

THEBENTAGENCY

Children's Rights Guide

Frankfurt Book Fair 2021

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Featured Titles

SOPHIE ANDERSON

The Thief Who Sang Storms

UK: Usborne

Agent: Gemma Cooper

Middle-grade

April 2022. Manuscript available.

For fans of Katherine Rundell and Eva Ibbotson.

The Island of Morovia is shaped like a broken heart. Humans live on one side of the island, and the alkonosts—the bird-people—live on the other.

But it wasn't always this way... Linnet wishes she could sing storms, like her father, Nightingale—and bring the two sides of her island together again. For her land has been divided by a terrible tragedy, and Linnet has been banished with her father to the deepest swamps, leaving behind her best friends, Hero and Silver.

When her father is captured, Linnet must be brave and embark on a treacherous journey. Through alligator pools and sinking sands, she finds new friends. Yet without her singing magic, Linnet discovers something even more powerful. Something that could save her father, and heal the broken heart of her island once more...

From bestselling author Sophie Anderson comes an epic new adventure about love and kindness, and discovering that we have more in common than that which divides us.



Sophie Anderson's other foreign publishers include:

Albania: BOTA

Croatia: Mitopeja

Hungary: Horusz

Japan: Shogakukan

Poland: Kobiece

Spanish (world): Planeta Mexicana

Taiwan: San Min

Vietnam: Huy Hoang

Bulgaria: Labyrinth

France: L'Ecole des Loisirs

Italy: Rizzoli Ragazzi

Korea: B612, Daekyo

Portugal: Al Medina

Turkey: Timas Yayin Grubu

China: Citic, Folio

Germany: Dressler

Iran: Porteghald

Netherlands: Volt

Serbia: Propolis

Romania: Nemira

Ukraine: Zhorzh

Sophie Anderson grew up with stories in her blood, from her mother, who is a writer, and her Prussian grandmother, whose own storytelling inspired her debut, THE HOUSE WITH CHICKEN LEGS. Now living in the Lake District with her family, Sophie loves walking, canoeing, and daydreaming.

REECE CARTER

A Girl Called Corpse

UK: Usborne

ANZ: Allen & Unwin

Agent: Gemma Cooper

Middle-Grade

October 2022. Manuscript available.

***The Graveyard Book* meets *The House With Chicken Legs*, A GIRL CALLED CORPSE is a hopeful adventure story about friendship, belonging, and bravery, which takes place over a single stormy night as a lonely kid ghost goes searching for answers about her past in a forgotten coastal town that fizzles with secret magic.**

With a body made of wax, seaweed for hair, and polished abalone shells for eyes, Corpse is bound to haunt the Witches' sea shack forever. She has no memory of who she was before the Witches took her to the rock-that-doesn't-exist, or even what her name was.

That is, until a ghost called Old Man gives her a message before he departs to Death Proper: a treasure exists that can reunite Corpse with her family and her name.

Corpse sets off in search of answers, bringing her trusted friend Simon, a huntsman spider, along for the ride. She must battle magic, zombie-skeletons and sea monsters to find the treasure before the Witches. But is the treasure really all that it seems?



RIGHTS SOLD:

Italy: Mondadori

Norway: Vigmostad & Bjorke

Spanish (world): Anaya

Reece Carter's love of stories—especially those filled with whimsy, magic, and a little bit of weirdness—began as a child growing up in rural Western Australia. There was an unfortunate lack of witches and ghosts on his family farm, and so Reece had to find them in books instead. Reece now lives in Sydney, and by day he works as a nutritionist. He is the author of the non-fiction books *The Garden Apothecary* and *The Happy Gut* (both HQ/HarperCollins). When not reading or writing, he can usually be found talking to his dog, Hagrid, and hoping that one of these days Hagrid might decide to talk back.

KERRY DOUGLAS DYE

Hexagon

Agent: Jenny Bent

Middle-Grade

Manuscript available.

HEXAGON, a debut middle grade mystery with the feel of a modern classic, as timeless and entertaining as *The Westing Game*, *From the Mixed-Up Files of Mrs. Basil E Frankweiler*, and *The House with the Clock in Its Walls*.

After the mysterious disappearance of their father, 12-year-old Callie Calloway and her puzzle-loving little brother Topher are swept into the custody of a grandmother they barely know, the imperious and frightening Lettie McRaven. She whisks them away to live in a strange old mansion known as Harrow House, a building with six sides, six floors, six hallways off each wing, and six doors off each hallway. These thousand-plus rooms conceal a century-old history of madness, murder...and possibly an ancient treasure.

To escape Granny Lettie, the siblings must summon all their courage to explore the Harrow family crypt, unearthing puzzles that could lead them to the house's greatest secret—a stolen relic of incalculable value, and incalculable power. But the more puzzles they solve, and the closer they get to the treasure, the more it becomes clear that they are being used as pawns in Granny Lettie's dark scheme, with dangerous forces arrayed to stop them.

With time running out, Callie and Topher must turn the tables on Granny Lettie and solve the final diabolical puzzle... if they ever hope to escape Granny Lettie and leave Harrow House alive.

HEXAGON will appeal to the sort of inquisitive kids (and grown-ups) who love mysteries, puzzles, and books like *Chasing Vermeer*, *A Series of Unfortunate Events*, and *The Mysterious Benedict Society*.



Kerry Douglas Dye is an indie-thriller screenwriter based in New York. He's been produced and optioned multiple times, won a PAGE Award, and has been selected for a Bahamas Screenwriting Residency (and won the top prize there). HEXAGON is his first novel, inspired by kicking around ideas with his nine-year-old daughter, who loves puzzles, creepy old houses, and adventure.

JONNY GARZA VILLA

Ander and Santi Were Here

World English: Wednesday Books/Macmillan

Agent: Claire Draper

Young Adult

Spring 2023. Manuscript available.

Equal parts *Aristotle and Dante Discover the Secrets of the Universe* and *The Hate U Give* but through an immigration lens, and with a lot of love and joy to light the way.

The Santos Vista neighborhood of San Antonio, Texas, is all Ander Lopez has ever known. With only days remaining of Ander's gap year before they head to Chicago for art school, their head is filled with one relentless question: am I really ready to leave it behind?

When Ander is commissioned to paint a mural in their family's restaurant and summarily sacked as a waiter, Santiago Garcia is hired as Ander's replacement. Ander immediately feels a spark, and they jump at every opportunity to spend more time around Santi.

Once the two of them are the last left in the restaurant to close the building up in the evenings, things become undeniably romantic. Shortly afterwards, Santi becomes the best tie to the neighbourhood Ander has ever known, and Ander becomes Santi's first step toward making Santos Vista and the United States feel like home.

But Santi is an undocumented immigrant, and when vans are spotted following him on his walks to work they start to realize how fragile that sense of home is. Then, when immigration agents are waiting for them at Ander's house, they begin to feel like the entire world is against them. Then, eventually, the outside world starts to win.

Praise for Jonny Garza Villa:

"Although parts of the story are heartbreaking and heavy, they are balanced with humor and hope, giving queer teens of color opportunities to see joy and love reflected back to them. Tender, touching, hopeful... enthusiastically recommended." —**School Library Journal, starred review**

"Garza Villa's debut is buoyed by tenderness and humor amid moments of deep pain...An open-hearted expression of love in its many forms." —**Kirkus Reviews, starred review**

"A book I wish I had when I was a teen, and a must read by all thos...working to define themselves in this messed-up, complicated, beautiful world." —**Kosoko Jackson, author of Yesterday Is History**

Jonny Garza Villa is from Texas. They are an author of contemporary young adult literature inspired by their own Tejane & Chicane and queer identities. Their debut, FIFTEEN HUNDRED MILES FROM THE SUN, was published in June 2021 by Skyscape.



TIFFANY D. JACKSON

White Smoke

World English: Katherine Tegen Books/HarperCollins

Agent: Jenny Bent

Young Adult

September 2021. Finished books available.

***The Haunting of Hill House* meets *Get Out* in this chilling YA psychological thriller and modern take on the classic haunted house story from *New York Times*-bestselling author Tiffany D. Jackson.**

Marigold is running from ghosts. The phantoms of her old life keep haunting her, but a move with her newly blended family from their small California beach town to the embattled Midwestern city of Cedarville might be the fresh start she needs. Her mom has accepted a new job with the Sterling Foundation that comes with a free house, one that Mari now has to share with her bratty 10-year-old stepsister, Piper.

The renovated picture-perfect home on Maple Street, sitting between dilapidated houses, surrounded by wary neighbors has its...secrets. That's only half the problem: household items vanish, doors open on their own, lights turn off, shadows walk past rooms, voices can be heard in the walls, and there's a foul smell seeping through the vents only Mari seems to notice. Worse: Piper keeps talking about a friend who wants Mari gone.

But "running from ghosts" is just a metaphor, right? As the house closes in, Mari learns that the danger isn't limited to Maple Street. Cedarville has its streets, too. And secrets always find their way through the cracks.

**An American Booksellers Association Indie Next Pick
One of Goodreads' 36 Most Anticipated YA Novels
One of Goodreads' 48 New YA Books that Are Extremely on Trend
One of BookRiot's Most Anticipated Fall 2021 YA Releases**

"Jackson...proves that her skills in suspense carry over to the horror genre...[she] conjures horrors both supernatural and otherwise in a masterful juxtaposition of searing social commentary and genuinely creepy haunt...Begs to be finished in one sitting." —**Kirkus Reviews, starred review**

"Jackson is one of the most innovative YA suspense writers in recent years, and her latest is no exception. Spellbinding and thought-provoking." —**School Library Journal, starred review**

Tiffany D. Jackson is the critically acclaimed author of four YA novels and a picture book, *SANTA IN THE CITY*. A Walter Dean Myers Honor Book and Coretta Scott King–John Steptoe New Talent Award winner, she received her BA in film from Howard University, earned her MA in media studies from the New School, and has over a decade in TV and film experience. The Brooklyn native still resides in the borough she loves.



RIGHTS SOLD:

Brazil: Companhia das Letras

France: Hugo & Cie

Germany: Festa

EMERY LEE

Café con Lychee

US: Quill Tree Books/HarperCollins

Agent: Claire Draper

Young Adult

May 2022. Manuscript available.

In this delectable enemies-to-lovers YA rom-com from the author of *MEET CUTE DIARY*, the sons of two families with competing restaurants find themselves working together to compete with the new café that opened in town. A perfect fit for fans of Julian Winters and Casey McQuiston.

Theo Mori and Gabriel Moreno have always been at odds. Their parents own rival businesses—an Asian-American café and a Puerto Rican bakery—and Gabi's lack of coordination has cost the soccer team too many games to count. Stuck in the closet, Gabi sees his parents' shop as his future. Stuck under the weight of his parents' expectations, Theo's only chance to flee Vermont means first ensuring his family's livelihood is secure.

When a new fusion café opens in their small town, Theo and Gabi are suddenly on the same side. As Theo cooks up an underground bakery operation, the two boys realize an unfortunate truth—they can only save their parents' shops by working together. But can they put aside their differences, or will the new feelings brewing between them make everything boil over?

Praise for Emery Lee:

"Plenty of humour and an honest portrayal of the hard work that a successful relationship requires buoy Lee's hope-filled debut."—**Publishers Weekly**

"Don't say perfect romances don't exist, because there's one right in front of you!"— **Mason Deaver**, bestselling author of *I Wish You All the Best* and *The Ghosts We Keep*.

"Loving and hopeful... A heart-swelling debut."—**Kirkus Reviews**

"How lucky are we that this sweet, subversive, utter delight of a book exists? Meet Cute Diary is here to flip tropes and flip hearts."—**Becky Albertalli**, bestselling author of *Simon vs. the Homo Sapiens Agenda*



Emery Lee is a kidlit author, artist and YouTuber hailing from a mixed-race background. After graduating with a degree in creative writing, e's gone on to author novels, short stories, and web comics. When away from reading and writing, you'll most likely find em engaged in art or snuggling cute dogs.

CASEY LYALL

Gnome Is Where Your Heart Is

Agent: Molly Ker Hawn

Middle-Grade

US: Greenwillow Books/HarperCollins

Summer 2023. Manuscript available.

Part *Hour of the Bees*, part *Arrival* (with jokes!), GNOME IS WHERE YOUR HEART IS is a smart, funny, and honest story about family and friendship.

Snappy, no-nonsense and stubborn, Lemon Peabody loves visiting her Grandpa Walt in his senior home—he’s still the same old funny, loving grandpa he’s always been, even though he’s been diagnosed with Alzheimer’s, and even though Lemon’s the only one who believes that he really *did* meet an alien in the woods all those years ago. With the help of her best friend Marlo and her new friend Rachel, she’s determined to find those extra-terrestrial visitors and vindicate Grandpa Walt, despite her killjoy dad’s attempts to get in the way.

But then the aliens find *her*. And they’re not at all what Lemon was expecting. They look a lot like...garden gnomes? Lemon wants them to fix Grandpa Walt’s failing memory before it’s too late, but the aliens have other priorities. If Lemon can help the aliens with their mission, can she convince them to bring back the Grandpa Walt she thought she knew?



Casey Lyall is the author of the award-winning HOWARD WALLACE, P.I. trilogy (Sterling Children’s Books). She’s also a picture book author; Sterling published INKY’S GREAT ESCAPE in 2017, and Greenwillow Books will publish A SPOONFUL OF FROGS (acquired in a six-figure pre-empt), illustrated by Vera Brosgol, in 2022. Casey lives in southwestern Ontario, Canada, where she works in a library.

GOLDY MOLDAVSKY

Lord of the Fly Fest

US: Holt/Macmillan

UK: Farshore/HarperCollins

Agent: Jenny Bent

Young Adult

Manuscript available.

A (loose) adaptation of the classic novel, *Lord Of The Flies*.

18-year-old Rafi Fransisco is on a mission to crack a case for her investigative podcast: did River Stone, world's hottest pop star, kill his girlfriend and get away with it?

She's figured out the perfect way to get the exclusive by cornering River at the luxury tropical island musical festival where he's set to perform. But it quickly becomes apparent that Fly Fest is an unmitigated disaster. There is no food (except for suspicious cheese sandwiches) and no shelter (except for a limited number of disaster relief tents snatched up by the most elite influencers.)

Everyone wants to get off the island, but Rafi sees this as the perfect incubator for her tell-all interview, so she starts a rumor that will ensure everyone stays. But when the lie picks up steam, the concert-goers construct a new horrific way of life on the island. Now, stuck on an island with crazy Instagram obsessives and a possible pop star serial killer, Rafi's the one who wants to go home. But the influencers will do anything to keep the truth of their new reality from getting out.

Praise for Goldy Moldavsky:

"This twisty tour de force from Moldavsky is at once a gripping teen melodrama, an incisive meditation on fear, and a love letter to horror and the genre's tropes. Vividly sketched characters, crafty plotting, and an adrenalized pace conspire to captivate and confound readers through the unsettling close." —**Publishers Weekly, starred review**

"An atmospheric page-turner about loving scary movies, longing to belong, and uncovering the many masks people wear." —**Kirkus Reviews**

"An absolute knockout from start to finish that will have fans of horror cheer-screaming."
—**Mackenzi Lee, New York Times**-bestselling author of *The Gentleman's Guide to Vice and Virtue*



Foreign publishers of Goldy Moldavsky include:
France: Seuil Jeunesse
Italy: DeAgostini
Hungary: Alexandra
Netherlands: Leopold
Poland: Media Rodzina

Goldy Moldavsky was born in Lima, Peru, and grew up in Brooklyn, New York, where she lives with her family. She is the *New York Times*-bestselling author of *KILL THE BOY BAND*, *NO GOOD DEED* and *THE MARY SHELLEY CLUB*.

MARYROSE WOOD

Bad Badger

Agent: Molly Ker Hawn

Middle-grade

Manuscript available.

Septimus is a badger, but he's not very badgerish. He adores the sunset. He dreams of going to Venice. And he lives alone in a charming cottage by the sea. He's not unhappy with his tidy, solitary life, but there are times when being so bad at badgerdom makes him wonder if he's even a badger at all.

When a seagull of very few words lands on his windowsill, Septimus leaps at the possibility of friendship. But navigating this new relationship presents a series of dilemmas: How can he serve tea to a friend whose wings can't hold a teacup? How troubled should he be if Gully fails to share his passion for opera? How can they enjoy a day at Gully's beloved beach when Septimus *cannot abide* having sand between his toes?

Septimus is puzzled — but when Gully suddenly goes missing, Septimus is bereft. Determined to find his best—and only—friend, he ventures into new territory and encounters a cast of surprising characters. Can Septimus be as brave and big-hearted as he'll need to be to find Gully? Or is he really a bad badger after all?

BAD BADGER is a younger middle-grade novel about badgers, seagulls, and learning that staying true to yourself means knowing who you are to begin with.



Maryrose Wood is best known as the author of THE INCORRIGIBLE CHILDREN OF ASHTON PLACE, the acclaimed middle-grade series about a resourceful teenaged governess and her three raised-by-wolves pupils. She's published young adult novels, too, as well as 2020's ALICE'S FARM, which was an NCTE Charlotte Huck Recommended Book. Maryrose taught fiction writing at CUNY-Lehman College and NYU's Gallatin School, and is proud to serve on the faculty of the Stony Brook Children's Literature Fellows program. She lives in Southern California.

Frontlist—Middle-Grade and Younger Readers

B.B. ALSTON

Amari and the Night Brothers series

US: HarperCollins; **UK:** Farshore/HarperCollins; **ANZ:** Hardie Grant

Agent: Gemma Cooper

Middle-Grade

January 2021. Finished books available.

**The first title in a planned
trilogy, sold in a major deal**

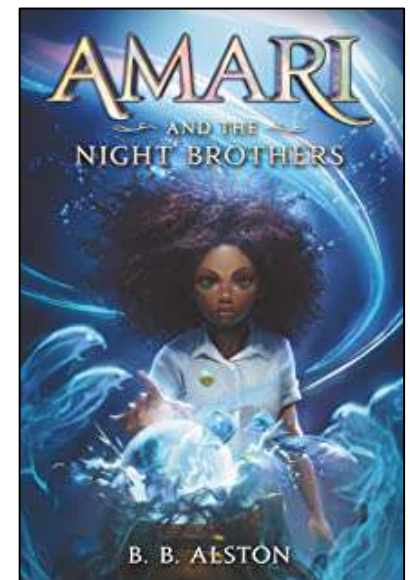
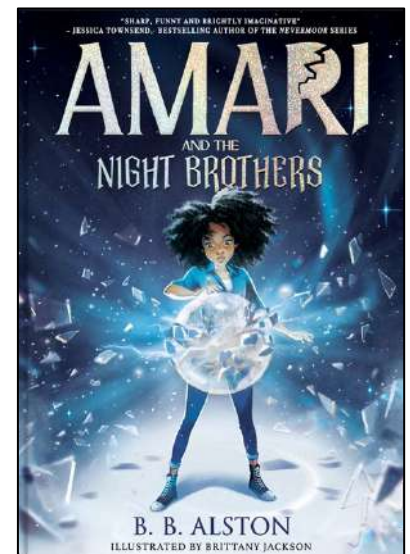
Film rights acquired by Universal Pictures, with Mandeville, Genius Productions, and Don Cheadle producing, Marsai Martin attached to star and produce, and Azia Squire to adapt

Amari Peters knows three things. Her brother Quinton has gone missing. No one will talk about it. His mysterious job holds a clue...

When Amari gets an invitation to the Bureau of Supernatural Affairs, she's certain this is her chance to find her brother. But first she has to get her head around the new world of the Bureau, where mermaids, aliens and magicians are *real*, and her roommate is a weredragon.

Amari must compete against kids who've known about the supernatural world their whole lives, and when each trainee is awarded a special supernatural talent, Amari is given an illegal talent one that the Bureau views as dangerous.

With an evil magician threatening the whole supernatural world, and her own classmates thinking she is an enemy, Amari has never felt more alone. But if she doesn't pass the three tryouts, she may never find out what happened to Quinton...



A #3 New York Times bestseller

A #2 Indiebound bestseller

An Australian bestseller

A #4 Nielsen UK Bookscan bestseller

A Sunday Times bestseller

Winner of the Barnes and Noble Children's Book of the Year

The #1 American Booksellers Association Kids' Indie Next pick

A Publishers Weekly Flying Start

A Junior Library Guild Gold Standard Selection

An Eason's (Ireland) Children's Book of the Month

A Waterstones Children's Book of the Month

A Booklist Top Ten Middle-Grade Debut of the Year

A Guardian Most Anticipated Debut of the Year

An Amazon Best Book of the Year • An Amazon Editors' Pick

A Dymocks (Australia) Book of the Month

An Entertainment Weekly kid-friendly entertainment selection

"Fast-paced adventure...a delightfully challenging journey here.... It's a good thing this book is the first of a series, because readers will be sorely disappointed when it ends."

—Booklist, starred review

"This series debut is sure to be a hit...for fans of Harry Potter, Percy Jackson, and the Men in Black movies... action-packed with no fluff; a magical world readers will want to visit, blended with contemporary themes. An excellent middle grade fantasy that will attract an immediate fan base and leave kids eager for more." **—School Library Journal, starred review**

"The author weaves magical whimsy with honest, realistically portrayed circumstances, allowing Amari's literal #BlackGirlMagic to shine even when she doesn't believe in herself. This timely, energetic, first-person narrative moves quickly with clear descriptions, a thrilling buildup, and strong messages about profiling. An impressive debut series opener."

—Kirkus Reviews, starred review

"In this thrilling debut, Alston thrusts his intrepid heroine into a setting packed with magic, mythical creatures, and danger. Amari, a Black girl with limited means, confronts privilege and prejudice even while delving into a world of wonder, humor, and adventure, making this a sure-to-please winner." **—Publishers Weekly, starred review**

"A breath of fresh air in the normal-kid-finds-out-they're-magic genre, with Amari's snappy, no-nonsense narration, a mix of new, bizarre supernatural creatures and classic vampires and witches, and rich world building that reads as both familiar and fantastic...readers will no doubt cross their fingers for more of Amari's adventures."

—Bulletin of the Center for Children's Books

"An enchanting fantasy adventure filled with heart and soul. Amari is magical!"

—Angie Thomas, #1 New York Times-bestselling author of *The Hate U Give*

RIGHTS SOLD:

Film: Universal Pictures

Bulgaria: Ibis

Croatia: Znanje

Denmark: Carlsen

French (world): Bayard

Greece: Psychogios

Israel: Keter

Korea: BIR/Minumsa

Netherlands: HarperCollins Holland

Poland: Papierowy Księżyc

Romania: Epica

Serbia: Vulkan

Slovenia: Učila

Sweden: B. Wahlstroms

Ukraine: Vivat

Brazil: Companhia das Letras

Czech: Jota

Finland: Otava

Germany: HarperGermany

Hungary: Maxim

Italy: DeA Planeta

Lithuania: Balthos Lankos

Norway: Gyldendal Norsk

Portugal: Planeta

Russia: AST

Slovakia: Ikar

Spanish (world): RBA Libros

UK Audio: Bolinda

B.B. Alston lives in South Carolina and is a full-time author.

DOUG CENKO

Viking in Love

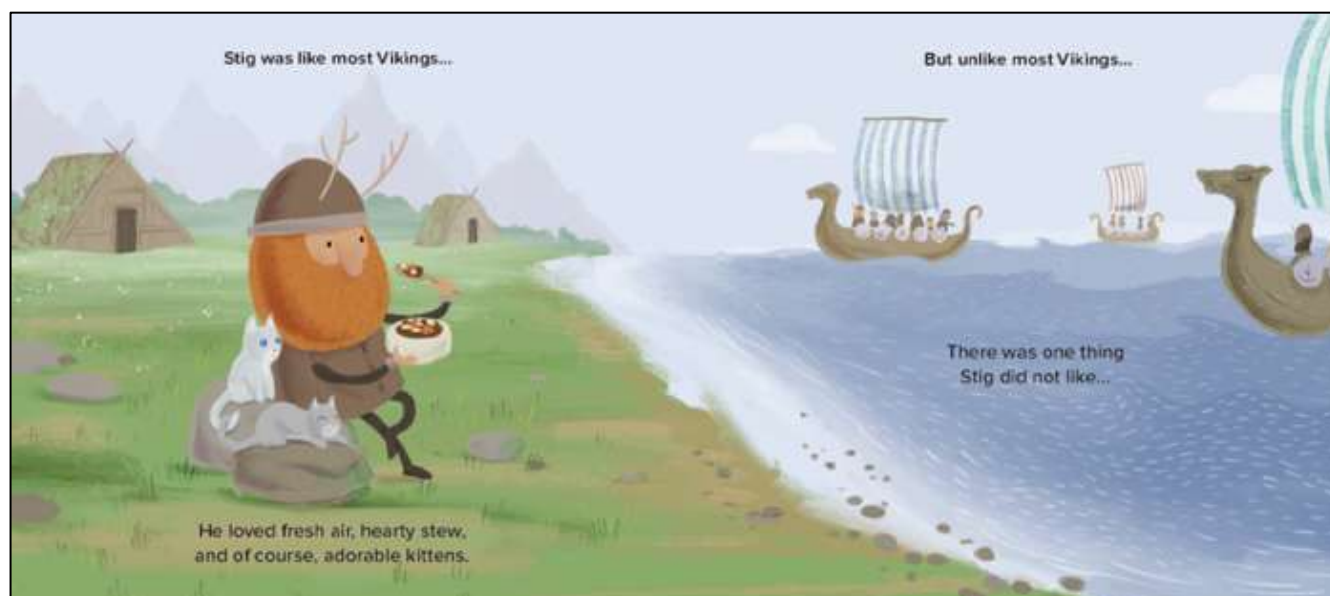
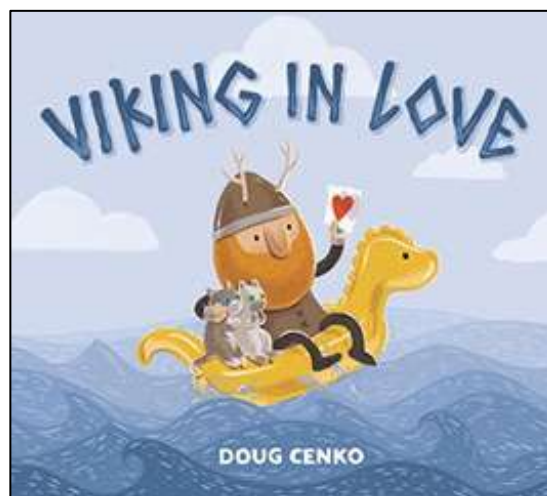
World English: Viking Children's Books/Penguin

Agent: Laurel Symonds

Picture Book (text and illustration)

December 2021. Manuscript available.

Like most Vikings, Stig loves fresh air, hearty stew, and, of course, adorable kittens. But unlike most Vikings, there is one thing that Stig does not like...THE SEA. It's not like he's scared of it or anything...okay, maybe just a little bit. When he becomes enchanted with the fierce captain of a nearby ship, he must conquer his fear to tell her how he feels before she sails away forever. Perfect for Valentine's Day, VIKING IN LOVE tackles facing your fears and fighting for what you love with equal measures of humor and heart.



Doug Cenko is the author-illustrator of *My Papa Is a Princess* and *My Mama Is a Mechanic*, as well as the illustrator of several additional titles. He lives in Chicago with his family.

DHONIELLE CLAYTON

The Marvellers

World English: Henry Holt Books for Young Readers/Macmillan

Agent: Molly Ker Hawn

Middle-Grade

May 2022. Manuscript available.

Perfect for fans of *The School for Good and Evil* and *Keeper of the Lost Cities*, THE MARVELLERS marks the middle-grade debut of celebrated author Dhonielle Clayton.

11-year-old Ella Durand is the first Conjuror to be admitted to the Arcanum Training Institute, a magic school in the sky where Marvellers from around the world come together to master their powers. Ella knows some people mistrust her people's Conjuror magic, calling it dark and unnatural, but she's determined to make her mark—and hopefully, some friends.

Ella soon discovers that being the first isn't easy, and that old suspicions die hard. As tensions grow, Ella becomes a target of vicious rumors about Conjure magic. Worse, her favorite instructor never returns from a research trip, and only Ella seems concerned about his disappearance.

When the notorious Lady Without a Face escapes from prison, allegedly with the help of Conjurors, Ella's new classmates are sure her family is to blame. With the help of two new friends and her own growing powers, Ella must find a way to clear her family's name and track down her beloved mentor...before it's too late.



RIGHTS SOLD:

Germany: cbj/Random House

Spanish (world): Puck/Urano

Dhonielle Clayton is the author of the YA novels SHATTERED MIDNIGHT, THE BELLES and THE EVERLASTING ROSE, as well as the co-author of BLACKOUT and TINY PRETTY THINGS. She has an MA in children's literature from Hollins University and an MFA in writing for children from the New School in New York City, where she lives.

MEIRA DRAZIN

Honey and Me

World English: Scholastic

Agent: Molly Ker Hawn

Middle-Grade

Fall 2022.

Judy Blume meets *The Penderwicks* in this charmingly observed coming-of-age story.

Everything seems easy for 11-year-old Honey Wine. Her best friend, Milla Bloom, envies Honey's confidence, her beauty, and her big, chaotic, loving family—especially when they provide a welcome escape from Milla's own silent house. The girls do everything and go everywhere together. But how long can Milla live in Honey's shadow?

Set in a Modern Orthodox Jewish community in an American suburb, *HONEY AND ME* follows Milla and Honey through the course of the school year (and the holidays of the Jewish calendar) as they encounter dramas large and small: delivering meals to their crazy-old-lady neighbor, accidentally choosing the same topic for their school's public speaking contest, the death of a beloved teacher, and more. Threaded throughout is Milla's complicated relationship with her mother, and her longing to feel as adored and special as Honey seems.



RIGHTS SOLD:
Israel: Miskal

Meira Drazin grew up in Toronto, built an adult life in New York, and now lives in London with her husband and four young children. A prolific freelance writer, Meira has an MA in English and Comparative Literature from Columbia University and a BA in English from Barnard College. *HONEY AND ME* was the winner of the 2016 Sydney Taylor Manuscript Award, given by the Association of Jewish Libraries to an unpublished fiction manuscript with appeal to Jewish and non-Jewish readers.

TRISHA KELLY

Prue Latham and the Wolves of Hallowstown

Agent: Claire Draper/Zoë Plant

Middle-Grade

Fall 2021. Finished books available.

A spellbinding debut middle grade fantasy for fans of *The Worst Witch* and *The Girl Who Drank the Moon*.

In magical Hallowstown, the leaves are always bright, the morning always brings a light frost, and 11-year-old witch Prue Latham has just received a sparkly green broomstick for her birthday. Prue loves everything about her town, except for one thing: while her dad is a witch, her mom is a werewolf, and the spells that keep Hallowstown safe for witches are not designed to let werewolves live within its gates.

In a bad case of first-day-of-witch-school jitters, Prue accidentally casts a magical wish that summons her mom, her little brother, and the rest of the werewolf pack into Hallowstown, causing the once sturdy wards to come crumbling down. Prue has until the full moon to put her magical mishap right, or Hallowstown will be destroyed by the evil creatures of the shadowlands that lie beyond its walls.

Along with her best friend, Sammy, and the cleverest girl at school, Holly, Prue has to collect four objects of power in order to save her town. But there are dark forces at work in Hallowstown, and a mysterious figure who wants to use Prue's mistake for their own ends...



RIGHTS SOLD:
Germany: Arena

Trisha Kelly has been writing since she could hold a pen and feeds her imagination by crafting stories for kids and adults alike. She is based in upstate New York and is a graduate of Mount Holyoke College, where she devoured media until it added up to a film studies degree. She is a fierce advocate of queer storytelling in children's books.

HILARY MCKAY

The Swallows' Flight

UK: Macmillan

US: Margaret K. McElderry Books/Simon & Schuster

Agent: Molly Ker Hawn

Middle-Grade

May 2021. Finished books available.

Timid Ruby reads the news about the war with Germany and tries to distract her mother from wondering if her horrible big brother Will will ever come back from the front. When delicate cousin Kate and grumpy old Grandfather come to stay, Ruby is certain that none of them will have any part to play in this terrible conflict.

...Until the day a German warplane roars about their victory garden and crashes in the woods, and it's up to Ruby and Kate to decide whether to defend their country—or make a friend.

In this companion to the Costa Children's Book Award-winning *THE SKYLARKS' WAR*, Hilary McKay once again shows her gifts for humor and heart, and for portraying friendship, love and loss in startling, intimate detail.

A Times Best Book of 2021
A Bookseller Book of the Month
A Waterstones Best New Children's Book



"Hilary McKay's THE SWALLOWS' FLIGHT is a triumph. The beautiful clarity of her storytelling is masterful and she deserves every prize going. I admire it very much." —**Philip Pullman, award winning author of the His Dark Materials series**

"McKay weaves a brilliantly intricate tapestry of wartime emotions and loyalties." —**Daily Mail**

"McKay's cast are their usual endearing selves, with grim realities present yet carefully negotiated and offset by charm and joy." —**The Bulletin of the Center for Children's Books**

"[Written] with such clarity and understanding that you can't fail to be caught up in the cares of her loveable cast." —**The Times**

"A wonderful story full of big, wonderful characters – more than a book about war – a story about our common humanity, which feels like both a hug and a fierce warning." —**Natasha Farrant, Costa Award-winning author of Voyage of the Sparrowhawk**

Hilary McKay is one of Britain's best-loved children's authors. Her books have won the Costa Children's Book Award twice, the Guardian Children's Fiction Prize, the Nestlé Smarties Book Prize Gold Award, and countless other accolades. Hilary lives in the beautiful Peak District in Derbyshire, England.

ALEX MULLARKY

The Sky Beneath the Stone

previously titled Underfell

UK: Floris Books

Agent: Zoë Plant

Middle-Grade

February 2022. Manuscript available.

Stardust meets *The Weirdstone of Brisingamen* in this coming-of-age upper middle-grade fantasy.

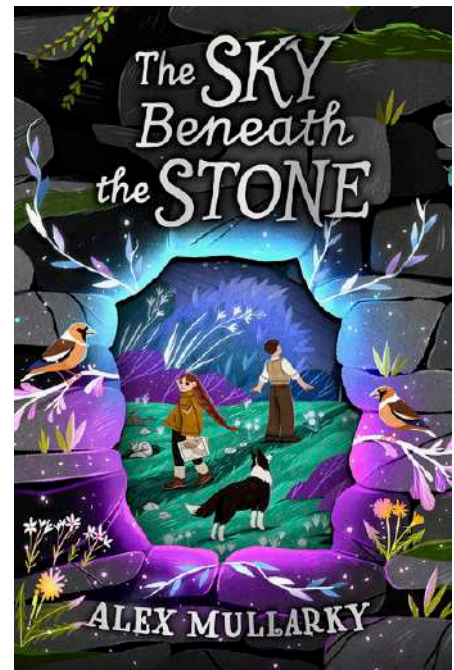
13-year-old Ivy North is an adventurer. She can pitch a tent in four minutes flat. She's a pro navigator with a map and compass. There's just one problem.

She's too afraid to go outside.

But when her younger brother, Callum, is turned into a hawk in front of her eyes and spirited away to another world, Ivy knows that she'll brave anything to get him back. Leaving the safety of her home, she follows him through a hole in the garden wall and into a distorted mirror image of the hills and fields she knows. This is Underfell, an enchanted realm where haughty fairies with feathered wings fly through purple skies, spectre kings appear from nowhere, and the mountains ring with the eerie song of Taliesin, the all-powerful sorcerer who transformed her brother.

Every hour Ivy spends in the open air costs her a colossal effort, but she's determined to find Callum and bring him home. But Callum is no longer a boy—he's a bird. And in the cruel world of Underfell, the longer he's a bird, the less boy is left behind...

Weaving together elements of folklore with a moving exploration of mental health, *THE SKY BENEATH THE STONE* is perfect for fans of Katherine Rundell.



RIGHTS SOLD:
Russia: Kachelly

Alex Mullarky is a writer and veterinary nurse based in Edinburgh. She wrote *THE SKY BENEATH THE STONE* while living in Australia and dreaming of the English countryside around her childhood home. She has a master's degree in screenwriting, and her children's fantasy screenplay reached the top 50 of the 2016 Academy Nicholl Fellowships. In 2017, she became a *National Geographic* Young Explorer when she led an expedition into the Rhodope Mountains in Bulgaria in search of reintroduced wild horses.

KRISTEN PERRIN

Attie and the World Breakers

Agent: Zoë Plant

Middle-Grade

Summer 2022. Manuscript available.

***Percy Jackson* meets *Inkheart* in this fast-paced and funny debut middle grade fantasy, perfect for fans of *Artemis Fowl*.**

The London bookshop owned by Attie's family has always attracted a slightly odd crowd, but the man in the tattered green top hat is odder than most. And that's before Attie sees him take out a flamboyant green quill and a pot of glowing ink and scribble all over an extremely expensive rare book.

But when she looks at the book, Attie could swear that the story itself has changed. The book hasn't just been graffitied, it's actually been *rewritten*, the original words replaced by new ones that glow radioactive green—and Attie is the only one who remembers that it was ever different. Soon, she's seeing shining green ink everywhere, the handiwork of the mysterious Emerald Ink Society and its leader, Quillon Fable.

Attie gets pulled into the competitive world of the society, but changing books has consequences—when you change a story, you change the lives and decisions of anyone ever inspired by it. Every time Fable magically rewrites a book, something in Attie's world breaks: first, London's iconic black cabs turn red, but when landmarks start disappearing, Attie can't deny that things are getting worse. More worryingly, with each ripple of magic through the city, Attie's brilliant grandmother seems to lose a little bit of herself.

Armed with only a pen and a slightly wonky understanding of book magic, can Attie stop Fable from destroying the world and hurting the people she loves?



RIGHTS SOLD:

Germany: Fischer

Netherlands: De Fontein

Poland: Juka

**This is the first title in a
planned trilogy**

Kristen Perrin is a Seattle native based in London. Before moving to the UK to do her PhD, she was the head of the children's section at a local Barnes & Noble and she hasn't stopped reading children's books since.

ROBIN STEVENS

The Murder Most Unladylike series

UK: Puffin

US: Simon & Schuster

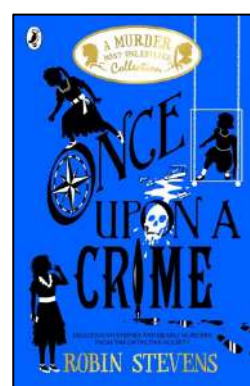
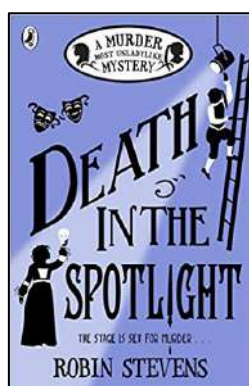
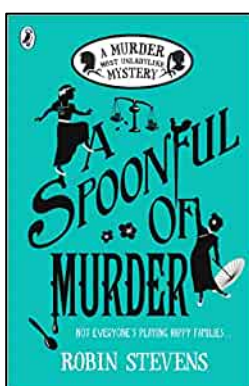
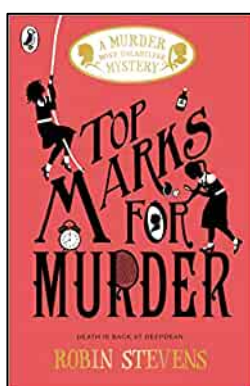
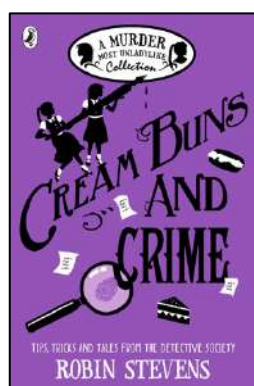
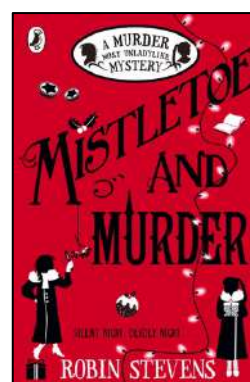
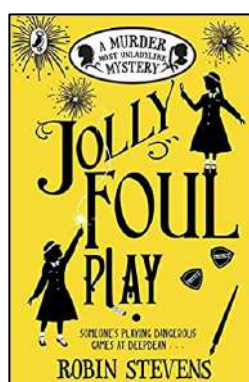
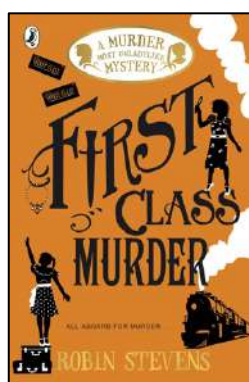
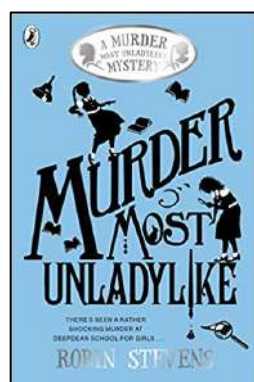
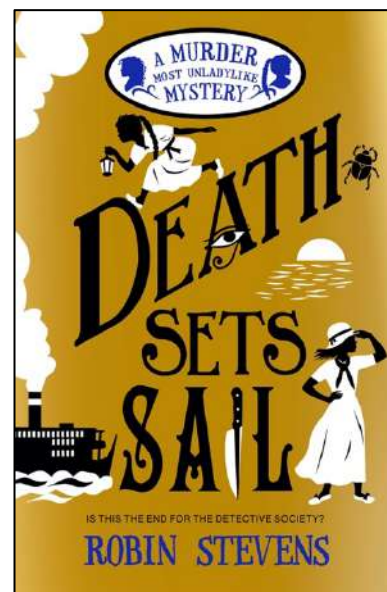
Agent: Gemma Cooper

Middle-Grade

2014–2021. Finished books available.

