

QUIRK BOOKS

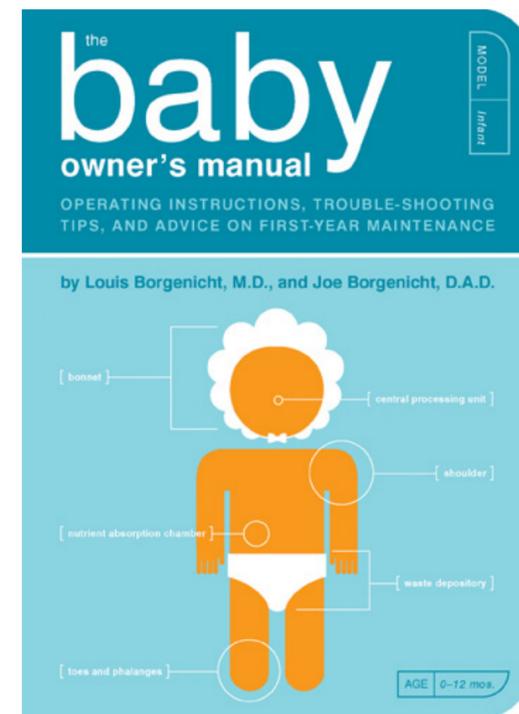
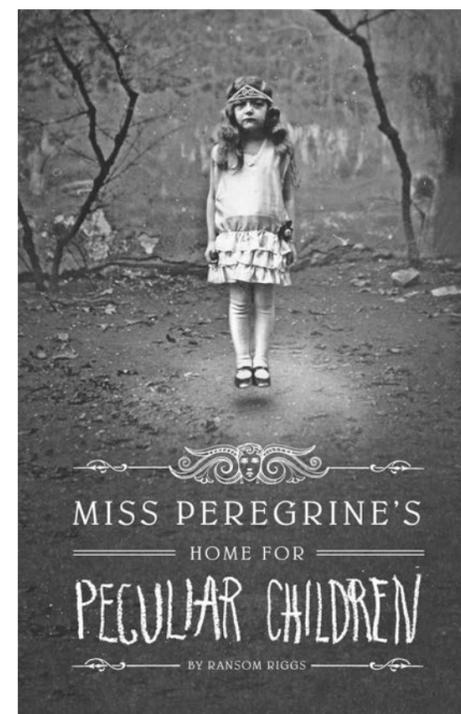
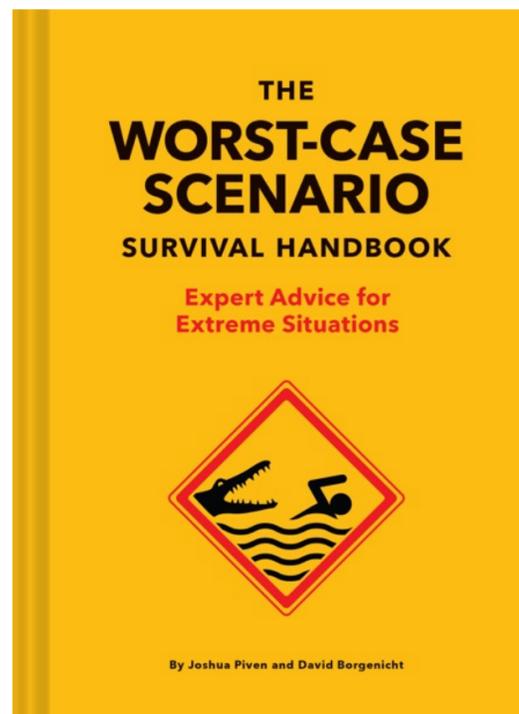
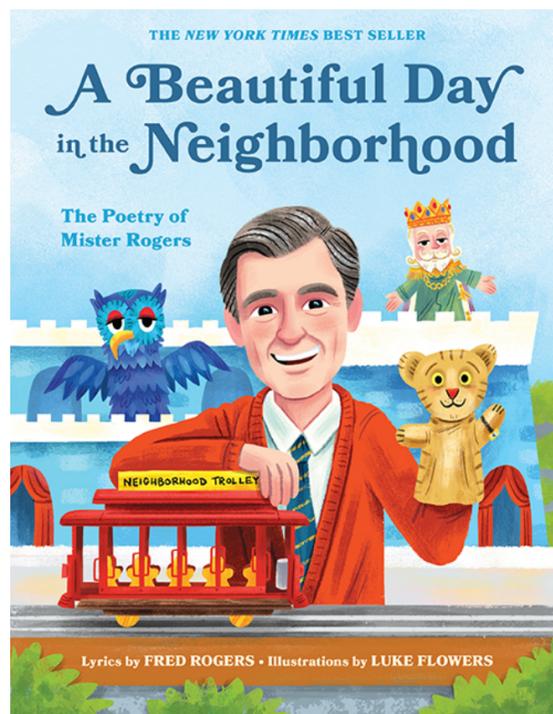
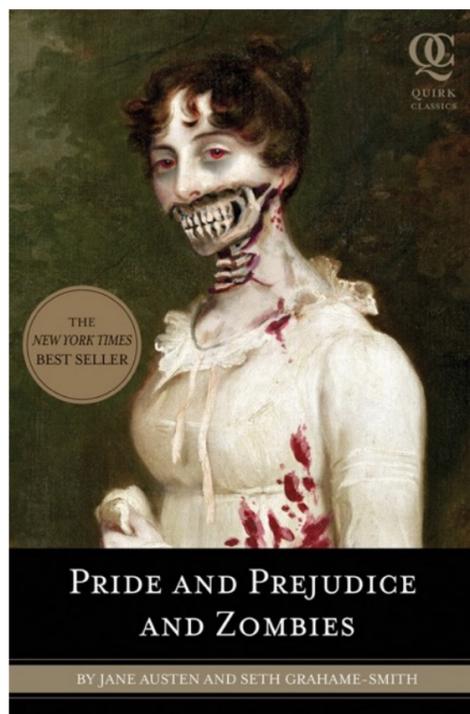
2022 Bologna
Rights Guide

ABOUT QUIRK BOOKS



Quirk Books is a Philadelphia publisher with 20 years of history offering:

Hundreds of Books * 10+ *New York Times* Best Sellers * Multiple Book-To-Movie Adaptations * Millions of Fans and Readers * Books in Over 40 Languages Worldwide on all Continents *



Founded in 2002, Quirk Books publishes a highly curated list of entertaining, enlightening, and strikingly unconventional books for adults and children in a number of genres and categories. Quirk publishes books that are meant to be shared and discussed—books that are objects of desire—and that have the potential to reach the widest possible readership because of their positioning and packaging.

Quirk Global Publishing Partners and Licensees Include:





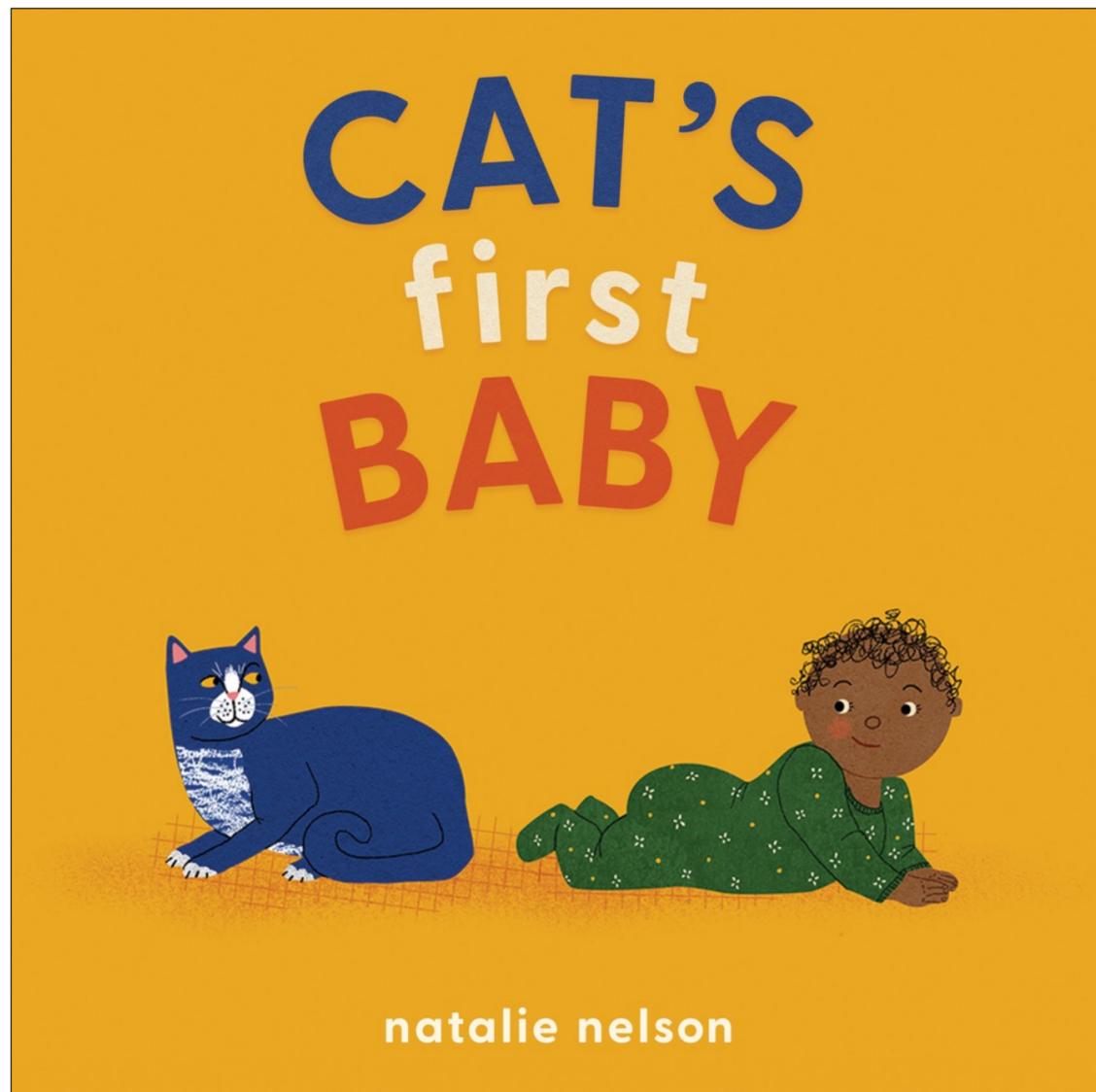
Contents:

- Click to go to the section of your choosing:
 - [Kids, MG, and YA](#)
 - [Board Books](#)
 - [MG Fiction](#)
 - [MG Nonfiction](#)
 - [YA Fiction](#)
- To request more information and register interest: rights@quirkbooks.com

BOARD BOOKS

For age 0-5

CAT'S FIRST BABY



I am a cat.

Are you a cat?

TARGET CONSUMER:

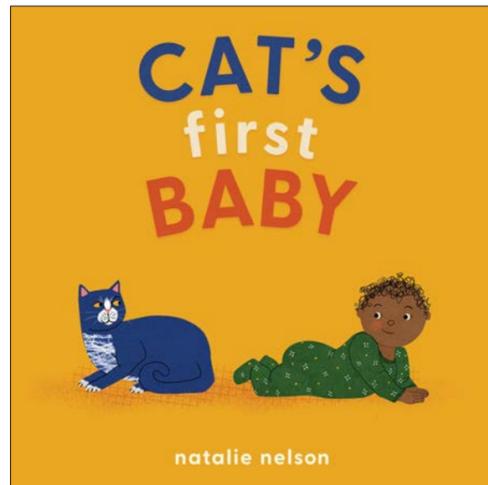
- Young children (age 2-5) who love cats
- Cat loving parents preparing kids for a new sibling
- People shopping for baby shower and new baby gifts

Rights Sold: Italian (Il Castoro)





Quirk Books, March 2022



AGE RANGE: 2 to 5

SPECS: 28 pages, 7" x7" - 4 color board book

SUBJECT AREAS:

BISAC 1: Juvenile Nonfiction – Family – New Baby

BISAC 2: Juvenile Nonfiction – Animals - Cats

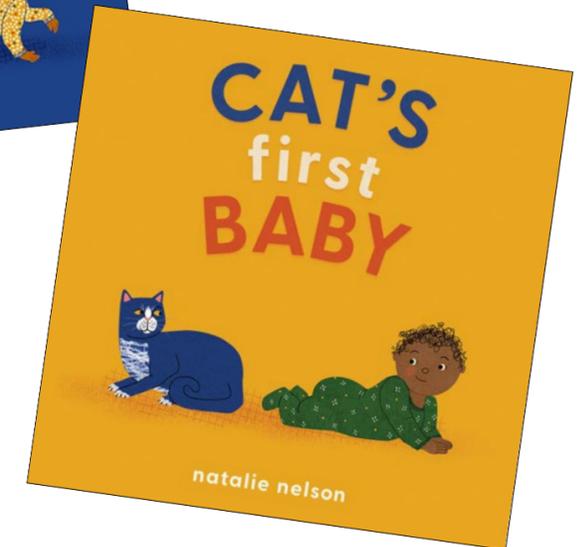
BISAC 3: Juvenile Nonfiction – Animals - Pets

ABOUT THE BOOK

I am a cat. Are you a cat?

Cat is curious. There's a new addition to the family, but what exactly *is* this small creature? It doesn't meow like a cat, or smell like a cat, or even have a tail like a cat. As Cat satisfies his curiosity, he may come to appreciate this loud, silly creature. After all, this new arrival enjoys a good catnap, too.

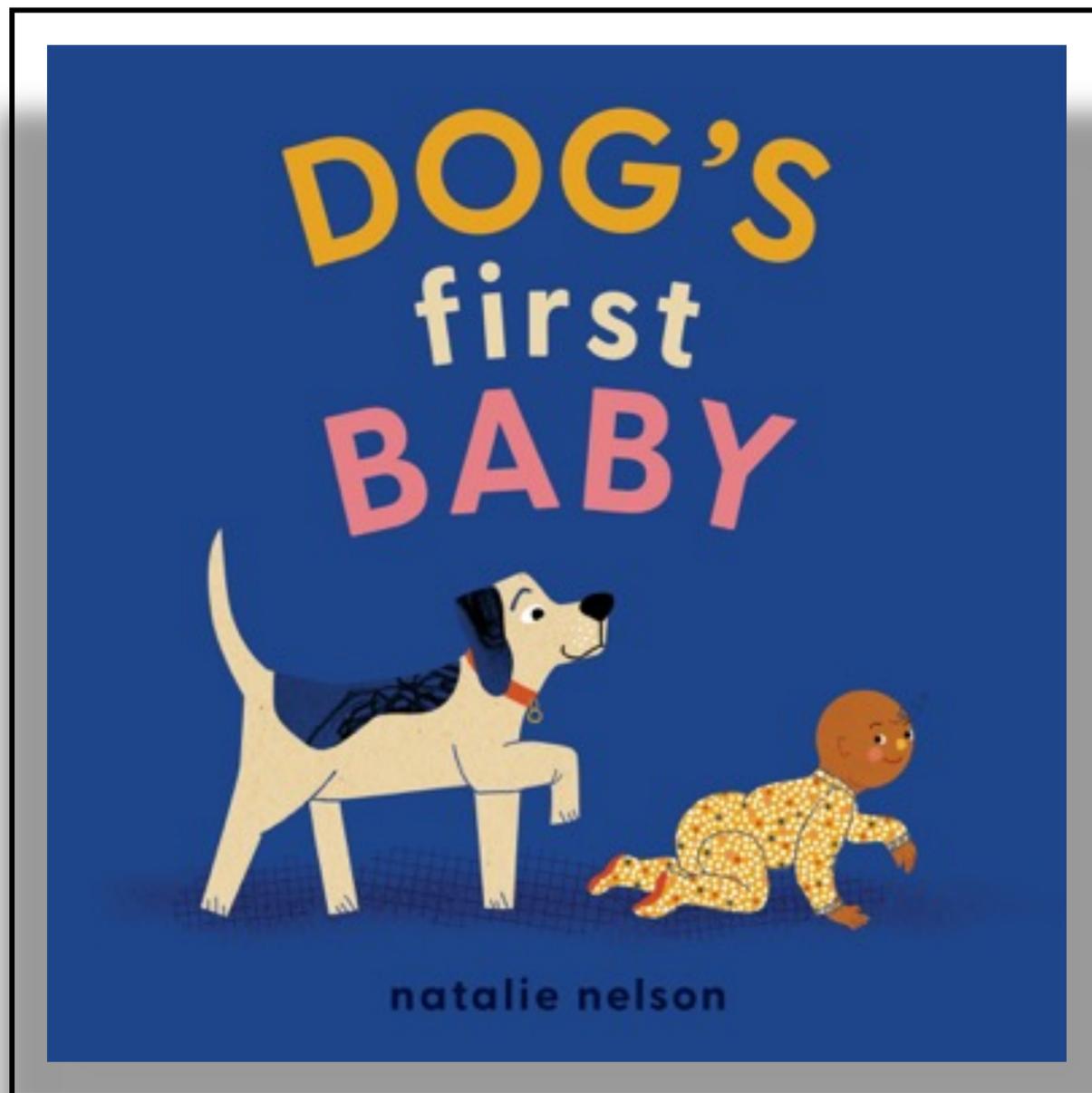
In *Cat's First Baby*, the feline companion to *Dog's First Baby*, Natalie Nelson captures the wonder and humor of a new family member through a cat's eyes. Sure to delight kids and cat parents alike, this board book promises to be a repeat read-aloud.



KEY SELLING POINTS:

- **A PLAYFUL TWIST ON AN EVERGREEN CONCEPT:** Picture books about bringing home a new baby are classic for good reason—it's an exciting time for the family! Human siblings will relate to the cat's curiosity. The sparse text offers a gentle lesson about accepting a new family member, while highlighting the silliness and entertainment along the way.
- **"CAT PARENTS" TO HUMAN PARENTS:** Approximately 35% of American households have cats, and plenty of those will eventually welcome a baby, too. This is a natural purchase for those transitioning!
- **ENDLESS GIFT POTENTIAL:** With a sturdy board book format, this will be an easy addition to baby shower and new baby gifts for cat-loving parents and feline fans.
- **AUTHOR/ILLUSTRATOR WITH EYE-CATCHING STYLE:** Natalie Nelson has illustrated several critically-acclaimed picture books. She works in a colorful mixed media hybrid of collage, cut paper, and digital magic that is striking and sophisticated, sure to appeal to millennial parents.
- **CANINE COMPANION:** Dog lovers, we've got you covered—check out *Dog's First Baby*!

DOG'S FIRST BABY



A playful and heartwarming board book from the perspective of a skeptical dog who must come to terms with--and maybe even become friends with--a peculiar new family member. Perfect for dog loving families and new parents!

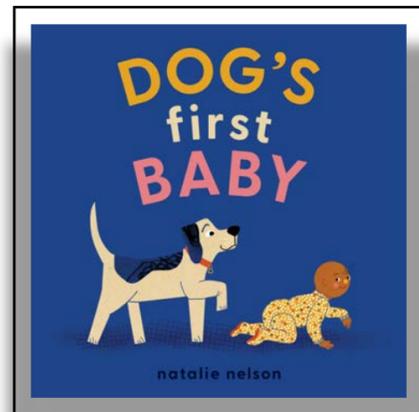
TARGET CONSUMER:

- Children ages 2-5 who love dogs
- Dog loving parents preparing kids for a new baby
- People shopping for "new baby" gifts

Rights Sold:

- Italian to Il Castoro
- French under negotiation





Quirk Books, October 2021

AGE RANGE: 2 to 5

SPECS: 28 pages, 7" x7" - 4 color board book

SUBJECT AREAS:

BISAC 1: Juvenile Nonfiction – Family – New Baby

BISAC 2: Juvenile Nonfiction – Animals - Dogs

BISAC 3: Juvenile Nonfiction – Animals - Pets

About the book:

A playful and heartwarming board book from the perspective of a skeptical dog who must come to terms with--and maybe even become friends with--a peculiar new family member. Perfect for dog loving families and new parents!

Dog likes his routines: spending time with his humans, eating, sleeping, and playing. But one day, the arrival of a new being changes everything. It's hard to know what this creature is--is it a dog, or something else?--but as Dog investigates, he may come to appreciate his loud, silly new sibling. She does drop food on the ground, after all.

With *Dog's First Baby*, Natalie Nelson captures the wonder and humor of a new family member through a dog's eyes. Sure to delight kids and dog parents alike, this board book promises to be a repeat readaloud.



About the Author



Natalie Nelson is an illustrator, picture book maker, and collage artist. Trained in graphic design and illustration, she works in a mixed media hybrid of cut paper, collage, and digital art, with an emphasis on intriguing shapes, textures, and layers. Her previous titles include *Dog's First Baby* (Quirk 2021) and *Holiday!*. Her art is in demand from national clients including *The New York Times*, *The Washington Post*, *Time Magazine*, *Curbed*, *Eater*, *The Bitter Southerner*, Teach for America, Vox Media, Mailchimp, and more. She lives in Atlanta, Georgia with her husband, their dog, Coach, and their baby.

Site: natalieknelson.com **Social:** @nelsonknatalie

Want to see more information?

- PDF and finished copies available now.
- Send an email to rights@quirkbooks.com now to register your interest and request full materials!

LET'S FIND MOMO OUTDOORS!



Explore the great outdoors with Momo the adorable border collie and his new puppy companion Boo in this bright, friendly board book! Babies, toddlers, and parents will love playing hide-and-seek with Momo.

TARGET CONSUMER:

- Children ages 0-5
- Dog lovers
- Parents and gift givers
- Fans of Andrew Knapp and Find Momo



LET'S FIND MOMO OUTDOORS!



LET'S FIND...



MOMO



BOO



BOOTS



BINOCULARS

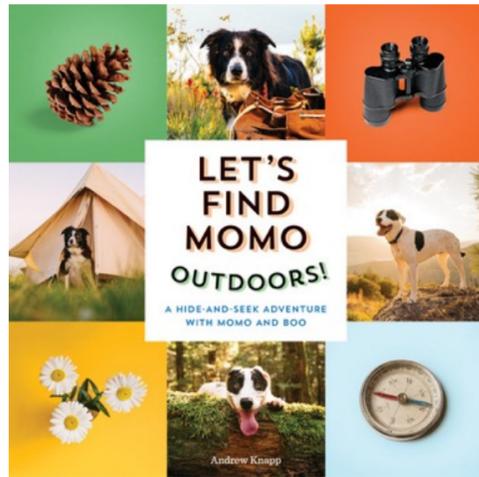


COMPASS





Quirk Books, May 2021



- AGE RANGE: 0 to 5
- SPECS: 24 pages, 8" x 8", 4 color
- SERIES : Find Momo
- RIGHTS SOLD: French (Grandes Personnes)
- SUBJECT AREAS:
 - BISAC 1: Juvenile Nonfiction – Animals - Dogs
 - BISAC 2: Juvenile Nonfiction – Games & Actuates
 - BISAC 3: Juvenile Nonfiction - Sports & Recreation - Camping & Outdoor Activities

About the book:

Explore the great outdoors with Momo the adorable border collie dog and his new puppy companion Boo in this bright, friendly board book! Babies, toddlers, and parents will love playing hide-and-seek with Momo.

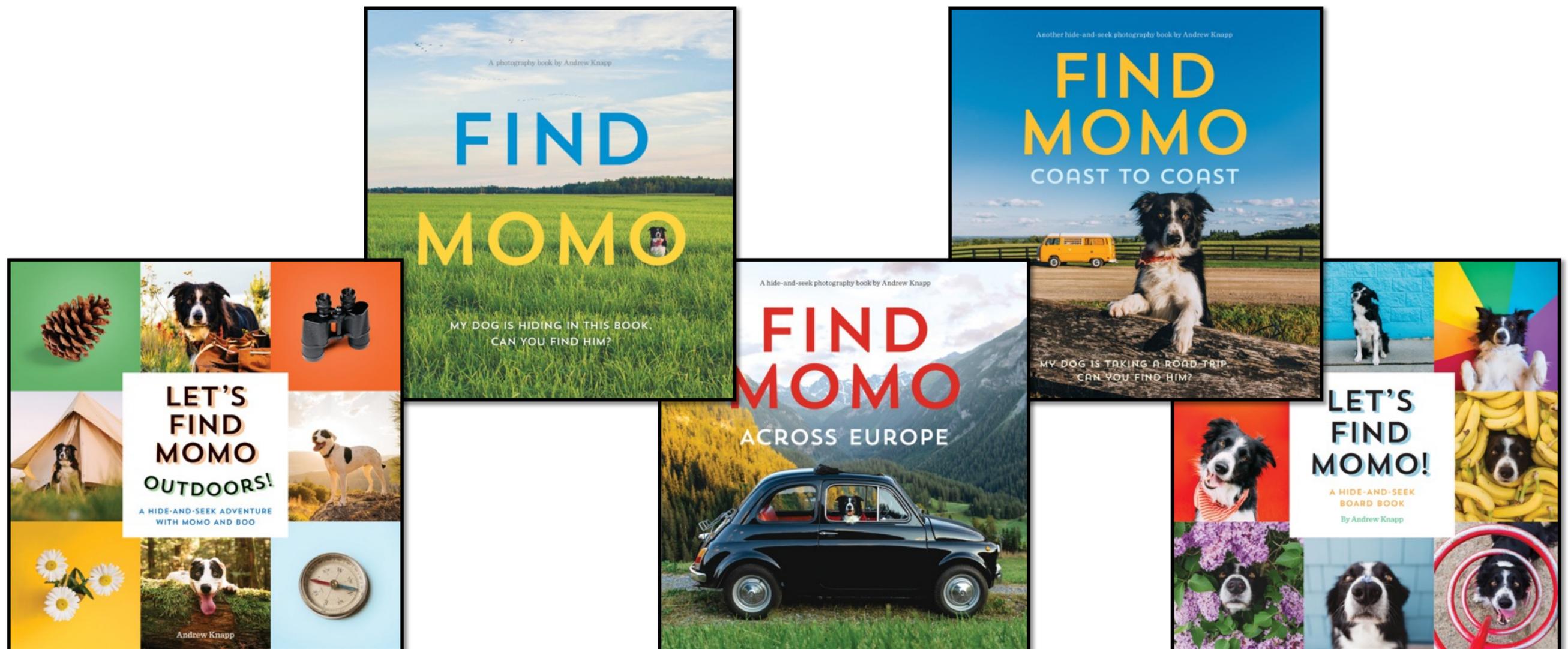
Beloved dog Momo is back...if you can find him! In this follow-up to *Let's Find Momo!*, spend a day with Momo as he sets off on a nature adventure. From the mountains to the beach to camping under the stars, young readers will delight in finding Momo in unexpected and beautiful locations. Plus, Momo has an adorable new puppy friend: Boo!

In this sturdy board book kids can keep the game going—and learn new words—by searching for objects in each picture. With stunning photographs, bright colors, and Momo's friendly face on every page, *Let's Find Momo Outdoors!* delivers exactly what fans loved in the previous Momo books—with plenty of new sights to see and objects to find.



