



# Quirk Books

London 2020  
Rights Guide

# Table of Contents

## FICTION

### Horror

<i>Secret Santa</i> by Andrew Shaffer . . . . .	3
<i>The Southern Book Club's Guide to Slaying Vampires</i> by Grady Hendrix . . . . .	4
<i>We Sold Our Souls</i> by Grady Hendrix . . . . .	5
<i>My Best Friend's Exorcism</i> by Grady Hendrix . . . . .	5
<i>Horrorstor</i> by Grady Hendrix . . . . .	6
<i>The Remaking</i> by Clay McLeod Chapman . . . . .	6

### Romance and Thrillers

<i>Siri, Who Am I?</i> by Sam Tschida . . . . .	7
<i>My Lady's Choosing</i> by Kitty Curran and Larissa Zageris . . . . .	8
<i>Geekerella</i> by Ashley Poston . . . . .	9
<i>Princess and the Fangirl</i> by Ashley Poston . . . . .	9
<i>Bookish and the Beast</i> by Ashley Poston . . . . .	9
<i>This is Not the Jess Show</i> by Anna Carey . . . . .	10
<i>Lycanthropy and Other Chronic Illnesses</i> by Kristen O'Neal . . . . .	11

## NONFICTION

### Pop Culture, Lifestyle, and General Interest

<i>The Fangirl's Guide to the Galaxy</i> by Sam Maggs . . . . .	12
<i>The Fangirl's Journal</i> by Sam Maggs . . . . .	12
<i>The Big Book of Mars</i> by Marc Hartzman . . . . .	13
<i>Cursed Objects</i> by J. W. Ocker . . . . .	14
<i>Crystal Clear</i> by Jaya Saxena . . . . .	15
<i>The Astrology of You and Me</i> by Gary Goldschneider . . . . .	16
<i>Find Momo across Europe</i> by Andrew Knapp . . . . .	17
<i>Monster She Wrote</i> by Lisa Kröger and Melanie R. Anderson . . . . .	18
<i>How to Survive a Horror Movie</i> by Seth Grahame-Smith . . . . .	19
<i>For Your Consideration: Dwayne "The Rock" Johnson</i> by Tres Dean . . . . .	20
<i>For Your Consideration: Keanu Reeves</i> by Larissa Zageris and Kitty Curran . . . . .	20
<i>For Your Consideration: Maya Rudolph</i> by Nichole Perkins . . . . .	21
The Worst Case-Scenario Survival Handbook Series . . . . .	22

### Stuff You Should Know

<i>Stuff Every Cheese Lover Should Know</i> by Alexandra Jones . . . . .	23
Stuff You Should Know Series Overview . . . . .	24–25
Stuff You Should Know: Recent Releases . . . . .	26

## GRAPHIC NOVELS

<i>Bites of Terror</i> by Cuddles and Rage . . . . .	27
<i>We Are Here Forever</i> by Michelle Gish . . . . .	28
<i>Manfried the Man</i> by Caitlin Major and Kelly Bastow . . . . .	29
<i>Manfried Saves the Day</i> by Caitlin Major and Kelly Bastow . . . . .	29
<i>Giraffes on Horseback Salad</i> by Josh Frank, Tim Heidecker, and Manuela Pertega . . . . .	30

Contact Info . . . . .	31
Rights Sold . . . . .	32



# Secret Santa

A Novel

By Andrew Shaffer

After half a decade editing some of the biggest names in horror, Lussi Meyer joins prestigious Blackwood-Patterson to kickstart their new horror imprint. Her new co-workers seem less than thrilled. Ever since the illustrious Xavier Blackwood died and his party-boy son took over, things have been changing around the office.

When Lussi receives a creepy gnome doll as part of the company's annual holiday gift exchange, it verifies what she's long suspected: her co-workers think she's a joke. No one there takes her seriously, even if she's the one whose books are keeping the company afloat.

What happens after the doll's arrival is no joke. With no explanation, Lussi's co-workers begin to die off. A heart attack here; a food poisoning there. One of her authors and closest friends, the fabulous but underrated Fabien Nightingale, sees the tell-tale signs of supernatural forces at play, stemming from the gnome sitting quietly on Lussi's shelf. The only question is...does Lussi want to stop it from working its magic?



ANDREW SHAFFER is the *New York Times* best-selling author of the Obama/Biden Mystery series, the satirical thriller *The Day of the Donald: Trump Trumps America*, and the Goodreads Choice semifinalist *Fifty Shades of Earl Grey: A Parody*, among other humorous fiction and nonfiction books for HarperCollins and Penguin Random House. He lives in Kentucky with his wife, the author Tiffany Reisz.



*The Office* meets  
*The Shining*, dressed up  
with holiday tinsel and  
set during the horror  
publishing boom of the '80s

## Subject:

Fiction - Horror

Fiction - Humorous -  
General

Fiction - Thrillers -  
Supernatural

ISBN 978-1-68369-205-8

\$14.99 USD

5¼ x 8, 240 pages,  
1c paperback

**Word Count:**

Approx 50,000

**Rights Sold:** Page 32

**Publication Date:**

November 10, 2020

**Sample Manuscript available:**

May 2020

**Final PDF Available:**

September 2020



# The Southern Book Club's Guide to Slaying Vampires

A Novel

By Grady Hendrix

Patricia Campbell's life has never felt smaller. Her ambitious husband is too busy to kiss her good-bye in the morning, her kids are wrapped up in their own lives, and she's always a step behind on thank-you notes and endless chores. The one thing she has to look forward to is her book club, a close-knit group of Charleston women united by their love of true crime and suspenseful fiction.

This predictable pattern is upended when Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome relative, James Harris, into her life. Sensitive and well-read, James makes Patricia feel things she hasn't felt in twenty years. But there's something . . . off . . . and then Patricia's senile mother-in-law insists she knew him back when she was a girl. When local children go missing, Patricia has reason to believe that James may be more Bundy than Beatnik. But once she and the book club members investigate further, the true monster emerges—and he's far more terrifying than any serial killer they've ever read about.

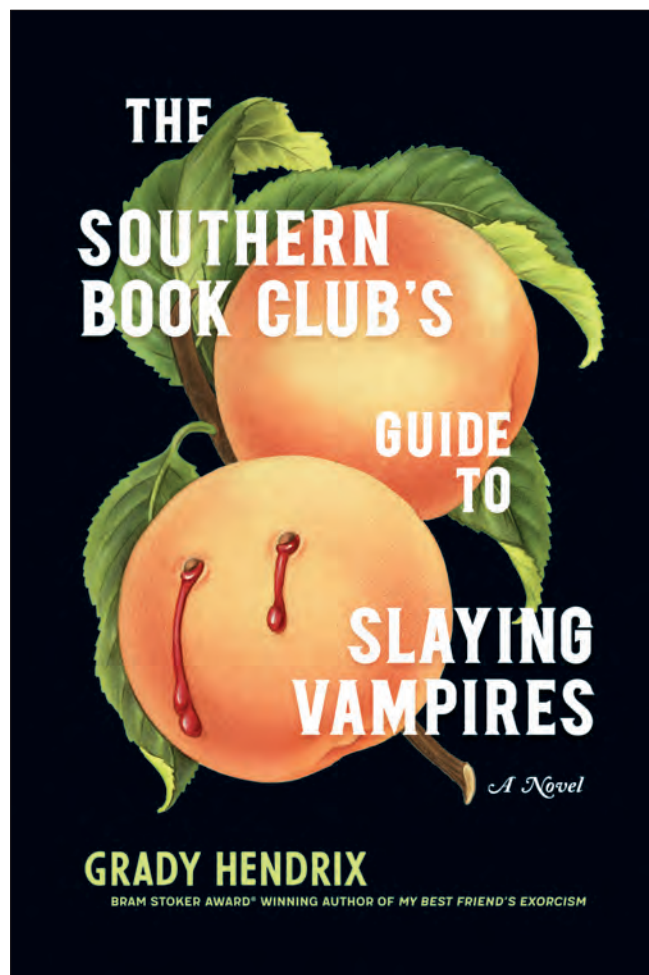


**GRADY HENDRIX** is a novelist and screenwriter based in New York City. He is the author of *Horrorstör*, *My Best Friend's Exorcism*, *Paperbacks from Hell*, and *We Sold Our Souls*, which have all received critical praise from outlets like NPR, the *Washington Post*, *Wall Street Journal*, *Los Angeles Times*, the A.V. Club, *Paste*, *Buzzfeed*, and more. He has contributed to *Playboy*, *Village Voice*, and *Variety*.

## PRAISE FOR *THE SOUTHERN BOOK CLUB'S GUIDE TO SLAYING VAMPIRES*:

"[A] clever, addictive vampire thriller...This powerful, eclectic novel both pays homage to the literary vampire canon and stands singularly within it."—*Publishers Weekly*, starred review

"Hendrix cleverly sprinkles in nods to well-established vampire lore, and the fact that he's a master at conjuring heady 1990s nostalgia is just the icing on what is his best book yet. Fans of smart horror will sink their teeth into this one."—*Kirkus Reviews*, starred review



**STEEL MAGNOLIAS AND  
FRIED GREEN TOMATOES  
MEET BRAM STOKER'S  
DRACULA IN THIS HORROR  
NOVEL SET IN THE 1990S**

### Subject:

Fiction - Horror  
Fiction - Thrillers -  
Supernatural  
Fiction - Southern

ISBN 978-1-68369-143-3

\$22.99 USD

6 x 9, 408 pages,  
1c hardcover with jacket

### Word Count:

Approx 85,000 words

### Rights Sold: Page 32

TV rights under option to  
Amazon Studios following a  
10-bidder auction

### Publication Date:

April 7, 2020





# Enter the award-winning world of Grady Hendrix



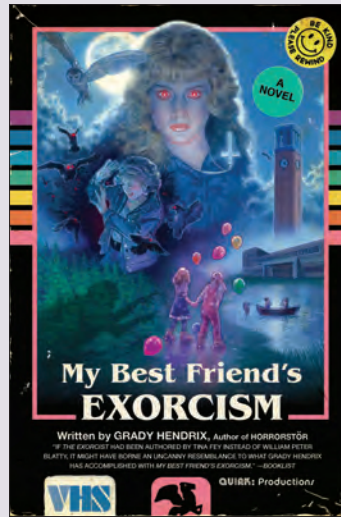
## We Sold Our Souls

In this hard-rocking, spine-tingling supernatural thriller, the washed-up guitarist of a '90s heavy metal band embarks on an epic road-trip across America and deep into the web of a sinister conspiracy.

ISBN 978-1-68369-012-2

\$24.99 USD

6 x 9, 336 pages, 1c hardcover



## My Best Friend's Exorcism

An unholy hybrid of *Beaches* and *The Exorcist* that blends teen angst, adolescent drama, unspeakable horrors, and a mix of '80s pop songs into a pulse-pounding supernatural thriller

### Film Rights under option!

ISBN 978-1-68369-976-6

\$14.99 USD

6 x 9, 336 pages, 1c paperback



## Horrorstor

A traditional haunted house story in a thoroughly contemporary setting, *Horrorstör* comes packaged in the form of a glossy mail order catalog, complete with product illustrations, a home delivery order form, and a map of Orsk's labyrinthine showroom.

