

LONDON  
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SCIENCE FICTION & FANTASY IMPRINT





## THE SIXTH WORLD #2: STORM OF LOCUSTS

By Rebecca Roanhorse

**In the sequel to *Trail of Lightning*, Kai Arviso and Caleb Goodacre have been kidnapped, and Maggie and Hastiin investigate a cult.**

A charismatic leader known as the White Locust seems to have kidnapped Kai and the Goodacre twins' youngest brother, Caleb, for his cult of insurgents. As Maggie, Clive, and Rissa prepare to track this group to rescue their friends, doubts begin to creep in about Kai's involvement in the cult. Maggie still believes in him, despite the evidence that makes him look highly suspicious.

Along the way, Maggie becomes the leader of a girl gang and discovers the White Locust's plans, which could destroy Dinétah.

**Publication Date:** April 2019

**Page Extent:** 384 pp

### PRAISE FOR *TRAIL OF LIGHTNING*:

"An excitingly novel tale."—Charlaine Harris, #1 *New York Times* bestselling author of the *Midnight Texas* and *Sookie Stackhouse* series

"Fun, terrifying, hilarious, and brilliant."—Daniel José Older, *New York Times* bestselling author of the *Shadowshaper Cypher* series and *Salsa Nocturna*

"Powerful and fiercely personal."—Kate Elliott, *New York Times* bestselling author of the *Court of Fives* and the *Black Wolves* series

AUTHOR PHOTO © STEPHEN LANG PHOTOGRAPHY



**REBECCA ROANHORSE** is an American of Ohkay Owingeh Pueblo and African American descent, and a Navajo in-law. She lives in Santa Fe where she works as a lawyer. Rebecca is also quickly becoming a rising star in the field as a strong feminist native voice.



## THE ARCADIA PROJECT #3: IMPOSTER SYNDROME

By Mishell Baker

**The third book in the Nebula and World Fantasy Award–nominated Arcadia Project, the series *New York Times* bestselling author Seanan McGuire called “exciting, inventive, and brilliantly plotted”**

Three months ago, a rift between agents in London and LA tore the Arcadia Project apart. With both fey Courts split down the middle—half supporting London, half Los Angeles—London is putting pieces in place to quash the resistance. Due to an alarming backslide in her mental health, new LA agent Millicent Roper is in no condition to fight.

But when London’s opening shot is to frame Millie’s partner, Tjuan, for attempted homicide, Millie has no choice but to hide him and try to clear his name. Her investigation will take her not only across the pond to the Project’s central office, but to the beating heart of Arcadia itself: the mysterious and impenetrable White Rose palace. The key to Tjuan’s freedom—and to the success of the revolution—is locked in a vault under the fey Queen’s watchful eye. It’s up to Millie to plan and lead a heist that will shape the future of two worlds . . . all without letting on that she has no clue what she’s doing.

**Publication Date:** March 2018

**Page Extent:** 480 pp

### A NEBULA AWARD–NOMINATED SERIES!

#### PRAISE FOR *PHANTOM PAINS*:

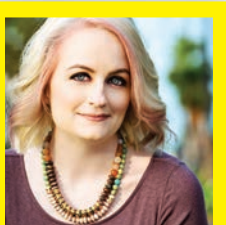
★ “This follow-up to *Borderline* keeps the emotional punches from Baker’s resilient protagonist coming. Millie’s disabilities are not hindrances; they enhance her thoughts and actions. Readers invested in the first book won’t be disappointed.” —*Library Journal* (starred review)

★ “Baker has a wonderfully subtle touch with delicate emotional, psychological, and romantic elements, and she builds a solid foundation of complex and interesting characterization upon which she layers heart-pounding action and a brilliantly twisty plot.” —*Publishers Weekly* (starred review)