About the FIND MOMO series

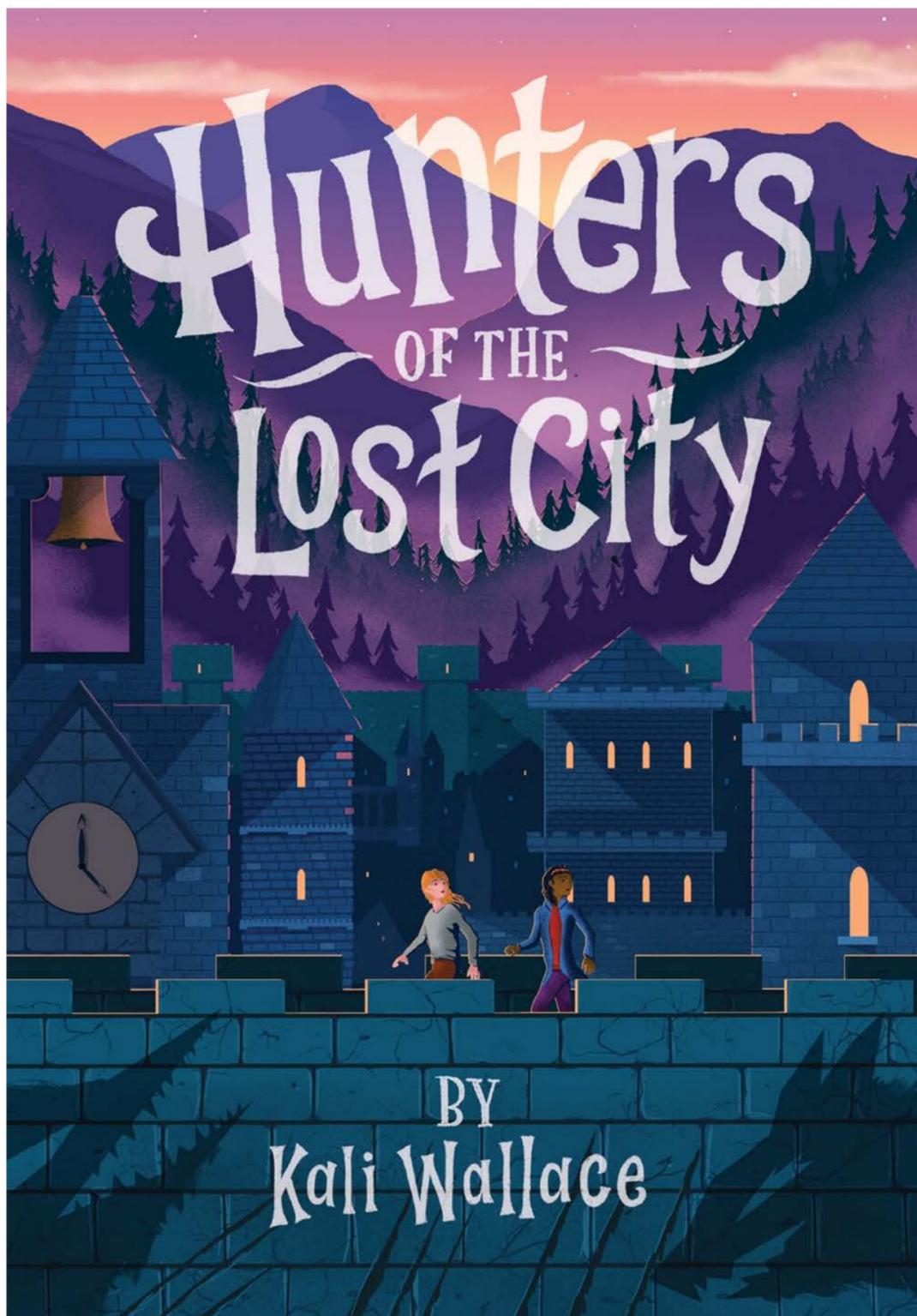
Momo is an adorable border collie dog who loves to play hide and seek with you! Look for him hiding in the stunningly beautiful photography of his best friend, Andrew Knapp.



**MIDDLE
GRADE**

Fiction

HUNTERS OF THE LOST CITY



Hunters of the Lost City

By Kali Wallace

April 2022

Twelve-year-old Octavia grew up believing Vittoria was the only town left in the world—until she escapes to face a land teeming with monsters, lies, and dark magic. Perfect for fans of Neil Gaiman, Kate Milford, and Jonathan Auxier.

TARGET CONSUMER:

- Middle grade fantasy readers who love writers like Neil Gaiman, Kate Milford, Jonathan Auxier, and Tamora Pierce
- Librarians and teachers looking for a compelling fantasy read that engages with timely themes of disinformation and a “post-truth” world.

Rights sold: World English Audio (Blackstone), Korean (Gravitybooks)

For more info: rights@quirkbooks.com



About The Book:

Packed with shocking twists, frightening monsters, and dark magic, this is a page-turning fantasy adventure for middle-grade fans of Holly Black and Tamora Pierce.

Twelve-year-old Octavia grew up believing the town of Vittoria was the only one left in the world. The sole survivors of a deadly magical war and plague, the people of Vittoria know there's no one alive outside the town walls—except the terrible monsters that prowl the forest.

But then the impossible happens: Octavia meets another girl beyond the walls, someone who isn't Vittorian. Everything she's ever believed is thrown into question, and there's no going back.

In her quest for the truth, Octavia discovers a world full of lies, monsters, and magic. She'll have to use every scrap of her skill, wits, and courage to uncover what's real about Vittoria and the rest of the world.

Key Selling Points:

- **A WORLD TO GET LOST IN:** Readers who love Tamora Pierce and Neil Gaiman will find a similar sensibility in Kali Wallace's layered world of dramatic landscapes, compelling characters, and fascinating magic systems.
- **TIMELY—AND TIMELESS--THEMES:** Octavia's quest for the truth in a world that creates its own "facts" will be familiar to anyone who follows global politics. As kids and gatekeepers alike have grappled with what it means to live in a "post-truth" world, this riveting novel will offer entry points for discussion
- **CRITICALLY ACCLAIMED AUTHOR:** Wallace's adult scifi novels are published by Berkley, and her previous YA with HarperCollins. She has received numerous starred reviews and Junior Library Guild picks.



Praise for HUNTERS OF THE LOST CITY:



"Reminiscent in feel to Kelly Barnhill's *The Girl Who Drank the Moon*, this lovely fantasy introduces a **complicated, brave, and believable heroine** navigating grief, friendship, and the possible first stirrings of a (same-sex) crush while asking **hard questions about power and community**. This quiet fantasy gem renews and refreshes an old chestnut of a premise. **An absolute delight.**"—*Kirkus Reviews*, **starred review**



"A rare look at a post-apocalyptic world for the middle-grade set. . . . Octavia, kind, brave, and insatiably curious, is a **compelling protagonist** to lead the way toward a new world."—*The Bulletin of the Center for Children's Books*

"I absolutely loved this book. Octavia is a **heroine for the ages.**"—Ronald L. Smith, award-winning author of *Hoodoo* and *Black Panther: The Young Prince*



About the Author



Kali Wallace studied geology and earned a PhD in geophysics before she realized she enjoyed inventing imaginary worlds more than she liked researching the real one. She is the author of science fiction, fantasy, and horror novels for adults, teens, and children, as well as a number of short stories and essays. She lives in the Pacific Northwest.

Specs and Data:

- **KEY DATES:** Final PDF Available Now. **Publication** April 2022
- **SPECS:** 304 pages, 5-1/2" x 8", 1 color, 1 map, no illustrations
- **SUBJECT AREAS:**
 - **BISAC 1:** Juvenile Fiction – Fantasy & Magic
 - **BISAC 2:** Juvenile Fiction – Action & Adventure
 - **BISAC 3:** Juvenile Fiction – Visionary & Metaphysical
- **RIGHTS SOLD:** Audio to Blackstone, Korean to GravityBooks

A SPOONFUL OF TIME



Author photo by Tina Krohn

A Spoonful of Time

By Flora Ahn

April 2023

***Back to the Future* meets *When You Trap a Tiger* in this captivating middle grade novel about Maya Kim, who discovers that the women in her family can time travel through cooking Korean family recipes—and these trips to the past may unlock some long-held family secrets her mother and grandmother are keeping.**

TARGET CONSUMER:

- 8-12 year old readers who enjoy contemporary and magical realism novels
- Librarians and teachers looking for readalikes for fans of *FRONT DESK* by Kelly Yang, *LOVE SUGAR MAGIC* by Anna Meriano, and *WHEN YOU TRAP A TIGER* by Tae Keller

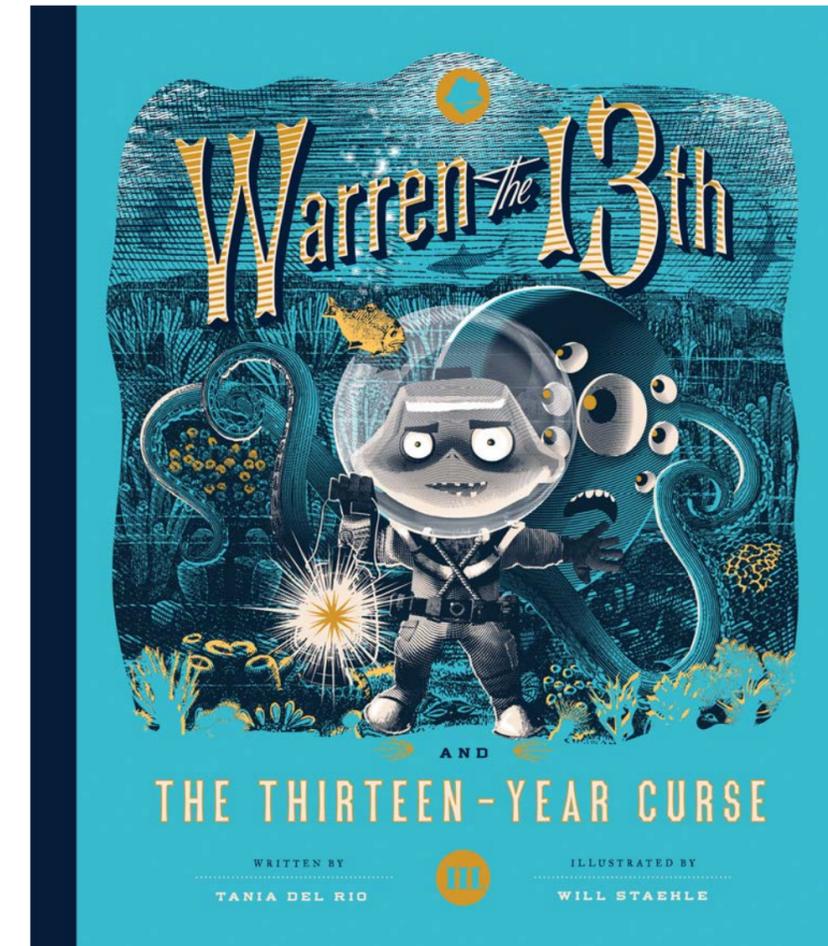
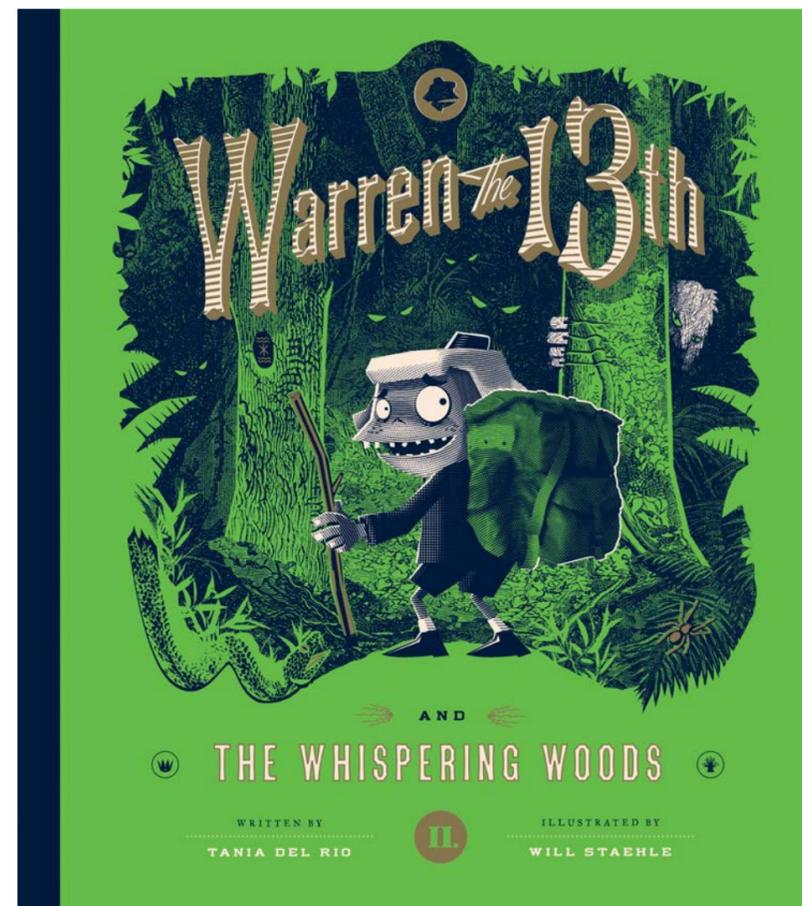
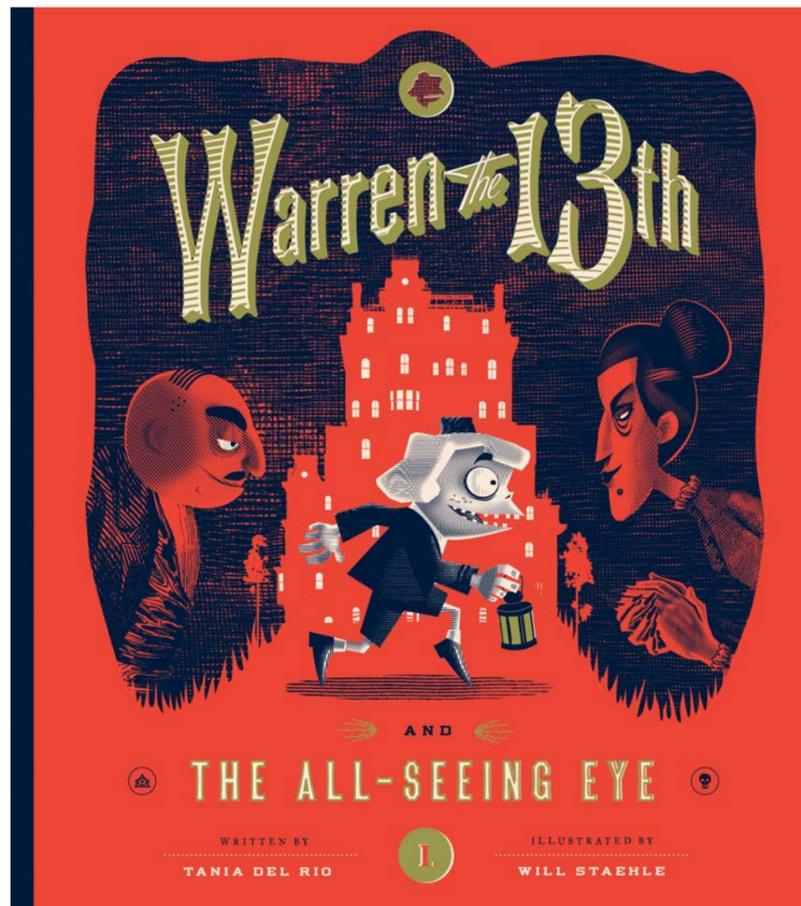
Rights available: Translation, Audio
ARC Expected in September

Sneak Preview of
a Frankfurt 2022
Highlight!



For more info: rights@quirkbooks.com

WARREN THE 13TH

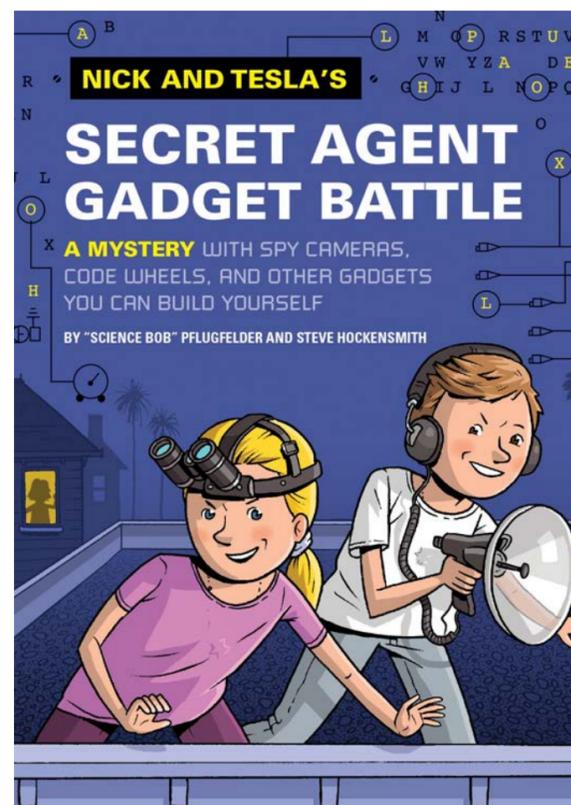
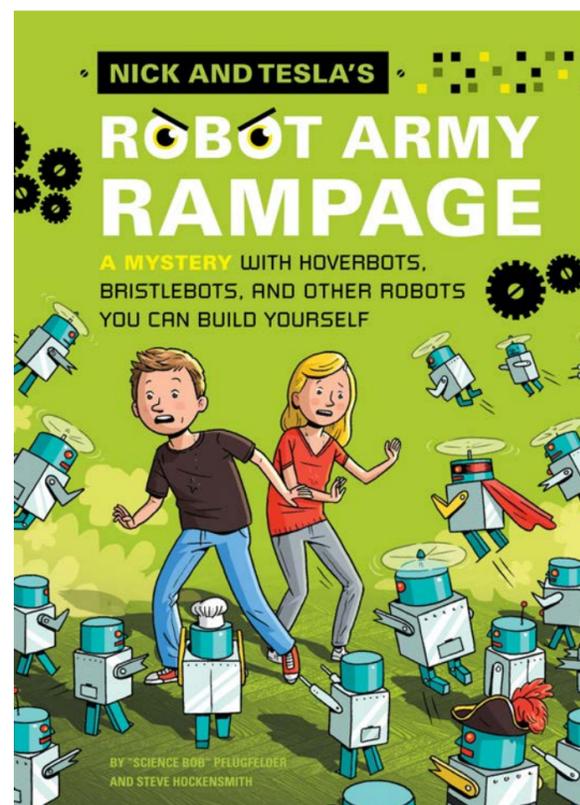
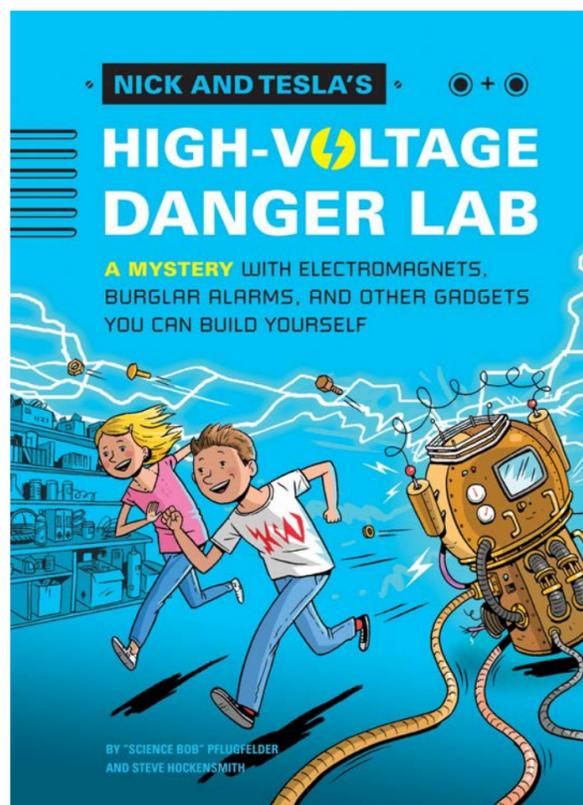


About the Series: A strange-looking kid with a heart of gold, fastidious orphan Warren has one dream: to restore his family's creepy old hotel to its former glory. But to do that, he has to contend with mysterious visitors, secret codes, hidden maps, weird creatures, and angry witches. Luckily Warren has friends to help him, including a witch-in-training, a circus strongman turned chef, a reclusive professor, and a friendly monster named Sketchy...all depicted in gorgeous illustrations on stunningly designed pages that will pull readers into Warren's fun and spooky world.

Active Rights Sold: English Audio (Book 1 only), Bulgarian, Czech Audio, Czech Print, Estonian, German, Greek, Italian, Lithuanian, Polish, Brazilian Portuguese, Romanian, Russian, Slovak Audio, Spanish

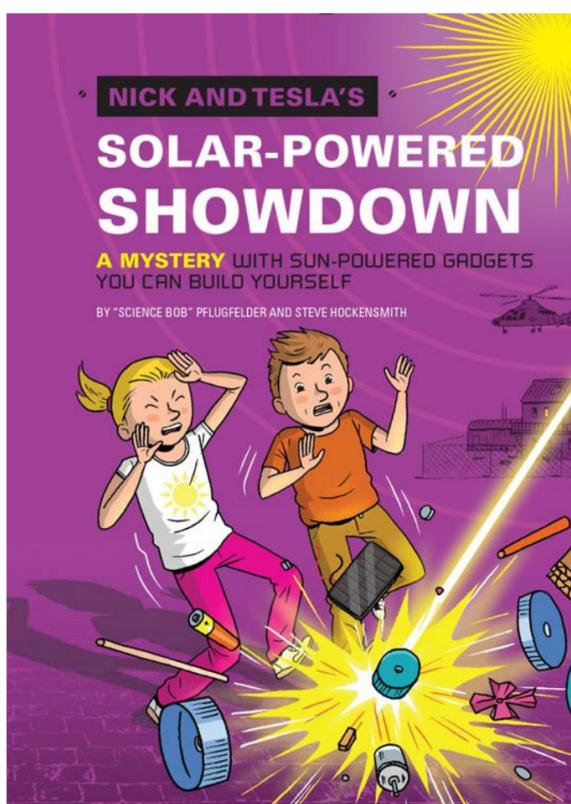
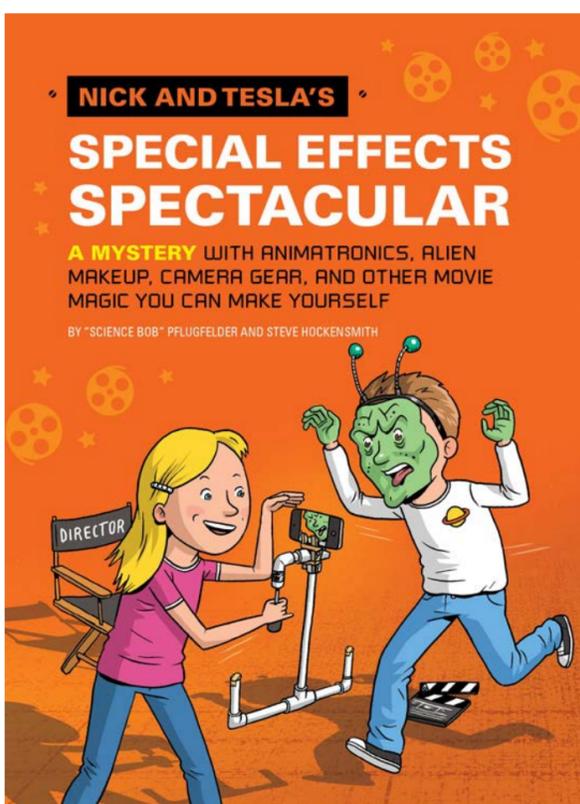
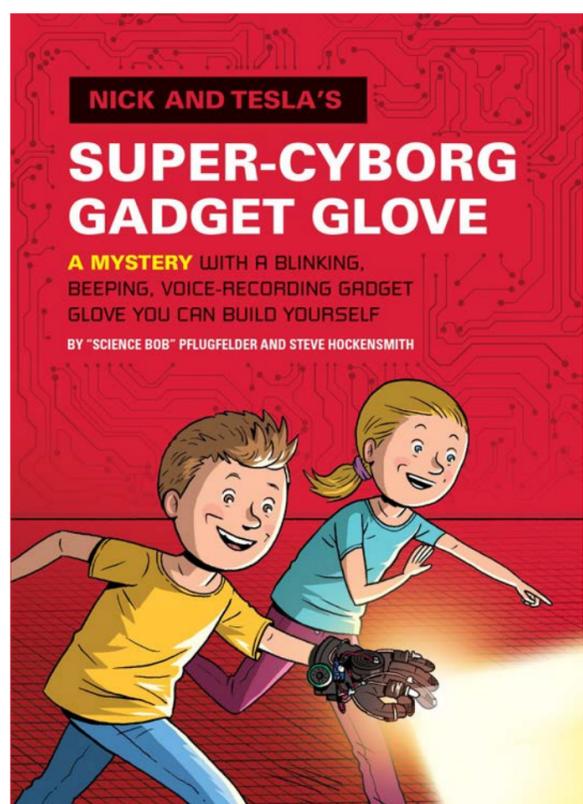
Expired Rights Sold: French, Hungarian, Korean, Persian, Serbian, Slovak, Thai, Turkish

NICK AND TESLA



About the Series: When their parents send them to spend the summer with their eccentric scientist uncle, kid inventors Nick and Tesla Holt keep themselves busy by using their smarts to solve mysteries.

Each story includes easy-to-follow project instructions so young readers can build the same homemade gadgets that the Holt twins use in their adventures.



