

The New Yorker: From Cover to Cover

FRANÇOISE MOULY, INTRODUCTION BY DAVID REMNICK

The definitive presentation of one of the world's most popular and evocative magazine covers.

For a century, *The New Yorker* cover has signaled authority at a glance: famous black lettering set against images that amuse, provoke, and unerringly capture the spirit of our times. Since 1993, Mouly has guided that iconic format into new visual territory, honoring its visual authority, treating its covers as journalism on current affairs, and expanding its range globally with a roster of world-famous illustrators.

In this unparalleled collection, Mouly presents hundreds of covers that explore the evolution of the magazine's iconic look, from its origins to now. She charts the history of the magazine's cover imagery decade by decade, and highlights special illustrators whose work defined the magazine's identity, including Bruce McCall, Saul Steinberg, Roz Chast, R. Crumb, Charles Burns, Chris Ware, Adrian Tomine, Kadir Nelson, David Hockney, and Kara Walker. She also brings famous, age-defining perennial covers to the forefront, including Steinberg's iconic New York-centric map "View of the World From 9th Avenue" (March 19, 1976), the profound silhouetted image of the World Trade Center in "9/11/2001" (September 24, 2001) by Art Spiegelman and Barry Blitt's controversial "The Politics of Fear" (July 21, 2008) of the Obamas' fist-bump. It is sure to appeal not only to *New Yorker* devotees, but to anyone interested in art that reflects back the modern societal conversation.

Françoise Mouly is the art director of *The New Yorker*, and is best known as the cofounder, coeditor, and publisher with her husband, Art Spiegelman, of the comics and graphics magazine *Raw* (1980–1991), and the publisher of Raw Books and Toon Books. **David Remnick** has been the editor of *The New Yorker* since 1998, previously a staff writer for the magazine for six years. He is the author of several books, including *King of the World*, a biography of Muhammad Ali, named the top nonfiction book of the year by *Time* magazine, and *Lenin's Tomb*, winner of the Pulitzer Prize.

DESIGN

336 pages, 9½ x 12"
800 color photographs and illustrations
Hardcover • 9780789346711
\$75.00 USD, \$100.00 CAD, £55.00 GBP
October 6, 2026
Rights: World English
RIZZOLI UNIVERSE



A to Z Interiors: Simon Upton

SIMON UPTON, CONTRIBUTIONS BY ALIDAD, BEATA HEUMAN, DUCHESS OF BEAUFORT TRACY SOMERSET AND DARRYL CARTER

A sweeping, authoritative portrait of interior design today—revealing the homes, voices, and visions shaping how we live now.

This expansive volume is a panoramic survey of the most influential interiors of our time, opening doors to houses that define taste, set direction, and embody the art of living beautifully. From historic residences thoughtfully reimagined for contemporary life to boldly original spaces that signal new possibilities, the book brings together interiors that resonate far beyond their walls.

Organized alphabetically, it moves effortlessly from one distinctive world to the next, presenting the work of today's leading interior designers, tastemakers, and creative forces. Readers encounter the refined classicism of Alidad, the architectural poetry of Gil Schafer, the cultivated restraint of Rose Uniacke, the confident elegance of Veere Grenney, the soulful warmth of Bobby McAlpine, and the singular visions of designers such as Carolina Irving, Remy Renzullo, and Robert Kime—among many others. Each entry offers a clear point of view, whether grounded in tradition, driven by experimentation, or striking a nuanced balance between the two.

For more than three decades, Upton's trusted eye has granted him rare access to extraordinary private interiors across the globe. Drawing on long-standing relationships and unparalleled insight, this volume captures these spaces with intimacy, authority, and emotional depth.

Lavishly illustrated and global in scope, the book stands as both a definitive directory of today's most important interiors and a lasting record of where design is headed—an essential statement on the art of living beautifully today.

Simon Upton is one of the world's most highly regarded interiors photographers, whose work has appeared in *Architectural Digest*, *The World of Interiors*, *House & Garden*, *Elle Décor*, *Vogue*, and other major publications.

HOUSE & HOME

600 pages, 9½ x 12"

600 color and b/w photographs

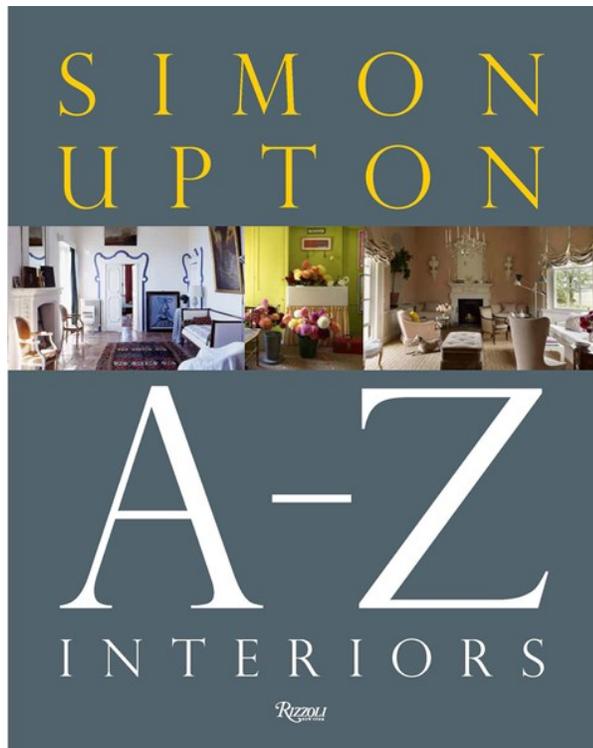
Hardcover • 9780847877010

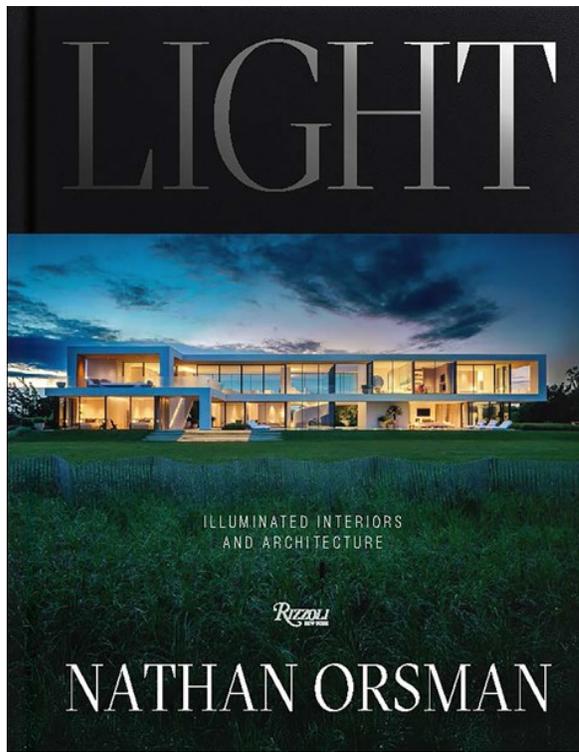
\$100.00 USD, \$135.00 CAD, £75.00 GBP

September 15, 2026

Rights: World

RIZZOLI





Light: Illuminated Interiors and Architecture

NATHAN ORSMAN, WITH IAN VOLNER

Orsman reveals the transformative power of light, where expertly crafted illumination brings extraordinary interiors, architecture, and landscapes to light.

This award-winning lighting design master shows how the art of illumination can elevate interiors and exteriors with captivating, brilliant beauty. Featuring collaborations with top architects and designers, including AD100 talents Ashe Leandro, Gil Schafer, Steven Gambrel, and Kelly Behune, these pages highlight the impact of Orsman's vision. Readers will see how meticulous design and subtle decisions enhance and embrace some of the world's most beautiful architecture, interiors, art, and gardens helping craft the ultimate mood for any environment.

From sophisticated city penthouses to tranquil beachfront retreats, each project offers a visual blueprint for lighting with intention. This visual primer serves as an inspiring resource for design lovers and professionals alike—anyone drawn to what Le Corbusier called the “magnificent play of volumes brought together in light.”

Nathan Orsman, founding principal of Orsman Design, Inc., has spent more than fifteen years shaping how private spaces and galleries around the world are experienced after dark. With offices in New York, Miami, and Southampton, his firm is renowned for its transformative, elegant lighting solutions and is widely recognized throughout the industry with its awards and media coverage. Respected architecture and design critic **Ian Volner's** writing has appeared in *The New Yorker*, *Architectural Digest*, and *The Wall Street Journal*. He has also authored such books as *Michael Graves: Design for Life* and *Selldorf Architects: Portfolio and Projects*.



HOUSE & HOME

320 pages, 9½ x 11½"

250 color photographs

Hardcover • 9780847877416

\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 15, 2026

Rights: World

RIZZOLI

Legorreta: Mexican Architecture

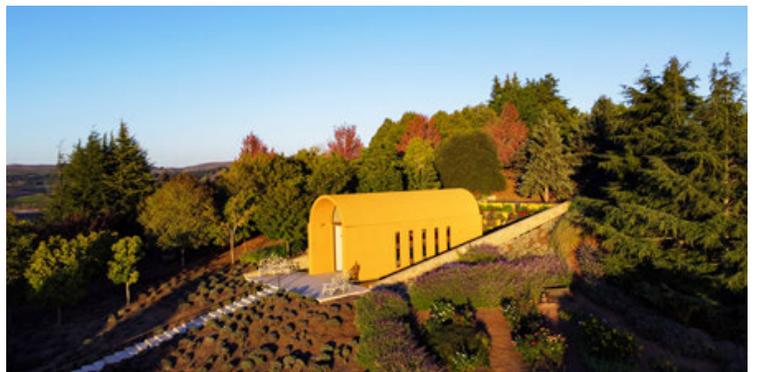
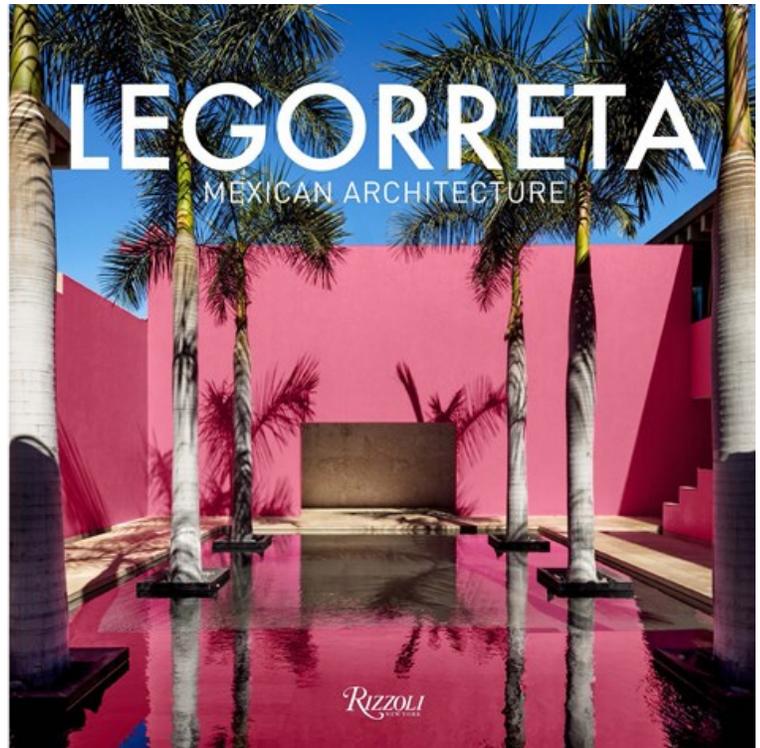
FOREWORD BY VÍCTOR LEGORRETA, INTRODUCTION BY AARON BETSKY

A global showcase of recent residential, commercial, and cultural projects.

A visually immersive celebration of recent residential, commercial, institutional, and mixed-use projects, this book reveals the poetic spirit and guiding principles behind the firm's unmistakable architectural language; the calming presence of water and fountains encourages reflection; bold, expressive color brings warmth and vitality; and the clarity of geometric form creates spaces that feel both uplifting and composed. Together, these qualities shape an architecture that is enduring, distinct, and profoundly human.

Richly illustrated and previously unpublished photographs capture the atmosphere and vibrancy of each project. Readers are transported into environments where architecture, art, and landscape converge—from the breathtaking, color-saturated Casa Grande located in Los Cabos, and La Pausa House seamlessly embedded in the landscape of Valle de Bravo, to the dramatic coast of Jalisco at the monumental Four Seasons Tamarindo. Rooted in Mexico's cultural identity yet informed by a global perspective, Legorreta's work reflects a commitment to material richness, environmental sensitivity, and designing spaces that enhance daily life.

Víctor Legorreta is a partner and managing and design director of Legorreta + Legorreta. **Aaron Betsky** is an influential American architecture critic, curator, and educator with a background in architecture and humanities from Yale University. He has led several key cultural and academic institutions, including SFMOMA, the Netherlands Architecture Institute, the Cincinnati Art Museum, the Frank Lloyd Wright School of Architecture, and Virginia Tech's School of Architecture + Design.



ARCHITECTURE

300 pages, 12 x 12"

300 color photographs

Hardcover • 9780847876006

\$95.00 USD, \$130.00 CAD, £70.00 GBP

September 1, 2026

Rights: World English

RIZZOLI

Combinatory Urbanism 2

THE COMPLEX BEHAVIOR OF COLLECTIVE FORM

THOM MAYNE, TEXT BY STAN ALLEN, MARION WEISS, CHARLES WALDHEIM AND WINKA DUBBELDAM

Cutting-edge urban proposals from Thom Mayne, one of architecture's most celebrated and controversial practitioners.

For the past five decades Thom Mayne and his firm, Morphosis, have been engaged with projects that exist in the hybrid space between architecture and urban planning. This volume, the long-awaited follow-up to Mayne's seminal book *Combinatory Urbanism* from 2011, presents fourteen urban projects—from Paris and Vienna to Chengdu, China—that show in detail why Mayne and Morphosis stay on the cutting edge of architecture and urban planning. Spectacular models and compelling graphics accompany innovative diagrams and descriptions of projects ranging from public housing in Madrid to regional planning for a high-speed rail system for Cangzhou. Both a manifesto on urbanism and a comprehensive presentation of Morphosis urban design projects, this book fills a void in the world of architectural and urban design publications.

Architect and educator **Thom Mayne** is cofounding principal of the firm Morphosis. He received the Pritzker Architecture Prize in March 2005.

ARCHITECTURE/URBAN PLANNING

320 pages, 7 x 12"

650 color photographs

Hardcover • 9780847877621

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 15, 2026

Rights: World

RIZZOLI

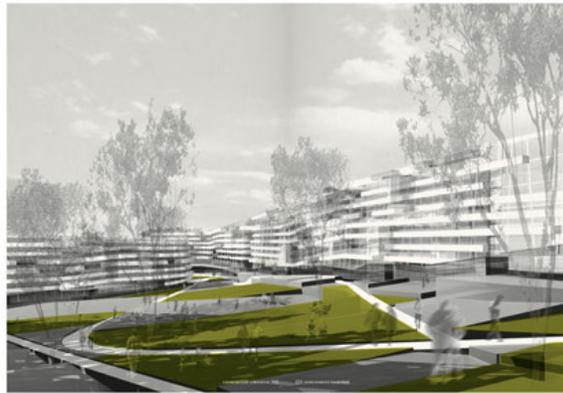
[Thom Mayne]: I've been thinking about how we might frame this conversation about the contemporary city and the theoretical challenges we're contending with. Architectural practice and

CU²

the complex behavior of collective form

seen in conceptual terms, expanding the problem's definition in terms of potential opportunities. We explore this at the earliest stage—existing models become precedents to expand our method of seeing.

