

RLR Associates, Ltd.

International Rights List 2018

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Adult Fiction and Nonfiction

***Big Blue Wrecking Crew: LT, Simms, Parcels, and the '86 Champs* by Jerry Barca (St. Martin's Press, 2016)**

The first in depth look at the team that rebuilt the New York Giants franchise, published to coincide with the 30th anniversary of the Super Bowl Championship

***A Rather Lovely Inheritance* by C.A. Belmond (New American Library, January 2007)**

A debut novel of family, secrets, and the romantic adventure of one woman's lifetime. Penny Nichols is a historical researcher working on a big-budget film in the south of France when she gets an urgent call. Her aunt Penelope has just died, and Penny's presence is required in London for the reading of the will. With only a slim recollection of her eccentric aunt, Penny is astonished to learn that not only is she a bona fide heiress—but she's also been invited to put her research skills to work. This time, the history she's researching happens to be her very own. What she discovers about Aunt Penelope, a pair of wills, double lives, secret histories, and a family tree of "vultures" is about to sweep Penny and a long-lost relative across France, over the hills of Italy, and through half of Europe on the adventure of several lifetimes. This is her life, her past, her chance at love—and Penny's going to live it with the kind of passion she's always dreamed of.

C.A. Belmond has published short fiction, poetry and humorous essays. She was awarded the Edward Albee Foundation Fellowship and was twice a Pushcart Press Editors' Book Award finalist. This is her first novel.

Rights have already been sold to Germany (Droemer Knaur) and Russia (AST Publishers).

***A Rather Curious Engagement* by C.A. Belmond (New American Library, July 2008)**

The follow up to the hit novel, A RATHER LOVELY INHERITANCE. Pursued by gigolos, gold-diggers, an ex-wife, and highly aggressive salesman chasing after their millions, freelancer-turned-heiress Penny Nichols and her boyfriend Jeremy decide to take a whole summer off and sock away most of their inheritance for a year. But they'll allow themselves one big "splurge" from their wish list--and that's where all the trouble begins...

At an auction on the French Riviera, Penny and Jeremy win much more than they bargain for, as they uncover a centuries-old rivalry involving the theft of a strange, priceless treasure linked to Beethoven's Germany. From a 1920s yacht on the Mediterranean, to the legendary superstitions of the island of Corsica, right up to a castle on Lake Como, Italy, Penny and Jeremy track down a mysterious, elderly count whose fractured memory may hold the pieces to this fascinating historical puzzle...

What's Your Number by Karyn Bosnak (HarperCollins movie tie-in edition, 2011; formerly titled 20 Times a Lady)

NOW A MAJOR MOTION PICTURE STARRING ANNA FARIS!!!

How many men does it take to find true love? Delilah Darling's magic number was supposed to be twenty. She always thought she'd find the perfect guy by the time she'd slept with twenty of them. But when she wakes up naked in her disgusting boss's bed after a drunken night out, she's filled with regret -- and realizes she's hit her self-imposed limit. Unwilling to up her number but unable to imagine a life of celibacy, Delilah does what any girl in her situation would do: she tracks down every man she's ever slept with in a last-ditch effort to make it work with one of them.

A hilarious romp through Delilah's past loves, 20 Times a Lady proves that in the end, numbers don't matter. True love will come when you're open and ready to accept it.

Sold in the UK (Transworld), Holland (Luitingh-Sijthoff), Italy (Edizione Piemme), Germany (Droemer), Korea (Random House), Brazil (Novo Conceito).

Save Karyn: One Shopaholic's Journey to Debt and Back by Karyn Bosnak (HarperCollins, 2003)

Drowning in \$20,000 of credit card debt, shopaholic Karyn Bosnak asked strangers for money online -- and it worked! What would you do if you owed \$20,000? Would you: A) not tell your parents? B) start your own website that asked for money without apology? or C) stop coloring your hair, getting pedicures, and buying Gucci? If you were Karyn Bosnak, you'd do all three. Karyn received e-mails from people all over the world, either confessing their own debt-ridden lives, or criticizing hers. But after four months of Internet panhandling and selling her prized possessions on eBay, her debt was gone!

In *Save Karyn*, Karyn details the bumpy road her financial -- and personal -- life has traveled to get her where she is today: happy, grateful, and completely debt-free. In this charming cautionary tale, Karyn chronicles her glamorous rise, her embarrassing fall, and how the kindness of strangers in cyberspace really can make a difference.

Sold in UK (Transworld), Holland (Luitingh-Sijthoff), Australia (Transworld), Korea (Jane Books), Croatia (Profil International), Thailand (Pearl), Russia (Red Fish), Japan (Bunjei Shunju), Germany (Droemer)

The Changed by B.J. Burrow (Apex, December 2009)

Chris is an ordinary guy with a boring job, a perfect fiancé, and plans for a happy, if predictable, future. But when the dead stop dying and become, instead, simply "changed," ordinary isn't so comforting anymore. Wandering stray animals suddenly develop a taste for flesh and brains, and while most of the human zombies might be harmless, can anyone really be sure? With the help of a morning show shock-jock who has recently turned into a zombie and the burnt-out walking remains of a businessman, Chris becomes the backbone of a fight for undead rights among the fear, prejudice, and uncertainty dividing the living and the not quite dead.

“If you're a fan of zombie books and movies, you may think you've seen it all. It takes a rare kind of talent to bring something new to the zombie-fic genre, so good reads are few and far between. Then someone like BJ Burrow shows up and creates something original, well-written, and poignant that makes it seem like the genre may just have some more life yet. *The Changed* is an impressive debut, to be sure, but more, it's just a damned impressive novel.” --Dread Central

***Reckless: The Racehorse Who Became a Marine Corps Hero* by Tom Clavin
(NAL/Penguin, September 2014)**

From the racetracks of Seoul to the battlegrounds of the Korean War, *Reckless* was a horse whose strength, tenacity, and relentless spirit made her a hero amongst a regiment of U.S. Marines fighting for their lives on the front lines.

Her Korean name was Ah-Chim-Hai—Flame-in-the-Morning. A four-year-old chestnut-colored Mongolian racehorse with a white blaze down her face and three white stockings, she once amazed the crowds in Seoul with her remarkable speed. But when war shut down the tracks, the star racer was soon sold to an American Marine and trained to carry heavy loads of artillery shells up and down steep hills under a barrage of bullets and bombs. The Marines renamed her *Reckless*.