Active Rights Sold: Audio (Books 1 and 2 Only), Czech, Greek, Hungarian, Italian, Indian English, Persian, Polish, Serbian, Turkish

Expired Rights Sold: Chinese (S), Korean, Romanian

LOVECRAFT MIDDLE SCHOOL



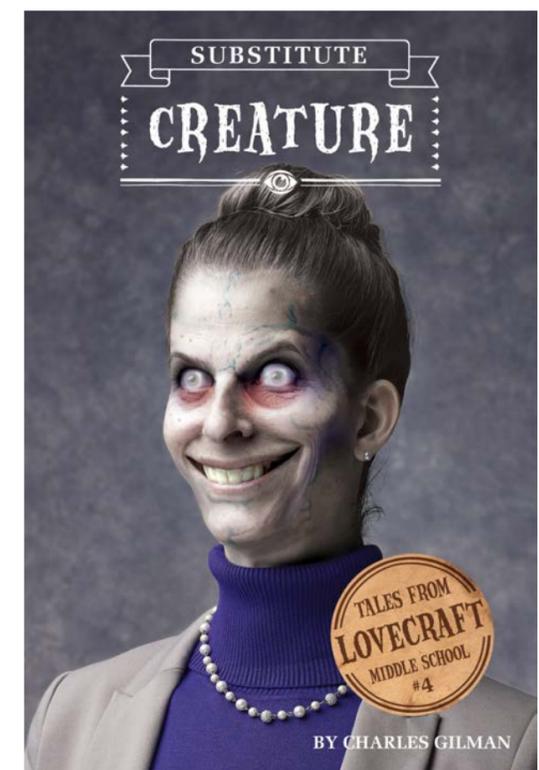
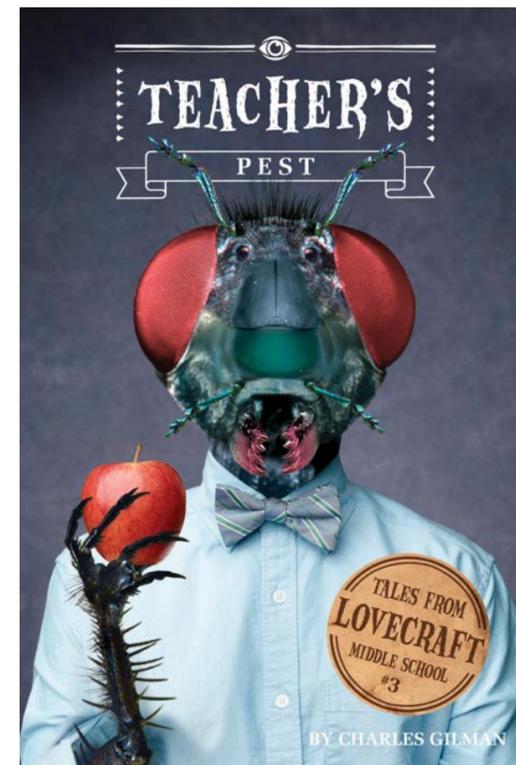
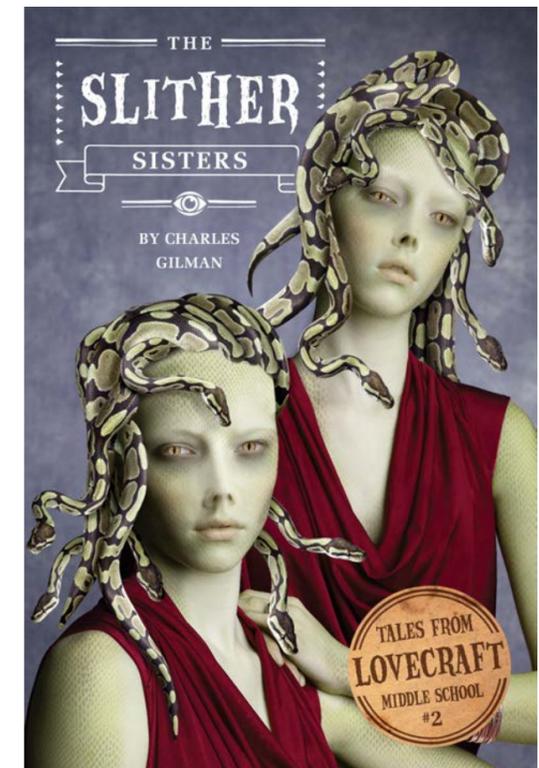
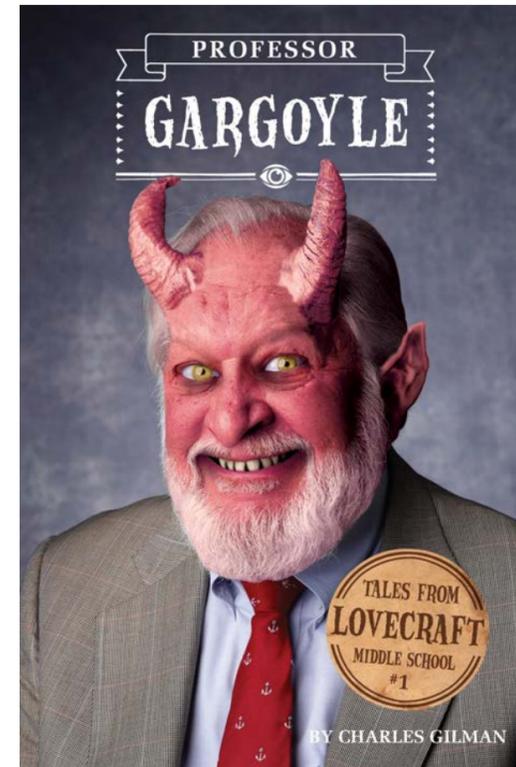
About the Series:

“Two-headed monsters, giant tentacles, angry demons – *Lovecraft Middle School* is great creepy fun!” –Ransom Riggs, author of *Miss Peregrine's Home for Peculiar Children*

Strange things are happening at Lovecraft Middle School. Rats are leaping from lockers. Students are disappearing. The school library is a labyrinth of secret corridors. And the science teacher is acting very peculiar – in fact, he just might be a monster-in-disguise. Twelve-year-old Robert Arthur knew that seventh grade was going to be weird, but this is ridiculous!

Active Rights Sold: French, Italian

Expired Rights Sold: Czech, Hungarian, Russian, Slovak, Spanish, Swedish, Turkish



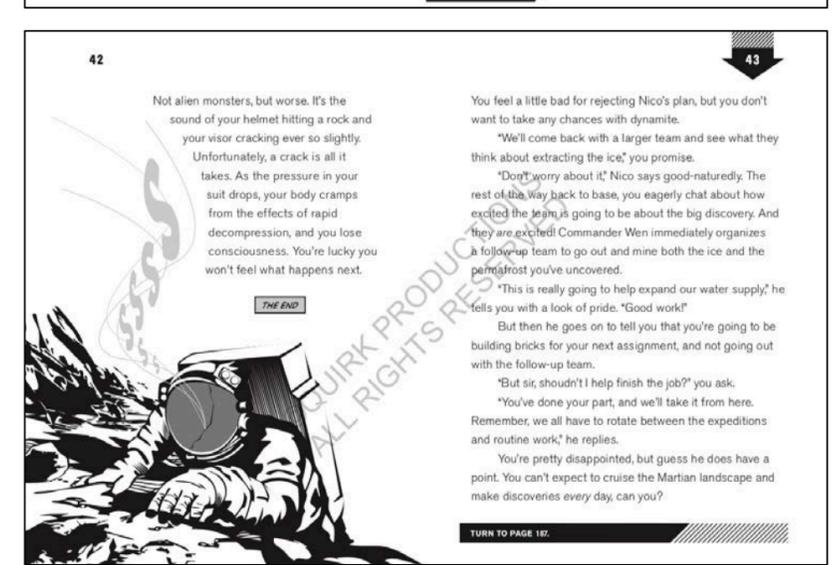
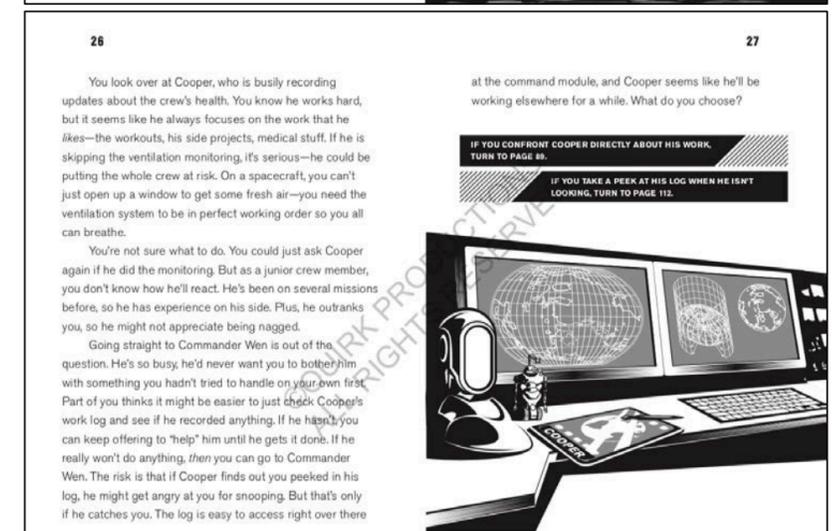
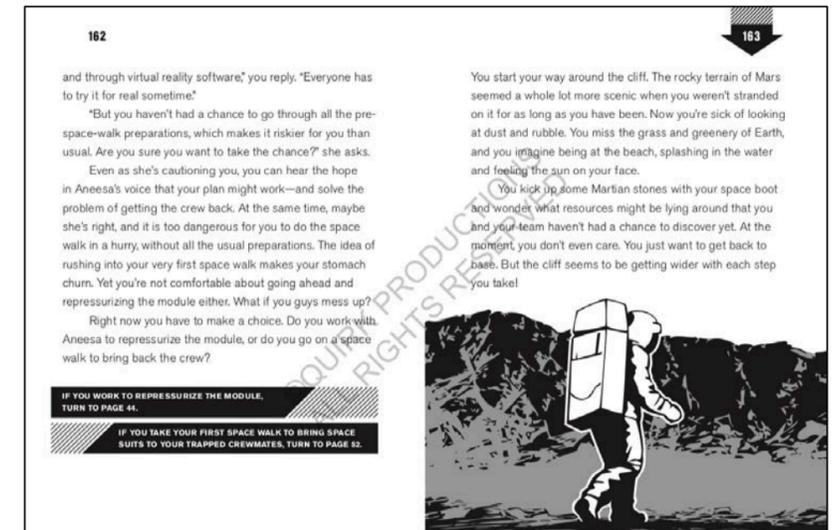
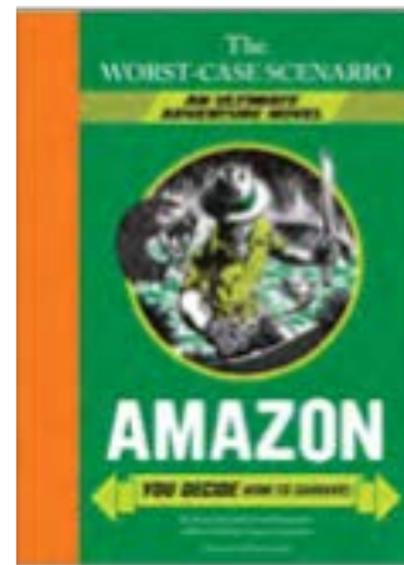
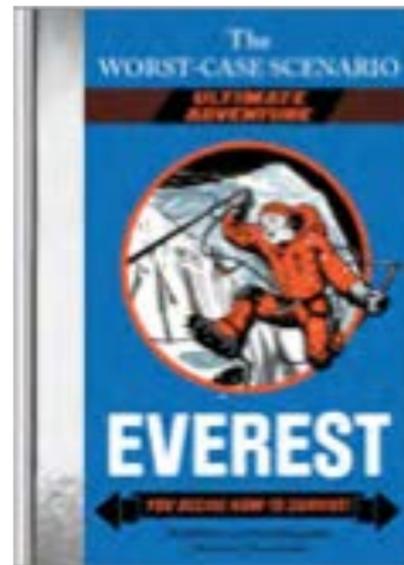
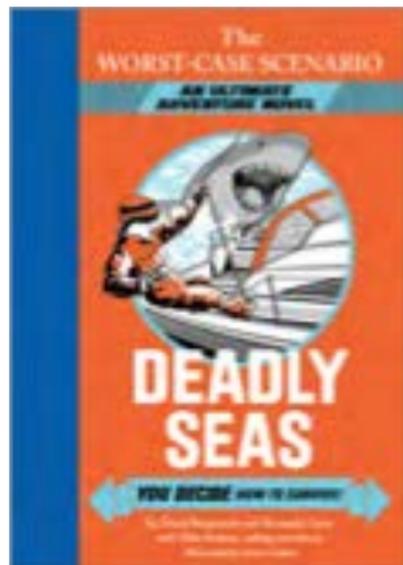
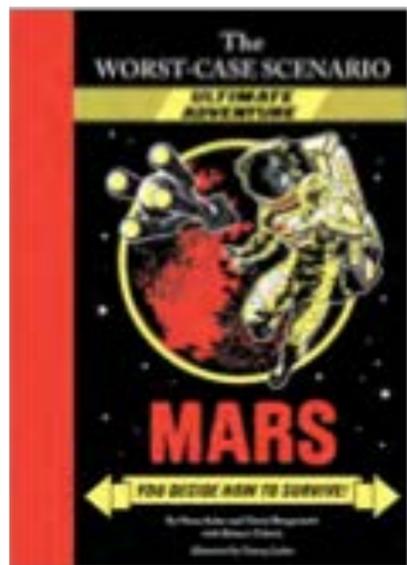
WCS ULTIMATE ADVENTURES



About the Series:

You decide how to survive in these pick-your-own-path, multi-plot adventures!

Are you ready for a page-turning, adrenaline-inducing, edge-of-your-seat reading experience? In this middle grade adventure series from the creator of the worldwide best-selling *Worst Case Scenario* books, you decide how to survive! There are over 20 possible endings, but only 1 ultimate success. Each story features vivid comic-book-style illustrations and real-life facts about survival and science from experts in extreme environments—perfect for anyone craving an adventurous reading experience. Do you have what it takes to survive?



**MIDDLE
GRADE**

Non-Fiction

PET THAT CAT!



Pet That Cat!

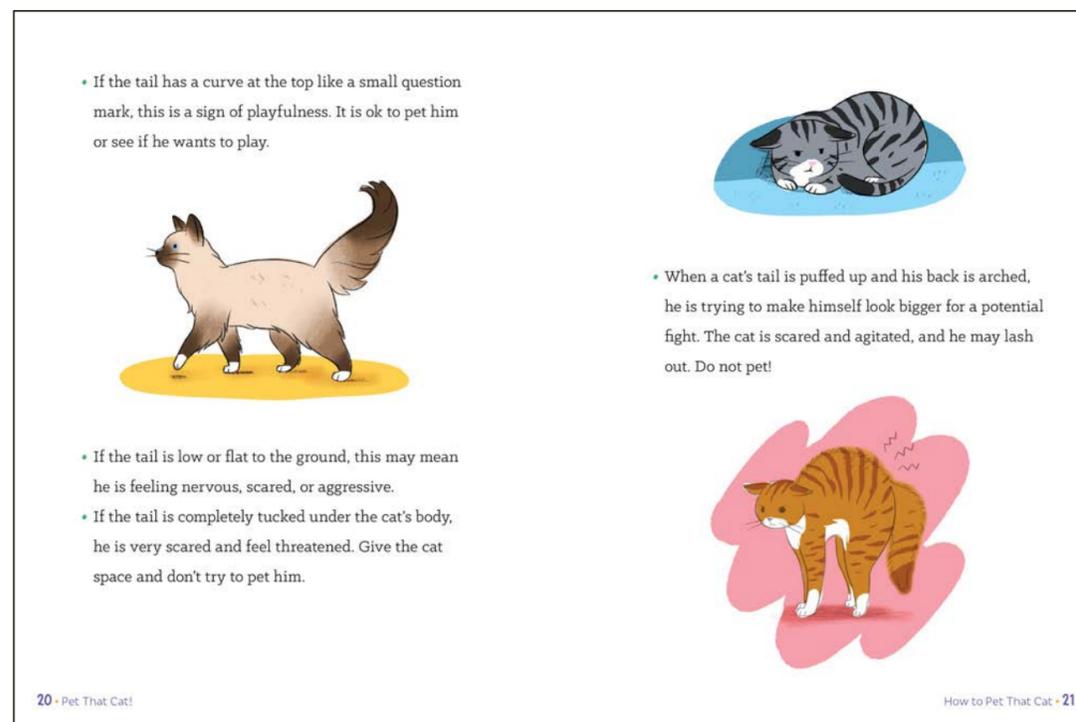
By Nigel Kidd & Rachel Braunigan

Illustrated by Susann Hoffmann

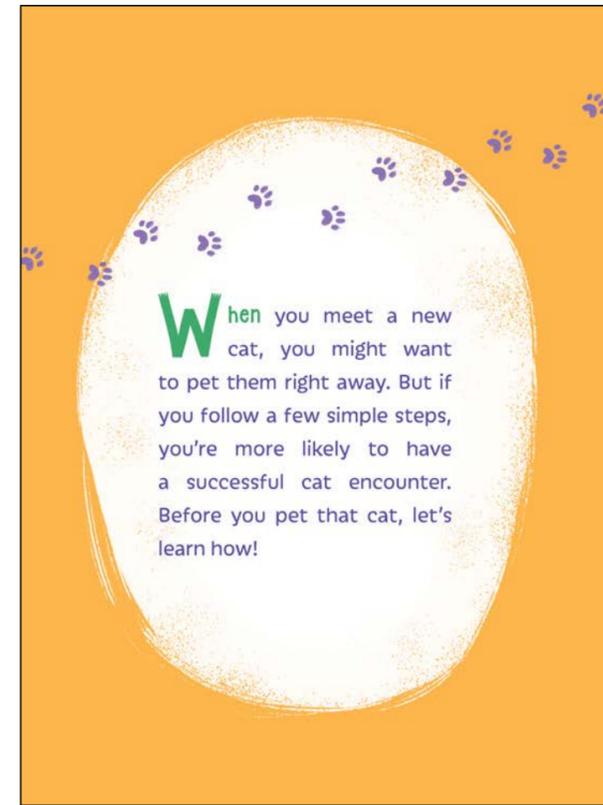
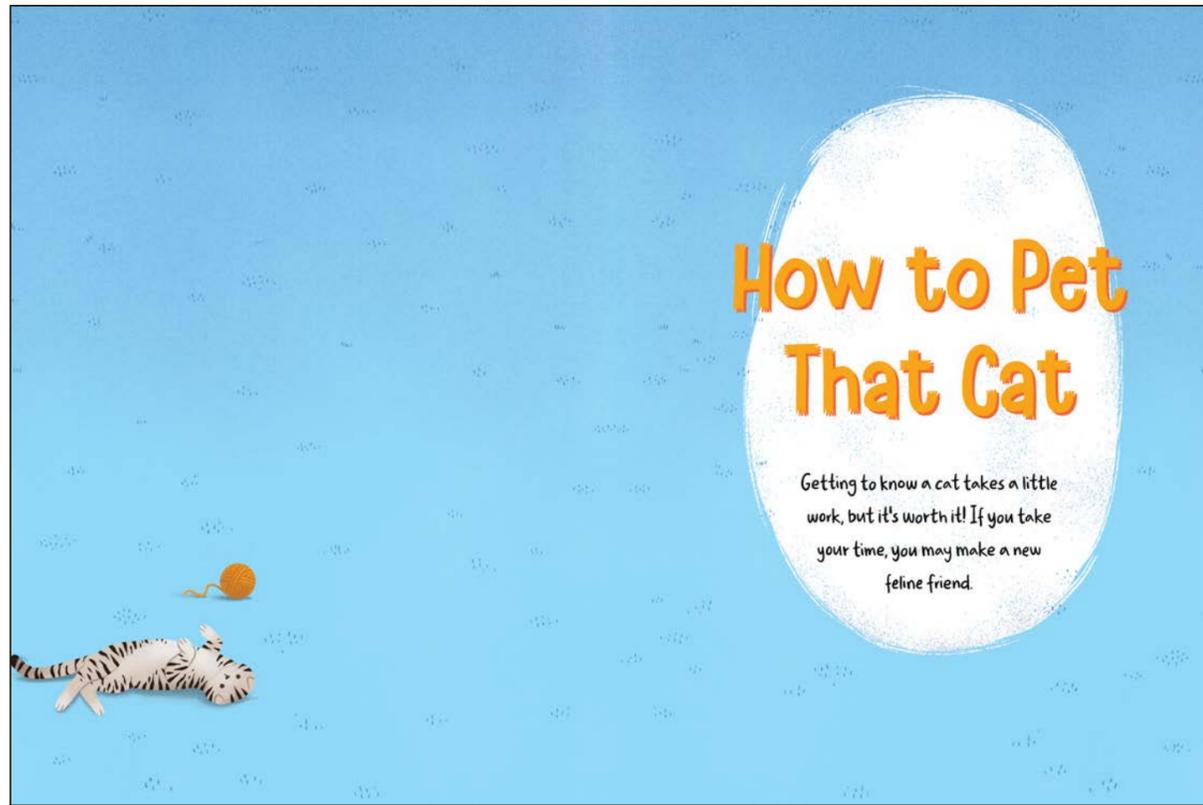
July 2022

A feline follow-up to *Pet That Dog!*, featuring heartwarming stories of cats, advice for adopting and taking care of your own cat, a guide to cat body language, myth-busting facts about cats, a "cats I've met" tracker, and more.

All translation rights available!



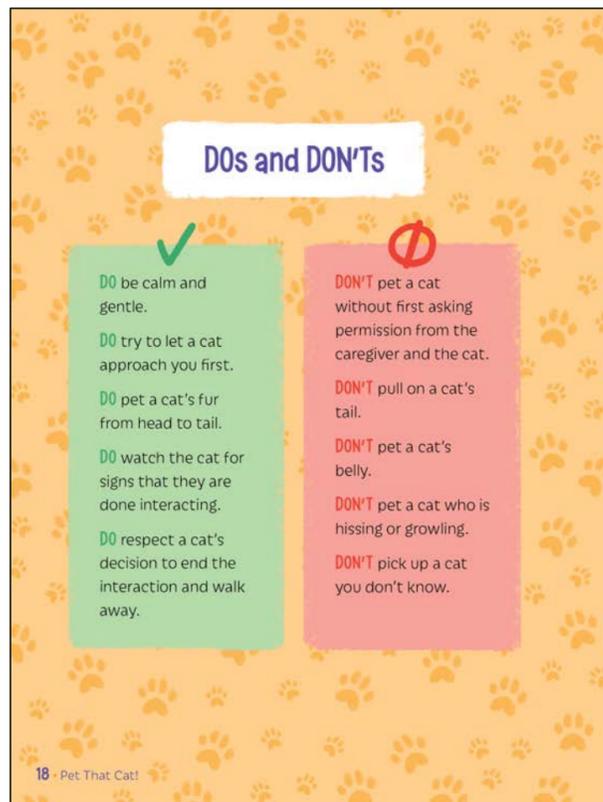
Register your interest and request review materials: rights@quirkbooks.com



1. Ask the Caregiver.

Just like any other pet, it is important to ask the caregiver before you pet a cat. Caregivers know their cats better than anyone else. Some cats may be afraid of new people or may not like being petted. A caregiver can tell you if their cat likes to meet new people and give you tips on how to approach their cat.

If the caregiver says no, that's okay! A good friend always respects boundaries. Saying thank-you and walking away shows that you respect the caregiver and their cat.



DOs and DON'Ts

DO be calm and gentle.

DO try to let a cat approach you first.

DO pet a cat's fur from head to tail.

DO watch the cat for signs that they are done interacting.

DO respect a cat's decision to end the interaction and walk away.

DON'T pet a cat without first asking permission from the caregiver and the cat.

DON'T pull on a cat's tail.

DON'T pet a cat's belly.

DON'T pet a cat who is hissing or growling.

DON'T pick up a cat you don't know.

What's That Cat Telling You?

Cats might sometimes seem aloof and mysterious... but that doesn't have to be the case! Just like any other pet, cats have their own way of communicating. Understanding their sounds and body language is key to understanding (and befriending) cats. Want to know what cats are saying? Read on.

Cat Body Language

If you pay attention, a cat's body language will tell you everything you need to know. When you understand and respect what a cat is telling you, that cat will grow to trust you more. Here's what to watch for.

The Tail

Cats use their tails for balance. When humans try to keep our balance, we stretch our arms out and try to keep our body centered so we don't fall over. Cats do this with their tails. Their tails are also used for communication. Watching a cat's tail can tell you a lot about his mood.

- If the tail has a curve at the top like a small question mark, this is a sign of playfulness. It is ok to pet him or see if he wants to play.



- If the tail is low or flat to the ground, this may mean he is feeling nervous, scared, or aggressive.
- If the tail is completely tucked under the cat's body, he is very scared and feel threatened. Give the cat space and don't try to pet him.



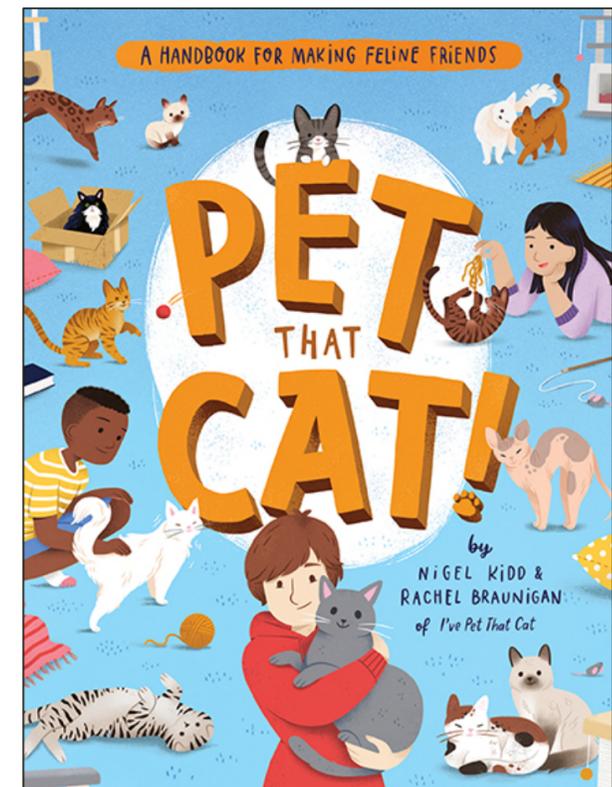
- When a cat's tail is puffed up and his back is arched, he is trying to make himself look bigger for a potential fight. The cat is scared and agitated, and he may lash out. Do not pet!