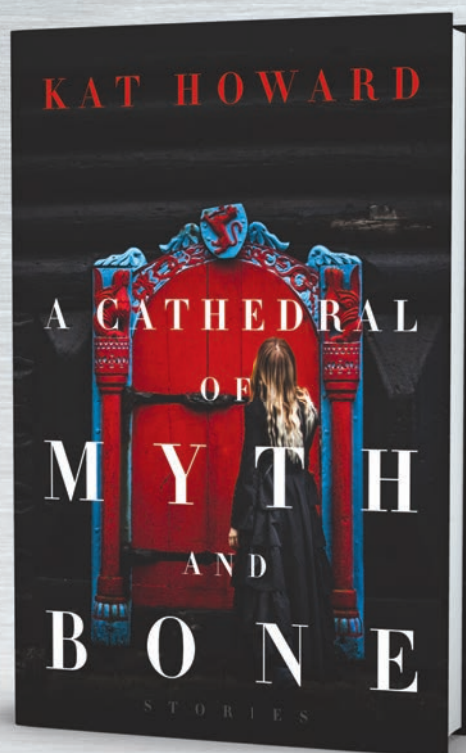
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AUTHOR PHOTO © VAMIE POVEY, HEADSHOTS LA



**MISHELL BAKER** is a 2009 graduate of the Clarion Science Fiction and Fantasy Writers’ Workshop, and her short stories have appeared in *Daily Science Fiction*, *Beneath Ceaseless Skies*, *Redstone Science Fiction*, and *Electric Velocipede*. She has a website at [MishellBaker.com](http://MishellBaker.com) and frequently tweets about writing, parenthood, mental health, and assorted geekery at @MishellBaker. When she’s not attending conventions or going on wild research adventures, she lives in Los Angeles with her husband and children. She is the author of the Nebula and World Fantasy Award finalist *Borderline* and its sequel, *Phantom Pains*.





## A CATHEDRAL OF MYTH AND BONE

By Kat Howard

From Kat Howard, the acclaimed author of *Roses and Rot*—a “Brothers Grimm tale for the contemporary reader” (*Library Journal*)—comes a collection of exquisite shorter works, nominated for the World Fantasy Award and performed on WNYC’s Selected Shorts.

Kat Howard has already been called a “remarkable writer” by Neil Gaiman and her “dark and enticing” (*Publishers Weekly*) debut novel, *Roses and Rot*, was beloved by critics and fans alike.

Now you can experience her collected shorter works, including two new stories, in *A Cathedral of Myth and Bone*. In these stories, equally as beguiling and spellbinding as her novels, Howard expands into the enchanted territory of myths and saints, as well as an Arthurian novella set upon a college campus, “Once, Future,” which retells the story of King Arthur through the women’s eyes.

Captivating and engrossing, and adorned in gorgeous prose, Kat Howard’s stories are a fresh and stylish take on fantasy.

**Publication Date:** September 2018

**Page Extent:** 400 pp

**Rights Sold for *Roses and Rot*:** Turkish

“Kat Howard seems to possess a magic of her own, of making characters come alive and scenery so vivid, you forget it exists only on the page.”—Anton Bogomazov

AUTHOR PHOTO © ELLEN B. WRIGHT



**KAT HOWARD**’s short fiction has been nominated for the World Fantasy Award, anthologized in best-of collections, and performed on NPR. *Roses and Rot* was her critically acclaimed debut novel. She lives in New Hampshire.

# AN UNKINDNESS OF MAGICIANS

By Kat Howard

**Set within the unseen magical world of New York City, where standing within the magical world is governed by power, and social status can be gained or lost with magical duels**

In New York City, magic controls everything. But the power of magic is fading. No one knows what is happening, except for Sydney—a new, rare magician from the formidable House of Shadows with incredible power that has been unmatched in decades—and she may be the only person who is able to stop the darkness that is weakening the magic. But Sydney doesn't want to help the system, she wants to destroy it.

