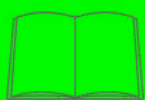


RIGHTS GUIDE HIGHLIGHTS

FRANKFURT BOOK FAIR
2026

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randle editorial
& LITERARY CONSULTANCY

Clients



A for Authors LitAg (UK) - Translation, N.America, audio

Apple Tree Literary (UK) - Translation rights only

Bedford Square Publishers & No Exit Press (UK) - Translation rights only

Colwill & Peddle LitAg (UK) - Translation, N.America, audio

Eric Yang LitAg (KO) - Translation (incl English), audio

Parnassus Studio (UK) - Translation rights only

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Indonesia - Maxima Literary Agency

Japan - Tuttle-Mori Agency

Korea - Eric Yang Agency

Poland - Book/Lab Agency

Russia - Van Lear Agency

Spain, Portugal & Latin America - Casanovas & Lynch (Swift Press titles only)

Thailand & Vietnam - Maxima & Big Apple Thailand & Eric Yang Agency (non exclusive)

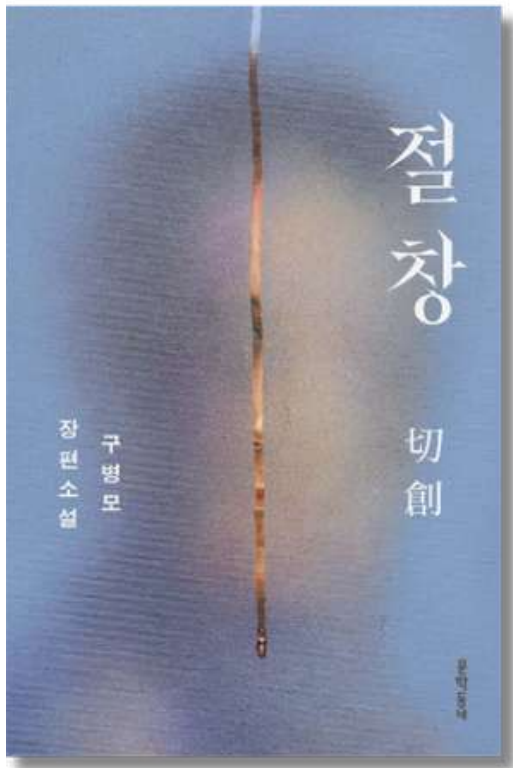
Turkey - AnatoliaLit

Ukraine - Ana Jarota Agency & Van Lear Agency (non exclusive)

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Gu Byeong-mo was born in Seoul, South Korea, in 1976. She made her literary debut in 2009 when her novel *The Wizard Bakery* won the second Changbi Prize for Young Adult Fiction. Her 2015 short-story collection *Geugeosi Namaneun Anigireul* received the *Today's Writer Award* and Hwang Sun-won New Writers' Award. Her work *The Old Woman with the Knife* was translated into 12 languages, named one of the *New York Times*' 100 Notable Books of 2022 and was adapted into a feature film of the same name released in 2025. Her other prominent works include *The Boy with Gills* and *A Spoonful of Time*.

Rights sold

English (UK & Comm) - Orion
 Italian - Mondadori
 Turkish - Under offer

The Cut



The instant bestseller that held the #1 spot in the Korean fiction chart for weeks and sold over 100k copies in the first month!

A young woman has a terrifying gift: she can read a person's mind through touch—but only by placing her hand inside an open wound.

Raised in an orphanage with no knowledge of her past, she has spent her life trying to hide her ability. Then she meets O-on, a charismatic and ruthless businessman known simply as "the Boss". Fascinated by what she can do, he offers her everything she has never had: comfort, luxury, protection. There is only one condition. She belongs to him.

Years later, a private tutor arrives at O-on's secluded estate and finds herself drawn into its claustrophobic world, where tenderness can turn to cruelty without warning. At its centre is the disturbing bond between O-on and the young woman he calls his "supreme question". But the longer the tutor spends inside the house, the clearer it becomes that she is not merely an observer—and that she may have her own reasons for being there.

As secrets begin to surface, the boundaries between captor and protector, love and possession, victim and perpetrator start to collapse. In a house where everyone has something to hide, getting too close to the truth can be dangerous.

Dark, unsettling and shot through with gothic suspense, *The Cut* is a gripping psychological thriller about power, obsession and the terrible intimacy of another person's pain. From acclaimed author Gu Byeong-mo comes a haunting question: if every wound tells a story, how far would you go to uncover it?

Readers' praise for *The Cut*

'A novel that makes you reopen the first page the moment you finish the last.'

'A new legend of contemporary Korean literature is born'

17 September 2025 - Munhakdongne (Korea)

Summer 2027 - Orion (UK, ed. Sarah O'Hara)

Gothic high concept suspense
 352 pages in Korean

English sample and synopsis available; full English manuscript due early 2027

Rights available

Translation incl N.America,
 Film/TV



Jeon Gunwoo, often nicknamed the 'Korean Stephen King', is one of Korea's leading writers of horror, mystery, and thriller fiction. Since his debut in 2008, he has built a prolific body of work across novels and story collections.

Known for blending folklore, superstition, and modern fear, Jeon has become a defining name in K-horror. Several of his works, including *The Crooked House* and *Salon de Holmes*, have been adapted for film and TV. *You Must Not Hear This* was an instant bestseller in Korea, selling 10,000 copies within three weeks.

Rights sold

English (World) - Evil Twin / Zando
 French - HarperCollins France
 German - Droemer Knauer
 Italian - Oscar Vault / Mondadori
 Indonesian - PT Gramedia
 Japanese - TakeShobo
 Portuguese (Brazil) - Editora Record
 Spanish (World) - Feltrinelli
 Turkish - Ithaki

22 April 2026 - Rabbit Hole / Influential (Korea)

Autumn 2027 - Evil Twin / Zando (WEL, ed. Masie Cochran)

Horror / Mystery

304 pages in Korean

English sample and synopsis available; full English manuscript due March 2027

You Must Not Hear This



"If you don't tell two people before midnight, the curse comes for you."

Instant bestseller horror mystery from Jeon Gunwoo, a master of K-occult storytelling nicknamed the 'Korean Stephen King'.

Never read it aloud. Never finish it in one sitting. Never read it before bed. And after you finish, rinse your mouth with salt.

A man dies after hearing a mysterious story, leaving behind only one clue on his laptop: "I heard a hyungdam."

When a young editor asks a horror writer to investigate her father's unexplained death, he discovers that a hyungdam is more than a frightening tale – it is a deadly curse. Once heard, the listener must pass it on to two others before midnight, or face death.

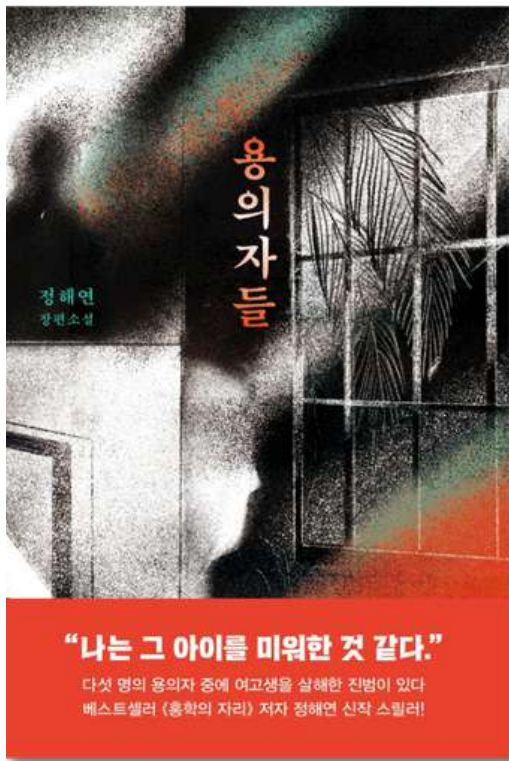
As the writer traces the curse's origins, he finds that its victims are not simply killed; they are forced into becoming carriers of the story themselves. Fear drives their choices, guilt clouds their judgment, and survival comes at the cost of betraying others. With every retelling, the curse spreads further, growing stronger through human desperation.

Behind the terrifying chain of deaths lies a much older darkness: a curse born from hatred, violence, and generations of suffering. As the final deadline approaches, the writer must make an impossible choice – continue the cycle, or become the last victim.

Will you pass the story on, or let it end with you?

Rights available

Translation, Film/TV



Jeong Haiyeon won the first prize at the Korea Story Contest for 'Baekil Cheongchun' in 2012 and in 2016, she won the grand prize at the YES24 e-serial contest 'Incident and Truth' for 'Bongmyeong Apartment Flower Boy Investigator', and in 2018, she won the gold prize at the Chumis Contest co-hosted by CJ ENM and Kakao Page for 'I Killed'. She has published several novels *Double*, *Kidnapping Day*, *Salation Day*, *The Place of Flamingo*, *Who Did I Kill*, which have been translated and published internationally, and participated in several anthologies. In 2023, *Kidnapping Day* was aired as a drama on ENA.

Rights sold

Thai - Amarin

The Suspects



From the thriller master Jeong Haiyeon comes a story about the murder of a high school senior with five suspects and one of the most powerful twists in Korean mystery fiction.

High school student Hyun Yoojung is found strangled in an abandoned housing complex. There is no CCTV footage. No clear evidence. And no obvious reason why anyone would want her dead.

Detective Park Dong-gyu begins with the five people closest to Yoojung: her best friend, her homeroom teacher, her estranged father, her boyfriend, and her boyfriend's mother. They are ordinary people who all claim to have cared about her. But each is hiding something. Each has a reason to lie. And each, it turns out, may have had a reason to want Yoojung gone.

As their stories unfold, seemingly innocuous moments take on darker meanings, accounts begin to contradict one another, and suspicion shifts from one person to the next. The closer Detective Park gets to understanding who Yoojung really was, the harder it becomes to know whom to believe.

Told through five interlocking perspectives, this gripping psychological mystery transforms an apparently straightforward murder into something far more unsettling: a portrait of the secrets, resentments and betrayals buried inside ordinary relationships – and a reminder that the person closest to you may have the most to hide.

16 May 2024 - Wisdomhouse (Korea)

Psychological thriller

292 pages in Korean

Full Korean manuscript; English sample and synopsis available

Rights available

Translation incl UK and N.America, Film/TV



Kim Hye-young grew up in Taeon, Chungcheongnam-do, and has lived in Tokyo, Chiba, Ansan, Waju, Daejeon, Siheung, and Anyang. She began her literary career after winning the Grand Prize at the 15th Life Fragrance Dongseo Literary Award. A devoted admirer of Jeju Island, she also won recognition for a novel set there. She is the author of the essay collection *Feeling My Way* and the short story collection *Avocado*.

Will the Dolphins Really Come?



For readers of *Welcome to the Hyunam-dong Bookshop* and *The Seoul Letter Shop*, this is a tender, life-affirming Korean healing novel from an award-winning author about friendship, belonging and the unexpected places that give us a reason to begin again.

Eighteen-year-old Seungri has lost the only family she has ever known. With nowhere left to call home, she buys a one-way ticket to Jeju Island to fulfil a promise she made to her grandmother: that one day, they would see the dolphins together.

There she finds *Under the Camellias*, an unusual little guesthouse by the sea, where everyone seems to have arrived carrying something they would rather leave behind. There's Jeongin, its warm-hearted owner; Lobsang, her eccentric right-hand man; and a changing cast of guests searching for new beginnings of their own. As they share meals, explore the island and spend long afternoons watching the sparkling waters for the famous Jeju dolphins, Seungri begins to discover that sometimes the family we need is the one we find along the way.

Will the Dolphins really Come? is a warm, transporting Korean healing novel that invites readers to escape to the shores of Jeju, watch for dolphins and discover the unlikely community gathered at a very special guesthouse.



Jo Hyun Sun worked as a civil servant for several years after graduating from Yonsei University, but since resigning due to burnout, she has since been living as a freelance writer. She sits in her studio drinking three cups of coffee a day, writing or reading books.

Her first novel, *The Second Ending is a Happy Ending*, was a bestseller, and *My Perfect Funeral* reached Yes24's bestseller list before publication and was an immediate number 1 Bestselling Title, selling 30,000 copies within a month of publication.

Rights sold

Complex Chinese - Azoth Books
Hungarian - Libri Kiado
Indonesian - PT Gramedia
Polish - Albatross
Portuguese (Brazil) - Globo Livros
Russian - Mann, Ivanov and Ferber
Thai - Amarin
Turkish - Ephesus

My Perfect Funeral



At a small convenience store beyond the general hospital funeral hall, mysterious customers visit every night. A Number 1 Bestselling healing fiction title with 170,000 copies sold in Korea to date that will make you cry then warm your heart.

Twenty-year-old Nahi takes the night shift at a hospital convenience store to help pay her university tuition. It is a quiet place in the small hours, where patients, visitors and hospital staff come and go, each carrying worries of their own. But some of Nahi's customers are not quite what they seem...

Late at night, the spirits of those who have died find their way to the store, drawn back by the things they left unfinished: a promise they never kept, an apology they never made, a feeling they could never put into words. And somehow, the things they ask Nahi for are connected to the people they have left behind.

Kind-hearted Nahi has never been very good at turning away someone who needs her. With the help of her manager, Misu, and former part-timer Sueyong, she begins fulfilling these unusual final requests, helping each visitor find the peace they need to move on. Along the way, she encounters stories of love, friendship, family and loss—and discovers how much can be contained in the smallest gestures of care.

Yet while Nahi is busy helping others say goodbye, there are parts of her own past she has never been able to face. Perhaps, in giving the dead the endings they need, she might finally learn how to begin again herself.

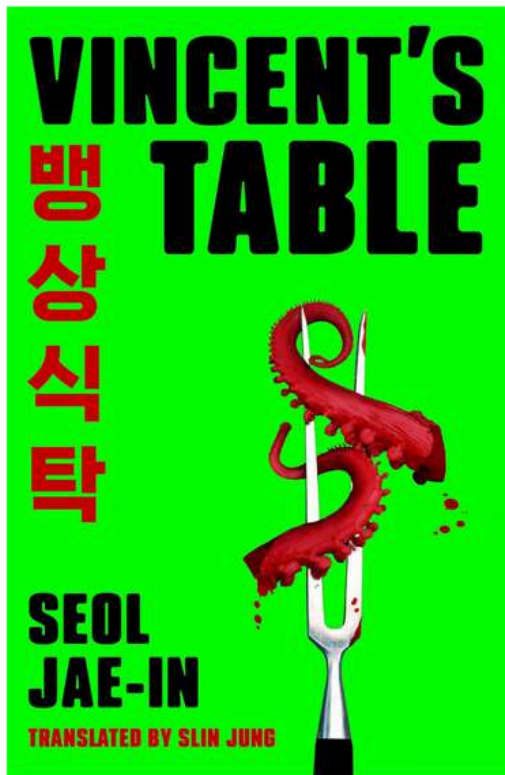
Warm, tender and quietly life-affirming, *My Perfect Funeral* is a magical story about the words we leave unsaid, the people we carry with us, and the unexpected places where healing can begin. Perfect for readers of *Welcome to the Hyunam-dong Bookshop*, it is a poignant reminder to cherish the people we love while they are still beside us.

21 January 2026 - Bookman Group (Korea)

Healing Fantasy Fiction
296 pages in Korean
Full Korean manuscript; English sample and synopsis available

Rights available (non-exclusive)

Translation incl UK and N.America, Film/TV



Seol Jae-in is a South Korean author, best known for her psychological thrillers. Her writing often delves into the complexities of human relationships, emotions, and the darker aspects of the psyche. Seol Jae-in has contributed to a shift in contemporary Korean literature by offering a unique perspective on the psychological thriller genre, which is not as widely explored in Korean fiction. She has also written various YA novels, essays and short stories. Before becoming a novelist, Seol Jae-in studied literature and worked as a reporter.

Rights sold

Czech - Dobrovsky
 English (UK & Comm) - HQ
 Italian - HarperCollins Italia
 Russian - Azbooka
 Turkish - Epsilon

Vincent's Table



For fans of *The Menu* and *Squid Game*, a dark and twisted Korean locked-room thriller set in an exclusive restaurant.

Welcome to Vincent's Table, an exclusive restaurant in the city of Namun, the hottest ticket in town. Phones are forbidden and dinner service is restricted to four tables. Just food, conversation, and – unbeknownst to its diners – an experiment into human nature.

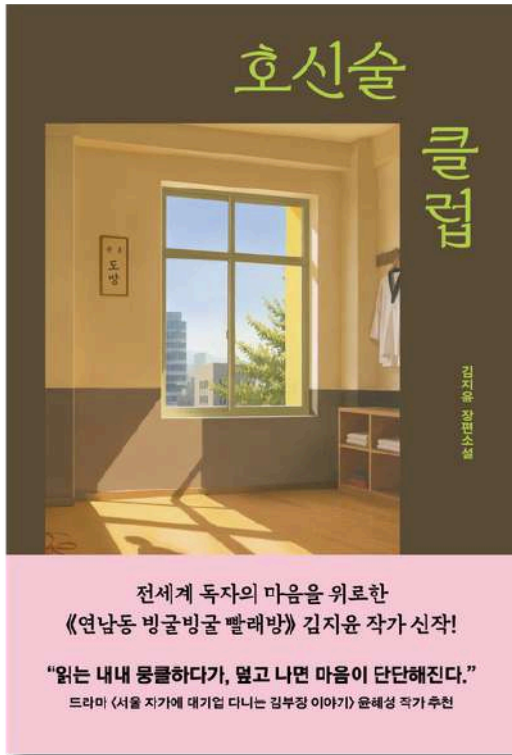
Tonight's guests are a middle-aged couple stepping out behind their spouses' backs; a controlling mother and her desperate daughter; two former classmates brought together by the unfortunate actions of their children; and two colleagues returning from a work retreat, simmering with unvoiced hatred for each other.

On the menu is an impossible choice: one diner at each table is going to die, and the guests must decide who. And mostly, they each have an easy answer...

As psychological warfare unfolds and alliances crumble, the true nature of humanity is laid bare. Who will survive the night? And who is really pulling the strings?

