



Soho Press
London Book Fair 2020
World Rights List

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Lead Titles	
<i>This Time Next Year We'll Be Laughing</i> by Jacqueline Winspear (Soho Press)	3
<i>Three Hours in Paris</i> by Cara Black (Soho Crime)	4
<i>Murder in Chianti</i> by Camilla Trinchieri (Soho Crime)	5
<i>Water City</i> by Chris McKinney (Soho Crime)	6
<i>Annie and the Wolves</i> by Andromeda Romano-Lax (Soho Press)	7
<i>The Seep</i> by Chana Porter (Soho Press)	8
<i>Play the Red Queen</i> by Juris Jurjevics (Soho Crime)	9
Soho Crime Frontlist & Series	
<i>What Is Time to a Pig?</i> by John Straley	10
<i>Queen of Bones</i> by Teresa Dovalpage	11
The Cecil Younger Investigations by John Straley	12-13
The Nathan Active Mysteries by Stan Jones	14-15
The Junior Bender Mysteries by Timothy Hallinan	16-18
The Poke Rafferty Thrillers by Timothy Hallinan	19-20
The Aimée Leduc Investigations by Cara Black	20-21
The Billy Boyle WWII Investigations by James R. Benn	22-23
Soho Press Frontlist	
<i>I <3 Oklahoma!</i> by Roy Scranton	24
<i>What Burns, Night Soil & the Work of Dale Peck</i>	25-27
<i>Plum Rains</i> by Andromeda Romano-Lax	28
Soho Crime Backlist	
<i>Maisie Dobbs</i> by Jacqueline Winspear	29
<i>Birds of a Feather</i> by Jacqueline Winspear	30
<i>Smaller and Smaller Circles</i> by F.H. Batacan	31
<i>Innocence</i> by Heda Margolius Kovály	32
Soho Press Backlist	
<i>The Farming of Bones</i> by Edwidge Danticat	33
<i>Breath, Eyes, Memory</i> by Edwidge Danticat	34
<i>Krik? Krak!</i> by Edwidge Danticat	35
<i>The Devil's Cup</i> by Stewart Lee Allen	36
<i>The Darkest Child</i> by Delores Phillips	37

This Time Next Year *We'll Be Laughing* by Jacqueline Winspear

The internationally bestselling Maisie Dobbs mysteries have made Jacqueline Winspear a household name and garnered millions of devout fans as its eponymous protagonist tackles cases following the Great War in England. Now, for the first time, Winspear turns to memoir.

Jacqueline Winspear, in a memoir both shockingly frank and deftly restrained, tackles difficult, poignant, and fascinating family memories, including her paternal grandfather's shellshock, which inspired the Maisie Dobbs series; her maternal grandmother's nearly-fatal postpartum; her mother's evacuation from London during the Blitz; her softspoken animal-loving father's torturous assignment to an explosives team during WWII; her family's years living with Romani Gypsies; and Jackie's own childhood picking hops in the Kent countryside.

For the first time ever, we see the entire life trajectory of the woman behind Maisie Dobbs, from the baby boom of post-War London through her emigration to the United States and everything in between.

A perfect companion for any Maisie Dobbs fans and a one-of-a-kind story for any reader interested in post-War England, *This Time Next Year We'll Be Laughing* is full of artistic inspiration and the price of memory.

Praise for the Maisie Dobbs novels

WINNER OF THE MACAVITY, AGATHA, AND ALEX AWARDS

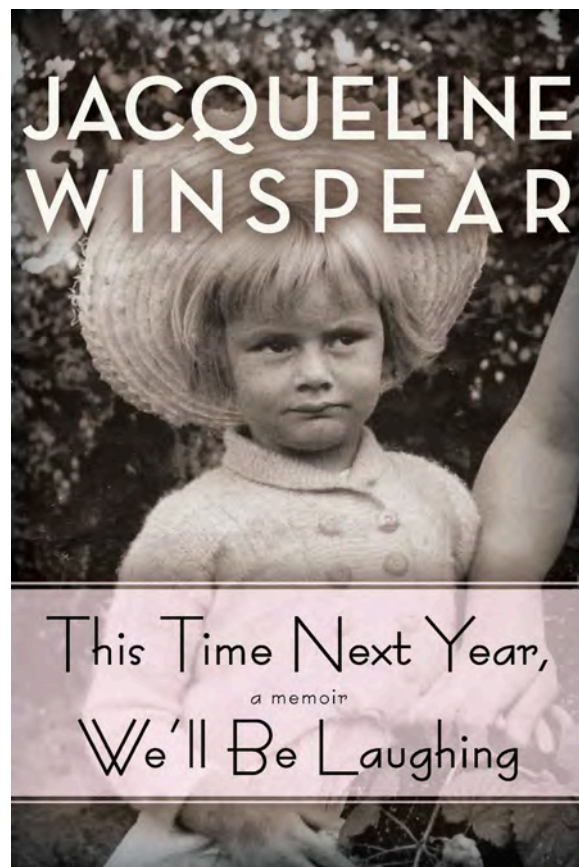
"Maisie is a sleuth to treasure." —*The New York Times Book Review*

"Powerful. [*Maisie Dobbs*] testifies to the enduring allure of the traditional mystery . . . Even though I knew what was coming this second time 'round, its final scene is still a punch in the gut." —NPR's *Fresh Air*

"With clarity and economy, Winspear lays the historical groundwork [for Maisie] . . . May she shine on the literary scene for many books to come."
—*USA Today*



Jacqueline Winspear was born and raised in Kent, England. She emigrated to the United States in 1990, and while working in business began to write travel and education articles for *The Washington Post*, *Huffington Post*, and other publications. In 2003, she turned to fiction. She has written seventeen novels in the *New York Times* bestselling Maisie Dobbs series, which has been translated into fourteen languages, and *The Care and Management of Lies*, a standalone novel about the Great War. She currently lives in California.



US publication: November 2020

World

- ♦ The first-ever work of nonfiction from the author of *Maisie Dobbs*, which has sold over 10 million copies worldwide and been translated into 14 languages.
- ♦ A memoir that chronicles both Jackie's life and those of her closest family members, whose wartime and postwar experiences largely inspired the Maisie Dobbs series.
- ♦ At turns tragic, uplifting, entertaining, and richly historical, this memoir will appeal to a large general readership.

Three Hours in Paris

by Cara Black

In June of 1940, when Paris fell to the Nazis, Hitler spent a total of three hours in the City of Light—abruptly leaving, never to return. To this day, no one knows why.

Cara Black, the *New York Times* bestselling author of the Aimée Leduc investigations is at her best as she brings Occupation-era France to vivid life in this gripping standalone thriller about one young woman with the temerity—and drive—to take on Hitler himself.

Kate Rees, a young American markswoman, has been recruited by British intelligence to drop into Paris with a dangerous assignment: assassinate the Führer. Wrecked by grief after a Luftwaffe bombing killed her husband and infant daughter, she is armed with a rifle, a vendetta, and a fierce resolve. But other than rushed and rudimentary instruction, she has no formal spy training. Thrust into the red-hot center of the war, a country girl from rural Oregon finds herself holding the fate of the world in her hands. When Kate misses her mark and the plan unravels, Kate is on the run for her life—all the time wrestling with the suspicion that the whole operation was a setup.

Praise for *Three Hours in Paris*

“A taut, smart, heart-in-throat page-turner worthy of the most discerning reader of John le Carré, Daniel Silva or Alan Furst.”

—Pam Jenoff, author of *The Lost Girls of Paris*

“Breathtaking! A worthy successor to *The Day of the Jackal* and *Six Days of the Condor*... This thriller takes Cara Black to a whole new level.”

—Rhys Bowen, author of the Royal Spyness series

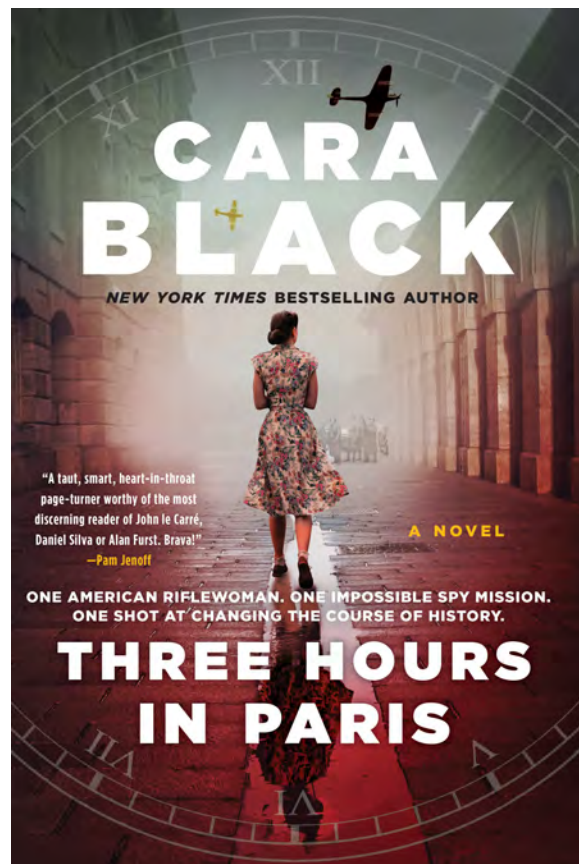
“I couldn’t stop reading! Black keeps you guessing—and biting your nails—up to the very last page.”—Susan Elia MacNeal, author of the Maggie Hope series

“An unbreakable American heroine pitted against a charismatic German detective: pure gold in a wartime thriller. This hair-raising cat-and-mouse race across Nazi-occupied Paris left me breathless.”

—Elizabeth Wein, author of *Code Name Verity*



Cara Black is the author of nineteen books in the *New York Times* bestselling Aimée Leduc series. She has received multiple nominations for the Anthony and Macavity Awards, and her books have been translated into German, Norwegian, Japanese, French, Spanish, Italian, and Hebrew. She lives in San Francisco with her husband and son and visits Paris frequently.



US publication: April 2020

World

- ◇ *New York Times* bestselling author Cara Black’s first standalone thriller.
- ◇ Packed with rich historical and atmospheric detailing.
- ◇ An imagined assassination attempts on Hitler that looks at the more personal motivations driving operatives on both sides of WWII.

Murder in Chianti

by Camilla Trinchieri

Set in the heart of Tuscan wine country, Camilla Trinchieri's new mystery introduces Nico Doyle, a former NYPD homicide detective who's just looking for space to grieve when he finds himself pulled into a local murder investigation.

Mourning the loss of his wife, Rita, former NYPD homicide detective Nico Doyle moves to her hometown of Gravigna in the wine-soaked region of Chianti. Half-Italian and half-Irish, Nico finds himself able to get by in the region with the help of Rita's relatives, but he still feels alone and out of place. He isn't sure if it's peace he's seeking, but it isn't what he finds. Early one morning, he hears a gunshot near his cabin and walks out to discover a dead body in the woods, flashily dressed in gold tennis shoes. A small white dog at the scene won't leave Nico alone, so he lies to the police and claims to be its owner.

Salvatore Perillo, the local *maresciallo*, enlists Nico's help with the murder case. It turns out more than one person in this idyllic corner of Italy knew the victim, and with a very small pool of suspects, including his own in-laws, Nico must dig up Gravigna's every last painful secret to get to the truth.

Praise for Camilla Trinchieri

"A suspenseful and moving family drama that will leave you wondering where the truth lies."

—Harlan Coben, author of *The Woods*

"[Trinchieri] shrewdly mixes . . . forward-moving court scenes with flashbacks showing how seemingly simple decisions go terribly awry."

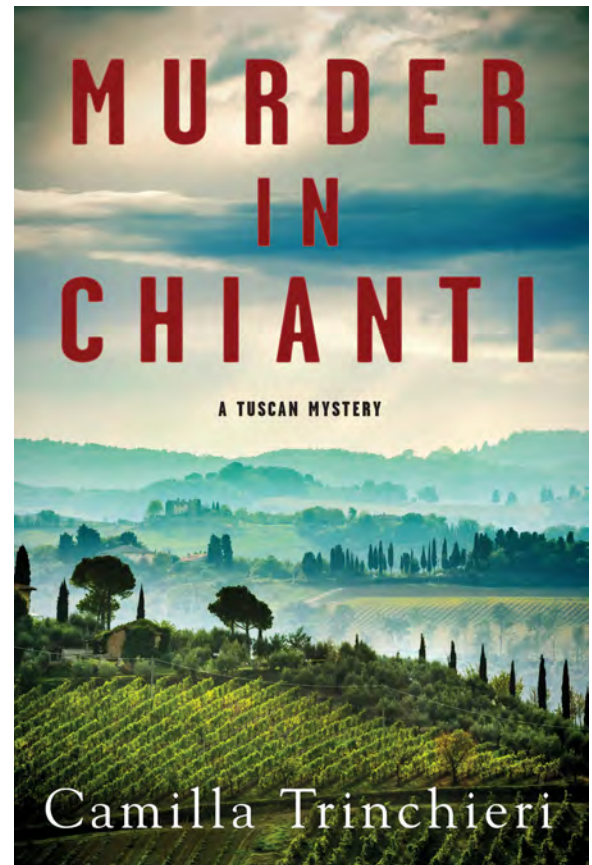
—*The Baltimore Sun*

"A chilling and memorable tale of hearts in turmoil, rendered with grace and intensity by an author who understands secrets and the devastation they can wreak."

—*Richmond Times-Dispatch*



Camilla Trinchieri worked for many years dubbing films in Rome with directors including Federico Fellini. She immigrated to the US in 1980 and received her MFA in Creative Writing from Columbia University. Under the pseudonym Camilla Crespi, she has published seven mysteries, as well as *The Breakfast Club Murder*. As Camilla Trinchieri, she has published *The Price of Silence* and *Seeking Alice*, a fictionalized account of her mother's life in Europe during WWII that won an Italian American Studies Association Award. Both have been published in Italian, along with *What Really Happened to Billy*.



US publication: August 2020

World

UK: Allison & Busby

Germany: Insel Verlag

- ◇ Set in the atmospherically rich Italian wine country, exploring the food and local culture of Tuscany.
- ◇ Cross-cultural story leads to charming, lighter cultural mishaps against the backdrop of a gruesome murder.
- ◇ A deeply personal mystery centered around a widowed former homicide detective and his late wife's family, as well as an exploration of lasting grudges in small-town Italy.

Water City

by Chris McKinney

Chris McKinney's brilliant, genre-bending new sci-fi detective trilogy begins with the murder of the scientist who saved the world—and what her closest friend and former bodyguard is willing to risk to find answers.

2150: Forty years have passed since Earth survived a near-collision with the asteroid Seshho-seki. Akira Kimura, the scientist who spearheaded its destruction, has been found in pieces by her oldest friend, a world-weary eighty-year-old police detective on his fourth marriage who can sense death in greens and reds through synesthesia. He is on the case, but it will put his family, his career, and the exposure of his savage past on the line.

Set in a world of psychotic cyborgs, massive geothermally-fueled underwater cities, and sixth senses, *Water City* imagines a future in which humans use virtual reality to remember how to feel, hibernate their way to longer lives, and turn scientists into gods. Chris McKinney's wonderful, yet bleak vision of the double helix of mysticism and technology shows how the two are inexorably intertwined.

Praise for Chris McKinney

"[*Queen of Tears*] reveals and examines Korean and Hawaiian cultural traits that both define and undermine family ties."

