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**EXCELLENCE**  
Awards 2017  
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Catalogue 2019

# TODDLER

TEXT: JOANNA BARTOSIK		ILLUSTRATIONS: JOANNA BARTOSIK		
BOARDBOOK	16 X 16 CM BOARDBOOK	20 PAGES	AGE GROUP 0+	2016

## ONE – TWO – THREE

Polish title: RAZ-DWA-TRZY

ONE – TWO – THREE a set of small cardboard books for the youngest children, growing together with the child.

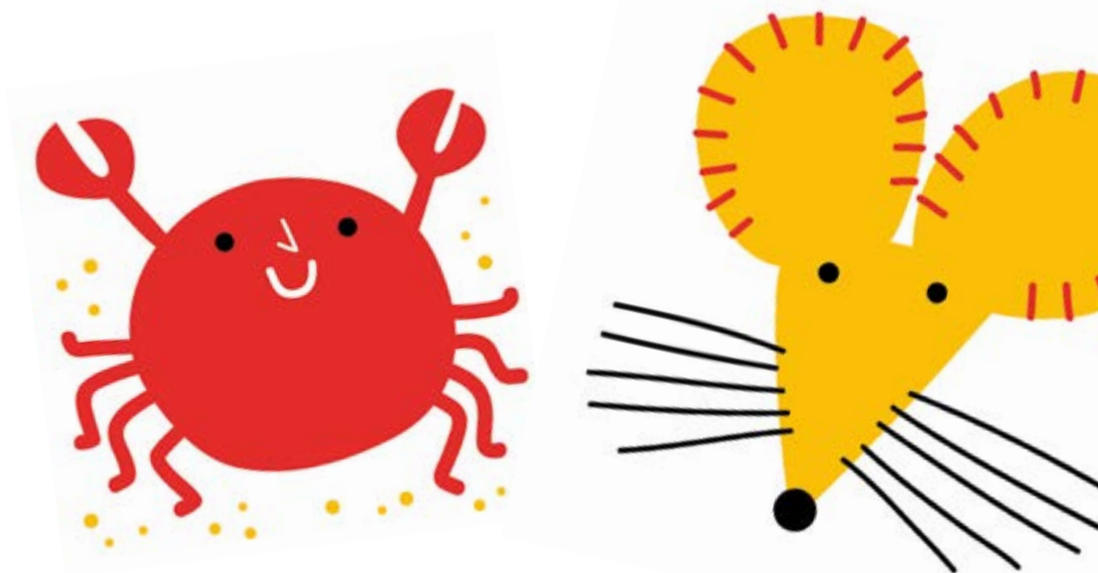
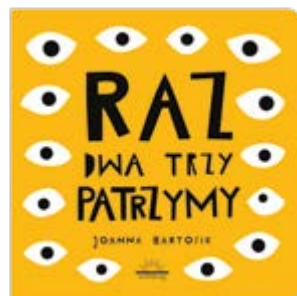
“ONE two three – we look”, for the age of 0-12 months, exercises and develops the sense of sight of a child. The Author foregoes text in favour of pictures designed to hold the sight and attention of the youngest children. It presents sharply contrasting images in black, white, yellow and red, to help the child see more clearly. Small children like to see faces, hence in this book even a banana and a doggy bone are smiling.

“One TWO three – we hear” for the age of 1-2 years, exercises and develops the sense of hearing of a child. We introduce the child to the world of words, which in their sound recall their own meaning. The child starts to listen carefully, to babble, and eventually to create his or her own words. The book contains a number of onomatopoeic words which can be easily adapted to other languages.

**The Extra Ordinary Library**  
3 AMAZING  
TODDLER BOOKS!  
MAGNIFICENT  
CARTOONISTS!  
HIGHLIGHTS INTERNATIONAL  
BOARD BOOKS FOR LITTLE HANDS  
SELLING 100,000 COPIES WORLDWIDE  
FOR THE 100TH ANNIVERSARY OF THE 100TH

“One two THREE – we speak” for the ages of 2-3 years, exercises and develops the child’s speech. We familiarize the child with the basic expressions of courtesy such as “good morning” and “good-bye”, “thank you” and “please”. Each expression is accompanied by a picture making it easier to remember. In the Pol-

ish version each expression is presented as a rhyme, but this aspect can be easily omitted in the other languages.



The set was honoured in TRZY/MAM/KSIĄŻKI competition organised by the Polish Book Institute and the Polish Section of IBBY for a book (or books) growing together with a child.

“One TWO three – we hear” has been nominated to the Polish Section of IBBY graphic award in 2016.

