

**THE UNTER AGENCY**  
**RIGHTS GUIDE**

**January 2021**

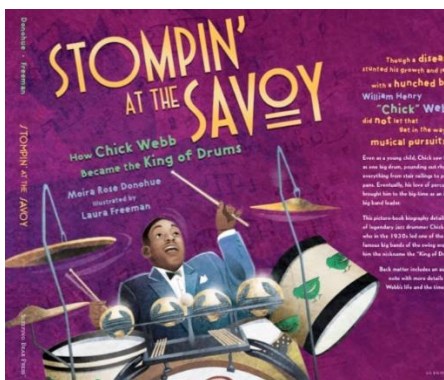
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## PICTURE BOOKS

### **STOMPIN' AT THE SAVOY: How Chick Webb Became King of Drums** by Moira Donohue

*Sleeping Bear Press (January 2021)*

**RIGHTS AVAILABLE: Film**

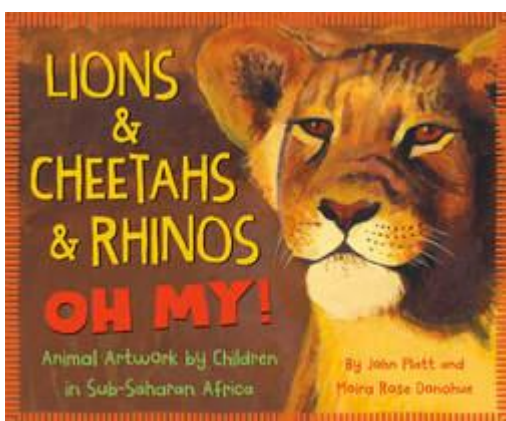


*A picture book biography about American jazz and swing music drummer Chick Webb who, though he was short in stature from a childhood injury, challenged the King of Swing, Benny Goodman, to a battle of the bands and won, earning the nickname the King of Drums*

### **LIONS AND CHEETAHS AND RHINOS, OH MY!** by Moira Donohue

*Sleeping Bear Press (August 2020)*

**RIGHTS AVAILABLE: Film**



*Featuring animal artwork by children in Sub-Saharan Africa with John Platt, ten African animals, including lions, zebras, giraffes, and elephants are brought to life in colorful artwork, accompanied by fun nature facts.*



www.moirarosedonohue.weebly.com

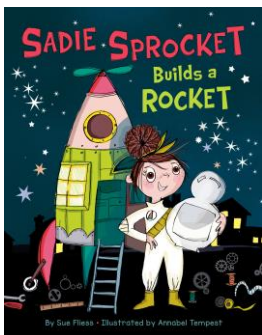


@moirawrite

## **SADIE SPROCKET BUILDS A ROCKET** by Sue Fliess

*Amazon/Two Lions (February 2021)*

**RIGHTS AVAILABLE: Film**



*A picture book about an aspiring space explorer who builds her own rocket, charts a mission to Mars and makes the unprecedented trip with her crew of pets and stuffed animals.*

## **THE PRINCESS AND THE PETRI DISH** by Sue Fliess

*Albert Whitman (April 2020)*

**RIGHTS AVAILABLE: Film**



*Pippa isn't your usual princess. She prefers petri dishes to perfecting her curtseying. And when she realizes that she doesn't like peas, she gets a sweet idea that consumes her and almost the whole kingdom.*

## **FLASH AND GLEAM: LIGHT IN OUR WORLD** by Sue Fliess

*Millbrook (March 2020)*

**RIGHTS AVAILABLE: Film**



*A lyrical exploration of the many forms light can take, from sunbeams and lightning bolts to fireflies and birthday candles*

## **HOW TO FIND A UNICORN by Sue Fliess**

*SkyHorsePress (March 2020)*

**RIGHTS AVAILABLE: Film**



*Legend has it that the only way to find a unicorn is to know where to look and how to craft a beautiful gift that shows her you are a friend. If you're lucky, she may even take you for a ride!*

*Unicorns are excellent judges of character. So, gather some natural craft supplies like daisies, sugar cubes, ivy, ferns, apples, grass, and straw, and get ready to find a magical new friend!*

