



randle editorial
& LITERARY CONSULTANCY

ADULT & CHILDREN'S HIGHLIGHTS GUIDE



2026

LONDON BOOK FAIR

Clients



A for Authors LitAg (UK) - Translation, N.America, audio

Apple Tree Literary (UK) - Translation rights only

Bedford Square Publishers & No Exit Press (UK) - Translation rights only

Colwill & Peddle LitAg (UK)- Translation, N.America, audio

Eric Yang LitAg (KO) - Translation (incl English), audio

Parnassus Studio (UK) - Translation rights only

Swift Press & Forum Press (UK) – Translation on all titles, N.America and audio on select titles

For more information please go to the website to find out more about Randle Ed clients.

www.randleeditorial.co.uk/rightsconsulting
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Co-agents



Please contact us at assistant1@randleeditorial.co.uk or the relevant co-agent below to request material for review.

For any non-exclusive territories, please contact us first and we will refer you to the correct agent. For any Film/TV queries, please reach out to us in the first instance.

Baltic States - Ana Jarota Agency

Bulgaria & Romania - ANA Sofia

China & Taiwan - Big Apple China

Croatia, Serbia & Slovenia - Plima Literary Agency

Czech Republic & Slovakia - ANA Prague

Germany - Michael Meller Agency

Greece - JLM Literary Agency

Hungary - Katai & Bolza

Indonesia - Maxima Literary Agency

Japan - Tuttle-Mori Agency

Korea - Eric Yang Agency

Poland - Book/Lab Agency

Russia - Van Lear Agency

Spain, Portugal & Latin America - Casanovas & Lynch (Swift Press titles only)

Thailand & Vietnam - Maxima & Big Apple Thailand & Eric Yang Agency (non exclusive)

Turkey - AnatoliaLit

Ukraine - Ana Jarota Agency & Van Lear Agency (non exclusive)

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Matt Hill is the Philip K. Dick Award-nominated author of five novels blending the literary and the speculative. He lives near Manchester with his wife and children.

Matt's primary agent is Max Edwards at Apple Tree Literary.

Wrecks



Set against a background of unrelenting heat and oppressive surveillance, *Wrecks* is a noirish near-future thriller about obsession, connection and absolution, in which human and machine bleed into one.

When celebrated rally driver Teddy Moon suffers a career-ending crash in the foothills of Eryri, Wales, the team's senior technician Jim Sorrel shoulders the blame.

Cleared of criminal negligence but dismissed by his bosses, Sorrel goes to ground in London during a lethal heatwave, his guilt only deepened by voices from the past haunting him through his phone.

Then a lifeline: Teddy emerges from his coma and asks to see Sorrel in person. Because, Sorrel learns, Teddy has been dreaming of him. And now Teddy has an opportunity to discuss.

At Teddy's behest, Sorrel takes a job couriering worldboxes – seamless, brushed-steel vessels – for well-paying, anonymous clients. It feels like another chance. A way for Sorrel to remake himself.

But the worldboxes also seem to carry the threat of something incomprehensible, and soon even Sorrel's new beginnings falter as retribution draws near.

Praise for Matt Hill

'Humane and weirdly beautiful.' - *Guardian*

'Hill is a true innovator, a brilliant prose stylist and a writer with a high level of invention.' - Jeff Noon, author of *Vurt*

'Vivid and richly imagined' - Catriona Ward, author of *The Last House on Needless Street*

'Written with direct vividness' - Stephen Fry

August 2026 - Dead Ink Books (UK, ed. Harriet Hirschman)

Literary/Speculative Fiction

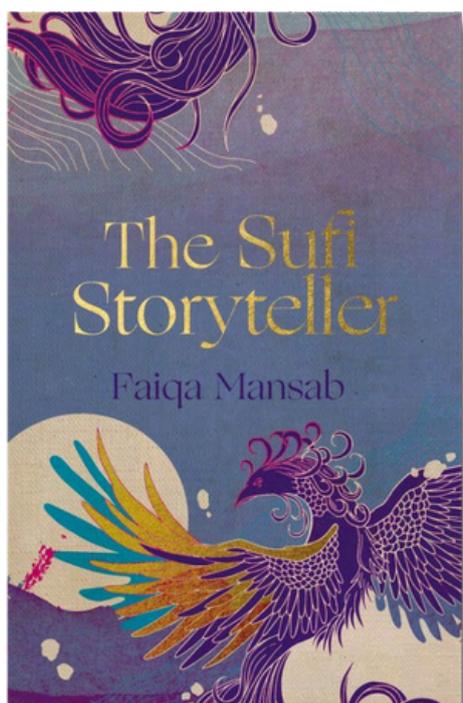
82,000 words

Copyedited manuscript available

Rights available

Translation, N. America,

Film/TV



Faiqa Mansab is a Pakistani writer. She holds an MPhil in English Literature, an MFA in Creative Writing with a high distinction from Kingston University in London, and an MA in Gender and Cultural Studies from Birkbeck University in London. Her debut novel, *This House of Clay and Water*, was published to much critical acclaim by Penguin India in 2017, and was longlisted for Getz Pharma Fiction Prize and the German Consulate Peace Prize at the Karachi Literature Festival 2018. Faiqa lives in Lahore, Pakistan with her family.

Faiqa's primary agent is Annette Crossland at A for Authors Agency.

Rights sold

English (India & the sub-continent excl. Pakistan) - Penguin India
 English (Pakistan) - Liberty Books
 Pakistan

The Sufi Storyteller



A contemporary murder mystery set in a world of Sufi story traditions, the first of a planned trilogy.

There is a dead woman in the library...

Layla is a scholar of women's histories and stories. Her life is a carefully constructed set of routines in her small American liberal arts college, but all of that is about to change...

Mira is a renowned Sufi storyteller who is running from a terrible past. When she learns that the murdered woman in the library was carrying a note from the killer addressed to her, she is presented with an opportunity to break a cycle of trauma and hurt. To confront her past, she must disclose the truth to Layla.

Together they enter the realm of Story, but can Layla find the forgiveness in her heart necessary to lead them to the answers they are looking for?

Praise for *The Sufi Storyteller*

'A contemporary novel of the highest calibre' -

Claire Chambers, Professor of Global Literature at the University of York.

'Lyrical and compelling in equal measure' - Awais Khan, award-winning author of *Someone Like Her*

'The Sufi Storyteller, opens a window into a world of Eastern folklore, a realm of Sufi teaching stories, intrigue, and interwoven layers of delight.' - Tahir Shah, author of *The Caliph's House*

17 April 2025 (HB), Spring 2026 (PB) - Wilton Square Books/Eye Books (UK, ed. Will Atkinson)

Literary thriller/Sufism

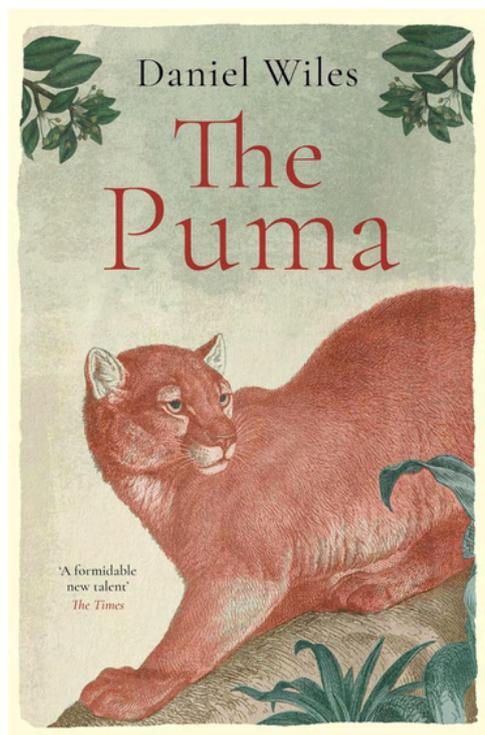
320 pages

Final files available

Rights available

Translation, N.America,

Audio, Film/TV



The Puma



The stunning second novel from the author of the Betty Trask Prize-winning *Mercia's Take*.

1950s, Chile. Bernardo has journeyed to his childhood home, tucked deep into the Patagonian wilderness – though it seems little more than a shack to his young son, James. The place is nothing like England, where James was born. The land is harsh. Unyielding.

Then Bernardo sees it. Short and lean and striking. The puma, with its huge paws on the earth. What will a father do to ensure his family's survival? And what might he become when survival is no longer an option?

Thrilling and powerfully atmospheric, *The Puma* is a novel about fathers and sons, and our desperate attempts to tame the wilderness of the past.

Daniel Wiles is from Walsall in the West Midlands. He was the recipient of the Booker Prize Foundation Scholarship for the UEA Creative Writing MA, and was picked as one of the *Observer's* best debut novelists for his first novel, *Mercia's Take*, which went on to win the Betty Trask Award in 2023. It is currently being developed for film.

The Puma is his second novel.

Daniel's primary agent is Jack Ramm at Aevitas Creative Management.

Rights sold

French - Editions Paulsen

Praise for *Mercia's Take*

'Energy and passion fuels this harsh and beautiful first novel' - Hilary Mantel

'This debut marks Wiles as a formidable talent' - *The Times*

'Feverishly compulsive ... Narrated with spectacular economy' - *Observer*

12 February 2026 - Swift Press

(UK, ed. Mark Richards)

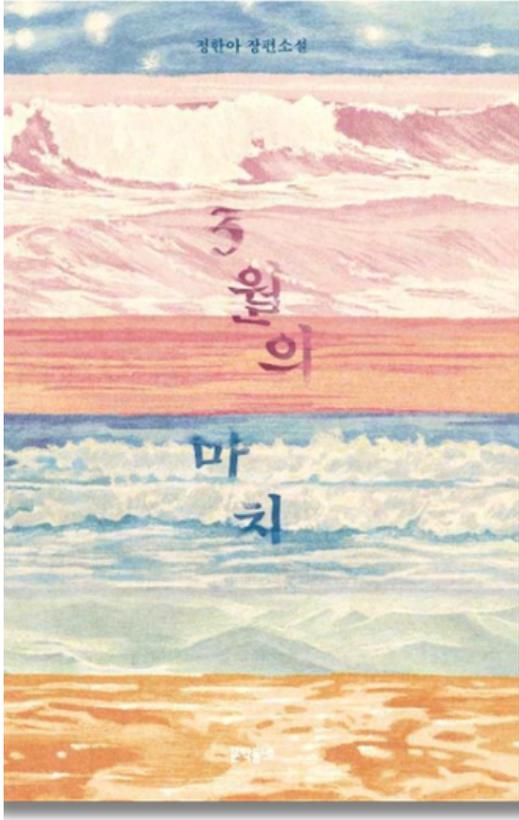
Literary fiction

208 pages

Final files available

Rights available

Translation, Audio and Film/TV



The End of March



A bestseller in Korea, *The End of March* is a profound speculative novel on memory, identity, and letting go.

On the morning of her sixtieth birthday, March Lee wakes alone in the apartment she waited eight years to return to - a place thick with memories, silence, and the hope that her missing son might still one day walk through the door.

Once a beloved actress known for her flawless performances, March now finds her body betraying her, her mind slipping, and strange signs invading her once-controlled world: forgotten lines, phantom voices, and the feeling of a presence in her home.

When a doctor recommends a new experimental treatment, March reluctantly agrees - only to find herself drawn deeper into the uncanny. With the building's elevator mysteriously out of service, she begins taking the stairs... and on every floor, she encounters an apartment and a version of herself frozen in time. Thirty-one, just after the birth of her daughter. Forty-three, shattered by the loss of her son. Each door opens onto a past she tried to outrun.

With only the enigmatic building manager, Noah, as her guide, March must walk back through the corridors of her own life to confront the woman she was, the mother she tried to be, and the mystery that has defined her for decades.

Jeong Han-ah was born in Seoul in 1982. She made her literary debut in 2005 after winning the Daesan College Literary Award and later received the 12th Munhakdongne Young Writer's Award in 2007 for her debut novel *Sea of the Moon*.

She has been honoured with several major literary awards, including the Munhakdongne Young Writer's Award, the Kim Yong-ik Literary Award, the Han Moo-sook Literary Award, and the Excellence Prize in the Kim Seung-ok Literary Award.

Rights sold

French - Calmann-Levy

Turkish - under offer

5 June 2024 - Munhakdongne (Korea)

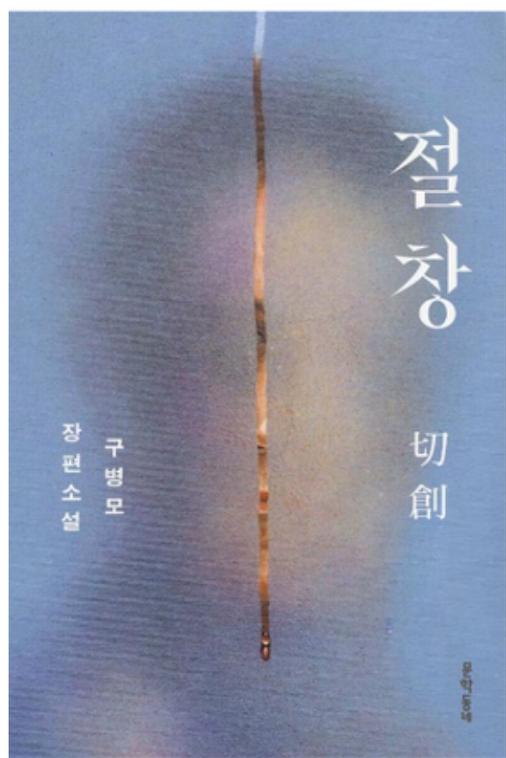
Speculative/Upmarket Fiction

332 pages in Korean

Full Korean manuscript, English sample and synopsis available

Rights available (non-exclusive)

Translation incl UK and N.America, Film/TV



The Cut



The instant bestseller that has held the top spot in the Korean fiction chart for weeks, selling over 100k copies in the first month!

At the edge of the real and the uncanny, *The Cut* explores how power, empathy, and violence intertwine through the act of 'reading' another's pain.

A nameless young woman, raised in an orphanage and uncertain of her past, discovers she can 'read' minds through touch - specifically, by placing her hand on another person's open wound. This strange gift becomes her curse. When a charismatic yet merciless businessman, O-on ("the Boss"), discovers her ability, he offers her comfort, luxury, and protection - but only under his absolute control. Is he her saviour, captor, or something in between?

Years later, a woman arrives at O-on's secluded estate as a private tutor. Through her eyes, we witness the suffocating mansion where tenderness and cruelty blur. The tutor becomes both observer and intruder, drawn into the volatile relationship between O-on and the girl he calls his "supreme question." But she carries secrets of her own: a fabricated identity and a buried connection to the man whose death bound her fate to theirs.

As truths unravel, love becomes indistinguishable from domination; compassion from cruelty. Beneath its suspense, *The Cut* is about how every wound tells a story and how every story, in turn, leaves a mark.

Gu Byeong-mo, acclaimed for her elegant darkness, delivers a haunting psychological novel that merges an almost gothic suspense with moral inquiry. *The Cut* asks: how do we ever truly know another's pain - and what do we become when we try?

Praise for *The Cut*

'A novel that makes you reopen the first page the moment you finish the last.' - Reader review

'Only Gu Byeong-mo could write a novel this insane.' - Reader review

Gu Byeong-mo was born in Seoul, South Korea, in 1976. She made her literary debut in 2009 when her novel *The Wizard Bakery* won the second Changbi Prize for Young Adult Fiction. Her 2015 short-story collection *Geugeosi Namaneun Anigireul* received the *Today's Writer Award* and Hwang Sun-won New Writers' Award. Her work *The Old Woman with the Knife* was translated into 12 languages, and adapted into a feature film in 2025. Her other prominent works include *The Boy with Gills* and *A Spoonful of Time*.

Rights sold

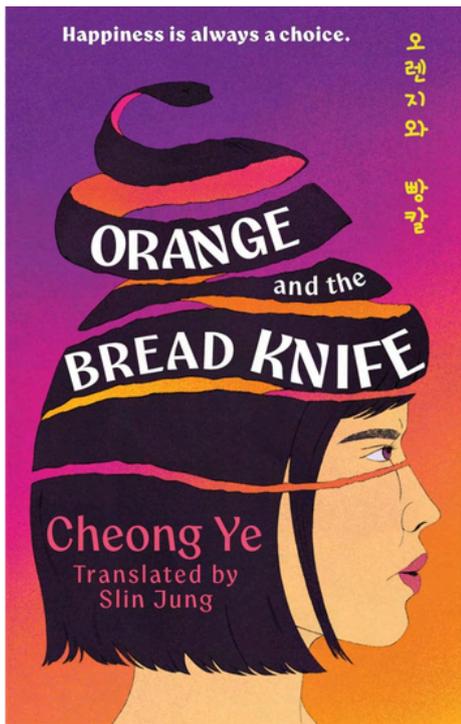
English (UK & Comm) - Orion
Italian - Mandadori
Turkish - Under offer

17 September 2025 - Munhakdongne (Korea)

Gothic high concept suspense
352 pages in Korean
English sample and synopsis available. Full English manuscript due late autumn 2026

Rights available

Translation incl N.America,
Film/TV



Orange and the Bread Knife



The thrilling high-concept Korean bestseller about conforming to society's standards, where one woman decides she has HAD ENOUGH.