BOOK OF  
THE YEAR  
2016  
NOMINATION  
PICTURE BOOK  
POLISH SECTION OF IBBY



# TODDLER

TEXT:  
JOANNA BARTOSIK

ILLUSTRATIONS:  
JOANNA BARTOSIK

BOARDBOOK

18 X 18 CM  
BOARDBOOK

24  
PAGES

AGE GROUP  
1+

2018

## TWO – THREE – FOUR

Polish title: DWA-TRZY-CZTERY

“Two, three, four – open the door”

Each trip – to the woods or the market can become a fantastic adventure. Some places are special other are just normal. In others you have to behave in a special way.

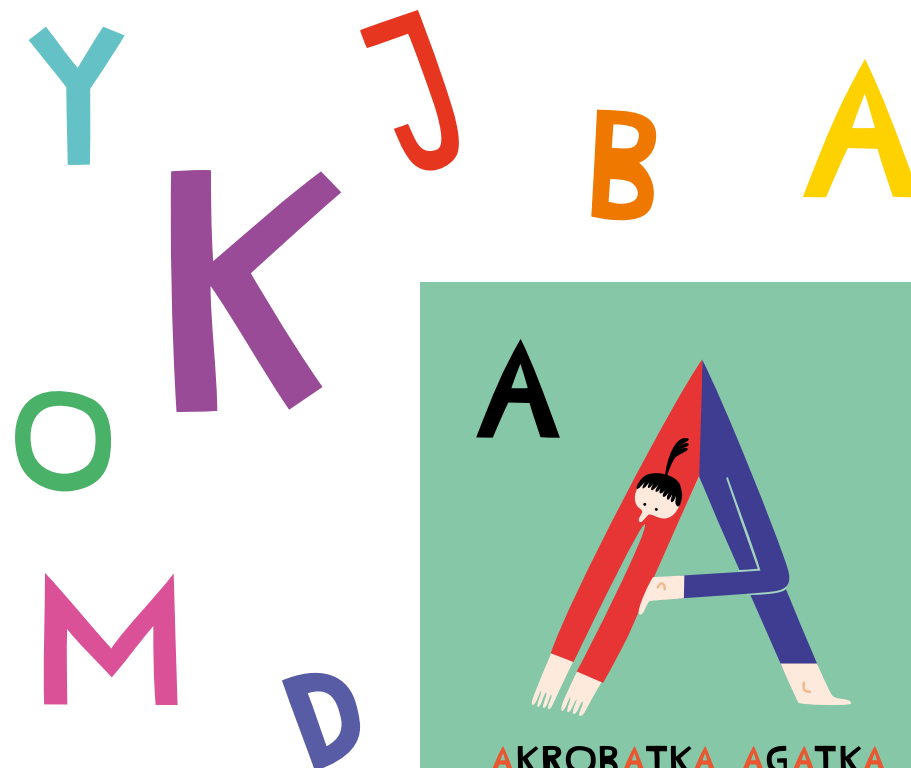
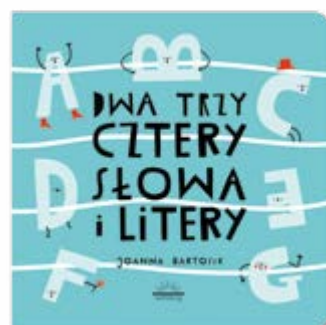
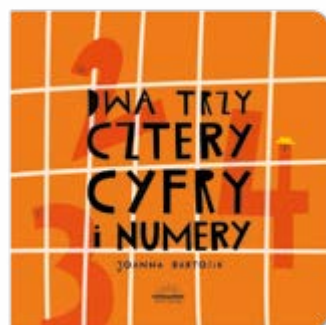
Walks are a way to get to know the world, new places and also to visit the ones we already know. They start from the closest neighbourhood, allowing the child to explore it and experience its diversity.

“Two, three, four – digits and numbers”

Digits and numbers rule in this book, can you find them all? Digits form numbers. They are all around us. We need them and they can have different meanings. Why? Just look into this book to check. Houses, buses and phones have numbers. Goods in the shops all have a price. Players fight for the first place – and they also have numbers on their shirts. In some places you can only drive 30 kmph. This book encourages the youngest to count and look for numbers that are everywhere. Looking for them in the book, children memorise them and find out why they are important.

“Two, three, four – words and letters”

A book full of words that help children to learn letters and alphabet. In the third book of the series, Joanna Bartosik with a lot of sense and ingenuity invites children to search for hidden letters and first words. So much fun in learning!