Reckless soon proved fearless under fire, boldly marching alone through the fiery gauntlet, exposed to explosions and shrapnel. For months, her drive and determination kept the Marines' guns blazing, while inspiring them with her singular charm. During one day of battle alone, she made fifty-one trips up and down a crucial hill, covering at least twenty-five miles in the heat of combat. On some of her uphill treks, *Reckless* shielded human reinforcements. The Chinese, soon discovering the unique bravery of this magnificent animal, made a special effort to kill her. But *Reckless* never slowed. As months passed and the enemy grew bolder, the men came to appreciate her not just as a horse but as a weapon, and eventually, as a fellow Marine.

In *Reckless*, Tom Clavin, national bestselling coauthor of Halsey's *Typhoon*, tells the unlikely story of a racehorse who truly became a war hero, beloved by the Marine Corps and decorated for bravery. A moving reminder of the unbreakable bond between people and animals, *Reckless* is a powerful tale of courage, survival, and even love in the face of overwhelming odds.

**Dodge City Days: Wyatt Earp, Bat Masterson, and the Taming of the American West
by Tom Clavin (St. Martin's Press, February 2017)**

Based on the success of his last book with co-author Bob Drury, the bestselling *The Heart of Everything That Is*, Tom's headed back to the American West, but with a different perspective and even more powerful implications. This is to be the first definitive story of the taming of the Wild West, set at ground zero—Dodge City. The Sodom and Gomorrah qualities of Dodge City cannot be underestimated. The historian Stanley Vestal wrote: "In Dodge City a man might break all ten commandments in one night, die with his boots on, and be buried on Boot Hill in the morning. In the 1870s the town was known as the wickedest in the American West. But gunmen, horse thieves, and desperadoes of every sort finally lost their bloody battle with vigilantes, troopers, railroad men, and heroic peace officers—Bat Masterson and Wyatt Earp."

That sums up an essential theme: Bat and Wyatt, young and largely self-trained men, led the effort that established frontier justice and the rule of law in the American West, and did it in the wickedest place in the United States. As went Dodge City, so went the other important frontier towns.

The Ryder Cup: Golf's Greatest Event by Tom Clavin and Bob Bubka (Diversions Books, September 2014)

The first biography of the seminal golf event. Revised and updated, this in-depth look recounts The Ryder Cup's rich history and venerated place in sports, its champions and its characters, and its status as golf's greatest grudge match.

The DiMaggios: Three Brothers, Their Passion for Baseball, Their Pursuit of the American Dream by Tom Clavin (Ecco/HarperCollins, Spring 2013)

The never before told story about the complete DiMaggio family. Few people know Joe had two other brothers who played professional baseball. Nine siblings in all, this is a fascinating look at an immigrant story in America leading to one of the most famous sports icons in history, by bestselling author and sports journalist Tom Clavin.

Roger Maris: Baseball's Reluctant Hero by Tom Clavin and Danny Peary (Touchstone/S&S March 2010)

ROGER MARIS may be the greatest ballplayer no one really knows. In 1961, the soft-spoken man from the frozen plains of North Dakota enjoyed one of the most amazing seasons in baseball history, when he outslugged his teammate Mickey Mantle to become the game's natural home-run king. It was Mantle himself who said, "Roger was as good a man and as good a ballplayer as

there ever was." Yet Maris was vilified by fans and the press and has never received his due from biographers—until now.

Tom Clavin and Danny Peary trace the dramatic arc of Maris's life, from his boyhood in Fargo through his early pro career in the Cleveland Indians farm program, to his World Series championship years in New York and beyond. At the center is the exciting story of the 1961 season and the ordeal Maris endured as an outsider in Yankee pinstripes, unloved by fans who compared him unfavorably to their heroes Ruth and Mantle, relentlessly attacked by an aggressive press corps who found him cold and inaccessible, and treated miserably by the organization. After the tremendous challenge of breaking Ruth's record was behind him, Maris ultimately regained his love of baseball as a member of the world champion St. Louis Cardinals. And over time, he gained redemption in the eyes of the Yankee faithful.

With research drawn from more than 130 interviews with Maris's teammates, opponents, family, and friends, as well as 16 pages of photos, some of which have never before been seen, this timely and poignant biography sheds light on an iconic figure from baseball's golden era—and establishes the importance of his role in the game's history.

***Nobody Likes A Quitter (And Other Reasons to Avoid Rehab)* by Dan Dunn
(Thunder's Mouth Press, 2008)**

A drinking memoir which includes trivia about wine and spirits, cocktail recipes, and "Great Moments in Alcoholism" by a booze critic who writes a column, "The Imbiber" for Metro International Newspapers.

***Mexico in Mind* by Maria Finn (Vintage, 2006)**

A book of travel essays about Mexico by well-known writers.

***Cuba in Mind* by Maria Finn (Vintage, 2004)**

A book of travel essays about Cuba by well-known writers.

***The Civil War: A Narrative* by Shelby Foote (Vintage Anniversary Edition, 2011)**

Considered one of the finest histories ever fashioned by an American—a narrative that re-creates on a vast and brilliant canvas the events and personalities of an American epic: the Civil War.

As Walker Percy described it: "An unparalleled achievement, an American Iliad, a unique work uniting the scholarship of the historian and the high readability of the first-class novelist."

Sold in UK (Random House), and Korea (ImageFrame).

***Killing Me Softly: My Life in Music* by Charles Fox (Rowman & Littlefield, 2012)**

Charles Fox has composed more than 100 motion picture and television scores, among them the themes of many iconic series, including Happy Days, Laverne & Shirley, Love, American Style, and Love Boat. Twice nominated for the Academy Award and a two-time Emmy winner, Fox has also written music for the concert hall and the ballet. Among the hundreds of songs he has written is the Grammy Award-winning "Killing Me Softly with His Song," a number one record in just about every country in the world, by two different artists: Roberta Flack in 1973 and the Fugees, 20 years later.

In this memoir, Fox recounts his development as a musician, beginning with his formal music education in Paris. From letters he wrote home between 1959 and 1961, Fox recounts his studies under the tutelage of the most renowned music composition teacher of the 20th century, Nadia Boulanger, whose influence Fox carried throughout his entire professional career. Following his return to the states, Fox describes the cornerstone events of his musical and personal life. He reflects on the highlights of his career, working with some of the greatest names in entertainment, film, television, and records, including Jim Croce, Barry Manilow, Lena Horne, and Fred Astaire. Inducted into the Songwriters Hall of Fame in 2004 and a recipient of the Lifetime Achievement Award from the Society of Composers & Lyricists, Fox's memoir is a compelling story of a musician and composer whose work continues to entertain and inspire listeners around the world.