### **OTHER TITLES IN THE MAGICAL CREATURES AND CRAFTS SERIES:**

**HOW TO TRAP A LEPRECHAUN**

**HOW TO TRICK A CHRISTMAS ELF**

**HOW TO TRACK AN EASTER BUNNY**

**BACKLIST TITLES:** **LITTLE RED RHYMING HOOD, NINJA CAMP, MRS. CLAUS TAKES THE REINS, HAUNTED HALLOWEEN, WE WISH FOR A MONSTER CHRISTMAS, MARY HAD A LITTLE LAB, RACE!, FROM HERE TO THERE, A FAIRY FRIEND, CALLING ALL CARS, THE BUG BOOK, LETS BUILD, A GLUTEN-FREE BIRTHDAY FOR ME, TONS OF TRUCKS, SHOES FOR ME!, A DRESS FOR ME! BOOKS FOR ME!, ROBOTS ROBOTS EVERYWHERE, HOW TO BE A PIRATE, HOW TO BE A SUPERHERO, HOW TO BE A PRINCESS, PUPPY PRINCESS, BELLA'S NEW BABY, I'M A BALLERINA, THE HUG BOOK**



[www.suefliess.com](http://www.suefliess.com)

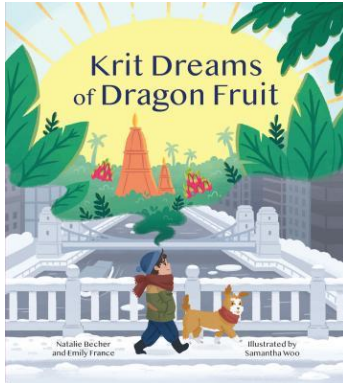


@SueFliess

## **KRIT DREAMS OF DRAGONFRUIT by Emily France**

*Bala Kids (March 2020)*

**RIGHTS AVAILABLE: Foreign, Film**



*A beautifully illustrated, Zen-inspired picture book for children ages 4-8 about moving to a new home, making friends, and finding beauty wherever you are.*

*BACKLIST TITLES (YA): ZEN AND GONE (Soho Teen, June 2018) SIGNS OF YOU (Soho Teen, July 2016)*



[www.emilyfrancebooks.com](http://www.emilyfrancebooks.com)

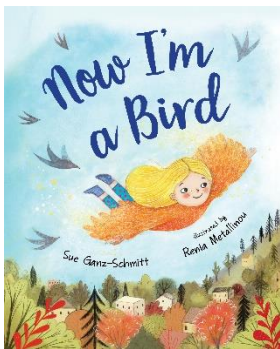


@emilyfrancebook

## **NOW I'M A BIRD by Sue Ganz-Schmitt**

*Albert Whitman (October 2020)*

**RIGHTS AVAILABLE: Film**

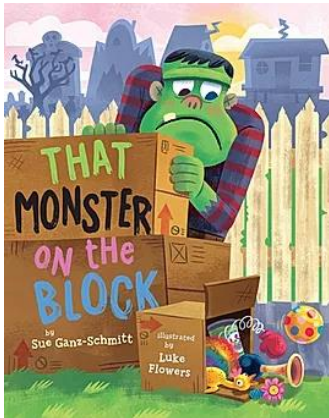


*A girl who has grown bird-like feathers is reluctant to face the first day of school but soon discovers that her wings take her to places she hadn't imagined*

## **THAT MONSTER ON THE BLOCK** by Sue Ganz-Schmitt

*Amazon/Two Lions (October 2020)*

**RIGHTS AVAILABLE: Film**



*Monster is excited to see what kind of creature will move into Vampire's old house on the block. He even starts practicing his welcome growl for the new neighbor. But when the moving truck pulls up, it's not a greedy goblin, an ogre, or a dastardly dragon that steps out. Instead, it's something even more terrifying than Monster could have imagined! Monster quickly rallies the other neighbors to unite against the new guy on the block. But what if the new neighbor isn't exactly as bad as Monster thinks? Join Monster as he confronts his fears in this charming and lighthearted look at what it means to accept others who are different from us.*