—*Kirkus Reviews*

"A book about 'the sins of the fathers' . . . Gritty [and] troubling."

—*The Honolulu Advertiser*

"The other Hawai'i [that] tourists never get to see."

—Ian MacMillan, author of *In the Time Before Light*

"Renewing and revitalizing the genre of Hawai'i noir fiction, Chris McKinney tells his tales of Honolulu's lower depths with an insider's authority and the zeal of a real writer."

—Tom Farber, author of *On Water and Here and Gone*



Chris McKinney was born and raised in Hawai'i, on the island of Oahu. He has written six novels, including *The Tattoo* and *The Queen of Tears*, a coauthored memoir, two feature film screenplays, and two short films. He is the winner of the Elliott Cades Award and seven Kapalapala Pookela Awards and been appointed Visiting Distinguished Writer at the University of Hawai'i at Manoa.



US publication: June 2021

World

- ♦ The start to a genre-bending new trilogy from Chris McKinney, a Hawai'i local whose past work has focused on the dark side of the beautiful tourist destination.
- ♦ A sweeping commentary on scientific progress, the idolatry of major celebrities and political figures, and our priorities in an increasingly crowded and overwhelming world.
- ♦ Plays on the tropes of select modern sci-fi classics, including *Blade Runner*, *Mad Max*, and *Star Wars*.

Annie and the Wolves

by Andromeda Romano-Lax

Echoes from the past, intimations of the future, Wild West Americana, the roots of Viennese psychoanalysis, issues of gun control and violence against women, and time travel come together in a genre-defying novel that explores the impact of abuse and the cost of revenge.

Ruth McClintock is obsessed with the past. For nearly a decade, she has been studying Annie Oakley, convinced that the legendary sharpshooter experienced a traumatic event in adolescence that led her to fight for the right of every American woman to own and operate a gun. This fruitless search has cost Ruth her doctorate, a book deal, and her fiancé, Scott.

But Ruth may finally have the evidence she is looking for. She has managed to hunt down a journal purporting to be a "true account" of Oakley's mid-life struggles, including secret visits to psychologist Josef Breuer and the desire for vengeance against the "wolves," or the men who have wronged her.

With the help of Reece, a tech-savvy senior at the local high school, Ruth attempts to establish the journal's provenance, but she soon begins to have out-of-body episodes that she soon believes to be time travel, taking her through Annie's lived experiences. As she solves Annie's mysteries, she also comes to confront her own, from her teenage sister's suicide to a tragic act of violence in her Minnesota town that she may be able to prevent.

Praise for Andromeda Romano-Lax

"Riveting."
—*People Magazine*

"Both shocking and thought-provoking; and the intimate struggles of a woman weighing her value, utility, and satisfaction both within and outside the home certainly resonate today."

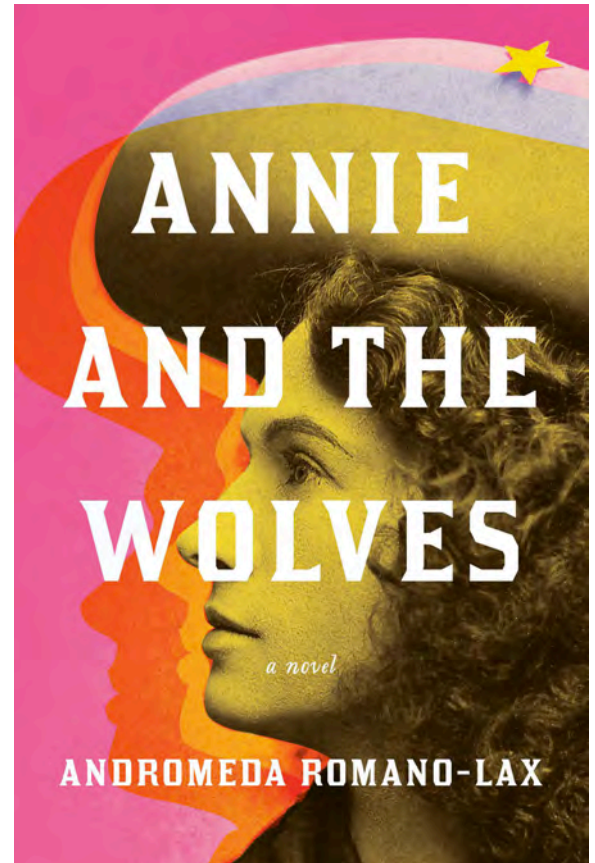
—*The Boston Globe*

"The world that Romano-Lax engineers is a character in itself, impossibly complex and daunting in its believability."

—*The Paris Review*



Andromeda Romano-Lax is the author of *The Spanish Bow*, a *New York Times* Editors' Choice that has been translated into 11 languages, *The Detour*, *Behave*, *Plum Rains*, which won the Sunburst Award in Canada, as well as numerous works of nonfiction. She teaches creative writing and is a co-founder of 49 Writers, a statewide literary organization.



US publication: January 2021

World

- ◇ Romano-Lax, who first gained acclaim as a historical fiction writer, masterfully draws the feminist threads of violence against women and the female revenge fantasy through from the early 1800s to the present.
- ◇ Psychoanalysis, history, and gun violence blend seamlessly to create a truly unique story about abuse and recovery.
- ◇ A troubled main character who struggles with depression, medication that clouds her mind, and a life-changing injury is at once sympathetic and inspiring.

The Seep

by Chana Porter

A blend of searing social commentary and speculative fiction, Chana Porter's fresh, pointed debut explores a strange new world in the wake of a benign alien invasion.

Trina FastHorse Goldberg-Oneka is a fifty-year-old trans woman whose life is irreversibly altered in the wake of a gentle—but nonetheless world-changing—invasion by an alien entity called The Seep. Through *The Seep*, everything is connected. Capitalism falls, hierarchies and barriers are broken down; if something can be imagined, it is possible.

Trina and her wife, Deeba, live blissfully under The Seep's utopian influence—until Deeba begins to imagine what it might be like to be reborn as a baby, which will give her the chance at an even better life. Using Seeptech to make this dream a reality, Deeba moves on to a new existence, leaving Trina devastated.

Heartbroken and deep into an alcoholic binge, Trina follows a lost boy she encounters, embarking on an unexpected quest. In her attempt to save him from The Seep, she will confront not only one of its most avid devotees, but the terrifying void that Deeba has left behind. A strange new elegy of love and loss, *The Seep* explores grief, alienation, and the ache of moving on.

Praise for *The Seep*

"A unique alien invasion story that focuses on the human and the myriad ways we see and don't see our own world. Mesmerizing."

—Jeff VanderMeer

"The standard canard is that utopian settings are boring, monolithic, didactic, and make for bad fiction. How lucky we are to have Chana Porter to blow such nonsense out of the water with this moving and beautiful book."—China Miéville

"Unlike anything you've ever read."—Bustle

"[A] delicious first novel. . . *The Seep* is a glorious interrogation of human feelings and relationships and how they shape who we are."—Literary Hub



Chana Porter is a playwright, teacher, MacDowell Colony fellow, and co-founder of the Octavia Project, a STEM and fiction-writing program for girls and gender non-conforming youth from underserved communities. She lives in Brooklyn, New York, and is currently at work on her next novel.



US publication: January 2020

World

UK: Titan Books

- ◇ A slim utopian novel that explores what our problems might look like in a world without physical limitations.
- ◇ Author endorsements from several household names, including China Miéville and Jeff VanderMeer.
- ◇ A wonderfully unusual protagonist whose differences are celebrated by society, rather than separating her from it.

Play the Red Queen

by Juris Jurjevics

The posthumous masterwork by critically acclaimed author, storied publisher, and Viet Nam veteran Juris Jurjevics—the story of two American GI cops caught in the corrupt cauldron of a Vietnamese civil war stoked red hot by revolution.

Viet Nam, 1963. A female Viet Cong assassin is trawling the boulevards of Saigon, catching US Army officers off-guard with a single pistol shot, then riding off on the back of a scooter. Although the US military is not officially in combat, sixteen thousand American servicemen are stationed in Viet Nam “advising” the military and government. Among them are Ellsworth Miser and Clovis Robeson, two army investigators who have been tasked with tracking down the daring killer.

Set in the besieged capital of a new nation on the eve of the coup that would bring down the Diem regime and launch the Americans into the Viet Nam War, *Play the Red Queen* is Juris Jurjevics's capstone contribution to a lifelong literary legacy: a tour-de-force mystery-cum-social history, breathtakingly atmospheric and heartbreakingly alive with the laws and lawlessness of war.

Praise for Play the Red Queen

“As the sleuths shoot from one grisly crime scene to the next . . . Jurjevics brings all of it to colorful, fragrant, often ugly life . . . Brace yourself.”
—*The New York Times Book Review*

“Jurjevics brings the heat, the smells and the corruption vividly to life on the cusp of the United States' heavy involvement in Vietnam's civil war. A social history, a political thriller, and a personal story, masterfully pulled together by a writer whose gifts we mourn.”—*Sara Paretsky*

“With *Play the Red Queen*, Juris has left us a great gift of a novel, a steamy and atmospheric tale of scoundrels and intriguers caught up in the earliest missteps of America's Vietnam debacle. A wonderful read from the first page onward.” —*Dan Fesperman*



Juris Jurjevics (1943-2018) was born in Latvia and grew up in Displaced Persons camps in Germany before emigrating to the United States. He served in Vietnam for fourteen months, nine days, and two hours, his original departure date delayed by the Tet Offensive. He wrote two other novels, *Red Flags* and *The Trudeau Vector*, which was published in ten other countries. Publisher and co-founder of Soho Press, Jurjevics worked for decades in the book industry.



US publication: February 2020

World

- ◇ The author's final novel, published posthumously in the US.
- ◇ Jurjevics was a Soho Press founder and a legend within the publishing industry, as well as an avid researcher and Vietnam War veteran.
- ◇ An atypical Vietnam War narrative that explores both sides of the conflict through the eyes of American GIs racing against time and a highly skilled, politically motivated assassin.

Baby's First Felony

by John Straley

Shamus Award–winner John Straley returns to Soho Crime with a brand-new installment in the offbeat Cecil Younger series, his first new hardcover since 2013's critically acclaimed *Cold Storage, Alaska*.

Criminal defense investigator Cecil Younger spends his days coaching felons on how to avoid incriminating themselves. He and his colleague have even started writing a helpful handbook with tips such as: Don't wear the tennis shoes you stole to court when the guy you stole them from will be there to testify and his name is still written inside of them. But when Cecil follows a lead from a defendant and walks out of a shady apartment complex with a suitcase containing fifty thousand dollars in cash, he suddenly finds himself in violation of one of his own rules: Nothing good comes of walking around with a lot of someone else's money. And the suitcase is only the beginning.

Delivered in the form of a statement to a panel of three judges, we find a reluctant, deeply unlucky investigator who, in a single day, manages to find a deep freeze full of drug-stuffed fish, witness a murder at close range, and have his teenage daughter kidnapped and held as collateral.

Praise for *Baby's First Felony*

"What a wild wild ride. Straley grabs you by the throat and doesn't let go.

You think left and he goes right. You think up and he goes down. Cecil Younger is a continuously great but flawed and wobbly investigating hero."

—Willy Vlautin, author of *The Motel Life*, *Northline*, and *The Free*

"Straley humanizes slapstick mayhem in his exceptional seventh Cecil Younger mystery . . . Hilarious."—*Publishers Weekly*, *Starred Review*

"John Straley is an Alaskan treasure. Northern noir at its best."

—Eowyn Ivey, Pulitzer finalist and *New York Times* bestselling author of *The Snow Child*

"[Straley] breaks my heart and heals it again in every book . . . A combination of James Lee Burke, Ken Kesey, and William Stafford. At the same time, he could be a genre unto himself."—Heather Lende, *New York Times* bestselling author of *If You Lived Here, I'd Know Your Name*



John Straley was born in California in 1953 and earned his BA in English from the University of Washington. He never saw himself living in Alaska, but followed his wife, a whale biologist, when she took a job in Sitka, and the pair never left. John worked for thirty years as a criminal defense investigator and is now retired. The former Writer Laureate of Alaska, he is the author of ten novels.



US publication: July 2018

World

Full manuscript available.

- ◆ Layered procedurals filled with black humor, perfect for markets seeking fresh, original mysteries.
- ◆ Stars criminal defense investigator and amateur sleuth Cecil Younger, the star of six highly acclaimed previous mysteries by John Straley.
- ◆ Set 15 years after the previous books, *Baby's First Felony* can easily be read and published as a standalone. However, if publishers are interested in backlist rights to the series, Soho has recently acquired the rights for all six backlist titles.



Also by John Straley:

Cold Storage, Alaska

Germany: BTB

The Big Both Ways

Queen of Bones

by Teresa Dovalpage

Set between Cubas twenty years apart, Havana native Teresa Dovalpage's newest crime novel features an unusual detective—an ex-cop turned Santería priest.

Padrino, a former detective on the Cuban police force, has retired and found a new, happy life as a Santería priest. But he is drawn back in for a murder investigation when his goddaughter, Rosita, who works at the local cemetery, recognizes one of the bodies that crosses her embalming table.

Meanwhile, an old flame of Rosita's, Juan, has returned to Cuba after fleeing by raft twenty years ago. He is with his American wife, Sharon, and has come back to catch up with his old college circle—Victor, his estranged best friend, and unbeknownst to Sharon, his most serious ex-girlfriend, Elsa, with whom he never quite fell out of love.

When murder occurs within this group, it will cost Padrino more than he expects to untangle everyone's lies and track down the killer.

Praise for *Death Comes in through the Kitchen*

"Dovalpage's first crime novel is a well-cooked stew of culture and cuisine . . . [A] stunningly unexpected conclusion." —*The Taos News*

"[A] dazzling culinary mystery . . . Those expecting a traditional food cozy will be happily surprised." —*Publishers Weekly, Starred Review*

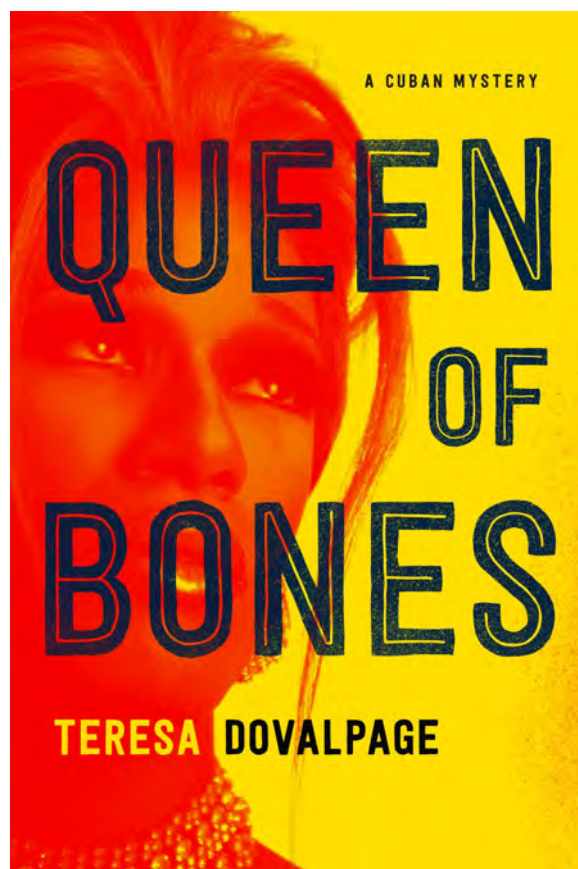
"A lively murder mystery with a Cuban culinary twist." —Cristina García, *New York Times* bestselling author of *Dreaming in Cuban*

"A bittersweet portrayal of Cuba in the last years of Castro's reign."
—Lorraine M. López, author of *Homicide Survivors Picnic and Other Stories* and *The Darling*

"You've never read a mystery like this one! . . . Love, murder, food and politics form a deliciously dark and funny stew."
—Chantel Acevedo, author of *The Distant Marvels*



Teresa Dovalpage was born in Havana, Cuba, in 1966. She earned her BA in English literature and an MA in Spanish literature at the University of Havana, and her PhD in Latin American literature at the University of New Mexico. She is the author of twelve other works of fiction and three plays, and is the winner of the Rincón de la Victoria Award and a finalist for the Herralde Award. She lives in New Mexico.