Quirk Books, July 2022

- AGE RANGE: 7 to 10
- SPECS: 128 pages, 6" x 8", 4 color
- SUBJECT AREAS:
 - BISAC 1: Juvenile Nonfiction – Animals - Cats
 - BISAC 2: Juvenile Nonfiction – Social Topics – New Experience
 - BISAC 3: Juvenile Nonfiction – Activity Books



About the book:

A fun and informative handbook for young readers on understanding and caring for our feline friends from the kid behind the popular Twitter account *I've Pet That Cat!*

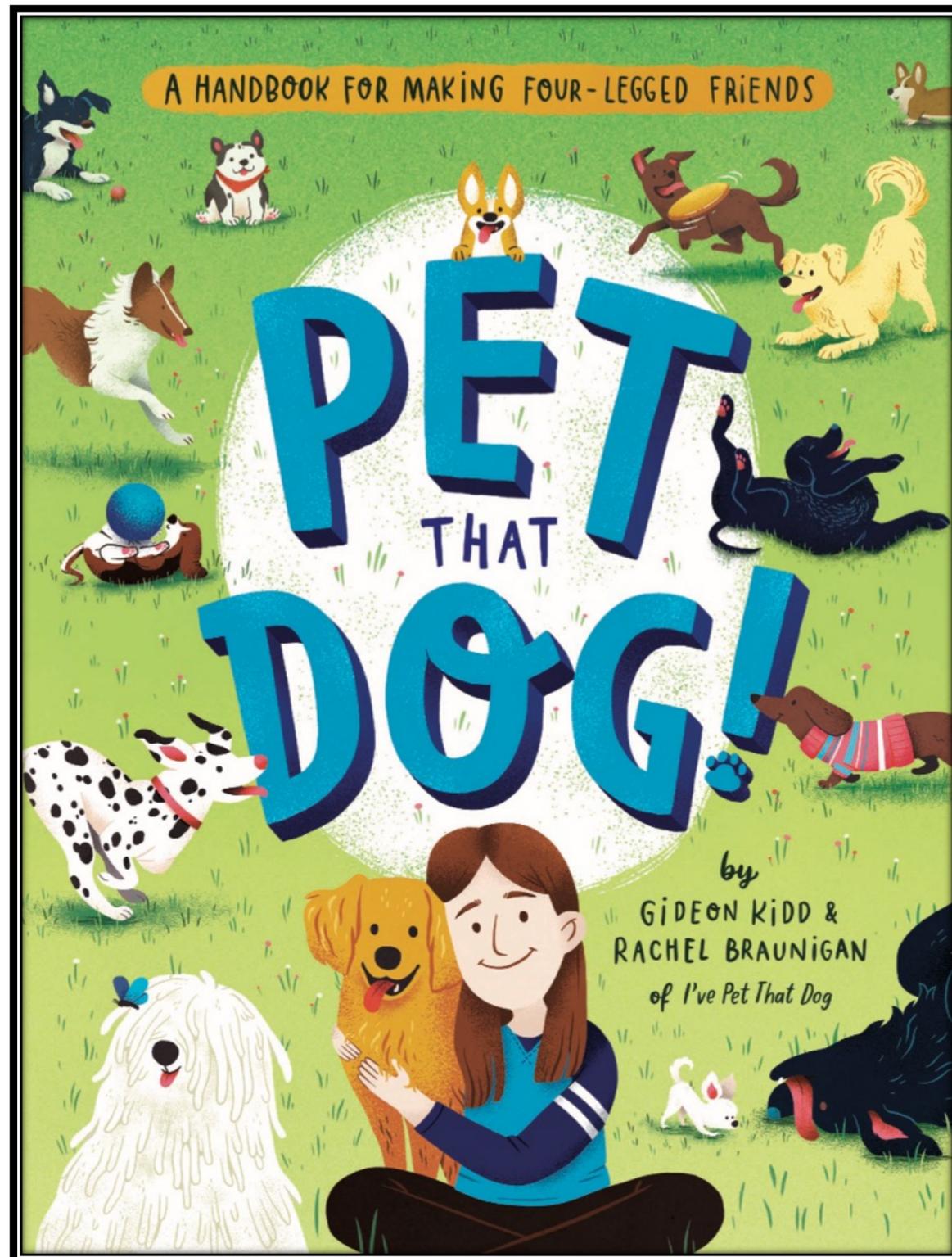
Pet That Cat! A Handbook for Making Feline Friends is an illustrated guide to understanding, befriending, and caring for cats by Nigel Kidd and his mom, Rachel Braunigan.

This fact-filled and fun guide features:

- A guide to cat body language—what does it mean when your cat's tail looks like a question mark or is puffed up?
- Helpful tips on how to safely interact with new feline friends. Hint: Let them approach first!
- Advice for adopting and caring for your own cat. Choose the perfect cat for you!
- Stories of cats throughout history and myth-busting facts—did you know every cat has a unique noseprint?
- A cat personality quiz and your very own Cat Tracker to record all the feline friends you meet!

This kid-friendly handbook pairs charming illustrations with an interactive format. With step-by-step guides, fascinating stories, and tips from cat experts and Nigel, *Pet That Cat!* is a must-have handbook for feline fans of all ages.

PET THAT DOG



Pet That Dog! A Handbook for Making Four-Legged Friends is a highly-illustrated guide to meeting, caring for, and learning about humans' best friend.

TARGET CONSUMER:

- Children ages 7 and up (particularly ages 7-10)
- Dog lovers
- Parents and gift givers
- Kids who are curious about dogs but feel a little unsure around them

Rights Sold: Hungarian (Kossuth)

Introduction: I've Pet That Dog!

My name is Gideon and I love dogs. So far, I have petted more than one thousand different dogs. I've always asked to pet every dog I see. I know all the dogs in my neighborhood and many of the dogs in my town. I think dogs are amazing creatures. I love that each one looks different and has a different story. My favorite dogs are the biggest dogs and the smallest dogs. I like everything about dogs.

When I was eight years old, I decided to keep track of each dog I met. I asked my mom if I could take a picture with each dog I petted to show everyone. At first she was confused, but then she said that I could start a website. On my site, I put a picture of myself with each dog I meet. I also keep a count of how many different dogs I've met.

Most of the time, when I meet dogs people tell me stories about them. When I joined Twitter in 2018, I decided to share these stories along with the pictures. Each dog I meet teaches me something new. I find dogs everywhere I go. Some are big, some are tiny. Some dogs have jobs. Some are playful. Some are fearful. Some dogs have homes and families. Some dogs are looking for a home. Each dog is different, and each dog has a story.





Introduction: I've Pet That Dog!

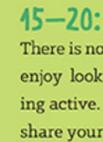
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8-14: You are a **Chihuahua!** You are very loyal to the people in your life. Your friends and family are everything to you. You like to be included in the fun and get sad if you are alone too much.



15-20: You are a **Pomeranian!** There is nothing shy about you. You enjoy looking your best and staying active. You love to talk and will share your opinions with everyone.



21-27: You are a **Pug!** You are the clown in your family. You make everyone laugh. Sleep and food are very important to you. You'll never turn down a tasty treat or a nap on the couch.

Every dog looks different, has a different personality, and lives a different life. Every dog has their own story. When I want to get to know a dog, I ask questions. Most people like to talk about their dog and will be willing to answer your questions.

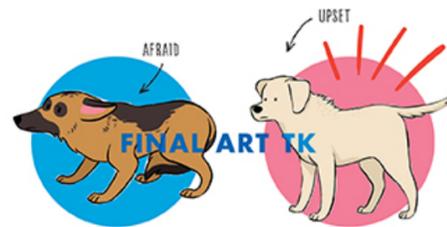
I ASK:

- | | |
|---|--|
| CAN I pet your dog? | toys? |
| WHAT is your dog's name? | WHAT is his favorite food? |
| WHAT kind of dog is he? | DO you have any funny stories about your dog? |
| WHERE did you get your dog? | WHAT was your dog's biggest adventure? |
| WHAT do you like about your dog? | WHAT does your dog like to do? |
| WHAT is unique about him? | |
| DOES he like to play with | |



When a dog is relaxed, with her mouth open and tongue out, she is happy and comfortable.

When a dog wants to play, his body is loose and wiggly. He lowers the front of his body into a play bow. Your dog might do this when he wants you to throw the ball.



If a dog looks like she is frozen and not moving, it is because she is unsure or uncomfortable.

Many people think that dogs are tired when they yawn. Instead, yawning is how dogs showing that they are nervous.

When a dog cowers or lowers their body to the ground with his ears back, he is afraid.

Another way dogs show their fear is by tucking their tails under their body.

A scared dog may pant very fast.

When a dog's fur stands up on her shoulders, spine, or tail, it is called *hackles*. This does not mean that she is about to attack. It means she is upset, nervous, and excited about something. When you see *hackles* go up on a dog, back away and give her space so that she can feel comfortable.

Each dog is unique. I keep track of the dogs I meet by taking a picture with them. I like to see how many different breeds I can meet. It's also fun to see how many unique dogs I can find. How many of these different dogs can you meet?

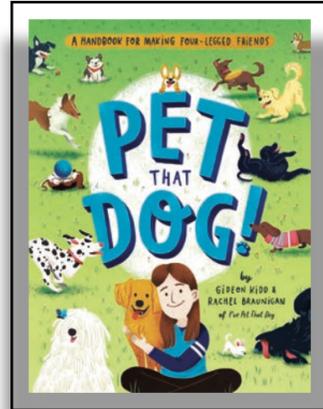
- Shaggy dog**
NAME: _____ DATE: _____
NOTES: _____
- Spotted dog**
NAME: _____ DATE: _____
NOTES: _____
- Large dog**
NAME: _____ DATE: _____
NOTES: _____
- Tiny dog**
NAME: _____ DATE: _____
NOTES: _____
- Brindle dog**
NAME: _____ DATE: _____
NOTES: _____

Many towns also have dog-friendly events, such as howl-oween pet parades, pet pictures with Santa, dog fests, and dog competitions. By doing research online, in your local paper, or even on social media, you can find out about dog-friendly events near you.



Tip From Gideon:

If you want a specific breed of dog, but also want to adopt, there are ways to do it! Talk to your local shelter or rescue and let them know what kind of dog you are looking for. Make sure you fill out an application and are approved so when the dog you want is available, you can be first on the list! Don't forget to check your state for breed-specific rescues. Working with a rescue can help many dogs and also help you learn more about your favorite breed. Lastly, don't ignore mixes. These shelter specials may not be purebred, but they can be awesome, loving dogs! A Pug Pug mix can give you all the personality of their breed, and by adopting them, you save a dog who needs a home.



Quirk Books, October 2020

- AGE RANGE: 7 to 10
- SPECS: 128 pages, 6" x 8", 4 color
- SUBJECT AREAS:
 - BISAC 1: Juvenile Nonfiction – Animals - Dogs
 - BISAC 2: Juvenile Nonfiction – Social Topics – New Experience
 - BISAC 3: Juvenile Nonfiction – Activity Books

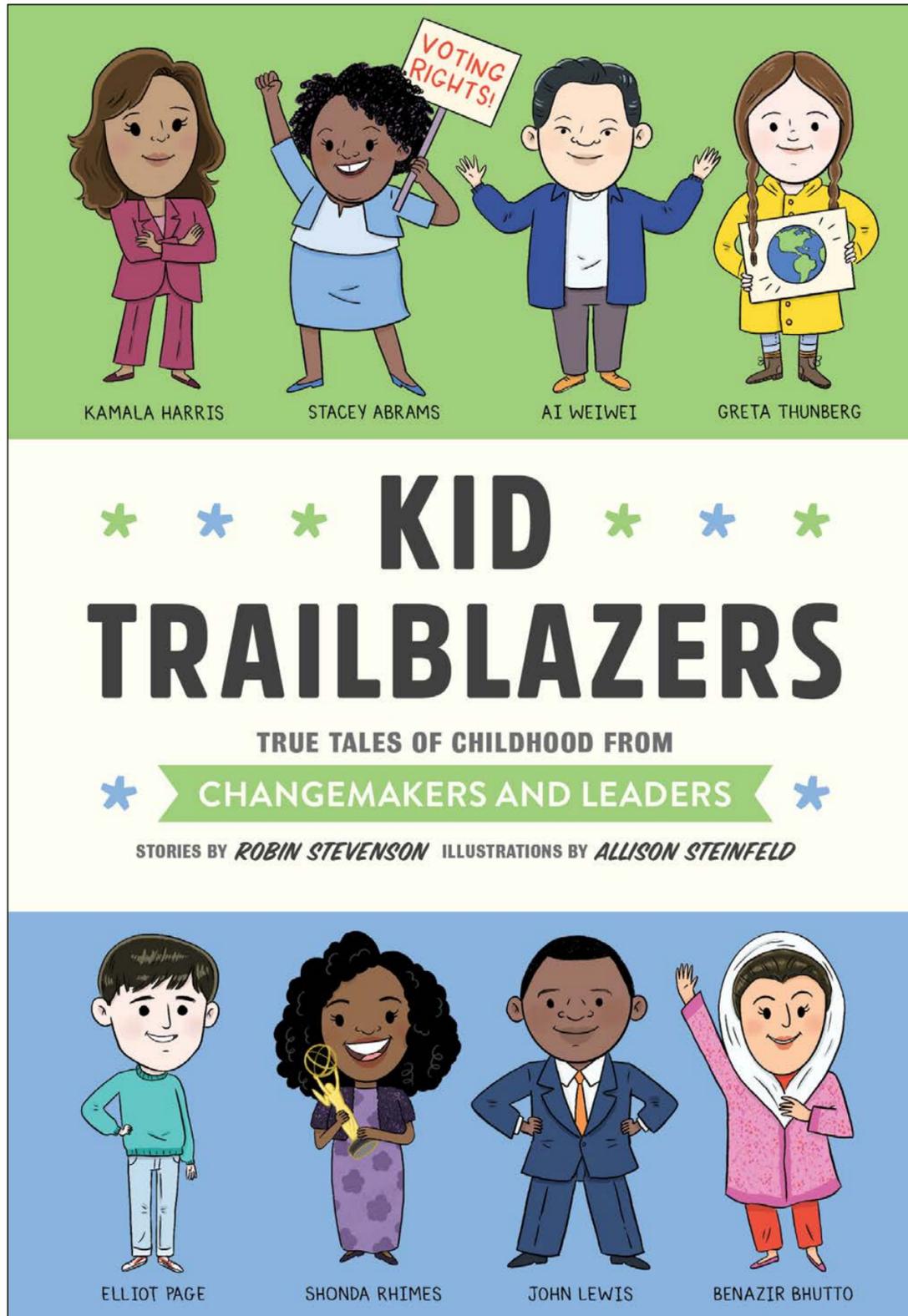
About the book:

From 11-year-old dog-loving Gideon Kidd of the popular Twitter account *I've Pet That Dog* comes a guide for young readers to befriend and care for dogs of all shapes, sizes, and personalities!

Pet That Dog! A Handbook for Making Four-Legged Friends is an illustrated guide to meeting, petting, and caring for dogs by Gideon and his mom, Rachel Braunigan. Learn how dogs communicate through body language, helpful tips for safely interacting with dogs, and fun facts about dogs to share with friends. (Did you know that all-white dogs are more likely to be deaf? Or that dogs poop in alignment with the north-south axis of the Earth's magnetic field?) You can even keep track of the pups you meet with your very own Dog Tracker.

With an interactive format and joyful illustrations of lovable dogs, *Pet That Dog!* makes a perfect gift for dog lovers and dog-curious kids.

KID TRAILBLAZERS



Kid Trailblazers

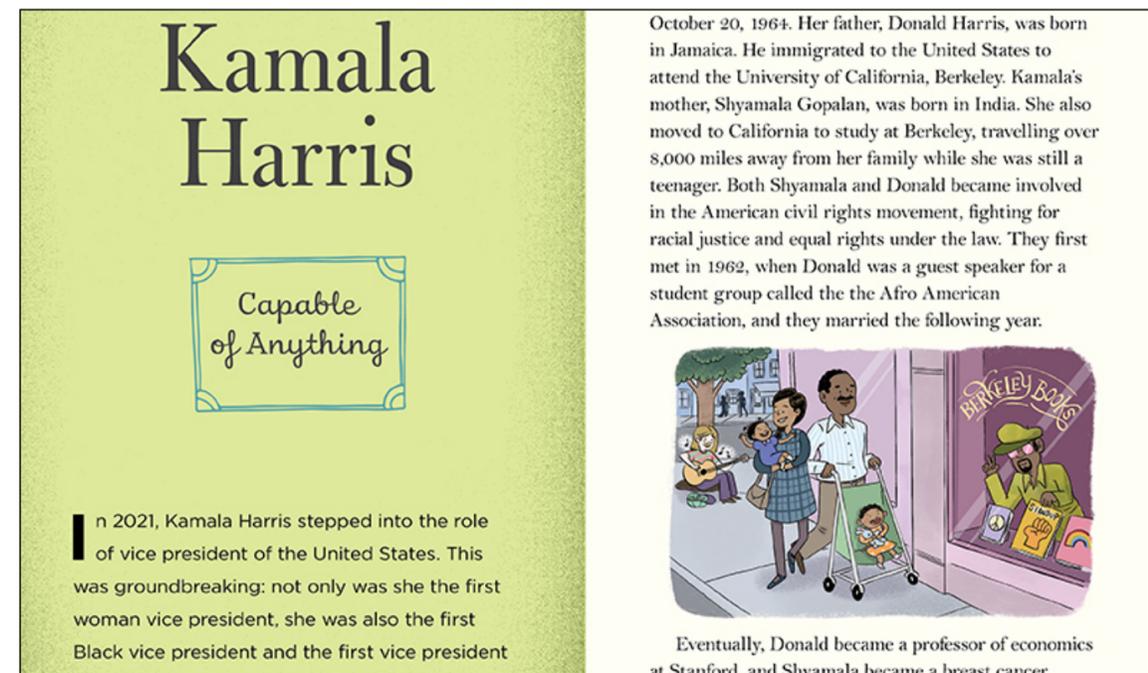
By Robin Stevenson

Illustrated by Allison Steinfeld

August 2022

Kid Legends #8

Inspiring, funny, and totally true childhood biographies and full-color illustrations tell stories from the early years of a diverse group of trailblazers including Kamala Harris, Greta Thunberg, Ai Weiwei, Benazir Bhutto, Elliot Page, and John Lewis, along with 10 other powerful figures.



Kamala Harris

Capable of Anything

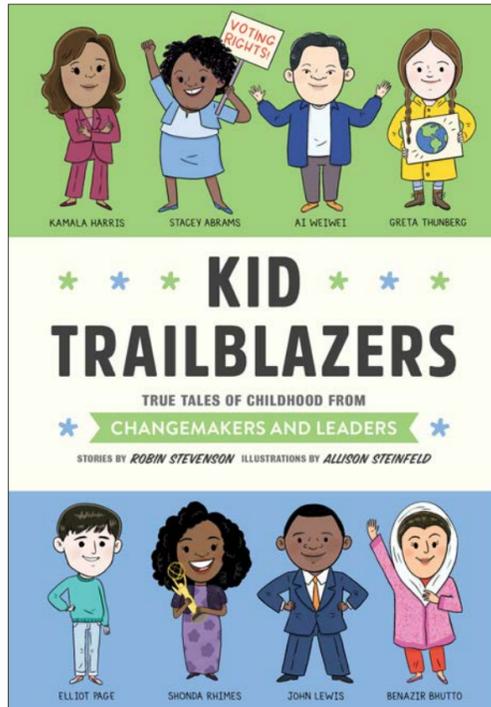
In 2021, Kamala Harris stepped into the role of vice president of the United States. This was groundbreaking: not only was she the first woman vice president, she was also the first Black vice president and the first vice president

October 20, 1964. Her father, Donald Harris, was born in Jamaica. He immigrated to the United States to attend the University of California, Berkeley. Kamala's mother, Shyamala Gopalan, was born in India. She also moved to California to study at Berkeley, travelling over 8,000 miles away from her family while she was still a teenager. Both Shyamala and Donald became involved in the American civil rights movement, fighting for racial justice and equal rights under the law. They first met in 1962, when Donald was a guest speaker for a student group called the the Afro American Association, and they married the following year.



Eventually, Donald became a professor of economics at Stanford, and Shyamala became a breast cancer

Register your interest and request review materials: rights@quirkbooks.com



Quirk Books, August 2022

- AGE RANGE: 8 to 12
- SPECS: 224 pages, 5-1/2" x 8", 4 color
- SUBJECT AREAS:
 - BISAC 1: Juvenile Nonfiction – Biography – Social Activists
 - BISAC 2: Juvenile Nonfiction – People and Places
 - BISAC 3: Juvenile Nonfiction – Social Topics – Self-Reliance

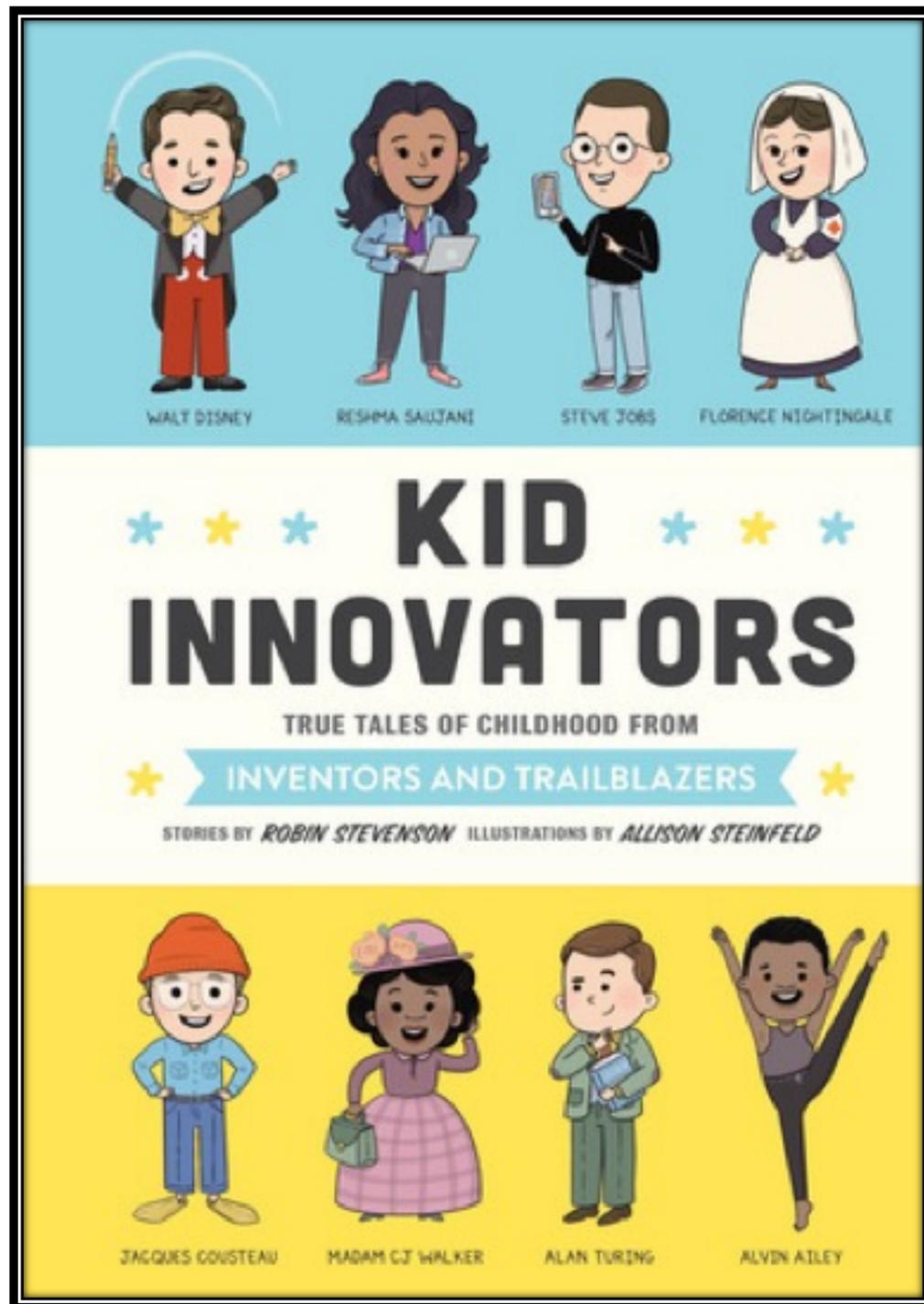
About the book:

Featuring kid-friendly text and full-color illustrations, *Kid Trailblazers* highlights contemporary figures who have led the way in their fields—government, social activism, environmental justice, and the arts. Middle-grade readers will learn how these trailblazers got their start as kids just like them, with relatable stories and fun facts such as:

- **Angela Merkel** once won a trip to Moscow, where she bought a Beatles album.
- **Stacey Abrams** and her siblings used to pretend to be librarians while playing together.
- **Al Gore** lived in a hotel as a kid and liked to drop water balloons off the roof!

Kid Trailblazers explores the childhood stories of leaders who have taken on the most pressing issues of our time by expressing themselves and challenging the world.

KID INNOVATORS



Moving, funny, and totally true childhood biographies of Bill Gates, Madam C. J. Walker, Hedy Lamarr, Walt Disney, and 12 other international innovators.

TARGET CONSUMER:

- Children 8-12 with an interest in STEAM
- Readers of KID LEGENDS series
- Teachers, librarians, and parents

Rights Sold: Greek (Savalas), Turkish (Hep Kitap), Vietnamese (Kim Dong)

responsibilities; her sister Mary later said that she and Roger had fun together, but that Grace was “kind of a bore!” It was often up to Grace to tell her younger siblings what to do, and they didn’t always appreciate it. But the three of them had plenty of adventures together, playing in Riverside Park or spending weekends at their paternal grandparents’ home in Plainsfield. Their maternal grandparents still lived in the city, and they often visited them as well. Mary took her children to concerts, lectures, historic sites, and museums; they visited every museum in New York City, Grace later said.

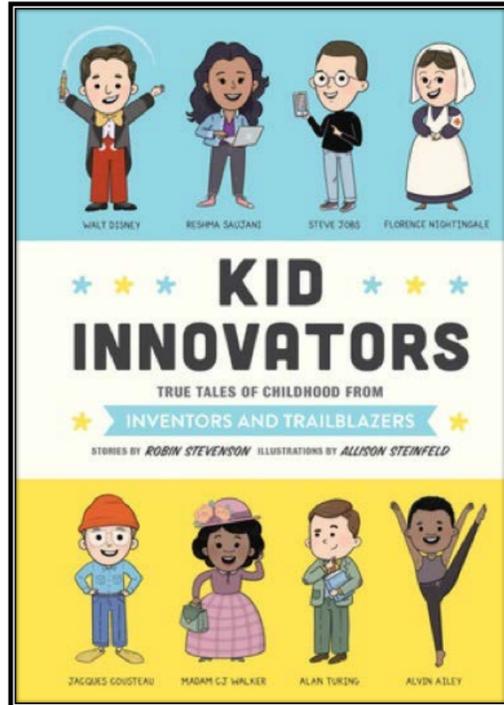


Grace attended the Graham School, one of the oldest girls’ schools in New York City, but much of her

parents encouraged her and her siblings to think for themselves, to come up with original ideas, and to be able to defend their views. Both Walter and Mary enjoyed debating, and they expected the kids to take part. Grace learned how to argue a point logically and back it up with evidence. She was quiet but confident, focused, and direct—and she could be very persuasive. When she was ten, she wrote in the school yearbook:



*Faithfulness in all things
My motto is you see;
The world will be a better place
When all agree with me.*



Quirk Books, August 2022

- AGE RANGE: 8 to 12
- SPECS: 224 pages, 5-1/2" x 8", 4 color
- SUBJECT AREAS:
 - BISAC 1: Juvenile Nonfiction – Biography – Science & Technology
 - BISAC 2: Juvenile Nonfiction – People and Places
 - BISAC 3: Juvenile Nonfiction – Inventions

About the book:

Moving, funny, and totally true childhood biographies of Bill Gates, Madam C. J. Walker, Hedy Lamarr, Walt Disney, and 12 other international innovators.