ISBN 978-1-68369-526-3

\$14.95 USD

7% x 8¾, 240 pages, 2c paperback

### PRaise for *WE SOLD OUR SOULS*:

An NPR Pop Culture Happy Hour Pick

An io9 2018 Fall Preview Pick

"Kickass, horrifying, and smart as hell. It certainly earns my two horns up."  
—*Dread Central*

"Wild and fun, genuinely terrifying in places, and also somehow heartfelt."—*Tor.com*

"A fast-paced ride, firmly rooted in the pulp horror tradition....Hendrix's darkest novel yet will leave readers begging for an encore."—*Booklist*, starred review

### PRaise for *MY BEST FRIEND'S EXORCISM*:

"This book packs all the magic of a summer horror flick."—*Bustle*

"Terrific...Sharply written...[*My Best Friend's Exorcism*] makes a convincing case for [Hendrix's] powers as a sharp observer of human behavior, filtered through a fun genre conceit that doesn't skimp on the spooky—or the bodily fluids."  
—*The A.V. Club*

"If you're looking for a good summer book, something for the beach or the back porch that won't insult your intelligence, one that's tense and sometimes scary and sometimes funny, with characters you may even come to like and admire as they come of age, keep *My Best Friend's Exorcism* in mind."—*SFFWorld*

### PRaise for *HORRORSTÖR*:

"*Horrorstör* delivers a crisp terror-tale... [and] Hendrix strikes a nice balance between comedy and horror."—*The Washington Post*

"Disarming."—*The Wall Street Journal*

"Hendrix conjures up some wonderfully gruesome imagery."—*Nerdist*



# The Remaking

A Novel

By Clay McLeod Chapman

**Inspired by a true story, this supernatural thriller for fans of horror and true crime follows a tale as it evolves every twenty years—with terrifying results.**

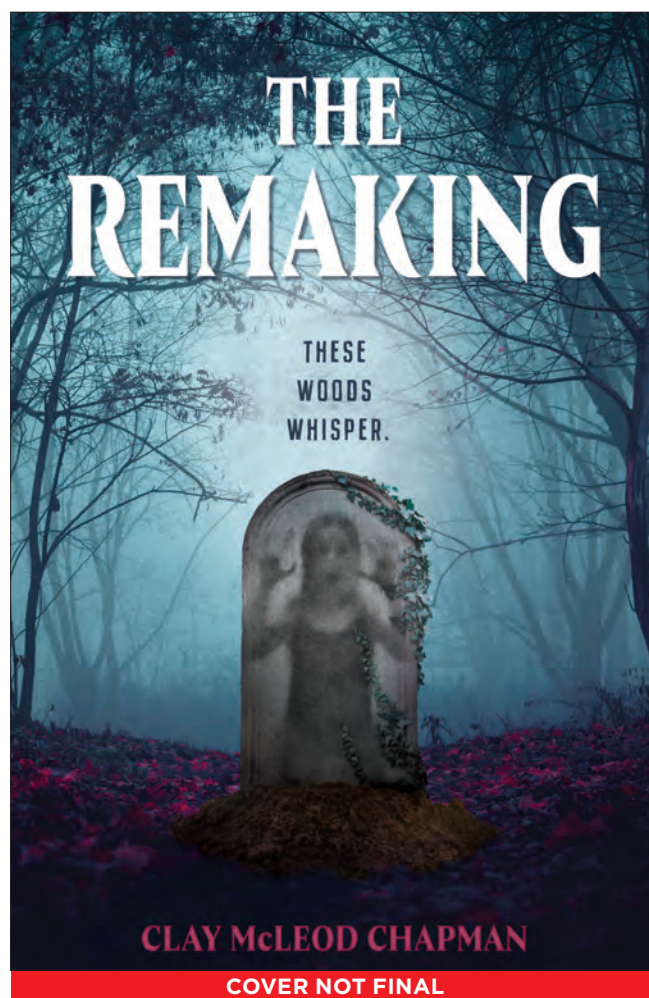
Ella Louise has lived in the woods surrounding Pilot's Creek, Virginia, for nearly a decade. Publicly, she and her daughter, Jessica, are shunned by her upper-crust family and the local residents. Privately, desperate characters visit her apothecary for a cure to what ails them—until Ella Louise is blamed for the death of a prominent customer. Accused of witchcraft, Ella Louise and Jessica are burned at the stake in the middle of the night. Ella Louise's burial site is never found, but the little girl has the most famous grave in the South: a steel-reinforced coffin surrounded by a fence of interconnected white crosses.

Their story will take the shape of an urban legend as it's told around a campfire by a man forever marked by his childhood encounters with Jessica. Decades later, a boy at that campfire will cast Amber Pendleton as Jessica in a '70s horror movie inspired by the Witch Girl of Pilot's Creek. Amber's experiences on that set and its meta-remake in the '90s will ripple through pop culture, ruining her life and career after she becomes the target of a witch hunt.

Amber's best chance to break the cycle of horror comes when a true-crime investigator tracks her down to interview her for his popular podcast. But will this final act of storytelling redeem her—or will it bring the story full circle, ready to be told once again? And again. And again . . .



**CLAY MCLEOD CHAPMAN** is the creator of the storytelling session "The Pumpkin Pie Show" and the author of *rest area*, *nothing untoward*, and the Tribe trilogy. He is co-author of the middle grade novel *Wendell and Wild*, with *Nightmare Before Christmas* director Henry Selick. In the world of comics, Chapman's work includes *Lazaretto*, *Iron Fist: Phantom Limb*, and *Edge of Spiderverse*, among others. He also writes for the screen, including *The Boy* (SXSW 2015), *Henley* (Sundance 2012), and *Late Bloomer* (Sundance 2005). You can find him at [claymcleodchapman.com](http://claymcleodchapman.com).



**“AN AMBITIOUS MOSAIC NOVEL EXPLORING THE POWER OF URBAN MYTH AND SUPERSTITION.”**

**—THE GUARDIAN**

## Subject:

Fiction - Horror

Fiction - Thrillers -  
Supernatural

Fiction - Occult and  
Supernatural

ISBN 978-1-68369-157-0

\$19.99 USD

6 x 9, 304 Pages  
1c hardcover with jacket

## Word Count:

Approx 75,000 words

**Rights Sold:** Page 32

**Publication Date:**

October, 2019

# Siri, Who Am I?

A Novel

by Sam Tschida

Mia might look like a Millennial but she was born yesterday. Emerging from a coma with short-term amnesia after an accident, Mia can't remember her own name until the Siri assistant on her iPhone provides it. Based on her cool hairstyle (undercut with glamorous waves), dress (Prada), and signature lipstick (Chanel), she senses she's wealthy, but the only way to know for sure is to retrace her steps once she leaves the hospital. Using Instagram and Uber, she arrives at the pink duplex she calls home in her posts but finds Max, a cute, off-duty postdoc supplementing his income with a house-sitting gig. He tells her the house belongs to JP, a billionaire with a chocolate empire. A few texts later, JP confirms her wildest dreams: they're in love, Mia is living the good life, and he'll be back that weekend.

But as Mia and Max work backward through her Instagram and across Los Angeles to learn more about her, they discover an ugly truth behind her perfect Instagram feed, and evidence that her head wound was no accident. Did Mia have it coming? And if so, is it too late for her to rewrite her story?



**SAM TSCHIDA** (pronounced "cheetah") is from the wilds of Minnesota, where she lives with a motley crew of kids, dogs, and one handsome man. She is the co-founder of ManuFixed, an editorial consulting company and a writing workshop that services the Twin Cities. In her spare time she runs, exercises, and watches Netflix.

## PRAISE FOR *SIRI, WHO AM I?*:

"A strong debut that's fun and funny, perfect for lovers of modern romantic comedies and light mysteries."—*Kirkus Reviews*

"This witty story checks all the boxes for readers looking for a sharp-edged, highly entertaining look at selfie culture, along with soupçon of romance."—*Shelf Awareness*



**A Millennial with amnesia uses her Instagram account to piece together her identity in this hilarious and whip-smart comedy about the ups and downs of influencer culture.**

### Subject:

Fiction -  
Women  
Fiction - Romance -  
Romantic Comedy  
Fiction - Humorous -  
General

ISBN 978-1-68369-168-6

\$15.99 USD

5¼ x 8, 352 pages,  
1c paperback

### Word Count:

Approx 75,000

### Rights Sold: Page 32

TV/Film rights sold at auction  
to Fox 21 Television

### Publication Date:

May 5, 2020

### Final PDF available:

Now





# My Lady's Choosing

An Interactive Romance Novel

by Kitty Curran and Larissa Zageris

You are the plucky but penniless heroine in the center of eighteenth-century society, courtship season has begun, and your future is at hand. Will you flip forward fetchingly to find love with the bantering baronet Sir Benedict Granville? Or turn the page to true love with the hardworking, horse-loving highlander Captain Angus McTaggart? Or perhaps race through the chapters chasing a good (and arousing) man gone mad, bad, and scandalous to know, Lord Garraway Craven? Or read on recklessly and take to the continent as the "traveling companion" of the spirited and adventuresome Lady Evangeline? Or yet some other intriguing fate?

Unexpected and multiple intertwining storylines make this novel a daring delight to read again and again, with beguiling illustrations bringing all the lust and love to life.



**LARISSA ZAGERIS** and **KITTY CURRAN** are the creative team behind the hit viral Kickstarter project *Taylor Swift: Girl Detective* as well as countless other zines and comics.

Larissa is a writer, educator, and photographer whose work has appeared in *McSweeney's Internet Tendency*, among many other internet places. Kitty is an illustrator and comics artist who is Actually British and knows all about courtship rituals, the peerage, and upper-crust accents.

## PRAISE FOR MY LADY'S CHOOSING:

"An enticing romp."—*Entertainment Weekly*

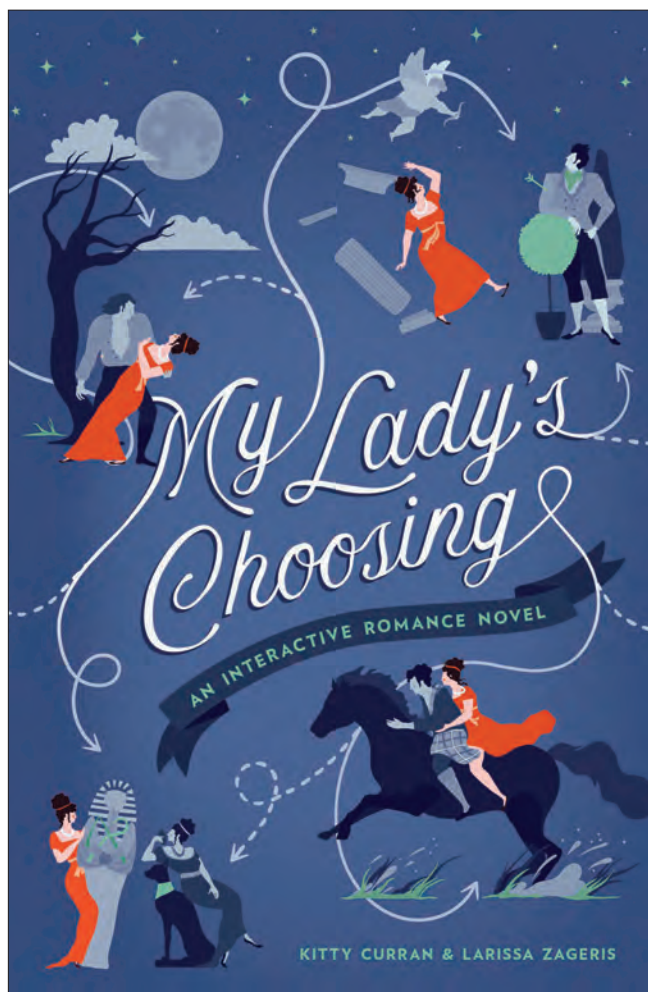
"If you've ever been frustrated by a romantic heroine's choices, this book is for you."—*Bustle*

"Options abound in this quirky spoof that will beg to be re-read over and over as you explore every avenue."—*Harper's Bazaar*

"Choose your own adventure and succumb to your passions again and again and again."—*Chicago Reader*

"Whether you favor Mr. Darcy or Jamie Fraser of 'Outlander,' this book...delivers agency with a side of humor."—*Chicago Tribune*

"A tale of non-stop intrigue. . . . [*My Lady's Choosing*] is the perfect introduction to Regency era romance."—*The Gazette*



THE ROMANCE NOVEL THAT  
LETS YOU PICK YOUR PATH,  
FOLLOW YOUR HEART, AND  
FIND HAPPILY EVER AFTER

### Subject:

Fiction - Romance -  
Romantic Comedy  
Fiction - Romance -  
Historical - Regency  
Fiction - Satire

ISBN 978-1-68369-013-9

\$14.99 USD

5¼ x 8, 352 pages,  
1c paperback

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TV/Interactive streaming rights  
under option to Eko

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April 2018



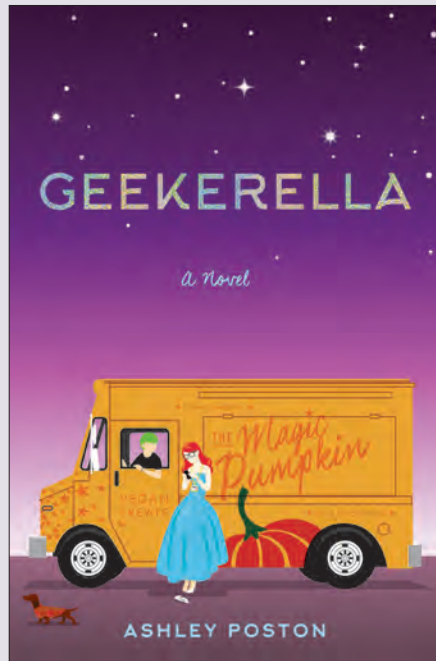


## Once Upon a Con Series

Your favorite fairy tales take to the page as geeky, funny, and adorably romantic contemporary YA novels. A handsome sci-fi prince falls for a passionate fangirl. Hollywood's geeky leading lady swaps places with an ordinary con-going girl who could be her twin. Hijinks, hilarity, and sweet love stories ensue. Perfect for contemporary YA fans, geeks, cosplayers, and any readers who believe in the magic of fandom.

