

RIGHTS GUIDE

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FRONTLIST:

Gray, Ed

LEFT IN THE WIND

- World English rights to Claiborne Hancock at Pegasus Books (May 2016)

Fiction: In 1587, the 118 men, women, and children of the “Lost Colony” were left on what is now Roanoke Island, North Carolina and never heard from again. This novel is the fictional journal kept by one of them, Emme Merrimoth. Emme, a twice-widowed 25-year-old housekeeper, joins the colony as a servant and future nursemaid to a selfish wife of one of the new colony’s principals. During the voyage Emme becomes involved with John White, the stern and commanding governor of the colony, who reassigns her to himself and announces that they are to be married. On Roanoke Island the colonists restore a village abandoned by former colonists, and realize, faced with hostile natives, they have been misled by White who flees back to England, leaving the colonists to fare on their own. Faced with dwindling resources and war mongering tribes, the colony starts to crumble from within and the colonists turn on each other. Emme, due to past events, is accused of witchcraft, shunned by the colonists, and captured by a frightening tribe where she is enslaved.

<http://graybooks.net/leftinthewind/the-author/>

Grief Recovery Institute

THE GRIEF RECOVERY HANDBOOK FOR PET LOSS

- US rights to Rick Reinhardt at Rowman & Littlefield (December 2014)

Advice/Relationship: If you’ve found yourself almost inconsolable after your pet died, please know that you’re normal. If you’ve found that your family and friends don’t seem to understand the level of your grief, please know that, too, is normal. Without comparing our relationships with our pets to those with people, we know that, because of the unique emotional relationships we have with our pets, their deaths produce a level of pain that is difficult to describe. If you relate to any or all of these sentences, this book is for you.

MOVING BEYOND LOSS: Real Answers to Real Questions from Real People

- US rights to Rick Reinhardt at Rowman & Littlefield (June 2013)
- **Foreign rights sold: Korea (Chung-A Publishing Co.)**

Advice/Relationship: In October 2010 the authors became exclusive providers of grief- and griefrecovery related content on a memorial website called Tributes.com, a site that receives approximately 1.5 million unique hits per month, and to which readers submit very personal and unique grief-related questions. Collected in this book are not only a bounty of personal and often moving questions but also the authors’ equally compelling responses and tips for using the Grief Recovery Method to deal with broken hearts. The book not only deals with grief from loss of a loved one but also the grieving that occurs following a divorce, a sudden downturn in health, the loss of a job, and even the loss of faith.

<http://www.griefrecoverymethod.com/>

Gubar, Justine

FANATICUS: Mischief and Madness in the Modern Sports Fan

- US rights to Rick Rinehart at Rowman & Littlefield (June 2015)

Sports/Social Science: *Fanaticus: Mischief and Madness in the Modern Sports Fan* explores the roots of extreme fanaticism, from organized thuggery to digital hate speech. Justine Gubar divulges outrageous and often shocking incidents, including first-hand accounts from both the transgressors and victims. Gubar reaches back into ancient times, providing a history of fan violence throughout the ages before delving into events of misbehavior, violence, and hatred in the United States and around the world. She revisits several notorious riots and tragedies throughout the United States, Europe, Asia, and Latin America in order to understand mayhem on a global scale. In addition, Gubar investigates the sports leagues and the security and beverage industries so as to explain the roots of fan misbehavior and to dispel common myths that are often invoked to understand the madness.

Featuring original interviews with European football hooligans, rioting college students, stadium security experts, and many others, *Fanaticus* provides a rare window into what drives human behavior. Together, these voices create the fullest picture of modern fan violence ever written.

<http://fanaticusthebook.com/>

Guillen, Dina

PLANK GRILLING: 75 Recipes for Infusing Food With Flavor Using Wood Planks

- NA rights to Gary Luke at Sasquatch (March 2014)

Gumpert, David

LIFE, LIBERTY AND THE PURSUIT OF FOOD RIGHTS: The Escalating Battle Over Who Decides What We Eat

- World English rights to Joni Praded at Chelsea Green (May 2013)

Food Issues: *Life, Liberty and the Pursuit of Food Rights* takes readers on a disturbing cross-country journey from Maine to California through a netherworld of Amish farmers paying big fees to questionable advisers to avoid the quagmire of America's legal system, secret food police lurking in vans at farmers markets, cultish activists preaching the benefits of pathogens, US Justice Department lawyers clashing with local sheriffs, small Maine towns passing ordinances to ban regulation, and suburban moms worried enough about the dangers of supermarket food that they'll risk fines and jail to feed their children unprocessed and unregulated foods of their choosing.