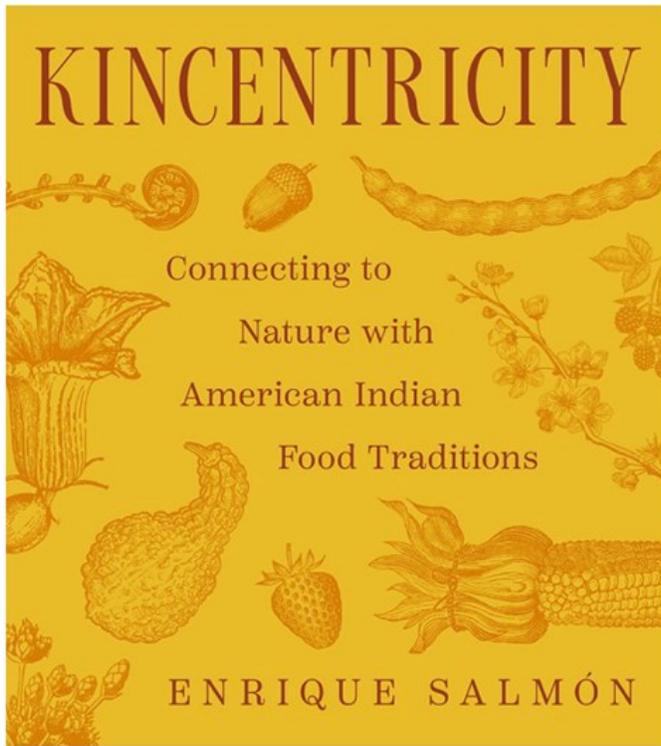
The city isn't a problem to fix—it's a condition to engage. It demands flexibility over control, challenging traditional stances of architecture. [AP]: And maybe that's why these projects resist closure.



the site for centuries. [TM]: Exactly. We were asked to respond to existing proposals, but the context exposed opportunities to create new links—through systems, not form, through networks rather than

isolated monuments. [AP]: You've always resisted the universalism of modernism. But what's here—a vast urban open space—is a different kind of ambition. Not icons, but distribution. How do you release





Kincentricity: Connecting to Nature with American Indian Food Traditions

ENRIQUE SALMÓN

An exploration of the ancestral foods and dishes that have sustained American Indians for millennia by a leading Indigenous voice.

The best-selling author of *Iwigara: The Kinship of Plants and People* now turns to guiding the reader through the ancestral, traditional foods and hyperlocal culinary legacies of American Indian tribes, exploring over fifty foods and offering over thirty healthful, authentic recipes.

Salmón introduces us to kincentricity, a deeply embedded Indigenous worldview where all living beings—plants, people, and animals—share the same breath, relating as “kin” in an extended ecological family. This philosophy guides an inherent responsibility to be good stewards of life. He advocates “eating the landscape”—consuming the foods naturally cultivated by the environment, rather than forcing the land to yield monocultures that deplete soil and nutrition. It is a time-tested, sustainable, and profoundly healthful approach that Indigenous peoples have used for thousands of years. Geographically specific methods for harvesting and cooking traditional heirloom foods have resulted in a rich and delicious culinary legacy.

In this volume, Salmón takes the reader deep into American Indian culture, including related myths and narratives that reveal the rich lore and nutritional science behind traditional foods and the practices of gathering them that ensure bountiful harvests every year. The recipes contained within are more than instructions; they are living cultural records.

Enrique Salmón is a Rarámuri (Tarahumara) scholar and one of the foremost voices in Indigenous ethnobotany, agriculture, and traditional ecological knowledge. He is the chair of the



Nuts and Seeds

In this volume, Salmón guides readers through the kinship of plants and people, showing us the foods that sustain life and the ways in which we can connect to nature through the land. He explores the kinship of plants and people, showing us the ways in which we can connect to nature through the land. He explores the kinship of plants and people, showing us the ways in which we can connect to nature through the land.



Pinon
 PINON, PINON, PINON...
 The pinon is a tree that grows in the mountains of the southwestern United States. It is a tree that has been used for centuries by the people of the region. The pinon is a tree that has been used for centuries by the people of the region. The pinon is a tree that has been used for centuries by the people of the region.



COOKING
 256 pages, 8 x 9"
 100 color photographs
 Hardcover • 9780847877393
 \$35.00 USD, \$47.00 CAD, £25.00 GBP
 September 29, 2026
 Rights: World
RIZZOLI

Budweiser

150 YEARS AS THE KING OF BEERS

WILLIAM SCHELLER, WITH ANHEUSER-BUSCH

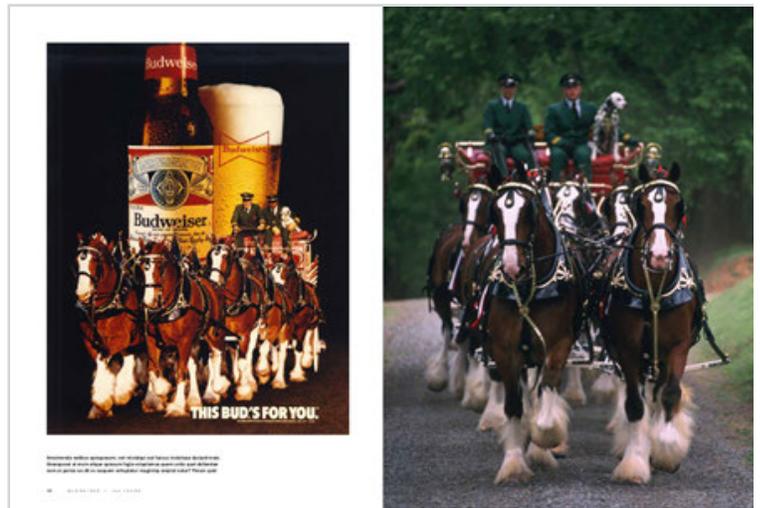
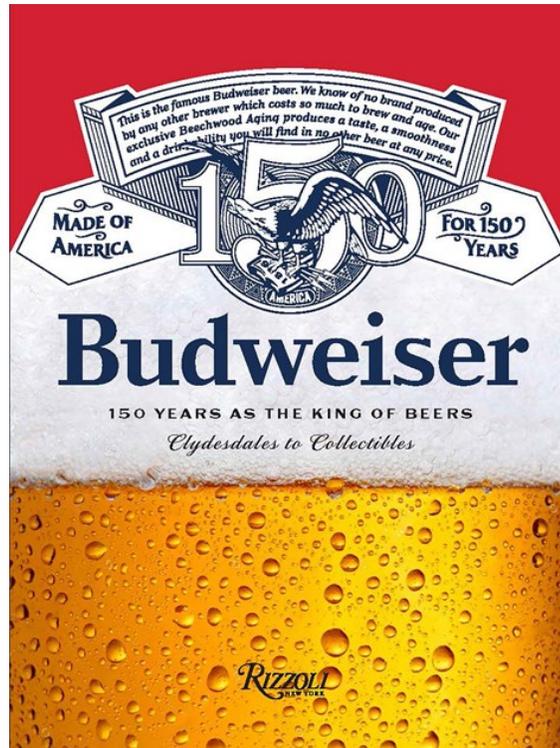
The history of America's most beloved beer is celebrated through archival photos, advertising, and a wide range of Budweiser collectibles.

Budweiser was introduced in 1876, when Adolphus Busch set out to create America's first truly national beer brand. The name "Budweiser" spoke to the heritage of German immigrants like Anheuser and Busch, but it was easy for all Americans to pronounce, embodying a spirit of inclusivity and appeal.

This is the official history of how that beer became one of the world's most beloved and iconic brands, woven into our nation's history and hearts—from the origins and history of the brewery to the iconic Clydesdales, to a rich collection of the bottles, cans, and advertising. The book is also the definitive reference for the large and passionate Budweiser collectors' market: steins, pilsner glasses, and tins, through today's merchandise.

A handsome celebration of 150 years of Budweiser beer, this book is the perfect gift for any passionate collector, home brewer, or beer lover, allowing them to feel a sense of connection to the Budweiser legacy.

William Scheller is the author or coauthor of more than thirty books. He has written over 400 articles on a broad variety of subjects, with his byline appearing in *National Geographic Traveler*, *The Washington Post Magazine*, *Christian Science Monitor*, *Coastal Living*, and *Yankee Magazine*. He lives in northern Vermont. Established in the 1850s, **Anheuser-Busch** started as a small neighborhood brewery. Through the combined efforts of Eberhard Anheuser, Adolphus Busch, and thousands of employees, the brewery transformed from a local fixture to a national—and now global—presence.



ART

256 pages, 9 x 12"

200 color and b/w photographs

Hardcover • 9780847877140

\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 15, 2026

Rights: World English

RIZZOLI

With Tea

CULTURE, ACCOUTREMENTS, AND RITUALS

MARIA GEYMAN

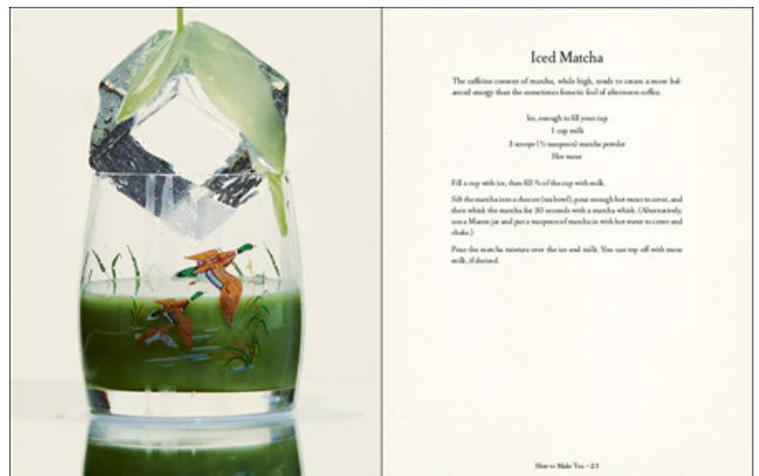
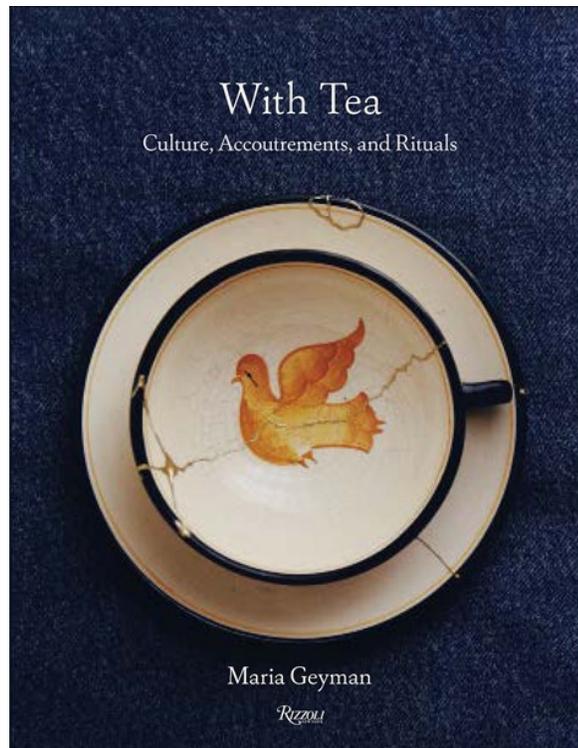
This beautifully crafted guide blends education with inspiration, inviting readers to build a complete tea experience.

Tea is the most consumed drink in the world after water, and a new generation is creating fresh ways of thinking about and drinking tea. Thoughtful, detailed, and visually stunning, this elevated, category-defining book explores tea's health benefits and creates a framework for the new wave of recipes and tea rituals.

Divided into three richly illustrated sections, each adorned with delicate watercolors and photography by a Vogue staff photographer, Part One explores tea culture, the importance of teas and herbs throughout history, and how tea culture can be found and enjoyed anywhere. Part Two brings tea into daily life with brewing techniques, recipes, accoutrements, rituals, and hosting tips. Part Three focuses on wellness and incorporating specific teas and herbs into health and beauty routines.

Tea culture sits at the intersection of food, wellness, fashion, and beauty—and this book connects them seamlessly. Whether a seasoned connoisseur or a curious beginner, this is the ultimate celebration of tea, making it the perfect gift for tea lovers everywhere.

Dr. Maria Geyman is a naturopathic doctor and global tea expert. She is the founder of Masha Tea, a contributing writer for *Vogue* covering tea, and her teas are a *New York Times* favorite (*Wirecutter* and *T Magazine*).



COOKING

224 pages, 7 x 9"

80 illustrations

Hardcover • 9780789346704

\$30.00 USD, \$40.00 CAD, £21.95 GBP

September 15, 2026

Rights: World

RIZZOLI UNIVERSE

Orchids: Botanical Portraits

BEAUTY, NATURAL HISTORY, BOTANY

ROBBIE HONEY

A richly photographed presentation of dozens of highly prized, rare, and unique orchid species.

For centuries, the orchid family (*Orchidaceae*) has enjoyed a special status among botanists and collectors. With over 25,000 species across six continents, their remarkable taxonomic diversity—showcasing dazzling variations in color, form, and adaptation—makes them one of the most coveted living treasures.

The renowned floral designer, photographer, and dedicated plant hunter invites readers into the complex, beautiful, and often surprising world of orchids. This book showcases in full color dozens of the most exceptional orchid species from across the globe, with notes on what makes each botanically important or unique.

An artistic photographic approach reveals the structure of each flower, bringing pattern, scale, and form into focus through a deconstructed view—a vibrant modern homage to classic herbarium plates. This allows for an unprecedented, close study of each flower’s morphology, revealing astonishing natural history facts such as how highly specialized coevolution attracts exclusive pollinators; the vast spectrum of orchid bloom sizes, from pinhead-tiny to as large as a dinner plate; and their astonishing habitat range, from shaded tropical valleys to chilly wind-blasted mountaintops.

An essential volume for orchid enthusiasts and flower lovers alike, this combination of artful photography and accessible-yet-rigorous botanical insight gives readers a deeper understanding of orchids and allows them to explore rare specimens that are truly living masterpieces of evolution.

A passionate plantsman today, **Robbie Honey** began by exploring Zimbabwe’s wild grasslands as a boy. After studying horticulture and gaining experience in floriculture in Holland and Kenya, he worked in London and went on to contribute to the *Wall Street Journal*.