In Ten  
Languages  
Worldwide!

OVER  
90,000  
SOLD!



*Cinderella* goes to the con in this fandom-fueled twist on the classic fairy tale romance.

### Geekerella

ISBN 978-1-59474-947-6

\$18.99 USD

5½ x 8 ½, 320 pages,  
1c hardcover with jacket

### Publication Date:

April 2017



*The Prince and the Pauper* gets a *Geekerella*-style makeover in this witty and heartfelt novel for those who believe in the magic of fandom.

### The Princess and the Fangirl

ISBN 978-1-68369-096-2

\$18.99 USD

5½ x 8 ½, 320 pages,  
1c hardcover with jacket

### Publication Date:

April 2019



A tale as old as time is made new in Ashley Poston's fresh, geeky retelling of *Beauty and the Beast*.

### Bookish and the Beast

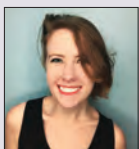
ISBN 978-1-68369-193-8

\$18.99 USD

5½ x 8 ½, 320 pages,  
1c hardcover with jacket

### Publication Date:

June 16, 2020



**ASHLEY POSTON** is the author of *Geekerella* (Quirk Books, 2017) and *Heart of Iron* (HarperCollins, 2018). Her fangirl heart has taken her everywhere from the houses of Hollywood screenwriters to the stages of music festivals to geeked-out conventions (in cosplay, of course). When she is not inventing new recipes with peanut butter, having passionate dance-offs with her cat, or geeking out all over the internet, she writes books. She lives in small-town South Carolina, where you can see the stars impossibly well.

### PRAISE FOR GEEKERELLA:

"*Geekerella* has 'must-read' written all over it. A fun romantic comedy with coming-of-age sensibilities and authentically voiced teens, this novel hits all the YA book-love buttons. *Geekerella* is simply delightful."—*USA Today's* Happy Ever After

"Fairytale and fandom collide in this sweet, heartfelt, entertaining rom-com."—*Bustle*

### PRAISE FOR THE PRINCESS AND THE FANGIRL:

"This lighthearted, fun, LGBT YA book dives expertly into the world of fandoms and cons."—*Buzzfeed*

"A geeky love story that readers will love."—*Paste*



# This is Not the Jess Show

By Anna Carey

Like any other teenager, Jess Flynn is just trying to get through her junior year without drama . . . but drama seems to keep finding her. Between a new crush on her childhood best friend, overprotective parents cramping her social life, and her younger sister's worsening health, the only constant is change—and her hometown of Swickley, which feels smaller by the day.

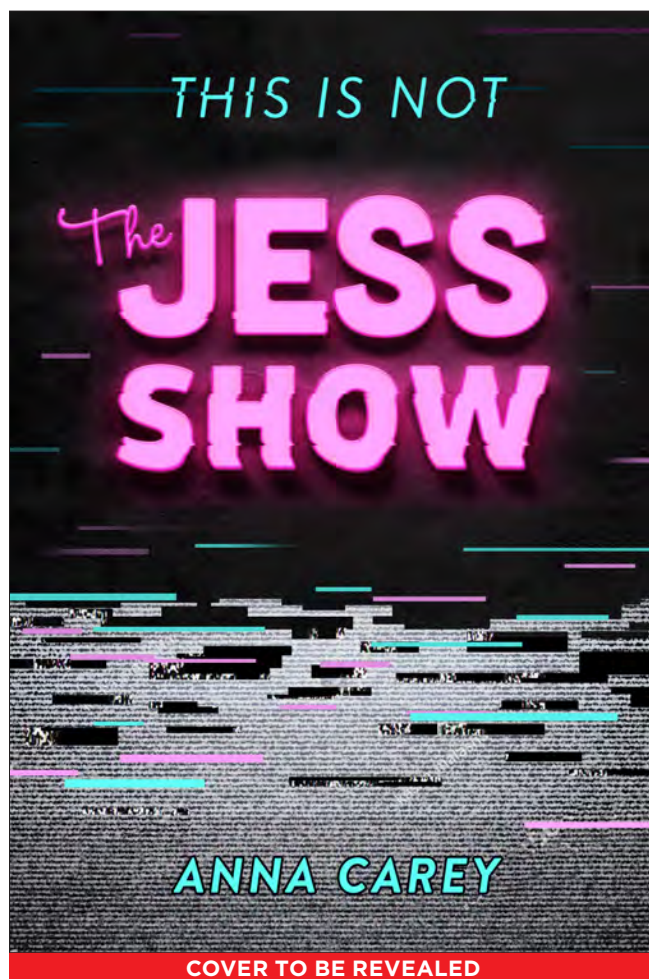
Swickley is getting weirder by the day, too. Half the population has been struck down by a mysterious flu. Conversations end awkwardly when Jess enters the room. And then one day, a tiny, sleek black device—with an apple logo on it—falls out of her best friend's backpack and lands at Jess's feet.

But the year is 1998, and the first iPhone won't exist for another nine years.

*Black Mirror* meets *My So-Called Life* in this fast-paced, timely novel about separating fact from fiction—and how far we'll go to create our own version of reality.



**ANNA CAREY** is the author of *Blackbird*, *Deadfall*, and the *Eve* trilogy. She lives in Los Angeles.



A timely YA thriller about a teenage girl whose reality may not be what it seems, blending 90s nostalgia with a speculative hook that dissects our modern reality TV and influencer-obsessed culture.

## Subject:

Young Adult Fiction -  
Thrillers & Suspense

Young Adult Fiction -  
Dystopian

Young Adult Fiction -  
Mysteries & Detective  
Stories

ISBN 978-1-68369-197-6

\$18.99 USD

5½ x 8½, 304 pages,  
1c hardcover with jacket

**Word Count:** 70,000

**Age Range:** 14 and up

**Rights Sold:** Page 32

**Publication Date:**

August 4, 2020

**Final PDF Available:**

June 2020



# Lycanthropy and Other Chronic Illnesses

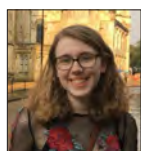
A Novel

By Kristen O'Neal

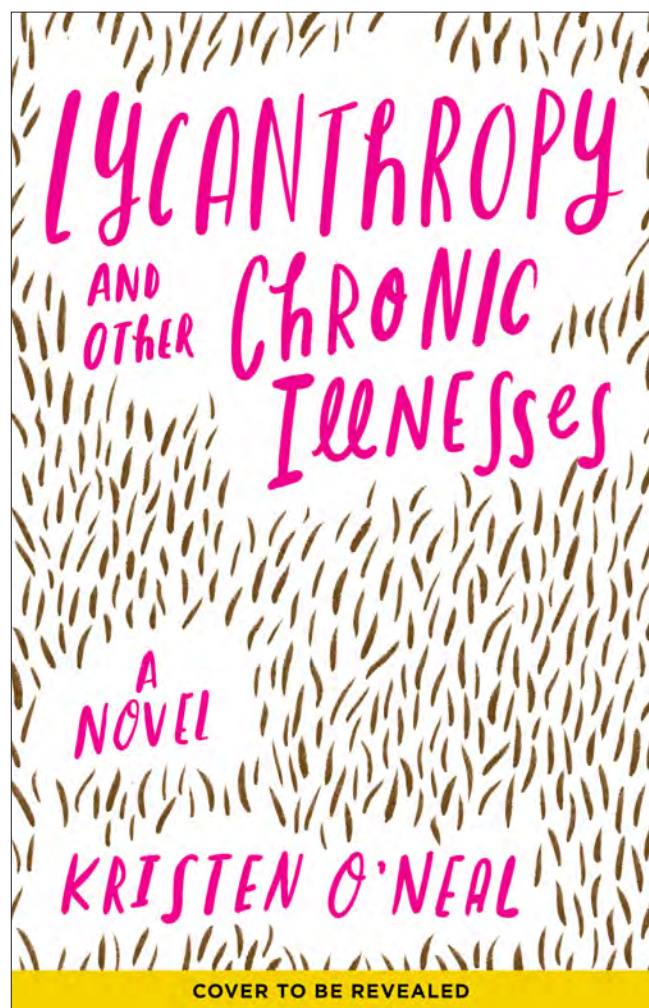
Priya worked hard to get into Stanford to pursue her dream of becoming a doctor, but during her freshman year she starts to feel achy and foggy—and soon she can't get out of bed. A diagnosis of chronic Lyme disease forces her to put her future on hold and return home to her loving but overbearing family in southern New Jersey, where she spends her days wondering if her life will be over before it can really begin. Thankfully, she has @bigforkhands, aka Brigid, her online BFF who joins her in creating “oof ouch my bones,” an online chronic-illness support group of smart and funny teens who exchange tips on dealing with joint pain in between rapid-fire pop culture references. Everyone knows everyone else's diagnosis, but Brigid remains noticeably quiet on hers.

When Brigid disappears one day, Priya decides to do something out of character: she steals the family car and takes a road trip to meet Brigid in Pennsylvania. Dying to meet her bestie IRL but worried Brigid is in the middle of a flare, Priya arrives to find that a terrifying dog-like creature has destroyed Brigid's house. The weird part? She's pretty sure that creature is a werewolf—and she's pretty sure that werewolf is Brigid.

A sharply observed, hilarious, and heartwarming novel of best friendship and chronic illness, *Lycanthropy and Other Chronic Illnesses* explores what it means to come of age when your life gets derailed by a diagnosis—whether it's of the textbook or spellbook variety.



**KRISTEN O'NEAL** is a freelance writer who has written for sites like BuzzFeed Reader, Christianity Today, Birth.Movies.Death, LitHub, and Electric Literature. She writes about faith, culture (especially in film and television), and the ways the Internet can be weird, wonderful, and human. *Lycanthropy and Other Chronic Illnesses* is her debut young adult novel.



**THE FAULT IN OUR STARS MEETS  
BUFFY, THE VAMPIRE SLAYER IN  
THIS DEBUT YOUNG ADULT NOVEL  
ABOUT BEST FRIENDSHIP AND THE  
HAIRY SIDE OF CHRONIC ILLNESS.**

## Subject:

Young Adult Fiction -  
Social Themes - Friendship  
Young Adult Fiction -  
Humorous - General  
Young Adult Fiction -  
Werewolves & Shifters

ISBN 978-1-68369-234-8

\$18.99 USD

5 ½ x 8 ½, 320 pages,  
1c hardcover with jacket

**Word Count:** 80,000

**Age Range:** 14 and up

**Rights Sold:** Page 32

**Publication Date:**

January 12, 2021

**Final PDF Available:**

November 2020





## The Fangirl's Guide to the Galaxy

A Handbook for Geek Girls



This handbook for ladies living the nerdy life presents a fun and feminist take on the often male-dominated world of geekdom. With delightful illustrations and an unabashed love for all the ins and outs of geek culture, this book is packed with tips, playthroughs, and cheat codes, including:

- How to make nerdy friends
- How to rock awesome cosplay
- How to write fanfic with feels
- How to defeat internet trolls
- How to attend your first con

All that plus insightful interviews with fangirl faves, from Jane Espenson, Erin Morgenstern, and Kate Beaton to Ashley Eckstein, Laura Vandervoort, and Beth Revis—and many others.

**SAM MAGGS** is an associate writer for BioWare and the best-selling author of *The Fangirl's Guide to the Galaxy* and *Wonder Women*, both published by Quirk Books. Sam has been an editor for the geek girl culture site The Mary Sue and has been published across the web and in other books about gaming and genre.