***The Grief Recovery Handbook: 20th Anniversary Expanded Edition* by Russell Friedman and John James (HarperCollins, 2010)**

Newly updated and expanded to commemorate its twentieth anniversary—this classic resource helps people complete the grieving process and move toward recovery and happiness.

Incomplete recovery from grief can have a lifelong negative effect on the capacity for happiness. Drawing from their own histories as well as from others', the authors illustrate how it is possible to recover from grief and regain energy and spontaneity. Based on a proven program, The Grief Recovery Handbook offers grievers the specific actions needed to move beyond loss. New material in this edition includes guidance for dealing with:

- Loss of faith
- Loss of career and financial issues

- Loss of health
- Growing up in an alcoholic or dysfunctional home

Rights sold in China, Lithuania, Spain, Korea.

***Moving On: Dump Your Relationship Baggage And Make Room For The Love Of Your Life* by Russell Friedman and John James (M. Evans & Co., October 2006).**

In this groundbreaking book, Friedman and James show readers how to move on from unsuccessful past relationships and finally find the loves of their lives. Demonstrating revolutionary ideas that have worked for thousands of their clients at the Grief Recovery Institute, the authors give readers the strategies they need to effectively mourn the loss of their relationships, while opening themselves up to love in the future. With compassionate guidance, they help readers to close a chapter of their romantic pasts so they can begin again.

Russell Friedman and John W. James are the authors of the bestselling *GRIEF RECOVERY HANDBOOK Action Program For Moving Beyond Death, Divorce, And Other Losses* (HarperCollins, 2001) and *WHEN CHILDREN GRIEVE: For Adults To Help Children Deal With Death, Divorce, Moving, Pet Loss And Other Losses* (HarperCollins, 1988) When Children Grieve. Together, they run the Grief Recovery Institute.

***The Unrequited: A Novel* by Mark Goldblatt (Five Star Press, April 2013)**

“Killer Rapist Castrates Self.” The headline is twelve years old, but it catches the eye of Calvin Hooker, world-weary reporter for the National Insider. As much as he’d like to ignore it, he can’t—not when he learns that the killer rapist has just been paroled. It’s too awful a story to pass up. Besides, Hooker needs to get out of Manhattan. He has cat problems. His left eye is spasming. He wants fresh air. So he sets off for Elizabethtown, a secluded hamlet in upstate New York, to write a follow up. But Hooker’s not alone. Jewel Parsons, reporting for a rival supermarket tabloid, is after the same story; the fact that she’s jaw-droppingly beautiful is the least of her advantages.

Adversaries at first, the two reporters call a temporary truce when they discover the locals aren’t taking kindly to their inquiries. Their new alliance is immediately tested by Daniel Lockett, the killer rapist, who grants them separate interviews but is obviously toying with them, playing them off one another, hinting at hidden truths but revealing nothing. To what purpose? He confessed to the crime. He mutilated himself. He served out his sentence. What could he be holding back at this point? Hooker wants answers. The search for them may cost him his life.

The Unrequited is a novel about justice and betrayal, sacrifice and revenge, renewal and death . . . and the jagged razor’s edge of desire.

Mark Goldblatt is a novelist, columnist and book reviewer as well as a college professor at Fashion Institute of Technology of the State University of New York. Goldblatt is perhaps best known as a political commentator. He has written hundreds of opinion pieces for a combination of the New York Post, the New York Times, USA Today, the Daily News, Newsday, National Review Online and the American Spectator Online. He has been a guest on the Catherine Crier Show on Court TV and done dozens of radio interviews for stations across the country and in England. His integrity has been called into question by the Village Voice - which should count for something.

Sloth: A Novel by Mark Goldblatt (Greenpoint Press, 2010)

"Have you ever tried to convince someone you weren't crazy?" So begins the seduction journal of the unnamed narrator of *Sloth*. It's not a mere hypothetical because he's fallen in love with a TV exercise girl named Holly Servant; he must convince her of his sanity from afar if he's ever to woo her in the flesh. But how can he win her heart when he's a waiter--that is, a man who waits in long lines for a living? How can he cut the line to her affections? Women like Holly don't date the likes of him. So he assumes the identity of his friend Zezel, a former newspaper columnist who once wrote under the pen name "Mark Goldblatt." But in this satire of postmodernism, which is also a postmodern satire, nothing is what it seems. Does Holly actually exist, or is she a figment of the narrator's imagination? Nothing of the sort concerns Detective Lacuna. He only wants to know who murdered the male prostitute who used to cruise for tricks out down the block from the narrator's apartment. *Sloth* is a timeless love story with a rim shot core, a pulse-quickenning mystery wrapped in knish skin. You'll never look at your reflection the same way after you've read it.

In Nixon's Web by Ed Gray (Times Books, 2008)

A book about the year that L. Patrick Gray spent as acting director of the FBI under Nixon during Watergate. This book made front page news in the *New York Times* for its revelations that Deep Throat was not just Mark Felt.

American Artisanal: Finding the Country's Best Real Food, From Cheese to Chocolate by Rebecca Gray (Rizzoli, 2008)

We have a growing hunger to know where our food comes from. In our increasingly corporate world, we are looking to get back in touch with our roots to the land. *American Artisanal* feeds this hunger as no book has before.

The book celebrates eighteen of America's leading food artisans—from Wood Prairie Farms potatoes in Maine to L. L. Lanier Honey in Florida, from Reed's Ginger Brew in California to Earthy Delights mushrooms in Michigan. These are folks who are returning to the basics of sustainable, small-scale, or just plain high quality production. Food is a second career for many of these producers, who decided to drop out of the office rat race and pursue their real passion, literally in the field. In their inspirational stories we also

can see the emergence of a true national cuisine. Also, woven throughout each chapter is the engaging history behind our foods—their natural origins and long journeys to cultivation. Recipes and ordering information are provided so you can enjoy these culinary delights at home.

Dubbed “Martha Stewart with a shotgun” by P.J. O'Rourke, Gray has authored and compiled seven books about food and is a frequent contributor to magazines such as *Saveur*, *Town & Country* and *Outside*.

