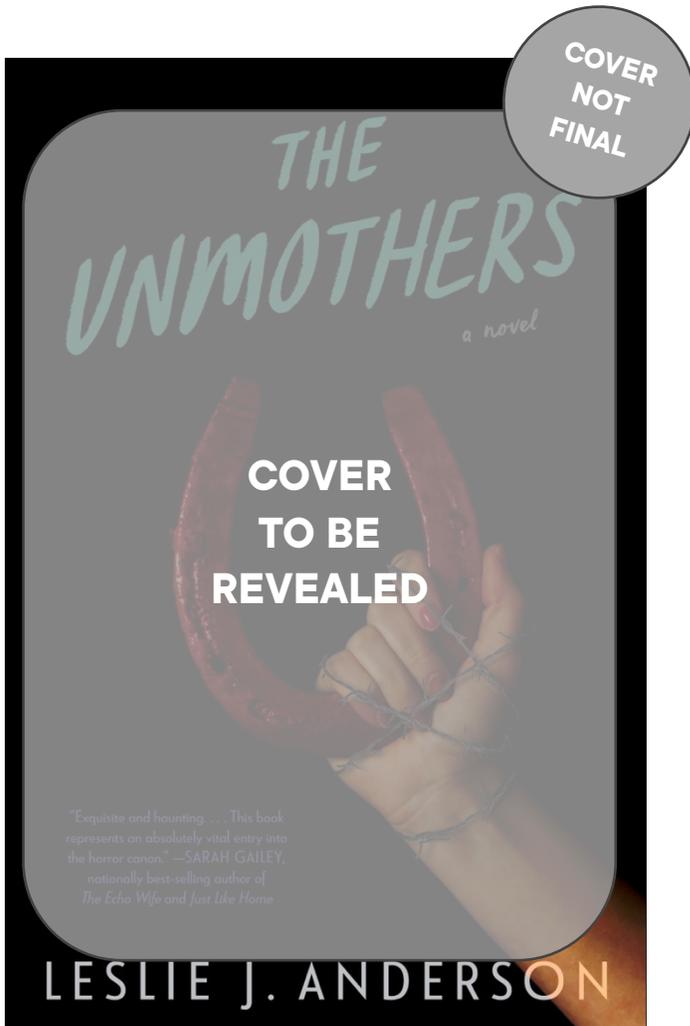




# London 2024 Fiction



**In this raw and lyrical folk horror novel wrapped in a murder mystery, a journalist sent to a small town begins to unravel a dark secret that the women of the town have been keeping for generations.**

**August 6, 2024**

**9781683694298**

**\$18.99**

**Trade Paperback Original**

**320 Pages, approx. 80,000 words**

**Rights: World**

**Material Available: PDF ARC**

**Final PDF Expected: March 2024**

**Rights Sold: Audio (Blackstone)**

**“Desolate, heartrending, and genuinely scary.”**

**—Gretchen Felker-Martin, author of *Manhunt***

Marshall is still trying to put the pieces together after the death of her husband. After she is involved in a terrible accident, her editor sends her to the small, backwards town of Raeford to investigate a clearly ridiculous rumor: that a horse has given birth to a healthy, human baby boy.

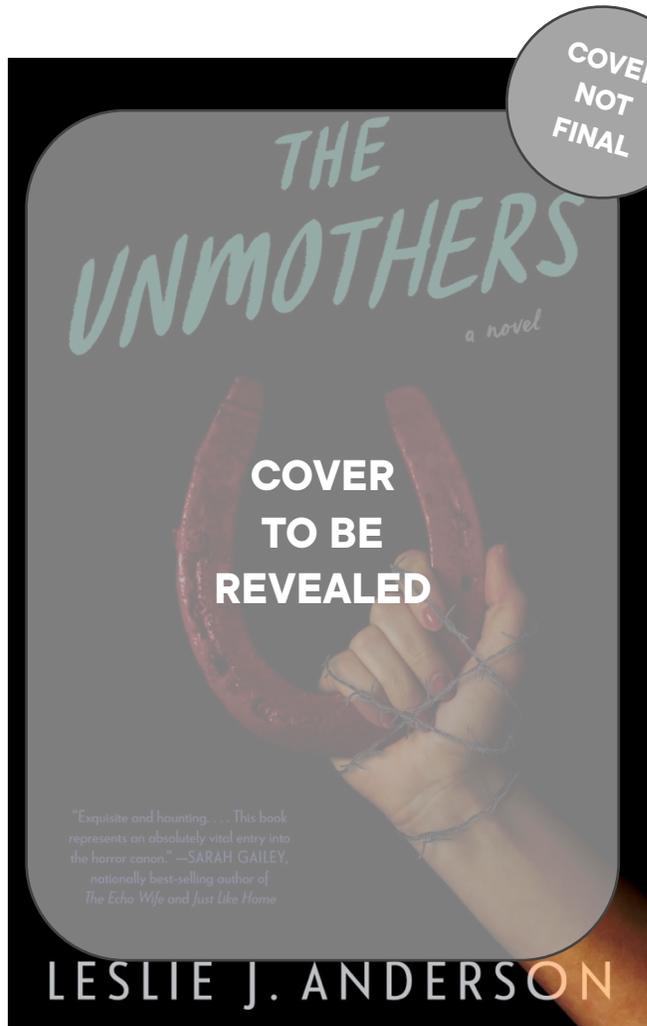
When Marshall arrives in Raeford, she finds an insular town that is kinder to the horses they are famous for breeding than to their own people. But when two horribly mangled bodies are discovered in a field—one a horse, one a human—she realizes that there might be a real story here.

As she's pulled deeper into the town and its guarded people, her sense of reality is tipped on its head. Is she losing her grip? Or is this impossible story the key to a dark secret that has haunted the women of Raeford for generations?

For the horse girl in all of us, this atmospheric tale of female rage, bodily autonomy, and generational trauma will haunt readers long after they've turned the final page.

**Leslie J. Anderson** has spent much of her life riding, training, and caring for horses. Her collection of poetry, *An Inheritance of Stone*, was nominated for an Elgin award. She has a Creative Writing MA from Ohio University and lives in Ohio with her family. This is her debut novel.

# THE UNMOTHERS



COVER  
NOT  
FINAL

“Desolate, heartrending, and genuinely scary.”—Gretchen Felker-Martin, author of *Manhunt*

“*The Unmothers* is exquisite and haunting in equal measure. . . . Nauseatingly tense and crushingly insightful. This book represents an absolutely vital entry into the horror canon.”—Sarah Gailey, nationally best-selling author of *The Echo Wife* and *Just Like Home*

“At the crossroads of *True Detective* and Emma Donoghue’s *The Wonder*, this equine *Wicker Man* manifests a mood equal parts majestic and terrifying, tragic and sublime. A rust belt gothic of Lynchian proportions, *The Unmothers* will linger long after you’re done riding—I mean reading.”—Clay McLeod Chapman, author of *What Kind of Mother* and *Ghost Eaters*

“*The Unmothers* is brilliant. It is beautiful, heartbreaking, terrifying, and sharply intelligent. This book reminds me why I fell in love with folk horror in the first place. It also made me respect and love horses in a way I never have before! Anderson has such a pure sense of character and place, this might be the most perfectly nuanced book I’ve read in a long time. You won’t want to leave Raeford behind.”—Sam Rebelein, author of *Edenville*

“Haunting. Anderson’s deft debut fuses intriguing small-town mystery, disturbing horror, and a supernatural horse cult into an urgent and original tale.”—James Kennedy, author of *Bride of the Tornado* and *Dare to Know*



**It's multi-level MURDER in this darkly funny mystery novel about the glamorous world of MLM "huns"-and the dangerous secrets at the top of the pyramid.**

**January 14, 2025**

**9781683694144**

**\$18.99**

**Trade Paperback Original**

**304 Pages, approx. 98,000 words**

**Rights: World**

**Rights Sold: Audio (Blackstone)**

**Material Available: Manuscript**

**PDF ARC: March 2024**

**Final PDF: August 2024**

**“Hey, hun! I’ve got a KILLER business opportunity for you!”**

Drew thought she was destined to rise above her small New Jersey hometown and make it as a serious journalist in New York City. But now she's back in Clearfield, pushing thirty, newly single, and living with her father.

