



Soho Press
Spring 2021
World Rights Priorities

For inquiries and manuscript requests, please contact:

Steven Tran

Sales Manager

rights@sohopress.com

+1 (212) 260-1900

Soho Press
Priority Title



Phone: (212) 260-1900
Email: rights@sohopress.com

Three Hours in Paris

by Cara Black

In June of 1940, when Paris fell to the Nazis, Hitler spent a total of three hours in the City of Light—abruptly leaving, never to return. To this day, no one knows why.

Kate Rees, a young American markswoman, has been recruited by British intelligence to drop into Paris with a dangerous assignment: assassinate the Führer. Wrecked by grief after a Luftwaffe bombing killed her husband and infant daughter, she is armed with a rifle, a vendetta, and a fierce resolve. But other than rushed and rudimentary instruction, she has no formal spy training. Thrust into the red-hot center of the war, a country girl from rural Oregon finds herself holding the fate of the world in her hands. When Kate misses her mark and the plan unravels, Kate is on the run for her life—all the time wrestling with the suspicion that the whole operation was a set-up.

New York Times bestselling author Cara Black is at her best as she brings Occupation-era France to vivid life in this masterful, pulse-pounding story about one young woman with the temerity—and drive—to take on Hitler himself.

Praise for *Three Hours in Paris*

A National Bestseller

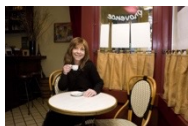
Selected as a Best Mystery of 2020 by *The Wall Street Journal*,
The Washington Post, and *The Seattle Times*

Finalist for the 2020 Dashiell Hammett Prize for Literary Excellence
A Barnes and Noble Monthly Pick for April 2021

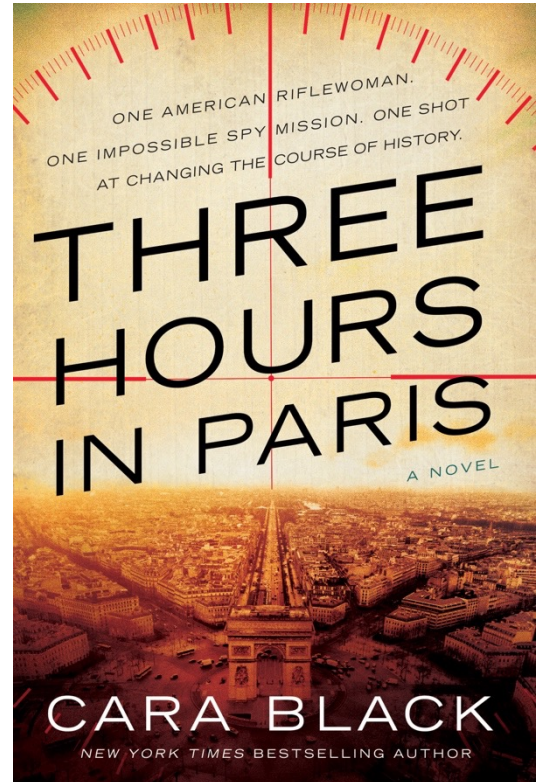
“Heart-racing . . . Chances that you’ll be able to put Black’s thriller down once you’ve picked it up? Slim to none.”
—THE WASHINGTON POST

“*Three Hours in Paris*, with its timetable structure and its hunt for a covert operative, recalls such comparable works as Frederick Forsyth’s *The Day of the Jackal* and Ken Follett’s *Eye of the Needle*.”
—THE WALL STREET JOURNAL

“As the author of 19 murder mysteries set in Paris, Black knows the city’s hidden squares and winding alleys. The wartime city and its grim undercurrent of fear are evocatively portrayed . . . *Three Hours in Paris* is reminiscent of Alan Furst at his best.”
—FINANCIAL TIMES



Cara Black is the author of nineteen books in the *New York Times* bestselling Aimée Leduc series. She has received multiple nominations for the Anthony and Macavity Awards, and her books have been translated into German, Norwegian, Japanese, French, Spanish, Italian, and Hebrew. She lives in San Francisco with her husband and son and visits Paris frequently.



US publication: April 2020

World English; Translation

- ◇ Cara Black, *doyenne* of the Parisian crime novel, brings us a pulse-pounding cat and mouse thriller in this first ever standalone.
- ◇ Paperback released March 30, 2021. Major sales moment as a B&N Monthly Pick.
- ◇ Package includes an historical map of 1940s Paris.