THE RAW MILK REVOLUTION

- World English rights to Joni Praded at Chelsea Green (November 2009)

Food Issues: Raw milk, which is banned in the US, has become a political and legal lightning rod. The government doesn't want us to drink it, but rapidly growing numbers of Americans (estimated at half a million or more), are defying legal barriers and the ever-more-dire warnings of public health and medical officials by consuming milk that is unpasteurized. These food pioneers drink it because they feel it's healthier - the enzymes and "good" bacteria normally killed off by pasteurization of milk are important in helping children and adults alike build resistance to auto-

immune conditions like asthma, colitis, and allergies, as well as aiding in the absorption of nutrients to help autistic and ADD children. But, the government is cracking down ever harder to squelch this “revolution”. THE RAW MILK REVOLUTION explains what is going on and why raw milk was banned in the first place.

<http://www.davidgumpert.com/>

Kilham, Ben

OUT ON A LIMB

- World English rights to Joni Praded at Chelsea Green (October 2013)

Narrative non-fiction: In OUT ON LIMB, Ben takes us on a journey into the social behavior of the black bear as he has experienced it. He discovers that bears exhibit food-sharing social behavior which offers explanations to the origins of cooperative behavior, ethics, and parallel type of behavior to the pre-human animal. This is a social structure that formed out of the need to access an unpredictable food supply; a structure with social contracts between relatives and unrelated strangers. It is an open food sharing society with mechanisms for judgment and punishment that quite possibly mimics behavior that might have existed in the animal that became human. These core behaviors parallel a point in human evolution when man might have possessed similar behaviors. Ben has uncovered truly fascinating theories about how animals and humans differ and how this difference came about.

http://www.benkilham.com/Benkilham.com/HOME_PAGE.html

Niman, Nicolette

DEFENDING BEEF: The Case For Sustainable Meat Production; The Manifesto of an Environmental Lawyer and Vegetarian Turned Cattle Rancher

- World English rights to Ben Watson at Chelsea Green (November 2014)
- Foreign rights sold: Finland (Atar)

Narrative non-fiction: Longtime vegetarian, environmental lawyer turned rancher Niman dispels popular myths about how eating beef is bad for our bodies and the planet.

http://www.chelseagreen.com/bookstore/item/defending_beef:paperback

Planck, Nina

REAL FOOD COOKBOOK

- US/Canada rights to Kathy Belden at Bloomsbury (June 2014)

Cookbook: seasonal food: In a nutritional and culinary landscape crammed with low-carb bread, egg-white omelets, and dubious advice about eating butter in moderation, Nina Planck is both revolutionary and refreshing in her unstinting embrace of a more old-fashioned and diverse way of eating. She showcases local, seasonal, and traditional foods through tempting and straightforward recipes for the novice or well-seasoned home cook.

<http://ninaplanck.com/>

Sanchez, Aaron

SIMPLE FOOD, BIG FLAVOR: Unforgettable Mexican-Inspired Recipes from My Kitchen To Yours with JJ Goode (cookbook)

- World English rights to Sarah Branham at Atria (October 2011)

Cookbook: Mexican food

<http://chefaaronsanchez.com/>

VanBrakle, Josh

BACKYARD WOODLAND: How to Maintain and Sustain Your Trees, Water and Wildlife

- World English rights to Ann Triestman at Countryman/Norton (August 2016)

Nature/Environment: More than 10 million ordinary citizens own over half of the forestland in America. The vast majority of landowners want to do right by their land, but until now, there's been no single resource to help them do so. *Backyard Woodland* is a comprehensive guide to nurturing the land in your care, from soil and water protection to fostering wildlife diversity and keeping the land whole. *Backyard Woodland* also features tips for the financial considerations that come from land-owning, including how to save money on your taxes and how to make some extra income from responsible timber sales and viable farming. Owning a piece of the forest is a rare privilege, and this complete guide will help you get the most out of the experience.