US publication: November 2019

World + Media

Full manuscript available.

- ◆ A procedural set in Havana that steps into a void of fiction about Cuba, an area of interest to readers all over the world.
- ◆ Dovalpage, a native of Cuba who lives in New Mexico and writes in English, channels her background in the rich cultural and atmospheric details.
- ◆ Dovalpage has been published extensively in Spanish.

The Cecil Younger Investigations

by John Straley

About the Series

Cecil Younger is a private investigator in Alaska with a drinking problem and a penchant for the absurd.



World

- ♦ A wonderfully quirky series with powerhouse review coverage and translation rights that are new to Soho.
- ♦ Straley is continuing the series with a brand-new prequel entry, *Baby's First Felony* (see previous page).

Praise for John Straley

"Mr. Straley writes with such brio." —*The New York Times*

"Mr. Straley's prose continues to dazzle."
—*The Wall Street Journal*

"Straley flawlessly expresses both his and our own underlying anxiety about the world around us."
—*San Francisco Chronicle*

"Humor reminiscent of the Coen brothers and violence worthy of Quentin Tarantino." —*The Boston Globe*

For more information about the author, please see the previous page.

The Woman Who Married a Bear (#1)

WINNER OF THE SHAMUS AWARD

England: Gollancz (reverted) | Germany: Rowohlt | France: Gallimard | Japan: Fukutake

Introducing Cecil Younger, local Alaskan investigator, who struggles with sobriety and a surprisingly complex murder case involving conspiracies, politics, and Alaskan mythology.

The Curious Eat Themselves (#2)

Cecil Younger, wracked with guilt when a client is found murdered, finds himself in a tangled web of lies in the surprisingly dangerous world of environmental politics.

The Music of What Happens (#3)

In the third entry to the series, Alaska P.I. Cecil Younger is fresh out of rehab with a head wound, a child custody case from hell, and the clients to match.

Death and the Language of Happiness (#4)

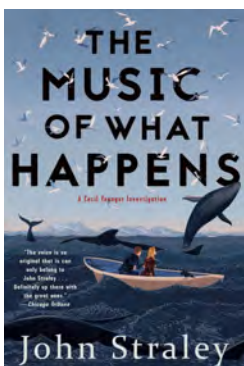
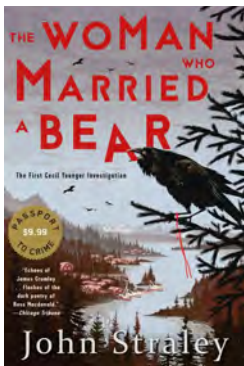
The fourth entry to John Straley's Alaska P.I. series finds Cecil Younger with a contract to kill.

The Angels Will Not Care (#5)

John Straley's fifth entry to the Alaska PI series finds Cecil Younger tracking down a murderer on an Alaskan cruise ship—not quite the vacation he was anticipating.

Cold Water Burning (#6)

The sixth novel in John Straley's Alaska PI series takes Cecil Younger into rough waters as he grapples with his new life and past, unsolved murders.



The Big Empty

by Stan Jones & Patricia Watts

Featuring half-Eskimo State Trooper Nathan Active, Stan Jones' latest procedural takes us from the town of Chukchi to Alaska's "big empty."

Evie Kavoonah, a young mother-to-be, and her fiancé, Dr. Todd Brenner, are on a short-run flight when their plane runs out of gas and hits the big empty beneath, instantly killing them both. Chukchi State Trooper Nathan Active doubts he'll find anything amiss when his close friend, Cowboy Decker, asks him to look into the possibility of foul play. But Evie was like a daughter to Cowboy, who trained her to pilot, and he insists there's no way his protégée made a fatal mistake that day. Nathan reluctantly plays along and discovers that Cowboy's instincts are correct—the malfunction that led to the crash was carefully planned, and several locals have motives for targeting the pair.

Meanwhile, Nathan's wife, Gracie, is pregnant, but her memories of domestic abuse in years past trigger such severe trauma that she doesn't know if she can go through with another childbirth. Nathan must support her and their adopted daughter, Nita, while managing an increasingly complex and dangerous murder case.

Praise for the Nathan Active Mysteries

"Robust . . . Active maintains his awe of the vast Alaskan tundra, a forbidding region that Jones renders in all its bone-chilling beauty."

—*The New York Times Book Review*

"Jones delivers a finely laddered plot . . . but the real fun, as always, lies in the dozens of mini-lessons he gives on hardscrabble Alaskan life."

—*Entertainment Weekly*

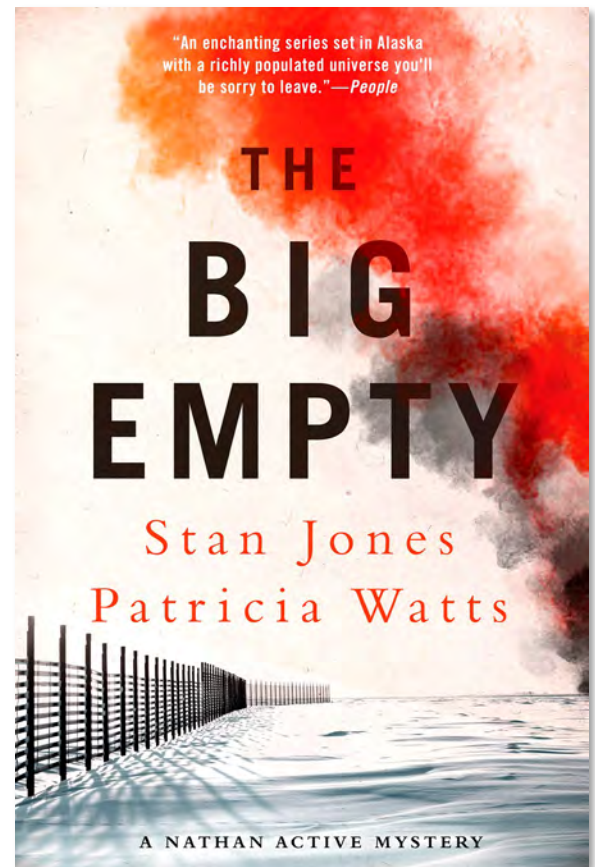
"Trooper Active proves such an interesting and likable guide that the self-ish reader can't but hope Nathan won't get that Anchorage transfer for at least a few more books." —*The Wall Street Journal*

"Jones captures in precise detail . . . The starkly individual spirit of this village's collection of characters . . . His depiction of a freezing world of tarpaper houses and whaling camps is absolutely convincing."

—*Houston Chronicle*



Stan Jones is a native of Alaska. He has worked as an award-winning journalist and a bush pilot. He is the author of five other mysteries in the acclaimed Nathan Active series, including *White Sky*, *Black Ice*, *Shaman Pass*, *Village of the Ghost Bears*, *Tundra Kill*, and *Frozen Sun*.



US publication: December 2018

World

Full manuscript available upon request.

- ◆ Beautifully atmospheric procedural crime fiction that captures the sometimes fraught relationship between native peoples and law enforcement.
- ◆ Jones's previous installment with Soho, *Village of the Ghost Bears*, received stellar national coverage, particularly in pop culture venues.
- ◆ Soho owns translation rights to the full series, which has previously sold into two other languages. Film rights to the series have been optioned.

Please see the next page for more information on the Nathan Active mysteries.

The Nathan Active Mysteries

by Stan Jones

About the Series

Alaskan State Trooper Nathan Active solves crimes in Chukchi, Alaska, a small town with a large Eskimo population.



World

♦ Rights to the full series are now with Soho, including those for Jones's new installment, *The Big Empty* (see previous page).



Praise for Stan Jones

"[An] enchanting series set in Alaska [with] a richly populated universe you'll be sorry to leave." —*People*

"Chilling . . . Fascinating." —*USA Today*

"Will keep readers enthralled . . . I can't wait for Nathan Active's next adventure." —*Chicago Tribune*

"Active's struggle between the cultures of the colonized (and his own internalized prejudice) and the colonizer provides an interesting twist to . . . a mystery steeped in land and culture."

—*The Bloomsbury Review*

For more information about the author, please see the previous page.

White Sky, Black Ice (#1)

Germany: Unionsverlag | France: Editions du Masque | Italy: Arnoldo Mondadori

State Trooper Nathan Active, half-Eskimo by blood and adopted by a white family in Anchorage, is assigned to his beautiful, poverty-stricken birthplace of Chukchi to look into a suspicious double murder.

Shaman Pass (#2)

Germany: Unionsverlag | France: Editions du Masque

Nathan Active investigates the murder of a local tribal leader stabbed to death with an antique harpoon recently returned to the community under the Indian Graves Act.

Village of the Ghost Bears (#3)

Nathan must figure out what connects a dead hunter on a remote Arctic lake with a year-old plane crash and a fatal fire at the local recreation center. Could this all have to do with the lucrative polar-bear poaching operation he discovers?

Frozen Sun (#4)

Germany: Unionsverlag

When Grace Palmer, a local beauty queen, goes missing, the resulting search leads Nathan Active halfway across Alaska, giving him time to realize that he is in love with a woman who is either dead or a cold-blooded killer.

Tundra Kill (#5)

When a dog musher is killed by a snowmobile and Active finds a connection to Alaska's gorgeous female governor, Active is swept into the bizarre family affairs and outsized political ambitions of the state's most powerful woman.

Nighttown

by Timothy Hallinan

Los Angeles burglar Junior Bender has a rule about never taking a job that pays too well—in the criminal underworld, if someone is offering you more money than a job is worth, someone is going to end up dead. But he's bending his rule this one time because he and his girlfriend, Ronnie, are in desperate need of cash so they can hire a top-notch kidnapper to snatch Ronnie's two-year-old son back from her evil ex. The whole thing is pretty complicated, and has Junior on edge.

The parameters of his too-well-paying job do nothing to calm his nerves. A nameless woman in an orange wig has offered Junior fifty grand—twenty-five up front—to break into the abandoned house of a recently deceased 97-year-old recluse, Daisy Horton, and steal a doll from the woman's collection. Junior knows no doll is worth 50k, so he figures there must be something hidden inside the doll that can get him in a heap of trouble. It takes Junior less time than he would have hoped to realize he's not the only person looking for the doll. When an old friend ends up murdered, Junior decides he will stop at nothing to figure out who the woman in the orange wig is, and why she wants the doll so bad she's leaving a trail of bodies in her wake.

Praise for the Junior Bender Mysteries

"Bender's quick wit and smart mouth make him a boon companion."

— *The New York Times Book Review*

"If you're looking for a mystery with a fresh new hero, then you'll want to run right out and get this book. It's just fabulous."

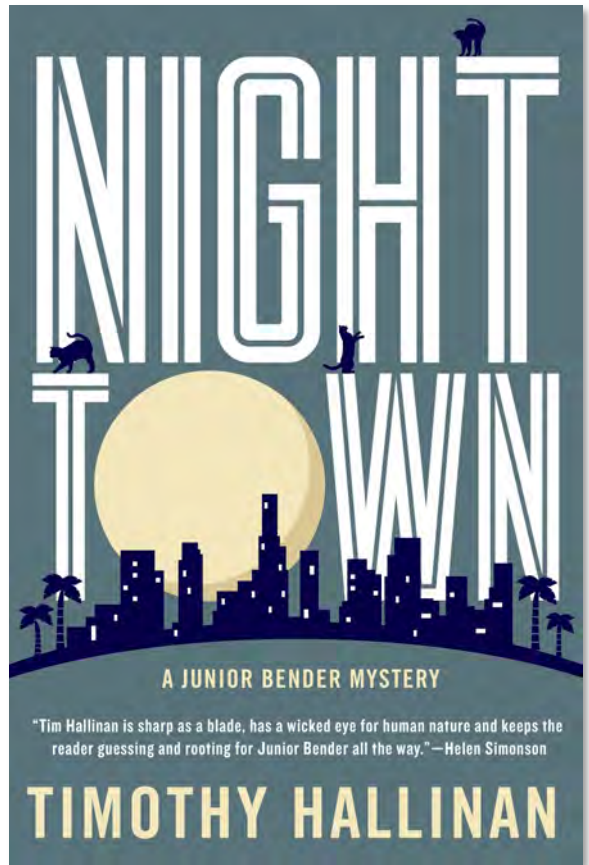
— *NPR's Morning Edition*

"Every now and then a writer comes along with the imagination and skill to make the whole thing feel fresh and new again. That's what veteran crime novelist Timothy Hallinan has accomplished."

— *The Washington Post*

"Laugh-out-loud." — *The Boston Globe*

"Donald E. Westlake, the casually brilliant master of the comic caper, may be pushing up daisies, but his spirit clearly lives on in Timothy Hallinan . . . Swift, sure-footed and awfully funny." — *The Seattle Times*



US publication: November 2018

World

Full manuscript available upon request.

- ◆ A comic caper featuring a smart-mouth sleuth and truly compelling prose.
- ◆ Soho controls translation rights to the full Junior Bender series.

Please see the next page for more information on the Junior Bender mysteries.



Timothy Hallinan's novels have been nominated for the Edgar, Nero, Shamus, and Macavity awards. After years of working in the television and music industries, he now writes full-time. He divides his time between California and Thailand.

The Junior Bender Mysteries

by Timothy Hallinan

About the Series

Junior Bender is a professional burglar who keeps being blackmailed into being private investigator for Los Angeles' most dangerous criminals. Luckily, he's got a sense of humor and a very particular skill set.



World

Film rights currently under option.

- ♦ **Hilarious, Carl Hiaasen-esque crime novels set in/around Hollywood.**
- ♦ **A critically acclaimed, well-established series arriving on the foreign market!**

Praise for the Series

"If Carl Hiaasen and Donald Westlake had a literary love child, he would be Timothy Hallinan."

—**Julia Spencer-Fleming**

"Donald E. Westlake['s] spirit clearly lives on in Timothy Hallinan . . . Swift, sure-footed and awfully funny." —**The Seattle Times**

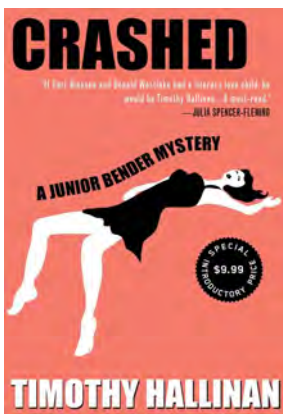
"Dangerously outrageous." —**Associated Press**

"A modern-day successor to Raymond Chandler." —**Los Angeles Daily News**

For more information about the author, please see the previous page.