Set in the 1930s, this bestselling series is Enid Blyton meets Agatha Christie.

Meet Daisy Wells and Hazel Wong—pupils at Deepdean School for Girls and founding members of the Detective Society. From their first case in which Hazel discovers a dead body in the school gym to their own Orient Express murder, these schoolgirl detectives are the ultimate crime-solving duo.



The MURDER MOST UNLADYLIKE series has sold over 1.5 million copies worldwide!

"A first-rate whodunit, reminiscent of a game of Clue and terrific preparation for the works of Agatha Christie."

—**Kirkus Reviews**, starred review

"Agatha Christie may be the Queen of Crime, but Stevens is fast becoming the Queen of Junior Crime. Long may she reign!" —**Young Post**

"Stevens' writing and plotting is sharper than ever and the series continues to build; MISTLETOE AND MURDER was the fastest-selling title to date, with sales of 26,000 copies last autumn." —**The Bookseller Editor's Pick**

RIGHTS SOLD:

Czech: Albatros

France: Flammarion

Germany: Von Dem Kneesebeck

Hungary: Mano Konyvek

Israel: Utz

Italy: Mondadori

Japan: Hara Shobo

Norway: Aschehoug

Poland: Dwukropek

Russia: AST

Taiwan: Eastern

Turkey: Güney Kitap Yayın Dagitim San

Ukraine: Nebo Booklab

Vietnam: Huy Hoang

A #1 UK Bookscan bestselling children's paperback

A Sunday Times bestseller

A Waterstones Best Book of the 21st Century

Waterstones Children's Book Prize Winner for Best Young Fiction

Blackwells Children's Book of the Year

A CrimeFest Award Winner for Best Crime Novel for Kids

An Edgar Award Nominee for Best Juvenile Book

Three times nominated for the Carnegie Medal

A Nielsen Bookscan UK Bestseller

Oxfordshire Book Award Winner for Best Primary Novel

A Times Children's Book of the Week

An American Booksellers Association "Indies Introduce" selection

An American Library Association Notable Book of the Year

A Bookseller Editors' Pick and Children's Bestseller

"Stevens's success owes much to her ability, like Agatha Christie, to turn even the grimmest murder into a nostalgic comfort read...After six murders in two years, one might expect Hazel and Daisy to be running out of steam. But this is that rare thing: a series that gets better with every book." —**The Telegraph**

"There are clues, red herrings and suspenseful chases galore, as well as heaps of boarding school trivia that amuse and delight." —**Kirkus Reviews**, starred review

"Though Stevens handles the mystery element to perfection (the house diagrams are a nice touch, too), what really shines is the depiction of her characters, especially bossy, egocentric Daisy, and loyal, smart Hazel, always aware that she is 'other.' A smashing good time." —**Booklist**, starred review

Robin Stevens was born in California but grew up in an Oxford college, across the road from the house where *Alice in Wonderland* lived. She studied crime fiction at university and worked as an assistant editor in children's publishing before becoming a full-time author.

JESSICA TOWNSEND

Nevermoor series

US: Little, Brown; **UK:** Orion/Hachette; **ANZ:** Hachette

Agent: Gemma Cooper

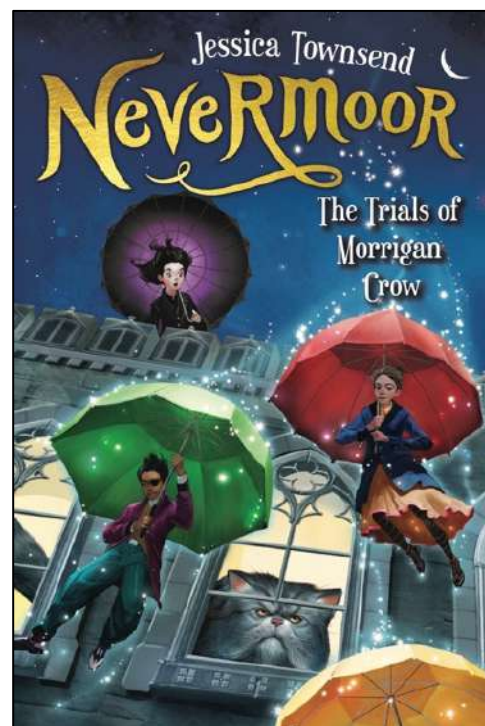
Middle-Grade

2018–2025. Finished books available.

A breathtaking, enchanting series about a cursed girl who escapes death and finds herself in a magical world—but is then tested beyond her wildest imagination.

Film rights sold to 20th Century Fox, with Drew Goddard attached to write and produce

Major deals in place for the next three books in the planned nine-book series



Books in the Nevermoor series have been:

***New York Times* bestsellers**

Nielsen Bookscan UK bestsellers

Nielsen BookScan Australia bestsellers

Kirjakauppaliitto (Booksellers Association of Finland) bestsellers

Winner of the Waterstones Children's Book Prize for Younger Fiction

Winner of the State Library of South Australia's Premier's Award

Winner of the Australian Indie Book Awards Overall Book of the Year

Winner of the Australian Book Industry Award for Overall Book of the Year

Winner of the Australian Book Industry's Matt Richell Award for New Writer of the Year

Winner of the Australian Booksellers Association (ABA) Booksellers Choice Award

Winner of the Vlag and Wimpel Award

A winner of the Aurealis Award for Best Children's Fiction

Winner of the Cybil Award for Middle-Grade Speculative Fiction

An Amazon's Best Children's Book of the Year

A Time Magazine Best Book of the Year

A *Bookseller* Book of the Year

Dymocks' Best Children's Book of the Year

Nominated for the Carnegie Medal

A *Sunday Times* Children's Book of the Year—8-12 category

An *Irish Independent* Best Children's Book of the Year

A *Bookseller* Editor's Choice

Shortlisted for the Independent Bookshop Week Book Award

A Barnes & Noble Best New Middle-Grade Book

The Librarians' Choice Favourite of the Month

“Fully immerses her readers in a world that intermixes the magic of the Emerald City with Howl’s pithiness, Percy Jackson’s humor, Coraline’s darkness, and perhaps a dash of the depravity of Katniss’ District One.”

—Kirkus Reviews, starred review

“Whimsical worldbuilding, humorous dialogue, and colorful supporting characters complement an adventurous, magic-filled plot that champions bravery, self-confidence, and hope.”

—Publishers Weekly, starred review

“Readers will leap into this captivating world brimming with witty characters and unforgettable adventures. A perfect fit for fans of Harry Potter and Percy Jackson.”

—School Library Connection, starred review

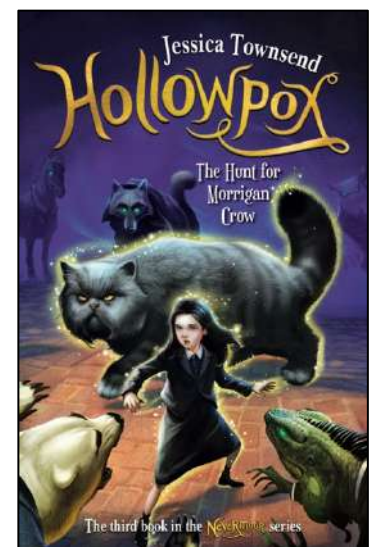
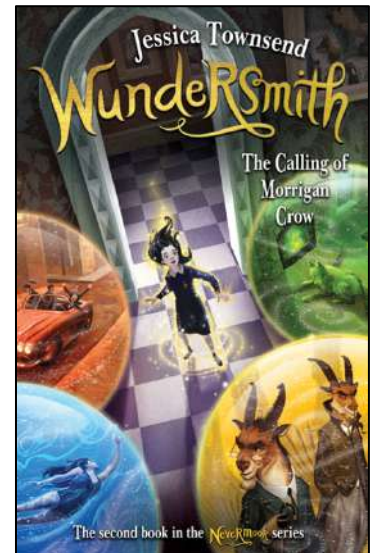
“Townsend’s intensely cinematic writing, quirky humour and superior world-building conjure a genuinely fresh take on magical fantasy.”

—Fiona Noble, The Bookseller

“WUNDERSMITH has masterful storytelling, twisty plotting, a thrilling magical world and universally important themes.

There are magnificats and magnificubs, brolly rails and celestial beings, creepy Bonesmen and the dreaded Hunt of Smoke and Shadow... Ideal reading for anyone who loves Harry Potter.”

—BookTrust



RIGHTS SOLD:

Film: 20th Century Fox

Afrikaans: Human & Rousseau

Bulgaria: Bard

Czech: Albatros

Finland: Otava

Greece: Psychogios

Iran: Porteghald

Japan: Hayakawa Shobo

Lithuania: Alma Littera

Poland: Rodzina

Russia: Robins

Slovenia: Učila

Taiwan: Sharp Point

Vietnam: Dinh Ti Books

Albania: Media Print

China: Citic

Denmark: Gyldendal

France: Pocket Jeunesse

Hungary: Kolibri Kiadó

Israel: Kinneret

Korea: Arachne

Netherlands: Luitingh-Sijthoff

Portugal: Penguin Random

Serbia: Urban Reads

Spanish (world): Planeta

Turkey: Domingo

Brazil: Rocco

Croatia: Znanje

Estonia: Eesti Raamat

Germany: Dressler

Indonesia: Noura

Italy: Il Castoro

Latvia: Latvijas Media

Norway: Vigmostad & Björke

Romania: Nemira

Slovakia: Ikar

Sweden: Semic

Ukraine: Vivat

Jessica Townsend lives on the Sunshine Coast in Australia, although she has lived on and off in London: her favorite place in the world, which inspired much of NEVERMOOR. She was a copywriter for eight years and the editor of a children’s wildlife magazine for Steve Irwin’s Australia Zoo. She is now a full-time author.

MEERA TREHAN

The View from the Very Best House in Town

World English: Walker Books USA/Candlewick

Agent: Molly Ker Hawn

Middle-Grade

February 2022. Manuscript available.

A middle-grade novel told from the perspectives of a pompous new house, the girl that adores it, and the boy she thought was her best friend—for fans of Rebecca Stead and Katherine Applegate.

Asha Wood's favorite house is the one she's no longer allowed in—Donnybrooke, the biggest, most over-the-top house in town—and home to Asha's nemesis, Prestyn Donaldson. No one understands how Asha feels about Donnybrooke except her best friend, Sam, who is autistic like her. When Sam switches schools, Asha's lost, and when Sam becomes a Donnybrooke regular, Asha's livid. Prestyn already has Donnybrooke; Asha won't let her steal her best friend, too.

Sam Moss thought going to Castleton Academy would make him feel like a star, but it turns out to be his personal black hole of misery—until Prestyn takes an interest in him, and his classmates fall in line. Now Sam feels like he belongs at his dream school, and he won't let anyone mess that up.

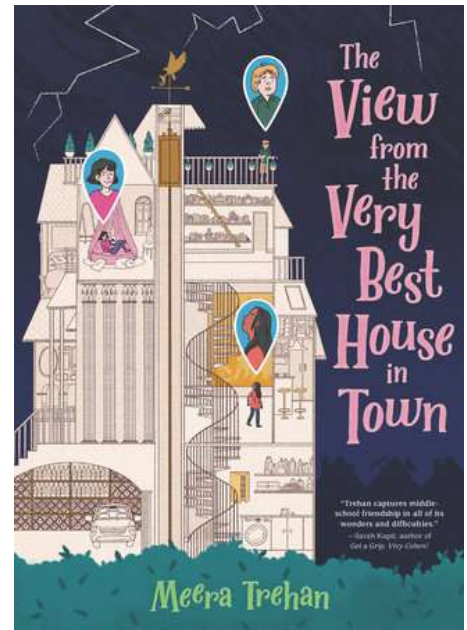
As Prestyn's games get more dangerous, Sam has to decide whether playing along is a fair price for peace at school, and Asha grapples with what she's willing to risk for a fading friendship. Because if she returns to Donnybrooke, it'll be as an intruder in a long-shot bid to rescue Sam. However they look at it, they're in a mansion-load of trouble.

Full of empathy and humor, *THE VIEW FROM THE VERY BEST HOUSE IN TOWN* is a novel about what it means to be—and lose—a friend, and learning to embrace who you already are.

"A story both delightfully unreal and gratifyingly true to life." —**Rebecca Stead, Newbery Medal-winning author of *When You Reach Me*.**

"Young readers will find their worlds expanded and their hearts enlarged." —**Linda Sue Park, Newbery Medalist and *New York Times*-bestselling author**

"Part mystery, part friendship story, [this] engaging debut shows us how a good friend is like a good home: comforting and protective." —**Sheela Chari, Edgar Award-nominated author of *Vanished***



Meera Trehan is a former practising attorney who has worked on a range of civil rights issues, including disability rights, and she lives outside Washington, DC. *THE VIEW FROM THE VERY BEST HOUSE IN TOWN* is her debut novel.

Frontlist—Young Adult

FARIDAH ÀBÍKÉ-ÍYÍMÍDÉ

Ace of Spades

UK: Usborne

US: Feiwel & Friends/Macmillan

Agent: Zoë Plant

Young Adult

Summer 2021. Finished books available.

Welcome to Niveus Academy, where money paves the hallways and the students are never less than perfect.

Devon and Chiamaka are entering their senior year with everything ahead of them. But the illusion of perfection is shattered when an anonymous texter starts spreading unpleasant rumours about the two of them.

At first glance it's nothing more than a prank, but as Devon and Chiamaka investigate, they find themselves at the centre of a disturbing and deadly game. But how can they win the game when the cards are stacked against them?

Gossip Girl meets *Get Out* in ACE OF SPADES, a high-octane YA thriller that serves as a blistering exploration of the barriers that young people of color face when they aspire to things that come easily to their white classmates.



RIGHTS SOLD:

Film/TV: Amazon Studios/Brightstar

Brazil: V&R

France: De Saxus

Poland: Media Rodzina

Portugal: Cultura Editora

Romania: Bookzone

World Spanish: Planeta

Optioned for television by Amazon

A #4 New York Times bestseller

A #2 UK Nielsen bestseller

A #6 Indiebound bestseller

An American Booksellers Association Kids' Indie Next selection

A Junior Library Guild selection

A Publishers Weekly Flying Start

A Guardian Best New Children's Book

A Waterstones Best Book Coming in 2021

A Publishers Weekly Most Anticipated Book for 2021

A NetGalley Hottest Debut 2021

A "Good Morning America" Buzz Pick

An Amazon Best Young Adult Book of 2021

Featured in British Vogue and Marie Claire

"Àbíké-Íyímídé excels in portraying the conflict of characters who exist in two worlds..." —Publishers Weekly, starred review

"Readers will love this thriller-mystery... A revelatory, buzzworthy debut." —School Library Journal, starred review

"Told in alternating chapters that capture each character's unique voice and personality, Àbíké-Íyímídé's adeptly crafted debut brings to life an unforgettable thriller that fuses intricate world building with compelling character development." —Booklist

Faridah Àbíké-Íyímídé is the instant *New York Times*- and IndieBound-bestselling author of ACE OF SPADES. She is an avid tea drinker, a collector of strange mugs and a recent graduate of a university in the Scottish Highlands where she studied English Literature.

MICHELE BARROW-BELISLE

The Faerie Song Saga

World English: Astrea Press

Agent: Louise Fury

Young Adult Fantasy

October 2021–January 2022. Manuscripts available.

RIGHTS SOLD:

Audio: Audible

For fans of A.G. Howard.

Gifted by a dark Faerie with two talents for singing and healing, Lorelei has always shied away from her gifts, preferring invisibility over attention and fame. But when she meets the enigmatic new boy at school, with his dark and dangerous mystique and eyes that see into her soul, her life becomes irrevocably altered.

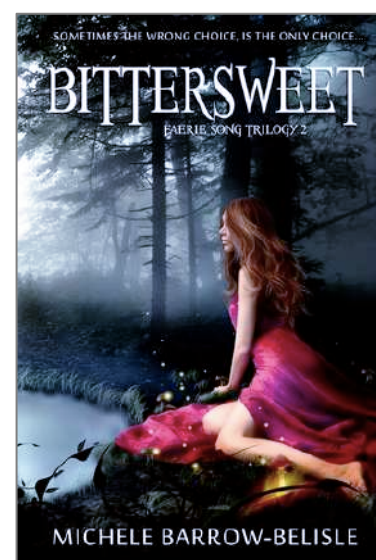
Then he offers to help her ailing mother and drags her into a world full of smoking hot elves and faeries—and an adventure she never wanted... As secrets unravel and unsettling truths are revealed, Lorelei must fight to save much more than her mother's life. One mistake could put the fate of his world, and her soul, in jeopardy.

Winner of the Golden Heart Crown of Excellence Award

"Michele Barrow-Belisle has such an exquisite way with words!"
—*InD'Tale Magazine*

"A huge fan of Michele Barrow-Belisle, love everything about the fantasy and paranormal aspects, go snatch this one up!" — **New York Times**-bestselling author
Rachel Van Dyken

The first four in a planned
series of five novels



Michele Barrow-Belisle is a *USA Today*-bestselling author, artist, and teacher whose young adult novels are populated with scintillating Witches, Elves and Fey. Michele lives in southern Canada with her husband and son.

AISLINN BROPHY

How to Succeed in Witchcraft

US: Putnam/Penguin Random House

Agent: Gemma Cooper

Young Adult

Fall 2022. Manuscript available.

A genre-busting YA novel: *Booksmart* meets *The Craft*.

There's nothing potion-obsessed witch Shayna Johnson wants more than a chance at the prestigious Brockton Scholarship. Getting guaranteed admission to college would be the first step towards her dream of doing potion research in a magilab. So when the head of the scholarship committee, drama teacher Mr. B, pressures her into auditioning for the school musical, she reluctantly agrees to impress him.

Mr. B chooses her to be the lead, but Shay's a terrible dancer, a truly abysmal actor, and has no experience with magical stage choreography. As if things couldn't get any worse, her nemesis and primary competitor for the scholarship is cast as the other female lead.

During rehearsals, Shay finds herself inexplicably successful in her efforts to impress Mr. B, despite his special attention making her uncomfortable. But when her bond with her nemesis takes a romantic turn and she is outed as a lesbian, he abruptly loses interest. She attempts to regain his favor, but uncovers his checkered history of inappropriate relationships with the witches he grooms for the scholarship. Faced with the prospect of losing the scholarship, Shay must question what success means to her and what price she's willing to pay for it.



Aislinn Brophy is an actor, writer, and arts administrator based in the Boston area who was born and raised in South Florida. She has a degree in theater, dance, and media, and her experiences as a performer consistently inform her writing. In all aspects of her work as an artist, she is passionate about exploring identity and social justice issues.

STACEY CHOMIAK

Still Stace: My Gay Christian Coming-of-Age Story

World English: Beaming Books/1571 Media

Agent: Claire Draper

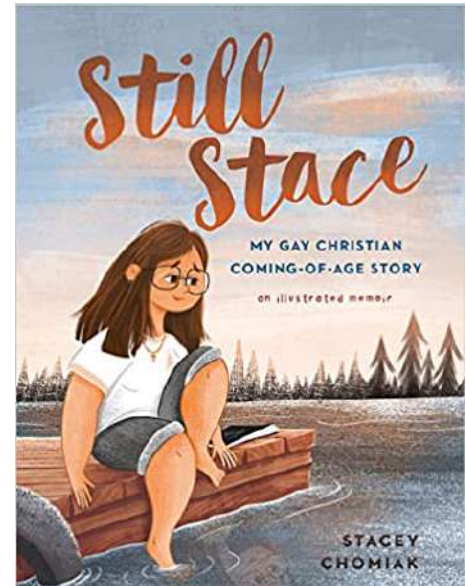
October 2021. Finished books available.

Is it possible to be gay and Christian?

Stacey loves being a Christian. Her best friends are also her church friends. Her favourite place on Earth is Bible camp every summer. And she talks to God like they are old friends.

But one summer, she meets a girl who turns everything upside down. Is this feeling she has for her more than just friendship? Could it be a crush? Filled with dread, Stacey embarks on a journey to discover what it means to be gay, whether it is possible to change, and how to reconcile her identity with her faith. Will it even be possible?

In this young adult illustrated memoir, Stacey Chomiak tells the true story of her teenage and young adult years: of heartbreak, family conflict, trying to become ex-gay, wrestling with her faith, and finding love. Uncovering happiness and joy while surrounded by the loneliness of a world that actively excludes her seems insurmountable. Until she learns to love her full self. Then the possibility of being both gay and Christian seems just not possible, but the best answer of all.



"Readers of all sexualities and genders will benefit from this glimpse into the life of a Christian lesbian...Insightful and inspiring."

—Kirkus Reviews

Stacey Chomiak is an artist in the animation industry. She and her wife Tammy live with their two firecracker-like children, and one curmudgeon-like cat, nestled into the tall trees of the West Coast of Canada.

DHONIELLE CLAYTON, TIFFANY D. JACKSON, NIC STONE, ANGIE THOMAS, ASHLEY WOODFOLK, AND NICOLA YOON

Blackout

US: Quill Tree Books/HarperCollins

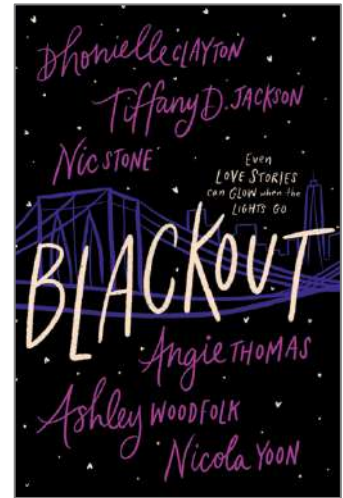
UK: Farshore/HarperCollins

Agent: Molly Ker Hawn

Young Adult

June 2021. Finished books available.

The first in a planned
series of three standalone
novels



A heatwave blankets New York City in darkness and causes an electric chaos...

Six critically acclaimed, bestselling, and award-winning authors bring the glowing warmth and electricity of Black teen love to this charming, hilarious, and heartwarming collaborative novel that shines a bright light through the dark.

Optioned in a 9-way auction by Netflix in association with President Barack Obama and Michelle Obama's Higher Ground Productions and Temple Hill Entertainment

**A New York Times bestseller
A #3 Nielsen BookScan UK bestseller,
A #6 IndieBound bestseller
Featured on CBS and ITV News
A Times Best Children's Book of 2021
A Junior Library Guld selection**

"Young Black love glows throughout this collaboration...[following] six couples through a summer blackout in New York City... As each teen makes their way home, this joyful collaboration brings a necessary elation to stories of Black love, queer love, and alternative forms of affection, all of which are all tenderly highlighted in these narratives." —**Publishers Weekly**, starred review

"There's plenty to smile, sigh, or swoon at here, and readers will happily keep the lights on to see these charming romances to the end." —**The Bulletin of the Center for Children's Books**, starred review

"Rich with intersectional queer representation and light with banter, humor, and even philosophy, this beautiful collaboration hits different from your typical romance novel, ultimately evoking the warmth of greater connection, community, and belonging." —**Booklist**, starred review

RIGHTS SOLD:

Film/TV: Netflix

Brazil: Companhia das Letras

Bulgaria: Egmont Bulgaria

Catalan: Grup 62

Czech: Jota

Denmark: Carlsen

Germany: cbj/Random House

Finland: Otava

France: Nathan

Italy: Rizzoli

Netherlands: Van Goor

Norway: Gyldendal

Poland: Helion

Portugal: Presenca

Romania: Art Grup

Spanish (world): Montena

Sweden: Vox/Opal

Turkey: Penguin Kitap

Whiteout

US: Quill Tree Books/HarperCollins

UK: Farshore/HarperCollins

Agent: Molly Ker Hawn

Young Adult

Fall 2022. Manuscript available.

They say a snowstorm like this hits Atlanta only once every hundred years. As the city grinds to a halt, 12 teens prepare to wait out the weather.

A mall full of Christmas spirit...and a confession under the mistletoe.

A deserted aquarium...and thrilling secrets that can't help bubbling to the surface.

A stalled road trip...and a car full of bittersweet memories melting the ice.

A whole city blanketed in snow... warmed from the inside out.

No one is prepared for this whiteout. But are we ever prepared for those magical moments that will change everything?

From the all-star team of bestselling, award-winning authors who wrote BLACKOUT—Dhonielle Clayton, Tiffany D. Jackson, Nic Stone, Angie Thomas, Ashley Woodfolk, and Nicola Yoon—comes another interwoven novel of Black teen love, each relationship as unique and sparkling as Southern snowflakes.



Rights sold:

Brazil: Comphania das Letras

Bulgaria: Egmont Bulgaria

Denmark: Forlaget Carlsen

France: Nathan Jeunesse

Germany: Bertelsmann

Italy: Rizzoli Ragazzi

Netherlands: Van Goor

Norway: Gyldendal Norsk

Poland: Helion

Portugal: Presenca

Romania: Art Grup

Spanish (world): Montena

Dhonielle Clayton, Tiffany D. Jackson, Nic Stone, Angie Thomas, Ashley Woodfolk and Nicola Yoon are six of America's leading Black YA authors. BLACKOUT is their first collaboration.

MINA FEARS

The Scorpion Queen

US: Flatiron/Macmillan

UK: Macmillan UK

Agent: Jenny Bent

Young Adult Fantasy

2023. Manuscript available.

At once an evocative, beautifully written love story as well as an examination of oppression and the ways we choose to fight it, *THE SCORPION QUEEN* is *Uprooted* meets *Children of Blood and Bone*.

Deep within the walls of the lush and mysterious city of Timbuktu, Aminata Aqit has lost everything she once held dear. Once Amie was the fortunate youngest daughter of a wealthy merchant family, engaged to marry Kader, the love of her life. Now, framed by her sister for a crime she didn't commit, she has been banished in disgrace and forced to work as a chambermaid for Emperor Keita's daughter, the Princess Mariama.

Amie's new life at the Imperial Palace is torture. The chores are difficult, the other servants despise her, and the Princess, with her mood swings and bizarre tantrums, isn't exactly the easiest person to work for—but who can blame her? Her mother is dead and her cruel and capricious father has created a series of impossible trials for her suitors, executing them when they fail by boiling them alive in a gruesome ceremony at the city's Market Square. Although only a teenager, Mariama already has one hundred dead suitors and the guilt is driving her closer to madness every day.

Amie has a plan to escape, but she also finds herself increasingly drawn to the Princess in ways she doesn't quite understand. Then a mysterious discovery forces her hand and she must make a choice between running away with her fiancé or helping the Princess end the trials forever. Amie will need to draw on all her strength and courage, making a perilous journey through the desert to the magical tomb of a long dead queen, in a final, desperate attempt to take charge of her own destiny at last.



Mina Fears is a Columbia MFA graduate, and this is her first novel.

STEPHANIE GARBER

Once Upon a Broken Heart

US: Flatiron Books/Macmillan

UK: Hodder & Stoughton

Agent: Jenny Bent

Young Adult

September 2021. Finished books available.

The first in a planned trilogy

RIGHTS SOLD:

Brazil: Autentica

Finland: WSOY

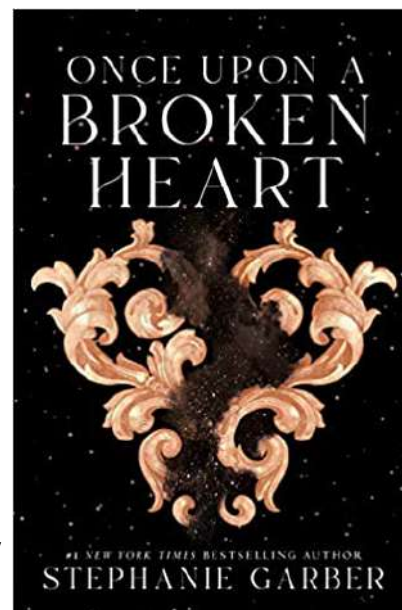
Hungary: Kolibri

Italy: Rizzoli

Poland: Poradnia K

Russia: Eksmo

World Spanish: Urano



From the #1 *New York Times*-bestselling author of *Caraval*, the first book in a new series about love, curses, and the lengths that people will go to for happily ever after.

When Evangeline Fox learns that the love of her life is about to marry another, she's desperate enough to offer the tragic and immortal Prince of Hearts whatever he wants in exchange for his help to stop the wedding. The prince only asks for three kisses, but she soon learns that he wants far more from her than she's pledged. And he has plans for Evangeline that will either end in the greatest happily ever after, or the most exquisite tragedy...

"Garber enchants readers with exquisitely imagined worldbuilding and her trademark heady romance." —**Publishers Weekly**

"Garber, best known for her lush and poetic Caraval series, will no doubt have readers flocking to this new series." —**Booklist**

"What a wicked, tasty tale...ONCE UPON A BROKEN HEART confirms that Stephanie Garber is the queen of fairy tales. Loaded with magic and steamy slow-burning romance, I couldn't put it down."
—Mary E. Pearson, *New York Times*-bestselling author of *Dance of Thieves*

A #1 Barnes & Noble Bestseller across all categories

An American Booksellers Association Indie Next Pick

A Goodreads Most Anticipated YA Novel

A Goodreads Big Book for Fall

Stephanie Garber's other foreign publishers include:

Brazil: Novo Conceito

France: Bayard

Israel: Miskal

Poland: Znak

Sweden: B. Wahlstroms

China: Booky

Germany: Piper

Korea: Sam & Parkers

Portugal: Presenca

Taiwan: Faces

Czech: Egmont

Iran: Behdad

Norway: Aschehoug

Slovakia: Egmont

Turkey: Dogan Egmont

Stephanie Garber is the #1 *New York Times* and internationally bestselling author of CARAVAL, LEGENDARY, and FINALE. She grew up in Northern California, where she was often compared to Anne Shirley, Jo March, and other fictional characters with wild imaginations and stubborn streaks.

DANTE MEDEMA

Message Not Found

World English: Quill Tree Books/HarperCollins

Agent: Louise Fury

Young Adult

March 2022. Manuscript available.

Perfect for fans of *We Were Liars*, MESSAGE NOT FOUND is about a girl who uses chatbot technology to recreate her best friend's likeness after she dies unexpectedly, and uncovers a secret that might have contributed to her death.

Bailey and Vanessa shared everything: laughter, secrets, and packets of Pop Rocks to ward off bad days. But that all changed the night Vanessa left Bailey's, headed for home, and ended up swerving off a cliff nowhere near her house. Now Bailey, who thought she knew Vanessa better than anyone, is left with a million unanswered questions, and the only person with answers is gone.



To help grieve her loss, Bailey creates a computer chat phone app of Vanessa using years' worth of their shared text messages and emails. The more data she uploads, the more it feels like she's really talking to her best friend. That is, until the app starts dropping hints that there was more going on with Vanessa than Bailey realized—a secret so big, it may have contributed to Vanessa's death.

Praise for Dante Medema:

"THE TRUTH PROJECT is a heart-wrenching quest for identity every YA reader will relate to, and a deep dive into the meaning of family." — **Ellen Hopkins, New York Times-bestselling author of *Crank***

"Dante Medema beautifully weaves together an emotional and riveting story of self-discovery, family, and finding out the truth that's inside us all. A stunning debut." — **Elizabeth Eulberg, author of *Past Perfect Life***

"A captivating, intricately woven story of identity, family, and how we're shaped by our surroundings ...Cordelia's search for belonging brims with honesty and heartache. Each lovely word of this novel-in-verse wields a special kind of power." — **Rachel Lynn Solomon, author of *You'll Miss Me When I'm Gone***

Dante Medema is a wife, mother, and contemporary YA writer who lives in Alaska. Her first novel was THE TRUTH PROJECT.

SERA MILANO

Vile Stars

UK: Farshore/HarperCollins

Agent: Molly Ker Hawn

Young Adult

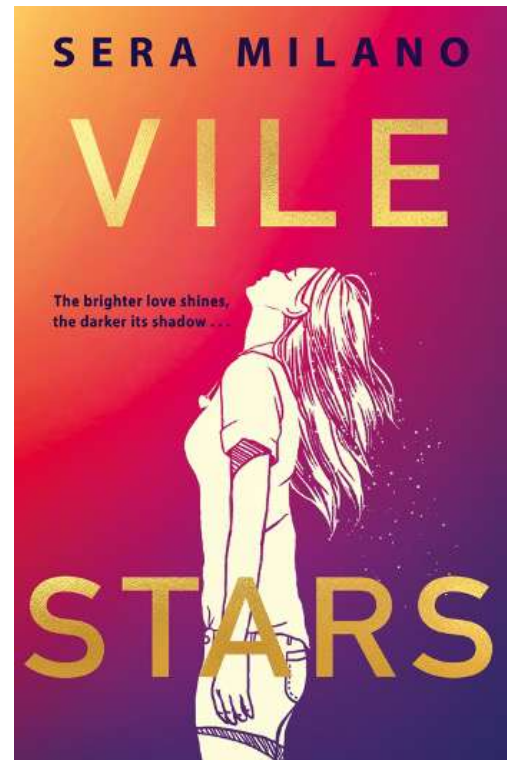
Spring 2022. Manuscript available.

For fans of Jennifer Niven and Holly Jackson.

Luka's always wanted a boyfriend like Cosmo. He's older than she is, cooler than she is, independent and totally devoted to her. He wants Luka to spend all her time with him—isn't that romantic? Her friends don't like Cosmo much, but they're just jealous. Aren't they?

When Luka moves in with Cosmo and all but abandons her final year of school, her friends feel her slipping away—and when 2020 sees the world locked down, Luka seems to disappear entirely. Where is she? Why won't she answer her phone? And is Cosmo really who he seems to be?

A gripping, suspenseful story of friendship, love and coercive control, VILE STARS will have readers on the edge of their seats.



Sera Milano is the author of THIS CAN NEVER NOT BE REAL. Before writing her first novel, Sera dabbled in the theatre, worked as a bookseller, taught drama classes for children, and dispensed romantic advice to internet daters. She lives in England with her rescue dog, Moppet and wonky cat, Ziggy.

PRESTON NORTON

Hopepunk

World English: Little, Brown

Agent: Jenny Bent

Young Adult

January 2022. Manuscript available.

***The Miseducation of Cameron Post* meets Nina LaCour's *The Disenchanted*.**

Growing up in a conservative Christian household isn't easy for rock-obsessed Hope Cassidy. She's spent her whole life being told that the devil speaks through Led Zeppelin, but it's even worse for her sister, Faith, who feels like she can't be honest about dating the record shop cashier, Mavis. That is, until their youngest sister hears word of their "sinful" eutopia and outs Faith to their parents. Now there's nowhere for Faith to go but the Change Through Grace conversion center...or running away.

Following Faith's disappearance, their family is suddenly broken. Hope feels a need to rebel. She gets a tattoo and tries singing through the hurt with her Janis Joplin-style voice. But when her long-time crush Danny comes out and is subsequently kicked out of his house, Hope can't stand by and let history repeat itself. Now living in Faith's room, Danny and Hope strike up a friendship...and a band. And their music just might be the answer to de-throning Alt-Rite, Danny's twin brother's new hate-fueled band.

With a hilarious voice and an open heart, Hopepunk is a novel about forgiveness, redemption, and finding your home, and about how hope is the ultimate act of rebellion.

Praise for Preston Norton:

"The book...cogently explores large issues that plague and perplex teens... Will appeal to teens who are, themselves, seeking doors to the universe." —**Booklist, starred review**

"Preston Norton's.... characters speak with a whip-smart, profanity-laced snark that belies the fragility lurking in even the biggest brutes. [This] is a book for any teen, teeming with despair, hope and transcendence." —**Shelf Awareness, starred review**

"Funny and sweetly oddball book... At the story's core is an unsentimental treatment of a bullied kid and his one-time bully discovering their commonalities. That Norton accomplishes this without moralizing and in inventively rhythmic and pop-culture-saturated language only adds to the fun." —**Publishers Weekly, starred review**



Foreign publishers of Preston Norton include:

Czech: Euromedia

France: La Martinère

Germany: Hanser

Italy: Giunti

Poland: Filia

Slovakia: Ikar

Preston Norton is a former high school English teacher who now works as a drug rehab mentor.

LYGIA DAY PEÑAFLOR

Creep: A Love Story

US: Clarion/HarperCollins

Agent: Molly Ker Hawn

Fall 2022. Manuscript available.

Lara Jean Covey and Peter Kavinsky meet *You*'s Joe Goldberg in the tragic love story of Holy Family High School's cutest couple...as told through the eyes of the classmate who's stalking them.

Laney and Nico are the perfect couple: beautiful, popular, talented, and hopelessly in love. Everyone at Holy Family High School knows who they are.

But no one is watching them as closely as Rafi is.

Rafi's mother bolted a few years ago and she lives with her grandparents, lonely and longing to feel close to people — people like Laney and Nico. But after she went too far with Mr. Bryant last year, she's being careful. Just normal stuff this time: photographing Laney and Nico for the yearbook, joining the same clubs as them, babysitting Nico's sister, learning all the words to their favorite songs...

As Rafi's obsession grows, her self-control gets shakier—but when Laney and Nico's relationship is threatened by an unexpected disaster, Rafi's attempts to fix the situation can only have devastating results.



Foreign publishers of Lygia Day Peñaflor include:

Czech: Albatros/CooBoo

Denmark: Carlsen

France: Albin-Michel

Germany: Arena

Italy: Piemme

Netherlands: Leopold

Poland: Otwarte

Russia: AST

Slovakia: Albatros/CooBoo

Spanish (world): Urano/Puck

Sweden: Opal

Lygia Day Peñaflor is the Filipina-American author of *ALL OF THIS IS TRUE* and *UNSCRIPTED JOSS BYRD*. Lygia also teaches child stars on television and movie sets. Her students have included cast members of *Gossip Girl*, *Boardwalk Empire*, *Law & Order SVU*, *I Am Legend*, Spielberg's upcoming *West Side Story*, and more. She lives on Long Island with her husband, where she rides horses and flies from a trapeze.

MICHELLE QUACH

Not Here to Be Liked

previously titled Eliza Is a Feminist

US: Katherine Tegen Books/HarperCollins

UK: Usborne

Agent: Jenny Bent

Young Adult

September 2021. Finished books available.

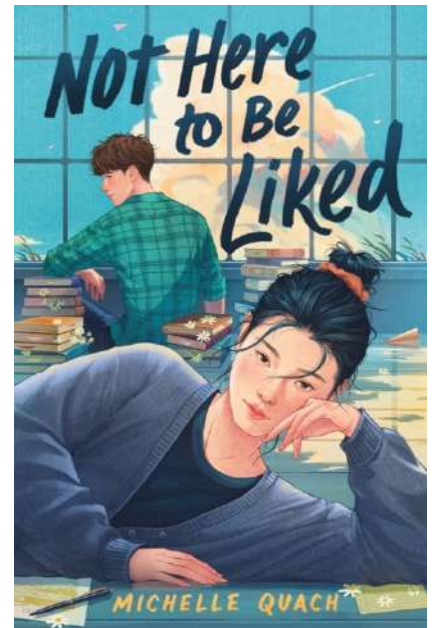
To All the Boys I've Loved Before meets Moxie.