# TODDLER

TEXT:  
TOMASZ SAMOJLIK

ILLUSTRATIONS:  
TOMASZ SAMOJLIK

PICTURE BOOK

23 X 25 CM  
HARD COVER

24  
PAGES

AGE GROUP  
3+

2016

## PIKOT WANTS TO BE DISCOVERED

Polish title: **Pikotek chce być odkryty**

The book tells the story of a nonexistent animal (Pikot), who dreams to be discovered. He travels through the forest, meets a lot of animals and asks each one if they ever met anyone like him. Every animal he meets can see something different in him, but something already known: a bear, a bat, or even a flower. At the same time, in the background the life of the forest continues, shown in twelve other stories (connected to other animals, for example a fox, a lynx, a bear, wild boar or hare) which can be followed independently. It is something in-between a silent book and a cartoon. All of the communication is carried out in the form of pictograms hence the book is understandable for the younger children, while an older reader will easier relate to the book's humour. There is a message here (Pikot can be seen as a symbol of a child looking for its identity), there is a happy end, there is the primeval forest where a lot is happening, there are funny situations and creatures that need to be found.

In terms of graphic design, Pikot has a form of seven meters long leporello (accordion book), which in fact is just one picture. The book consists of twelve spreads connected to the front cover, where everything starts. You can read it like a typical book, page after page, but if you have enough space you can also stretch it on the floor and follow the adventures of Pikot and other characters on your hands and knees.



Tomasz Samojlik holds a PhD in biology and is an environmental historian of Białowieża Primeval Forest working at Mammal Research Institute, Polish Academy of Sciences. He is also well known from various forms of popularising science: he writes and illustrates books and cartoons explaining specialist knowledge in the language understandable for younger audience. In 2007, Samojlik received a prize "Golden Brain – Master of Popularising Science" from the Polish Academy of Sciences, and in 2012 another prize, this time in a competition for science popularisers, organised by the Polish Press Agency and the Ministry of Science.

**RIGHTS SOLD TO MAINLAND CHINA  
AND BELARUS.**



# SCIENCE

TEXT:  
ARTUR JANICKI

ILLUSTRATIONS:  
PRZEMEK SURMA

NON-FICTION

24 X 17 CM  
HARD COVER

100  
PAGES

AGE GROUP  
7+

2015

## HOW COME THERE ARE MONKEYS IN THE INTERNET?

Polish title: Skąd się wzięły  
małpy w Internecie?

Written as a guide, this is a popular science book for children. Following an inquisitive girl and her father (who guide the reader through the world of Internet) we learn who and why thought out this web, how it works, what are the parts of an email address, what are files and how to send them, what is the real meaning of an Internet page address and what we can learn from it, how the search engine finds the information we need, and also if the "at-sign" is a monkey, an elephant's ear, or maybe a dog...

Artur Janicki in a professional, yet extraordinarily simple, accessible and vivid way explains such complicated terms as hosting, domain, packet movement or binary code.

The book not only helps to understand the workings of the net, but also gives user an advice on how not to get lost "in the big bazaar that is Internet", warns against useless or false information, rubbish, viruses. Particular attention is being paid to the issue of safety of the youngest Internet users. The Author advises them to protect their data and other important information, not to install suspicious software, and also not to spend too much time at the computer.

Our attention is being captured by an original typeset of the book, which opens just as a laptop does and the graphics relate to multimedia presentation on the computer screen. Chapter numbers given in binary code is also an interesting idea. Przemysław Surma enriched the text by humorous cartoonish drawings.

The book is worth recommending first of all to all children, but also to those who surf the net and would like to learn more about it. How Come There Are Monkeys in the Internet? is a book which can be successfully used as a teaching aid during computer classes in primary school.



DLACZEGO W INTERNECIE FILM CZASEM SIĘ ZACINA?  
DLACZEGO INTERNET LUBI ZERA I JEDYNKI?  
JAK INTERNET PRZYDAJE SIĘ W SZKOLE?  
JAK SIĘ MOŻNA PODŁĄCZYĆ DO INTERNETU?  
CZY INTERNET MOŻE BYĆ NIEBEZPIECZNY?  
CZY INTERNET MOŻE BYĆ PIĘKNY?

00:69  
00:73  
00:77  
00:81  
00:87  
00:91



RIGHTS SOLD TO SOUTH KOREA.



# LEARNING THROUGH PLAYING

TEXT:  
MICHAŁ KOZIŃSKI

ILLUSTRATIONS:  
JUSTYNA STYSZYŃSKA

WORKBOOK

16,5 X 19 CM  
SOFT COVER

48  
PAGES

AGE GROUP  
4+

2015/2016

## FOREST, FIELD, POLES, MOUNTAINS AND THEIR UNUSUAL RESIDENTS

Polish title: Las, Łąka, Bieguny, Góry i ich zwykli-niezwykli mieszkańcy

Set of four books for the youngest readers. Each part moves us to a new environment and describes its residents. What sets Justyna Styszyńska's books apart from many other publications on the same topic is the way in which the Author satisfies children's curiosity. Texts describing animals are ideal for the youngest recipients – short, simple, selective, without dry encyclopaedic knowledge but “sparkling” and very pictorial (stimulating imagination).