30 August 2025 - Vookda (Korea)
11 March 2027 - HQ (UK, ed. Clare Gordon)
 Thriller
 312 pages in Korean
 Full English manuscript and synopsis available

Rights available
 Translation, N.America,
 Film/TV



Kim Jiyun is a South Korean author of the bestselling novels *Yeonam-dong's Smiley Laundromat* and *The Hyehwa-Dong Grandma's Lunchbox Kitchen*. Raised in Seoul, Kim Jiyun attended the Korean Broadcasting Writers' Association to learn to write for screen. Both her novels have been international hits.

Selected previous publishers

Complex Chinese - Spring International
Czech - Argo
English (UK) - MacLehose Press
English (US) - Putnam US
French - Leduc
German - Blanvalet
Indonesian - Gramedia Pustaka Utama
Italian - Nord
Polish - Rebis
Russian - Roseman Publishing
Romanian - Alice Books
Spanish - Planeta
Thai - Nanmee
Turkish - Epsilon
Vietnamese - Phuc Minh Books

Taekwondo Club



A human drama in which wounded people join forces to protect themselves. The gorgeous new title by the bestselling author of *Yeonnam-dong's Smiley Laundromat* and *See You Again*.

Choi Jeongdo was once a national-team taekwondo hopeful with an Olympic dream. One bad landing ended that future and left him running his father's old taekwondo studio on a quiet street near Sinchon, where the wooden floor still creaks, the children's classes have dwindled, and every loan extension feels like another fight he may not win. When a video of him stopping a street attack goes viral but brings no new students, Jeongdo notices one comment that might save the studio: people want to learn self-defense. He writes a flyer for the first Self-Defense Club, then hesitates: How does a man who could not protect his own sister have the right to teach anyone else how to stay safe?

The people who answer the flyer are not looking to become heroes. Wonsang, a middle-aged doughnut shop owner, was beaten up while trying to earn extra money for his daughter's wedding. Dajeong, a convenience-store night worker, feels anxious in a city that makes her feel small, poor, and exposed. Eunsung carries the shame of sexual violence, while Haejin, a female police officer, has been publicly blamed for failing to overpower a criminal.

Under the yellow evening lights of Jeongdo's studio, they learn to protect themselves, but also the simplest rule of survival: get away if you can. *Taekwondo Club* is a feel-good novel about strength, but not the kind that wins by overpowering someone else. With the vivid, cinematic warmth that made *Yeonnam-Dong's Smiley Laundromat* an international favorite, Kim Jiyun turns a fading neighborhood studio into a place where people stand beside one another. Funny, tender, and quietly stirring, the novel reminds readers that self-defense is not only about fighting back; sometimes it is learning how to leave, how to ask for help, and how to rise again with others beside you.

19 August 2026 - KT millie seojae Co Ltd (Korea)

Korean Healing Fiction

312 pages

Full Korean manuscript available

Rights available

Translation incl UK and

N.America, Film/TV



Jeon Minhee is one of Korea's most renowned fantasy writers. She debuted with *The Stone of Days* in 1999 and has since built an extensive fantasy oeuvre including *Tower of the Sun*, *Children of the Rune - Winterer*, *Children of the Rune - Demonic*, *The Fir and the Hawk*, and *The Heirs*. All 28 of her works have been translated and published in Japan, China, Taiwan and Thailand. She has been a judge for the Chosun Ilbo Fantasy Literary Award and the NHN Game Literary Award. *The Children of the Rune* series achieved remarkable popularity in Japan and Thailand, and two series of her books have been made into the online game *TalesWeaver*, available in the US, Russia, Europe, China and Japan.

Rights sold

Russian - AST

Children of the Rune



The legendary work that redefined Korean Fantasy and sold over 3 million copies worldwide, adapted into a webtoon, an audio drama and the online MMORPG game *TalesWeaver*.

Children of the Rune is an epic fantasy series set in a world where an ancient kingdom mysteriously collapsed a thousand years ago, leaving behind ruins and legends of four weapons that caused its destruction.

A young boy, Boris, is left all alone in the midst of political strife and conflict. He has lost his family and must survive alone while carrying Winterer, a powerful sword he has inherited. As he uncovers the sword's secrets and faces enemies and allies connected to the lost civilization, Boris's journey explores themes of loss, duty, loyalty, and protecting what is precious.

Eventually, Boris meets a secret society that is trying to succeed a lost civilization and is greeted with their truths and lies. Whose fault is it that the shining legacy they inherited has disappeared? Will the boy manage to find the narrow path he must walk in the midst of his enemies who come to challenge him and his saviors offering him their hands?

The *Children of the Rune* series consists of three multi-volume standalone parts: *Winterer*, *Demonic*, and *Blooded*. After an 11-year hiatus, *Blooded* continues the world of the previous installments, introducing Charlotte, a girl searching for the truth behind her missing brother and the mysterious power known as "Blooded."

Combining fast-paced fantasy, rich world-building, and profound reflections on life and responsibility, *Children of the Rune* is one of Korea's most celebrated fantasy series.

2023 - Republished by Munhakdogne (Korea)

Fantasy

Winterer: 7 volumes

Full Korean manuscript; English sample available

Rights available

Non-exclusive

Translation incl UK &

N. America, Audio, Film/TV



Kim Misoo began her literary career in 2010 when her short story *Maze* won the New Year Literary Contest hosted by *The Dong-A Ilbo*. Her short story *Tomorrow's Song* received the Grand Prize at the North Korean Human Rights Literary Award.

Misoo's works have largely focused on giving literary form to individuals living in the blind spots of human rights. In 2025, she received the 13th Jeju April 3rd Peace Literary Award for her novel *Reunited*.

Reunited



From the grand-prize winner of the 13th Jeju 4·3 Peace Literary Award, *Reunited* is a novel about the enduring power of love in Korea's darkest days, for fans of *Pachinko*.

In 1940s Korea, under the tightening grip of Japanese occupation, neighbors Park Jongtae and Lee Suni marry in a desperate bid to protect one another from forced labor and sexual enslavement. It is a fragile hope. Jongtae is taken anyway, vanishing into war, leaving Suni to build a life shaped by absence and silence.

Decades later, after Suni's death, their granddaughter Park Jiyu receives a long-lost diary written in Jongtae's hand—a paper thread leading back to a past steeped in violence, sacrifice, and impossible choices.

Determined to uncover the truth, Jiyu seeks out Min Haerim, a surviving comfort woman and her grandparents' closest friend.

Amid Haerim's public advocacy for justice, private loyalties and buried secrets surface, revealing the cost of survival, the ties that bind generations, and the truths people kept to protect one another.

27 November 2025 - EunHaeng NaMu Publishing Co. (Korea)

Historical fiction

492 pages in Korean

Full Korean manuscript; English sample and synopsis available

Rights available

Translation incl UK &

N. America, Audio, Film/TV



Cheong Ye is one of the most talked-about young voices in Korean genre fiction. Since debuting in 2021, she has swept major awards – the Grand Prize at the Korea Science & Literature Award, back-to-back top prizes at the K-Story Competition, and honors at the Kyobo Book Centre Story Competition – and moves freely across science fiction, occult, romance, mystery, and fantasy. She was listed as one of Yes24's 'Writers Who Will Be the Future of Korean Literature' three years running, topping the list in 2026. Her thriller *The Orange and the Breadknife* was published by Wildfire in June 2026 and her bestselling healing novel *A Midnight Pastry Shop Called Hwawoldang* appeared under the pseudonym Lee Onhwa.

Selected previous publishers

Spanish - RBA Libros

Curse and Connection



A new thriller from one of Korea's most acclaimed young novelists, selected as Yes24's '#1 Young Writer Poised to Shape the Future of Korean Literature'. A dark tale of reincarnation, vengeance and love.

At seventeen, after her father's affair tears her family apart, Ju-hui ends her own life – and, through a shaman's charm, is reborn as Yeon-rin: the daughter of that same father and the stepmother who replaced her mother. She remembers everything, and she has come back for one reason only. Revenge.

Brilliant and adored, she lets her parents lavish their pride and fortune on her, never dreaming that their gifted daughter is patiently dismantling them from the inside. Then she meets Eun-jung – a girl hollowed out by the same hunger Yeon-rin knows too well – and the two draw dangerously close, unmaking each other's families until they become "a bad miracle," bound tighter with every ruin they leave behind.

But when the revenge she has hungered for is finally hers, Yeon-rin feels nothing – only a vast emptiness, and the suffocating weight of Eun-jung's obsession. Then comes Hyeon, whose quiet, unconditional love offers a peace she has never known, until the girl who was born to destroy begins, impossibly, to dream of another life. Building to a dagger-sharp final twist, *Curse and Connection* drives one of fiction's oldest obsessions – revenge and love – into fearless new territory, steeped in Korean shamanism and the raw, archetypal shape of human desire. Cool, feverish, and gripping, it asks where forgiveness ends, and what a life can mean once the one thing it was built for is finally spent – reframing death itself to reveal, in the author's words, that 'the beginning of everything lies not in death, but in living on.'

24 June 2026 - Rabbit Hole / Influential (Korea)

Occult thriller

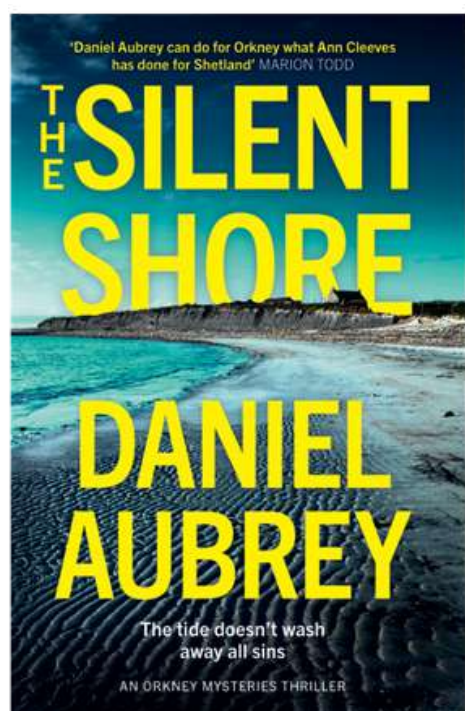
300 pages

Full Korean manuscript available

Rights available

Translation incl UK &

N. America, Audio, Film/TV



Daniel Aubrey is a former journalist whose previous jobs include writing for a local paper in Spain and working as a sub-editor at an international press agency in Hong Kong. He now lives in Orkney. His debut, *Dark Island* – a crime thriller about neurodivergent reporter Freya Sinclair – was shortlisted for the Bloody Scotland Debut Prize 2024, the McDermid Debut Novel Award 2024, and longlisted for the Scottish National Book Awards First Book of the Year 2024. It was also the #2 bestselling Scottish crime ebook.

Daniel's primary agent is Ella Kahn at Apple Tree Literary.

Option Publishers

Czech - Boudon
 Estonian - Hea Lugu
 French - JC Lattes
 Russian - AST
 Swedish - Lind & Co
 Ukrainian - Laboratory

Film/TV option - Black Camel Pictures

The Silent Shore Orkney Mysteries #3



A nail-biting thriller series set on the isolated Orkney Islands starring a neurodivergent sleuth, perfect for fans of Ann Cleeves, Elly Griffiths and Val McDermid.

Darkness is returning to Orkney. It's late September. The long nights are creeping in. For Freya Sinclair, it's time to put bad memories behind her and leave the islands for good.

But when Martin Huntley arrives in the Northern Isles, looking for his missing sister, he tries to enlist Freya's help to track her down. Chrissie boarded a ferry to Aberdeen three months ago, but never arrived. The police suspect suicide, but Martin believes the truth is far more sinister. Chrissie was investigating the death of an Orkney police detective before she vanished: Neill Spence. Freya's dad. And Martin may not be the only one searching for her.

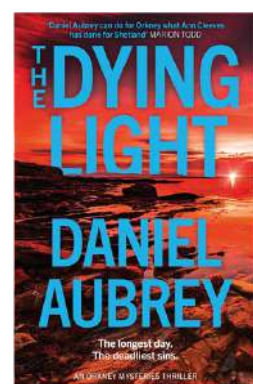
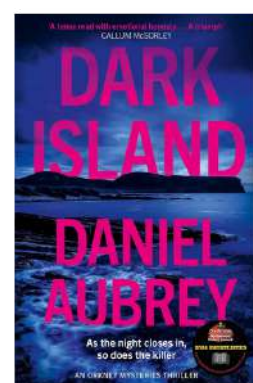
This could be Freya's one chance to find out the truth about her father's death. If she can find Chrissie alive...

Praise for the Orkney Mysteries series

'Daniel Aubrey can do for Orkney what Ann Cleeves has done for Shetland' – MARION TODD, *See How They Run*

'Twists and secrets galore... A nail-biting thriller you'll never forget' – CAROLINE MITCHELL, *Silent Victim* and *Truth and Lies*

'A tense read with emotional honesty ... Freya is a triumph' – CALLUM MCSORLEY, *Squeaky Clean* and *Paper Boy*



January 2027 - HarperNorth (WEL, ed. Genevieve Pegg)

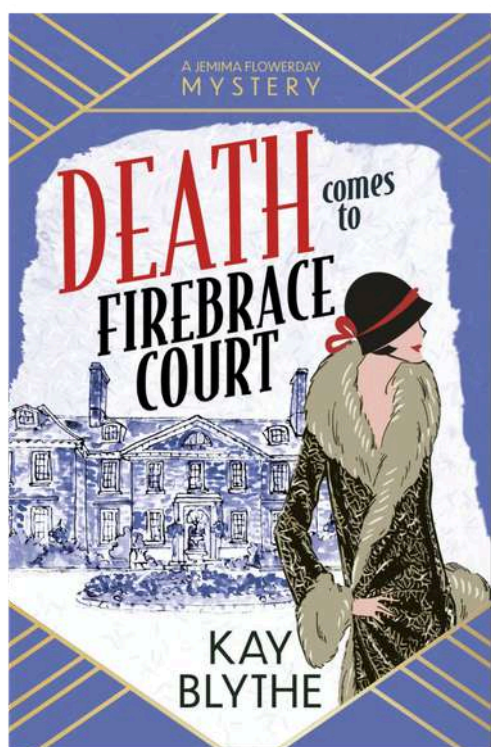
Crime/thriller/mystery series

90,000 words

Copiedited manuscript due in Autumn 2026 (final files available for books 1 & 2)

Rights available

Translation



Kay Blythe, who also writes as Natalie Meg Evans, is an award-winning historical author on both sides of the Atlantic, having reached the New York Times top 100 list with her debut novel, *The Dress Thief*. Writing crime as Kay Blythe fulfils a long-held ambition.

Her dressmaker-sleuth, Jemima Flowerday, follows in the tradition of clever women set free by the social upheaval of the years after the First World War. Jemima combines her skills as a dressmaker and sleuth to solve crime in the crumbling stately homes of Britain.

Kay's primary agent is Sophie Gorel at MBA.

Death Comes to Firebrace Court

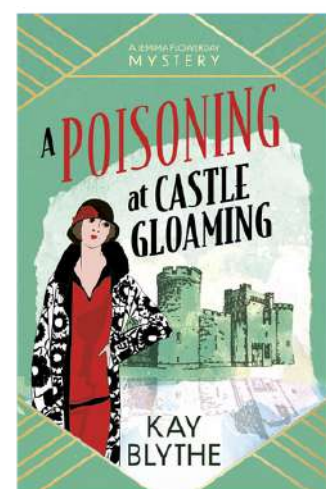
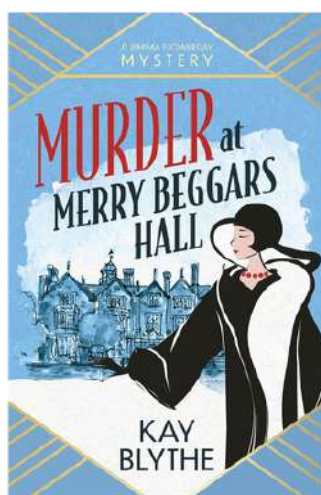
Jemima Flowerday Mystery 3



A murder mystery weekend turns only too real...

In this third instalment of the *Jemima Flowerday Mystery series*, couturière-turned-sleuth Jemima Flowerday accepts a last-minute invitation to a 'Murder Weekend' at Firebrace Court, a crumbling Devon mansion perched on a storm-lashed headland, she expects nothing more than champagne, theatrics, and the fun of playing the daughter of a fictitious duchess. The whole thing is meant to be 'an absolute hoot'.

But the hoot turns to horror within hours. The arrival of Hal and Daisy Merriweather – fabulously wealthy Texans lured to Firebrace by hints of Hal's ancestral claim to the estate – is as spectacular as their motorcar: a gleaming Bentley that skids on the rain-soaked drive and crashes into the ancient bridge. The structure collapses into the swollen stream below, revealing a man's skeleton tangled among the wreckage. And the discovery of a fresh murder turns the screw. The killer must be one of those within the house. Family member, staff or guest. This murder weekend is only too real...



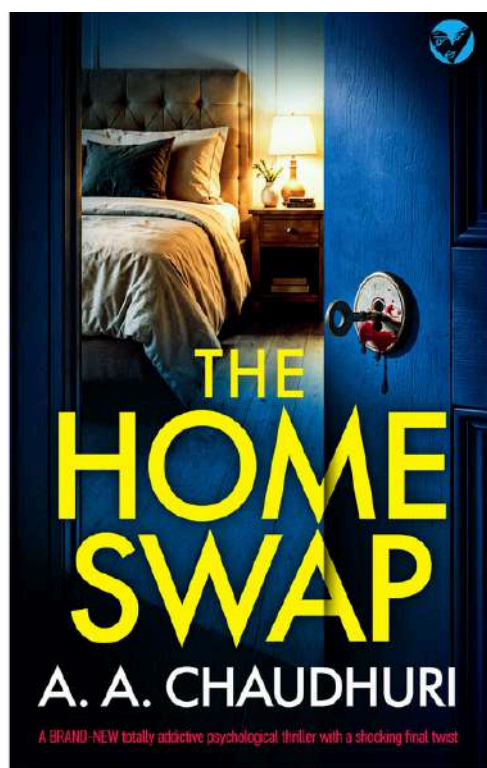
8 October 2026 - No Exit Press / Bedford Square Publishers
(UK, ed. Carolyn Mays)

Historical cosy crime

85,000 words

Copyedited manuscript available and final files for books 1 & 2

Rights available
Translation



A.A. Chaudhuri is a former City lawyer turned thriller writer living in Surrey. Her previous psychological thrillers published by Lume Books and Hera have made the LJ Ross Book Club book of the month and achieved numerous bestseller tags in the UK, Australia and Canada. They have reached No. 2 on Top Paid Crime and Thrillers on the Apple Books charts. In March 2026, Alex signed a three-book deal with Joffe Books. She is a regular fixture on industry festival panels such as Capital Crime, Newcastle Noir, The Dark Side of Brighton, Crimefest and Harrogate and contributes to anthologies for The Crime Writers' Association.