ISBN 978-1-68369-231-7

\$15.99 USD

5½ x 7½, 304 pages,  
4c hardcover

**Word Count:** 50,000

**Publication Date:**  
October 27, 2020

**Final PDF Available:**  
July 2020

**Sample spreads available:**  
Now

## The Fangirl's Guided Journal to Leveling Up

Conquer Your Life Through Fandom



Fandom is an excellent way to discover who you really are as you're growing up. Now fangirls of all stripes have the perfect path for exploration—a guided journal filled with essays, prompts, questions, and illustrations to get them in touch with their dreams, plans, and faves.

Each section opens with a personal essay by the author, followed by writing prompts made for self-reflection. Fangirls can start their own transformative works through prompts for fanfic and fanart, paired with inspirational quotes from famous women in fandom and kick-ass female characters from genre fiction. Also included are visual guides to comics, movies, TV shows, and video games; checklists for what to watch or read next; definitions of fandom terms; and wisdom from our favorite geeky gals.

ISBN 978-1-68369-219-5

\$14.99 USD

6 x 8½, 160 pages,  
4c hardcover

**Publication Date:**  
October 27, 2020

**Final PDF Available:**  
July 2020

**Sample spreads available:**  
Now





# The Big Book of Mars

From Ancient Egypt to *The Martian*,  
a Deep-Space Dive into Our Obsession  
with The Red Planet

By Marc Hartzman

**The Red Planet takes center stage in this entertaining, well researched, and fully illustrated pop history of Earthlings' long relationship with Mars, and its impact on pop culture, space exploration, and our hopes for the future.**

Mars has been a source of fascination and speculation ever since the Ancient Sumerians observed its blood-red hue and named it for their god of war and plague. But it wasn't until 1877, when "canals" were observed on the surface of the Red Planet, suggesting the presence of water, that scientists, novelists, filmmakers, and entrepreneurs became obsessed with the question of whether there's life on Mars. In *The War of the Worlds*, H.G. Wells suggested that we wouldn't need to make contact with Martians—they'd come for us—while, many years later, Nikola Tesla claimed that he *did* make contact.

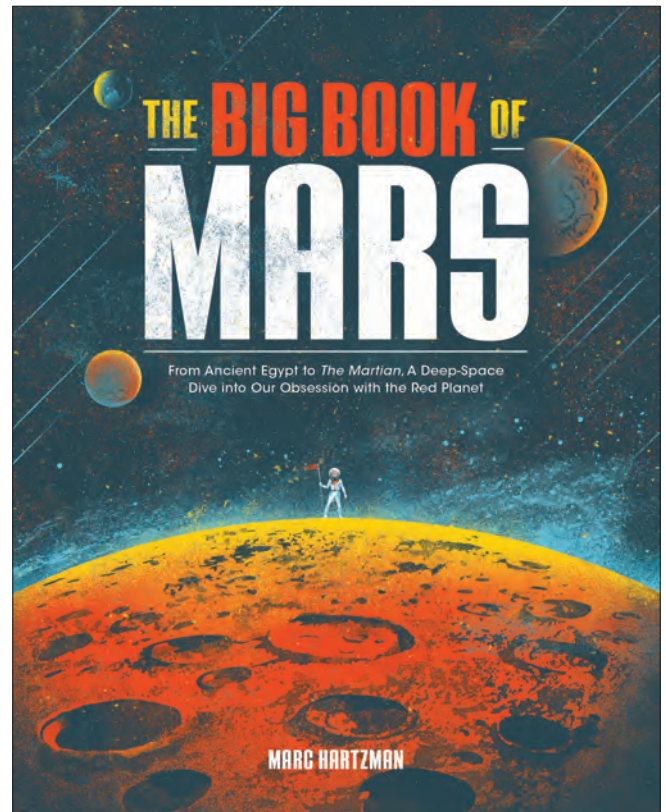
Since then, Mars has fully invaded pop culture. It has its own day of the week (Tuesday, or *martis* in Latin), candy bar, and iconic Looney Tunes character. It has been the subject of novels and movies, from Ray Bradbury's *The Martian Chronicles* to *Mars Attacks!* to *The Martian*. And it has sparked a space-race feud between Elon Musk and Jeff Bezos, who both hope to send a manned mission to Mars in the near future.

Filled with entertaining history, archival images, pop culture ephemera, and interviews with NASA scientists, *The Big Book of Mars* is the most comprehensive look at our relationship with Mars—yesterday, today, and tomorrow.



**MARC HARTZMAN** is "one of America's leading connoisseurs of the bizarre" (ABCNews.com) and has written several popular history books and discussed oddities on CNN, MSNBC, Ripley's Radio, and the Travel Channel's *Mysteries at the Museum*.

More of his love for the unusual can be found on his site *WeirdHistorian.com*. Hartzman is an award-winning advertising creative director at Ogilvy and lives in New Rochelle with his wife, Liz, and their two beautiful Earthling girls.



Social Science -  
Pop Culture

Science - Astronomy  
Science - History

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April 2020 **Sample PDF**  
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Now



## Cursed Objects

Strange But True Stories of the World's Most Infamous Items

By J. W. Ocker

They're lurking in museums, graveyards, and private homes. Their often tragic and always bizarre stories have inspired countless horror movies, reality TV shows, campfire tales, books, and chain emails. They're cursed objects, and all they need to unleash a wave of misfortune is . . . you.

Many of these unfortunate items have intersected with some of the most notable events and people in history. Inside, readers will find out about:

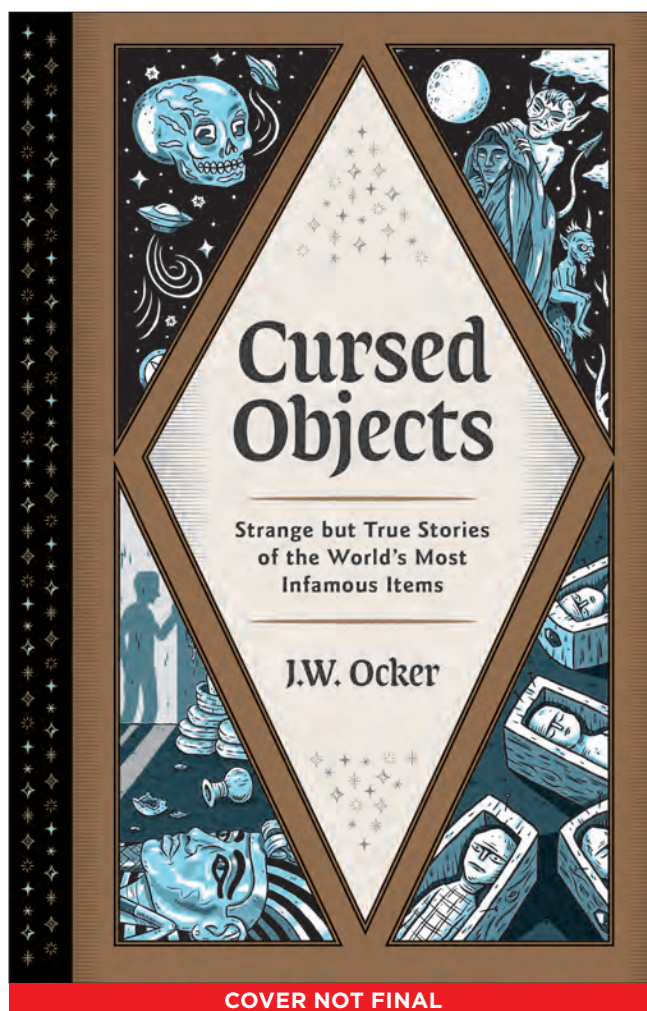
- **Annabelle the Doll**, a Raggedy Ann doll that inspired the horror franchise *The Conjuring*
- **The Dybbuk Box**, which was sold on Ebay and inspired the horrorfilm *The Possession*
- **The Ring of Silvanus**, a Roman artifact believed to have inspired J. R. R. Tolkien's *The Hobbit*
- **The Unlucky Mummy**, which is rumored to have sunk the Titanic and kickstarted World War II
- And many more!

This fascinating volume will appeal to true believers as well as history buffs, horror fans, and anyone who loves a good spine-tingling tale.



**J. W. Ocker** is a travel writer, novelist, and blogger. He is the author of the Edgar Award winning and Anthony Award nominated book *Poe-Land*. His other books include *A Season with the Witch*, *The New England Grimpendium*, and *The New York Grimpendium*.

He is also the creator of the blog and podcast *OTIS: Odd Things I've Seen*, where he chronicles his visits to oddities around the world. His writing can be found in the *Boston Globe*, the *Atlantic*, *Atlas Obscura*, and the *Guardian*.



Beware . . .  
this book is cursed!

Subject:  
Reference -  
Curiosities & Wonders  
History - Essays  
Travel - Special Interest -  
Haunted & Unexplained

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# Crystal Clear

Reflections on Extraordinary Talismans for Everyday Living

By **Jaya Saxena**

As Millennials, younger Gen Xers, and older Gen Zers contend with political, economic, and existential distress, a new trend has emerged: the rise of divinatory practices once thought to be the domain of New Age spiritual seekers. Offering a sense of ritual, guidance, and purpose, these practices have gone mainstream at a time when self-care is an important line of defense against the pressures of daily life. But how does a newcomer choose and develop a practice?

Unlocking the beauty, accessibility, and self-care potential of crystals, *Crystal Clear* examines the power and possibility of 12 popular stones through personal essays, including

- **Black Tourmaline**—and its importance in setting boundaries
- **Pyrite**—and its impact on imposter syndrome
- **Tiger's Eye**—and its role as a tool for living fearlessly

The result is personal, relatable, funny, and poignant—a perfect read for those in search of inspiration and clarity in their lives.



**JAYA SAXENA** is the co-author of *Basic Witches* and a staff writer at Eater. Her work has appeared in many outlets, including the *New York Times*, BuzzFeed, *GQ*, *ELLE*, Electric Literature, Catapult, the Daily Dot, The Toast, and more. She lives in New York City with her partner.



From the author of  
*Basic Witches*, a unique  
and personal guide to the  
power of crystals

## Subject:

Body, Mind & Spirit -  
Inspiration & Personal  
Growth

Body, Mind & Spirit - Crystals

Self-Help -  
Personal Growth - General

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# The Astrology of You and Me

How to Understand and Improve Every Relationship in Your Life

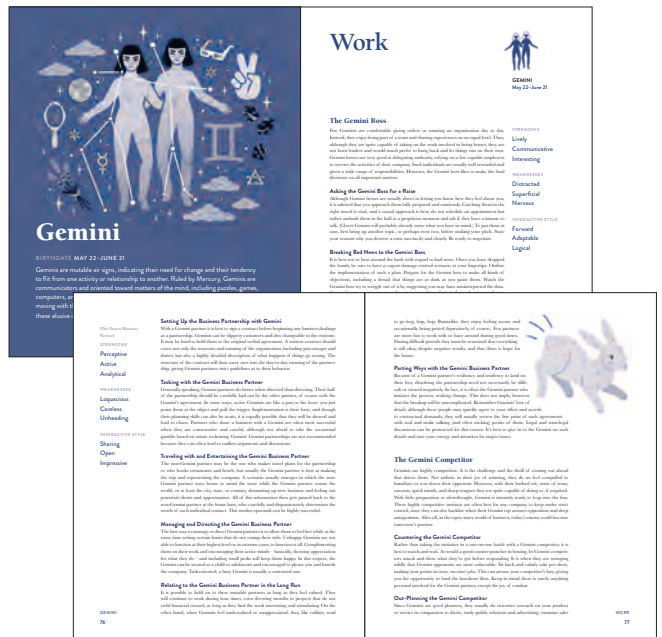
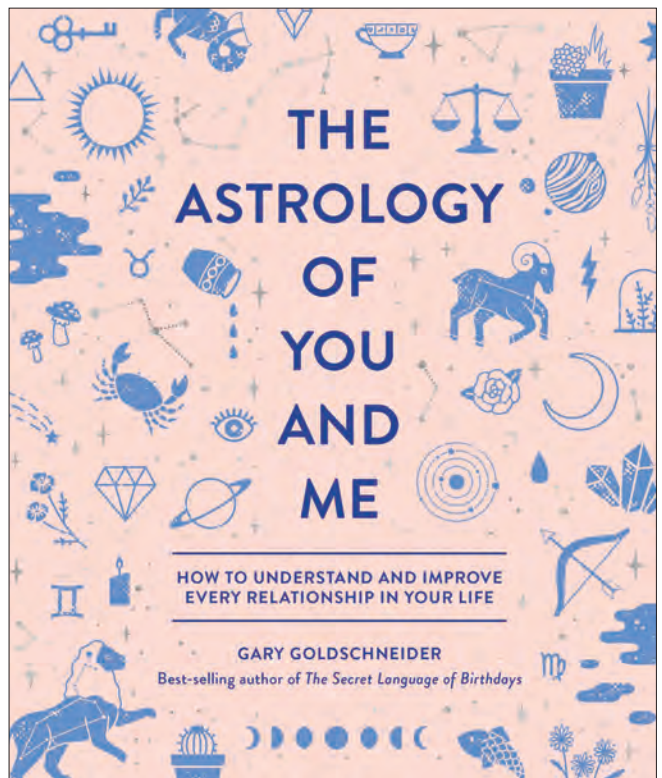
By Gary Goldschneider

**This astrological relationship guide is indispensable for dealing with everyone from friends and family to bosses and coworkers.**

Steer your life by the stars and make all your interpersonal relationships shine. This beautifully designed, horoscope-driven handbook will teach you to bring energy to your relationships and divine the true nature of personalities using the power of astrology. Do you know how to live peacefully with a Taurus? Discuss money issues with a Cancer? Improve your sex life with a Scorpio? With chapters arranged by astrological sign, *The Astrology of You and Me* will give you help and guidance for every imaginable star-crossed situation, and the beautiful design features astrology-inspired illustrations throughout.