The artwork aspect is also friendly towards the youngest readers – small size perfectly fitting children's hands, excellent quality of the paper, reusable stickers, and most importantly beautiful, maverick drawings without childishness.

After meeting the residents of a forest, field, mountains, Arctic and Antarctic (the Author divided the book Poles into two parts so that a penguin would not have to meet a polar bear), the young child may create his or her own world, sticking animals on the prepared background. Children have a chance to spread the wings of their imagination, to experiment and to create crossbreeds – for example an owl with a hare – using stickers representing different parts of animals' body (eyes, ears, noses, muzzles, fangs or antlers).

Four parts, four eco-systems, the same idea – books which can teach, develop imagination and give children excellent time.



# ARKTYKA

Biegun północny



Reniifer



Lis polarny



Mors arktyczny



Wilk polarny



Niedźwiedź polarny



Zając polarny



Sowa śnieżna

# LEARNING THROUGH PLAYING

TEXT: JUSTYNA STYSZYŃSKA		ILLUSTRATIONS: JUSTYNA STYSZYŃSKA		
WORKBOOK	26 X 35 CM SOFT COVER	28 PAGES	AGE GROUP 8+	2016

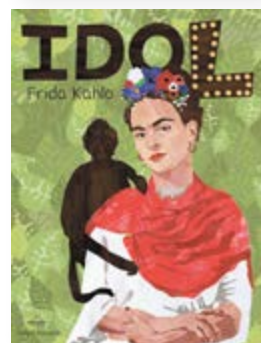
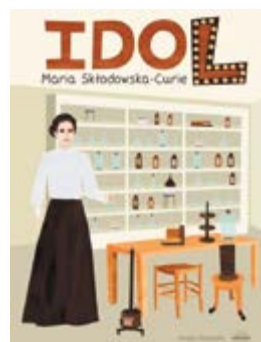
## IDOL – SERIES

Polish title: Idol – seria

IDOL is a series of educational workbooks for children 8+ which presents great people, men and women from different countries and times, who have contributed to the evolution of mankind. They are role models – intelligent, creative and diligent – who through their work have a place in history. In this series we've already published: Maria Curie, Frida Kahlo, Nicolaus Copernicus.

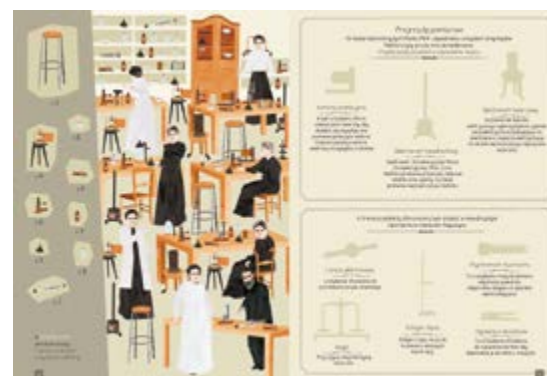
In those workbooks children make their own experiences, can colour, draw, play with stickers, seek differences, search and find and many others activities. In well known scheme of workbook there are put not unobvious content - it is difficult to imagine a better realized teaching goal of learning through play and playing through science. It is much easier to absorb the information while doing some practical exercises, regardless of whether it relates to art, physics or history.

The activities are accompanied by the text about the Idol's life and achievements. This is a perfect way for children to spend time and introduce them to science, art, discoveries and the knowledge they gain will be used in the next education steps.



IDOL - Pola Negri moves the readers into the early XX century. With Pola Negri a great star of the silent film era we will discover the magical world with horse cabs and not cars on the streets of Warsaw, Berlin and New York, the mad Apache dance ruling on the dance floors and pianists performing live in movie theaters.

Pola Negri is the next book in the IDOL series where you can find stickers and a lot of interactive activities.



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FRANCE (MARIA, FRIDA).