For more information or a full list of publicity, please visit:

<http://sohopress.com/authors/timothy-hallinan/>



Crashed (#1)

Junior Bender has never been caught in his 22 years as a burglar. But now he's being blackmailed by Trey Annunziato, a terrifying LA mob boss, into acting as a PI on her pornography set. Thistle Downing, a beloved child actress (now a drug-addled teenager), is starring in the film, which someone is sabotaging. Junior knows he should get Thistle out and find her help, but doing so will anger a powerful criminal. Can he devise a miracle solution?

"Fabulous."

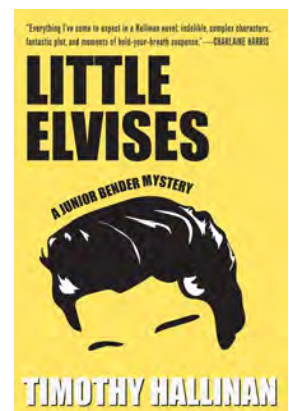
—**NPR's Morning Edition**

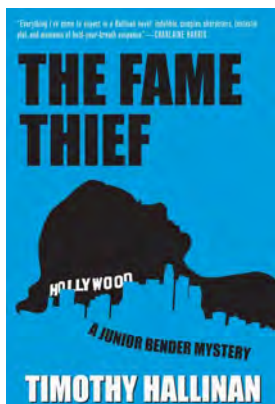
Little Elvies (#2)

Unfortunately, Junior has developed a reputation as an investigator for criminals. He's being bullied into proving music mogul Vinnie DiGaudio *didn't* murder a tabloid journalist he threatened to kill, but the journalist's widow won't stop trying to seduce him. As the investigation spirals out of control, Junior's landlady begs him to find her missing daughter. And worst both Junior's ex-wife *and* teenage daughter have new boyfriends. What a mess.

SHAMUS AWARD NOMINEE

A CRIMESPREEMAGAZINE BEST BOOK OF THE YEAR





The Fame Thief (#3)

93-year-old Irwin Dressler, Hollywood's scariest mob-boss-turned-movie king, wants Junior to solve a 70-year-old "crime"—the tabloid-fueled destruction of actress Dolores Lamarre, who was ruined by compromising photos from a Las Vegas party. Dressler wants justice for Dolores and the career she never had. Junior thinks the whole thing is crazy—it's been 70 years—but he starts digging. And he soon finds that some vendettas never die.

A CRIMESPEE MAGAZINE BEST BOOK OF THE YEAR

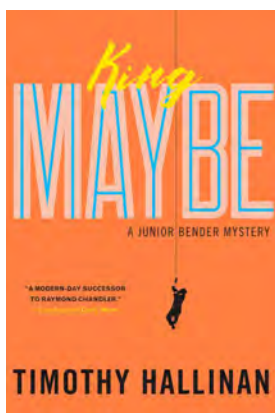
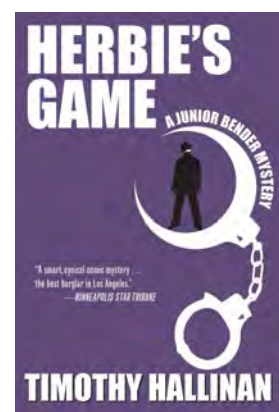
Herbie's Game (#4)

Wattles, LA's top "executive" crook, sets up a hit, keeping the list of criminals involved in his safe. But someone breaks in and takes the list, and the people on it start to pop up dead. Wattles then approaches Junior, who already knows who stole the list: the signature belongs to Herbie Mott, Junior's criminal mentor. Junior seeks him out and finds Herbie murdered. As he tracks the killer, he finds disturbing secrets about Herbie's past—and his own.

WINNER OF THE LEFTY AWARD

NERO AWARD FINALIST

A PHILADELPHIA INQUIRER BEST BOOK OF THE YEAR



King Maybe (#5)

Junior is in the middle of stealing one of the world's rarest stamps from an assassin when his luck turns sour. It takes an unexpected assist to get him out alive, but his escape sets off a chain reaction of black-mail and escalating crime. By the time Junior is forced to commit his third burglary of the week in the impregnable fortress that's home to a ruthless studio mogul called King Maybe, he's starting to wish he'd just let the killer take a crack at him.

"Too many lovable crooks in contemporary crime fiction?

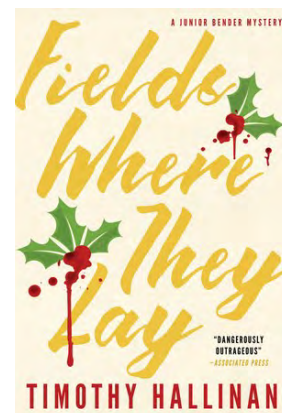
Well, one thing's for sure: they're all chasing Junior."—*Booklist*, Starred Review

Fields Where They Lay (#6)

The Edgerton Mall isn't exactly full of holiday cheer, despite its two Santas. It's a fossil in decline, and has a rampant shoplifting problem. Enter burglar Junior Bender, who's being forced to look into things by murderous Russian gangster who owns the mall. But Junior's operation doesn't go well: Within two days, two people are dead. It's obvious that shoplifting is the least of Junior's problems. Meanwhile, he must confront his own deep-seated melancholy at the very notion of Christmas—both present and past.

A KIRKUS & PUBLISHERS WEEKLY BEST BOOK OF THE YEAR

A BOOKPAGE TOP PICK



Street Music

by Timothy Hallinan

The conclusion to Timothy Hallinan's Edgar Award-nominated Poke Rafferty series set in Thailand—a ticking-clock thriller about the most dangerous facets of Bangkok's seedy underbelly.

Poke Rafferty's hand-made intercultural family is disrupted in unexpectedly complicated ways by the birth of his son, littering their small Bangkok apartment with emotional land mines. At the same time, the most cantankerous member of the small gang of Old Bangkok Hands who hang out at The Expat Bar suddenly goes missing under suspicious circumstances. Engaged in the search for the missing American and the challenges of life with a newborn, Rafferty misses the fact that he's being followed by someone who puts his whole life in Thailand at risk.

Praise for Fools' River

"Absorbing . . . The more we learn about the people in *Fools' River*, the more we care about them—including some of the flesh-chasers and even some of the villains (who turn out to be at least in part victims themselves). And there's the empathetic Poke himself, his 'emotions . . . so close to the surface [you] can almost see them moving around under his skin.' All too human or not, Poke proves up to correcting the wrongs he sets out to right."

—*The Wall Street Journal*

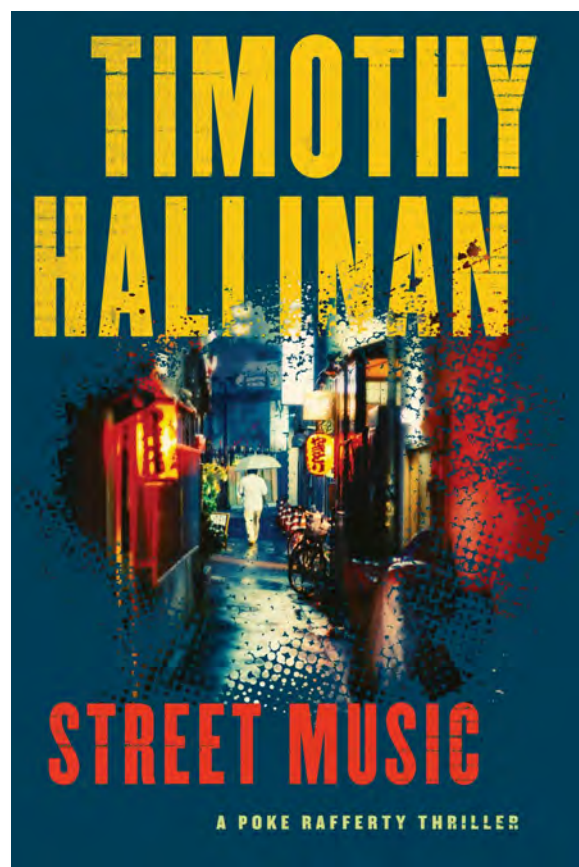
"Outstanding . . . Fans of hard-boiled detective fiction will feel right at home."—*Publishers Weekly, Starred Review*

"In a bravura performance, Hallinan brings all these stories together around Poke, whose mission as a sleuth is to clear obstacles from the paths of those with the guts to become who they want to be. A gripping thriller . . . that never loses the rhythm of its characters' beating hearts."

—*Booklist, Starred Review*



Timothy Hallinan's novels have been nominated for the Edgar, Nero, Shamus, and Macavity awards. winner After years of working in the television and music industries, he now writes full-time. He divides his time between California and Thailand.



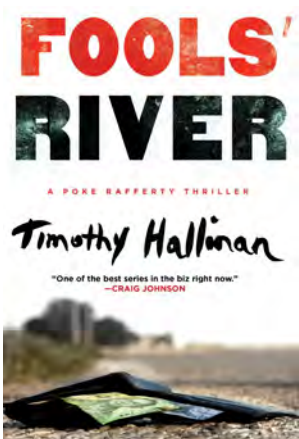
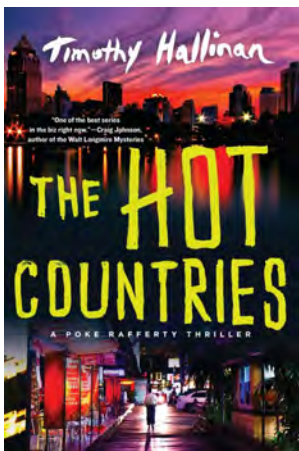
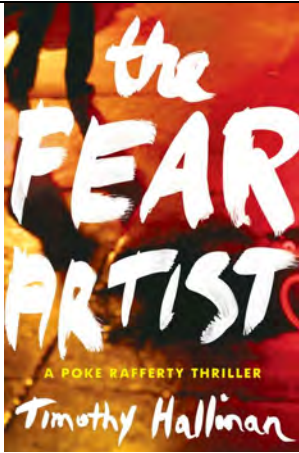
US publication: May 2020

World

Full manuscript available.

- ♦ Hard-edged thrillers with a heart about a resilient found family in Thailand.
- ♦ Soho controls translation rights to the full Poke Rafferty series.

Please see the next page for more information on the Poke Rafferty thrillers.



The Poke Rafferty Thrillers

by Timothy Hallinan

About the Series

American writer **Poke Rafferty** lives in Bangkok with his Thai wife Rose, and their adopted daughter Miaow. The happy trio is rocked by their separate, often dangerous histories.



World

- ♦ Intelligent, socially minded political thrillers focused on the present-day consequences of colonialism in Southeast Asia.
- ♦ The below novels function within the series as a trilogy, and have never before been sold on the foreign market!

Praise for the Poke Rafferty Thrillers

"You could drown in the waves of corruption that surge through Timothy Hallinan's Bangkok mysteries."—*The New York Times Book Review*

"A relentless-as-the-rain paced thriller, sprinkled with an offbeat, cynical humor."—*Seattle Post-Intelligencer*

"Truly remarkable . . . In Hallinan's Bangkok, the ugly truths of poverty, homelessness, corruption, caste and crime are shaded with tremendous compassion."—*The Arizona Republic*

"Heart-rending, unforgettable."—*Publishers Weekly, Starred Review*

"Stellar."—*Library Journal, Starred Review*

For more information about the author, please see the previous page.

For more information or a full list of publicity, please visit:
<http://sohopress.com/authors/timothy-hallinan/>

Murder in Bel-Air

by Cara Black

Cara Black's riveting 19th installment in her *New York Times* bestselling Parisian detective series entangles private investigator Aimée Leduc in a dangerous web of international spycraft, post-colonial Franco-African politics, and neighborhood secrets in Paris's 12th arrondissement.

Aimée Leduc is about to go onstage to deliver the keynote address at a tech conference that is sure to secure Leduc Detective some much-needed business contracts when she gets an emergency phone call from her daughter's playgroup: Aimée's own mother, who was supposed to pick Chloe up, never showed. Abandoning her hard-won speaking gig, Aimée rushes to get Chloe, annoyed that her mother has let her down yet again.

But as Aimée and Chloe are leaving the playground, Aimée witnesses the body of a homeless woman being wheeled away from the neighboring convent, where nuns run a soup kitchen. The last person anyone saw the dead woman talking to was Aimée's mother, Sydney Leduc, who has vanished. Trying to figure out what happened to Sydney, Aimée tracks down the dead woman's possessions, which include a huge amount of cash. What did Sydney stumble into? Is she in trouble?

Praise for the *New York Times* bestselling Aimée Leduc novels

"Forever young, forever stylish, forever in love with Paris—forever Aimée."

—*The New York Times Book Review*

"[A] thoughtful, witty, occasionally melancholy evocation of Paris, the city where we keep so many of our most beautiful ideas about what life might mean." —*USA Today*

"Marvelous . . . boasts all of Black's trademark charms, including deft plotting, sharp dialog and colorful sights and sounds."

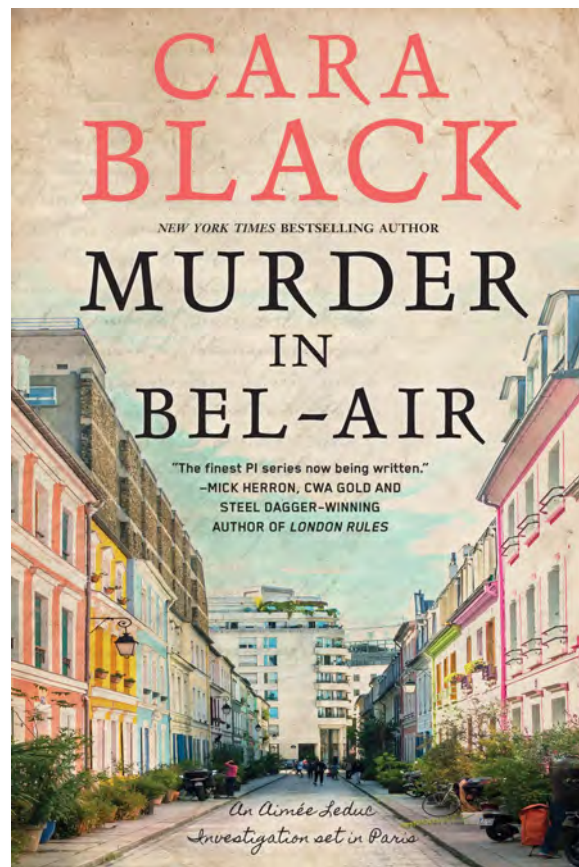
—*Chicago Tribune*

"Cara Black's Aimée Leduc is a gem."

—*The Seattle Times*



Cara Black is the author of nineteen books in the *New York Times* bestselling Aimée Leduc series. She has received multiple nominations for the Anthony and Macavity Awards, and her books have been translated into German, Norwegian, Japanese, French, Spanish, Italian, and Hebrew. She lives in San Francisco with her husband and son and visits Paris frequently.



US publication: June 2019

World

Previous series sales to:

Spain: Factoria des Ideas

Germany: Thiele & Brandstatter Verlag

England: Constable & Robinson

(reverted) France: Editions Anatolia, City Editions

Norway: Schibste Forlag A/S

Japan: Hayakawa

Israel: Keter Books

Please see the next page for more information on the Aimée Leduc series.