High school junior Eliza Quan, daughter of Chinese-Vietnamese immigrants, fully expects that she'll be the next editor-in-chief of her school paper. She works hard, she respects the facts, and she's got a strict moral code.

Len DiMartile, who's half-Japanese and half-white, is an injured baseball player who seems to have joined the paper just to have something to do. He's good-looking, charming when he wants to be, and not averse to distorting the truth when it's convenient.

Naturally, the staff picks Len to be their next leader.

Outraged, Eliza writes a rant against him and their school's historic dearth of female student leaders. The draft gets leaked, and boom, she's the face of feminism at her school. But when Eliza starts falling for Len, she learns that standing up for what you believe in is more complicated than she thought.



RIGHTS SOLD:

Brazil: Intrinseca

France: Gallimard

Germany: Ullstein

Poland: Literackie

Russia: Eksmo

Spanish (world): Océano

A Junior Library Guild selection

"... tackles the complications of standing up for yourself without harming others ...and varying attitudes toward feminism...Quach skilfully balances all these elements, breathing life into this enemies-to-lovers story." —**Kirkus Reviews, starred review**

"Eliza is such a compelling character...ideal for any teenager interested in not just feminist philosophy but also what it means to carry that philosophy into the real world." —**Booklist**

"A smart romance with heart and guts and all the intoxicating feelings in between." —**Maureen Johnson, New York Times-bestselling author of 13 Little Blue Envelopes**

"A fresh voiced debut, perfect for anyone who has ever felt unlikable. NOT HERE TO BE LIKED is a sharply intelligent read with a touch of painful reality that will leave a mark on your heart." —**Stephanie Garber, New York Times-bestselling of the Caraval series**

Michelle Quach is a Chinese-Vietnamese-American who spent a lot of time working for student newspapers—including *The Crimson* at Harvard, where she earned a BA in history and literature. Currently a graphic designer at a brand strategy firm in Los Angeles, this is her first novel.

LIZ ROSENBERG

Scribbles, Sorrows, and Russet Leather Boots: The Life of Louisa May Alcott

World English: Candlewick

Agent: Jenny Bent

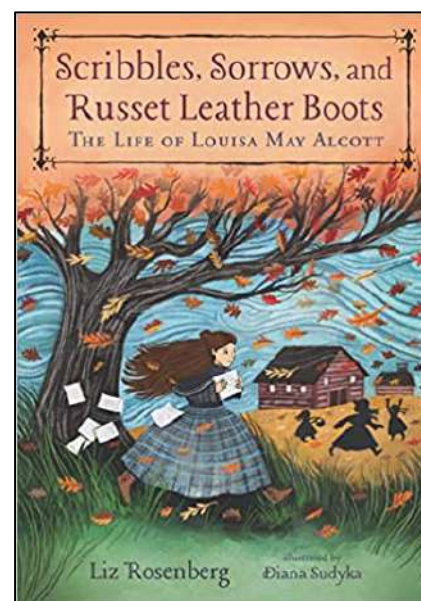
Non-fiction

October 2021. Finished books available.

Insightful, exciting, and deeply moving, Liz Rosenberg's distinctive portrait of the author of *Little Women* reveals some of her life's more complex and daring aspects.

Moody and restless, teenage Louisa longed for freedom. Faced with the expectations of the loving but hapless Alcotts, and of 19-century New England society, Louisa struggled to find her place. On long meandering runs through the woods behind Orchard House, she thought about a future where she could write and think and dream. Undaunted by periods of abject poverty and enriched by friendships with some of the greatest minds of her time and place, she was determined to have this future, no matter the cost.

Drawing on the surviving journals and letters of Louisa and her family and friends, author and poet Liz Rosenberg reunites Louisa May Alcott with her most ardent readers. In this warm and sometimes heartbreaking biography, Rosenberg delves deep into the oftentimes secretive life of a woman who was ahead of her time, imbued with social conscience, and always moving toward her future with a determination that would bring her fame, tragedy, and the realization of her biggest dreams.



Foreign publishers of Liz Rosenberg include:

Brazil: Ciranda Cultural

Czech: Albatros

China: Zhejiang

Korea: Book21

Praise for Liz Rosenberg:

"Rosenberg paints a deep, complex portrait of a vibrant, brilliant, yet troubled woman. At the beginning of every chapter, Morstad accompanies these descriptions with Quentin Blake-like ink illustrations that capture the strange mix of whimsy, humor, and solemnity that permeated Maud's thoughts. Recommend to Anne fans, aspiring writers, or anyone wanting a peek inside the mind of a famous author who constantly fought for success and happiness." —**Booklist, starred review**

Liz Rosenberg has published award-winning books for young readers and three prize-winning books of poems. She has served as chair of the National Book Awards for Young People and as a judge for the *Los Angeles Times* Book Awards in Poetry, and has written a review column for the *Boston Globe* for the past 15 years. Her first husband was the late novelist John Gardner. She is a professor at the State University of New York at Binghamton.

VANESSA L. TORRES

The Turning Pointe

World English: Knopf Books for Young Readers/ Random House

Agent: Louise Fury

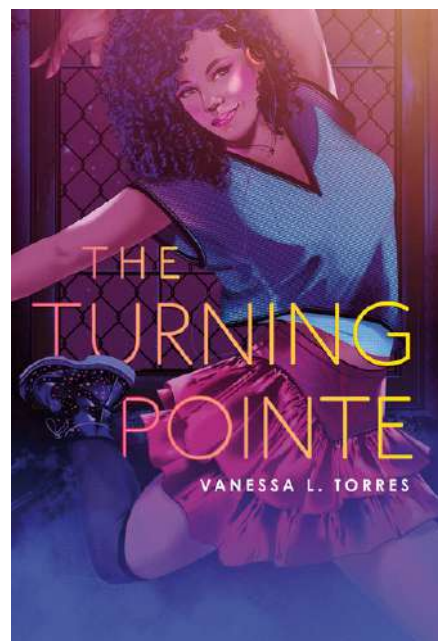
Young Adult

Spring 2022. Manuscript available.

***Tiny Pretty Things* meets *I Am Not Your Perfect Mexican Daughter*:** **THE TURNING POINTE** is a YA novel about family, music, fandom, friendship, and forgiveness, which follows a gifted 16-year-old dancer as she navigates complex family expectations, a new romance, and her own ambitions.

The daughter of a tyrant ballet master, Rosa seems destined to become the star principal dancer of her family's dance studio, but she would trade it all—her perfect feet, tutus, and Tchaikovsky—for a chance to dance wildly on stage with a rockstar...

Then she meets Nikki—the cross-dressing, funky boy who works in the dance shop—and when she's with him, a different future for herself doesn't feel so impossible.



RIGHTS SOLD:

Audio: Listening Library

"With masterfully drawn characters, complex relationships, and gripping prose, Torres has given the world a story that will cling to hearts and minds long after its final words. Hauntingly gorgeous."

—**Laura Taylor Namey**, *New York Times*-bestselling author of *A Cuban Girl's Guide to Tea and Tomorrow*

"THE TURNING POINTE is an absolutely stunning debut novel...The drama is not limited to dance; be prepared for the book to break your heart along the way. Epic in scope yet intimate in detail...

Highly recommended." —**Susan Azim Boyer**, author of *Jasmine Zumideh Needs a Win*

"You won't forget this incredibly compelling story that goes beyond a girl just finding out who she is—but how to be the change the world isn't ready for yet. A must read for anyone with a heart."

—**Dante Medema**, author of *The Truth Project* and *Message Not Found*

Vanessa L. Torres is a firefighter paramedic and a founding member of the B.R.A.V.E. Foundation, a volunteer organization that works with firefighting and medical personnel in developing countries. She is the recipient of the Paul Harris Fellow award from Rotary International for her work in Guatemala. Vanessa is married to another firefighter paramedic and they have a nine-year-old daughter. This is her debut novel.

JO WATSON

The Trouble with Kissing Connor

World English: Wattpad

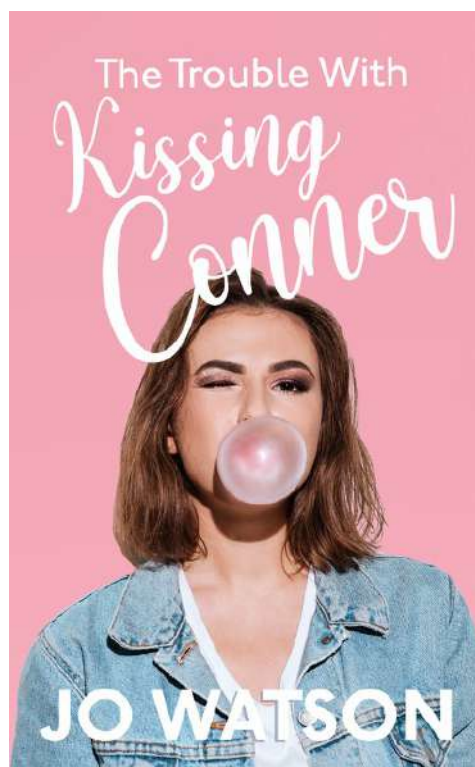
Agent: Louise Fury

Young Adult

April 2021. Manuscript available.

For fans of *The Kissing Booth* and *To All the Boys I've Loved Before*, this light and fun YA contemporary romance has unique formatting that includes texts and emails.

Sadie's been secretly in love with her best friend Connor for years. One night at a party, the lights go out and she kisses him in the dark. The next day, Connor enlists her help to find his mystery kisser. Sadie is stuck in the middle, will she ever be able to tell him how she feels?



8.4 million reads on Wattpad
Gaming rights sold to Crazy Maple Studios

Other publishers of Jo Watson include:

Czech Republic: XYZ

Germany: Lyx

Russia: Eksmo

UK: Mills & Boon

UK: Random Century

US: Grand

Jo Watson is the award-winning author of contemporary romances for both adults and teens. Jo earned a degree in theatre and worked as a script writer, director, and producer before publishing her stories on Wattpad. She has accumulated more than 57 million reads on Wattpad and become an international bestseller of over 500,000 romance novels. She lives with her husband and son in South Africa.

Backlist

FRED ACEVES

The Closest I've Come

World English: HarperTeen/HarperCollins

Agent: Louise Fury

Young Adult

November 2017. Finished books available.

Adam Silvera's *History Is All You Left Me* meets Becky Albertalli's *Simon vs. the Homo Sapiens Agenda*.

A poor Hispanic teen surrounded by gang violence must choose between the short game—stay and support his family—or the long game—finish school and get out.

When he is placed in an after-school program for troubled teens, he meets two teens who are nothing like him: a free-spirited girl with electric-blue hair and a gay boy obsessed with vintage clothes. His two new friendships change the way he sees the world and give him hope that he can escape an abusive home life, finish school, and avoid becoming an inner city statistic. But then everything spirals out of control...



Praise for THE CLOSEST I'VE COME:

"Heart-wrenching, funny, hopeful, and not-to-be-missed." —**Kirkus Reviews**, starred review

"[A] memorable, hard-hitting portrait of a teenager trying to shape his own destiny after being dealt a difficult hand." —**Publishers Weekly**, starred review

"A debut that's as stunning as it is powerful, Aceves' novel is a story is a complex story about family and friendships. Don't sleep on this one." —**Paste Magazine**

"Aceves has written a remarkable debut novel....[E]very reader will enjoy Aceves' deft handling of this coming-of-age journey. THE CLOSEST I'VE COME will be a welcome addition to the growing canon of quality urban young adult literature." —**VOYA**

"It takes about half a page of this debut to become convinced Aceves is an author to watch, but there's no point at which you'll want to put down his strongly voiced coming-of-age, perfect for fans of When I Was the Greatest." —**B&N Teen Blog**

**A Kirkus Best Book
A New York Public Library Best Teen Book
School & Library New Voices Pick for Fall 2017
2018 American Library Association Best Fiction for
Young Adults Nominee**

The New David Espinoza

World English: HarperTeen/HarperCollins

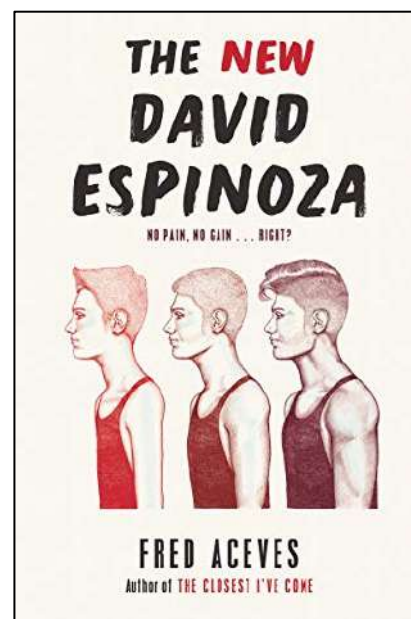
Agent: Louise Fury

Young Adult

February 2020. Finished books available.

For fans of *History Is All You Left Me* by Adam Silvera and books by Jason Reynolds and Matt De La Peña.

Scrawny David Espinoza is used to getting bullied, but when an embarrassing video of him goes viral, he decides to do something about his small size. Believing that being huge and strong will make him happy, he decides that this summer he'll go from skinny to the epitome of masculinity and do whatever it takes to build the muscles to get him there. But his unrealistic goal requires steroids and leads to an obsession that almost kills him.



A Junior Library Guild selection

Nominated for the Young Adult Library Services Association Amazing Audiobooks 2020 list

A 2021 YALSA Best Fiction for Young Adults selection

"Searing and thoughtful." —**Kirkus Reviews**

"A much-needed novel." —**School Library Journal**, starred review

"...stands out through its examination of toxic masculinity, body image, and the dangers of pursuing perfection." —**Booklist**

"The shame David feels about his body and self-image, despite a caring father and supportive girlfriend, is masterfully conveyed through frenetic fluctuations between self-doubt and self-admiration.... an authentically told story that is both gripping and gut-wrenching." —**Publishers Weekly**

*"David's story is a hard one, but he is such a lovable character even when making bad choices. The story is real and considers a not often talked about problem of teen boys' body issues. The #ownvoices account is dark and sad at times, but hopeful in the end as David is able to turn away from the drugs. Similar to other stories of drug addiction in teens like *Heroine* by Mindy McGinnis and books about cyberbullying, and toxic masculinity, *THE NEW DAVID ESPINOZA* is a hard look at a very true reality not often explored in YA literature."* —**Young Adult Library Services Association**

Fred Aceves is an author, teacher, speaker and world traveler. His debut, *THE CLOSEST I'VE COME*, was a Kirkus Best Book of the Year. He was born in New York and currently lives in Mexico.

ARVIN AHMADI

How It All Blew Up

US: Viking Books for Young Readers/Penguin

UK: Hot Key

Agent: Jenny Bent

Young Adult

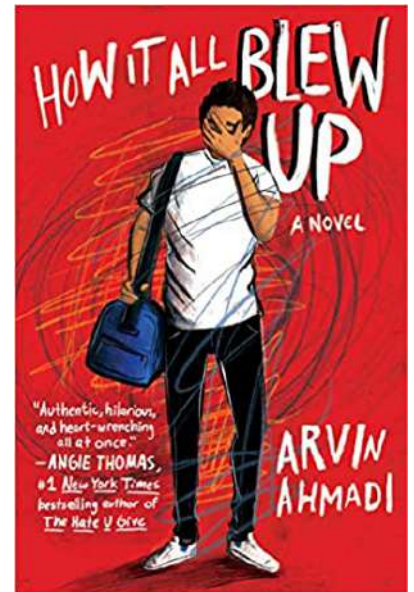
September 2020.

Rights sold:

Brazil: Globo

***Simon vs. the Homo Sapiens Agenda* goes to Italy in Arvin Ahmadi's newest incisive look at identity and what it means to find yourself by running away.**

18-year-old Amir Azadi always knew coming out to his Muslim family would be messy—he just didn't think it would end in an airport interrogation room. But when faced with a failed relationship, bullies, and blackmail, running away to Rome is his only option. Right?



Soon, late nights with new friends and dates in the Sistine Chapel start to feel like second nature... until his old life comes knocking on his door. Now Amir has to tell the whole truth and nothing but the truth to a US Customs officer, or risk losing his hard-won freedom.

At turns uplifting and devastating, HOW IT ALL BLEW UP is Arvin Ahmadi's most powerful novel yet, a celebration of how life's most painful moments can live alongside the riotous, life-changing joys of discovering who you are.

"A funny and propulsive read, nuanced and full of heart." —**School Library Journal**, starred review

"Ahmadi's writing is gripping, taking readers through the myriad emotions a gay Muslim teen experiences growing up in a country whose government is looking for an excuse to demonize Muslims." —**Kirkus Reviews**

"[A] moving and well-written coming-of-age novel." —**Publishers Weekly**

"A fully realized, deeply sympathetic characters... The result is compelling." —**Booklist**

"Arvin Ahmadi has written a novel that is authentic, hilarious, and heart-wrenching all at once. A unique point of view combined with riveting storytelling, HOW IT ALL BLEW UP will grab you from the first page and won't let go." —**Angie Thomas, #1 New York Times-bestselling author of The Hate U Give and On the Come Up**

"A story brimming with honesty, passion, and strength." —**Sara Farizan, award-winning author of If You Could Be**

Arvin Ahmadi is author of DOWN AND ACROSS, GIRL GONE VIRAL and HOW IT ALL BLEW UP. He graduated from Columbia University and worked in the tech industry prior to becoming a full-time writer. When he's not reading or writing books, he can be found watching late-night talk show interviews and editing Wikipedia pages. He lives in New York City.

ANGELA AHN

Peter Lee's Notes from the Field

US: Penguin Random House Canada

Agent: Laurel Symonds

Middle-Grade

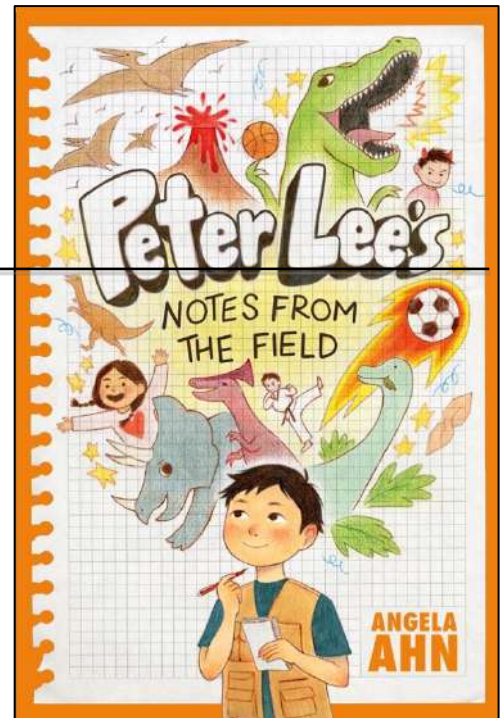
March 2021. Finished books available.

~~11-year-old Peter Lee has one goal in life: to become a~~ paleontologist. Okay, maybe two: to get his genius kid sister, L.B., to leave him alone. But when his real-life dinosaur expedition turns out to be a bust and he watches his dreams go up in a cloud of asthma-inducing dust, his summer falls apart.

Even worse, his grandmother, Hammy, is sick...and no one will talk to Peter or L.B. about it. Armed with notebooks and pens, perhaps his days as a scientist aren't quite behind him yet. It's time to put his observation and experimental skills to the test and see what he can do for Hammy. If only he can get his sister to be quiet for once—he needs time to sketch out a plan.

Told in short, accessible journal entries and spot art with the humor of *Timmy Failure* and the painfully real family dynamics of Lynda Mullaly Hunt, PETER LEE'S NOTES FROM THE FIELD will win readers' hearts.

"...winsome...readers are treated to an entertaining firsthand look at how rough it is to be the second-smartest kid in the family.... Angela Ahn captures the heart-wrecking anguish that comes when your lifelong ambition is destroyed with the respect and pathos it deserves. PETER LEE'S NOTES FROM THE FIELD is a winner." —**Shelf Awareness**, starred review



RIGHTS SOLD:

China: Guangchen

Junior Library Guild Selection
Indigo's Best Kids' Books of 2021 So Far
2021-2022 Panda Book Awards Middle Reader Nominee
A FOLD KIDS' Book of the Month

Angela Ahn is a former teacher and librarian and the author of *Krista Kim-Bap*, a Bank Street Best Book of the Year. She lives in Vancouver, Canada with her family.

SOPHIE ANDERSON

The House with Chicken Legs

UK: Usborne

US: Scholastic

Agent: Gemma Cooper

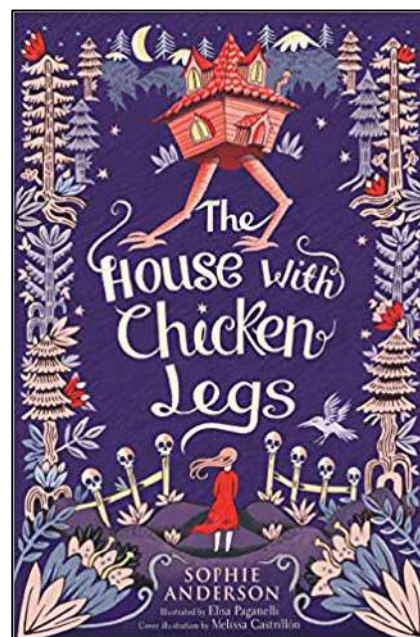
Middle-Grade

May 2018. Finished books available.

A fantasy inspired by the Russian folklore character Baba Yaga.

Marinka dreams of a normal life, where her house stays in one place long enough for her to make friends. But her house has chicken legs and moves on without warning.

For Marinka's grandmother is Baba Yaga, who guides spirits between this world and the next. Marinka longs to change her destiny and sets out to break free from her grandmother's footsteps, but her house has other ideas...



RIGHTS SOLD:

Albania: BOTA

Bulgaria: Labyrinth

China: Citic

Croatia: Mitopeja

France: L'Ecole des Loisirs

Germany: Dressler

Hungary: Horusz/Angyali
Menedek

Italy: Rizzoli Ragazzi

Iran: Porteghald

Japan: Shogakukan

Korea: B612

Netherlands: Volt

Poland: Kobiect

Portugal: Al Medina

Serbia: Propolis

Spanish (world): Grupo
Planeta México

Romania: Nemira

Russia: AST

Taiwan: San Min

Turkey: Timas Yayin Grubu

Ukraine: Zhorz

Vietnam: Huy Hoang

A #3 Nielsen Bookscan UK Children's and YA Fiction bestseller
Longlisted for the Carnegie Medal • A Kirkus Best Book of the Year
An American Booksellers Association 'Indies Introduce' selection
Shortlisted for the Waterstones Children's Book Prize

A Bank Street Best Book of the Year

A Waterstones Children's Book of the Month

Blackwell's Children's Book of the Month

A Guardian Book of the Month

The Bookseller Children's Book of the Month

The Sunday Times Book of the Week

The Week Junior Book of the Week

Featured in the BookTrust Great Books Guide

Shortlisted for the BookTrust Blue Peter Book Award

Shortlisted for the UK Literacy Association Award

Shortlisted for the British Book Award for Children's Book of the Year

Shortlisted for the Branford Boase Award

"Fully and lovingly developed...Heartbreaking, uplifting, and absolutely beautiful." —Kirkus Reviews, starred review

"Weaves the fibres of the traditional Russian folk tale into something utterly magical and highly original."

—The Bookseller, Children's Book of the Month

"A thoughtfully crafted, macabre masterpiece for middle grade readers, this debut novel also has the read-aloud appeal of a beloved folk or fairy tale." —School Library Journal, starred review

The Girl Who Speaks Bear

UK: Usborne

US: Scholastic

Agent: Gemma Cooper

Middle-Grade

September 2019. Finished books available.

They call me Yanka the Bear. Not because of where I was found—only a few people know about that. They call me Yanka the Bear because I am so big and strong.

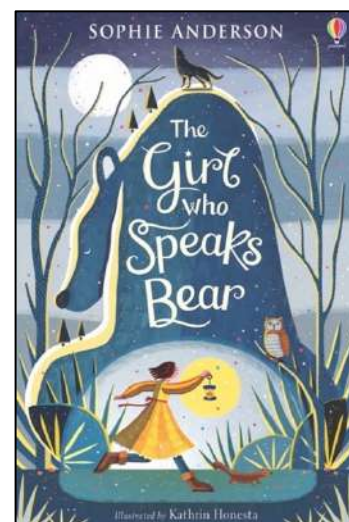
Found abandoned in a bear cave as a baby, Yanka has always wondered where she came from. She tries to ignore the strange whispers and looks from the villagers, wishing she was as strong on the inside as she is on the outside. But when she has to flee, looking for answers about who she really is, a journey beyond one that she ever imagined begins: from icy rivers to smouldering mountains, meeting an ever-growing herd of extraordinary friends along the way.

Interwoven with traditional stories of bears, princesses and dragons, Yanka's journey is a gorgeously lyrical adventure from the best-selling author of *The House with Chicken Legs*.

"A gem of a fairy tale...a dynamic, memorable cast with rich personalities amid lasting messages about belonging, graceful acceptance of aid, and the power of stories." —**Publishers Weekly**, starred review

"Marvelously charmed and charming." —**Kirkus Reviews**, starred review

"Revel in this fairytale that borrows from the old to make something new." —**Booklist**, starred review



RIGHTS SOLD:

China: Folio

Croatia: Mitopeja

Germany: Dressler

Hungary:

Horusz/Angyali

Menedek

Iran: Porteghald

Italy: Rizzoli

Korea: Daekyo

Netherlands: Volt

Poland: Łukasz Kierus

Portugal: Al Medina

Netherlands: Volt

Russia: AST

Serbia: Propolis

Shortlisted for the Carnegie Medal

Winner of the Wales Book of the Year Children and Young People Award

Wales Arts Review People's Choice Prize

A Sunday Times Book of the Year • Winner of the Indie Book Awards Children's Fiction Prize

A Telegraph Best Book of the Year • A Waterstones Paperback of the Year

One of the Guardian's Best Books for All Ages

Sophie Anderson's other foreign publishers include:

Albania: BOTA

France: L'Ecole des Loisirs

Korea: B612

Romania: Nemira

Ukraine: Zhorzh

Bulgaria: Labyrinth

Hungary: Horusz

Poland: Kobiece

Taiwan: San Min

Vietnam: Huy Hoang

China: Citic

Japan: Shogakukan

Spanish (world): Planeta Mexicana

Turkey: Timas Yayin Grubu

The Castle of Tangled Magic

UK: Usborne

US: Scholastic

Agent: Gemma Cooper

Middle-Grade

October 2020. Finished books available.

An enchanting fairy-tale adventure about the power of love and courage.

Magic awaits—all you have to do is believe....

When 13-year-old Olia steps through a magical doorway, she discovers another land, tangled by magic, where hope is lost and a scheming wizard holds all the power.

Soon Olia learns that she is destined to save this land. But with time running out and her new friends and family in danger, she must search for the magic within herself to save everything and everyone she loves.

A Times Children's Book of the Year
A Times Book of the Week
A Waterstones Kids' Book of the Year

"Bursting with positivity, it revels in sibling and parental love, friendship and the idea of what home really means." —**The Times, Children's Books of the Year**

"Anderson weaves magic and folklore into a fantastically detailed world of dreams and nightmares, peopled by decapitated giants, singing gold coins and flying horses." —**Daily Mail**

"Inspired by Russian folklore, this is a fairy-tale adventure about love, forgiveness and the lure of home." —**S Magazine**

"Pure, glorious escapism." —**The Times**

"Fantasy lovers will find plenty of scenic thrills in THE CASTLE OF TANGLED MAGIC." —**The Oldie**

Sophie Anderson grew up with stories in her blood, from her mother, who is a writer, and her Prussian grandmother, whose own storytelling inspired her debut THE HOUSE WITH CHICKEN LEGS. Now living in the Lake District with her family, Sophie loves walking, canoeing, and daydreaming.



RIGHTS SOLD:

Hungary: Horusz/Angyali Menedek

Italy: Rizzoli

Poland: Kobiece

Sophie Anderson's foreign publishers include:

Albania: BOTA

China: Citic

Croatia: Mitopeja

France: L'Ecole des Loisirs

Germany: Dressler

Iran: Porteghald

Japan: Shogakukan

Korea: B612

Portugal: Al Medina

Serbia: Propolis

Spanish (world): Grupo Planeta México

Romania: Nemira

Russia: AST

Taiwan: San Min

Turkey: Timas Yayin Grubu

Ukraine: Zhorzh

Vietnam: Huy Hoang

P.G. BELL

The Train to Impossible Places series

US: Feiwel & Friends/Macmillan. UK: Usborne

Agent: Gemma Cooper

Middle-Grade

2018–2021. Finished books available.

All aboard for a magical journey...

When Suzy hears a strange rattling noise in the middle of the night, she creeps downstairs to find a train roaring through her house. But this is no ordinary train. This is the magical delivery express for the Union of Impossible Places.

"Marked by whimsical humor with a healthy dose of irony... All aboard for an adventure like no other." —**Kirkus Reviews**, starred review

"Bell has a knack for timing...Part adventure, part mystery, part fantasy world set on its ear, there is something here for everyone."

—**Booklist**

A #8 Publishers Weekly bestseller

A Sunday Times Children's Book of the Year

An Independent Top Children's Book of the Year

A Sunday Express Best Children's Book of the Year

Shortlisted for the Waterstones Children's Book Prize

Shortlisted for the Branford Boase Award

Shortlisted for the Independent Bookshop Week Book Award

Nominated for the CrimeFest Award for Best Crime Novel for Children

A Bookseller Editor's Choice • A BookTrust Book We Love

A Barnes and Noble Book of the Month

An Amazon Best Book of the Month

A Toppsta Book of the Month

An Eason Book of the Month

RIGHTS SOLD:

Audio: WF Howes

Czech: Albatros

Greece: Dioptra

Italy: Piemme

Poland: Mamania

Russia: Ripol

Turkey: Pegasus

China: ThinKingDom

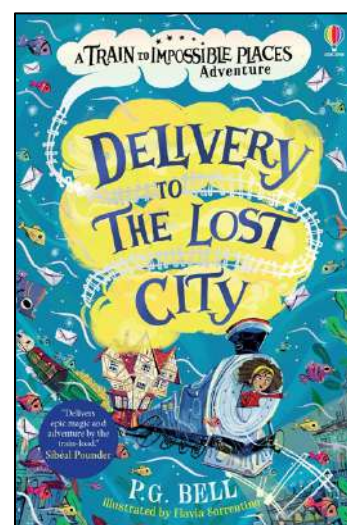
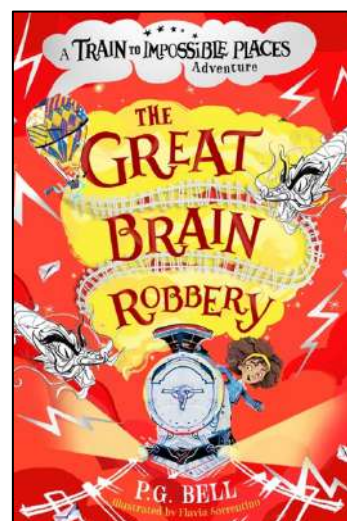
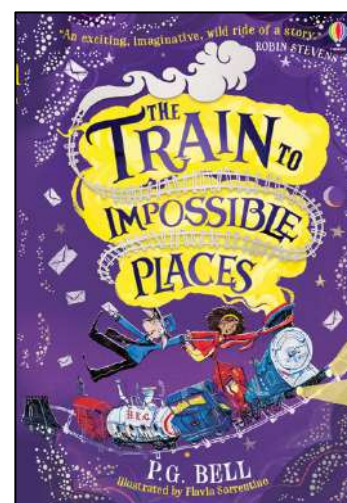
France: Hachette Jeunesse

Hungary: Libri

Netherlands: Moon

Romania: Litera

Spanish (world): RBA Libros



P.G. Bell is a native of South Wales, where he was raised on a diet of Greek mythology, ghost stories, and *Doctor Who*. He's had all sorts of jobs over the years, from lifeguard to roller coaster operator, but has always wanted to write stories.

A. BELLO

The Emily Knight I Am... series

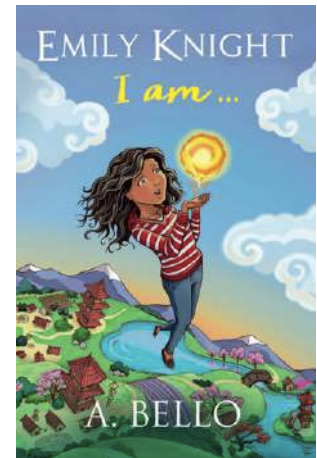
UK: Hashtag Press

Agent: Gemma Cooper

2017–2020. Finished books available.

For fans of *Amari and the Night Brothers* and *Percy Jackson*.

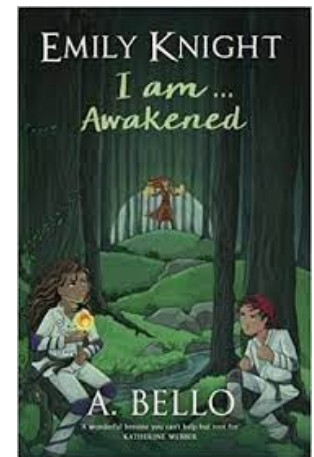
How does it feel to be different and misunderstood? And who cares? Emily Knight is young and famous, self-aware and intelligent. But what if the one thing that makes Emily different also makes her a target for evil? Can she defend herself... and everything she loves? A. Bello breaks boundaries with this gritty and gripping fantasy novel.



LoveReading4Kids Book of the Week

Emily Knight I Am... Awakened

Dark times are upon us. Neci is back and she is more dangerous than ever. The warriors are forced to pick a side and to stand up for what they believe in. The race is on to find the missing warrior first. It's the only way to prevent a war from happening and to stop Neci from destroying anything. Emily Knight has to get sharper, stronger and faster because Neci has made her a target and someone is going to great lengths to hurt her. Can Emily win the race? Or will Neci take her down once and for all?



Winner of London's Big Read 2019

Finalist for People's Book Prize 'Best Children's Book'

Nominated for the Carnegie Medal

"A thrilling adventure."—
**Sophie Anderson, author of
*The House With Chicken Legs***

Emily Knight I Am... Becoming

The Knights are finally reunited and ready to defeat Neci once and for all. But Neci is one step ahead and is targeting them one by one. When one of Emily's best friends is kidnapped, Emily leads the elite team on a rescue mission but nothing can compare them for what Neci has planned.



Book Club pick for Shout Magazine

September Must Reads from The British Blacklist

9 Brilliant and Imaginative Children's Books from Black

Authors by Mean Magazine

Abiola Bello is a British-Nigerian, award-winning, bestselling children's and YA author who was born and raised in London, where she still lives and works.

STEPHANIE BURGIS

The Kat, Incorrigible Trilogy

US: Atheneum/Simon & Schuster

UK: Bonnier

Agent: Molly Ker Hawn

Middle-Grade

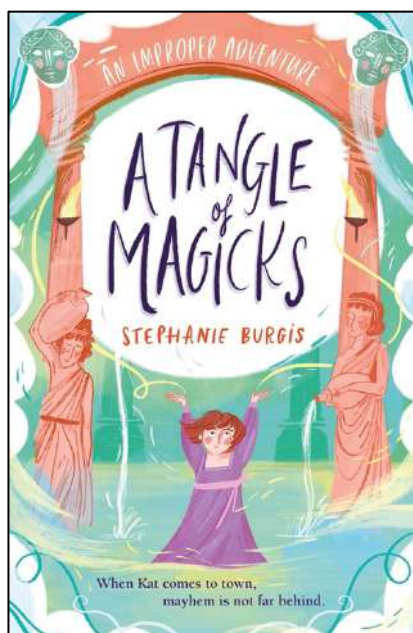
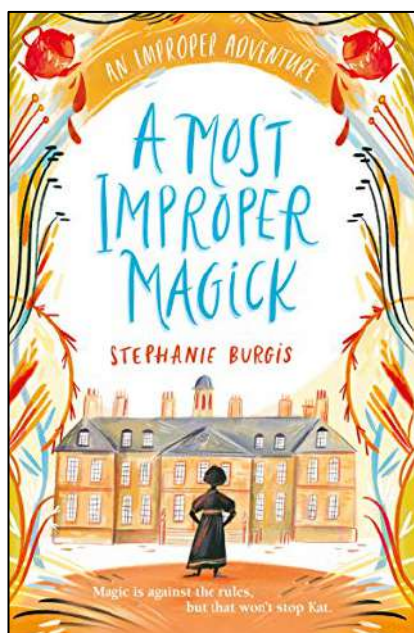
2012–2014. Finished books available.

RIGHTS SOLD:

France: Seuil Jeunesse

Germany: Fischer

Russia: Kachelly



KAT, INCORRIGIBLE is a sparkling blend of Jane Austen and middle-grade fantasy perfect for younger YA readers.

In Regency England, magic is the greatest scandal of all...

Follow Kat Stephenson and her loveably odd family as they travel about the country. Kat seems to have a knack for getting into magical trouble, and the rest of her family isn't far behind. With smugglers, romance, and an astonishingly interfering older brother in the mix, Kat will have to use all her wits—and her magic—to protect both her family and her country from ruin.

"Romance, humor and magic mark this brisk debut novel, the first of a trilogy set in an alternative Regency England.... Burgis' command of the conventions of the genre is evident in characterization and plot, putting every element in place for a genteel romp."
—**Kirkus Reviews**

Tales from the Chocolate Heart trilogy

World English: Bloomsbury

Agent: Molly Ker Hawn

Middle-Grade

2017–2019. Finished books available.

Aventurine is a brave young dragon ready to explore the world outside of her family's mountain cave...if only they'd let her leave it. Her family thinks she's too young to fly on her own, but she's determined to prove them wrong by capturing the most dangerous prey of all: a human.

But when that human tricks her into drinking enchanted hot chocolate, she's transformed into a puny human without any sharp teeth, fire breath, or claws. Still, she's the fiercest creature in these mountains--and now she's found her true passion: chocolate. All she has to do is get to the human city to find herself an apprenticeship (whatever that is) in a chocolate house (which sounds delicious), and she'll be conquering new territory in no time . . . won't she?

A classic fantasy with terrific girl power, perfect for fans of Shannon Hale and Jessica Day George.

A Geffen Award finalist

A Cybil Award Winner for Elementary/Middle Grade Speculative Fiction

A VOYA Top Shelf Fiction Award Winner

A Locus Recommended Reading List selection

A UK Summer Reading Challenge selection

A *The Week Junior* Book of the Week

An Amazon Best Book of the Month

A Scholastic Brilliant Book for Summer

RIGHTS SOLD:

Bulgaria: Ibis

Czech: Albatros

Germany: Fischer

Israel: Utz

Lithuania: Nieko Rimto

Portugal: 20|20

Russia: Kachelly

Turkey: Marti

China: Guomai

France: Gallimard

Iran: Porteghald

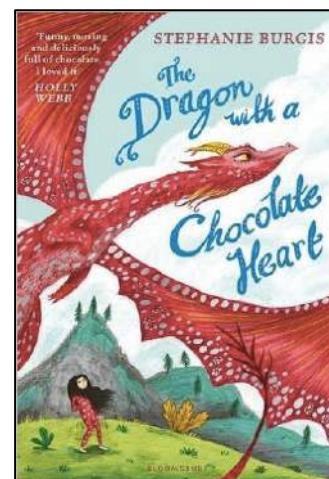
Korea: Rok Media

Poland: Nasza Księgarnia

Romania: Stora

Serbia: Vulkan

Ukraine: Vivat



"Fantasy hijinks are tempered with depth for a story that's sweet but not saccharine." —Kirkus Reviews, starred review

Stephanie Burgis is a dual citizen of the US and the UK and lives in South Wales with her husband, the author Patrick Samphire, and their two children.

DOUG CENKO

Little Monster Trucks Go!

World English: Blue Manatee

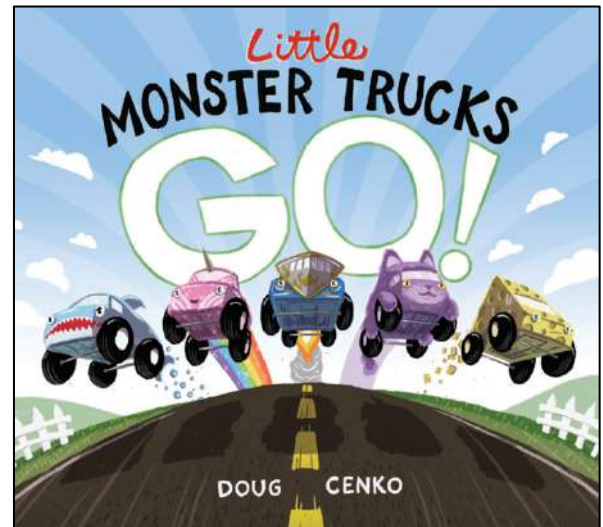
Agent: Laurel Symonds

Picture Book (text and illustration)

April 2020. Finished books available.