GARDENING

240 pages, 8½ x 10"

120 color photographs

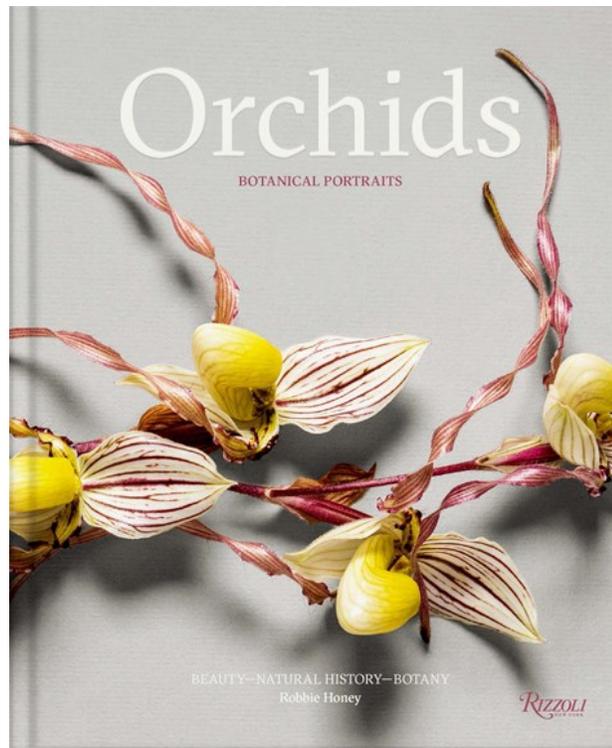
Hardcover • 9780847877386

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 22, 2026

Rights: World

RIZZOLI



GRWMeredith

GETTING READY WITH MEREDITH DUXBURY: GUIDE TO GLAMOUR INSIDE AND OUT

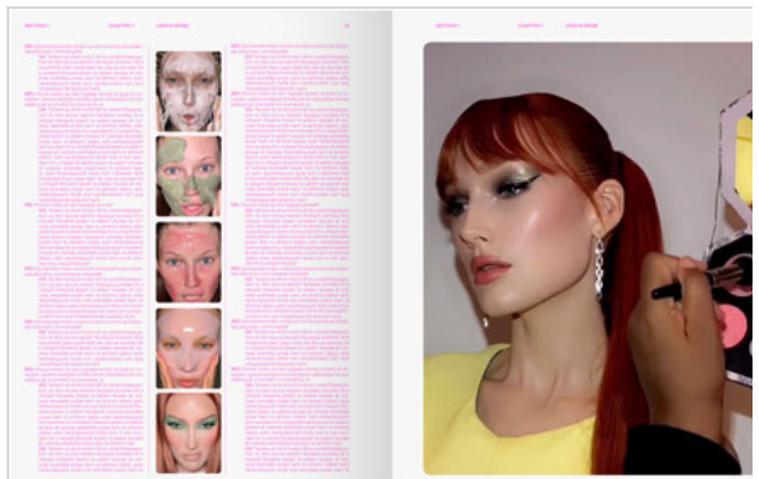
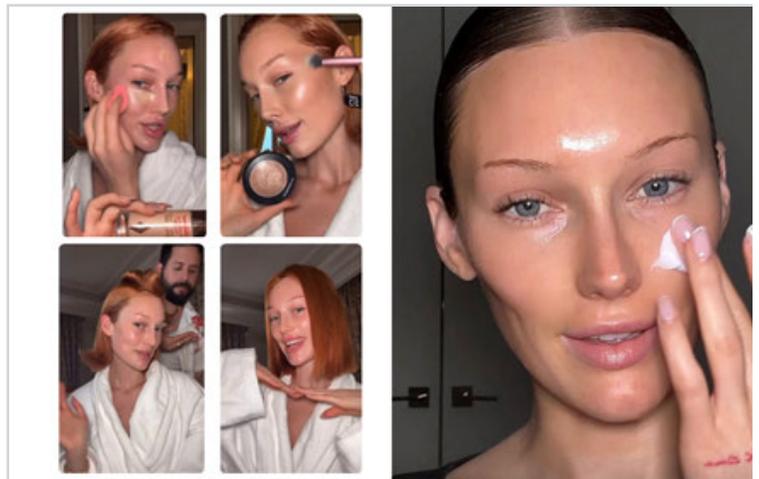
MEREDITH DUXBURY, FOREWORD BY CHARLOTTE TILBURY

A bold and modern guide to make-up and self-expression from the social media sensation and *Forbes*-recognized creator, featuring personal stories, expert beauty tips, and make-up how-to's.

As a trusted voice for a new generation seeking authenticity, creativity, and confidence in their daily beauty routines, Duxbury guides readers through her world of viral skincare and makeup routines, offering step-by-step insights from serums and moisturizers to the final touches of her signature full-glam look. Blending personal experience with practical guidance on skincare, glam, fashion, and self-worth, the book goes beyond surface-level routines to explore deeper themes of mental health, self-acceptance, and staying true to oneself in an industry that often demands conformity.

With six, eight-page gatefolds and a ribbon marker, the book is divided into four sections—Skin, Glam, Fashion, and Get Unready With Me—that serve as both a useful and practical beauty guide and a personal manifesto, encouraging readers to embrace their individuality, experiment fearlessly, and feel beautiful from the inside out.

Meredith Duxbury is an American makeup artist and beauty influencer, collaborating with major beauty and fashion brands. She's included on the *Forbes* 30 Under 30 list, launched her own makeup collection with Morphe, and has modeled for brands including Diesel, Prada, Tory Burch, and Armani. **Charlotte Tilbury** MBE is a renowned British makeup artist, founder, and creative director of her eponymous global beauty brand.



HEALTH & FITNESS

240 pages, 8 x 10"

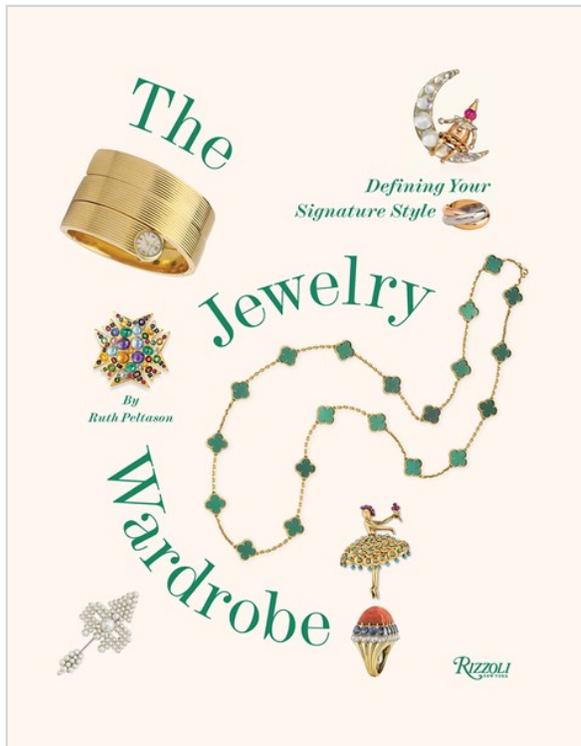
Hardcover • 9780847876877

\$35.00 USD, \$47.00 CAD, £25.00 GBP

September 8, 2026

Rights: World

RIZZOLI



The Jewelry Wardrobe

DEFINING YOUR SIGNATURE STYLE

RUTH PELTASON, ILLUSTRATED BY MIKI LOWE

Choosing jewelry is an art—and here, a leading expert sharpens the eye, illuminates the classics, and reveals the pieces that both surprise and endure.

This treasure-box of a book explores the idea of a jewelry wardrobe: a personal, evolving collection shaped not by rules or trends, but by taste, meaning, and daily life. A jewelry wardrobe is not about owning everything; it is about recognizing which pieces stand the test of time, and which feel unmistakably one's own.

Celebrating jewels that have shaped style across generations—the shimmer of a Bulgari coin necklace, the assured charm of Van Cleef & Arpels' Alhambra, the saturated glow of Jean Schlumberger's paillonné enamel, or the quiet authority of a Cartier Tank watch—the book brings together touchstones of adornment that endure, delight, and express individuality.

Illustrated with more than 350 photographs of works by 80 jewelers, the book spans the Victorian era to the present day. Legendary houses such as Cartier and Tiffany appear alongside influential twentieth-century designers including Verdura, Harry Winston, Aldo Cipullo, and Elsa Peretti, as well as exceptional contemporary makers such as Hemmerle, Taffin, and Nicholas Varney.

Organized by accoutrement—from earrings and necklaces to bracelets and watches—and complemented by a curated list of icons and a concise glossary, this elegant and endlessly engaging book is a modern classic for anyone who loves jewelry—and wants to understand it a little more deeply.

Ruth Peltason is an editor, jewelry historian, and lecturer. She writes regularly for *Air Mail* and *Rapaport*. Her books include *Elizabeth Taylor: My Love Affair with Jewelry*, which made *The New York Times*' Bestseller List, and, most recently, *Solange: Jewelry for Chromantics*. **Miki Lowe**'s illustrations appear regularly in acclaimed magazines such as *The New Yorker*, on book covers, and across a range of products.

DESIGN

192 pages, 8 x 10"

200 color and b/w photographs

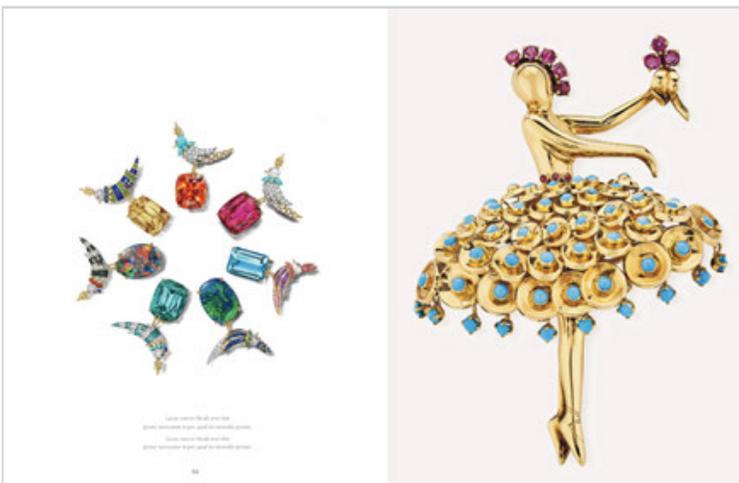
Hardcover • 9780847877027

\$45.00 USD, \$65.00 CAD, £32.50 GBP

September 29, 2026

Rights: World

RIZZOLI



The 80s: Fashion's Boldest, Most Glamorous Decade

MUSEO DE LA MODA

JORGE YARUR BASCUÑÁN, INTRODUCTION BY KIM JONES

An extraordinary collection of 1980s fashion—garments and accessories gathered through one man's singular passion to create the world's most definitive archive of the era—enhanced by original interviews with the decade's most influential designers, stylists, and tastemakers.

Founded in 1999 and opened in 2007, Bascuñán has built Museo de la Moda into one of the world's largest archives of garments, accessories, and design objects from the era, ranging from vintage couture Chanel dresses worn by Joan Collins on *Dynasty* to subversive, deconstructed ensembles by Comme des Garçons and avant-garde outerwear designed by underground icon and performance artist Leigh Bowery.

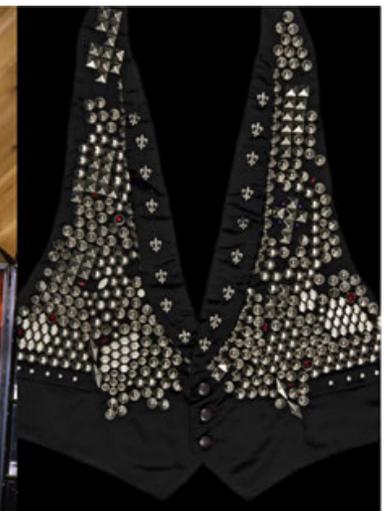
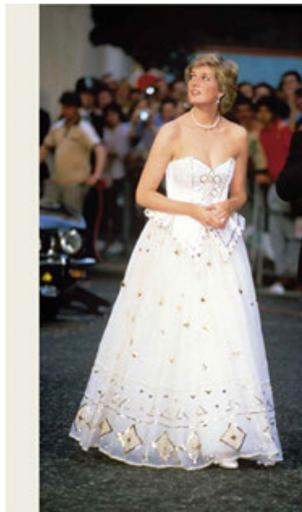
With over 600 pages and more than 900 vintage iconic garments and accessories, many featured in the glossy pages of the world's biggest fashion magazines—from Jean Paul Gaultier worn by Grace Jones to stage and screen pieces donned by Madonna, Cyndi Lauper, Princess Diana, and Michael Jackson. Highlighting the work of designers such as Vivienne Westwood, BodyMap, and Katharine Hamnett, this enormous book includes exclusive interviews and thematic explorations of style, color, menswear, and accessories. This is a definitive celebration of 1980s fashion and culture, which captures the decade defined by power, opulence, glamour, and fearless experimentation—when music, art, fashion, and design converged.

Jorge Yarur Bascuñán is the Founder and Director of Fundación Museo de la Moda. Jorge directs two foundations that carry out works in favor of culture, the protection of animals, and the environment. **Kim Jones** is a British menswear designer and the artistic director of Dior Men and Fendi.

Author Residence: Santiago, Chile

DESIGN

624 pages, 9¾ x 13¾"
400 color & b/w photographs
Hardcover • 9780847868414
\$135.00 USD, \$180.00 CAD, £100.00 GBP
September 8, 2026
Rights: World
RIZZOLI



CFCL: Clothing for Contemporary Life

YUSUKE TAKAHASHI

CFCL—short for Clothing for Contemporary Life—is one of the most exciting fashion labels to come out of Japan in the last decade.

Founded by Tokyo-based designer Takahashi, CFCL is firm in the belief that a low-carbon lifestyle, social responsibility, and good design can create one-of-a-kind garments of great and lasting beauty. Honing his skills at Issey Miyake, Takahashi has been practicing a comprehensive approach to sustainability—without losing sight of innovative form-making. Takahashi has succeeded in making very wearable clothes with a simple brief: “Almost all the clothing is very simple. Clothing should function as a second skin; it should support daily life.”

Takahashi launched CFCL in 2020 with sleek knitwear wrought from recycled materials and post-consumer waste, designed using 3D software, and often seamlessly created on a whole garment knitting machine. Seeking a regenerative relationship with partners up and down the supply chain, the brand has quickly attracted global attention for its clean silhouettes, luxurious comfort, and forward-thinking approach to sustainable style.

The world of CFCL is brought to life through a vivid visual narrative. Shot by iconic Japanese photographer Yuriko Takagi (*Dior Yuriko Takagi*, Rizzoli, 2025), the book’s imagery elevates CFCL’s practicality into something dreamlike. Models ride horses, fence, skateboard, swim, and leap from seaside cliffs—demonstrating how Takahashi’s designs move with the body, adapting to every rhythm of contemporary life.

Elegant, intelligent, and future-focused, CFCL is redefining what sustainable fashion can look and feel like. For anyone interested in Japanese style, innovation, or the evolution of ethical design, CFCL represents one of the most compelling voices of a new generation.

Yusuke Takahashi is a fashion designer based in Tokyo.