Oh Young-a, a warm-hearted schoolteacher, lives to please - smiling through people's demands, moulding her hobbies and even her heart to match what others deem to be "right". But beneath her cheerful facade, the weight of constant self-restraint festers, dragging her into a haze of depression and numbness. Desperate for relief, she turns to the Seohyang Medical Research Centre's cutting-edge four-week emotion regulation treatment, promised to sculpt her into a better version of herself.

What follows is chaos - but also liberation. The treatment unravels her carefully curated control, unleashing a torrent of suppressed desires, biting truths and long buried anger. Young-a curses, speaks her mind and revels in the guilt-ridden thrill of her bad behaviour. When she seeks answers, the Centre offers none, urging her to wait it out. But why return to a life of stifling conformity?

As Young-a embraces her raw, unfiltered self, she begins to dismantle the weight of the exhausting expectations and ideals imposed upon her.

Why would you ever go back when freedom feels this good?

With the creepy dystopian undercurrent of a Black Mirror episode, this is perfect for fans of *Earthlings* by Sayaka Murata and *Diary of a Void* by Emi Yagi.

Cheong Ye has won multiple awards in a very short amount of time. Within three years, she won the K-Story Contest, the Kyobo Bookstore Story Contest, and the Cometus Global Content Literary Award, and was hailed as 'the most promising new talent'. Soon after, she was awarded the Korean Science and Literature Prize, which has seen the birth of many new bestselling writers, including Kim Choyeop and Cheon Seon-ran. She also has multiple titles under option for film.

Rights sold

Complex Chinese - Waves
 English (World) - Wildfire
 (Headline)
 Spanish (World) - RBA Libros

17 July 2024 - East-Asia Publishing Co. (Korea)

11 June 2026 - Wildfire (WEL, ed. Areen Ali)

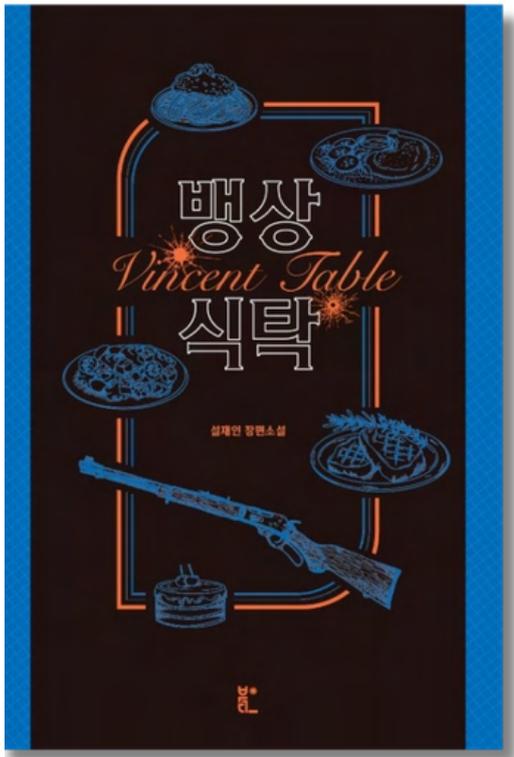
Thriller

208 pages

Full English translation available

Rights available

Translation, Film/TV



Seol Jae-in is a South Korean author, best known for her psychological thrillers. Her writing often delves into the complexities of human relationships, emotions, and the darker aspects of the psyche. Seol Jae-in has contributed to a shift in contemporary Korean literature by offering a unique perspective on the psychological thriller genre, which is not as widely explored in Korean fiction. She has also written various YA novels, essays and short stories. Before becoming a novelist, Seol Jae-in studied literature and worked as a reporter.

Rights sold

English (UK & Comm) - HQ
 Italian - HarperCollins Italia
 Russian - Azbooka
 Turkish - Epsilon

Vincent's Table



A brand new locked room thriller reminiscent of *The Menu* meets *Squid Games*.

Welcome to Vincent's Table, an exclusive restaurant in the city of Namun, the hottest ticket in town. No phones. No distractions. Just food, conversation, and unbeknownst to its diners, a hidden experiment. Jeong Bin-seung (Vincent), the owner and chef, listens in on his customers, analyzing their words, their choices, and their darkest instincts under the guidance of the elusive 'Mimi'. But when Mimi decides it's time for the final phase, dinner service turns deadly: eight guests must vote on who lives and who dies.

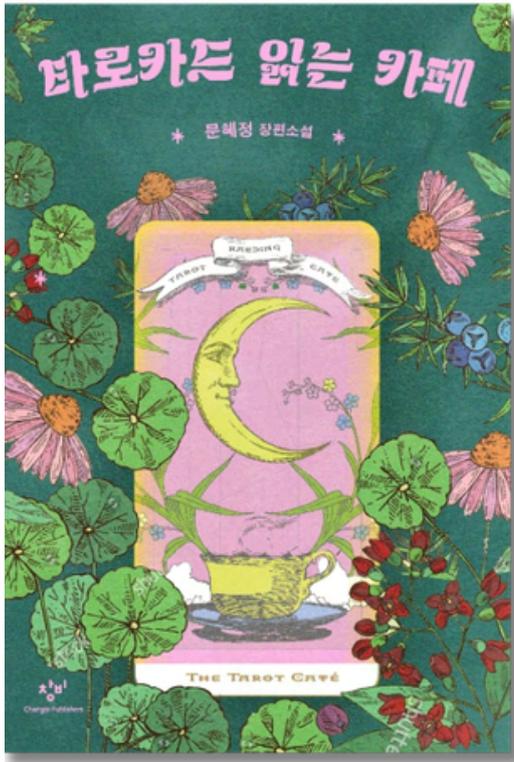
The four unfortunate pairs are: Table 1's Su-chang and Ae-jin, the only senior citizens in their graduate school's creative writing program, who are both going through marital difficulties; Table 2's Jeong-ran and Yeon-ju, a controlling mother and her desperate daughter; Table 3's Sang-ah and Yu-jin, a pair of old classmates brought together by unfortunate chance; and Table 4's Seong-mi and Min-gyeong, coworkers on their way back from a work retreat who secretly hate each other's guts. And mostly, they each have an easy answer to Bin-seung's demand...

As psychological warfare unfolds and alliances crumble, the true nature of humanity is laid bare. Who will survive the night? And who is really pulling the strings?

30 August 2025 - Vookda (Korea)
Spring 2027 - HQ (UK, ed. Clare Gordon)
 Thriller
 312 pages in Korean
 English sample and synopsis available.
 Full English manuscript available April 2026

Rights available

Translation, N.America,
 Film/TV



The Tarot Card Reading Café



A bestselling cosy healing romance set in a Seoul tarot café, where a heartbroken card reader helps others find their path—and must finally choose her own chance at love.

Meet Se-ryeon, a failed novelist turned tarot card reader who calmly reads the trembling hearts of others.

In this heartwarming healing novel, filled with romance, anxiety and desire, Se-ryeon meets people from all walks of life and her readings delicately weave their stories and the trajectory of their hearts together.

Se-ryeon has not been able to make the tarot cards rewrite her own story, but suddenly she finds herself at a crossroads. After accepting a new job she is forced to face her difficult upbringing head on, and when at the same time an old romance is rekindled, she begins to slowly learn how to love on her own terms.

With warmth, insight, and delicate emotional depth, this novel offers a moving story of growth, resilience, and the courage to love freely.

Moon Hye-joung runs the flower studio 'Maya Flor' which replaces plastic floral foam with natural materials and conveys the beauty of the seasons, specialising in naturalistic flower design.

She has published the essay *Every Moment That Needs Flowers* and the practical book *Flower Work Log Seen Through Seasons*.

The Tarot Card Card Reading Café was the grand prize winner of the 12th Brunch Book Publishing Project in the novel category.

Rights sold

English (UK) - HQ
 English (US) - Harper Perennial
 French - J'ai Lu
 German - Luebbe
 Hungarian - LIRA
 Italian - Newton Compton
 Russian - Eksmo
 Spanish (World) - Neko Books/Planeta
 Turkish - Juno Kitap

14 August 2025 - Changbi (Korea)

Romance / healing fiction
 384 pages in Korean
 English sample and synopsis available. Full English manuscript due autumn 2026

Rights available

Translation, Film/TV



Reunited



From the grand-prize winner of the 13th Jeju 4-3 Peace Literary Award, *Reunited* is a novel about the enduring power of love in Korea's darkest days, for fans of *Pachinko*.

In 1940s Korea, under the tightening grip of Japanese occupation, neighbors Park Jongtae and Lee Suni marry in a desperate bid to protect one another from forced labor and sexual enslavement. It is a fragile hope. Jongtae is taken anyway, vanishing into war, leaving Suni to build a life shaped by absence and silence.

Decades later, after Suni's death, their granddaughter Park Jiyu receives a long-lost diary written in Jongtae's hand—a paper thread leading back to a past steeped in violence, sacrifice, and impossible choices.

Determined to uncover the truth, Jiyu seeks out Min Haerim, a surviving comfort woman and her grandparents' closest friend.

Amid Haerim's public advocacy for justice, private loyalties and buried secrets surface, revealing the cost of survival, the ties that bind generations, and the truths people kept to protect one another.

Kim Misoo began her literary career in 2010 when her short story *Maze* won the New Year Literary Contest hosted by *The Dong-A Ilbo*. Her short story *Tomorrow's Song* received the Grand Prize at the North Korean Human Rights Literary Award.

Misoo's works have largely focused on giving literary form to individuals living in the blind spots of human rights. In 2025, she received the 13th Jeju April 3rd Peace Literary Award for her novel *Reunited*.

27 November 2025 - EunHaeng NaMu Publishing Co. (Korea)

Historical fiction

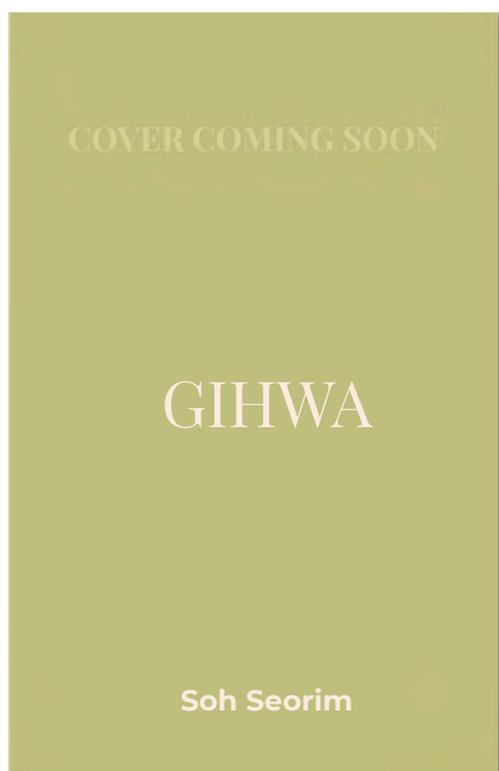
492 pages in Korean

Full Korean manuscript, English sample and synopsis available.

Rights available

Translation incl UK &

N. America, Audio, Film/TV



Gihwa



In this historical Korean style Killing Eve, a female assassin is on the run and pulled into a dangerously irresistible romance.

Set a thousand years ago on the Korean Peninsula, *Gihwa* unfolds in a realm where the king is a figurehead and real power rests with four ruthless High Lords. When one lord is found dead and his clandestine sins are exposed, the common people's fragile faith fractures and the remaining nobles scramble for a culprit.

Their target is Gihwa, a young salsu—an assassin forged by the nobles' cruelty—who seeks vengeance for the wrongs she endured.

To hunt her down they dispatch Yi Cho, a resourceful fixer whose tender past with Gihwa is known to no one, setting two haunted hearts on a collision course of revenge, desire, and dangerous secrets.

Soh Seorim majored in writing and began working as a cartoon artist for print comics. Later, through audio dramas and then the novel *The Bookstore of Illusion* she started as a writer. Her goal is to one day create works that encompass both writing and illustration. She is active as a member of the writers' collective *Story Plus*.

The Bookstore of Illusion sold in 12 territories, including the UK, Germany, Spain, Vietnam, Indonesia, Russia and Thailand.

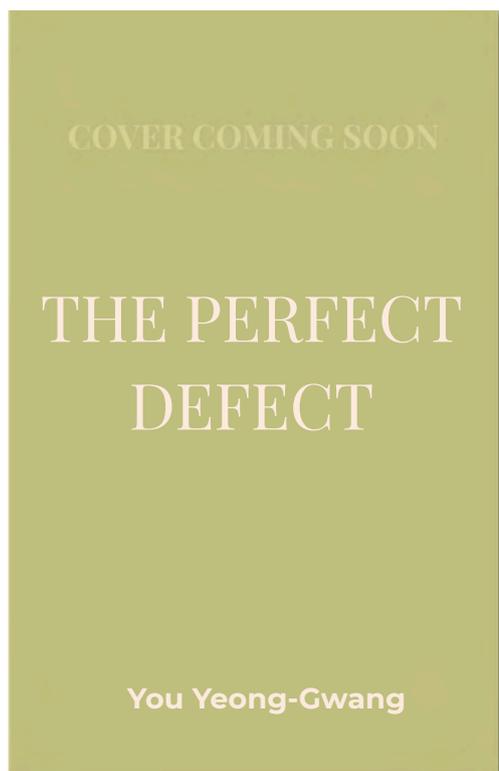
March 2026 - Big Fish Books inc. (Korea)

Historical action romance
Full Korean manuscript, English sample
and synopsis available

Rights available

Translation incl UK & N.
America, Audio, Film/TV

/10



You Yeong-Gwang is a South Korean novelist celebrated for his warm, imaginative, and emotionally resonant stories. He is the author of *The Rainfall Market*, a novel that has been translated into 20 languages worldwide. He studied business administration and history at university and has worked in a variety of fields, including education and telephone counseling.

Selected previous publishers

English (UK) - Michael Joseph (PRH)

English (US) - Berkley (PRH)

French - Robert Laffont

Italian - DeAgostini

Japanese - Say-zan-sha

Polish - Albatros

Portuguese - Infinito Particular

The Perfect Defect



An epic adventure of defective robots on the brink of being scrapped, dreaming of becoming perfect!

The Perfect Defect is a cosy tale set in the near future, where humans live alongside robots and towering Heroes protect the world from monstrous threats.

Journey, a plucky delivery robot deemed defective because his parts are outdated, dreams of following in the footsteps of his idol Gilgamesh and proving that heart matters more than specs.

With a ragtag band of equally “defective” friends, Journey enrolls at Hero Academy to outshine polished classmates and train for the threats beyond the city.

As they push past expectations, the group must also unravel a shadowy danger looming over the planet—discovering that courage, friendship, and a few spare parts might be the world’s best defense.

Summer 2026 - Alchemist Press (Korea)

Cosy Sci-fi

Korean draft manuscript, English sample and synopsis available

Rights available

Translation incl UK & N. America, Audio, Film/TV



Daniel Aubrey is a former journalist whose previous jobs included writing for a local paper in Spain and working as a sub-editor at an international press agency in Hong Kong. He now lives in Orkney.

The *Orkney Mysteries* series was inspired by Aubrey's obsession with all things Orcadian – he is working towards an MLitt in Orkney and Shetland Studies from the Institute of Northern Studies in Kirkwall – and by his experience of being diagnosed as autistic and ADHD in his early forties

Daniel's primary agent is Ella Kahn at Apple Tree Literary.

Orkney Mysteries Series



A nail-biting thriller series set on the isolated Orkney Islands starring a neurodivergent sleuth, perfect for fans of Ann Cleeves, Elly Griffiths and Val McDermid.