Five little monster trucks all in a row. Which tricks will they use? Ready, set, go!

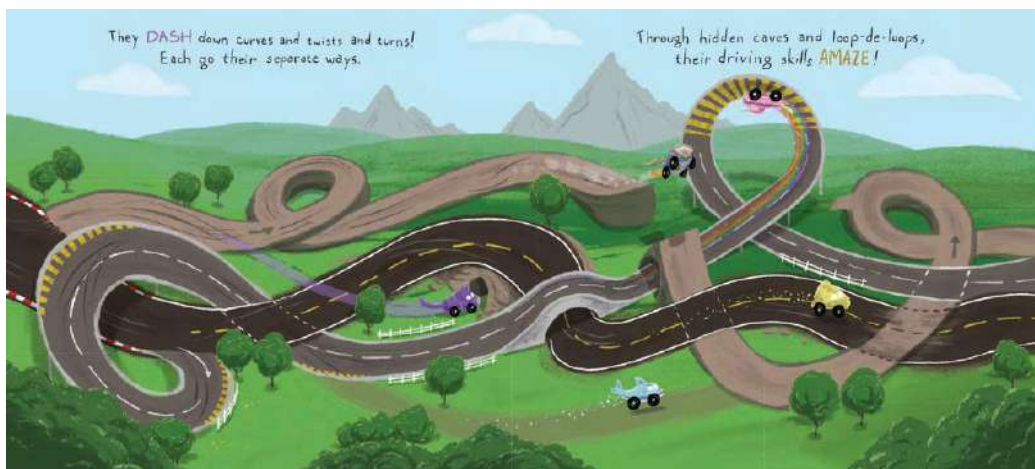
An energetic race through a muddy track will test each truck's abilities while showcasing Doug Cenko's bold, bright artwork.



An American Booksellers Association Kids' "Indie Next" selection

RIGHTS SOLD:

North American Spanish: Blue Manatee



"Primed and pumped to conquer, five 'scrappy little monster trucks' (resembling a cat, wedge of Swiss cheese, knight, shark, and unicorn) race one another along a twisty, turny obstacle course. Fortunately, every problem they encounter has a solution, as the trucks use their special features to escape muck and leap over gaps. But what's this? A humongous boulder stumps the intrepid racers such that none can beat it separately. Then, in a singularly Voltron-esque move, the trucks shift their parts and combine to form a single 'Monster Bot' capable of stomping the stony impediment to bits. The result? A five-way tie, naturally." —Kirkus Reviews

Doug Cenko is the author-illustrator of *My Papa Is a Princess* and *My Mama Is a Mechanic*, as well as the illustrator of several additional titles. He lives in Chicago with his family.

KATRINA CHARMAN

Survival Tails Series

World English: Little, Brown

Agent: Gemma Cooper

Middle-Grade

2017–2020. Finished books available.

Perfect for fans of the *Ranger in Time* and *I Survived* series!

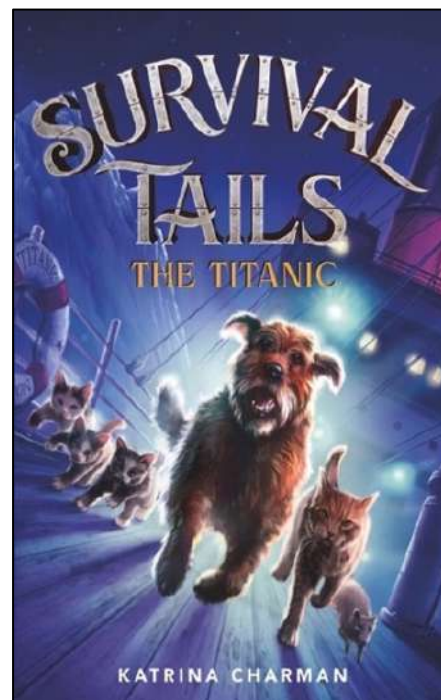
Survival Tails is a series of heart-stopping, action-packed, animal adventure stories that will captivate and educate young readers. With engaging nonfiction back matter that delves into the fascinating true story behind the book, the Survival Tails series is sure to keep readers entertained.

"...the perfect combination of adventure and history. Recommend this book to readers of Lauren Tarshis's I Survived tales." —**School Library Journal**

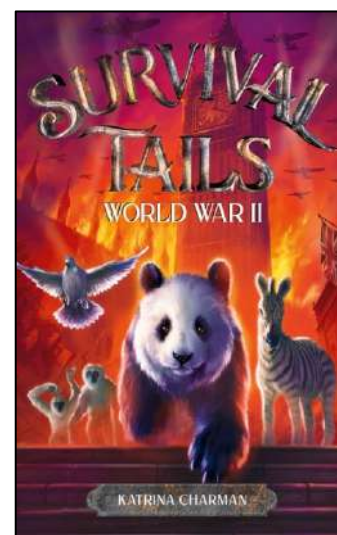
"An exciting, sometimes humorous, adventure...blends well-written, riveting animal fantasy with historical information about the ship's disastrous voyage." —**Booklist**

"Written well...a good choice for the reluctant reader."
—**The School Library Connection**

**An Amazon Best Book of the Month
A Bank Street Best Book 2018**



RIGHTS SOLD:
Czech: Albatros



Katrina is the author of the *Publishers Weekly*-bestselling Last Firehawk chapter book series, the Poppy's Place middle-grade series, the early reader THE NINJABREAD MAN and the picture book CAR, CAR, TRUCK, JEEP. Katrina was an elementary school teacher for ten years and lives in a small village in southeast England with her husband and three children.

LUCY CHRISTOPHER

Storm-Wake

UK: Chicken House

US: Scholastic

Agent: Nicola Barr

Young Adult

April 2018. Finished books available.

Moss lives with her pa on a remote island. The Old World has disappeared beneath the waves—only Pa's magic can save the sunken continents. But a huge storm is brewing, promising cataclysmic changes. Soon, Moss learns to open her eyes to the truth about her isolated world...

"A magical experience... Reading [STORM-WAKE] made me wonder what I'd fight hardest for--my dreams, or for real life."

—Melvin Burgess, Carnegie Medal-winning author of *Junk*

"The perfect book for anyone who needs a little more magic in their life."

—Marcus Sedgwick, Printz Award-winning author of *Midwinterblood*

Praise for Lucy Christopher's *STOLEN*:

"Disturbing, heartbreaking, and beautiful all at once." —*School Library Journal*

"An emotionally raw thriller... a haunting account of captivity and the power of relationships." —*Publishers Weekly*, starred review

"Complicated and beautiful — it left me doubting my emotions and missing a place I'd never been." —Maggie Stiefvater, *New York Times*-bestselling author of *The Scorpio Races*.

"All the tension of lightning, all the terror of thunder. A stunning, scary, and beautiful book." —John Marsden, author of the *Tomorrow* series



Lucy Christopher's novel *STOLEN* was named a Printz Honor Book by the American Library Association and received England's Branford Boase Award and Australia's Gold Inky for best debut. She is also the author of *FLYAWAY*, a novel for younger readers, and *THE KILLING WOODS*, a novel for young adults. Lucy lives in Monmouth, Wales.

L.D. CRICHTON

All Our Broken Pieces

World English: Disney-Hyperion

Agent: John Silbersack

New Adult

May 2019. Finished books available.

For fans of *All the Bright Places* and *My Heart and Other Black Holes*.

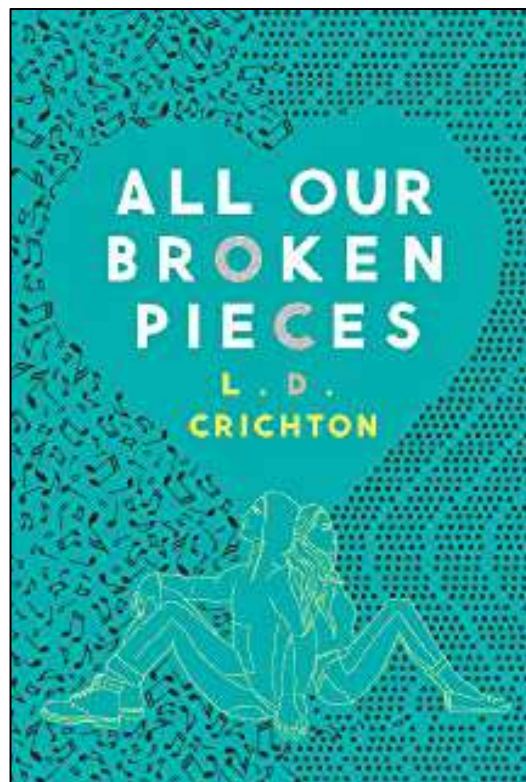
Lennon Davis doesn't believe in much, but she does believe in the security of the number five. If she flicks the bedroom light switch five times, maybe her new school won't suck. But that doesn't feel right, so she flicks the switch again. Ten more flicks of the switch and maybe her new stepfamily will accept her. 25 more flicks and maybe she won't cause any more of her loved ones to die. 50 more and then she can finally go to sleep.

Kyler witnesses this pattern of lights from the safety of his treehouse in the yard next door. It is only there,

hidden from the unwanted stares of his peers, that Kyler can fill his notebooks with lyrics that reveal the true scars of the boy behind the oversized hoodies. But Kyler finds that descriptions of blonde hair, sad eyes, and tapping fingers are beginning to fill the pages of his notebooks. Lennon, the lonely girl next door, has infiltrated his mind. Even though he has enough to deal with without Lennon's rumored tragic past in his life, Kyler discovers that sometimes we find our strength to live, and most of all to love, in the most unexpected places.

Praise for L.D. Crichton:

"Romance readers who prefer a love story with a thriller twist will enjoy this page-turner. It's perfect for those jumping from YA contemporary romance to more adult fiction" —**Library Journal** on *THE ENCHANTMENT OF EMMA FLETCHER*



**A Publishers Marketplace YA BuzzBook
A Canadian Children's Centre Best Book of 2019**

L.D. Crichton is the author of the New Adult love story *THE ENCHANTMENT OF EMMA FLETCHER*, which received a starred review from *Library Journal*. Crichton is also the author of the only official fan fictions for both One Direction and Emblem3, commissioned by Sony Music Entertainment and Faculty Management Group. These works have been featured in *Publishers Weekly*, *Daily Dot*, *Marketing Magazine*, *Just Jared*, and *Venture*.

REBECCA DONNELLY

The Friendship Lie

World English: Capstone

Agent: Molly Ker Hawn

Middle-Grade

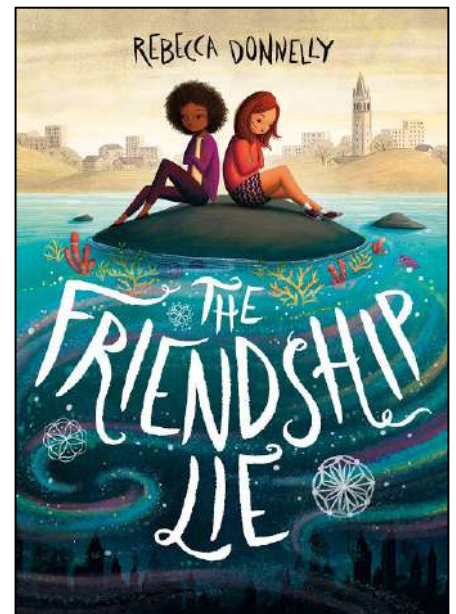
August 2019. Finished books available.

Cora Davis's life is garbage. Literally. Her dad studies what happens to trash after it gets thrown away, and Cora knows exactly how that feels. When she and her best friend Sybella stopped speaking to each other, it was like *she'd* been thrown away. Or maybe like she threw Sybella away. It's all too confusing and nothing seems interesting to Cora anymore—not the annual Trash-In at her dad's university, or the Upcycle Your Art contest, or even stories about the imaginary kingdom she dreamed up with her twin brother Kyle.

But one of the things she's learned from her dad's trash-tracking simulations is that things don't always go where they're supposed to, and sometimes the things you thought you got rid of come back. Cora thinks she wants Sybella back, but there's no high-tech simulation to teach you how to fix a friendship gone wrong. Then she finds half of an old diary, and it's all about friendship problems. It's not as flashy as an app, but can it help her figure out how to save the best-friendship she threw away before it's lost forever?

THE FRIENDSHIP LIE is a warm, wry middle-grade novel about learning what to hang onto and what to throw away.

"Perfectly capturing the struggles of navigating early interpersonal conflict, this book is designed to not only resonate with young readers, but also to subtly share wisdom regarding emotional intelligence.... Educational without moralizing, and capturing kid logic without condescending, THE FRIENDSHIP LIE is a refreshing middle grade novel." —**Foreword Review Magazine**



How to Stage a Catastrophe

World English: Capstone

Agent: Molly Ker Hawn

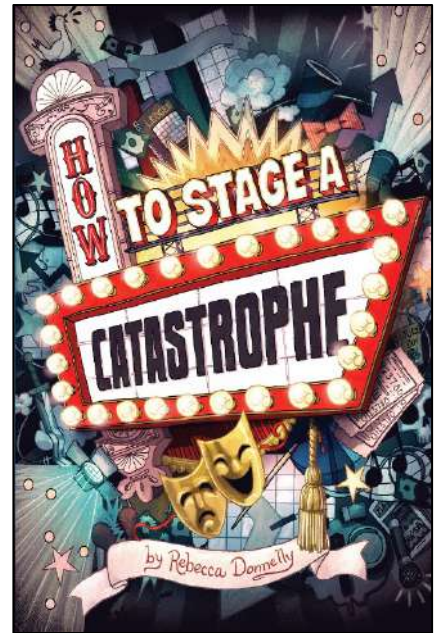
Middle-Grade

April 2017. Finished books available.

A modern-day Noel Streatfeild story with the offbeat wit and warmth of a Jack Gantos novel.

Sidney Camazzola dreams of being a famous director, but for now he's happy working backstage at the Juicebox Children's Theatre. When the Juicebox is threatened with closure, Sidney and his best friend come up with a brilliant plan to save it...that is, if you can call extortion a brilliant idea.

With a riotous cast of family, neighbors, and the talented, squabbling Juicebox kids, the boys' crazy scheme is the production Sidney was born to direct. But can they pull it off, save the Juicebox, and give their masterpiece the happy ending it deserves?



An American Booksellers Association "Indies Introduce" selection
An American Booksellers Association Kids' "Indie Next" selection
A School Library Journal Spring 2017 Sneak Peek selection

"Sid's first-person, fourth-wall-breaking narration, full of amusing similes and asides, carries the day. Conspiratorial theatrics and all-around good fun." —**Kirkus Reviews**

"Full of quirky fun, this middle-grade debut is given a three-act structure and peppered with witty asides and comments from Sydney about the process of theater making. An ideal introduction for budding thespians." —**Booklist**

"The narrative races around several unlikely scenarios that will keep readers laughing and guessing until the improbable conclusion. There's plenty of fun to be had in this tale..." —**School Library Journal**

Rebecca Donnelly is a librarian and writer who lives in upstate New York. She is the author of the picture books CATS ARE A LIQUID, GREEN MACHINE, and SUPER SPAGHETTI.

CLAIRE FAYERS

Storm Hound

UK: Macmillan UK

Agent: Gemma Cooper

Middle-Grade

February 2019. Finished books available.

He fell to Earth. Then the adventure really began...

Storm of Odin is the youngest stormhound of the Wild Hunt that haunts lightning-filled skies. He has longed for the time when he will be able to join his brothers and sisters, but on his very first hunt he finds he can't keep up and falls to earth.

Enter 12-year-old Jessica Price, who finds and adopts a cute puppy from an animal rescue centre. And suddenly a number of strange people seem very interested in her and her new pet, Storm. People who seem to know a lot about magic...

As Jessica starts to see that there's something different about her beloved dog, she needs to work out which of her new friends she can trust.



Foreign publishers of Claire Fayers include:

Denmark: Alvilda

Iran: Houpa

Russia: Eksmo / AST

**Winner of the Books Council of Wales Tir na n-Og Award
Shortlisted for the Channel Islands Children's Book Award
Shortlisted for the KS2 James Reckitt Hull Children's Book Award
Shortlisted for the East Sussex Children's Book Award
Nominated for Lancashire School Library Service Fantastic Book Awards (FBA)
A Reading Agency Summer Reading Challenge pick**

"Fast-paced and funny, this otherworldly adventure is a heartwarming tale of friendship and loyalty. With entertaining characters and a clever plot, it explores parental separation, moving home and developing a sense of belonging, with humour, sensitivity and a touch of magic."

—Booktrust

"A clever blend of myth, magic and wry humour." **—Armadillo Magazine**

"There is magic and laughter to enjoy in STORM HOUND and a warm and fuzzy feeling to be had—not unlike cuddling a puppy!" **—Books for Keeps**

"A great read for a confident, independent reader looking for magic, adventure, dogs, family—all the important things in life." **—ReadingZone**

Mirror Magic

US title **The Book of Unwyse Magic**

US: Holt/Macmillan

UK: Macmillan

Agent: Gemma Cooper

Middle-Grade

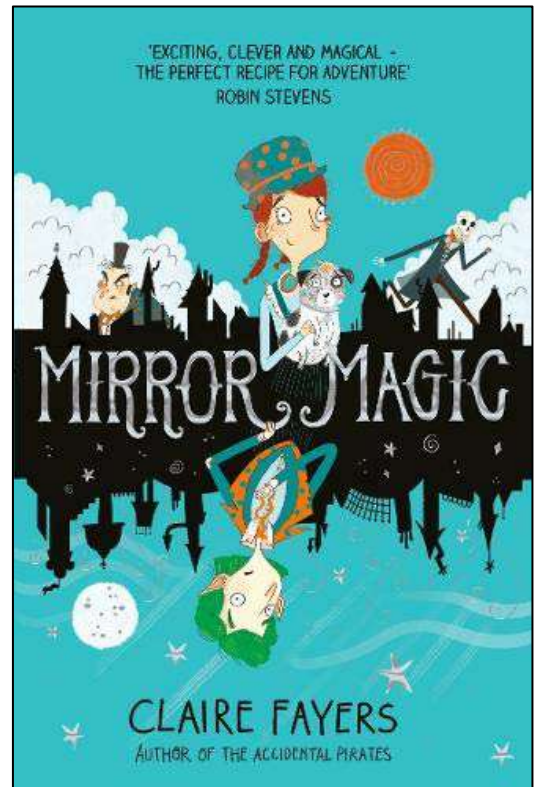
Summer 2018. Finished books available.

***Jonathan Strange and Mr. Norrell* meets *Good Omens* in this magical and humorous middle-grade fantasy.**

The town of Wyse, set precisely on the border of England and Wales, is remarkable for one thing: it is the only remaining human town where magic works.

When 12-year-old Ava and her brother return to their birthplace of Wyse, they discover that their once magical town has been losing its charms under the control of Lord Skinner. Uncovering a working magic mirror, Ava opens an unauthorized link to the twinned town of Unwyse, where she meets Howell, one of the unlucky Fair Folk who is being pursued by the terrifying Mr. Bones.

Discovering that they are the joint guardians of a grumpy old book that can tell the future, the new friends are unexpectedly launched headlong into an adventure to uncover the mysterious link between Mr. Bones and Lord Skinner, and to find out what's happening to the waning magic that connects their two worlds.



RIGHTS SOLD:

Denmark: Alvilda

Russia: Eksmo

A Sunday Express Summer Read

"The charismatic cast of characters, creepy skeletons, enchanted hats and a snappy dog will keep young readers spellbound." —**South Wales Evening Post**

"The characterisation and prose in MIRROR MAGIC by Claire Fayers are lively, not least the comical voice of a fortune-telling book that narrates snippets of the story. When 12-year-old Ava and her grown-up brother Matthew lose their parents, they find a dubious new patron in the magical town of Wyse, where the magic is waning and pairs of enchanted mirrors allow objects to pass through from the twin town of Unwyse, home of the Fair Folk...Ava [finds] new allies and obligations on both sides of the mirrors, and the chance to defeat villains." —**Sunday Times**

"Marvellously magical and mysterious—the perfect recipe for adventure!" —**Robin Stevens, author of Murder Most Unladylike**

The Accidental Pirates series

US: Holt/Macmillan

UK: Macmillan

Agent: Gemma Cooper

Middle-Grade

2016–2017. Finished books available.

A rip-roaring fantasy adventure for fans of Diana Wynne Jones and Jasper Fforde.

When two orphans get themselves into trouble with their evil master, they runaway and blunder into the path of the legendary pirate ship the *Onion*. Before you can say “pieces of eight,” they’re up to their necks in the pirates’ quest to find Magical North, a place so shrouded in secrets and myth that most people don’t think it exists.

Trainee pirates Brine and Peter thought they were prepared for whatever the ocean could throw at them...until they hatched the world’s last known dragon egg. Desperate to find a family for their fire-breathing pet, the *Onion* sails into uncharted territory, where—legend has it—*there be dragons*...

Waterstones Book of the Month

Shortlisted for the UK Children’s Book Award

A Bares and Noble Notable Middle-Grade Novel of the Year

A Bank Street College of Education Best Book of the Year

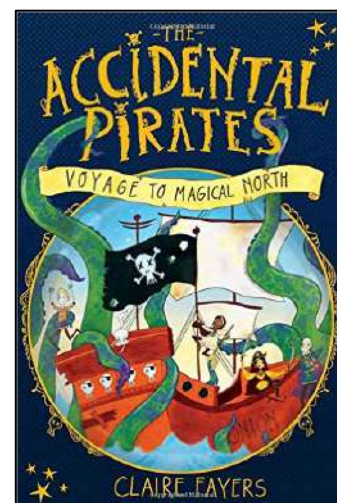
***The Beano’s* Best Book of the Year**

“A robust debut, well stocked with heroic exploits, monsters, pirates, explosions, magical transformations, and life-changing adventures, and a promising series starter.” —Kirkus Reviews, starred review

“This is a great series for readers of nine or ten who want fun, page-turning fantasy adventure!” —Barnes & Noble

“This finely spun adventure is the very definition of swashbuckler, but also thoughtfully examines ideas of story, good vs. evil, instinct vs. rules and self-discovery. A treasure.” —Shelf Awareness, starred review

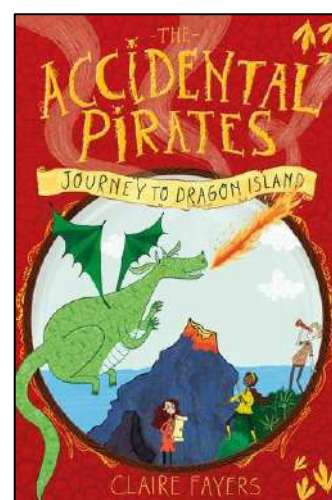
Claire Fayers was born and brought up in South Wales. She studied English at Canterbury University and then built a successful part-time freelance career writing short stories for women’s magazines until the lure of swashbuckling and magic became too much. She now lives in Cardiff with her husband.



RIGHTS SOLD:

Iran: Houpaa

Russia: AST



RIGHTS SOLD:

Iran: Houpaa

Russia: AST

PAUL GAMBLE

The Ministry of SUIITS series

US: Feiwel & Friends/Macmillan

UK: Little Island

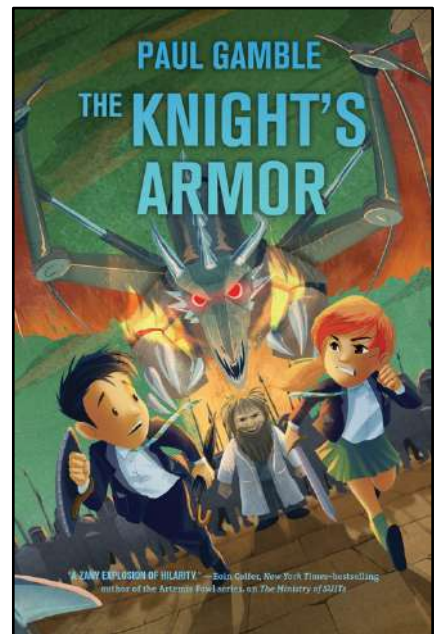
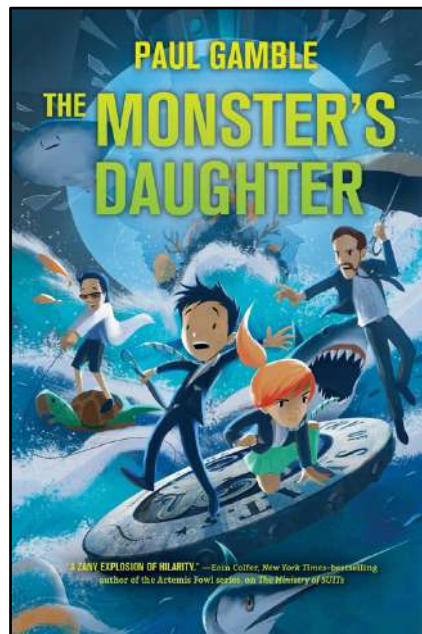
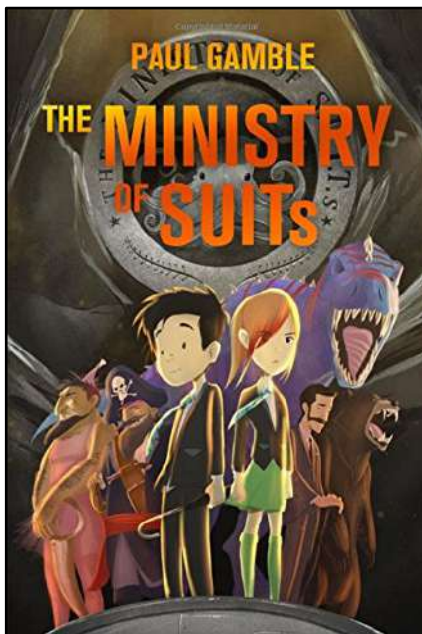
Agent: Gemma Cooper

Middle-Grade

2016–2018. Finished books available.

For fans of *Artemis Fowl* and *The Hitchhiker's Guide to the Galaxy*.

12-year-old Jack Pearse is the newest recruit to the top-secret Ministry of Strange, Unusual and Impossible Things (M-SUIITS). Together with his prickly partner Trudy Emerson, the most dangerous girl in school, Jack investigates all sorts of strange goings on in Belfast, including missing kids, exploding bath bombs and a herd of dinosaurs.



"A zany explosion of hilarity."

—Eoin Colfer, author of *Artemis Fowl*

"Overflowing with offbeat humor...An entertaining read for fans of humorous adventure, such as Michael Buckley's NERDS series." —**School Library Journal**

Shortlisted for the 2017 Teach Primary New Fiction Awards

An Irish Times Favourite Book of 2016

**Winner of the 2017 CBI Book of the Year Award
2017 Eilís Dillon Award Winner for a First Children's Book**

"Debut author Gamble combines outrageous adventure and a tongue-in-cheek tone to create a novel that's both thoughtful and filled with laughs." —**Publishers Weekly**

Paul Gamble was born and brought up in Belfast. Over the years Paul has written and worked on a number of local and national television and radio shows, for broadcasters such as RTE and the BBC. He has also worked with a range of stand-up comedians.

STEPHANIE GARBER

Finale

US: Flatiron Books/Macmillan

UK: Hodder & Stoughton

Agent: Jenny Bent

Young Adult

May 2019. Finished books available.

The final book in the *New York Times*-bestselling *Caraval* series.

A love worth fighting for.

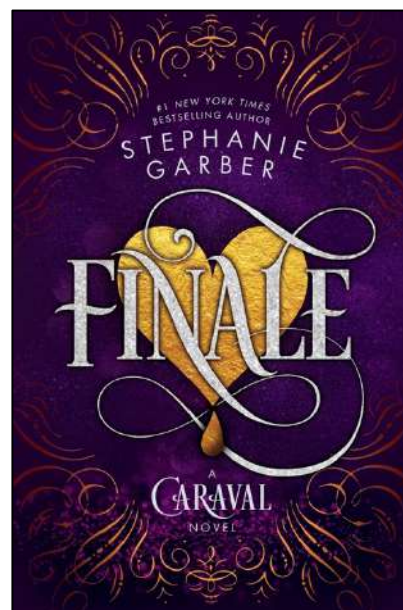
A dream worth dying for.

An ending worth waiting for.

It's been two months since the Fates were freed from a deck of cards, two months since Legend claimed the throne for his own, and two months since Tella discovered the boy she fell in love with doesn't really exist. With lives, empires, and hearts hanging in the balance, Tella must decide if she's going to trust Legend—or a former enemy. After uncovering a secret that upends her life, Scarlett will need to do the impossible. And Legend has a choice to make that will forever change and define him.

Caraval is over, but perhaps the greatest game of all has begun. There are no spectators this time: only those who will win, and those who will lose everything.

Welcome, welcome to Finale. All games must come to an end...



RIGHTS SOLD:

Brazil: Autentica

Bulgaria: Bard

Finland: WSOY

France: Aeternam

Germany: Piper

Greece: Psichiogis

Hungary: Kolibri

Indonesia: Noura

Italy: Rizzoli

Japan: Kino

Netherlands: Luitingh-Sijthoff

Poland: Poradnia K

Portugal: Presença

Russia: Eksmo

Romania: RAO

Spanish (world): Urano/Puck

Thailand: Black Magic Atelier

Turkey: Dogan Egmont

A #1 *Sunday Times* bestseller

A #2 *New York Times* bestselling series

An Amazon Book of the Year

An *Entertainment Weekly* Recommendation

Shortlisted for the Goodreads Choice Award

A Barnes & Noble Teen Best New YA Book of the Month

An Epic Reads Must-Have Book

Stephanie Garber's other foreign publishers include:

China: Booky

Germany: Piper

Korea: Sam & Parkers

Slovakia: Egmont

Turkey: Dogan Egmont

Czech: Egmont

Iran: Behdad

Norway: Aschehoug

Sweden: B. Wahlströms

France: Bayard

Israel: Miskal

Portugal: Presença

Taiwan: Faces

Legendary

US: Flatiron Books/Macmillan; **UK:** Hodder & Stoughton

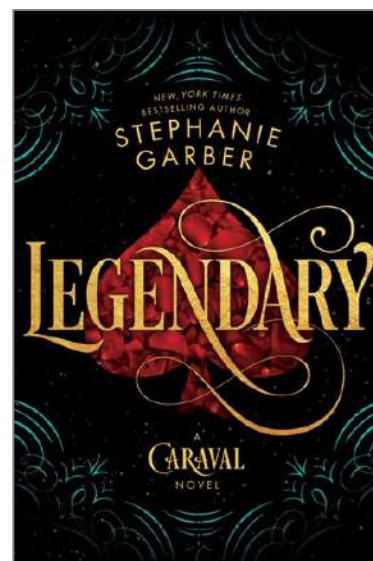
Agent: Jenny Bent

Young Adult

May 2018. Finished books available.

A heart to protect. A debt to repay. A game to win.

After being swept up in the magical world of Caraval, Donatella Dragna has finally escaped her father and saved her sister Scarlett from a disastrous arranged marriage. The girls should be celebrating, but Tella isn't yet free. She made a desperate bargain with a mysterious criminal, and what Tella owes him no one has ever been able to deliver: Caraval Master Legend's true name.



The only chance of uncovering Legend's identity is to win Caraval, so Tella throws herself into the legendary competition once more—and into the path of the murderous heir to the throne, a doomed love story, and a web of secrets...including her sister's. Caraval has always demanded bravery, cunning, and sacrifice. But now the game is asking for more. If Tella can't fulfill her bargain and deliver Legend's name, she'll lose everything she cares about—maybe even her life. But if she wins, Legend and Caraval will be destroyed forever.

A #1 New York Times bestseller • A #7 Sunday Times (UK) bestseller

A #2 New York Times bestselling series

A Goodreads Choice Award Semi-finalist for Best YA Fantasy and Sci Fi

A Books-a-Million Best Teen Book • A BuzzFeed Best YA Book

A Den of Geek Best New YA Fantasy Book • An Epic Reads Best YA Book

A Barnes & Noble Teen Favorite YA Book • A Book Depository Best Book

A Notable Title in the Spring/Summer Publishers Lunch Buzz Books Preview

An American Booksellers Association Kids' "Indie Next" selection

A Barnes & Noble Most Anticipated YA Fantasy Novel

RIGHTS SOLD:

Brazil: Autentica

China: Booky

Finland: WSOY

Germany: Piper

Hungary: Kolibri

Iran: Behdad Publications

Italy: RCS Ragazzi

Korea: Sam & Parkers

Norway: Aschehoug

Portugal: Presenca

Russia: Eksmo

Spanish (world): Urano/Puck

Taiwan: Faces

Turkey: Dogan Egmont

Bulgaria: Bard

Czech: Egmont

France: Bayard

Greece: Psychogios

Indonesia: Noura

Israel: Miskal

Japan: Kino Books

Netherlands: Luitingh-Sijthoff

Poland: Poradnia K

Romania: RAO

Slovakia: Egmont

Sweden: B. Wahlstroms

Thailand: Black Magic Atelier

"The setting of the game is fantastic in its spectacle and intrigue, and Garber pushes her world building even further.... The pacing is impeccable, with urgency increasing to an almost breathless point as Tella runs from clue to clue, while bittersweet truths and devastating betrayals unfold. There are, of course, more questions than answers by book's end, and readers will want line up yet again for the next game to begin." — Bulletin of the Center for Children's Books, starred review

Caraval

US: Flatiron Books/Macmillan; **UK:** Hodder & Stoughton

Agent: Jenny Bent

Young Adult

January 2017. Finished books available.

Full of romance, intrigue, and drama

Scarlett Dragna dreams of leaving the tiny isle of Trisda for the wonder of Caraval, a once-a-year spectacle where the audience never knows what's real or what's fantasy. When her wild younger sister Donatella receives an invitation for them and disappears immediately after their arrival, Scarlett's dream transforms into a nightmare. Only Julian, a dangerous yet oh-so-seductive sailor who's played Caraval before, offers to help. In a game where her sister is the prize, Scarlett and Julian must find Tella before the other players—or the evil Master of Caraval—find her first.



A #2 New York Times bestseller
A #2 New York Times bestselling series
A Sunday Times (UK) bestseller
An ABA Indie Bestseller
A Publishers Weekly Bestseller
A GfK France Bestseller
A PublishNews Brazil bestseller
A BEA Buzz Book
#1 on the ABA Kids' "Indie Next" List
An 'A-' from Entertainment Weekly
A Teen Vogue Best New YA Book
A Goodreads Best Book
A Bustle Best YA Book
A Publishers Weekly Pick of the Week
An Entertainment Weekly Best Book
A NetGalley UK Best Book
A BuzzFeed Best YA Book
An Audible Best
An RT Book Reviews Reviewer's Choice Award Winner
Winner of the Japan Booksellers' Award for Best Translated Book

RIGHTS SOLD:

Azerbaijan: Teas Publishing	Brazil: Autentica
Bulgaria: Bard	China: Booky
Czech: Egmont	Denmark: Turbine
Finland: WSOY	France: Bayard
Germany: Piper	Greece: Psychogios
Hungary: Kolibri	Indonesia: Noura
Iran: Behdad Publications	Israel: Miskal
Italy: RCS Ragazzi	Japan: Kino Books
Korea: Sam & Parkers	Lithuania: Balto Trader
Netherlands: Luitingh-Sijthoff	Norway: Aschehoug
Poland: Poradnia K	Portugal: Presenca
Romania: RAO	Russia: Eksmo
Serbia: Laguna	Slovakia: Egmont
Spanish (world): Urano	Sweden: B. Wahlstroms
Taiwan: Faces	Thailand: Black Magic
Turkey: Dogan Egmont	Ukraine: Krajina Mriy

"Intriguing characters, an imaginative setting, and evocative writing combine to create a spellbinding tale of love, loss, sacrifice, and hope. While the search for Tella drives the narrative, Scarlett's quest for self-empowerment is equally captivating

Scarlett and Julian's chemistry intoxicates, and Garber's tantalizing conclusion will leave readers hungry for a sequel." —**Publishers Weekly**, starred review

Stephanie Garber is the #1 *New York Times* and internationally bestselling author of CARAVAL, LEGENDARY, and FINALE. She grew up in Northern California, where she was often compared to Anne Shirley, Jo March, and other fictional characters with wild imaginations and stubborn streaks.

ALWYN HAMILTON

The Rebel of the Sands trilogy

US: Viking Children's Books/Penguin

UK: Faber Children's Books

Agent: Molly Ker Hawn

Young Adult

2016–2018. Finished books available.

Fast-paced and packed with charismatic outlaws and terrifying ghouls, train robberies and powerful djinni—and an electrifying love story—the bestselling Rebel of the Sands trilogy is a Wild-West-meets-Arabian Nights YA fantasy that's a favorite of fans around the world.

"REBEL OF THE SANDS is a winning bit of storytelling, as well as a homage to storytelling itself. It evokes such disparate influences—1,001 Arabian Nights, Hindu lore and Navajo myth, as well as, inevitably, the triumvirate of Tolkien, Lucas and Rowling—that at times you wonder whether Hamilton can pull it all off. She can. She has circled a spot on the map and claimed it for her own." — **New York Times**

"This atmospheric fantasy combines magic, mythology, and the Wild West to create a riveting tale...Hamilton is a master of twists and unexpected surprises." — **Booklist, starred review**

"Readers won't want to put this book down." — **School Library Journal, starred review**

"Will leave readers sobbing and desperate for the next volume." — **Kirkus Reviews, starred review**

A New York Times bestseller

Winner of the annual Goodreads Choice Award for Best Debut Author

A National Indie Bestseller • Nominated for the Carnegie Medal

An Independent Bookshop Week Best New Children's Book Maximum

Pop's Debut of the Year • An Amazon Best Book of the Month

A Publishers Lunch Buzz Book • A two-times Książka Roku Nomination

A notable title in the Publishers Lunch Buzz Books Preview

RIGHTS SOLD:

Brazil: Editora Schwarcz

Czech: Albatros/CooBoo

Germany: CBT

Indonesia: Elex Media

Israel: Modan

Netherlands: Luitingh-Sijthoff

Romania: Nemira

Serbia: Urban Reads

Turkey: Dogan Egmont

Bulgaria: Egmont

France: Pocket Jeunesse

Hungary: Maxim

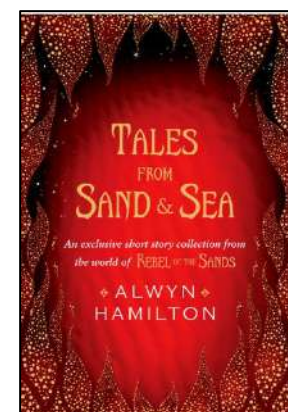
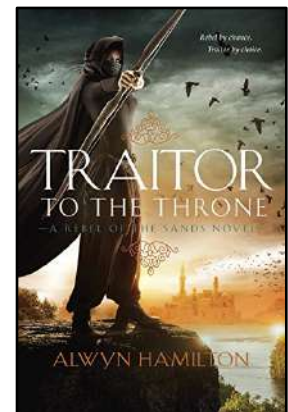
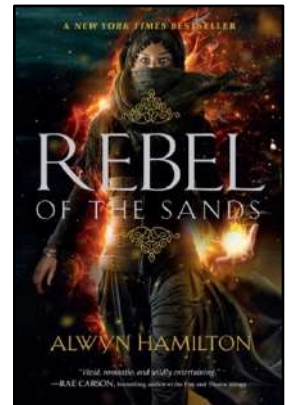
Iran: Houpa

Italy: Giunti

Poland: Poznanskie/Czwarta

Russia: Robins

Spanish (world): Planeta



HEIDI HEILIG

The Shadow Players Trilogy

World English: Greenwillow/HarperCollins

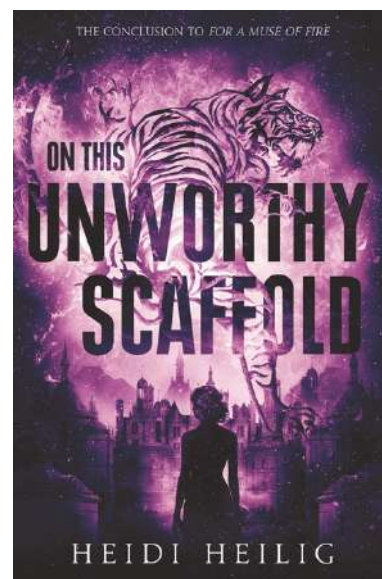
Agent: Molly Ker Hawn

Young Adult

2018–2021. Finished books available.