DESIGN

256 pages, 8¼ x 11¾"

200 color and b/w photographs

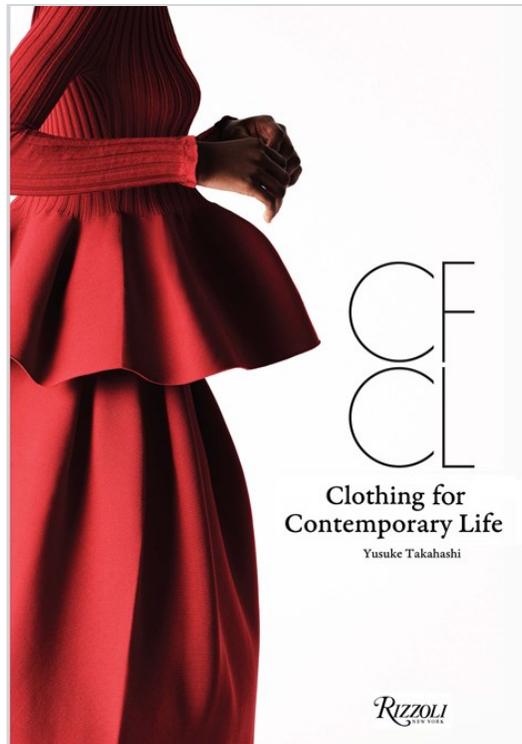
Hardcover • 9780847877072

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 8, 2026

Rights: World

RIZZOLI



Azerbaijan

LAND OF SEA, WIND, AND FIRE

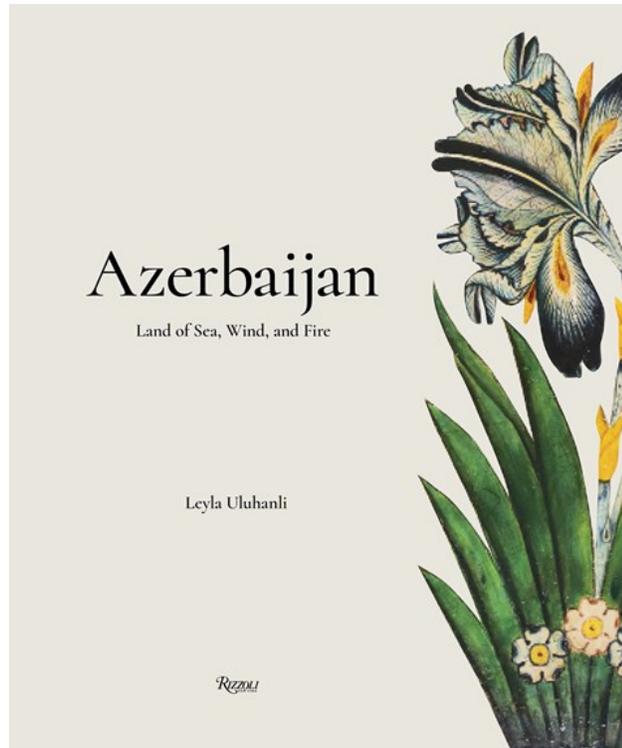
LEYLA ULUHANLI, WITH JAI IMBREY

A celebration of Azerbaijan's rarely visited cultural treasures, this luxurious volume unveils this land's many marvels—from medieval palaces along the Silk Road to Zaha Hadid's visionary architecture, from its vibrant rugs to its exquisite jewelry.

This inspiring book with its sumptuous embellishments is an immersive voyage through the rugged Caucasus to the Caspian Sea, including miniature mud volcanoes, a wealth of subtropical nature preserves, orchards, and tea plantations. It provides a window into Azerbaijan's two-thousand-year tradition of Caucasian rugs; light-as-air silk kelaghayi (scarves); intricate embroideries; musical instruments, some inlaid with mother-of-pearl; and delicately incised copperware, along with its great legacy of poetry and magisterial illuminated manuscripts.

Following a sweeping view of Azerbaijan's land and history, this tome creatively unfolds in four chapters: Earth, Water, Wind, and Fire, each element giving shape to its indelible identity. For lovers of design and global culture, Azerbaijan offers a captivating window into one of the Silk Roads' richest civilizations.

Raised in Baku, **Leyla Uluhanli** heads a prominent international interior design firm based in Baku, Azerbaijan. She is the author of a series of distinguished Rizzoli books on sacred architecture. Rizzoli author, art historian, and editor, **Jai Imbrey**, PhD, specializes in prize-winning books on sacred architecture, European art, and Oriental rugs.



PHOTOGRAPHY

288 pages, 10¾ x 13"

250 color photographs

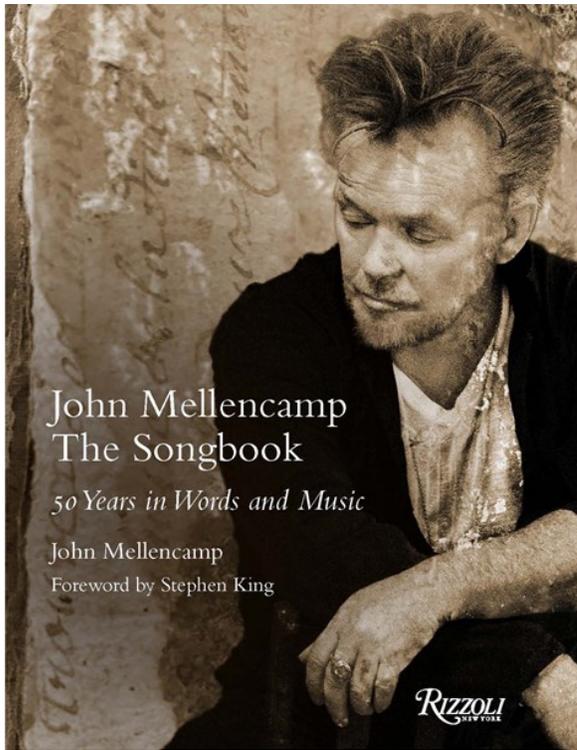
Hardcover • 9780847874323

\$125.00 USD, \$170.00 CAD, £92.50 GBP

September 29, 2026

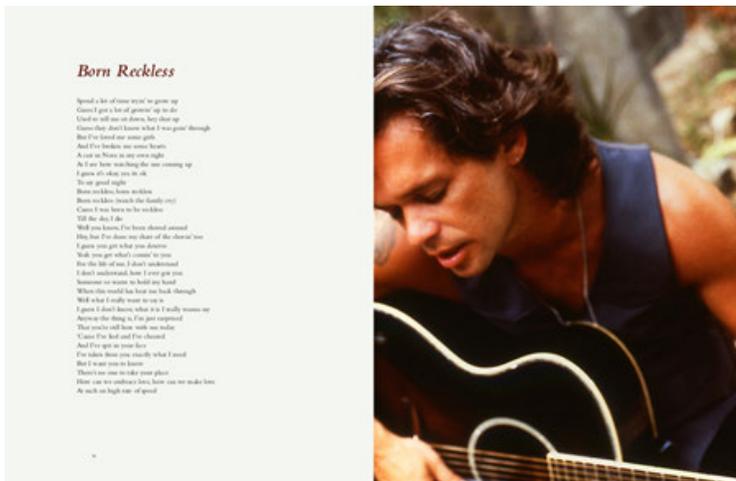
Rights: World

RIZZOLI



John Mellencamp
The Songbook
50 Years in Words and Music
John Mellencamp
Foreword by Stephen King

RIZZOLI
LIVE TOLL



Born Reckless

Spent a lot of time when I was young
Cause I got a lot of guitar up to do
I tried to tell you all about it, but they say
Cause they don't know what I was going through
But I tried to tell you some good
And I tried to tell you some more
A lot of time when I was young
As if I had been watching the same evening up
I guess it's why you are so
I was good night
Some nights, some nights
Some nights, some nights
Cause I was born to be reckless
"Well the day I do
Well you know I've been around around
But I've done my share of the share of
I guess you got what you deserve
Well you got what's yours to you
But the day I do I don't understand
I don't understand, but I was good
I was good to want to hold my hand
When she would be here and back through
Well as far as I really want to see
I guess I don't know what it is, I really want to see
America the thing is, I'm just surprised
That you could be here with me today
"Cause I've had and I've shared
And I've got to see you
I've shared them and really what I need
But I was born to be
There's no one else who can
How can we ordinary folks, how can we make love
As much as high rise of god"



Pink Houses

"There's a black man with a black car here" in a black neighborhood
He's got an insurance man's thought
So there you go
"We know he thinks he's got it so good
And there's a woman in the kitchen, there's up the
center" dog
And the ladies at her and says, "They didn't, I can
remember when
We could stop a check."
"I know"
Oh but ain't that America the you and me
Ain't that America sometimes? "It was baby
Ain't that America home of the free, yeah
Ladies pink houses for you and me
Oh yeah, for you and me
Well, there's a young man in a red
Lennon's "in a red" outfit, "Lennon"
He's got great hair, great smile
He says, "I don't know how to do that."
"Cause they told me when I was younger
But" "You people gonna be grandpas?"
But just like everything else, these old money houses
Just kinda come and went

"I know"
Oh but ain't that America the you and me
Ain't that America sometimes? "It was baby
Ain't that America home of the free, yeah
Ladies pink houses for you and me
Oh yeah, for you and me
Well, there's a young man in a red
Lennon's "in a red" outfit, "Lennon"
He's got great hair, great smile
He says, "I don't know how to do that."
"Cause they told me when I was younger
But" "You people gonna be grandpas?"
But just like everything else, these old money houses
Just kinda come and went

"I know"
Oh but ain't that America the you and me
Ain't that America sometimes? "It was baby
Ain't that America home of the free, yeah
Ladies pink houses for you and me
Oh yeah, for you and me
Well, there's a young man in a red
Lennon's "in a red" outfit, "Lennon"
He's got great hair, great smile
He says, "I don't know how to do that."
"Cause they told me when I was younger
But" "You people gonna be grandpas?"
But just like everything else, these old money houses
Just kinda come and went

John Mellencamp: The Songbook

50 YEARS IN WORDS AND MUSIC

JOHN MELLENCAMP, FOREWORD BY STEPHEN KING

This landmark volume pairs the lyrics to America's most enduring heartland anthems with personal photographs, handwritten drafts, and notes from Mellencamp himself.

For the first time, one of America's most beloved musicians opens his archives to present his authorized songbook—a definitive collection spanning five decades of music and storytelling.

Tracing his evolution as a songwriter and poet, the book covers every era of his career—from early hits and breakthrough success to periods of challenge, activism, and reinvention. With this unprecedented window into a remarkable life, readers gain a deeper understanding of Mellencamp as an artist and the American experience his songs have captured.

Featuring previously unpublished images and the words behind the music, this is more than a songbook—it's both a portrait and a soundtrack to modern America. For fans, musicians, and collectors alike, this is the essential volume on one of the nation's most iconic voices and songwriters.

John Mellencamp has been a renowned name in America's music scene for the past five decades, including twenty-five studio albums. He is a member of the Rock and Roll Hall of Fame, a Grammy winner, recipient of The Woody Guthrie Award, the John Steinbeck Award, American Music Association's Lifetime Achievement

Award; and cofounder of Farm Aid with Willie Nelson. Stephen King has since published over fifty books and has become one of the world's most successful writers. King is the recipient of the 2003 National Book Foundation Medal for Distinguished Contribution to the American Letters and the 2014 National Medal of Arts.

MUSIC

272 pages, 8½ x 11"

50 illustrations

Hardcover • 9780847877126

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 15, 2026

Rights: World English

RIZZOLI

Malcolm McLaren

THE LOOK OF MUSIC / THE SOUND OF FASHION

NICK EGAN, BOB GRUEN AND YOUNG KIM

Created with unprecedented access to the artist's estate, this is the first and only authorized book to examine the remarkable, enduring cross-cultural impact of legendary British auteur Malcolm McLaren.

McLaren's groundbreaking work in the 1980s fused global musical traditions with the emerging street-art movement, laying the foundations for sampling in modern music production and today's "collab culture" in retail. His vision shaped the dynamic relationship between art, fashion, and music that defines street culture worldwide.

The book centers on *Duck Rock*, McLaren's influential 1983 album, which is credited with bringing hip-hop to a broader audience. Through interviews, firsthand recollections, and largely unseen visual materials, it explores the album's creation as a pivotal moment in popular music while revealing the inner workings of one of the twentieth century's most prescient cultural innovators.

Richly illustrated with never-before-seen photographs by Gruen, the volume features unpublished graphic designs by Egan, iconic artwork by Doni and Keith Haring, and rare clothing and artifacts from the McLaren estate. Together, these elements chart McLaren's explosive creative evolution—from his early provocations with Vivienne Westwood and the Sex Pistols to the origins, making, and lasting influence of *Duck Rock*.

Nick Egan is a British visual design artist and director of music videos and films. He lives in Los Angeles. **Bob Gruen** is an award-winning American rock photographer. He lives in New York City. **Young Kim** is manager of the estate of Malcolm McLaren, and author of the critically acclaimed memoir *A Year on Earth with Mr. Hell*. She lives in London.

MUSIC

256 pages, 9½ x 11¼"

200 color and b/w photographs

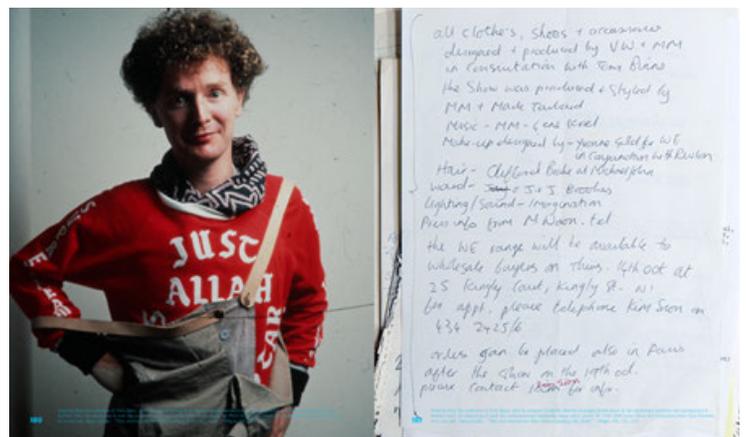
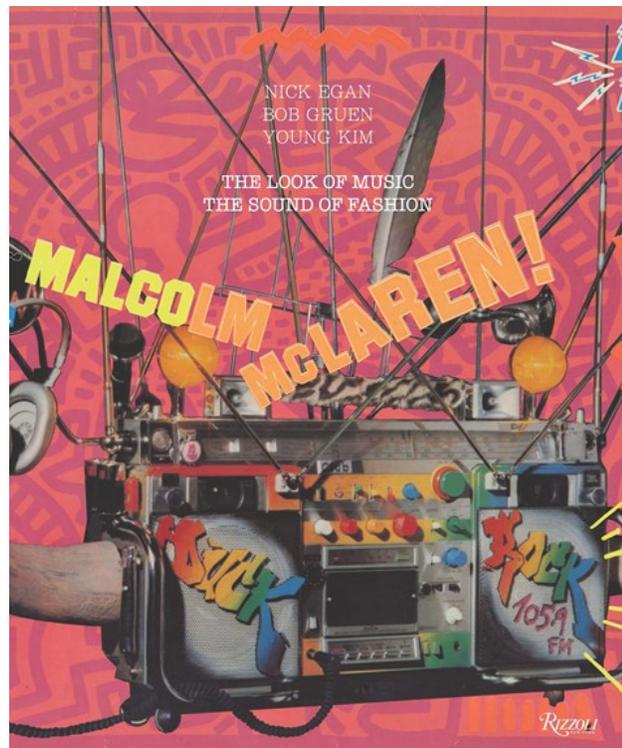
Hardcover • 9780847877096

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 29, 2026

Rights: World

RIZZOLI



Almodóvar Art

THE ART IN THE FILMS OF PEDRO ALMODÓVAR

JUAN GATTI, FOREWORD BY PEDRO ALMODÓVAR

A sprawling and riotous look at the art, illustrations, and graphics used in Almodóvar's films, from exuberantly patterned interiors and art to boldly designed movie posters and promotional materials.