Alternative Cures: The Most Effective Natural Home Remedies for 160 Health Problems by Bill Gottlieb (Rodale, 2001, New Edition 2009)

Pick an ailment—any ailment—and chances are, Bill Gottlieb can succinctly crystallize the problem, propose its root cause, and describe a handful of nonmedical remedies for treatment. Creator and supervising editor of the bestselling *Doctors Book of Home Remedies*, this 25-year veteran of the health field draws from more than 300 alternative care practitioners (including holistic nutritionists, licensed acupuncturists, massage therapists, and the occasional swami) to present a thick textbook worthy of gracing the reference shelf of any family or health provider. Serious physical ailments like asthma, HIV and AIDS, stroke, and cancer receive equal attention with pesky afflictions like oily hair, acne, nightmares, and wrinkles. Mental health ailments, such as guilt, anxiety, grief, and shyness, also get their due. Gottlieb's stance is not that individuals should shun their primary care physicians to rely solely on herbs, better nutrition, and other alternative paths. Rather, he seeks to educate readers on the biological effects of such practices and tinctures, to share their documented benefits in helpful detail. Each ailment receives a sidebar titled “Guide to Professional Care,” in which Gottlieb outlines symptoms that warrant immediate medical attention. Other sidebars highlight especially helpful treatment—from aromatherapy to meditation—for various troubles. Gottlieb provides an section on alternative healing where he elaborates on the process, benefits, and safety of each general treatment referred to in the book (from acupuncture to yoga therapy). Complete information, an engaging writing style, and visually appealing graphics make this encyclopedia-style book very easy to digest.

Rights sold in China, Bulgaria and Indonesia.

The Funniest Baseball Book Ever: The National Pastime's Greatest Quips, Quotations, Characters, Nicknames and Pranks by Peter Handrinos (Andrews McMeel, April 2010)

That old baseball saying is right: It is a funny game. No other sport can compare to the national pastime's vast catalog of silly quips and quotations, unforgettable characters, memorable nicknames, and inventive pranks.

The Funniest Baseball Book Ever captures it all between two covers. It's simply the most complete, contemporary resource for baseball humor. This compendium expertly draws on a century of history and several hundred sources to lend the game a new, hilarious perspective. With over 90 percent of its material never before collected in a single volume, The Funniest Baseball Book Ever will entertain and surprise everyone from casual fans to diehards, and from newcomers to veterans.

The Funniest Baseball Book Ever is the perfect antidote for those who'd prefer to laugh along with the fun and games--it's one book that lives up to its title's promise.

A Killer Like Me: A Novel by Chuck Hustmyre (Thomas & Mercer, 2011)

A shocking serial killer calling himself the Lamb of God is stalking the streets of New Orleans, but city officials want to keep the murders quiet. So it's up to homicide detective Sean Murphy to stop him the only way he knows how—by getting inside the killer's head, thinking the way he thinks, anticipating his next move. But thinking like a madman brings with it some huge risks...as Murphy's about to find out. And the risks will only get deadlier when the killer learns Murphy's secret. Now the Lamb of God recognizes in Murphy a worthy opponent. Or perhaps a kindred spirit?

"Hustmyre (is) a natural born story-teller right up there with the likes of Stephen King or John Grisham." —Sheldon Bowles, bestselling author, on *Killer with a Badge*

"Hustmyre deftly takes the reader through the intimate twists and turns of the investigation. The reader can feel the frustrations of a dedicated sheriff's department that solved the unsolvable." —Marilyn Bardsley, editor, CourtTV's CrimeLibrary.com, on *An Act of Kindness*

"Creat(ing) a character who is layered and filled with contradictory emotions... that takes talent, and Hustmyre has that. It's a quick yet compelling read full of tension beginning to end." --Greg Langley, books editor, *The Baton Rouge Advocate*

House of the Rising Sun: A Novel by Chuck Hustmyre (Thomas & Mercer, 2012)

In the city of New Orleans it is the corrupt who govern, and ex-cop Ray Shane is no stranger to those in charge. After five years in prison, he is finally free--and determined to stay out of trouble.

But it's tough to stay straight. The Messina crime family runs the House of the Rising Sun, a strip bar that hides far more than it reveals, and Ray's job is to protect it. So when four gunmen rob the House and kill the mob boss's nephew, Ray--in the wrong place at the right time--takes the heat. Targeted by both mob goons and the law, he must slog through the city's gritty underbelly to clear his name. But the lies go far deeper than he imagines, and soon there will be nowhere to turn.

Sold in Russia and Poland.

Now a major motion picture, produced by Lionsgate, starring Dave Bautista, Amy Smart and Danny Trejo!

"(The) ruthless mobsters, dirty cops, shades-of-gray hero ring with authenticity. A clever setup and neat, twisty plot, and you have a gritty, action-packed read." --Edgar Award winner Julie Smith

"Hustmyre brings to life the dark underworld of The Big Easy reminiscent of Raymond Chandler's Los Angeles. Detective fiction doesn't get any better than this!" --Gary C. King, author of *Rage* and *An Almost Perfect Murder*

"House of the Rising Sun is a great ride. Grab this book and head down to the wrong side of New Orleans. You won't regret it." --Criminal Profiler Pat Brown, author of *The Profiler: My Life Hunting Serial Killers and Psychopaths*

"The hard-boiled tale, the disgraced ex-vice cop, the bloody, filthy underworld of the New Orleans French Quarter. This is classic gritty crime fiction." --Matthew Randazzo V, author of *Mr. New Orleans: The Life of a Big Easy Underworld Legend*

"*House of the Rising Sun* is lean, mean, and nasty. Hustmyre's spare, hardboiled prose instantly grabs hold and takes you on a great ride. A book for those who like their thrillers grim and dirty." --Simon Read, author of *War of Words: A True Tale of Newsprint and Murder*

Sole Sisters: Stories of Women and Running by Jennifer Lin and Susan Warner (Andrews McMeel, 2006)

More than 11 million women run regularly, a number that's growing every year. They tend to be educated and affluent-the perfect audience for Sole Sisters.

Half of all runners are women, and they are changing the face of the sport. It's a social outlet, a healthful way to improve mental well-being, and an opportunity to form bonds with like-minded women.

Sole Sisters: Stories of Women and Running is a gripping collection of stories that captures the inspirational heart of the women's running. Authors Jennifer Lin and Susan Warner have interviewed women of all ages from all walks of life and all parts of the country. All of their subjects have one thing in common: Running has transformed them. There are both heartrending stories of grief and survival and lighthearted tales of friendship. Among them are:

- * Sisters who competed in a 5K race to honor a sister who survived breast cancer.
- * A 9/11 widow who ran her first marathon to honor the memory of her husband.
- * A 65-year-old woman who overcame obesity and alcoholism to finish the grueling Ironman triathlon.
- * An unknown runner from Norway named Grete Waitz who decided to run a marathon and changed the face of the sport.