RIGHTS SOLD:

World Spanish: Urano



Jetta is in the center of a war. With her magical power, she could save everyone, save her country...or she could destroy it all.

Heidi Heilig blends traditional storytelling with ephemera for a lush, page-turning commercial fantasy for fans of Tomi Adeyemi and Leigh Bardugo.

With a setting inspired by Asian cultures and French colonialism and starring a bipolar heroine, FOR A MUSE OF FIRE blends magic, romance, and the deep bonds of family with the high stakes of epic adventure.

"Fast-paced and gripping while offering readers a thoughtful commentary on the long-lasting ramifications of war and colonization.... This must-have story with an inclusive cast, high stakes, and an intense cliff-hanger will leave readers clamoring for the next installment." —**School Library Journal**, starred review

"This is the kind of young adult fiction that makes the whole category look good.." —**Tor.com**

A Notable Title in the Publishers Lunch Fall/Winter Buzz Books

A Barnes & Noble Glorious Weird YA pick

A Bustle New YA Book for Fall

A Bookish Most-Anticipated YA Fantasy Title for Fall

An NPR Book for Fall • A Paste Magazine best YA Book for Fall

The Ship Beyond Time

US: Greenwillow/HarperCollins

UK: Hot Key/Bonnier

Agent: Molly Ker Hawa

Young Adult

February 2017. Finished books available.

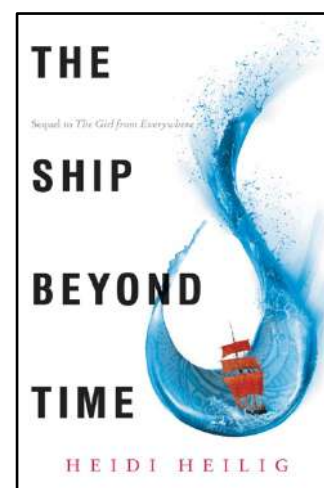
In a teen fantasy duology for fans of *Outlander* and Alexandra Bracken's *Passenger*, Heidi Heilig blends fantasy, history, and a modern sensibility with fast-paced dialogue, breathless adventure, and enchanting romance.

Now that her father has abandoned his quest to undo the past, Nix is thrilled to face her own future—until she learns that future includes the loss of her charming friend Kashmir. Determined to save him, she travels

"This ingeniously plotted time twister deepens the narrative, sharpens characterization, and raises the stakes for the next installment." —**Kirkus Reviews**

"Artfully constructed...does not disappoint." —**School Library Journal**, starred review

An Entertainment Weekly Most Anticipated YA Novel
A Barnes & Noble Most Anticipated YA Fantasy Novel
A Paste Magazine Best YA Book
A Locus Recommended Book



RIGHTS SOLD:

Brazil: Morro Branco

Russia: AST

The Girl From Everywhere

US: Greenwillow/HarperCollins

UK: Hot Key/Bonnier

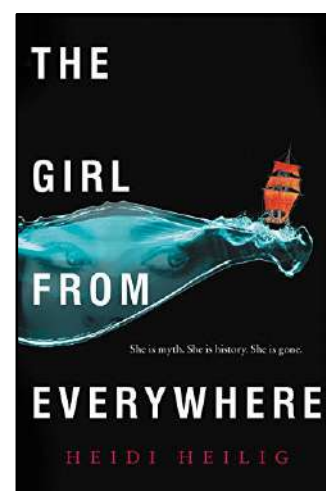
Agent: Molly Ker Hawa

Young Adult

2016. Finished books available.

From modern-day New York City to 19th-century Hawaii to places of myth and legend, 16-year-old Nix has swept across the globe and through centuries about her time-traveling father's ship. But when he gambles with her very existence, it may all be about to end.

An American Booksellers Association
"Indies Introduce" and "Indie Next" selection
A Book Riot Best Book
A Barnes & Noble Best YA
A National Public Radio Best Book
A YALSA Pick for the Best Fiction for Young Adults
A Locus Magazine Recommended Reading Selection
An Irish Times Favorite Book
An André Norton Award Recommended Reading Selection
A CBC Best Children's Book



Like Nix, author Heidi Heilig is a native of Hawaii. She has an MFA from NYU's Writing for Musical Theatre program and lives in New York.

Heidi Heilig is a native of Hawaii. The author of the celebrated THE GIRL FROM EVERYWHERE, she has an MFA from New York University in Writing for Musical Theatre and lives in Brooklyn.

BONNIE-SUE HITCHCOCK

The Smell of Other People's Houses

US: Wendy Lamb Books/Random House

UK: Faber Children's Books

Agent: Molly Ker Hawn

Young Adult

2016. Finished books available.

A keenly observed novel about navigating adolescence in hostile environments.

Alaska, 1970: Four teenagers are in desperate circumstances, and they won't realize how much they need each other until they put their stories together. Because being a teenager in Alaska isn't like being a teenager anywhere else. Up here near the Arctic Circle, there are rules: Know your place. Don't get too big for your britches. And never, never think that life is going to be easy.



RIGHTS SOLD:

Germany: KönigsKinder

Italy: Rizzoli

Poland: Jaguar

Russia: MIF

Spanish (world): Maeva Young

Sweden: Lilla Piratforlaget

"[A] singular debut...a seamless and continually surprising story of risk, love, redemption, catastrophe, and sacrifice." —The Wall Street Journal

Shortlisted for the Carnegie Medal
An American Library Association William C. Morris Debut Award finalist
Shortlisted for the UKLA Book Award
Longlisted for the Guardian Children's Fiction Prize
Winner of the Deutscher Jugendliteraturpreis—Jugendbuch Award
Winner of the inaugural Alaska Library Association Alaskana Award
A Książka Roku Nomination in Poland
Awarded the Peter Pan Prize by the Swedish section of the International Board on Books for Young People
An American Booksellers Association "Indies Introduce" selection
A Barnes & Noble Best YA
A Telegraph (UK) Best YA Books selection

"Less a narrative and more a series of portraits, this is an exquisitely drawn, deeply heartfelt look at a time and place not often addressed. Hitchcock's measured prose casts a gorgeous, almost otherworldly feel over the text...a quietly lovely look at...growing up in a difficult world." —Booklist, starred review

"The power of the writing of this quite short book is extraordinary—poetic, matter-of-fact and gritty all at the same time. I, for one, smell prizes ahead for this one." —The School Librarian (UK)

"This book reaches through the mêlée of voices in YA... fresh and alluring." —The Independent (UK)

Everyone Dies Famous in a Small Town

US: Wendy Lamb Books/Random House

UK: Faber Children's Books

Agent: Molly Ker Hawn

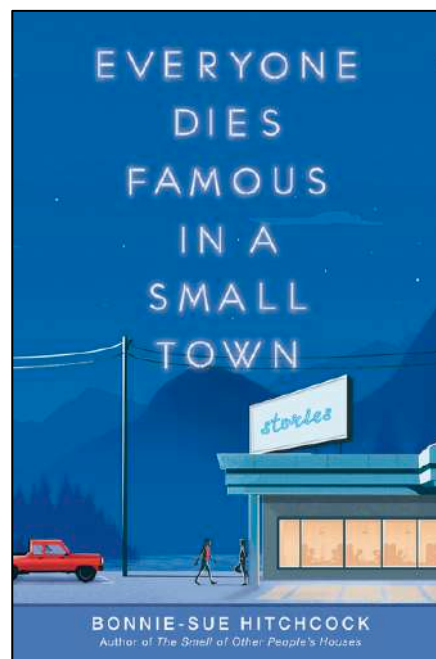
Young Adult

April 2021. Finished books available.

From an internationally award-winning author, a poignant new work—*The Serpent King* meets *Where the Crawdads Sing*.

As wildfire ravages the American West, young people in isolated towns blaze their own trails of rage, secrets, heartbreak, and love.

In these interconnected short stories, Bonnie-Sue Hitchcock introduces us to motherless Gina, fierce and resentful of her new stepmother and stepsister, newcomers to the Alaska Interior; Martha, the new girl in town, scandalizing the ranching families in a rural Colorado community; furious Delia, determined to avenge the victims of a menacing priest; Ben, desperately tracing the steps of the boy he might be in love with all the way to the remote Pacific Northwest. All these teens and more are bound together by coincidence, luck and fate, finding hope in each other and in the land around them.



Bonnie-Sue Hitchcock's foreign publishers include:

Germany:

Königskinder

Italy: Rizzoli

Poland: Jaguar

Russia: MIF

Spanish (world):

Maeva Young

A *Times* Best Children's Book of the Year
A *Sunday Times* Children's Book of the Week
A *Bookseller* One to Watch
A BookRiot YA Book of the Year
A Waterstones Best New Children's Book
A *Grazia Magazine* recommendation from Maggie O'Farrell

"Hitchcock uses small details of daily life to paint a strong sense of place and quirky characters...Illuminating." —**Kirkus Reviews**

"Intriguing...Hitchcock patiently guides readers along a shadowy path through twin mysteries...with clues to the solutions cagily hidden." —**The Bulletin for the Center of Children's Books**

"A series of stories, woven together in the most surprising ways. Each story is a coming-of-age vignette 'blazing with secrets, rage and love', the connections deepening as the pages turn. Hitchcock is a beautiful literary writer with real crossover appeal." —**The Bookseller**

"Her new book mines ... the weird and wonderful lives of small-town kids with breathtaking skill.... [Hitchcock's] acute observations... make every page throb with truth." —**The Times**

Bonnie-Sue Hitchcock's debut, *THE SMELL OF OTHER PEOPLE'S HOUSES*, was a finalist for the ALA William C. Morris Prize in the US and the Carnegie Medal in the UK, and won the Deutscher Jugendliteraturpreis and the IBBY Sweden Peter Pan Prize. A third-generation Alaskan, she lives in a yurt in the woods outside Fairbanks, Alaska.

A.G. HOWARD

Stain

World English: Abrams/Amulet

Agent: Jenny Bent

Young Adult

January 2019. Finished books available.

A high-fantasy gothic fairy tale inspired by Hans Christian Andersen's *The Princess and the Pea* by #1 New York Times-bestselling author A.G. Howard.

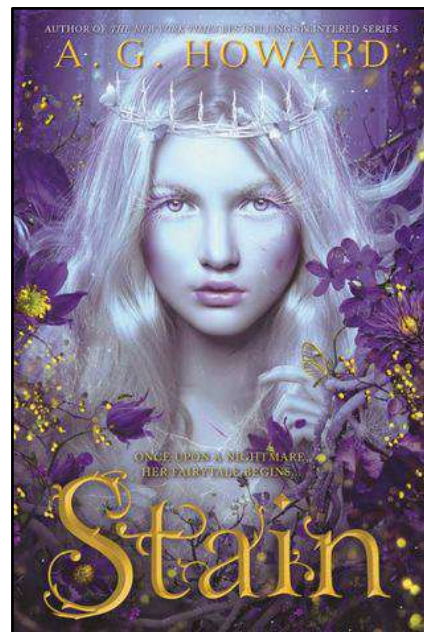
Once upon a nightmare, her fairytale begins...

After Lyra—a princess incapable of speech or sound—is cast out of her kingdom of daylight by her wicked aunt, a witch saves her life, steals her memories, and raises her in an enchanted forest...disguised as a boy known only as Stain. Meanwhile, in Lyra's rival kingdom, the prince of thorns and night is dying, and the only way for him to break his curse is to wed the princess of daylight, for she is his true equal. As Lyra rediscovers her identity, an impostor princess prepares to steal her betrothed prince and her crown. To win back her kingdom, save the prince, and make peace with the land of the night, Lyra must be loud enough to be heard without a voice, and strong enough to pass a series of tests—ultimately proving she's everything a traditional princess is not.

"Sublimely detailed fantasy with elaborately drawn characters and breathtaking plot twists...A decadent fantasy anchored in childhood delights with vibrantly detailed writing and brilliantly theatrical subplots." —**Kirkus Reviews**

"Within the framework of The Princess and the Pea, Howard adds myriad fairy tale elements, including the wicked aunt, evil cousins, a stolen voice and impersonation plot reminiscent of The Little Mermaid, and more...Howard's latest stand-alone fantasy is a sensuous reimagining set in a distinctly Gothic world; perfect for fans of the author and readers seeking darker retellings." —**School Library Journal**

"Detailed worldbuilding and an intricate setup...an emotionally complex tale of fate, inner beauty, and found family that illustrates the strength of love born from friendship." —**Publishers Weekly**



RIGHTS SOLD:

World Spanish: Oz Editorial

Foreign publishers of A.G. Howard include:

Brazil: Novo Conceito

Germany: CBT

Japan: Take Shobo

Russia: EKSMO

Turkey: Pegasus

Croatia: Lumen

Israel: Korim

Poland: Foksal

Serbia: Publik Praktikum

Taiwan: Wisdom Distribution Corp

Czech: Albatros

Italy: Newton Compton

Romania: Univers Gold

Spanish (world): Oz Editorial

Vietnam: 1980Books

RoseBlood

World English: Amulet/Abrams

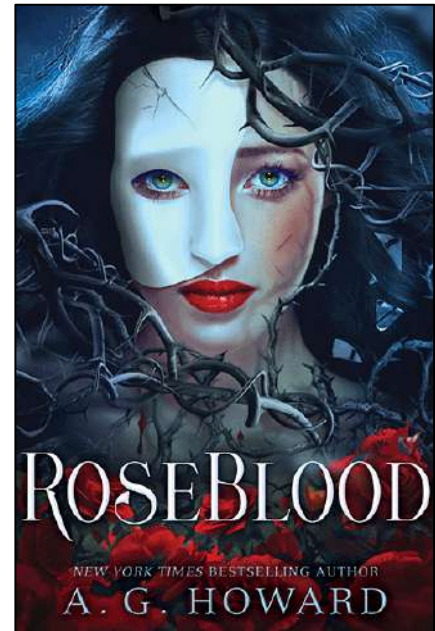
Agent: Jenny Bent

Young Adult

January 2017. Finished books available.

Fans of *Daughter of Smoke and Bone* and the *Splintered* series will find themselves captivated by this #1 *New York Times*-bestselling, pulse-pounding spin on a classic tale.

Rune Germaine moves to a boarding school outside of Paris, only to discover that at this opera-house-turned-music-conservatory, phantoms really do exist. ROSEBLOOD is a *Phantom of the Opera*-inspired retelling in which Rune's biggest talent—her voice—is also her biggest curse.



RIGHTS SOLD:

Audio: Audible

Czech: Albatros Media

Hungary: Maxim

Italy: Newton Compton

Spanish (world): Oz Editorial

"Howard combines Gaston Leroux's original Phantom of the Opera with the legend's real-life inspirations to create an original story that is both beautiful and haunting. A rich, atmospheric story that readers will be hard-pressed to put down." —Kirkus Reviews

"The mysteries and the ingenious ties to Leroux's work are enough to attract plenty of fans, and the lush, sensual details complete the atmospherics of the neogothic settings. An author's note sorts out the complex intertextual and historical connections so that fans of the Phantom learn not only how Leroux made his leaps but also how Howard makes hers in this absorbing paranormal romance."

—The Bulletin of the Center for Children's Books

**A #1 *New York Times* bestseller
A *BuzzFeed* YA Pick for the Year
A Barnes & Noble YA Pre-Order Guide Selection
A Bookish Pick for Best Winter Read
A *School Library Journal* Pop Pick
An Amazon Best YA Book of the Month
An Epic Reads Most Anticipated Book to Read for the Month**

A.G. Howard is the author of the *New York Times*-bestselling SPLINTERED series. She is most at home weaving the melancholy and macabre into settings and scenes, twisting the expected into the unexpected.

TIFFANY D. JACKSON

Grown

World English: Katherine Tegen Books/HarperCollins

Agent: Jenny Bent

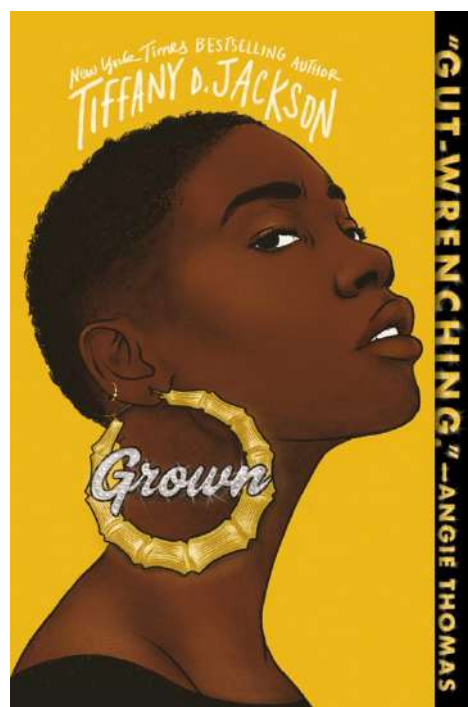
Young Adult

2020. Finished books available.

Award-winning author Tiffany D. Jackson delivers another riveting, ripped-from-the-headlines mystery that exposes horrific secrets hiding behind the limelight and embraces the power of a young woman's voice.

When legendary R&B artist Korey Fields spots Enchanted Jones at an audition, her dreams of being a famous singer take flight. Until Enchanted wakes up with blood on her hands and zero memory of the previous night. Who killed Korey Fields?

Before there was a dead body, Enchanted's dreams had turned into a nightmare. Because behind Korey's charm and star power was a controlling dark side. Now he's dead, the police are at the door, and all signs point to Enchanted.



RIGHTS SOLD:

Brazil: Rocco

France: Hugo & Cie

Poland: Poznanskie

An instant *New York Times* bestseller
A Black Caucus of the American Library Association Best
Book of 2020
A Barnes and Noble Book of the Month

“Suspenseful without being emotionally manipulative, compelling without resorting to shock value, this is a tightly spun debut that wrestles with many intense ideas and ends with a knife twist that will send readers racing back to the beginning again.” —**Booklist, starred review**

“Readers will feel connected to these teens’ love of hip-hop, their loyalty to each other and their love for their community... offers moving portraits of young people.” —**BookPage, starred review**

“This YA novel harmonizes music and prose to create a certified literary banger.” —**Shelf Awareness, starred review**

“GROWN exposes the underbelly of a tough conversation, providing a searing examination of misogynoir, rape culture, and the vulnerability of young black girls. Groundbreaking, heart-wrenching, and essential reading for all in the #MeToo era.” —**Dhonielle Clayton, New York Times**-bestselling author of *The Belles*

Allegedly

World English: Katherine Tegen Books/HarperCollins

Agent: Jenny Bent

Young Adult

2018. Finished books available.

Orange is the New Black meets Walter Dean Myer's *Monster* in this gritty, twisty, and haunting debut by Tiffany D. Jackson about a girl convicted of murder seeking the truth surviving life in a group home.

Mary B. Addison killed a baby.

Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it?

There wasn't a point to setting the record straight before, but now she's got Ted—and their unborn child—to think about. When the state threatens to take her baby, Mary's fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?

"Suspenseful without being emotionally manipulative, compelling without resorting to shock value, this is a tightly spun debut that wrestles with many intense ideas and ends with a knife twist that will send readers racing back to the beginning again."

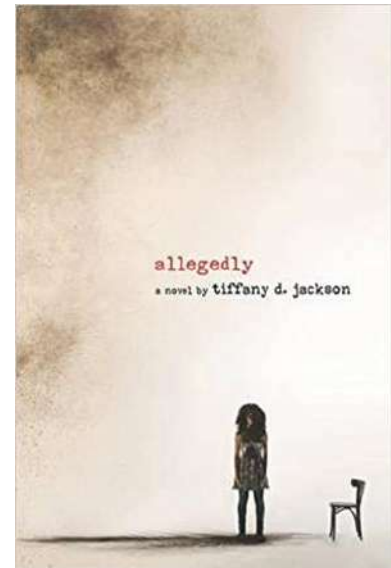
—**Booklist**, starred review

"Jackson's debut is reminiscent of the popular true crime podcasts Serial and Criminal: the characters are complex, the situation unsettling, and the line between right and wrong hopelessly blurred. It's also intensely relevant, addressing race, age, and mental illness within the criminal justice system. Well conceived and executed, this is an absorbing and exceptional first novel."

—**Publishers Weekly**, starred review

"Jackson delivers a requiem about systemic issues of injustice in this debut novel that portrays the juvenile justice system, meant to rehabilitate youth who have gone astray, and the social service system, which is intended to defend those whose rights have been infringed upon. ... With remarkable skill, Jackson offers an unflinching portrayal of the raw social outcomes when youth are entrapped in a vicious cycle of nonparenting and are sent spiraling down the prison-for-profit pipeline. This dark, suspenseful exploration of justice and perception raises important questions teens will want to discuss. An excellent selection for YA shelves."

—**School Library Journal**, starred review



RIGHTS SOLD:

Germany: Festa Verlag

Turkey: Sis Yayincilik

**One of Time Magazine's
Best 100 YA Books of All
Time**

Monday's Not Coming

World English: Katherine Tegen Books/HarperCollins

Agent: Jenny Bent

Young Adult

2017. Finished books available.

A gripping mystery of one teenage girl's disappearance and the traumatic effects of the truth.

Monday Charles is missing, and only Claudia seems to notice. When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone: not after last year. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help.

As Claudia digs deeper, no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

"Jackson's characters and their heart-wrenching story linger long after the final page, urging readers to advocate for those who are disenfranchised and forgotten by society and the system."

—**Publisher's Weekly**, starred review



RIGHTS SOLD:

Germany: Festa Verlag

Let Me Hear a Rhyme

World English: Katherine Tegen Books/HarperCollins

Agent: Jenny Bent

Young Adult

2019. Finished books available.

Three Brooklyn teens plot to turn their murdered friend into a major rap star by pretending he's still alive.

Brooklyn, 1998. Biggie Smalls was right: Things done changed. But that doesn't mean that Quadir and Jarrell are cool letting their best friend Steph's music lie forgotten under his bed after he's murdered—not when his rhymes could turn any Bed-Stuy corner into a party.

With the help of Steph's younger sister, they come up with a plan to promote Steph's music under a new rap name: the Architect. Soon, everyone wants a piece of him. When his demo catches the attention of a hotheaded music label rep, the trio must prove Steph's talent from beyond the grave.



Tiffany D. Jackson is the critically acclaimed author of four YA novels and a picture book, *SANTA IN THE CITY*. A Walter Dean Myers Honor Book and Coretta Scott King–John Steptoe New Talent Award winner, she received her bachelor of arts in film from Howard University, earned her master of arts in media studies from the New School, and has over a decade in TV and film experience. The Brooklyn native still resides in the borough she loves.

DEANNA KENT AND NEIL HOOSON

Snazzy Cat Capers series

US: Imprint/Macmillan

Agent: Gemma Cooper

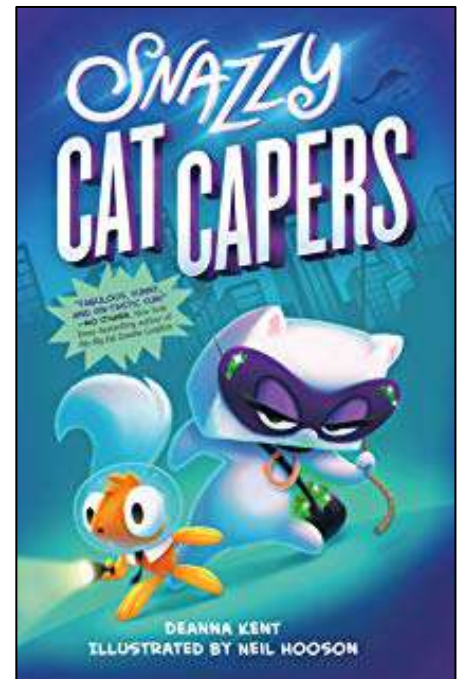
Chapter Book Series

2018–2020. Finished books available.

Oceans 11 meets Bad Kitty in this very punny illustrated series for fans of *My Big Fat Zombie Goldfish*.

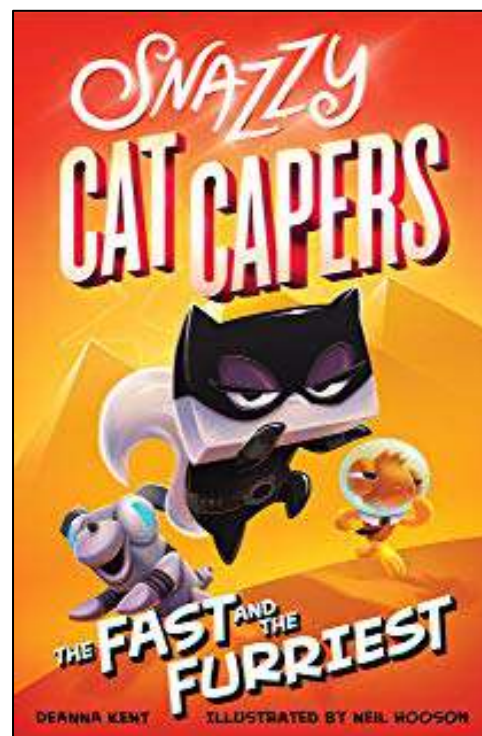
Internationally famous cat burglar Ophelia von Hairball V adores jewels—the only thing she loves more is a challenge. She’s never met a safe she couldn’t crack. Now the Furry Feline Burglary Institute (FFBI) offers her the ultimate caper: steal the giant Himalayan diamond and win their top award!

But there’s a catch! The FFBI sends an enthusiastic inventor to help Ophelia...but this cat works alone, and Oscar Fishgerald Gold smells fishy. Can the smartest, stealthiest, and snazziest of cats learn to work with a fintastic sidekick and prove she’s still the world’s most purr-fect burglar?



RIGHTS SOLD:
Russia: Eksmo

“Kent’s series kickoff is a silly riot...Ophelia is as funny as she is furry (though she’s not too bad:...it’s the thrill of the heist!). Hooson’s cartoon illustrations and many in-line comic-strip pages are just the ticket to keep pages turning and prompt calls for sequels. She’s the pussycat love child of James Bond and Zsa Zsa Gabor, and who can’t love that?” —Kirkus Reviews



"Ophelia and Fishgerald squabble and lob quips with amusing ease. Graphic novel-like panels and spot illustrations with word bubbles are integrated into the story, giving early readers a visual break while still moving the plot along." —**The Bulletin of the Center for Children's Books**

"Full of humor, mystery, and adventure." —**Booklist**

"Fabulous, funny and fin-tastic fun!" —**Mo O'Hara, New York Times**-bestselling author of the **My Big Fat Zombie Goldfish** series



Neil Hooson is an illustrator, character designer, motion designer, and animator. Most recently he was associate art director for Disney Interactive Worlds and now works at Yeti Animation.

Previously an English teacher, Deanna Kent's love of writing led her to a role at Disney Interactive working with franchises like Lucas, Marvel, Frozen, Muppets, and more. She is now a freelance writer.

MATT KILLEEN

Orphan Monster Spy

US: Viking Children's Books/Penguin

UK: Usborne

Agent: Molly Ker Hawn

Young Adult

March 2018. Finished books available.

Her name is Sarah. She's blond, blue-eyed, and Jewish in 1939 Germany. And her act of resistance is about to change the world.

After her mother is shot at a checkpoint, 15-year-old Sarah meets a mysterious man: he's part of the secret resistance against the Third Reich, and he needs Sarah to hide in plain sight at a school for the daughters of Nazi officers. If she can befriend the daughter of a scientist, she might be able to steal the blueprints to a bomb that could destroy the cities of Western Europe.

Shortlisted for the Costa Children's Book Award

An American Booksellers Association Indie Bestseller

An Amazon Spain #1 YA bestseller

An American Booksellers Association Kids' "Indie Next"

An American Library Association Best Fiction for Young Adults selection

A Notable Title in the Publishers Lunch Spring/Summer Buzz Books Preview

A BuzzFeed YA Book that Needs to Be on Your Reading List This Year

A Hive UK's Children's Book of the Month

"Captivating... Sarah's experiences are deeply upsetting and her growth hard-won, the thrilling spy heroics engaging yet always aware of the brutal framework in which they take place." —**Shelf Awareness**, starred review

Devil Darling Spy

US: Viking Children's Books/Penguin

UK: Usborne

Agent: Molly Ker Hawn

Young Adult

January 2020. Finished books available.

In this utterly gripping thriller, Sarah Goldstein is hiding in plain sight as Ursula Haller, helping the resistance by spying on Nazi generals at cocktail parties in Berlin, but she yearns to do more. Then the spy she works for, the Captain, gets word of a German doctor who's gone rogue in Central Africa. It's up to the Captain and Sarah to reach the doctor and seize this before the Nazis can use it to murder thousands.



RIGHTS SOLD:

Audio: Audible

Brazil: Planeta

Czech: Argo

Italy: Garzanti

Poland: Rodzina

Portugal: 20|20 Editora

Romania: Corint

Spanish (world): Roca

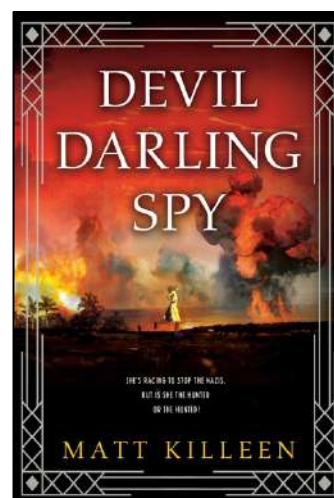
RIGHTS SOLD:

Brazil: Planeta

Italy: Garzanti

Poland: Rodzina

Spanish (world): Roca



Matt Killeen has an MA in creative writing from Manchester Metropolitan University. He spent a decade as an advertising copywriter, sportswriter, and music journalist. He lives south of London.

EMERY LEE

Meet Cute Diary

US: Quill Tree Books/HarperCollins

Agent: Claire Draper

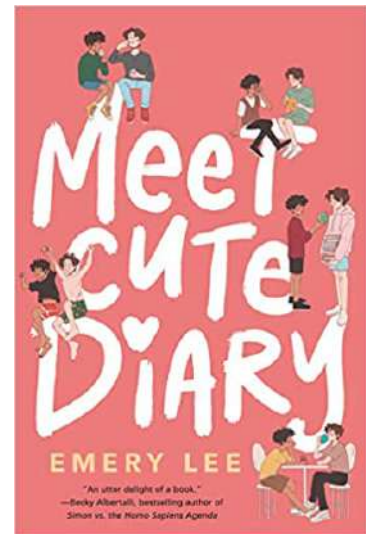
Young Adult

May 2021. Finished books available.

***Felix Ever After* meets Becky Albertalli in this swoon-worthy, heartfelt rom-com about how a transgender teen's first love challenges his ideas about perfect relationships.**

Noah Ramirez thinks he's an expert on romance. He has to be for his popular blog, the Meet Cute Diary, a collection of trans happily ever afters. There's just one problem—all the stories are fake. What started as the fantasies of a trans boy afraid to step out of the closet has grown into a beacon of hope for trans readers across the globe.

When a troll exposes the blog as fiction, Noah's world unravels. The only way to save the Diary is to convince everyone that the stories are true, but he doesn't have any proof. Then Drew walks into Noah's life, and the pieces fall into place: Drew is willing to fake-date Noah to save the Diary. But when Noah's feelings grow beyond their staged romance, he realizes that dating in real life isn't quite the same as finding love on the page. Noah will have to choose between following his own rules for love or discovering that the most romantic endings are the ones that go off-script.



A Junior Library Guild Gold Standard Selection

"Plenty of humour and an honest portrayal of the hard work that a successful relationship requires buoy Lee's hope-filled debut." —**Publishers Weekly**

"Don't say perfect romances don't exist, because there's one right in front of you!" — **Mason Deaver**, bestselling author of *I Wish You All the Best* and *The Ghosts We Keep*.

"Loving and hopeful... A heart-swelling debut." —**Kirkus Reviews**

"How lucky are we that this sweet, subversive, utter delight of a book exists? Meet Cute Diary is here to flip tropes and flip hearts." —**Becky Albertalli**, bestselling author of *Simon vs. the Homo Sapiens Agenda*

"The perfect balance of adorkable and affirming, Meet Cute Diary is a sincere, uplifting debut. Emery Lee delivers a strong bursting with joy, identity, friendship, humor, and the unexpectedness of first love. A necessity for romcom fans everywhere." —**Julian Winters**, award-winning author of *Running With Lions*

Emery Lee is a kidlit author, artist and YouTuber hailing from a mixed-race background. After graduating with a degree in creative writing, e's gone on to author novels, short stories, and web comics. When away from reading and writing, you'll most likely find em engaged in art or snuggling cute dogs.

GENEVA LEE

Las Vegas Sins series

US: Ivy Estate

Agent: Louise Fury

2016. Finished books available.

Three YA novels in the vein of *Gossip Girl*, *Pretty Little Liars* and *Riverdale*. Wealth, privilege, and murder. Books 1 and 2 have cliffhangers.

In a world with too much money and not enough rules, anything goes. Welcome to Belle Mère Prep, the most exclusive school outside the Las Vegas Strip.

Emma Southerly sneaks into the party of the season and meets a gorgeous and enigmatic guy who is uninterested in the rest of rich kids and their antics. Spending the night with him is against all her rules, but she doesn't want to walk away.

The next morning he's gone, but Emma has a bigger problem. A body's been found and he is the number one suspect...

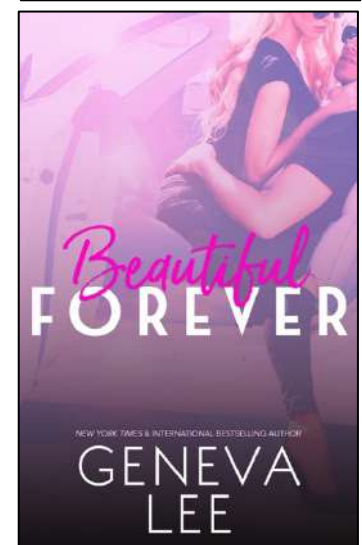
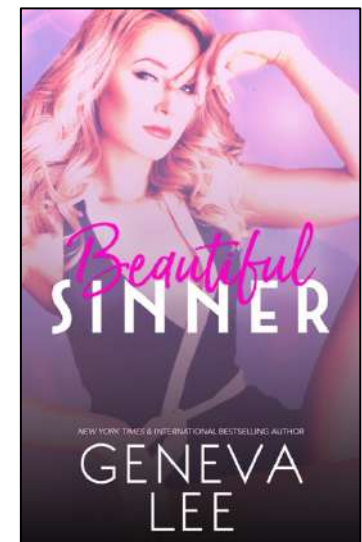
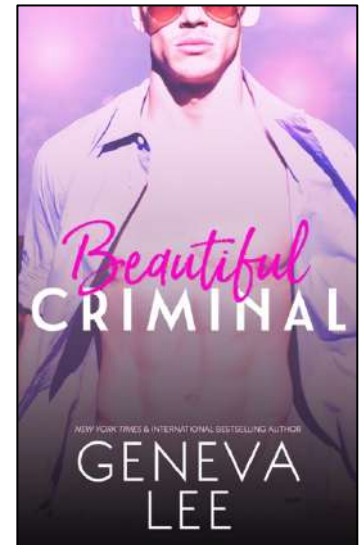
"Binge-worthy!" —*Hypable.com*

"Must-read YA romance." —*USA Today*

Der Spiegel bestsellers

RIGHTS SOLD:

Germany: Blanvalet



Geneva Lee is the *New York Times*-, *USA Today*- and internationally bestselling author of over a dozen novels, including the Royals Saga, which has sold over one million copies worldwide.

CASEY LYALL

Howard Wallace, P.I. series

World English: Sterling

Middle-Grade

2016–2018. Finished books available.

RIGHTS SOLD:

Hungary: Pagony

A Gordon-Korman-meets-Dashiell-Hammett middle-grade mystery trilogy, crackling with banter and sly observations about friendship and family.

12-year-old self-styled private investigator Howard Wallace doesn't have friends—just a rookie partner, the new kid, Ivy Mason, begging him to show her the ropes. He plans to start her off easy, but a hot case of blackmail has other ideas...

"Lyall's crack at the trending genre of middle-grade noir is an absolute delight...Banter between Howard and Ivy is snappy with a blink-and-you'll-miss-it pace, and the humor ranges from subtle wit to LOL comedy." —**The Bulletin of the Center for Children's Books, starred review**

"Laughs, believable characters, and enough realistic kid detecting to keep young PIs turning pages...Likely to see sequels; Howard and Ivy deserve them." —**Kirkus Reviews**

"Engagingly blending the fictional world of dames and private eyes with keen insights about adolescent friendship, Lyall's debut is a winner." —**Publishers Weekly**

A Parents' Choice Awards Silver Honor winner

Nominated for the Silver Birch Award

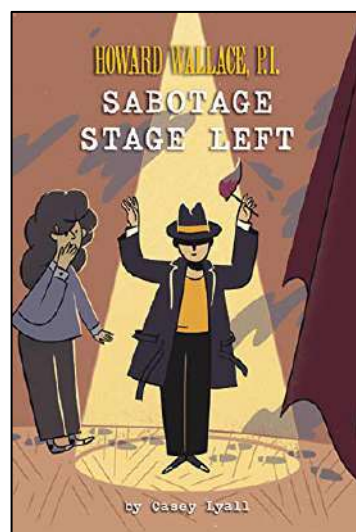
Nominated for the Crystal Kite Award

Nominated for the Red Cedar Fiction Award

Nominated for the John Spray Mystery Award

**Television rights optioned by Entertainment One,
with the Mother Company producing**

Casey Lyall is from Southwestern Ontario, where she works at her local library and runs a number of teen groups.



HANNAH MATHEWSON

Witherward

UK: Titan Books

Agent: Zoë Plant

Young Adult

February 2021. Finished books available.

***Six of Crows* meets *The Prestige* in a debut YA/crossover fantasy set in an alternate Victorian London, perfect for fans of V.E. Schwab.**

Welcome to the Witherward, and to a London that is not quite like our own. Here, it's summertime in February, the Underground is a cavern of wonders, and magic fills the streets. But this London is a city divided, split between six rival magical factions, each with their own extraordinary talents—and the alpha of the Changelings, Gedeon Ravenswood, has threatened the fragile peace that has held London together for decades.

Ilsa is a Changeling who has spent the first 17 years of her life marooned in the wrong London. Abandoned at birth, she has scratched out a living as a stage magician's assistant, dazzling audiences by secretly using her Changeling talents to perform impossible illusions. When she's dragged through a portal into the Witherward, Ilsa finally feels like she belongs.

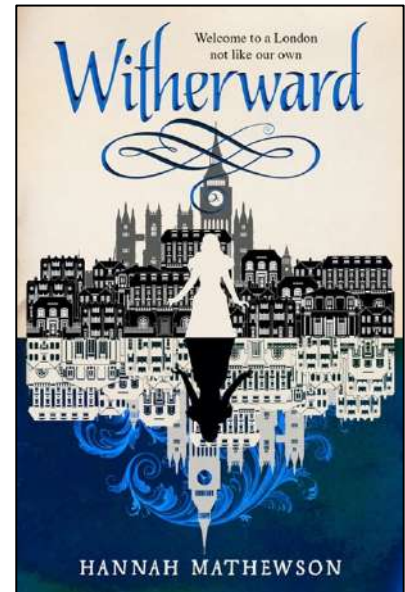
But her new home is on the brink of civil war. The only way to save London is to track down Gedeon, and he just so happens to be Ilsa's long-lost brother, one of the last surviving members of the family who stranded her in the wrong world. Beset by enemies on all sides, surrounded by supposed Changeling allies wearing faces that may not be their own, Ilsa must use all the tricks up her sleeve simply to stay alive.

"Witherward is catnip for fans of complex characters and delightfully messy worlds. It delivers on a world of intricate factions and intrigue, without ever losing track of the vividly written living, breathing characters that are at the heart of it. This book broke my heart in the best ways."

—A.J. Hackwith, author of *The Library of the Unwritten*

"Mathewson has delivered a dazzling, fantastical adventure where magic awaits you on every page, and nothing is ever quite what it seems. With a magnificent world I'd love to get lost in, intriguing magic, and a wide cast of dynamic characters you can't help but love, Witherward is a phenomenal and immensely fun debut that will leave readers wanting more."