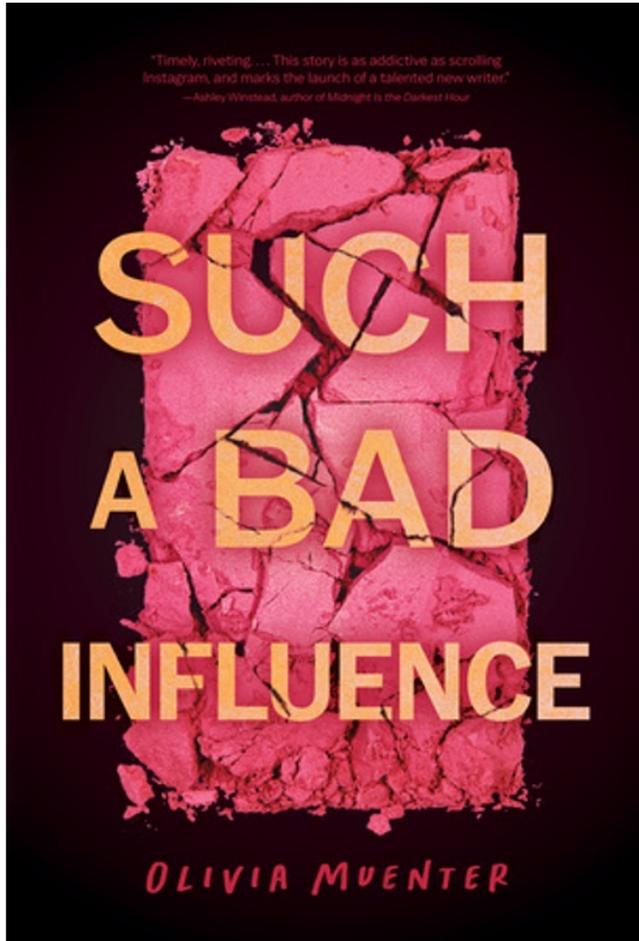
After a chance encounter at the grocery store, she reconnects with her ex-best friend, Steph, who married young and never left their hometown. But Steph looks...good. She's tanned, clear-skinned, and glowing. She drives an expensive car and wears only name-brands. What's her secret? A multi-level marketing scheme called LuminUS that's taken the ladies of Clearfield by storm. With nothing left to lose, Drew gets sucked into this glamorous world of downlines, sales parties, and girls' trips.

But when a LuminUS distributor dies under mysterious circumstances, can Drew uncover the dark secret at the heart of the organization—and save her best friend—before it's too late?

Laugh-out-loud funny and a pitch-perfect skewering of pyramid schemes, *Death in the Downline* is a page-turner that will have readers nodding in recognition and cheering for Drew until the cathartic conclusion.

**Maria Abrams** is a mystery/thriller/horror novelist who lives in Colorado with her rescue frogs and dogs. She has a graduate degree in Psychology and is a graphic designer by day. Maria is also a member of the Horror Writers' Association and a regular attendee at Stokercon.

# SUCH A BAD INFLUENCE



**For fans of Ashley Winstead, a razor-sharp debut about what happens when one of the first child stars of the social media age grows up . . . and goes missing.**

**June 4, 2024**  
**9781683694014**

**\$24.99**

**Hardcover**

**336 Pages, approx. 110,000 words**

**Rights: World**

**Rights Sold: Audio (Blackstone)**

**Material Available: Final PDF**

**“Muentzer’s debut... should go to the top of your TBR immediately.”**

*--Cosmopolitan*

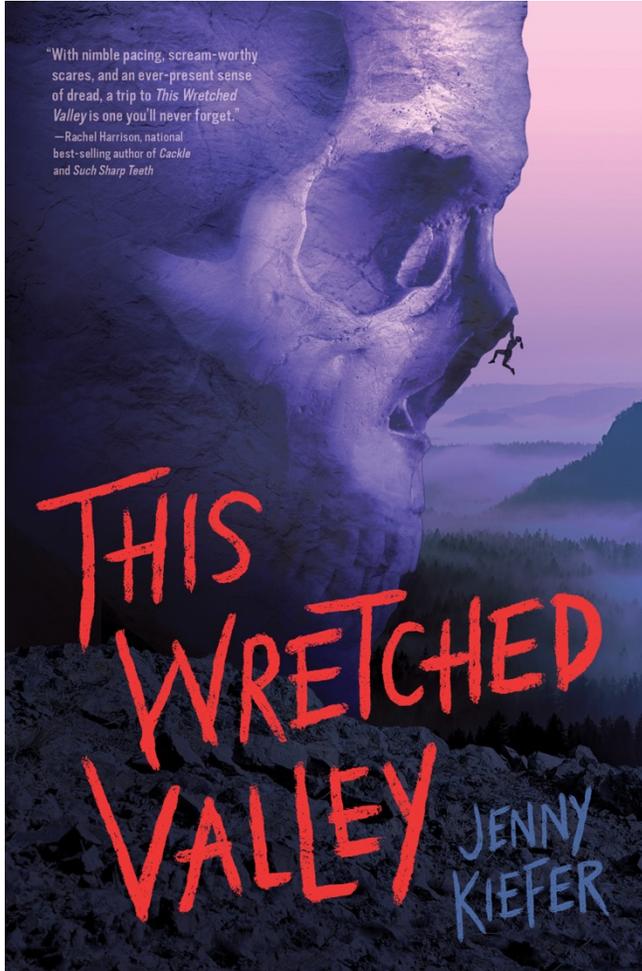
Hazel Davis is drifting: she’s stalled in her career, living in a city she hates, and less successful than her younger sister @evelyn, a lifestyle influencer. Evie came of age on the family YouTube channel after a viral video when she was five. Ten years older and spotlight-averse, Hazel managed to dodge the family business—so although she can barely afford her apartment, at least she made her own way.

Evie is eighteen now, with a multimillion-dollar career, but Hazel is still protective of her little sister and skeptical of the way everyone seems to want a piece of her: Evie’s followers, her YouTuber boyfriend and influencer frenemies, and their opportunistic mother. So when Evie disappears one day during an unsettling live stream that cuts out midsentence, Hazel is horrified to have her worst instincts proven right.

As theories about Evie’s disappearance tear through the internet, inspiring hashtags, Reddit threads, and podcast episodes, Hazel throws herself into the darkest parts of her sister’s world to untangle the truth. After all, Hazel knows Evie better than anyone else . . . doesn’t she?

**Olivia Muentzer** is a writer and co-host of *Bad on Paper*, a weekly podcast about books, life, and everything in between. Previously a Senior Fashion & Beauty Editor at *Bustle.com*, Olivia’s work has appeared in *Refinery 29*, *HuffPost*, *Glamour.com*, *Philadelphia Magazine*, *Byrdie*, *Apartment Therapy*, and more. This is her first novel.