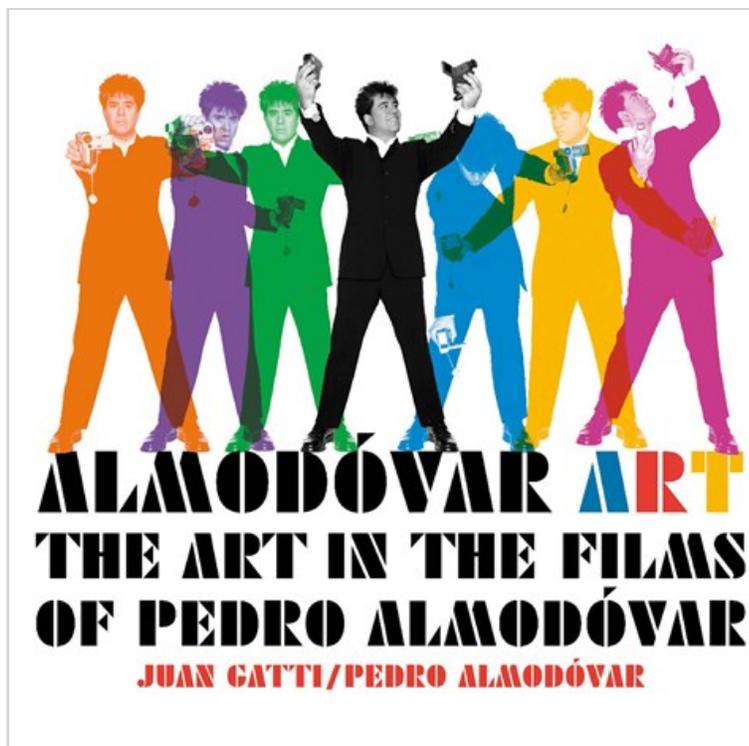
Anyone who's ever watched an Almodóvar film remembers the bold, colorful graphics that announce the movie, successfully setting the conceptual tone before the first scene even begins. Celebrated for films that tell a story through a vivid use of color, pattern, and design, he immerses viewers in the milieu with stylized sets and costumes that conjure a glamorous, retro, and slightly madcap world.

Created by the filmmaker's longtime creative director, this is an ode to the artistic designs of the many films in the director's extensive oeuvre. These pages hold his hand-picked curation of photographs, illustrations, artwork, and typography that make up the look and feel of every Almodóvar creation.

With stills and promotional posters from well-known films such as *All About My Mother*, *Talk to Her*, *Volver*, and *Women on the Verge of a Nervous Breakdown*, as well as eye-catching pieces from lesser-known works such as *Julieta* and *The Human Voice*, the volume delivers a thorough and comprehensive look at Almodóvar's rich aesthetic.

An event for film lovers and filmmakers around the world, this extraordinary 600-page publication illustrates the intersection of art and film and how graphic language appeals to an international audience. The collection of posters and graphics reflect the various languages and cultures these films have been released in, making the book a must-have for collectors.

Juan Gatti is a creative director who has collaborated with Pedro Almodóvar on all his films. **Pedro Almodóvar** is a Spanish film director, screenwriter, and author.



PERFORMING ARTS

688 pages, 11 x 11"

600 color and b/w illustration

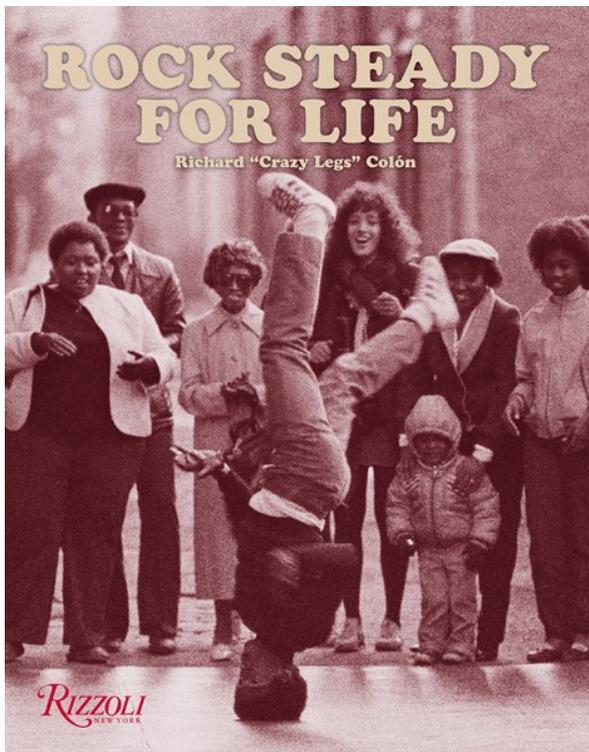
Hardcover • 9780847876990

\$250.00 USD, \$335.00 CAD, £185.00 GBP

September 15, 2026

Rights: World

RIZZOLI



Rock Steady for Life

BRINGING BREAKDANCING TO THE WORLD

RICHARD CRAZY LEGS CÓLON AND THE ROCK STEADY CREW

Hailed by *The New York Times* as the godfather of breakdancing, Colón, founder and president of the legendary Rock Steady Crew, takes readers through a fifty-year celebration of B-boy culture and its role in the golden age of hip-hop.

Breakdancing, or breaking—one of the Three Pillars of Hip-Hop that emerged from the Bronx in the 1970s (alongside music and graffiti)—is the least represented component of the culture. The Rock Steady Crew is the most important collective of dancers in breaking's over five-decade history, responsible for hundreds of moves and credited with popularizing breakdancing in the United States and worldwide.

Featuring a treasure trove of never-before-published images, this book places the vibe, fashion, and energy of golden-age breakdancing front and center. Readers will experience what it's like to sit with Crazy Legs as he shares untold stories, accompanied by rare photos from his personal albums and archives. The book offers an insider's look at the early life of one of the world's most iconic B-boys and his crew—including Frosty Freeze, Take One, Ken Swift, Buck 4, Kuriaki, Baby Love, and more—as they brought breaking to the world.

Fans will also glimpse historic hip-hop tours of the 1980s, including *The Kitchen Tour* (US and Canada, 1981), the first-ever *Wild Style* tour (Japan, 1983), and Rock Steady Crew's record tour (Europe, 1984)—tours that laid the foundation for a global cultural phenomenon.

Richard "Crazy Legs" Colón is a founder and president of Rock Steady Crew. He was born in the Bronx, New York City. **Big Daddy Kane** was born in Brooklyn, New York City. He is widely regarded as one of the most influential and skilled MCs in hip-hop history.

Author Hometown: Bronx, New York

MUSIC

256 pages, 8 x 10"

150 color and b/w photographs

Hardcover • 9780847877089

\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 22, 2026

Rights: World English

RIZZOLI



Ministry of Sound

ANTHOLOGY

SIMON MOORE, CONTRIBUTIONS BY JUSTIN BERKMANN, HUMPHREY WATERHOUSE AND JAMES PALUMBO

A visceral, high-energy celebration of the legendary London club and record label that revolutionized house music in the 1990s and shaped global club culture for generations.

Since its understated debut in a former South London industrial space in 1991, Ministry of Sound has become a defining force in dance music worldwide. As CBGB was to punk and Studio 54 to disco, Ministry emerged as the quintessential home of house—the venue that captured and propelled an era.

Inspired by the groundbreaking disco and rave clubs of the 1980s, including New York's Paradise Garage and Manchester's Hacienda, Ministry built its reputation on an unparalleled sound system and a philosophy that placed music and movement above trends. The club elevated DJs to stardom and championed influential names such as Larry Levan and David Morales. What began as a cult hotspot quickly grew into a global phenomenon, expanding into the world's largest independent record label.

This dynamic volume offers an eclectic, immersive portrait of the club's history and cultural impact. Archival photography, posters, and record sleeves appear alongside immersive photography and personal recollections from musicians and cultural figures including Paul Oakenfold, Judge Jules, DJ Paulette, LTJ Bukem, Princess Julia, Pete Tong, Steve Angello, and Honey Dijon among many more. Blending the official with the underground, the iconic with the candid, the book captures the spirit, irreverence, and enduring legacy of a true legend of club culture.

Simon Moore is a creative director and designer whose work includes art direction, brand identity, and product design, and whose clients span the worlds of music, fashion, and publishing. He worked in the capacity of creative director with Ministry of Sound for more than fifteen years. He lives and works in London.

MUSIC

400 pages, 9¾ x 11¾"

200 color photographs

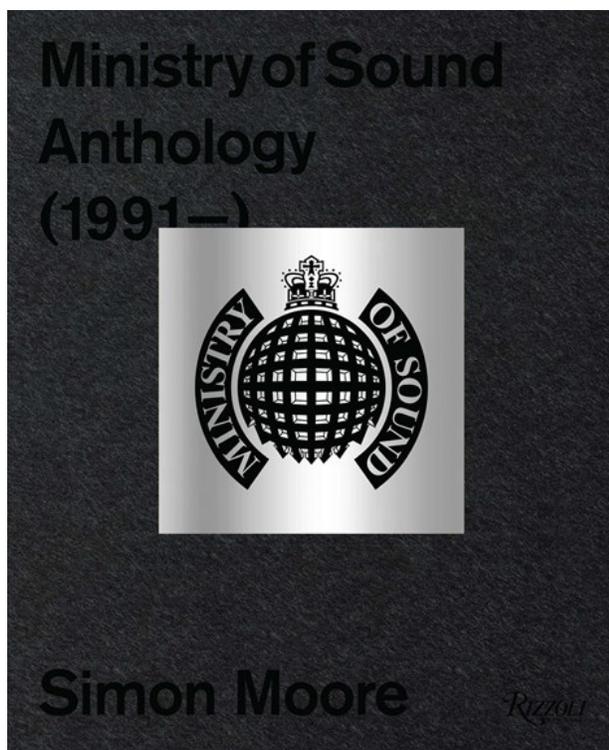
Hardcover • 9780847875535

\$75.00 USD, \$100.00 CAD, £55.00 GBP

October 6, 2026

Rights: World

RIZZOLI





The Royal Mews at Buckingham Palace

THE ROYAL HORSES, CARRIAGES, AND LIVERY

HENRY DALLAL, FOREWORD BY KING CHARLES

For admirers of the royal family, this is an official tour behind the gates of one of Britain's most storied institutions and the heart of the royal equestrian tradition.

Built in 1826, the Royal Mews is home to the horses—as well as many of the carriages and motorcars—that are still used to transport the royal family to this day. This richly illustrated volume tells the remarkable story of the people and horses and the royal pageantry at both Buckingham Palace and Windsor Castle—from coronations and weddings to state visits, Jubilees, and the annual spectacle of the Royal Ascot.

Beyond the grandeur, the book offers a behind-the-scenes look at the stables. The Mews is responsible for the care of the personal horses of the royal family when in residence, including those that were beloved by Queen Elizabeth II. These rarely seen photos reveal the deep bond between the royals and their animals, offering a window into this private world of devotion and tradition. This is a true celebration of the Royal Mews and its enduring role in Britain's history.

London-based photographer **Henry Dallal** is a fellow of the Royal Geographical Society and member of the Alpine Club. He is also a board member of the Hamdan International Photography Award (HIPA) based in Dubai. His Majesty **King Charles III**, formerly the Prince of Wales, is patron of more than 450 charitable organizations worldwide.

NATURE

208 pages, 10½ x 13"

150 color and b/w photographs

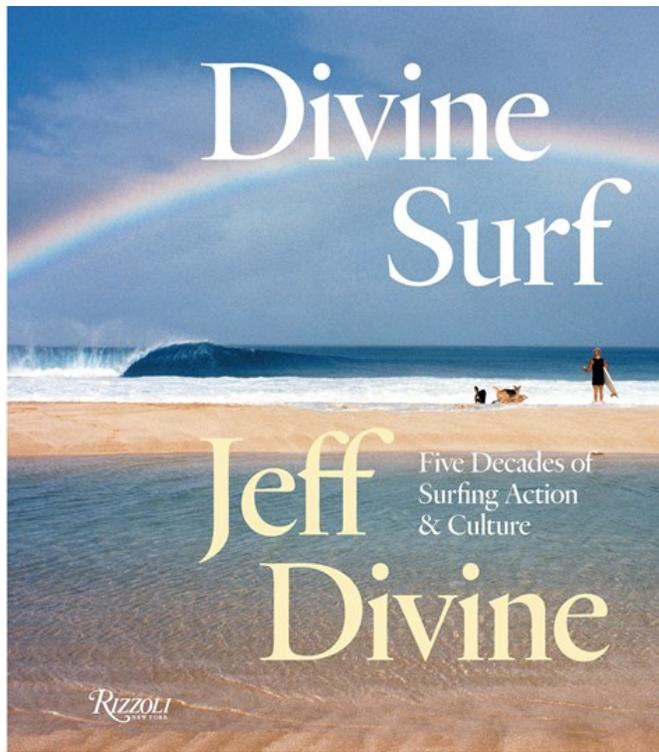
Hardcover • 9780847877119

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 15, 2026

Rights: World

RIZZOLI



Divine Surf

FIVE DECADES OF SURFING ACTION AND CULTURE

JEFF DIVINE, FOREWORD BY MATT WARSHAW

For over fifty years, Divine has been the defining storyteller of surf culture—capturing waves, wanderlust, and the spirit of life by the ocean.

Five decades of surfing captured through the lens of legendary photographer, showcasing his most iconic and never-before-seen images that chronicle the sport's spirit from its mid-1960s subculture roots to its mainstream rise. Beginning in La Jolla in 1965, Divine documented surfing's evolution from a close-knit subculture into a global phenomenon, building one of the sport's most significant visual archives.

This career-spanning collection brings together his most iconic photographs alongside rare, never-before-seen images. From California's golden 1960s and 1970s surf scene to Hawaii's heavy North Shore swells, and from South Africa to Tahiti, Divine's lens reveals the beauty, style, and attitude that shaped generations of surfers. His work also traces early explorations of remote surf frontiers, capturing the thrill of discovery long before these destinations were widely known.