—Adalyn Grace, author of *All the Stars and Teeth*



RIGHTS SOLD:

Czech: Albatros

Germany: Heyne

Russia: Eksmo

Hannah Mathewson has had short stories published by The Molotov Cocktail and The Fiction Desk, who presented her with the Writer's Award for her contribution to their anthology, *Separations*. WITHERWARD is her first novel.

HILARY MCKAY

The Time of Green Magic

UK: Macmillan

US: Margaret K. McElderry Books/Simon & Schuster

Agent: Molly Ker Hawn

Middle-Grade

September 2019. Finished books available.

When Tom and Polly marry, their single-parent families find two halves don't make a whole. The blended family rents an eerie, ivy-covered house, where strange things happen there when Esmé, the art student/babysitter, is the only one in charge. Louis summons comfort from outdoors and a startling guest arrives. Abi reads alone, tumbling deep into books. Max loses his best friend and falls in love. All three grow further apart than ever.

Soon Louis' secret visitor becomes much too real. As understanding grows between the children at last, they too see the great spotted cat-thing that arrives by night: Iffen, the problem they must find a way to solve. Where has he come from? How can he go back? And how will Louis ever manage to say goodbye?

A story of dark winter days when books become doorways that open into worlds, and of an ivy house full of green magic, this is another classic in the making by two-time Costa Children's Book Award-winner and UK bestseller Hilary McKay.

A *Sunday Times* Book of the Year

A Bookseller Editor's Choice

A *Times* Children's Book of the Week • A *Sunday Times* Children's Book of the Week

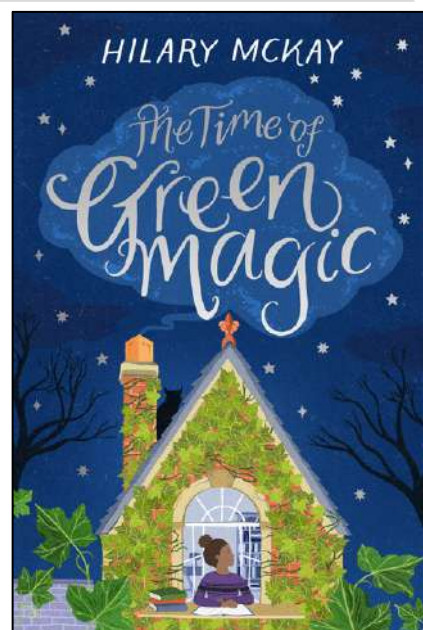
Longlisted for the UK Literary Association Book Awards

"The real magic, of course, is all [McKay's]; and her pitch-perfect, up-to-date prose should make this book an instant classic." —**The New York Times**

"McKay's own magic is the ability to portray individuals, their quirky differences, and their shifting relationships in ways that seem realistic and uncommonly absorbing... a memorable family story."
—**Booklist, starred review**

"Throughout this deftly told story, McKay creates a captivating world to fall into, full of honesty and humor. The warm but complicated relationships form a comforting space for readers to explore the power one can find in home, family, and books — especially this one." —**The Horn Book, starred review**

"McKay conveys tricky new dynamics with truth, empathy and humour... We learn about love, tolerance, responsibility and the importance of the natural world to give us perspective. McKay makes it look so easy; it's not, and she is one of the very best." —**The Times, Children's Book of the Week**



RIGHTS SOLD:

US audio: Recorded Books

Russia: Eksmo

Hilary McKay's foreign publishers include:

Czech: Albatros

Italy: Giunti

Japan: Tokuma Shoten

Romania: Art Grup

The Skylarks' War

UK: Macmillan

US: Margaret K. McElderry Books/Simon & Schuster

Agent: Molly Ker Hawn

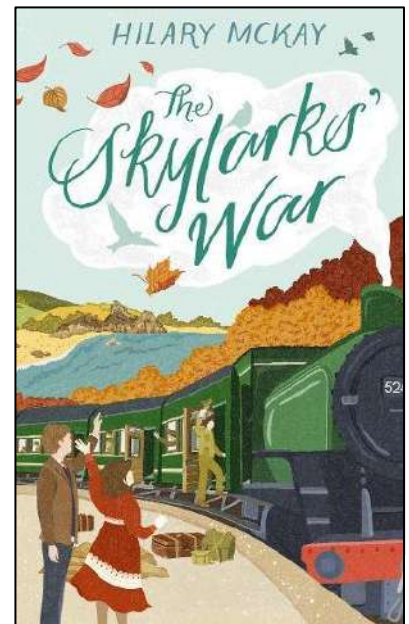
Middle-Grade

Fall 2018. Finished books available.

A rich and heartwarming story perfect for fans of *The War that Saved My Life* and *The Camomile Lawn*.

Clarry Penrose finds the good in everyone. Even in her father, who isn't fond of children, especially girls. He doesn't worry about her education, because he knows she won't need it. It's the early twentieth century, and the only thing girls are expected to do is behave.

But Clarry longs for a life of her own. She wants to dive off cliffs and go swimming with her brother Peter and cousin Rupert. And more than anything she wants an education. When war breaks out, Clarry is shocked that Rupert has enlisted. Then he is declared missing, and she is devastated. Now she must take a step into the world—for if she misses this chance, she may never get another.



RIGHTS SOLD:

China: Booky

Czech: Albatros

Hungary: Mano

Iran: Porteghald

Italy: Giunti

Japan: Tokuma Shoten

Poland: Dwie Siostry

Romania: Art Grup

Spanish (Latin Amerca):

Castillo

US audio: Recorded Books

A #5 Nielsen BookScan UK bestseller

Winner of the Costa Children's Book Award

Nominated for the Carnegie Medal

The *Sunday Times*' Best Children's Book of the Year

The *Times*' Children's Book of the Year

An *Irish Independent* Best Children's Book of the Year

A *New Statesman* Best Children's Book of the Year

A *Boston Globe* Best Children's Book of the Year

Shortlisted for the British Book Awards—Children's Fiction

Book of the Year

Shortlisted for the Independent Bookshop Week Book Award

Longlisted for the UK Literacy Association Book Award

A *Telegraph* Best Children's Book

A *Guardian* Biggest Book of the Season

The Waterstones' Children's Book of the Month

"McKay brings the period settings to life with vivid details.... Though love, pain, and loss shape this emotionally resonant story of coming of age in turbulent times, the ending is quietly hopeful and wholly satisfying."

—Booklist, starred review

"Near-miraculous balance of light and joyous touch with sometimes serious and heartbreaking material."

—The Bulletin of the Center for Children's Books, starred review

"This dense, beautifully unravelled family saga may be her best book yet." **—The Telegraph, five stars**

"This book is agony and ecstasy, and never have I read such a human and accessible account of World War I. Vivid, hilarious, and heartbreaking....Possibly the finest writer of our time." **—Elizabeth Wein, New York Times-bestselling author of Code Name Verity**

The Casson Family series

US: Margaret K. McElderry Books/Simon & Schuster

UK: Macmillan

Agent: Molly Ker Hawn

Middle-Grade

2002–2011. Finished books available.

Published in over 20 languages, the Casson Family series has enchanted children worldwide

RIGHTS SOLD:

US Audio: Random House

Each Casson child is named for a particular hue—Cadmium, Saffron, Indigo and Rose—so it's no wonder that family life in the Casson household is colorful and chaotic.

Saffy is coming to terms with the discovery of her adoption; Indigo is fighting off bullies and making music; Caddy fears she might be getting cold feet before her wedding; and Rose—well, Rose is just trying not to let her voice get swallowed up in the mayhem.

Winner of the Whitbread (now Costa) Children's Book Award

Shortlisted for the Carnegie Medal

An ALA Notable Book

A Boston Globe-Horn Book Honor Book

A School Library Journal Book of the Year

A Publishers Weekly Best Book of the Year

"The author blends a generous heaping of humor and joy with a dose of pain in a memorable portrait of a vastly human family. The only disappointment for readers may be that McKay's affecting conclusion arrives too soon." —**Publishers Weekly, starred review**

"Wittily observed...full of warmth, vitality and irrepressible good humour." —**The Guardian**

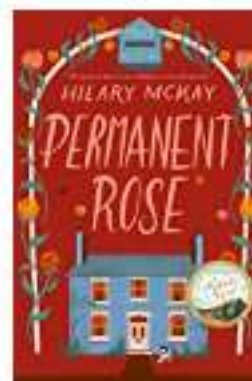
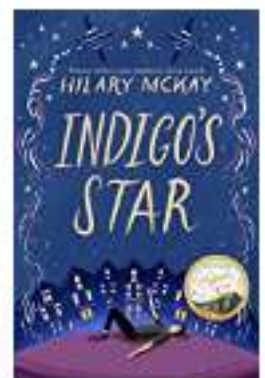
"Readers submerged in the happy din of the family's conversations will wish they could be adopted by the Cassons." —**Kirkus Reviews, starred review**

"The Casson family is an endearingly eccentric bunch. . . Delicious phrasing and a wonderfully descriptive style add further to the sense of British eccentricity."

—**School Library Journal**

"McKay has a genius for domestic comedy"

—**The Sunday Times**



The Exiles series

UK: Macmillan

US: Margaret K. McElderry Books/Simon & Schuster

Agent: Molly Ker Hawn

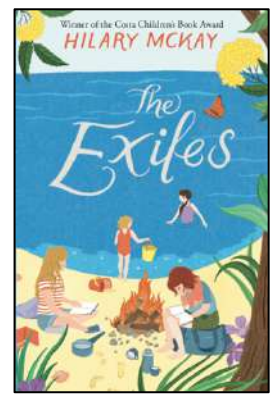
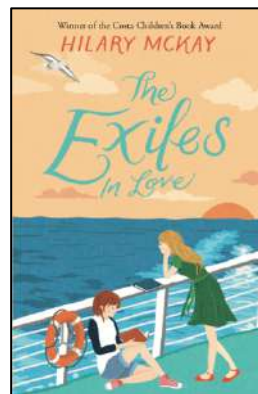
Middle-Grade

1991–1998. Finished books available.

The Conroys are no ordinary family. For a start, they don't have a television. Nor are they allowed to keep pets. And Mr. and Mrs. Conroy never take their daughters—Ruth, Naomi, Rachel and Phoebe—on holiday.

But then Mr. and Mrs. Conroy inherit £5000, and, to their daughters' dismay, decide to spend it on redecorating the house over the summer. So the girls are packed off to Big Grandma's house for the holidays, where lots of chores and horribly long walks await them.

At first it seems as though Big Grandma is determined to put a stop to any fun. But, being Conroys, the girls soon find novel ways to entertain themselves, and start having as many adventures and mishaps as usual...and after a while, even Big Grandma doesn't seem so bad...



RIGHTS SOLD:

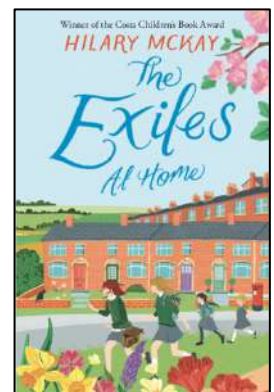
China: Beijing

(Simplified Chinese)

Georgia: Sulakuari

Korea: Sigongsa

UK audio: Bolinda



"McKay has a real gift for amusing dialogue and descriptions...Delightful."

—**Kirkus Reviews**

"Warmhearted...an ample supply of chuckles. Readers will be tickled by the children's attempts to evade their canny grandparent and will be touched by the affection that blossoms between generations." —**Publishers Weekly**

Winner of the Guardian Children's Fiction Prize
Winner of the Nestlé Smarties Book Prize (Gold Award)
A Horn Book Fanfare Best Book
A Bulletin of the Center for Children's Books Blue Ribbon Book

Foreign publishers of Hilary McKay include:

Belgium: Clavis

Czech: Albatros, BBart

Finland: Tammi, WSOY

Germany: Aladin, Oetinger, Ravensburger

Hungary: Animus

Japan: Komine, Tokuma

Mexico: Castillo

Poland: Amber, Dwie Siostry

Russia: Azbooka, Eksmo

Spanish (world) (Castilian): Feditres Empresa, SM

Spanish (world) (Catalan): Bromera

Thailand: Nanmeebooks, Pet & Home

Brazil: Melhoramentos

Denmark: Borgen, Gyldendal

France: Gallimard, Gautier Languereau, Pocket Jeunesse

Israel: Modan

Korea: Booknbean, Sigongsa

Netherlands: JH Gottmer, Querido

Portugal: Presenca

Serbia: Graficki Atelje Dereta

China: Beijing, Fei Bao

Estonia: Olion, Tiritamm

Greece: Psychogios

Italy: Feltrinelli

Lithuania: Garnelis

Romania: RAO International

Slovenia: Učila

Sweden: B Wahlstroms

Turkey: Alfa Basim Yayin Tanim

The Binny series

World English: Hodder/Hachette

Agent: Molly Ker Hawn

Middle-Grade

2013–2016. Finished books available.

Nominated for the 2014 Carnegie Medal

For fans of Lara Williamson's *The Boy Who Sailed the Ocean in an Armchair*.

Binny Cornwallis's life has been tough lately: her dad's death has left the family grieving and in debt, and her dreadful Aunt Violet has given away her beloved dog Max. In a fit of pique, Binny tells her aunt she wishes she were dead, and Aunt Violet promptly obliges.

The Cornwallis family relocates to the coast to live in Aunt Violet's old house, which she has inexplicably left to Binny. To escape the guilt of almost definitely killing her own aunt, Binny distracts herself with seal-watching excursions and bike rides with her newfound enemy, Gareth next door. Meanwhile, her little brother is causing chaos as an aspiring chicken-rearer. Will life ever be the same?

RIGHTS SOLD:

UK Audio: Oakhill

Belgium: Clavis

China: Beijing (Simplified Chinese)

Germany: Aladin

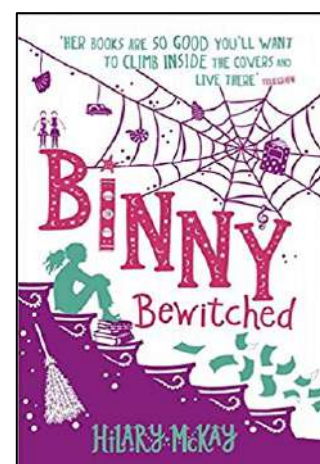
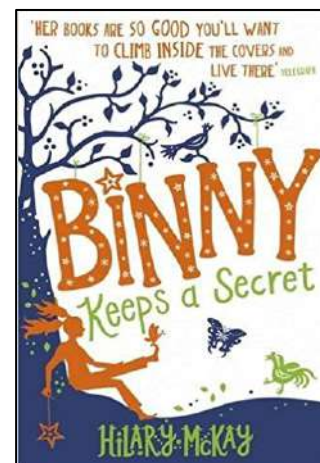
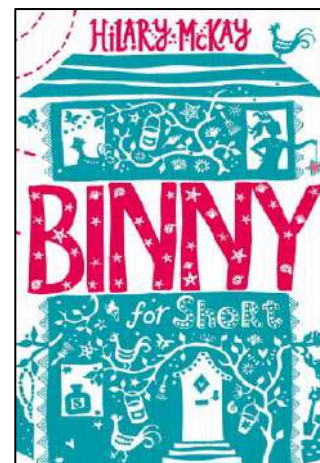
"The writing is gorgeous, clear as water; the characters vivid and lively; the story so real each moment of loss, fear, delight and love is absolutely visceral." —**Kirkus Reviews, starred review**

"Fans of McKay's Casson books will warmly welcome the delightful and eccentric Cornwallis family. . . The humorous and poignant interactions among Binny's caring older sister, independent younger brother, and insightful mother are the heart of the novel." —**Publishers Weekly, starred review**

"This novel combines effervescent everyday-life storytelling with subtle exploration of the ripples of loss that shape young lives, and McKay fans will celebrate the introduction of an engaging new heroine." —**The Bulletin of the Center for Children's Books**

"BINNY FOR SHORT shows a mistress of her medium at work."—**The Guardian**

"I read this book with total pleasure—mingled with total envy. Oh, at every page, I wished so hard that I had written it!" —**Stephanie Burgis, author of *The Dragon with a Chocolate Heart***



The Lulu series

US: Albert Whitman & Co.

Agent: Molly Ker Hawm

Chapter books

2011–2015. Finished books available.

Touching, funny, and full of animals, this is a delightful new series from an award-winning author, featuring gorgeous illustrations by Priscilla Lamont.

Lulu loves animals, but her teacher does NOT. But how can Lulu resist rescuing those in need that cross her path, despite her ban on pets at school?

Featuring a diverse cast of humans and pets, the Lulu series is perfect for reading together or for children who are just starting to read alone.

“A warmhearted beginning to a new chapter-book series delights from the first few sentences...Utterly winning.” —Kirkus Reviews, starred review



A Kirkus Best Book of the Year

The Charlie series

US: Albert Whitman & Co.

Agent: Molly Ker Hawm

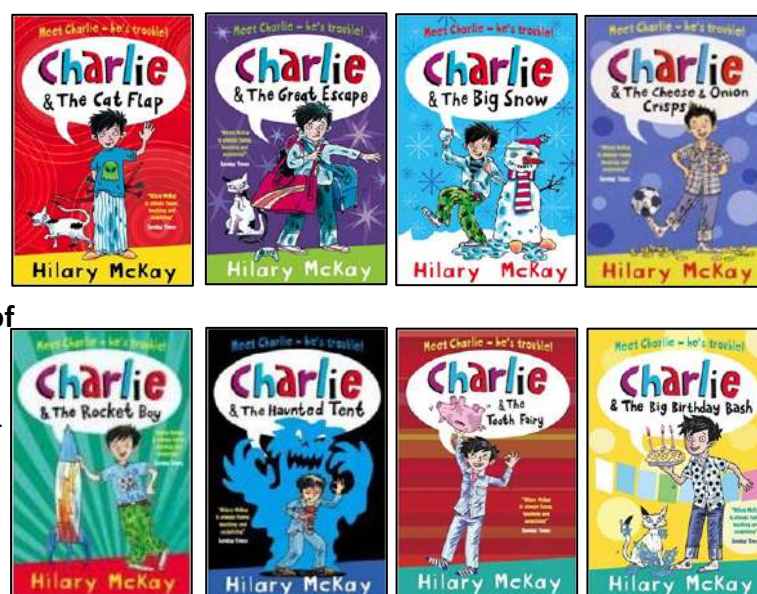
Chapter books

2007–2009. Finished books available.

This laugh-out-loud series is perfect for newly confident young readers and fans of Horrid Henry and Tom Gates.

Charlie is an irresistibly funny little brother who manages to get into all kinds of scrapes. Whether he's trying to hinder or help his brother Max and best friend Henry, trouble is guaranteed!

From sleepover hijinks to surprise birthday parties, Charlie can't help but have the most fun, most daring, most crazy adventures ever! If only everyone saw it that way...



RIGHTS SOLD:

Japan: Tokuma (Book 2)

Korea: Sigongsa

World Spanish: Castillo (Books 2 & 4)

Hilary McKay is one of Britain's best-loved children's authors. Her books have won the Costa Children's Book Award twice, the Guardian Children's Fiction Prize, the Nestlé Smarties Book Prize Gold Award, and countless other accolades. Hilary lives in the beautiful Peak District in Derbyshire, England.

DANTE MEDEMA

The Truth Project

World English: Quill Tree Books/HarperCollins

Agent: Louise Fury

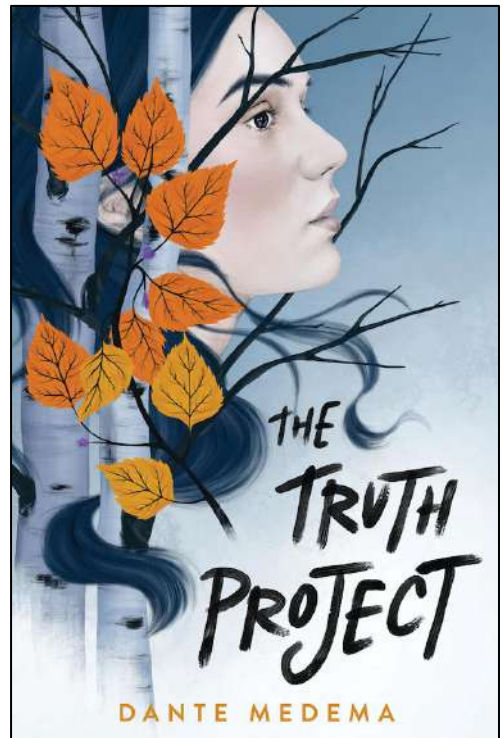
October 2020. Finished books available.

A contemporary and romantic coming-of-age novel written in a combined epistolary and verse format. For fans of *The Poet X* by Elizabeth Acevedo and *To All the Boys I've Loved Before* by Jenny Han.

After taking a DNA test for a school project, a teen learns that her father is not who she thinks he is. Keeping her mother's secret, she's forced to keep the truth from the Shakespeare-loving father who raised her while setting out to find the man who shares half her genes. Traveling with the town's resident bad boy (who is nothing but good for her), she hopes to figure out if her genetic father is a secret worth uncovering. This is a novel about first loves, friendship, and the true meaning of family.

An American Booksellers Association "Indie Next" selection

**A YALSA Quick Pick for Reluctant Readers nominee
A German Academy YA Book of the Month**



RIGHTS SOLD:

Germany: Thienmann

Poland: Media Rodzina

"THE TRUTH PROJECT is a heart-wrenching quest for identity every YA reader will relate to, and a deep dive into the meaning of family." — **Ellen Hopkins, New York Times-bestselling author of *Crank***

"Dante Medema beautifully weaves together an emotional and riveting story of self-discovery, family, and finding out the truth that's inside us all. A stunning debut." — **Elizabeth Eulberg, author of *Past Perfect Life***

"A captivating, intricately woven story of identity, family, and how we're shaped by our surroundings ...Cordelia's search for belonging brims with honesty and heartache. Each lovely word of this novel-in-verse wields a special kind of power." — **Rachel Lynn Solomon, author of *You'll Miss Me When I'm Gone***

"Gripping. THE TRUTH PROJECT is a fast-paced hybrid novel that blends verse together with texts and emails to paint a picture of a girl trying to figure out who she really is." — **Kip Wilson, author of *White Rose***

Dante Medema is a wife, mother, and contemporary YA writer who lives in Alaska. She speaks German and this is her debut novel.

SERA MILANO

This Can Never Not Be Real

previously titled Lucky Enough

UK: Farshore/HarperCollins/HarperCollins

Agent: Molly Ker Hawn

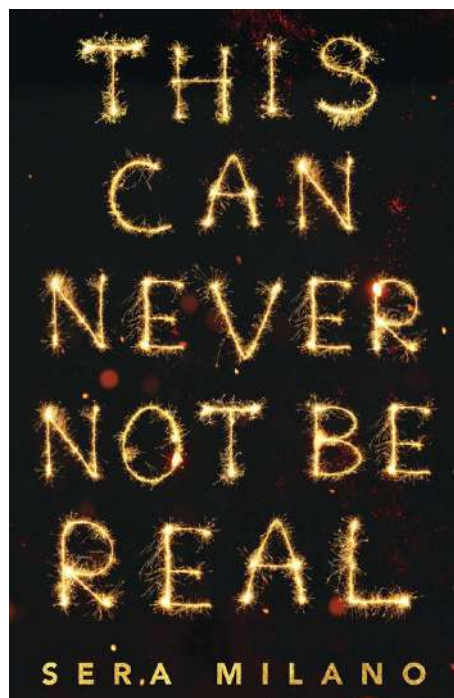
April 2021. Finished books available.

In the unremarkable town of Amberside, the unthinkable has happened: terrorists have attacked a local festival.

No one knows why, and no one knows who the attackers are, but that doesn't matter. What matters first is survival. And what matters after that is survival, too.

In THIS CAN NEVER NOT BE REAL, five teenagers are caught up in something that none of us thinks will ever happen to us. It's an account of the hope, humour and humanity inherent in us even at the darkest of times, a book for teens facing the barrage of bleak reports that fill our newsfeeds—and for anyone who needs to see that behind the hate that makes the headlines, there is always love.

**An Irish Times Pick for July
A Culturefly Best Children's and YA Book to Read This
Season**



RIGHTS SOLD:

France: Gallimard

Germany: Carlsen

Italy: Il Castoro

Japan: Ushio

Spanish (world): Molina/RBA

"Milano moves quickly between teenage narrators as they relate their experiences of that night, of stepping through bodies 'like some messed-up playground game' or the desperate yearning for 'someone else to deal with this'. Taut and tense, the novel avoids specifics when it comes to motive; there is, as one character notes, 'no possible justification for what happened that night'. It allows the focus to remain on what it is to live through something which mere hours before was unthinkable, and for these fictional constructs to become real humans whose beliefs about love and hope in the aftermath feel earned." —**Irish Times**

"Heart-rending and utterly gripping." —**Kat Ellis, author of Harrow Lake**

Sera Milano is the author of the middle-grade novels BOY MEETS HAMSTER and BOY MEETS GHOUL (Macmillan UK). She earned a first-class honors degree in creative writing from St Mary's University, London, before completing her MA in writing for young people at Bath Spa University, where she won the 2015 United Agents Prize for Most Promising Writing for Young People. THIS CAN NEVER NOT BE REAL is her first young adult novel. She lives near London.

GOLDY MOLDAVSKY

No Good Deed

US: Scholastic

UK: Macmillan

Agent: Jenny Bent

Young Adult

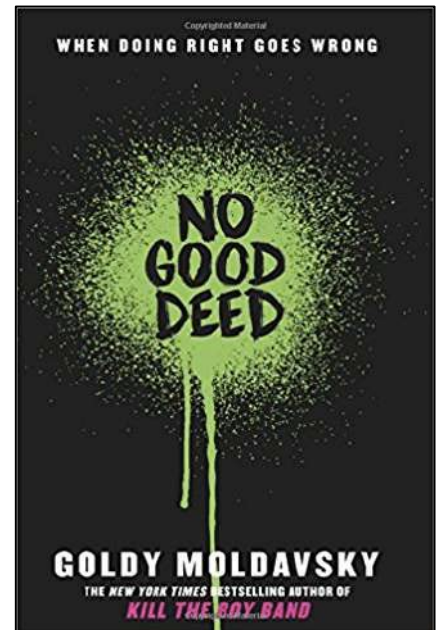
May 2017. Finished books available.

Gregor Maravilla doesn't want much. Just to feed all the starving children. That's why he goes to Camp Save the World, a summer program for teen activists who care about making a difference. What could be better?

It's almost perfect. Except some of these causes are kind of...strange. Like Eat Dirt—a campaign started by up-and-coming actress Ashley Woodstone. Gregor wasn't a fan of her work before, and he's certain she's only there now because of her fame. But Gregor is determined to not let her ruin his experience.

And then the contest is announced. That's when the sabotage starts. They want to see who can do the most good. But that leads to the most bad.

No good deed goes unpunished.



Foreign publishers of Goldy Moldavsky include:

France: Seuil Jeunesse

Italy: DeAgostini

Hungary: Alexandra

Netherlands: Leopold

Poland: Media Rodzina

One of Bustle's Releases from Latinx Authors to Add to Your TBR
A YA Books Central Buzzworthy Book
A Publishers Weekly Noteworthy Second Novel
An Entertainment Weekly Book You Have to Read

Kill the Boy Band

US: Scholastic

UK: Macmillan

Agent: Jenny Bent

Young Adult

2016. Finished books available.

For fans of the films *Heathers* and *Jawbreaker*.

When 15-year-old Harley and her three best friends kinda accidentally kidnap their least favorite member of their most favorite boy band—they must deal with the fall out when he sorta (accidentally?) ends up dead.

A *New York Times* Bestseller

An American Booksellers Association “Indies Introduce” selection

An American Booksellers Association “Indie Next” selection

Featured on *Entertainment Weekly*’s Must List

Featured in *The Guardian*

An *NPR* Best Book of the Year

A YALSA Pick for Reluctant YA Readers

A Bookbag Top Teen Teens Book of the Year

A National Public Radio Best Book of the Year

A Latinidad Best Book of the Year



RIGHTS SOLD:

France: Seuil Jeunesse

Hungary: Alexandra

Italy: DeAgostini

Netherlands: Leopold

*“Fangirls can be ferocious...the group of teen girls in Moldavsky’s sharp, shocking debut is like no other...resulting in some eye-opening commentary on fandom.” —**Entertainment Weekly***

*“This pitch-black comedy reads like a well-plotted thriller. The whip-smart musings about the relationship between insecure teenagers and their pop star loves melted my Backstreet Boy-loving heart. I wish I could go back in time and give this book to my 13-year-old self.” —**NPR***

*“A sendup of the artificiality of the fame-making machine from both sides, the novel’s humor is mercilessly black, and no one comes up smelling like roses.” —**Kirkus Reviews***

*“Moldavsky’s debut is a dark-humored, tongue-in-cheek novel with elements of noir...The story’s strength is in its biting satirical look at the extremes of fandom and how reality can be an unwelcome intrusion into carefully constructed fantasy worlds.” —**Publishers Weekly***

*“Goldy Moldavsky’s debut is a brilliantly nuanced takedown of celebrity worship and fangirl culture. It’s dark, funny and relatable. ...It may be early, but it might end up being one of the smartest YA releases of the year...” —**New York Daily News***

The Mary Shelley Club

US: Henry Holt Books for Young Readers/Macmillan

UK: Farshore/HarperCollins

Agent: Jenny Bent

Young Adult

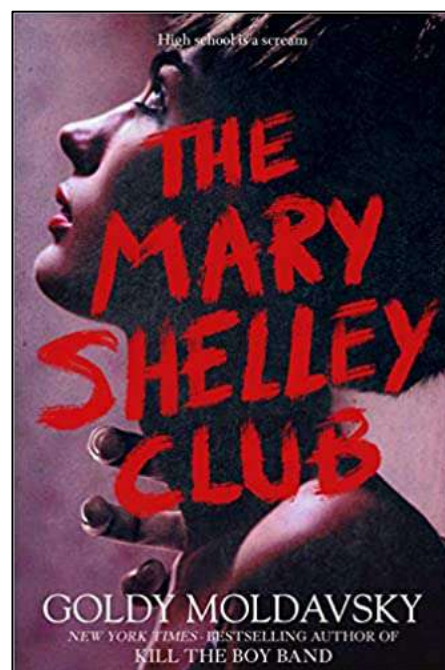
April 2021. Finished books available.

New York Times-bestselling author Goldy Moldavsky delivers a deliciously twisty YA thriller that's *Scream* meets Karen McManus, about a mysterious club with an obsession for horror.

New girl Rachel Chavez is eager to make a fresh start at Manchester Prep. But as one of the few scholarship kids, Rachel struggles to fit in, and when she gets caught up in a prank gone awry, she ends up with more enemies than friends.

To her surprise, the prank attracts the attention of the Mary Shelley Club, a secret club of students with one objective: come up with the scariest prank to orchestrate real fear. But as the pranks escalate, the competition takes on a life of its own.

When the tables are turned and someone targets the club itself, Rachel must track down the real-life monster in their midst...even if it means finally confronting the dark secrets from her past.



Foreign publishers of Goldy Moldavsky include:

France: Seuil Jeunesse

Italy: DeAgostini

Hungary: Alexandra

Netherlands: Leopold

RIGHTS SOLD:

Film/TV: Orion/MGM TV

Poland: Media Rodzina

A Hollywood Reporter What to Read this Month pick
A Kirkus Reviews Best Book to Read this Month
A Children's Book Council 'Hot off the Press' New Release
A Den of Geek Top New Young Adult Book of the Month
A Tor.com New Young Adult pick

"This twisty tour de force from Moldavsky is at once a gripping teen melodrama, an incisive meditation on fear, and a love letter to horror and the genre's tropes. Vividly sketched characters, crafty plotting, and an adrenalized pace conspire to captivate and confound readers through the unsettling close." —**Publishers Weekly**, starred review

"An atmospheric page-turner about loving scary movies, longing to belong, and uncovering the many masks people wear." —**Kirkus Reviews**

"An absolute knock out from start to finish that will have fans of horror cheer-screaming." —**Mackenzi Lee**, *New York Times*-bestselling author of *The Gentleman's Guide to Vice and Virtue*

Goldy Moldavsky was born in Lima, Peru, and grew up in Brooklyn, New York, where she lives with her family. She is the *New York Times*-bestselling author of *KILL THE BOY BAND*, *NO GOOD DEED* and *THE MARY SHELLEY CLUB*.

ANNA MORGAN

All That Impossible Space

UK & Commonwealth: Hachette Australia

Agent: Gemma Cooper

Young Adult

June 2019. Finished books available.

***Mean Girls* meets *Making a Murderer*. A coming-of age-novel exploring toxic friendships and the balance of power between teacher and student, interspersed with fictionalised snapshots of the Somerton Man investigation. Perfect for fans of Cath Crowley and Fiona Wood.**

16-year-old Lara Laylor feels like a supporting character in her own life. She's Ashley's best friend, she's Hannah's sister—she's never just *Lara*.

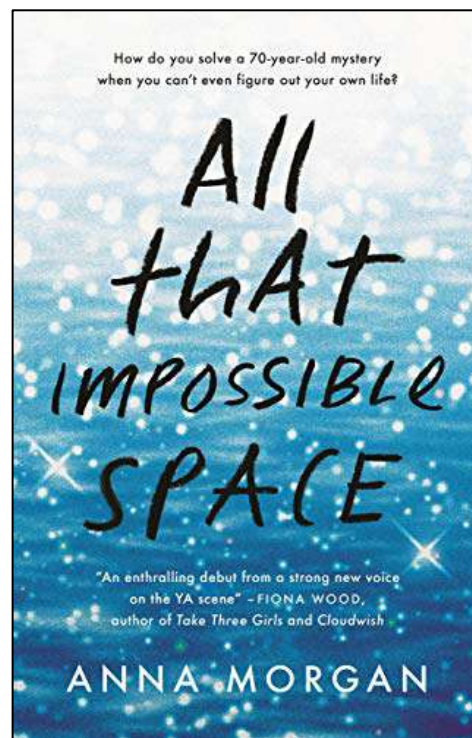
When new history teacher arrives at school, Lara instantly impresses him with her enthusiasm for an assignment: investigating the mystery of the Somerton Man. Found dead on an Adelaide beach in 1948, a half-smoked cigarette still in his mouth and the labels cut out of his clothes, the Somerton Man has intrigued locals for years. Was he a spy? A criminal? Mr. Grant encourages Lara's fascination with the story and for the first time, she feels noticed.

Her confidence boosted, Lara tentatively allows herself to enjoy school more—to her surprise, she's cast in the school musical, makes a new friend and even attracts the attention of one of the boys in the show. Finally Lara feels like she's standing in her own spotlight.

And then Mr. Grant goes missing...and Lara becomes convinced that his disappearance is part of a wider conspiracy. Has her obsession with the Somerton Man developed her powers of deduction? Or is Lara being led into a mystery darker than even she expects?

"ALL THAT IMPOSSIBLE SPACE is an excellent debut from a bright new voice in Australian young adult fiction that will appeal to fans of Ellie Marney and Fleur Ferris." —**Books+Publishing**

"An enthralling debut from a strong new voice on the OzYA scene." —**Fiona Wood, author of *Six Impossible Things***



**Children's Book Council of Australia Notable Title
Shortlisted for the Davitt Award**

Before the Beginning

UK & Commonwealth: Hachette Australia

Agent: Gemma Cooper

Young Adult

Fall 2020. Finished books available.

A contemporary YA novel with elements of magical realism for fans of *We Were Liars*.

Four teenagers abandon their planned school holiday to camp on an island where no boats have landed for 18 years. Led by Sierra, a mysterious local they meet on their first night. All four have different reasons for wanting time to stand still. Each of them leave changed.

Casper is the first to be entranced by Sierra, convinced she will give him the inspiration he needs to create the strong art portfolio that will get him a place at University.

Grace's doubts about her faith are threatening to overwhelm her, leaving her future and the way she sees the world in terrifying uncertainty.

Noah's kept his crippling anxiety a secret and is now sure he didn't write a single thing on his final exam. He is dreading results day, and can't see a future for himself if he doesn't achieve his goal.

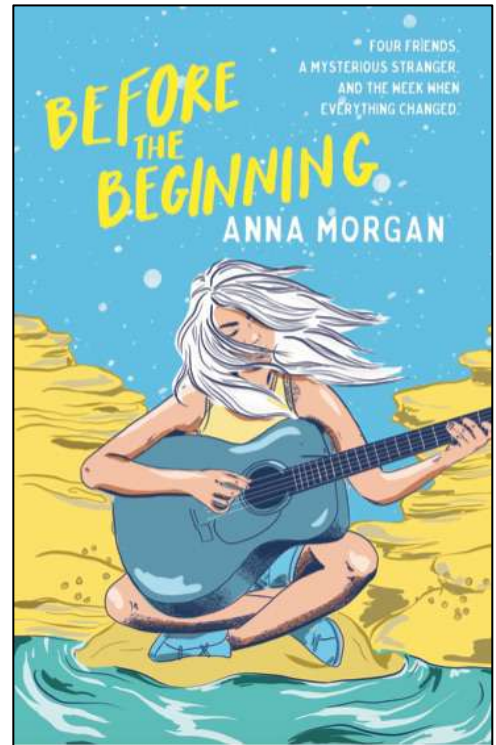
Elsie has been in love with Casper for years, with little hope of his reciprocating. Despite her belief that she is unredeemably ordinary, she may be the one to save them all.

The novel is told over one week from four different perspectives, as strange events cut the teenagers off from the outside world, until they realise they're trapped. Can they work together despite wrestling their own demons and find a way home?

"Genuine characters, a clever hint of danger and a deep understanding of graduating high school. I was hooked!" —Emily Gale, author of *I Am Out With Lanterns*

"Soulful and suspenseful; this #LoveOzYA story doesn't take you where you think it will, it leads you where you need to be ... BEFORE THE BEGINNING heralds Anna Morgan as the lovechild of Cath Crowley and Vikki Wakefield for her thoughtful and thrilling storytelling of the highest order".

—Danielle Binks, author of *The Year the Maps Changed* and *Begin, End, Begin*



A Children's Book Council of Australia Notable Title

Anna Morgan was born in Sydney, but spent most of her childhood surrounded by mountains in Nepal and Tibet, where her parents were part of an international community of health professionals. Anna completed an MA in writing for young people at Bath Spa University in 2015, and now lives in Melbourne with her husband. She works at Avoca Hill Bookstore, South Yarra.

PRESTON NORTON

Where I End and You Begin

World English: Disney-Hyperion

Agent: Jenny Bent

Young Adult

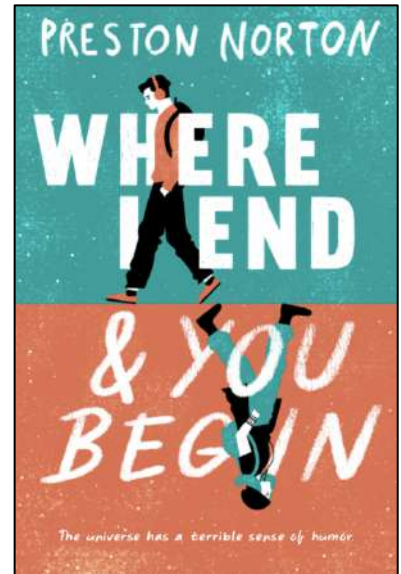
June 2019. Finished books available.

A gender-swapping *Freaky Friday* for a new generation, perfect for fans of John Corey Whaley and Jesse Andrews.

Ezra Slevin is an anxious, neurotic insomniac who spends his nights questioning his place in the universe and his days obsessing over Imogen, a nerdy girl with gigantic eyebrows and a heart of gold. The thing getting in the way of his asking her to prom is Imogen's protective best friend, Wynonna Jones.

Then, on the night of a total solar eclipse, something strange happens to Ezra and Wynonna—and they wake up in each other's bodies. Not only that, they begin randomly swapping back and forth every day! Ezra soon discovers Wynonna's crush on his best friend, Holden. With no end to their curse in sight, Ezra makes Wynonna a proposition: while swapping bodies, he will help her win Holden's heart...if she helps him woo Imogen.

Wildly entertaining and deeply heartfelt, WHERE I END AND YOU BEGIN is a brilliant, unapologetic exploration of what it means to be your best self.



