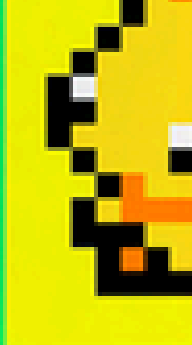
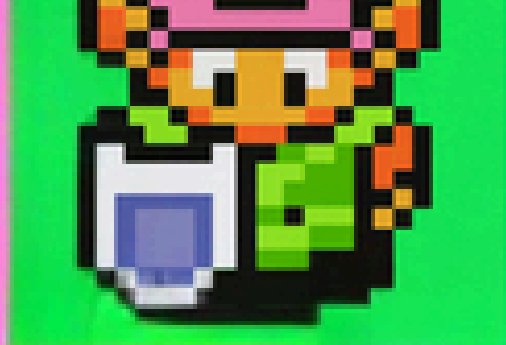
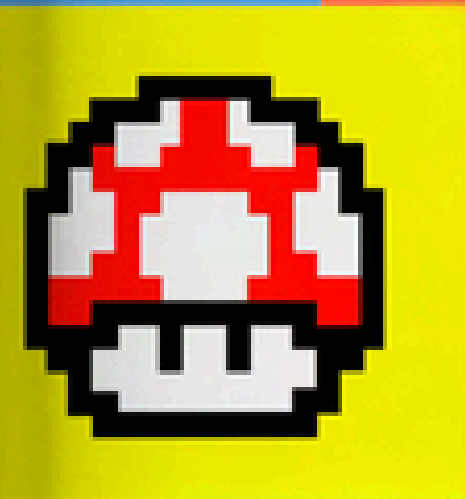


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& LITERARY CONSULTANCY



FRANKFURT



BOOK FAIR

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ADULT & CHILDREN'S HIGHLIGHTS GUIDE

Clients



A for Authors LitAg (UK) - Translation, N.America, audio

Apple Tree Literary (UK) - Translation rights only

Bedford Square Publishers (UK) - Translation rights only

Colwill & Peddle LitAg (UK)- Translation, N.America, audio

Eric Yang LitAg (KO) - Translation(incl English), audio

Solas Literary (UK) - Translation rights only

Swift Press & Forum Press (UK) – Translation on all titles, N.American
and audio rights on select titles

For more information please go to the website to find out
more about Randle Ed clients.

www.randleeditorial.co.uk/rightsconsulting
emily@randleeditorial.co.uk

Co-agents



Please contact me or the relevant co-agent below to request any material for review.

For any non-exclusive territories, please contact me first and I will refer you to the correct agent. For any Film/TV queries, please reach out to me in the first instance.

Baltic States - Ana Jarota Agency

Bulgaria & Romania - ANA Sofia

China & Taiwan - Big Apple China

Croatia, Serbia & Slovenia - Plima Literary Agency

Czech Republic & Slovakia - ANA Prague

Germany - Michael Meller Agency

Greece - JLM Literary Agency

Hungary - Katai & Bolza

Indonesia - Maxima Literary Agency

Japan - Tuttle-Mori Agency

Korea - Eric Yang Agency

Poland - Book/Lab Agency

Russia - Van Lear Agency

Spain, Portugal & Latin America - Casanovas & Lynch (Swift Press titles only)

Thailand & Vietnam - Maxima & Big Apple Thailand & Eric Yang Agency (non exclusive)

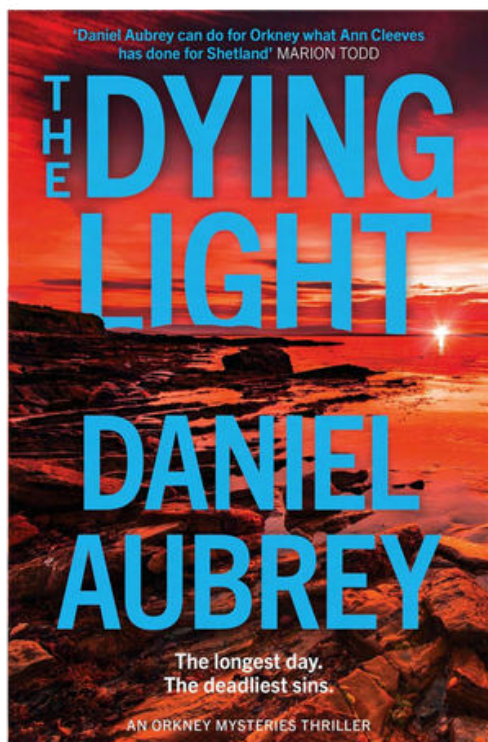
Turkey - AnatoliaLit

Ukraine - Ana Jarota Agency & Van Lear Agency (non exclusive)

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- **Women's & Romance Fiction:** Pages 11 - 13
- **Literary Fiction:** Pages 14 - 17
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Daniel Aubrey is a former journalist whose previous jobs included writing for a local paper in Spain and working as a sub-editor at an international press agency in Hong Kong. He now lives in Scotland. His debut, *Dark Island* – was shortlisted for the Bloody Scotland Debut Prize 2024, The Theakston Old Peculiar McDermid Debut Novel Award 2024, and longlisted for the Scottish National Book Awards First Book of the Year 2024.

Daniel's primary agent is Ella Kahn at Apple Tree Literary.

Rights sold

Czech - Bourdon

Estonian - Hea Lugu

Russian - AST

Film/TV option - Black Camel Pictures

The Dying Light



The highly anticipated second instalment of the celebrated Orkney Mysteries series, *The Dying Light* is perfect for fans of Ann Cleeves, Elly Griffiths and Val McDermid.

Longlisted for the McIlvanney Prize for Scottish Crime Book of the Year

Selected for the Critics' New Blood panel at the Theakston Old Peculier Crime Writing Festival

The residents of Orkney can't sleep.

Through 18-hour summer days, the islands are drenched in unrelenting sunshine.

But a killer with a shadowy past is living undetected on the archipelago.

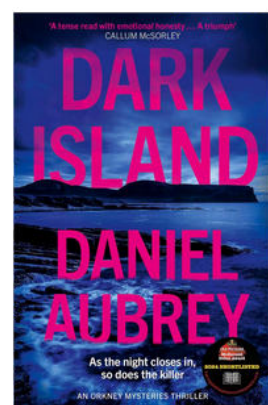
As the heat rises, reporter Freya will not rest until she's brought the truth to light. Can she stop the murderer before they strike again?

Praise for *Dark Island*

'Daniel Aubrey can do for Orkney what Ann Cleeves has done for Shetland' - Marion Todd

'Twists and secrets galore ... A nail-biting thriller you'll never forget' - Caroline Mitchell

'A tense read with emotional honesty ... Freya is a triumph' - Callum McSorley



19 June 2025 - HarperNorth (WEL, ed. Genevieve Pegg)

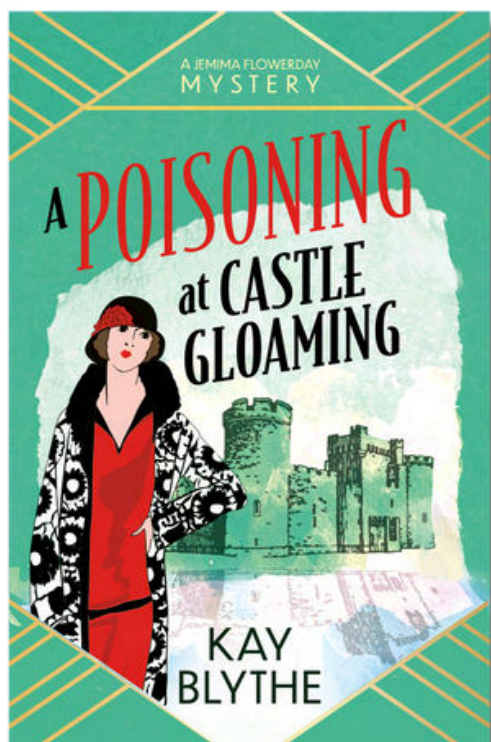
Crime/thriller/mystery

320 pages

Final files available

Rights available

Translation



Kay Blythe, who also writes as Natalie Meg Evans, is an award-winning historical fiction author on both sides of the Atlantic, having reached the *New York Times* top 100 list with her debut novel, *The Dress Thief*. Writing crime as Kay Blythe fulfils a long-held ambition. Her dressmaker-sleuth Jemima Flowerday follows in the tradition of clever women set free by the social upheaval of the years after the First World War.

The first book in the *Jemima Flowerday Mystery* series, *Murder at Merry Beggars Hall*, was published in February 2025.

Kay's primary agent is Sophie Gorel at MBA.

A Poisoning at Castle Gloaming



A remote country house, an unsolved murder, and an intrepid sleuth with a passion for sewing up loose ends...

In this second instalment of the *Jemima Flowerday Mystery* series, Mrs Cornelia van Doorn, a wealthy South African widow, has leased Castle Gloaming intending to launch herself and her stepdaughter, Honor, into British society. The castle stands in rugged Welsh countryside, overlooking the foaming River Dee. Its hills are haunted by tales of mythic creatures, including the ghost-dog, Gelert. Its most recent owner, the eighth Earl of Barhaven, has died and Castle Gloaming needs money, which Mrs van Doorn appears to have in abundance.

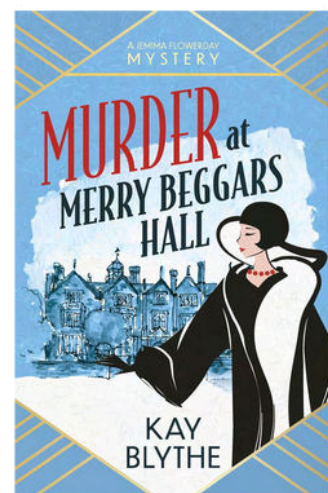
Dressmaker-sleuth Jemima Flowerday is hired to dress Mrs van Doorn and Honor in the privacy of Castle Gloaming. Except that Honor is nowhere to be found and Jemima is asked to investigate. The nineteen-year-old seems to have melted into thin air...

Praise for *Murder at Merry Beggars Hall*

'A brilliant cosy mystery and a fantastic introduction to what is promising to be an absolutely addictive and compelling new series' - Reader review

'Moves along at a cracking pace, is well-written, and excellently plotted' - Reader review

'An intriguing read and I really enjoyed it. I think the author caught the era just right' - Reader review



4 December 2025 - No Exit/ Bedford Square Publishers
(UK, ed. Carolyn Mays)

Historical cosy crime

85,000 words

Copyedited files available

Rights available
Translation



Cressida Downing is a freelance editor, has worked in bookshops and for publishers. and owns a business taking people on reading retreats. She lives near Cambridge and has planned 6 further novels in the series.

Kay's primary agent is Jenny Brown at Jenny Brown Associates.

Consider the Ravens



The Holy Island may have a dark side...

Lindisfarne in 1494 is a place of secrets. The scribe Linnet is running from her criminal past and seeking sanctuary in the island of her childhood. She's friendless in the monastery, the monks resentful of a woman scribe, and her only company is Tom the fisherman and a child, Isabelle – watchful, clever and unlikeable – with her partly tamed raven Pol.

The monastery bursar Oswyn threatens to expose Linnet's past but she isn't the only one with secrets to hide. Intent upon uncovering the monks' misdeeds is the fanatic inspector, sent by the new Bishop of Durham to write a report on the monastery. When Oswyn is found drowned, Linnet suspects the death is not accidental. After another death, Linnet realises there's a killer amongst the brethren, and her own precarious position makes her vulnerable – unless she can first identify who it could be...

With only the first two chapters written, this historical crime novel won the inaugural Lindisfarne Prize in 2019 and shortlisted for the Jenny Brown Debut Writer Award. For fans of C J Sansom and Andrew Taylor.

July 2026 - No Exit/ Bedford Square Publishers
(UK, ed. Carolyn Mays)

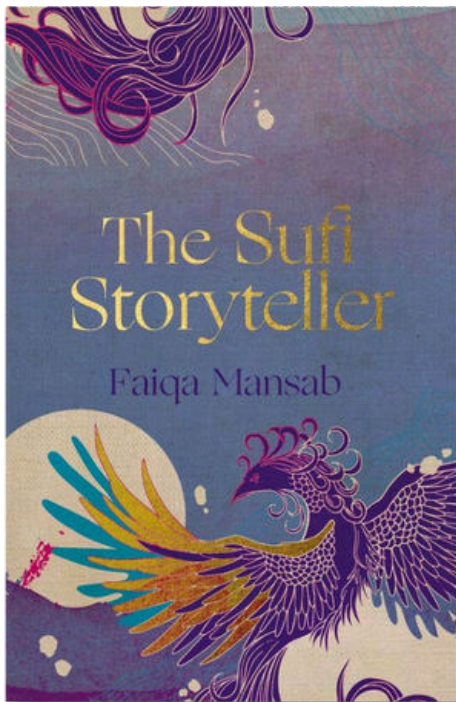
Historical crime

95,000 words

Copyedited manuscript available

Rights available

Translation, N. America



Faiqa Mansab is a Pakistani writer. She holds an MPhil in English Literature, an MFA in Creative Writing with a high distinction from Kingston University in London, and an MA in Gender and Cultural Studies from Birkbeck University in London. Her debut novel, *This House of Clay and Water*, was published to much critical acclaim by Penguin India in 2017, and was longlisted for Getz Pharma Fiction Prize and the German Consulate Peace Prize at the Karachi Literature Festival 2018. Faiqa lives in Lahore, Pakistan with her family.

Faiqa's primary agent is Annette Crossland at A for Authors Agency.

Rights sold

English (India & the sub-continent excl. Pakistan) - Penguin India
English (Pakistan) - Liberty Books Pakistan

The Sufi Storyteller



A contemporary murder mystery set in a world of Sufi story traditions, the first of a planned trilogy.

There is a dead woman in the library...

Layla is a scholar of women's histories and stories. Her life is a carefully constructed set of routines in her small American liberal arts college, but all of that is about to change...

Mira is a renowned Sufi storyteller who is running from a terrible past. When she learns that the murdered woman in the library was carrying a note from the killer addressed to her, she is presented with an opportunity to break a cycle of trauma and hurt. To confront her past, she must disclose the truth to Layla.

Together they enter the realm of Story, but can Layla find the forgiveness in her heart necessary to lead them to the answers they are looking for?

Praise for *The Sufi Storyteller*

'a contemporary novel of the highest calibre' -

Claire Chambers, Professor of Global Literature at the University of York.

'Lyrical and compelling in equal measure' - Awaiz Khan, award-winning author of *Someone Like Her*

'The Sufi Storyteller, opens a window into a world of Eastern folklore, a realm of Sufi teaching stories, intrigue, and interwoven layers of delight.' - Tahir Shah, author of *The Caliph's House*

17 April 2025 (HB), Spring 2026 (PB) - Wilton Square Books/Eye Books (UK, ed. Will Atkinson)

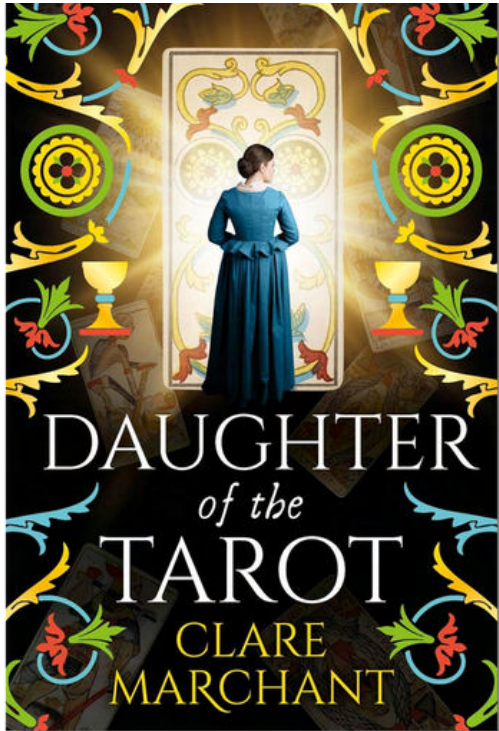
Literary thriller/Sufism

320 pages

Final files available

Rights available

Translation, N.America, Audio, Film/TV



Clare Marchant always dreamed of being a writer. Instead, after gaining a degree in history and an MA in women's studies she accidentally fell into a career in IT. After spending many years as a project manager in London, she moved to Norfolk for a quieter life and trained as a professional jeweller before committing to writing full-time.

Clare has published six novels, which have been translated into 10 languages. She is a *USA Today* bestseller.

Clare's primary agent is Ella Kahn at Apple Tree Literary.

Rights sold

Ukrainian - Ranok

Previous publishers

Dutch, German Italian, Spanish, Portuguese - HarperCollins
Czech - Alpress
Danish - Forlaget Zara
Lithuanian - Svajonių Knygos
Slovak - Tatran

Daughter of the Tarot



Two women's stories, linked by the tarot cards in their family. And a mystery that spans generations...

1644: Portia is living in London, having escaped an abusive man in Italy, with just baby Vittoria and the clothes on their backs. Making her living reading tarot cards, she starts to realise there are other women like her – who need help. As she delivers the Devil card to their door, each has the chance to escape... But to what future? Because Portia is a woman with secrets. And they are about to come back to haunt her.

Now: After her mother's death and father's hasty plans to remarry, Beatrice has left home to open a tarot shop in London. But when she's unpacking, she finds a set of cards she's never seen before, one that's evidently been handed down through generations of her family. It's a set that is missing a card though... the Devil's Card. She begins to search for the lost card, but she also starts to hear rumours of that very card being linked to a series of murders of women in 17th century London...

Will she find the truth... or will she only see the illusions the cards are suggesting?

Praise for *Daughter of the Tarot*

'I was completely hooked by this brilliant timeslip novel. Unmissable!' - Louise Douglas

'A haunting tale of one woman's struggle to be independent at a time when strong women were seen as a threat and dealt with accordingly... Gripped me from the first page and refused to let go.'

Jenni Keer

'A page turning historical novel that kept me guessing until the very end.' - Rachel Burton

18 August 2025 - Boldwood (WEL, ed. Isobel Akenhead)

Historical / Suspense (Dual-timeline)
320 pages
Final files available

Rights available

Translation, Film/TV



Dr. Gay Marris is a retired research scientist. Her career focused on insect ecology, parasites and honey bee health. Her first novel was *A Curtain Twitcher's Book of Murder*, set in the deceptively dangerous suburbs of 1960s London, where she grew up. Gay now lives in York with her husband, a cat and a tortoise.

Gay's primary agent is Eugenie Furniss at 42MP.