Alex's primary agent is Annette Crossland at A for Authors Agency.

Previous publishers

Italian- Newton Compton Editori

Spanish - Newton Compton Editores

The Home Swap



Some secrets stay buried. Others come back to claim you. A twisty psychological thriller perfect for fans of Freida McFadden, Shari Lapena and Alice Feeney.

We swap homes for a week with another couple. A luxury mini-break to celebrate our tenth wedding anniversary. But they are hiding a terrible secret . . . and so am I.

It seemed like a good idea. Our marriage has been under strain, and my husband has done something I'm finding hard to forgive.

As soon as we arrive, something seems wrong. It's little things at first: the hot water suddenly turns cold; the lights flicker out. It feels like we're being watched.

The next day, a stranger knocks at the door. He seems desperate, and it's freezing outside. So I let him in.

Big mistake. This house swap isn't a romantic escape. It's a trap. An exhilarating blend of breathtaking suspense and nail-biting tension with a shocking final twist.

Praise for A.A. Chaudhuri

'The best kind of psychological thriller – compelling, accomplished and atmospheric. Superbly paced and plotted [...] a crime writer to watch' – M.W. CRAVEN

'Smart, stylish and totally addictive. Five stars!' – JANICE HALLETT, *Sunday Times* bestseller, *The Examiner*

'Compelling and addictive with an unforgettable and gut-wrenching finale.' – MICHAEL WOOD, *DCI Matilda Drake* series

'Packed with hidden secrets and clever reveals.' – C.M. EWAN, *The House Hunt*

29 September 2026 - Joffe Books (UK, ed. Kate Lyall-Grant)

Psychological thriller

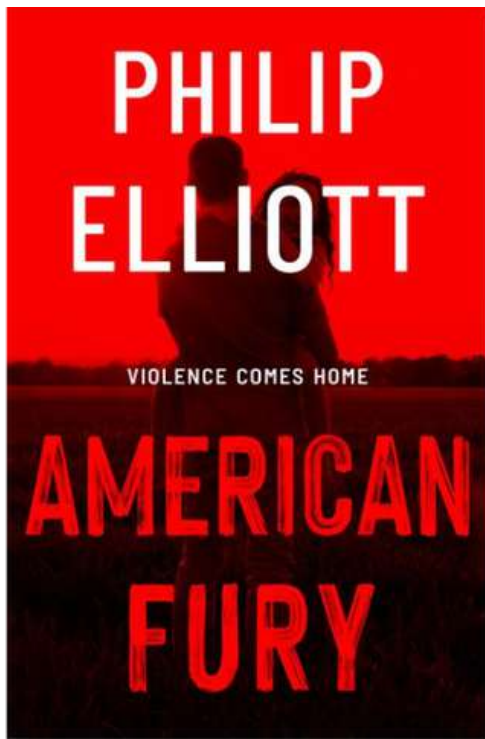
242 pages

Copied manuscript available

Rights available

Translation (excl Germany),

Film/TV



Philip Elliott is an Irish author and editor known for crime fiction, including the Angel City series, and for founding the literary magazine *Into the Void*. Born in Dublin and based until recently in Toronto, he has received nominations for the Pushcart Prize and won a Crime Writers of Canada Award of Excellence. His work often explores desperate characters on the fringes of society. He has now returned to live in Dublin.

American Fury



A gripping, high-stakes thriller that combines Don Winslow's brutal crime realism with the creeping dread and small-town darkness of Stephen King.

Eric Blake fled the length of California, from Redding to Los Angeles, where he became Ethan Arthur, married a black woman, had a child. For twenty years life is good – until LAPD Officer Frank Shank shows up. Threats, blackmail; there's only one way to deal with a ghost from the past like Frank: permanently. Then two FBI agents show up. Frank was their informant, they claim, inside a white-supremacist terrorist group led by Ethan's long-ago best friend turned ex-Navy SEAL – an organisation on the edge of victory inside the movement to burn down America, and from its ashes build an ethnostate.

Ethan must make a choice: return to his hometown to infiltrate the white-supremacist network he once escaped, or face a federal murder charge. It's no choice at all, and Ethan returns to Redding as the resurrected Eric Blake. But nothing about his mission is as it seems, and Ethan's epic journey into the heart of darkness will coincide with the most frightening and divisive period in recent history – and the dawn of a new America.

American Fury is a timely fusion of domestic drama and national crisis, offering an unflinching exploration of extremism from the inside out.

Praise for Philip Elliott

'Philip Elliott is a rising thriller star for all of us to keep our eyes on.' – JAMES GRADY, *Six Days of the Condor*

'A promising new voice in hard-boiled crime fiction' – *Kirkus Reviews*

11 February 2027 - No Exit Press/Bedford Square Publishers
(WEL, ed. Maxim Jabukowski)

Political thriller
480 pages
Page proofs available

Rights available
Translation, Film/TV



Riley Johnston is a debut novelist from Belfast, where she works as a secondary school teacher. She was first published in *The 32: An Anthology of Working-class Voices* in 2021 and her short fiction has been published by Comma Press. BBC Radio 4 Short Works commissioned her to write *No Good Deed*, which was recorded by Tara Lynn O'Neill (*Derry Girls*) and aired in 2024. She was first runner up in the Mairtín Crawford Short Story Award with *Calloused* and an early draft of her debut novel, *A Holy Show*, was longlisted in the Discoveries Prize and the Irish Writers Centre Novel Fair. She is already writing the sequel.

Riley's primary agent is Donna Greaves at Colwill & Peddle.

A Holy Show



Jackson Brodie meets Derry Girls; A Holy Show is an achingly funny contemporary crime caper set in Northern Ireland.

On a West Belfast estate, Saoirse Muldoon runs a private detective agency from her ma's back bedroom. Sick of searching for missing pets, she finally gets a case that could claw back the community respect she lost during her stint as a peeler: a local fella's gone missing. With a motley crew of reluctant helpers, including best friend Chazza, Ma Maureen, and ex-colleague Jamie – who she may be in love with and who may not be as reluctant as he seems – they stumble across a police cover-up and begin to question who they can trust.

Riley's sharp, irreverent voice and unique cast of characters will appeal to readers of Caimh McDonnell, Lisa McNerney and Parini Shroff and are perfect for fans of *How to Get to Heaven from Belfast*, *Slow Horses* and *Deadloch*.

25 March 2027 - Allison & Busby (UK, ed. Lesley Crooks)

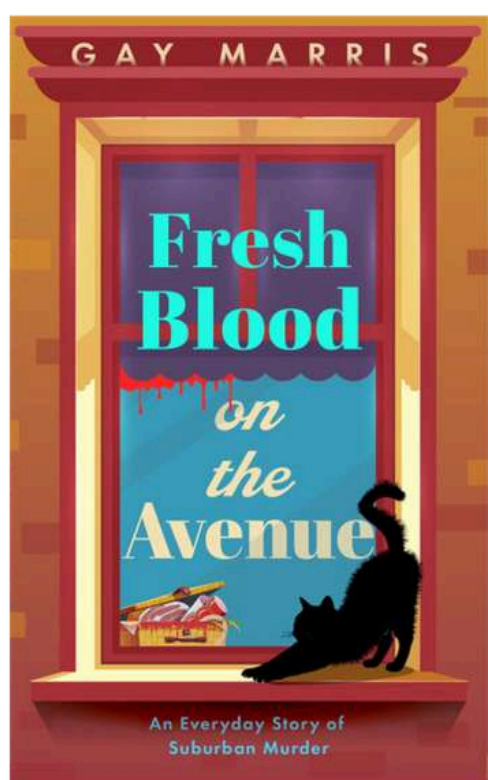
Comic Crime

75,000 words

Copyedited manuscript due October 2026

Rights available

Translation, N. America,
Film/TV



Dr. Gay Marris is a retired research scientist. Her career focused on insect ecology, parasites and honey bee health. Her first novel *A Curtain Twitcher's Book of Murder* was shortlisted for the CWA John Creasey First Novel Dagger and was set in the deceptively dangerous suburbs of 1960s London where Gay grew up. Her second novel, *The Beasts of the Black Loch*, is the first in the *Natural History of Murder* series. Gay now lives in York with her husband, a cat and a tortoise.

Gay's primary agent is Eugenie Furniss at 42MP.

Option publishers

German - dtv

Indonesian - Bhuana Ilmu Populer

Japanese - Tokyo Sogensha

Fresh Blood on the Avenue



The highly anticipated follow-up to *A Curtain Twitcher's Book of Murder* – Joanna Cannon meets Alan Bennett with a very dark and humorous edge.

It's 1970, which means that the residents of Atbara Avenue, against all odds, have pottered their way into a new decade; one that will bring decimalisation, miners' strikes, punk rockers, and platform shoes. These good people are not, however, afraid. As long as they have enough bunting to celebrate the Queen's Silver Jubilee and The Archers reign in Ambridge, such era-defining events will roll over them like passing clouds, high up and far away.

Not that life on the Avenue is entirely dull. There are new arrivals! The Savage-Roth sisters have moved into the Laurels, and vicar's wife Deirdre is helping them with the loan of her keenest Girl Guide, Susan, who will learn all sorts of things from the elderly pair... Perhaps the locals should be relieved to wave farewell to the last ten years and start looking forward to more positive times to come. What could possibly go wrong now?

Praise for *A Curtain Twitcher's Book of Murder*

'Wow! What a special little gem of a book this is....' – Reader review

'Such a compelling read that I will never stop recommending' – Echoes in an Empty Room blog

'An absolute joy to read... entertaining, funny, thrilling, dark and engrossing' – Books By Your Bedside blog

'The cast of characters in Atbara Avenue are deliciously dark, they plot and scheme whilst polishing the silver and being very polite to each other... I really enjoyed it, it's full of dark humour and it's very entertaining. A great read!' – Reader review

25 March 2027 - No Exit Press/Bedford Square Publishers

(UK, ed. Carolyn Mays)

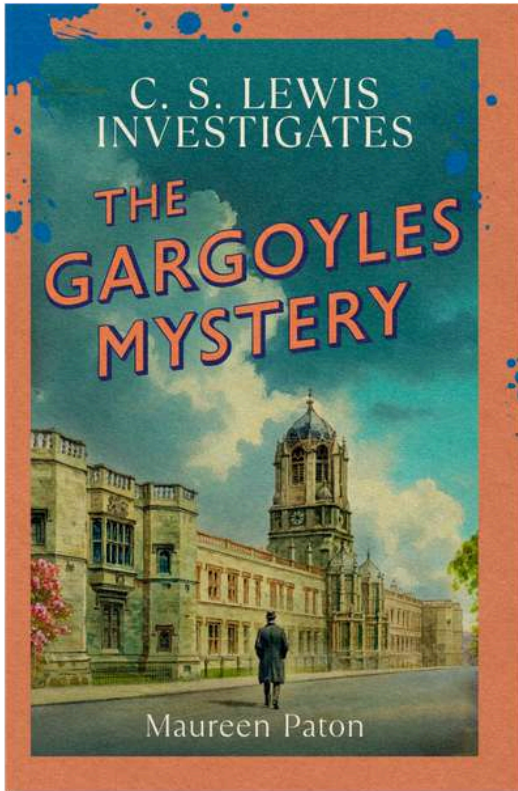
Book Club Crime

320 pages

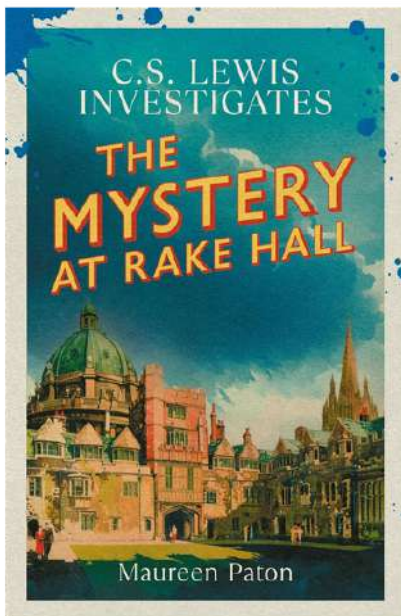
Copyedited manuscript available

Rights available

Translation



Maureen Paton is a freelance journalist specialising in arts, showbusiness and women's issues. She is the author of two works of non-fiction and a novel, *The Mystery at Rake Hall*.



The Gargoyles Mystery

C.S. Lewis Investigates



The thrilling second instalment of the C.S. Lewis detective novels.

June 1948. Late one night in Oxford Magdalen don and author Jack Lewis hears an urgent sound like an animal scratching at the door of his college rooms. Outside is Casper Carstairs, whom the don recognises as the nervy-looking student playing Hamlet in an open-air undergraduate production that afternoon. Claiming his stepmother is out to murder him, the youth begs Lewis – one of the more approachable dons – to help him.

Plagued by writer's block as he tries to create a sequel to his first Narnian novel, Lewis semi-reluctantly succumbs to the distraction of detective work...

Praise for *The Mystery at Rake Hall*:

'Sprightly and elegantly written mystery' – *Telegraph*, Thriller of the Year

'Brilliantly reimagines the story of C.S. Lewis' – *Woman's Own*

'The dog-eat-dog world of backstreet crime and the don-eat-don world of academia start to collide with satisfyingly violent results' – *The Times*, Best Crime Fiction of 2025

8 April 2027 - Swift Press (UK, ed. Mark Richards)

Crime

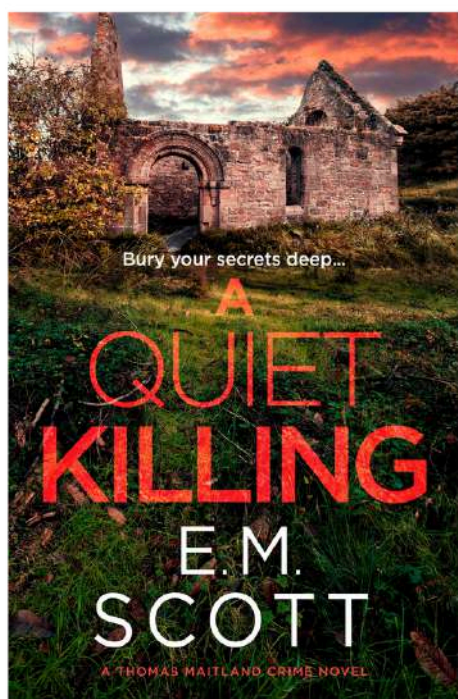
304 pages

Edited manuscript available by December 2026

Rights available

Translation, N. America,

Audio, Film/TV



Under the names Elizabeth McGregor and Elizabeth Cooke, **E.M. Scott** has been writing for thirty years and has some 15 novels and one non-fiction work to her name, as well as over a hundred published short stories. Her upmarket historical thriller about the Franklin expedition, *The Ice Child*, was an international bestseller. Although she has worked in various genres, crime is her first love. She lives in Dorset.

Elizabeth's primary agent is Oli Munson at AM Heath LitAg.

A Quiet Killing



The third book in the series featuring retired DI Thomas Maitland, still haunted by death wherever he goes... A compulsive page-turner for fans of Belinda Bauer, Jane Harper and Elly Griffiths.

Thomas Maitland has returned to Dorset. After an interlude in Venice with an Italian architect, he's seen a ruined chapel by the sea for sale and he imagines a new life with his dog and his woman — without the death and distress of his old police job. But after a tragic encounter with the land owner whose daughter is selling the property, two people are dead and Thomas is dragged back into investigation.

He finds these new deaths are strangely connected to his old life, and the discovery of a child's bones in his former neighbour's garden...

Praise for *The Missing and the Dead*

'A slew of satisfying narrative twists' – BARRY FORSHAW, *Crime Time*

'It's the perfect balance of intriguing characters, atmospheric landscapes and twisty plot that I love. Kept me guessing to the end. Highly recommended!'

– Reader review



3 December 2026 - No Exit Press/Bedford Square (UK, ed. Jamie Hodder-Williams)

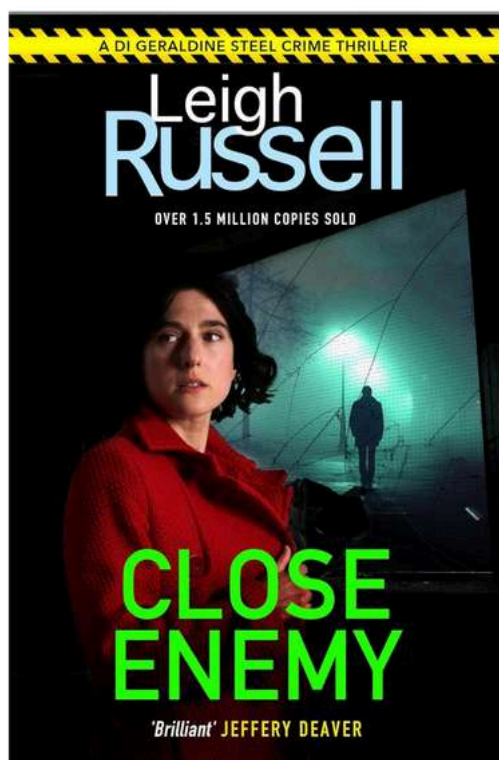
Crime / Detective Mystery Series

352 pages

Copyedited manuscript available and final files for books 1 & 2

Rights available

Translation, N. America,
Film&TV



Leigh Russell is the author of the internationally bestselling Geraldine Steel series. The series has sold over a million copies worldwide. *Cut Short* was shortlisted for the Crime Writers Association (CWA) John Creasey New Blood Dagger Award, and Leigh has been longlisted for the CWA Dagger in the Library Award.