The Aimée Leduc Investigations

by Cara Black

About the Series

Paris, 1990s: Aimée Leduc is a chic, no-nonsense former hacker who took over her family's private investigation agency when her father was killed by a car bomb. She runs Leduc Détective with her best friend, René Friant, and her cases bring her to every corner of Paris, as she uncovers secrets from her own past.

- ◆ A *New York Times* bestselling series packed with atmospheric detail for those who love Paris.
- ◆ Features a chic, no-nonsense female protagonist with a rich backstory.

#1

Murder in the Marais

In Paris's historic Jewish quarter, Aimée finds a dead woman with a swastika carved into her forehead, plunging her into a web of ancient secrets and buried war

#2

Murder in Belleville

Tension runs high as a hunger strike escalates among Algerian immigrants and Aimée barely escapes a car bombing in this tale of terrorism and greed.

#3

Murder in the Sentier

When a mysterious visitor promises contact with her long-lost mother, Aimée finds herself hot on the trail of 70s radicals.

#4

Murder in the Bastille

Aimée is attacked in the shadowy Passage Boule Blanche. Regaining consciousness, she finds herself temporarily blinded but is determined to identify the assail-

#5

Murder in Clichy

An act of kindness ends in a stranger's death, leaving Aimée with a bullet wound, a check for 50,000 francs, and a trove of Vietnamese jade artifacts whose provenance is a mystery.

#6

Murder in Montmartre

In an attempt to clear a friend's name, Aimée encounters Corsican separatist terrorists, Montmartre prostitutes, and learns of the French "ear in the sky."

#7

Murder on the Ile Saint-Louis

Aimée tries to identify the mother of a missing child while two murders and an abortive bombing by environmental protestors propel her

#8

Murder in the Rue de Paradis

Finding out who cut her lover's throat leads Aimée into Kurdish and Turkish politics as she tries to track down his contacts above and beneath

#9

Murder in the Latin Quarter

Aimée, a virtual orphan, embraces a Haitian woman claiming to be her half-sister, involving her in murky Haitian politics that lead to murder in the old university

#10

Murder in the Palais Royal

René Friant, Aimée's partner at Leduc Détective, is wounded, and eye-witnesses have pegged her as the culprit. Someone is impersonating Aimée—someone who wants

#11

Murder in Passy

In one of Paris's wealthiest neighborhoods, a murder investigation leads Aimée to police corruption, a radical Basque terrorist group; and a kidnapped Spanish princess.

#12

Murder at the Lanterne Rouge

A missing woman, an illegal immigrant raid, botched affairs of the heart, the French secret service, scientific secrets and a murderer on the loose—what has Aimée gotten

#13

Murder Below Montparnasse

A man who claims to know Aimée's mother suspects that a long-lost Modigliani in his possession puts him in danger. When he is viciously murdered, Aimée is on the hunt for a killer.

#14

Murder in Pigalle

A serial rapist is terrorizing Pigalle, targeting schoolgirls. Aimée, five months pregnant, stays away from the investigation—until her young neighbor Zazie disappears.

#15

Murder on the Champ de Mars

A Romany boy begs Aimée to visit his ailing mother, who may hold the key to her father's murder. But the woman has vanished; the ensuing search leads to the city's seats of wealth and power.

#16

Murder in Saint-Germain

Aimée is approached by a Brigade Criminelle agent claiming to be targeted by a Serbian warlord; her team killed—is she losing her mind, or is the man still alive?

#17 (prequel)

Murder on the Quai

Aimée, still in medical school, is left to run the family detective agency when her father leaves Paris on a mysterious errand.

#18

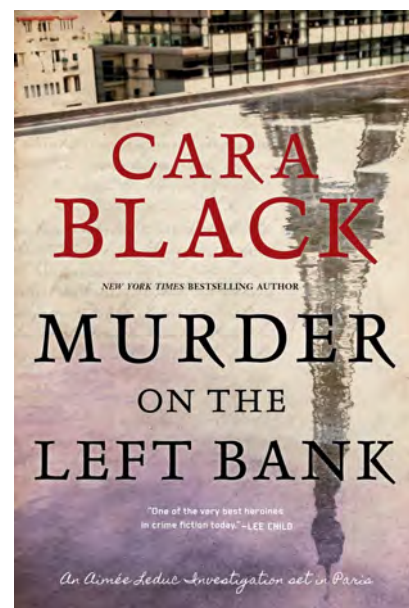
Murder on the Left Bank

When a young man is murdered for a notebook with a list of corrupt *gendarmes*, Aimée tries to stop the body count from rising, afraid her own father's name might be on the list.

#19

Murder in Bel-Air

(See previous page for more information.)



World

Previous book sales to:

Spain: *Factoria des Ideas*

Germany: *Thiele & Brandstatter Verlag*

England: *Constable & Robinson (reverted)*

France: *Editions Anatolia, City Editions*

Norway: *Schibste Forlag A/S*

Japan: *Hayakawa*

Israel: *Keter Books*

When Hell Struck Twelve

by James R. Benn

Billy Boyle must pinpoint a German traitor without compromising his identity—with a ticking clock as WWII rages on.

August, 1944: US Army Captain Billy Boyle is assigned to track down a French traitor, code named Atlantik, who is delivering classified Allied plans to German leaders in occupied Paris. The Resistance is also hot on his trail, and out for blood, after Atlantik's previous betrayals led to the death of many of their members. But the plans Atlantik carries were leaked on purpose, a ruse devised by a colonel to obscure the Allied army's real intentions to bypass Paris in a race to the German border. Now Billy and Kaz are assigned to the Resistance with orders to not let them capture the traitor: the deception campaign is too important. Playing a delicate game, the chase must be close enough to spur the traitor on and visible enough to insure the Germans trust Atlantik. The outcome of the war may well depend on it. The balance of power in WWII hangs in the balance—can Billy solve the crime before the Ghost Army is exposed?

Praise for the Billy Boyle WWII Mysteries

"Spirited wartime storytelling."

—*The New York Times Book Review*

"A fast-paced saga set in a period when the fate of civilization still hangs in the balance."

—*The Wall Street Journal*

"Full of action, humor and heart."

—Louise Penny

"Billy Boyle gets better and better. This is a must-read series."

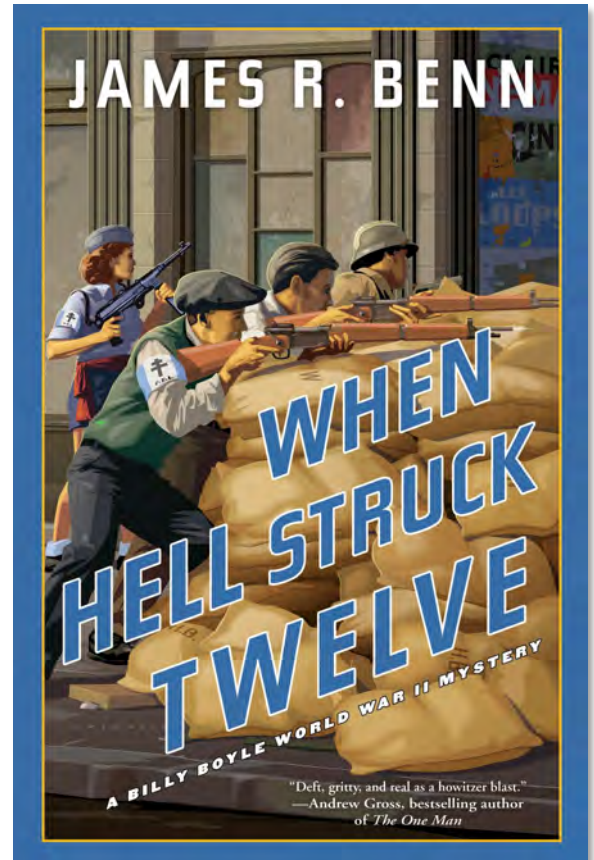
—Lee Child

"Terrific . . . Razor-sharp."

—Joseph Finder



James R. Benn is the author of the Billy Boyle World War II mysteries. The debut, *Billy Boyle*, was named one of five top mysteries of 2006 by Book Sense and was a Dilys Award nominee. *A Blind Goddess* was longlisted for the IMPAC Dublin Literary Award, and *The Rest Is Silence* was a Barry Award nominee. Benn, a former librarian, splits his time between the Gulf Coast of Florida and Connecticut with his wife Deborah Mandel.



US publication: September 2019

World

Previous series sales to:

Poland: Bellona S.A.

- ◆ A suspenseful cat-and-mouse narrative with high stakes during WWII.
- ◆ James R. Benn is well established in the military fiction genre, and is gaining international award recognition.

Please see the next page for more information on the Billy Boyle WWII mysteries.

The Billy Boyle WWII Mysteries

by James R. Benn

About the Series

WWII Europe: Billy Boyle, an Irish-American cop from Boston, is promoted to detective at the outbreak of war. Billy is unwilling to fight—and perhaps die—for England, a country he barely knows. To protect him, his mother wrangles him a job through family connections. But it turns out his aunt's husband is US General Dwight Eisenhower, whose headquarters are in overseas London during the Blitz. “Uncle” Ike has hired Billy as his private investigator in sensitive war-time military investigations throughout Europe.

- ♦ A sensitive exploration of major events in WWII through the lens of James R. Benn’s masterfully crafted mysteries.
- ♦ The US paperback edition of *Billy Boyle*, the first-in-series, has gone through several reprints in recent years due to continuing sell-through.

World

Previous individual book sales to:

Poland: Bellona S.A.

Praise for the Billy Boyle WWII Mysteries

“Benn’s Billy Boyle mysteries are always entertaining, filled with riveting characters, and beautifully plotted stories.”

—*Seattle Post-Intelligencer*

“Stark and poignant.”

—*Denver Post*

“Exceptionally written . . . Whether a reader holds WWII books or suspense books close to their heart, this one will be a true find.”

—*Suspense Magazine*

“Captivating . . . Benn does a superb job of simultaneously capturing the personal anguish of war and creating a splendid adventure novel.”

—*Library Journal, Starred Review*



#1

Billy Boyle, a 22-year-old cop from Boston, finds himself in London during the Blitz. He must catch a Norwegian spy, and proves a better detective than even he thought.



#2

Billy is to help arrange the surrender of Vichy forces in Algeria. But dissension among the army, militia, and de Gaulle's Free French leads to multiple murders.



#3

Billy wakes up in a hospital in Sicily with amnesia. Despite this and several attempts on his life, he must fulfill his mission to enlist the head of the Sicilian Mafia for the Allies.



#4

Billy heads to Northern Ireland to find a stash of stolen weapons and to prevent the Irish Republic from joining the Axis, all with the help of a beautiful British Intelligence officer.



#5

Billy is sent to London amidst a Luftwaffe bombing offensive to investigate the murder of a Soviet official. The crime may stem from the discovery of mass graves in the Katyn Forest.



#6

Two US officers in Caserta have been murdered, a playing card found on each body. As the invasion at Anzio begins, Billy must keep levelheaded as the killer calculates his next move.



#7

An American monsignor is killed at Death's Door, one of the entrances to St. Peter's Basilica. Billy is smuggled into neutral Vatican territory, with the secret intent of rescuing his lover.



#8

Racism within the US Army is revealed as Billy races to stop an innocent African American soldier from being executed for a murder he didn't commit.



#9

Just weeks before D-Day, Billy is sent to southern England to investigate an unidentified corpse that has washed ashore in a restricted training area, but hundreds of soggy corpses follow.



#10

Flashback to 1943: Billy is summoned to the South Pacific to solve a murder. A grudge between the Boyles and politically powerful Kennedys fuels the investigation in unknown territory.



#11

Falsely charged with black marketeering, Billy must take on an incredibly dangerous parachuting mission in Normandy just before D-Day and solve a murder to avoid punishment.



#12

Billy is called to investigate a murder in a Normandy farmhouse that threatens Allied operations and becomes entangled with America's “Ghost Army,” a mysterious battalion of artists.

I ♥ Oklahoma!

by Roy Scranton

Roy Scranton, controversial and critically-acclaimed, brings us a formally daring road trip into the heart of present-day America.

Suzie's seen it all, but now she's looking for something she lost: a sense of the future. So when the chance comes to work with a maverick video artist on his road movie about Donald Trump's America, she's pretty sure it's a bad idea, but she signs up anyway, hoping for an outside shot at starting over.

A provocative, genderqueer, shape-shifting musical romp through the brain-eating nightmare of contemporary America, *I ♥ Oklahoma!* is a novel about art, guns, cars, American landscapes, and American history. This kaleidoscopic novel moves from our bleeding-edge present to a furious Faulknerian retelling of the Charlie Starkweather killings in the 1950s, capturing in its fragmented, mesmerizing form the violence at the heart of the American dream.

Praise for *I ♥ Oklahoma!*

"Part existential farce, part metatextual dystopian road trip romp, *I ♥ Oklahoma!* is ambitious, omnivorous, inventive, and imbued with a dark and hilarious sense of whimsy. If your personal journey through the

American wasteland has begun to feel like a slog, this book will remind you that there's a certain thrill in watching the show unfold from the first-row seats, the ones in the splash zone."

—Alexandra Kleeman, author of *You Too Can Have a Body Like Mine*

"With whip-smart, multivalent prose akin to Barry Hannah spliced with William Burroughs, *I ♥ Oklahoma!* reads like a hypermodern Heart of Darkness, aimed straight into the malefic gnarl of Trump's MAGA. The result is an epochal, brainbending prism of a road novel, catalyzing any branded icon that might crop up into its wake—from Deleuze to Taylor Swift, Beuys to Bonnie and Clyde, ISIS to TMZ—into an immaculate reflection of a nation mesmerized by its own free fall through oblivion."

—Blake Butler, author of *Three Hundred Million*



Roy Scranton is the author of *War Porn*, *We're Doomed. Now What?* and *Learning to Die in the Anthropocene*, and co-editor of *Fire and Forget: Short Stories from the Long War*. His journalism, essays, and fiction have been published in *The Nation*, *Rolling Stone*, *The New York Times*, *Boston Review*, and elsewhere. He holds a PhD in English from Princeton and an MA from the New School for Social Research, and teaches in the Department of English at the University of Notre Dame.



US publication: August 2018

World + Media

Full manuscript available.

- ♦ A timely portrait of the country whose last presidential election set off alarm bells around the world, and the unsettling truths behind how we arrived here.
- ♦ Scranton is well known for his nonfiction essays, which have been syndicated by major outlets and put into several collections, including *We're Doomed. Now What?*
- ♦ Scranton's debut novel, *War Porn*, garnered incredible critical acclaim.

What Burns

by Dale Peck

Written over the course of twenty-five years, the first collection of short fiction from acclaimed novelist Dale Peck includes two stories that received O. Henry awards and a Pushcart Prize-winner.

A young man befriends the convicted felon who murdered his mother when he was only a child. A teenaged boy fends off the advances of a five-year-old his mother babysits. And a man discovers that everything he owns is borrowed from someone else—including his time on earth.

Walking the tightrope between tenderness and violence that has defined Peck's work from the start, *What Burns* at once reveals Peck's mastery of the short form and examines the extremes of desire against a backdrop of family, class, and mortality.

Praise for Dale Peck

"The prose is so unobtrusively graceful that it may take you a while to notice how beautiful it is . . . Peck is as piercing on old age as on youth, as comfortable writing about women's bodies as about men's."