Featuring legendary figures such as Gerry Lopez, Andy Irons, Kelly Slater, and Rell Sunn, the book offers an intimate look at the athletes, artistry, and lifestyle that built modern surf culture. Divine's images celebrate not just the sport but the people, places, and energy that define surfing life.

A definitive visual history, this lavish volume is a must-have for surfers, adventurers, photography enthusiasts, and anyone drawn to the sea.

Jeff Divine is a celebrated surf photographer and former *Surfer* magazine and *The Surfer's Journal* photo editor. Inducted into the Surfing Walk of Fame, his books include *Surfing Photographs from the Seventies*, *Surfing Photographs Taken in the Eighties*, and *Masters of Surfing Photography*. **Matt Warshaw** is a leading surf historian and author of *The Encyclopedia of Surfing*, chronicling the culture, stories, and global history of the sport.

SPORTS & RECREATION

304 pages, 10 x 11½"

250 color and b/w photographs

Hardcover • 9780847877287

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 15, 2026

Rights: World

RIZZOLI



The Earth We Share

EXTRAORDINARY PHOTOGRAPHY OF OUR VANISHING SPECIES

BJÖRN PERSSON, PREFACE BY JANE GOODALL,
FOREWORD BY ELLEN DEGENERES

This breathtaking collection of wildlife photographs presents a powerful appeal to rethink our relationship with nature.

From the plains of Africa to the icy expanses of Antarctica to the rugged American West, the photos reveal the soulful essence of wildlife. Persson's lens uncovers emotional depth: family bonds, resilience, and the sentient lives behind the animals we too often overlook.

Many of the photos show intimate interactions—parenting lions, herds of elephants, rhinos, giraffes, zebras, cheetah families—while others show a solitary portrait—a male lion, a giant tusker, a grizzly bear, a bull bison in Yellowstone.

This work inspires a profound shift in perspective—championing respect for all living beings and a commitment to sustainable coexistence. For conservationists, nature lovers, and anyone moved by the beauty of the wild, this book turns admiration into action.

Björn Persson is an internationally renowned wildlife photographer documenting endangered species to bring awareness to preservation and environmental causes. Persson's photographs have been published in *National Geographic*, *Vagabond*, and *Wildlife* and exhibited at museums and galleries worldwide. His first book, *The Real Owners of the Planet*, was published in 2018. **Jane Goodall**, DBE, is still considered the world's foremost expert on chimpanzees. As the founder of the Jane Goodall Institute and the Roots & Shoots program, she worked extensively on conservation and animal welfare issues. **Ellen DeGeneres** is an Emmy-winning comedian, actress, writer, producer, and television host who is best known for her nationally syndicated talk show *The Ellen DeGeneres Show*. Founded in 2018, The Ellen Fund supports global conservation efforts for endangered species.

PHOTOGRAPHY

208 pages, 12 x 11"

150 color and b/w photographs

Hardcover • 9780847877102

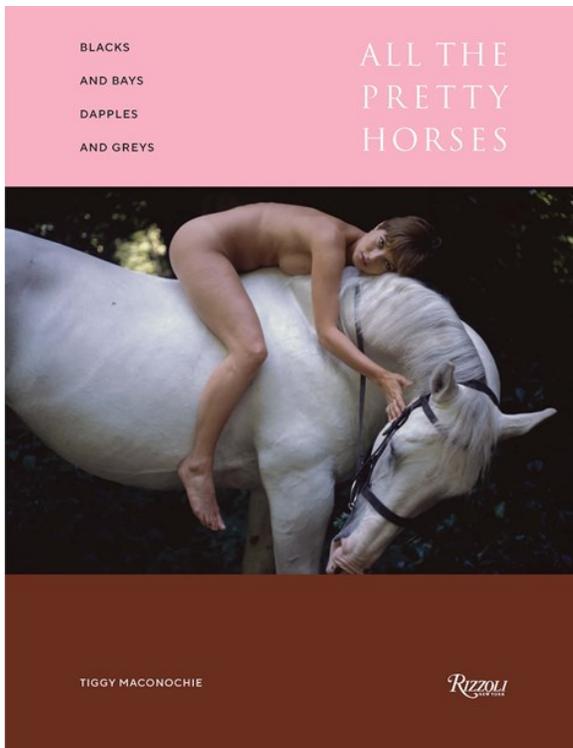
\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 8, 2026

Rights: World

RIZZOLI





Blacks and Bays, Dapples and Greys

ALL THE PRETTY HORSES IN ART AND PHOTOGRAPHY

TIGGY MACONOCHIE

A sweeping tribute to the horse's timeless allure, this collection reveals how artists across centuries—from ancient sculpture to contemporary photography to painting—have drawn inspiration from its grace, strength, and mystery, shaping the course of art and culture.

Lavishly illustrated, this volume brings together iconic works by John Baldessari, Edgar Degas, Richard Prince, and Marina Abramović; striking sculptural tributes by Alexander Calder and Maurizio Cattelan; and unforgettable photography by Tracey Emin, William Eggleston, Norman Parkinson, Helmut Newton, and Nan Goldin. Each contribution deepens the dialogue between artist and animal, weaving a dynamic tapestry of movement, emotion, and expression.

The meticulously sequenced plates are married with incisive, thoughtful texts. The result is an immersive journey of discovery—and an elegant, authoritative celebration of the horse's majesty and its limitless power to inspire across every era.

Tiggy Maconochie is a renowned photography creative and artist. She founded the photographic agency Maconochie Photography, representing Helmut Newton, Corinne Day, and Michael Roberts, alongside her varied roles as curator, filmmaker, co-editor, and author.

Author Residence: London, England

Author Hometown: Scotland



NATURE

288 pages, 9¼ x 12"

200 color & b/w illustrations

Hardcover • 9780847859948

\$85.00 USD, \$115.00 CAD, £62.50 GBP

September 15, 2026

Rights: World

RIZZOLI

Elsebound

PHOTOGRAPHS FROM THE QUIET HOURS

NICOLAS RACHLINE, FOREWORD BY GRAYDON CARTER

Rachline's photography captures fleeting moments with film noir-style intensity.

The Hopper-esque, cinematic photographs piece together fragments of a chiaroscuro universe, blending autobiographical elements with portraits of a disillusioned society. Unfolding like traces of a story--dreamlike, and mysterious, yet strangely familiar. Deserted streets glow with pale light, anonymous figures linger at crossroads, and landscapes shimmer between the ordinary and the surreal. A woman lost in thought seems ready to step out of her own life. A diver hovers above the void of an empty pool. A garden gate opens, impossibly, onto an abyss. Each image is suspended in time, charged with silence, suspense, and the feeling that something has just happened--or is about to.

Rachline blurs the borders between reality and imagination, between the tangible and the cinematic. Capturing the solitude of contemporary life, but also its fragile beauty--the nostalgia for something lost, the hope for something else, the tension of waiting in an uncertain world. Rachline offers not just photographs but a journey into the subconscious, where noir fiction, poetry, and private dreams intersect. This book is an invitation to wander through the in-between spaces of existence--mysterious, melancholic, yet deeply human.

Nicolas Rachline is a photographer based in Belgium. He directed music videos for Yves Simon, "Amazoniac", and Pull Marine with Isabelle Adjani, under Luc Besson. In 2008, he transformed the fashion magazine *Above* into a high-end environmental publication. His first book, *Le Dissident*, was published in 2007. **Graydon Carter** is a writer, editor, and journalist. He is best known as editor of *Vanity Fair* (1979–1984). He has authored several books on politics and media and has contributed to *The New York Times*, *The Atlantic*, and other leading publications.

PHOTOGRAPHY

224 pages, 9¼ x 13"

200 color and b/w photographs

Hardcover • 9780847877294

\$65.00 USD, \$85.00 CAD, £47.95 GBP

September 15, 2026

Rights: World

RIZZOLI

Nicolas Rachline



ELSEBOUND

RIZZOLI



Sorayama: Light, Reflection, Transparency

HAJIME SORAYAMA, CONTRIBUTIONS BY STELLA MCCARTNEY AND REIKO TSUBAKI

A critical appraisal of Sorayama, the influential Japanese artist renowned for his sleek, science-fiction-inflected paintings, drawings, and monumental sculptures rendered with extraordinary technical precision.

Trained as an illustrator and industrial designer, Hajime Sorayama first gained international recognition for his role in the design of Sony's original AIBO robotic dog in 1999. His artistic practice soon expanded into a highly distinctive body of work—most notably his hyper-realistic, often provocative depictions of gynoid figures—that has drawn sustained critical and popular attention for over three decades.

Blending meticulous realism with a persistent fascination with futurism, Sorayama has produced a vast and influential oeuvre encompassing sketches, paintings, sculptures, and large-scale installations. His work has been exhibited internationally and positioned him among the most significant figures in Japanese pop art, alongside Takashi Murakami, Yayoi Kusama, and Keiichi Tanaami. Beyond the gallery, Sorayama's imagery has permeated popular culture through major fashion collaborations and high-profile cultural moments, including large-scale sculptural works and global stage productions.

Published on the occasion of a traveling retrospective, this volume presents newly produced works alongside key historical pieces, offering a focused examination of Sorayama's enduring impact on contemporary art and visual culture. Featuring a selection of newly completed works alongside classic pieces, the book serves as an essential reference for scholars, collectors, and audiences interested in science fiction, design, and the evolving dialogue between art and popular culture.

Hajime Sorayama is a Japanese artist and industrial designer.

Author Residence: Japan

ART

250 pages, 9¾ x 13"

150 color photographs

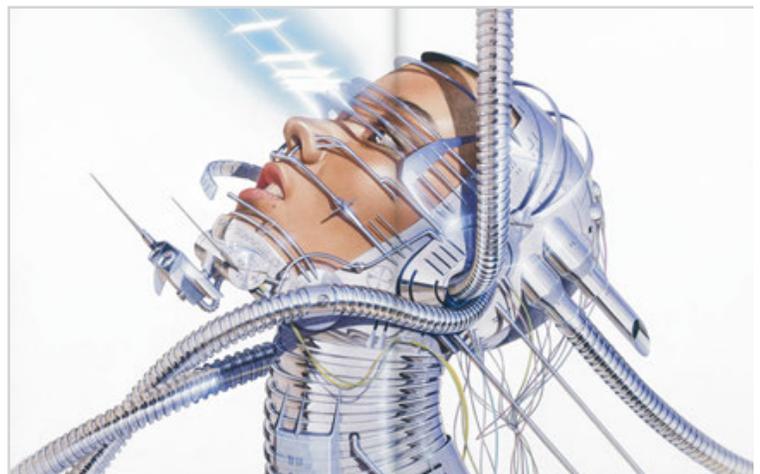
Hardcover • 9780847875610

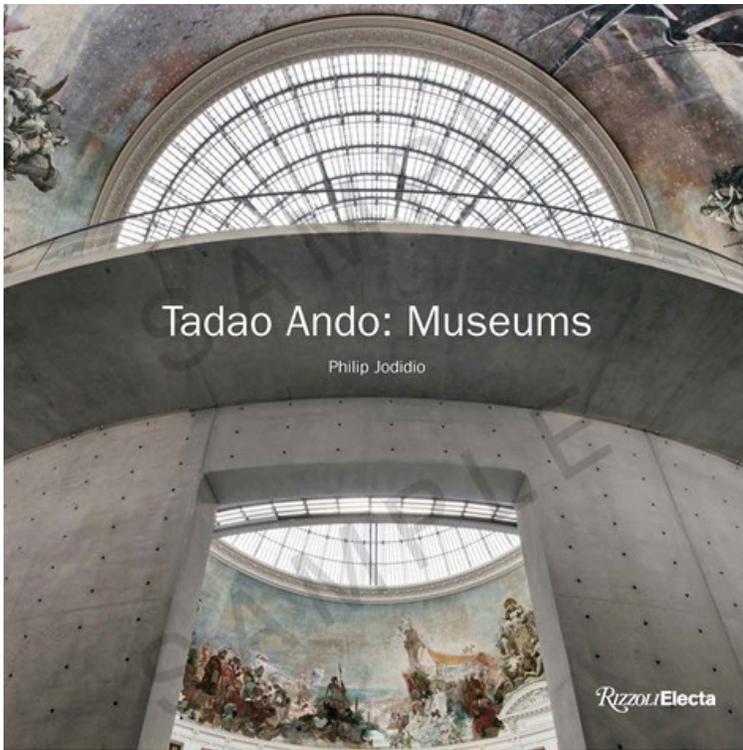
\$75.00 USD, \$100.00 CAD, £55.00 GBP

September 22, 2026

Rights: World English

RIZZOLI





Tadao Ando

MUSEUMS

PHILIP JODIDIO, PREFACE BY TADAO ANDO

The definitive guide to Ando's museum architecture—a must-have reference for design professionals, students, and anyone fascinated by the future of cultural spaces—and a tribute to one of the most influential architects of our time.

The first complete survey of the thirty-six museums built by world-renowned architect Tadao Ando, spanning Japan, Korea, China, Europe, Uzbekistan, Abu Dhabi, and the United States. Designed for readers who want to understand how groundbreaking museum environments are conceived, this richly illustrated volume illuminates Ando's approach through photography, plans, models, and never-before-seen sketches.

A Pritzker Prize-winning master of light, concrete, and geometric purity, Ando reimagines museums as immersive experiences where architecture and landscape merge. This book opens the door to his creative process, showing how he shapes atmosphere, movement, and emotional impact through minimal materials and precise spatial harmony.

Covering more than three decades of visionary work—from early icons in Naoshima, Osaka, and Kyoto to the Pulitzer Arts Foundation in St. Louis, the Modern Art Museum of Fort Worth, the transformation of Punta della Dogana in Venice, and the Naoshima New Museum of Art (opened May 2025)—the book traces the evolution of Ando's singular design philosophy.

Created in close collaboration with Ando and his studio, this volume offers unparalleled insight into the concepts, discipline, and "secrets" behind Ando's most celebrated cultural landmarks.

Tadao Ando is a world-renowned Japanese architect and recipient of the Pritzker Architecture Prize in 1995.

Philip Jodidio was editor in chief of the French art monthly *Connaissance des Arts* from 1980 to 2002. Jodidio has written over 100 books including *Tadao Ando: Living with Light*, *Tadao Ando: Houses*, and *I. M. Pei: The Complete Works*.