Clark and Division

by Naomi Hirahara

Set in 1944 Chicago, Edgar Award-winner Naomi Hirahara's eye-opening and poignant new mystery, the story of a young woman searching for the truth about her revered older sister's death, brings to focus the struggles of one Japanese American family released from mass incarceration at Manzanar during World War II.

Chicago, 1944: Twenty-year-old Aki Ito and her parents have just been released from Manzanar, where they have been detained by the US government since the aftermath of Pearl Harbor, together with thousands of other Japanese Americans. The life in California the Itos were forced to leave behind is gone; instead, they are being resettled two thousand miles away in Chicago, where Aki's older sister, Rose, was sent months earlier and moved to the new Japanese American neighborhood near Clark and Division streets. But on the eve of the Ito family's reunion, Rose is killed by a subway train.

Aki, who worshipped her sister, is stunned. Officials are ruling Rose's death a suicide. Aki cannot believe her perfect, polished, and optimistic sister would end her life. Her instinct tells her there is much more to the story, and she knows she is the only person who could ever learn the truth.

Praise for *Clark and Division*

"*Clark and Division* is a moving, eye-opening depiction of life after Manzanar. Naomi Hirahara has infused her mystery with a deep humanity, unearthing a piece of buried American history."

—GEORGE TAKEI

"Part historical fiction, part thriller, all a deeply moving family story, set in 1944 Chicago against the backdrop of the shameful treatment of Japanese Americans by the US government. Hirahara's gifted writing is a master class in how to bring a historical epoch to life."

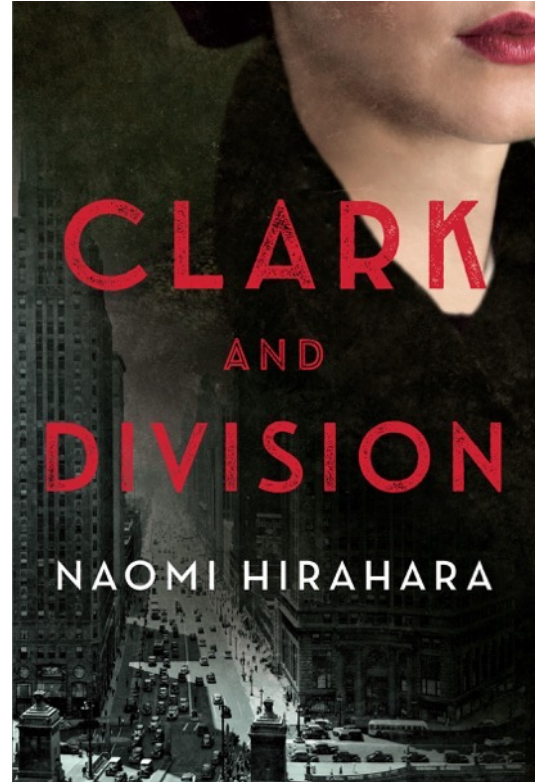
—SARA PARETSKY, bestselling author of the *Chicago detective VI Warshawski* series

"*Clark and Division* does what crime novels do best: It uses a wonderfully wrought, ticking time-bomb of a story to illuminate a larger social issue, in this case the incarceration and resettlement of tens of thousands of Japanese Americans during World War II. A jewel of a novel. Buy it, read it, enjoy it."

—MICHAEL HARVEY, author of *The Chicago Way*



Naomi Hirahara is the Edgar Award-winning author of the Mas Arai mystery series, including *Summer of the Big Bachi*, which was a *Publishers Weekly* Best Book of the Year and one of *Chicago Tribune's* Ten Best Mysteries and Thrillers; *Gasa Gasa Girl*; *Snakeskin Shamisen*; and *Hiroshima Boy*. She is also the author of the LA-based Ellie Rush mysteries. A former editor of *The Rafu Shimpo* newspaper, she has co-written non-fiction books like *Life after Manzanar* and the award-winning *Terminal Island: Lost Communities of Los Angeles Harbor*.