Previous publishers

German - DTV

Indonesian - Bhuana Ilmu Populer

Russian - Sindbad

The Beasts of the Black Loch



The first book in Gay Marris' new *Natural History of Murder* series.

In 10,000 acres of remote Scottish mountains and moor sits Dorcha Hall: a former hunting lodge nestling amongst ancient forests, on the shores of the enigmatic 'Black Loch'. At night, lights glow from within, smoke curls from its chimneys, and in the forgiving murk of the gloaming, it looks magical. In daylight, its moldering plasterwork and failing plumbing present a less romantic reality.

Dr Ava Dickins has come to Dorcha to visit her godson, Andrew – a young man whose parents' sudden death has taken him from a quiet life in academia to owning Loch Dorcha. He and his very new wife are convinced the only way to make the estate work is to run the Hall as a hotel. But Ava is a rigorous scientist, her specialty animal behaviour, and she is by no means certain that the evidence is indicative of a successful outcome.

When one of the hotel guests is found dead in his bed, having gulped down poisonous insect repellent rather than the whisky sitting next to it, Ava's knowledge of the female **Culicoides impunctatus** – aka the Highland midge – leads her to doubt that it was an accident. And worse is to come...

Praise for *A Curtain Twitcher's Book of Murder*

'Wow! What a special little gem of a book this is....' - Reader review

'...such a compelling read that I will never stop recommending' - Echoes in an Empty Room blog

'An absolute joy to read... entertaining, funny, thrilling, dark and engrossing' - Books By Your Bedside blog

March 2026 - No Exit Press/Bedford Square Publishers

(UK, ed. Carolyn Mays)

Crime (planned series)

105,000 words

Copyedited manuscript available

Rights available

Translation, N.America



Donna Moore was born in 1962 and led a sheltered childhood in a small English village. A crime fiction fan from a young age, Donna wanted to be one of Enid Blyton's *Famous Five* and fight crime with the aid of only a basket of cucumber sandwiches and a bottle of ginger beer. She spent her spare time following mysterious strangers around the village until a complaint from the new local vicar put a stop to her sleuthing career.

Donna's primary agent is Sophie Gorel at MBA.

Knit One, Heist One



Hilarious and heartfelt *Knit One, Heist One* is a riotous romp proving that age is no barrier to action.

Janus Lodge isn't your typical retirement community. Sylvia Abercrombie and her knitting-obsessed gang of octogenarians are feisty, foul-mouthed, and fiercely protective of their home. So when a shady developer plots to evict them and build a "gentlemen's club", they hatch an audacious plan to save their sanctuary—by starting a secret knitwear empire with a scandalous twist.

As sales skyrocket, secrets unravel, and Sylvia's ex-husband lurks in the shadows, the gang must pull off the ultimate heist to protect their beloved Lodge.

27 August 2026 - No Exit/ Bedford Square Publishers
(UK, ed. Maxim Jakubowski)

Cosy crime

85,000 words

Edited manuscript due October 2025

Rights available

Translation, N. America,

Audio, Film&TV



Andrew Rosenheim was born in Chicago and grew up there and in Michigan. A Rhodes Scholar, he has lived outside Oxford for the last forty years and is the author of a memoir (*The Secrets of Carriage H*) and nine novels – including *Hands On* (1993), the first novel to explore the AI generation of poetry.

The Interpreter's Secret



When State Department Interpreter Weaver is summoned to an off-the-books meeting during a G20 summit, he expects routine diplomacy. What he gets is a chilling glimpse into a secret arrangement between the White House and the Kremlin—an arrangement that could destroy lives, careers, and nations. With only a red digital pen as evidence and a growing sense that he was never meant to walk away from that room, Weaver flees to the safety of England.

But there is no safety.

Hunted by invisible forces and unsure whom to trust, he must uncover the truth before the truth consumes him. *The Interpreter's Secret* is a taut, sophisticated literary thriller about power, language, and the dangerous things left unsaid.

Praise for *The Accidental Agent*

'There is much to praise in this complex and ambitious narrative, not least the adroitly handled ticking-clock scenario' - Barry Forshaw, *Financial Times*

'Outstanding ... combines a crackerjack plot and multiple nuanced characters with a convincing portrayal of WWII America ... The dramatic twists work to propel the plot to a powerful and moving conclusion.' - *Publishers Weekly*

'Taut with suspense ... a compelling novel.' - Historical Novel Society

2 July 2026 - No Exit Press/Bedford Square Publishers
(UK, ed. Jamie Hodder-Williams)

Literary thriller

95,000 words

Edited manuscript due October 2025

Rights available

Translation, N. America,
Audio, Film/TV

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Leigh Russell is the author of the internationally bestselling Geraldine Steel series. The series has sold over a million copies worldwide. *Cut Short* was shortlisted for the Crime Writers Association (CWA) John Creasey New Blood Dagger Award, and Leigh has been longlisted for the CWA Dagger in the Library Award. Her books have been #1 on Amazon Kindle and iTunes with *Stop Dead* and *Murder Ring* selected as finalists for The People's Book Prize. Leigh is chair of the CWA's Debut Dagger Award judging panel and is a Royal Literary Fellow. Leigh studied at the University of Kent, gaining a Masters degree in English and American Literature. She is married with two daughters and a granddaughter, and lives in London.

Leigh's primary agent is Bill Goodall at Bill Goodall Literary

Current series publishers

Italian - Mondadori

Silent Ties



The stakes have never been higher for Geraldine Steel, in this 24th book of the 1.5 million copy selling series

Geraldine's judgment is sharp. But this case cuts deeper than most.

When Peter Selby vanishes after reporting a suspicious encounter, few take notice—until a man is found brutally stabbed in a quiet York suburb. Detectives Geraldine Steel and Ariadne Croft begin to investigate, but what looks like a random act of violence soon unravels into a dark and deeply personal mystery. As they dig into the lives of the victims, the emotional landscape grows increasingly fractured.

Peter's wife is guarded, their daughter erratic and angry. The second victim's family are cold, evasive, and seemingly determined to keep the past buried. Then a second disappearance throws everything into chaos. With each revelation, the detectives uncover layers of resentment, betrayal, and psychological trauma lurking behind the neat façades of domestic life.

Under mounting pressure, and with Ariadne in growing danger, Geraldine must navigate a maze of fractured relationships and shifting motives before the killer strikes again. Taut, unsettling, and emotionally charged, this psychological crime thriller exposes the darkness beneath the surface—and the human cost of secrets left to fester.

'Unmissable' – Lee Child

'Taut writing, tense storyline and characters that jump off the page' - Angela Marsons



26 February 2026 - No Exit Press/Bedford Square Publishers (UK, ed. Jamie Hodder-Williams)

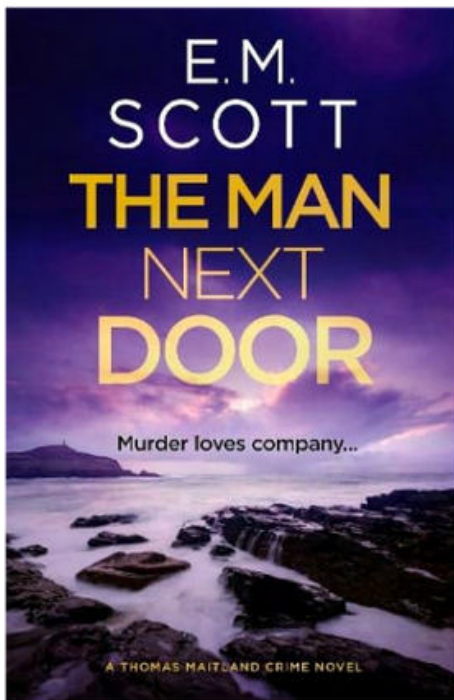
Police procedural (series)

85,000 words

Edited manuscript due October 2025

Rights available

Translation, N. America,
Audio, Film/TV



Under the names Elizabeth McGregor and Elizabeth Cooke, **EM Scott** has been writing for thirty years and has some 15 novels and one non-fiction work to her name, as well as over a hundred published short stories. Her upmarket historical thriller about the Franklin expedition, *The Ice Child*, was an international bestseller. Although she has worked in various genres, crime is her first love. She lives in Dorset.

Elizabeth's primary agent is Oli Munson at AM Heath LitAg.

The Man Next Door



The second book in the Thomas Maitland crime series. A compulsive page-turner for fans of *The Long Call* and 'Broadchurch'

Murder loves company...

Retired police detective inspector Thomas Maitland has rented a house in Cornwall; he's going to paint his way to recovery from the experiences of the spring.

A local woman with an intriguingly expensive collection of modern art wants to put on a show of his work. But Maitland's next door neighbour, also his landlord, is unsettling, and when he finds his benefactor dead at the bottom of her garden, Thomas Maitland feels death casting its net over him again.

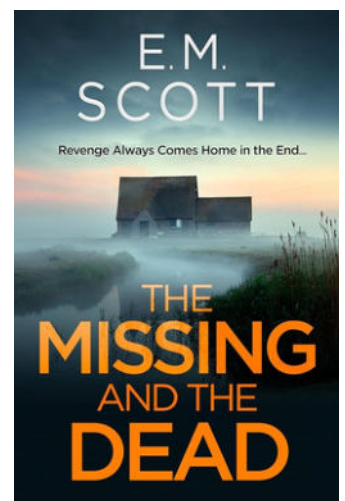
Praise for *The Missing and the Dead*

'A slew of satisfying narrative twists' - Barry Forshaw, *Crime Time*

'An exciting page turner, keeping you guessing to the end' - Reader review

'It's the perfect balance of intriguing characters, atmospheric landscapes and twisty plot that I love. Kept me guessing to the end. Highly recommended!'

- Reader review



20 November 2025 - No Exit Press/Bedford Square (UK, ed. Jamie Hodder-Williams)

Literary crime (series)

336 pages

Final files available

Rights available

Translation. N. America, Audio, Film&TV

/10



Hannah Lockett is a writer and English teacher based in Canterbury, Kent. She graduated from the University of Kent with a degree in English and Creative Writing in 2017 and has been an English Teacher for 7 years, splitting her time between teaching her students how to write whilst writing for herself. A self-confessed unromantic Romantic, she primarily writes about modern womanhood in all its forms, and is obsessed with the intricacies and nuances of relationships.

Hannah's primary agent is Emily MacDonald at 42 Agency.

After Ever After



A heartfelt novel of love, loss, and starting over in a small french village.

Three years since the sudden death of her beloved husband Etienne Grenaud, and the end of her life in the beautiful French village of Monpazier, 30 year-old Ava is at a loose end. Now back in London, she spends most of her time with her semi-regular hookup Archie and working on the unfinished draft of her book: The Grief Diary. But when her Editor tells her to head back to Monpazier to focus on finishing the book, Ava finds herself learning how to navigate life back in the small town without Etienne.

Ava struggles to come to terms with her feelings towards the town, especially after the arrival of Etienne's estranged brother, Florian, which digs up resentment from the past. But with the support of new friends, including her Octogenarian Landlady, Ava rediscovers the person she was before her husband, and finds out what her life could look like, after ever after.

21 May 2026 - Bedford Square Publishers
(UK, ed. Rebecca Weigler)

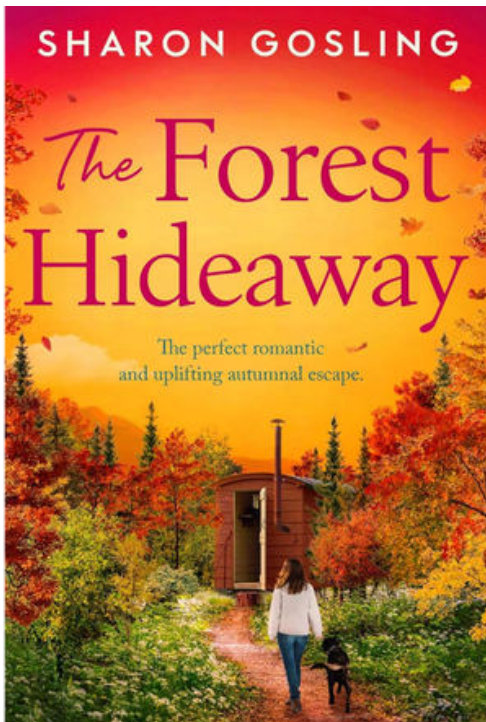
Romance

85,000 words

Edited manuscript available

Rights available

Translation, N. America, Audio, Film/TV



Sharon Gosling is the author of adult commercial fiction including *The House Beneath the Cliffs* and *The Lighthouse Bookshop*. She has also written multiple middle-grade historical adventure books for children, such as *The Diamond Thief*, and YA Scandi horror *FIR*. Having started her career as an entertainment journalist, she still also occasionally writes non-fiction making-of books about television and film. She lives with her husband in a very small village in the north of Cumbria.

Sharon's primary agent is Ella Kahn at Apple Tree Literary.

Rights sold

Dutch - Zomer & Keuning
German - Dumont
Russian - Sindbad

Selected previous publishers

Swedish - Modernista
Italian - Garzanti
Norwegian - Cappelen Damm
Ukrainian - KM Media

The Forest Hideaway



Set on the wild edge of Cumbria, close to the Scottish border, *The Forest Hideaway* promises a gorgeously remote and romantic autumn escape, full of hope, friendship and new beginnings.

Saskia is building a home for herself out of the ruins of an old castle. Surrounded by forest, hidden away from everyone and everything, the place is special - it's the only connection she has left to her father and it's a hard-won chance to escape from her difficult past and create a new future. She's spent her whole life trying to find a way to make this project work and finding someone to help her realise her dream has been almost impossible.

When local builder Owen finally signs up to manage the construction, things get off to a very bad start. But forced to find a way to work together, both realise that first impressions aren't always the right ones, and when Owen discovers the forest is hiding a secret that could bring work to a halt, he realises he's much more invested in the project - and Saskia - than he thought...

Praise for *The Forest Hideaway*

'Unusual, absorbing and engaging . . . A fascinating novel' - Rachel Hore, author of *The Secrets of Dragonfly Lodge*

'Ethereal and enchanting. I loved it!' - Heidi Swain, author of *Best Summer Ever*

'Full of hope, friendship and new beginnings - the perfect autumn escape' - Holly Martin, author of *Christmas Wishes at Cranberry Cove*

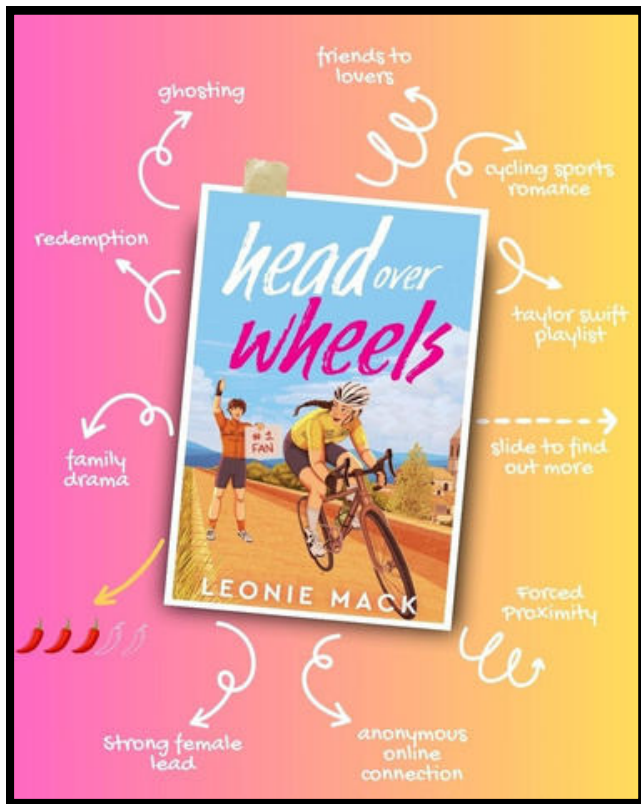
28 August 2025 - S&S (UK, ed. Louise Davies/ Clare Hey)

Commercial Women's Fiction
394 pages
Final files available

Rights available

Translation, N.America,
Film/TV

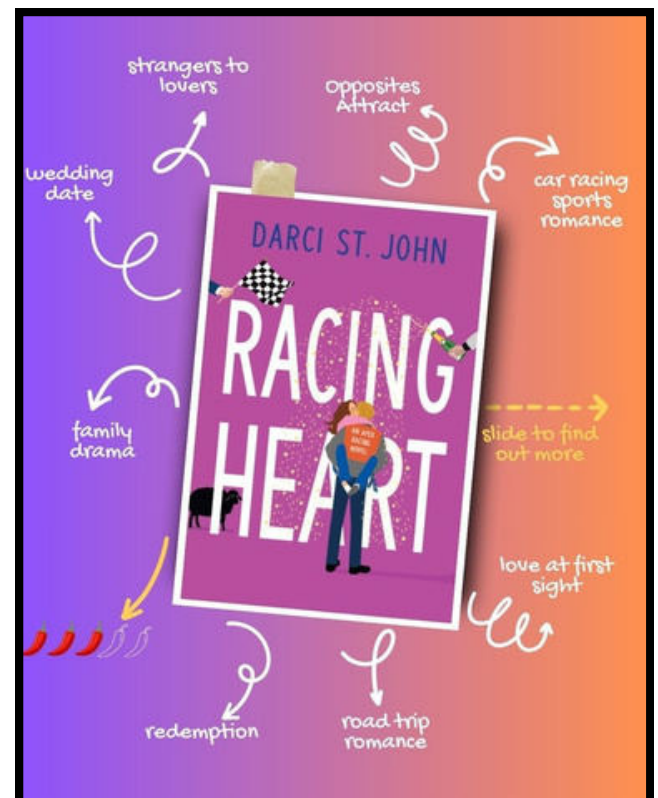
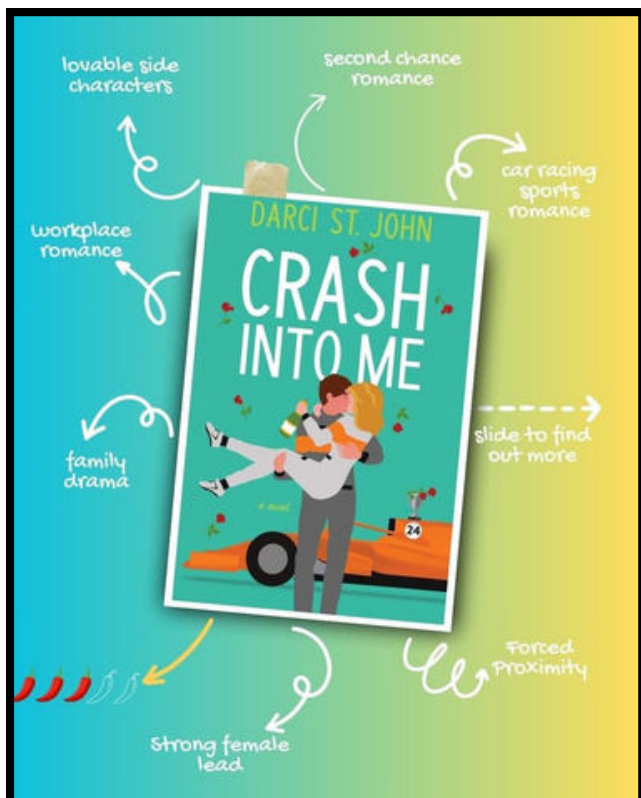
Sports Romance



Whether it's fast bikes or fast cars that ignite your engine, these sports romance titles from **Leonie Mack** and **Darci St. John**, published by Bedford Square, are sure to get your heart racing. Full of romance tropes, lovably flawed heroes and heroines and a spice level that brings up the heat.