**BACKLIST TITLES:** *PLANET KINDERGARTEN (Chronicle, 2014); PLANET KINDERGARTEN: 100 DAYS (October 2016)*



[www.sueganzschmitt.com](http://www.sueganzschmitt.com)



@SueGanzSchmitt

## **THE ONLY MERMAID** by Lisa Ann Scott

*Skyhorse (April 2021)*

**RIGHTS AVAILABLE: Film**

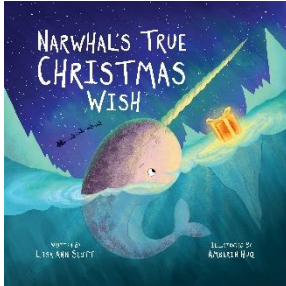


*A young mermaid is thrilled to be the only one in the sea, but when another mermaid shows up in her lagoon, she's not sure there's room for two*

## **NARWHAL'S TRUE CHRISTMAS WISH by Lisa Ann Scott**

*Skyhorse (November 2020)*

**RIGHTS AVAILABLE: Film**



*Nigel Narwhal's friends tell him that his True Christmas Wish, to be one of Santa's helpers, can't happen because of his big tusk. Will he find a way to make wishes come true?*

*BACKLIST TITLES: GOODNIGHT LAGOON, ROYAL MERMAID RESCUE CREW, WISH FAIRY SERIES, ENCHANTED PONY SERIES, BACK ON THE MAP, SCHOOL OF CHARM*



[www.lisaannscott.com](http://www.lisaannscott.com)



@LisaAnnScottMG

## **SOMETHING REAL BIG by Karen L. Swanson**

*Calkins Creek (Spring 2023)*

**RIGHTS AVAILABLE: Film**

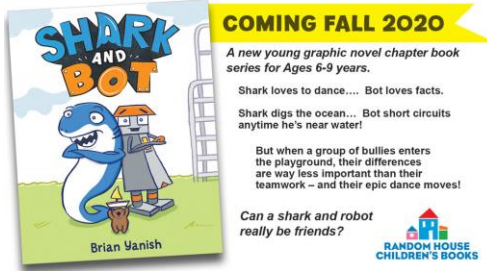


*A picture book biography about Toni Stone, the first female pro baseball player, whose determination and grit earned the respect of coaches, fans and fellow players as she worked her way onto youth teams, the minor leagues and finally, won a roster spot with the Negro League's Indianapolis Clowns where she replaced baseball great Hank Aaron at second base.*

## **SHARK AND BOT By Brian Yanish (chapter book)**

*Random House Childrens (September 2020)*

**RIGHTS AVAILABLE: Film**



*Can a shark and a robot really be friends? They couldn't be more different, but wait until you see their epic dance moves!*

BACKLIST TITLES: PIRATE CHICKEN: ALL HENS ON DECK (Sourcebooks 2019)



[www.brianyanish.com](http://www.brianyanish.com)



@ScrapKins

## **LALI'S FEATHER by Farhana Zia**

*Peachtree (April 2020)*

**RIGHTS AVILABLE: Film**



*Lali finds a little feather in the field. Is it lost? Lali sets out to find feather a home, but one bird after another rejects it. The feather is too small for Rooster, too slow for Crow, and too plain for Peacock. Once Lali decides to keep the little feather and discovers all the things she can do with it, the other birds begin to recognize its value.*

BACKLIST TITLES: CHILD OF SPRING, THE GARDEN OF MY IMAAN



[www.fzaistories.com](http://www.fzaistories.com)



## MIDDLE GRADE

### JR SILVER HAS SOMETHING TO SAY by Melissa Dassori

Macmillan/Ottaviano (2022)

**RIGHTS AVAILABLE: Film**



*A contemporary From the Mixed-Up Files of Mrs. Basil E. Frankweiler, also set in the Metropolitan Museum of Art, about a girl with a magical power: the stories she writes come true.*



[www.melissadassori.com](http://www.melissadassori.com)