Her books have been #1 on Amazon Kindle and iTunes with *Stop Dead* and *Murder Ring* selected as finalists for The People's Book Prize. Leigh is chair of the CWA's Debut Dagger Award judging panel and is a Royal Literary Fellow. Leigh studied at the University of Kent, gaining a Masters degree in English and American Literature. She is married with two daughters and a granddaughter, and lives in London.

Current series publishers

Italian - Mondadori

Close Enemy



The stakes have never been higher for Geraldine Steel, in this 25th book from one of the UK's favourite crime writers, with over 1.5 million copies sold.

When a young woman is found stabbed in a York park, DI Geraldine Steel faces a case with no obvious motive and frustratingly few leads. The charismatic victim, Jessica Bulmar, was not everything her friends believed her to be. Her older husband, Jon, is ill with Parkinson's and deeply devoted. Her husband's business partner, Robert, accompanied the couple on every holiday. And Amy is hiding something she can barely bring herself to acknowledge.

When a second woman is murdered in almost identical circumstances the investigation takes a sinister turn. Geraldine begins to suspect that the two killings are linked not by the victims but by the killer's motive: a consuming obsession that has curdled into something lethal. As Geraldine edges closer to the truth, the danger intensifies—and the enemy is closer than she realises.

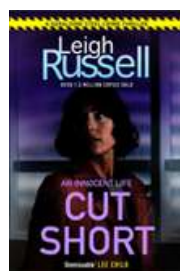
The latest in this taut, unsettling, and emotionally charged crime series with an incredibly loyal fanbase.

Praise for the Geraldine Steel series

'Unmissable' – LEE CHILD, *Jack Reacher* series

'One of the most authoritative female coppers in a crowded field' – *The Financial Times*

'Gritty and totally addictive' – SAM MILLAR, *New York Journal of Books*



3 December 2026 - No Exit Press/Bedford Square Publishers
(UK, ed. Jamie Hodder-Williams)

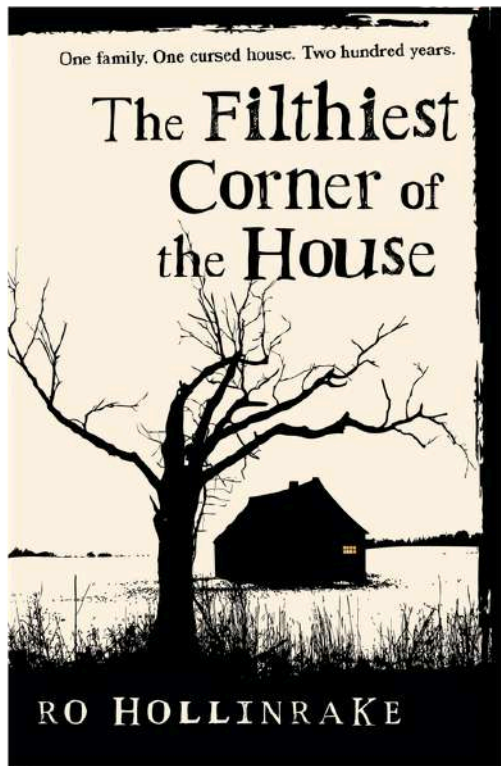
Police procedural (series)

320 pages

Edited manuscript due October 2026

Rights available

Translation, Film/TV



Ro Hollinrake is a multidisciplinary writer, artist, and designer who grew up in the countryside in the Peak District and West Midlands. Throughout a patchwork of careers, Ro has always carved out time for her creative practice in narrative fiction, art and filmmaking (screenwriting, costume and production design.)

Her work stems from a preoccupation with the way our human psyche is projected in folklore, archetypes and the occult.

Ro's primary agent is Charlotte Colwill at Colwill & Peddle Literary.

The Filthiest Corner of the House



One family. One cursed house. Three hundred years. A unique, ambitious, and witty gothic horror puzzle-box, exploring over a century of hauntings across a single house in the North of England. Perfect for fans of Andrew Michael Hurley and Catriona Ward.

Delfling Hole, a small country cottage nestled in a dark, wet corner of the Peak District. Home to many. Grave to many more. You could say that it has seen better days, but that's not really true. Is it?

1819. A young doctor arrives in a small village to help with a smallpox outbreak, but when his wife takes against an old friend of his who comes to stay at their house, he begins to believe she may be possessed.

1946. A young girl takes part in a séance as her father lies dying upstairs, but as she and her siblings summon the ghosts of war, they realise they may have welcomed something terrible into their home.

1987. A tabloid newspaper, desperate to exploit a local story of a man living in a haunted house, takes things much too far, with devastating consequences.

2023. After the death of her mother, Vee discovers that Delfling Hole has been left to her. But she doesn't want it. Who would? Returning to the house that served up so many nightmares to her as a child, she soon discovers that she may hold the key to stopping them once and for all.

But after more than a century of horrors, is Delfling Hole ready to give up so easily?

A searing and ambitious take on the haunted house novel, this is a wildly inventive debut about one working class family, haunted across generations, marking the arrival of an extraordinary new voice in horror.

9 March 2027 - Titan (WEL, ed. Daniel Carpenter)

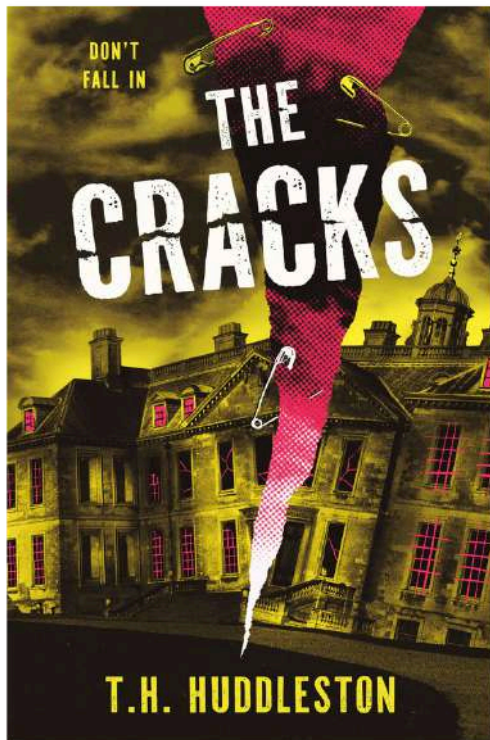
Folk Horror

400 pages

Page proofs available

Rights available

Translation, Audio



T.H. Huddleston (Tom Huddleston) is a writer and film critic, and the author of numerous fiction and non-fiction books for both children and adults.

Tom spent almost a decade on the Film desk at *Time Out* magazine and now contributes freelance film and TV journalism to publications including the *Guardian* and *Little White Lies*. His books include *David Lynch: His Work, His World*, *The Worlds of George R.R. Martin*, *The Worlds of Dune*, *Star Wars Cinematic Classics* and the acclaimed *FloodWorld* trilogy.

Born and raised in North Yorkshire in the 1980s, Tom now lives in East London with his partner and their son. Outside of writing, he sings in the folk-rock band The No Sorrows, and regularly appears at schools and literature festivals.

Tom's primary agent is Ella Kahn at Apple Tree Literary.

The Cracks



An uproariously funny and delightfully scary novel about rebellion, class and inequality and a love letter to the enduring power of punk rock, perfect for fans of Grady Hendrix and Rachel Harrison.

Following the death of her husband, Sandra Riley is left all but destitute: jobless, penniless and about to lose her home. But an encounter with an old university friend seems to offer a lifeline. Gerry McManus was always well-to-do; now he's risen to join the landed gentry, as his wife Joy takes possession of her aristocratic family's remote, dilapidated but undeniably impressive stately home: Hautmond Hall.

Accepting Gerry's invitation, Sandra arrives at the house intending to gather her thoughts, face her grief and plan her next move. But life at Hautmond isn't so simple. Why is she having such dreadful dreams? Why do visitors to the house keep suffering inexplicable accidents? What's hidden in the secret room buried deep in the lightless cellar? And who are the distant, shadowed figures she keeps glimpsing in the mirrors?

As the truth about Hautmond Hall begins to reveal itself – and as her relationship with her hosts shifts inexorably from mutual support to something more complicated and transactional – Sandra will find herself trapped inside a waking nightmare, one that has afflicted generations of desperate people before her.

Praise for *The Cracks*

'A brilliantly vicious class satire laced with visceral thrills.' – JENNIFER THORNE, *Diavola*

'A refreshingly class-conscious creepfest with a righteous energy.' – NAT CASSIDY, *When the Wolf Comes Home* and *Mary*

'An insidious piece of creeping class horror that effortlessly drags you toward the inevitable.' – CHRIS PANATIER, *Worry Box*

6 October 2026 - Titan (WEL, ed. Daniel Carpenter)

Horror

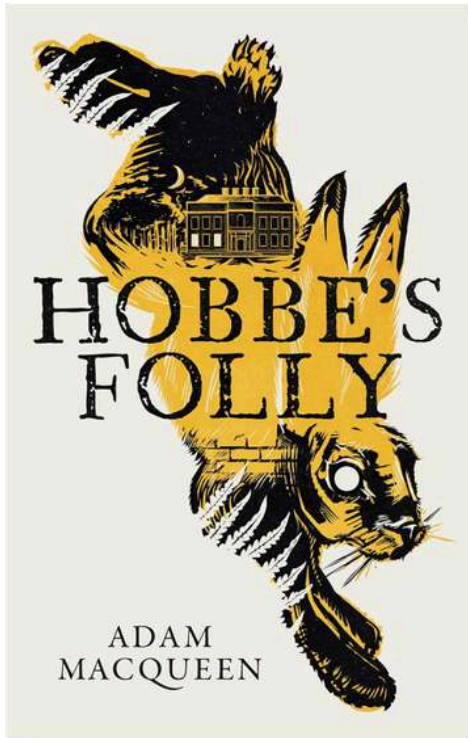
400 pages

Final files available

Rights available

Translation, Audio,

Film & TV



Adam Macqueen has contributed to *Private Eyes* since 1997, and wrote the bestselling history of the magazine. His debut collection of stories, *Haunted Tales*, was published in 2024. He is the author of the *Tommy Wildeblood* series of thrillers. Adam lives in a former Edwardian mental hospital on a storm-blasted clifftop on the south coast of England, which may have something to do with his penchant for ghost stories.

Daniel's primary agent is Annette Green.

Hobbe's Folly



A deeply unsettling tale of ghostly estates and other dimensions from the author of *Haunted Tales* and *Private Eyewriter* Adam Macqueen.

1904: Naive bookseller's assistant Henry Canning arrives at Hareswood Lodge to catalogue the library of its late owner. But he's unprepared for the horrors that lurk within Matthew Hobbe's collection – and something even more terrible that still lingers in the room itself.

The present day, and a young council officer is tasked with finding the story behind an unassuming brick building that is all that stands in the way of a vast new housing development. But to the concern of his colleagues, Ben finds himself growing more and more obsessed with the secret of Hobbe's Folly. Why does it have no doors or windows? Is it to keep people out? Or to keep something too awful to imagine trapped inside?

In *Hobbe's Folly*, Adam Macqueen channels the masters of the ghost story genre in two intertwined narratives that build into a horrifying whole – and will ensure readers never look at the view beyond their windows in quite the same way ever again.

Praise for *Hobbe's Folly*

'Steeped in atmosphere and tension, this darkly enticing Faustian puzzle of a novel builds to a breathtaking conclusion. A must for everyone who loves the sinister works of MR James and HP Lovecraft' – ESSIE FOX, *The Somnambulist*

'A wonderfully told dark tale steeped in dread, with unexpected tender touches. I read it in one gulp' – REBECCA NETLEY, *The Whistling*

'A gripping and highly original tale with an ending that is as surprising as it is satisfying' – CARLY REAGON, *The Toll House*

'Classic tropes but in this modern, sexy homage to the golden-age ghost story they're as fresh as newly spilt blood' – JM HALL, *A Spoonful of Murder*

8 October 2026 - Swift Press (UK, ed. Mark Richards)

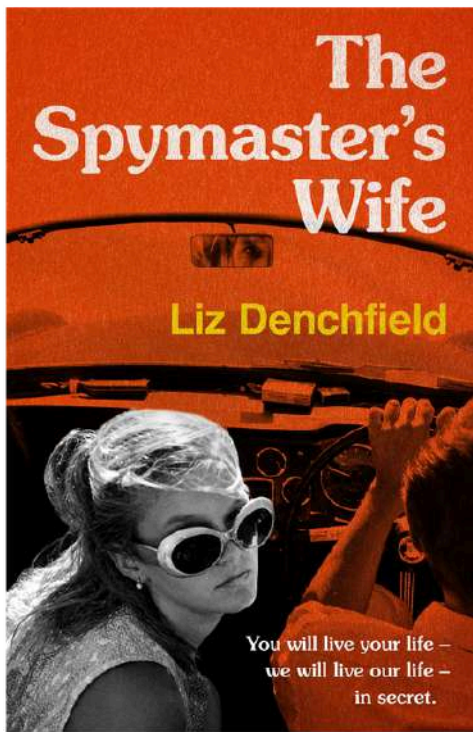
Gothic fiction

240 pages

Final files available

Rights available

Translation, Audio, N. America



The Spymaster's Wife



Atmospheric, page-turning escapist fiction based on real-life experiences, this is Victoria Hislop meets Ava Glass in the Cold War.

It's 1968 and nineteen-year-old Elizabeth has had the perfect day, in love for the first time, a picnic in an orchard welcomed by Alec's beloved aunt in her cottage on the South Downs, hearing about how well her fiancé is doing in the Foreign Office. But as they speed back to Chelsea through the darkening countryside in his open top Jaguar, she knows something's wrong. He pulls over, and she feels her heart sink.

'You are never going to be an ambassador's wife,' he tells her.

But Alec isn't breaking off their engagement. He's telling her that he's not a diplomat. He's in the S.I.S – the Secret Intelligence Service. MI6. And if she marries him, so is she.

Elizabeth doesn't care who he works for: she loves him. But the life of danger and duplicity to come is far from anything she could have imagined...

Liz Denchfield is the pseudonym for first cousins Juliet Clibborn and Angie Sage.

Juliet Clibborn, on whose life this novel is based, travelled the world with her 'diplomat' husband until his death in 2017. She lives in London.

Angie Sage is the bestselling author of the *Septimus Heap*, *TodHunter Moon* and *Araminta Spook(ie)* children's books.

A second instalment, set in early 1980s in Washington DC (Gordievsky/Cold War) to come.

The primary agent for this title is Thomas Cull of Cull & Co.

11 March 2027 - Bedford Square Publishers
(UK, ed. Carolyn Mays)

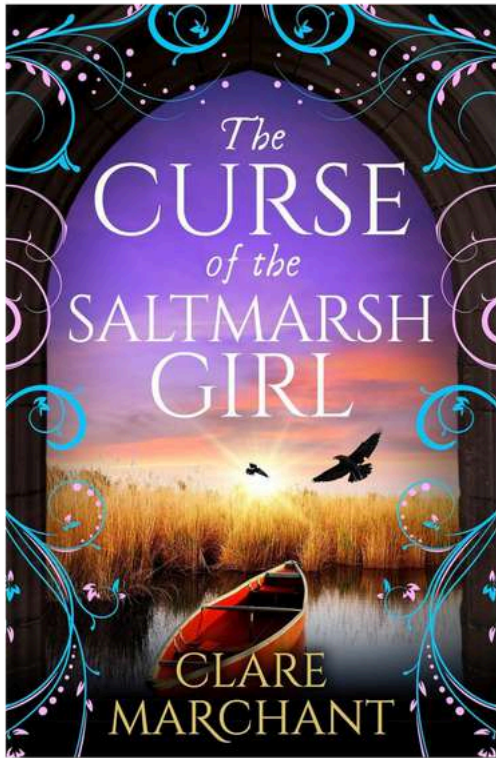
Historical women's fiction

352 pages

Copyedited manuscript available

Rights available

Translation



Clare Marchant always dreamed of being a writer. Instead, after gaining a degree in history and an MA in women's studies she accidentally fell into a career in IT. After spending many years as a project manager in London, she moved to Norfolk for a quieter life and trained as a professional jeweller before committing to writing full-time.

Clare has published six novels, which have been translated into 7 languages. She is a *USA Today* bestseller. Her previous novels have collectively sold over 110,000 copies in the UK.

Clare's primary agent is Ella Kahn at Apple Tree Literary.

Previous publishers

Czech - Alpress
 Danish - Forlaget Zara
 Dutch - Xander
 Italian - HarperCollins Italia
 Lithuanian - Svajonių Knogos
 Slovak - Tatran
 Ukrainian - Ranok

7 August 2026 - Boldwood (WEL, ed. Isobel Akenhead)

Historical women's fiction (dual-timeline)
 292 pages
 Final files available

The Curse of the Saltmarsh Girl



A spellbinding historical fiction novel about two women bound across centuries from bestselling author Clare Marchant, perfect for fans of Philippa Gregory, Amanda Geard and Elena Collins.

1665: When Margery arrives in Saltmarsh looking for her mother, she finds silence, secrets, and backs turned. But she is not the only thing that has arrived. As the Plague falls on the village, leaving almost no man, woman or child alive, rumours circulate – about a demon dog, about lights floating above the waters, about voices in the dark... And about a girl, one who has brought a curse. With Margery's mother missing, it becomes clear that these remote, desolate marshes are about to become the most dangerous ground she's ever stepped on...

Now: A beautiful young opera singer named Angel Bailey has arrived in Saltmarsh. She's there to visit her adoptive brother, but she's also running away. Because, after years of longing to know where she came from, she's received word from a woman claiming to be her sister, saying their birth mother's dying wish is to meet the child she abandoned. But when Angel becomes fascinated with the story of another mother and daughter, and a centuries-old curse on the marsh, the land beneath her feet is about to shift forever...

Praise for Clare Marchant

'I was completely hooked by this brilliant timeslip novel. Unmissable!' – LOUISE DOUGLAS, No. 1 bestseller, *The Lost Notebook*

'Marchant's usual magical blend of strong women, well-researched historical settings and riveting plotlines knocks another stellar novel out the park.' – JENNI KEER, No. 23 Burlington Square

'A page-turning historical novel that kept me guessing until the very end.' – RACHEL BURTON, *The Butterfly Garden*

Rights available

Translation, Film/TV



Clare Marchant always dreamed of being a writer. Instead, after gaining a degree in history and an MA in women's studies she accidentally fell into a career in IT. After spending many years as a project manager in London, she moved to Norfolk for a quieter life and trained as a professional jeweller before committing to writing full-time. Clare has published six novels, which have been translated into 7 languages. She is a *USA Today* bestseller. Her previous novels have collectively sold over 110,000 copies in the UK.