# THIS WRETCHED VALLEY



**“If you love wilderness horror, *This Wretched Valley* is a must-read. But be forewarned: after reading this chilling debut, you may never want to set foot in the great outdoors again.”—Alma Katsu, author of *The Hunger* and *The Fervor***

**January 16, 2024**

**9781683693680**

**\$18.99**

**Trade Paperback Original**

**304 Pages, appr 83,000 words**

**Rights: World**

**Rights Sold: Audio (Blackstone), Czech (Euromedia), Russian under negotiation**

**Material Available: Final PDF**

“Kiefer’s debut **heralds the arrival of a major new horror talent**. Through vivid descriptions of the creepy setting and thoughtful character portraits, Kiefer maintains a feeling of unease and nail-biting tension throughout. Devotees of daylight horror will be entranced.”—*Publisher’s Weekly*, ★ starred review

**10,000 copies sold since  
January 2024**

**Take only pictures. Leave only bones.**

This trip is going to be Dylan’s big moment. Her geologist friend Clay has discovered an untouched cliff face in the Kentucky wilderness, and she is going to be the first person to climb it. Together with Clay, his research assistant Sylvia, and Dylan’s boyfriend Luke, Dylan is going to document her achievement on Instagram and finally cement her place as the next rising star in rock climbing.

Seven months later, three bodies are discovered in the trees just off the highway. All are in various states of decay: one a stark, white skeleton; the second emptied of its organs; and the third a mutilated corpse with the tongue, eyes, ears, and fingers removed.

But Dylan is still missing—and no trace of her, dead or alive, has been discovered.

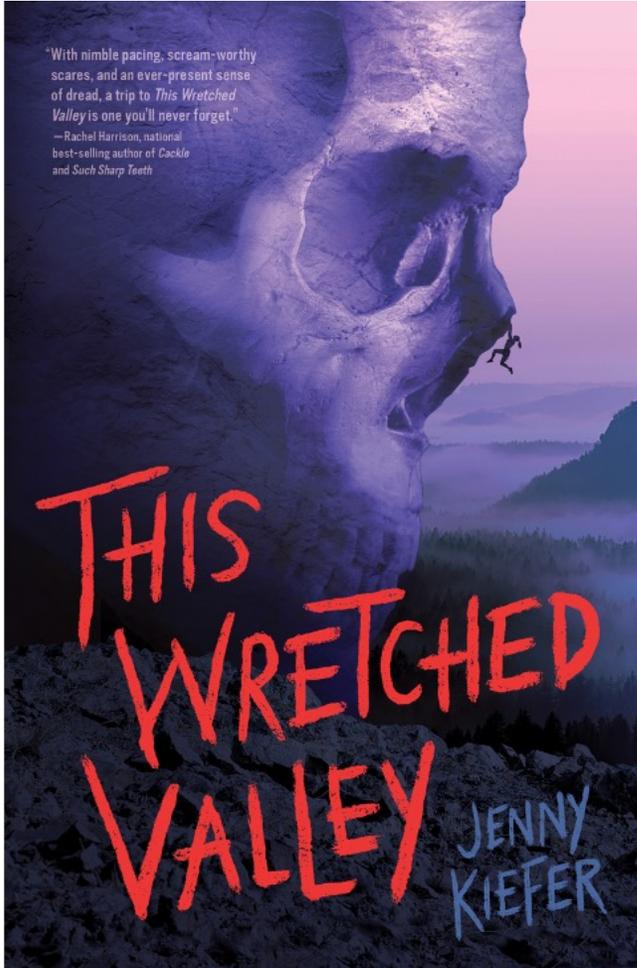
Were the climbers murdered? Did they succumb to cannibalism? Or are their impossible bodies the work of an even more sinister force?

This dread-inducing debut builds to a bloodcurdling climax, and will leave you shocked by the final twist.

**Jenny Kiefer** is a Kentucky native and an avid rock climber. Together with her mother, she is the owner and manager of Butcher Cabin Books, an all-horror bookstore in Louisville, Kentucky. This is her debut novel.

[rights@quirkbooks.com](mailto:rights@quirkbooks.com)

# THIS WRETCHED VALLEY



“Kiefer’s debut heralds the arrival of a major new horror talent. Through vivid descriptions of the creepy setting and thoughtful character portraits, Kiefer maintains a feeling of unease and nail-biting tension throughout. Devotees of daylight horror will be entranced.”—*Publisher’s Weekly*, ★ starred review

“A terrifying debut, rendered with the intensity and skill of Scott Smith’s cult favorite *The Ruins* and touches of *The Hunger* by Alma Katsu and *Echo* by Thomas Olde Heuvelt. The novel announces Kiefer’s intentions to boldly begin her climb to the top of the genre.”—*Library Journal*, ★ starred review

“Kiefer’s gory and intense debut centers on a doomed rock-climbing expedition beset by horrors both human and supernatural. Kiefer, a climber herself, utilizes her knowledge of the sport to deliver an evocative and pulse-pounding survival horror novel inspired by the Dyatlov Pass incident. This disturbing outing marks her as a writer to watch and will appeal to fans of Scott Smith’s *The Ruins* (2006) and the Showtime series *Yellowjackets*.”—*Booklist*

“Despite being the author’s debut novel, *This Wretched Valley* is a glittering contender for Best Horror of 2024...this book is unshakeable.”—*Cemetery Dance*

“If you love wilderness horror, *This Wretched Valley* is a must-read. But be forewarned: after reading this chilling debut, you may never want to set foot in the great outdoors again.”—Alma Katsu, author of *The Hunger* and *The Fervor*

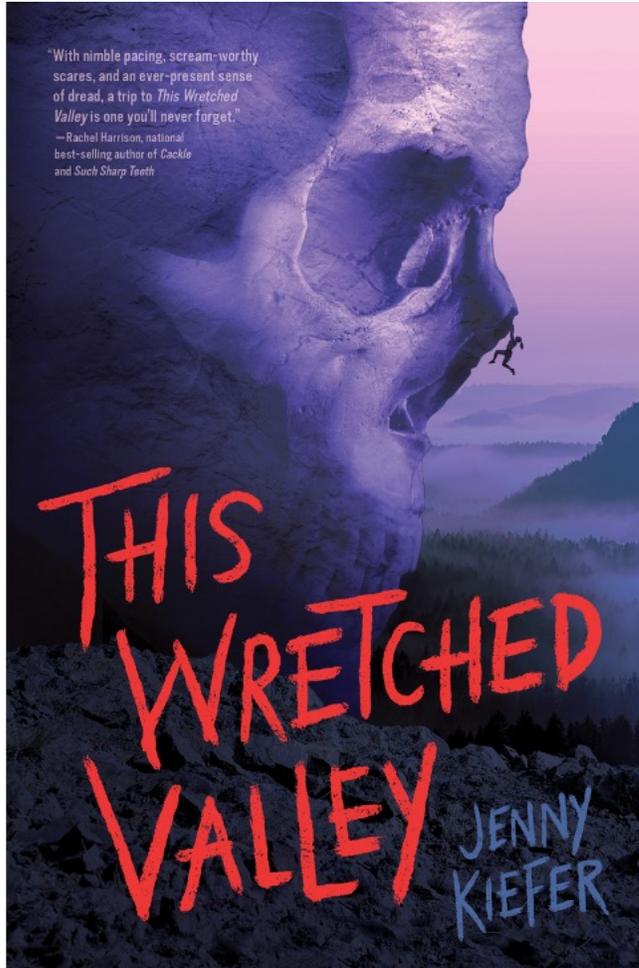
“This propulsive, hair-raising read will have you jumping at shadows and second-guessing your next trek into the woods. With nimble pacing, scream-worthy scares, and an ever-present sense of dread, a trip to *This Wretched Valley* is one you’ll never forget. A standout debut.”—Rachel Harrison, national best-selling author of *Cackle* and *Such Sharp Teeth*

“Twisty and brutal, Jenny Kiefer’s debut unfolds like your favorite creepy new horror flick. Welcome to *This Wretched Valley*, where everything bleeds.”—Christopher Golden, *New York Times* best-selling author of *All Hallows* and *Road of Bones*

“A dread-inducing Kentucky spin on the Dyatlov Pass incident, *This Wretched Valley* drops its readers right into uncharted territory without a compass and demands we navigate our way out alive and in one piece. Not since Scott Smith’s *The Ruins* has a novel imbued a region with such desperate horror.”—Clay McLeod Chapman, author of *Ghost Eaters* and *What Kind of Mother*