US publication: August 2021

World English; Translation

- ◇ The debut of a brand-new series by an Edgar Award-winning author.
- ◇ Inspired by historical events, *Clark and Division* infuses an atmospheric and heartbreakingly real crime fiction plot with rich period details and delicately wrought personal stories Naomi Hirahara has gleaned from thirty years of research and archival work in Japanese American history.
- ◇ At turns tragic, uplifting, entertaining, and richly historical, this novel will appeal to a large general readership.

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Death Under the Perseids

by Teresa Dovalpage

There's no such thing as a free cruise in Cuban-American author Teresa Dovalpage's addictively clever new Havana mystery.

Cuban-born Mercedes Spivey and her American husband, Nolan, win a five-day cruise to Cuba. Although the circumstances surrounding the prize seem a little suspicious to Mercedes, Nolan's current jobless status and their desperate need to revamp their marriage make the decision a no-brainer. Once aboard, Mercedes is surprised to see two people she met through her ex-boyfriend Lorenzo: former University of Havana professor Selfa Sagarra and down-on-his-luck Spanish writer Javier Jurado. Even stranger: they also received a free cruise.

When Selfa disappears on their first day at sea, Mercedes and Javier begin to wonder if their presence on the cruise is more than a mere coincidence. Worried, Mercedes confides her suspicions to her husband, who—desperate to accept the last-minute invitation he received to give a lecture at Havana University—convinces her it's all in her head.

However, when Javier dies under mysterious circumstances after the cruise disembarks in Havana, and Nolan is nowhere to be found, Mercedes wanders through the city, fearing she had been right all along. Will she be next?

Praise for Teresa Dovalpage

"Dovalpage wields her considerable authorial skill in this intricately plotted tale of jealousy, revenge, and the dark side of love."

—ISABELLA MALDONADO, award-winning author of the *Veranda Cruz* mysteries

"A fast-paced, richly layered tour de force. The twists, turns, and *santería* rituals that abound in this complex noir will please crime readers and armchair travelers alike. Bravo, Teresa Dovalpage! Encore!"

—LUCHA CORPI, author of the *Gloria Damasco* mysteries

"A lesser-known Cuba, with the kind of details that make it a home rather than a holiday."

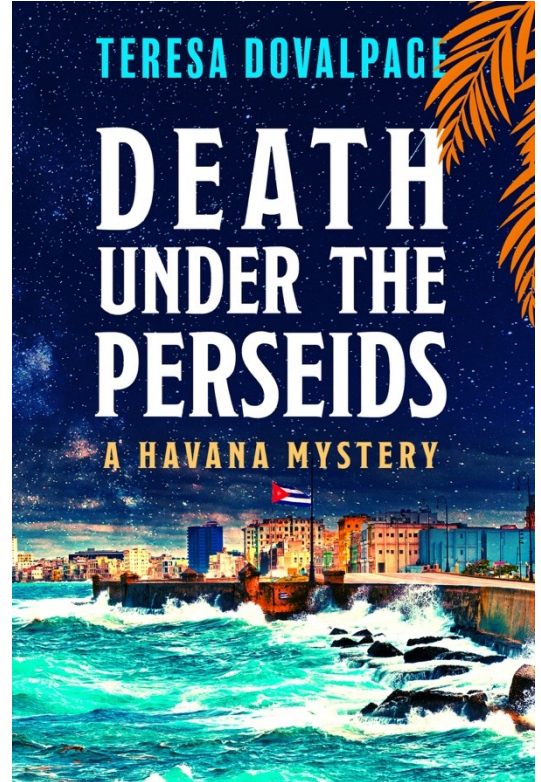
—CHICAGO REVIEW OF BOOKS

"Amusing, observant . . . [A] devastating depiction of prejudice in 1980s Cuba."

—THE MIAMI HERALD



Teresa Dovalpage was born in Havana, Cuba. She earned her BA in English literature and an MA in Spanish literature at the University of Havana, and her PhD in Latin American literature at the University of New Mexico. She is the author of thirteen other works of fiction and three plays, and is the winner of the Rincón de la Victoria Award and a finalist for the Herralde Award. She lives in New Mexico.



US publication: December 2021

World English; Translation

- ◇ A timely and revealing portrait of Havana. Perfect for armchair travelers.
- ◇ Death and mystery on a cruise ship—a fantastic vacation read.
- ◇ This is the beginning of a three-book arc featuring the same characters to create a loose series and universe. Characters from the *Havana Mysteries* (her two previous novels) make appearances.