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Previous publishers

Czech - Alpress
 Danish - Forlaget Zara
 Dutch - Xander
 Italian - HarperCollins Italia
 Lithuanian - Svajonių Knygos
 Slovak - Tatran
 Ukrainian - Ranok

The Library of Ink and Shadow



An ancient library, a lost text. And two women whose lives depend on protecting it. The latest novel from bestselling author Clare Marchant, perfect for fans of Philippa Gregory, Amanda Geard and Elena Collins.

2027: When Norfolk University inherits an ancient library, Hester is despatched to retrieve the priceless Mary le Copt alchemical treatise, missing for centuries. But the manuscript is not where the catalogue says it should be. In its place is a seventeenth-century palimpsest containing clues to the book's whereabouts.

As word spreads, Hester's employers begin to doubt the manuscript ever existed, while others will stop at nothing, even violence, to acquire it. Hester must find it before it disappears into a private collection forever.

Meanwhile, coastal erosion is threatening Hester's Norfolk home. The authorities want her evicted before her house falls into the sea, but it is the only permanent home she has ever known, and she will do anything to stay.

1687: Widowed and fighting to keep her bookbinding business and family home, Elinor Tylney is entrusted with an ancient text by her dying husband Tom. She discovers he belonged to the Brothers of Ink and Shadow, a secret society dedicated to protecting priceless books from those who would kill to own them.

When Elinor is asked to catalogue a library at Hooke Hall, she sees a chance to hide the text – and to leave a trail of clues so it can one day be found. What better hiding place than a book, in a library, hidden in plain sight?

Praise for Clare Marchant

'I was completely hooked by this brilliant timeslip novel. Unmissable!' – LOUISE DOUGLAS, No. 1 bestseller, *The Lost Notebook*

'Marchant's usual magical blend of strong women, well-researched historical settings and riveting plotlines.' – JENNI KEER, No. 23 Burlington Square

February 2027 - Boldwood (WEL, ed. Isobel Akenhead)

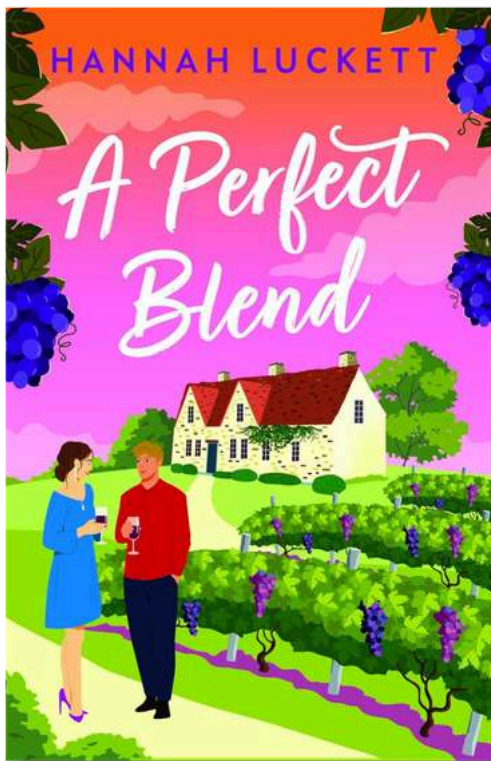
Historical women's fiction (dual-timeline)

80,000 words.

Edited manuscript available November 2026

Rights available

Translation, Film/TV



Hannah Lockett is a writer and English teacher and splits her time between Canterbury, Kent and Portsmouth, Hampshire. She graduated from the University of Kent with a degree in English and Creative Writing in 2017 and has been an English Teacher for 9 years. A self-confessed lover of all things romance, she primarily writes about modern relationships in all their forms and is obsessed with the intricacies and nuances of love. *After Ever After* was her first novel.

Hannah's primary agent is Emily MacDonald at 42 Agency.

A Perfect Blend



After a devastating betrayal, a woman finds an unexpected second chance at love with the brooding winemaker at her estranged father's vineyard in this irresistible enemies-to-lovers summer romance.

After walking in on her fiancé (and boss) having an affair, 29-year-old Annie is ready to give up. With nothing else to lose, she ends up visiting her estranged father, a retired rockstar, who has exchanged a life of groupies and parties for a quaint cottage in Hampshire with a vineyard that he thinks could be something special.

Reluctant at first, Annie accepts his offer of co-ownership of the vineyard, in exchange for her expert marketing skills, hoping that she might finally build something of her own after years of being under her ex's shadow. The goal is to turn her dad's passion project into a best-selling wine brand, and repair their relationship at the same time, but she didn't reckon with the inscrutable Sacha, the chief winemaker who seems to hate any and all social media, any conversation about publicity and by association, Annie herself.

The only chance they have of making this business a success is by overcoming their differences and trying to find some common ground. And when the pair are sent to the Champagne region of France for market research and forced to share a bedroom in their rustic rental, they'll have to find a working relationship quickly!

Praise for *After Ever After*

'I completely lost myself in *After Ever After* and devoured it in two sittings. It is a gorgeous novel of love, loss and hope' – JENNIE GODFREY, *Sunday Times* bestseller, *The List of Suspicious Things*

'A quiet gut-punch. Hannah Lockett writes grief with an honesty I can only aspire to, the mess, the dark humour, all of it. A funny and real book that somehow felt like memories of my own' – ELEANOR TUCKER, author of *Turn Back Time*



22 April 2027 - Bedford Square Publishers
(UK, ed. Rebecca Weigler)

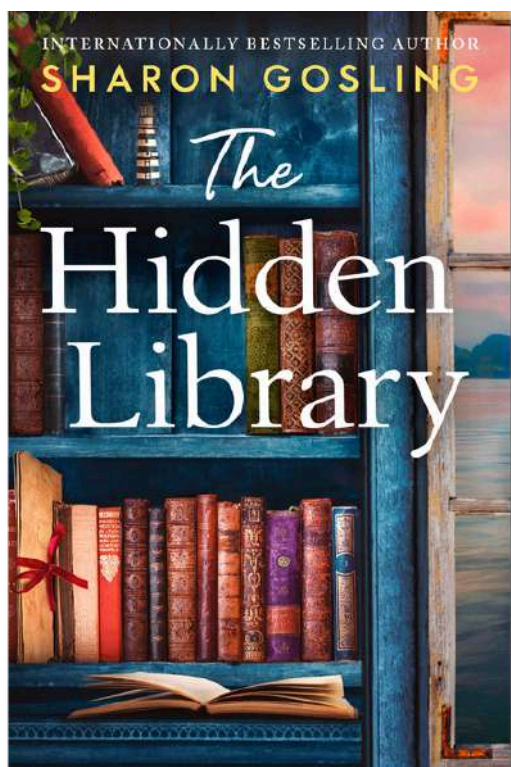
Romance

320 pages

Edited manuscript available

Rights available

Translation



The Hidden Library



A heartwarming mystery filled with books, secrets and second chances, perfect for fans of Freya Sampson, Evie Woods and Sally Page.

When bestselling author Helen finds herself at the centre of a scandal, she escapes to Rathbrooke Hall on a remote island off the Northumberland coast. Tasked with cataloguing the books of a reclusive collector, she's relieved to be out of the glare of publicity, even if the locals are less than welcoming.

But as she spends more time among the dusty bookshelves and rare first editions, she uncovers clues to a secret collection of books that could save the island – and the community that she's begun to feel part of. Can she unravel the mystery of the hidden library and can she trust Thiago, a charming librarian with secrets of his own?

Praise for Sharon Gosling

'A warm, romantic mystery, beautifully structured and feelingly written' – Daily Mail (on *The Lighthouse Bookshop*)

'A heartwarming novel proving that teamwork really does make the dream work.' – Woman's Weekly (on *The Forgotten Garden*)

'A wonderfully wise and beautifully written story about finding the courage to start over ... I loved it!' – ISABELLE BROOM, *One Thousand Stars and You* (on *The House Beneath the Cliffs*)

'Unusual, absorbing and engaging . . . A fascinating novel' – RACHEL HORE, *The Secrets of Dragonfly Lodge* (on *The Forest Hideaway*)

Sharon Gosling is the author of adult commercial fiction including *The House Beneath the Cliffs* and *The Lighthouse Bookshop*, which have each sold over 75,000 copies globally. She has also written multiple middle-grade historical adventure books for children, such as *The Diamond Thief*, and YA Scandi horror *FIR*. Having started her career as an entertainment journalist, she still also occasionally writes non-fiction making-of books about television and film. She lives with her husband in a very small village in the north of Cumbria.

Sharon's primary agent is Ella Kahn at Apple Tree Literary.

Rights sold

Danish - under offer
Dutch - Zomer & Keuning
German - Dumont
Swedish - Modernista

Selected previous publishers

Italian - Garzanti
Ukrainian - KM Media

27 August 2026 - S&S (UK, ed. Louise Davies & Clare Hey)

Commercial women's fiction
400 pages
Final files available

Rights available

Translation, N.America,
Film/TV



Awais Khan is a writer and publisher based in Lahore. A graduate of the University of Western Ontario and the University of Durham, he has studied Creative Writing at the Faber Academy in London.

He is the critically acclaimed author of four novels: *In the Company of Strangers*; *No Honour*; *Someone Like Her*; and *In the Shadows of Love*. He is a TEDx Speaker and was recently profiled in Forbes.

Film rights for *In the Company of Strangers* sold to UK film company Kids Fight Productions October 2025.

Awais' primary agent is Annette Crossland at A for Authors LitAg.

Where the Light Falls



A powerful exploration of resilience, the bonds between women, and the cost of truth in a world governed by patriarchy, tradition, and silence. For fans of *A Thousand Splendid Suns*.

Nineteen-year-old Sakina lives in a remote village in Khyber Pakhtunkhwa, where tradition governs every part of a woman's life. Marriage, motherhood, obedience – these are the duties expected of her. But Sakina is bright, restless and in love, and the more she begins to question the rules of her world, the more dangerous that world becomes.

In Karachi, Amina appears to have everything Sakina does not: education, wealth, freedom, a voice. As a journalist, she is determined to expose injustice; as a daughter, she is expected to marry well, behave properly and forget the man she once loved. But privilege offers no protection from the judgements that follow women everywhere.

When their lives collide, Sakina and Amina are forced to confront the choices made for them, the men who seek to control them, and the price of refusing to disappear.

Moving between a rural village on the edge of change and the glittering, restless streets of Karachi, *Where the Light Falls* is a beautifully written, deeply moving novel about love, courage and resistance, and two women who must risk everything to be free.

Praise for Awais Khan

'A shocking portrait of lives lived under the shadow of threat and prejudice. A brave book' – VASEEM KHAN, *Inspector Chopra* series

'A bold, gifted storyteller' – QAISRA SHAHRAZ, MBE, *The Holy Woman*

'A truly remarkable ride through a Pakistan I never knew with one of the foremost talents in the genre.' – IMRAN MAHMOOD, *You Don't Know Me*

1 March 2027 - Orenda Books (UK, ed. Karen Sullivan)

Book Club

95,100 words

Edited manuscript due Autumn 2026

Rights available

Translation, N.America,

Film/TV



Faiqa Mansab is a Pakistani writer. She holds an MFA in Creative Writing with a high distinction from Kingston University London, and an MA in Gender and Cultural Studies from Birkbeck University London. Faiqa was the recipient of the prestigious British Chevening Scholarship 2019-2020. Her debut novel, *This House of Clay and Water*, was published to much critical acclaim by Penguin India in 2017, and was longlisted for the Getz Pharma Fiction Prize and the German Consulate Peace Prize at the Karachi Literature Festival. It has since been optioned for the screen and translated into Turkish.

Faiqa lives in Lahore, Pakistan with her family and her primary agent is Annette Crossland at A for Authors Agency.

Rights sold (*The Sufi Storyteller*)

English (India & the sub-continent excl. Pakistan) - Penguin India
 English (Pakistan) - Liberty Books Pakistan
 Italian - Newton Compton Editori

The Lost Gospel



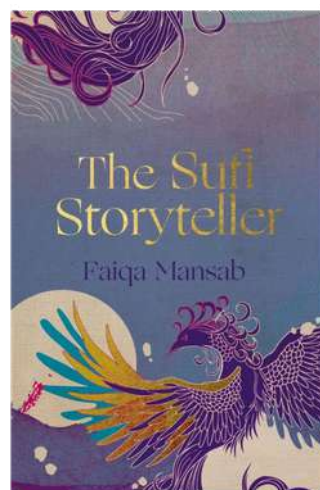
A contemporary literary mystery set in a world of Sufi story traditions, the second in a trilogy.

The Lost Gospel transports the reader into a perilous quest for ancient, forgotten stories about Eve, the elusive First Woman. As Layla digs into layered histories and hidden origins, strange occurrences begin to threaten her safety: shadows, carrion birds, and visions invade her world. The narrative explores themes of ancestral trauma, ancient evil, and the power of myth, culminating in a gripping mystery that blurs the line between reality and legend. Layla's pursuit of Eve's story becomes a dangerous adventure into the depths of history and her own psyche.

Praise for *The Sufi Storyteller*

'Masterfully blends mystery with cultural exploration, offering readers a rich tapestry of emotion, identity, and the power of narrative. A must read' – Shakespeare and Company Paris

'A contemporary novel of the highest calibre' – CLAIRE CHAMBERS, Professor of Global Literature at York University



'An elegantly crafted novel that offers deep reflections on trauma, recovery, and the healing force of storytelling' – New Asian Writing

'Opens a window into a world of Eastern folklore' – TAHIR SHAH, *The Caliph's House*

July 2027 - Wilton Square Books/Eye Books (UK, ed. Will Atkinson)

Literary mystery
 82,000 words

Edited manuscript available

Rights available

Translation, N.America,
 Audio, Film/TV



Emma Hine is the author of the debut poetry collection *Stay Safe*, which received the Kathryn A. Morton Prize and was published by Sarabande Books in 2021. It was a finalist for the John A. Robertson Award for Best First Book of Poetry from the Texas Institute of Letters and the Reading the West Book Award in Poetry. Hine's poems and essays have been featured in several publications and media.

Emma holds an MFA in Creative Writing (Poetry) and a BA in English.

She currently works as a communications consultant and freelance editor, and as a publicist with the publicity project Luna Boeken. She lives in Santa Fe, New Mexico.

Emma's primary agent is Julia Eagleton at Parnassus Studio.

Flotilla



At the edge of humanity, two sisters must find their way back to each other.

Carina Loew hasn't spoken to her sister Ursa in a decade. Now twenty-nine, Carina has built a solitary life for herself as a Watcher on *Tundra*, a city-sized spaceship in the fleet that fled the ruins of Earth centuries ago. Through her telescope she looks out onto the neighboring ships of the aging Flotilla, peering through apartment windows at the lives of others, sounding the alarm for cracked panels and other imminent disasters. There are some who say it's only a matter of time until the ships fall apart. Humanity is alone in space, haunted by losses both distant and near: the mythologized landscapes of their former planetary home; the catastrophic disappearance of the ship *Pacific* and its one million passengers – an event still not fully explained after twenty years.

But the protection that Carina has found hidden behind her lens is fragile. On the anniversary of *Pacific*'s disappearance, a journalist threatens to reveal the terrible secret that changed everything for Carina and Ursa, so many years ago. Reconnecting with Ursa now may be Carina's only chance for survival. But in chasing the ghost of the sister who left her behind, Carina comes to understand that not everything about this world she calls home is as it seems. What she uncovers might tear the Flotilla apart – but it might also be their only chance for salvation.

Lyrical, propulsive, and wildly original, *Flotilla* is a story of sisterhood, grief, and the lengths we will go to make sense of our place in a vast universe – a remarkable debut from a dazzling new voice in fiction.

Praise for *Flotilla*

'Exquisite, dazzling [...] This brilliant, captivating debut is a tale of navigation: navigating life after Earth, navigating shame and loneliness; navigating the formidable voids within' – TESS GUNTY, National Book Award winner, *The Rabbit Hutch*

20 June 2027 - Hogarth (PRH) (US, ed. Helen Thomaides & David Ebershoff)

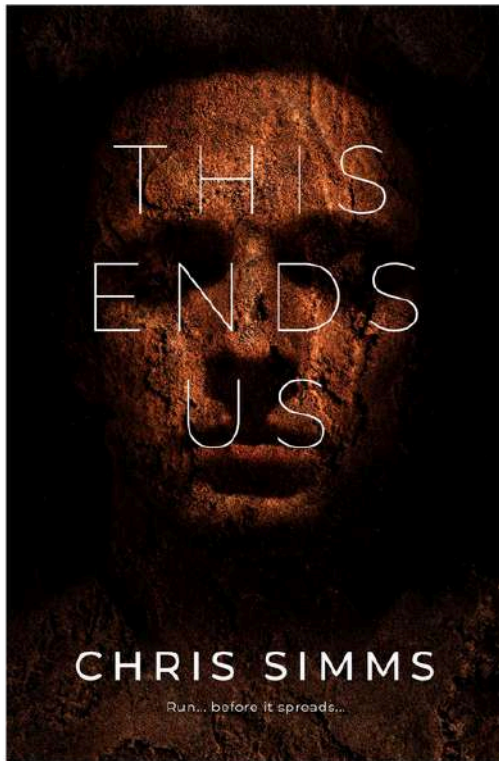
Summer 2027 - Harvill Secker, (PRH) (UK, ed. Christopher Sturtivant & Liz Foley)

Literary science fiction

Approx 146,000 words

Edited manuscript available

Rights available
Translation



Chris Simms' acclaimed novel, *Killing the Beasts* was selected as a Best Crime book for 2005 by SHOTS magazine. His second novel, *Pecking Order*, was selected as a Best British crime novel by *Deadly Pleasures* magazine. Along with nominations for Crime Writers' Association Daggers and the Theakston's Crime Novel of the Year award for his novels and short stories, Chris was selected by Waterstones as one of their '25 Authors for the Future', a selection of writers tipped by publishers, editors and agents to produce the most impressive body of work over the next quarter century.