“[*This Wretched Valley* is] horror that challenges our perceptions and understanding of the physical world, and that distorts our reality, [with] all of the elements I look for in horror—folklore, an environment that is a character itself, and characters trying to understand and survive through a horrific situation.”—Cynthia Pelayo, Bram Stoker Award-winning author of *Children of Chicago* and *The Shoemaker’s Magician*

# THIS WRETCHED VALLEY



“*This Wretched Valley* made me nervous to keep going; not many books can do that. There’s a heaviness to the dread, and Kiefer layers looming atmosphere onto gripping desperation with a masterful touch. Forget the outdoors—stay inside with this enthralling book instead.”—Hailey Piper, Bram Stoker Award–winning author of *Queen of Teeth*

“*This Wretched Valley* is a fast-paced free fall straight into a Kentucky nightmare. Kiefer’s prose sings in this horrific tragedy of blood and dread and paranoia. The story will drag you kicking and screaming into the night and will not let you go. I lost sleep over it. Highly recommended.”—Todd Keisling, Bram Stoker Award–nominated author of *Devil’s Creek* and *Cold, Black, and Infinite*

“*This Wretched Valley* is a reality-warping, body-horror, don’t-go-into-the-woods nightmare which grips from its very first sentence. Kiefer deftly weaves something Dyatlov Pass–shaped from her characters’ hubris and pain, leading them to a ghastly and inevitable end sure to delight fans of *The Troop* or *Blair Witch*. A truly unforgettable debut.”—Ally Wilkes, Bram Stoker Award–nominated author of *All the White Spaces*

“*This Wretched Valley* is suspenseful, mysterious, and filled with racing adrenaline and paranoia. Jenny Kiefer calls us to question reality along with the novel’s characters and haunts us with repeating pasts and rotting bones both refleshed and unfleshed.”—Ai Jiang, Nebula and Locus Award finalist and author of *Linghun*

“Jenny Kiefer takes one of the most intriguing and horrific mysteries of the last century—the Dyatlov Pass incident—and pushes beyond our worst imaginings. An isolated valley and ominous small-town warnings set the stage for a skillful and bone-chilling tale of isolation and the limits of human endurance. Kiefer skillfully weaves historical horror into a modern-day setting, and the result is a deliciously adrenaline-laden nightmare. A fantastic debut that keeps all its promises.”—Laurel Hightower, author of *Below* and *Crossroads*

“Jenny Kiefer’s debut novel, *This Wretched Valley*, is rich with poisonous paranoia and a steadily climbing dread. By the time you realize that you are lost in this book’s clutches, you’ll think twice about ever camping in the woods again.”—P. L. McMillan, author of *Sisters of the Crimson Vine*

“Set deep in the backwoods of eastern Kentucky, *This Wretched Valley* by Jenny Kiefer took me to a place I’d never want to go, yet found myself completely unable to leave. What started off as a Michael Crichton–like adventure soon gave way to something more reminiscent of Jennifer McMahon’s *The Winter People* and Scott Smith’s *The Ruins*. A ghost story on steroids, with wonderfully disturbing images laced throughout. I don’t think I’ll ever go hiking again!” —J. H. Markert, author of *The Nightmare Man*

“Reading *This Wretched Valley*, you will find malice dangling from every branch while an old hunger gathers beneath your feet. Eerie, vicious, and unforgettably Kiefer.”—Andrew F. Sullivan, author of *The Marigold* and *The Handyman Method*



**Packed with action, humor, sex, and big gay feelings, *The Z Word* is the queer zombie romp you didn't know you needed.**

**May 7, 2024**

**9781683694076**

**\$16.99**

**Trade Paperback Original**

**256 Pages, approx. 72,000 words**

**Rights: World**

**Material Available: Final PDF**

“Sexy, scathing, delightful, and intimately devastating.”  
—Gretchen Felker-Martin, author of *Manhunt*

One of *Lit Hub's* Most Anticipated Books of 2024

One of *Book Riot's* Most Anticipated Books of 2024

One of *Geek Girl Authority's* 12 Most Anticipated Science Fiction Books of 2024

Chaotic bisexual Wendy is trying to find her place in the queer community of San Lazaro, Arizona, after a bad breakup—which is particularly difficult because her ex is hooking up with some of her friends. And when the people around them start turning into violent, terrifying mindless husks, well, that makes things harder. Especially since the infection seems to be spreading.

Now, Wendy and her friends and frenemies—drag queen Logan, silver fox Beau, sword lesbian Aurelia and her wife Sam, mysterious pizza delivery stoner Sunshine, and, oh yeah, Wendy's ex-girlfriend Leah—have to team up to stay alive, save Pride, and track the zombie outbreak to its shocking source. Hopefully without killing each other first.

The Z Word is a propulsive, funny, emotional horror debut about a found family coming together to fight corporate greed, political corruption, gay drama, and zombies.

**Lindsay King-Miller** is the author of *Ask a Queer Chick: A Guide to Sex, Love, and Life for Girls Who Dig Girls*. Her fiction has appeared in *The Fiends in the Furrows*, *Tiny Nightmares*, *The Jewish Book of Horror*, *Fireside Fiction*, *Baffling Magazine*, and numerous other publications. She lives in Denver with her partner and their two children. *The Z Word* is her first novel.



**One of *Lit Hub's* Most Anticipated Books of 2024**

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**One of *Geek Girl Authority's* 12 Most Anticipated Science Fiction Books of 2024**

“Sexy, scathing, delightful, and intimately devastating.”—**Gretchen Felker-Martin**, author of *Manhunt* and *Cuckoo*

“Sharply written and filled with richly drawn, complex characters that I genuinely cared about, *The Z Word* is one of the most innovative and deeply affecting novels I’ve read in a while. Playful, acerbic, and utterly engrossing, it’s astonishing to realize that this is Lindsay King-Miller’s debut. I’m ravenous for more!”—**Eric LaRocca**, author of *Things Have Gotten Worse Since We Last Spoke And Other Misfortunes*

“This book’s coming in hot! King-Miller brings a delightful appetite for rollicking weirdness, queerness, sexiness, and chainsaw prowess. An absolute blast.”—**Hailey Piper**, Bram Stoker Award-winning author of *Queen of Teeth* and *A Light Most Hateful*

“Queer, quirky, and a rollicking good time, *The Z Word* is the perfect zombie novel you didn’t know you needed in your life. Come for the chaotic bisexuality; stay for the humorous, heartfelt tale about found family in a world filled with monsters.”—**Gwendolyn Kiste**, author of *Reluctant Immortals* and *The Rust Maidens* and winner of the Lambda Literary Award and the Bram Stoker Award

“Good zombie stories peel their own skin back to expose the fragility and the humanity of the characters within, and Lindsay King-Miller’s *The Z Word* pulls it off with the best of them. Packed to the brim with drag queens, complicated relationships, and buckets of blood, *The Z Word* is scary, funny, gross as hell, and ultimately deeply touching. The zombie apocalypse has never been queerer—or more fun.”—**Matthew Lyons**, author of *A Black and Endless Sky* and *The Night Will Find Us*

“Comic and gruesome in turn, *The Z Word* is that rare can’t-put-it-down, miss-your-stop-on-the-subway kind of read. (Ask me how I know.)”—**Calvin Kasulke**, author of *Several People Are Typing*

“A gripping read about actual community and the dangers of corporate Pride that bites down on you like a wild animal and doesn’t let go.”—**Mattie Lubchansky**, author of *Boys Weekend*



## New from Clay McLeod Chapman

**ABOUT THE AUTHOR:** Clay McLeod Chapman writes novels, comic books, and children's books, as well as for film and TV. He is the author of the horror novels *The Remaking*, *Whisper Down the Lane*, *Ghost Eaters*, and *What Kind of Mother*. He also co-wrote *Quiet Part Loud*, a horror podcast produced by Jordan Peele's Monkeypaw for Spotify. Visit him at [claymcleodchapman.com](http://claymcleodchapman.com).