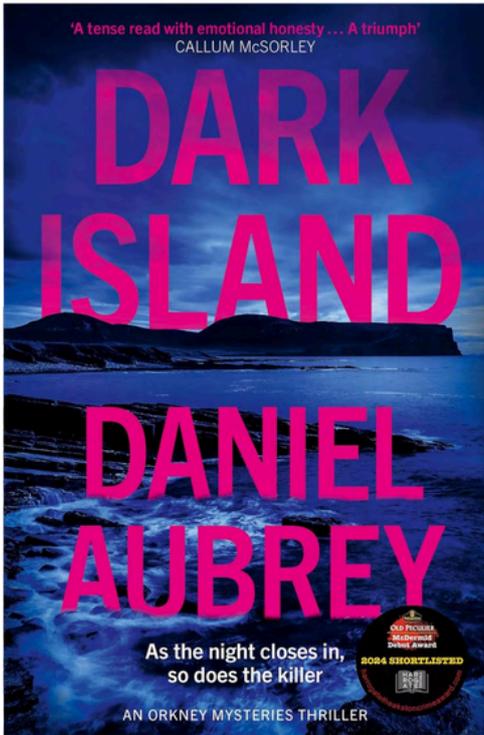
The *Orkney Mysteries* are atmospheric, tightly plotted, twisty crime novels set on Scotland's remote Orkney islands, where isolation and history make every crime intensely personal. The series follows Freya Sinclair, a neurodivergent reporter whose outsider perspective and sharp pattern-recognition expose secrets others overlook. Atmospheric, psychological, and quietly unsettling, Aubrey's writing combines a powerful sense of place with character-driven mystery with ticking-clock suspense.

Dark Island (Book 1 - April '24) is set in midwinter, where only six hours of daylight interrupt the darkness over Orkney. When a body is discovered on the small archipelago's wild Atlantic coast, Sinclair finds herself in a race against time to catch a killer.

In ***The Dying Light*** (Book 2 - June '25), the residents of Orkney can't sleep. Through 18-hour summer days, the islands are drenched in unrelenting sunshine. But a killer with a shadowy past is living undetected on the archipelago. As the heat rises, reporter Freya will not rest until she's brought the truth to light. Can she stop the murderer before they strike again?

There are **5** titles planned in the series so far. Book 3, ***The Silent Shore***, is coming Q4 2026/Q1 2027.

All titles can be read as standalones.



The Orkney Mysteries have earned the following accolades:

THE #2 BESTSELLING SCOTTISH CRIME EBOOK

SHORTLISTED FOR THE McDERMID DEBUT AWARD 2024

SHORTLISTED FOR THE BLOODY SCOTLAND DEBUT PRIZE 2024

LOGLISTED FOR SCOTLAND'S NATIONAL BOOK AWARD – FIRST BOOK OF THE YEAR 2024

LOGLISTED FOR THE MCILVANNEY PRIZE FOR SCOTTISH CRIME BOOK OF THE YEAR

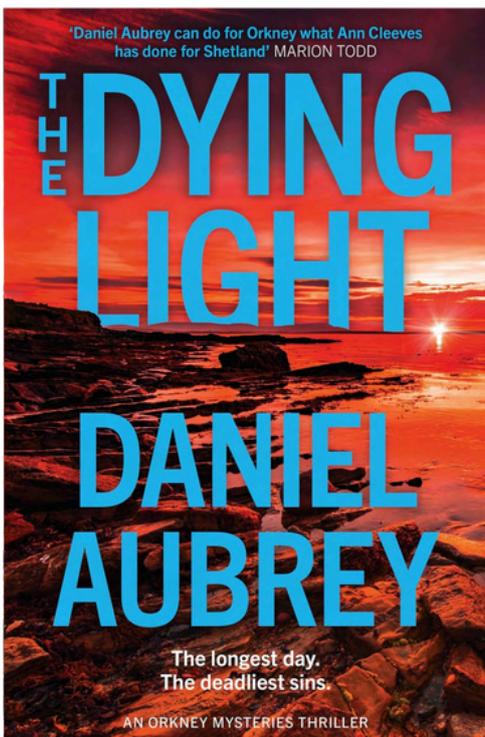
SELECTED FOR THE CRITICS' NEW BLOOD PANEL AT THE THEAKSTON OLD PECULIAR CRIME WRITING FESTIVAL

Praise for the Orkney Mysteries series

'Daniel Aubrey can do for Orkney what Ann Cleeves has done for Shetland' - Marion Todd, author of *See How They Run*

'Twists and secrets galore... A nail-biting thriller you'll never forget' - Caroline Mitchell, author of *Silent Victim* and *Truth and Lies*

'A tense read with emotional honesty ... Freya is a triumph' - Callum McSorley, author of *Squeaky Clean* and *Paper Boy*



Rights sold for Dark Island

- Czech – Boudon
- Estonian – Hea Lugu
- French – JC Lattes
- Russian – AST
- Swedish – Lind & Co
- Ukrainian – Laboratory
- Film/TV option - Black Camel Pictures

Rights sold for The Dying Light

- Czech - Bourdon
- Estonian - Hea Lugu
- Russian - AST
- Film/TV option - Black Camel Pictures



Kay Blythe, who also writes as Natalie Meg Evans, is an award-winning historical author on both sides of the Atlantic, having reached the New York Times top 100 list with her debut novel, *The Dress Thief*. Writing crime as Kay Blythe fulfils a long-held ambition.

Her dressmaker-sleuth, Jemima Flowerday, follows in the tradition of clever women set free by the social upheaval of the years after the First World War. Jemima combines her skills as a dressmaker and sleuth to solve crime in the crumbling stately homes of Britain.

Kay's primary agent is Sophie Gorel at MBA.

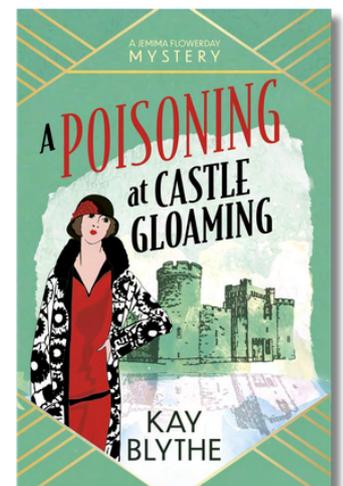
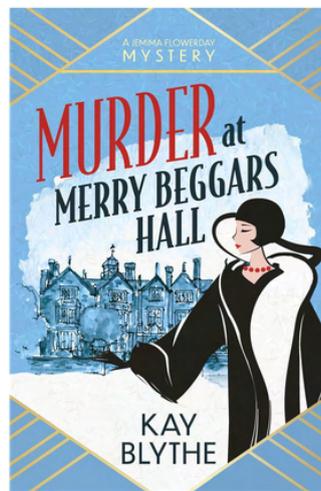
Death Comes to Firebrace Hall *Jemima Flowerday 3*



A murder mystery weekend turns only too real...

In this third instalment of the *Jemima Flowerday Mystery series*, couturière-turned-sleuth Jemima Flowerday accepts a last-minute invitation to a 'Murder Weekend' at Firebrace Court, a crumbling Devon mansion perched on a storm-lashed headland, she expects nothing more than champagne, theatrics, and the fun of playing the daughter of a fictitious duchess. The whole thing is meant to be 'an absolute hoot'.

But the hoot turns to horror within hours. The arrival of Hal and Daisy Merriweather – fabulously wealthy Texans lured to Firebrace by hints of Hal's ancestral claim to the estate – is as spectacular as their motorcar: a gleaming Bentley that skids on the rain-soaked drive and crashes into the ancient bridge. The structure collapses into the swollen stream below, revealing a man's skeleton tangled among the wreckage. And the discovery of a fresh murder turns the screw. The killer must be one of those within the house. Family member, staff or guest. This murder weekend is only too real...



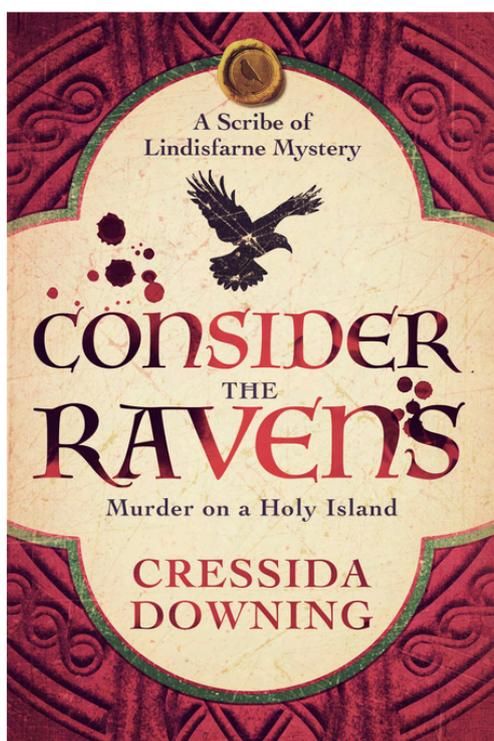
**8 October 2026 - No Exit/ Bedford Square Publishers
(UK, ed. Carolyn Mays)**

Historical cosy crime

85,000 words

Edited manuscript due April 2026

Rights available
Translation



Cressida Downing is a freelance editor, has worked in bookshops and for publishers. and owns a business taking people on reading retreats. She lives near Cambridge and has planned 6 further novels in the series.

Cressida's primary agent is Jenny Brown at Jenny Brown Associates.

Rights sold

German - Auction ongoing

Consider the Ravens

A Scribe of Lindisfarne Mystery



The Holy Island may have a dark side...

Lindisfarne in 1494 is a place of secrets. The scribe Linnet is running from her criminal past and seeking sanctuary in the island of her childhood. She's friendless in the monastery, the monks resentful of a woman scribe, and her only company is Tom the fisherman and a child, Isabelle – watchful, clever and unlikeable – with her partly tamed raven Pol.

The monastery bursar Oswyn threatens to expose Linnet's past but she isn't the only one with secrets to hide. Intent upon uncovering the monks' misdeeds is the fanatic inspector, sent by the new Bishop of Durham to write a report on the monastery. When Oswyn is found drowned, Linnet suspects the death is not accidental. After another death, Linnet realises there's a killer amongst the brethren, and her own precarious position makes her vulnerable – unless she can first identify who it could be...

With only the first two chapters written, this historical crime novel won the inaugural Lindisfarne Prize in 2019 and shortlisted for the Jenny Brown Debut Writer Award. For fans of C J Sansom and Andrew Taylor.

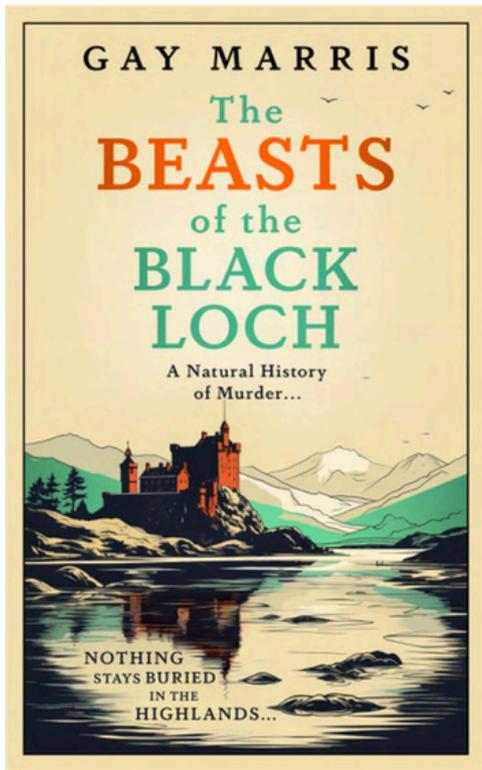
16 July 2026 - No Exit/ Bedford Square Publishers
(UK, ed. Carolyn Mays)

Historical crime

97,000 words

Copyedited manuscript available

Rights available
Translation



The Beasts of the Black Loch



Nothing stays buried in the Highlands...

In 10,000 acres of remote Scottish mountains and moor sits Dorcha Hall: a former hunting lodge nestling amongst ancient forests, on the shores of the enigmatic 'Black Loch'. At night, lights glow from within, smoke curls from its chimneys, and in the forgiving murk of the gloaming, it looks magical. In daylight, its mouldering plasterwork and failing plumbing present a less romantic reality.

Dr Ava Dickens has come to Dorcha to visit her godson, Andrew – a young man whose parents' sudden death has taken him from a quiet life in academia to owning Loch Dorcha. He and his very new wife are convinced the only way to make the estate work is to run the Hall as a hotel. But Ava is a rigorous scientist, her specialty animal behaviour, and she is by no means certain that the evidence is indicative of a successful outcome.

When one of the hotel guests is found dead in his bed, having gulped down poisonous insect repellent rather than the whisky sitting next to it, Ava's knowledge of the female *Culicoides impunctatus* – aka the Highland midge – leads her to doubt that it was an accident. And worse is to come...

Praise for *A Curtain Twitcher's Book of Murder*

'Wow! What a special little gem of a book this is...' - Reader review

'...such a compelling read that I will never stop recommending' - Echoes in an Empty Room blog

'An absolute joy to read... entertaining, funny, thrilling, dark and engrossing' - Books By Your Bedside blog

Dr. Gay Marris is a retired research scientist. Her career focused on insect ecology, parasites and honey bee health. Her first novel was *A Curtain Twitcher's Book of Murder*, set in the deceptively dangerous suburbs of 1960s London, where she grew up. Gay now lives in York with her husband, a cat and a tortoise.

The Beasts of the Black Loch is the first book in the *Natural History of Murder* series.

Gay's primary agent is Eugenie Furniss at 42MP.

Previous publishers

German - TBC

Indonesian - Bhuana Ilmu Populer

Russian - Sindbad

12 March 2026 - No Exit Press/Bedford Square Publishers
(UK, ed. Carolyn Mays)

Crime

368 pages

Final files available

Rights available

Translation



Knit One, Heist One



A charming cosy mystery where crafty seniors stitch up the perfect plan.

Janus Lodge isn't your typical retirement community. Sylvia Abercrombie and her knitting-obsessed gang of octogenarians are feisty, foul-mouthed, and fiercely protective of their home. So when a shady developer plots to evict them and build a "gentlemen's club", they hatch an audacious plan to save their sanctuary—by starting a secret knitwear empire with a scandalous twist.

As sales skyrocket, secrets unravel, and Sylvia's ex-husband lurks in the shadows, the gang must pull off the ultimate heist to protect their beloved Lodge.

Hilarious and heartfelt, *Knit One, Heist One* is a riotous romp proving that age is no barrier to action.

Donna Moore was born in 1962 and led a sheltered childhood in a small English village. A crime fiction fan from a young age, Donna wanted to be one of Enid Blyton's *Famous Five* and fight crime with the aid of only a basket of cucumber sandwiches and a bottle of ginger beer. She spent her spare time following mysterious strangers around the village until a complaint from the new local vicar put a stop to her sleuthing career.

Donna's primary agent is Sophie Gorel at MBA.

27 August 2026 - No Exit Press/ Bedford Square Publishers
(UK, ed. Maxim Jakubowski)

Cosy crime

300 pages

Edited manuscript available

Rights available

Translation, N. America,

Audio, Film&TV



Maureen Paton is a freelance journalist specialising in arts, showbusiness and women's issues. She is the author of two works of non-fiction and a novel, *The Mystery at Rake Hall*.

The Gargoyles Mystery

C.S. Lewis Investigates



The thrilling second instalment of the C.S. Lewis detective novels.

June 1948. Late one night Magdalen don and author Jack Lewis hears an urgent sound like an animal scratching at the door of his college rooms. Outside is Casper Carstairs, whom the don recognises as the nervy-looking student playing Hamlet in an open-air undergraduate production that afternoon. Claiming his stepmother is out to murder him, the youth begs Lewis – one of the more approachable dons – to help him.

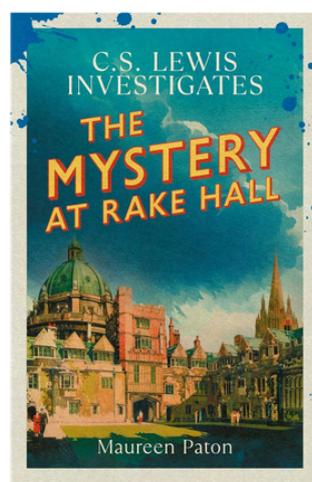
Plagued by writer's block as he tries to create a sequel to his first Narnian novel, Lewis semi-reluctantly succumbs to the distraction of detective work...