**RIGHTS LIST
Children's Books**

Blomgren, Jennifer

WHY DO I SING?

- USCOM rights to Gary Luke at Sasquatch (July 2013)

Picture Book: Animals sing for all kinds of reasons and make all kinds of sounds in the process. The spotted owl sings at night, high above the treetops. A honeybee's buzzing is the sound of summer. And the low voices of fin whales broadcast in the blue Pacific Ocean. *Why Do I Sing?* possesses a beautiful cadence for reading aloud, as it invites us to consider all of the voices in nature.

<http://www.randomhouse.com/book/226398/why-do-i-sing-by-jennifer-blomgren>

Easton, Tobie

IMMERSE (YA mermaid novel – 3rd book in trilogy)

- World English rights to Georgia McBride at Month9Books (ms in, March 2019 pub)

YA novel: In this spellbinding, breathless final installment of the *Mer Chronicles* series, the descendants of the Little Mermaid must face deadly magic, shifting alliances, and the dangers of forbidden love.

Lia can't wait for her parents' coronation. Now living in the sparkling palace beneath the waves, she sneaks off to Malibu whenever possible to see Clay. Tucked away in an abandoned seaside mansion, the two devise a plan to ensure they can stay together forever. But when an old enemy resurfaces and Lia is restricted to the palace for the safety of all Merkind, she and Clay are ripped apart once more. She fears not only for Clay, but for her best friend Caspian, who seems to be swimming down a dangerous path. He has invited the conniving Melusine to the coronation ball, convinced she's capable of change. And no matter how hard Lia fights against it, showing up on Caspian's arm is just the start of Melusine's insidious return to her life. With threats Below growing more ominous by the day and a powerful ancient ritual looming, soon the two girls can't escape each other. As their fates grow increasingly entwined, Melusine may be the only one who can help Lia find the answers she desperately needs to save everyone she loves and to achieve her happily ever after. But can Lia trust her?

SUBMERGE

- World English rights to Georgia McBride at Month9Books (September 2017)

YA novel: Lia and Clay's love has broken the Little Mermaid's curse, but their ever after may not be as happy as they planned. Lia is adamant about staying on land with Clay for her senior year despite her family's opportunity to move to the new, sparkling capital city below the waves. Before any decision about the future can be made, her family must endure Melusine and her father's trial, where new revelations will have far-reaching consequences that threaten what Lia holds most dear. The verdict will shake Lia's whole world, calling into question her future with Clay, her feelings for Caspian, and the fate of all Merkind. As she wonders whom to trust, Lia sets out on a treacherous path that will lead her away from her sheltered Malibu home to a remote and mysterious school for Mermaids—Mermaids who may hold the secret to ancient magic Lia can use to either get back all she's lost or embark on a thrilling and dangerous journey where only she can define her fate.

EMERGE

- World English rights to Georgia McBride at Month9Books (April 2016)

YA novel: Tobie Easton creates a world where merfolk live on land to escape the violence in which their sea world has been embroiled. Lia Nautilus, a mermaid raised in Malibu's hidden community of land-dwelling Mer, must keep her identity a secret at school. That means she can't get too close to her human classmates. Especially not bad boy Clay Ericson, who she's had a major crush on since last year. But when Lia finds out Clay's new girlfriend is a mermaid who's just arrived on land, seeing them together brings Lia's feelings for him to the surface. She knows she can't date humans, but when she finds out that his girlfriend, Melusine, is using an evil siren song to brainwash him and control his actions, she steps in to save him and in doing so, falls in love and into a whirlwind she could never have imagined.