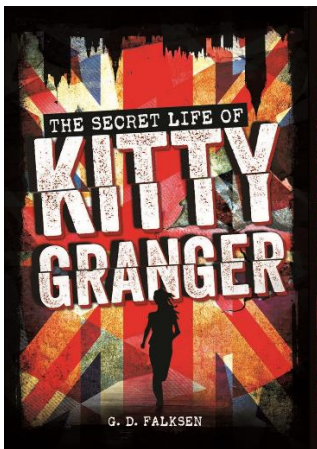


@mdassori

### THE SECRET LIFE OF KITTY GRANGER by G.D. Falksen

Carolrhoda Lab (March 2021)

**RIGHTS AVAILABLE: Film**



*It's 1967, and Kitty Granger is about to accidentally become a spy. A working-class girl from London's East End who today would be recognized as autistic, she's spent sixteen years hiding her*

*peculiarities from the world. But after her hyper-awareness helps her survive a chance encounter with a Russian spy ring, two British secret agents offer her a job.*

BACKLIST TITLES: WARMAIDEN, OUROBOROS CYCLE (option up July 2020)



[www.gdfalksen.com](http://www.gdfalksen.com)



@gdfalksen

## **STRIKERS by Kiel Phegley**

*Lerner/Graphic Universe (Fall 2022)*

**RIGHTS AVAILABLE: Film**



*This graphic novel, set in Flint, MI in the 1980s, follows a hockey team with a losing record as its members find their reasons to play.*



[www.kielphegley.com](http://www.kielphegley.com)

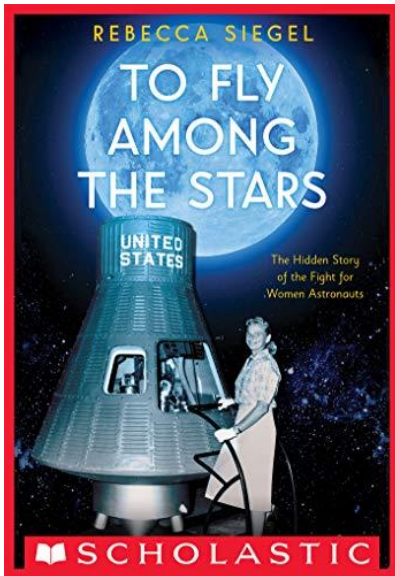


@KielPhegley

## **TO FLY AMONG THE STARS by Rebecca Siegel**

*Scholastic Focus (March 2020)*

**RIGHTS AVAILABLE: Film**



*In the 1960s, locked in a heated race to launch the first human into space, the United States selected seven superstar test pilots and former military air fighters to NASA's astronaut class -- the Mercury 7. The men endured grueling training and constant media attention for the honor of becoming America's first space heroes. But a group of 13 women -- accomplished air racers, test pilots, and flight instructors -- were enduring those same astronaut tests in secret, hoping to defy social norms and earn a spot among the stars.*

*With thrilling stories of aviation feats, frustrating tales of the fight against sexism, and historical photos, *To Fly Among the Stars* recounts an incredible era of US innovation, and the audacious hope of the women who took their fight for space flight all the way to Washington, DC.*



[www.rebeccasiegel.org](http://www.rebeccasiegel.org)



@RebeccaSiegel14

## YOUNG ADULT

### **THIS FINE FELLOW** by Jennieke Cohen

*Harper Teen (January 2022)*

**RIGHTS AVAILABLE: Foreign, Film**

*YA historical novel is set in an alternate London in the 1800s where two young female Culinarrians recruit a street vendor to teach him to become a gastronomic star for the upper crust.*



*BACKLIST TITLES: DANGEROUS ALIANCE (Harper Teen 2019)*



[www.jenniekecohen.com](http://www.jenniekecohen.com)