Praise for *The Mystery at Rake Hall*:

'Sprightly and elegantly written mystery' - *Telegraph* Thriller of the Year

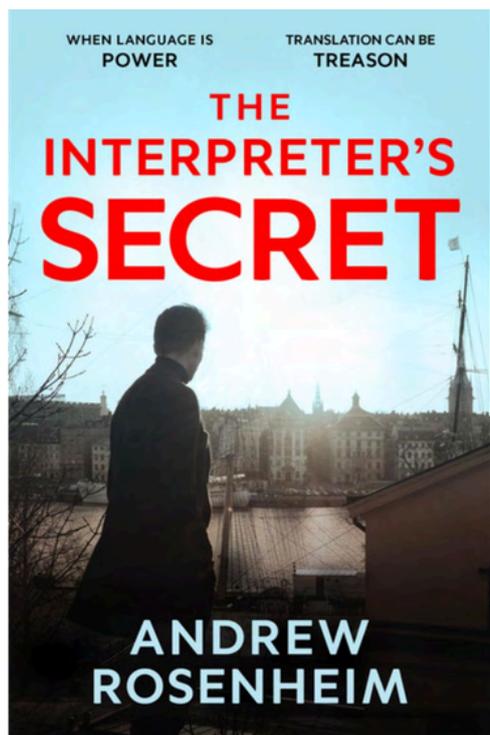
'Brilliantly reimagines the story of C.S. Lewis' - *Woman's Own*

'The dog-eat-dog world of backstreet crime and the don-eat-don world of academia start to collide with satisfyingly violent results' - *The Times*, Best Crime Fiction of 2025



8 April 2026 - Swift Press (UK, ed. Mark Richards)
 Crime
 304 pages
 Sample chapters available

Rights available
 Translation, N. America,
 Audio, Film/TV



Andrew Rosenheim was born in Chicago and grew up there and in Michigan. A Rhodes Scholar, he has lived outside Oxford for the last forty years and is the author of a memoir (*The Secrets of Carriage H*) and nine novels – including *Hands On* (1993), the first novel to explore the AI generation of poetry.

The Interpreter's Secret



A sophisticated thriller of East vs West, secret summits and the peril of knowing too much.

When State Department interpreter Weaver is summoned to an off-the-books meeting during a G20 summit, he expects routine diplomacy. What he gets is a chilling glimpse into a secret arrangement between the White House and the Kremlin – an arrangement that could destroy lives, careers, and nations. With only a red digital pen as evidence and a growing sense that he was never meant to walk away from that room, Weaver flees to the safety of England.

But there is no safety.

Hunted by invisible forces and unsure whom to trust, he must uncover the truth before the truth consumes him. *The Interpreter's Secret* is a taut, sophisticated literary thriller about power, language, and the dangerous things left unsaid.

Praise for *The Accidental Agent*

'There is much to praise in this complex and ambitious narrative, not least the adroitly handled ticking-clock scenario' - Barry Forshaw, *Financial Times*

'Outstanding ... combines a crackerjack plot and multiple nuanced characters with a convincing portrayal of WWII America ... The dramatic twists work to propel the plot to a powerful and moving conclusion.' - *Publishers Weekly*

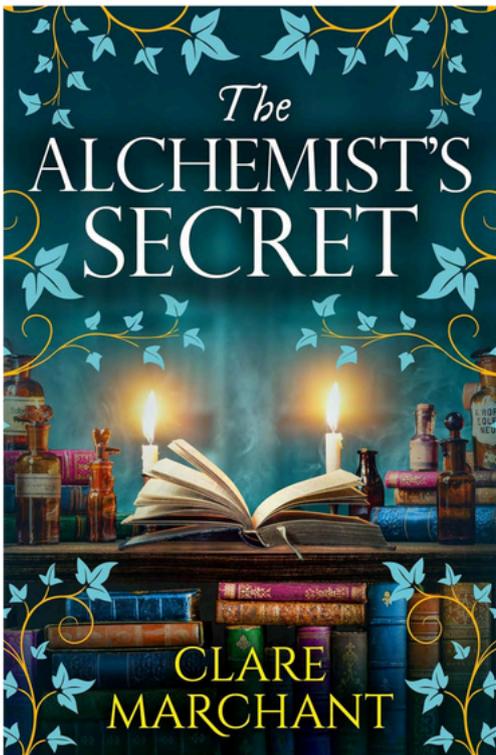
'Taut with suspense ... a compelling novel.' - Historical Novel Society

18 June 2026 - No Exit Press/Bedford Square Publishers
(UK, ed. Jamie Hodder-Williams)

Literary thriller
300 pages
final files available

Rights available

Translation, N. America,
Audio, Film/TV



The Alchemist's Secret



A totally unmissable, spellbinding, historical fiction novel, perfect for fans of Philippa Gregory, Amanda Geard and Elena Collins.

Now: When Paige returns to her ancestral family home, Woodham Hall, she's nursing an unbearable heartbreak. The man she'd thought she loved has told her the most terrible lie, one she feels she'll never recover from. The only thing that seems to be able to hold her interest is the story of a poisoning that once supposedly happened in the house – depicted in brutal detail in a painting by an unknown artist...

1672: Jeanne's life at Woodham Hall is happy. Admittedly her brother-in-law – the lord of the manor – is unfaithful to her sister, causing terrible discord in the house. But Jeanne adores her sister, and her niece, Helene, and even though her growing feelings for another member of the household are illicit, they are bringing her great joy. That is, until Sir Robert chooses to move his mistress in.

Jeanne and her sister are to be banished to a French abbey to live out their days but all the sisters can think is how to get back to Helene, and the woman who Jeanne might just love. From the glittering court of the Sun King to the dark depths of French society and those who perform alchemy, they will do whatever they must. Even if it means murder...

Their stories are linked across history, with an unforgettable love story, and mystery that must be solved.

Clare Marchant always dreamed of being a writer. Instead, after gaining a degree in history and an MA in women's studies she accidentally fell into a career in IT. After spending many years as a project manager in London, she moved to Norfolk for a quieter life and trained as a professional jeweller before committing to writing full-time.

Clare has published six novels, which have been translated into 10 languages. She is a *USA Today* bestseller.

Clare's primary agent is Ella Kahn at Apple Tree Literary.

Previous publishers

Czech - Alpress

Danish - Forlaget Zara

Dutch - Xander

Italian - HarperCollins Italia

Lithuanian - Svajonių Knygos

Slovak - Tatran

Ukrainian - Ranok

9 March 2026 - Boldwood (WEL, ed. Isobel Akenhead)

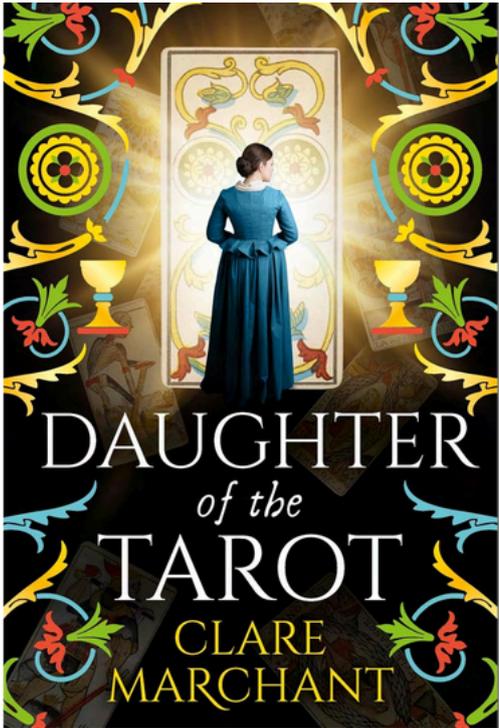
Historical / Suspense (Dual-timeline)

320 pages

Final files available

Rights available

Translation, Film/TV



Daughter of the Tarot



Two women, linked by the cards, unravel a secret spanning the decades...

1644: Portia is living in London, having escaped an abusive man in Italy, with just baby Vittoria and the clothes on their backs. Making her living reading tarot cards, she starts to realise there are other women like her – who need help. As she delivers the Devil card to their door, each has the chance to escape... But to what future? Because Portia is a woman with secrets. And they are about to come back to haunt her.

Now: After her mother's death and father's hasty plans to remarry, Beatrice has left home to open a tarot shop in London. But when she's unpacking, she finds a set of cards she's never seen before, one that's evidently been handed down through generations of her family. It's a set that is missing a card though... the Devil's Card. She begins to search for the lost card, but she also starts to hear rumours of that very card being linked to a series of murders of women in 17th century London...

Will she find the truth... or will she only see the illusions the cards are suggesting?

Praise for *Daughter of the Tarot*

'I was completely hooked by this brilliant timeslip novel. Unmissable!' - Louise Douglas

'A haunting tale of one woman's struggle to be independent at a time when strong women were seen as a threat and dealt with accordingly... Gripped me from the first page and refused to let go.' - Jenni Keer

'A page turning historical novel that kept me guessing until the very end.' - Rachel Burton

Clare Marchant always dreamed of being a writer. Instead, after gaining a degree in history and an MA in women's studies she accidentally fell into a career in IT. After spending many years as a project manager in London, she moved to Norfolk for a quieter life and trained as a professional jeweller before committing to writing full-time.

Clare has published six novels, which have been translated into 10 languages. She is a *USA Today* bestseller.

Clare's primary agent is Ella Kahn at Apple Tree Literary.

Rights sold

Dutch - Xander
Ukrainian - Ranok

Previous publishers

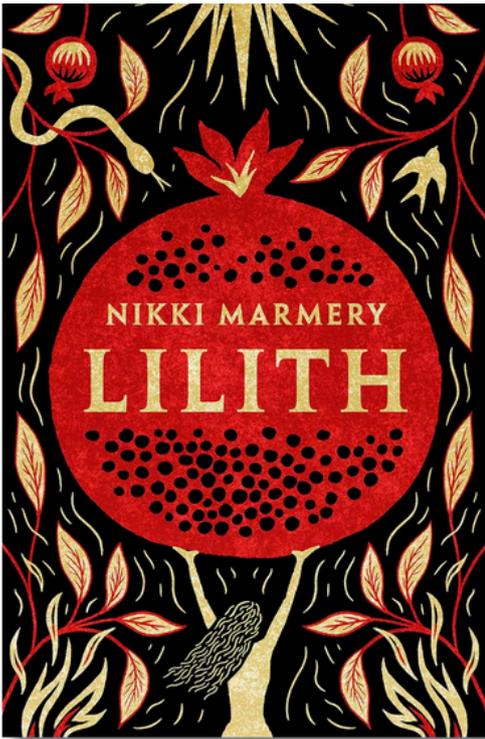
Czech - Alpress
Danish - Forlaget Zara
Italian - HarperCollins Italia
Lithuanian - Svajonių Knygos
Slovak - Tatran

18 August 2025 - Boldwood (WEL, ed. Isobel Akenhead)

Historical / Suspense (Dual-timeline)
320 pages
Final files available

Rights available

Translation, Film/TV



Nikki Marmery is a UK-based author of historical and mythological fiction. She is drawn to what is missing: the lost voices and stories that can be glimpsed through the gaps in recorded history and hidden in ancient myths and folklore.

Nikki's primary agent is Ella Kahn at Apple Tree Literary.

Rights sold

Croatian - Znanje
 German - S. Fischer Verlag
 Turkish - Eksik Parça
 Russian - Celeste/Atticus

Lilith



In the Garden of Eden, at the beginning of time, an outrageous lie is born: that women are inferior.

Lilith and Adam are equal and happy in the Garden of Eden. But when Adam decides Lilith should submit to his will and lie beneath him, she refuses – and is banished forever from Paradise.

Demonised and sidelined, Lilith watches in fury as God creates Eve, the woman who accepts her submission. But Lilith has a secret: she has already tasted the fruit of the Tree of Knowledge. Endowed with Wisdom, she knows why Asherah – God's wife and equal, the Queen of Heaven – is missing.

Lilith has a plan: she will rescue Eve, find Asherah, restore balance to the world and regain her rightful place in Paradise.

Praise for *Lilith*

WITH 82,000 COPIES SOLD GLOBALLY, *LILITH* IS THE HEROINE WOMEN HAVE WAITED SIX THOUSAND YEARS FOR.

ONE OF STYLIST'S BEST NEW FEMINIST RETELLINGS TO READ IN 2023

A DELIA ONLINE BOOK OF THE MONTH

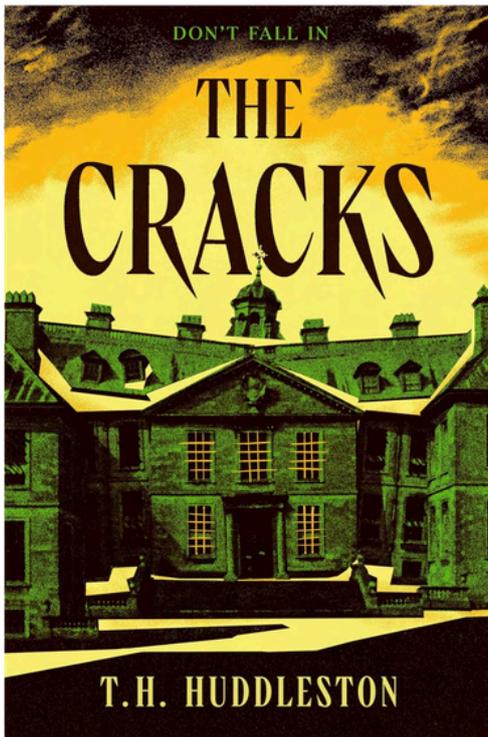
'Lush, lyrical prose' - DAILY MAIL

'Feisty, furious and startlingly funny... Every page seethes with Lilith's rage and heartache' - NAOMI KELSEY

9 October 2023 - Legend Press (UK, ed. Tom Chalmers), Alcove Press (US)

Literary Historical
 370 pages
 Final files available

Rights available
 Translation, Film/TV



T.H. Huddleston (Tom Huddleston) is a writer and film critic, and the author of numerous fiction and non-fiction books for both children and adults.

Tom spent almost a decade on the Film desk at *Time Out* magazine and now contributes freelance film and TV journalism to publications including the *Guardian* and *Little White Lies*.

Born and raised in North Yorkshire in the 1980s, Tom now lives in East London, with his partner and their son. Outside of writing, he sings in the folk-rock band The No Sorrows, and regularly appears at schools and literature festivals.

Tom's primary agent is Ella Kahn at Apple Tree Literary.

The Cracks



A punk rock love letter to Gothic horror, about class, grief and the ghosts of the past, perfect for fans of Grady Hendrix and Rachel Harrison.

Following the death of her husband, Sandra Riley is left all but destitute: jobless, penniless and about to lose her home. But an encounter with an old university friend seems to offer a lifeline. Gerry McManus was always well-to-do; now he's risen to join the landed gentry, as his wife Joy takes possession of her aristocratic family's remote, dilapidated but undeniably impressive stately home: Hautmond Hall.

Accepting Gerry's invitation, Sandra arrives at the house intending to gather her thoughts, face her grief and plan her next move. But life at Hautmond isn't so simple. Why is she having such dreadful dreams? Why do visitors to the house keep suffering inexplicable accidents? What's hidden in the secret room buried deep in the lightless cellar? And who are the distant, shadowed figures she keeps glimpsing in the mirrors?

As the truth about Hautmond Hall begins to reveal itself - and as her relationship with her hosts shifts inexorably from mutual support to something more complicated and transactional - Sandra will find herself trapped inside a waking nightmare, one that has afflicted generations of desperate people before her.

An uproariously funny and delightfully scary novel about rebellion, class and inequality, *The Cracks* is also a love letter to the enduring power of punk rock and a raised middle finger to wealth and privilege.

6 October 2026 - Titan (WEL, ed. Daniel Carpenter)

Horror

400 pages

Uncorrected proof pages available

Rights available

Translation, Audio,

Film & TV



Adam Macqueen has contributed to *Private Eye* since 1997, and wrote the bestselling history of the magazine. His debut collection of stories, *Haunted Tales*, was published in 2024. He is the author of the *Tommy Wildeblood* series of thrillers.

Daniel's primary agent is Annette Green.

Hobbe's Folly



A ghostly novel from *Private Eye* writer Adam Macqueen.

Written in the grand tradition of the English ghost story, *Hobbe's Folly* follows two surprisingly similar men separated by two centuries: Ben, a conservationist working for a local seaside council, and Henry, a 19th-century bookseller.

When their lives become differently entangled with the strange history of an old estate known as Hareswood Lodge, they are left with the same question: who, or what, still lurks there?