<http://www.tobieeaston.com/>

Fliess, Sue

BOOKS FOR ME (picture book)

- NA rights to Marilyn Brigham at Amazon (January 2015)

LET'S BUILD (picture book)

- NA rights to Marilyn Brigham at Amazon (May 2014)
A DRESS FOR ME (picture book)
- NA rights to Marilyn Brigham at Marshall Cavendish (March 2012)

France, Emily

ZEN AND GONE

- World English rights to Dan Ehrenhaft at Soho Teen (June 2018)

YA mystery: Born and raised in Boulder, Colorado, Essence McKree feels older than any seventeen-year-old she knows. Ever since weed was legalized, Mom has been working in a pot shop, high more often than not. Lately it's been up to Essa to care for her nine-year-old sister, Puck. When Essa meets Oliver—a brainy indoor type, in town for the summer—she is cautious at first, distrustful of the tourist crowd and suspicious of Oliver's mysterious past in Chicago. But Puck is charmed and pushes Essa toward him. Soon Essa finds herself showing Oliver the Boulder she has forgotten: the mountain parties, the long hikes . . . and at Oliver's urging, the exploration of Buddhism at the local zendo. When Oliver agrees to accompany Essa on a three-day survival game in the Rocky Mountains, she feels a lightness she hasn't known in a long time. Then she discovers that Puck has stowed away and followed them into the wilderness. After spending a night stuck in a mountain storm, Essa wakes to find Puck missing. Now Essa must rely on her newfound spiritual strength if she is to save her sister's life, and ultimately her own.

SIGNS OF YOU

- World English to Dan Ehrenhaft at Soho Teen (July 2016)
- **Foreign rights sold: Turkey (Yabancı Yayınları); Estonia (Paikese Kirjastus)**

YA novel: Since sixteen-year-old Riley Strout lost her mother two years ago, her saving grace has been her quirky little family in the grief support group she joined as a freshman. Jay, Kate, and Noah understand her pain; each lost a loved one, and they've stuck together in spite of their differences, united by tragedies only they understand. When Riley thinks she spots her mother shopping in a grocery store, she fears she is suffering some sort of post-traumatic stress. Then Jay and Kate report similar experiences. Only Noah hasn't had some kind of vision, which is perhaps why he's become so skeptical and distant. When Noah disappears, Riley fears she's lost another loved one. As they frantically search for him, she, Kate, and Jay are drawn into the mystery surrounding a relic that belonged to Jay's dead father and contains clues about the afterlife. Riley finds herself wrestling with her feelings for both Noah and Jay—which have become clear only in Noah's absence. If Riley is to help those she loves, and herself, she must set things right with the one she's lost.

<http://www.emilyfrancebooks.com/>

Hummer, Jennifer Gooch

OPERATION TENLEY: The Fair City Files, Book 1

- World English rights to Georgia McBride at Month9Books (September 2016)

YA Novel: Meet Tenley Tylwyth, an Elemental Teen born with the power to produce weather. Cool? Not really. Elementals who can create wind or rain or fire or lightning make Mother Nature angry. And who can blame her? Humans have been destroying her planet long enough. It's time she got rid of them all together. Tenley, and those like her, are the only things standing in her

way—and they don't even know it. It's a Fair One's job to keep Elemental Teens safe. These ancestors of fairies have created a perfect plan to keep kids like Tenley out of harm's way - from afar. But when rookie Fair One, Pennie, allows her charge to use elemental powers once too often, she's forced to travel to Earth—a place where no Fair One wants to go—to save her. Now, Pennie has forty-eight hours to convince Tenley to stop manipulating the weather. But it won't be so easy. Tenley's got a way with wind and has no plans to stop using it. At least until Mother Nature catapults her deep into her gardens while on a field trip one day. There, where trees grow upside down and insects attack on command, things get real, fast. And suddenly knowing she's got a few elemental powers up her sleeve might be just what Tenley needs to survive. Even if it kills her.