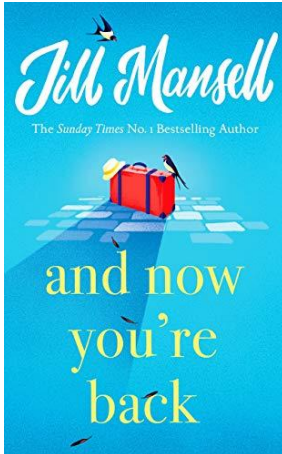
@Jennieke\_Cohen

**ADULT**

**AND NOW YOU'RE BACK** by Jill Mansell

*Sourcebooks (July 2021)*

**RIGHTS AVAILABLE: Film**



*One magical winter's night in Venice, Didi fell in love. But it ended - and he left without even saying goodbye.*

*Now, thirteen years on, Shay Mason is back.*

*The old spark is still there, but Didi's determined to ignore it. As manager of a stunning Cotswolds hotel, she's happy at last, and soon to be married. Anyway, Shay isn't staying. He's made a promise to his father. He's going to keep it. And then he'll be gone.*

*But Shay's return stirs up long-forgotten emotions, and the scandal that led him to leave raises its head once again. It's time for buried secrets to come to light. And it seems that this was someone's intention all along . . .*

**BACKLIST TITLES: MAYBE THIS TIME, THIS COULD CHANGE EVERYTHING, DON'T WANT TO MISS A THING, YOU AND ME ALWAYS, FALLING FOR YOU, HEAD OVER HEELS**



[www.sourcebooks.com/jillmansell](http://www.sourcebooks.com/jillmansell)

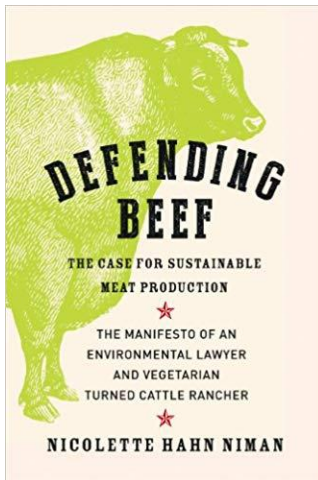


@JillMansell

**DEFENDING BEEF: THE CASE FOR SUSTAINABLE MEAT PRODUCTION** by Nicolette Hahn Niman

*Chelsea Green Publishing, (revised edition Spring 2021)*

**RIGHTS AVAILABLE: Foreign (except Finland), Film**



*For decades it has been nearly universal dogma among environmentalists and health advocates that cattle and beef are public enemy number one.*

*But is the matter really so clear cut? Hardly, argues environmental lawyer turned rancher Nicolette Hahn Niman in her new book, *Defending Beef*.*

*The public has long been led to believe that livestock, especially cattle, erode soils, pollute air and water, damage riparian areas, and decimate wildlife populations.*

*In *Defending Beef*, Hahn Niman argues that cattle are not inherently bad for either the Earth or our own nutritional health. In fact, properly managed livestock play an essential role in maintaining grassland ecosystems by functioning as surrogates for herds of wild ruminants that once covered the globe. Hahn Niman argues that dispersed, grass-fed, small-scale farms can and should become the basis for American food production, replacing the factory farms that harm animals and the environment.*

*The author—a longtime vegetarian—goes on to dispel popular myths about how eating beef is bad for our bodies. She methodically evaluates health claims made against beef, demonstrating that such claims have proven false. She shows how foods from cattle—milk and meat, particularly when raised entirely on grass—are healthful, extremely nutritious, and an irreplaceable part of the world's food system.*

*Grounded in empirical scientific data and with living examples from around the world, *Defending Beef* builds a comprehensive argument that cattle can help to build carbon-sequestering soils to mitigate climate change, enhance biodiversity, help prevent desertification, and provide invaluable nutrition.*

**Defending Beef* is simultaneously a book about big ideas and the author's own personal tale—she starts out as a skeptical vegetarian and eventually becomes an enthusiastic participant in environmentally sustainable ranching.*

*While no single book can definitively answer the thorny question of how to feed the Earth's growing population, *Defending Beef* makes the case that, whatever the world's future food system looks like, cattle and beef can and must be part of the solution.*



[www.nicolettehahniman.com](http://www.nicolettehahniman.com)



@DefendingBeef