Head over Wheels by Leonie Mack
June 2025

Apex Racing Series by Darci St. John
Crash Into Me - October 2024
Racing Heart - May 2025





Matt Hill is the Philip K. Dick Award-nominated author of five novels blending the literary and the speculative. He has been described as “a true innovator, a brilliant prose stylist,” by Jeff Noon, and his work has been described as “written with direct vividness” by Stephen Fry and as “vivid and richly imagined” by Catriona Ward (*The Last House on Needless Street*). He lives near Manchester with his wife and children.

Matt’s primary agent is Max Edwards at Apple Tree Literary.

Wrecks



Set against a background of unrelenting heat and oppressive surveillance, *Wrecks* is both a ghost story and a noirish near-future thriller about obsession, connection and making peace.

When celebrated rally driver Teddy Moon suffers a career-ending crash in the foothills of Eryri, Wales, his senior technician Jim Sorrel shoulders the blame.

Unravelling, Sorrel goes to ground in London during a lethal heatwave, his guilt compounded by the disappearance of his young apprentice, Marcus.

Until, weeks later, Teddy emerges from his coma and asks to see him. Because, Sorrel learns, Teddy has been dreaming of him.

At Teddy’s behest, Sorrel takes a job couriering worldboxes – seamless, unopenable vessels – for anonymous clients. It feels like a lifeline. Simple. But the boxes also seem to carry the threat of something incomprehensible, and Sorrel soon understands that nothing is simple at all.

Praise for Matt Hill

‘Humane and weirdly beautiful.’ - *Guardian on Lamb*

‘Hill is a true innovator, a brilliant prose stylist and a writer with a high level of invention.’ - Jeff Noon, author of *Vurt* on *Zero Bomb*

‘Vivid and richly imagined’ - Catriona Ward, author of *The Last House on Needless Street* on *Zero Bomb*

August 2026 - Dead Ink Books (UK, ed. Harriet Hirschman)

Literary/Speculative Fiction

82,000 words

Copyedited manuscript available

Rights available

Translation, N. America,

Film/TV



Jess Shannon is a writer from Birmingham and proud graduate of the Warwick Writing Programme. She completed her MA in Writing in 2021. As well as fiction, Jess is an avid theatre goer and performer. She's currently working as an English teacher.

Jess's primary agent is Edwina de Chanace at MMB Creative.

Cleaner



A surreal and irreverent story of an awkward, impulsive and self-sabotaging woman. With dark humour and suspense, it aligns tonally with *Fleabag* and Scarlett Thomas' writing.

When an unnamed woman in her mid-twenties moves back home to live with her parents, she finds fuel in a new obsession for cleaning. What she hadn't anticipated, was the events that set in motion afterwards, leading her to posing as a nude model for an art gallery, where she also works as a cleaner.

There, she is painted by Isabella and, next, the two women have sex in the bathroom. And, next, the woman is fuelled by a new obsession: Isabella. She wears Isabella's clothes, she moves in with Isabella's boyfriend, Paul and introduces him to her parents. She invents alternate realities about who she and Isabella are to each other.

As time passes, the narrator tries to distract herself by cleaning and drawing – until she puts on an exhibition of her own. This is her final attempt at summoning Isabella back. The plan is successful but the narrator is ultimately left wondering if Isabella's return has changed anything.

Praise for Cleaner

'An utterly unflinching debut novel about becoming adrift: a rare and profound book about loneliness, self-expression and disillusionment, featuring sex, love, drugs – and cleaning.' – Ian Sansom, *the Mobile Library Mystery Series*)

'Its magnetism and effortless backflips reminded me a lot of Raven Leilani's Luster, like reading a painting. She's an incredible talent' Julia Raeside, *Don't Make Me Laugh*

'a tremendous display of talent.' - Gonzalo Ceron Garcia, *We Are The End*

28 August 2025 - Bedford Square Publishers
(UK, ed. Jamie Hodder-Williams)

Literary fiction
114 pages
Final files available

Rights available
Translation



Gianni Washington is a young African American writer currently based in North Carolina. She has a Bachelor of Arts in English Literature from UNC Chapel Hill, a Master of Fine Arts from Otis College of Art and Design in Creative Writing, and has recently earned a PhD in Creative Writing from the University of Surrey with a literary horror novel entitled *Janus*, and a thesis on the chameleonic nature of genre and the misconceptions surrounding the separation of genre and literary fiction.

She was a bookseller in London for many years and is currently based in Charlotte, North Carolina, working as an Associate Fiction Editor with the literary journal *West Trade Review*.

Gianni's primary agent is Charlotte Colwill at Colwill & Peddle.

Rights sold

Film & TV - Under option

2 May 2024 (HB), 2 October 2025 (PB) - Serpent's Tail

(UK, ed. Leonora Craig Cohen)

9 May 2024 - Clash Books (US)

Literary Horror/ Short Stories

256 pages

Final files available

Flowers from the Void



Addictively strange and disturbing, *Flowers from the Void* is a collection of delectably uncanny tales.

A reaper readies herself for her next gruesome assignment and a bereaved African witch prepares for a showdown with a rigidly traditional white Salem coven while an outcast teenage boy is lured into a pact with a schoolfriend that will cost him far more than he ever imagined.

Hauntingly macabre and piercingly insightful about loss and loneliness, these gothic short stories lead us into a labyrinth of other possible worlds, each one darker than the last and yet all fearfully close to our own.

Living dolls serve as imperfect replacements for the deceased, a girl without a shadow finds her soulmate and spurned lovers' bodies begin falling to pieces. In this scintillating debut collection Gianni Washington explores the limit of intimacy and empathy with the vivid intensity of your worst nightmare.

Praise for *Flowers from the Void*

'Brilliantly unsettling, the debut of a writer to watch' - Ellery Lloyd

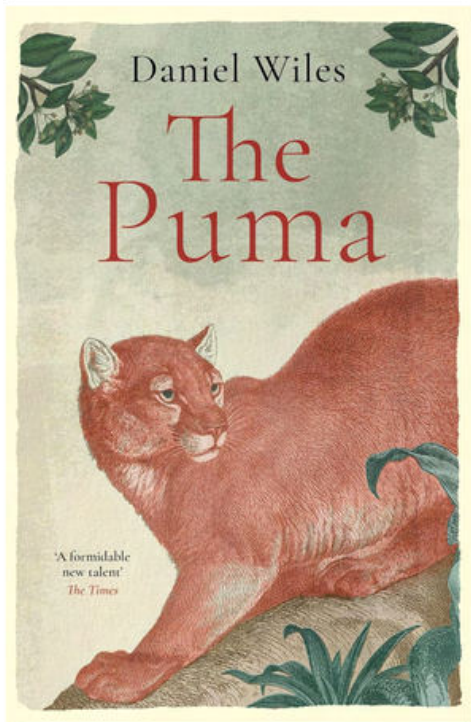
'A terrific gothic delight' - Irensen Okojie

'An impressive debut from a very talented new writer' - *Guardian*

'An accomplished and versatile talent with alarming breadth of imagination' - Lucy McKnight Hardy

Rights available

Translation



Daniel Wiles' first novel, *Mercia's Take*, was picked as one of the top ten debuts of 2022 by the *Observer*, and it went on to win the Betty Trask Prize. *The Puma* is his second.

Daniel's primary agent is Jack Ramm at Aevitas Creative Management.

Previous publishers

Greek - Dioptra
Turkish - Ayrinti

The Puma



The stunning second novel from the author of the prize-winning *Mercia's Take*.

If his wife hadn't changed, then maybe Bernardo wouldn't have left, with his son in tow, to try and tame the Chilean wilderness of his childhood.

If the land hadn't changed, turning grey and collapsing in their hands each time they grasped for survival, then maybe Bernardo and the boy could have built a life here. If the puma hadn't changed everything, then maybe Bernardo wouldn't have to stalk the beast, searching for some measure of revenge, wishing he'd pulled the trigger when he had the chance.

The Puma is a novel that asks what a father would do to ensure his family's survival – and what he might become when that is no longer an option.

Praise for *Mercia's Take*

'Energy and passion fuels this harsh and beautiful first novel' - Hilary Mantel

'This debut marks Wiles as a formidable talent' - *The Times*

'Feverishly compulsive ... Narrated with spectacular economy' - *Observer*



Orange and the Bread Knife



The thrilling high-concept Korean bestseller about conforming to society's standards, where one woman decides she has HAD ENOUGH.

Oh Young-a, a warm-hearted schoolteacher, lives to please - smiling through people's demands, moulding her hobbies and even her heart to match what others deem to be "right". But beneath her cheerful facade, the weight of constant self-restraint festers, dragging her into a haze of depression and numbness. Desperate for relief, she turns to the Seohyang Medical Research Centre's cutting-edge four-week emotion regulation treatment, promised to sculpt her into a better version of herself.

What follows is chaos - but also liberation. The treatment unravels her carefully curated control, unleashing a torrent of suppressed desires, biting truths and long buried anger. Young-a curses, speaks her mind and revels in the guilt-ridden thrill of her bad behaviour. When she seeks answers, the Centre offers none, urging her to wait it out. But why return to a life of stifling conformity?

As Young-a embraces her raw, unfiltered self, she begins to dismantle the weight of the exhausting expectations and ideals imposed upon her.

Why would you ever go back when freedom feels this good?

With the creepy dystopian undercurrent of a Black Mirror episode, this is perfect for fans of *Earthlings* by Sayaka Murata and *Diary of a Void* by Emi Yagi.

Cheong Ye has won multiple awards in a very short amount of time. Within three years, she won the K-Story Contest, the Kyobo Bookstore Story Contest, and the Cometus Global Content Literary Award, and was hailed as 'the most promising new talent'. Soon after, she was awarded the Korean Science and Literature Prize, which has seen the birth of many new bestselling writers, including Kim Choyeop and Cheon Seon-ran. She also has multiple titles under option for film.

Rights sold

World English - Wildfire

17 July 2024 - East-Asia Publishing Co. (Korea)

11 June 2026 - Wildfire (WEL, ed. Areen Ali)

Thriller

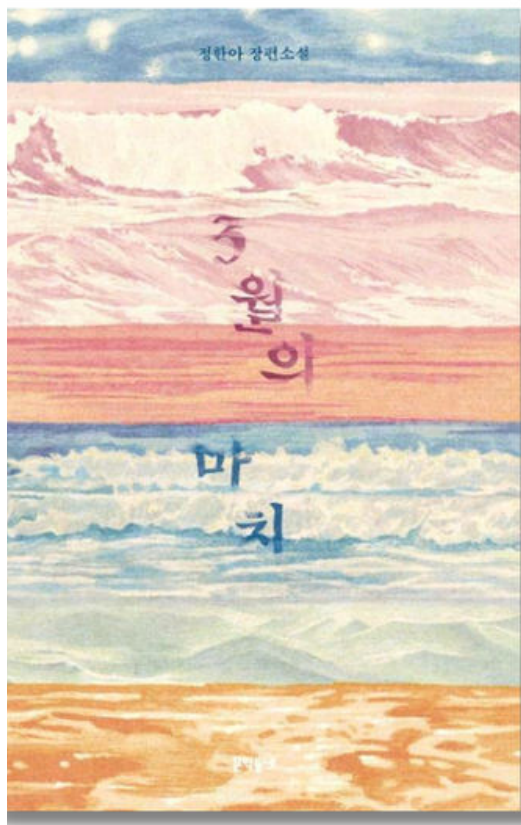
184 pages in Korean

Full English translation available

Rights available

(non-exclusive)

Translation, Film/TV



Jeong Han-ah was born in Seoul in 1982. She made her literary debut in 2005 after winning the Daesan College Literary Award and later received the 12th Munhakdongne Young Writer's Award in 2007 for her debut novel *Sea of the Moon*. Her fiction is often noted for its commitment to traditional narrative structures. While many contemporary young writers lean into fantasy or science fiction, Jeong evokes a unique sense of wonder through realistic themes, a fresh and buoyant tone, and a sincere, almost innocent emotional sensitivity.

She has been honored with several major literary awards, including the Munhakdongne Young Writer's Award, the Kim Yong-ik Literary Award, the Han Moo-sook Literary Award, and the Excellence Prize in the Kim Seung-ok Literary Award.

The End of March

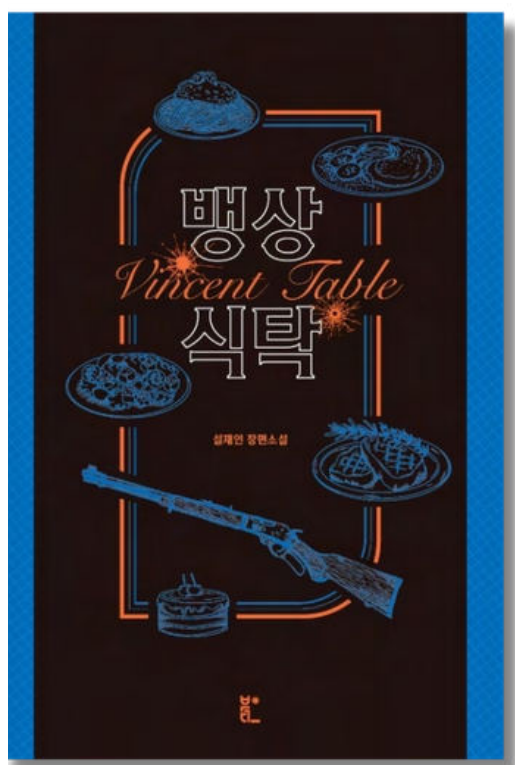


A bestseller in Korea, *The End of March* is a profound speculative novel on memory, identity, and letting go.

On her 60th birthday, March Lee, once a famous actor, finds her life turned upside down. Her husband has died, her daughter dislikes her and didn't even mention her grandchild's birth, and her son has been missing for over 30 years. That morning, she suddenly notices her weight has doubled overnight, and strange things begin: she forgets lines during filming, hears voices, and even sees a ghost in the house she's waited eight years to return to, unable to leave for fear her missing son might come back and he won't find her there.

Seeking answers, March visits a neurologist who suggests VR treatment. Returning home, she has to take the emergency stairs due to repairs, and from that moment, she keeps encountering unfamiliar neighbours on every floor - all her past selves. Opening the doors reveals versions of herself at 43, having lost her child and struggled to survive, and at 31, newly a mother.

With the help of Noah, the apartment manager aware of the building's secret, March begins to revisit her past, exploring her life from its very beginning in an attempt to figure out the mystery of her present.



Seol Jae-in is a South Korean author, best known for her psychological thrillers. Her writing often delves into the complexities of human relationships, emotions, and the darker aspects of the psyche. Seol Jae-in has contributed to a shift in contemporary Korean literature by offering a unique perspective on the psychological thriller genre, which is not as widely explored in Korean fiction. She has also written various YA novels, essays and short stories. Before becoming a novelist, Seol Jae-in studied literature and worked as a reporter.

Rights sold

UK & Comm - HQ
Italy - HarperCollins Italia
Russia - Azbooka
Turkey - Epsilon

Vincent's Table



A brand new locked room thriller reminiscent of *The Menu* meets *Squid Games*.

Welcome to Vincent's Table, an exclusive restaurant in the city of Namun, the hottest ticket in town. No phones. No distractions. Just food, conversation, and unbeknownst to its diners, a hidden experiment. Jeong Bin-seung (Vincent), the owner and chef, listens in on his customers, analyzing their words, their choices, and their darkest instincts under the guidance of the elusive 'Mimi'. But when Mimi decides it's time for the final phase, dinner service turns deadly: eight guests must vote on who lives and who dies.

The four unfortunate pairs are: Table 1's Su-chang and Ae-jin, the only senior citizens in their graduate school's creative writing program, who are both going through marital difficulties; Table 2's Jeong-ran and Yeon-ju, a controlling mother and her desperate daughter; Table 3's Sang-ah and Yu-jin, a pair of old classmates brought together by unfortunate chance; and Table 4's Seong-mi and Min-gyeong, coworkers on their way back from a work retreat who secretly hate each other's guts. And mostly, they each have an easy answer to Bin-seung's demand...

As psychological warfare unfolds and alliances crumble, the true nature of humanity is laid bare. Who will survive the night? And who is really pulling the strings?

30 August 2025 - Vookda (Korea)
Spring 2027 - HQ (UK, ed. Clare Gordon)
Thriller
312 pages in Korean
English sample and synopsis available

Rights available
(non-exclusive)

Translation, N.America, / **20**
Film/TV



Land of Youth



From the author of the internationally bestselling novel
Almond - 1.5 million copies sold!

Land of Youth is a near-future novel set in Korea. Through the diary of 29 year old Yoo Nara, the novel portrays a society where the real life issues our societies are facing - ageing populations, declining birthrates, normalised AI, rapid technological advancement, extreme discrimination and increasing immigration, have taken over every part of life.

In this near-future Korea, where the elderly make up the vast majority of the population due to low birth rates and medical advancements, Nara struggles to find her place. She finds relationships hard, and she feels like she is having to constantly compete with people younger than herself as well as the machines that are slowly taking over all jobs.

Born in Seoul, **Son Won-pyung** studied sociology and philosophy at Sogang University and film directing at the Korean Academy of Film Arts. She won the 6th Cine21 Film Criticism Award in 2001 and her screenplay was recognised in a creative writing contest in 2006. Son has directed several short films, including *A Person Impossible to Like Humanly* and *Your Meaning*.

She made her literary debut with *Almond*, which became a huge international bestseller with 1.5 million copies sold, published in 30 countries, and a winner of the Japan Booksellers' Awards.