Throughout history people have experimented, invented, and created new ways of doing things. Kid Innovators tells the stories of a diverse group of brilliant thinkers in fields like technology, education, business, science, art, and entertainment, reminding us that every innovator started out as a kid. **Florence Nightingale** rescued baby mice. **Alan Turing** was a daydreamer with terrible handwriting. And **Alvin Ailey** felt like a failure at sports.

Featuring kid-friendly text and full-color illustrations, readers will learn about the young lives of people like **Grace Hopper**, **Steve Jobs**, **Reshma Saujani**, **Jacques Cousteau**, the **Wright Brothers**, **William Kamkwamba**, **Elon Musk**, **Jonas Salk**, and **Maria Montessori**.



About the KID LEGENDS series

Before they were famous, they were kids, struggling with regular-kid problems like bullies, homework, and arguments with their siblings.

Inspiring anecdotes and playful illustrations reveal the relatable childhood escapades of celebrated presidents, great athletes, groundbreaking scientists, and other future legends.





Praise for the series:

"Telling the true stories of famous people's childhoods, this book inspires kids to think big and humanizes historical figures in a new and fresh way."—*CNN Underscored*, on *Kid Innovators* by Robin Stevenson

"These reads aren't just educational, they're inspiring – they remind us all that we're never too young to start dreaming! Plus – they're a great resource for school projects!"—*YAYOMG.com*, on *Kid Innovators* by Robin Stevenson

"Kids will be drawn in."—*Chicago Parent*, on *Kid Activists* by Robin Stevenson

"The vivid details of each activist's story, combined with vibrant illustrations, demonstrate that every civil rights hero and popular firebrand started out as children, just like the rest of us."—*School Library Journal*, on *Kid Activists* by Robin Stevenson

"A great way to encourage kids who already love science to pursue their interests as well as to show kids who are not motivated by traditional schooling that there are many paths to greatness."—*American Scientist Magazine*, on *Kid Scientists* by David Stabler

"Illustrate[s] a wide variety of early influences and backgrounds, proving to kids that where they come from isn't important when fixing something that is."—*Terri Schlichenmeyer, The Bookworm Sez*, on *Kid Activists* by Robin Stevenson

"Outstanding... Inspiring and entertaining."—*Booklist*, starred review, on *Kid Athletes* by David Stabler

"A heartening reminder that 17 unconventional greats—not to mention all the rest—started out as children too."—*Kirkus Reviews*, on *Kid Artists* by David Stabler

"Just like history class, only hilarious."—*Tim Federle*, author of *Better Nate Than Ever*, on *Kid Presidents* by David Stabler

"Full of real information, but the author made it fun and funny."—*Michael*, age 9, on *Kid Authors* by David Stabler

Rainbow Sign hosted filmmakers and writers, poets and painters, musicians and dancers, teachers and politicians. The famous writer and civil rights activist James Baldwin was a regular guest.



Because Rainbow Sign welcomed and valued children, Kamala and Maya were able to talk with many of the brilliant performers, leaders, and lecturers who visited the center—politicians like Congresswoman Shirley Chisholm and writers like Alice Walker and Maya Angelou. The Bay Area was "bursting with black pride," Kamala recalled. "Kids like me who spent time at Rainbow Sign were exposed to dozens of extraordinary men and women who showed us what we could become."

But when Kamala was twelve, she got some shocking news. The family was moving to the city of

Montreal, in Canada. Shyamala was excited about her new job, but Kamala was horrified. A new school, in a foreign country, where she imagined everything would be covered in twelve feet of snow! To make it worse, Shyamala sent the girls to the local school, which taught classes in French—and the only French Kamala knew was a few words from her ballet class. Despite this, Kamala and her sister managed to make waves: when the students were forbidden from playing soccer on the school's lawn, they held a demonstration to protest! Kamala recalled, "I'm happy to report that our demands were met."



By the time she was a teenager, Kamala was used to her new life in Canada. Still, she never stopped missing California and planned to return to the United States for college. Kamala was interested in pursuing a career

46

name comes from the Sanskrit word for lotus flower, and two years later, her younger sister, Maya.

Kamala's early childhood was happy. She loved playing outdoors. "I remember that when I was a little girl, my father wanted me to run free," she wrote. "Run, Kamala," he used to say. "As fast as you can. Run!" I would take off, the wind in my face, with the feeling that I could do anything." Kamala said she has many memories of her mother putting Band-Aids on her scraped knees!



When Kamala was five, her parents separated. Kamala, Maya, and their mother moved into the top floor of a duplex in a Berkeley neighborhood, where they quickly became known as "Shyamala and the girls." Kamala and her sister still saw their dad, but they were raised primarily by their mother. Kamala

said, "She was the one responsible for shaping us into the women we would become. . . . She was smart and tough and fierce and protective. She was generous, loyal, and funny." Shyamala had high expectations for her daughters, but she always made them feel special. She raised them to believe they could do anything they wanted as long as they were willing to work for it.

Because Shyamala had no relatives in the United States, her friends became like family to her. "From almost the moment she arrived from India, she chose and was welcomed to and enveloped in the Black community," Kamala explained. Kamala thought of her mother's close friends as her aunts and uncles. One of them was her Uncle Sherman. He was a skilled chess player, and Kamala often played with him. He enjoyed talking with her about strategy, explaining that you needed to think many moves ahead to outsmart your opponent. Occasionally, he let Kamala win.

Shyamala came from a family that valued political activism; Kamala's grandfather was involved in India's struggle to gain independence from Britain, and her grandmother was a community organizer. "She was born with a sense of justice imprinted on her soul," Kamala said.

Kamala grew up seeing her mother and her mother's friends protesting for civil rights and against the Vietnam War. "I have young memories of a sea of legs

40

moving about, of the energy and shouts and chants," Kamala recalled. Her mother used to tell a story about a time a very young Kamala was fussing in her stroller during a demonstration. Kamala explained, "She leaned down to ask me, 'Kamala, what's wrong? What do you want?' and I wailed back, 'Fweedom!'"



Shyamala helped her daughters stay connected to their family in India as well. Sometimes they made the long trip to spend time with their relatives, but between visits, there were phone calls, letters, and cards. Even though she grew up far from India, Kamala had close relationships to her family there and a strong appreciation for Indian culture. She was proud of her South Asian roots.

Every morning, Kamala would drink a cup of Carnation Instant Breakfast and take the bus to school.

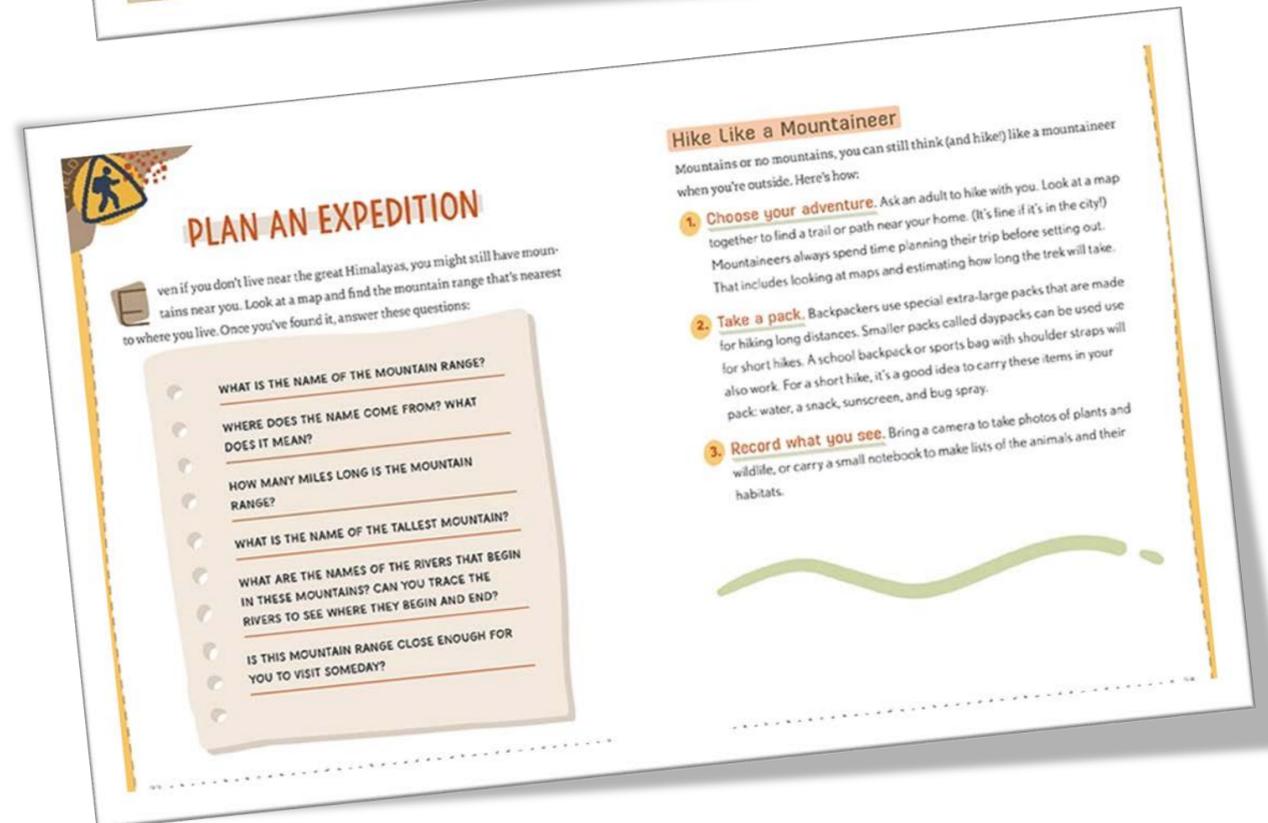
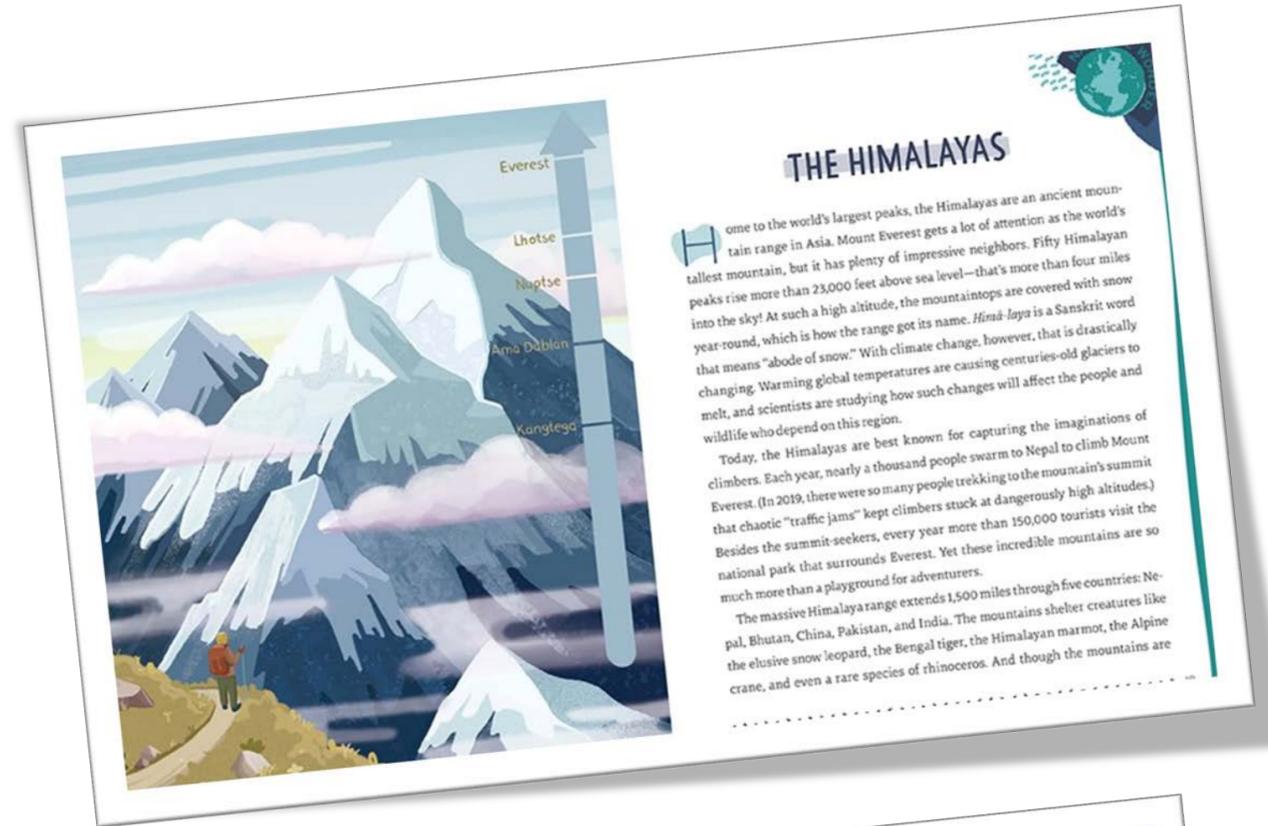
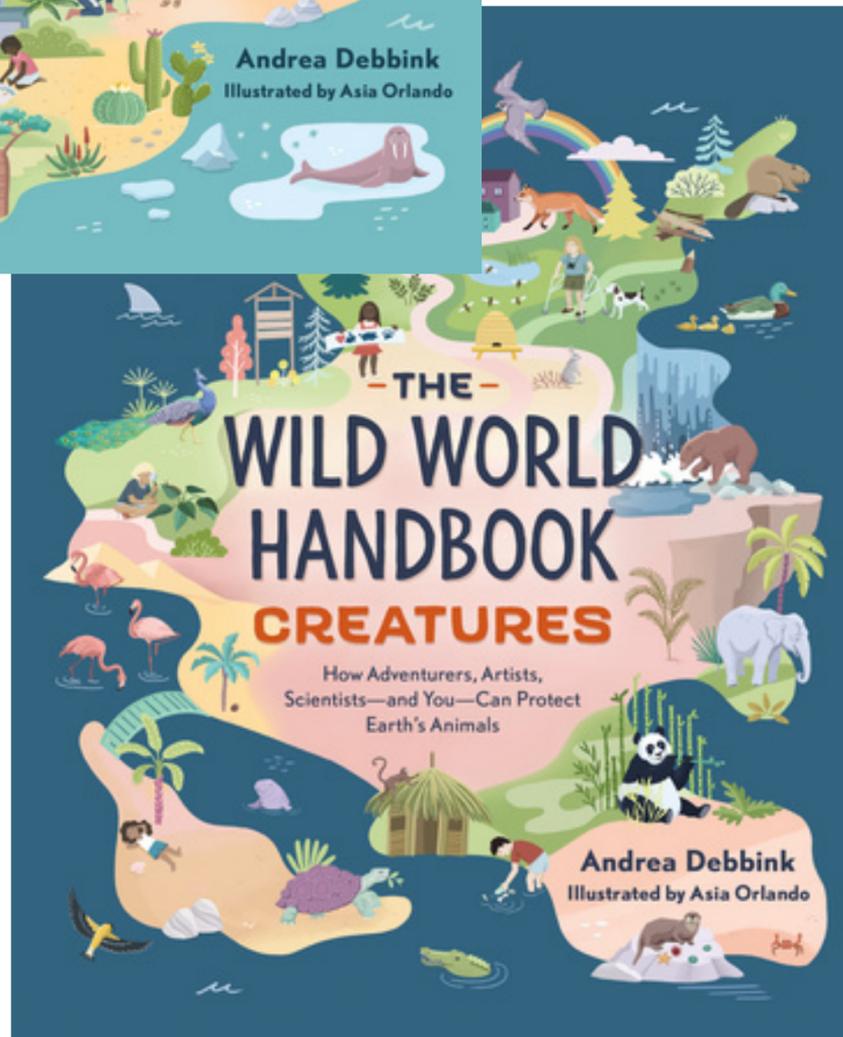
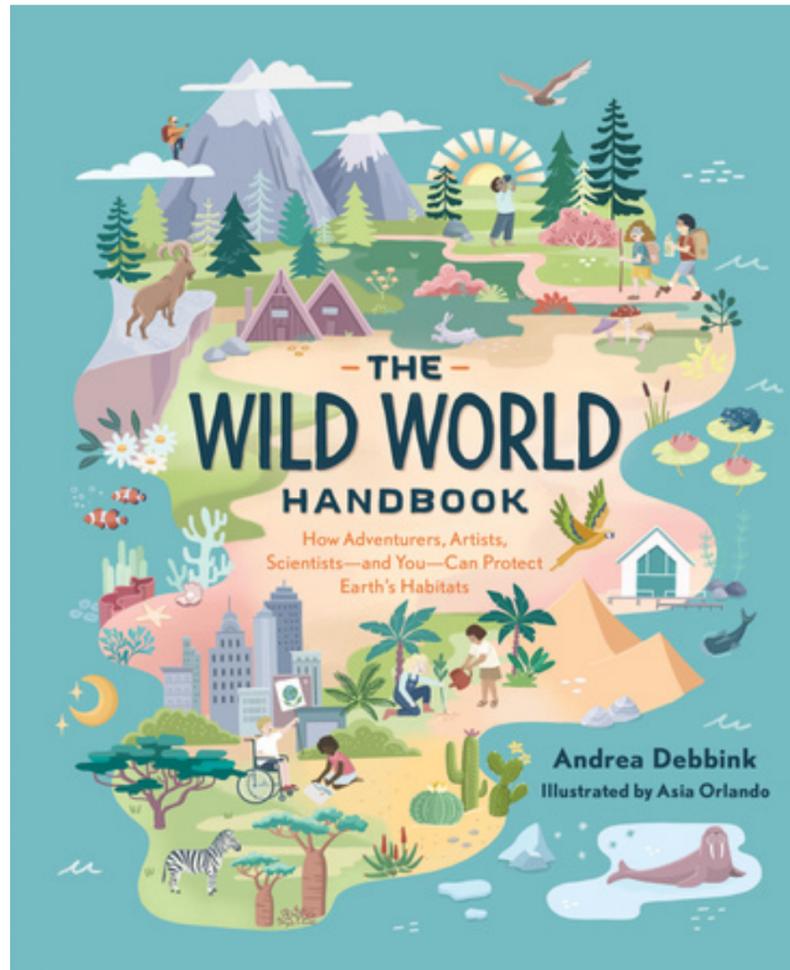
When she started kindergarten in 1969, the city of Berkeley was in the second year of its plan to desegregate elementary schools by busing Black, white, Asian American, and Mexican American kids from their neighborhoods to schools where they could all learn together. Thanks to busing, Kamala's school, Thousand Oaks Elementary School, taught a diverse group of students. Kamala learned to count in multiple languages and celebrated the holidays of many cultures. Her first-grade teacher, Mrs. Wilson, was so committed to her students that she even attended Kamala's law school graduation many years later!

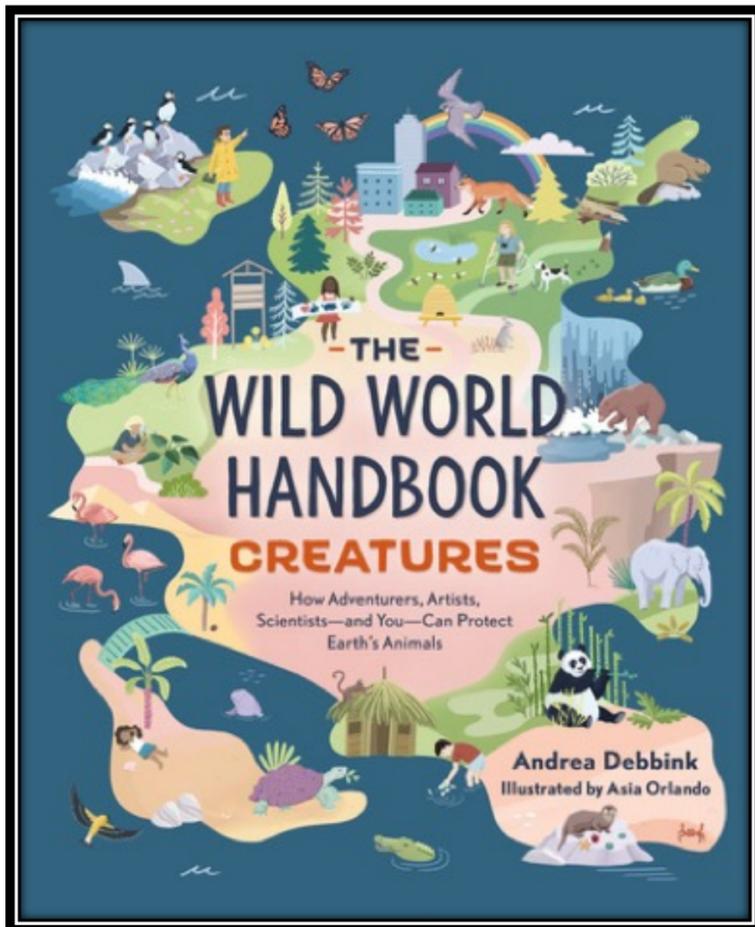


Shyamala worked long days at a research lab, so Kamala and Maya spent time at an after-school program run by their neighbors, the Shelton family.

42

THE WILD WORLD HANDBOOK SERIES





PRAISE FOR THE SERIES:

Praise for *The Wild World Handbook: Creatures*

"Hooks readers from the beginning...A treasure trove of animals, familiar as well as not so well-known, and the scientists and activists who help them survive and thrive."—*School Library Journal*, **starred review**

"Animals are always a hot topic for kids, and this STEAM offering for middle-graders is **sure to please.**"—*Booklist*

"Filled with history and facts about creatures that are **beautifully expressed and explained.**"—*Beary Into Books*

"A wonderful book packed with **amazing information!**"—*The Momma Spot*

"A must have for families looking to make a difference in the world...Get ready to be blown away with the awe inspiring illustrations that fill the pages of this environmental stewardship handbook, while gaining practical tools and skills."—*Inspired by Savannah*

Praise for *The Wild World Handbook: Habitats*

PureWow Happy Kid Award Winner 2021 for Best 8+ Book

"This **gorgeous** book features beautifully detailed illustrations, facts, stories and tips on making your own biome and helping to protect the environment.... A **practical guide for young climate activists and junior conservationists.**"—*CNN Underscored*

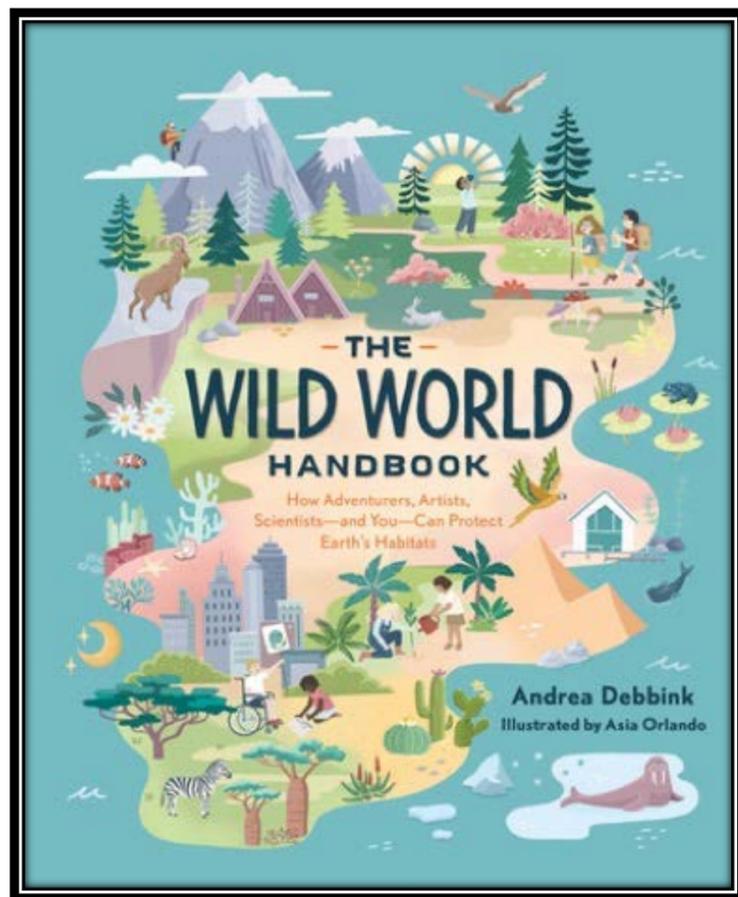
"**Beautifully illustrated....An entertaining and educational** book for environmentally conscious nature lovers that **will inspire action.**"—*Booklist*

"**Well-designed and smartly organized...**providing inspiration that proves that all types of people can enjoy and protect nature."—*Kirkus Reviews*

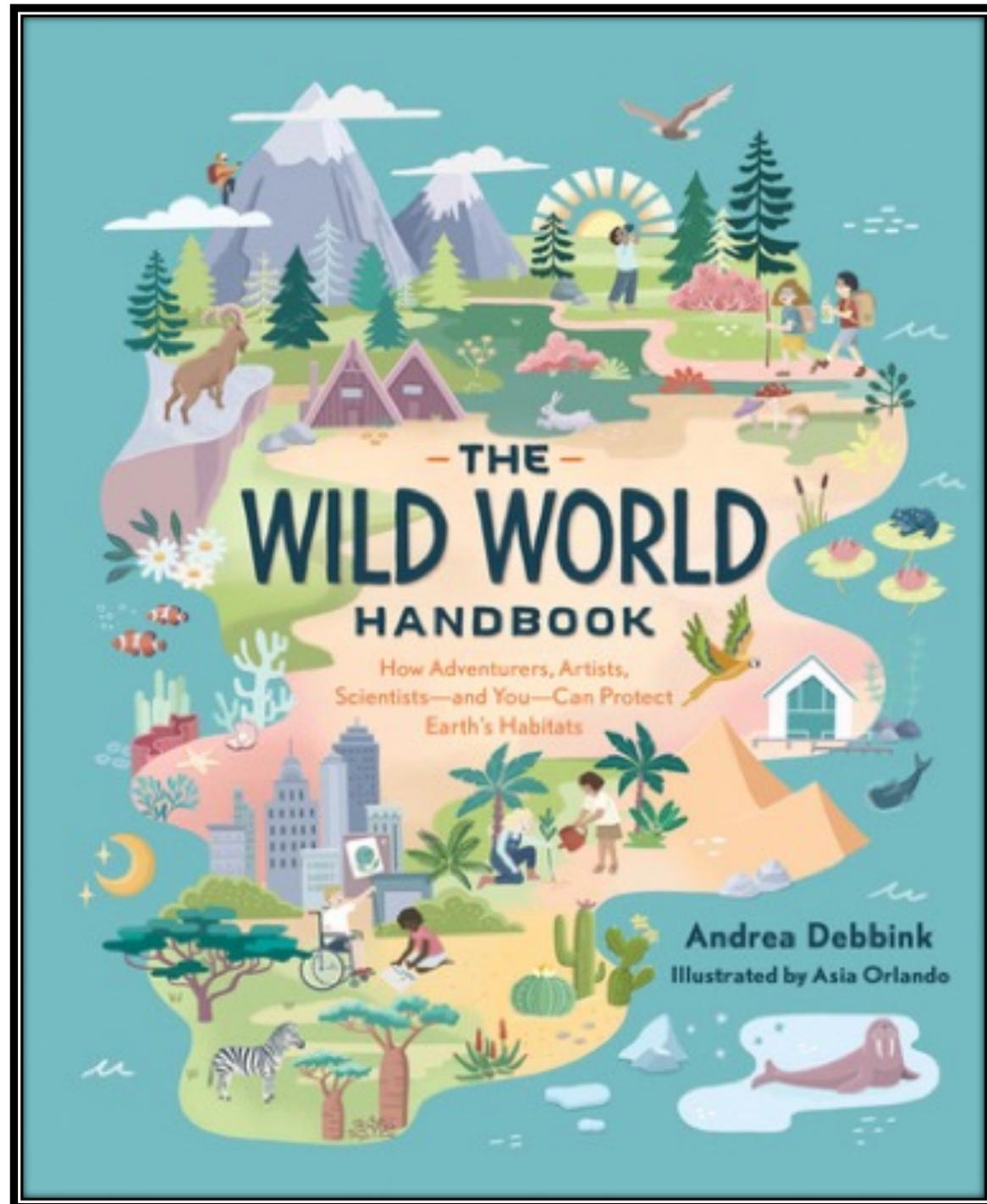
"This **accessible** guide offers a good balance of detailed information with **engaging activities** and calls to action....A strong choice to inspire young changemakers for our planet."—*School Library Journal*

"**Hopeful**, even as it leaves no stone unturned on the path to mitigating grave ecological issues like climate change, deforestation and overfishing...The result leaves readers — whether middle grade or middle-aged — informed, inspired and, most importantly, empowered."—*Madison Magazine*

"For the quieter kid, or perhaps for an Earth-minded child who may need to stay indoors for part of the summer...With more facts, less adventure, this book offers ecology-based biographies, activities to do indoors, fun facts, places to visit, and information about our world."—Terri Schlichenmeyer



WILD WORLD HANDBOOK: HABITATS

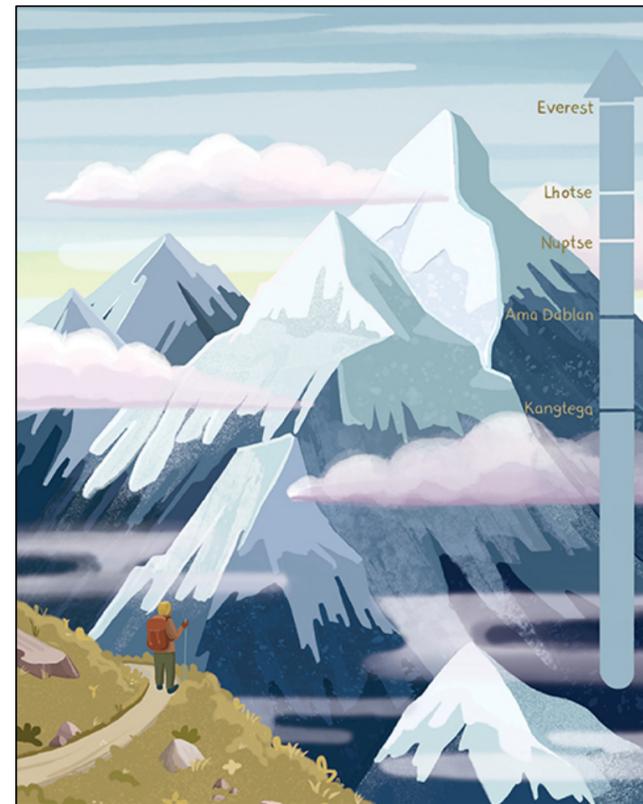


Packed with real-life tales of adventure, breathtaking illustrations, and practical tools, this handbook is an inspiring guide for the next generation of climate activists, conservationists, and nature lovers.