RIGHTS SOLD:

France: La Martinère

Foreign publishers of Preston Norton include:

Czech: Euromedia

Germany: Hanser

Italy: Giunti

Poland: Filia

Slovakia: Ikar

A Publishers Marketplace YA BuzzBook

An American Library Association Best Fiction for Young Adults selection

A BookRiot YA Book Preview selection

"In a riotous, stirring and racier variation on Freaky Friday, Preston Norton presents a canny perspective on selfhood and gender. With its hilarious banter and themes of love, friendship and identity, WHERE I END AND YOU BEGIN has charm for teens of any gender." —**Shelf**

Awareness, starred review

"Norton's novel offers thought-provoking ideas about gender, sexuality, and compassion with plenty of comedy along the way." —**Publishers Weekly**

"Norton has poured his heart and soul into this latest contemporary novel, which is inspired by Shakespeare's Twelfth Night (and other mistaken-identity classics)... This is an intricate and gorgeously plotted novel that blurs the lines between gender and sexuality, and absolutely oozes with empathy and compassion." —**Booklist**

Neanderthal Opens the Door to the Universe

World English: Disney-Hyperion

Agent: Jenny Bent

Young Adult

Spring 2018. Finished books available.

In the tradition of John Green and *Love, Simon*, this moving, funny novel is intricately plotted and full of surprises.

Cliff Hubbard is a huge loser. Literally. His nickname at Happy Valley High School is Neanderthal because he's so enormous—6'6" and 250 pounds. He has nobody at school, and life in his trailer-park home has gone from bad to worse since his older brother's suicide.

There's no one Cliff hates more than the nauseatingly cool quarterback, Aaron Zimmerman. Then Aaron returns to school after a near-death experience with a bizarre claim: he saw God, who gave him a list of things to do to make Happy Valley High suck less.

And God said there's only one person who can help: Neanderthal. To his own surprise, Cliff says he's in, and as they work through the List Cliff feels like he's finally part of something. But fixing a broken school isn't simple, and just when Cliff thinks they've completed the List, he realizes their mission hits closer to home than he ever imagined.

**An American Library Association Best YA Fiction Top Ten selection
A TeenReads.com Must-Read Book of the Month
An Amazon Best YA Book of the Year**

"[A] funny and sweetly oddball book...At the story's core is an unsentimental treatment of a bullied kid and his one-time bully discovering their commonalities. That Norton accomplishes this without moralizing and in inventively rhythmic and pop-culture-saturated language only adds to the fun."
—**Publishers Weekly, starred review**

"Cogently explores large issues that plague and perplex teens...the novel will appeal to all teens who are, themselves, seeking doors to the universe." —**Booklist, starred review**

"Preston Norton's characters speak with a whip-smart, profanity-laced snark that belies the fragility lurking in even the biggest brutes. NEANDERTHAL OPENS THE DOOR TO THE UNIVERSE is a book for any teen, teeming with despair, hope and transcendence." —**Shelf Awareness, starred review**

"The novel's realism shines...[Cliff] is intelligent and vulgar in equal measure in this story about belief both transcendental and intimate...With a number of references any cinephile would appreciate, the cleverly plotted novel attests that discovering meaning anywhere or with anyone is invaluable." —
The Bulletin for the Center for Children's Books

"Funny, well-plotted and sneakily thought-provoking...fans of humorous realistic fiction will find a lot to enjoy." —**School Library Journal**

Preston Norton is a former high school English teacher who now works as a drug rehab mentor.



RIGHTS SOLD:

Czech: Euromedia

Germany: Hanser

Italy: Giunti

Poland: Filia

Slovakia: Ikar

MO O'HARA

Dino Classics series

World English: HarperCollins US

Agent: Gemma Cooper

Picture book (text only)

2018–2020. Finished books available.

A new picture book series from the *New York Times*-bestselling author of *My Big Fat Zombie Goldfish*.

Dinosaurs star in funny retellings of classic stories, putting the Jurassic in classics! *Once upon a time, one hundred and fifty million years ago...*

"The illustrations are humorous and very detailed; the endpapers showing the family portraits are delightful...An original and entertaining fractured version of a classic tale."

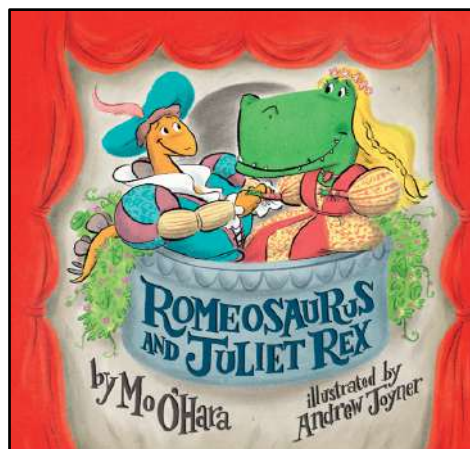
—*School Library Journal*

"O'Hara combines the best of the medieval and Mesozoic in this humorous take on the famous tale." —*Bulletin of the Center for Children's Books*

"O'Hara sprinkles humorous references throughout that will fly over kids' heads, though parents will be in stitches...Joyner's digital illustrations are a hoot." —*Kirkus Reviews*

"Truly this contains some knights to remember."

—*Kirkus Reviews*



Foreign publishers of Mo O'Hara include:

Brazil: Fundamento

Germany: Egmont

Italy: Il Castoro

Netherlands: Moon

Sweden: Lind & Co

Czech: Fragment

Hungary: Konyvmolykepzo

Korea: YeaRimDang

Poland: Literackie

Turkey: Pegasus

French Canada: ADA

Iceland: Tindur

Lithuania: Tyto Alba

Slovakia: Albatros

Mo O'Hara is the author of the *New York Times*-bestselling *My Big Fat Zombie Goldfish* (Feiwel & Friends/Macmillan UK), its five sequels, picture book and activity book, plus *My Fantastically Evil Vampire Pet* spin-off series and the Agent Moose graphic novel series. Mo grew up in Pennsylvania, but now lives in southeast London. As well as writing books for children, Mo has written comedy sketches for BBC Radio 4 and performed her own material in London and Edinburgh.

MO O'HARA AND MAREK JAGUCKI

My Big Fat Zombie Goldfish series

US: Feiwel & Friends/Macmillan

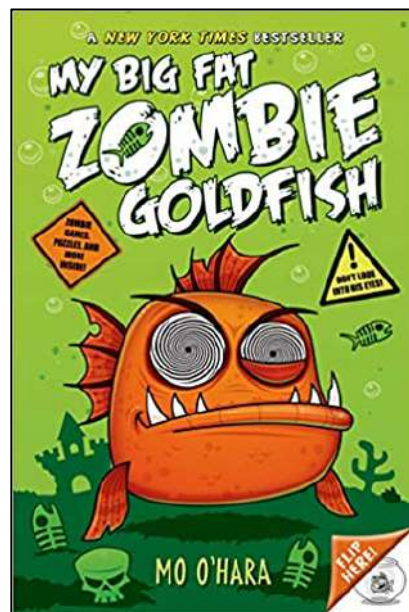
Agent: Gemma Cooper

Chapter Book Series

2013–2017. Finished books available.

Phineas and Ferb meets *Shaun of the Dead*—a series about an evil big brother, a best friend to the rescue and one big fat zombie goldfish!

Tom's big brother is an Evil Scientist who wants to experiment on Tom's new goldfish, Frankie. Can Tom save his fish from being dunked in radioactive gunge? Er, no. In an act of desperation Tom zaps Frankie with a battery, bringing him back to life! But there's something weird about the new Frankie—he's now a zombie goldfish with hypnotic powers, and he wants revenge!



A New York Times bestselling series
A Publishers Weekly bestselling series
Amazon Best Children's Book of the Year (ages 6–8)
Over 3.5 million copies sold worldwide

RIGHTS SOLD:
Netherlands: Moon
Korea: YeaRimDang

"The book is packed with bonkers humour... Anyone who likes books by Dav Pilkey would seriously love this book." —Biteso, *The Guardian*



Foreign publishers of MY BIG FAT ZOMBIE GOLDFISH:

Czech Republic: Albatros Media

Germany: Egmont Germany

Italy: Il Castoro

Slovakia: Fragment

Film/Animation: Waterman Entertainment

Denmark: Turbine

Hungary: Konyvmolykepzo

Lithuania: Tyto Alba

Sweden: Lind & CO

France: Editions ADA

Iceland: Tindur

Portugal: Fundamento

Turkey: Pegasus

US Audio: Recorded Books

"MY BIG FAT ZOMBIE GOLDFISH has everything boys love—a mad scientist, a computer hacker, a zombie (even if just a goldfish) and huge helpings of humour... My oldest son read this first, and I knew he was enjoying the book when I caught him awake in the middle of the night reading with a torch... It is books like this that make a child want to learn to read so they can enjoy stories like this whenever they want."

—Margaret Young, *The Bookbag*

"Youngsters are falling hook, line and sinker for Mo O'Hara's tales of My Big Fat Zombie Goldfish, a series which is proving the perfect catch for even the most reluctant readers."

—Lancashire Evening Post



Illustrations available in black and white or full colour

My Big Fat Zombie Goldfish: The Fintastic Fishsitter

US: Feiwel & Friends/Macmillan

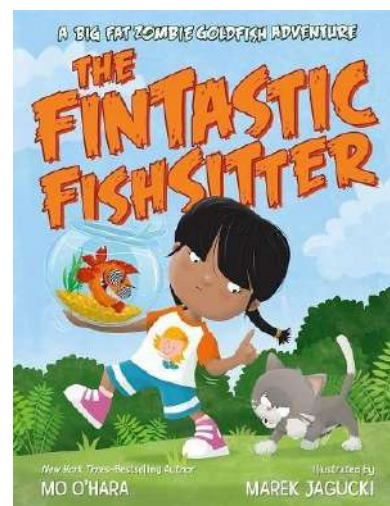
Agent: Gemma Cooper

Picture Book

2018. Finished books available.

When Sami agrees to look after Frankie, her neighbor's big fat zombie goldfish, she's looking forward to a fun afternoon in the paddling pool. But Fang, the evil vampire kitten, has a different idea...

Will Frankie end up as cat food? Find out in this addition to the *New York Times*-bestselling series. **THE FINTASTIC FISHSITTER** is pure animal mayhem, with beloved badly-behaved pets in full picture book color.



Marek Jagucki, the illustrator of the My Big Fat Zombie Goldfish series, is a graduate of Falmouth School of Art and Design. He is a full-time illustrator and graphic designer based in Yorkshire.

KAITLYN SAGE PATTERSON

The Exalted

World English: Inkyard Press/HarperCollins

Agent: Molly Ker Hawn

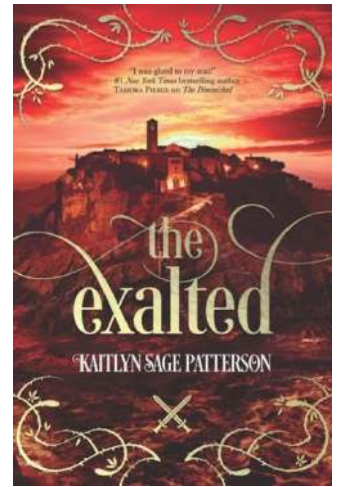
Young Adult

Spring 2019. Finished books available.

Since the founding of the Empire, Alskad has been ruled by the singleborn...but the new heir to the throne carries a secret that will change everything.

When an assassin's bullet takes the life of Queen Runa and allows an impostor to steal the throne, Bo Trousillion is forced to flee the empire that is his birthright.

To the south, Vi Abernathy—Bo's secret twin—joins a ragtag army of resistance fighters, determined to free Alskad and the colony of Ilor from the control of the corrupt temple and its leaders. Determined to rescue Bo, Vi sails to Denor with the rebels at her side and a plan to outwit Queen Noriava, knowing there's only one way she and Bo will be able to save the Alskad Empire—together.



The Diminished

World English: Inkyard Press/HarperCollins

Agent: Molly Ker Hawn

Young Adult

Spring 2018. Finished books available.

For fans of Melina Marchetta's *Finnikin of the Rock*.

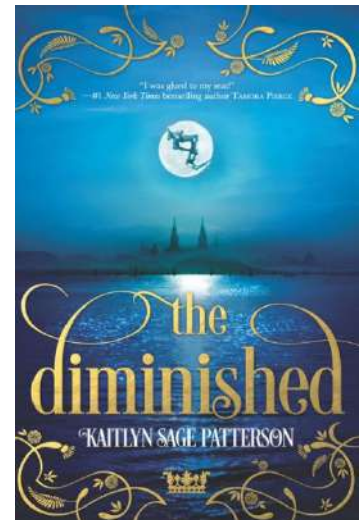
In the Alskad Empire, nearly all are born with a twin, two halves to form one whole...yet some face the world alone:

The singleborn. A rare few are singleborn in each generation, and therefore given the right to rule by the gods and goddesses. Bo Trousillion is one of these, born into the royal line and destined to rule, though he has never felt equal to the grand future before him.

The diminished. When one twin dies, the other usually follows, unable to face the world without their other half. Such is the fate of Vi Abernathy, whose twin sister died in infancy.

As their 16th birthdays approach, Bo and Vi face very different futures—one a life of luxury as the heir to the throne, the other years of backbreaking work as a temple servant. But a long-held secret and the fate of the empire are destined to bring them together in a way they never could have imagined.

"An intriguing premise and well-constructed setting anchor this fantasy debut." —**Kirkus Reviews**



Kaitlyn Sage Patterson grew up outside the Great Smoky Mountains National Park. After completing her MFA, she moved to South Korea, where she taught English and started writing her debut novel, THE DIMINISHED.

LYGIA DAY PEÑAFLOR

All of This Is True

US: HarperTeen

UK: Bloomsbury

Agent: Molly Ker Hawn

Young Adult

Summer 2018. Finished books available.

A very contemporary cross between *We Were Liars* and *One of Us Is Lying*, ALL OF THIS IS TRUE is a story of manipulation, deceit...and consequences.

When four teens plot to meet Fatima Ro, the elusive author of their favorite novel, they're stunned when she invites them into her eccentric life. Suddenly their lives seem charmed, and they find themselves revealing their darkest secrets to her.

But a year later, Miri, Soleil, Jonah, and Penny are shocked to discover that Fatima's newly released YA novel is based on those same secrets. The revelations are devastating, and they can't escape the spotlight. Their interview transcripts, emails, and journal entries reveal how willing they are to sacrifice everything for Fatima's approval—and how those sacrifices lead to a tragedy from which one of them will never recover.

"Utterly addictive and psychologically delectable—Peñaflor's second novel will shock at every twist and turn." —**Kirkus Reviews, starred review**

"As original as it is disturbing...[it] leaves readers with as fascinating a conundrum. With each character arguing persuasively for a different position and the book-within-a-book offering its own metareflective perspective, readers will be compelled to interrogate their own stances on these important contemporary questions." —**The Bulletin of the Center for Children's Books, starred review**

"Peñaflor provides a psychological study in how the shallow and the profound coexist within the human psyche to foster self-deception...Even with its addictive, soap opera-esque intrigue, Peñaflor's characters remain distinct and believable. Deliciously sordid yet thought-provoking, this will be eaten up by teens....A must-have for YA collections." —**School Library Journal, starred review**

"A tightly wound and plausible cautionary tale with timely messages about sexual assault. The unusual construct is highly effective and has the same addictive quality as sensational tabloids but with thoughtful themes and content." —**Booklist**

**A Barnes & Noble Most Anticipated
YA Book of the Month
A Bustle Best Young Adult Book**



RIGHTS SOLD:

Czech: Albatros/CooBoo

Denmark: Carlsen

France: Albin-Michel

Germany: Arena

Italy: Piemme

Netherlands: Leopold

Poland: Otwarte

Russia: AST

Slovakia:

Albatros/CooBoo

Spanish (world):

Urano/Puck

Sweden: Opal

**A Notable Title in the Publishers Lunch Spring/Summer 2018 Buzz Books Preview
An American Booksellers Association "Indie Next" selection
An Eason's (Ireland) Teen/YA Book of the Month**

Unscripted Joss Byrd

US: Roaring Brook/Macmillan

Agent: Molly Ker Hawn

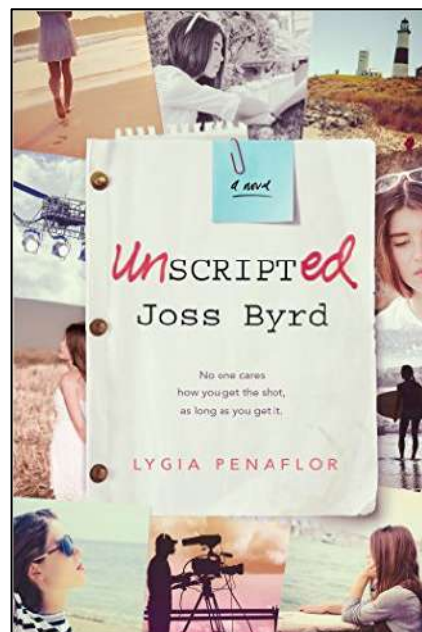
Young Adult

2016. Finished books available.

For fans of *Waiting for Callback* and Meg Cabot's *Teen Idol*.

UNSCRIPTED JOSS BYRD is the story of a young actress—billed as the Tatum O’Neal and Jodie Foster of her generation—struggling to meet the demands of an ambitious director and his edgy script, not to mention her pushy mother.

An affecting, poignant young adult novel, UNSCRIPTED JOSS BYRD is packed with authentic movie-set details and features a gutsy heroine that young readers will love.



A Junior Library Guild selection

A Bank Street College of Education Best Book of the Year

Foreign publishers of Lygia Day Peñaflor include:

UK: Bloomsbury

Denmark: Carlsen

France: Albin-Michel

Italy: Piemme

Netherlands: Young & Awesome/Leopold

Sweden: Opal

“A novel that addresses a mix of light and serious issues, with a well-drawn setting and realistic characters.” —School Library Journal

“Engaging behind-the-scenes look at a lonely young Hollywood star's tragedies and triumphs.” —Kirkus Reviews

“Peñaflor, herself a teacher of young Hollywood actors, has captured the challenging realities of being a child star in this riveting, well-paced novel.” —Booklist

A graduate of Boston University and Columbia Teachers College, Lygia is a private academic teacher for young Hollywood and Broadway stars. Her students have included the casts of *Gossip Girl* and *Boardwalk Empire* as well as Jay-Z's reboot of *Annie*. She lives on Long Island, New York.

LIZ ROSENBERG

House of Dreams: The Life of L.M. Montgomery

World English: Candlewick

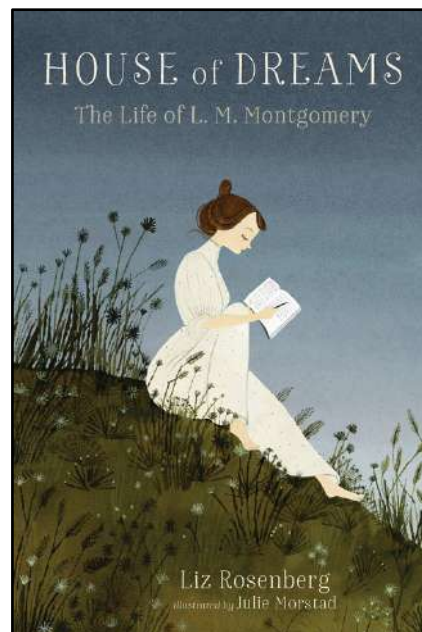
Agent: Jenny Bent

Non-fiction

June 2018. Finished books available.

An affecting biography of the author of *Anne of Green Gables*, the first for young readers to include revelations about her last days and to encompass the complexity of a brilliant and sometimes troubled life.

Once upon a time, there was a girl named Maud who adored stories. When she was 14 years old, Maud wrote in her journal, "I love books. I hope when I grow up to be able to have lots of them." Not only did Maud grow up to own lots of books, she wrote 24 of them herself as L.M. Montgomery, the world-renowned author of *Anne of Green Gables*. Through this revealing and deeply moving biography, kindred spirits of all ages who, like Maud, never gave up "the substance of things hoped for" will be captivated anew by the words of this remarkable woman.



RIGHTS SOLD:

Brazil: Ciranda Cultural

Czech: Albatros

China: Zhejiang

Korea: Book21

Nominated for the GoodReads Choice History & Biography

"Rosenberg paints a deep, complex portrait of a vibrant, brilliant, yet troubled woman. At the beginning of every chapter, Morstad accompanies these descriptions with Quentin Blake-like ink illustrations that capture the strange mix of whimsy, humor, and solemnity that permeated Maud's thoughts. Recommend to Anne fans, aspiring writers, or anyone wanting a peek inside the mind of a famous author who constantly fought for success and happiness." —**Booklist, starred review**

"In prose that often rivals that of her subject for its lyricism, Rosenberg presents an honest look at a woman who, [provided] some of literature's happiest moments...Fans of Montgomery's fiction will be struck by how closely she hewed to the episodes of her own life while redeeming them in her fiction, replacing tragedy and dissatisfaction with desires fulfilled...each chapter is fronted by a nostalgic and delicate pen-and-ink illustration that adds piquancy by capturing the light-hearted side of the beloved author." —**The Bulletin of the Center for Children's Books**

Liz Rosenberg has published award-winning books for young readers and three prize-winning books of poems. She has served as chair of the National Book Awards for Young People and as a judge for the *Los Angeles Times* Book Awards in Poetry, and has written a review column for the *Boston Globe* for the past 15 years. Her first husband was the late novelist John Gardner. She is a professor at the State University of New York at Binghamton.

ELLEN RASKIN

The Tattooed Potato and Other Clues

World English: Puffin

Agent: John Silbersack

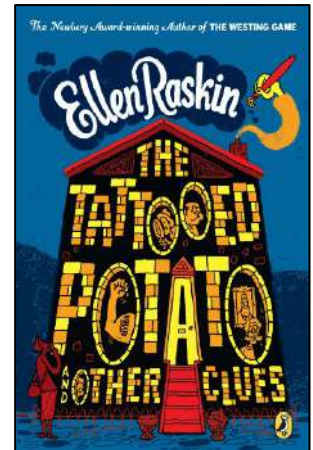
Middle-Grade

1975, 2011. Finished books available.

From the Newbery Award-winning author of THE WESTING GAME, more clever riddles and wordplay, clues to be found, and mysteries to be solved!

Wanted: Assistant to a painter (and a secret sleuth)

Dickory Dock has come to 12 Cobble Lane to take the job as painter's assistant to the artist Garson. The townhouse looks charming and quaint, but inside its redbrick walls lurk suspicious characters, multiple mysteries, and one very eccentric portrait artist. Clues abound; and suddenly Dickory finds herself assisting Garson not in art but in crime solving. Can Dickory untangle the web of mysteries within mysteries and discover the true secret hiding on Cobble Lane?



Figgs and Phantoms

World English: Puffin

Agent: John Silbersack

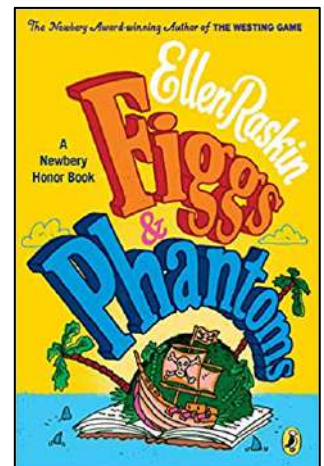
Middle-Grade

1974, 2011. Finished books available.

While Mona hates all the attention her eccentric relatives bring to her in town, there is one Figg family member she likes: her Uncle Florence, the book dealer. But Uncle Florence keeps hinting that he's going to find his way to Capri, the Figg family heaven. And that means leaving Mona behind. Can Mona find Capri before it's too late, or will she learn that things are seldom what they seem when books are involved?

RIGHTS SOLD:

Chinese: New Buds



The Mysterious Disappearance of Leon (I Mean Noel)

World English: Puffin

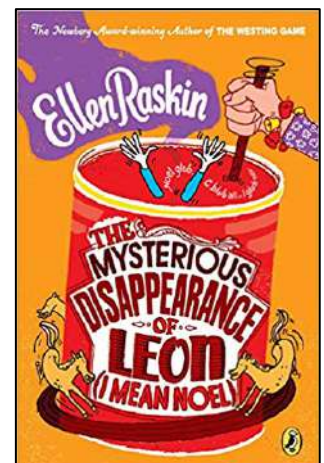
Agent: John Silbersack

Middle-Grade

1971, 2011. Finished books available.

Glub! Blub!

Mrs. Caroline "Little Dumpling" Carillon isn't quite sure what to expect when she sets off to meet her husband, Leon. After all, she hasn't seen him since their wedding when she was five and he was seven. But their reunion is cut short when a storm knocks him off their boat, and he disappears completely, leaving only one very waterlogged clue (*Glub! Blub!*). Will Dumpling be able to find Leon (or is it Noel) again? And just what is a glub blub?



The Westing Game

World English: Puffin/Penguin

Agent: John Silbersack

Middle-Grade

1978. Finished books available.

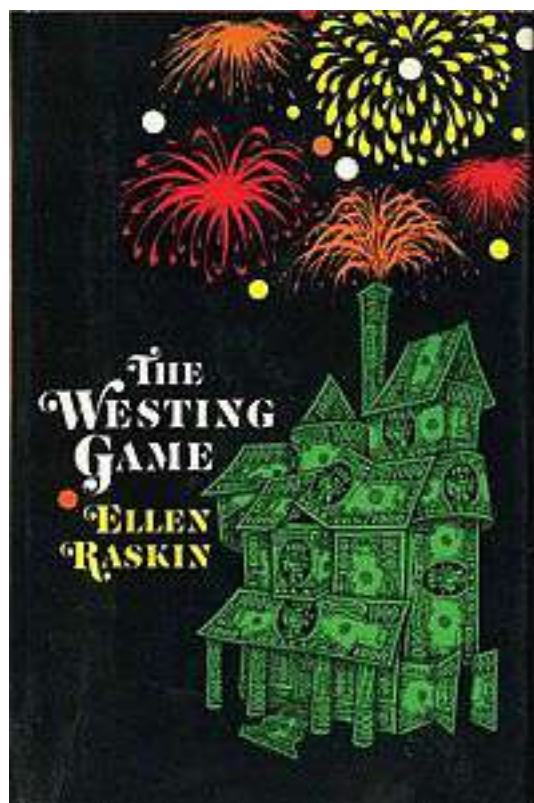
A bizarre chain of events begins when sixteen unlikely people gather for the reading of Samuel W. Westing's will. And though no one knows why the eccentric, game-loving millionaire has assembled a group of strangers—and a possible murderer—to compete to inherit his vast fortune, one thing's for sure: Sam Westing may be dead... but that won't stop him from playing one last game. But soon the game turns very dangerous indeed, and it's up to 13-year-old Turtle Wexler to solve the mystery of who killed old Mr. Westing before someone else ends up dead as well.

A witty, surprising classic, THE WESTING GAME won the Newbery Medal and has sold more than 1.5 million copies in the US.

"A supersharp mystery...confoundingly clever, and very funny." —**Booklist, starred review**

"Great fun for those who enjoy illusion, word play, or sleight of hand." —**The New York Times Book Review**

"A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book." —**The Horn Book**



RIGHTS SOLD:

Chinese: New Buds

France: Editions Monsieur Toussaint Louverture

Italy: Piemme

Korean: Golden Owl

Poland: Marginesy

Taiwan: Rye Field

Turkey: Epsilon

Winner of the Newbery Medal

Winner of the Boston Globe-Horn Book Award

Ranked #9 Best Children's Book of all time by School Library Journal

One of Time Magazine's Best 100 YA Books of All Time

An ALA Notable Book

Ellen Raskin was born in Wisconsin, and grew up during the Great Depression. As well as her novels, she also wrote and illustrated many picture books and was an accomplished graphic artist. She designed dust jackets for dozens of books, including the first edition of Madeleine L'Engle's classic *A Wrinkle in Time*. Ms. Raskin died at the age of 56 on August 8, 1984, in New York City.

HARRIET REUTER HAPGOOD

How to Be Luminous

UK: Macmillan

US: Roaring Brook/Macmillan

Agent: Gemma Cooper

Young Adult

May 2019. Finished books available.

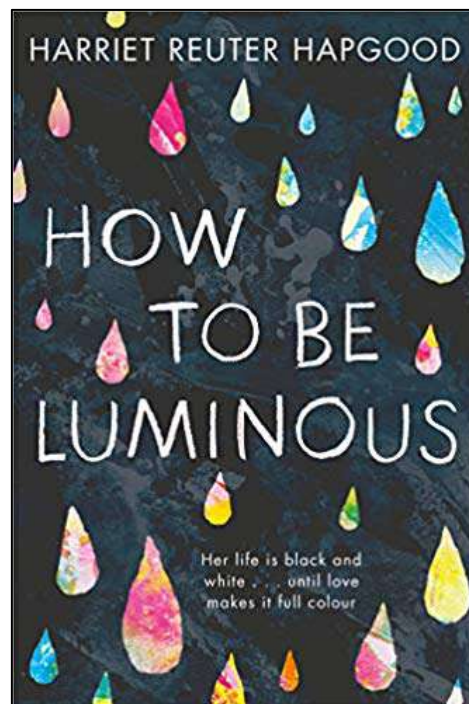
A heartrending story of art, love, grief, and color, for fans of Nina LaCour and Jandy Nelson.

Minnie Sloe and her sisters have weathered it all together—growing up without fathers, living an eccentric lifestyle with a pet rabbit named Salvador Dali, and riding out their mother’s mental highs and lows.

But then their famous artist mother disappears, and Minnie, who was supposed to follow in her footsteps, starts seeing the world in monochrome. Literally. How can she make art when she can’t see colors?

As grief threatens to tear the three sisters apart, Minnie fears she could lose everything: her family, her future, her first love...and maybe even her mind.

**A Publishers Marketplace YA BuzzBook
An Irish Independent Best Book**



RIGHTS SOLD:

Brazil: Intrinseca

Italy: Rizzoli Ragazzi

Spanish (world): Urano

Foreign publishers of Harriet Reuter Hapgood include:

France: Pocket Jeunesse

Germany: Fischer

Russia: AST

Turkey: Pegasus

“Hapgood’s prose is lyrical and inventive as she explores the desolation of mental illness.” —School Library Journal

“Reuter Hapgood serves up an intriguing story of love, loss, and sibling relations...Bracketed by the loss of a parent and teen romance, this well-wrought narrative excels at normalizing both the throes of artistic expression and the varying dimensions of physical and mental challenges...A moving tale of grief and self-discovery.” —Kirkus Reviews

“Hapgood convincingly portrays Minnie’s flattened emotions through her wistful recollections of the vanished colors and the effort it takes to care about anything vital. The other sisters are also well-developed; older sister Niko, who is deaf, grows tightly angry, while younger sister Emmy-Kate spins into promiscuity. A lovely, sensitive book set in South London that will appeal to fans of character-driven novels with attention to descriptive details, such as Nina LaCour’s We Are Okay.” —Booklist

The Square Root of Summer

UK: Macmillan

US: Roaring Brook/Macmillan

Agent: Gemma Cooper

Young Adult

2016. Finished books available.

THE SQUARE ROOT OF SUMMER will appeal to fans of *The Sky Is Everywhere* and *Before I Fall*—YA contemporary with a twist.

Gottie's heart has been broken three times. One, when her best friend moved away without saying goodbye. Two, when her beloved grandfather died. Three, when her first love wouldn't even hold her hand at the funeral.

As Gottie spirals deeper into grief, her past literally comes back to haunt her when she is inexplicably sent back in time to good memories and bad, revisiting afternoons of kisses and days she wanted to forget forever. This summer, Gottie's past, present, and future are about to collide—and she's the only one who can figure out why.

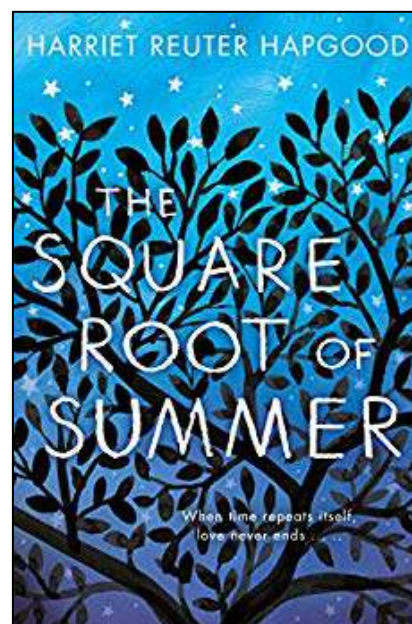
Nominated for the Carnegie Medal

An American Booksellers Association "Indies Introduce" selection

A YALSA Best Fiction for Young Adults selection

A *Teen Vogue* Best New Book of the Year

An American Booksellers Association "Indies Introduce" New Voices selection



RIGHTS SOLD:

Audio: Audible

Brazil: Intrinseca

France: Pocket Jeunesse

Germany: Fischer

Italy: Rizzoli Ragazzi/RCS
Libri

Russia: AST

Spanish (world): Urano

Turkey: Pegasus

"An emotional roller-coaster ride worth taking." —**School Library Journal**, starred review

"A story of complex grief, love, and growth, best for intellectual romantics." —**Kirkus Reviews**

"Liberally sprinkled with references to quantum mechanics, this sophisticated, magic-realism-tinged debut considers some big questions while keeping its feet firmly planted in the realities of human emotion...Hapgood's novel will lodge in the hearts of readers looking for a brainier take on romance." —**Booklist**

"It feels like reading a favorite book, and falling for the ending even though you already know what happens...the delectable romance and the moment when past, present and future all come together and semi-solve the mysteries of Gottie's time travel make the journey worthwhile."
—**The New York Times**

Harriet Reuter Hapgood is a freelance journalist; she has worked as the chief sub-editor of fashion periodical *Marie Claire Runway*, helped launch *ELLE Wedding*, and contributed to *InStyle* and the *Independent*. She has a lifelong obsession with YA romance—from her first-ever article in *J17* to a thesis on *Dawson's Creek*, via a dissertation on romantic comedies at Newcastle University. Harriet lives in Brighton.

TYLER JAMES SMITH

Unstoppable Moses

World English: Flatiron/Macmillan

Agent: Molly Ker Hawn

Young Adult

Fall 2018. Finished books available.

RIGHTS SOLD:

Hungary: Gabo

A coming-of-age story of tragedy and redemption for fans of Stephen Chbosky and Jesse Andrews.

After accidentally burning down a bowling alley, 17-year-old Moses Hill has one week as a camp counselor to prove to the authorities—and to himself—that he isn't a worthless fool who belongs in jail.

Moses and his cousin Charlie were best friends, wisecracking pranksters, unstoppable forces of teenage energy—until the night they became accidental arsonists and set in motion a chain of events that left Moses alone, guilt-stricken, and most likely trapped in his dead-end town.

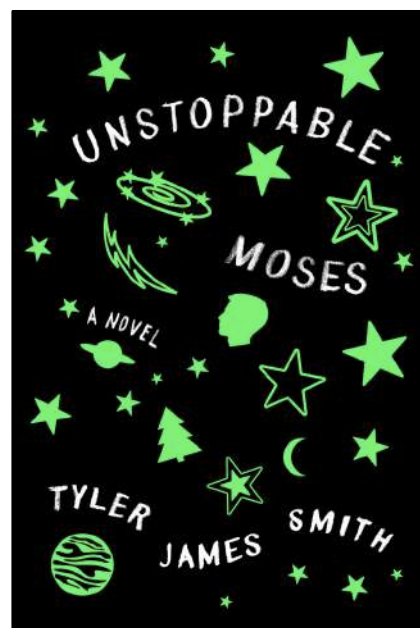
Then Moses gets a lucky break: the chance to volunteer as a camp counselor for a week and prove that the incident should be expunged from his record. He's determined to get through his community service, get a university scholarship and get on with his life. But tragedy seems to follow him wherever he goes, and this time it might just stop him in his tracks.

"Smith persuasively and empathically portrays Moses's conflicting emotion... Rather than casting judgment, Smith leaves readers to decide the degree of Moses's culpability. This thought-provoking, gut-wrenching novel presents human nature as it is instead of as it should be." —**Publishers Weekly**

"Entertaining with snarky footnotes and internal monologues that accompany readers from page one. The author has created characters devoid of the saccharine happily ever after and they feel real. Perfect for mature high school students who love John Green and Jesse Andrews." —**School Library Journal**

"A Midwestern teen struggles with loss, guilt, and finding his place in the world without his best friend in this character-driven novel... Smith weaves between past and present, exploring growth and personal relationships in this emotional debut novel." —**Kirkus Reviews**

"A deftly crafted and inherently riveting read from first page to last, UNSTOPPABLE MOSES by Tyler James Smith is...extraordinary and unreservedly recommended." —**Midwest Book Review**



**A Notable Title in the
Publishers Lunch
Fall/Winter Buzz Books
Preview**

Tyler James Smith is a 28-year-old aide in a therapeutic school for troubled children. He holds a BA in creative writing and lives in Chicago.

MARTIN STEWART

The Wild Huntsboys

US: Viking Children's Books/Penguin

Agent: Molly Ker Hawn

Middle-Grade

March 2021. Finished books available.

***How I Live Now* meets *The Call*—with a middle-grade sense of adventure—in this thrilling novel from the acclaimed author of *RIVERKEEP*.**

Britain is at war. Everything is rationed: food, water, wifi, and most importantly metal, which is desperately needed by munitions factories. And young children are once again being evacuated to the countryside. Before 11-year-old Luka's younger sister Elena leaves, she makes him swear to give her fairies their promised bread and milk every week. A childish fantasy, Luka knows, but Elena is a child, and he loves her.

And then, back at home, fed up with the war that's separated him from his sister and turned the whole world upside down, Luka refuses. Imaginary fairies don't need bread and milk, not when there's a war going on.

But these fairies are real. And now they're hungry. And very, very angry.

Luka is forced to team up with the only two people who believe him: a young war refugee and a strange local boy made homeless by the endless bombing raids. Together, they determine that the old folktales are right: only iron can protect humans who've broken a fairy bargain. Just as the entire besieged city is searching desperately for iron, the unlikely trio have a week to gather all they can...before the fairies come back for good.

"Stewart consistently ups the book's tension, layering discrete characterization, close friendship, modern technology, and uncanny elements to create an action-packed adventure with plenty of room for future installments." —**Publishers Weekly, starred review**

"The action is exciting, each seemingly impossible escape from certain death more incredible than the last ...A breathless, adventure-filled combination of fantastical and futuristic." —**Kirkus Reviews**



Martin Stewart's foreign publishers include:

France: Editions Milan

Poland: Foksal

Scottish author Martin Stewart taught creative writing at the University of Strathclyde and English at Kyle Academy in Ayr. A native of Glasgow, he now lives on Scotland's west coast with his wife, baby daughter, and a very big dog. Martin's debut YA novel, *RIVERKEEP*, was published by Puffin (UK) and Viking Children's Books (USA). It was named one of *Kirkus Reviews'* Best Books of 2016, shortlisted for the *Bookseller's* YA Book Prize and the Branford Boase Award, and longlisted for the Guardian Children's Book Prize.

STEPHANIE KATE STROHM

Love à la Mode

World English: Disney-Hyperion

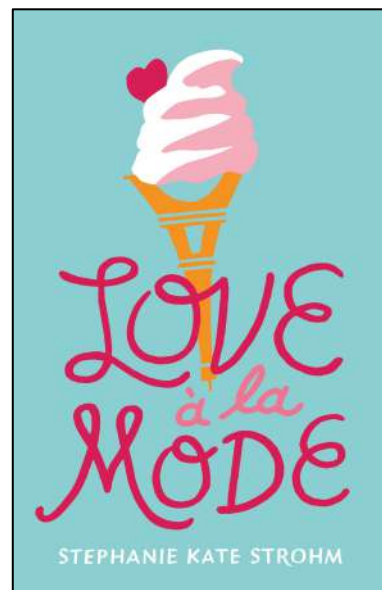
Agent: Molly Ker Hawn

Young Adult

Fall 2018. Finished books available.

RIGHTS SOLD:

Poland: Zielona Sowa



Stephanie Perkins' *Anna and the French Kiss* meets Heather Hepler's *Cupcake Queen*.

Rosie Radeke firmly believes that happiness can be found at the bottom of a mixing bowl. But she never expected that she'd be accepted to celebrity chef Denis Laurent's school in Paris.

Faced with a challenging curriculum and a nightmare professor, Rosie begins to doubt her dishes. As she and Henry fall in love with Paris—and maybe each other—she wonders if she has to say goodbye to her complicated past, and the girl she was before, to become a real chef.