**Publication Date:** September 2017

**Page Extent:** 368 pp

**Rights Sold:** German

## PRAISE FOR AN UNKINDNESS OF MAGICIANS:

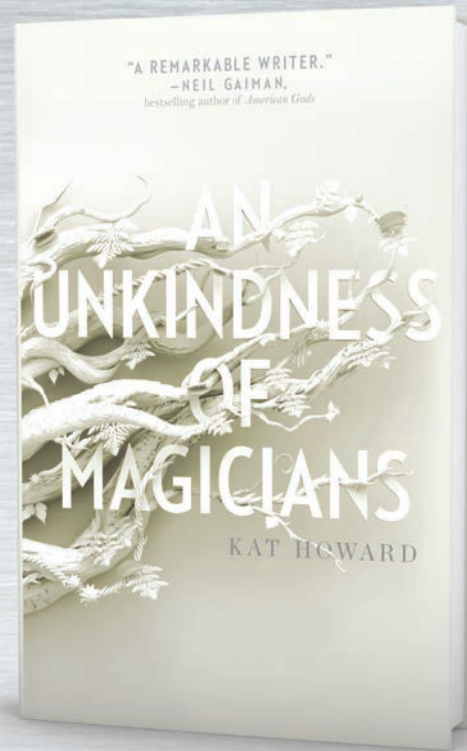
"Imagine the Dueling Club in Harry Potter all grown up and out for blood, then mingle in lush scenes of enchantment evocative of *The Night Circus*. *An Unkindness of Magicians* will please fantasy fans, but mainstream readers looking for mystery, mayhem and a strong female protagonist will fall in love with it as well." — *Shelf Awareness*

"The characters and the Unseen World flourish in her gorgeous prose." — *Publishers Weekly*

"Strong characters and a captivating revenge plot make this a fun, absorbing read for those who like their magic, and their magicians, dark and twisty." — *Kirkus Reviews*

"Howard's vengeance-fueled urban fantasy is stylish, macabre, and spellbinding." — *Booklist*

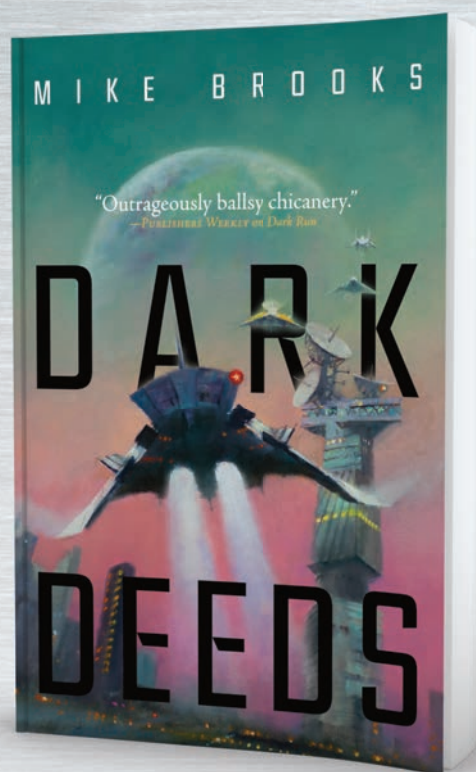
"This is an amazing book filled with magic, consequences, and what happens when you fight rather than turning away. This is Omelas, for magic. This is the price that must be paid. This is the story the others forgot to tell." — Fran Wilde, award-winning author of *Updraft* and *Horizon*



**A QUEEN FOR ALL THE WORLDS,  
THE SEQUEL TO AN UNKINDNESS  
OF MAGICIANS, WILL PUBLISH  
SUMMER 2019**

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## KEIKO #3: DARK DEEDS

By Mike Brooks

In the third book of the “entertaining” (*Kirkus Reviews*) Keiko series, Captain Ichabod Drift and his crew find themselves in another mess as a ship-wide vacation leads to their second-in-command being taken hostage by the planet’s criminal mastermind.

After the riotous civil war in *Dark Sky*, the crew of the *Keiko* decides to go on vacation at an illegal gambling port for a little fun. What they don’t realize is that the casinos are run by a former client who didn’t get his shipment due to the war. The mob boss decides to take Tamara Rourke, the *Keiko*’s second-in-command, and hold her hostage until the crew raises enough money to pay him back for the lost shipment. If they don’t pay up in time, Rourke will be killed.

Captain Ichabod Drift and his crew agree. But as they find a way to get the funds, one will betray everyone and one will die. . . .