# LEARNING THROUGH PLAYING

TEXT:  
NIKA JAWOROWSKA-DUCHLIŃSKA

ILLUSTRATIONS:  
NIKA JAWOROWSKA-DUCHLIŃSKA

WORKBOOK

29,7 x 21 CM  
PAPERBACK

56  
PAGES

AGE GROUP  
6+

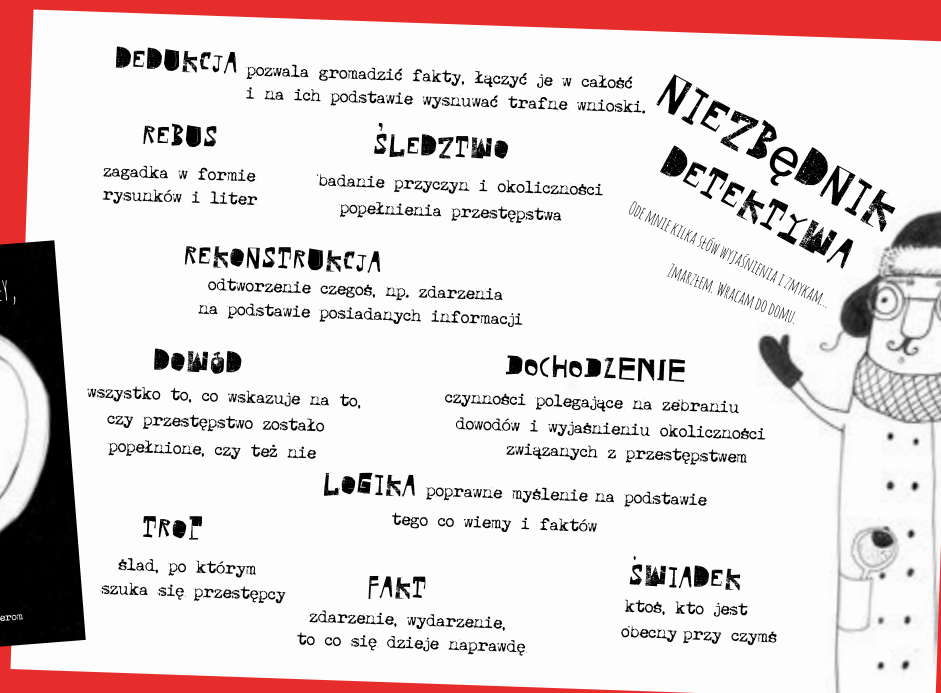
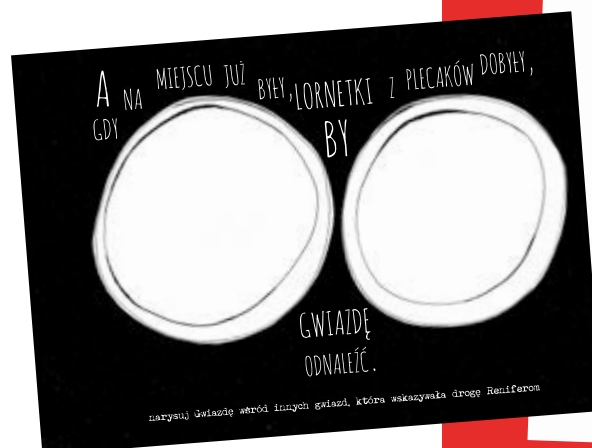
2016

## A GANG OF FALSE SANTAS

Polish title: Gang fałszywych Mikołajów

“A gang of false Santas. A history that chills reindeers’ noses yet is very educational” is a story about what happens when the true Santa finds out, thanks to his reindeers, that someone is stepping in his shoes. This is a creative textbook where everyone can become the author of the story. While reading and creating the book at the same time, everyone can become an artist and detective.

Two reindeers working for Santa were running at night through the forest carrying lots of gifts. When they stopped to rest for a moment they noticed something disturbing. In the clearing they spotted a man dressed in red holding a huge sack. That wasn’t Santa! They followed him and then saw something absolutely terrifying – there were 20 of them! They decided to start an investigation. The task of the readers and the co-authors of this textbook is to find out who this gang is. You have to start with reading the instructions and detective essentials (including difficult but very important words for detectives like deduction, reconstruction, and logic). Then grab your pencils, crayons and pens and start creating your version of this story.





## FICTION

TEXT: AGNIESZKA ŚWIĘTEK		ILLUSTRATIONS: AGNIESZKA ŚWIĘTEK		
FICTION/PICTURE BOOK	21 X 21 CM HARD COVER	32 PAGES	AGE GROUP 5+	2018

## FORGET-ME-NOT

Polish title: Niezapominajka

The book “Forget-me-not” tries to explain the Alzheimer’s disease in a way that is understandable to children. It focuses on this social problem and shows how important it is to deal with it in an open and honest way. It is a plea especially to adults - not to treat old age and illness as taboo topics but to accept them as part of our lives and experience and openly discuss them and explain what evanescence is and what are certain old age related dysfunctions.



The book is titled “Forget-me-not”. This is a word play – favourite flowers of both grandma and her granddaughter and at the same time a symbol of progressing Alzheimer’s disease that takes the memory away from the main character. On the last page the little girl gives her grandma a bunch of forget-me-nots, asking her not to forget her. The book has been created mainly for 5-8 year olds, it acquaints them with old age and Alzheimer’s disease. It talks about a grandmother and her granddaughter. They love to spend time together, they play, learn, walk, but lately something starts to worry the little girl -her grandma sometimes seems absent minded and forgets things. The little one is worried that someday grandma might forget her.