**GARY GOLDSCHNEIDER** was an astrologer and the author of several best-selling books, including *The Secret Language of Birthdays*, *The Secret Language of Relationships*, and *The Secret Language of Destiny*. He studied astrology for forty years and frequently lectured and wrote on the subject. An accomplished pianist and composer, he performed in concerts and recitals worldwide. He lived in Amsterdam.

**CAMILLE CHEW** is an illustrator whose work explores themes of mythology, fantasy, and the occult. She is the illustrator of *Basic Witches* (Quirk, 2017). Camille is a graduate of Alfred University and is based in Ithaca, New York.



In Over Ten Languages Worldwide!

**Subject:**  
Body, Mind & Spirit - Astrology - General  
Body, Mind & Spirit - Inspiration & Personal Growth  
Self-Help - Communication & Social Skills

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# Find Momo across Europe

Another Hide-and-Seek Photography Book

By Andrew Knapp

**Momo is a dog who loves to hide. And you can play hide-and-seek with him as he travels across Europe with his best friend, Andrew. Join them on their stops in Portugal, Spain, France, Italy, the UK, and more. No passport required!**

Momo is a bandana-wearing, headtilting border collie dog who loves to tuck himself into beautiful photographs taken by his best buddy, Andrew Knapp. The duo's first books—*Find Momo*, *Find Momo Coast to Coast*, and the children's board book *Let's Find Momo!*—explored landmarks and little-known places across the United States and Canada. Now they've embarked on a European adventure, and you're invited to go along!

See if you can spot Momo concealed in picturesque neighborhoods, among ancient ruins, around castles and cathedrals, at legendary landmarks, and in off-the-beaten-path locations that only these seasoned travelers could find. It's the Grand Tour of Europe you've always wanted to take—with Momo's cute and happy face waiting for you at every destination.



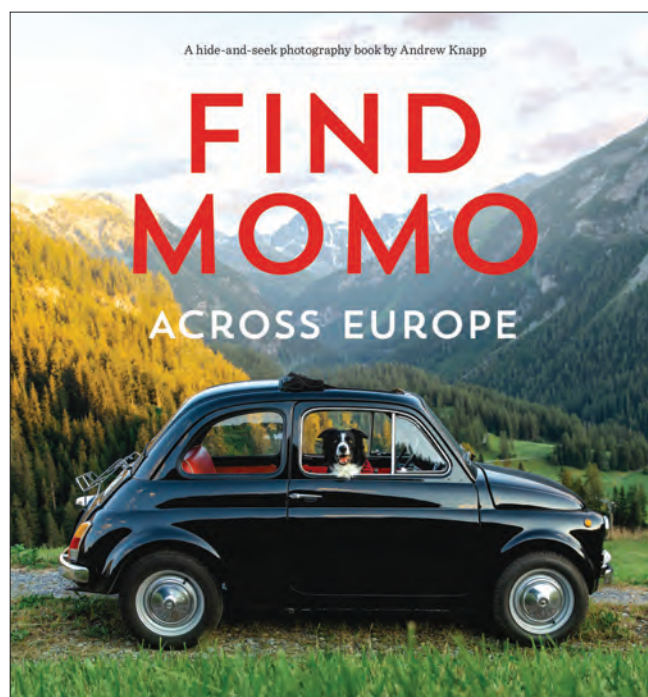
**ANDREW KNAPP** is a designer, photographer, and tireless traveler who hails from Canada. Along with his commercial photography and design work, he has filmed a TEDx Talk, worked on brands such as Target, Starbucks, Canon, Sony, and Volvo, and cofounded Up Here Festival in Sudbury, Ontario. His Instagram feed featuring photos of Momo is an internet sensation, counting 630,000-plus followers and growing every day. *Find Momo across Europe* is his fourth collaboration with Momo, following *Find Momo* (Quirk, 2014), *Find Momo Coast to Coast* (Quirk, 2015), and *Let's Find Momo* (Quirk, 2017). **MOMO** is an adorable brown-eyed border collie, Andrew's BFF, and a genius at hiding. Say hello at [letsfindmomo.com](http://letsfindmomo.com).

## PRaise for FIND MOMO

"The canine answer to Where's Waldo? Momo is a hide-and-seek savant whom you'll have fun trying to spot in *Find Momo Coast to Coast*."—*Every Day with Rachael Ray*

"Once you start searching, it's hard to stop."—*Family Circle*

"It's the cutest game of hide and seek ever!"—*New York Daily News*



### Subject:

Pets - Dogs - General  
Photography -  
Subjects & Themes - General  
Games & Activities -  
Puzzles

ISBN 978-1-68369-106-8

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# Monster, She Wrote

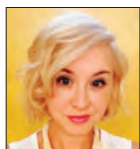
The Women Who Pioneered Horror and Speculative Fiction

By Lisa Kröger and Melanie R. Anderson

**Meet the women writers who defied convention to craft some of literature's strangest tales, from *Frankenstein* to *The Haunting of Hill House* and beyond.**

*Frankenstein* was just the beginning: horror stories and other weird fiction wouldn't exist without the women who created it. From Gothic ghost stories to psychological horror to science fiction, women have been primary architects of speculative literature of all sorts. And their own life stories are as intriguing as their fiction. Everyone knows about Mary Shelley, creator of *Frankenstein*, who was rumored to keep her late husband's heart in her desk drawer. But have you heard of Margaret "Mad Madge" Cavendish, who wrote a science-fiction epic 150 years earlier (and liked to wear topless gowns to the theater)? If you know the astounding work of Shirley Jackson, whose novel *The Haunting of Hill House* was reinvented as a Netflix series, then try the psychological hauntings of Violet Paget, who was openly involved in long-term romantic relationships with women in the Victorian era. You'll meet celebrated icons (Ann Radcliffe, V. C. Andrews), forgotten wordsmiths (Eli Colter, Ruby Jean Jensen), and today's vanguard (Helen Oyeyemi). Curated reading lists point you to their most spine-chilling tales.

Part biography, part reader's guide, the engaging write-ups and detailed reading lists will introduce you to more than a hundred authors and over two hundred of their mysterious and spooky novels, novellas, and stories.

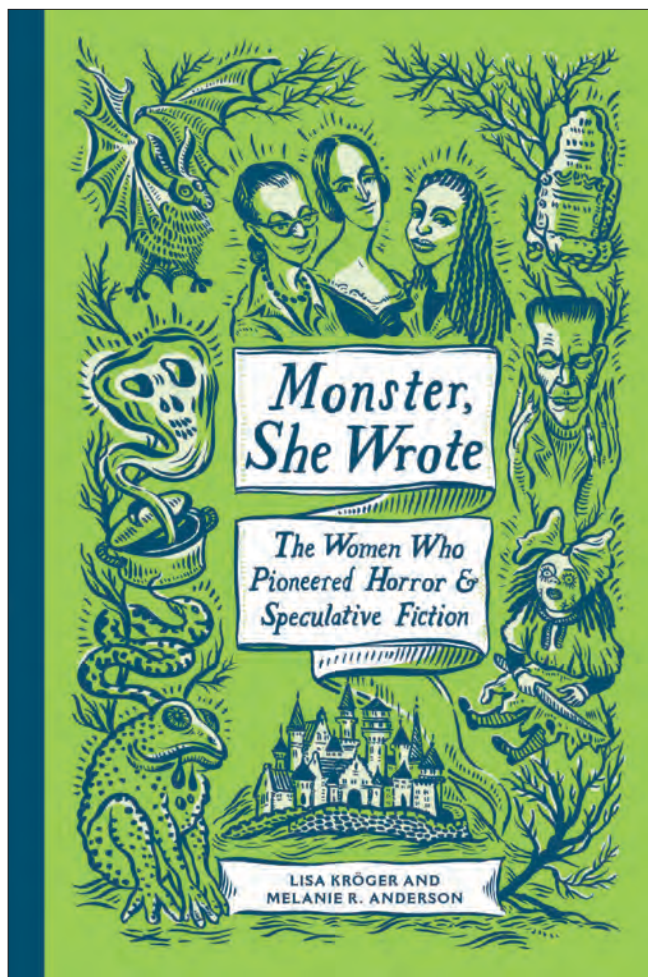


**LISA KRÖGER** holds a PhD in English. Her short fiction has appeared in *Cemetery Dance* magazine and *Lost Highways: Dark Fictions from the Road* (Crystal Lake Publishing, 2018).



**MELANIE R. ANDERSON** is an assistant professor of English at Delta State University in Cleveland, MS. Her book *Spectrality in the Novels of Toni Morrison* (Tennessee Press, 2013) was a winner of the 2014 South Central MLA Book Prize.

They co-host the biweekly podcast *Know Fear* ([knowfearcast.com](http://knowfearcast.com)).



**A 2019 BOOKLIST EDITORS' CHOICE  
IN ARTS AND LITERATURE**

"I was elated when *Monster, She Wrote* arrived in my mailbox. It is a book I have been waiting to read for a long time . . . Lisa Kröger and Melanie R. Anderson deserve a standing ovation."