**Publication Date:** November 2017

**Page Extent:** 336 pp

**Rights Sold:** German

### PRAISE FOR *DARK RUN*:

“Brooks’s terrific debut demonstrates that a good caper tale can take place anywhere, even in interstellar space. . . . Fans of rip-roaring space adventures will greatly enjoy this one.” — *Publishers Weekly*

“*Dark Run* is a fast paced smuggler story that delivers all the crooked and devious action you could ask for.” — *SF Book Reviews*

“Brooks delivers an old-fashioned space Western peopled with likable, flawed characters who gallop across an entertaining page-turner.” — *Kirkus Reviews*

“[*Dark Run*] doesn’t disappoint. . . . Fast moving action, wise-cracking dialogue and wry humour.” — *SFF World*

AUTHOR PHOTO © MIKE BROOKS



**MIKE BROOKS** was born in Ipswich, Suffolk, in the UK and moved to Nottingham when he was eighteen to go to the university. He now lives there with his wife, two cats, two snakes, and a collection of tropical fish. When not working for a homelessness charity, he plays guitar and sings in a punk band; watches football (soccer), MMA, and nature/science documentaries; goes walking in the Peak District or other areas of splendid scenery; and deejays wherever anyone will tolerate him. And, y’know, writes.

## WINTER OF ICE AND IRON

By Rachel Neumeier

**A dark, sweeping fantasy in which two determined leaders must make the ultimate sacrifice to save their world**

With the Mad King of Emmer to the north and the vicious King of Pohorir to the east, Kehera Raehema knows her country is facing difficult times, but she never expected to be asked to give up everything she loves to save her people. Yet when the Mad King's fury sets her land in the greatest peril, she has no choice but to try any stratagem that might buy time for her people to prepare for war, no matter the personal cost.

Hundreds of miles away, the pitiless Wolf Duke of Pohorir, Innisth Eanete, dreams of breaking his people and his province free of the king he despises. But he has no way to make that happen . . . until chance or the Fortunate Gods unexpectedly leave Kehera on his doorstep and at his mercy. As the year rushes toward the dangerous midwinter, Kehera and Innisth find themselves unwilling allies, their joined strength all that stands between the peoples of the Four Kingdoms and utter catastrophe.

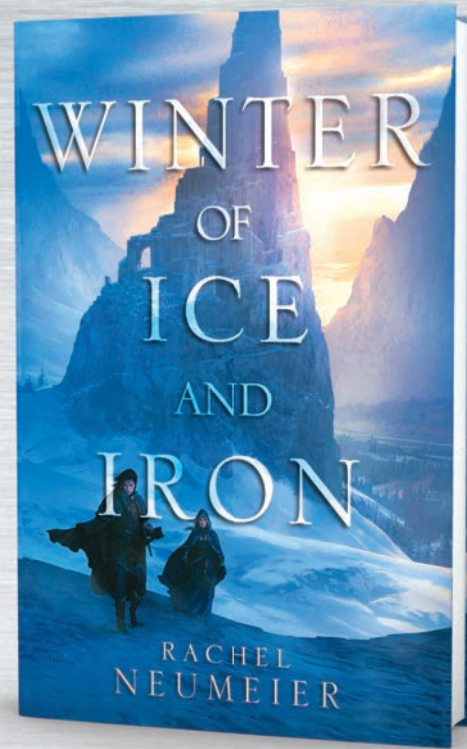
**Publication Date:** November 2017

**Page Extent:** 576 pp

### **PRAISE FOR THE MOUNTAIN OF KEPT MEMORY:**

"A world to get lost in." —*NPR Books*

"*The Mountain of Kept Memory* is high fantasy worth remembering."  
—*Barnes & Noble Sci-Fi and Fantasy Blog*



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**RACHEL NEUMEIER** is the author of several critically acclaimed novels, including *The Mountain of Kept Memory*, *The City in the Lake*, and *House of Shadows*. She now raises and shows dogs, gardens, cooks, and occasionally finds time to read. She works part-time for a tutoring program, though she tutors far more students in math and chemistry than in English composition.