Rights sold

Italian - HarperItalia

In Korea, most of the ageing population live in government designed facilities operated by a private foundation called Yucasiel. These facilities are tiered from Unit A-F, with your placement determined by your financial status.

By chance, Nara is offered a job at Yucasiel and as she rotates through every unit within the facility, her compassion for the elderly naturally evolves. Her employment at the facility leads to the opportunity of a lifetime - a job interview for a position on Sycamore Island, an artificially created island in the South Pacific, led by the enigmatic Camellia Redner. There, wealthy retirees and celebrities enjoy their twilight years in opulence, cared for by a young, pampered staff.

Will Nara be able to escape her bleak reality and follow her dream of becoming an actress and a resident on the island of dreams?

Through Nara's personal journey, we are confronted with a range of societal tensions: generational divides, human versus machine, native versus immigrant, and class conflicts rooted in capitalism.

Despite its dystopian backdrop, the novel ultimately offers hope - the idea that perspective and choice can shape a different, better ending.

8 August 2025 - Dazzling, Inc (Korea)

Speculative fiction/scifi

284 pages in Korean

Final Korean files available

Rights available

(non-exclusive)

Translation, Film/TV,

Audio

/21



Born in 2000, **Yeon Somin** is a novelist and television scriptwriter. She began her literary career in 2022 after winning the Korean Fiction New Writers Award with her short story *Lazy Kinko*. She has also published the short story *A Playlist Just for You*. Her 2023 debut novel *The Healing Season of Pottery* was sold for translation in more than 20 languages.

Selected previous publishers

Brazil - Record
Denmark - Gads
Finland - Otava
France - Leduc
Germany - Penguin
Greece - Metaichmio
Holland - Ambo Anthos
Israel - Zmora-Bitan Dvir
Italy - Rizzoli
Norway - Kagge
Poland - Sonia Draga
Russia - Eksmo
Spain - Urano
UK - Viking
US - Algonquin

Autumn Break



The highly anticipated new novel from the author of international bestseller *The Healing Season of Pottery*.

Yeon Somin is a rising star in Korean literature and with *Autumn Break* she delivers a tender, emotionally nuanced story about the fragile but resilient bonds between a mother and daughter, set against the quiet melancholy of a Korean seaside town in autumn.

Autumn Break tells the story of Solmi, a young woman who's spent much of her life caring for her emotionally fragile mother after her father's sudden disappearance shook their family.

As her mother sinks deeper into depression and hoarder behaviour, Solmi takes on a parental role, secretly hopeful she'll become her mother's 'mother'.

When they visit their rural hometown of Goheung for a short autumn break, everything begins to feel different—surrounded by memories, abandoned houses, and the sea. As Solmi faces her mother's past and her own hidden grief, quiet moments of care and shared gestures help rebuild their fragile bond.

With honest, gentle writing, the novel explores family trauma, caregiving, and what it really means to grow up and heal. A tender, meditative story about love, loss, and the possibility of healing broken relationships.

Praise for *The Healing Season of Pottery*

'A charming and poignant novel about the power of friendship, community and hobbies that teach us to slow down and reconnect.' - Libby Page, author of *Mornings with Rosemary*

'Like clay to the wheel, I was 'thrown' right into Yeon Somin's charming and utterly moving novel of finding love, meaning, and peace through pottery.' - Patricia Park, author of *Re Jane*, *Imposter Syndrome & Other Confessions of Alejandra Kim*, and *What's Eating Jackie Oh?*

20 July 2025 - Yolimwon Publishing (Korea)

Real world healing fiction
328 pages in Korean
Final Korean files available

Rights available
(non-exclusive)

Translation, Film/TV,



Kim Jiyeon is a South Korean author of the best-selling novels *Yeonnam-dong's Smiley Laundromat* and *See You Again*. *See You Again* was an instant bestseller in Korea and was nominated as a YES24 book of the year in 2024.

Rights sold

English (UK) - Maclehose/Quercus
 English (US) - Putnam
 French - Leduc
 German - Blanvalet
 Italy - Casa Editrice Nord
 Spain - Planeta
 Turkish - Epsilon

English editions title

The Hyehwa-Dong Grandma

See You Again



The second beautiful, best-selling K-Healing novel from the author of *Yeonnam-Dong's Smiley Laundromat*.

Set in a small unassuming 'dosirak' eatery in Hyehwa-dong, *See You Again* revolves around the owner, Madam Geum-nam, affectionately known as 'Hyehwa-dong Grandma', a self-proclaimed 'cool senior'. Her dosirak are the best in town, but there is something that makes this restaurant special: Geumnam's warm notes wrapped in silver foil and hidden under the rice, like fortune cookies. Notes that make people laugh, cry and bounce back. She helps them heal their wounds and slowly become friends and neighbors.

Hyehwa-dong Grandma studies English daily, uses charmingly broken Konglish, stays on top of fashion trends, practices yoga and Pilates, and enjoys coffee with vinyl records playing in the background. She dreams of becoming a New Yorker, but can't see a way to get there.

Other regulars are Son Heung-min, a middle school student whose name, identical to the superstar footballer, causes him much stress; Hae-young, a nurse in her 30s struggling with infertility; and Hae-in, a vendor with a charming voice who has a secret crush.

The story, built through this mish-mash of characters in the community, intertwines their worries and challenges, creating a burst of laughter and sympathy. The novel explores where we find the strength to heal our wounds and pains - perhaps through a kind conversation with others over a humble meal.

And Hyehwa-dong Grandma has her own secret. She fears one day very soon she will need to close the restaurant, and when the time comes she will need the strength of her customers in return...

5 June 2024 - Clayhouse (Korea)

Spring 2027 - Maclehose Press/Quercus (UK, ed. Paul Engles) & Putnam (US, ed. Tarini Sipahimalani)

Real world healing fiction

332 pages in Korean

English sample and synopsis available

Rights available
(exclusive)

Translation, Film/TV



Kim Sun-mi is a versatile writer whose works span multiple genres. She made her literary debut in 2019, winning the Excellence Award at the 3rd Chumis Mystery Novel Contest for *To the Murderer*. Her talent has since been recognized with numerous prestigious awards, including the 2022 Korea Content Awards (Story Category), the 1st Kyobo Bookstore Search-Light Contest, and the 2024 New and Old Cultural Awards. She also received the Grand Prize at the 1st Wisdom House Fantasy Literature Awards for her young adult novel *Biscuit*, which sold almost 60,000 copies.

Welcome to Guihwaseo *The Keeper of the Last Spirit Flower*



"Welcome to the Guihwaseo, and my condolences."

What if the souls of the dead bloomed into flowers?

Born from a whimsical yet profound premise, this novel grants the wishes of those who long for one last encounter with their lost loved ones.

Mari, orphaned all her life and struggling with unemployment in modern Korea, harbors a secret—she can see Sahhonnha, spirit flowers that bloom from the souls of the deceased. Following her late mother's advice, she has hidden this ability all her life, fearing the burden it brings. But when the Guihwaseo—an ancient institution that has tracked and managed these flowers since the Joseon Dynasty—announces an open recruitment for a contract position, Mari takes a leap of faith. For the first time, her ability is not a curse but a gift.

At the Guihwaseo, Mari encounters people desperately searching for Sahhonnha—a younger sibling who has spent seven years looking for his brother's flower, a husband yearning for the bloom of the wife he lost to the river, a daughter seeking her estranged father's flower, and a lover who grieves the cruel rule that only family members can see these blossoms. Sahhonnha appear near the place of a person's passing and can only be seen by those who truly loved them. Yet no one knows when a soul will take form as a flower—days, years, or even a lifetime later. This unpredictable journey of mourning and healing lies at the heart of the novel, capturing the universal emotions of loss, grief, and recovery. While Mari helps usher her clients through their 'letting go', she navigates the deep rooted loss of her parents with some unexpected discoveries along the way.

With its deeply moving concept and richly imagined world, this novel introduces a fresh take on East Asian fantasy, weaving a unique fictional mythology of the Sahhonnha and the Guihwaseo into a story that is both poignant and immersive.



Kyunghee was born in spring when the cherry blossoms were in full bloom. She believes that the warmth of each other can change the world. She has written several novels including *Rabbit*, *Yeonhwa's Tomb: Meeting the Great Nation*, Kyunghee: *Modern Girl Run-Way*.

Rabbit was selected for the Busan International Film Festival's ACFM, and its film adaptation has been confirmed. She aspires to continue being a storyteller in the future.

Rights sold

English (WEL) - Harper Perennial
 French - Leduc
 German - Aufbau Verlage
 Hungarian - Athenaeum, Lira
 Indonesian - PT Elex Media Komputindo
 Portuguese - 2020, PRH
 Spanish - TBC

The Night Pharmacy



Leave your worries on the moonlit street and step in to the glowing light of *The Night Pharmacy*.

Set in a quiet villa neighbourhood, an all-night pharmacy offers comfort to the exhausted. The pharmacist, Boho, maintains a stoic facade but is known for her precise prescriptions and keen sense of symptoms others miss. Despite her detachment, she provides a sanctuary for those seeking solace from their sleepless nights and inner struggles.

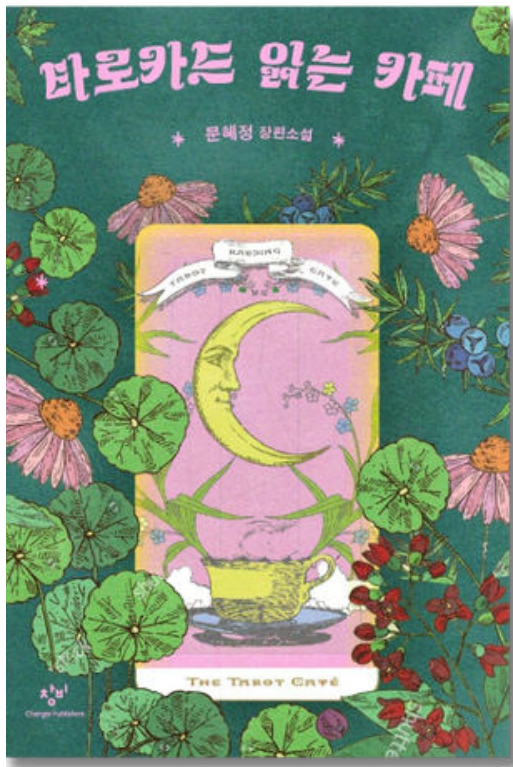
The story follows various characters who cross paths with Boho— including a detective disguised as a pharmacy assistant, a troubled actor haunted by fear of criticism, a young man chasing his dreams despite injuries, and a woman trapped in the entertainment industry, using alcohol to cope with violence. Each finds a brief refuge in the pharmacy's quiet, where they can momentarily escape their hardships.

Tension grows when the pharmacy becomes embroiled in a drug-related incident in H-dong, gradually revealing hidden connections and secrets behind Boho's calm exterior. Through it all, the novel emphasises the importance of slowing down and taking time to rest. *The Night Pharmacy* offers a comforting message: sometimes, the greatest healing comes from simply pausing, finding calm, and giving oneself space to breathe.

19 March 2025 - HanKki, Ofanhouse (Korea)
 Autumn 2026 - Harper Perennial (US, ed. Sara Nelson) & TBC (UK)

Real world Healing Fiction
 312 pages in Korean
 English sample and synopsis available

Rights available
 (non-exclusive)
 Translation, Film/TV



The Tarot Card Reading Café



A bestselling healing novel filled with romance, anxiety, desire, and the quiet work of self-discovery.

Meet Se-ryeon, a failed novelist turned tarot card reader who calmly reads the trembling hearts of others.

In this heartwarming healing novel, filled with romance, anxiety and desire, Se-ryeon meets people from all walks of life and her readings delicately weave their stories and the trajectory of their hearts together.

Se-ryeon has not been able to make the tarot cards rewrite her own story, but suddenly she finds herself at a crossroads. After accepting a new job she is forced to face her difficult upbringing head on, and when at the same time an old romance is rekindled, she begins to slowly learn how to love on her own terms.

With warmth, insight, and delicate emotional depth, this novel offers a moving story of growth, resilience, and the courage to love freely.

Moon Hye-jung runs the flower studio “Maya Flor,” which replaces plastic floral foam with natural materials and conveys the beauty of the seasons, specialising in naturalistic flower design.

She has published the essay *Every Moment That Needs Flowers* and the practical book *Flower Work Log Seen Through Seasons*.

The Tarot Card Card Reading Café was the grand prize winner of the 12th Brunch Book Publishing Project in the novel category.

14 August 2025 - Changbi (Korea)

Romance / healing fiction

384 pages in Korean

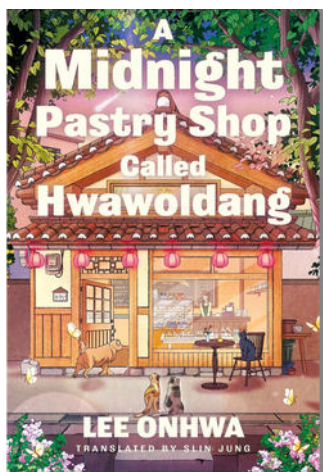
English sample and synopsis available

**Rights available
(non-exclusive)**

Translation, Audio, Film/TV

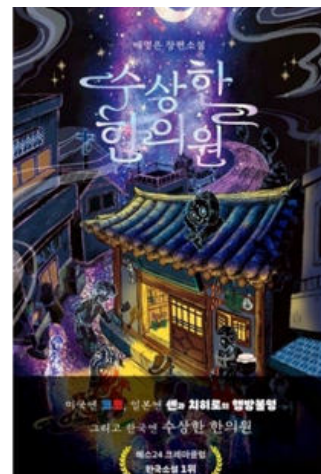
Bestselling Korean Healing Fiction

A Midnight Pastry Shop Called Hwawoldang by Cheong Ye



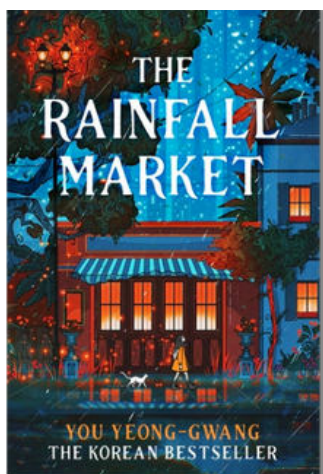
Rights sold
English (US) - William Morrow, HarperCollins US; **English (UK)** - Michael Joseph/PRH UK; **Dutch** - Xander Uitgeverij; **French** - Leduc; **German** - Fischer; **Italian** - Mondadori; **Portuguese (Brazil)** - Companhia Das Letras; **Portuguese (Portugal)** - Presenca; **Romanian** - Litera; **Spanish** - Salamandra; **Turkish** - Epsilon; **Ukrainian** - Vivat

The Mysterious Oriental Medicine Clinic by Bae Myungeun



Rights sold
English (WEL) - Saga Press, S&S US
Complex Chinese - Spring Intl
Indonesian - Gramedia
Italian - Salani
Russian - Rosman
Thai - Sataporn Books

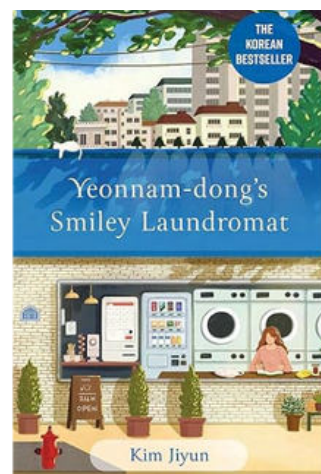
The Rainfall Market by You Yeong-Gwang



Rights sold
English (UK) - Michael Joseph
English (US) - Berkley Books
Complex Chinese - Book Spring
Simplified Chinese - Guangchen Culture & Communication
Estonian - Pegasus

French - Laffont
Hungarian - XXI Szazad Kiado
Indonesian - Gramedia Pustaka Utama
Italian - DeAgostini
Japanese - Say-zan-sha
Malaysian - Biblio Press
Polish - Albatros
Portuguese (Brazil) - Ediouro
Portuguese (Portugal) - Infinito Particular
Russian - Mann, Ivanov and Ferber
Thai - SE-ED
Turkish - Epsilon
Ukrainian - Knigolove
Vietnamese - Vietnam AZ Communication and Culture

Yeonnam-Dong's Smiley Laundromat by Kim Jiyun



Rights sold
English (UK) - Maclehose Press
English (US) - Pegasus
Complex Chinese - Spring International
Czech - Argo
French - City Editions
German - Blanvalet
Indonesian - Gramedia Pustaka Utama
Italian - Nord
Polish - Rebis
Portuguese (Portugal) - Presenca
Romanian - Alice Books
Russian - Roseman Publishing
Spanish - Planeta
Turkish - Epsilon



Dr. Judy Eaton is Professor of Psychology at Wilfrid Laurier University in Ontario, Canada. She has spent more than two decades studying apologies and forgiveness – in friendships and romantic partners, the workplace, and the criminal justice system. She has been invited to give public talks on topics including whether Canadians apologise too much, death row apologies, and the benefits of forgiveness, among much more.

She lives in Ontario, Canada with her family, where she apologises multiple times each day for things that do not require apologies. As a British-born Canadian, this comes naturally to her.

Judy's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Japanese - Toyo Keizei
Polish - Wielka Litera
Korean - HAUM

Sorry, Not Sorry

The Power of Apologies in a Divided World



A bold and original examination of a universal human phenomenon - using cutting edge psychology, cultural history, and first-hand research to answer the question of why we apologise, and how we can say sorry better.

We all know the power of giving and receiving a humble apology – just as we all know when an “apology” is meaningless. However, as much as we think we might know about apologies, we tend to talk about them in broad, shallow terms: What makes a “good” apology? When is an apology necessary, and when is it not? Why do members of some cultures seem to apologise more than others?

Sorry, Not Sorry is a highly original look at the history, science, and psychology of the humble apology, showcasing the power of ‘sorry’ throughout time and how the apology has never been more important in today’s world. Exploring the universal nature of apologies, tracing their evolution and history, first as an adaptive mechanism for survival and then continuing as a nonviolent form of conflict resolution, it shows how apologies are universal and that their essential function – to help us connect better with each other – crosses borders, time, and even species.

Sorry, Not Sorry will expand the way we think about apologies by showing how they serve a deeply important universal function – to interrupt our natural instinct to seek revenge on those who hurt us. It will also demonstrate that the ability to apologise well has been essential to our survival as a species.