Don't Know Tough

by Eli Cranor

Eli Cranor's debut is a genre-defying mash-up of *Friday Night Lights* and classic Southern noir.

Trent Powers drives his Prius from Anaheim to Arkansas to take over as head coach of the Denton Pirates, a high school football team powered by a volatile but talented running back named Billy Lowe.

It's not long before Billy is scoring touchdowns and starting trouble, rebelling against the abuse he's endured for years. Instead of punishing him, though, Trent takes Billy into his home, hoping to protect his star player from his unstable mother and her abusive boyfriend as the Pirates begin their playoff run.

But when the abusive boyfriend is found murdered inside the Lowes' trailer, the novel explodes from the raw echoes inside Billy's helmet into a chorus of deep-rooted scars, new blood exposing the small town's painful past. As the Pirates rumble toward a title and the police hunt for a killer, Trent and Billy collide in a shattering conclusion that reveals the truth behind the vicious crime.

Praise for *Don't Know Tough*

"*Don't Know Tough* really packs a punch. I enjoyed reading between the lines, dreading the trouble Billy was bringing on himself and his fragile life-chances. At the heart of the book is the pull of loyalties—the football team, the family and religion. The characters involved in all the stresses and strains are well drawn and convincing. It's tough reading, but the humanity shines through."

—PETER LOVESEY, legendary author of the *Peter Diamond* mysteries

"Eli Cranor knows the underbelly of Friday night lights in this stunning debut that bleeds authenticity and raw emotion."

—ACE ATKINS, *New York Times* bestselling author of *The Fallen*

"Imagine a noir *Friday Night Lights* written by a cross between Megan Abbott and Harry Crews, and you'll get close to what Eli Cranor's pulled off in *Don't Know Tough*. It's propulsive, twisty, and unputdownable. Cranor cracks open the complex world of high school football in small town Arkansas, giving us characters who are at once savage and tender and tragic, who are capable of acts of great bravery and betrayal. This is a book that shocks us into a new way of seeing. It's lean, muscled up, no-holds-barred noir. I feel lucky to have read it."

—WILLIAM BOYLE, author of *A Friend Is a Gift You Give Yourself*, and *City of Margins*



Eli Cranor played quarterback at every level: peewee to professional, and then coached high school football for five years. These days, he's traded in the pigskin for a laptop, writing from Arkansas where he lives with his wife and kids.



US publication: March 2022

World English; Translation

- ◇ Author's debut is sparkling in its use of language and characters. It is the winner of the inaugural Peter Lovesey First Crime Novel Contest.
- ◇ The novel exposes the underlying violence of American football, and how that violence can ripple beyond the field with deadly consequences.
- ◇ This isn't your typical sports story—it is by turns so much darker; for readers of both literary fiction and sports fiction looking for an authentic experience.

One Shot Harry

by Gary Phillips

Shell-shocked Korean War vet Harry Ingram is a freelance photographer in 1963 Los Angeles whose pictures often capture the dark side of the sunlit city.

Los Angeles 1963—Korean War veteran Harry Ingram doesn't have it easy. He earns a living as a news photographer and occasional process server: chasing police radio calls and dodging baseball bats. With racial tensions running high in Los Angeles, Harry risks ending up one of the victims at every crime scene he photographs, where he is tormented by racist cops who see nothing but his dark skin.

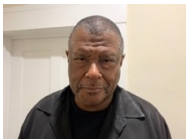
After reuniting with an old army buddy-turned-jazz-trumpeter, Harry hears a call over the police scanner to the scene of a deadly automobile accident—and Harry's foxhole buddy is the victim. The L.A.P.D. declares the car crash an accident, but when Harry develops his photos there are signs of foul play. Harry feels no choice but to play detective, even if it means putting his own life on the line.

Armed with his wits, his camera, and occasionally his Korean War Colt .45, Harry Ingram plunges head-first into the seamier underbelly of L.A. society, tangling with racists, leftists, blackmailers, gangsters, and lovers, all in the hope of finding something resembling justice for a loyal friend.

Praise for Gary Phillips

"Along with the rampaging retro action, Phillips smoothly incorporates biting social commentary on the racism of the era. Henson is a terrific character, larger-than-life in a movie-serial way, and the story's pacing is exquisite."