***The Bang Bang Club: Snapshots from a Hidden War* by Greg Marinovich and Joao Silva, with a Foreword by Archbishop Desmond Tutu (Basic Books, movie tie-in edition March 2011)**

NOW A MAJOR MOTION PICTURE STARRING RYAN PHILLIPPE

During the final, bloody days of South African Apartheid, four remarkable young photographers—by turns friends and rivals—banded together as they covered the brutal violence. The immensely powerful and harrowing story, written by two surviving members of the group, details their political, emotional, and personal journeys through these intense years as the country moved toward democracy.

This book depicts the terrible moral dilemmas faced by journalists and photographers. When does a sense of humanity overwhelm ambition and professional duties? When to put aside the camera and get involved?

This is a vivid, highly personal look at war, written by two men whose life and work are testament to the lengths that a journalist will go in order to capture the truth.

Rights sold in Germany, Portugal, Brazil, and Korea.

***7 Steps to a Pain Free Life: How to Rapidly Relieve Back and Neck Pain: New Edition with Updated and Bonus Chapters* by Robin McKenzie and Craig Kubey (Plume / January 2015)**

A revolutionary treatment plan for eliminating back and neck pain. This book illustrates the McKenzie Method--seven very specific exercises that allow the spine to return to its natural position.

Rights sold in China, Korea, Australia/New Zealand (bestseller in NZ).

***A Righteous Porkchop* by Nicolette Niman (HarperCollins, 2008)**

An expose presenting the facts about modern meat by following the experiences of one person who engages the meat industry up-close and first hand.

Rights sold in Korea (Sui Books).

***You Know You Love It: The Dharma Of A Dominatrix* by Ilona Paris (Stewart, Tabori & Chang, January 2008)**

A memoir / how-to guide on the “new sex” incorporating S&M into sex life.

Great Golf: 150 Years of Instruction from the Best Players, Teachers and Writers of All Time by Danny Peary (Triumph Books, Spring 2012)

Great Golf (with an introduction by Gary Player) is the only book that contains all the essential lessons and theories from the last 150 years—right up to the present day—in the original words of the best players, teachers and writers, from Harry Vardon to Tiger Woods.

With a Foreword by Gary Player.

Falling by Christopher Pike (Tor, April 2007)

FALLING is a gripping psychological thriller about Kelly Fienman, an ambitious female FBI agent on the hunt for the Acid Man, a brutal serial killer, who outsmarts her and sets her up as his next victim. A struggle ensues and Kelly is mutilated by the killer's trademark acid, barely escaping with her life before shooting him and leaving him paralyzed from the neck down. Months later a feeble Kelly, physically mutilated from the acid and emotionally rocked by the subsequent destruction of her marriage, is assigned to a kidnapping case that she can only solve by conferring with the mad mind of the man who almost destroyed her. They develop a pact—he will lead her to the kidnapper if she promises to euthanize him once he's found, to finish what she started and end his now undignified life as an invalid. Thus the intertwining of the story of the kidnapper, Matt Connor, who has faked his own death to enact revenge on the love of his life who walked out on him. As Kelly is led to the kidnapper, she finds herself falling in love with him, and when she risks it all to try to protect him, there is a resurgence of murders eerily similar to the Acid Man's, who himself cannot physically perform them.

Christopher Pike is a bestselling author of YA thrillers and mysteries.

Rights have already been sold to Bulgaria (NSM Media Publishing House) and China (Qun Zhong, simplified Chinese).

Real Food: What To Eat And Why by Nina Planck (Bloomsbury, July 2006)

In lively, personal chapters on produce, dairy, meat, fish, chocolate, and other real foods, Nina explains how ancient foods like beef and butter have been falsely accused, while industrial foods like corn syrup and soybean oil have created the triple epidemic of obesity, diabetes, and heart disease. *Real Food* upends the conventional wisdom on diet and health and explains our taste for good things.

Nina created farmers' markets in London and Washington, D.C., and ran New York City's famous Greenmarket. The daughter of Virginia vegetable farmers, Nina wrote *The Farmer's Market Cookbook* and hosted a British television series on local foods. She has just opened two “Real Food” markets in New York City.

Rights have been sold to Indonesia (PT Bentang Pustaka) and Brazil (Siciliano), China and Saudi Arabia.

Real Baby Food by Nina Planck (Bloomsbury, 2008)

The follow-up book to the successful REAL FOOD, explaining what “real food” to eat when you’re expecting and to feed your baby.

SLAM Kicks: Basketball Sneakers that Changed the Game by SLAM Magazine and Ben Osborne (Rizzoli, March 2014)

The definitive primer on the world’s most popular shoe: the basketball sneaker. Basketball shoes have a long and storied history both on and off the court. Back in the 1930s, a basketball sneaker was created for straight-up performance. Today, hoops footwear do double duty: they’re designed for and by elite players, but to sneakerheads, how they look is nearly as important as how they perform. SLAM Kicks breaks down the path of the basketball sneaker, from the birth of the very first iconic shoe, the Converse Chuck Taylor All-Star, to the white-hot best-selling cultural-phenomenon Nike Air Jordan sneaker line. This book showcases the hottest basketball kicks over time, throwbacks and new shoes alike, covering each legendary sneaker and its design, the technical advancements found in the shoe, the athletes who made the shoe famous, and the cultural waves the footwear has made off the basketball court. Featured sneakers also include the Adidas Jabbar, the Puma Clyde, the Nike Air Force One, the Reebok Question, the AND1 Tai Chi, the Nike Zoom Kobe IV, and many others. SLAM Kicks: Basketball Sneakers That Changed the Game is the perfect gift for basketball-sneaker fans and street-fashion enthusiasts alike.

After the Affair: Healing the Pain and Rebuilding Trust When a Partner Has Been Unfaithful by Janis Spring (HarperCollins, September 2012)

HarperCollins published AFTER THE AFFAIR in 1997 and it has since sold over 350,000 copies in the United States. This is the updated and expanded edition.

AFTER THE AFFAIR is the first book that explains to partners how they can help themselves through the shattering crisis of infidelity. Drawing on her 27 years as a clinical psychologist, Janis Spring, Ph.D., offers a series of original and proven strategies that address such crucial questions as: -Why did the affair happen? -Once love and trust are gone, can we ever get them back? -Can I--should I--recommit when I feel so ambivalent? -How do we become sexually intimate again? -Is forgiveness possible?