—*The New Yorker*

"Shatteringly honest, disturbing and provocative . . . A masterful confrontation with truth in the guise of a brilliantly conceived and executed work of fiction." —*San Francisco Chronicle*

"Alternative readings are the key to Dale Peck's aesthetic . . . As he orchestrates a structural puzzle of fictions within fictions, he also moves towards a heartwrenching autobiographical truth."

—*The Independent*

"Peck delivers a novel that explores family, sexuality, AIDS, and the resiliency of the city, and he does it without kowtowing to the populist sentiment that a character ought to be likable: this one certainly isn't . . . In typical fashion, Peck spares no punches."

—*Lambda Literary Foundation*



Dale Peck is the author of fourteen books in a variety of genres, including *Visions and Revisions*, *Martin and John*, and *Hatchet Jobs*, and is the editor of *The Soho Press Book of '80s Short Fiction*. His fiction and criticism have appeared in dozens of publications and have earned him two O. Henry Awards, a Pushcart Prize, a Lambda Literary Award, and a John Simon Guggenheim Memorial Fellowship. He lives in New York City, where he has taught in the New School's graduate writing program since 1999.



US publication: November 2019

World

- ◆ The first short story collection from acclaimed novelist Dale Peck.
- ◆ Stories featured in the collection have won the O. Henry Award and Pushcart Prize.
- ◆ Peck has been working on this collection for decades, and flexes the same literary strengths from his novels in hard-hitting short form.

Please see the next page for information on Dale Peck's other fiction and nonfiction work.

Night Soil

by Dale Peck

Family secrets, sexual explorations, art world wealth, and legacies of racism and environmental destruction collide in the first new novel in a decade from award-winning writer and literary critic Dale Peck.

The art world falls in love with Dixie Stammers when it is discovered that not only are her pots mechanically perfect spheres, they are also identical, despite the fact that they are made entirely by hand, without benefit of a wheel, measuring device, or any other tool. Her teenage son, Judas, is pathologically shy, and retreats into a world of anonymous sexual encounters at a roadside rest area, although what he really longs for is a relationship with one of the boys at the private school he attends. This Academy was founded by Judas's ancestral grandfather, a nineteenth-century coal magnate. Driven by his mother's secretive nature, Judas's begins digging into his family's history, and the Academy's, until he unearths a series of secrets that causes him to question everything he thought he knew about his world.

Praise for *Night Soil*

"You'd think it has been done before but it really hasn't—the perfectly crafted, haunting and heartbreaking, raw, funny, unblinking yet merciful art novel." —**Marlon James**, author of Man Booker Prize-winning *A Brief History of Seven Killings*

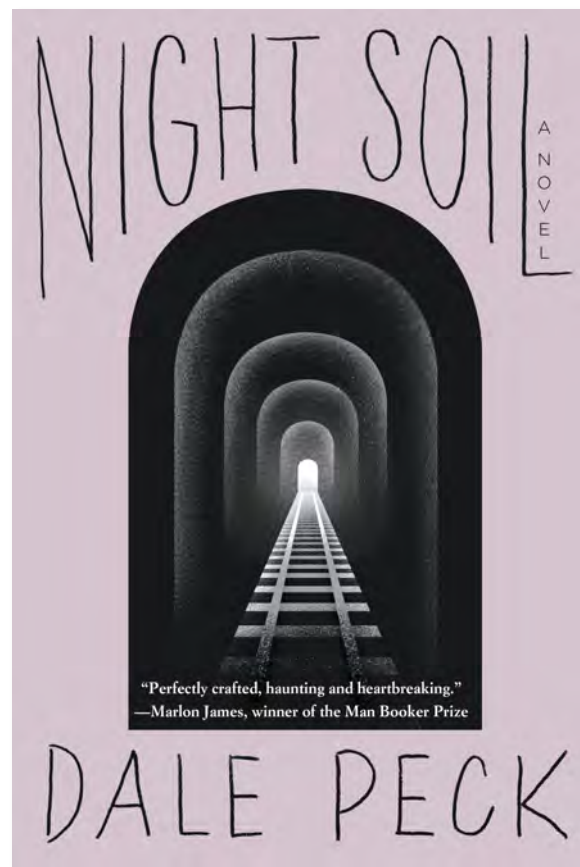
A novel about art, genius, capitalism, and the uncomfortable, full of the pleasures of the unbeautiful and the broken, from the only genius I know who could write it and live. An incisive, shrewd meditation on just what marks the limits of the human heart, and why."

—**Alexander Chee**, author of *The Queen of the Night*

"Nobody writes queer coming-of-age tales of love and longing like Dale Peck. We've been waiting a decade for another novel, and *Night Soil* delivers on every level and more . . . The novel is so lucky to have Dale Peck back."

—**Porochista Khakpour**, author of *Sick: A Memoir*

"A feat of storytelling. Faulknerian in its mythmaking, Delany-esque in its candor . . . Vivid, multilayered and carnal, this novel never fails to surprise." —**John Keene**, author of *Counternarratives*



US publication: August 2018

World

Italy: D Editore

- ◆ Peck's previous work, thematically similar to *Night Soil*, has been translated into 10 languages.
- ◆ Critical reception for Dale Peck's fiction is consistently top-tier, and *Night Soil* is his first adult literary novel in a decade.

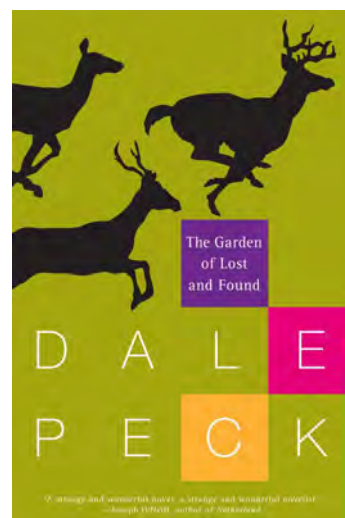
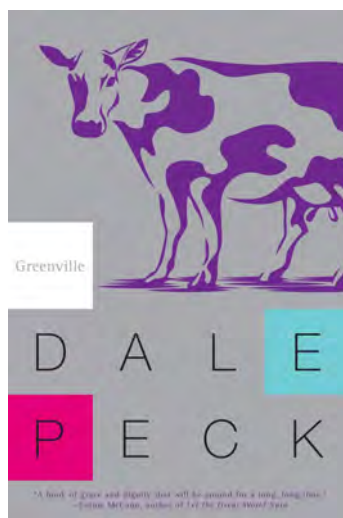
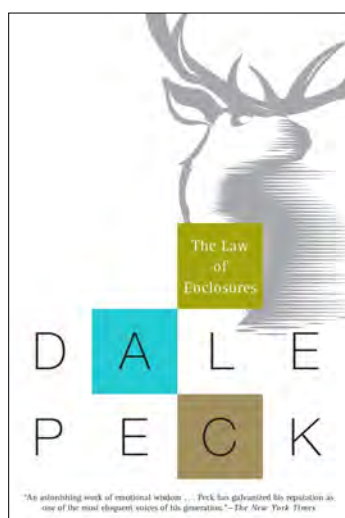
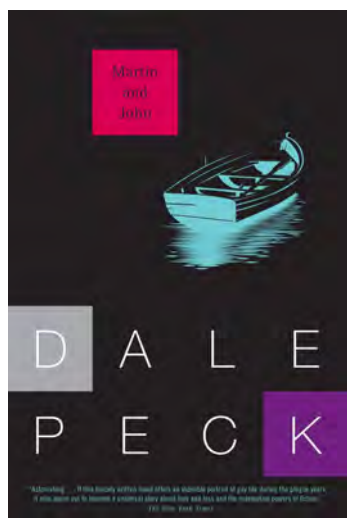
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The Work of Dale Peck

FICTION



Praise for the Novels of Dale Peck

"Peck has galvanized his reputation as one of the most eloquent voices of his generation." —*The New York Times*

"Peck is not only one of the leading literary voices of his generation, but also one of the few avant-garde writers of any age who is changing the rules for prose fiction. His novels simultaneously define and defy the genre." —*Los Angeles Times*

"Few writers have Dale Peck's nerve. He writes without secrets, packing his novels with the intimacies of his life, his family, his sexuality." —*The Nation*

"[Dale Peck] gives me what I look for most when I open a new book: a world that is our world and also full of things I didn't know, characters in scenes that are at once recognizable and indelible." —*Chicago Tribune*



World

Martin & John: UK: *Chatto and Windus* | Netherlands: *Atlas*
Italy: *Feltrinelli* | Germany: *Paul List* | China: *China Times* | Japan:
Hayakawa | Korea: *Myung Kyung* | Greece: *Odysseas*

The Law of Enclosures: UK: *Vintage* | Italy: *Feltrinelli*
Germany: *Luchterhand* | Netherlands: *Atlas*

Now It's Time to Say Goodbye: UK: *Chatto and Windus*
Germany: *Luchterhand* | Netherlands: *Atlas* | Spain: *Grijalbo Mondadori*

Greenville: Germany: *Albino* | UK: *Granta*

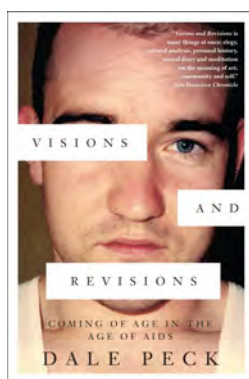
Praise for *Visions and Revisions*

"A flinty-eyed look into the heart of the [1990s] HIV epidemic . . . A compelling snapshot of the social activism that defined the era." —*The New York Times Book Review*

"Peck shows himself to be a memoirist in Sontag's mold."
—*Los Angeles Review of Books*

"A coming-of-age tale for both the gay community at large and a nation coming to terms with that community's place in American society." —*The Boston Globe*

NONFICTION



Plum Rains

by Andromeda Romano-Lax

A groundbreaking new novel—part science fiction, part historical fiction—from the author of international bestseller and *New York Times* Editors' Choice *The Spanish Bow*.

2029: Japan is facing a population crisis, with childbirth rates at an all-time low and the elderly leading increasingly long lives. This has prompted an influx of immigrants from all over Asia to provide medical care.

In Tokyo, Angelica Navarro, a Philippine national, is the caretaker for Sayoko Itou, an intensely private woman on the cusp of turning 100. Angelica works night and day to keep her demanding client happy. But one day, Sayoko receives a present from her son: a cutting-edge robot caretaker that will learn to anticipate Sayoko's every need. Angelica wonders if she is about to be forced out of her much-needed job by a sentient object. As she fights back against the AI with all of her resources, Sayoko becomes more and more attached to the machine, and the old woman's secrets come tumbling out.

In a tour de force tapestry of science fiction and historical fiction, Andromeda Romano-Lax presents a story between Japan and Taiwan that spans a century of empire, conquest, progress, and destruction, elegantly addressing the intersection of labor and technology and the ecological fate of our planet.

Praise for *Plum Rains*

"Explores ethical questions around artificial intelligence with refreshing humanity. Romano-Lax's latest novel is a gift . . . It will force audiences to confront the truest places within themselves."

—*Foreword Reviews, Starred Review*

"Original and engaging material . . . A well-written, entertaining novel that both enacts and subverts the tropes of android fiction." —*Kirkus Reviews*

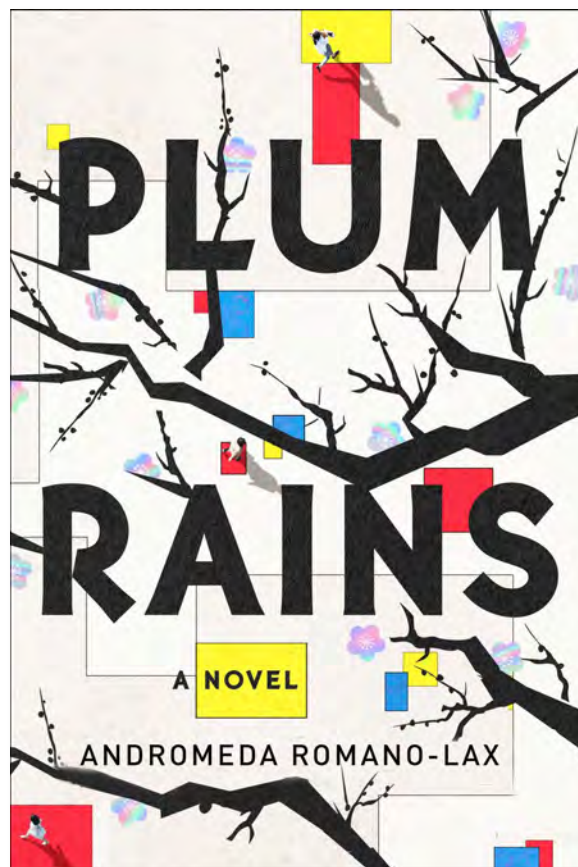
"[A] quietly thoughtful read . . . at the crossroads of literary and speculative fiction." —*Library Journal*

"Beautiful . . . a story of human connection and finding joy after trauma."

—*Publishers Weekly*



Andromeda Romano-Lax is the author of *The Spanish Bow*, a *New York Times* Editors' Choice that has been translated into 11 languages, *The Detour*, and *Behave*, as well as numerous works of nonfiction. She teaches in the low-residency MFA program at the University of Alaska Anchorage and is a co-founder of 49 Writers, a statewide literary organization. Recently, she has divided her time between Alaska, Mexico, and Asia.



US publication: June 2018

World + Media

Full manuscript available upon request.

- ◆ A work of literary sci-fi with an unexpected historical twist, from an author recognized for her historical fiction.
- ◆ A sophisticated and graceful treatment of such hot-button contemporary topics as immigration, globalization, and the intersection of technological progress and human labor.



Also by Andromeda Romano-Lax:

Behave
The Detour

Maisie Dobbs

by Jacqueline Winspear

After 10 years as a Penguin paperback in the US, *Maisie Dobbs* returns to Soho in an all-new Soho Crime edition!

Maisie Dobbs began as a maid in an aristocratic London household at thirteen. Her employer, suffragette Lady Rowan Compton, soon became her patron, and Lady Rowan's friend Maurice Blanche, an investigator retained by the European elite, recognized Maisie's gifts and helped her earn admission to the prestigious Girton college, where Maisie was to complete her education.

The outbreak of war changed everything. Maisie trained as a nurse, then left to serve in France, where she found—and lost—an important part of herself. Ten years after the Armistice, in the spring of 1929, Maisie sets out on her own as a private investigator. Her very first case involves suspected infidelity but reveals something very different.

In the war's aftermath, a former officer founded a working farm known as "The Retreat" for ex-soldiers too shattered to resume normal life. When Maisie receives her second case involving The Retreat, she must confront the ghost that has haunted her for over a decade.