—BOOKLIST



Gary Phillips has published various novels, comics, novellas, short stories and edited or co-edited several anthologies, including the Anthony-winning *The Obama Inheritance: Fifteen Stories of Conspiracy Noir*. *Violent Spring*, his debut effort more than a quarter century ago, was named in 2020 one of the essential crime novels of Los Angeles. He was also a story editor on *Snowfall*, an FX show about crack and the CIA in 1980s South Central, where he grew up.



US publication: August 2021

World English; Translation

- ◇ Early 1960s L.A. is rife with interesting American historical details: the end of the '50s, rise of free love, pressurized racial division, and the author does a perfect job depicting these tensions.
- ◇ The award-winning author has been named one of the best writers of L.A. crime. He also is a story editor on the hit TV show *Snowfall*.
- ◇ Harry Ingram, the main character, is a Black veteran who is resourceful, charming, and relatable. The racist interactions he must endure could be pulled from today's headlines.

Bibliolepsy

by Gina Apostol

Moving, sexy, and archly funny, Gina Apostol's Philippine National Book Award-winning *Bibliolepsy* is a love letter to the written word and a brilliantly unorthodox look at the rebellion that brought down a dictatorship.

Gina Apostol's debut novel, available for the first time in the US, tells of a young woman caught between a lifelong desire to escape into books and a real-world revolution.

It is the mid-eighties, two decades into the kleptocratic, brutal rule of Ferdinand Marcos. The Philippine economy is in deep recession, and civil unrest is growing by the day. But Primi Peregrino has her own priorities: tracking down books and pursuing romantic connections with their authors.

For Primi, the nascent revolution means that writers are gathering more often, and with greater urgency, so that every poetry reading she attends presents a veritable "Justice League" of authors for her to choose among. As the Marcos dictatorship stands poised to topple, Primi remains true to her fantasy: that she, "a vagabond from history, a runaway from time," can be saved by sex, love, and books.

Praise for Gina Apostol

"A bravura performance in which war becomes farce, history becomes burlesque . . . Apostol is a magician with language (think Borges, think Nabokov) who can swing from slang and mockery to the stodgy argot of critical theory. She puns with gusto, potently and unabashedly, until one begins reading double meanings, allusions and ulterior motives into everything."

—THE NEW YORK TIMES

"Gina Apostol uses an array of literary and cinematic techniques: memoirs, jump cuts, close-ups, and reveries to set a story in Duterte's Philippines that shows us that though victors often write histories, survivors and artists can revise them."

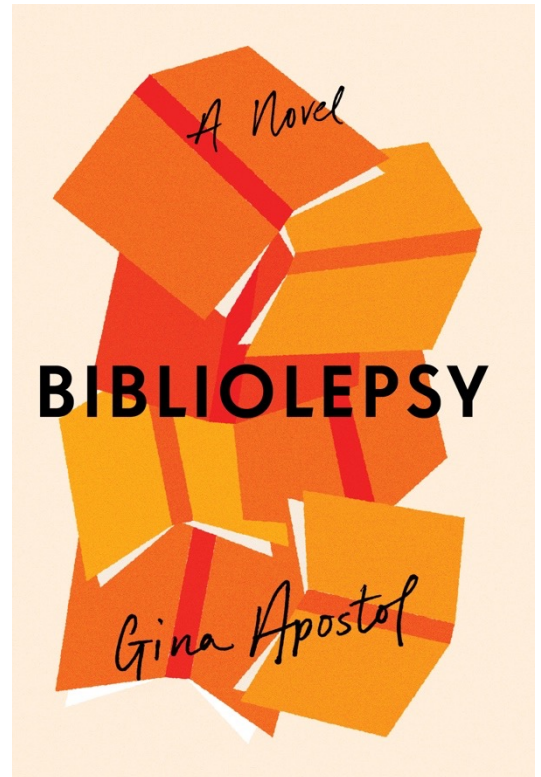
—NPR'S WEEKEND EDITION

"[Apostol] weaves the complex tangle of Philippine history, literature, and languages (along with contemporary academic scholarship) into a brilliant tour de force of a novel."

—JOHN BARTH, author of *Lost in the Funhouse*



Gina Apostol is the PEN Open Book Award-winning author of *Gun Dealers' Daughter*, as well as a two-time winner of the National Book Award in the Philippines for her novels *Bibliolepsy* and *The Revolution According to Raymundo Mata*. Her short stories have appeared in various anthologies and journals including *The Gettysburg Review* and the Penguin anthology of Asian American fiction, *Charlie Chan Is Dead, Volume 2*.