Rights sold in China, Japan, and Romania.

***How Can I Forgive You? The Courage to Forgive, the Freedom Not To* by Janis Spring (HarperCollins, 2005)**

Until now, we have been taught that forgiveness is good for us and that good people forgive. Dr. Spring, a gifted therapist and the award-winning author of *After the Affair*, proposes a radical, life-affirming alternative that lets us overcome the corrosive effects of hate and get on with our lives—without forgiving. She also offers a powerful and unconventional model for genuine forgiveness—one that asks as much of the offender as it does of us.

This bold and healing book offers step-by-step, concrete instructions that help us make peace with others and with ourselves, while answering such crucial questions as these:

- How do I forgive someone who is unremorseful or dead?
- When is forgiveness cheap?
- What is wrong with refusing to forgive?
- How can the offender earn forgiveness?
- How do we forgive ourselves for hurting another human being?

***The Bully in Your Relationship: Stand up to Emotional Abuse and Get the Love You Deserve* by Anne Renee Testa (McGraw Hill, 2007)**

One of America's leading experts on emotional abuse shows readers how to stop the devastating cycle of abuse and start taking control of their lives.

Emotional abuse is far more common than physical abuse--and often more difficult to overcome. This sensitive, step-by-step guide from a renowned relationship coach shows readers how to deal with a bully in their intimate relationships, whether it's a husband, wife, partner, girlfriend, or boyfriend. Using the author's easy-to-follow A.R.T. method (Acknowledge, Reassess, Take Action), they'll learn how to recognize signs of emotional abuse, deflect destructive words and situations, and gain the respect, kindness, and love they deserve.

* A doctor-tested program for overcoming the most common form of domestic abuse

* Author is a high-profile relationship expert who has appeared on "Today" and "Good Morning America" as well as Court TV, CNN, NBC, ABC, Fox, and other media

* For the self-help audience who bought the bestselling *The Verbally Abusive Relationship* (Adams, 1996) and *Emotional Blackmail* (Harper, 1998)

Anne-Renée Testa, Ph.D. is a nationally renowned psychologist, relationship coach, and media expert. A full-time, practicing psychologist, she works with adults, couples, and families in New York and internationally.

Sold in Korea (Tyrannus Press)

The Complete Backlist of John Yount now all in one place, republished by Open Road Media (2015)

Hardcastle: A Novel

“From now on, there are bound to be two classics of the Great Depression—*The Grapes of Wrath* and *Hardcastle*”—*The Los Angeles Times*

In 1931, William Music is making his way back home to Virginia when he hops off a freight train in Switch County, Kentucky to find something to eat. For eleven cents—all the money in his pockets—he buys a soda bottle’s worth of moonshine. Farther down the road, he takes two turnips and a handful of string beans from a kitchen garden and beds down for the night in a haystack. It is still dark out when he wakes up to a dog licking his forehead and a man pointing a pistol in his face.

Despite the awkward introduction, Music and Regus Bone are soon friends. Bone is a guard at Hardcastle Coal Co., whose owner will do anything to keep his employees from unionizing. For the irresistible wage of three dollars a day, Music—outfitted with an ancient, misfiring revolver and a holster made from a feed sack—hires on as a watchman despite the queasy feeling that the job gives him. His attraction to the young widow of a miner killed by a former guard only deepens his discomfort, and when he and Bone catch a pair of union organizers they make a decision that will change their lives and Switch County forever.

Inspired by real events, *Hardcastle* is a stirring tribute to the power of friendship and family in a time and place where the price of integrity was more than a man on his own could bear.

“Remarkable, a book about something that matters...Lionel Trilling has said that a great book reads us...When I finished reading *Hardcastle*, I thought, so this is what he was talking about. This is what he meant.”—Raymond Carver

“Wonderfully compelling...Mr. Yount has a touch that makes his book far more than the sum of its parts.”—*The New York Times*

“Yount has absorbed the world of these people, and recreated it with utter empathy and accuracy...one of the strongest American novels in some time.”—*Christian Science Monitor*

“[A] heroic novel of social endurance and individual humanity.”—John Irving

Toots in Solitude: A Novel

Funny, suspenseful, tender, and wise—the story of a man who took to the woods and the woman who found him there

Soon after his fortieth birthday, Macon “Toots” Henslee left his home, his job, and his marriage to live in a tree house. Lots of people—his wife especially—thought that he had lost his mind, but from his perch atop a Tennessee riverbank Toots could see plainly the insanity of his old life. He had become a man who said and did the opposite of what he wanted to say and do—what could be crazier than that?

Nine years later, Toots is out fishing one morning when he catches sight of a nervous young woman hiding behind a sycamore. Sally Ann Shaw is an aspiring country singer in trouble—the kind of trouble that comes with a briefcase full of stolen drug money and a pair of hired thugs in hot pursuit. A hermit’s tree house is the perfect hiding place, but in such close quarters Toots and Sally Ann have more than gangsters to fear. For a man who gave up everything to start life over again and a woman in desperate need of a hero, love

may be the most dangerous game of all.

Hailed by the *New York Times* as “a tale written with zest and read with pleasure,” *Toots in Solitude* is a novel as eccentric, endearing, and irresistible as its unforgettable main character.

“Wry, delightful.”—*The Los Angeles Times*

“A Country and Western song fleshed out and made into an ironic comedy.”—*The New York Times*

“This is a wise and funny novel, and expert storytelling.”—John Irving

“John Yount unravels his plot with such skill and brilliance that you swallow the lot...compelling reading.”—*Daily Telegraph*

“[T]he most exhilarating book I’ve read in years. It cuts loose and goes, and I went with it.”—Vance Bourjaily

Wolf at the Door: A Novel

The stunning debut of “that very rare thing, the born novelist”—Robert Penn Warren

He had lost the thread of his life, and he couldn't pretend any longer that he hadn't.

As soon as Thomas Rapidan thinks it, he knows it is true. The question is, what to do about it? John Yount’s slim, potent first novel is the story of a troubled young man deciding whether to live or die.

Tom’s wife Maggie knows that he does not love her. She pays his tuition at the North Carolina university they attend together, but he shows no interest in her or in his classes—only in drinking himself into a stupor and reminiscing about his poor West Virginia upbringing and his violent father.

When Tom puts Maggie on a plane home to her parents, he is free to indulge his darkest, most cynical desires. He gets drunk, picks a fight in a bar, and edges closer and closer to the abyss. But before he can take the final step, Tom meets a remarkable girl in an unlikely place and discovers that she just might be able to give him the one thing no one else can—forgiveness.