The first part of the book focuses on how the girl plays with her grandmother and what she learns from her. In the second part – the roles reverse - it is the granddaughter that has to take care of her grandma, she has to anticipate potentially dangerous situations and use the knowledge she previously gained from her grandmother. Together with the girl we will find out what changes in their lives when the loss of memory happens. The disease makes the girl find out what it means to grow up and take responsibility for another person. It also makes her sensitive and aware of someone’s suffering.

The author points to topics connected with the passing of time, the role of a person in each stage of life, growing old and old age related illnesses. She tells a story about multi-generation friendship and a family but mainly shows how to understand other people and take responsibility for them. It teaches empathy and can be a bridge between generations.



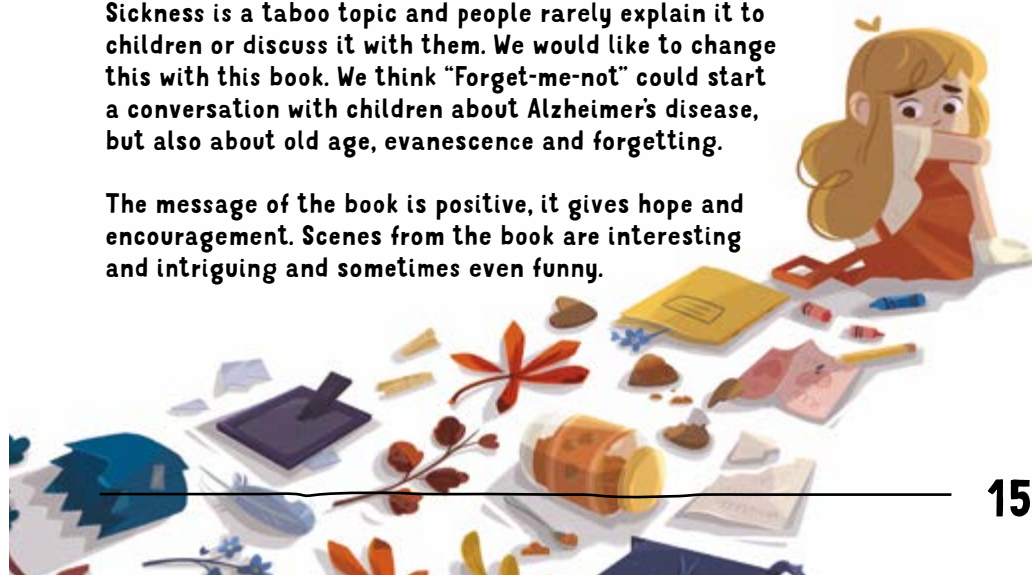
Polish edition supported by

Ministry of  
**Culture**  
and National  
Heritage of  
the Republic  
of Poland

**The Alzheimer's disease is incurable is very difficult to cope with both for patients and their families. In time people are more and more dependent on their relatives and caretakers. It is very sad and painful to watch people who are close to you suffer.**

**Sickness is a taboo topic and people rarely explain it to children or discuss it with them. We would like to change this with this book. We think “Forget-me-not” could start a conversation with children about Alzheimer's disease, but also about old age, evanescence and forgetting.**

**The message of the book is positive, it gives hope and encouragement. Scenes from the book are interesting and intriguing and sometimes even funny.**



# FICTION

TEXT: JADWIGA HOCKUBA		ILLUSTRATIONS: PIOTR DUMAŁA		
ARTB00	25.5 X 20.5 CM HARD COVER	76 PAGES	AGE GROUP 4+	2018

## A YEAR OF LIVING A COZY LIFE

Polish title: **Cztery kąty i kot piąty**

The book of poems “A year of living a cozy life” is full of hidden meanings, with mostly monochromatic and colour-saturated illustrations of Piotr Dumala, a director, screenwriter and an author of animated films. The illustrations are extremely original and emotional, they are made with the use of an unusual technique (called plaster technique) based on painting and repainting, scratching and scrubbing a picture on the plaster panel - invented for the purpose of film animation and found for the first time in a book.



The author of poems, Jadwiga Hockuba, concentrates on the passage of time; her poems build a bridge between the present and the past.

Hockuba tells us stories about friendship, family, home and seasons of the year but above all she shows us how to appreciate a simple and natural life. Her tales invite questions and seek answers, ask us to play with words and let our fantasies run free.





## FICTION

TEXT: JEAN DE LA FONTAINE		ILLUSTRATIONS: A. BIRECKA, A. SROKOSZ, A. ŚWIĘTEK, A. CHMIELNIK, J. BARTOSIK, M. PIESTRAK, N. JAWOROWSKA-DUCHLIŃSKA		
FICTION/PICTURE BOOK	20 x 20 cm HARD COVER	64 PAGES	AGE GROUP 6+	2018

## FABLES OF JEAN DE LA FONTAINE

Polish title: Bajki La Fontaine  
| Fables

Special edition of eight Fables of Jean de la Fontaine – a distinguished representative of French classicism. The Raven and the Fox; The Wolf and the Stork; The Tortoise and the Hare – these are only some of the fables included in this unusual book.