TARGET CONSUMER:

- Readers ages 8-12 who are concerned about climate change
- Teachers, librarians, and gatekeepers looking for accessible ways to discuss environmentalism with kids





THE HIMALAYAS

Home to the world's largest peaks, the Himalayas are an ancient mountain range in Asia. Mount Everest gets a lot of attention as the world's tallest mountain, but it has plenty of impressive neighbors. Fifty Himalayan peaks rise more than 23,000 feet above sea level—that's more than four miles into the sky! At such a high altitude, the mountaintops are covered with snow year-round, which is how the range got its name. *Himā-laya* is a Sanskrit word that means "abode of snow." With climate change, however, that is drastically changing. Warming global temperatures are causing centuries-old glaciers to melt, and scientists are studying how such changes will affect the people and wildlife who depend on this region.

Today, the Himalayas are best known for capturing the imaginations of climbers. Each year, nearly a thousand people swarm to Nepal to climb Mount Everest. (In 2019, there were so many people trekking to the mountain's summit that chaotic "traffic jams" kept climbers stuck at dangerously high altitudes.) Besides the summit-seekers, every year more than 150,000 tourists visit the national park that surrounds Everest. Yet these incredible mountains are so much more than a playground for adventurers.

The massive Himalaya range extends 1,500 miles through five countries: Nepal, Bhutan, China, Pakistan, and India. The mountains shelter creatures like the elusive snow leopard, the Bengal tiger, the Himalayan marmot, the Alpine crane, and even a rare species of rhinoceros. And though the mountains are

BIOGRAPHY

THE UNLIKELY MOUNTAINEER

JUNKO Tabei

"When people meet me for the first time, they are surprised by my size. They expect me to be bigger than I am, more strapping, robust, like a wrestler for example. As I am the first woman to climb Mount Everest and the Seven Summits, they equate a certain body type to my accomplishments."

—Junko Tabei

The sun painted the clouds with streaks of light, and a young girl with shiny black hair paused to watch it. From where she stood at the top of a hill, she could see her whole world: the village below, the terraced vegetable fields cut into the hillsides, the winding river that flowed past her house, and the Buddhist temples that glowed like flame-colored castles in the sunset. The girl often pretended the largest temple was home to the Japanese emperor.

The girl's name was Junko Ishibashi. And like her village and her family's home, Junko was small. She was also often sick with high fevers and illnesses like pneumonia. Even now, another rattling sickness had settled in her lungs and made it hard to breathe. People said Junko was weak, even fragile. But one day, she would prove them wrong.

First Summit

Junko was born at the beginning of the World War II in Miharu, Japan. Miharu was in valley far away from the bombing in southern Japan. Its name means "three springs" because every year, the peach, plum, and cherry trees all bloom at the same time, filling the valley with pink flowers and sweet-smelling air. In such a beautiful place, Junko could almost forget about the war. She spent her time playing outside with neighborhood children. They hung hammocks and rope swings in the trees pretending to be Tarzan, and they hiked to the tops of the highest hills in the village.

When Junko was in fourth grade, her teacher Mr. Watanabe invited her class on a summer camping trip to Nikko National Park, in northern Japan. Junko's class traveled by train and by bus to reach the park, where they would climb Mount Nasu. Junko had never been so far from home. Once the class arrived, it

10

11

took two days to hike to the top of the mountain.

Like many of Japan's mountains, Mount Nasu was a sleeping volcano. The hiking trail began at hot springs, a place where boiling water bubbled up from the earth and thick fog hung in the trees like ghosts. Each student carried a backpack stuffed with food, cooking pots, blankets, and extra clothes. That night as the class camped on the mountainside, they ate curry cooked over a fire and swam in the steaming hot springs.

The next morning, when the class finally reached the top of Mount Nasu, Junko was awestruck. As she gazed at the treetops below and the wide sky above, something shifted in her heart. For the first time, she began to wonder about all the adventures beyond her small valley. But more important, she realized something about herself. Tiny Junko, whom everyone called "weak," had climbed a mountain. All she had to do was keep putting one foot in front of the other. She knew she could do it again. And one day, she would.

Climb On

Many years later, Junko went to college in Tokyo to study music. When she needed a break from city life, she hiked in the mountains outside Tokyo. She bought a guidebook full of maps and joined a student mountaineering club. During this time, Junko climbed many mountains, each one more difficult than the last.

After college, the mountains kept calling to her. Junko decided to join another mountaineering club, but this time, it was much more difficult to find one. In the 1960s, most mountaineering clubs didn't allow women as members. When Junko finally found a club to join, the members were different from others she had known. Most were rock climbers and used terms that Junko didn't under-

stand, like *carabiner* and *belay*. But Junko decided to give this unfamiliar sport a try. She eagerly accepted each invitation to climb with the club, confronting harder and harder routes throughout Japan.

A Himalayan Adventure

In Japan at that time, it was unusual for women to have jobs or hobbies outside of their home and family. So, as Junko grew older, she faced pressure to give up climbing and get married instead. But Junko found a way to do both. In 1965, she married another climber named Masanobu Tabei, and together they devoted their lives to their hobby.

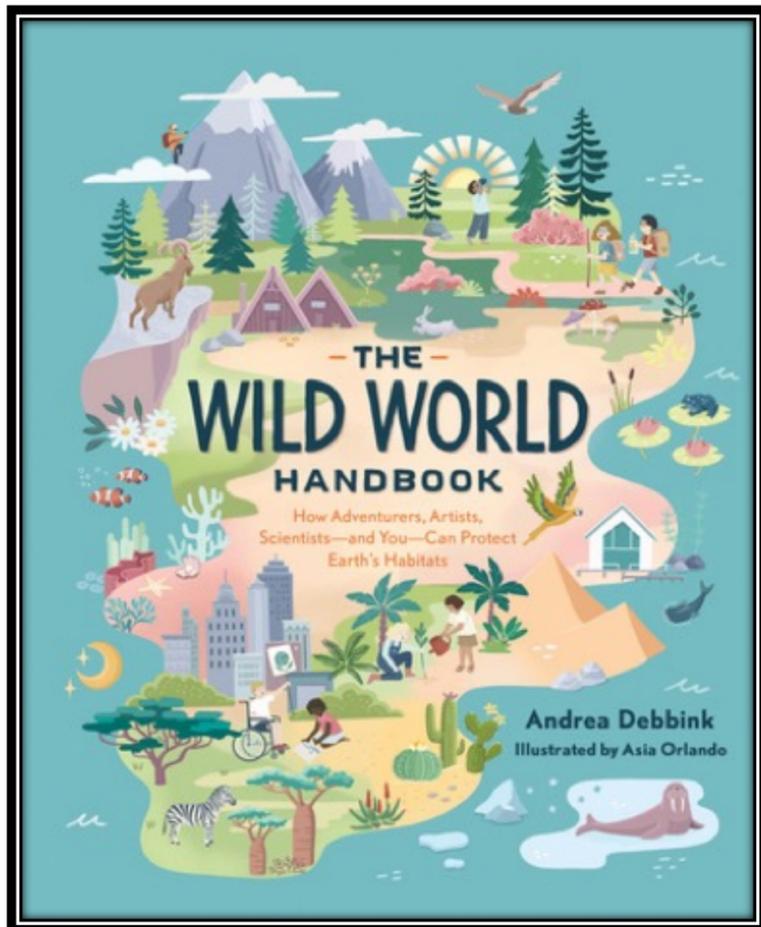
In 1969, Junko joined an all-women's mountaineering club that had an ambitious goal: to send a women-only team to climb a mountain in the legendary Himalayas. It was the first team of its kind in Japan. The women decided to travel to Nepal and climb Annapurna, a mountain with many summits over 23,000 feet. The expedition took more than three months. But on May 19, 1970, Junko and two of her teammates made it to the summit!

Motherhood and Mountains

After their success on Annapurna, Junko and her teammates set their sights on Mount Everest, the tallest mountain in the world, at 29,029 feet. Junko had been just a teenager when two men, Sir Edmund Hillary and Tenzing Norgay, reached the summit of Mount Everest for the first time. Since then, no woman had made it to the top. Many people believed that women were not physically able to climb higher than 26,000 feet. They said that women's lungs couldn't handle the low oxygen and that their muscles weren't strong enough for such

12

15



The Wild World Handbook: Habitats

By Robin Debbink, Illustrated by Asia Orlando

Quirk Books, May 2021

- AGE RANGE: 8 to 12
- SPECS: 232 pages, 6-7/8" x 8-1/2", 4 color
- SUBJECT AREAS:
 - BISAC 1: Juvenile Nonfiction – Science & Nature – Environmental Conservation
 - BISAC 2: Juvenile Nonfiction – Social Activism & Volunteering
 - BISAC 3: Juvenile Nonfiction – Science & Nature – Earth Sciences

The wonder of the natural world surrounds us—from the Amazon rainforest to the snowy peaks of Mount Everest to the green spaces in big cities. And as the threat of climate change grows, it's more important than ever to show appreciation for our planet by taking action.

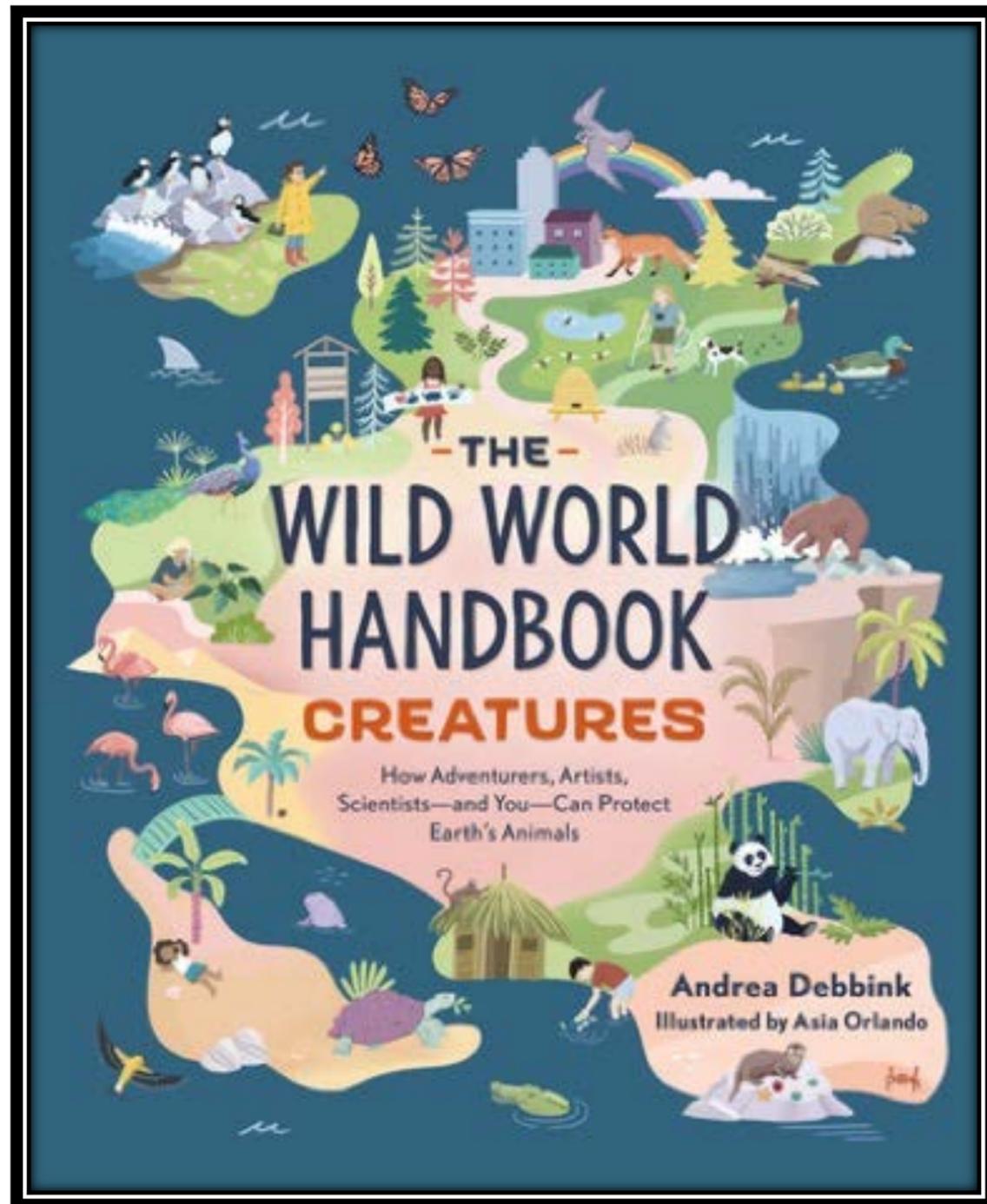
The first book in a middle grade series for young environmental activists and nature lovers, *The Wild World Handbook* offers a roadmap for change and an invitation to explore the outdoors, alongside surprising facts and hands-on activities. Featuring nine habitats from around the globe, each section includes diverse biographies of outdoor adventurers, scientists, and artists who used their passion and skills to become bold allies for Earth's natural diversity and resiliency.

It's up to us to protect this beautiful, awe-inspiring planet we call home!

Inside you will find:

- Nine Amazing Habitats
- Eighteen Inspiring Biographies
- Nine Kid-Friendly DIY Activities
- Nine Fun Field Trips
- And much more!

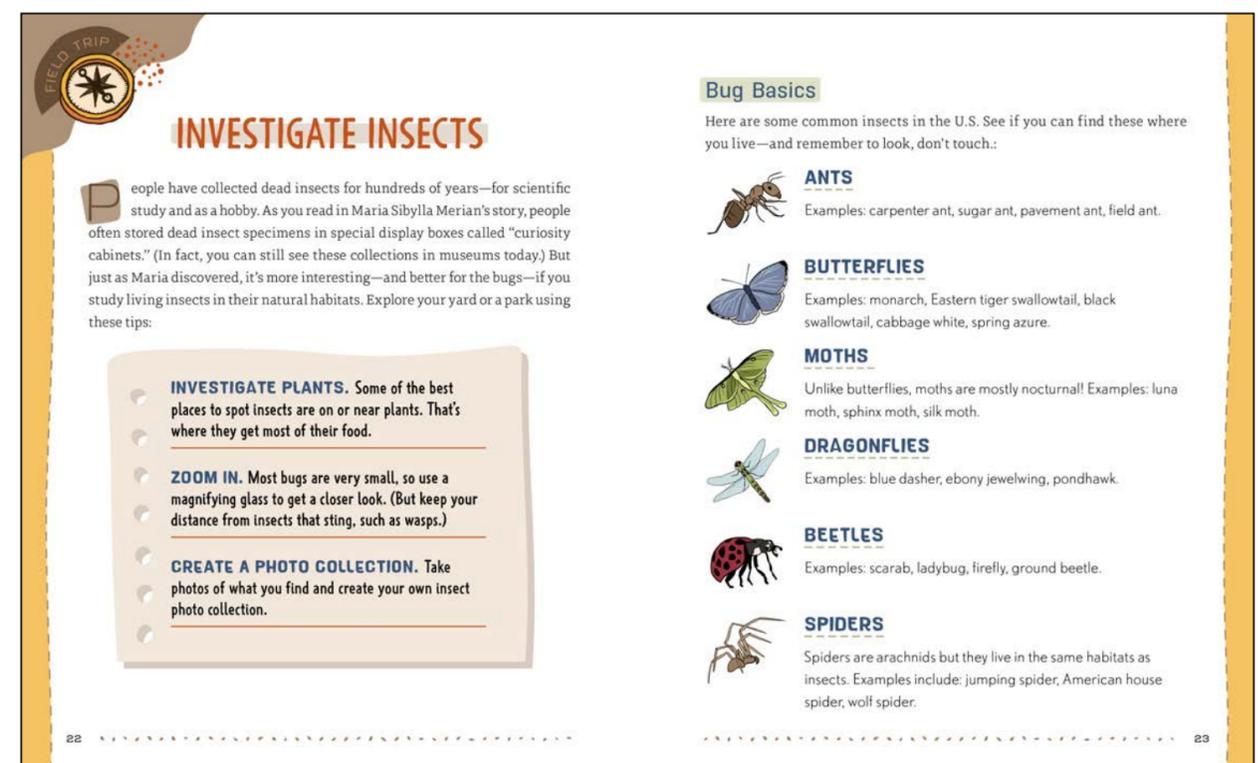
WILD WORLD HANDBOOK: CREATURES



Packed with real-life tales of adventure, breathtaking illustrations, and practical tools, this handbook is an inspiring guide for the next generation of climate activists, conservationists, and nature lovers.

TARGET CONSUMER:

- Readers ages 8-12 who are concerned about climate change
- Teachers, librarians, and gatekeepers looking for accessible ways to discuss environmentalism with kids





BIOGRAPHY

THE BUTTERFLY ARTIST

MARIA SIBYLLA MERIAN

APRIL 2, 1647–JANUARY 13, 1717

"In my youth, I spent time investigating insects."

—Maria Sibylla Merian

14

15

People said it was magic. They said the tiny creatures that appeared every summer were shapeshifters. What other explanation could there be? One day, nothing. The next day, the meadows were full of them, like delicate flowers that had fluttered right off their stems. Wings like soft petals. Fragile bodies as light as air. In the bright city gardens and the rolling farm fields, the creatures floated like fairies. In those days, people called them “summer birds.” But they also used the name we use today: butterflies.

And what about the other mysterious creatures? The ones that crawled and crept, hurried and scurried and hid. They seemed to appear overnight, digging into the flour bin, spinning silvery webs in the corner of a window. Magic, people said. But bad magic. The kind you should stomp out with the heel of your shoe or sweep away with a broom.

An Unusual Hobby

In Frankfurt—in the country known today as Germany—lived a girl named Maria Sibylla Merian. When Maria saw insects, she wasn't afraid. She was curious about each one, especially butterflies and moths. Maria spent hours crouched amid the leaves watching caterpillars crawl and taking detailed notes. But she did this in secret. It was a strange hobby for a young girl in the 1600s—or anyone.

When Maria was growing up, people didn't know much about insects. And rather than study them, they invented stories and superstitions. The most common theory was called “spontaneous generation.” People thought insects—along with other animals such as frogs—were evil beings that were magically formed from dust or mud. But Maria didn't believe this.

Maria's stepfather was Jacob Marrel, a talented artist who was famous for his still-life paintings. In that time and place, there were unfair rules about what women were allowed to paint. But Jacob ignored these rules. He thought his

stepdaughter had a gift and he encouraged Maria to paint the flowers and insects she loved. She spent years studying art and nature, spending long hours outdoors. Since girls didn't attend school, she studied natural history and Latin at home so she could read the scientific books of her day. (Back then, Latin was the universal language of science.) By the time Maria got married and had her first child, she was a successful watercolor artist who'd earned a reputation for her insect paintings.

The Mind of a Scientist

In those days, most nature artists observed dead specimens to create their art. Beetles and butterflies were killed and preserved like precious gems in special collections called “curiosity cabinets.” But Maria thought the best way to learn about insects was to study them in their natural habitats, to see how they lived. Maria took her art supplies into the fresh air, and in doing so, she made significant discoveries that other people missed.

During her observations, Maria witnessed a mysterious process scientists and scholars had begun to ponder, known as “metamorphosis.” Metamorphosis comes from a Greek word meaning “transformation.” They noticed that some animals changed in dramatic ways. Maria had seen this for herself as she watched caterpillars become moths and butterflies. In 1679, when she was thirty-two years old, Maria published a book about metamorphosis called *The Wondrous Transformation of Caterpillars*, filled with illustrations of insects transforming from egg to caterpillar to pupa and finally to moths and butterflies. Eventually, Maria's work would help disprove the idea of spontaneous generation. Insects didn't magically appear, they came from eggs. And they weren't evil shapeshifters, they were intriguing animals.

Wealthy collectors bought Maria's art, and in turn, they shared their exquisite insect collections with her. It was in one collector's “curiosity cabinet” that



FIELD TRIP

INVESTIGATE INSECTS

People have collected dead insects for hundreds of years—for scientific study and as a hobby. As you read in Maria Sibylla Merian's story, people often stored dead insect specimens in special display boxes called “curiosity cabinets.” (In fact, you can still see these collections in museums today.) But just as Maria discovered, it's more interesting—and better for the bugs—if you study living insects in their natural habitats. Explore your yard or a park using these tips:

- **INVESTIGATE PLANTS.** Some of the best places to spot insects are on or near plants. That's where they get most of their food.
- **ZOOM IN.** Most bugs are very small, so use a magnifying glass to get a closer look. (But keep your distance from insects that sting, such as wasps.)
- **CREATE A PHOTO COLLECTION.** Take photos of what you find and create your own insect photo collection.

22

23

Bug Basics

Here are some common insects in the U.S. See if you can find these where you live—and remember to look, don't touch:

- ANTS**
 Examples: carpenter ant, sugar ant, pavement ant, field ant.
- BUTTERFLIES**
 Examples: monarch, Eastern tiger swallowtail, black swallowtail, cabbage white, spring azure.
- MOths**
 Unlike butterflies, moths are mostly nocturnal! Examples: luna moth, sphinx moth, silk moth.
- DRAGONFLIES**
 Examples: blue dasher, ebony jewelwing, pondhawk.
- BEETLES**
 Examples: scarab, ladybug, firefly, ground beetle.
- SPIDERS**
 Spiders are arachnids but they live in the same habitats as insects. Examples include: jumping spider, American house spider, wolf spider.

DIY

A CURIOUS COLLECTION

Early insect collectors filled cabinets with their specimens or pinned them to paper. Now we know that it's best to leave insects where we find them and admire them in the wild. But with a little creativity, you can still “collect” the ones you see.