[Reviews]

“Mr. Yount can write about plain things in a way that makes them seem newly there.”—*The New York Times*

“A completely original voice in American fiction.”—John Irving

“John Yount is a writer who can peg a sentence into place as if there could be no other way of saying it.”—Ivan Doig

“One of the finest writers of prose in this country.”—Charles Simic

The Trapper’s Last Shot: A Novel

A powerhouse novel about an idealistic young man’s return to a rural Georgia town simmering with prejudice and anger

Separation papers in hand, Beau Jim Early sets out one hot, dry August morning in 1960 from Fort Jackson, South Carolina for his brother’s farm in Coker County, Georgia. After six years in the army, civilian life is not as easy as it looks. In short order, he gets conned by a shoe shine boy, buys a Studebaker with bad

brakes, and spends nearly every cent of the \$400 he won in a crap game the night before.

But Beau Jim is a man who can roll with the punches, and the drive into his hometown is as exhilarating as he thought it would be. His brother's farm, however, is a different story. Older by fifteen years, Dan Early has given up his apartment and gone into debt to buy a barren piece of land his wife Charlene calls a "wore out patch of misery." Sheila, their seven-year-old daughter, is unnaturally slow and shy and has been held back in school—a source of great shame. As Beau Jim hustles pool with Claire, a former high school classmate whose secret life is not as safe as he believes it to be, and makes time with Yancey, a voluptuous redhead finally looking to settle down, Dan's frustration and pity for himself mount. When Charlene sparks his rage, he commits an act so shocking and horrific it brings the whole county to its knees.

A spellbinding tale of decent people fighting for their lives in a world overrun with poverty and ignorance, *The Trapper's Last Shot* is vintage John Yount—forceful, finely crafted, and absolutely unforgettable.

"Like Faulkner or Flannery O'Connor...John Yount is a fearless yet sympathetic seeker into the human snakepit. His novel brilliantly describes the churning, blistering violence in a Georgia township. Its ending is shockingly real."—*Newsweek*

"Yount has managed to instill remarkable depth into this tale...one begins actually to feel the hushed, heavy-aired and incredibly explosive atmosphere into which they have been thrust."—*The New York Times*

"The honesty of an Erskine Caldwell."—*Christian Science Monitor*

"Powerful and masterful...This novel should be read."—*Minneapolis Tribune*

Thief of Dreams: A Novel

The tender, engaging story of a family in pain and a boy whose quest for courage leads him deep into the wilds of Appalachia

In 1948, Madeline Tally leaves her philandering husband and returns home to North Carolina, where she and her thirteen-year-old son James move into an ugly, purple trailer in the cow pasture behind her father's farmhouse. Smart and sensitive, James worries that he is somehow responsible for his parents' separation and feels out of place in the town where he grew up but has not been back to for five years. None of his old friends have time for him anymore, and his only new one is Lester Buck, a poor, peculiar boy who shares James's love of the outdoors.

In Pittsburgh, Edward Tally spends his nights drinking with his fellow construction workers in the bar downstairs from his new apartment. He tries to tell himself that he is better off without Madeline and James, that he wants to be his own man again, free of the expectations that he was never able to meet. But there is a burden on his heart that cannot be eased by booze or by Paris Pergola, the seductive, moody blonde he has taken up with.

Told from the alternating perspectives of the three Tallys, *Thief of Dreams* builds to a stunning climax as Edward comes to North Carolina to try to win back his family and James and Lester get into a vicious fight with a schoolyard bully. With his friend in the hospital and his parents unable to bridge the divide between them, James heads into the frozen forest. What he discovers there will give him enough wisdom and experience to last a lifetime, if he can only make it back to his family alive.

"Yount has created a family of remarkable complexity, pride, and, ultimately, heart...[A] triumph."—*The Los Angeles Times*

"Yount has done something brilliant: created a young boy whose actions with his family, his friend, and most importantly, alone, reveal to him enough truths for a lifetime. I haven't read so happily of such a boy since Faulkner's Ike McCaslin."—Andre Dubus

“There are so few writers who can match the warmth and generosity of John Yount’s voice...*Thief of Dreams* is a wonderful novel: graceful, raucous, witty, sad.”—Alice McDermott

“[A] small, graceful, melancholy novel...we feel ourselves in solid, sensitive, experienced hands.”—*The New York Times*

Children’s and Young Adult

***The Long Gone Lonesome History Of Country Music* by Bret Bertholf (Little Brown Young Readers, April 2007)**

Progressing chronologically from pre-radio barn dances to the early recording industry, to Depression soup lines and gospel singing, on to celluloid singing cowboys and hillbilly jazz into WWII and the emergence of Nashville and honky-tonk, rock-a-billy and bluegrass, right up to the current country-music craze, Bertholf unearths country music's myriad roots. Amusing, interactive introductions to popular country instruments, apparel, pets, vehicles, dances, nicknames, hairstyles and foods, as well as a glossary of common country words, yodeling instructions, cameo biographies of country music all-stars and caricatures of every famous country singer from 1920 to 1999, complete this wonderful book. Humorous illustrations in colored pencil and crayon evoke the mood of the times and provide diverting detail.

***The After Life* by Daniel Ehrenhaft (Razorbill, October 2006)**

This is novel of excess, a coming-of-age story with grit and edge. It's the story of a smart, troubled teen who gets kicked out of boarding school and somehow miraculously gets accepted into the swankest private school on the Upper East Side of New York City. There he meets his obscenely privileged half-brother and half-sister for the first time, and their mutual father, who he hasn't seen in over 15 years. When dad suddenly dies, the kids head down to Florida for his funeral. There they learn that for any of them to receive their inheritance, they must drive together back to NY--a road trip that tests them, provokes them and teaches them all at once.

Daniel Ehrenhaft is a prolific young author and has won the Edgar Award for his YA fiction.

***Drawing a Blank* by Daniel Ehrenhaft (HarperCollins, June 2006)**

Drawing a Blank is both romantic comedy and mystery in a YA book with appeal for girls and boys—and with a new approach: The text is illustrated with occasional comics, adding an element of the graphic novel.