Summer 2026 - Bloomsbury US (WEL exc. Can, ed. Evan Hansen-Bundy)

Doubleday Canada (Canada, ed. Bhavna Chauhan)

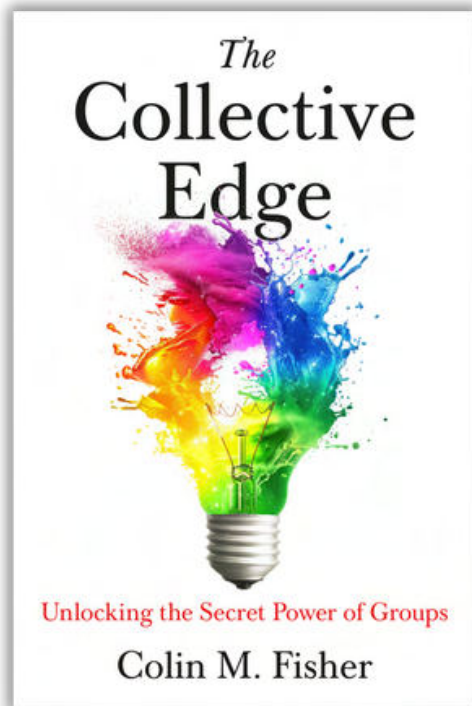
Big Ideas/Pop psychology

90,000 words

Full unedited manuscript available

Rights available

Translation, Film/TV



The Collective Edge

Unlocking the Secret Power of Groups



The first trade book in fifty years to take a deep dive into group dynamics; one that will revolutionise our approach to the groups to which we belong.

We live in an age of unprecedented individualism. We seek individualistic solutions to our problems, but we can rarely explain failures and successes by looking at one person's actions, or fix things entirely on our own. Our lives are shaped by groups as wide-ranging as work teams, friends and families, nationalities, and religions; and our tendency toward cooperation is the foundation of human accomplishment. Nearly every scientific discovery, world-changing business, desert island musical album, and legendary sports team has a great group at its core.

Dr. Colin M. Fisher is Associate Professor of Organisation and Innovation at University College, London. Born and raised in the USA, he was originally a Grammy-nominated jazz musician until the realization that he changed how he improvised when he was among his bandmates led Colin back to school. He gained a Ph.D. in Psychology from Harvard University before doing his post-doctoral research on the impact of group dynamics on businesses. His work has appeared in the *Times*, *Harvard Business Review* and more. He speaks German and lives in London with his wife and children.

Colin's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Brazilian Portuguese – Objectiva
Complex Chinese – Babel Publishing Co.
Simplified Chinese – Guangchen
Dutch – Volt
Japanese – Nikkei Business Publications
Korean – Bookie
Polish – Agora
Romanian – Publica
Spanish – Paidós
Ukrainian – Vivat

In his revelatory book, Dr. Colin Fisher, one of the foremost experts on group dynamics, demonstrates how to harness the amazing power of groups to achieve great things under the right conditions. Explaining everything from billionaire yacht-collecting habits to Harry Potter villains, Fisher skilfully weaves together the latest science with vivid storytelling. He demonstrates how to build happy groups that cooperate effectively – how to harness the motivating power of competition and avoid the pitfalls of conformity without getting embroiled in conflict.

The Collective Edge is a ground-breaking book that will transform your understanding of human behaviour. Whether you want to change yourself, your team, or the world, you need to work with the invisible forces of group dynamics, rather than being unwittingly pushed around by them. By doing so you can learn to make better decisions, form happier groups that are more than the sum of their parts, and improve the quality of your interactions with others – forever changing how you live and work for the better. Like *Four Thousand Weeks* or *Grit*, Dr. Colin M. Fisher shows us a fresh approach to our everyday lives.

Praise for *The Collective Edge*

'Essential reading for creators, builders, and leaders.' - Daniel H. Pink, #1 *New York Times* bestselling author

2 September 2025 - Avery (US, ed. Jacob Surpin)

28 August 2025 - Simon & Schuster (UK, ed. Assalah Tahir)

Big ideas/Pop science

336 pages

Final files available

Rights available

Translation, Film/TV



Sanah Ahsan is a writer, poet, clinical psychologist and educator. They have worked in NHS mental health services for over a decade and are the lead psychologist at several healing justice-led organisations, such as Art Against Knives and Beyond Equality. They are also one of the key voices in mental health in British media: they have written regularly for the Guardian, presented a Channel 4 documentary on the over-medicalisation of people's distress and appeared on BBC One, BBC Radio 4 and BBC Radio London. Their debut poetry collection *I Cannot Be Good Until You Say It* was published by Bloomsbury in March 2024. They have won the Outspoken Poetry Performance Prize and been shortlisted for The Forward Prize, Queen Mary Wasafiri New Writing Prize, White Review Poetry Prize and Bridport Poetry Prize.

Sanah's primary agent is Milly Reilly at Colwill & Peddle LitAg.

The Wound Is Troubling the Lies We've Been Told About Mental Health



Compassionate and revelatory, acclaimed psychologist Sanah Ahsan offers an alternative way to understand mental health, for fans of Bessel Van der Kolk's *The Body Keeps the Score* and Gabor Maté's *The Myth of Normal*

If a plant was wilting, we wouldn't diagnose it with 'wilting-plant-syndrome', we would change its conditions. Yet when people are suffering under difficult conditions, they are told something is wrong with their mental health. As a clinical psychologist who has been working in NHS services for over a decade, Sanah has seen first-hand how we are failing people by locating their problems within them as some kind of mental disorder or psychological issue. In an uncertain and difficult world, doesn't it make sense that so many of us are suffering?

Drawing on case studies, their clinical practice and psychological research, Sanah seeks another way to understand our current mental health crisis: pain is not a sign of brokenness or failure, but an understandable response to a painful world. By turns searching, illuminating and galvanising, Sanah offers therapeutic ways to deepen our capacity to be with pain and usher in the promise of change it carries – for ourselves and the collective worlds we live in. By reframing how we see mental health, we are reminded that pain is not an ending, but a path to new and liberatory beginnings.

Praise for *The Wound Is*

'In beautifully crafted, reader-friendly language and employing revealing case examples, they articulate instead that social conditions and relationships underlie both the ailments and the potential healing of the many afflictions now besetting our globalized world' - Gabor Maté

UK & Comm - Under offer

Upmarket non-fiction / Big ideas
70,000 words
Proposal available

Rights available

Translation, N.America, Film/TV



Ellen Atlanta is a writer and brand consultant specialising in Gen-Z and millennial culture. She has worked in the beauty industry for almost a decade and was a founding editor of *Dazed Beauty*. With a vision of female empowerment, Ellen departed from the beauty industry in 2019 to focus on creating better digital spaces for women and marginalised genders.

In 2024, Ellen was recognised as a leading voice in global youth culture with her inclusion on the *DAZED* 100 list alongside the likes of Chappell Roan, Coco Gauff, and Kneecap.

She lives in London with her partner, and a hamster named Bunny.

Ellen's primary agent is Max Edwards at Apple Tree Literary.

Previous publishers

Simplified Chinese – United Sky
Polish – Buchmann/Foksal
Spanish – Planeta/Deusto
Vietnamese – Phanbook

Gloss

How We Made the Twenty-First Century Woman, from Girl Power to Girlboss



A dazzling, defiant, and deeply intelligent cultural reckoning – one that interrogates the glossy feminist iconography of our era, and asks: what did we lose when feminism became a brand?

From Girl Power to girlbosses, from Bratz dolls to burnout, *Gloss* traces how a generation of women grew up under a commodified version of feminism – what Ellen Atlanta coins as 'gloss feminism'. Both diagnosis and cure, *Gloss* paints a portrait of the Twenty First Century woman and, in doing so, shows how feminist ideals were repackaged as marketable 'girl power', and how the language of liberation was co-opted by the forces it once sought to dismantle.

Building on the critical acclaim of her Nero Award-shortlisted debut *Pixel Flesh* – hailed by *Kirkus* as "The Beauty Myth for the Instagram age" – Atlanta turns her gaze to the forces that have shaped modern womanhood. Through cultural history, interviews, and in-depth analysis, she examines feminism in the age of filters, peels back its glossy surfaces, and asks what we're left with – and where we might go next.

This is not just a takedown. In the tradition of Rebecca Solnit's *Men Explain Things to Me*, Jia Tolentino's *Trick Mirror*, or Naomi Klein's *No Logo*, *Gloss* meets readers where they are – on Instagram, podcast feeds, and book clubs – and takes them somewhere more radical.

Dazzling and defiant, *Gloss* is a blistering account of how we got here and a manifesto for a more hopeful future. It is essential reading for anyone who ever bought the T-shirt, followed the hashtag, or posed with a placard – and still felt something was missing.

Previous title: *Pixel Flesh*

THE NERO BOOK AWARDS 2024 (shortlisted), Dazed 100 list 2024, A Cosmopolitan Book of the Year 2024, RSL Giles St Aubyn Award for Non-Fiction

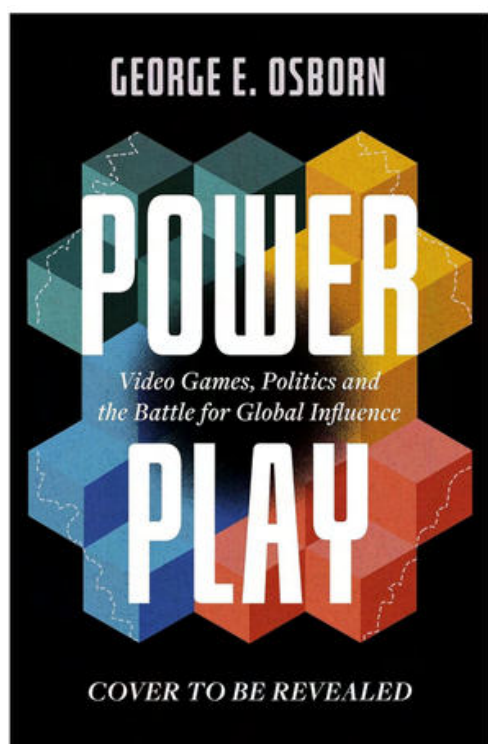
March 2027 - Bloomsbury (UK, ed. Jasmine Horsey)

Feminist cultural criticism

Proposal available, unedited manuscript due Summer 2026

Rights available

Translation, N. America,
Film/TV



George E. Osborn is a leading expert on the video game industry with over a decade and a half experience explaining games to the wider world. He is the former Head of Campaigns and Communications at Ukie, the UK video games trade association, where he advised politicians, business leaders and the public on the video game industry and its political, economic and social impact.

George has been featured across the media discussing the impact of video games on the wider world, including *The Guardian*, *Sky News*, *The New York Times*, *BBC World Service*, *Politico* and *Gamesindustry.biz*. He is the creator of the Video Game Industry Memo newsletter, and founder of video game consulting business Half-Space Consulting. He lives in London.

George's primary agent is Max Edwards at Apple Tree Literary.

Power Play

The Inside Story of How Video Games Influence the World



The story of how the world's biggest entertainment medium transformed into a channel for influence that is changing the world around us.

Why is the Crown Prince of Saudi Arabia, Mohammed bin Salman, the chair of a video games business?

How is Russia using video games to wage an information war against Ukraine?

And how have online game communities helped Donald Trump to win the White House ...twice?

Written by games industry expert George E. Osborn, *Power Play* explores how video games transformed from an entertainment product into an ecosystem that connects billions of people across the globe, creating a space ripe for influence.

And while democracies have underestimated the importance of games, authoritarians, extremists, and populists haven't. They are winning the battle for control over one of the world's most powerful spheres of influence.

From exploring why China has censored online games to explaining how toxic video game communities have transformed terror, *Power Play* explains how video games and the communities around them are being weaponised for political purposes.

Supported by the insight of dozens of world-leading academics, journalists, political officials, and industry experts, *Power Play* is the vital guide for understanding this new frontier for political influence, and what we need to do about it.

18 June 2026 - Headline/Wildfire (UK, ed. Joe Thomas)

18 June 2026 - Prometheus (US, ed. Jake Bonar)

Current Affairs / Technology

100,000 words

Unedited manuscript available

Rights available

Translation, Film/TV



Dr. David Cox is a freelance health journalist and broadcaster, and has a PhD in neuroscience from the University of Cambridge. He is a regular contributor to the likes of the BBC, the *Guardian*, *New York Times*, *The Atlantic*, *The Times and Sunday Times*, *The Telegraph*, *New Scientist* and many, many more. He lives in Brighton, England with his partner.

David's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Korean – RH Korea

The Age Code

The New Science of Eating Well and Living Longer



Can we live not just better lives, but longer ones too - just through the power of food?

Over the course of a lifetime, the average human will chomp their way through around 36 tons of food. Roughly speaking, this is the equivalent of about six whole elephants, each digested, converted into fuel, and working their way through our bodies over the course of the eight decades we can expect to spend on Earth.

The problem, however, is both the source of this food, and its content. Food production is the thin end of the wedge when it comes to the climate crisis – what we eat, and when we eat it, is going to be the most obvious short-term day-to-day change for many living in the global North, protected from the worst of the climate crisis by economic inequities. And the food we eat, in an increasingly globalised manner, is by far the largest driver of another crisis: one of health, which is impacting us all.

The same ingenuity that allowed humans to develop life-saving vaccines, medicines and sanitation systems – eliminating diseases and vastly improving our hygiene – has also spawned colossal, world-shaping systems of industrial meat production and normalised the ubiquity of highly processed foods.

In *The Age Code*, science journalist Dr. David Cox takes us to the cutting edge of the fight against these combined crises. He explains how better food could extend and enhance human life – and asks whether we can use our scientific ingenuity and industrial might to undo the damage we have already done. As we reach a crucial tipping point, could the same systems that filled the world with factory farms and processed foods be used to change how we eat and live before time runs out?

Spring 2026 - Fourth Estate (UK, ed. Louise Haines)

Popular Science / Investigative Journalism

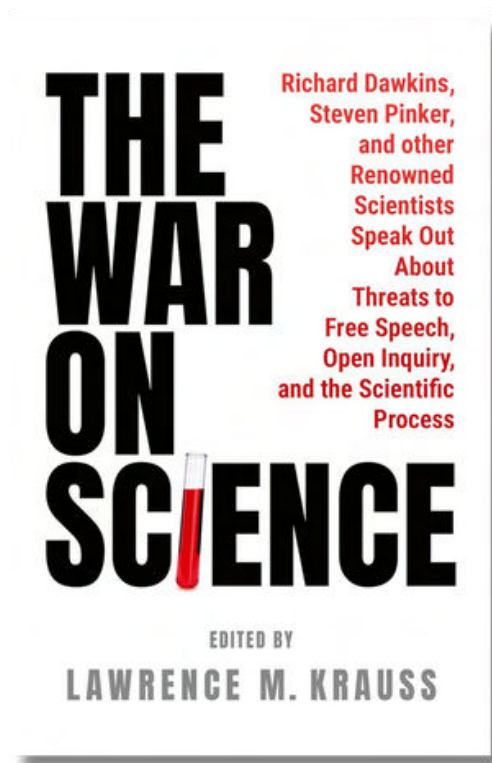
100,000 words

Edited manuscript due October 2025

Rights available

Translation, N.America,

Film/TV



Lawrence M. Krauss (Ed.) is an internationally renowned theoretical physicist, bestselling author, and acclaimed lecturer. A passionate advocate for science and reason, and the public understanding of science, he is the author of twelve popular books, including the international bestsellers *The Physics of Star Trek*, *A Universe from Nothing*, and his most recent book, *The Edge of Knowledge*. He is currently President of The Origins Project Foundation, Chair of the Board of the Free Speech Union, Canada, and host of The Origins Podcast.

Rights sold

Complex Chinese - Gusa Publishers
Greek - National Bank of Greece Cultural Foundation
Russian - Corpus

The War on Science



An unparalleled group of prominent scholars from wide-ranging disciplines detail ongoing efforts to impose ideological restrictions on science and scholarship throughout western society.

From assaults on merit-based hiring to the policing of language and replacing well-established, disciplinary scholarship by ideological mantras, current science and scholarship is under threat throughout western institutions. As detailed by this group of prominent scholars – who range across many different disciplines and political leanings – the very future of free inquiry and scientific progress is at risk.

Many who have spoken up against this threat have lost their positions, and a climate of fear has arisen that strikes at the heart of modern education and research. Banding together to finally speak out, this brave and unprecedented group of scholars issues a clarion call for change.

Contributors include: Richard Dawkins, Alan Sokal, Niall Ferguson, Gad Saad, Anna Krylov and Jay Tanzman, John Armstrong, Jerry Coyne, Luana Maroja, Sally Satel, Joshua T. Katz, Geoff Horsman, Alessandro Strumia, Roger Cohen, Amy Wax, Alex Byrne, Moti Gorin, Judith Suissa, Alice Sullivan, Dorian Abbot, Steven Pinker, Nicholas Christakis, Richard E. Redding.

25 September 2025 - Swift Press (UK, ed. Mark Richards)

Science/ Current Affairs

304 pages

Final files available

Rights available

Translation



Professor Andreas Nieder is a biologist, and Professor of Animal Physiology, and Director of the Institute of Neurobiology at the University of Tübingen. With more than 15 years of dedicated work studying crows he has become a preeminent authority in the field of corvid cognition, and animal cognition more widely. A member of the German Academy of Sciences Leopoldina, his groundbreaking research has redefined our understanding of animal intelligence.

He has appeared on NPR and BBC Radio 4, and his research has been highlighted in leading science outlets including New Scientist and Quanta. In 2019, his academic book *A Brain for Numbers – The Biology of the Number Instinct* was published by MIT Press.

Andreas' primary agent is Max Edwards at Apple Tree Literary.

Rights sold

German - Piper Verlag
Russian - Corpus
Spanish - Ariel

Bird Brain

The Incredible Intelligence of Crows, and What It Means to Have a Mind



A future classic of natural science, in the vein of Peter Godfrey-Smith's *Other Minds*, Jennifer Ackerman's *The Genius of Birds*, or Ed Yong's *An Immense World*.

Crows are among the planet's most intelligent creatures, yet, they couldn't be more different from us. They seem like emissaries from another world—alien minds hidden in plain sight. But we don't need to search the cosmos to find extraordinary intelligence. It's right here, perched on power lines, gliding through our city parks, and watching us silently from the heights of ancient trees.

These extraordinary birds are masterful toolmakers and astute problem-solvers. They communicate through complex vocalizations, exchanging detailed information and warnings. Their intricate social structures rival the dynamics of a bustling human town. Crows have been seen solving multi-step puzzles, grasping abstract concepts, and even planning for the future—cognitive abilities we don't typically associate with creatures whose brains are no larger than a walnut.