A Notable Title in the Publishers Lunch Fall/Winter Buzz Books

A Junior Library Guild selection

A Barnes & Noble Most Anticipated Contemporary YA Novel

An Amazon Best YA Book of the Month

**Foreign publishers of
Stephanie Kate Strohm
include:**

UK: Scholastic

France: La Martinière

Spanish (world): Ediciones B.

Germany: Heyne & CBJ

Turkey: Pegasus

"The snappy banter crackles, and the halting, awkward romantic tension between Rosie and Henry simmers tantalizingly through every page. It's got the lighthearted, cinematic pace of a rom-com and some comfortably familiar tropes, but Strohm folds in enough witty humor, believable stakes, and emotional growth—not to mention dreamy, envy-inducing descriptions of Paris—that it never feels stale. Best of all, the story is as much about Rosie finding herself and falling in love with a place as it is about her growing relationship with Henry. An utterly satisfying, delicious delight."

—Booklist, starred review

Praise for Stephanie Kate Strohm's IT'S NOT ME, IT'S YOU:

"This should fit the bill for readers looking for total escape on a weekend afternoon." —**Kirkus Reviews**

"This effervescent romp bounces between playful fluff, witty humor, and happily-ever-after sincerity, and romance fans will be gleefully hooked." —**Booklist**

"Smart, hilarious and packed with Gilmore Girls-worthy pop culture references, this book is the perfect homework escape hatch." —**Justine Magazine**

Prince in Disguise

World English: Disney-Hyperion

Agent: Molly Ker Hawn

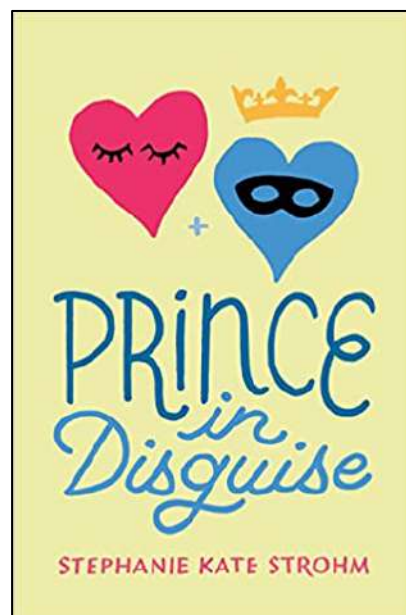
Young Adult

December 2017. Finished books available.

RIGHTS SOLD:

Germany: CBJ

Hungary: Móra



PRINCE IN DISGUISE is full of hilarity, romance, and reality-TV-worthy surprises—part *L.A. Candy*, part *Sweet Home Alabama*.

Life is real enough for Dylan—especially as the ordinary younger sister of Dusty, former Miss Mississippi and the most perfect, most popular girl in Tupelo. But when Dusty wins the hand of the handsome Scottish laird-to-be Ronan on the TRC television network’s crown jewel, “Prince in Disguise,” Dylan has to face a different kind of reality: reality TV.

The camera crew whisks them off to Scotland to film the wedding, and the producers are full of surprises—including old family secrets, long-lost relatives, and a hostile future mother-in-law who thinks Dusty and Dylan’s family isn’t good enough for her only son. At least there’s Jamie, an adorably bookish groomsman who might just be the perfect antidote to all Dylan’s stress...if she just can keep TRC from turning her into the next television sensation.

One of New York Public Library’s 12 Cozy Christmas Reads

“Strohm presents the appeal of reality TV while also giving readers a glimpse behind the scenes of the genre’s not-so-genuine tactics. A solid romantic comedy that will appeal to younger and older teens or any American Anglophile craving a British yuletide romp.” —School Library Journal

“A glittery, holiday-themed, girl-meets-boy-under-less-than-usual-circumstances romance.” —Kirkus Reviews

“File this story under ‘perfect holiday books to read by the fire while it snows outside,’ and be ready for a swoon worthy Christmastime romance that will sweep you off your feet. Strohm managed to write an enchanting yet nerdy story that had me captivated and snuggling deeper into my blankets at every page, wishing for an English royal of my own and a gothic castle to call home. Anyone wishing for the perfect holiday romance novel has come to the right place.” —Barnes & Noble

“PRINCE IN DISGUISE is the perfect winter getaway in book form. Readers will enjoy every minute of this hilarious holiday read...The setting is magical... Strohm writes incredibly fun and quirky.” —RT Book Reviews

“If you’ve been utterly enamored by the news of Prince Harry and Meghan Markle’s upcoming royal nuptials, you do not want to miss this hilarious and charming read that’s the perfect way to celebrate.” —Barnes & Noble Teen

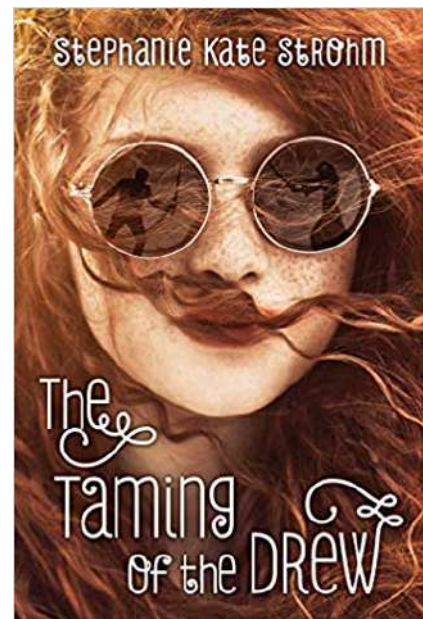
The Taming of the Drew

World English: Sky Pony

Agent: Molly Ker Hawn

Young Adult

April 2016. Finished books available.



Cass McKay has been called stubborn, temperamental, difficult, and that word that rhymes with “witch” more times than she cares to count. But that’s all about to pay off. She has finally landed the role she was born to play—Kate, in *The Taming of the Shrew*—in the summer apprentice program of a renowned Shakespeare theater company in the forests of Vermont.

But Cass can barely lace up her corset before her troubles begin. Her leading man, Drew, is a complete troll, and he’s going to ruin Cass’s summer. Even worse, Cass’s bunkmate Amy has somehow she comes up with a genius plan to give Drew the personality makeover he so desperately needs: they’ll tame Drew just as Petruchio tames Kate! But as Shakespeare’s classic plays out offstage, Cass finds it harder and harder to resist falling for Drew herself.

The best kind of entertainment, *THE TAMING OF THE DREW* is smart, funny, fresh, and original. You’re going to love this badass heroine and her friends. You might even end up liking Drew, too.

“Befitting her character, Cass’s narrative voice has a flair for the dramatic, and the story is steeped in Shakespearean quotes and references. This is a breezy...summer rom-com that will especially please burgeoning actors and theater aficionados.” —**School Library Journal**

“I loved this madcap story! Cass is overdramatic, opinionated, and scheming—just like every drama queen should be. Stephanie Kate Stroh writes characters you fall in love with even as they make questionable choices, and keeps the swoon factor amped up deliciously. One need not be a theatre geek to fall in love with this summer stock romance.” —**Amy Spalding, author of *Kissing Ted Callahan (and Other Guys)***

“What do Shakespeare, Clueless, and ‘Punk’d’ have in common? This novel. Much as 10 Things I Hate About You does on film, Stroh’s latest novel deftly fuses Shakespeare’s play about the battle of the sexes with pop culture and romantic comedy...Readers become audience members, drawn into the beauty of the Bard’s language and the zaniness of backstage drama. What this breezy novel captures particularly well is the joy of theater, which lets you ‘lose yourself in someone else’s life.’...Lighthearted and fluffy, this is both a wonderful immersion in Shakespeare and a great beach book.” —**Kirkus Reviews**

Stephanie Kate Stroh is the author of romantic comedies including *IT’S NOT ME, IT’S YOU*, *THE DATE TO SAVE*. A working actress and teacher, she lives in Los Angeles.

VALERIE TEJEDA

Hollywood Witch Hunter

World English: Bloomsbury

Agent: Louise Fury

Young Adult

2015. Finished books available.

The Mortal Instruments meets *Buffy the Vampire Slayer* —with witches.

From the moment she first learned the truth about witches...she knew she was born to fight them.

Now, at 16, Iris is the lone girl on the Witch Hunters Special Ops Team. But when Iris meets a boy named Arlo, he might just be the key to preventing an evil uprising in Southern California. Together they're ready to protect the human race at all costs. Because that's what witch hunters do.

Welcome to Hollywood.

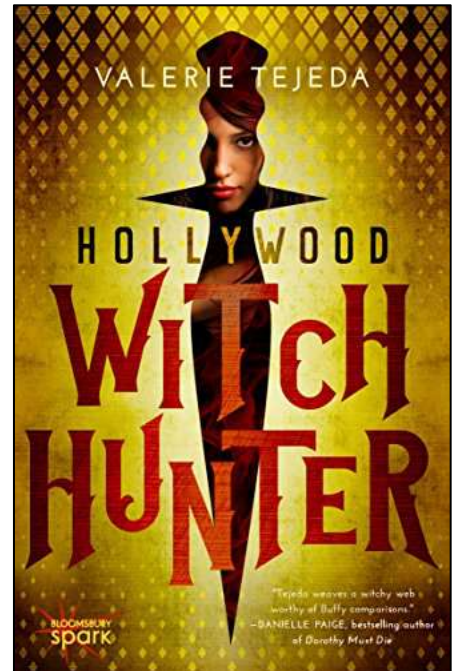
"The Mortal Instruments meets Buffy the Vampire Slayer set in the cutthroat world of Hollywood—all featuring a kick-ass...leading lady. That's enough to get my fingers over the 'pre-order.'"
—**MTV.com**

"Any fan of Buffy or The Vampire Diaries could easily become obsessed." —**Teen Vogue**

"Fast-reading, saucy, and delightfully fun." —**School Library Journal**

"Valerie Tejeda makes a splash with her debut novel." —**USA Today**

"Valerie Tejeda's HOLLYWOOD WITCH HUNTER shines as bright as the Hollywood sign, with heart stopping intrigue and action and glamour, Tejeda weaves a witchy web worthy of Buffy comparisons, while building a new generation of fiercely compelling heroines and villains."
—**Danielle Paige, New York Times**-bestselling author of *Dorothy Must Die*



Valerie Tejeda is a writer, editor, and internationally published journalist. She has written for *Vanity Fair*, *MTV*, *Teen Vogue*, *Marie Claire*, *Cosmopolitan*, *Huffington Post*, and she's had multiple articles cited in scholarly journals. Valerie has a bachelor's degree in psychology and is the creator of Big Cosmic Energy, an Instagram account that grew to 33,000 followers in seven months.

ANGIE THOMAS

The Hate U Give

US: HarperCollins/Balzer+Bray

UK: Walker Books

Agent: Molly Ker Hawn

Young Adult

2017. Finished books available.

The international bestseller that changed the landscape of YA publishing, Angie Thomas's first novel is accessible and engaging, deftly blending tragedy with hope, humor, and heart.

16-year-old Starr inhabits two worlds: the poor Black neighborhood where she's always lived, and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr witnesses the fatal shooting of her best friend, Khalil, by a police officer. And when Starr has to testify in court about the terrifying night that changed her life, what she does or doesn't say could destroy her community. It could also get her killed.



Four years and counting on the *New York Times* bestseller list
Winner of the Boston Globe-Horn Book Award
Winner of the William C. Morris Debut Award
Winner of the Waterstones Children's Book Prize
Winner of the Deutscher Jugendliterpreis
A major motion picture from Fox 2000 starring Amandla Stenberg

"With smooth but powerful prose delivered in Starr's natural, emphatic voice, finely nuanced characters, and intricate and realistic relationship dynamics, this novel will have readers rooting for Starr and opening their hearts to her friends and family. This story is necessary. This story is important." —**Kirkus Reviews, starred review**

"Though Thomas's story is heartbreakingly topical, its greatest strength is in its authentic depiction of a teenage girl, her loving family, and her attempts to reconcile what she knows to be true about their lives with the way those lives are depicted—and completely undervalued—by society at large." —**Publishers Weekly, starred review**

RIGHTS SOLD:

Albania: Botart

Croatia: Fokus

France: Nathan

Israel: Kinneret

Macedonia: Matica

Portugal: Presença

Serbia: Urban Reads

Sweden: Natur & Kultur

Brazil: Record

Czech: Euromedia

Germany: CBT

Italy: Rizzoli

Netherlands: Moon

Romania: Editura Trei

Slovakia: Mladinska

Taiwan: Global

Bulgaria: Egmont

Denmark: Carlsen

Hungary: Gabo

Japan: Iwasaki

Norway: Gyldendal

Russia: Bookmate Limited / Popcorn Books

Spanish (world): Editorial Oceano de Mexico

China: Pioneer

Finland: Otava

Indonesia: Gramedia

Korea: Woongjin Think Big

Poland: Papierowy Księżyc

Turkey: Penguin

On The Come Up

US: HarperCollins/Balzer+Bray

UK: Walker Books

2019. Finished books available.

16-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill.

But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral...for all the wrong reasons.

Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be.

Insightful, unflinching, and full of heart, ON THE COME UP is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free.

#1 New York Times bestseller

A Boston Globe-Horn Book Award Honor Book

A major motion picture is in development with Fox 2000/Temple Hill/State Street



RIGHTS SOLD:

Brazil: Record

Czech Republic: Euromedia

Denmark: Carlsen

Finland: Otava

France: Nathan Jeunesse

Germany: CBT

Italy: Rizzoli

Korea: Woongjin Think Big

Netherlands: Moon

Norway: Gyldendal Norsk

Poland: Papierowy Księżyc

Romania: Editura Trei

Russia: Bookmate Limited /
Popcorn Books

Sweden: Natur & Kultur

Turkey: Yabancı

Spanish (world): Editorial
Oceano de Mexico

"...truly shines in its exploration of Bri's resilience, determination, and pursuit of her dreams. In this splendid novel, showing many facets of the black identity and the black experience, Thomas gives readers another dynamic protagonist to root for." —Booklist, starred review

"Honest and unflinching... a musical love letter that proves literary lightning does indeed strike twice. The rawness of Bri's narrative demonstrates Thomas' undeniable storytelling prowess. A joyous experience awaits. Read it. Learn it. Love it." —Kirkus Reviews

"...demonstrates again Thomas' gift for crackling dialogue, complex characterization, and impactful emotion. Readers already lining up for this title won't be disappointed." —Bulletin of the Center for Children's Books, starred review

Concrete Rose

US: HarperCollins/Balzer+Bray

UK: Walker Books

January 2021. Finished books available.

International phenomenon Angie Thomas revisits Garden Heights 17 years before the events of THE HATE U GIVE in this searing and poignant exploration of Black boyhood and manhood.

If there's one thing 17-year-old Maverick Carter knows, it's that a real man takes care of his family. The son of a former gang legend, Mav does that the only way he knows how: dealing for the King Lords.

Life's not perfect, but Mav's got everything under control. Until, that is, he finds out he's a father.

Suddenly he has a baby, Seven, who depends on him for everything. But it's not so easy to sling dope, finish school, *and* raise a child. So when he's offered the chance to go straight, he takes it. In a world where he's expected to amount to nothing, maybe Mav can prove he's different.

When King Lord blood runs through your veins, though, you can't just walk away. Loyalty, revenge, and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. He'll have to figure out for himself what it really means to be a man.

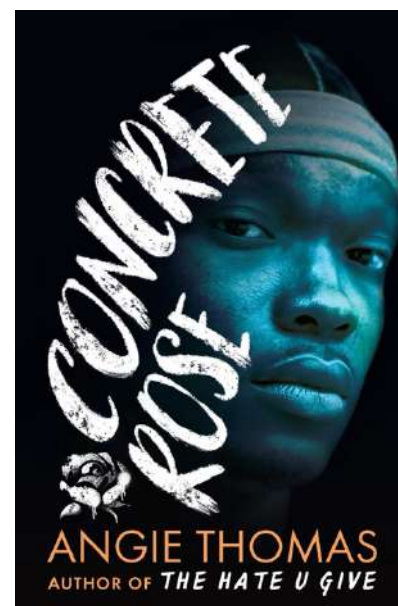
"Thomas brings her trademark wit, nostalgic love of the 1990s and all things R&B and hip-hop, and her penchant for heartfelt characterization to this first-person exploration of Maverick Carter's coming-of-age." —**Publishers Weekly, starred review**

**#1 New York Times bestseller
An Amazon Best Book of the Year**

"The perfect example of a narrative that straddles the beauty and pain of belonging and having the courage to make your own choices... Thomas writes with a depth of humor and clarity that really allows readers to bond with the characters." —**School Library Journal, starred review**

"Authentic to the point of heartbreak, Maverick's voice is earnest as he wrestles with his decisions. Fans of Thomas's work will not be disappointed in this intense portrayal of this phase in the Carter family's story." —**The Horn Book, starred review**

Angie Thomas was born, raised, and still resides in Jackson, Mississippi. She is a former teen rapper and holds a BFA in Creative Writing from Belhaven University but can still rap if needed.



RIGHTS SOLD:

Brazil: Record

Czech Republic: Euromedia

Denmark: Carlsen

Finland: Otava

France: Nathan Jeunesse

Germany: CBT

Italy: Rizzoli

Korea: Woongjin Think Big

Netherlands: Moon

Norway: Gyldendal Norsk

Poland: Papierowy Księżyc

Romania: Editura Trei

Russia: Bookmate Limited /
Popcorn Books

Sweden: Natur & Kultur

Turkey: Yabancı

Spanish (world): Editorial
Oceano de Mexico

GITA TRELEASE

All That Glitters

previously titled Enchantée

World English: Flatiron/Macmillan

Agent: Molly Ker Hawn

Young Adult

February 2019. Finished books available.

A thrilling YA historical fantasy with the decadence of Sofia Coppola's *Marie Antoinette* and the dangerous magic of *Jonathan Strange and Mr. Norrell*.

Paris in 1789 is a labyrinth of twisted streets filled with beggars and thieves, revolutionaries and magicians. Camille Durbonne is one of them. Her parents dead, Camille must find a way to provide for her younger sister while managing her volatile brother. Relying on magic, she painstakingly transforms scraps of metal into money to buy food and medicine. But when the coins won't hold their shape and her brother disappears with their savings, Camille must pursue a richer, more dangerous mark: the court of Louis XVI and Marie Antoinette.

Using dark magic forbidden by her mother, Camille transforms herself into a baroness of Versailles, where aristocrats both fear and hunger for magic. Struggling to reconcile her resentment of the rich with the allure of glamour and excess, Camille meets a handsome young inventor, and begins to believe that love and liberty may both be possible. But magic has its costs and when revolution erupts, Camille must choose—love or loyalty, democracy or aristocracy, reality or magic—before Paris burns...



RIGHTS SOLD:

Czech: Albatros Media

A *Telegraph* Best Book of the Year So Far
Shortlisted for the Great Reads Ireland Award
A *Bookseller* One to Watch
A GoodReads Book that YA Fans Can't Wait For
A GoodReads Best YA Book for February
A Barnes & Noble Discover Great New Writers selection
An Amazon Book of the Month in two categories

"Romance and fantasy readers will enjoy the magic realism, ruse and tension of Camille's double identity, authentic historical references, and [her] daring, passionate spirit." —***School Library Journal*, starred review**

"This immersive drama makes brilliant use of its conceit... Fans of substantial historical romance as well as fantasy will be thoroughly enchanted." —***The Bulletin of the Center for Children's Books***

"An immersive, glittering debut that intriguingly blends history and fantasy. A striking examination of power, privilege, and choice in a limited world, that makes Trelease a new voice to watch." —***Booklist***

"[Gita Trelease] is being excitedly compared to Victor Hugo...a supremely confident writer who gives even the most outlandish fantasy the ring of truth." —***The Telegraph***

Everything That Burns

previously titled Liberté

World English: Flatiron Books/Macmillan

Agent: Molly Ker Hawn

Young Adult

February 2021. Finished books available.

Summer, 1789: The streets of Paris run red with blood. In the narrow lanes, crowds cry death to the nobles. The promise of liberty is in the air—the people of France only have to seize it.

But for Camille, the revolution she longed for now promises only danger.

On one side, she faces death as the now-titled Vicomtesse de Seguin. And on the other, betrayal, as she is hunted down as an outlaw for practising magic—a ruling from Louis XVI as an attempt to appease the opposition. But magic is not just something Camille does, it is something she *is*...

Saved by street girl Odette when protestors invade Versailles, Camille promises her safety in return, taking her into her home. But is Odette a sympathiser—or a spy?



Gita Trelease's foreign publishers include:
Czech: Albatros Media

A BuzzFeed Fantasy Book to Get Excited About this Winter
A SheReads Most Anticipated YA Book of the Year

"[A] seamless sequel ... Diverse characters, a compelling plot, romantic tension, and Camille's internal conflict with her own magic powers fuel this intriguing story that will resonate with fantasy and historical fiction fans." —**School Library Journal**

"The conclusion of this historical fantasy series is just as sweeping and enchanting as the first book, ALL THAT GLITTERS." —**BuzzFeed**

Gita Trelease has a PhD in English literature; her dissertation focused on the figure of the criminal in 19th-century British novels. She lives in New England, and ENCHANTÉE was her sumptuous, exhilarating debut.

CECILIA VINESSE

The Summer of Us

World English: Little, Brown

Agent: Molly Ker Hawn

Young Adult

Spring 2018. Finished books available.

Perfect for fans of Stephanie Perkins and Jennifer E. Smith.

Aubrey, Rae, Clara, Gabe and Jonah are graduating from the London American School and starting the rest of their lives. Before university and whatever else real life involves scatters them across the world, they're taking an epic trip around Europe: ten days going from city to city by train, cramming in as much sightseeing as they can. But they can't leave their drama back in England, and soon enough they're squabbling, keeping secrets...and falling in love.



RIGHTS SOLD:

Czech: CooBoo/Albatros Media

Germany: DTV Jr.

Foreign publishers of Cecilia Vinesse include:

Italy: Piemme

Germany: DTV Jr.

France: Pocket Jeunesse

Spanish (world): Urano

Brazil: Globo

"Fans of Stephanie Perkins will enjoy the peek into a wide variety of European cities, while older teens will be all too familiar with the emotional roller-coaster that comes with saying goodbye. A whirlwind summer adventure." —Booklist

"The atmospheric descriptions of the places they visit (and drink in), such as Amsterdam, Prague, and Florence, and the nuanced characterizations lend expansiveness to a plot that might otherwise have become a simple coming-of-age romance...a transformative odyssey of self-discovery." —Kirkus Reviews

"Readers...are in for treat with this book. The story's setting takes on the part of a sixth character and gives worn tropes a fresh new spin. Older teens will relate to Rae and Aubrey as they are likely making some of the same life choices. The emotions play out perfectly with the backdrop of romantic monuments, gritty bars, and elegant cafes." —School Library Journal

"Crisp prose, quick dialogue, and vivid descriptions of the friends' travels add to the novel's appeal. YA readers...will enjoy the vicarious view through Aubrey and Rae's eyes in this engaging romantic novel about the ups and downs of changing relationships." —Publishers Weekly

A notable title in the Publishers Lunch Buzz Books Preview
One of World Book Day's notable LGBTQ+ titles for the Year
A Bustle YA Rom-Com that Will Make the Perfect Picnic Read
A Barnes & Noble Most Anticipated YA Book of the Month
Featured on Autostraddle's selection of 24 Queer YA Books for the Season
A Sunday Express Summer Read

Seven Days of You

US: Little, Brown

Agent: Molly Ker Hawn

Young Adult

March 2017. Finished books available.

Part *Before Sunrise*, part *Lost in Translation*, SEVEN DAYS OF YOU is a romantic, wistful, and witty YA contemporary novel perfect for fans of Stephanie Perkins and Jenny Han.

17-year-old Sophia Wachowski has one week left in Tokyo, and she's determined to enjoy every second of it—until Jamie Foster-Collins comes back to Japan and ruins everything. He left for boarding school in America three years ago, and as far as Sophia's concerned, he should have stayed there. The last thing she wants to deal with is the heartbreak of their history together.

Exploring the city together, they forge a last-minute connection neither of them anticipates. But can their one short week of Tokyo adventures end in anything but goodbye?

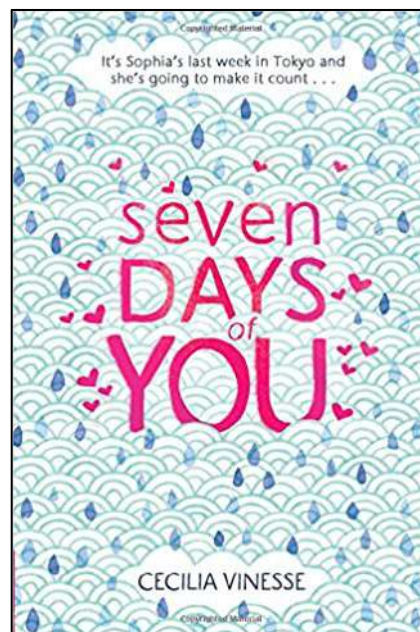
"This highly readable novel about finding home and discovering oneself will have fans of Stephanie Perkins swooning."—**School Library Journal**

"Weaving in and out of Tokyo's karaoke rooms, coffee shops, night clubs, monuments, and food, food, and more food, the story delights." —**Kirkus Reviews**

"This dazzling and genuinely romantic story shows just how much your life can change in the course of a single week." —**Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight***

"How hard am I crushing on SEVEN DAYS OF YOU? I'm crying, laughing, aching, and squealing all at once. I would live in this book if I could." —**Becky Albertalli, award-winning author of *Simon vs. the Homo Sapiens Agenda***

"A deliciously fizzy, neon-bright romance: a swoony tangle of past and future, love and friendship, and what exactly it means to be home." —**Katie Cotugno, *New York Times*-bestselling author of *99 Days***



RIGHTS SOLD:

Brazil: Globo

France: Pocket Jeunesse

Germany: DTV Jr.

Italy: Piemme

Spanish (world): Urano

**One of Epic Reads' Most Anticipated March Reads
A Barnes & Noble Teen's Most Anticipated YA Debuts**

Cecilia Vinesse is a graduate of Barnard College in New York and holds a master's degree in creative writing from St. Andrews. She lives in Cambridge, England.

LYNN WEINGARTEN

Bad Girls with Perfect Faces

US: Simon & Schuster

UK: Farshore/HarperCollins/HarperCollins

Agent: Jenny Bent

Young Adult

October 2017. Finished books available.

A thriller from the *New York Times*-bestselling author of SUICIDE NOTES FROM BEAUTIFUL GIRLS.

Sasha's all-time favorite person is her best friend Xavier. He's smart, funny, and strange. He's not just nice; he's kind. He's endlessly forgiving, even when maybe he shouldn't be.

So when Xavier lets his ex, Ivy, slither her way back into his life, Sasha knows she needs to protect him. And not just because she can't stop thinking about the night she and Xavier almost shared a rum-soaked kiss. No, it's because Ivy is poisonous. The last time they were together, Ivy cheated on Xavier and he just barely survived.

Sasha has a plan: pose online as a guy to seduce Ivy, proving that cheaters never change. But she soon learns to be careful who you pretend to be—because you can never truly know the darkness inside of someone. Including yourself.

"Hand this psychological thriller to fans of unreliable narrators and those looking for Gone Girl for teens. An intoxicating page-turner, this one is sure to be popular." —**School Library Journal**



RIGHTS SOLD:

Italy: Newton Compton

Foreign publishers of Lynn Weingarten include:

US: Simon & Schuster

UK: Farshore/HarperCollins

Brazil: V&R Editoras

Germany: Fischer Sauerländer

Italy: Newton Compton

Russia: AST

Spanish (world): Océano de México

Turkey: Pegasus

Recommended by BuzzFeed for fans of "You"

MARYROSE WOOD

Alice's Farm

North America: Feiwel & Friends/Macmillan

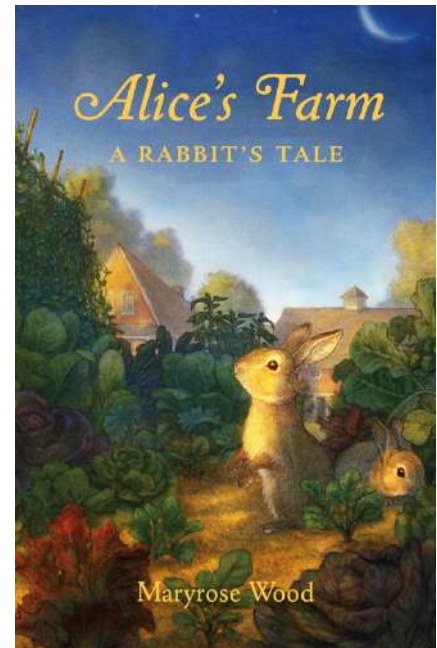
Agent: Molly Ker Hawn

Middle-Grade

Fall 2020. Finished books available.

A brave young rabbit must work with her natural predators to save her farmland home and secretly help the farm's earnest but incompetent new owners. Perfect for fans of *Charlotte's Web* and *Pax*.

When a new family moves into Prune Street Farm, Alice and the other cottontails are cautious. The new owners are from the city; the family and their dog are not at all what the rabbits expect, and soon Alice is making new friends and doing things no rabbit has done before. When she overhears a plan by a developer to run the family off and bulldoze the farm, Alice comes up with a plan, helped by the farmer's son, and other animals, including a majestic bald eagle. Here is a stunning celebration of life, the bitter and the sweet.



**A National Council of Teachers of English Recommended Book
A Los Angeles Times Summer Reading Recommendation**

"Delightful and quirky and full of good will... necessary for some kids right now." —**The New York Times**

"Venturing, as the author readily acknowledges in her afterword, into Charlotte's Web territory, Wood crafts a tale of interspecies cooperation in a rural setting that is lit up with exhibitions of uncommon courage, loyalty, humor, and tolerance—not to mention extreme cuteness. ... Along with worthy values aplenty, this bustling tale offers a villainous real-estate speculator to hiss, a cast bustling with talking animals, and a long-eared protagonist who goes on to a fitting end (for a rabbit) and well merits her valedictory: 'Farewell, sweet Alice! A bunny among bunnies, indeed. Terrific.'" —Booklist, starred review

"ALICE'S FARM is a restorative read, tender and wonderful. It's a fantasy, it's real, it's just a joy. And absolutely a book for our times." —**Rebecca Stead, Newbery Medalist**

Maryrose Wood is the author of *THE INCORRIGIBLE CHILDREN OF ASHTON PLACE*, *MY LIFE: THE MUSICAL* and *WHY I LET MY HAIR GROW OUT*. She started her creative career in the theater, appearing in the original Broadway cast of *Merrily We Roll Along*, the cult flop-turned-beloved Stephen Sondheim/George Furth musical. Her work as a lyricist/librettist for musical theatre has made her a three-time winner of the Richard Rodgers Award.

FRANCESCA ZAPPIA

Now Entering Addamsville

US: Greenwillow/HarperCollins

Agent: Louise Fury

Young Adult

October 2019. Finished books available.

Set in a town ruled by ghosts, demons and the dysfunctional but tightly-bonded families that live there, NOW ENTERING ADDAMSVILLE is perfect for fans of the Netflix shows *Riverdale*, *Stranger Things* and *The Chilling Adventures of Sabrina*.

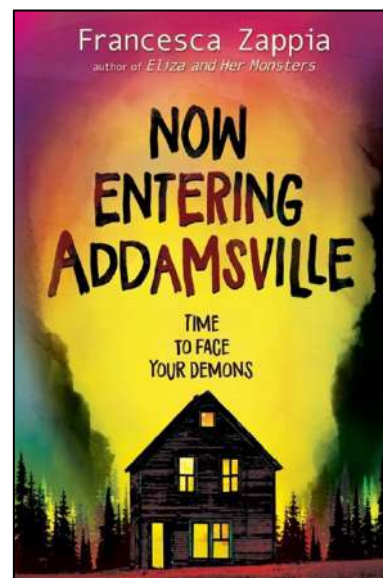
Bad things are brewing in Addamsville. After being blamed for a suspicious fire and a local murder, a not-so-innocent teen—who knows both events are the fault of much more sinister forces—must find the true culprit, clear her name and scare away a popular ghost-hunting TV show before it uncovers the truth behind the local ghost legends. But time is ticking, and she'll have to solve the mystery before she becomes another Addamsville ghost story...

A Goodreads Best YA Book of the Month

"A darkly humorous, rapid-fire read in which the living are sometimes scarier than the dead." —**Kirkus Reviews**

"Zappia crafts an engaging dark fantasy, expertly weaving together a small-town aesthetic and a Midwestern gothic sensibility, a complicated town history replete with grudges and ghost stories, and complex characters in a 'Buffy The Vampire Slayer'—esque story with plenty of appeal." —**Publishers Weekly**

*"Zappia threads her fantasy mystery through with thoughtful sketches of class dynamics and family tensions. Like Kiersten White's *Slayer*, this is girl power for a new era."* —**Booklist**



RIGHTS SOLD:

Sweden: Modernista

Ukraine: Vivat

Francesca Zappia's foreign publishers include:

Albania: PEGI

Brazil: Verus

Czech: Euromedia

France: R Collection/Laffont

Georgia: Palitra

Germany: dtv

Hungary: Kossuth

Italy: Giunti

Latin America: Diamante

Lithuania: Alma Littera

Poland: JK Jacek Kaszyk

Portugal: 20|20 Editora

Russia: Eksmo

Serbia: Publik Praktikum

Slovakia: Ikar

Taiwan: Ecus

Turkey: Pegasus

Vietnam: Mintbooks

Eliza and Her Monsters

US: Greenwillow/HarperCollins

Agent: Louise Fury

Young Adult

May 2017. Finished books available.

Rainbow Rowell's *Fangirl* meets Scott Westerfeld's *Afterworlds* in a story about creating art, sharing fandom, and fighting monsters.

By day she is Eliza, a quiet, lonely student. By night, she is LadyConstellation, the famous and anonymous creator of Monstrous Sea, the wildly popular online comic. By day he is Wallace, the new boy at school who doesn't talk. By night he is the most popular Monstrous Sea fanfiction writer in the world.

Wallace doesn't know Eliza is LadyConstellation, but he thinks she's a fan, and he's determined to be her friend. As their friendship grows stronger, secrets grow bigger until everything she's built—her story, her relationship with Wallace, and even her sanity—begins to crumble around her.

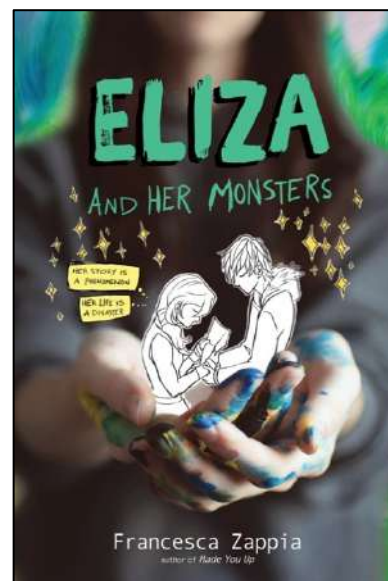
The narrative is structured in a unique way that includes the notes from Wallace, online conversations, and transcripts, as well as art and comic book pages of the real Monstrous Sea.

"A love letter to fandom, friendship, and the stories that shape us, ELIZA AND HER MONSTERS is absolutely magical." —**Marieke Nijkamp, #1 New York Times-bestselling author of *This Is Where It Ends***

"A fervent celebration of online fandom, sure to leave readers craving an actual Monstrous Sea comic." —**Booklist, starred review**

"A must-have for all YA collections, especially where geek culture is celebrated." —**School Library Journal, starred review**

"A wrenching depiction of depression and anxiety, respectful to fandom, online-only friendships, and the benefits and dangers of internet fame." —**Kirkus Reviews, starred review**



RIGHTS SOLD:

Albania: PEGI

Bulgaria: Ibis

Czech: Albatros/CooBoo

France: Robert Laffont

Germany: DTV Jr.

Hungary: Konyvmolykepzo

Israel: Adel

Italy: Giunti

Lithuania: Alma Littera

Netherlands: Leopold

Poland: JK Jacek Kaszyk

Portugal: 20/20 Editora

Romania: Storia Books

Russia: Eksmo

Serbia: Publik Praktikum

Slovakia: Albatros/CooBoo

Spanish (Latin America):

Diamante

Sweden: Modernista

Turkey: Pegasus

An Epic Reads "Summer Binge Reading" promotion

A Kirkus Best Book

An Indiana Authors Award Winner

An American Library Association Best Fiction for Young Adults Nominee

An Oklahoma Children's Book Award Nominee

One of B&N Teen's 10 Most Anticipated Sophomore Standalones

One of Lit Reactor's 13 Can't-Miss YA Releases of the Year

Made You Up

World English: Greenwillow/HarperCollins

Agent: Louise Fury

Young Adult

2015. Finished books available.

A compelling and provoking literary debut—*We Were Liars* meets *All the Bright Places*.

The ultimate unreliable narrator, a schizophrenic teenage girl unable to tell the difference between reality and delusion who discovers—thanks to her Magic 8-Ball, her little sister and a boy she thought was imaginary—that sometimes there really is someone out to get you.

**An Austrian Young Readers Jury selection
Shortlisted for the Silver Inky Award
A Książka Roku Nomination**

"This debut's talented author creates interesting characters and a suspenseful plot to draw readers in..." —Kirkus Reviews

"Zappia sets a fast pace that she maintains throughout. Readers will be kept on their toes with quick-witted dialogue...as well as plot twists and big reveals. Zappia tackles some big issues in her debut, creating a messy, hopeful, even joyful book." —School Library Journal

"Debut novelist Zappia presents readers with a wholly unreliable narrator, [but] the characters all seem authentic, thanks to Zappia's careful attention to detail." —Booklist

*"Alex is a funny, touching, determined, and smart character, and her story is complex and interesting. Fans of E. Lockhart's *We Were Liars* and Matthew Quick's *Silver Linings Playbook* will immerse themselves in this nuanced look at trying to live a "normal" life while coping with mental illness." —VOYA*

"The storytelling texture here recalls Andrew Smith and Sean Beaudoin...There are moments of genuine tragedy redeemed by the acceptance Miles and Alex find in each other amidst all of their imperfections; if love doesn't conquer all, it certainly makes the battles easier to bear. Readers...will enjoy this quirky trip." —The Bulletin of the Center for Children's Books

Francesca Zappia is the author of *MADE YOU UP*, *ELIZA AND HER MONSTERS* and *NOW ENTERING ADDAMSVILLE*. She is a gifted artist who lives in Indiana. When she's not writing, she's drawing her characters, reading, or playing video games. Francesca also writes the *Children of Hypnos* serial with accompanying art on Tumblr and Wattpad.



RIGHTS SOLD:

Brazil: Verus

Czech: Euromedia

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Georgia: Palitra

Hungary: Kossuth

Italy: Giunti

Poland: JK Jacek Kaszyk

Portugal: 20|20 Editora

Russia: Eksmo

Serbia: Publik Praktikum

Slovakia: Ikar

Spanish (Latin America):

Diamante

Taiwan: Ecus

Turkey: Pegasus

Vietnam: Mintbooks

Co-Agents

Latin and South America

Brazil: [Tassy Barham Associates](#)

Mexico and Latin America: [International Editors Co.](#)

Europe

France: [Marotte et compagnie](#)

Germany: [The Schlueck Agency](#)

Germany: [The Meller Agency](#) (for titles represented by Louise Fury only)

Greece: [Read n' Right Agency](#)

Italy: [Daniela Micura Literary Services](#)

Denmark, Finland, Netherlands, Norway, Sweden: [Sebes and Bisseling Literary Agency](#)

Portugal: [Tassy Barham Associates](#)

Spain: [International Editors Co.](#)

Central Europe

Croatia, Hungary: [Andrew Nurnberg Associates Budapest](#)

Poland: [Macadamia Literary Agency](#)

Russia: [Andrew Nurnberg Associates Moscow](#)

Bosnia, Bulgaria, Macedonia, Montenegro, Romania, Serbia: [Andrew Nurnberg Associates Sofia](#)

Czech Republic, Slovakia, Slovenia: [Andrew Nurnberg Associates Prague](#)

Armenia, Azerbaijan, Estonia, Georgia, Latvia, Lithuania, Ukraine: [Andrew Nurnberg Associates Baltic](#)

Asia

China, Taiwan, Indonesia, Thailand: [The Grayhawk Agency](#)

Japan: [Japan Uni Agency](#)

Korea: [Danny Hong Agency](#)

Middle East

Israel:

[The Israeli Association of Book Publishers](#)

Turkey:

[Asli Karasuil Telif Haklari Ajansi](#)