Carlton Dunne, a sheltered 17-year-old boy who pens comics to deal with life, must travel to a remote area of Scotland to save his kidnapped father. There, he is plunged into a world of danger and intrigue surrounding an 800-year-old family feud, and his only help comes in the form of a mysterious, beautiful, 18-year-old blonde girl, Aileen. Throughout the whole adventure, he is drawing the life and times of Signy the Superbad, his super-alter-ego who illuminates his innermost thoughts and desires. As Carlton's "real" life grows more and more exciting, the fantasy life pictured in the Signy cartoons will gradually mirror it, until the two are nearly indistinguishable.

***There's No Place Like Holmes: Volume 1* by Jason Lethcoe (Thomas Nelson Publishers, 2011)**

Griffin Sharpe has an uncanny ability to notice everything. Which is a great quality for a future detective, he tells himself. It looks like his big break is about to happen when he gets the chance to visit his uncle in England for an entire summer. Especially because his uncle lives at 221 Baker Street, the address of the world's most famous detective, Sherlock Holmes.

Griffin arrives at 221 Baker Street, only to discover that Holmes lives in flat 221B and his much less well known, eccentric uncle lives in flat 221A Baker Street! In the midst of his disappointment Griffin stumbles onto a mystery too strange for even the great Sherlock Holmes. It will take Griffin's faith and nose for clues and his uncle's quirky, but surprisingly brilliant inventions to crack the case!

-This is planned as a multi-book series and lead title for the YA imprint of Thomas Nelson.

-A full national marketing and publicity campaign will be built around the books

***There's No Place Like Holmes: Volume 2 THE FUTURE DOOR* by Jason Lethcoe (Thomas Nelson Publishers, 2012)**

When Sherlock Holmes moves out of Baker Street, a new tenant moves in—a mysterious woman named Elizabeth who has long been a fan of Holmes. When she discovers that Griffin and his uncle are also detectives, she becomes very friendly. So when Elizabeth goes missing along with a special invention, Griffin sets out to rescue her. But finding Elizabeth will take them on a race against the clock that bends time itself!

“The No Place Like Holmes books will capture you on first page and not let you go until the final fascinating twist and turn. Jason Lethcoe is an excellent writer with the ability to craft a story that entertains all readers (adults are welcome to take a peek!).” —Robert Whitlow, bestselling author of the Tides of Truth series

Amazing Adventures from Zoom's Academy by Jason Lethcoe (Ballantine, December 2005)

This wild tale follows Summer Jones as she becomes the unlikeliest of heroes when she discovers that she possesses super powers and learns how to focus on her gifts to save the world. The movie, which Sony released in August 2006, stars Tim Allen, Chevy Chase and Courtney Cox.

Foreign rights have already been sold in Russia, France and China.

Amazing Adventures from Zoom's Academy II: The Capture of the Crimson Cape by Jason Lethcoe (Ballantine, June 2006)

Here we follow Summer Jones, our teenage heroine, as she settles into her life as a student at Zoom's, finally accepting her exceptional powers of enhancement. However, just when she thinks she's got everything covered, her father announces he's getting remarried! Now she must deal with a new stepmother and brother while her evil uncle Graves is plotting to destroy Zoom's Academy and steal the Crimson Cape, a powerful piece of clothing with unique powers.

Jason Lethcoe has worked as an animator and storyboard artist for the past 16 years at Walt Disney Studios, Warner Bros., and Dreamworks SKG. His work has been included in such features as The Little Mermaid, The Tigger Movie, Mickey's Once Upon A Christmas, and most recently, Disney's Home On The Range. He has also illustrated numerous comic book titles including The Marvelous Adventures of Gus Beezer for Marvel Comics AND is the recipient of several awards including the Worldfest Houston Gold Jury Award for his animation of Bugs Bunny at Warner Bros. Studios.

The Misadventures of Benjamin Bartholomew Piff by Jason Lethcoe (Grosset & Dunlap, 2007)

Orphaned Benjamin Piff has made the most dangerous wish of all...a wish for *unlimited* wishes. He's delighted with his clever wish, until he learns that he has disrupted the fragile balance in the magical realm of wishes and curses. Before long, Ben has been recruited by the Wishworks Factory to fight the evil henchman of the Curseworks Factory. Film rights have been sold to Universal Pictures and Gary Ross is attached to the production.

Rights have already been sold to Germany (Loewe), Korea (DCTY), Poland (Egmont Polska) and Russia (Egmont Russia) and the UK.

Nutcracker in Harlem by T.E. McMorrow and illustrated by James Ransome (HarperCollins, Winter 2016)

A picture book, retelling the classic Christmas story, here set in New York City's Harlem neighborhood.

The Children's Book Council named James E. Ransome as one of seventy-five authors and illustrators everyone should know. Currently a member of the Society of Illustrators, Ransome has received both the Coretta Scott King Award for Illustration and the IBBY Honor Award for his book, *The Creation*. He has also received a Coretta Scott King Honor Award for Illustration for *Uncle Jed's Barbershop* which was selected as an ALA Notable Book and is currently being shown as a feature on Reading Rainbow.

***Ellie Ever, The Princess of Patent Leather Shoes* by Nancy Ruth Patterson (Farrar, Straus & Giroux, September 2010)**

Horses, princesses, and cute shoes...what more could a girl want? Nancy Ruth Patterson's latest chapter book is packed with girl-appeal, but don't be fooled by all the fun. There's a lot at stake in this story about finding the courage to overcome tragedy.

After losing everything in the hurricane, including her dad, Ellie goes with her mom to start a new life in Virginia horse country. Ellie has a scholarship to a private school, where her snobby classmates aren't friendly at all—until a rumor spreads that Ellie is actually a princess. Suddenly Ellie is the most popular girl in school. But can she be strong enough to be honest about her past—to be the best Ellie ever?

Nancy Ruth Patterson is the author of award winning *The Winner's Walk*, which has sold over 25,000 copies in the US. Ages 9-12

***The Winner's Walk* by Nancy Ruth Patterson (Farrar, Straus & Giroux, September 2006)**

This is the story of Case, a boy who feels he'll never be the best at anything. Until, that is, he comes across a lost dog named Noah. It's immediately apparent that this golden retriever is special—he can pick up the phone, wash dishes and train other animals. Case is sure he's on the way to countless blue ribbons, until he discovers the dog's true owner and faces a difficult decision.

***The Boys' Anti-Coloring Book and The Girls' Anti-Coloring Book* by Susan Striker (Scholastic UK, 2012)**

***The Boys' Anti-Coloring Book and The Girls' Anti-Coloring Book* by Susan Striker (Scholastic UK, 2012)**

Brand new editions of the classic Anti-Coloring Book series, where the child takes on an even greater role in making coloring books interactive.