US publication: January 2022

World English

- ◇ Apostol's debut won the Philippine National Book Award. This will be its first ever US publication.
- ◇ The themes of race, culture, identity, and the makers of history are central to the novel. The author speaks to them with nuance, especially concerning the Philippine rebellion against dictator Ferdinand Marcos.
- ◇ Sexy, funny, intelligent, political. A literary masterpiece.

My Annihilation

by Fuminori Nakamura

Japanese literary sensation Fuminori Nakamura's latest novel is as a dark look into human psyche—what turns someone into a killer? Can it be something as small as a suggestion?

Turn this page, and you may forfeit your entire life.

A confessional diary implicates its reader in a heinous crime, and reveals with disturbing honesty the psychological motives of a killer.

With *My Annihilation*, Fuminori Nakamura, master of literary noir, has constructed a puzzle-box of a narrative that delves relentlessly into the darkest corners of human consciousness, that interrogates the unspeakable thoughts that all humans share and that only monsters act on.

Praise for Fuminori Nakamura

"A thriller in the same elevated sense as is Dostoevsky's *Crime and Punishment* or Camus's *The Stranger* . . . Nature versus nurture, free will versus fate: Such are the themes that flicker almost subliminally through this shocking narrative, which also emits echoes of Poe and Mishima."

—THE WALL STREET JOURNAL

"A suspenseful study of obsession. . . Love, even illicit love, has a way of bringing out the best—or the worst—in a person."

—THE NEW YORK TIMES BOOK REVIEW

"Nakamura's impassioned writing is part of a continuum that stretches from Dostoevsky to Camus to Ōe."

—LOS ANGELES TIMES

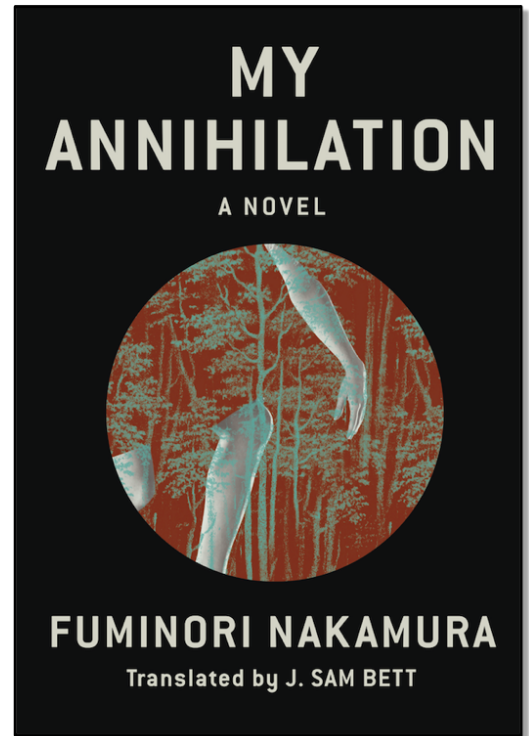


Fuminori Nakamura was born in 1977 and graduated from Fukushima University in 2000. He has won numerous prizes for his writing, including the Ōe Prize, Japan's largest literary award; the David L. Goodis Award for Noir Fiction; and the prestigious Akutagawa Prize. *The Thief*, his first novel to be translated into English, was a finalist for the *Los Angeles Times* Book Prize.

His other novels include *Cult X*, *The Gun*, *The Kingdom*, *Evil and the Mask*, *The Boy in the Earth*, and *Last Winter, We Parted*.



Sam Bett is a fiction writer and Japanese translator. Awarded Grand Prize in the 2016 JLPP International Translation Competition, he won the 2019/2020 Japan-US Friendship Commission Prize for his translation of *Star* by Yukio Mishima. With David Boyd, he is a translator of *Breasts and Eggs* and *Heaven* by Mieko Kawakami.



US publication: January 2022

World English

- ◇ Author is a sensation not only in Japan, but his English translations have garnered massive acclaim.
- ◇ Fuminori Nakamura is well known to blend crime and literary fiction into a masterful, existential thrill ride.
- ◇ Sam Bett is widely known in the literary scene. This translation is impeccable, and his status will raise the profile of the novel.