ARCHITECTURE

374 pages, 11 x 11"

150 color photographs

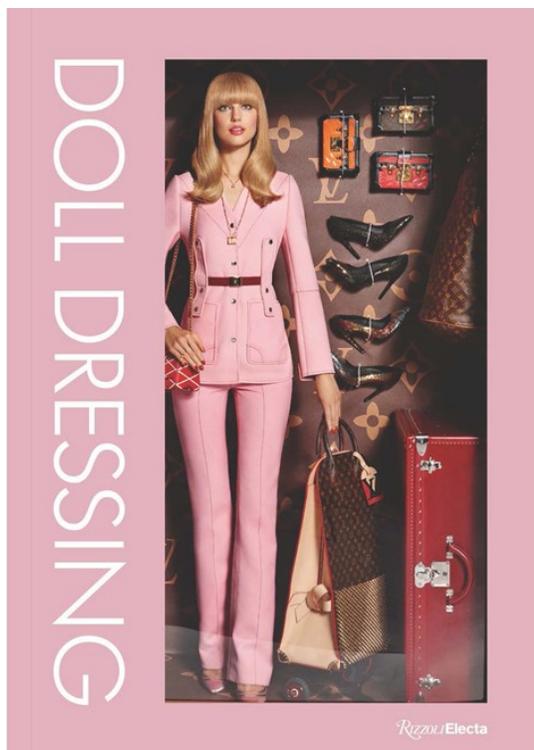
Hardcover • 9780847876945

\$150.00 USD, \$200.00 CAD, £115.00 GBP

October 6, 2026

Rights: World

RIZZOLI ELECTA



Doll Dressing

EDITED BY COLLEEN HILL, CONTRIBUTIONS BY MARTIN MARGIELA, VICTOR AND ROLF, UNDERCOVER AND CHRISTOPHE KONÉ

The influence of dolls on fashion—and fashion on dolls—from Barbie to Bratz and beyond.

The first models of many aspiring creatives, dolls have inspired fashion designers from Marc Jacobs to Anna Sui and Jeremy Scott. Barbie and other dolls in wardrobes have been designed by contemporary legends such as Margiela, Byron Lars, Jason Wu, and Viktor & Rolf. While dolls and fashion have long been intertwined, the 2023 release of the film *Barbie* created a shockwave through popular culture on the way to grossing \$1.45 billion globally. This book goes beyond just the popularity of dolls to explore “dollification”—achieved through clothing, accessories, hair, makeup, and even movement and gesture—to challenge stereotypes of beauty, gender, age, and race.

Long before Barbie changed how we play, dolls and fashion shared a history. In sixteenth-century Europe, dolls were exchanged and collected by royals, a way to show off the latest styles of one court to another. Long before magazines, dolls spread fashion trends to dressmakers in France and Italy. In the nineteenth century, dolls became popular toys for girls. Fashion dolls have been studied for their role in promoting or reflecting historical fashion, particularly because doll clothing often survives longer than full-size clothes.

With brilliant new photography, neon pink pages, and a special clear hardcover case, this book is a jewel-box addition to any doll-lovers' shelf.

Colleen Hill is senior curator of costume at The Museum at FIT. **Valerie Steele** directs the museum; **Elizabeth Way** and **Patricia Mears** are curators. **Christophe Koné** and **Frank New** are academics and writers. **Lynn Yaeger** is contributing fashion editor to *Vogue* and *Vogue.com*.

DESIGN

320 pages, 6 x 8"

200 color photographs

Hardcover • 9780847877263

\$55.00 USD, \$75.00 CAD, £47.95 GBP

September 15, 2026

Rights: World

RIZZOLI ELECTA

Marina Abramovic Diary

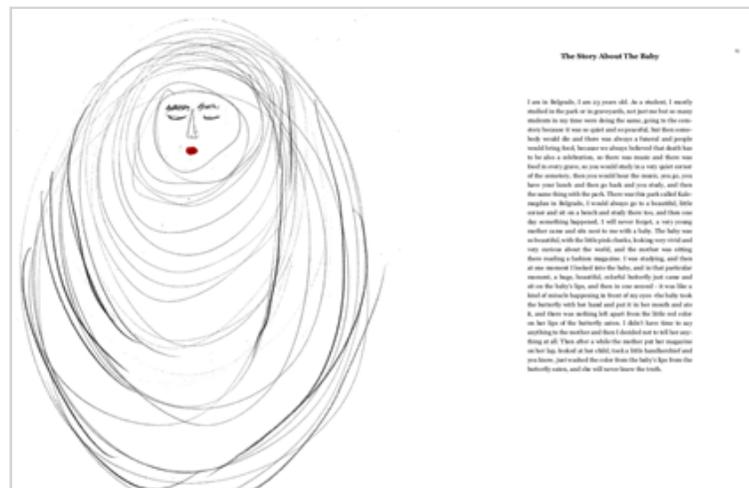
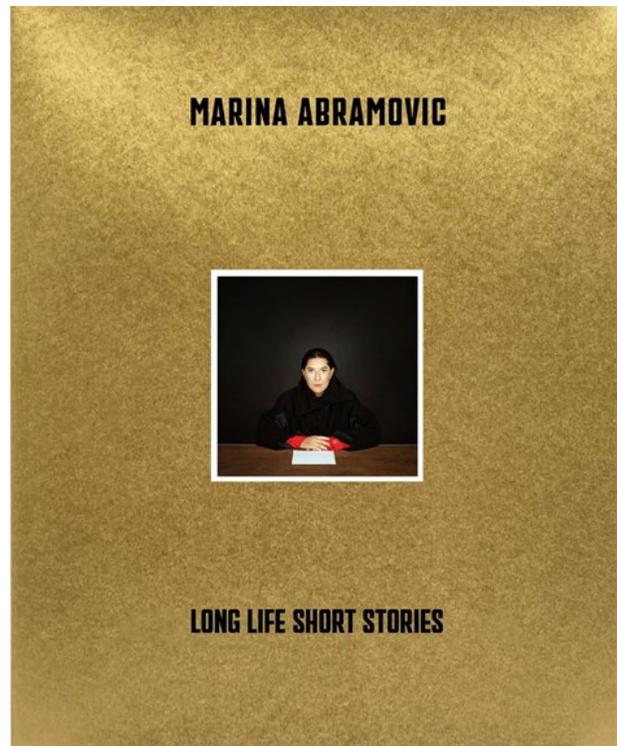
LONG LIFE SHORT STORIES

MARINA ABRAMOVIC

The famous artist in her own words and at her most revealing: a glimpse into Abramović's inner world with personal stories and insightful musings paired with original drawings made especially for the book.

Although long esteemed within the art world, Abramović became a global cultural figure after her groundbreaking 2010 MoMA retrospective, *The Artist Is Present*. This volume, timed to celebrate her eightieth birthday in 2026—which will be marked by major events, including a large-scale project at the Park Avenue Armory—offers a fresh, personal encounter with the artist. Rather than a traditional monograph, it serves as a poetic map of her extraordinary life, tracing her mystical, daring, and often humorous journey through stories of love (with an entire section devoted to “love spells” and her dreams), sex, loss, fear, nature, ancestry, and creativity. The volume is part sketchbook, part diary, part personal philosophy. Abramović's voice remains direct and unfiltered, reflecting the spirit that has defined her five-decade career. Her reflections reveal the emotional and psychological terrain behind the boundary-pushing works that have reshaped the possibilities of art.

Marina Abramović is a Serbia-born conceptual and performance artist whose work examines the body, endurance, the relationship between performer and audience, and the transformative potential of the mind. Often described as the “grandmother of performance art,” she has been active for more than forty years. In 2007, she founded the Marina Abramović Institute (MAI), a nonprofit foundation dedicated to the study and preservation of long-duration performance.



ART

256 pages, 8½ x 10½"

300 color and b/w photographs and illustrations

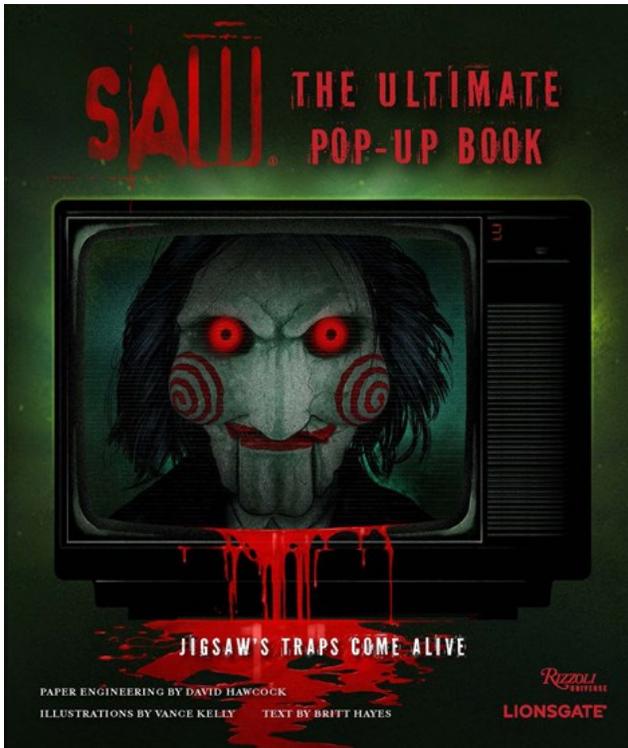
Hardcover • 9780847877041

\$65.00 USD, \$85.00 CAD, £47.95 GBP

October 6, 2026

Rights: World

RIZZOLI ELECTA



Saw: The Ultimate Pop-Up Book

JIGSAW'S TRAPS COME ALIVE

TEXT BY BRITT HAYES, CONTRIBUTIONS BY DAVID HAWCOCK

From the hit horror franchise comes this gruesome deluxe pop-up book, packed with exclusive pop-up illustrations of fan-favorite *Saw* traps.

Jigsaw's twisted games come alive in the ultimate interactive tribute to the legendary horror franchise. This deluxe pop-up book features twelve jaw-dropping pages filled with exclusive pop-ups of the most iconic *Saw* traps.

Inside are more than twenty terrifying pop-ups that bring the franchise's most unforgettable moments to life. Readers can turn wheels, pull tabs, move levers, and relive the Reverse Bear Trap, Angel Trap, and the bathroom set that started it all.

Richly detailed and outrageously interactive, this book is more than a collectible—it's a must-have for horror fans, celebrating twenty years of *Saw*'s legacy of terror. Perfect for display or gifting, this pop-up masterpiece showcases stunning visuals for each macabre trap, immersing fans in Jigsaw's grisly games like never before.

Britt Hayes is a professional writer with more than fifteen years of experience in journalism covering film, television, and cultural criticism. She is Deputy Editor at MovieWeb and has previously served as an editor for *The Mary Sue*, *Birth.Movies.Death*, and *ScreenCrush*. Her bylines also include *The A.V. Club*, *The Austin Chronicle*, and *Fangoria*. **David Hawcock** is a designer specializing in pop-up books, 3D novelty items, and advertising. He has created many well-known titles, including the *Classic Pop-Up Tale* series and *The Amazing Pull-Out Pop-Up Body in a Book*, and is happiest when building everything from working clocks to life-size skeletons. **Vance Kelly** is an award-winning illustrator, fine artist, printmaker, and graphic designer with an interest in mythology, fantasy, horror, and pop culture. Known for his album cover and poster art, his distinctive work appears across music, film, advertising, apparel, and publishing.

PERFORMING ARTS

12 pages of pop-ups, 9½ x 11¼"

25 color illustrations

Pop-up Book • 9780789346674

\$60.00 USD, \$80.00 CAD, £45.00 GBP

September 22, 2026

Rights: World

RIZZOLI UNIVERSE

The Art of Wildwood

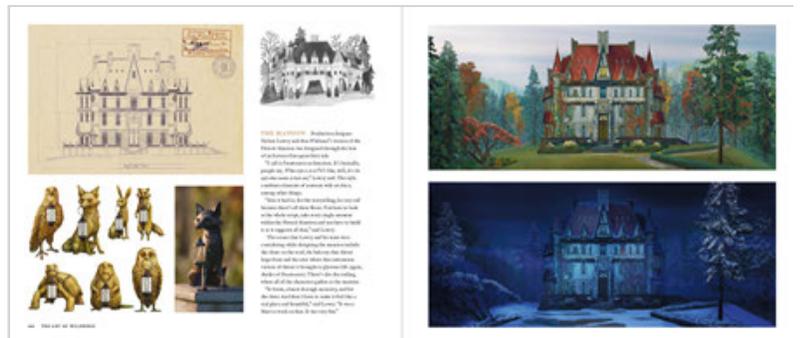
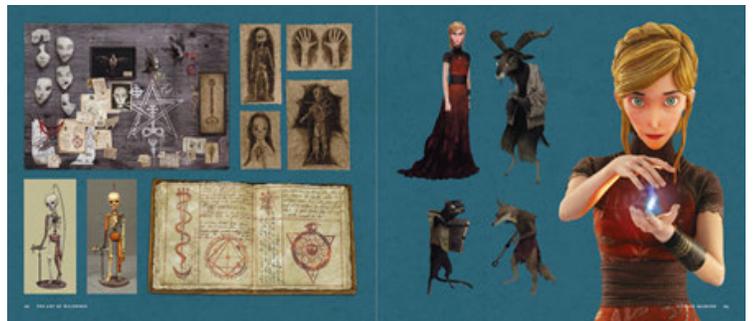
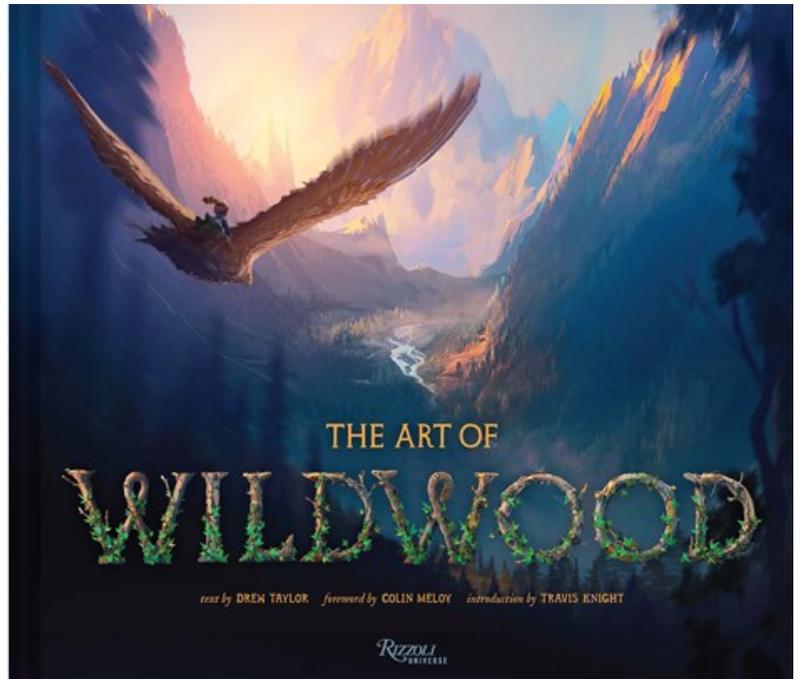
TEXT BY DREW TAYLOR, FOREWORD BY COLIN MELOY

An exclusive visual companion to the lush, magical world of *Wildwood*, the most anticipated animated feature film of 2026.

Just beyond the Pacific Northwest city of Portland lies a forest so dense and treacherous that no human dares to enter—until now. When her baby brother is snatched by a murder of crows and carried into its depths, precocious teen Prue McKeel is forced to venture in. Prue might think she's too old for fairytales, but she's just found herself at the center of one. From the legendary stop-motion studio behind *Coraline* and *Kubo and the Two Strings* comes *Wildwood*, a cinematic masterpiece marking LAIKA's twentieth anniversary.