## ROBOTS VS. FAIRIES

Edited by Dominik Parisien and Navah Wolfe

**An anthology of all-new stories that challenges authors to throw down the gauntlet in an epic genre death-match and demands an answer to the age-old question: Which is more awesome, robots or fairies?**

Robots, the classic sci-fi phenomenon. From Isaac Asimov to *WALL-E*, from Philip K. Dick to *The Terminator*, robots continue to be iconic in science fiction literature and media. Fairies are the unquestionable rulers of fantastic fiction. From Tinkerbell to Tam Lin, from *True Blood* to *Once Upon a Time*, fairies are beloved icons of fantastic fiction. Both have proven to be infinitely fun, flexible, and challenging. But when you pit them against each other, which will triumph as the greatest genre symbol of all time? There can be only one. Or can there?

Featuring stories by critically acclaimed and award-winning writers such as Catherynne M. Valente, Jeffrey Ford, Ken Liu, Seanan McGuire, John Scalzi, and many more, this anthology challenges its authors to choose a side and declare it with a story that celebrates robots or fairies! From science fiction to fantasy, and all the permutations in between, *Robots vs. Fairies* will take readers on a glitter-bombed journey of a techno-fantasy mash-up.

**Publication Date:** January 2018

**Page Extent:** 384 pp

**Rights Sold:** Russian



**DOMINIK PARISIEN** is an editor, poet, and writer. He is the coeditor, along with Navah Wolfe, of *The Starlit Wood: New Fairy Tales*, and the editor of *Clockwork Canada* (Exile Editions). His fiction and poetry have appeared in *Uncanny Magazine*, *Strange Horizons*, *Shock Totem*, *Imaginarium 2013: The Best Canadian Speculative Writing*, and other venues. His fiction has been twice nominated for the Sunburst Award.



AUTHOR PHOTOS © ELLEN B. WRIGHT

**NAVAH WOLFE** is an editor at Saga Press, Simon & Schuster's science fiction and fantasy imprint. She is the coeditor, along with Dominik Parisien, of *The Starlit Wood: New Fairy Tales*, which won the Shirley Jackson Award, and was a finalist for the World Fantasy, British Fantasy, and Locus Awards. She was previously an editor at Simon & Schuster Books for Young Readers, where she worked on many bestselling books, including some that have won awards such as the Printz Honor, the Pura Belpré Award, the Pen/Faulkner Award, the Stonewall Award, the Lambda Literary Award, and the Schneider Family Book Award.



## MYTHIC DREAM

Edited by Dominik Parisien and Navah Wolfe

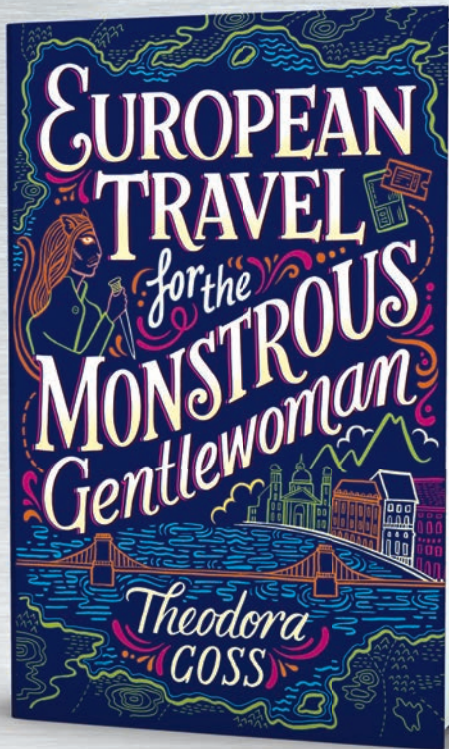
Myths and their retellings have been at the forefront of shaping humanity for centuries. For as long as there have been civilizations, there have been storytellers telling and retelling the myths that shaped cultures, nations, and peoples. From Neil Gaiman's epic *American Gods* to Anais Mitchell's Great Depression post-apocalyptic rock opera *Hadestown*, to *Thor: Ragnarok*'s space opera take on Norse mythology, we've always been fascinated by narrative retellings of myths. *The Mythic Dream* is another chapter in this grand tradition.