—Danielle Trussoni for *The New York Times Book Review*

## Subject:

Biography and Autobiography - Women

Literary Criticism - Horror and Supernatural

Literary Criticism - Women Authors

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# How to Survive a Horror Movie

All the Skills to Dodge the Kills

By **Seth Grahame-Smith**

**A hilarious must-read for any horror movie fan . . .**

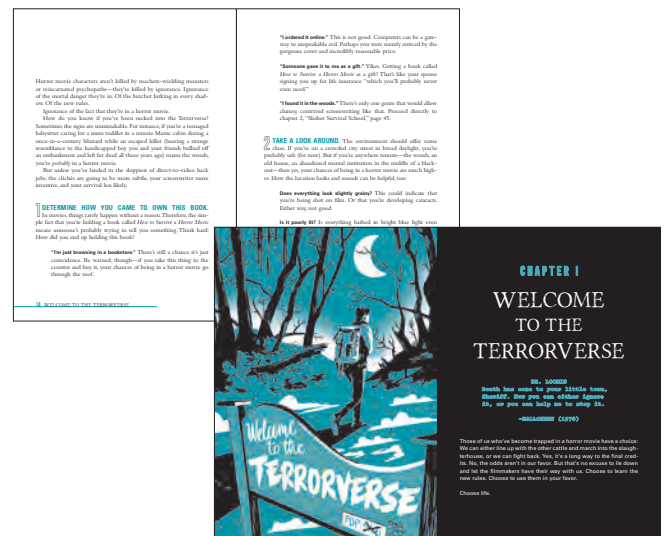
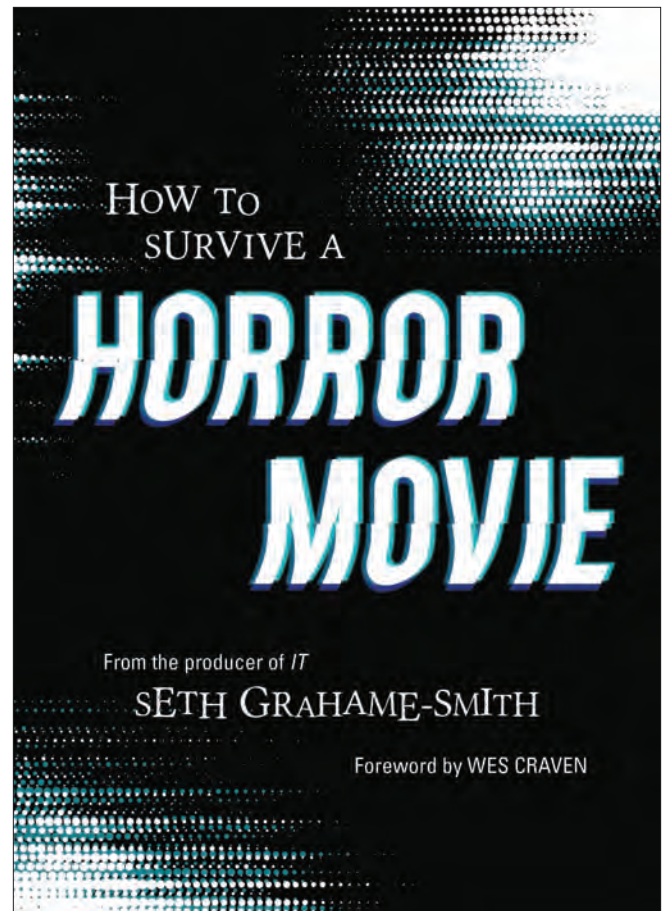
Are you reading this in a cornfield, at a summer camp, or in an abandoned mental institution? Have you noticed that everything is poorly lit, or that music surges every time you open a door? If the answer is yes, you're probably trapped in a horror movie. But don't freak out—just read this book! With it you will know how to overcome every obstacle found in scary films, including:

- How to determine what type of horror film you're trapped in
- The five types of slashers and how to defeat them
- How to handle killer dolls, murderous automobiles, and other haunted objects
- How to deal with alien invasions, zombie apocalypses, and other global threats
- What to do if you did something last summer, if your corn has children in it, or if you suspect you're already dead

Written by Seth Grahame-Smith, with an introduction by horror icon Wes Craven (*A Nightmare on Elm Street*), this rejacket of the popular backlist title features all-new all-spooky illustrations and cover, a fresh (from the grave) new look, and an annotated list of must-see horror movies, updated for this edition.



**SETH GRAHAME-SMITH** is a *New York Times* best-selling author (*Pride and Prejudice and Zombies*; *Abraham Lincoln*, *Vampire Hunter*), screenwriter (*Dark Shadows*; *The Lego Batman Movie*), producer (Stephen King's *It*), and director of film and television. His most recent novel, *The Last American Vampire*, is being developed as a television series by NBC.



## Subject:

Performing Arts - Film - Genres - Horror  
Humor - Form - Parodies  
Social Science - Popular Culture

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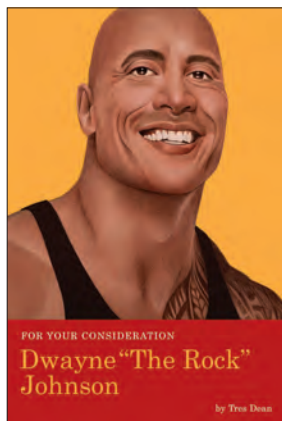
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## For Your Consideration: Dwayne “The Rock” Johnson



By Tres Dean

**This illustrated collection of humorous essays and fun extras makes the case for one of our most iconic celebrities, from the wrestling mat to the silver screen.**

There are three certainties in life: death, taxes, and the awesomeness of Dwayne “The Rock” Johnson. Sporting a proverbial Rotten Tomatoes score of 100 percent, Certified Fresh, The Rock embodies everything we want from our Hollywood superstars...and everything we admire in those who so boldly pursue the American dream. But how did it all happen? How did a loathed professional wrestler become the most famous person in the world? Was it just good timing? Years of trial and error? Countless hours in the gym? A winning smile? Or his total mastery of Instagram Stories?

Composed of five critical essays and fun extras, *For Your Consideration: Dwayne “The Rock” Johnson* looks at the distinct phases of the legend’s career, examining the ways in which he has become both an on-screen heartthrob and an off-screen hero to the millions (AND MILLIONS!) who’ve followed him from the wrestling mat to the silver screen.



**TRES DEAN** is a culture and comics writer. He has written extensively about Dwayne “The Rock” Johnson online and has been published by *GQ*, HuffPost, Syfy, Geek.com, UPROXX, *Men’s Health*, and more. *For Your Consideration: Dwayne “The Rock” Johnson* is his first book.

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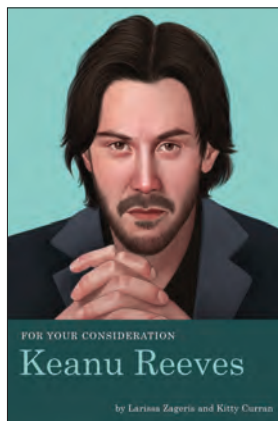
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**Publication Date:**

September 2019

## For Your Consideration: Keanu Reeves



By Larissa Zageris and Kitty Curran

**This illustrated collection of humorous essays and fun extras makes the case for one of our most iconic celebrities, from *Bill and Ted* to *John Wick*.**

Critics have long debated Keanu Reeves’s career, but one thing is for certain: over the course of thirty years, the seemingly immortal actor has constantly subverted Hollywood stereotypes and expectations of A-listers, without (always) sacrificing commercial success. He’s the type to start his own publishing company, quote Hamlet, give away his salary to film crews, and generate memes through the simple act of eating lunch. Along the way, he has transcended the ironic gaze of the internet to become the true object of its affection, prompting a cultural phenomenon known as the Keanussance.

Composed of five critical essays and fun extras, *For Your Consideration: Keanu Reeves* looks at the distinct phases of the legendary actor’s career, from *Bill and Ted* to the *John Wick* franchise, and examines the ways in which Keanu strives to be excellent and kind in work and life.



**LARISSA ZAGERIS and KITTY CURRAN** are a creative duo based in Chicago. They are the authors of *My Lady’s Choosing* (Quirk, 2018),

the viral Kickstarter novel *Taylor*

*Swift: Girl Detective in The Secrets of the Starbucks Lovers*, and the comic “13 Go Mad in Wiltshire,” which appeared in *The Wicked + The Divine: The Funnies Special* (Image, 2019).

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# For Your Consideration: Maya Rudolph

By Nichole Perkins

Maya Rudolph is a true chameleon. She can do a perfect impression of Donatella Versace on *Saturday Night Live*, sing like Prince in her tribute band Princess, turn a rote job as a presenter at an awards show into a viral moment, give us iconic comedy moments in movies like *Bridesmaids*, and make us invested in her friendships with Tina Fey, Amy Poehler, and Kristen Wiig as well as her marriage to Paul Thomas Anderson. Yet during her 20-plus years in entertainment, she's never won a major award, has appeared solo on only a handful of magazine covers, and has yet to helm a network show. She's an icon who's never received the icon treatment—until now.

Composed of five critical essays and fun extras, *For Your Consideration: Maya Rudolph* makes the case for why her legendary career is worth examining and explores just what makes her one of the greatest comedians of her generation.



**NICHOLE PERKINS** is a culture writer and cohost of Slate's Thirst Aid Kit. She writes about the intersections of pop culture, race, sex, gender, and relationships, most recently for BuzzFeed. She was a 2017 Audre Lorde Fellow at the inaugural Jack Jones Literary Arts Retreat and a 2017 BuzzFeed Emerging Writers fellow. Her first collection of poetry, *Lilith but Dark*, was published in 2018.



A fun yet critical  
look at a comedian  
extraordinaire

## Subject:

Biography & Autobiography -  
Entertainment & Performing  
Arts

Humor - Topic -  
Celebrity & Popular Culture

Social Science -  
Popular Culture

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# The Worst-Case Scenario Survival Handbook

Expert Advice for Extreme Situations

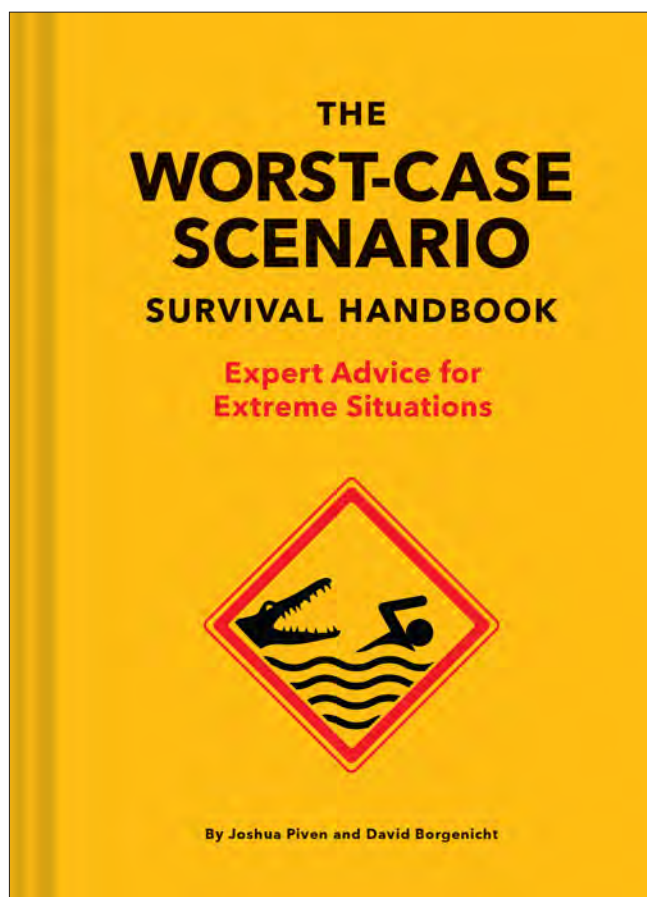
By Joshua Piven and David Borgenicht

On the 20th anniversary of its original edition—and needed now more than ever—the authors and experts behind the internationally best-selling *Worst-Case Scenario Survival Handbook* are back with a new edition to deliver crucial advice and guide readers through anxious and uncertain times. Fully revised and streamlined, the core advice of the original is as clear and present as the enduring dangers it addresses (quicksand, shark attacks, the need to perform a sudden tracheotomy). This update includes 20 all-new scenarios for 21st-century threats, from the technological (how to evade a drone) to the sociological (how to determine “fake news”) to the environmental (how to escape a sinkhole). Packed in a sturdy hardcover handbook, here’s the emergency instruction readers desperately need to prepare for the worst!

**JOSHUA PIVEN** is the co-author, with David Borgenicht, of the Worst-Case Scenario Survival Handbook series. He lives in Philadelphia.

**DAVID BORGENICHT** is the creator co-author of all the Worst-Case Scenario books. He lives in Philadelphia.

Ask for the full Worst-Case Scenario rights guide covering over 30 titles in this best-selling series!



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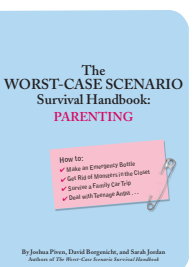
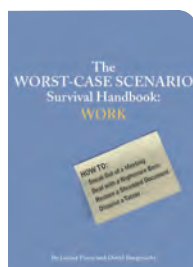
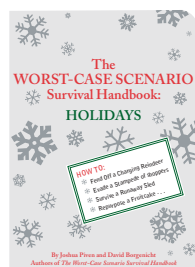
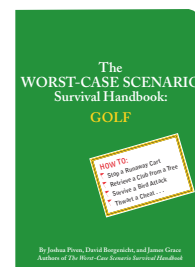
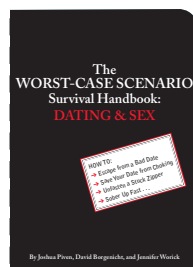
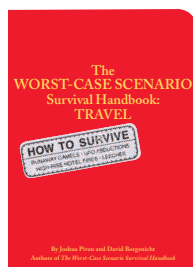
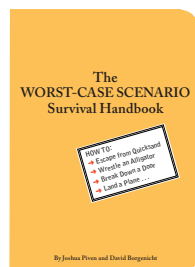
\$16.95 USD

5 x 7, 256 pages,  
2c hardcover

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May 2019

In Over 25  
Languages  
Worldwide!