Praise for *Haunted Tales*

'A cracking little book' - *The Spectator*

'An atmospheric collection of spooky stories'
- *Observer*

'Guaranteed to give you goosebumps' - *Best Magazine*

8 October 2026 - Swift Press (UK, ed.

Mark Richards)

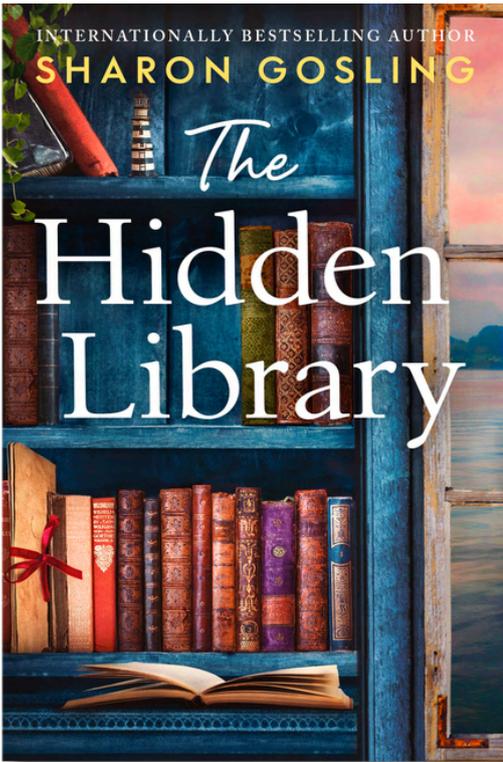
Gothic fiction

256 pages

Unedited manuscript available.

Rights available

Translation, Audio, N. America



Sharon Gosling is the author of adult commercial fiction including *The House Beneath the Cliffs* and *The Lighthouse Bookshop*. She has also written multiple middle-grade historical adventure books for children, such as *The Diamond Thief*, and YA Scandi horror *FIR*. Having started her career as an entertainment journalist, she still also occasionally writes non-fiction making-of books about television and film. She lives with her husband in a very small village in the north of Cumbria.

Sharon's primary agent is Ella Kahn at Apple Tree Literary.

Rights sold

Dutch - Zomer & Keuning
German - Dumont

Selected previous publishers

Italian - Garzanti
Ukrainian - KM Media

The Hidden Library



Amidst the eerie halls of Rathbrooke Hall, a former actress turned author unearths long-buried secrets and unexpected connections while escaping her past.

When her unhappy past collides with sudden stardom, former actress turned author Helen Thorne's career comes to a crashing and ignominious end. Escape comes in the form of a temporary job, offered to her by her solicitor mother: go to Rathbrooke Island off the coast of Northumberland, look for the will of its recently deceased owner, Cyril Gissing, and begin to catalogue his effects. The island has no internet or mobile reception and the paps won't reach Helen there. No one will know where she is.

Helen leaps at the chance but almost immediately regrets it: Rathbrooke Hall is huge and creepy, the three other residents of the island are unwelcoming, and she swears there are ghosts haunting the manor house's abandoned wing. Then the housekeeper shows her Cyril Gissing's pride and joy: the library, a tower full of priceless books he spent a life finding and preserving. If she can stay in here, surrounded by books, she'll be fine. But when she finds Gissing's diary and a series of letters to a fellow old book collector called Thiago Montera, she gets the sense that there's something else here, hidden away somewhere she can't find. What is it? Where is it? And how can she find it?

Praise for Sharon Gosling

'A warm, romantic mystery, beautifully structured and feelingly written' - *Daily Mail* (on *The Lighthouse Bookshop*)

'A heartwarming novel proving that teamwork really does make the dream work.' - *Woman's Weekly* (on *The Forgotten Garden*)

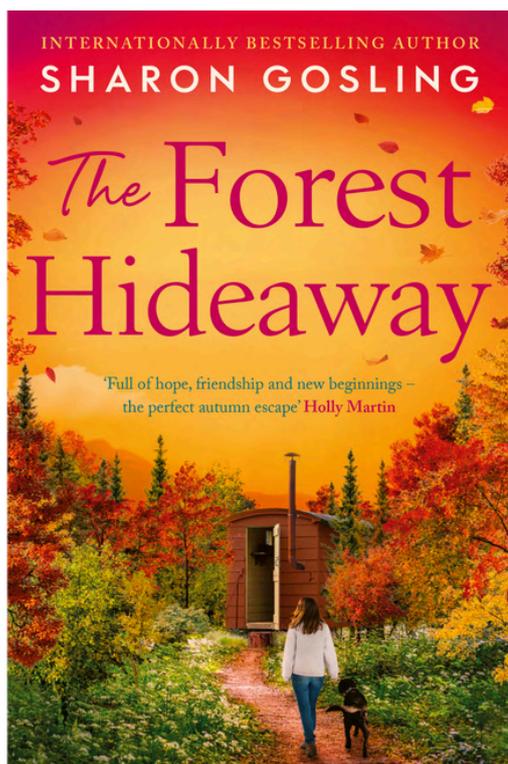
'A wonderfully wise and beautifully written story about finding the courage to start over ... I loved it!' - Isabelle Broom, author of *One Thousand Stars and You* (on *The House Beneath the Cliffs*)

27 August 2026 - S&S (UK, ed. Louise Davies)

Commercial Women's Fiction
400 pages
Copyedited manuscript available

Rights available

Translation, N.America,
Film/TV



The Forest Hideaway



Set on the wild edge of Cumbria, close to the Scottish border, *The Forest Hideaway* promises a gorgeously remote and romantic autumn escape, full of hope, friendship and new beginnings.

Saskia is building a home for herself out of the ruins of an old castle. Surrounded by forest, hidden away from everyone and everything, the place is special - it's the only connection she has left to her father and it's a hard-won chance to escape from her difficult past and create a new future. She's spent her whole life trying to find a way to make this project work and finding someone to help her realise her dream has been almost impossible.

When local builder Owen finally signs up to manage the construction, things get off to a very bad start. But forced to find a way to work together, both realise that first impressions aren't always the right ones, and when Owen discovers the forest is hiding a secret that could bring work to a halt, he realises he's much more invested in the project - and Saskia - than he thought . . .

Praise for *The Forest Hideaway*

'Unusual, absorbing and engaging . . . A fascinating novel' - Rachel Hore, author of *The Secrets of Dragonfly Lodge*

'Ethereal and enchanting. I loved it!' - Heidi Swain, author of *Best Summer Ever*

'Full of hope, friendship and new beginnings - the perfect autumn escape' - Holly Martin, author of *Christmas Wishes at Cranberry Cove*

Sharon Gosling is the author of adult commercial fiction including *The House Beneath the Cliffs* and *The Lighthouse Bookshop*. She has also written multiple middle-grade historical adventure books for children, such as *The Diamond Thief*, and YA Scandi horror *FIR*. Having started her career as an entertainment journalist, she still also occasionally writes non-fiction making-of books about television and film. She lives with her husband in a very small village in the north of Cumbria.

Sharon's primary agent is Ella Kahn at Apple Tree Literary.

Rights sold

Dutch - Zomer & Keuning
 German - Dumont
 Russian - Sindbad
 Swedish - Modernista

Selected previous publishers

Italian - Garzanti
 Ukrainian - KM Media

28 August 2025 - S&S (UK, ed. Louise Davies)

Commercial Women's Fiction
 400 pages
 Final files available

Rights available

Translation, N.America,
 Film/TV



Hannah Lockett is a writer and English teacher based in Canterbury, Kent. She graduated from the University of Kent with a degree in English and Creative Writing in 2017 and has been an English Teacher for 7 years, splitting her time between teaching her students how to write whilst writing for herself. A self-confessed unromantic Romantic, she primarily writes about modern womanhood in all its forms, and is obsessed with the intricacies and nuances of relationships.

Hannah's primary agent is Emily MacDonald at 42 Agency.

After Ever After



When the past calls her back, will she risk her heart to start again?

Three years since the sudden death of her beloved husband Etienne Grenaud, and the end of her life in the beautiful French village of Monpazier, 30 year-old Ava is at a loose end. Now back in London, she spends most of her time with her semi-regular hookup Archie and working on the unfinished draft of her book: The Grief Diary. But when her Editor tells her to head back to Monpazier to focus on finishing the book, Ava finds herself learning how to navigate life back in the small town without Etienne.

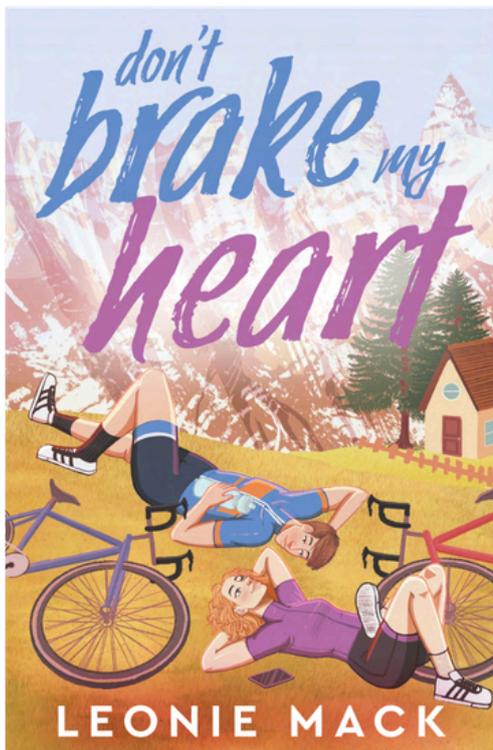
Ava struggles to come to terms with her feelings towards the town, especially after the arrival of Etienne's estranged brother, Florian, which digs up resentment from the past. But with the support of new friends, including her Octogenarian Landlady, Ava rediscovers the person she was before her husband, and finds out what her life could look like, after ever after.

21 May 2026 - Bedford Square Publishers
(UK, ed. Rebecca Weigler)

Romance
229 pages

Copyedited manuscript available

Rights available
Translation



Don't Brake My Heart



Love is a long game...

Down-and-out after retiring from cycling to 'get a real job', Leesa Kubicka just wants to forget about her years on the elite team, the races she mostly lost. Just her luck, her first real assignment at the sports marketing agency where she's building a career takes her right back to everything she wanted to leave behind: cycling, the Tour de France and Colin Gallagher, the immature joker who'd enjoyed riling her up with stupid pranks – the guy she'd nearly kissed back in September.

Much to her mortification, her job is now to make content with him before and during the Tour de France. His pranks and flirting – and distractingly deep voice – don't make her job any easier, but she's determined to impress her boss and earn the contract extension her bank account desperately needs.

Leesa has always been Colin's Achilles heel: beautiful, funny and completely immune to his rough charm. But now she's here to witness the moment that will make or break his young career and all he wants to do is act out with her.

It's his last chance to prove he's not just the idiot she thinks he is before she's gone from his life forever. It's time for Colin Gallagher to finally grow up and prove he's worth the support of his team and sponsors – and maybe even Leesa's heart.

Praise for Leonie Mack

'I love Leonie's books - so romantic' - Sandy Barker

'I love her beautiful settings and brooding romantic heroes' - Sarah Bennett

Leonie Mack left Australia 'for a year' in 2006. She never went home and now travels across Europe jotting down love stories wherever she goes. She has a degree in languages and is an expert at taking public transport and travelling under her own steam on foot or by bike. 'Home' is now in central Germany, in the vineyards along the Main river, where she spends her time writing happy endings in English and speaking German with bad grammar.

Leonie's primary agent is Saskia Leach at Kate Nash Agency

18 June 2026 - Bedford Square Publishers
(UK, ed. Rebecca Weigler)

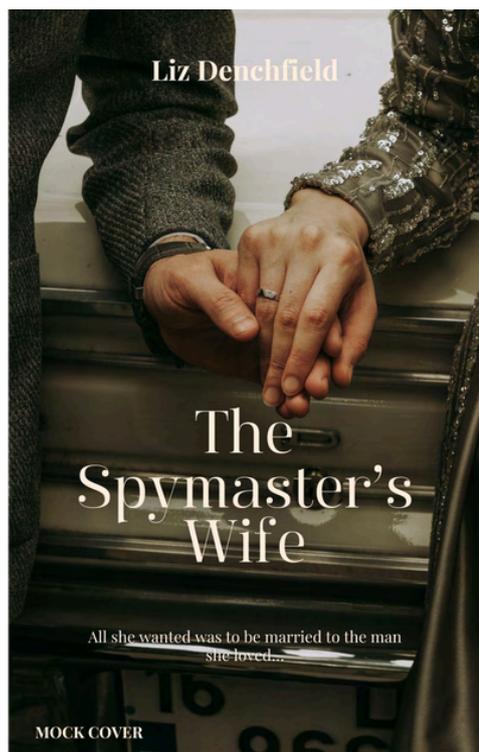
Sports romance

344 pages

Edited manuscript available

Rights available

Translation, Film & TV



The Spymaster's Wife



All she wanted was to be married to the man she loved...

It's 1968 and nineteen-year-old Elizabeth has had the perfect day, in love for the first time, a picnic in an orchard welcomed by Alec's beloved aunt in her cottage on the South Downs, hearing about how well her fiancée is doing in the Foreign Office. But as they speed back to Chelsea through the darkening countryside in his open top Jaguar, she knows something's wrong. He pulls over, and she feels her heart sink.

'You are never going to be an ambassador's wife,' he tells her.

But Alec isn't breaking off their engagement. He's telling her that he's not a diplomat. He's in the S.I.S – the Secret Intelligence Service. MI6. And if she marries him, so is she.

Elizabeth doesn't care who he works for: she loves him. But the life of danger and duplicity to come is far from anything she could have imagined...

Liz Denchfield is the pseudonym for first cousins Juliet Clibborn and Angie Sage.

Juliet, on whose life this novel is based, travelled the world with her 'diplomat' husband until his death in 2017. She lives in London.

Angie is the bestselling author of the the *Septimus Heap*, *TodHunter Moon* and *Araminta Spook(ie)* children's books.

A second instalment, set in early 1980s in Washington DC (Gordievsky/Cold War) to come.

The primary agent for this title is Thomas Cull.

March 2027 - Bedford Square Publishers
(UK, ed. Carolyn Mays)

Book Club

100,000 words

Edited manuscript due April 2026

Rights available

Translation



Awais Khan is a writer and publisher based in Lahore. A graduate of the University of Western Ontario and the University of Durham, he has studied Creative Writing at the Faber Academy in London.

He is the critically acclaimed author of four novels: *In the Company of Strangers*, *No Honour*, *Someone Like Her* and *In the Shadows of Love*. He is a TEDx Speaker and was recently profiled in Forbes

Film rights for *In the Company of Strangers* sold to UK film company Kids Fight Productions October 2025

Awais' primary agent is Annette Crossland at A for Authors LitAg.

The Women of Wind and Dust



A powerful exploration of resilience, the bonds between women, and the cost of truth in a world governed by patriarchy, tradition, and silence. For fans of *A Thousand Splendid Suns*.

The Women of Wind and Dust follows the intertwined lives of Sakina, a 19-year-old from a conservative village in Pakistan's northwest, and Amina, a 32-year-old aspiring journalist in Lahore. Sakina's life takes a tragic turn when she is abducted and shunned by her village after returning pregnant with her captor's child. Refusing the village healer's exploitative offer, she flees, only to be captured and sold. Meanwhile, Amina faces societal pressure to marry and struggles with her career and loneliness in Lahore.

Their lives intersect when Amina meets Sakina, now the third wife of a powerful man in Lahore. A deep friendship forms, offering Amina a career-defining story and Sakina a chance at reclaiming her voice. But telling Sakina's story could expose a dangerous secret that threatens not only their reputations and friendship but also their lives.

Moving from the depths of rural Pakistan with its poverty and violence to the shimmering metropolis of Lahore, this is a story of finding resilience and strength in the darkest of times, of the meaning of love and friendship, and of two women who are bound not just by friendship, but also by something more... a terrifying secret.

Spring 2027 - Orenda Books (UK, ed. Karen Sullivan)

Book Club

95,100 words

Unedited manuscript available

Rights available

Translation, N.America,

Film/TV



Emma Hine is the author of the debut poetry collection *Stay Safe*, which received the Kathryn A. Morton Prize and was published by Sarabande Books in 2021. It was a finalist for the John A. Robertson Award for Best First Book of Poetry from the Texas Institute of Letters and the Reading the West Book Award in Poetry. Hine's poems and essays have been featured in several publications and media.

Emma holds an MFA in Creative Writing (Poetry) and a BA in English.

She currently works as a communications consultant and freelance editor. She lives in Santa Fe, New Mexico.

Emma's primary agent is Julia Eagleton at Parnassus Studio.

Flotilla



An outer-space epic, a family history, and a writer's open-hearted gesture to an unknowable future.

Carina Loew hasn't seen her sister, Ursa, in a decade.