Madeleine L'Engle once said, "When we lose our myths we lose our place in the universe." Featuring retellings from a variety of cultures and traditions, and from award-winning and critically acclaimed authors including Amal El-Mohtar, Ann Leckie, Naomi Novik, Seanan McGuire, Rebecca Roanhorse, Garth Nix, André Alexis, Victor LaValle, and many more, *Mythic Dream* will reclaim the myths that shaped our collective past, and use them to explore our present and future.

**Publication Date:** June 2019

**Page Extent:** 350 pp





## EUROPEAN TRAVEL FOR THE MONSTROUS GENTLEWOMAN

By Theodora Goss

**Mary Jekyll and the rest of the daughters of literature's mad scientists embark on a madcap adventure across Europe to rescue Lucinda Van Helsing and stop the Alchemical Society's nefarious plans once and for all. The sequel to the critically acclaimed *The Strange Case of the Alchemist's Daughter*.**

Mary Jekyll's life has been peaceful since she helped Sherlock Holmes and Dr. Watson solve the Whitechapel Murders. Beatrice Rappaccini, Catherine Moreau, Justine Frankenstein, and Mary's sister Diana Hyde have settled into the Jekyll household in London, and although they sometimes quarrel, the members of the Athena Club get along as well as any five young women with very different personalities. At least they can always rely on Mrs. Poole. But when Mary receives a telegram that Lucinda Van Helsing has been kidnapped, the Athena Club must travel to the Austro-Hungarian Empire to rescue yet another young woman who has been subjected to horrific experimentation. Where is Lucinda, and what has Professor Van Helsing been doing to his daughter? Can Mary, Diana, Beatrice, Catherine, and Justine reach her in time? Their journey across Europe will take them to Paris, Vienna, and Budapest, where they will find new friends, face old enemies, and finally confront the fearsome, secretive Alchemical Society.

**Publication Date:** July 2018

**Page Extent:** 720 pp

AUTHOR PHOTO © MATTHEW STEIN PHOTOGRAPHY



**THEODORA GOSS** is the author of the novel *The Strange Case of the Alchemist's Daughter*. She has won the World Fantasy Award and has been a finalist for the Nebula, Locus, Crawford, Seiun, and Mythopoeic Awards, as well as appearing on the Tiptree Award Honor List. Her work has been translated into eleven languages. She teaches literature and writing at Boston University and in the Stonecoast MFA Program. Visit her at [TheodoraGoss.com](http://TheodoraGoss.com).



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## MUTINY AT VESTA

By R. E. Stearns

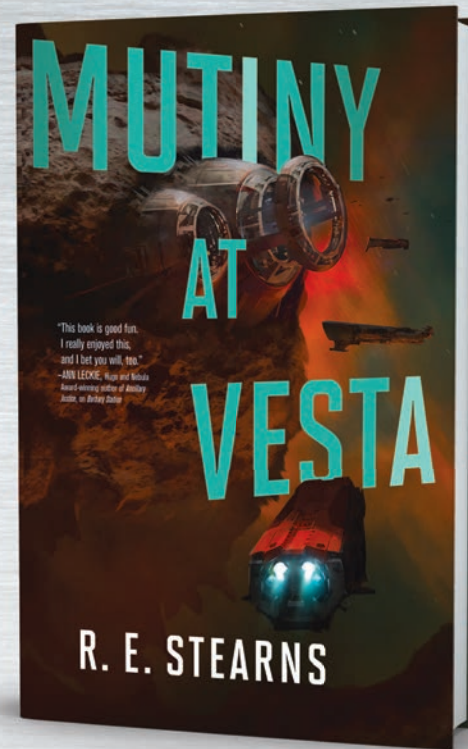
Adda Karpe and Iridian Nassir have escaped the AI that tried to kill them on Barbary Station, and earned themselves coveted spots as engineers on Captain Sloane's pirate crew. Now they're enroute to Sloane's home base on Vesta to start the lives they've dreamed and worked for, as wildly successful pirates. In the asteroid belt, they'll finally be able to start stealing from the megacorporations that would've kept them apart if they'd opted to work legally.

Unfortunately, the political situation on Vesta has deteriorated in Captain Sloane's absence. Instead of running the place, Sloane and the crew find themselves trapped in a contract with Oxia Corp., one of the very megacorporations they'd hoped to prey on. Oxia is terrifyingly powerful, with a reputation for getting what they want—and they want Sloane's crew working for them. Instead of stealing from the rich, they're forced to rob and intimidate targets they'd never have chosen on their own, all for a shadowy corporate overlord with a dangerous secret.