### **Praise for Clay McLeod Chapman**

"Chapman is the storyteller supreme."—Andy Davidson, author of *The Hollow Kind*

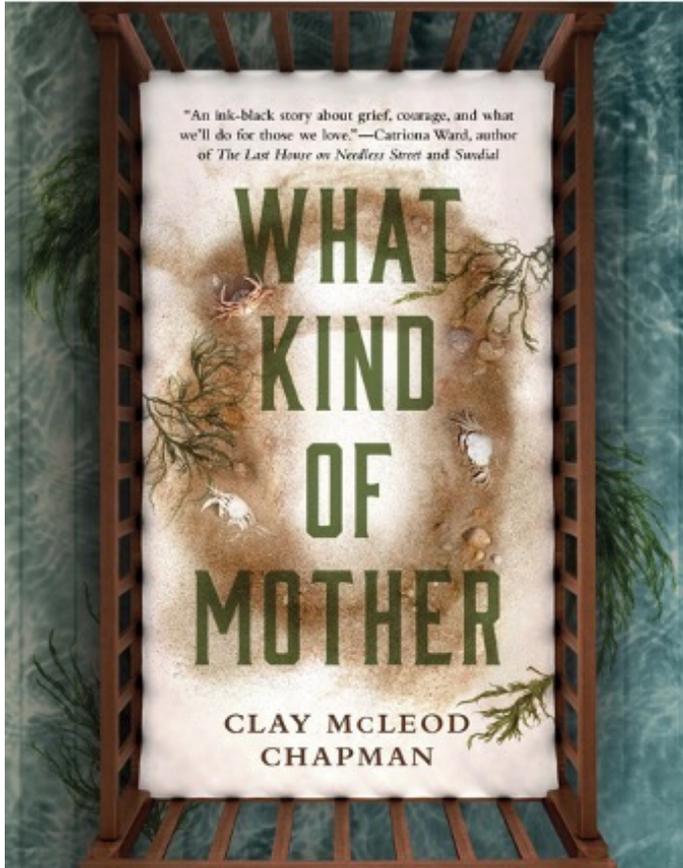
"One of horror's modern masters."—Rachel Harrison, national best-selling author of *Cackle* and *Such Sharp Teeth*

"A not-to-miss horror novelist."—*Library Journal*

"Chapman is a maestro at building grim suspense to the point of unimaginable consequences, proving genuine horror dwells in the world we live in today."—*Mystery and Suspense Magazine*

"Chapman is the 21st century's Richard Matheson. He's that good."—Richard Chizmar, *New York Times* best-selling author of *Chasing the Boogeyman*

# WHAT KIND OF MOTHER



12,500 copies sold

**“Packed with profoundly unsettling scenes that’ll slither under your skin and stay there long after you turn the last page.”—Gabino Iglesias, author of *The Devil Takes You Home***

**September 12, 2023**

**9781683693802**

**\$21.99**

**Hardcover**

**304 Pages, approx. 72,000 words**

**Rights: World**

- *A New York Times Book Review Best Horror of 2023 selection.*
- *One of Esquire’s Best Horror Books of 2023*
- *One of Barnes & Noble’s Best Horror Books of 2023*
- *One of BookRiot’s Best Horror Books of 2023*

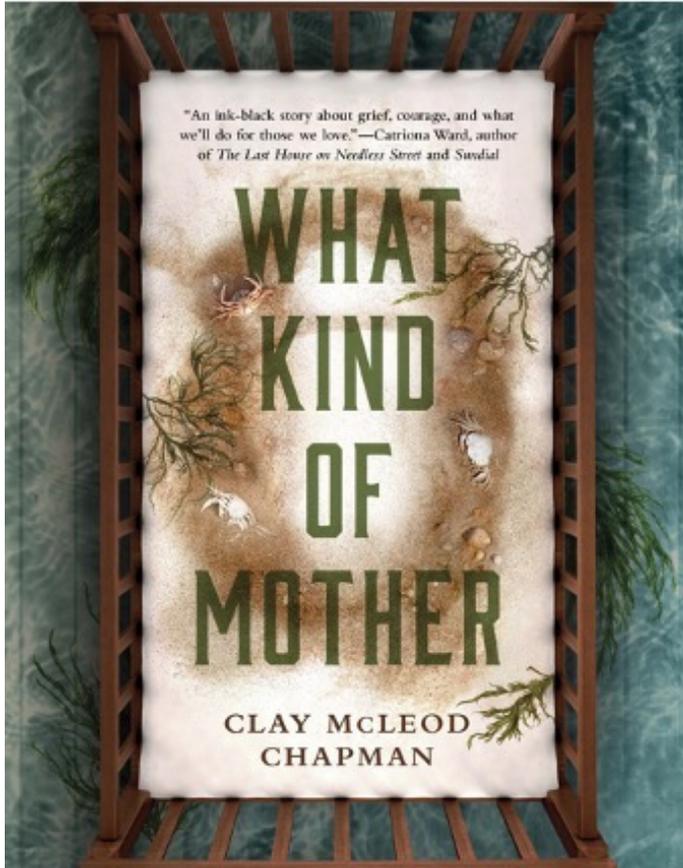
**Rights Sold: Audio (Blackstone), UK (Titan), Spanish (Alianza/Runas)**

After striking out on her own as a teen mom, Madi Price is forced to return to her hometown of Brandywine, Virginia, with her seventeen-year-old daughter. With nothing to her name, she scrapes together a living as a palm reader at the local farmers market.

It’s there that she connects with old high school flame Henry McCabe, now a reclusive local fisherman whose infant son, Skyler, went missing five years ago. Everyone in town is sure Skyler is dead, but when Madi reads Henry’s palm, she’s haunted by strange and disturbing visions that suggest otherwise. As she follows the thread of these visions, Madi discovers a terrifying nightmare waiting at the center of the labyrinth—and it’s coming for everyone she holds dear.

Combining supernatural horror with domestic suspense into a visceral exploration of parental grief, *What Kind of Mother* cements Clay McLeod Chapman's reputation as a “star” (*Vulture*) and “the twenty-first century’s Richard Matheson” (Richard Chizmar, *Chasing the Boogeyman.*)

# WHAT KIND OF MOTHER



**A New York Times Book Review Best Horror Book of 2023**

**A September 2023 Indie Next List Pick**

**One of Esquire's Best Horror Books of 2023**

**One of USA Today's Best Books To Read This Spooky Season (2023)**

**One of Barnes & Noble's Best Horror Books of 2023**

**A Den of Geek Best Book of 2023**

**One of Book Riot's Best Horror Books Of 2023**

**One of CrimeReads' Best Horror Books of 2023**

“Packed with profoundly unsettling scenes that’ll slither under your skin and stay there long after you turn the last page.”—  
Gabino Iglesias, *New York Times Book Review*

“Chapman (*Ghost Eaters*) is becoming a not-to-miss horror novelist. Suggest this one to a varied audience of fans who enjoy intense psychological tales like Paul Tremblay’s *The Pallbearers Club*, body horror like Ahmed Saadawi’s *Frankenstein in Baghdad*, and parental horror like Zoje Stage’s *Baby Teeth*; don’t forget fans of the pulp classic “Clickers” series, originated by J.F. Gonzalez.”—*Library Journal*

“Perfectly paced [...] Recommend to readers who enjoyed Zoje Stage’s *Baby Teeth* (2018), Victor LaValle’s *The Changeling* (2017), or Laurel Hightower’s *Crossroads* (2020).”—*Booklist*

“I’m making a point of not spoiling anything to do with the plot here, because that would be a crime, but I will say two things: *What Kind of Mother* contains the single most upsetting paragraph I’ve read this year, and I will never look at a crab the same way again”—*Esquire*