Undoubtedly the collection stands out thanks to its original graphics. Each poem was illustrated by a different artist. Eight fables – eight extraordinary artistic visions created by young artists, eight different technical approaches. Excellent, evocative, memorable illustrations perfectly complement the text, accentuating fables' allegories. Graphic design arranges the content and seamlessly joins illustrations created in different styles.

Publishing the book in two languages is an uncommon practice. Texts in both languages are placed side by side, so that the reader can compare the fable in the original to one's own language. The book is accompanied by a CD with the fables in Polish and French version, enriched by music and dramatic interpretation of the text.

The book was nominated for an award of the Polish Section of IBBY for the Book of the Year 2015 (nomination for the award in the category of graphic design).

The book has been  
nominated to the Polish  
Section of IBBY graphic  
award in 2015.





## FICTION

TEXT:  
KATARZYNA BOGUCA

ILLUSTRATIONS:  
KATARZYNA BOGUCA

FICTION/PICTURE  
BOOK

22 X 22 CM  
HARD COVER

76  
PAGES

AGE GROUP  
6+

2016

## GRANDPA THE GARDENER AND HIS PLOT

Polish title: **Działka Dziadka  
Działkowicza**

The book “Grandpa the Gardener and his Plot” praises values alternative to modern consumerism – simplicity, living in accordance with nature and respect for the surrounding world and elderly people who can teach us a lot about this world. This is a story of Grandpa the Gardener who takes his bike to his gardening plot each morning leaving the city clamour behind. When he gets there he takes out a key and opens the gate to his little garden – a world of nature, silence and peace. The gate is a symbol of moving from the city jungle into a magical world of nature.

The book shows the whole multigenerational family helping him with the gardening. Everyone – both the youngest and oldest – has a task. After the work is finished the whole family sits at a table to try the fruit and vegetables they have grown and collected and the preserves they have prepared.

The book has recipes for preserves, ideas for creating a garden on a balcony and some gardening tips. There are so many interesting aspects to the plot, such as the watering hose, gardening tools scattered around in the shed. Living in a city we really miss nature – forests, meadows, lakes or the sea. Learn how you can invite nature to your house.



**Katarzyna Bogucka was born in 1985. She graduated from the Mikolaj Kopernik University in Toruń faculty of painting. Mostly she works as an illustrator of children books. In 2013, she was awarded the Special Price of Nami Island international illustration Concours for picture book illustrations (NiiiC) in Seoul and selected for the Bologna Illustrator Exhibition. In 2014 she took part in “viva literatural” festival in Berlin. In 2015 her book “Wytwórnik Kulinaryny” created in cooperation with Szymon Tomito got Special Mention Book&Seeds Bologna Ragazzi Award in Bologna. The same year she received a gold medal in Satyrykon 2015 contest in Legnica (Poland).**



Polish edition supported by

Ministry of  
**Culture**  
and National  
Heritage of  
the Republic  
of Poland.



NARODOWY  
PROGRAM  
ROZWOJU  
CZYTELNICTWA

## FICTION

TEXT:  
DANUTA PARLAK

ILLUSTRATIONS:  
JOANNA BARTOSIK

FICTION

20 X 20 CM  
HARD COVER

54  
PAGES

AGE GROUP  
4+

2015

## ABOUT SANTA WHO LOST THE PRESENTS

Polish title: *O Mikołaju, który zgubił prezenty*

Everybody waits for Santa to come. Even if there is still few weeks until that day, the children cannot wait: they cross out days in the calendar, and prepare letters to Santa. And Santa works very hard – he reads the letters (even those illegible and written with mistakes) and compiles presents.



He tries to fulfil everybody's expectations. When everything is ship-shape ready, something unexpected happens: Santa loses the presents. The news about it spreads like a fire. Children are disappointed and close to crying.

Thankfully, the catastrophe is averted. Wojtek offers his ball to Michał, since he does not play with it himself. Other children follow his examples suggesting what they can give to others as presents.

Discussions last few days. Adults help the children as it turned out that preparation of so many presents requires quite an effort. The day is saved, but the children cannot imagine presents without Santa, so they start the search.

Moving and funny story reminding us that everybody waits for Santa – the younger and the older (thou the latter may not be keen to acknowledge it). Anyone reading this book would understand that helping Santa is worthwhile, because giving presents can be equally joyful and fulfilling an experience as receiving them. The structure of the book enables the reader to create his or her own ending of the story – giving Santa a unique present from oneself.