But Adda and Iridian didn't pull off the heist of the century and survive a murderous AI just to be defeated by a megacorporation. If they're ever going to have the independent life together that they've always wanted, they'll have to free themselves from Oxia Corp.—or die trying.

**Publication Date:** October 2018

**Page Extent:** 464 pp



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AUTHOR PHOTO © CARLOS ROMERO

**R. E. STEARNS** is the author of *Barbary Station*. She wrote her first story on an Apple IIe computer and still kind of misses green text on a black screen. She went on to annoy all of her teachers by reading books while they lectured. Eventually she read and wrote enough to earn a master's degree in curriculum and instruction from the University of Central Florida. She is hoping for an honorary doctorate. When not writing or working, R. E. Stearns reads, plays PC games, and references Internet memes in meatspace. She lives near Denver, Colorado with her husband/computer engineer and a cat.



## A DARK TALENTS NOVEL #3: NEST OF THE MONARCH

By Kay Kenyon

**Kim Tavistock, undercover in Berlin as the wife of a British diplomat, uncovers a massive conspiracy that could change the course of the war—and she's the only one in position to stop it. The follow-up to *At the Table of Wolves* and *Serpent in the Heather*.**

November 1936. Kim Tavistock is in Berlin on her first Continental mission for SIS, the British intelligence service. Her cover: a sham marriage to a handsome, ambitious British consul. Kim makes the diplomatic party circuit with him, hobnobbing with Nazi officials, hoping for a spill that will unlock a secret operation called "Monarch." Berlin is a glittering city celebrating Germany's resurgence, but Nazi brutality darkens the lives of many. When Kim befriends Hannah Linz, a member of the Jewish resistance, she sets in motion events that will bring her into the center of a vast conspiracy.

Forging an alliance with Hannah and her partisans, Kim discovers the alarming purpose of Monarch: the creation of a company of enforcers with augmented Talents and strange appetites. Called the Progeny, they have begun to compel citizen obedience with physical and spiritual terror. Soon Kim is swept up in a race to stop the coming deployment of the Progeny into Europe. Aligned against her are forces she could never have foreseen, including the very intelligence service she loves; a Russian woman, the queen of all Talents, who fled the Bolsheviks in 1917; and the ruthless SS officer whose dominance and rare charisma may lead to Kim's downfall. To stop Monarch and the subversion of Europe, she must do more than use her Talent, wits, and courage. She must step into the abyss of unbounded power, even to the point of annihilation. Does the human race have limits? Kim does not want to know the answer, but it is coming soon.

**Publication Date:** April 2019

**Page Extent:** 400 pp



AUTHOR PHOTO © KAY KENYON

**KAY KENYON** is the author of fourteen science fiction and fantasy novels and numerous short stories. Her work has been short-listed for the Philip K. Dick Award, the John W. Campbell Memorial Award, the Endeavour Award, and twice for the American Library Association Reading List awards. Her series *The Entire* and *the Rose* was hailed by *The Washington Post* as "A splendid fantasy quest as compelling as anything by Stephen R. Donaldson, Philip José Farmer or yes, J. R. R. Tolkien." Her novels include *Bright of the Sky*, *A World Too Near*, *City Without End*, *Prince of Storms*, *Maximum Ice* (a 2002 Philip K. Dick Award nominee), and *The Braided World*. *Bright of the Sky* was among *Publishers Weekly's* top 150 books of 2007. She is a founding member of the Write on the River conference in Wenatchee, Washington, where she lives with her husband.