Now twenty-nine, she is newly assigned to a watchpost on the city-sized spaceship called Tundra, scanning the other seventeen ships in the Flotilla for signs of disrepair. And though she's trying to move forward with her life—befriending her new colleagues, beginning a romance with the watcher one telescope over—she feels trapped by the weight of this estrangement, and by the deadly secret she and Ursa have shared since she was nine years old. This secret presses harder than ever on Carina as the Flotilla's radiowaves flood with tributes for a ship that mysteriously disappeared, and as posters go up across Tundra advertising Ursa's most elaborate art installation yet: an elegy for Earth's long-extinct animals. But when a reporter begins investigating the tragic events surrounding their childhood, the two sisters must reunite.

On a journey that takes them to the darkest reaches of the Flotilla, they begin uncovering truths about one another, about the tragedy that has defined their lives, and about the fragile, drifting world they thought they knew.

Praise for *Flotilla*

'This brilliant, captivating debut is a tale of navigation: navigating life after Earth, navigating shame and loneliness; navigating the formidable voids within, between, and beyond the inhabitants of the Flotilla; and navigating communal existence in an environment as fragile as it is brutal. Entrancing.' - Tess Gunty, National Book Award-winning author of *The Rabbit Hutch*

'Exquisitely imagined, profound, and transporting.' - Kate Doyle, author of *I Meant it Once*

Summer 2027 - Hogarth (PRH) (US, ed. Helen Thomaidēs & David Ebershoff)

Summer 2027 - Harvill Secker, (PRH) (UK, ed. Christopher Sturtivant & Liz Foley)

Literary science fiction

Approx 155,000 words

Edited manuscript due early May 26

Rights available
Translation



Adam Almeida is a Portuguese-Canadian writer who researches housing, gentrification and the financialisation of urban space. His work has been covered by *The New York Times*, the *Financial Times*, the *Guardian* and *Bloomberg*. He has written for the *New Statesman*, *openDemocracy*, *Jacobin* and the *Tribune*. He lives in London.

Adam's primary agent is Kay Peddle at Colwill & Peddle LitAg.

Gentrifiers

How Private Equity Shapes our Cities and Rules our Lives



An urgent and vivid exploration into how private equity is driving gentrification and reshaping cities across the globe revealing what is at stake for ordinary people – the very future of our cities.

Gentrifiers interrogates the fundamental forces that underpin the phenomenon of gentrification in the 21st century: who is driving these processes of displacement most and who is set to gain most from the mass dispossession of ordinary people in cities across the world – from London to Lisbon?

Our neighbourhoods are being transformed by forces that are not visible to us, ones we have minimal democratic control or agency over – financial institutions like asset managers, pension funds, private equity firms and central banks have all become increasingly dominant within the real estate sector and are reshaping the contours of the cities. Financial institutions are gathering significant power in setting the terms of who has access to the city and who is forced to be cast away.

The first three chapters of *Gentrifiers* focusses on developing an understanding of the nature and core features of present-day gentrification (displacement, financialisation, governmental neglect, structural racism). The second half showcases stories of hope and bravery at the hands of ordinary people who struggle to assert their right to the city.

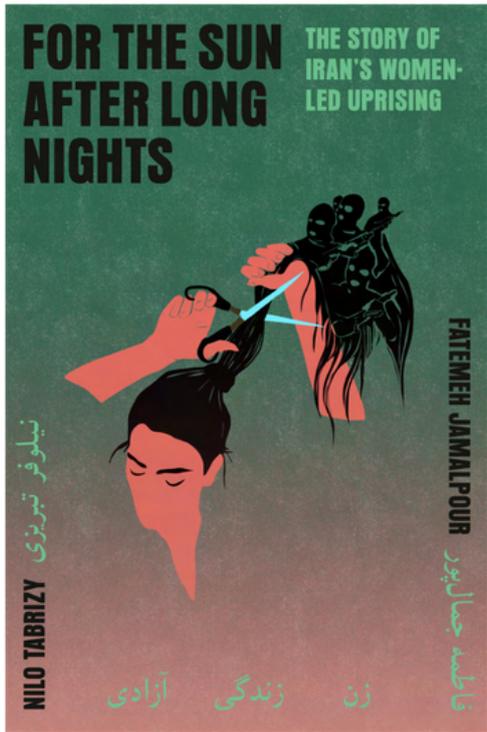
Gentrifiers is an urgent investigation into the current and future shape of our cities – throwing light on to who is shaping where we live and to whose benefit.

Praise for *Gentrifiers*

'Adam Almeida is a brilliant thinker and researcher..' - Vicky Spratt, author of *Tenants*

Early 2028 - Manchester University Press
(UK, ed. Tom Dark)
 Politics / current affairs
 75,000 words
 Proposal and sample chapter available. Final files due Spring 2027.

Rights available
 Translation, N.America,
 Audio, Film/TV



Fatemeh Jamalpour is a feminist freelance journalist banned from working in Iran by the Ministry of Intelligence. She has contributed to *The Sunday Times*, *The Paris Review*, and the *Los Angeles Times* and previously worked with *BBC World News* in London and *Shargh* newspaper in Tehran.

Nilo Tabrizy is an investigative reporter at *The Washington Post*. She works for the Visual Forensics team, where she covers Iran using open-source methods. Previously, she was a video journalist at *The New York Times*, covering Iran, race and policing, abortion access, and more. She is an *Emmy* nominee and the 2022 winner of the Front Page Award for Online Investigative Reporting. Nilo speaks fluent French.

Primary agent is Julia Eagleton at Parnassus Studio.

Rights sold

Dutch - Zwartjes & Labovic

16 September 2025 - Pantheon (US, ed. Concepcion de Leon)

6 November 2025 - Atlantic Books (UK, ed. Poppy Hampson)

Memoir / Current affairs / History

249 pages (320 pages w. notes)

Final files available

For the Sun After Long Nights



The Story of Iran's Women-led Uprising

**LONGLISTED FOR THE 2025 NATIONAL BOOK AWARD
FOR NON-FICTION**

A moving exploration of the 2022 women-led protests in Iran, as told through the interwoven stories of two Iranian journalists

In September 2022, a young Kurdish woman, Mahsa Jîna Amini, died after being beaten by police officers who arrested her for not adhering to the Islamic Republic's dress code. Her death galvanized thousands of Iranians—mostly women—who took to the streets in one of the country's largest uprisings in decades: the Woman, Life, Freedom movement.

Despite the threat of imprisonment or death for her work as a journalist covering political unrest, state repression, and grassroots activism in Iran—which has led to multiple interrogation sessions and arrests—Fatemeh Jamalpour joined the throngs of people fighting to topple Iran's religious extremist regime. And across the globe, Nilo Tabrizy, who emigrated from Iran with her family as a child, covered the protests and state violence, knowing that spotlighting the women on the front lines and the systemic injustice of the Iranian government meant she would not be able to safely return to Iran in the future.

Though they had met only once in person, Nilo and Fatemeh corresponded constantly, often through encrypted platforms to protect Fatemeh. As the protests continued to unfold, the sense of sisterhood they shared led them to embark on an effort to document the spirit and legacy of the movement, and the history, geopolitics, and influences that led to this point. At once deeply personal and assiduously reported, *For the Sun After Long Nights* offers two perspectives on what it means to cover the stories that are closest to one's heart—both in the forefront and from afar.

Rights available

Translation



Wolfgang Münchau is a journalist and commentator who focuses on the European economy and the European Union. He is director of leading news service Eurointelligence, a columnist for the New Statesman and a host of UnHerd's The Econoclasts podcast.

Wolfgang's book, *Kaput: The End of the German Miracle* (2024) has so far been sold in 14 territories.

Selected previous publishers

Bosnian - Dialogos
 Complex Chinese - China Times
 Czech - Bourdon
 German - Herder
 Italian - Post Editori
 Korean - Sideways
 Polish - MT Biznes
 Portuguese - Europa-América
 Russian - Ogiz/AST
 Slovak - Permedia
 Slovenian - UMCO
 Spanish - Plataforma
 Ukrainian - Nash Format

Europe, Expired



A book outlining Europe's economic and political decline since the beginning of the 21st century.

Europe is the low growth region of the world. You see it in overpopulated train stations where electronic billboards indicate train cancellations. You see it in collapsed bridges. You see it in the fall of political support for democratic parties, especially among the young. And you see it in Europe's toxic dependence on others – on the US for security, on China for exports and, until recently, on Russia for gas.

Europe, Expired tells the story of how Europe has embarked on a technological, economic and political decline since the beginning of the 21st century that will have serious geopolitical consequences – for Europe itself, and for the rest of the world.

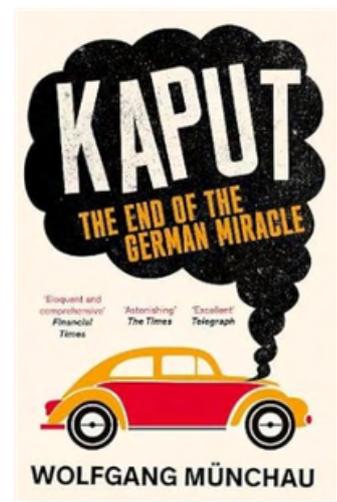
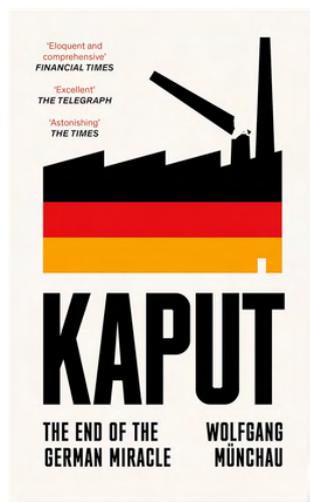
Praise for *Kaput*

'Compelling' - *Guardian*

'Eloquent and comprehensive' - *Financial Times*

'Excellent' - *The Telegraph*

'Astonishing' - *The Times*



2 March 2027 - Swift Press (UK, ed. Mark Richards)

Politics / History

256 pages

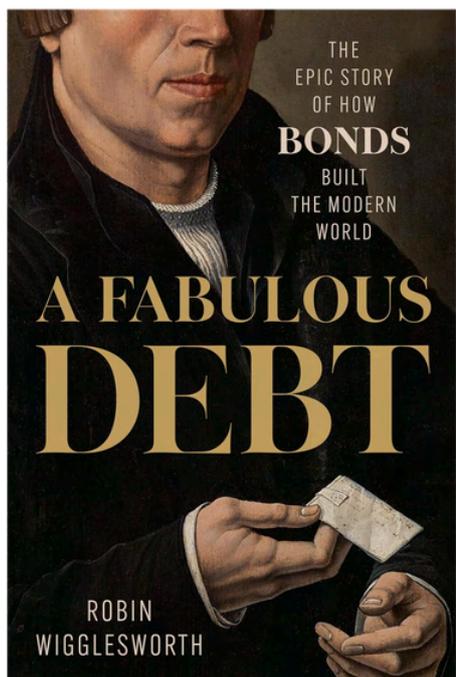
Proposal and sample chapter available.

Full manuscript due summer 2026

Rights available

Translation, Audio,

N. America, Film/TV



Robin Wigglesworth is the *Financial Times*' global finance correspondent, and author of *Trillions*, the book on the past, present and future of passive investing. He currently lives in Oslo, Norway, but covers macroeconomics, finance, investing and markets internationally for the *FT*.

Robin's primary agent is Julia Eagleton at Parnassus Studio.

Rights sold

Simplified Chinese - CITIC
 German - Piper
 Japanese - Nikkei

A Fabulous Debt

The Epic Story of How Bonds Built the Modern World



From veteran *Financial Times* journalist, an epic history of the debt that built the modern world.

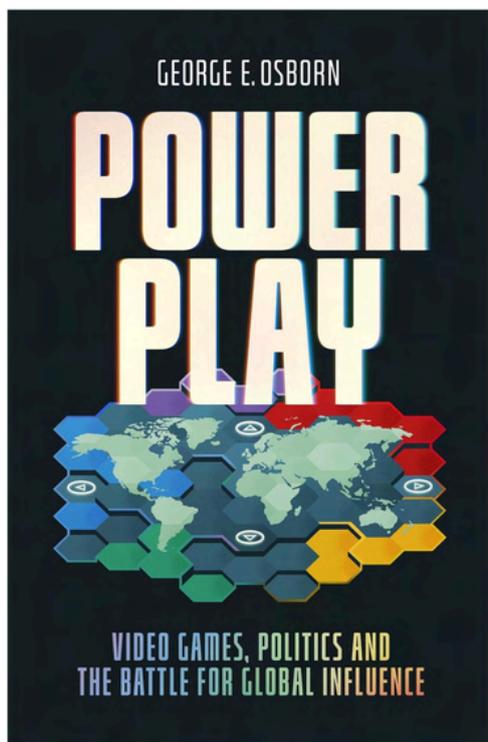
Long considered the "boring" corner of finance, bonds are anything but. They have funded everything from the Crusades to climate tech, Netflix series to AI data centers. They are now bigger than the stock market and rival even the global banking system in influence. They are also misunderstood—treated as mere debt, when in fact their form, function, and impact are radically different.

In *A Fabulous Debt*, Robin Wigglesworth—The *Financial Times*' Global Finance Correspondent, and author of the acclaimed *Trillions*—offers a sweeping, affectionate history of the bond market. From the dam-builders of 17th-century Holland to the trillion-dollar portfolios of BlackRock, this is a people's history of finance: rich in drama, full of colourful characters, and bursting with insight.

With clarity and wit, Wigglesworth takes readers from medieval Venice to modern Wall Street, tracing how bonds evolved from obscure financial instruments into the invisible architecture of the modern world. Along the way, we meet warlords and water boards, merchant princes and mathematicians, financiers and fraudsters—all of whom helped build the most powerful machine in global finance. This isn't just a book about the past. It's a guide to the present and future of the financial system—and a love letter to the engine that keeps it running.

24 September 2026 - Penguin Business
 13 October 2026 - Portfolio (US, ed. Noah Schwartzberg)
 Economics
 272 pages
 Edited manuscript due March 2026

Rights available
 Translation, Audio,
 N. America, Film/TV



George E. Osborn is a leading expert on the video game industry with over a decade and a half experience explaining games to the wider world. He is the former Head of Campaigns and Communications at Ukie, the UK video games trade association, where he advised politicians, business leaders and the public on the video game industry and its political, economic and social impact.

George has been featured across the media discussing the impact of video games on the wider world, including the *Guardian*, *Sky News*, *The New York Times*, *BBC World Service*, *Politico* and *Gamesindustry.biz*.

George's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Arabic - Arab Scientific

Complex Chinese - Acropolis/Alluvius

Power Play

Video Games, Politics, and the Battle for Global Influence



Leading game industry expert George E. Osborn reveals how video games – the world's largest entertainment medium – are being used by autocrats, populists and violent extremists to influence the real world around us.

Video games are the world's largest entertainment medium: they are played by billions of people, across all age demographics, and they generate hundreds of billions of dollars of revenue every year.

But video games are more than an entertainment product – they are an ecosystem that connects billions of people across the globe. Video games create spaces where people talk, share ideas and build identities that bleed into our reality. And whilst democracies have underestimated the potential for influence in this space, others have seized the opportunity.

This is why Russia has been funding the development of video games designed to promote their world view. It's why Saudi Arabia has acquired one of gaming's biggest publishers, EA, to help wash its reputation. It's why Steve Bannon utilised tactics learned from online game communities to propel Donald Trump to the White House. And it's why Charlie Kirk's alleged assassin carved video game references into his bullets.

Supported by the insights of dozens of politicians, academics and industry experts, it's the vital guide for understanding this new frontier for political influence, and what democracies must do to protect play and harness its immense power before this essential. battle for digital influence is lost for good.

18 June 2026 - **Headline/Wildfire (UK, ed. Joe Thomas)**

28 July 2026 - **Prometheus (US, ed. Jake Bonar)**

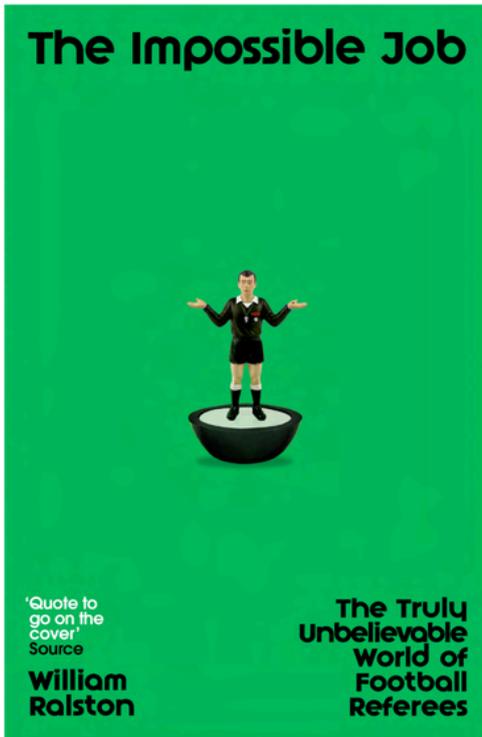
Current Affairs / Technology

100,000 words

Final files available

Rights available

Translation, Film/TV



The Impossible Job

The Truly Unbelievable World of Football Referees



Channelling all-access sporting documentaries like *Drive to Survive* or *All or Nothing*, *The Impossible Job* provides readers with a unique window into the heart of refereeing the beautiful game.