## Our Worst-Case Scenario is your Best-Case Scenario



Now a Major  
Museum  
Exhibition



# Stuff Every Cheese Lover Should Know

By Alexandra Jones

It's hard to think of a more universally beloved food than cheese. But there's more to this delicious dairy product than grilled cheese, parmesan on salads, and a plate of Monterey Jack and crackers.

More than a thousand types of cheeses are produced worldwide, offering an amazing variety of flavors, textures, and aromas. All are unique, dependent on factors like the type of milk used, the aging process, pasteurization, and the herbs and spices added, among others. Yet even cheese connoisseurs have a lot to learn about this age-old food: How is cheese made? What makes certain cheeses so stinky? What is raw cheese? And why some cheeses are banned by the government. Why do some cheeses melt better than others? How should one store cheese? Within the pages of this gifty guide, tyros and turophiles alike will find valuable information, helpful how-tos, and fascinating trivia to build or round out their cheesy knowledge.

**ALEXANDRA JONES** is a Philadelphia-based creamery operations manager, food writer, and home-cheesemaking teacher. She has built bridges between cheesemakers, retailers, and restaurants throughout the Mid-Atlantic region. She blogs for Foobooz.com and writes about food, farming, and urban sustainability for publications like CivilEats.com, *Audubon*, *Edible Philly*, and *Grid*.



The ultimate pocket-sized guide to all things cheese, including

- Highlights from Cheese History
- Types of Cheese
- Perfect Cheese Pairings
- Essential Cheese Gadgets
- How to Make Cheese at Home
- How to Host a Cheese Tasting

And more!

## Subject:

Cooking - Specific Ingredients - Dairy

Cooking - Reference

Cooking - Entertaining

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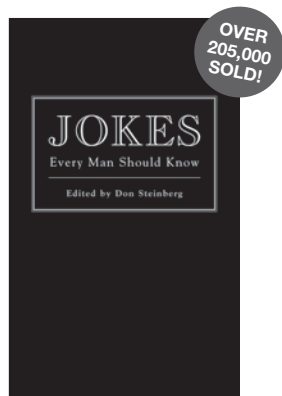


# Stuff You Should Know

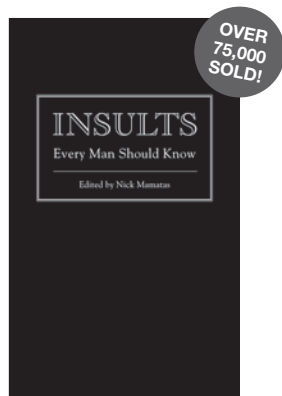
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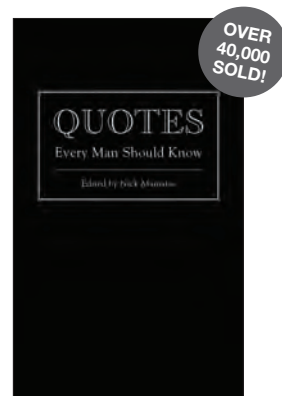
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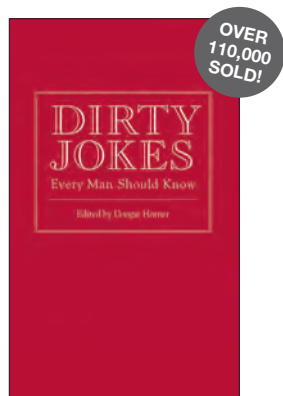
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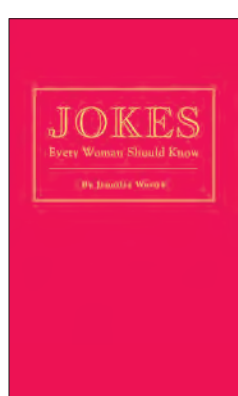
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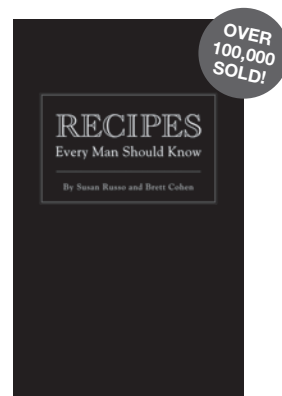
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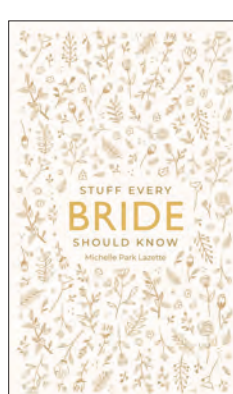
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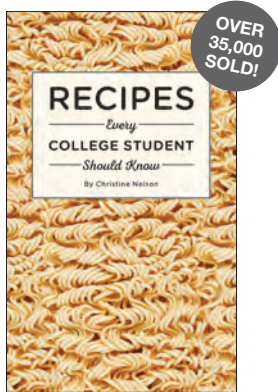


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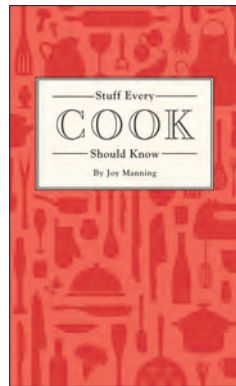


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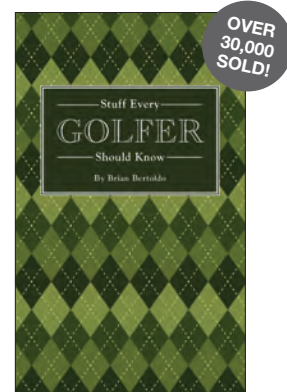
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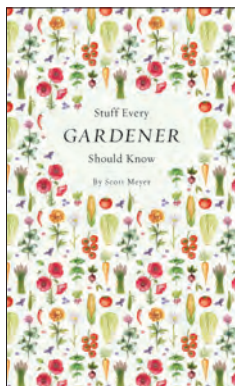
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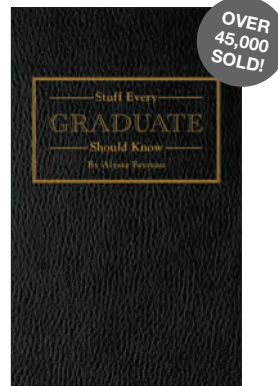
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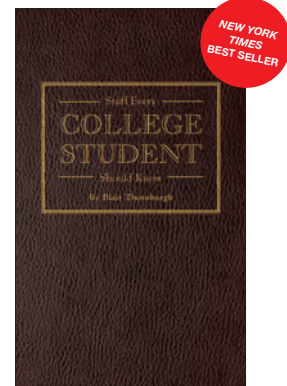
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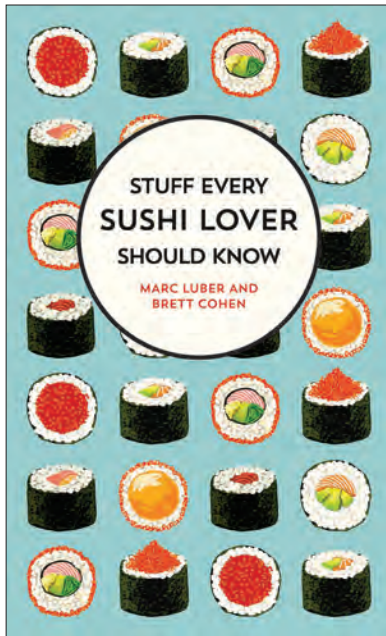


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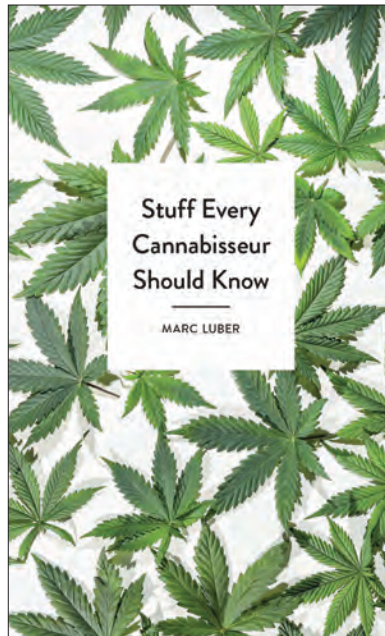
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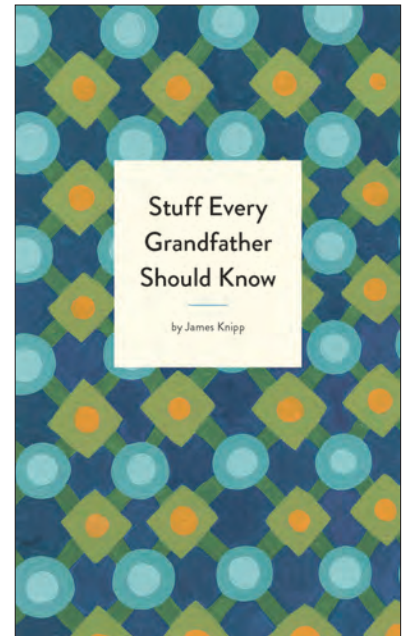
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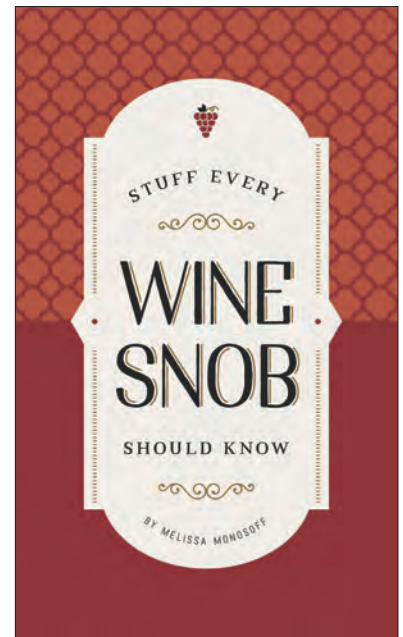
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# Bites of Terror

Ten Frightfully Delicious Tales

**By Cuddles and Rage**

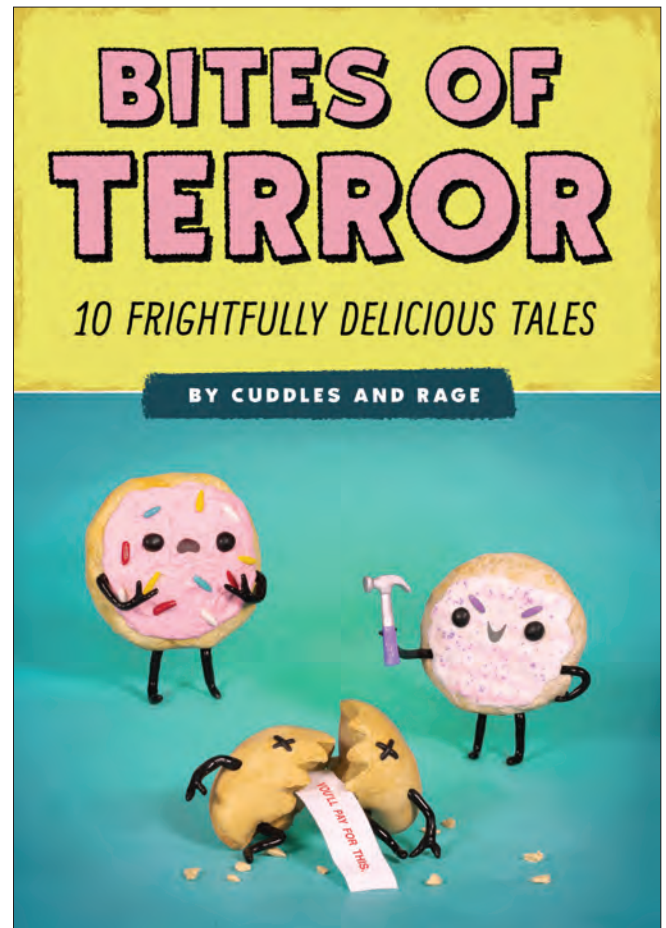
Tuck into these darkly funny horror stories served as an utterly unforgettable graphic novel of hand-sculpted dioramas.