This Ends Us



What if the thing that brought down civilisations once before has just been set free again?

What if the thing that brought down civilisations once before has just been set free again?

The dig was routine. A well-preserved Anglo-Saxon bog body, male, mid-forties, buried face-down at the edge of a Lancashire marsh. Forensic archaeologist James Sullivan was the one who opened the skull. He thought he was doing his job. He was doing something else entirely.

What came out of Heyney Man had been dormant for 1,200 years. The entity entered through Sullivan's eye and burrowed to his brain. Within weeks he was unrecognisable: paranoid and violent. Within months he was dead.

Dr Trevor Whittaker, a doctor on the cusp of retirement, is the first person to connect the dots. Nobody believes him. But the entities are already spreading...

This Ends Us is a pulse-pounding science fiction suspense thriller that will appeal to anyone who enjoyed *Cold Storage*, *The Girl With All The Gifts* or *The Last Of Us*.

6 May 2027 - Bedford Square Publishers
(UK, ed. Maxim Jabukowski)

Science fiction / psychological thriller
280 pages
Edited manuscript available

Rights available

Translation, Film/TV



Adam Almeida is a Portuguese-Canadian writer who researches housing, gentrification and the financialisation of urban space. His work has been covered by *The New York Times*, the *Financial Times*, the *Guardian* and *Bloomberg*. He has written for the *New Statesman*, *openDemocracy*, *Jacobin* and the *Tribune*. He lives in London.

Adam's primary agent is Kay Peddle at Colwill & Peddle LitAg.

Gentrifiers

Finance's Grand Heist of the City



An urgent and vivid exploration into how private equity is driving gentrification and reshaping cities across the globe revealing what is at stake for ordinary people – the very future of our cities.

Gentrifiers interrogates the fundamental forces that underpin the phenomenon of gentrification in the 21st century: who is driving these processes of displacement most and who is set to gain most from the mass dispossession of ordinary people in cities across the world – from London to Lisbon?

Our neighbourhoods are being transformed by forces that are not visible to us, ones we have minimal democratic control or agency over – financial institutions like asset managers, pension funds, private equity firms and central banks have all become increasingly dominant within the real estate sector and are reshaping the contours of the cities. Financial institutions are gathering significant power in setting the terms of who has access to the city and who is forced to be cast away.

The opening of *Gentrifiers* develops an understanding of the nature and core features of present-day gentrification (displacement, financialisation, governmental neglect, structural racism). The second half showcases stories of hope and bravery at the hands of ordinary people who struggle to assert their right to the city.

Gentrifiers is an urgent investigation into the current and future shape of our cities – throwing light on to who is shaping where we live and to whose benefit.

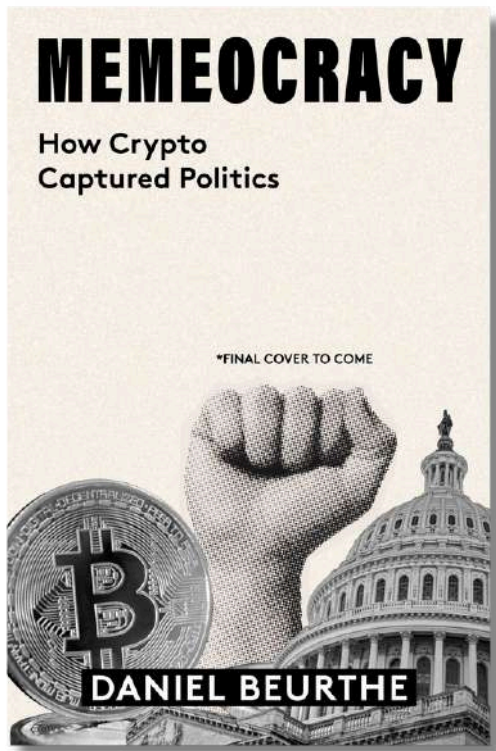
Praise for *Gentrifiers*

'Adam Almeida is a brilliant thinker and researcher.' – VICKY SPRAT, *Tenants*

'Connects the dots between our everyday experiences and the nefarious financial sector in a way that will leave you looking at the world in a new light.' – DR. FAIZA SHAHEEN, *Know Your Place*

Early 2028 - Manchester University Press
(UK, ed. Tom Dark)
 Politics / current affairs
 75,000 words
 Proposal and sample chapter available; final files due Spring 2027

Rights available
 Translation, N.America,
 Audio, Film/TV



Daniel Beurthe co-founded Zebu Digital, a leading crypto communications agency, scaling it to a 50-strong team and £1.5m+ EBITDA before its 2023 acquisition by Steven Bartlett's Flight Story (now Flight3). After stepping away from the sector in the wake of FTX, he became a prominent sceptic and reform voice.

His debut exposé *Crypto Confidential* (Flint Books/The History Press, 2024) drew high-profile praise and has been optioned for a prestige TV drama. Daniel is a frequent cultural commentator, with appearances including *Times Radio*, and bylines across *The Spectator*, *The Times*, the *Daily Mail*, *Investing.com* and *The Guardian*.

Daniel's primary agent is Tom Cull at Cull & Co.

Memeocracy

How Crypto Captured Politics



An investigative non-fiction book about the intersection of cryptocurrency and political power, for fans of *The Big Short* and *The Looting Machine*.

Memeocracy follows how the cryptocurrency industry rebuilt credibility after the collapse of FTX – and how that rehabilitation accelerated as the sector's influence grew during the 2024 US election cycle.

Just under two years after Donald Trump became US President for the second time, crypto was back at the centre of public life, reshaping its story and courting institutions. This book traces the tactics behind that comeback – messaging, access, rule-writing – and what it meant for regulators, elections and ordinary investors. Rather than focusing on a single firm or scandal, Daniel Beurthe offers a big-picture account of how capital, narrative and political leverage interacted during a period of intense regulatory and electoral flux.

Praise for *Memeocracy*

'Through compelling prose and lively storytelling, Donoghue shines a light on the corruption and malpractice of the crypto industry and the undue influence it exerts over politics, culture and public life. Timely and important [...] Essential reading for anyone trying to understand the new nexus of tech, finance and democracy.' – NOMIKI KONST, investigative reporter and political analyst

Praise for *Crypto Confidential*

'Its lively and dramatic account of greed, corruption, and scandal will captivate you from start to finish. It shines an uncompromising light on the dangers and pitfalls of the 21st Century's most malevolent fad' – FRANK W. ABAGNALE, subject of *Catch Me If You Can*

10 February 2028 - Swift Press (UK, ed. Mark Richards)

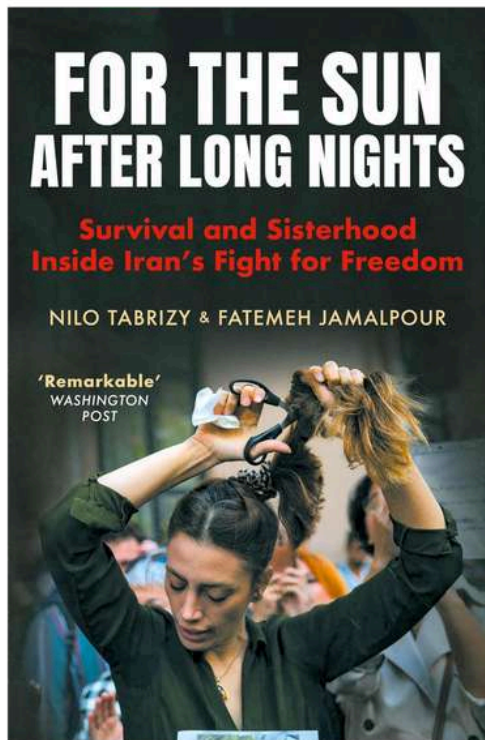
Politics / Current Affairs / Technology

90,000 words

Proposal and sample chapter available; full manuscript due July 2027

Rights available

Translation, Audio,
N. America



Fatemeh Jamalpour is a feminist freelance journalist banned from working in Iran by the Ministry of Intelligence. She has contributed to *The Sunday Times*, *The Paris Review*, and the *Los Angeles Times* and previously worked with *BBC World News* in London and *Shargh* newspaper in Tehran.

Nilo Tabrizy is an investigative reporter at *The Washington Post*. She works for the Visual Forensics team, where she covers Iran using open-source methods. Previously, she was a video journalist at *The New York Times*, covering Iran, race and policing, abortion access, and more. She is an Emmy nominee and the 2022 winner of the Front Page Award for Online Investigative Reporting. Nilo speaks fluent French.

Their primary agent is Julia Eagleton at Parnassus Studio.

Rights sold

Dutch - Zwartjes & Labovic

16 September 2025 - Pantheon (US, ed. Concepcion de Leon)
6 November 2025 (HB); 5 November 2026 (PB) - Atlantic Books
(UK, ed. Poppy Hampson)
 Memoir / Current affairs / History
 249 pages (320 pages w. notes)
 Final files available

For the Sun After Long Nights



A moving exploration of the 2022 Women-led uprising in Iran, as told through the interwoven stories of two Iranian journalists.

A 2026 ORWELL PRIZE FINALIST
LONGLISTED FOR THE 2025 NATIONAL BOOK AWARD FOR NON-FICTION
LONGLISTED FOR THE 2026 MOORE PRIZE FOR HUMAN RIGHTS WRITING

In September 2022, in response to the death of Mahsa Jina Amini in police custody, after being arrested and beaten for not wearing her hijab properly, thousands of Iranians – mostly women – took to the streets in one of the country's largest uprisings in decades: the Woman, Life, Freedom movement.

Despite the threat of imprisonment or death for her work as a journalist, Fatemeh Jamalpour joined the throngs of people fighting to topple Iran's religious extremist regime. Meanwhile, Nilo Tabrizy was covering the protests from New York, knowing that spotlighting the brutality of the Iranian government meant she would not be able to safely return to her birth country.

Though they had only met once, united by sisterhood and shared purpose, Nilo and Fatemeh corresponded constantly as they worked to shed light on what was happening on the ground. This is their extraordinary and deeply moving chronicle of the spirit and legacy of this historic movement, as well as the history, geopolitics and influences that led to this pivotal moment.

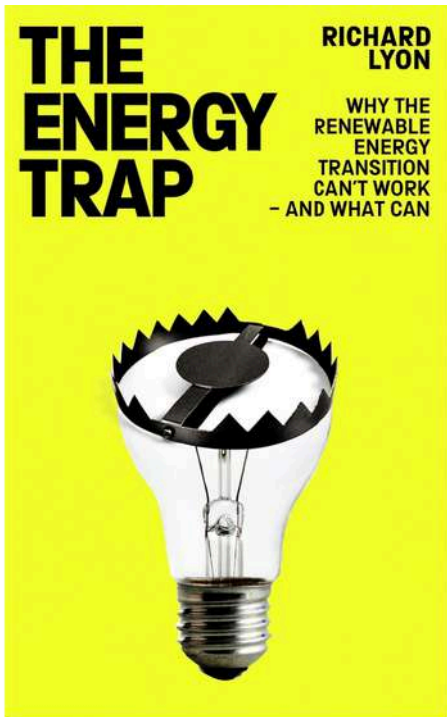
Praise for *For the Sun After Long Nights*

'An essential book' – JULIAN BORGER, *Guardian*

'Fiercely intelligent and unapologetically intimate masterpiece [...] narrative nonfiction storytelling at its finest!' – POROCHISTA KHAKPOUR, *Tehrangenes*

'A gripping view of a nation at a crossroads.' – *Publishers Weekly* (starred review)

Rights available
 Translation



Richard Lyon is an electrical engineer, petroleum engineer and energy economist. He began his career as a pilot in the Royal Air Force before spending over twenty-five years in the oil and gas industry, holding senior operational and commercial roles in the UK, Norway, Azerbaijan, Congo and Cameroon. He holds a BEng in Electrical and Electronic Engineering, an MEng in Petroleum Engineering, and an MSc in Energy Economics. His master's research focused on quantifying the degree of optimism in institutional estimates of remaining oil reserves.

The Energy Trap grew from a conviction, formed over three decades of producing, managing and studying energy, that the gap between energy policy and physical reality has become dangerous – and that the public are perfectly able to acquire and apply the knowledge needed to challenge the policies being made in their name.

The Energy Trap

Why the Renewable Energy Transition Can't Work — And What Can



A short book by an industry expert which explains where energy policy is going wrong and how to fix it.

One of humanity's greatest modern threats involves an area of life we thought we had mastered: energy. For the last century our energy system has delivered rising prosperity, increased lifespans and largely eliminated famine. Now it is being dismantled – with confidence, with public money and with almost no scrutiny.

In this short, sharp book, Richard Lyon – electrical engineer, petroleum engineer and energy economist – strips the energy debate back to the physics. What he finds is alarming: fossil fuels are running out, the proposed replacements can't do the job and the people in charge don't understand the science well enough to realise, much less pursue solutions.

The consequences could be severe, but they are not yet inevitable. In a series of lucid chapters, *The Energy Trap* sets out the problem and proposes a way forward – provided we are willing to stop wasting our remaining resources on energy systems that can't work and get on with building one that can.

Praise for *The Energy Trap*

'The best book on energy you will ever read. Superbly written, thrillingly argued and utterly terrifying' – MATT RIDLEY, *The Rational Optimist*

'A magnificently clear and concise layout of what is humanity's number one problem' – JAMES HOWARD KUNSTLER, *The Long Emergency*

'A devastating demolition of the energy transition, exposing the fantasy at its heart: you are borrowing against future economic output to build a system that reduces future economic output' – KATHRYN PORTER, Watt-Logic Energy Consultancy



Wolfgang Münchau is a journalist and commentator who focuses on the European economy and the European Union. He is director of leading news service Eurointelligence, a columnist for the New Statesman and a host of UnHerd's The Econoclasts podcast.

Wolfgang's book, *Kaput: The End of the German Miracle* (2024) has so far been sold in 14 territories.

Rights sold

German - Börsenmedien
 Italian - Post Editori
 Polish - MT Biznes
 Portuguese (Portugal) - Europa-América
 Spanish - Plataforma

Nul Points



A book outlining Europe's economic and political decline since the beginning of the 21st century.

Europe is the low growth region of the world. You see it in overpopulated train stations where electronic billboards indicate train cancellations. You see it in collapsed bridges. You see it in the fall of political support for democratic parties, especially among the young. And you see it in Europe's toxic dependence on others – on the US for security, on China for exports and, until recently, on Russia for gas.

Nul Points tells the story of how Europe has embarked on a technological, economic and political decline since the beginning of the 21st century that will have serious geopolitical consequences – for Europe itself, and for the rest of the world.

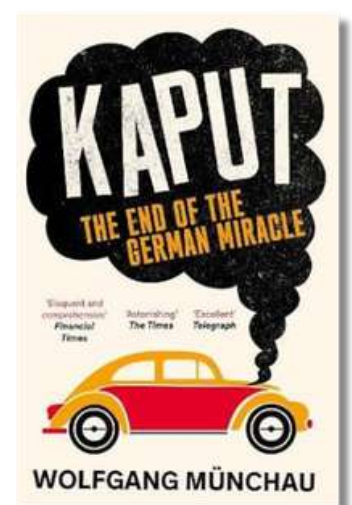
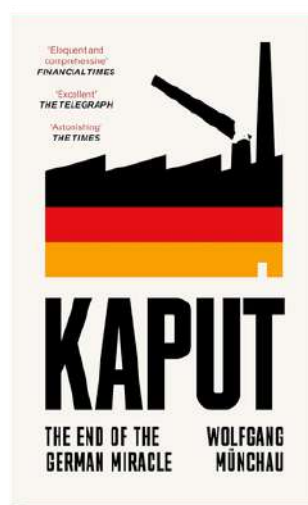
Praise for *Kaput*

'Compelling' – *Guardian*

'Eloquent and comprehensive' – *Financial Times*

'Astonishing' – *The Times*

'Wolfgang Münchau is one of the sharpest minds in British and European journalism.' – GAVIN ESLER, journalist and presenter



11 March 2027 - Swift Press (UK, ed. Mark Richards)

Politics / History

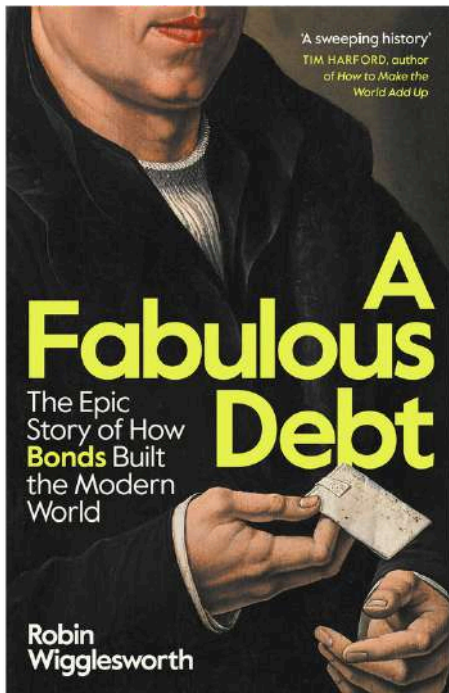
256 pages

Edited manuscript available

Rights available

Translation, Audio,

N. America, Film/TV



Robin Wigglesworth is the *Financial Times*' global finance correspondent, and author of *Trillions*, the book on the past, present and future of passive investing, a *Financial Times* Best Book of 2021. He currently lives in Oslo, Norway, but covers macroeconomics, finance, investing and markets internationally for the *FT*.

Robin's primary agent is Julia Eagleton at Parnassus Studio.

Rights sold

Complex Chinese - Sunrise Press
Simplified Chinese - CITIC
German - Piper
Japanese - Nikkei
Polish - MT Biznes
Romanian - under offer

A Fabulous Debt

The Epic Story of How Bonds Built the Modern World



From veteran *Financial Times* journalist, an epic history of the debt that built the modern world.

Long considered the "boring" corner of finance, bonds are anything but. They are bigger than the stock market and rival even the global banking system in influence. But they are also misunderstood – treated as mere debt, when in fact their impact is radically different.

From medieval Venice to modern Wall Street, Robin Wigglesworth uncovers the sweeping, unveiling story of the bond market. With clarity and wit, this is a people's history of finance: rich in drama, full of colourful characters, and bursting with insights.