This full visual survey offers an unparalleled look at the creative passion behind *Wildwood*, showcasing its cinematic scale and complexity. It explores the film's world through its fantastical animal factions, mystic seers, scruffy bandits, and the deposed governess Alexandra, who seeks to avenge her own tragic history. Featuring character designs from concept to fabrication, and an extensive behind-the-scenes look at the artistry and handcraft put into every epic location and set, this companion volume offers an unparalleled immersion into LAIKA's movie magic.

Colin Meloy is the lead singer and songwriter of The Decemberists and is the author of the bestselling fantasy novel *Wildwood* (2011). **Travis Knight** is the President and CEO of LAIKA, which he founded in 2005, and is the director of numerous feature films, including *Wildwood*. **Drew Taylor** is a senior writer at *The Wrap* and has contributed to *The New York Times*, *Vanity Fair*, *Vulture*, and *Time Out New York*. He has also authored several books on film.



PERFORMING ARTS

176 pages, 11 x 9½"

400 color illustrations

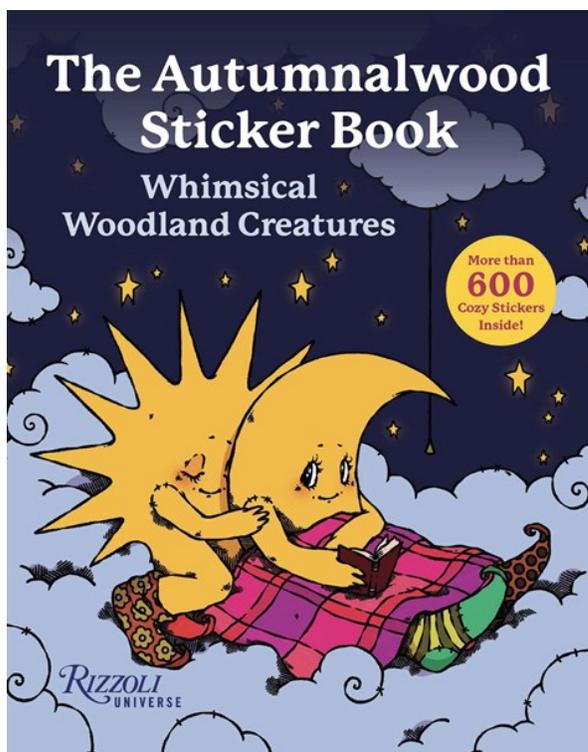
Hardcover • 9780789346698

\$45.00 USD, \$60.00 CAD, £32.50 GBP

October 6, 2026

Rights: World

RIZZOLI UNIVERSE



The Autumnalwood Sticker Book

WHIMSICAL WOODLAND CREATURES:
MORE THAN 600 COZY STICKERS INSIDE!

AUTUMNALWOOD

This official compendium of 600 high-quality, vintage-inspired stickers by the acclaimed viral artist looks into a magical world of suns, moons, wizard frogs, and enchanting shrooms.

Beloved by her 860K+ fans worldwide, Aub of Autumnalwood's art blends nature-inspired doodles with storybook nostalgia, creating the perfect trove of images for sticker lovers, journaling enthusiasts, and craft creators of all ages.

Inside this hardcover treasure are hundreds of stickers in multiple sizes and styles, including fan-favorite designs plus exclusive new illustrations. Her signature aesthetic combines cottagecore coziness with psychedelic fairycore vibes, making this sticker book a must-have for anyone who loves vintage-inspired art and cozy creations.

With themes like wizard frogs, pumpkin pals, mushroom friends, friendly ghosts, bug explorers, and more, this deluxe sticker book is ideal for scrapbooking, bullet journaling, decorating laptops, water bottles, and DIY crafts, and perfect for gifting or personal use.

Aub of Autumnalwood is a digital illustrator who doodles all things sweet, sunshine-y, and storybook-inspired. She strives to create works that bring each viewer a comforting sense of nostalgia through the use of intricate linework and cozy color palettes. With more than 860K social media followers, an official coloring book, multiple sold-out crowd-funded merchandise campaigns and print runs, a licensed soft product collaboration sold at Urban Outfitters, and a collaboration with Google Pixel, the artist's work is beloved by fans worldwide.

GAMES & ACTIVITIES

112 pages, 6½ x 8¼"

600 color illustrations and 56 sticker sheets

Hardcover • 9780789346667

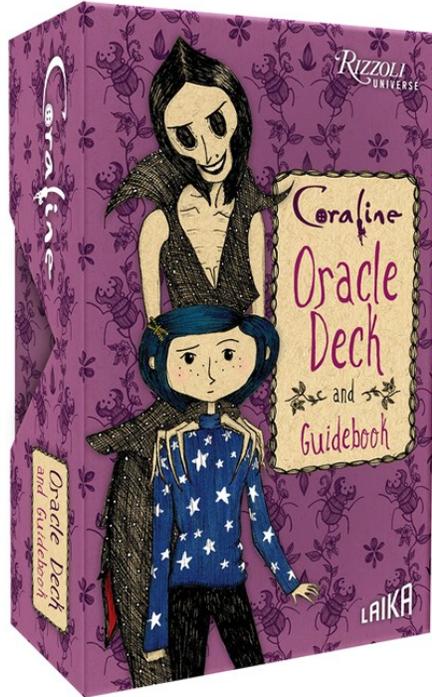
\$24.95 USD, \$33.50 CAD, £18.95 GBP

September 15, 2026

Rights: World

RIZZOLI UNIVERSE





Coraline Oracle Deck and Guidebook

SYNDEE BARWICK, ILLUSTRATED BY RUTH ANN SELLARS

Everyone's favorite twitchy, witchy girl, Coraline Jones, leaps from the "Other World" into the realm of oracle with this charming deck, featuring exclusive artwork inspired by the iconic film.

Blending accessible oracle symbolism with beloved Coraline characters in original, hand-drawn, never-before-seen illustrations, this enchanting take on a traditional oracle deck reimagines favorite figures from the hit stop-motion animated film—from Coraline herself and the Other Mother to Cat, Mr. Bobinsky, and the "other" residents of the Pink Palace Apartments. The comprehensive guidebook details each card's meaning and offers unique spreads designed for both beginners and experienced readers alike. Housed in a sturdy, decorative gift box, this officially licensed set makes the perfect gift for Coraline fans, collectors, and oracle enthusiasts.

Syndee Barwick is a veteran of the entertainment, publishing, and comics industries, as well as an ordained Interfaith Minister and the author of *The Marvel Tarot Deck and Guidebook*. She is a contributor to several editions of the bestselling *Chicken Soup for the Soul*, has written for *The Guardian*, and serves as a contributor and reviewer for multiple metaphysical sites. **Ruth Ann Sellars** is the self-taught illustrator behind the brand Barnacles and Moss. Drawing on her love of horror, folklore, and storytelling, she creates intricately detailed illustrations that balance darkness and whimsy. While her work often leans toward the spooky, her goal is always to shine a positive light on creatures and ideas that might otherwise be considered ugly, scary, or lost.



BODY, MIND & SPIRIT

50 pages, 5¼ x 3½"

50 color illustrations

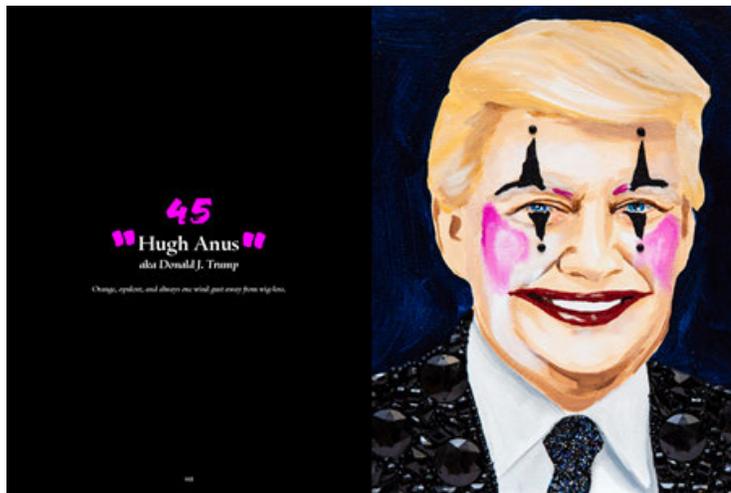
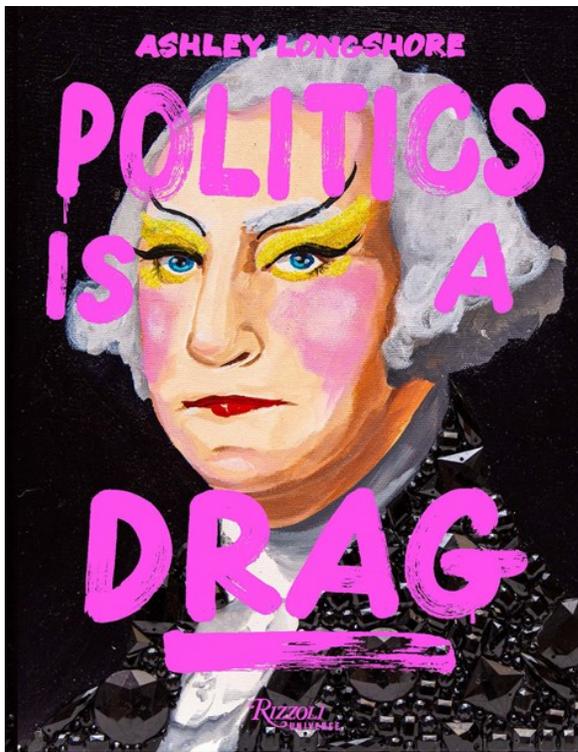
Cards • 9780789346681

\$24.95 USD, \$33.50 CAD, £18.95 GBP

September 22, 2026

Rights: World

RIZZOLI UNIVERSE



Politics is a Drag

ASHLEY LONGSHORE

Sequins, satire, and star-spangled glamour collide in this glitter-drenched celebration of American history, remixed through Longshore's fearless, irreverent imagination.

Slaying runway-worthy fierceness, this volume fantastically imagines all U.S. presidents as full-face drag fantasy—Founding Fathers serving powdered-wig pageantry, Lincoln glowing in rhinestoned resolve, and Obama radiating pure runway poise. Vivid color, electric detail, and unapologetic attitude burst from each portrait, painted in Longshore's unmistakable pop-art maximalism dialed all the way up. Printed on luxurious, high-gloss pages, the portraits explode with glitter, bold color, and unapologetic sparkle, shining as brightly as the world they reimagine.

Never-before-published presidential paintings strut onto the page alongside hilarious stage names and captions, written with Longshore's razor-sharp wit and a dash of historical mischief—including Baberaham Lickin' ("Something about 'Four scoreplay'") and Herheartly Hoooha (aka Herbert Hoover's) "Sucks harder than the Great Depression." This sassy commentary, paired with familiar figures remixed into drag royalty, reveals the campy contradictions stitched into the American experiment—and proves that satire ages far better than politics.

A subversive celebration of self-expression, queerness, and the theatrical spectacle of American power, the book stands as both homage and send-up—patriotic, playful, and joyously unrestrained. For collectors, pop-culture devotees, and fans of Longshore's iconic audacity, it offers a winking reminder that history is always ripe for reinvention, especially when glitter is involved.

Ashley Longshore is a New Orleans- and New York-based contemporary artist celebrated for her bold, vibrant, and unapologetically pop sensibility. **Sasha Velour** is an American drag queen, artist, actor, and stage and television producer.

ART

160 pages, 9½ x 12½"

75 color illustrations

Hardcover • 9780789346636

\$50.00 USD, \$67.50 CAD, £36.95 GBP

September 1, 2026

Rights: World

RIZZOLI UNIVERSE

Fuck You Heroes

GLEN E. FRIEDMAN

Back in print for the first time in twenty years, this cult-classic book features photographs that helped define skateboarding, punk, and hip-hop cultures in their rawest early days.

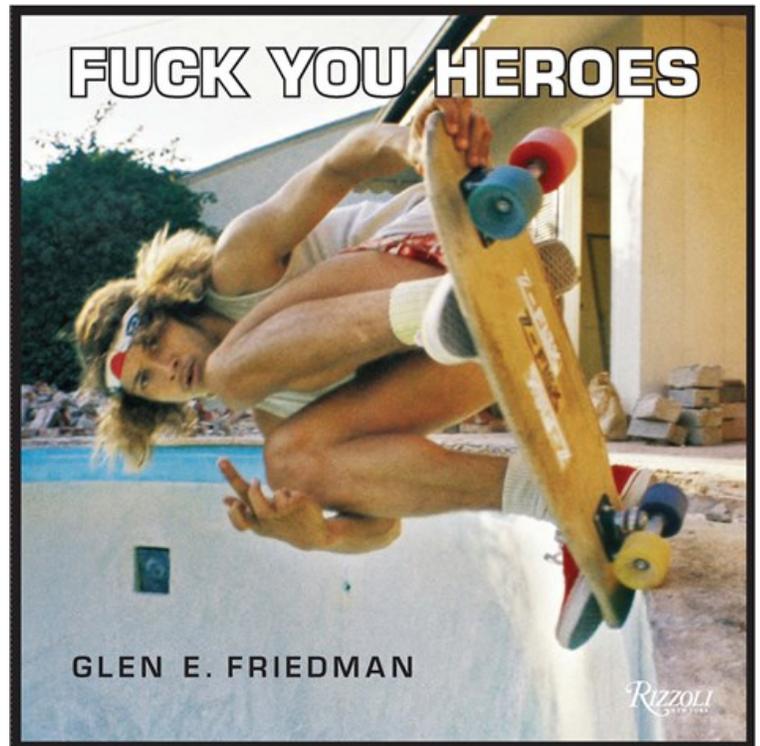
Originally self-published and spread through pure word-of-mouth hype in 1994, *Fuck You Heroes* is a seminal and uncompromising look at bleeding-edge youth subcultures. This collection captures the early days of three powerhouse countercultures—skateboarding, punk, and hip hop—and the people who became the faces of those influential movements.

These images cemented Friedman as the ultimate chronicler of youth rebellion, rendered through bold, unfiltered photography that pulses with energy, attitude, and authenticity. Subjects include a who's who of skate, punk, and hip hop: the legendary Z-Boys of Dogtown, hip-hop artists Run-DMC, Public Enemy, Beastie Boys, and Ice-T, and punk acts such as Black Flag, Bad Brains, and Dead Kennedys, among many others. Every image reflects the photographer's unwavering ethic—intensity, integrity, and a passionate commitment to documenting people who lived their truth without compromise.

Honest, inspiring, and culturally essential, *Fuck You Heroes* remains a definitive visual chronicle of the movements that helped reshape music, style, and street culture.

From the age of sixteen, **Glen E. Friedman** has shown an unerring ability to discover the most electrifying elements of subculture long before they hit the mainstream, capturing the skaters, punks, and MCs who would later become cultural legends. His work has been exhibited internationally in galleries and museums and is held in major photography collections, including the Metropolitan Museum of Art.

Author Residence: New York City



PHOTOGRAPHY

144 pages, 9 x 9"

250 b/w and color illustration

Hardcover • 9780789346858

\$55.00 USD, \$75.00 CAD, £40.00 GBP

September 1, 2026

Rights: World

RIZZOLI UNIVERSE