The Cake Creeper cordially invites you to a delicious and diabolical feast . . . where he'll serve you a slice of tasty terror. Enter the world of *Bites of Terror*, a gleefully macabre anthology of cautionary tales. Meet an ice-cream cone who regrets a wish granted by a sinister salesman, a quarantined strawberry trying to escape a deathly mold outbreak, and a widowed watermelon dying to regrow her husband from a seed. In the tradition of *Tales from the Crypt* and other classic horror comics, *Bites of Terror* presents a tasty combination of horror and humor that reflects the human condition.



Liz Reed and Jimmy Reed are the husband-and-wife team behind **CUDDLES AND RAGE**, a world of disturbingly cute stories. What began as a webcomic featuring doodles and dioramas of anthropomorphic food has grown to include books, animation, and product design. Their work has been featured by Nerdist, the *Washington Post*, NPR, HelloGiggles, and SparkLife, and they've created content for Netflix, TLC, Science Channel, and AwesomeCon. They live and work in the DC area.

Author photo credit: Laurie Keith



## Subject:

Humor - Form -  
Comic Strips and Cartoons  
Comics and Graphic Novels -  
Humorous  
Comics and Graphic Novels -  
Horror

ISBN 978-1-68369-164-8

\$14.99 USD

7½ x 10, 144 pages,  
4c paperback

**Age Range:** 14 and up

**Rights Sold:** Page 32

**Publication Date:**

March 24, 2020



# We Are Here Forever

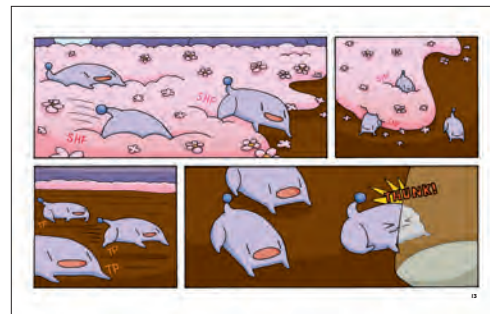
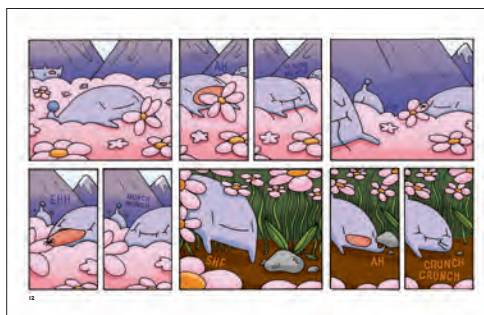
By Michelle Gish

**Based on the popular webcomic, this all-new stand-alone comics collection artfully blends post-apocalyptic sci fi, dry humor, and utter adorability.**

It's the most adorable apocalypse ever! The human race has vanished from the earth, replaced by innocent, playful creatures called the Puramus. In this hilarious and epic graphic novel, short interlocking stories follow the purple pals as they explore their new home, form a mini-monarchy, and develop a modern society on par with twenty-first-century humans. A final act pulls us across time and space in the search for clues to the origins of the Puramus. Along the way, humor and intrigue abound: Can King defend his village when nobody understands what war is? Will Jingle work up the nerve to read her poetry at open mic night? Will Puff Puff ever stop floating? Based on the Tumblr comic, *We Are Here Forever* is for fans of post-apocalyptic sci fi blended with dry humor and undeniable adorableness. Colorful and cartoony art will have you rooting for these cute critters through their absurd adventures, but are they really as harmless as they seem?



**MICHELLE GISH** is a designer and graphic artist who studied packaging design and illustration at Temple University. She works as a designer at WeVeel LLC, a toy and stationery company in the Philadelphia area. This is her first book.



AFTER THE  
APOCALYPSE,  
IT'S SURVIVAL  
OF THE CUTEST!

## Subject:

Comics and Graphic Novels -  
Humorous

Humor - Form -  
Comic Strips and Cartoons

Comics and Graphic Novels -  
Science Fiction

ISBN 978-1-68369-120-4

\$14.99 USD

5½ x 8½, landscape,  
224 pages, 4c paperback

**Age Range:** 14 and up

**Rights Sold:** Page 32

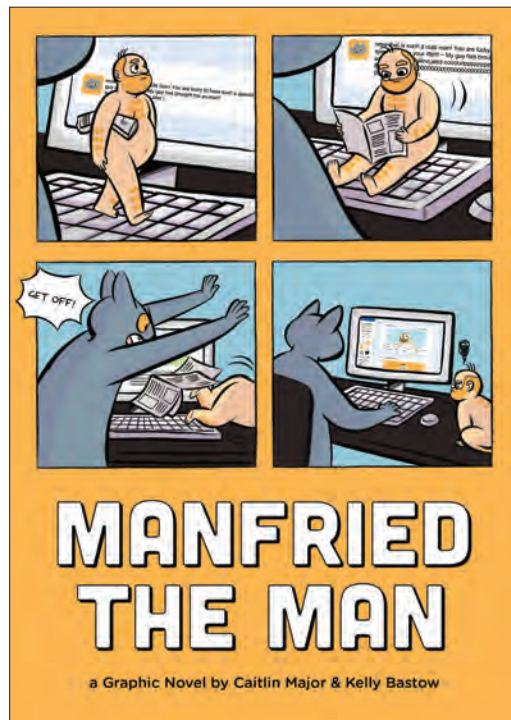
**Publication Date:**

July 2019



## Manfried the Man

By Caitlin Major  
Illustrated by Kelly Bastow



## Manfried Saves the Day

By Caitlin Major  
Illustrated by Kelly Bastow



In these hilarious graphic novels, the roles of cats and humans are reversed, putting humanoid felines in charge of tiny, dimwitted little man-pets.

Manfried is a stray taken in by Steve Catson, a slacker with a dead-end job and nonexistent love life. Soon Manfried becomes the Garfield to Steve's Jon Arbuckle: lazy, selfish, and sometimes maddening in his weird human behavior. Yet the pair depends on each other to get through life's troubles. When Manfried runs away, Steve musters his meager resources to find his best man-friend and bring him home safe. Ultimately, both Steve and Manfried realize they're capable of so much more than they thought.

Can a pet man who spends most of his time eating and sleeping take first prize at the Manflower Man Show? If not, the local shelter for stray men will be forced to shut down forever! Based on the hilarious web comic, this sequel to *Manfried the Man* is an all-new stand-alone story that can be enjoyed by followers of the series and new fans alike.



**CAITLIN MAJOR**, creator of Manfried, is a Toronto-based comics writer and illustrator. Her webcomics include *Home Sick*, *Peach Plum Pear*, *Yer a Witch Milly*, and *The Spirit and the Spider*. Caitlin works as an animation compositor at Skyship Entertainment, an animation studio in Toronto that specializes in kids' programming.



**KELLY BASTOW** is a comics creator and commercial illustrator. She illustrated Quirk Books' *The Fangirl's Guide to the Galaxy* and has drawn for the comics *Lumberjanes*, *Adventure Time*, and *Capture Creatures*. She self-published the graphic novel *Wax and Wane* (coloring by Caitlin Major), and her 2017 autobiographical comic, *Year Long Summer*, was nominated for an Ignatz Award.

**Subject:** Comics and Graphic Novels - Humorous - Pets

ISBN 978-1-68369-015-3

\$14.99 USD

6 x 8½, 224 pages,

4c paperback with flaps

**Word Count:** Approx 5,000

**Illustrations:** Fully illustrated throughout

**Publication Date:** May 2018

**Rights Sold:** Page 32

**Subject:** Comics & Graphic Novels - Humorous - Pets

ISBN 978-1-68369-108-2

\$14.99 USD

6 x 8½, 224 pages,

4c paperback with flaps

**Word Count:** Approx 5,000

**Illustrations:** Fully illustrated throughout

**Publication Date:** May 2019

**Rights Sold:** Page 32



# Giraffes on Horseback Salad

Salvador Dalí, the Marx Brothers, and the Strangest Movie Never Made

**By Josh Frank, adapted with Tim Heidecker**  
**Illustrated by Manuela Pertega**

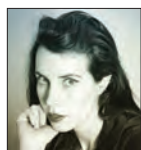
Grab some popcorn and take a seat . . . the curtain is about to rise on a film like no other! First, the real-life backstory: *Giraffes on Horseback Salad* was a Marx Brothers film written by modern art icon Salvador Dalí, who'd befriended Harpo. Rejected by MGM, the script was thought lost forever. Amazingly, writer Josh Frank found it, and with comedian Tim Heidecker and Spanish comics creator Manuela Pertega, he's re-created the film as a graphic novel in all its full-color, cinematic, surreal glory. In the story, a businessman named Jimmy (played by Harpo) is drawn to the mysterious Surrealist Woman, whose very presence changes humdrum reality into Dalí-esque fantasy. With the help of Groucho and Chico, Jimmy seeks to join her fantastical world—but forces of normalcy threaten to end their romance. Includes new Marx Brothers songs and antics, plus the real-world story behind the historic collaboration.



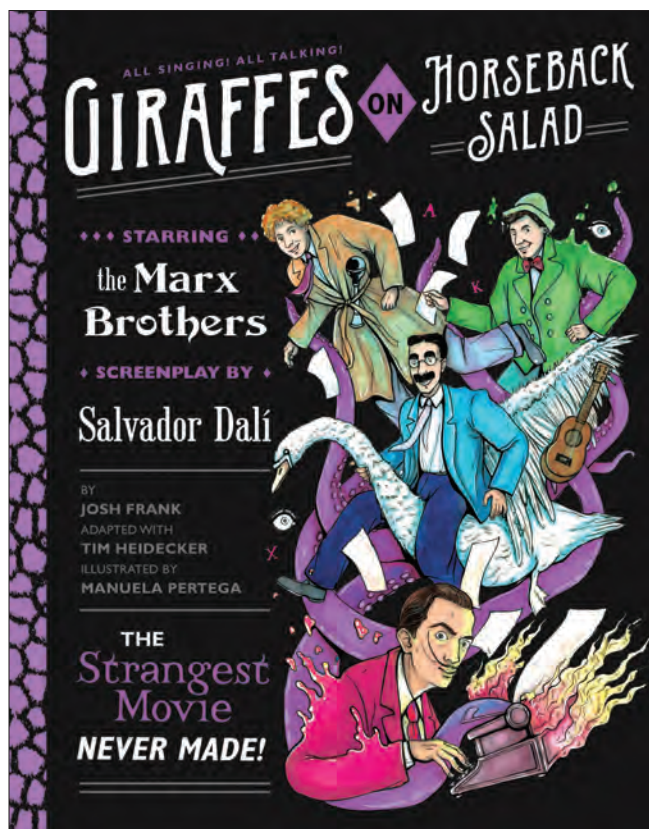
**JOSH FRANK** is author of *Fool the World: The Oral History of a Band Called Pixies*, *In Heaven Everything Is Fine*, and, with Black Francis and Steven Appleby, the illustrated novel *The Good Inn*. In his spare time, he owns and operates the Blue Starlite

Mini-Urban Drive-In Movie Theatre in Austin, Texas.

**TIM HEIDECKER** is an award-winning comedian, writer, director, actor, and musician. He is one half of the comedy team Tim & Eric, with Eric Wareheim, known for the TV shows *Tom Goes to the Mayor*, and *Tim and Eric Awesome Show, Great Job!*, as well as the film *Tim & Eric's Billion Dollar Movie* and the popular book *Tim & Eric's Zone Theory*.



**MANUELA PERTEGA** is a comics artist and illustrator based in Barcelona, Spain. She graduated from the University of Barcelona with a specialization in drawing and restoration/conservation. She teaches art at Badalona VII, a public art institute, and at La Taca, an art school.



Surrealism meets Hollywood meets film history in this graphic novel, which turns an unproduced script by Salvador Dalí into a fantastic comedy starring Groucho, Chico, and Harpo Marx.



## Subject:

Comics and Graphic Novels - Literary

Humor - Topic - Celebrity and Popular Culture

Performing Arts - Film - Genres - Comedy

ISBN 978-1-5494-923-0

\$29.99 USD

7 x 9, 224 pages, 4c hardcover

**Word Count:** Approx 7,500 words

**Illustrations:** Fully illustrated throughout

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**Publication Date:**

March 2019



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