The more scientists study them, the more crows upend our understanding of cognition, memory, and what it means to have a "mind." Each discovery shatters the preconceived limits of intelligence, proving that evolution has shaped brilliance in astonishingly varied forms.

Drawing on Nieder's personal experiences in hand-raising crows, alongside his unparalleled academic expertise, *Bird Brain* promises to not only showcase the astonishing cognitive abilities of crows and their kin, but also to reflect upon the nature of intelligence itself.

Spring 2027 - Transworld (UK, ed. Susanna Wadeson)
& Avery (US, ed. Jacob Surpin)

Pop science/Nature

90,000 - 100,000 words

Proposal and sample chapters available, full manuscript due January 2026

Rights available

Translation, Film/TV



Dr Hannah Durkin is a historian and award-nominated author specialising in the histories and cultures of the Black Atlantic. Her work has attracted international media attention and earned her a reputation for recovering from the archive Black voices and stories previously thought lost to history.

Her debut trade book, *The Survivors of the Clotilda*, was published in 2024 to critical acclaim. It was shortlisted for the 2024 Historical Writers' Association Non-Fiction Crown Award. It has also been shortlisted for an important literary prize (to be announced).

Hannah's primary agent is Max Edwards at Apple Tree Literary.

Previous publishers

UK - William Collins
Dutch - Querido

Hell Fighters

The Tragic Story of the Black World War I Band Who Found Jazz in the Trenches and Led the Allies to Victory



The incredible story of the forgotten Black regiment whose courage and music changed the course of a war, and the sound of a century.

In 1919, more than a million people lined Fifth Avenue to welcome home the Harlem Hell Fighters, America's most decorated regiment of the First World War. They had spent longer in combat than any other U.S. unit, fought with distinction in decisive battles, received France's highest military honours – and still came home to a nation that refused them equality. But it was their regimental band, led by visionary composer James Reese Europe and powered by the raw brilliance of drummer Herbert Wright, that brought the city to its feet that day. In the mud of the trenches, they had forged a new sound that would captivate war-torn Europe, electrify Broadway, and ignite the Harlem Renaissance. They would call it jazz.

Within months, tragedy struck. On tour in Boston, Wright stabbed Europe to death backstage – a shocking act born of trauma, exhaustion, and the weight of fame. Days later, thousands again filled the streets of New York, this time to mourn. Europe was granted the first public funeral ever held in the city for a Black American.

This is the first account of this extraordinary story of music and courage, creativity and injustice, triumph and heartbreak. With meticulous research and vivid storytelling, historian Dr. Hannah Durkin brings Europe, Wright, and their fellow Hell Fighters to life, restoring them to their rightful place at the centre of twentieth-century history.

Their bravery helped win the war, and their music transformed the world that came after. *Hell Fighters* tells their story at last.

June 2027 - Amistad/ HarperCollins
(US, ed. Rakesh Satyal)

History

80-100,000 words

Proposal available, full manuscript due autumn 2026

Rights available

UK & Comm, Translation,
Film/TV



Dr Florence Hazrat is one of the world's foremost authorities on the history and culture of punctuation. Her writing and research has appeared in the *Guardian*, *Washington Post*, BBC Radio 4 and ABC Australia among many others. A BBC New Generation Thinker 2021, her first book, *An Admirable Point: A Brief History of the Exclamation Mark!*, was published by Profile in 2022. German-Iranian, she lives in Berlin and speaks fluent English, German, French and Persian, as well as conversational Italian and Portuguese.

Florence's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

German - HarperCollins Germany

On the Mark

A History of Punctuation from Ancient Egypt to the Emoticon



An esoteric, entertaining, and scrupulously researched book about the marks between our words.

Punctuation sits at the core of text. Our written words are bathed in these marks, these essential workers of any sentence. Only that we don't notice it: perhaps we have trained our eyes out of it, or perhaps we're not supposed to notice those things that hold up the very fundamentals of our day-to-day. If words are bare bones of written communication, punctuation marks are muscles, sinews, and skin, making the skeleton move in subtle, and vital, ways.

But punctuation, like writing, has a history, and an exciting one at that, with many curious by-ways and intriguing alleys.

A cultural history of the signs that have snuck into the blanks between our words, *On the Mark* traces the development of punctuation across ages and cultures. Hazrat shows how punctuation lies at the heart of communication: it can move markets, shift elections, topple political systems, and decide the fate of a human life on death row.

From the ancient world, where text would be inscribed on papyrus scrolls and the first marks of punctuation like the full stop, comma, and colon were invented, to our modern times, slow in imagining new signs, but eager to experiment with the extant ones in the galactically exploded realm of opportunity that is the internet, this wide ranging, esoteric cultural history marks a writer to watch.

**Spring 2026 - Profile (UK, ed. Jenny Dean)
& Basic Books (US, ed. Brian Distelberg)**

Cultural history

90,000 words - some B&W illustrations and images throughout

Copiedited manuscript due November 2025

Rights available

Translation, Film/TV



Keza MacDonald played her first Nintendo game at the age of 6; when she was 11, her dream was to go to the Pokémon World Championships. (She finally achieved this aged 25. It was magical.) She is the Video Games Editor at the *Guardian*, and was previously UK Editor of *IGN* and *Kotaku*, two of the biggest specialist games websites in the world, read by over 100 million unique users. She lives in Glasgow, Scotland, with her husband and two sons.

Keza's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Complex Chinese - Chi Ming
Simplified Chinese - Yilin press
Italian - TEA
Japanese - Sakuhinsa
Polish - Foksal
Russian - White Label

Super Nintendo

How One Innovative Japanese Company Taught the World to Have Fun



The first major cultural history of the biggest form of entertainment on the planet by the world's pre-eminent video games journalist, with unique never-before-granted access to Nintendo HQ.

What magical mushroom could have turned an unassuming playing card company, founded in Kyoto in 1889 – whose tile cards were closely associated with gambling and Japan's criminal underworld – into one of the dominant cultural forces of the twenty-first century, with characters as memorable as any from the Disney or Marvel universe?

A lifelong gamer and a renowned video games journalist, Keza MacDonald digs down to Nintendo's experimental roots, tracking the company's rise with each new revolutionary product and exploring the driving force of these creative triumphs (and occasional failures!): Nintendo's willingness to take risks, to place long-term goals over short-term profits.

Leaping from game to game, *Super Nintendo* tells the remarkable story of the people who brought us Super Mario Bros., Zelda, Pokémon, Animal Crossing, Splatoon, and more – not to mention the SNES, N64, Gameboy, Wii, Switch, and a host of other wacky gizmos, from the Power Glove to the Rumble Pack to Nintendo Labo – and charts the delights they've offered over the decades.

MacDonald draws on private interviews with the likes of Shigeru Miyamoto, the creator of Mario, who continues to leave his stamp on the company, and even a recent trip to the secretive Nintendo HQ – making her one of the few Western journalists ever to set foot inside the building.

A carousel of wonders, *Super Nintendo* whisks you back to the couch in the den, a controller in your hands for the very first time, staring up at a screen of infinite possibilities.

12 February 2026 - Faber (UK, ed. Mo Hafeez)
3 February 2026 - Knopf (US, ed. Todd Portnowitz)
Cultural history/Tech
85,000 words
First proofs available

Rights available
Translation, Film/TV



Colin Shindler is Emeritus Professor of Jewish Studies at SOAS. He is a founding chairman of the European Association of Israel Studies. He is the author of *A History of Modern Israel*, published by CUP, among many other books.

Previous publishers

Italian - Beit
Polish - Książ i Wiedza
Estonian - Valgus

A Forever War

Israel, Palestine and the Struggles for Statehood



An impartial account of the post-War history of Israel and the Middle East.

A Forever War achieves something quite extraordinary.

At a time when passions run high and the Israel-Gaza war intensifies, so much coverage is based on prejudice, fear and ignorance. Colin Schindler, Professor of Jewish Studies at SOAS, presents a calm, scholarly and dispassionate view of the past and of what might lie ahead.

Since the founding of the State of Israel in 1948, the Middle East has been thrown into conflict. Schindler reflects on the key questions: How did this state of affairs come about? Is it even possible to write an impartial account? Was the Balfour Declaration a disaster? Could all the conflict have been avoided? How is it that Israel itself is a divided nation and even other Arab nations treat the Palestinians so badly?

On both sides are the extremists – terrorists and Ultra-Orthodox Jews who are determined to seize land from Palestinians and dream of a new Jewish theocracy – but *A Forever War* strives for objectivity and asks how we can best approach the truth in a time of such complex division.

26 February 2026 - Swift Press (UK, ed. Robin Baird-Smith)

History

256 pages

Full unedited manuscript available, final files due December 2025

Rights available

Translation, N. America,

Audio, Film/TV



Richard Smyth is a nature writer, critic and novelist. His most recent work of non-fiction, *The Jay, The Beech and the Limpetshell* was published by Icon in 2022. His most recent novel, *The Woodcock*, was published in 2021 by Fairlight; his non-fiction books include *An Indifference Of Birds* (2020) and *A Sweet, Wild Note* (2017).

He writes regularly for journals including *The New Statesman*, *Aeon*, *Prospect*, the *Guardian*, *New Humanist* and the *TLS*.

His short fiction has been widely published, and in 2021 his story *Maykopsky District, Adyghe Oblast* was shortlisted for the BBC National Short Story Award. He lives in Bradford, West Yorkshire.

Richard's primary agent is Kay Peddle at Colwill & Peddle LitAg.

Greenshirts

The Environment, the Far Right, and the Fascist War on our Future



Greenshirts explores the many ways in which far-right and fascist politics have come to occupy 'green' spaces.

The process begins with a kind of curdled Romanticism in the 19th century; it distorts the new science of Darwinism to serve its own ends as the century turns; it reaches a black apotheosis, of course, in the mid-twentieth century, when the Nazis called for a communion of 'blood and soil' even as the human ash piled high in the ditches of Auschwitz-Birkenau. But just as it didn't begin there, it didn't end there, either – we can see it still at work, around the world, on the global stage, in corporate boardrooms, in politics, on the internet, in local communities. It's pervasive.

Why does it matter? Because the future of our planet matters – that is, our future matters. What happens to our ecology happens to us. When the way we think about nature and the environment is warped or exploited or twisted or put at the service of something else – because fascism is always, fundamentally, about subjugation – we stop seeing clearly; when we turn to simple answers, which are the only kind of answers fascism ever offers, we begin, right away, to lose the fight against the vast and complex problems we're facing.

Praise for *Greenshirts*

'I've long been interested in how green movements and activists [can] stray into anti-human misanthropy, racism and fascism. Richard's book is an incredibly timely, necessary one.' – Luke Turner, author of *Out Of The Woods* and *Men At War*

'As climate change accelerates, the future is uncertain... I can think of no one better than Richard Smyth, who writes with a clear honesty, groundedness and compassion, to guide us through the dark and complex layers of this looming eco-fascism.' – Adam Weymouth, author of *Kings of the Yukon*

**April 2027 - Manchester University Press
(UK, ed. Tom Dark)**

Literary non-fiction/politics

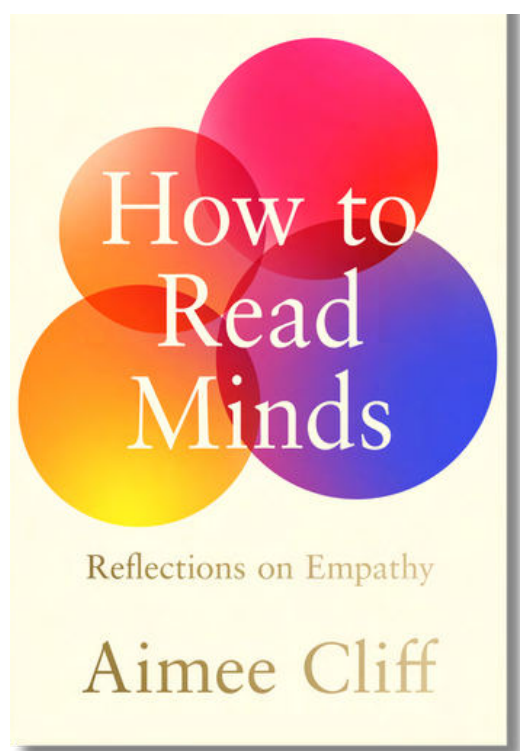
Approx. 80,000 words

Full unedited manuscript available

Rights available

Translation, N. America,

Audio, Film&TV



Aimee Cliff is a psychotherapist. Previously, she was a music and culture journalist writing for the *Guardian*, *Independent*, *Dazed*, *Pitchfork* and *Huck*. She was one of the inaugural winners of the Wellcome Collection x Spread the Word Writing Awards.

Aimee's primary agent is Milly Reilly at Colwill & Peddle LitAg.

Rights sold

Complex Chinese - Shau My Publishing

How to Read Minds *Reflections on Empathy*



For readers of Susan Cain and Oliver Burkeman, this is a neurodivergent therapist's guide to better empathy for everyone.

Empathy, we're told, is what makes us human: our innate ability to connect. But the classic stereotype of autistic people is that they can't empathise. However intellectually brilliant they might be, their brains are not 'wired' for connection.

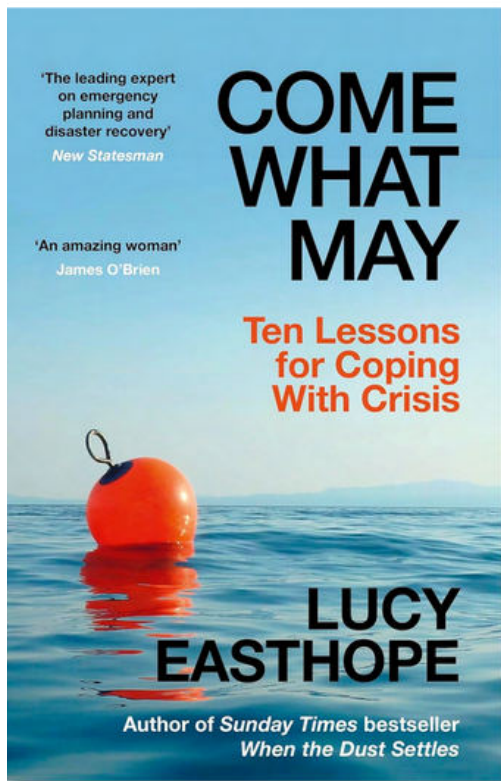
As an autistic psychotherapist, who empathises for a living, Aimee Cliff knew that this wasn't true. Empathy isn't an individual personality trait, a marker of virtue or vice; it is an act between two people, one that we choose to practice every day.

How to Read Minds playfully offers a new idea of empathy, one with a more exciting and expansive definition. For real empathy fights against the constrictive straitjackets of stereotypes, and dares to imagine something new. It's liberatory, radical and accessible to everyone.

Drawing on her clinical experience, alongside interviews with a wide range of neurodivergent people, Cliff interrogates the science of empathy in the brain and body, and lays out the five key pillars of true empathy. This wise, humane and quietly life-changing book considers how to understand each other, how to care for and love each other, in a timeless examination of questions that affect us all.

12 March 2026 - William Collins (UK, ed. Eva Hodgkin)
31 March 2026 - The Experiment (US, ed. Sara Zatopek)
Investigative journalism
Approx. 80,000 words
Edited manuscript available

Rights available
Translation, Film/TV



Professor Lucy Easthope is a leading authority on recovering from disaster. For over two decades she has challenged others to think differently about what comes next, after tragic events. She is a passionate and thought-provoking voice in an area that few know about: emergency planning. Her *Sunday Times* Bestseller & Radio 4 book of the week pick *When The Dust Settles* was released in 2022 and has been optioned for TV. She is a Professor at the Centre for Death and Society, University of Bath and Co-Founder of the After Disaster Network, University of Durham.

Lucy's primary agent is Donna Greaves at Colwill & Peddle LitAg.

Rights sold

Complex Chinese - Kingway Media
Spanish - Plataforma
Russian - AST

Come What May

Life-Changing Lessons for Coping With Crisis



An uplifting guide to navigating hard times from the *Sunday Times* bestselling author, perfect for fans of Dr Julie Smith and Julia Samuels.

We all know that at some point in life, we will experience pain, uncertainty and loss. Widowhood, redundancy, a life-changing diagnosis, pregnancy loss, or a global pandemic. So how can we weather the storms, and cope with whatever comes next?

No one can answer this better than Lucy Easthope, an emergency planner whose job is to support survivors of major disasters. She has been there after countless earthquakes, fires and floods. Time and again she has watched how people rebuild: the work, the pitfalls and the fragile joy. In *Come What May*, she distils for us what she has learned about how to carry on during and after terrible times.

Through poignant stories and hard-won wisdom, she offers a roadmap for resilience in the face of adversity. She explains what shape the recovery journey might take, how to triage your life in an emergency, how to plan for 'the slump' (also known as the lasagne phase), how to take stock of what has happened to you, how to watch out for 'learned helplessness' and what good (and bad) help looks like.

This is a book for all of us existing in 'the after'; who want not just to survive, but to live and unleash strengths we never knew we had.

Praise for *Come What May*

'An unlikely superhero' - *Sunday Times*

'Easthope is that rare thing, a genuine philosopher thinking through what she is doing in the mitigation of human suffering' - *New Statesman*

15 May 2025 - Hodder & Stoughton (UK, ed. Kirty Topiwala)

Inspirational Non-fiction/Self Help
352 pages
Final files available

Rights available

Translation, North America,
Film & TV



Dr. Kate W. Isaacs is an internationally recognised scholar, speaker, and strategy advisor, whose work bridges systems thinking, developmental psychology, and somatic intelligence to help people and organisations thrive. Isaacs is a Senior Lecturer at the MIT Sloan School of Management, the co-director of the MIT Sloan Executive Education program on Future-Ready Leadership, and lead faculty for the Higher Ambition Leadership Alliance. She lives with her family in Concord, Massachusetts.

Kate's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Dutch - Ambo Anthos
 German - Kösel Verlag
 Korean - Book21
 Romanian - Bookzone
 Serbian - Publik Praktikum
 Spanish - TBC

Gut Feel

The New Science of Intuition and How to Listen to What Your Body Tells You



The bold debut smart personal-development title from Dr. Kate W. Isaacs, blending cutting-edge science with practical wisdom to help you trust, train, and tune your intuition.

A flutter in your chest. A fire in your belly. That electric shiver down your neck. We've all felt it – those gut feelings that whisper yes or no before your logical mind has a chance to speak. But while we admire others for having “good instincts,” we often dismiss our own as irrational noise.