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## MIRIAM BLACK

### #6: VULTURES

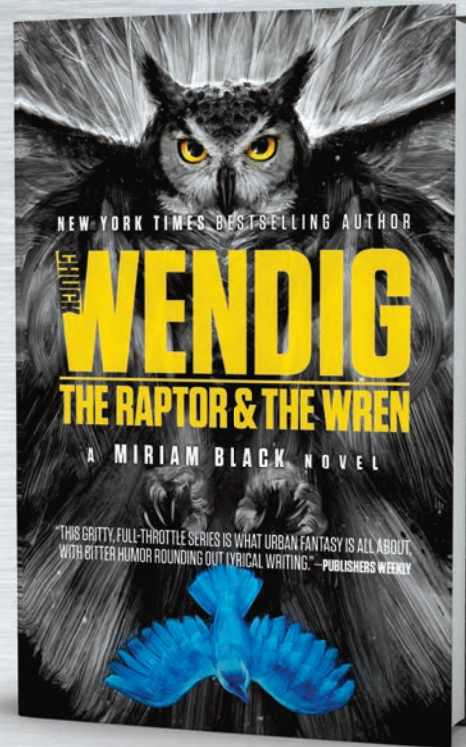
By Chuck Wendig

**Miriam learns she must undo the tragedies of her past to move forward.**

Miriam continues her quest in the southwest. She can't move forward until she resolves tragedies from her past, including the loss of the ones she loved. One such tragedy is the girl Wren, the girl with similar visions whom Miriam left behind.

**Publication Date:** January 2019

**Page Extent:** 400 pp

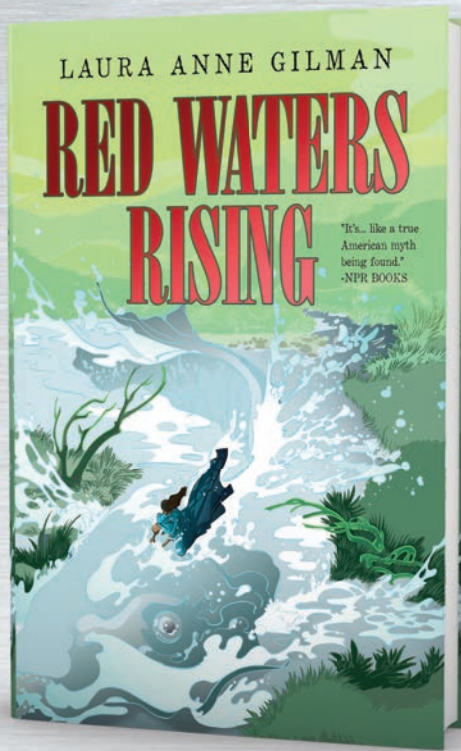


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AUTHOR PHOTO © MICHELLE WENDIG

**CHUCK WENDIG** is the *New York Times* bestselling author of the *Star Wars: Aftermath* trilogy, as well as the *Miriam Black* thrillers. His most recent novels include *Invasive*, *Zer0es*, the *Atlanta Burns* books, and the *Heartland* YA series, alongside other works across comics, games, film, and more. A finalist for the John W. Campbell Award for Best New Writer and the cowriter of the Emmy-nominated digital narrative *Collapsus*, he is also known for his popular blog, *terribleminds*, and his books about writing. He lives in Pennsylvania with his family.



## THE DEVIL'S WEST #3: RED WATERS RISING

By Laura Anne Gilman

In this last book in the Devil's West trilogy, Isobel—the Devil's left hand—and Gabriel ride the Road to the southern edge of the Territory, arriving in the free city of Red Stick. Tensions are running high as the homesteading population grows, crowding the native lands, and suspicions rise across the river from an American fort. But there is a sickness running through Red Stick. Isobel will be abandoned, betrayed, and forced to stand her ground as the Devil's left hand.

Isobel and Gabriel are in over their heads in this direct sequel to *Silver on the Road*, which NPR called "A true American myth" and *RT Book Reviews* called "stark and lovely."

**Publication Date:** May 2018

**Page Extent:** 400 pp



AUTHOR PHOTO © ELSA M. RUIZ

**LAURA ANNE GILMAN** is the author of the *Locus* bestsellers *Silver on the Road* and *The Cold Eye*, the popular Cosa Nostradamus books (the Paranormal Scene Investigations, the Retrievers, and the Sylvan Investigations urban fantasy series), and the Nebula Award nominee the Vineart War trilogy. Her first story collection is *Dragon Virus*, and she continues to write short fiction in a variety of genres.



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