“A Southern Gothic masquerading as a crime thriller...this is intelligent literary horror great for chilly nights in.”—*Den of Geek*

“A story that’s as harrowing as it is sad and strange, *What Kind of Mother* is a superb addition to McLeod’s catalog and proof that he is quickly becoming one of the strongest voices in contemporary horror fiction.”—*Locus Magazine*

“Bristling with uneasy energy, *What Kind of Mother* seizes you by the throat and never lets go. An ink-black story about grief, courage, and what we’ll do for those we love.”—Catriona Ward, author of *The Last House on Needless Street* and *Sundial*



**For fans of *The Last of Us*, a fast-paced supernatural horror novel about a mass demonic possession epidemic that spreads through the internet from *Vulture's* "master of horror" Clay McLeod Chapman.**

**January 7, 2025**

**9781683693956**

**\$24.99**

**Hardcover**

**320 Pages**

**Rights: World (UK sold to Titan)**

**MS Expected in March 2024**

**Final PDF: September 2024**

“Chapman is a maestro at building grim suspense to the point of unimaginable consequences, proving genuine horror dwells in the world we live in today.” —*Mystery and Suspense Magazine*

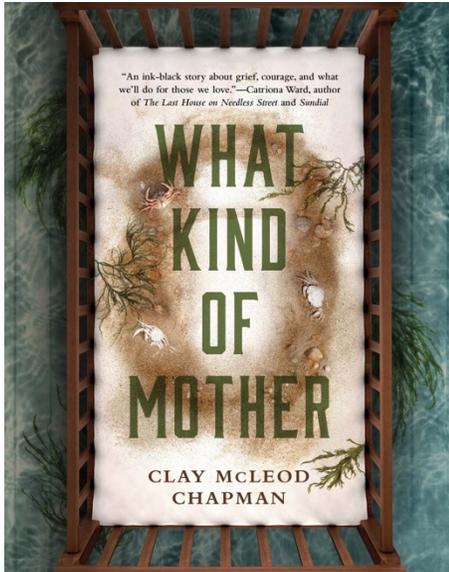
Marshall Noah Fairchild has been losing his formerly polite Southern parents to far-right cable news for years, so when his mother leaves him a voicemail warning him that the “Great Reckoning” is here, he assumes it’s related to one of the many conspiracy theories she believes in. But when his own phone calls go unanswered, Noah makes the long drive from Brooklyn to Richmond, Virginia. There, he discovers his childhood home in shambles, a fridge full of spoiled food, and his parents locked in a terrifying trance-like state in front of the TV. Panicked, Noah attempts to snap them out of it and get medical help.

Then Noah’s mother brutally attacks him.

But Noah isn’t the only person to be attacked by a loved one. Families across the country are tearing each other apart—literally—as people succumb to a form of possession that gets worse the more time they spend watching particular channels, using certain apps, or visiting certain websites. In Noah’s Richmond-based family, only he and his young nephew Marcus are unaffected. Together, they must race back to the safe haven of Brooklyn—but can they make it before they fall prey to the violent hordes?

This ambitious, searing novel from "one of horror's modern masters" holds a mirror to our divided nation and will shake readers to the core.

# Also by Clay McLeod Chapman

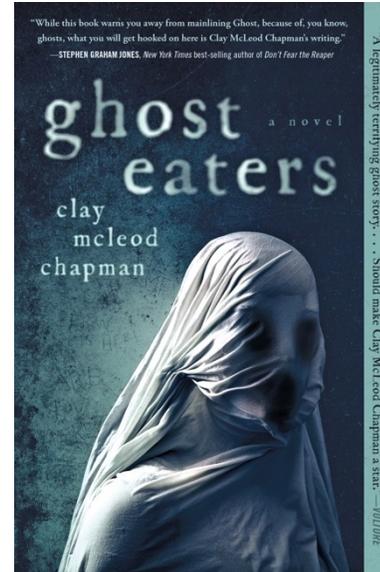


A **New York Times** Best Horror of 2023 Selection

“Packed with profoundly unsettling scenes that’ll slither under your skin.”  
—Gabino Iglesias

September 2023  
12,500 copies sold

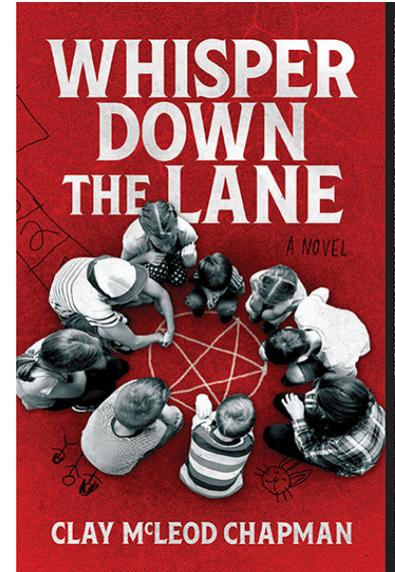
Rights Sold: Audio  
(Blackstone), UK (Titan),  
Spanish (Alianza)



One of **Vulture's** Best Horror Novels of 2022, this terrifying supernatural page-turner will make you think twice about opening doors to the unknown.

September 2022  
40,000 copies sold

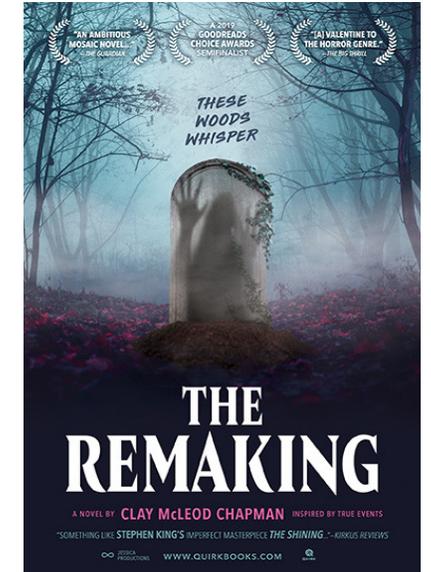
Rights Sold: Audio  
(Blackstone), Czech  
(Euromedia), French  
(Pygmalion), Russian (AST)



“A diabolically creepy hybrid of horror and psychological suspense that thrills as much as it unsettles.”—Riley Sager

April 2021  
20,000 copies sold

Rights Sold: Audio  
(Blackstone), French  
(Pygmalion/Flammarion)



Inspired by a true story, this supernatural thriller for fans of horror and true crime follows a tale as it evolves every twenty years—with terrifying results.

October 2019  
15,000 copies sold

Rights Sold: Audio  
(Recorded Books), French  
(Flammarion/Pygmalion)

# **BACKLIST FICTION HIGHLIGHTS**

## **Humor and Romance Titles**

- **Siri Who Am I?, My Lady's Choosing, and Pride and Prejudice and Zombies**

## **Horror and Speculative Authors**

- **Grady Hendrix**
- **James Kennedy**
- **Ben H. Winters**



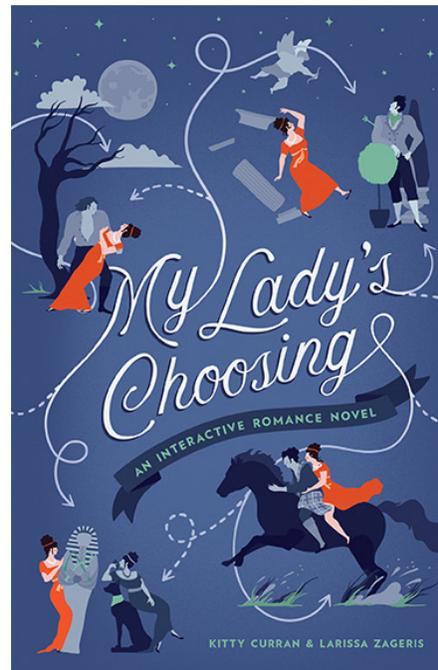
”A wild ride. . . with endless turns and a happily-ever-after ending fit for a Friday night, feel-good rom-com movie.”—*USA Today*

Siri, Who Am I? by Sam Tschida: A Millennial with amnesia uses her Instagram account to piece together her identity in this hilarious and whip-smart comedy about the ups and downs of influencer culture.