Praise for *Maisie Dobbs*

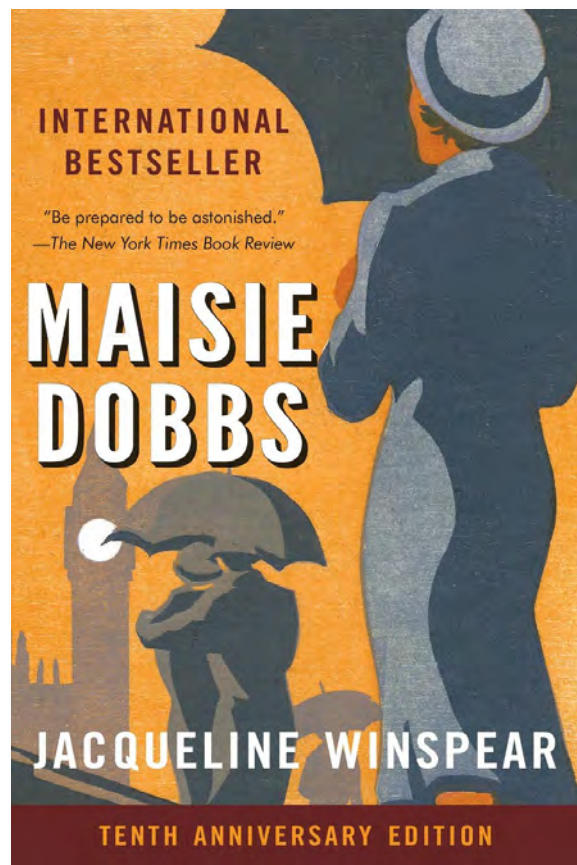
A NEW YORK TIMES NOTABLE BOOK
WINNER OF THE AGATHA, MACAVITY, & ALEX AWARDS

"[A] deft debut."—*The New York Times*

"[Winspear] has created a winning character about whom readers will want to read more."—*The Associated Press*

"[Maisie Dobbs] catches the sorrow of a lost generation in the character of one exceptional woman."—*Chicago Tribune*

"Much more than a cosy mystery—it is also about women's growing emancipation and the profound changes to society after the First World War."—*Mail on Sunday*



US publication (new edition): June 2014

World

England: John Murray Ltd.

France: LGF

Hungary: Ulpius Haz

Norway: Gyldendal

Russia: AST

Sweden: Norstedts

Netherlands: De Fontein

Reverted:

Israel: Aryeh Nir

Germany: Rowohlt

China: Ten Points Press

Italy: RCS. Libri

Japan: Hayakawa

Spain: Ediciones B



Jacqueline Winspear is the author of New York Times bestsellers *Among the Mad* and *An Incomplete Revenge*, as well as eight other Maisie Dobbs novels. Originally from Kent, England, she now lives in California. This is her first book in the critically acclaimed and internationally bestselling Maisie Dobbs series.

- ◆ An international bestseller with over 10 million lifetime sales!
- ◆ Continues to sell hundreds of copies each week in the US.
- ◆ Translated into 14 languages.
- ◆ Good for schools: Adopted in 65 US classrooms since 2010.

Birds of a Feather

by Jacqueline Winspear

The second entry in Jacqueline Winspear's internationally bestselling *Maisie Dobbs* series returns to Soho!

Jacqueline Winspear's marvelous debut, *Maisie Dobbs*, won her fans from coast to coast and raised her intuitive, intelligent, and resourceful heroine to the ranks of literature's favorite sleuths. *Birds of a Feather*, its follow-up, finds psychologist and private investigator Maisie Dobbs on another dangerously intriguing adventure in London "between the wars."

It is the spring of 1930, and Maisie has been hired to find a runaway heiress. But what seems a simple case at the outset soon becomes increasingly complicated when three of the heiress's old friends are found dead. Is there a connection between the woman's mysterious disappearance and the murders? Who would want to kill three seemingly respectable young women? As Maisie investigates, she discovers that the answers lie in the unforgettable agony of the Great War.

Praise for *Birds of a Feather*

WINNER OF THE AGATHA AWARD

"Haunting . . . A heroine to cherish."

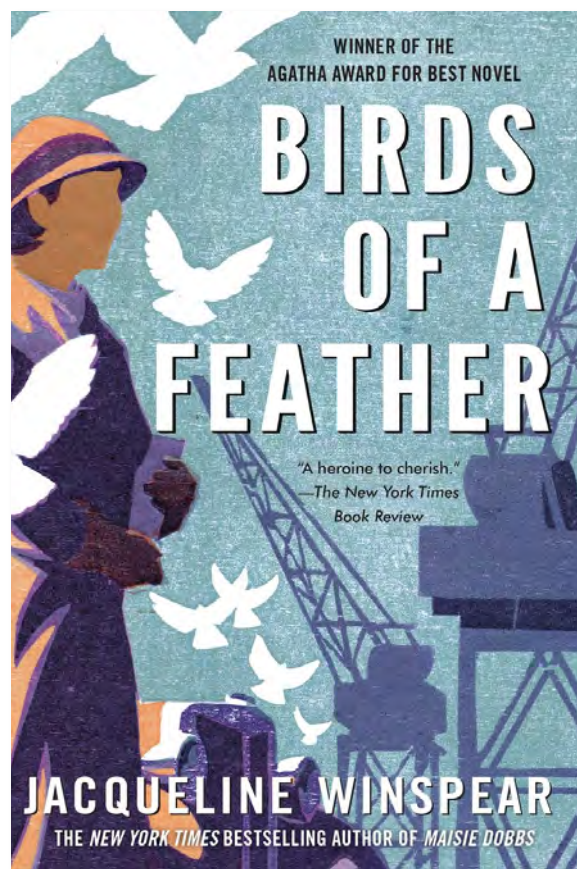
— *The New York Times Book Review*

"*Birds of a Feather* succeeds both as a suspenseful mystery and as a picture of a time and place." — *The Boston Globe*

"If you like classic mysteries . . . you'll love Winspear's *Birds of a Feather*."

— *The Denver Post*

"Chilling, suspenseful . . . Readers will be eager to see more of the spunky Maisie." — *Publishers Weekly, Starred Review*



US publication (new edition): August 2015

World

England: John Murray Ltd. Reverted:

France: LGF

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Germany: Rowohlt

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China: Ten Points Press

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Italy: RCS. Libri

Sweden: Norstedts

Japan: Hayakawa

Netherlands: De Fontein

Spain: Ediciones B

- ♦ Critically acclaimed follow-up to *Maisie Dobbs*, with an excellent sales track in the US.

For more about the author, please see the previous page.

Smaller and Smaller Circles

by F.H. Batacan

F.H. Batacan's harrowing mystery debut follows two Catholic priests on the hunt through Manila for a brutal serial killer

Payatas, a 50-acre dump northeast of Manila's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in the dump heaps, there is no one to seek justice on their behalf.

In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé, Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on these impoverished boys.

Smaller and Smaller Circles, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic Church and its place in its devotees' lives.

Praise for *Smaller and Smaller Circles*

WINNER OF THE PHILIPPINE NATIONAL BOOK AWARD, THE CARLOS PALANCA MEMORIAL AWARD, & THE MADRIGAL-GONZALEZ BEST FIRST BOOK AWARD

"A good, old-fashioned serial killer novel . . . [featuring] a dogged pair who are a welcome addition to the ranks of ecclesiastical sleuths." —*The Guardian*

"[An] outstanding debut." —*Milwaukee Journal Sentinel*

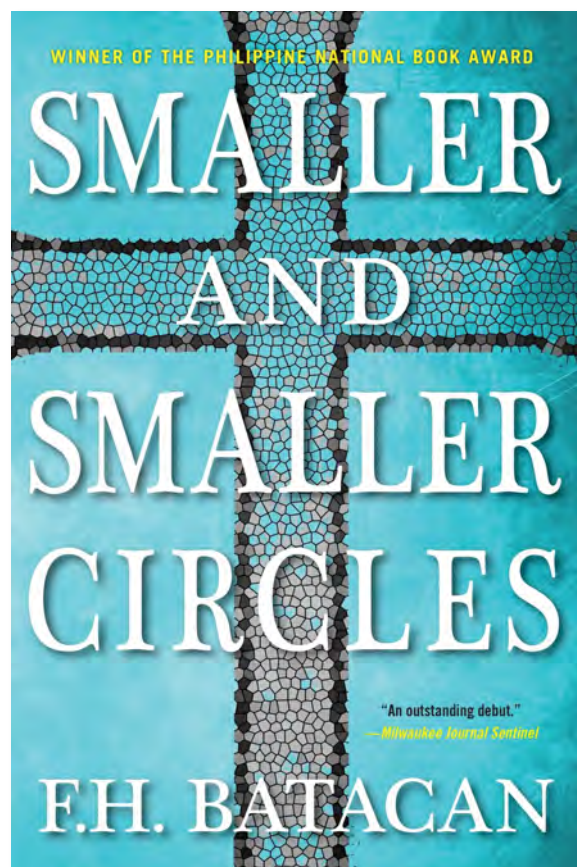
"Claustrophobic, opaque, and dark." —*Los Angeles Review of Books*

"Richly detailed and deeply unsettling . . . it's clear from this gruesome tale that refuse isn't the only thing that's rotten in Manila."

—*Publishers Weekly, Starred Review*



F.H. Batacan is a Filipino journalist, musician, and crime fiction writer currently based in Singapore. After ten years of working in the Philippine intelligence community, she turned to broadcast journalism. *Smaller and Smaller Circles*, her fiction debut, won the Philippine National Book Award.



US publication: August 2015

World + Media

India: Attic Books

Japan: Thousands of Books

Film: Tuko Productions

♦ Winner of the:

- ♦ Philippine National Book Award
- ♦ Carlos Palanca Grand Prize
- ♦ Madrigal-Gonzalez Award

♦ Widely acknowledged as the first Filipino crime novel, and is now a feature film!

♦ Literary noir with incredible commercial appeal, as well as a fascinating story about the role of the Catholic Church its devotees' lives and communities.

Innocence; or, Murder on Steep Street

by Heda Margolius Kovály

This rediscovered masterpiece, the only work of fiction by the memoirist behind *Under a Cruel Star*, captures a chilling moment in the stifling early days of Communist Czechoslovakia.

1950s Prague is a city of numerous daily terrors, of political tyranny, corruption and surveillance. There is no way of knowing whether one's neighbor is spying for the government, or what one's supposed friend will say under pressure to a State Security agent. A loyal Party member might be imprisoned or executed as quickly as a traitor; innocence means nothing for a person caught in a government trap. When a little boy is murdered at the cinema, the ensuing investigation sheds a little too much light on the personal lives of the cinema's female ushers, each of whom is hiding a dark secret of her own.

Praise for *Innocence; or, Murder on Steep Street*

AN NPR BEST BOOK OF THE YEAR

"An extraordinary novel . . . A remarkable work of art with the intrigue of a spy puzzle, the irony of a political fable, the shrewdness of a novel of manners, and the toughness of a hard-boiled murder mystery."—*The Wall Street Journal*

"A luminous testament from a dark time, *Innocence* is at once a clever homage to Raymond Chandler, and a portrait of a city—Prague—caught and held fast in a state of Kafkaesque paranoia. Only a great survivor could have written such a book."—John Banville

"The great draw of *Innocence; or, Murder on Steep Street* is the menacing view it gives us of communist Prague . . . Kovály channels Chandler but takes him into a landscape far, far away from wide-open L.A."—NPR's *Fresh Air*

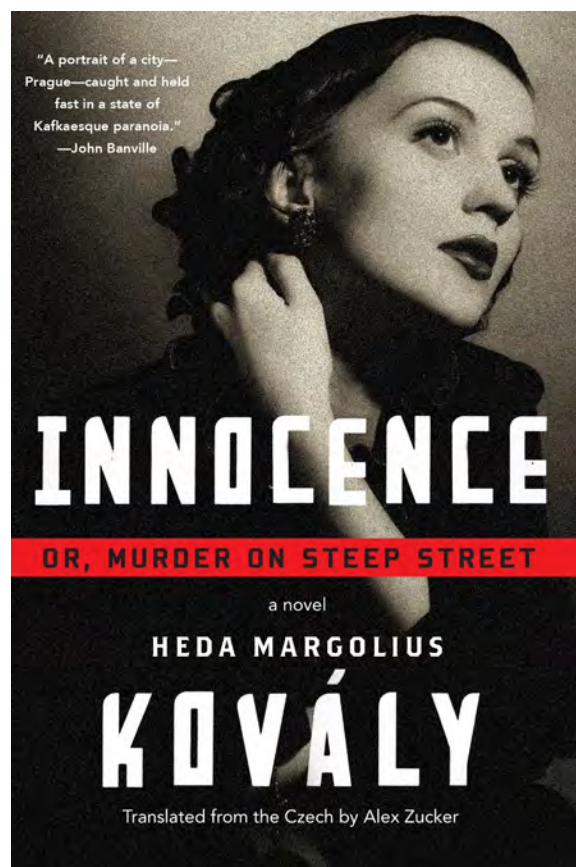
"A sharp, moving indictment of Soviet-style communism, and of any ideology that relies on fear to subdue."—*Minneapolis Star-Tribune*



Heda Margolius Kovály, a Czech writer and translator, was born in 1919 in Prague to Jewish parents. *Under a Cruel Star*, Kovály's memoir of her time in Auschwitz and the early years of Czechoslovak communism, was first published in 1973 and has since been translated into many languages all over the world. *Innocence* is based in large part on her own experiences in early 1950s Prague. Kovály died in 2010 at age 91.



Alex Zucker has translated novels by Czech authors Jáchym Topol, Miloslava Holubová, Petra Hůlová, and Patrik Ouředník. He has received an English PEN Award for Writing in Translation, an NEA Literary Fellowship, and the ALTA National Translation Award. Alex lives in Brooklyn, New York.



US publication: June 2015

World + Media

- ◆ *Innocence*, Kovály's only work of fiction, was met with excellent critical reception.
- ◆ A stunning psychological crime novel of Cold War Prague with an all-female cast; extraordinary in its time and place.
- ◆ Kovály's memoir, *Under a Cruel Star*, has been published in over 30 countries and is a classic that is widely taught in schools.

The Farming of Bones

by Edwidge Danticat

It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of a wealthy colonel's wife. She and Sebastian, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastian are separated, and she desperately flees the tide of violence for a Haiti she barely remembers.

Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory.

Praise for *The Farming of Bones*

A *NEW YORK TIMES* NOTABLE BOOK

A BOOKLIST EDITOR'S CHOICE

A *PUBLISHERS WEEKLY* BEST BOOK OF THE YEAR

"A powerful, haunting novel."—*TIME*

"Exquisite . . . *Bones* lingers in the consciousness like an unforgettable nightmare."—*Entertainment Weekly*

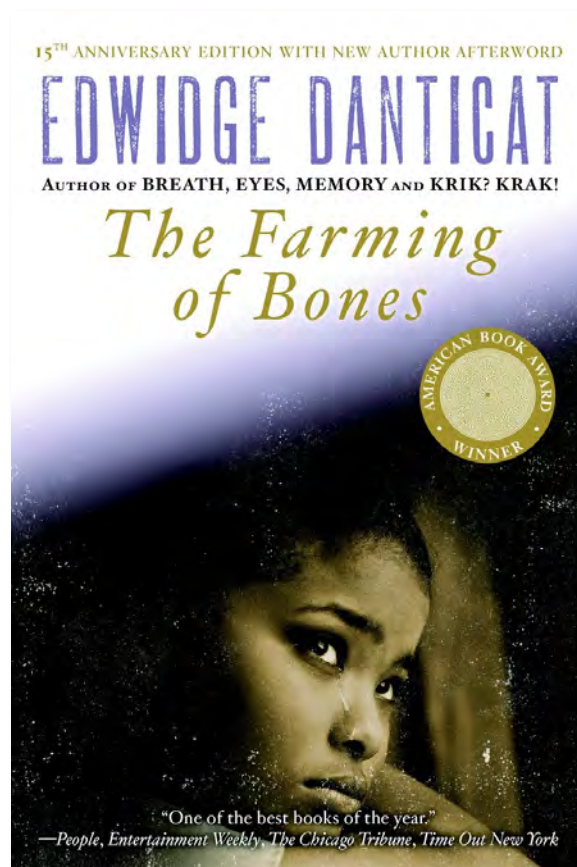
"A beautifully conceived work, with monumental themes."—*The Nation*

"Steely, nuanced . . . A testament to Danticat's skill."—*The New Yorker*

"[With] hallucinatory vigor and a sense of mission . . . *The Farming of Bones* offers ample confirmation of Edwidge Danticat's considerable talents."—*The New York Times Book Review*

"[Danticat] is a brilliant storyteller. Her language is simple, gorgeous, and enticing."—*Time Out New York*

"[Danticat] infuses the dreamlike prose of her earlier works with a politicized resonance in her second novel . . . An eye-opening and delicately written testimonial to the 'nameless and faceless' who died in a historically overlooked conflict."—*The Wall Street Journal*



US publication (new edition): May 2013

World + Media

France: Grasset, UGE Poche	Netherlands: Wereldbibliothek
(paperback)	Norway: Pax Forlag
Reverted:	Denmark: Fremad
US paperback: Penguin	Finland: Gummerus
UK: Little, Brown	Spain: Editorial Lumen
Latin America: Grupo Editor	Sweden: Norstedts
ial Norma	Hungary: Europa Kiado
Germany: Econ, Ullstein	Japan: Sakuhinsha
Italy: Piemme	Israel: Kinneret



Edwidge Danticat is the author of numerous books, including *Brother, I'm Dying*, which won the National Book Critics Circle Award and was a National Book Award finalist; *Breath, Eyes, Memory*, an Oprah Book Club selection; *Krik? Krak!*, a National Book Award finalist; *The Dew Breaker*, winner of the inaugural Story Prize; *The Farming of Bones*, which won an American Book Award for fiction in 1999; and *Claire of the Sea Light*. The recipient of a MacArthur Fellowship, she has been published in *The New Yorker*, *The New York Times*, and elsewhere.