Supplies

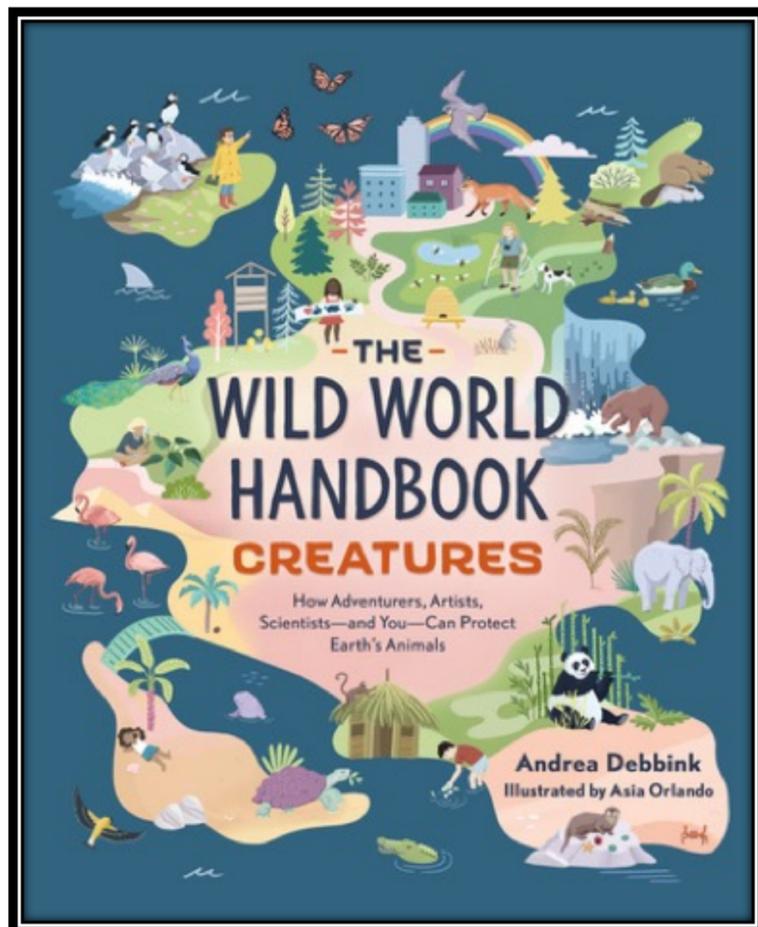
- Card stock
- Picture frame (without the glass)
- Pencil
- Colored pencils or markers
- Scissors
- Craft glue

Instructions

1. Cut a piece of card stock to fit inside the picture frame. Place the card stock inside the frame and fasten the back to hold it in place. (Use a small frame for a single “specimen” or a larger frame if you plan to build up a collection.)
2. Whenever you see an insect or take a photo of one, draw it on a piece of card stock. Use colored pencils or markers to color it in.
3. Use scissors to cut out the drawing. (If the insect has wings, fold the drawing lengthwise along the middle to give it a 3D effect.)
4. Use a dab of craft glue to attach the insect to the framed card stock. Write the name of the species underneath. Keep adding to your collection as you discover more insects! (Or use the insects you find to inspire your own imaginary versions.)

26

27



The Wild World Handbook: Creatures

By Robin Debbink, Illustrated by Asia Orlando

Quirk Books, November 2021

- AGE RANGE: 8 to 12
- SPECS: 232 pages, 6-7/8" x 8-1/2", 4 color
- SUBJECT AREAS:
 - BISAC 1: Juvenile Nonfiction – Science & Nature – Environmental Conservation
 - BISAC 2: Juvenile Nonfiction – Social Activism & Volunteering
 - BISAC 3: Juvenile Nonfiction – Animals

We share this beautiful planet we call home with countless living creatures, from monarch butterflies and falcons to koalas and dolphins. And just like us, animals everywhere are faced with the growing threat of climate change.

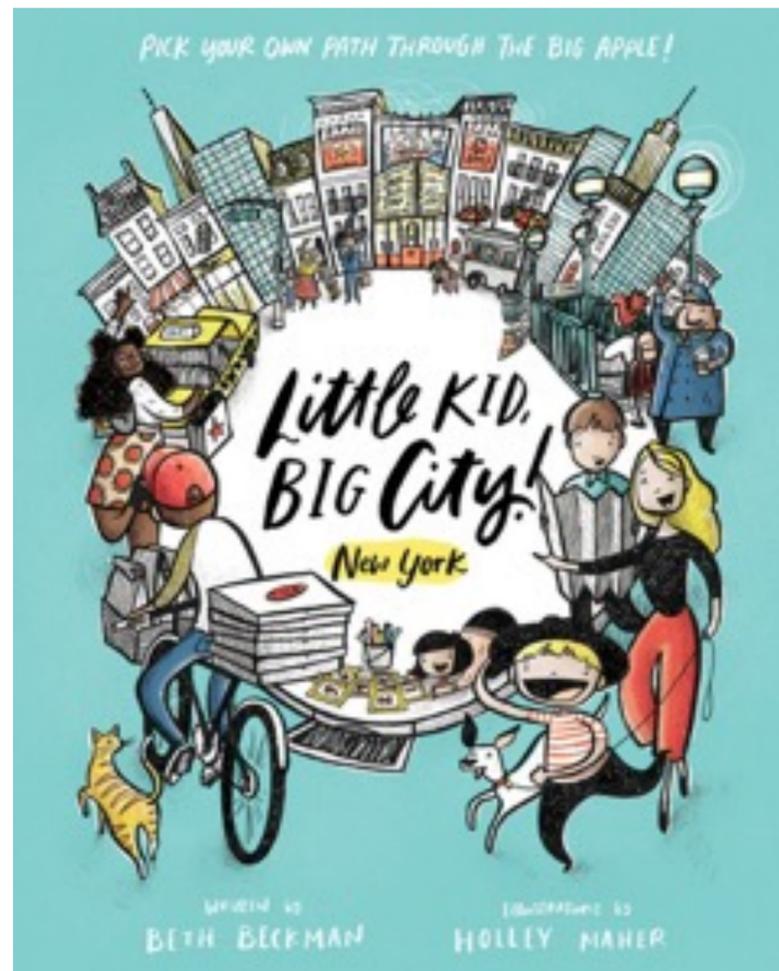
Featuring seven categories of animals, this handbook offers a roadmap for change and an invitation to explore the outdoors with fascinating facts, hope-filled stories, and hands-on STEAM activities. Each section includes biographies of adventurers, scientists, and artists from all over the world who used their passion and skills to become bold allies for nature.

As the second of two illustrated middle grade guides, *The Wild World Handbook: Creatures* seeks to empower young readers to appreciate and protect Planet Earth and its inhabitants.

Inside you will find:

- Seven Incredible Categories of Creatures
- Fourteen Inspiring Biographies
- Seven Kid-Friendly DIY Activities
- Seven Fun Field Trips
- And much more!

LITTLE KID, BIG CITY!



Kids pick their own path through the most exciting cities in the world in Little Kid, Big City!

With fun and little-known facts about locations, a resource section of useful information, prompts to choose which way to travel next, and a foldout map of each city, this series will delight kids on the move or those who want to learn about locales far from home.

TARGET CONSUMER:

- Readers ages 8-12 who love to learn about new ideas and places with nonfiction
- Families who are taking a trip to one of the destinations and want to inspire curiosity and excitement for new places



LITTLE KID, BIG CITY!



50

MetroCard swipe and a double beep

Info the underground tunnel we go deep!

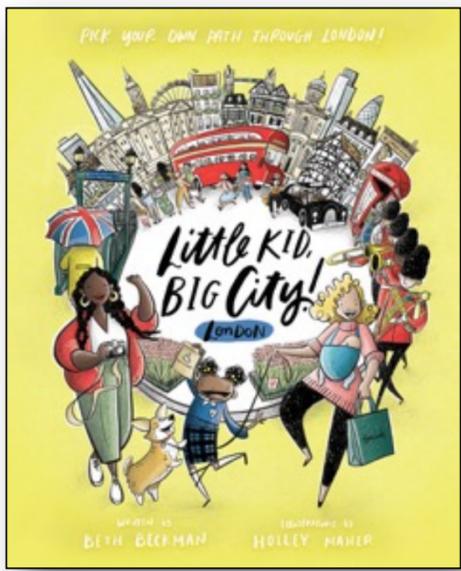
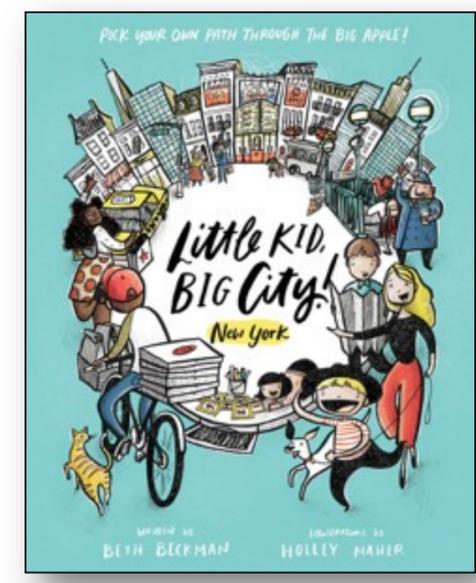
You'll find more than just trains on New York's subway platforms. Many stations are underground art galleries, decorated with colorful glass mosaics that tell stories about the neighborhood above. You'll even find sculptures of peculiar creatures at the 14th Street station... Can you spot one?

Hop on the train, but make sure you wait for people to exit first!

51

14TH STREET

WHERE TO NEXT?
Say hello to New York's famous lions—turn to page 38
Buckle up! Lullabies, and night, turn to page 47

A detailed illustration of a subway platform. A train is pulling into the station from the left. People are waiting on the platform, some looking at their phones, others talking. A sign above the platform reads "14TH STREET". The scene is filled with various characters, including a woman with a dog, a man with a backpack, and a child with a hat.

Ready to hop on board?

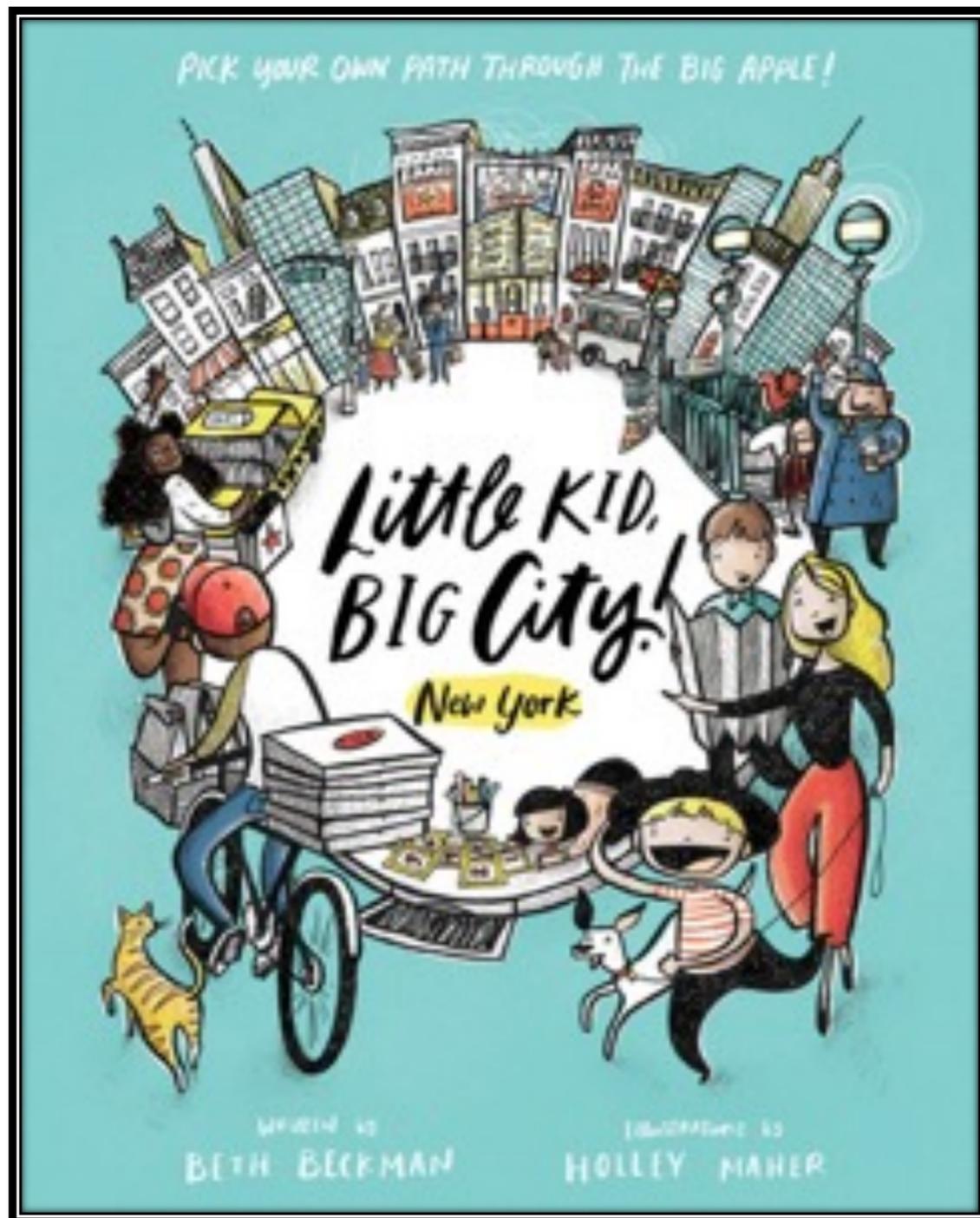
The DOUBLE DECKER BUS is the best way to explore!

London's iconic double-decker buses are a convenient, inexpensive way to get around the city! Climb on and watch your city, and head up the stairs to the upper deck. The view from the top is the best way to see the sights of London.

Many wonder why the buses are red. Before 1930 buses were painted in different colours to match their routes. There was fierce competition between the bus companies, when one of them decided to paint their First red to stand out from the crowd. Today, most companies have chosen to paint in the same cherry red color, and the routes are now denoted by numbers.

WHERE TO GET IT Option 1: hop on page 48
Option 2: hop on page 49

A detailed illustration of a London street. Two red double-decker buses are driving down the road. The street is lined with buildings, and Union Jack flags are strung across the street. People are walking on the sidewalks. The scene is filled with various characters, including a woman with a dog, a man with a backpack, and a child with a hat.



Little Kid, Big City! New York

Beth Beckman; illustrated by Holley Maher

February 2021

\$19.99 / Hardcover / 8-12 years

88 Pages | 8 x 10

If you could have an adventure in New York, where would you go? Curious kids will find plenty of sights, smells, and tastes to explore in this illustrated pick-your-own-path travel guide series.

Would you walk the Brooklyn Bridge for a huge slice of pizza, see the dazzling lights in Times Square, or visit the whale at the Museum of Natural History?

Create your own itinerary, choose which places to visit at the end of every page, and follow along with an adventurous family as they explore New York.

Whether you're an armchair traveler or a real-life tourist, *Little Kid, Big City!* has everything you need to invent your own adventure!



Little Kid, Big City! London

Beth Beckman; illustrated by Holley Maher

June 2021

\$19.99 / Hardcover / 8-12 years

88 Pages | 8 x 10

If you could have an adventure in London, where would you go? Curious kids will find plenty of sights, smells, and tastes to explore in this illustrated pick-your-own-path travel guide series.

Would you hop on the Tube to visit Buckingham Palace, find a tasty lunch on Brick Lane, or pass the time with Big Ben?

Create your own itinerary, choose which places to visit at the end of every page, and follow along with an adventurous girl and her two moms as they explore London.

Whether you're an armchair traveler or a real-life tourist, *Little Kid, Big City!* has everything you need to invent your own adventure!

WORST CASE SCENARIO JR



About the WORST CASE SCENARIO JUNIOR series:

From braces, bullies, and chores to piranhas, spiders, and jellyfish, the world can be full of perils. But never fear... these books come to the rescue, featuring everything a kid needs to survive a school dance, deal with being grounded, deal with a charging elephant, or go to the bathroom in the woods!

Super funny, surprisingly useful, 100% factual.

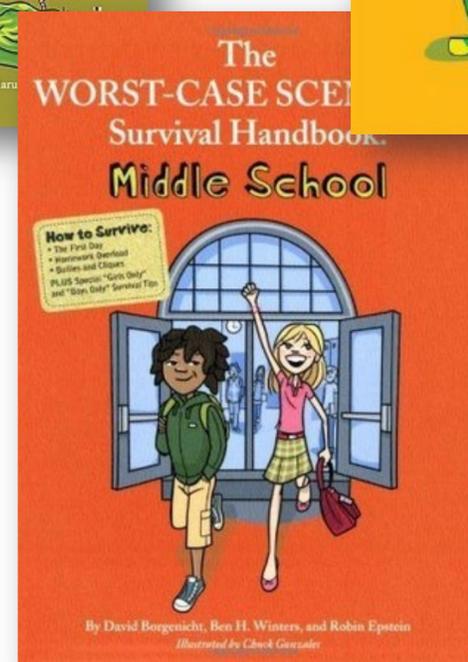
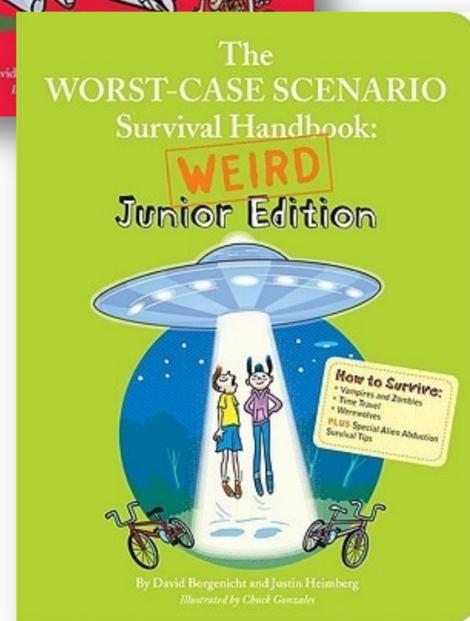
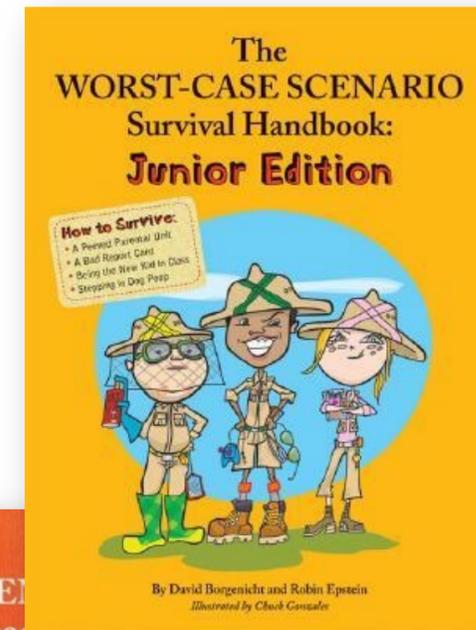
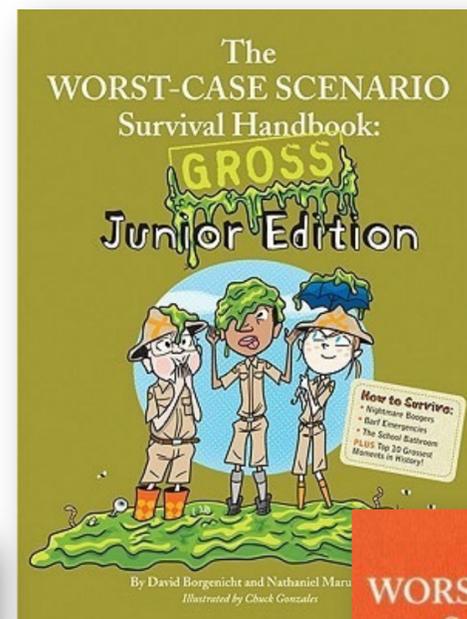
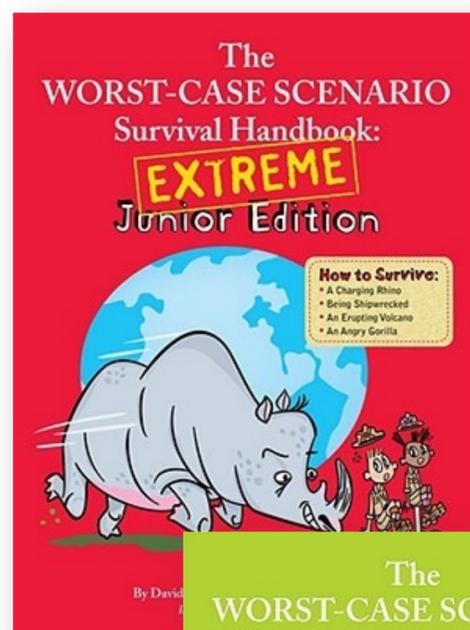


PHOTO DOODLES



Photo Doodles: 200 Photos for You to Complete

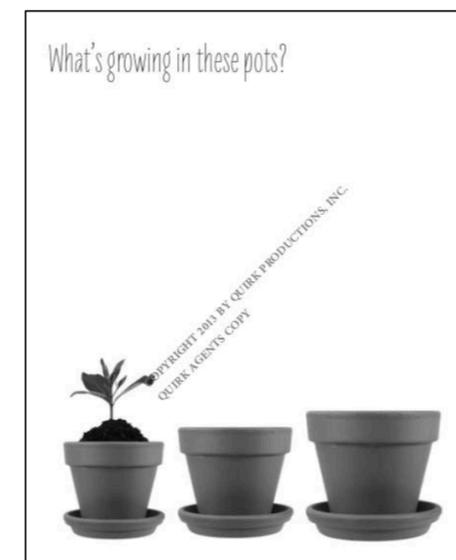
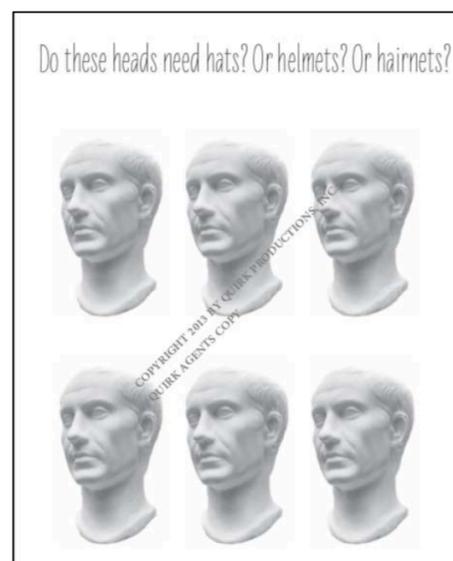
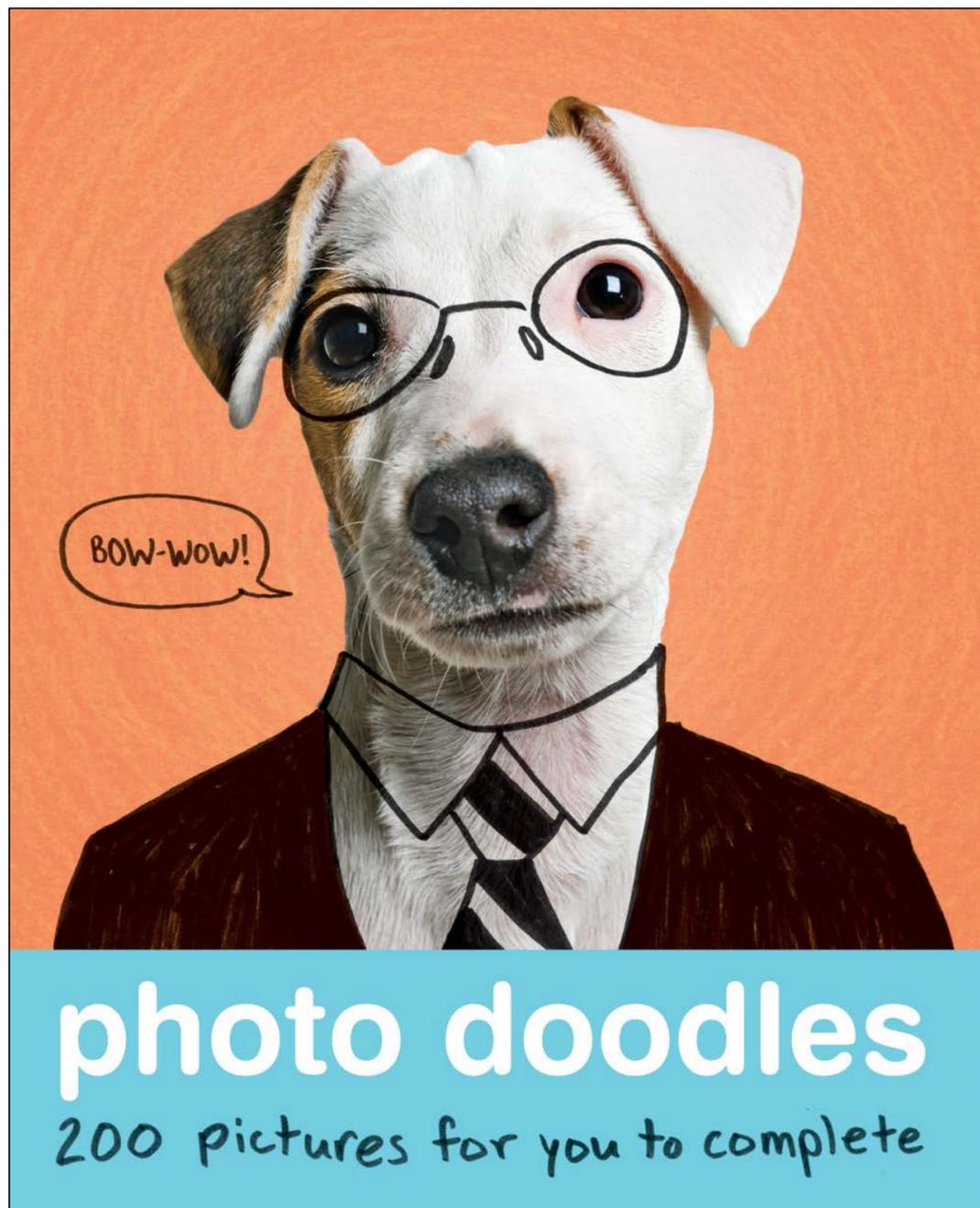
By ViiiZ

August 2013

You've never seen an activity book quite like this one!