July 2021

15,000 copies sold

Rights Sold: Audio, French, Hebrew, Korean, Polish, Slovak, Slovenian, Turkish



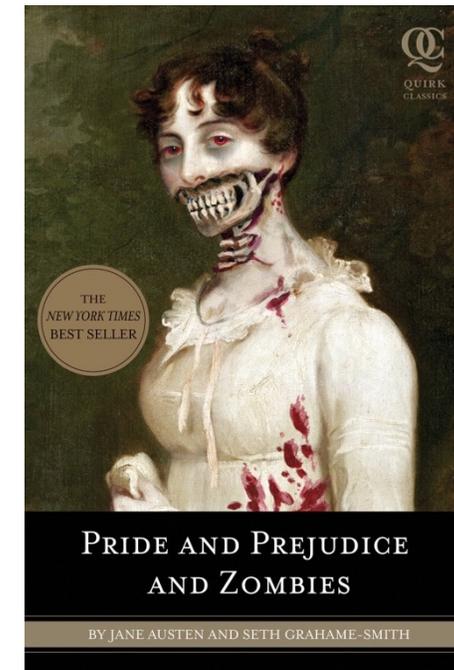
“An enticing romp.”—*Entertainment Weekly*

My Lady's Choosing by Kitty Curran and Larissa Zageris: The romance novel that lets you pick your path, follow your heart, and find your happily ever after. Unexpected and multiple intertwining storylines make this novel a daring delight to read again and again. For adults, but inspired by the choosable-path kids' books of the 1980s!

April 2018

Almost 25,000 copies sold

Rights Sold: Czech, French, Polish, Serbian, Turkish



“It is a truth universally acknowledged that a zombie in possession of brains must be in want of more brains.”

Pride and Prejudice and Zombies by Jane Austen and Seth Grahame-Smith: The iconic novel that originated mash-up fiction as a genre back in 2009!

March 2009

1,500,000 copies sold

Rights Sold: Film/TV, Audio, Chinese, French, German, Greek, Italian, Japanese, Korean, Persian, Portuguese in Brazil, Romanian, Russian, Spanish, Turkish, Ukrainian

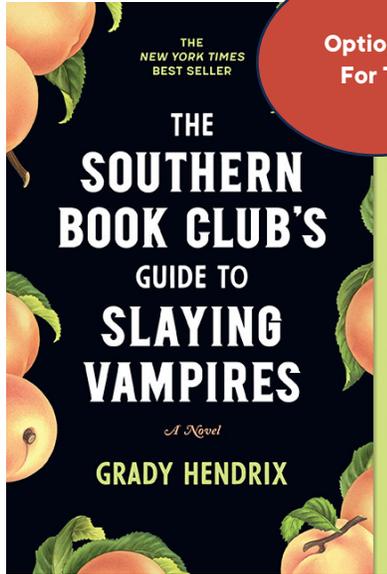
rights@quirkbooks.com



## Grady Hendrix

Grady Hendrix is the *New York Times*-bestselling author of *The Southern Book Club's Guide to Slaying Vampires*, *My Best Friend's Exorcism*, and *Hörrorstor*, which he is currently adapting for film with the team that made *1917* and *Black Swan*. His history of the horror paperback boom of the '70s and '80s, *Paperbacks from Hell*, won the Stoker Award for Outstanding Achievement in Nonfiction. His books have been translated into 23 languages and sold over a million copies, which means he is guaranteed a seat on the space ark when the earth becomes uninhabitable. You can learn more useless facts about him at [www.gradyhendrix.com](http://www.gradyhendrix.com).

# Grady Hendrix



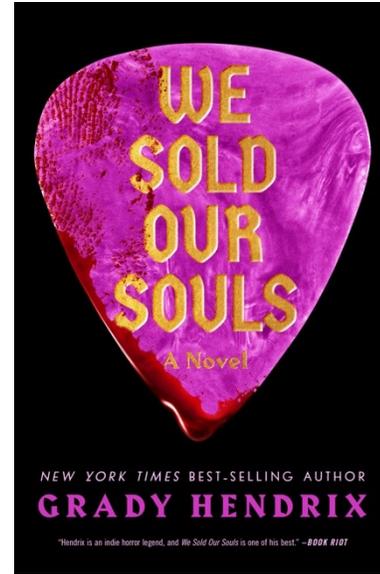
Optioned  
For TV

*Steel Magnolias* meets *Dracula* in this **New York Times** best-selling horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town.

April 2020

**Over 400,000 copies sold**

Rights Sold: Film/TV, Audio, Bulgarian, French, German, Italian, Japanese, Korean, Polish, Portuguese in Brazil, Romanian, Russian, Spanish, Turkish, Ukrainian



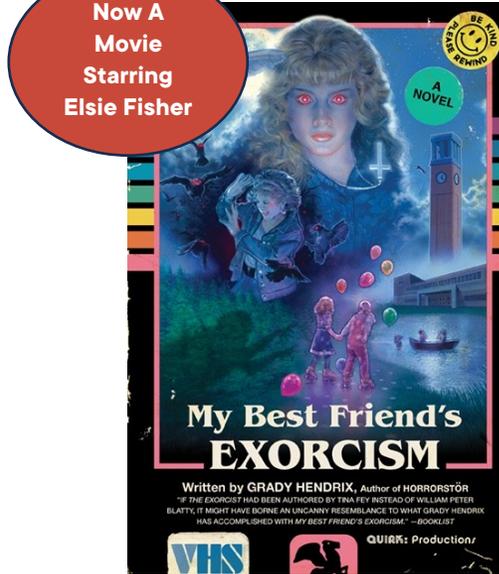
“A gloriously over-the-top scare-fest that has hidden depths. Readers will root for Kris all the way to the explosive, poignant finale.”  
—*Publishers Weekly*

Only a girl with a guitar can save us all.

September 2018

**50,000 copies sold**

Rights Sold: Audio, Catalan, French, Polish, Portuguese in Brazil, Spanish, Turkish



Now A  
Movie  
Starring  
Elsie Fisher

This unholy hybrid of *Beaches* and *The Exorcist* blends teen angst and unspeakable horrors into a pulse-pounding supernatural thriller.

May 2016

**275,000 copies sold**

Rights Sold: Film/TV, Audio, Czech, French, German, Italian, Polish, Portuguese (Brazil), Portuguese (Eur/ROW), Russian, Spanish, Turkish



Optioned  
For Film  
To New  
Republic

A hilarious and terrifying haunted house story in a thoroughly contemporary setting: a furniture superstore.

September 2014

**Almost 200,000 copies sold**

Rights Sold: Audio, Chinese-S, Chinese-T, Czech, Estonian, Finnish, French, German, Greek, Hungarian, Italian, Korean, Polish, Russian, Slovak, Spanish, Swedish, Thai, Turkish



## James Kennedy

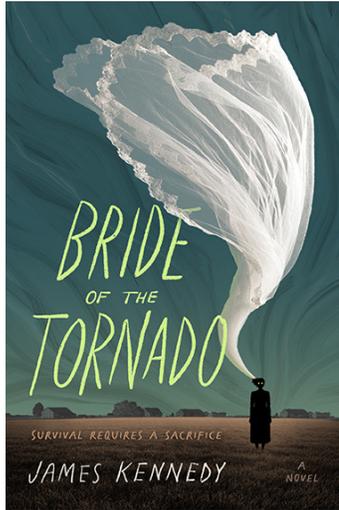
James Kennedy is the author of the horror thriller *Bride of the Tornado*, which the *Guardian* named one of the “Best Recent Science Fiction, Fantasy and Horror Novels” in September 2023.