GIRL UNMOORED

- NA rights to Lou Aronica at the Fiction Studio (March 2012); republished by SparkPoint Press
- **Foreign rights sold: Germany (Carlsen)**
- **Film rights optioned to Amy Bender/Palm and Central Productions**

Novel: Apron's father is about to make the biggest mistake of his life and no one else seems to care. Not Rennie, who's in the middle of trading Apron in for a new best friend, or Grandma Bramhall, who's way too busy trying to land the man with the perfect cannon ball. And *definitely* not M: the mistake he's about to marry. In fact the only one who seems to care about Apron at all these days is Jesus. No, not the one trapped in the soggy church, the actor who plays him in *Jesus Christ Superstar*. And even though she thinks it should be illegal to look that much like anyone who can make miracles happen, Apron kind of likes Mike. After getting stuck with him and his boyfriend, Chad, one day, something blinks on in her heart for the first time since everything went wrong. The whole world might be against them, but Mike and Chad seem to be the only ones tolerating anything around here. From them, Apron learns that love doesn't always mean rings and roses. Sometimes it means broken hearts and broken windows and not being able to fix either.

<http://jennifergoochhammer.com/>

Logan, Bob

ROCKET TOWN and SEA OF BATH (board books)

- World English rights to Rebecca Frazer at Sourcebooks (Fall '10 SEA OF BATH and Spring '11 ROCKET TOWN)
- **Foreign rights sold/SEA OF BATH: Spain (Jaguar); China (one time magazine and print: Simplified characters); Hungary (Betuteszta Books)**

Matson, Lynne

NIL ON FIRE

- World English rights to Kate Farrell at Henry Holt (May 2016)
- **Foreign rights sold: France (Pocket Jeunesse), Turkey (Yabancı Yayınları)**

Young Adult: Despite Rives and Skye's attempt to destroy Nil, the island remains. And back in this world, Nil won't let Skye go. Haunted by a darkness she can't ignore, Skye wrestles with Nil nightmares that worsen by the day and threaten to tear her apart. As the island grows in power, Skye fights to keep her mind intact. Soon Skye realizes that to fully break free of Nil, she must end Nil's vicious cycle once and for all--and she can't do it alone.

Who will return to Nil, and in the end, who will survive? In this thrilling final installment of the Nil series, the stakes have never been higher: everyone's fate hangs in the balance, including Nil's own—and Nil will fight to the death. When the full force of the island is unleashed, Skye faces an impossible choice, a cruel one she'd never imagined she'd have to make. As the island's clock ticks away, one Nil truth becomes painfully clear: only one side can win. Losing isn't an option, but winning will cost Skye everything.

NIL UNLOCKED

- World English rights to Kate Farrell at Henry Holt (May 2015)
- **Foreign rights sold: France (Pocket Jeunesse); Turkey (Yabancı Yayınları)**

Young Adult: Still on Nil after the shocking dual escape of both Thad and Charley, Rives is the undisputed Leader of Nil City. But keeping the City united is tougher than ever. Raiders have grown bolder, City supplies are dwindling, and the non-human inhabitants have taken a definite toward the deadly. New arrivals cause rifts within the City, putting the Search system at risk, and calling everything Rives knows into question: the island, his humanity, and his heart. Rives's desperate thirst for understanding is rivaled only by Skye's, a new arrival with a mysterious past of her own. Soon they find themselves locked in a desperate race to save all the residents of Nil at once—and destroy the island of Nil forever. But at what cost?

NIL

- World English rights to Kate Farrell at Henry Holt (March 2014)
- **Foreign rights sold: France (Pocket Jeunesse); Turkey (Yabancı Yayınları); Latin America (Editorial Panamericana)**
- **Audio rights to all 3 sold to StorySide for Turkish, Spanish, French and Arabic languages**

Young Adult: When seventeen-year-old Charley Crowder blacks out in an Atlanta parking lot, she's shocked to wake up naked in an empty rock field. Lost and alone, Charley struggles to figure out where she is and how to get home. Unknown to Charley, she's not alone. She's on the Island of Nil, and just past the cliffs sits Nil City, a makeshift camp of teenage refugees, including a boy named Thad Blake. She got here through a "wormhole" – a shimmer in the air that enveloped her and deposited her on the island – which is how all the teens got here, and the only way to get back home. The rules of Nil are that you have 365 days to catch a gate, or die. Thad only has 86 days left. Charley, who falls in love with him, is determined to get him back home...and herself, too. Will Nil let them survive?