In *Gut Feel*, organisational psychologist and MIT Sloan senior lecturer Dr. Kate W. Isaacs showcases intuition as a vital, trainable form of intelligence, rather than something mystical or indulgent. Drawing on the latest research in neuroscience and psychology, together with her expertise in mindfulness and Internal Family Systems therapy, Isaacs introduces a model of “intuitive fluency” – the ability to recognize, refine, and act upon our instincts with confidence and discernment.

This is a book about learning to trust, train, and tune your intuition – to distinguish fear-response from insight, and embodied wisdom from raw impulse. Blending science, narrative, and practical tools, Isaacs helps readers reclaim intuition as a reliable inner guide for better choices in work, relationships, and everyday life – and, ultimately, a deeper understanding of themselves.

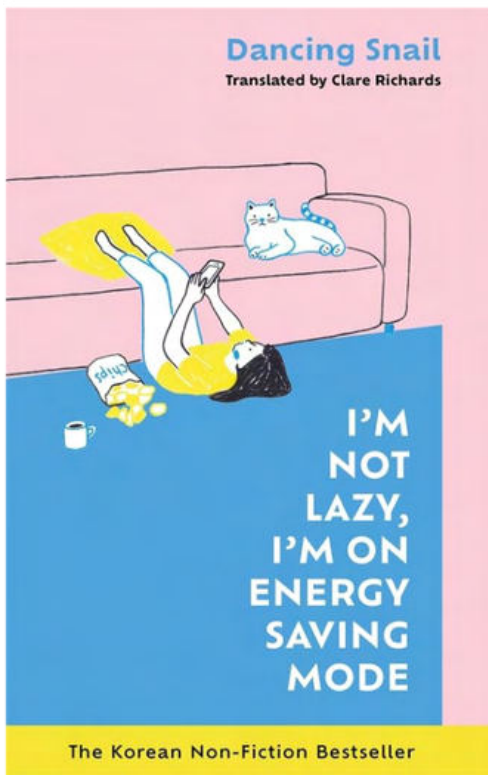
Combining science with mindfulness and practical takeaways, *Gut Feel* brings to mind *The Body Keeps the Score* by Bessel van der Kolk and *Four Thousand Weeks* by Oliver Burkeman in its approach to this most universal of experiences.

Autumn 2027 - Celadon/Macmillan (US, ed. Ryan Doherty) & DK Red (UK, ed. Fritha Saunders)

Popular Science / Self-Help
 80,000 words

Proposal available, full manuscript due October 2026

Rights available
 Translation, Film/TV



I'm Not Lazy, I'm on Energy Saving Mode



The charming Korean non fiction bestseller which highlights how resting and 'being lazy' shouldn't be seen as a weakness but as an important part of recharging.

Lying on the floor scrolling through social media; wrapped up in bed taking your second nap of the day; lounging on the sofa watching TV. You are not lazy, you are on energy saving mode.

In a world obsessed with work and productivity, *I'm Not Lazy, I'm on Energy Saving Mode* highlights how resting and 'being lazy' shouldn't be seen as a weakness or a character flaw, but as an important process of recharging.

After years of battling with depression and lethargy, author and illustrator Dancing Snail realised the importance of being compassionate to ourselves and taking care of our minds when we feel low. On days you don't feel motivated, are going through a slump, or simply feel like doing nothing, this book provides you with reassuring words on loneliness, adulthood, overthinking and more.

For fans of *I Decided to Live as Me*, written in short-form chapters with charming illustrations, *I'm Not Lazy, I'm on Energy Saving Mode* gives you radical permission to take the break you don't feel you deserve.

Dancing Snail is an illustrator and illustrated essay author. She's illustrated *I Want to Die But Still Want Tteokbokki*, *It's Okay to Overflow*, and *I Want to Be Alone but Despise Loneliness*.

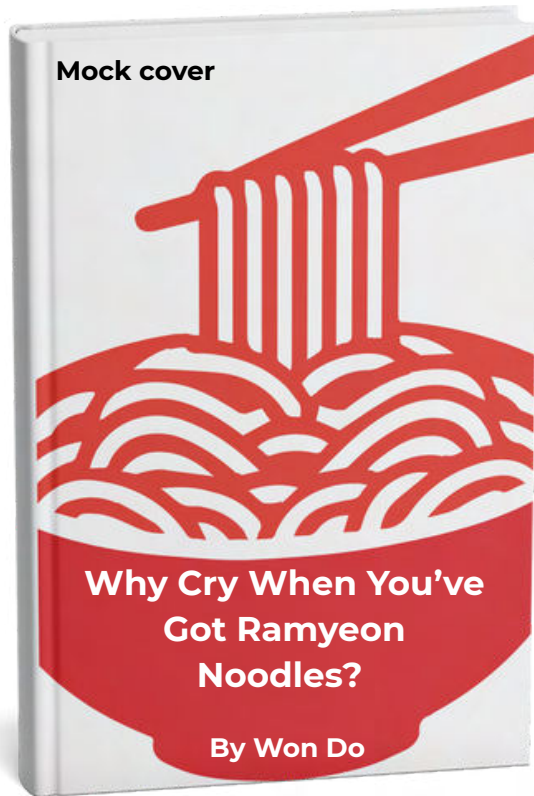
Having experienced depression, anxiety, and burn-out, she seeks to spread messages of patience and compassion to all those who feel burdened.

Rights sold

English (WEL) - Lagom/Bonnier UK
Complex Chinese - Heliopolis Culture Group Co., Ltd.
Indonesian - PT Transmedia Pustaka
Spanish (world) - PRH Mexico
Thai - Amarin

20 February 2019 - Bacdoi (Korea)
7 November 2024 - Lagom/Bonnier (WEL, ed. Madiya Altaf)
Essays
240 pages; 4 colour (2 colour or black & white possible)
English and Korean final files available

Rights available
(non-exclusive)
Translation



Won Do is a former policewoman who now writes about food and life.

Why Cry When You've Got Ramyeon Noodles?



A wonderful exploration of how we live our lives told through joyful Korean cooking and food culture.

An essay collection by Korean policewoman-turned-writer Won Do, *Why Cry When You've Got Ramyeon Noodles?* is a reflective anthology of musings about the author's life, society, and experiences, all through the theme of Korean soul food.

Each essay is centered on a specific comfort food, ranging from the traditionally Korean kimchi to trendy contemporary imports like malatang hot pot, this book is overflowing with both insight into women's lives in Korea and a love for food that transcends all boundaries and cultural differences.

12 November 2025 - BigFish (Korea)

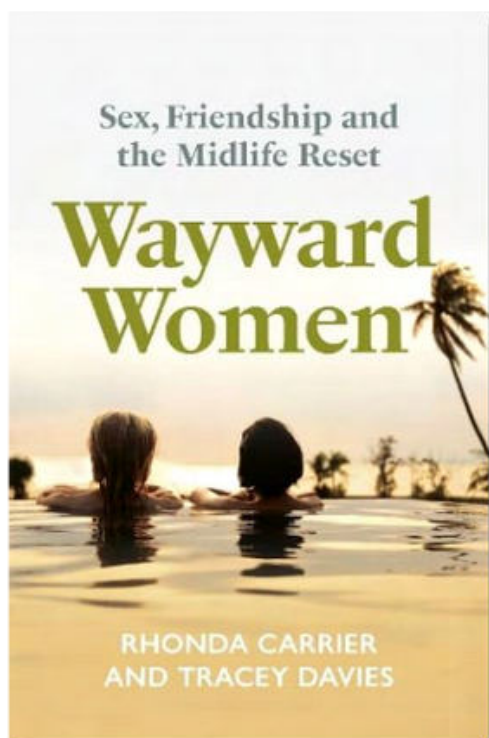
Essays

200 pages in Korean

Full Korean manuscript, English sample chapters available

**Rights available
(non-exclusive)**

Translation



Wayward Women



Eat Pray Love meets *Wild*, an inspiring friendship of two middle-aged women finding their way again

Wayward Women is a unique, searingly honest, devastatingly raw two-person memoir about the friendship, travels and sex lives of two fifty-something women finding their way again after divorce. It's a funny, emotional and geographical journey that bounces around the world from Florida to India, Lapland to Hong Kong, as the authors - both leading travel writers - relay their experiences as midlife women – love, loss, parenthood, divorce, menopause – along with the tales of the inspirational women they meet along the way, and the growth of their friendship.

Rhonda Carrier has written for *The Guardian*, *The Telegraph*, *Metro*, *iPaper*, *Red* magazine, *Condé Nast Traveller*, *National Geographic Traveller*, *The South China Morning Post*, and many others. She has appeared on radio shows and travel panels and as a speaker at travel events, and she writes and translates fiction, for which she has won awards. She has also written and edited a handful major travel books.

Tracey Davies is a veteran travel writer whose byline regularly appears in *Metro*, *The Daily and Sunday Telegraph*, *The Times/Sunday Times*, *The Guardian*, *iPaper*, *Country Life*, *Red Online*, *Good Housekeeping*, *Platinum*, *Breathe*, *Teen Breathe*, and *Travel Weekly*. She was co-host of the Carry On travel podcast and is a regular talking head on radio shows and travel panels. She is also a stand-up comedian.

The book begins in Florida, where Rhonda and Tracey swim with the legendary mermaids of Weeki Wachee Springs and meet a sorority of midlife women who long to be 'mermaids'. The second chapter, written by Rhonda, is about an 11-hour date with a man she connected with in Florida and met in London. A street poet captures their fleeting romance.

With friendship, self-empowerment and women's strength at its core, *Wayward Women* follows the trail from Florida to rural Spain and tells the stories of two women who are travelling the world to heal themselves. Bringing their different but very personal experiences to each of the places they visit, their evocative travelling tales are entwined with stories from the women they meet along the way.

29 January 2026 - Bedford Square
(UK, ed. Jamie Hodder Williams)

Travel memoir

300 pages

Edited manuscript available

Rights available

Translation, N. America,

Audio, Film/TV



Legs McNeil, the original punk, is the co-author of 2.5-million+ copy global bestseller *Please Kill Me: The Uncensored Oral History of Punk*, a book widely hailed as the Punk “Bible.” One of the co-founders of the seminal Punk Magazine, that gave the movement its name and where he was known as “Legs McNeil: Resident Punk,” Legs is a former editor at Spin and editor-in-chief of Nerve.

His journalism has appeared in the likes of *Rolling Stone*, *Spin*, *New York Magazine*, *VICE*, and many, many more.

Crispin Kott is the co-author of *Rock and Roll Explorer Guide to New York City*, *Rock and Roll Explorer Guide to San Francisco and the Bay Area*. A longtime journalist covering music and beyond, Crispin has been published in *PopMatters*, *Please Kill Me*, *Nerve*, *Legsville*, *Chronogram*, *Roll*, and many other media outlets

Their primary agent is Max Edwards at Apple Tree Literary.

Resident Punk

How I Smoked, Drank, and Stumbled My Way Through the '70s Punk Scene (and Beyond)



From the legendary multi-million copy international bestselling co-author comes the story of the New York City punk scene, as seen through the eyes of its chief reporter and most irascible scoundrel.

Resident Punk is part memoir, part historical account, telling a different story than any you've heard before: the stories-within-the-stories of the golden era of punk in New York, soaked in sex, drugs, and rock & roll. Legs McNeil, at just 19, co-founded *PUNK* magazine in 1975 with John Holmstrom and Ged Dunn, inadvertently capturing the start of a movement. Often credited with popularizing the word “punk,” *PUNK* was like a Ramones song in semi-monthly form, infused with the spirit of *Creem* and *Mad* magazines.

McNeil's role? To be their Resident Punk—embodying the zeitgeist the magazine sought to capture, however he saw fit on any given night: usually getting fucked up with musicians, artists, writers, and hangers-on; and sleeping with a different girl every week. Legs leapt off the pages, not only in print but also in Holmstrom's iconic cartoons. While in his previous bestseller, *Please Kill Me*, McNeil was seen as embedded reporter and enigmatic figure, *Resident Punk* places him at the heart of the action—co-conspirator in the rise and fall of the NYC punk scene.

Resident Punk uses McNeil's vivid memories and archives to give a Legs'-eye view of some of the most compelling moments in music and culture. Whether pogoing to “I Wanna Be Sedated” in a dingy basement or experiencing punk for the first time through Spotify, the book creates a nostalgic world that makes you feel like you were right there in the thick of it.

Autumn 2026 - BenBella (WEL, ed. Rick Chillot)

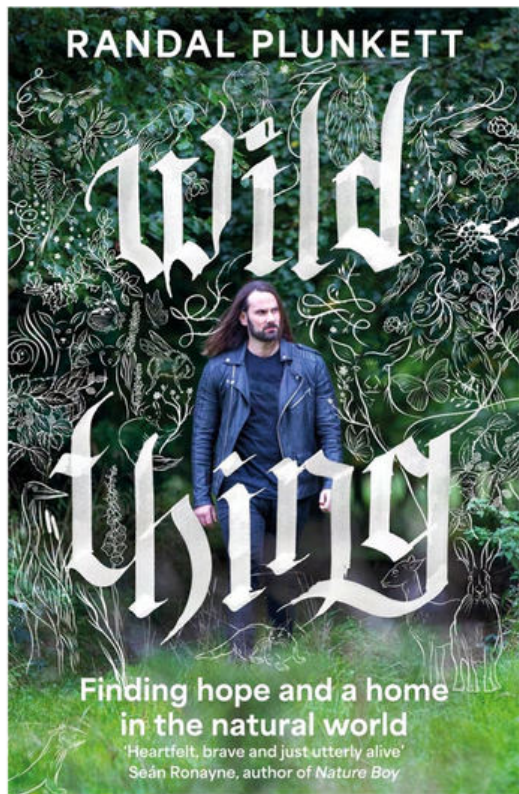
Memoir

80,000 words / 16 page photo insert

Unedited manuscript available, final files due December 2025

Rights available

Translation, Film/TV



Randal Plunkett is a filmmaker, environmentalist, and the 21st Baron of Dunsany Castle in Co. Meath, Ireland. Born in New York, and brought up in Manhattan, London, and Switzerland, as well as in his native Ireland, he returned to Dunsany Castle aged 23. Upon inheriting the title of Baron Dunsany, together with the castle and estate, he has spent the last decade working to rewild a large portion of the 1,500 acre estate, while dedicating the remainder to sustainable plant-based agriculture. The Dunsany estate rewilding project has been covered by numerous major media outlets, and Randal has spoken at TedX as well as a number of other public events, focusing on his rewilding project and the need to embrace a different relationship with the natural world. He lives in Dunsany Castle with his fiancée, his stepdaughter, and his daughter.

Randal's primary agent is Max Edwards at Apple Tree Literary.

Wild Thing

Finding Hope and a Home in the Natural World



The reluctant heir to an ancient estate lets nature run wild on land farmed by his ancestors for centuries – finding fulfilment in a radical act of return.

At the age of 28, Randal Plunkett inherited the title of Baron Dunsany, alongside Dunsany Castle and the 1,600-acre estate and found himself at a crossroads.

What Randal had was a vision of Dunsany given back to nature. A memoir-with-a-message, *Wild Thing* showcases how this poisoned chalice - a cold, leaky, needy castle, with all the responsibilities to the generations before - inspired a personal journey toward fulfilment, a vital mission toward a better, more sustainable, future, and a call to arms for the environment, and the people who live in it.

Blending Isabella Tree's *Wilding* with insights into aristocracy's strange allure, *Wild* is a memoir on the power of nature and the search for purpose.

Praise for *Wild Thing*

'Randal's voice dares to diverge in a world built on conformity and tradition. I genuinely revelled in every moment. This book is raw, heartfelt, brave and just utterly alive' - Seán Ronayne, author of *Nature Boy*

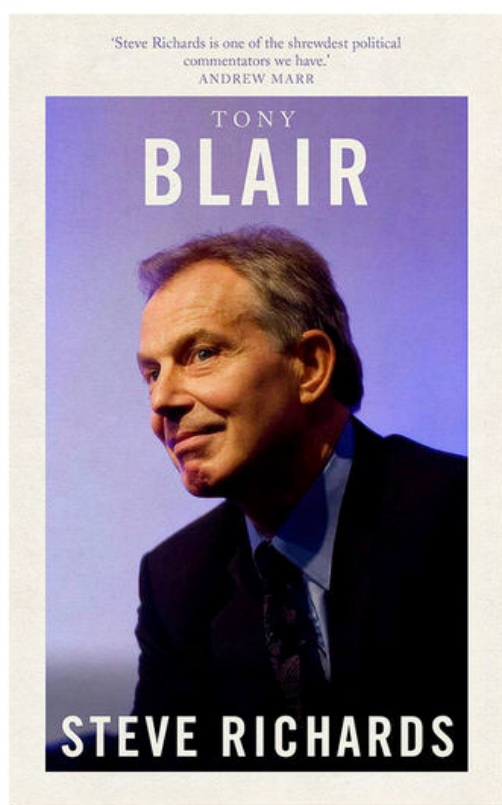
9 October 2025 - Bonnier/Eriu (UK, ed. Deirdre Nolan)

280 pages, 16 page photo insert

Final files available

Rights available

Translation, N.America, Film/TV



Steve Richards became Political Editor of the *New Statesman* in 1996, a year before Tony Blair was elected as prime minister. He was also a columnist for the *Independent* and presenter of ITV's live political programme, *The Sunday Programme*, for most of the New Labour era. He interviewed Tony Blair several times and also had many private conversations with him when he was Labour leader and prime minister.

His books include *Whatever It Takes: Gordon Brown and New Labour*, *The Prime Ministers* and *Turning Points: Crisis and Change from 1945 to Liz Truss*.

Steve's primary agent is Andrew Gordon at David Higham Associates.

Tony Blair



A short and provocative biography of Tony Blair from a political journalist who saw it all.

Was Tony Blair a visionary, impatiently looking ahead, or a leader trapped by his past – Labour's vote-losing 1980s and the dominance of Margaret Thatcher? Was the party's move to the right under Blair necessary in order for them to win, or could they, after 18 years of Tory rule, have afforded to be more daring and more left wing than their leader wished to recognise?

In Steve Richards's short, provocative and highly engaging new biography, he argues that Blair was often the opposite of what we remember him being: perceived as a 'moderniser', he sought to strengthen the traditional institutions that partly define the UK, from the monarchy to the military; while to Margaret Thatcher's public appreciation he cemented her economic legacy rather than moved on from it. And, while he was viewed as messianic over Iraq, he was, in fact, being characteristically expedient, clinging to the orthodoxy in which the UK stands shoulder to shoulder with the US in war.