James’s previous books include the sci-fi novel *Dare to Know*, which was named by the *Times Saturday Review* as a Best Sci-Fi Book of 2021, and the young adult fantasy *The Order of Odd-Fish*.

In addition, James is the founder of the 90-Second Newbery Film Festival, an annual video contest in which kid filmmakers create short movies that tell the entire stories of Newbery-winning books in about 90 seconds. He also hosts the *Secrets of Story* podcast with Matt Bird.

James lives in Chicago.

# James Kennedy

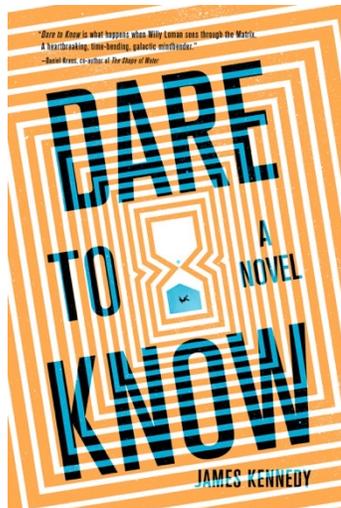


**“A powerfully weird, original tale that combines American folk horror with a surreal coming-of-age nightmare.”**

— *The Guardian*

**“Wonderful, improbable... its dream logic unfolds into an epic, bound up in a simple tale of leaving home.”**

— *Chicago Tribune*



**“A razor-smart sci-fi corporate noir nightmare. *Dare to Know* is what happens when Willy Loman sees through the Matrix. A heartbreaking, time-bending, galactic mindbender delivered in the mordantly funny clip of a doomed antihero.”—Daniel Kraus, co-author of *The Shape of Water***

In a small town tucked away in the midwestern corn fields, the adults whisper about Tornado Day. Our narrator, a high school sophomore, has never heard this phrase but she soon discovers its terrible meaning: a plague of sentient tornadoes is coming to destroy them.

The only thing that stands between the town and total annihilation is a teen boy known as the tornado killer. Drawn to this enigmatic boy, our narrator senses an unnatural connection between them. But the adults are hiding a secret about the origins of the tornadoes and the true nature of the tornado killer—and our narrator must escape before the primeval power that binds them all comes to claim her.

*A Chicago Tribune Best Book of 2023. One of The Guardian’s Best SFF Books (Sept 2023). August 2023*  
5,000 Copies Sold  
Rights Sold: Audio (Blackstone)

Our narrator is the most talented salesperson at Dare to Know, an enigmatic company that has developed the technology to predict anyone’s death down to the second. Divorced, estranged from his sons, and broke, he's driven to violate the cardinal rule of the business by forecasting his own death day. The problem: his prediction says he died twenty-three minutes ago.

The only person who can confirm its accuracy is Julia, the woman he loved and lost during his rise up the ranks of Dare to Know. As he travels across the country to see her, he’s forced to confront his past, the choices he's made, and the terrifying truth about the company he works for.

*Named One of The Times’s Best Books of 2021*  
September 2021  
10,000 Copies Sold  
Rights Sold: Audio (Blackstone), Polish (Virtualo), Turkish (Perseus)



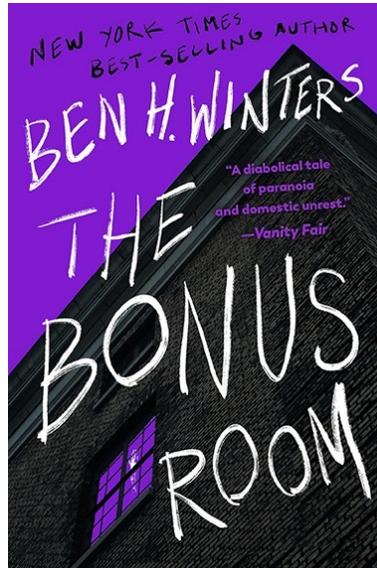
## Ben H. Winters

Ben H. Winters is the *New York Times*-bestselling, Edgar Award-winning, and Philip K. Dick Award-winning author of *The Quiet Boy* (Mulholland), *Golden State* (Mulholland), *Underground Airlines* (Mulholland), the *Last Policeman* trilogy (Quirk), *The Bonus Room* (Quirk), and the mash-up novel *Sense and Sensibility and Sea Monsters* (Quirk).

Ben has also worked extensively in television; he was a writer on the FX cult hit *Legion* as well as *Manhunt* on Apple TV+, and he is the creator of the upcoming CBS drama *Tracker*.

He lives in Los Angeles with his wife, three kids, and one large dog.

# Ben H. Winters



“A diabolical tale of paranoia and domestic unrest.”—*Vanity Fair*

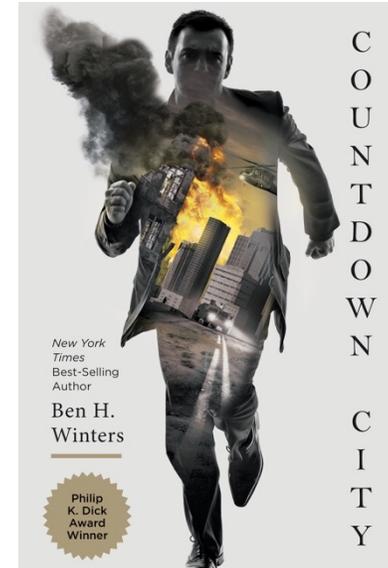
From *New York Times* best-selling and Edgar Award-winning author Ben H. Winters, this supernatural page-turner about a real-estate nightmare will make you think twice about your dream home.

September 2011  
**Over 17,500 copies sold**  
Rights Sold: Audio, Czech, French, Italian, Slovak



“[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series.”—John Green, author of *The Fault in Our Stars* and *Paper Towns*  
Winner of the 2013 Edgar® Award

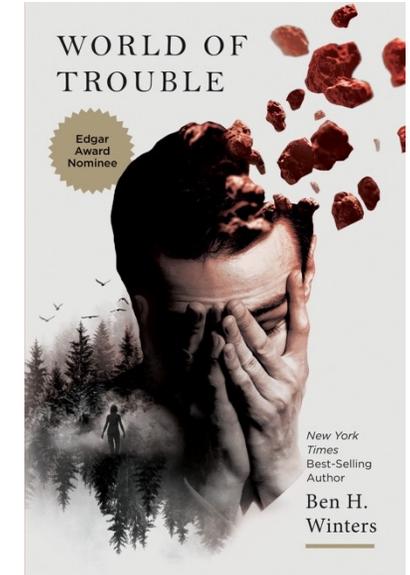
July 2012  
**150,000 copies sold**  
Rights Sold: Audio, Czech, French, German, Hungarian, Italian, Japanese, Korean, Portuguese, Polish, Romanian, Russian, Slovak, Spanish, Thai, Turkish



“A genre-defying blend of crime writing and science fiction.”—Alexandra Alter, *The New York Times*

Detective Hank Palace returns in the second in the speculative mystery trilogy set on the brink of the apocalypse.

July 2013  
**60,000 copies sold**  
Rights Sold: Audio, Czech, French, Hungarian, Italian, Japanese, Korean, Portuguese, Polish, Slovak, Spanish, Thai, Turkish



“Stubborn, earnest, self-deprecating and decent, [Winters’s] protagonist, Hank Palace, is a brilliantly realized character you want to follow to the very end—and beyond.”—*San Francisco Chronicle*  
A 2015 Edgar® Award Nominee

July 2014  
**50,000 copies sold**  
Rights Sold: Audio, Czech, French, Hungarian, Italian, Japanese, Korean, Portuguese, Polish, Slovak, Spanish, Thai, Turkish

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