<http://lynnematson.blogspot.com/>

Oakes, Colleen

THE BLACK COATS (YA novel)

- World English rights to Emilia Rhodes at HarperTeen (February 2019)

Young Adult: The deeply secretive Black Coats have been exacting vengeance on men who hurt girls and women for years. And Thea has just received an invitation to join them. This is the opportunity she's been waiting for to finally get justice for her cousin Natalie, whose killer went free. Thea dives headfirst into the group, training every day with other girls whose stories rival hers. Together they carry out Balancings—acts of revenge guaranteed to teach a lesson. With every predator threatened, every blackmailer exposed, and every date rapist punished, Thea can feel herself getting closer to avenging Natalie's death. But then the Balancings begin to escalate in brutality and Thea discovers that the Black Coats are not all they seem to be. Thea must confront

just how far she's willing to go for justice—and what kind of justice Natalie, and Thea herself, deserve. Because when the line between justice and revenge is razor thin, it's hard not to get cut.

- **Foreign rights sold: Germany (Beltz)**

QUEEN OF HEARTS SERIES

- Queen of Hearts (Book 1), Blood of Wonderland (Book 2), and War of the Cards (Book 3)
- World English to Emilia Rhodes at HarperCollins (pub Book 1 hardcover: May 2016; Book 2 in hardcover and Book 1 in paperback: January 2017; Book 3 in hardcover November 2017 and Book 2 in paperback October 2017; Book 3 in paperback: Summer 2018)

Queen of Hearts (Book 1): Young Adult: This is not the story of the Wonderland we know. Alice has not fallen down a rabbit hole. This is a Wonderland where beneath each smile lies a secret, each tart comes with a demand, and only prisoners tell the truth. Dinah is the princess who will one day reign over Wonderland. She has not yet seen the dark depths of her kingdom; she longs only for her father's approval and a future with the boy she loves. But when a betrayal breaks her heart and threatens her throne, she is launched into Wonderland's dangerous political game. Dinah must stay one step ahead of her cunning enemies or she'll lose not just the crown but her head.

Blood of Wonderland (Book 2): Young Adult: Dinah has been exiled from Wonderland. The vicious father she always feared has framed her for the brutal murder of her brother and turned the kingdom against her. Now hiding in the lush and mysterious Twisted Wood with only her war steed at her side, Dinah is faced with a choice. She could leave Wonderland behind forever or return and fight her father for her throne—a fight she knows would only result in bloodshed. When a chance encounter with one of her father's long-lost enemies brings Dinah more allies than she ever could have imagined, war starts to feel inevitable. But before Dinah can lead her people into combat, she must confront certain truths about her heart and her destiny—no matter how dark those truths may be. Revolution is rising in Wonderland. Dinah's battle has begun

- **Foreign rights sold: Brazilian/Portuguese (Universo Dos Livros Editora, Books 1 and 2); Indonesia (Tiga Serangkai; Books 1 and 2); Mexico (Selector); Italy (Rizzoli)**
- **Film rights optioned to NBC Universal Cable**

WENDY DARLING series

Volume 1: Stars: Young Adult: Wendy Darling has a perfectly agreeable life with her parents and brothers in wealthy London, as well as a budding romance with Booth, the neighborhood bookseller's son. But one night, while their parents are at a ball, the charmingly beautiful Peter Pan comes to the Darling children's nursery, and—dazzled by this flying boy with god-like powers—they follow him out of the window and straight on to morning into Neverland, an intoxicating island of freedom. As time passes in Neverland, Wendy realizes that this Lost Boy's paradise of turquoise seas, mermaids, and pirates holds terrible secrets rooted in blood and greed. As Peter's grasp on her heart tightens, she struggles to remember where she came from—and begins to suspect that this island of dreams, and the boy who desires her, have the potential to transform into an everlasting nightmare.

Volume 2: Seas

Wendy Darling: Seas finds Wendy and Michael aboard the dreaded Sudden Night, a dangerous behemoth sailed by the infamous Captain Hook and his blood-thirsty crew. In this exotic world of mermaids, spies and pirate-feuds, Wendy finds herself struggling to keep her family above the

waves. Hunted by the twisted boy who once stole her heart and struggling to survive in the whimsical Neverland sea, returning home to London now seems like a distant dream—and the betrayals have just begun. Will Wendy find shelter with Peter's greatest enemy, or is she a pawn in a much darker game, one that could forever alter not only her family's future, but also the soul of Neverland itself?