Imagine a world in which every time you go to work you're sworn at, booed, jeered, even spat on. Where you're targeted by bottles, coins, lighters, and whatever other objects people can extract from their pockets. Imagine a work environment where tens of thousands of people chant about your supposed shortcomings. "How much are they paying you?" they shout, suggesting you're corrupt. A cheat. A liar. Where 30 cameras cover your every move and untold masses on the internet suggest you are fortunate to have a job at all. On a bad day, even your family might be threatened.

Imagine, in essence, that you're a top-level referee.

We know more about officials' mistakes and controversies than about their skill and humanity. By spending a season among both elite referees – in the English Premier League, the German Bundesliga, France's Ligue 1, Spain's La Liga and more – as well as with those refereeing down the pyramid, William Ralston examines the complex relationships referees have with clubs, players, leagues, and fans; how player management lies at the heart of a good game; and how life in the public eye can effect the personal life of match officials.

Despite all the challenges that they face, and the reality of doing a job that provokes dislike, occasionally loathing, and even death threats – sometimes from many millions globally – referees are, first and foremost, lovers of football themselves. Their commitment to fairness and competition are unwavering. But we never see behind the scenes.

And now we will.

William Ralston is a critically acclaimed long-read journalist. His writing has appeared in the *Guardian*, the *Financial Times*, *New York Times*, *Vanity Fair*, *AirMail*, *WIRED*, *Bloomberg*, and many more.

He lives in Kent, England with his partner and young child.

William's primary agent is Max Edwards at Apple Tree Literary.

27 August 2026 - Viking (UK, ed. Shyam Kumar)
January 2027 - Norton (US, ed. Matt Weiland)

Sport
80,000 words

Edited manuscript available. Copyedited files due late March 2026..

Rights available
Translation, Film/TV



Aaron Vallance is a writer and NHS consultant psychiatrist. His writing explores themes around food memoir, family stories, folklore, immigration, diasporic communities and Jewish culture, both on his blog - *1 Dish 4 The Road* – and in articles for publications such as *Vittles*, *Pit Magazine* and *Lecker zine*.

He has been shortlisted three times in The Guild of Food Writers awards, and is an officer on the Guild's diversity team.

Aaron's primary agent is Kay Peddle at Colwill & Peddle LitAg.

Friday Night Chicken

Stories of food, family and tradition



Lyrical coming-of-age memoir about food, tradition, family and memory.

With fans the likes of Nigella Lawson and Ruby Tandoh, *Friday Night Chicken* takes the reader into Aaron's childhood home in Manchester in the 1980s, recounting the foods, recipes and traditions of his Ashkenazi Jewish heritage, bringing it to life with stories of family and, of course, of food. It is both an intimate portrait of family life, where food is connection and devotion, and a wider lens to explore themes of immigration and identity, religion and ritual.

Stories of older generations, and the interweaving of Jewish folklore, roots the memoir in a deeper past and illuminates the relational aspect of food: how it connects us with others, with places, with the past, with our identity, and with things that transcend our individual selves.

Spring 2027 - Ebury (UK, ed. Ru Merritt)

Memoir / Food writing

70,000 words w. b/w illustrations

Proposal and sample chapter available. Final files due late 2026.

Rights available

Translation, N.America,

Audio, Film/TV



Dr Hannah Durkin is a historian and award-winning author specialising in the histories and cultures of the Black Atlantic. Her work has attracted international media attention and earned her a reputation for recovering from the archive Black voices and stories previously thought lost to history.

Her debut trade book, *The Survivors of the Clotilda*, was published in 2024 and won the 2025 Wolfson Prize for History.

Hannah's primary agent is Max Edwards at Apple Tree Literary.

Previous publishers

UK - William Collins

Dutch - Querido

Hell Fighters

The Tragic Story of the Black World War I Band Who Found Jazz in the Trenches and Led the Allies to Victory



The incredible story of the forgotten Black regiment whose courage and music changed the course of a war, and the sound of a century.

FROM THE WINNER OF THE 2025 WOLFSON PRIZE FOR HISTORY

In 1919, more than a million people lined Fifth Avenue to welcome home the Harlem Hell Fighters, the most decorated American regiment of the First World War. They had spent longer in combat than any other U.S. unit, fought with distinction in decisive battles, received France's highest military honours – and still came home to a nation that refused them equality.

But it was their regimental band, led by visionary composer James Reese Europe and powered by the raw brilliance of drummer Herbert Wright, that brought the city to its feet that day. In the mud of the trenches, they had forged a new sound that would captivate war-torn Europe, electrify Broadway, and ignite the Harlem Renaissance. They would call it jazz.

Within months, tragedy struck. On tour in Boston, Wright stabbed Europe to death backstage – a shocking act born of trauma, exhaustion, and the weight of fame. Days later, thousands again filled the streets of New York, this time to mourn. Europe was granted the first public funeral ever held in the city for a Black American.

This is the first account of this extraordinary story of music and courage, creativity and injustice, triumph and heartbreak. With meticulous research and vivid storytelling, historian Dr. Hannah Durkin brings Europe, Wright, and their fellow Hell Fighters to life, restoring them to their rightful place at the centre of twentieth-century history.

2028 - Atlantic (UK, ed. Shoaib Rokadiya); Amistad/HarperCollins (US, ed. Rakesh Satyal)

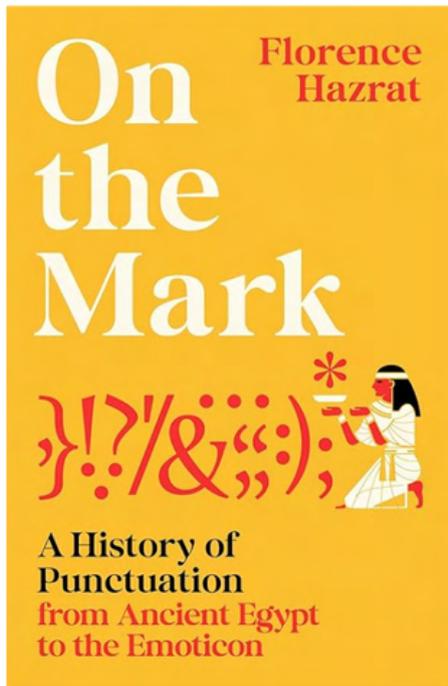
History

80-100,000 words

Proposal available, full manuscript due Autumn 2027

Rights available

Translation, Film/TV



Dr Florence Hazrat is one of the world's foremost authorities on the history and culture of punctuation. Her writing and research has appeared in the *Guardian*, *Washington Post*, BBC Radio 4 and ABC Australia among many others.

A BBC New Generation Thinker 2021, her first book, *An Admirable Point: A Brief History of the Exclamation Mark!*, was published by Profile in 2022. German-Iranian, she lives in Berlin and speaks fluent English, German, French and Persian, as well as conversational Italian and Portuguese.

Florence's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

German - HarperCollins Germany
Russian - AST

25 June 2026 - Profile (UK, ed. Cecily Gayford);

11 August 2026 - Basic Books (US, ed. Brian Distelberg)

Cultural history

80,000 words - some B&W illustrations and images throughout

Copyedited manuscript available

On the Mark

A History of Punctuation from Ancient Egypt to the Emoticon



An esoteric, entertaining, and scrupulously researched book about the marks between our words.

Why does this sentence start with a capital letter?

Why is this one broken up - and why does it end in a question mark?

Does anyone really know what semicolons are for; why are italics italicised, and why do words have spaces between them?

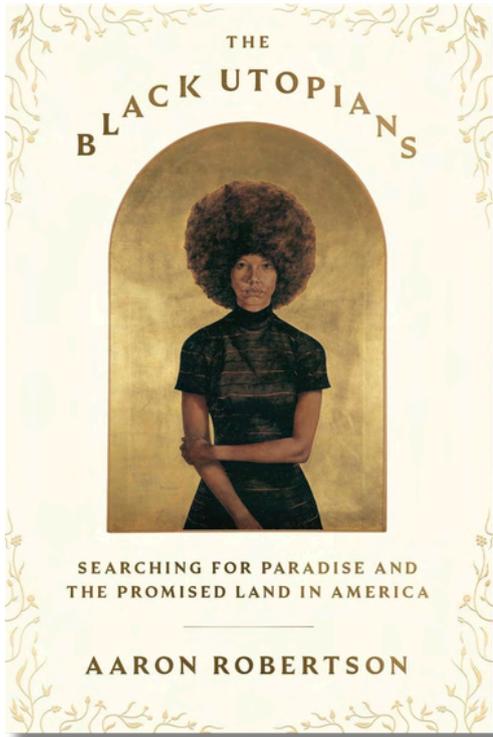
Punctuation turns written words into meaningful language, inflecting them with nuance and tone: it can be the difference between a nice surprise! And a nasty ending...

Florence Hazrat's ground-breaking history of punctuation stretches from the ancient past to into the digital realms of today, from the fall of the Roman Empire to the rise of the emoji, the birth of the printing press to the death of the Oxford Comma. In this definitive biography of the marks that give voice to our written words, and the characters that have shaped their usage, Hazrat reveals their richly storied past and how punctuation is evolving and more important than ever as we move from the printed page to the digital screen.

A deeply researched treasure trove that wears its knowledge lightly, *On the Mark* is a fascinating odyssey through time and place for language lovers everywhere.

Rights available

Translation, Film/TV



Aaron Robertson is a writer, journalist, translator from Italian, and former book editor. He is currently the inaugural Centennial Fellow at Commonweal magazine and a Tulsa Artist Fellow.

His translation of *Beyond Babylon* by Igiaba Scego was shortlisted for the PEN Translation Prize, the National Translation Award, and other honours.

Aaron's primary agent is Julia Eagleton at Parnassus Studio.

Italian translation grant available from The Bridge Prize

The Black Utopians

Searching for paradise and the promised land in America



A lyrical meditation on how Black Americans have envisioned utopia—and sought to transform their lives.

NEW YORK TIMES BOOK OF THE YEAR
ONE OF THE WASHINGTON POST'S 50 BEST NONFICTION BOOKS OF 2024
FINALIST FOR THE LA TIMES BOOK PRIZE FOR HISTORY
FINALIST FOR THE ZORA AWARD | HOOKS NATIONAL BOOK AWARD
A NEW YORK PUBLIC LIBRARY TOP TEN BOOK OF 2024
A BOSTON GLOBE BEST BOOK OF 2024
A NEW REPUBLIC BEST BOOK OF THE FALL
A TIME MUST-READ BOOK OF THE YEAR
NAMED A BEST BOOK OF THE YEAR BY THE NEW YORKER, LIT HUB, ESSENCE, ELLE, AND CHICAGO PUBLIC LIBRARY
A 2025 MICHIGAN NOTABLE BOOK
A BOOKLIST BEST HISTORY BOOK OF 2025
WINNER OF THE 2025 BRIDGE BOOK AWARD

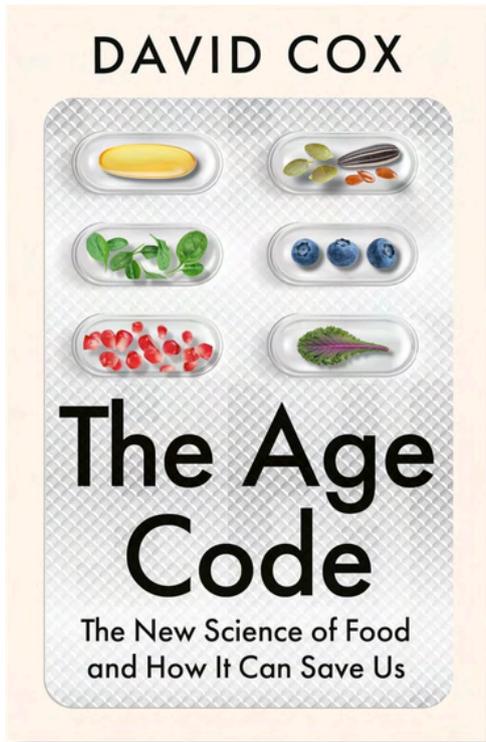
Blending memoir with sweeping history in the tradition of Saidiya Hartman and Ta-Nehisi Coates, Aaron Robertson uncovers Black American visionaries who dared to imagine freedom beyond the confines of the United States.

From his ancestral hometown of Promise Land, Tennessee, to Detroit and the revolutionary Shrine of the Black Madonna, he brings to life radical movements from the Reconstruction era through the 1970s that redefined spiritual and political self-determination.

The Black Utopians is an urgent, deeply personal journey into a liberation struggle still unfolding — and a powerful reimagining of what utopia can look like in Black.

1 October 2024 - FSG (Macmillan) (US, ed. Alex Star)
5 February 2025 - Chatto & Windus (UK, ed. Kaiya Shang)
 History / Memoir
 330 pages (390 pages w. notes)
 Final files available

Rights available
 Translation



Dr. David Cox is a freelance health journalist and broadcaster, and has a PhD in neuroscience from the University of Cambridge. He is a regular contributor to the likes of the BBC, the *Guardian*, *New York Times*, *The Atlantic*, *The Times* and *Sunday Times*, *The Telegraph*, *New Scientist* and many, many more. He lives in Brighton, England with his partner.

David's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Complex Chinese - Commonwealth Publishing
Croatian - Koncept
Korean - RH Korea

The Age Code

The New Science of Food and How It Can Save Us



What if the food you eat could rewind your biological clock?

From the rising incidence of cancer in the under-50s to increased infertility rates, there are signs everywhere that growing numbers of us are ageing too quickly. Why? Many believe there's one major culprit: our diet.

Ageing reflects a fragile balance in our cells between damage and repair. Sugar, excess calories and gut inflammation are all common sources of damage, but if we instead fuel our body with valuable micronutrients, we can lower our disease risk and age markedly slower. Until recently this process was impossible to measure, but with new breakthroughs we can even assess the age of individual organs, giving rise to a new science of food that might save us.

Join Dr David Cox as he meets the experts attempting to understand what's accelerating our biological clocks and what we can do about it. Along the way you'll learn everything from why we become more acidic as we age, to why omega-3s are one of the most powerful anti-ageing supplements, to the simple adjustments to your cooking that will help you age better.

The Age Code urgently pinpoints why our eating habits must change and what we can all do to live longer and healthier lives.

Praise for *The Age Code*

'A fascinating journey into the latest science of nutrition and aging' - Tim Spector, author of *Food for Life*

'Fantastic book. A clear and compelling corrective to Silicon Valley longevity hype.' - Chris van Tulleken, author of *Ultra-Processed People*

'Interesting and insightful ...this will leave you feeling inspired to think differently about your food choices and make some positive changes to your diet this year.'
- Joe Wicks, author of *Lean in 15*

23 April 2026 - Fourth Estate (UK, ed. Louise Haines)

Pop Science / Investigative Journalism
336 pages
Final files available

Rights available

Translation, N.America,
Film/TV



Andreas Nieder is a neurobiologist and Professor of Animal Physiology at the University of Tübingen, one of Germany's Universities of Excellence. He is the Director of the Institute of Neurobiology where his research focuses on the brain functions that underly intelligent, goal-directed behaviour in both animals and humans. He has spent more than 15 years dedicated to studying crows, becoming a world recognised authority in the field of corvid cognition and animal cognition more widely. He has published nearly 50 peer-reviewed studies on crows, in journals such as *Science*, *Science Advances*, *Nature Communications* and *Current Biology*. Nieder lives in Tübingen with his wife, a fellow biologist and avid crow enthusiast, and their three children.

Andreas' primary agent is Max Edwards at Apple Tree Literary.