Breath, Eyes, Memory

by Edwidge Danticat

The 20th anniversary edition of Edwidge Danticat's groundbreaking debut, now an established classic—revised and with a new introduction by the author, and including extensive bonus materials

At the age of twelve, Sophie Caco is sent from her impoverished Haitian village to New York to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti—to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence. In her stunning literary debut, Danticat evokes the wonder, terror, and heartache of her native Haiti—and the enduring strength of Haiti's women—with vibrant imagery and narrative grace that bear witness to her people's suffering and courage.

Praise for *Breath, Eyes, Memory*

AN OPRAH BOOK CLUB SELECTION

"Vibrant, magic . . . Danticat's elegant, intricate tale wraps readers into the haunting life of a young Haitian girl." —*The Boston Globe*

"Danticat's calm clarity of vision takes on the resonance of folk art . . . Extraordinarily successful." —*The New York Times Book Review*

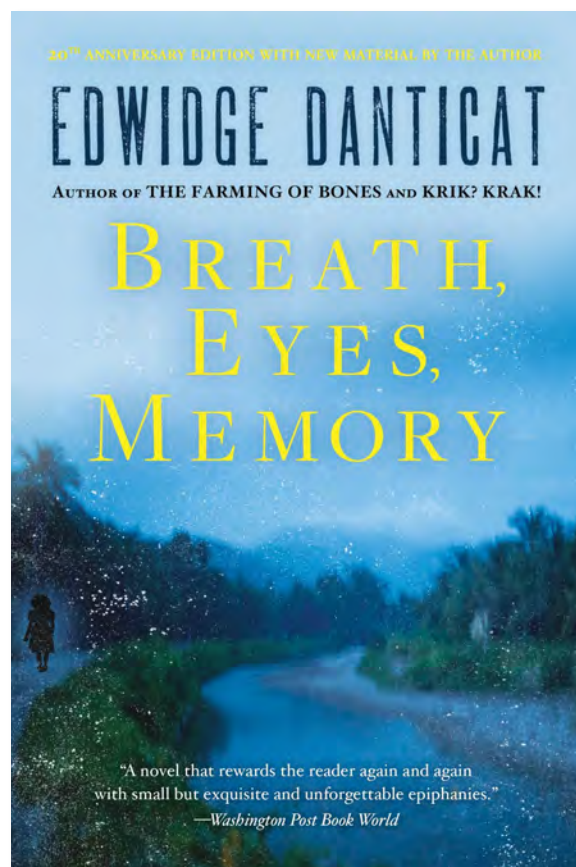
"A novel that rewards the reader again and again with small but exquisite and unforgettable epiphanies." —*Washington Post Book World*

"Written in prose as clear as a bell, magical as a butterfly, and resonant as drum talk . . . An impressive debut."

—Julia Alvarez, author of *In the Time of the Butterflies*

"A remarkable experience . . . It is clear in retrospect that this is a novel whose literary resonance has been profound, one that opened many doors for others—without it, would we have *The Brief and Wondrous Life of Oscar Wao*?" —*Barnes & Noble Review*

For more about the author, please see the previous page.



US publication (new edition): February 2015

World + Media

UK: Little, Brown

Reverted:

US paperback: Vintage

Israel: Kinneret

Sweden: Natur & Kultur

Norway: Adventura, Pax

Netherlands: Wereldbibliothek

Denmark: Forlaget Fremad

Finland: Gummerus

Poland: G+J

Polska

Germany: Econ

France: Pygmalion

Spain: Columna Ediciones

Barcelona: Columna

Korea: Doongji

Japan: DHC

Krik? Krak!

by Edwidge Danticat

When Haitians tell a story, they say “Krik?” and the eager listeners answer “Krak!” In her second novel, Edwidge Danticat establishes herself as the latest heir to that narrative tradition with nine stories that encompass both the cruelties and the high ideals of Haitian life. They tell of women who continue loving behind prison walls and in the face of unfathomable loss—of a people who resist the brutality of their rulers through the powers of imagination. The result is a collection that outrages, saddens, and transports the reader with its sheer beauty.

Praise for *Krik? Krak!*

“Steeped in the myths and lore that sustained generations of Haitians, *Krik? Krak!* demonstrates the healing power of storytelling.”

—*San Francisco Chronicle*

“Flawless . . . If the news from Haiti is too painful to read, read this book instead and understand the place more deeply than you ever thought possible.”—*Washington Post Book World*

“The voices of *Krik? Krak!* . . . encapsulate whole lifetimes of experience. Harsh, passionate, lyrical.”—*The Seattle Times*

“Steady-handed yet devastating . . . In Danticat’s fiction, mind and spirit soar above the pain and horrors of life.”—*Booklist*

“Danticat beautifully balances the poverty, despair, and brutality her characters endure with magic and myth . . . Highly recommended.”

—*Library Journal*

“Spare, luminous stories that read like poems . . . A silenced Haiti has once again found its literary voice.”—*Paule Marshall, author of Daughters*

For more about the author, please see page 33.



US publication (new edition): December 2015

World + Media

US paperback: Vintage

Reverted:

Denmark: Forlaget

Fremad

Japan: Gogatsu Shobo

Italy: Baldini & Castaldi

Netherlands: Wereldbibli-
otek

Slovenia: Sanje

England: Little, Brown

Germany: Econ, Ullstein

Latin America: Norma

Spain: Editorial Lumen

The Devil's Cup

by Stewart Lee Allen

"Essential reading for foodies, java-junkies, anthropologists, and anyone else interested in funny, sardonically told adventure stories."

—Anthony Bourdain, author of *Kitchen Confidential*

Full of historical insights and laced with humor, *The Devil's Cup* is not only a history of coffee, but a travelogue of a risk-taking seeker.

In this captivating book, Stewart Lee Allen treks three-quarters of the way around the world on a caffeinated quest to answer these profound questions: Did the advent of coffee give birth to an enlightened western civilization? Is coffee, indeed, the substance that drives history? From the cliff-hanging villages of Southern Yemen, where coffee beans were first cultivated eight hundred years ago, to a cavernous coffeehouse in Calcutta, the drinking spot for two of India's three Nobel Prize winners . . . from Parisian salons and cafés where the French Revolution was born, to the roadside diners and chain restaurants of the good ol' USA, where something resembling brown water passes for coffee, Allen wittily proves that the world was wired long before the Internet. And those who deny the power of coffee (namely tea-drinkers) do so at their own peril.

Praise for *The Devil's Cup*

"Absolutely riveting . . . Essential reading for foodies, java-junkies, anthropologists, and anyone else interested in funny, sardonically told adventure stories."—Anthony Bourdain, author of *Kitchen Confidential*

"Hugely entertaining and thoroughly edifying."

—Dave Eggers, author of *The Monk of Mokha*

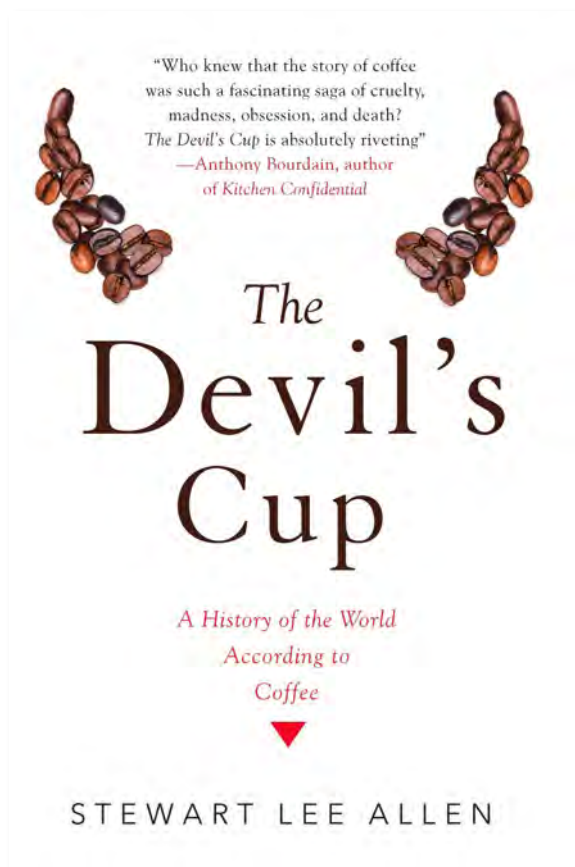
"Stewart Lee Allen is the Hunter S. Thompson of coffee, offering a wild, caffeinated, gonzo tour of the World of the Magic Bean. His wry, adventurous prose delights, astonishes, amuses, and informs."

—Mark Pendergrast, author of *Uncommon Grounds*

"Allen's endless stream of coffee-related stories—from hunting down the French coffee prophet De Clieu's sole living relative to seeing the Whirling Dervishes perform in a Turkish basketball stadium—makes for a fascinating read." —*The Austin Chronicle*



Stewart Lee Allen's books on how food and drink shape human society have been translated into 15 languages. He currently lives in Manhattan.



US publication (new edition): December 2018

World

UK: Canongate	Reverted:
China: Guangdong People's Publishing	US paperback: Ballantine
Turkey: Kitap Yayınevi	Germany: Campus Verlag
Korea: Imago	Spain: Oceano
Italy: Feltrinelli	France: Editions Noir Sur Blanc
Taiwan: China Times	Netherlands: Uitgeverij de Boekerij
Finland: Werner Soderstrom	Latvia: Janice Roze
Israel: Kinneret	

The Darkest Child

by Delores Phillips

A new edition of this award-winning modern classic, with new introduction from Tayari Jones, excerpt of the author's unfinished sequel, and discussion guide.

Parkersfield, Georgia, 1958: Thirteen-year-old Tangy Mae Quinn is the sixth of ten fatherless siblings. She is the darkest-skinned among them and therefore the ugliest in her mother, Rozelle's, estimation, but she's also the brightest. Rozelle—beautiful, charismatic, and light-skinned—exercises a violent hold over her children. Fearing abandonment, she pulls them from school at the age of twelve and sends them to earn their keep for the household, whether in domestic service, in the fields, or at “the farmhouse” on the edge of town, where Rozelle beds local men for money.

But Tangy Mae has been selected to be part of the first integrated class at a nearby white high school. She has a chance to change her life, but can she break from Rozelle's grasp without ruinous—even fatal—consequences?

Praise for *The Darkest Child*

Winner of the Black Caucus of the ALA Award
Nominee for the Hurston/Wright Legacy Award

“Filled with grand plot events and clearly identifiable villains and victims . . . lush with detail and captivating with its story of racial tension and family violence.”—*The Washington Post Book World*

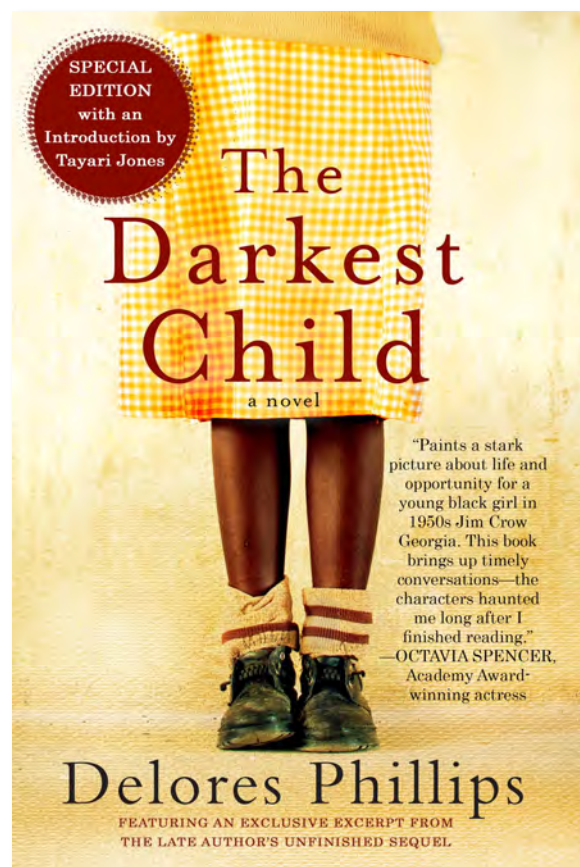
“A well-written story that underscores the power of education . . . This book brings up timely conversations—the characters haunted me long after I finished reading.”—Octavia Spencer, Academy Award-winning actress from *The Help* and *Hidden Figures*

“*The Darkest Child* is an exceptional debut from a most talented writer. Epic in scope, intimate in tone, it is sure to find a special place in the deepest crevices of your heart.”—Edwidge Danticat

“Phillips writes with a no-nonsense elegance . . . *The Darkest Child* is one of the harshest novels to arrive in many years . . . with a depth of characterization worthy of Chekhov, pitch-perfect dialogue, and a profound knowledge of the segregated South in the ‘50s.”—*The New Leader*



Delores Phillips was born in Bartow County, Georgia, in 1950, the second of four children. She graduated from Cleveland State University with a bachelor of arts in English and worked as a nurse at a state psychiatric hospital in Cleveland. Her work has appeared in *Jean's Journal*, *Black Times*, and *The Crisis*. She passed away in 2014; *The Darkest Child* is her only novel.



US publication (new edition): January 2018

World + Media

UK: Marion Boyars

Full manuscript available upon request.

- ♦ An important, timeless work that has gained a broad grassroots following.
- ♦ Featuring a brand-new introduction by Tayari Jones, the award-winning author of the 2018 Oprah's Book Club Pick, *An American Marriage*.
- ♦ Not only delves into the dynamics of race and politics, but weaves them seamlessly into the heartbreaking story of a troubled family and a young girl's coming-of-age.