Bonds have funded everything from the Crusades to climate tech, Netflix series to AI data centres. Pooling capital from citizens and merchants at an unmatched scale, they have been the hidden force behind some of humanity's highest achievements and greatest calamities. This isn't just a book about the past. It's a guide to the future of finance, and a love letter to the engine that keeps it running.

Praise for *A Fabulous Debt*

'A riveting history of the financial instrument that funded empires, defeated Napoleon, and quietly underwrites the modern world.' – WILLIAM GOETZMAN, *Money Changes Everything*

'Entertaining and enlightening. Wigglesworth takes a panoramic, almost cinematic approach, finding the tension and drama in episodes where bonds helped shape the course of history.' – JASON ZWEIG, financial journalist and columnist for *The Wall Street Journal*

'Told with wit, colour, and insight [...] more than a finance book: it's the story of how the modern world was built.' – ALEX EDMANDS, *The Madness of Markets*

24 September 2026 - Penguin Business (UK)
29 September 2026 - Portfolio (US, ed. Noah Schwartzberg)
History of Economics
272 pages
Edited manuscript available

Rights available
Translation, Film/TV



Richard Smyth is a nature writer, critic and novelist. His most recent work of non-fiction, *The Jay, The Beech and the Limpetshell* was published by Icon in 2022. His most recent novel, *The Woodcock*, was published in 2021 by Fairlight; his other non-fiction books include *An Indifference Of Birds* (2020) and *A Sweet, Wild Note* (2017).

He writes regularly for journals including *The New Statesman*, *Aeon*, *Prospect*, the *Guardian*, *New Humanist* and the *TLS*.

His short fiction has been widely published, and in 2021 his story *Maykopsky District, Adyghe Oblast* was shortlisted for the BBC National Short Story Award. He lives in Bradford, West Yorkshire.

Richard's primary agent is Kay Peddle at Colwill & Peddle LitAg.

Greenshirts

The Environment, the Far Right, and the Fascist War on our Future



Greenshirts explores the many ways in which far-right and fascist politics have come to occupy 'green' spaces.

The process begins with a kind of curdled Romanticism in the 19th century; it distorts the new science of Darwinism to serve its own ends as the century turns; it reaches a black apotheosis, of course, in the mid-twentieth century, when the Nazis called for a communion of 'blood and soil' even as the human ash piled high in the ditches of Auschwitz-Birkenau. But just as it didn't begin there, it didn't end there, either – we can see it still at work, around the world, on the global stage, in corporate boardrooms, in politics, on the internet, in local communities. It's pervasive.

Why does it matter? Because the future of our planet matters – that is, our future matters. What happens to our ecology happens to us. When the way we think about nature and the environment is warped or exploited or twisted or put at the service of something else – because fascism is always, fundamentally, about subjugation – we stop seeing clearly; when we turn to simple answers, which are the only kind of answers fascism ever offers, we begin, right away, to lose the fight against the vast and complex problems we're facing.

Praise for *Greenshirts*

'I've long been interested in how green movements and activists [can] stray into anti-human misanthropy, racism and fascism. Richard's book is an incredibly timely, necessary one.' – LUKE TURNER, *Out of the Woods* and *Men at War*

'As climate change accelerates, the future is uncertain... I can think of no one better than Richard Smyth, who writes with a clear honesty, groundedness and compassion, to guide us through the dark and complex layers of this looming eco-fascism.' – ADAM WEYMOUTH, *Kings of the Yukon*

June 2027 - Manchester University Press

(UK, ed. Tom Dark)

Literary non-fiction/politics

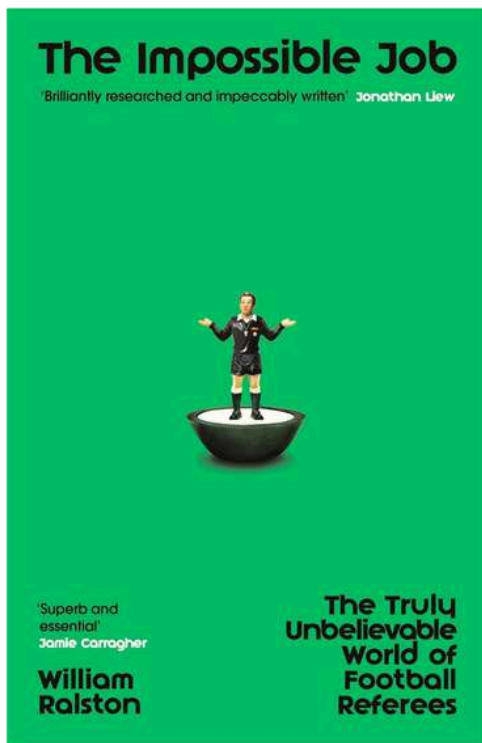
Approx. 80,000 words

Edited manuscript available

Rights available

Translation, N. America,

Audio, Film&TV



William Ralston is a critically acclaimed long-read journalist. His writing has appeared in the *Guardian*, the *Financial Times*, *New York Times*, *Vanity Fair*, *AirMail*, *WIRED*, *Bloomberg*, and many more.

He lives in Kent, England with his partner and young child.

William's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Italian - Iperborea

Polish - SQN

Russian - Eksmo Bombora

The Impossible Job *The Truly Unbelievable World of Football Referees*



With the all-access sporting documentary approach of *Drive to Survive* or *All or Nothing*, this is a unique window into a side of football never seen before.

Booed by crowds. Sworn at by players. Spat on from the stands. Threatened, accused, hated. Welcome to the world of refereeing. We watch referees every week, but almost none of us understand what the job really demands.

In this meticulously reported book, William Ralston goes deep inside football's most exposed role, speaking to officials from Sunday league pitches to World Cups to show what it takes to officiate at the highest level.

With unrivalled access to UEFA, FIFA and PGMO – the body responsible for Premier League referees – Ralston embeds with referees across Europe's five major leagues – Bundesliga, Serie A, La Liga, Ligue 1, and the Premier League – following them through training camps and matchdays, where a single call can define a career. He also learns to referee himself, experiencing first-hand the speed and scrutiny that come with every call.

Through defining matches and controversial decisions, he examines the influence of VAR, how referees judge fouls, and the excruciatingly fine margins between control and chaos.

Praise for *The Impossible Job*

'This book captures the complexity of an often criticised role and the emotional weight referees carry. It shows the human being behind the referee.' – MARCO GUIDA, Champions League and Serie A referee.

'At last, a book on referees that does justice to their incredible and irreplaceable contribution [...] It's hard after reading this book not to see referees, who face impossible and contradictory demands of the game, as the heroes of the spectacle.' – DAVID GOLDBLATT, *The Ball is Round: A Global History of Football*

27 August 2026 - Viking (UK, ed. Shyam Kumar)

Spring 2027 - Norton (US, ed. Matt Weiland)

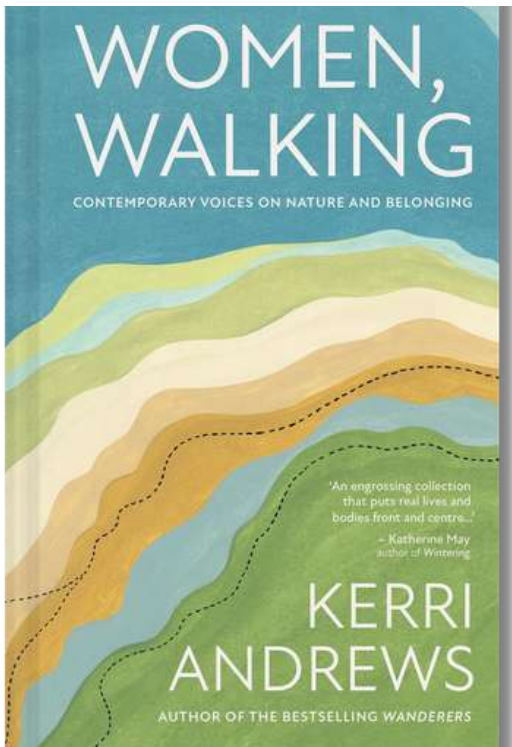
Sport

320 pages

Final files available

Rights available

Translation, Film/TV



Kerri Andrews is a writer, editor, academic, and a passionate walker. Both *Pathfinding: On Walking, Motherhood, and Freedom* (Elliot & Thompson, 2025) and *Wanderers: A History of Women Walking* (Reaktion, 2021) were bestsellers, and Kerri was also the editor of *Way Makers* (Reaktion, 2023), the first ever anthology of women's writing about walking.

This collection brings together many of the most prominent and exciting voices of the last decade across poetry, fiction, essays and journalism: Anna Fleming, Anita Sethi, Beatrice Searle, Gail Simmons, Helen Mort, Josie Giles, Kate Davis, Katharine Norbury, Linda Cracknell and Polly Atkin.

Kerri's primary agent is Kay Peddle at Colwill & Peddle LitAg.

Women, Walking *Contemporary Voices on Nature and Belonging*



Join bestselling author Kerri Andrews and ten other women as they each narrate walks that will challenge, inspire and fascinate you.

Following on from Kerri Andrews' bestselling book *Wanderers*, which retold the history of walking through ten women, *Women, Walking* is an agenda-setting, contemporary exploration of women setting foot outdoors now, and what that means.

From an evocative and moving account by Beatrice Searle on walking with her mother to Gail Simmons celebrating the low-key wonders of the incidental walks we take every day, from Linda Cracknell on her walk to the shops – when the shops are two days' walk away – and the enjoyment of the changing landscape she passes through to Kate Davis on why walking matters more when disability prevents you from doing it 'properly', this rich collection rewrites the notion that walking is always vigorous, enjoyable and universal. Instead, it confirms the importance of every kind of walking as a political and creative act of belonging. Moving and radical, *Women, Walking* challenges our notions of what walking is, and who it is for – and encourages us all to get outside, know our surroundings and find our voice.

Praise for *Women, Walking*

'An engrossing collection that puts real lives and bodies front and centre, leaving the heroic masculine walker in the far distance. I am grateful for it' –
KATHERINE MAY, *Wintering*

Praise for *Wanderers*

'A wild portrayal of the passion and spirit of female walkers and the deep sense of "knowing" that they found along the path.' – RAYNOR WINN, *The Salt Path*

6 August 2026 - Batsford Books (UK, ed. Rebecca Armstrong)
Literary essays/nature writing
224 pages
Final files available

Rights available
Translation,
Audio, Film&TV



Hope Bastine is a sleep and trauma psychologist, whose PhD thesis explored the personality development of the subsequent cultic generation. She was born into the cult known as the Children of God. Her story and battle for justice, appeared on the cover of the *Sunday Times Magazine*, ITV This Morning, BBC Radio, and was featured in the Discovery+ docuseries, 'Children of the Cult'. In her capacity as a sleep expert, Hope Bastine undertakes consulting work for commercial brands including Simba Sleep, FitBit and Dreams. She contributes to the print press and appears on TV, radio, podcasts, and online outlets chatting all things sleep and mental health.

Hope's primary agent is Donna Greaves at Colwill & Peddle LitAg.

Set Me Free

A Cult Survivor's Fight for Truth & Justice



A gripping true crime memoir from a survivor of the Children of God cult.

Hope Bastine was born into the cult known as the Children of God and was raised in secret communes around the world. In the early hours of a cold February morning, she slipped out of the commune to begin a life on the 'outside'.

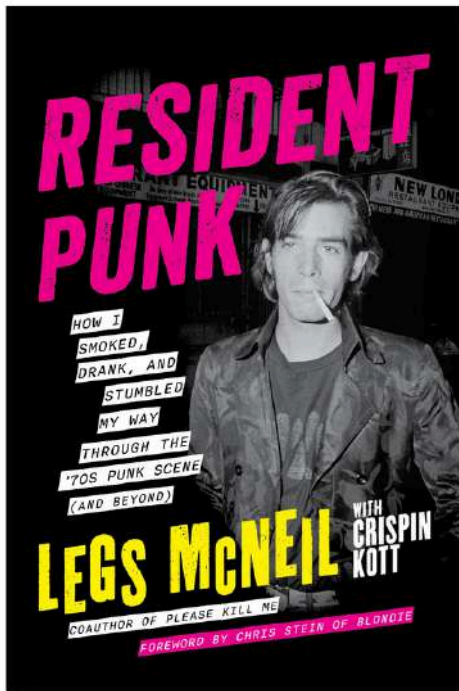
Despite pursuing her new life in earnest, she was continuously bombarded by the obstacles of her past trauma. Eventually she realised that the only way she could be truly free was to shine a light on the abuse she suffered at the hands of the cult followers.

On September 15th, 2004, Hope walked into a Police station and pressed charges against a predator that abused her and many other girls. In doing this, she had declared war on the cult. What followed was a sixteen year-long battle through an encumbered legal system, with a cult that obscured truth. Until on August 7th 2020, she finally claimed her justice.

Told in alternating points of view of The Law and The Witness, *Set Me Free* is a gripping true crime memoir of one woman's pursuit of justice.

Spring 2027 - Little, Brown (UK, ed. Andreas Campomar)
True crime memoir
Approx. 100,000 words
Proposal and unedited manuscript available

Rights available
Translation,
Audio, Film&TV



Legs McNeil, the original punk, is the co-author of 2.5-million+ copy global bestseller *Please Kill Me: The Uncensored Oral History of Punk*, a book widely hailed as the Punk “Bible.” One of the co-founders of the seminal *PUNK* Magazine, that gave the movement its name and where he was known as “Legs McNeil: Resident Punk,” Legs is a former editor at *Spin* and editor-in-chief of *Nerve*. His journalism has appeared in the likes of *Rolling Stone*, *Spin*, *New York Magazine*, *VICE*, and many, many more.

Crispin Kott is the co-author of the *Rock and Roll Explorer Guides* to both New York and San Francisco and the Bay Area, and of *The Little Book of Rock and Roll Wisdom*. A longtime journalist covering music and beyond, Crispin has been published in *PopMatters*, *Please Kill Me*, *Nerve*, *Legsville*, *Chronogram*, *Roll*, and many other media outlets.

Their primary agent is Max Edwards at Apple Tree Literary.

Resident Punk

How I Smoked, Drank, and Stumbled My Way Through the '70s Punk Scene (and Beyond)



Time-travel to the punk scene of 1970s New York and beyond – as seen through the eyes of its chief reporter known as “the original punk”.

Part memoir and part cultural history, *Resident Punk* offers a no-holds-barred exposé chronicling the iconic and unforgettable music scene that would become defined by bands like the Ramones, Blondie, Television, the Heartbreakers, and Talking Heads.

In 1975 at just 19 years old, Legs McNeil – alongside John Holmstrom and Ged Dunn – co-founded *PUNK* magazine. In doing so, they inadvertently chronicled the start of a movement. McNeil’s role? To be their resident punk, embodying the zeitgeist the magazine was looking to capture, often by getting f*cked up with musicians, artists, writers, and hangers-on ... and sleeping with a different girl every day of the week.

Now, just in time for the 50th anniversary of *PUNK* magazine, Legs tells the stories behind the stories in a sleazy, star-studded adventure. He invites readers along for the ride as he tussles with musicians and artists, groupies and writers, Golden Age Hollywood film stars and legendary figures of ‘70s New York. Featuring untold stories about Joey Ramone, William S. Burroughs, Patti Smith, Alan Vega, Martin Rev, the Dictators, the Dead Boys, Elvis Costello, Nick Lowe, and Poly Styrene, as well as Legs’ own story, starting with his gritty suburban childhood, and the teenage wasteland years that put him on a path to punk. This book is an immersive look at the punk music scene from a true insider.

Praise for *Resident Punk*

‘Legs McNeil has always been the coolest guy in the room. He’s also a brilliant writer. *Resident Punk* is a heartfelt, hilarious, hell-bent journey through a downtown NYC that’s been lost forever. A fantastic memoir’ – ELIZABETH HAND, *A Haunting on the Hill*

15 September 2026 - BenBella (WEL, ed. Rick Chillot)

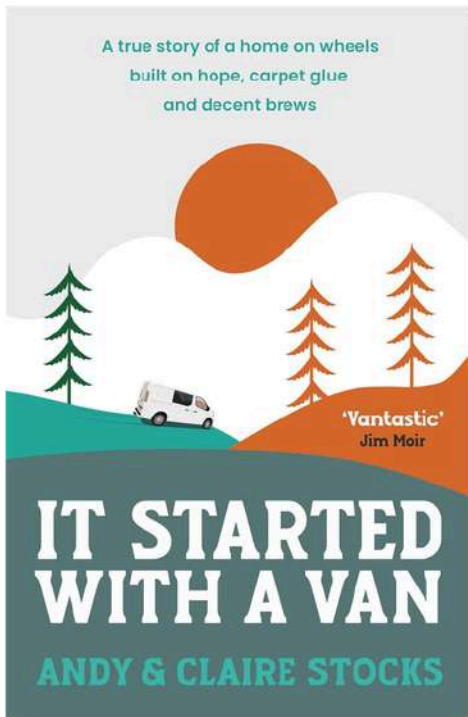
Memoir

304 pages incl. 16 page photo insert

Final files available

Rights available

Translation, Film/TV



Andy and Claire Stocks are a husband-and-wife team from South Yorkshire. After the pandemic, they converted a carpenter's van into a campervan on a mission to travel the world, and began documenting their adventures on their YouTube channel, St Christopher of Atlantis, which now has 47.2K subscribers with over 11 million views.

It Started With a Van is their first book.

Rights sold

Russian - Livebooks

It Started with a Van



One broken car. One terrible idea. 11 million people watching it unfold. A funny and heart-warming account of one couple's adventures around Britain

What do you do when your car breaks down during a pandemic, nobody will fix it, and you end up buying a carpenter's van with no windows, no experience, and absolutely no idea what you're doing?

If you're Andy, you convert it into a campervan. You install a diesel heater, carpet the walls, put a coffee machine on the worktop, and drive to Lake Como.

If you are Claire, you make a lot of tea.

It Started with a Van is the true story of how a faulty Mercedes, a bolt that took two weeks and angle grinder to remove, and a YouTube channel that started with five views led two people from Barnsley on the adventure they never planned and couldn't stop having. It is a book about a van, a marriage, a dog called Pablo, and the difference between vision and reality.