Rights sold

German - Piper Verlag
 Russian - Corpus
 Spanish - Ariel

Spring 2027 - Transworld (UK, ed. Susanna Wadeson)
 & Avery (US, ed. Jacob Surpin)

Pop science/Nature

110,000 words

Copyedited manuscript available

Bird Brain

The Incredible Intelligence of Crows, and What this Tells Us About Ourselves



A future classic of natural science, in the vein of Peter Godfrey-Smith's *Other Minds*, Jennifer Ackerman's *The Genius of Birds*, or Ed Yong's *An Immense World*.

Crows are among the planet's most intelligent creatures, yet, they couldn't be more different from us. They seem like emissaries from another world—alien minds hidden in plain sight. But we don't need to search the cosmos to find extraordinary intelligence. It's right here, perched on power lines, gliding through our city parks, and watching us silently from the heights of ancient trees.

These extraordinary birds are masterful toolmakers and astute problem-solvers. They communicate through complex vocalizations, exchanging detailed information and warnings. Their intricate social structures rival the dynamics of a bustling human town. Crows have been seen solving multi-step puzzles, grasping abstract concepts, and even planning for the future—cognitive abilities we don't typically associate with creatures whose brains are no larger than a walnut.

The more scientists study them, the more crows upend our understanding of cognition, memory, and what it means to have a "mind." Each discovery shatters the preconceived limits of intelligence, proving that evolution has shaped brilliance in astonishingly varied forms.

Drawing on Nieder's personal experiences in hand-raising crows, alongside his unparalleled academic expertise, *Bird Brain* promises to not only showcase the astonishing cognitive abilities of crows and their kin, but also to reflect upon the nature of intelligence itself.

Rights available

Translation, Film/TV



Sanah Ahsan is a writer, poet, clinical psychologist and educator. They have worked in NHS mental health services for over a decade and are the lead psychologist at several healing justice-led organisations, such as Art Against Knives and Beyond Equality. They are also one of the key voices in mental health in British media: they have written regularly for the *Guardian*, presented a Channel 4 documentary on the over-medicalisation of people's distress and appeared on BBC One, BBC Radio 4 and BBC Radio London. Their debut poetry collection *I Cannot Be Good Until You Say It* was published by Bloomsbury in March 2024. They have won the Outspoken Poetry Performance Prize and been shortlisted for The Forward Prize, Queen Mary Wasafiri New Writing Prize, White Review Poetry Prize and Bridport Poetry Prize.

Sanah's primary agent is Milly Reilly at Colwill & Peddle LitAg.

The Wound Is *Troubling the Lies We've Been Told About Mental Health*



Compassionate and revelatory, acclaimed psychologist Sanah Ahsan offers an alternative way to understand mental health.

If a plant was wilting, we wouldn't diagnose it with 'wilting-plant-syndrome' – we would change its conditions. Yet when people are suffering under difficult conditions, they are told something is wrong with their mental health. As a clinical psychologist who has been working in NHS services for over a decade, Sanah has seen first-hand how we are failing people by locating their problems within them as some kind of mental disorder or psychological issue. In an uncertain and difficult world, doesn't it make sense that so many of us are suffering?

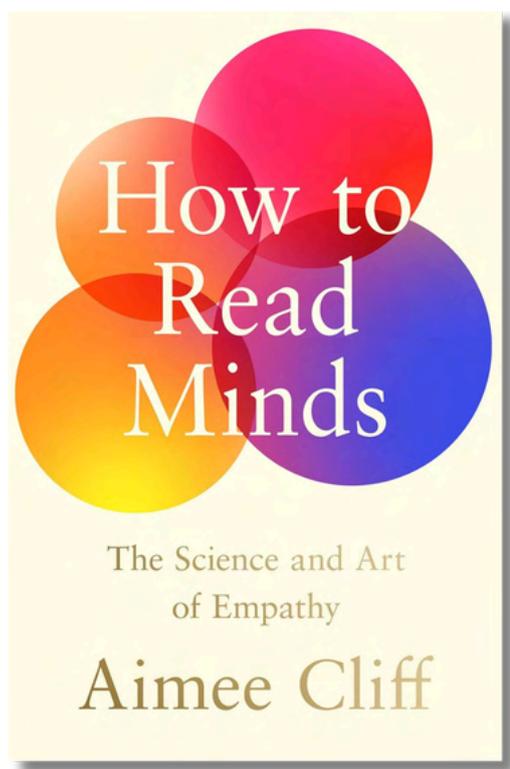
Drawing on case studies, their clinical practice and psychological research, Sanah seeks another way to understand our current mental health crisis: pain is not a sign of brokenness or failure, but an understandable response to a painful world. By turns illuminating and galvanising, Sanah offers therapeutic ways to deepen our capacity to be with pain and usher in the promise of change it carries – for ourselves and the collective worlds we live in. By reframing how we see mental health, we are reminded that pain is not an ending, but a path to new and liberatory beginnings.

Praise for *The Wound Is*

'In beautifully crafted, reader-friendly language and employing revealing case examples, they articulate instead that social conditions and relationships underlie both the ailments and the potential healing of the many afflictions now besetting our globalized world' - Gabor Maté

**Early 2028 - Cornerstone Press (UK, ed.
Helen Conford and Danai Denga**
Upmarket non-fiction / Big ideas
70,000 words
Proposal available

Rights available
Translation, N.America
Film/TV



Aimee Cliff is a psychotherapist. Previously, she was a music and culture journalist writing for the *Guardian*, *Independent*, *Dazed*, *Pitchfork* and *Huck*. She was one of the inaugural winners of the Wellcome Collection x Spread the Word Writing Awards.

Aimee's primary agent is Milly Reilly at Colwill & Peddle LitAg.

Rights sold

Complex Chinese - Shau My Publishing

*US title: *Empathy Takes Action: An Autistic Therapist on the Radical Work of Connection**

How to Read Minds

The Science and Art of Empathy



A neurodivergent therapist's guide to better empathy for everyone.

What is true empathy?

The classic stereotype of autistic people is that they can't empathise; that they're highly intellectual but find it difficult to connect. As an autistic psychotherapist, who empathises for a living, Aimee Cliff knew that this wasn't right. Empathy is something you do, not something you are – meaning it's something we can all get better at, if we choose to practise.

Drawing on the latest scientific research, her clinical experience, and interviews with a wide range of neurodivergent people, Cliff examines how empathy works in the brain and body, and lays out five pillars that allow anyone to practise empathy. She finds that empathy is humble; empathy is embodied; empathy is amoral; empathy is radical; and empathy is work.

How to Read Minds offers a new idea of empathy with a more radical and expansive definition. For real empathy fights against constrictive stereotypes, and dares to imagine something new. It has the potential to connect and liberate humans across our differences.

This wise, humane and quietly life-changing book considers how to understand each other, how to care for and love each other, in a timeless examination of questions that affect us all.

Praise for *How to Read Minds*

'Wise, honest and quietly transformative' - Emma Reed Turrell, author of *What Am I Missing?*

'A much-needed guide to empathy' - Joanne Limburg, author of *Letters to My Weird Sisters*

'Aimee Cliff challenges us to question the 'universal' in human psychology and relationships . . . to argue that what really matters is how we show up for each other' - Devon Price, author of *Unmasking Autism*

12 March 2026 - William Collins (UK, ed. Eva Hodgkin)
31 March 2026 - The Experiment (US, ed. Sara Zatopek)
Upmarket non-fiction / psychology
240 pages
Final files available

Rights available
Translation, Film/TV



Professor Lasana T. Harris is Professor of Social Neuroscience at University College London. His interdisciplinary research combines neuroscience with social, cognitive and developmental psychology, evolutionary anthropology, philosophy, and policy. Born in Trinidad, he obtained his BSc at Howard University and his doctorate at Princeton. Prior to moving to London in 2015, he held positions at New York and Duke Universities in the United States, and at Leiden University in the Netherlands.

On top of two decades of applying neuroscience to social questions, Prof. Harris features regularly on podcasts, and has appeared on the *BBC*, in the *Guardian* and *New Scientist* as well as media outlets in Australia, Canada, and the US.

The Human Stereotype is his first book for a trade audience.

Lasana's primary agent is Max Edwards at Apple Tree Literary.

The Human Stereotype

Why People are Ridiculous, and How to Unlock Our Empathetic Selves



The eye-opening debut from a Professor of Social Neuroscience at University College London, revealing our innate capacity to confine one another into a human stereotype, for better or worse, and showing how we can learn to empathise with others to avoid relying upon it.

What is a human? Someone that looks like you? How do you know that the person next to you is human?

We all have an idea of what a human is, or how one should act. This idea – the cultural narrative that tell us what we think a human being is – is a stereotype: *The Human Stereotype*.

Using two decades of cutting-edge research and compelling thought experiments, Lasana T. Harris, Professor of Social Neuroscience at UCL, identifies our innate tendency to stereotype in ways both practical and ridiculous. From dehumanising the homeless to humanising pets and AI chatbots, *The Human Stereotype* show us how to recognise when invisible narratives shape our instincts, and offers a guide on how to intervene before those instincts lead us astray.

Confronting the uncomfortable origins of our snap judgements, Harris offers a liberating form of awareness that is necessary in navigating a polarised world, and a vital read for anyone who wants to better understand themselves and their fellow humans – whatever that means.

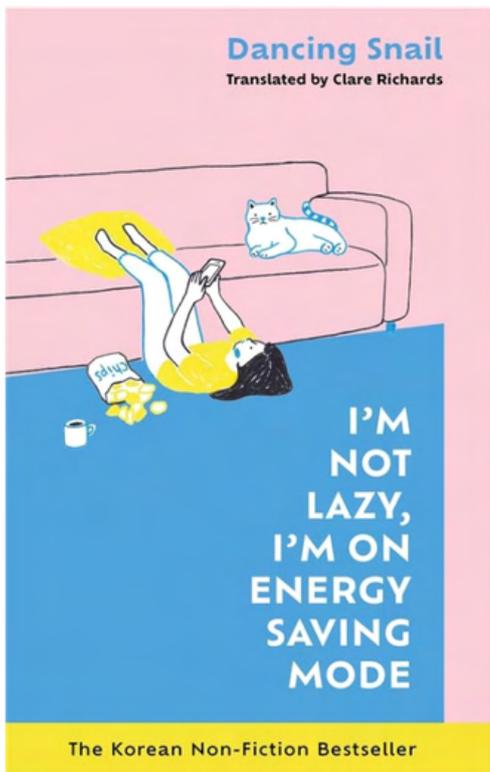
Under offer

Big Ideas / Psychology
80-90,000 words
Proposal available

Rights available

Translation, N. America,
Audio, Film/TV

/ 46



Dancing Snail is an illustrator and illustrated essay author. She's illustrated *I Want to Die But Still Want Tteokbokki*, *It's Okay to Overflow*, and *I Want to Be Alone but Despise Loneliness*.

Having experienced depression, anxiety, and burn-out, she seeks to spread messages of patience and compassion to all those who feel burdened.

Rights sold

Arabic - Falak
 English (WEL) - Lagom/Bonnier UK
 Complex Chinese - Heliopolis Culture Group Co., Ltd.
 Indonesian - PT Transmedia Pustaka
 Malay - Iman
 Phillipines - Adarna
 Romanian - Alice Books
 Spanish (world) - PRH Mexico
 Thai - Amarin
 Turkish - Nova Kitap

I'm Not Lazy, I'm on Energy Saving Mode



The charming Korean non fiction bestseller which highlights how resting and 'being lazy' shouldn't be seen as a weakness but as an important part of recharging.

Lying on the floor scrolling through social media; wrapped up in bed taking your second nap of the day; lounging on the sofa watching TV. You are not lazy, you are on energy saving mode.

In a world obsessed with work and productivity, *I'm Not Lazy, I'm on Energy Saving Mode* highlights how resting and 'being lazy' shouldn't be seen as a weakness or a character flaw, but as an important process of recharging.

After years of battling with depression and lethargy, author and illustrator Dancing Snail realised the importance of being compassionate to ourselves and taking care of our minds when we feel low. On days you don't feel motivated, are going through a slump, or simply feel like doing nothing, this book provides you with reassuring words on loneliness, adulting, overthinking and more.

For fans of *I Decided to Live as Me*, written in short-form chapters with charming illustrations, *I'm Not Lazy, I'm on Energy Saving Mode* gives you radical permission to take the break you don't feel you deserve.

20 February 2019 - Bacdoi (Korea)

7 November 2024 - Lagom/Bonnier (WEL, ed. Madiya Altaf)

Essays

240 pages; 4 colour (2 colour or black & white possible)

English and Korean final files available

**Rights available
(non-exclusive)**

Translation

Sherlock & You



An interactive mystery series for middle grade in the world of Sherlock Holmes, for fans of *Murdle!*

Sherlock Holmes is the 12-year-old descendent of the Great Detective, for whom he is named, and has inherited his forebear's investigative skills. Verity Watson is the 13-year-old descendent of the Great Detective's best friend and confidant, Dr. John H. Watson, and has inherited her forebear's willpower, conscience and ability to put up with Sherlock's many quirks. Together they make a formidable team, living and working out of an abandoned tube train in a dusty and long forgotten London Underground station near Baker Street. Their clients find them based on recommendations from previous clients and from rumours circulating on social media about the last resort for kids faced with impossible situations.

With each chapter finished with a fiendish puzzle, the reader can solve the crime through these puzzles along with Sherlock and his friends and become a great detective just like him! This is a new way into the marvellous, mystery-solving world of Sherlock for younger readers, in the vein of *Murdle* for kids.

Andrew Lane is the best-selling author of over forty books, including eight in the *Young Sherlock Holmes* middle grade series (Macmillan Children's Books) and four in the *Agent Without Licence* mid-grade series (Piccadilly Books).

He has also written and ghost-written adult novels as well as non-fiction books and audio scripts, and has worked extensively in the expanded licenced universe of BBC TV's wildly popular series 'Doctor Who'.

Andrew's primary agent is Charlotte Colwill at Colwill & Peddle LitAg.



Andy's multi-bestselling historical adventure series **Young Sherlock** (Macmillan UK) has sold in 24 territories, and in most of which the series is still in print. An Amazon Prime limited series, directed by Guy Ritchie is releasing March 4, 2026.

Rights sold

German - Ravensburger
Polish - To Tamto/Czarna Owca
Simplified Chinese - Beijing Green Beans



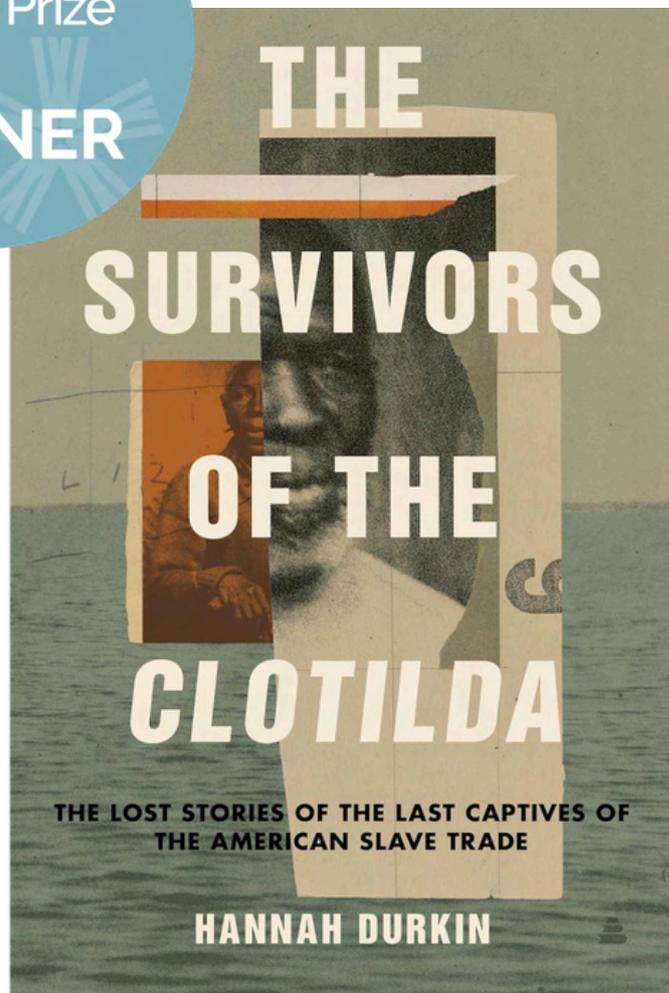
On UK/US submission

Middle grade interactive mystery (series)
42,500 words
Edited English manuscripts available

Rights available

Translation, N.America, Audio, Film/TV

Prizewinner 2025



'An astonishing, deeply compelling tapestry of history, biography and social commentary, Survivors is a tour de force that deepens our knowledge and understanding of the Atlantic slave trade and its influence on the world today.'



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