Volume 3: Shadow

Wendy Darling has found herself once again in the arms of charming Peter Pan, the god-child who desires power above all things. This time, though, Wendy burns not with passion but with a secret: with Hook as her ally, she is there to defeat the evil that lies inside of Peter, the evil that holds all Neverland hostage—the Shadow. To do this, Wendy must quietly undo Peter from inside his heart while at the same time convincing Tink to betray the twisted love that binds them together. This is a task made nearly impossible by the arrival of Booth, her sweetheart from London and a new pawn in Peter's manipulative game—a boy whose heart she must break in order to save his life. As all of Neverland prepares to fight, Wendy races to untangle Peter's connection to the Shadow, a secret long buried in the Forsaken Garden. When the time comes, pirates, mermaids, Lost Boys, and the Darling family will all rise—but if Wendy can't call the Shadow, they will all be destroyed by Peter's dark soul. War has come to paradise, and Neverland will never be the same. Wendy Darling: Shadow is the thrilling final installment in Colleen Oakes's Wendy Darling Trilogy.

- **Foreign rights sold: Whole series to Mexico (Selector)**

<http://colleenoakes.com/>

Pike, Christopher

THE CARPET OF KA (YA fantasy)

- US rights to Samantha McFerrin at Houghton Mifflin Harcourt (September 2010)

Young Adult: One minute Sara's bored on vacation in Istanbul. The next, she's unearthed a flying carpet that cleverly drags her out to the mysterious Island of the Djinn – or genies. By her side is Amesh, a cute guy she has a crush on but doesn't yet trust. When Amesh learns the secret of invoking the djinn, he loses control. He swears he'll call upon only one djinn and make only one wish. The plan sounds safe enough...But neither Sara nor Amesh is any match for the monster that swells before them. It quickly hypnotizes Amesh, compelling him to steal Sara's flying carpet and leave her stranded on the island. Discovering the carpet has sparked a new path for Sara, one that will lead her to battle creatures even deadlier than the djinn. In this fight, Sara can save mankind, herself, or the boy she cares for. Who will she be forced to sacrifice?

Sackier, Shelley

DEAR OPL (middle grade novel)

- North American rights to Steve Geck at Sourcebooks (August 2015)

Middle Grade: After two years of hiding beneath a sugar-laden junk food diet meant to soothe the bitter loss of her dad, thirteen-year old Opal Oppenheimer is told she's gained so much weight she's pre-diabetic. She is so desperate to disappear and please her unhappy mom that she starts calling herself Opl (it's skinnier). There are three things that keep Opl busy during her eighth grade days: fighting the new “mock meat and healthy colon” cafeteria cooks, attempting to crush a celebrity

chef's reputation because he slings mud on any food that tastes good, and finding a pair of jeans that still fit. What she doesn't count on is needing time to win back her best friend, illegally employing a penniless ex-rodeo clown, and solving the problems of teenagers who write in for advice on her blog. Finding room to fit everything in is proving as impossible as following her mom's ridiculous diets. Only now, Opl has no choice. It's do or die. How Opl determines what it is she's truly hungering for and how to fill herself and her world is the heart of this timely, funny, poignant and true-to-life novel.

[-Peakperspective.com](http://Peakperspective.com)

Scott, Lisa

SCHOOL OF CHARM (middle grade novel)

- US rights to Anne Hoppe at HarperCollins (February 2014)

Middle Grade: Chip has always been a tree-climbin', fish-catchin' daddy's girl. Then Daddy dies and Mama moves her and her sisters to Grandma's house. Now Chip is struggling to find her place in a family full of beauty queens. Just when she wishes for a sign from Daddy that her new life's going to work, Chip finds Miss Vernie's quirky School of Charm. Could bizarre beauty lessons and peculiar pageant tricks be the key to making Chip's wishes a reality? Full of spirit, hope, and a hint of magic, this enchanting debut novel tells the tale of one girl's struggle with a universal question: How do you stay true to yourself and find a way to belong at the same time?

<http://www.lisaannscott.com/>