But the UK in 2007 was undoubtedly a different country to the one it had been in 1997: from devolution, which played its part in establishing peace in Northern Ireland, to civil partnerships and a revived NHS, Blair left Britain in a much better place. While his legacy has been overshadowed by the Iraq war, *Tony Blair* re-establishes a more rounded view of his time in office, and shows that the challenges facing Blair were the ones that still face Labour today.

Praise for *Tony Blair*

'One of the shrewdest political commentators we have' - Andrew Marr

'Steve Richards is a giant amongst political commentators.' - Anthony Seldon

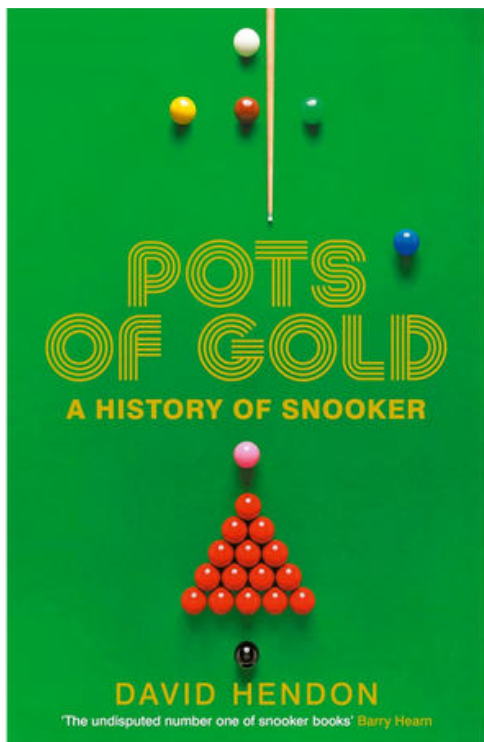
11 September 2025 - Swift Press (UK, ed. Mark Richards) Rights available

Biography

224 pages

Final files available

Translation, N.America



David Hendon is a freelance snooker journalist, writer and broadcaster. He is a television commentator for Eurosport and ITV Sport snooker coverage, and produces the weekly Snooker Scene podcast.

Pots of Gold

100 Years of Professional Snooker



The story of how snooker took over the world.

Snooker is a British success story, a working-class game which became a multi-million pound professional sport, exported to the world. A sublime test of skill and nerve, it has fascinated succeeding generations of players and spectators.

In this new history of the sport, David Hendon shows how the fortunes of snooker have mirrored wider changes in British society. Beginning as an upper-class pursuit invented in the British Raj, snooker was taken up in the working men's clubs of industrial Britain. It nearly ceased to exist as an organised sport in the late 1950s, before reviving and becoming big business in the Thatcher era: 18.5 million people watched the famous 1985 World Championship final. Since then, it has become a global sport, most notably in China and the Far East.

Weaving the big picture with the personal stories of snooker's big characters, from Alex Higgins and Jimmy White to Ronnie O'Sullivan, anyone who has ever wielded a cue or breathlessly watched a marathon safety exchange will love this book.

Pots of Gold is the only comprehensive modern history of snooker, written by a veteran snooker journalist and commentator.

Praise for *Pots of Gold*

'Terrific' - Phil Yates, snooker broadcaster

'Must-read ... Enthralling' - Neal Foulds, former world no.3

'Perfection!' - Alan McManus, former Masters champion

'A truly great read' - Hazel Irvine, sports presenter

25 September 2025 - Swift Press
(UK, ed. Mark Richards)
Sports History
288 pages
Final files available

Rights available
Translation, N.America,
Film/TV



William Raltson is a critically acclaimed long-read journalist. His writing has appeared in the *Guardian*, the *Financial Times*, *New York Times*, *Vanity Fair*, *AirMail*, *WIRED*, *Bloomberg*, and many more.

He lives in Kent, England with his partner and young child.

William's primary agent is Max Edwards at Apple Tree Literary.

The Impossible Job

Blowing the Whistle on the Beautiful Game



Channelling all-access sporting documentaries like *Drive to Survive* or *All or Nothing*, *The Impossible Job* provides readers with a unique window into the heart of refereeing the beautiful game.

Imagine a world in which every time you go to work you're sworn at, booed, jeered, even spat on. Where you're targeted by bottles, coins, lighters, and whatever other objects people can extract from their pockets. Imagine a work environment where tens of thousands of people chant about your supposed shortcomings. "How much are they paying you?" they shout, suggesting you're corrupt. A cheat. A liar. Where 30 cameras cover your every move and untold masses on the internet suggest you are fortunate to have a job at all. On a bad day, even your family might be threatened.

Imagine, in essence, that you're a top-level referee.

We know more about officials' mistakes and controversies than about their skill and humanity. By spending a season among both elite referees – in the English Premier League, the German Bundesliga, France's Ligue 1, Spain's La Liga and more – as well as with those refereeing down the pyramid, William Ralston examines the complex relationships referees have with clubs, players, leagues, and fans; how player management lies at the heart of a good game; and how life in the public eye can effect the personal life of match officials.

Despite all the challenges that they face, and the reality of doing a job that provokes dislike, occasionally loathing, and even death threats – sometimes from many millions globally – referees are, first and foremost, lovers of football themselves. Their commitment to fairness and competition are unwavering. But we never see behind the scenes. But now we will.

August 2026 - Viking (UK, ed. Shyam Kumar)
February 2027 - Norton (US, ed. Matt Weiland)

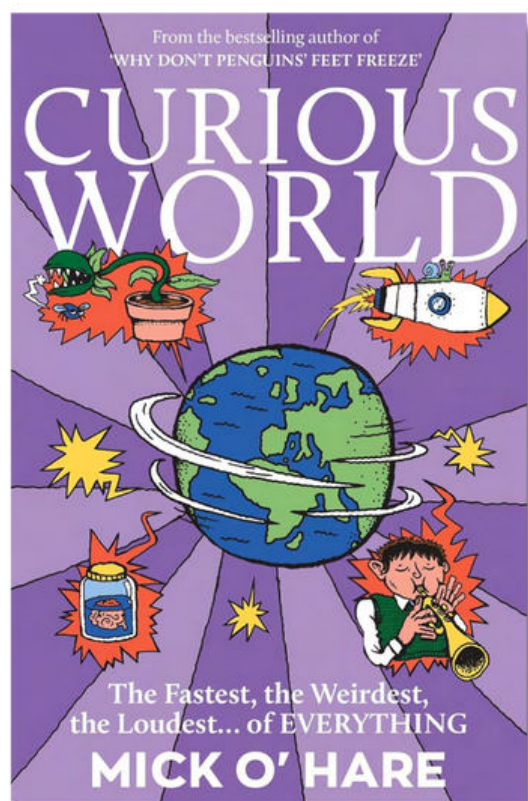
Sport

Approx 80,000 words

Full manuscript due November 2025

Rights available

Translation, Film/TV



Mick O'Hare is an author, journalist and editor of the *New Scientist* bestsellers *Does Anything Eat Wasps?* and *Why Don't Penguins' Feet Freeze?* He writes for UK and US publications and, in addition to science, he specialises in topics as diverse as the history of spaceflight, Cold War politics, polar exploration, food and drink, motorsport and rugby league. He lives in Middlesex.

Curious World



Must-read amazing science trivia for all the family.

A mind-bending adventure the whole family will enjoy!

Packed with amazing trivia, weird world records, and mind-blowing facts, this book is perfect for curious kids, trivia-loving teens, and even grown-ups who can't resist a quirky fact or two.

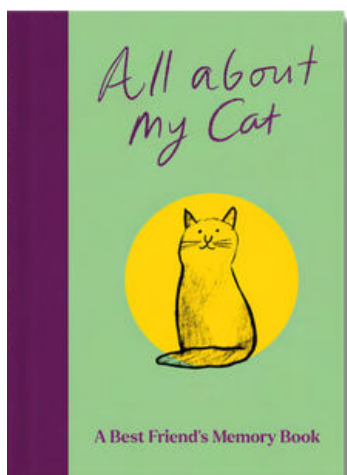
Discover the fastest, slowest, oldest, and weirdest things on Earth—and beyond!

- Which volcano has been erupting for over 2,000 years?
- Are spiders faster than Usain Bolt? (you will never look at your house spiders in the same way again!).
- Where's the coldest place life can survive?
- Which creature has the longest neck (and no, it's not a giraffe)?
- What are the smallest known things to exist?

Whether you're sharing hilarious facts around the table, keeping the kids entertained and off screens, or wowing your friends with your trivia skills, this book is a guaranteed crowd-pleaser.

Perfect for gifts for kids (aged 8+), teens and adults. Families looking to keep eyeballs off screens and brains switched on. Trivia buffs, fact lovers, and anyone who enjoys learning something new.

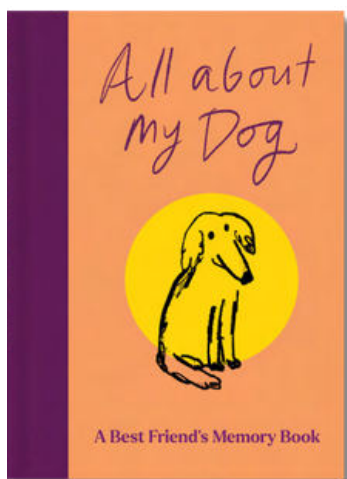
Discover the World's Wildest and Wackiest Wonders – One Fascinating Fact at a Time!



All About My Cat All About My Dog



Two beautifully illustrated two keepsake and memory journals designed to capture the unique bond between pet owners and their beloved companions.



Garry Jenkins is the writer behind some of our most beloved and enduring animal books, including multi-million copy bestseller *A Street Cat Named Bob*, *Nala's World*, *The Dog Listener*, *One Dog at a Time*, and *A Home of Their Own*, the official history of Battersea Dogs and Cats Home.

Our pets are a constant source of companionship, comfort, and joy. They're part of our family, but unlike other family members, we rarely record their stories, or write down the moments that made us laugh or cry, or the way they changed our lives. These journals help you do just that - offering a chance to record, reflect, and celebrate.

These books acknowledge how people recognise their pets as integral members of the family. Garry truly understands how deeply animals can brighten lives and he draws on his storytelling experience to help pet lovers create a lasting tribute to their best friends.

- Guided Memory Keeping.
- Filled with questions and reflections.
- Offer designed spaces to add your pet's paw print and photos.
- Includes gorgeous hand-illustrated drawings.
- Make a treasured gift book for pet lovers, as well as an ideal way to keep a beloved pet's memory alive, and a thoughtful gift for anyone who has lost their pet.

6 November 2025 - Bedford Square Publishers
(UK, ed. Jamie Hodder Williams)

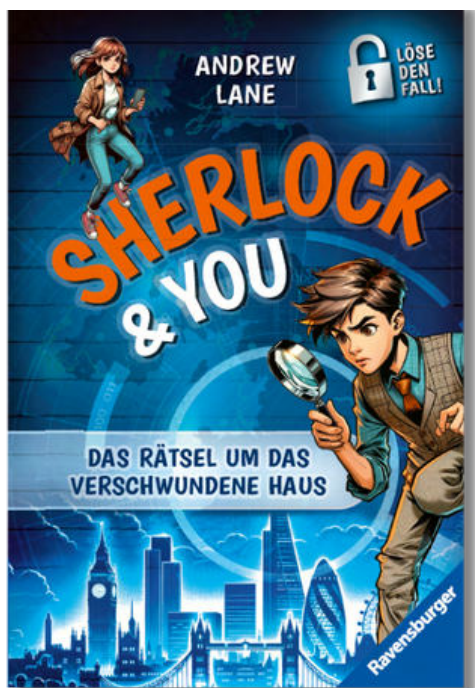
Gift

160 pages w. some illustrations

Final files available

Rights available

Translation, N.America, Film/TV



Andrew Lane is the best-selling author of over forty books, including eight in the *Young Sherlock Holmes* middle grade series (Macmillan Children's Books) and four in the *Agent Without Licence* mid-grade series (Piccadilly Books).

He has also written and ghost-written adult novels as well as non-fiction books and audio scripts, and has worked extensively in the expanded licenced universe of BBC TV's wildly popular series 'Doctor Who'.

Andrew's primary agent is Charlotte Colwill at Colwill & Peddle LitAg.

Rights sold

German - Ravensburger
Polish - To Tamto/Czarna Owca
Simplified Chinese - Beijing Green Beans

Sherlock & You

The Mystery of the Missing House



An interactive mystery series for middle grade in the world of Sherlock Holmes, for fans of *Murdle*!

London, 2024. Something strange, odd, bizarre has happened, and nobody will believe you. Who do you turn to for help? Sherlock Holmes and Verity Watson, that's who!

Sherlock Holmes is the 12-year-old descendent of the Great Detective, for whom he is named, and has inherited his forebear's investigative skills. Verity Watson is the 13-year-old descendent of the Great Detective's best friend and confidant, Dr. John H. Watson, and has inherited her forebear's willpower, conscience and ability to put up with Sherlock's many quirks. Together they make a formidable team, living and working out of an abandoned tube train in a dusty and long forgotten London Underground station near Baker Street. Their clients find them based on recommendations from previous clients and from rumours circulating on social media about the last resort for kids faced with impossible situations.

Sherlock and Verity are helped out by the Baker Street Irregulars - a team of local Academy pupils in blazers and smart trousers who have set up their own internet data-mining and scientific analysis company operating out of their school IT and science suites without their teachers' knowledge.

With each chapter finished with a fiendish puzzle, the reader can solve the crime through these puzzles along with Sherlock and his friends and become a great detective just like him! This is a new way into the marvellous, mystery-solving world of Sherlock for younger readers, in the vein of *Murdle* for kids.

Andy's multi-bestselling historical adventure series *Young Sherlock* (Macmillan UK) has sold in 24 territories, in most of which is still in print, and it is currently being developed into an Amazon Prime limited series, directed by Guy Ritchie, slated for release in 2025.

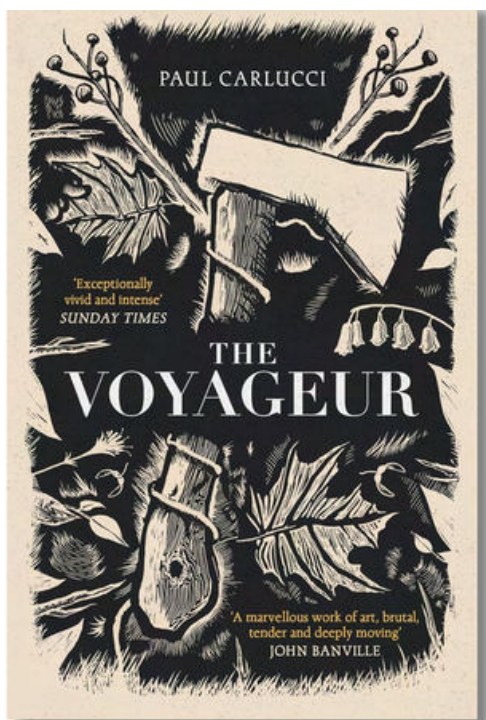
On UK/US submission

Middle grade interactive mystery (series)
42,500 words
Edited English manuscript available

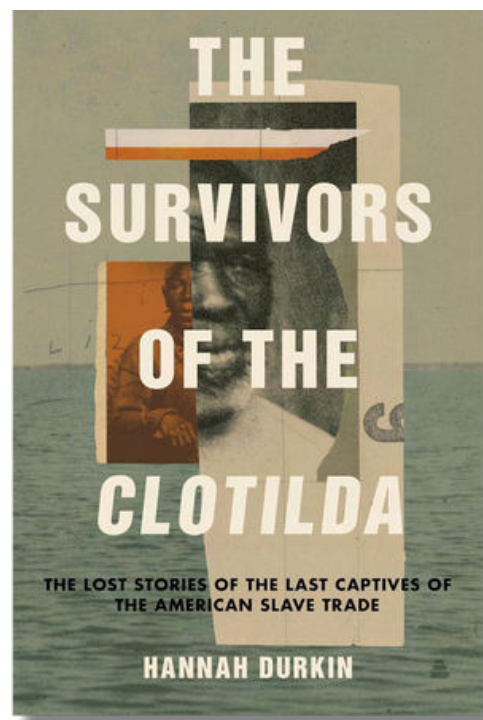
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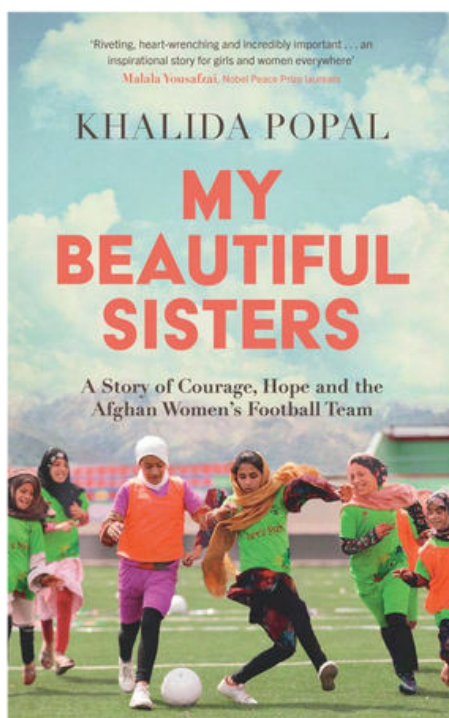
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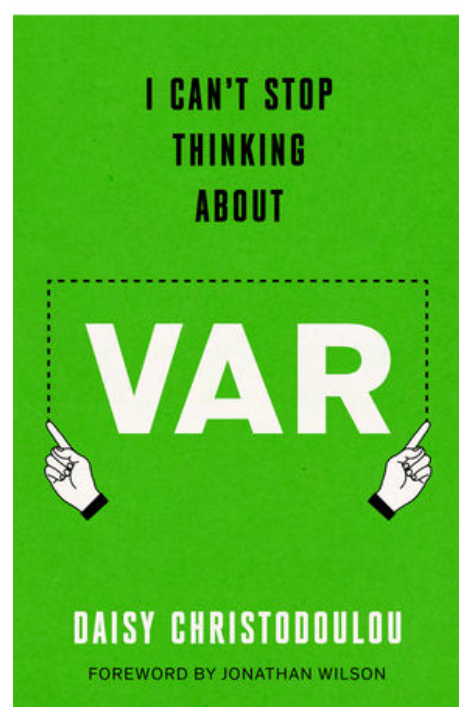
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