## FICTION

TEXT:  
KATARZYNA BABIS

ILLUSTRATIONS:  
KATARZYNA BABIS

PICTURE BOOK

21,5 X 25,5 CM  
HARD COVER

48  
PAGES

AGE GROUP  
10+

2016

## ELEPHANT IN THE ROOM

Polish title: **Stoń w pokoju**

“Elephant in the room” is an English idiom for an obvious truth that is going unaddressed. The idiomatic expression also applies to an obvious problem or risk that no one wants to discuss, or a condition of groupthink that no one wants to challenge.

This is a history of untold problems and fears, which when ignored, grow immensely. It is a story about loneliness, feeling lost, and helpless in the world.

It tells us what happens when one does not know how to deal with problems or ask for help.

The author uses origami to materialize her stresses and experiences. Cranes and elephants show her the way to start coping with problems. She looks for ideas to solve her problems and plans for a fresh start.

The illustrations are made using many techniques: acryl on canvas, watercolours, digital graphics, and collage. The original illustrations were made in various formats – from A4 size to canvases a few meters high.





## NON FICTION

TEXT:  
MICHAŁ RZECZNIK

ILLUSTRATIONS:  
PIOTR NOWACKI

PICTURE BOOK

21 x 29,7 CM  
HARD COVER

96  
PAGES

AGE GROUP  
10+

2017

## REFORMATOR. MARTIN LUTER

Polish title: REFORMATOR. Marcin LUTER

The plot of the book starts with the childhood and youth of Luther, which is placed against the background of the reality of the era. Then, the time of his studies and monastery life, to show that this was the period which shaped Luther's outlook as a critical observer of some Church practices and the future reformer. The story then follows the dispute concerning the indulgencies, Luther's 95 thesis proclaimed in Augsburg, and his split-up from the Catholic Church. The book also tells about translating the Bible, development of print, widening dissemination of the Holy Script, the spread of reading skills outside of the Church, development of schools and universities. Finally, it also shows the history of establishing of the Lutheran Church and the Protestant community.

The book has a form of a graphic novel oscillating between a cartoon and a picture book, where the image has strong influence and builds the plot. The form is attractive and easily accessible for a young reader and it is the best mean to present a difficult topic (historical, based on the facts book), so that the plot would read as a life story of the person who changed the times and left a lasting mark on the world's ideological and cultural heritage.



# NON FICTION

TEXT: MICHAŁ RZECZNIK		ILLUSTRATIONS: PRZEMEK SURMA		
PICTURE BOOK	23,8 x 17 CM HARD COVER	80 PAGES	AGE GROUP 10+	2014

## 88/89

Polish title: 88/89

88/89 is a cartoon focused on a critical time in the history of Poland in the twentieth century.

However, these important political events are but a background, pictured from the perspective of a child, with typical naivety and simplification, making the story more interesting and genuine.



The tale of the cartoon starts in the summer of 1988, and for a long while does not concern state

politics. The rhythm of the story is carried through the school timetable, changes of seasons, school semesters – and the historical narrative divided into twelve chapters is not able to shake the everyday routine. The main protagonist, young boy called Adam, goes fishing with his granddad; there is chatting by the fire; there are arguments in the family and dilemmas at school. Somewhere there, as if barely mentioned, there is the reality of life in Poland under communism and queuing in shops.

The centre stage is taken by an ordinary family, who have had to queue for everything, and yet that was not their biggest problem. This way of story-telling makes us aware that personal problems often overshadow everything else and make it less relevant. Nevertheless, political and economic situation stigmatises every person, giving us hope or hopelessness.

88/89 is a cartoon for children aged 10-12, but adults as well as younger children will also find it interesting.

The book was included in the list of the best children cartoons in 2014, collated by the Polish Book Institute and the portal culture.pl.





## FICTION

TEXT:  
ANNA PASZKIEWICZ

ILLUSTRATIONS:  
KATARZYNA WALENTYNOWICZ

PICTURE BOOK

21 x 26 CM  
HARD COVER

24  
PAGES

AGE GROUP  
4+

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### RIGHT AND LEFT

Polish title: Lewy i Prawy

Right and Left – two shoes with completely different natures and likes. Right is strict, pedantic, hates to get dirty and loves the cosines of its closet. Left is really crazy! Loves long walks, jumping into puddles and all kinds of fun. This different nature causes clashes and long night discussions in the closet where they live.

The story about Right and Left with a great sense of humour shows how we can be different from each other and what one thinks is white appears in different shades of grey to someone else.

It all depends on the point of view hence it is not worth to judge, compare or envy, as one never knows what the other person dreams of. Maybe about being in our Shoes? You can find happiness when you are able to appreciate here and now.

Beware! Some children finding out about the secret life of shoes might want to jump into a puddle!

Katarzyna Walentynowicz – the illustrator selected to participate in the 2019 Illustrators Exhibition at Bologna Children's Book Fair.





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