Told in two voices, with no agreement on the timeline and considerable disagreement about most of the details.

Praise for *It All Started with a Van*

'Vantastic!' – JIM MOIR, comedian (aka VIC REEVES)

'Very enjoyable – charming and well-written. Brings to mind Travels with Charley and Gavin & Stacey' – BEN AITKEN, *A Chip Shop in Poznań*

16 July 2026 - Swift Press (UK, ed. Mark Richards)

Memoir

304 pages

Final files available

Rights available

Translation, Audio,

N. America, Film/TV



Jamie Collinson is an author and artist manager based in Los Angeles. He is the author of two previous books and writes for *The Guardian*, *The Spectator*, *Caught by the River* alongside others, and *Low Fidelity* is his Substack. He became friends with Bret Easton Ellis after appearing on a double episode of his podcast.

This Is Not an Exit

American Psycho, Generation X, and the End of Empire



A book that tells the story of how Bret Easton Ellis's *American Psycho* was written, published and received.

This is Not an Exit tells the story of how *American Psycho* was written, nearly destroyed, and then escaped into the culture – where it mutated, multiplied, and refused to die. It will be written to coincide with the new film adaptation of Bret Easton Ellis's 1991 novel, adapted by Luca Guadagnino, which will make the novel a major cultural talking point all over again.

This is Not an Exit has the momentum of a Stephen King novel, and the cultural ambition of Dorian Lynskey's *The Ministry of Truth* – fizzing with ideas and flat out fun. The book will consider *American Psycho*'s presence decade by decade; the musical, the movie, the memes and the manosphere – an astonishing cultural medley. And it asks: is the novel the ultimate Gen X work of art?

Spring 2028 - Swift Press (UK, ed. Mark Richards)

Cultural history

70,000 words

Full manuscript due March 2027

Rights available

Translation, Audio,

N. America



Dr Brenna Hassett is a Senior Lecturer in Forensic Archaeology and Osteology at the University of Lancashire. She is the recipient of the prestigious Wellcome Trust Career Development Award, £1,000,000 of funding for her work on disease and child health at the dawn of village life in central Anatolia.

Her archaeological career has taken her around the world, from surveying early metalwork in Thailand to excavating the village of the workers who built the Giza pyramids in Egypt. Her first book, *Built on Bones* was a Times UK 'Top 10 Science Book' of 2016 and her second, *Growing Up Human*, received exceptional reviews in the UK and US.

Brenna's primary agent is Max Edwards, on behalf of Ella Kahn at Apple Tree Literary.

Rights sold

Japanese - under offer

Q1 2029 - Bloomsbury (UK, ed. Ian Marshall; US, ed. Colleen Laurie)

History / archaeology

100,000 words

Proposal available; final files due by Spring 2028

Settlement

A New History of Our Ancient Selves



Fifteen thousand years ago humanity made a bargain: settle down, reshape the world – and become forever changed by it. This is the first major trade history of the Neolithic Revolution from hunter-gatherers to settlers.

For more than 98 per cent of human history, we were wanderers. We followed the seasons, tracked animals across vast landscapes, gathered wild plants, and lived in small, mobile communities. Then, around 15,000 years ago, something extraordinary happened: in different places across the world, people began to settle.

The first major global trade history of the Neolithic Revolution – the first and greatest human bargain – *Settlement* asks how and why 10,000–15,000 years ago people in places with no contact with one another made a revolutionary decision: to settle down. In doing so, they repeatedly chose ways of living that made us more numerous and more powerful, but also sicker, more unequal, more constrained, and more dependent. This was not a simple march towards civilisation but a series of experiments in living, from the planting of crops to the domestication of animals, the building of houses to the worship of ancestors, from new diseases to the beginnings of a relationship with labour, property and power whose echoes continue to be felt today.

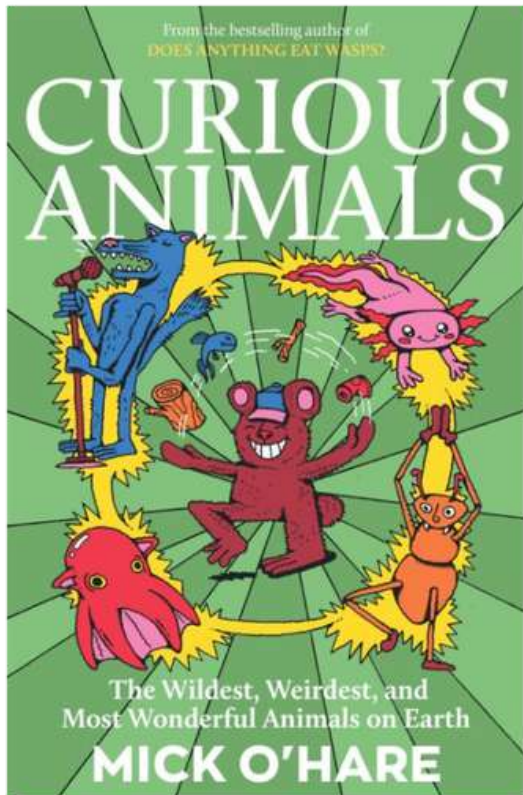
Drawing on the latest archaeological science, Hassett tells a story both vast and intimate: of seeds reshaped by human hands, animals drawn into new forms, villages that changed our bodies, and bones that still record the costs of a new way of life. Exploring the Neolithic is not to look back at a vanished world, but rather to understand an experiment we are still running.

Praise for *Growing Up Human*

'Superb... and often hilarious. [This] is what happens when science meets an unusually entertaining and uninhibited writer' – *Wall Street Journal*

Rights available

Translation, Film/TV



Mick O'Hare is an author, journalist and editor of the *New Scientist* bestsellers *Does Anything Eat Wasps?* and *Why Don't Penguins' Feet Freeze?* He writes for UK and US publications and, in addition to science, he specialises in topics as diverse as the history of spaceflight, Cold War politics, polar exploration, food and drink, motorsport and rugby league. He lives in Middlesex.

Curious Animals



Discover the wildest, weirdest, and most wonderful animals on earth (and their surprising quirks)!

Trivia for all the family.

Get ready for a mind-bending adventure through the animal kingdom — packed with incredible trivia and jaw-dropping facts that will amaze the whole family.

From strange species you've never heard of to the shocking secrets of the animals you thought you knew, this book is bursting with fascinating discoveries that will make you say, "Wait, what?!"

Part One: Animals You've Never Heard Of

Meet nature's lesser known creatures — from the Great Potoo to a type of fish with human looking teeth and an amphibian that freezes solid and thaws out in the spring. These are the curious creatures you didn't even know existed, and every page reveals a completely surprising behaviour!

Part Two: Familiar Faces, Unbelievable Facts

Think you know pigs, dogs, and penguins? Think again! Discover the weird and wonderful habits of your favourite animals — from an everyday garden insect that stretches in the morning (yes like like humans!) to a farmyard animal that plays football. You'll never look at your household pets (or your garden visitors!) the same way again.

Perfect for curious kids (aged 8+), teens and adults who love to learn; families looking for screen-free fun; trivia buffs, fact lovers, and anyone who enjoys saying 'Wow, I didn't know that!'

Discover the world's wildest and wackiest wonders – one fascinating fact at a time!

8 October 2026 - Bedford Square (UK, ed. Laura Fletcher)

Pop science/Gift

192 pages

Final files available

Rights available

Translation



Dr. Jon Beale is an internationally recognized scholar, speaker, podcaster and coach whose work focuses on facilitating flow states and human flourishing in the workplace and education. Jon is a Research Affiliate at the Human Flourishing Program at Harvard University. He is co-founder of Flow Prone, a high performance training organization, and co-host of podcast Flourish FM. Jon holds a Ph.D. in philosophy and is a former Fellow in Philosophy at Harvard. He has published articles in leading academic journals and media outlets, including *The New York Times*, and is co-editor of four books, including *The Future of Education* (OUP). He coaches CEOs, world-famous musicians, authors, professional athletes and NASA scientists.

Jon's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Korean - under offer

Simplified Chinese - under offer

Flow State

How Flow Helps Us Flourish in Work, Love, and Life



An original, deeply human, and highly practical guide to the two forms of flow that help us perform, recover and flourish, perfect for readers of *Stolen Focus* and *Slow Productivity*.

We all recognise the feeling: an hour that passes in ten minutes; a conversation that disappears into laughter; a novel so absorbing we forget the coffee. Psychologists call these flow states: periods of complete absorption in which self-consciousness recedes and time seems to change.

Flow is usually presented as peak performance: the athlete in the zone, the musician onstage, the executive in deep work. Jon Beale calls this "performance flow". But this is only half the story – there's also "recovery flow," the state of optimal recovery: deep absorption found in laughing with friends, walking in nature, reading, music, or play. Performance flow helps us rise to a challenge; recovery flow helps us recover from one. A flourishing life needs both.

Messages, meetings, alerts and open tabs make both forms harder to find. Drawing on psychology and his work with business leaders, athletes, artists and organisations, Beale introduces Spark, Sense and Space: a practical method for creating the conditions for flow, recognising what brings it about and protecting it from the forces that crowd it out.

Flow is not reserved for Olympians or CEOs. It is available to all of us, woven through work, relationships, hobbies and rest.

**January 2029 - Piatkus/Little Brown (UK, ed. Elena Roberts);
US - on submission**

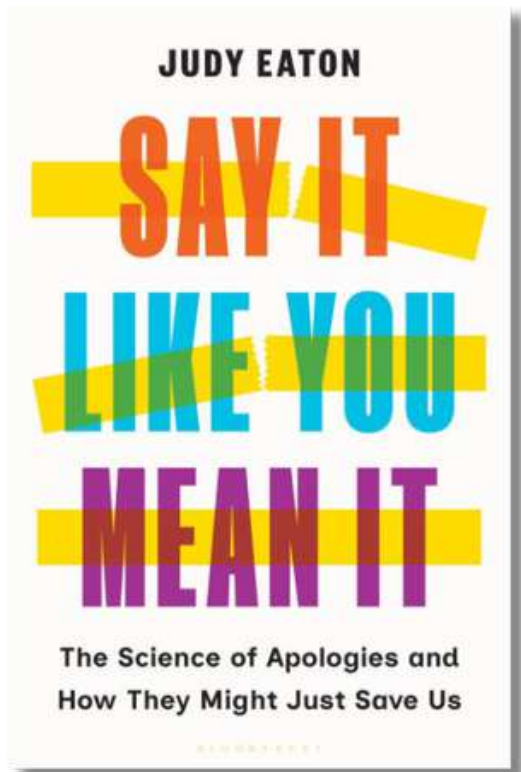
Big Ideas/Pop psychology

80,000 words

Proposal available; full manuscript due February 2028

Rights available

Translation, Film/TV



Dr. Judy Eaton is Professor of Psychology at Wilfrid Laurier University in Ontario, Canada. She has spent more than two decades studying apologies and forgiveness – in friendships and romantic partners, the workplace, and the criminal justice system. Her work has been profiled in prominent media outlets such as *Esquire*, *Time*, *NBC News*, *CBC News*, *Popular Science*, *Smithsonian Magazine*, and the *Houston Chronicle*. She has been invited to give public talks on topics including whether Canadians apologise too much, death row apologies, and the benefits of forgiveness, among much more. She lives in Ontario, Canada with her family.

Judy's primary agent is Max Edwards at Apple Tree Literary.

Rights sold

Japanese - Toyo Keizei

Polish - Wielka Litera

Korean - HAUM

Simplified Chinese - Liaoning Science

12 January 2027 - Bloomsbury US (WEL excl. Canada, ed. Evan Hansen-Bundy) and Doubleday (Canada, ed. Bhavna Chauhan)

Big Ideas/Pop psychology

272 pages

Translatable proof manuscript available

Say It Like You Mean It

The Surprising Science of Apologies and How They Might Just Save Us



A surprising dive into the history and science of apologies, showing how our instinct to say 'I'm sorry' might just be our salvation as a species.

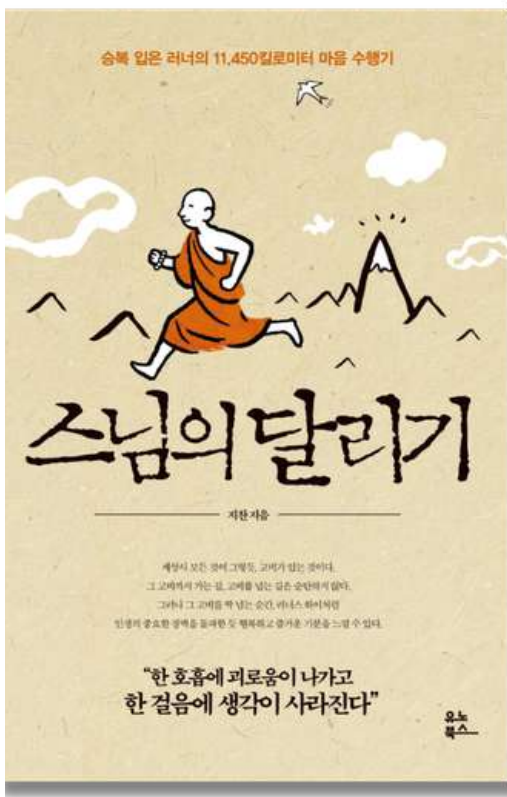
We're taught from an early age that a good apology is an essential element of repair, a way of making and keeping friends, and helpful in moving on from conflicts, both small and large. But without regular use, that muscle grows weak, and our lives today are awash with half-hearted and insincere apologies. Whether it's a celebrity posting an apology online for past racist remarks, a CEO issuing a televised apology for corporate malfeasance, or just a friend cancelling dinner at the last minute, most of us have abandoned the earnest shows of reconciliation we learned on the playground.

We all apologise – we have to if we want to get through life. But what makes a 'good' apology? When is one necessary, and when is it overkill? Why do members of some cultures seem to apologize more than others? And why does the average apology so often ring hollow? With fascinating case studies and original research, *Say It Like You Mean It* shows us why apologies have been, and continue to be, the key to our survival as a species.

In an ever more polarized world, it is essential to understand the role of remorse and the way that genuine reconciliation can fuel a brighter, more human future. *Say It Like You Mean It* is the perfect guide to understanding this human instinct and how to deploy it to make a better world for us all.

Rights available

Translation, Film/TV



Jichan is a Buddhist monk who believes that spiritual practice cannot be separated from the body. A graduate of Dongguk University's Department of Seon Studies, he entered monastic training in 2003 and received ordination at Songgwangsa the following year.

From 2014 to 2020, he created Buddhist comic content that brought warmth and everyday empathy to spiritual themes. In his writing, he continues that accessible, reflective approach, tracing how running became for him a new realm of practice and awareness.

Rights sold

Complex Chinese - Azoth

Spanish (world) - PRH Mexico

The Monk Who Runs



Bestselling reflective essay by Buddhist monk Jichan, who brings over 20 years of spiritual practice into a deeply personal narrative of body and mind.

A monk in robes runs 11,450 kilometers – each step a practice of the mind. With each breath, suffering softens; with each step, thought falls away...

After years of Buddhist practice, monk Jichan begins running for a simple reason: to restore a body he feels he has neglected. What starts as a practical effort to regain strength gradually becomes another form of discipline, one that tests not only endurance but also desire, attachment, and the mind's restless need to measure itself. From short, difficult runs to full marathons, he follows the subtle shifts that take place when physical movement becomes a path of awareness.

Rather than presenting Buddhist teaching as abstract doctrine, THE MONK WHO RUNS grounds it in lived experience. Breath, fatigue, injury, pacing, and recovery become occasions for reflection, as the author confronts ambition, comparison, and the temptation of records with unusual honesty. The result is a calm yet resonant essay about learning to move at one's own pace in a world obsessed with speed, performance, and more. Blending endurance, mindfulness, and self-observation, Jichan asks what it truly means to move forward without attachment.

24 March 2026 - UKNOWCONTENTS GROUP Co., Ltd. (Korea)

Narrative nonfiction

224 pages

Korean final files and English proposal available

Rights available

Translation incl UK
and N.America



Dr. Jung Joon-young is a professor of Buddhist Studies and Meditation, a scholar of early Buddhism, and an experienced meditation teacher. He received his Ph.D. in philosophy from the University of Kelaniya in Sri Lanka, specializing in vipassana meditation, and has studied and practiced at leading meditation centers across Myanmar, Sri Lanka, Thailand, the United States, and Canada for more than thirty years. He has also served as a senior researcher at the Institute for Buddhist Scriptures and as chair of the editorial board of BULGYOHAK YEONGU, a leading Korean journal of Buddhist studies. His work brings together rigorous scholarship, sustained contemplative practice, and a clear understanding of the pressures of contemporary life.

Finally, the Buddha's Words Begin to Make Sense



Early Buddhism scholar Jeong Jun-young turns the Four Noble Truths into a field guide to modern suffering – from debt and workplace conflict to aging parents and the fear of losing control.

Many of us work tirelessly every day, only to be met with a persistent sense of emptiness and the suffocating anxiety of a life that refuses to go as planned. We find ourselves constantly tossing and turning over financial insecurity, replaying toxic workplace conflicts in our minds, and struggling with the painful attachments of family and the inevitable fear of aging. While conventional mindfulness advice simplistically tells us to "just empty our minds," such vague words offer little comfort when faced with the raw, material struggles of daily survival.

In *Finally, the Buddha's Words Begin to Make Sense*, Dr. Jung Joon-young bridges this gap by revealing that the Buddha was actually the ultimate realist who deeply understood our everyday battles to earn a living and protect our loved ones. Structured around the diagnostic framework of the Four Noble Truths, this book functions like a practical map for the mind: first, by encouraging us to face our daily struggles honestly (Dukkha); second, by tracing how our own attachments worsen this pain (Samudaya); third, by showing the quiet peace of letting go (Nirodha); and finally, by offering the concrete steps to live with stability (Magga). Rather than offering abstract spiritual theories, Jung delivers a highly practical, life-aligned guide that helps readers trace exactly where their daily pain begins and equips them with the concrete, everyday skills needed to live a less-shaken life.

15 July 2026 - Fill in. (Korea)

Buddhist philosophy

228 pages

Korean final files and English proposal available

Rights available

Translation incl UK

and N.America



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