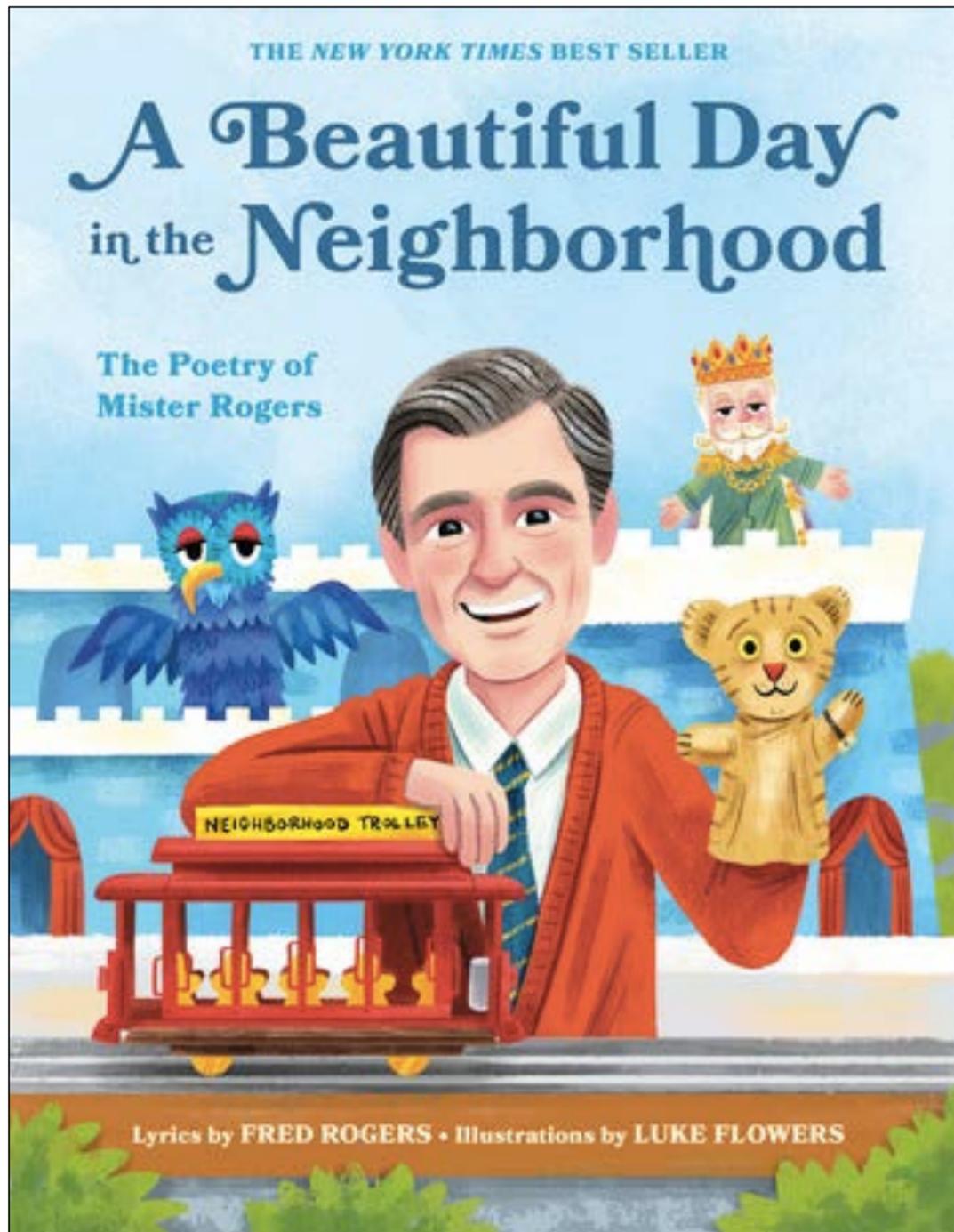
Photo Doodles combines kid-friendly photographs and cool creative challenges into the perfect canvas for anyone capable of wielding a crayon. Young artists can complete dozens of fun and playful pictures of everything from roller coasters and soda cans to book covers and palaces.

Rights sold: Dutch (BBNC) Japanese (Bunkyosha)



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FRED ROGERS TITLES



A Beautiful Day in the Neighborhood

By Fred Rogers

March 2019

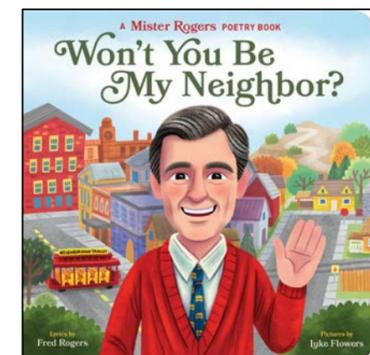
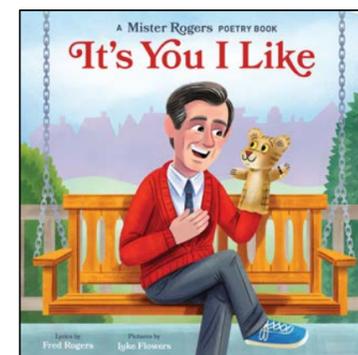
The *New York Times* Best Seller

For the first time ever, beloved poems from childhood psychology expert Fred Rogers are collected in this charmingly illustrated treasury.

From funny to sweet, silly to sincere, the poems of Mister Rogers explore such universal topics as feelings, new siblings, everyday life, imagination, and more. Through these songs, Mister Rogers instilled in his young viewers the values of kindness, self-awareness, and self-esteem. But most of all, he taught children that they are loved, just as they are. Perfect for bedtime, sing-along, or quiet time alone.

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**YOUNG
ADULT**

FICTION

STARS, HIDE YOUR FIRES



Stars, Hide Your Fires

By Jessica Best

July 2023

Sneak Preview of
a Frankfurt 2022
Highlight!



This Photo by Unknown Author is licensed under [CC BY-NC-ND](#)

A thief is framed for the emperor's murder in this thrilling YA mystery set in space, perfect for *Knives Out* and *Gideon the Ninth* fans.

TARGET CONSUMER:

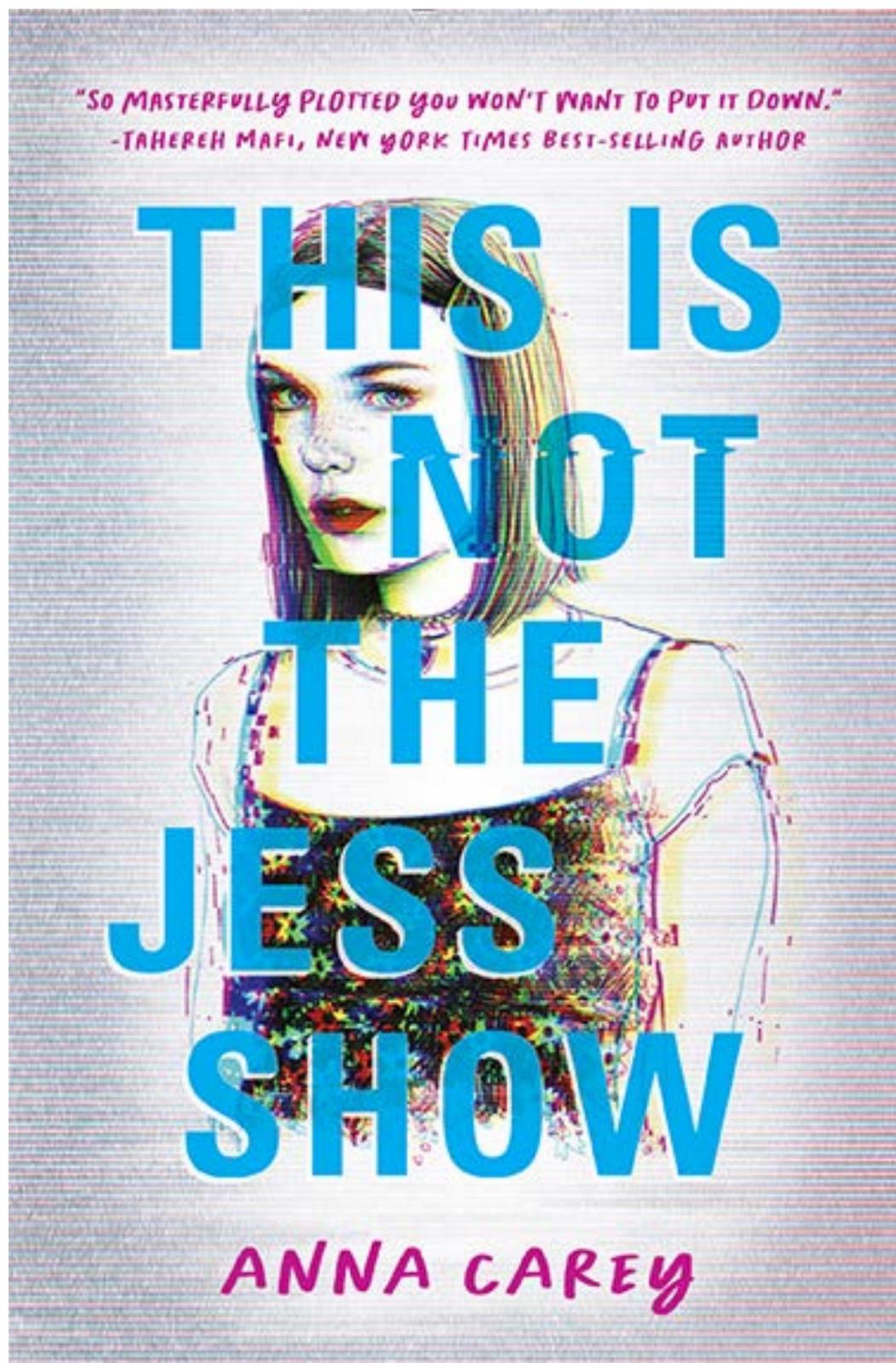
- Teen readers of YA science fiction and fantasy
- Readers of LGBTQ science fiction and fantasy, such as *Gideon the Ninth* and the *Wayfarers* series.



Rights available: Translation, Audio, Film/TV
ARC Expected in September

For more info: rights@quirkbooks.com

THIS IS NOT THE JESS SHOW



This Is Not the Jess Show

By Anna Carey

Paperback out February 2022

In this riveting duology by Anna Carey, a teenage girl discovers her entire life has been livestreamed as entertainment for the masses.

"A fantastically smart, funny, and thoughtful thriller about how our devices manipulate and exploit our closest relationships."

—Nicola Yoon, #1 *New York Times* bestselling author of *Everything, Everything* and *The Sun Is Also a Star*

TARGET CONSUMER:

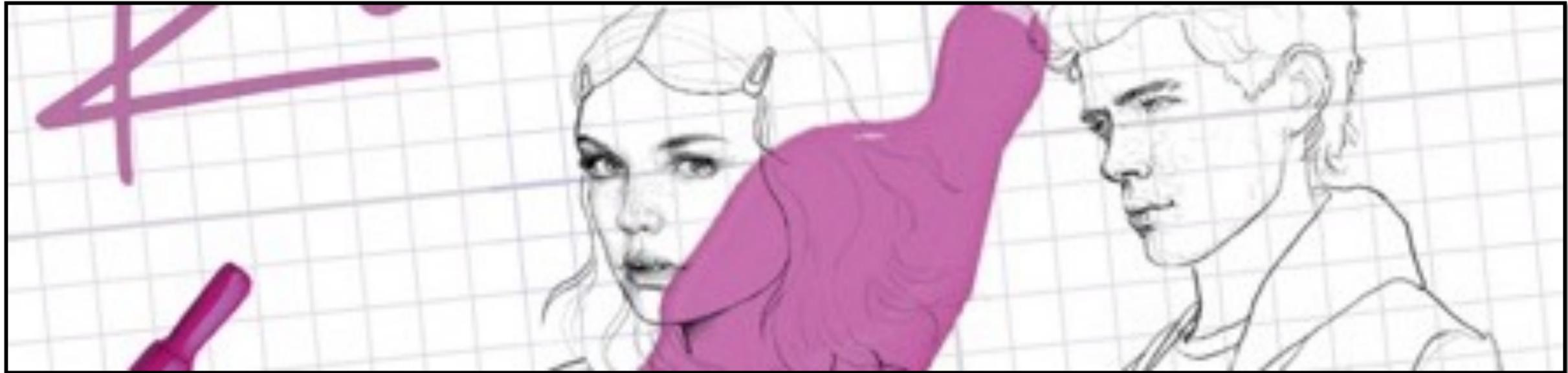
- Teens who crave fast-paced thrillers like *One Of Us Is Lying*, or thrillers with speculative twists like the *Delirium* trilogy by Lauren Oliver
- Adult readers who enjoy YA and are fascinated by reality TV and influencer culture

For more info: rights@quirkbooks.com

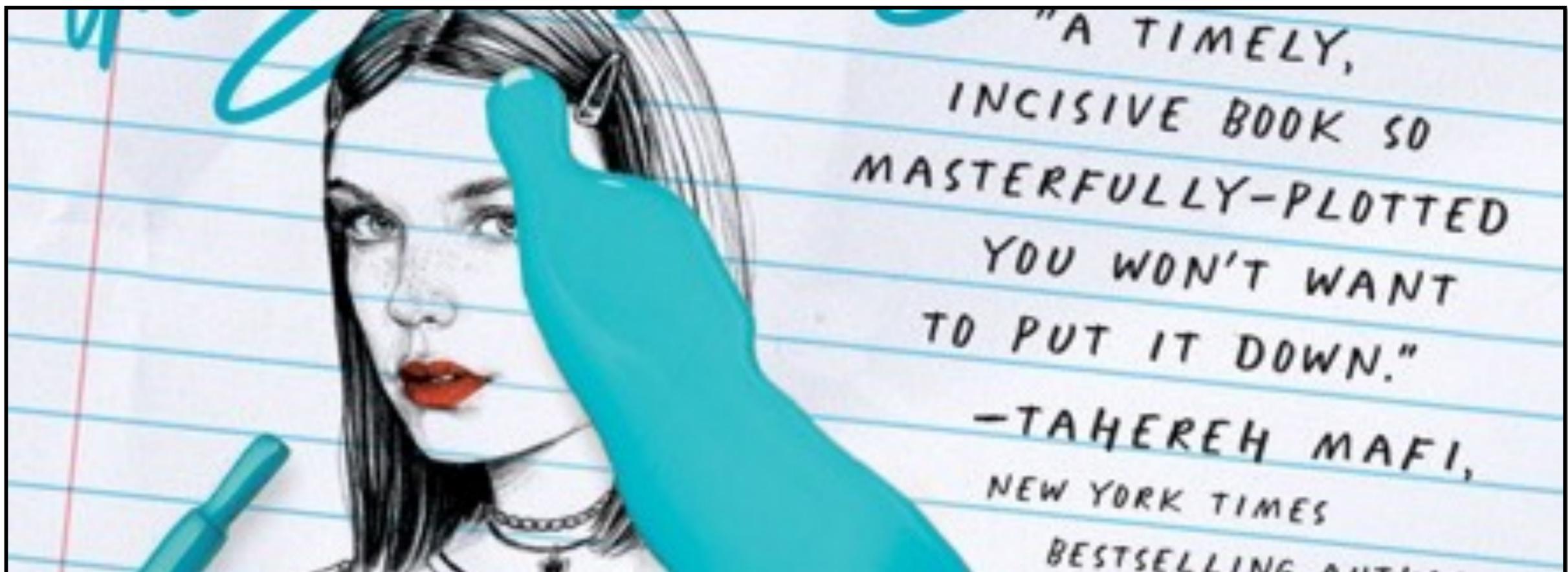
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The critically acclaimed YA near-future thriller **THIS IS NOT THE JESS SHOW** gets a paperback rejacket...



...and a sequel!





About The Book:

“At once thought-provoking and hilarious, *This Is Not the Jess Show* is a timely, incisive book so masterfully-plotted you won't want to put it down.”—Tahereh Mafi, *New York Times* best-selling author of the *Shatter Me* series and *A Very Large Expanse of Sea*

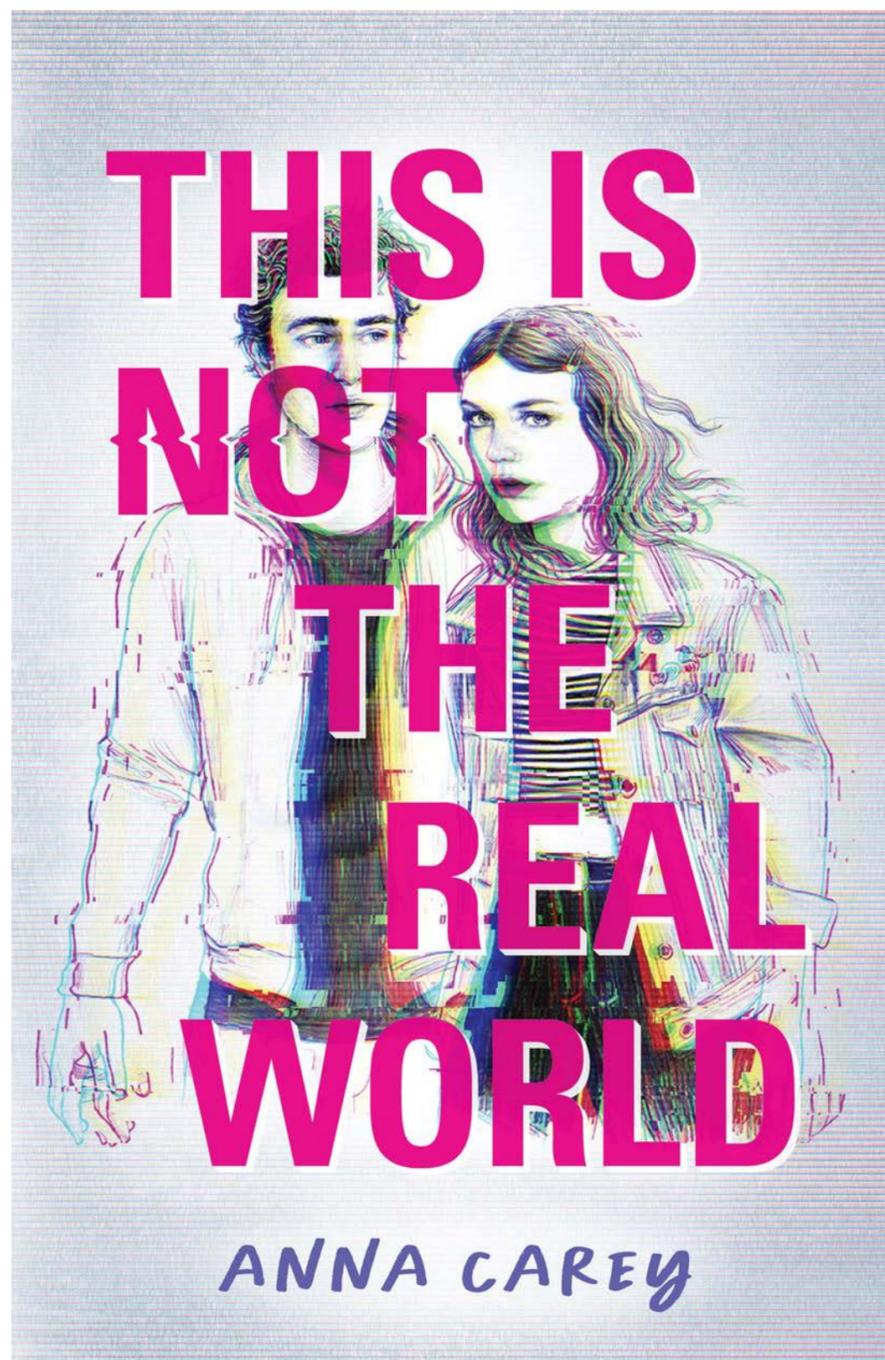
The year is 1998: the Spice Girls are dominating the airwaves, butterfly clips are all the rage, and *Titanic* has just won a bunch of Oscars. Like any other teenager, Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister's worsening health, the only constant is her hometown of Swickley, which feels smaller by the day.

Jess is resigned to her small-town life until she discovers a mysterious device with an apple logo, causing her to question everything and everyone she's ever known. As more cracks appear in Jess's world, she must choose: live the rest of her life knowing it's a lie or risk everything for the truth.

A fast-paced, mind-bending YA thriller packed with '90s pop culture references and perfect for fans of *Black Mirror*, *This Is Not the Jess Show* will keep readers guessing until the very end.

15,000
Copies
Sold

THIS IS NOT THE REAL WORLD



This Is Not the Real World

By Anna Carey

May 2022

A sequel to *This Is Not the Jess Show*

In the explosive, twisty sequel to *This Is Not the Jess Show*, 18-year-old Jess is out for revenge as she confronts the corrupt media empire that documented every moment of her childhood.

TARGET CONSUMER:

- Readers of THIS IS NOT THE JESS SHOW
- YA mystery/thriller readers
- Teens and Gen Z/millennial adults who are fascinated by reality TV and influencer culture

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For more info: rights@quirkbooks.com



About The Book:

Nineties nostalgia takes a dark turn in this thrilling sequel to *This Is Not the Jess Show*, perfect for readers of *We Were Liars* and *One of Us Is Lying*.

Months after Jess escaped from the set of *Stuck in the '90s*, the nostalgic reality show she believed was her real life, the teen star is getting to know the outside world for the first time. But she can't outrun her fictional life forever—or the media empire that owns it.

After Like-Life Productions tracks her down and forces her boyfriend to return to the show, Jess teams up with an underground network fighting to uncover Like-Life's schemes. To expose the truth, Jess must go back to the set and take Like-Life down from the inside . . . but getting revenge might just cost her everything.



Praise for THIS IS NOT THE JESS SHOW:

"It's a dark and distorted mirror of our own extremely strange times, perfect reading for anyone who wants to feel seen without necessarily needing to be looked at."—*Shondaland*

"I read this in a single, compulsive sitting. A fantastically smart, funny, and thoughtful thriller about how our devices manipulate and exploit our closest relationships."—*Nicola Yoon, #1 New York Times* bestselling author of *Everything, Everything* and *The Sun Is Also a Star*

"At once thought-provoking and hilarious, *This Is Not the Jess Show* is a timely, incisive book so masterfully-plotted you won't want to put it down."—*Tahereh Mafi, New York Times* Bestselling author of the *Shatter Me* series and *A Very Large Expanse of Sea*

"Nostalgic, romantic, thrilling, and with an exciting twist, I devoured *This Is Not The Jess Show* and didn't want it to end!"—*Sara Shepard, #1 New York Times* bestselling author of *Pretty Little Liars* and *The Lying Game*

"A thrilling and thought-provoking ride."—*Kirkus Reviews*

"*This is Not the Jess Show* goes deep in exploring how people live their lives and create their own realities—sometimes at a cost."—*Foreword Reviews*

"The fast-paced, intricate plot ramps up Jess's paranoia and frustration, both of which are vividly expressed through her first-person narrative."—*Booklist*

"A fun and thoughtful thriller; this YA novel will please fans of E. Lockhart and Kiera Cass."—*School Library Journal*

"Fast paced and thrilling."—*Bulletin for the Center of Children's Books*



About the Author

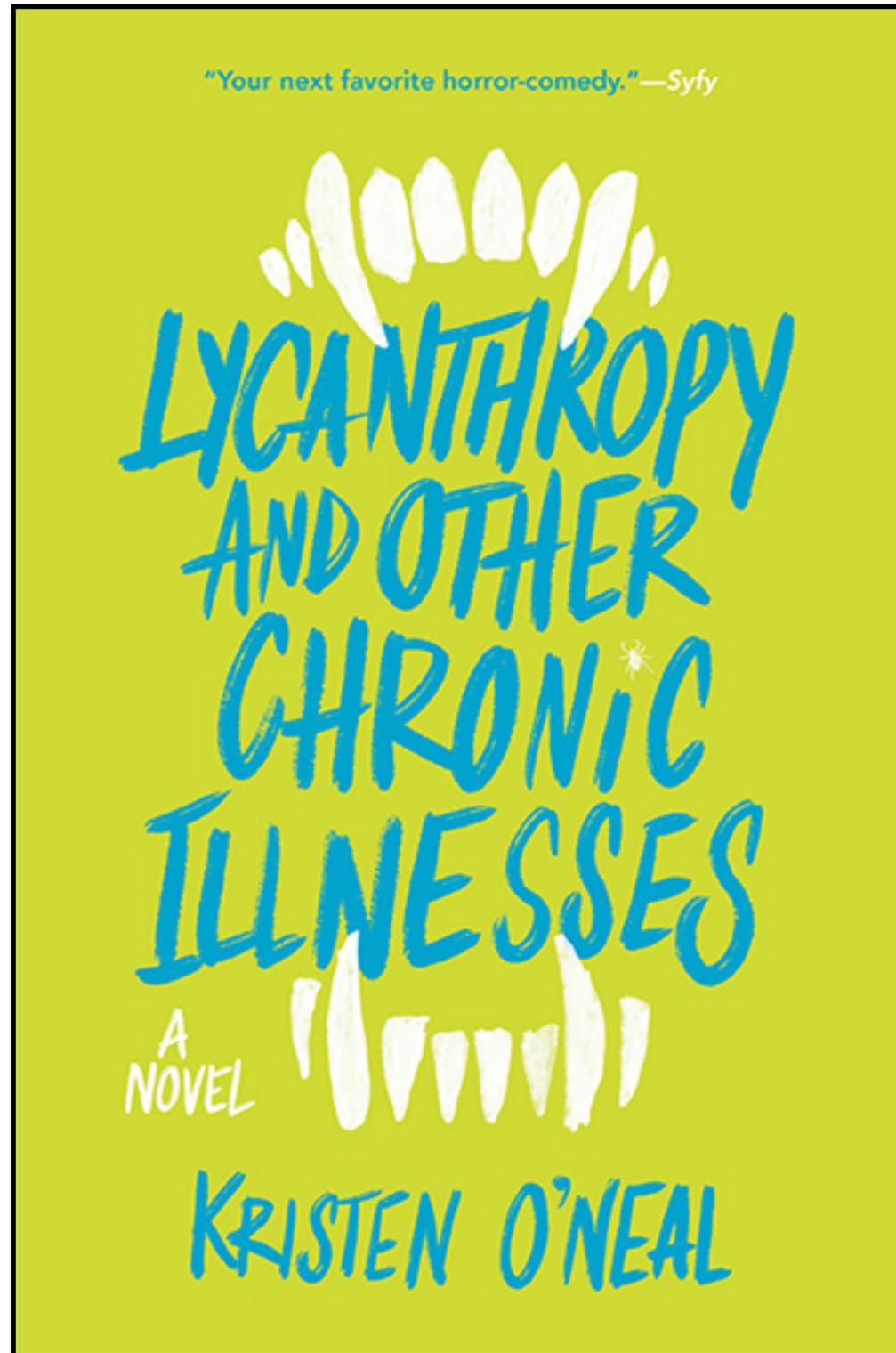


Anna Carey is the author of several books for teens including *This is Not The Jess Show*, *This is Not the Real World*, and the *Eve* trilogy. She lives in Los Angeles.

Specs and Data:

- **KEY DATES:** PDF Available Now Publishes May 2022.
- **SPECS:** 304 pages, 5-1/2" x 8-1/2", 1 color
- **SUBJECT AREAS:**
 - **BISAC 1:** Young Adult Fiction – Thrillers & Suspense
 - **BISAC 2:** Young Adult Fiction – Dystopian
 - **BISAC 3:** Young Adult Fiction – Mysteries & Detective Stories
- **RIGHTS SOLD:** All translation rights available

LYCANTHROPY AND OTHER CHRONIC ILLNESSES



Lycanthropy And Other Chronic Illnesses

By Kristen O'Neal

Paperback coming May 2022

"Emotional, thoughtful, and a true testament to the power of friendship, *Lycanthropy and Other Chronic Illnesses* is a werewolf novel that will make you look at navigating illness, supernatural or not, in a whole new way....O'Neal breaks new ground with this book and accomplishes something truly wonderful." —*Locus Magazine*

TARGET CONSUMER:

- Older Gen Z and younger Millennial women who enjoy young adult fiction across multiple genres
- Fans of smart, funny Netflix shows for teens like *The Chilling Adventures of Sabrina* and movies like *Set It Up*
- Readers who are interested in the experience of chronic illness

For more info: rights@quirkbooks.com

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About The Book:

Teen Wolf meets *Emergency Contact* in this sharply observed, hilarious, and heartwarming debut young adult novel about friendship, chronic illness, and . . . werewolves.

Priya worked hard to pursue her pre-medical school program dreams at Stanford, but the fallout from undiagnosed Lyme disease sends her back to her childhood home in New Jersey during her sophomore year—and leaves her wondering if she'll ever be able to return to the way things were.

Thankfully she has her online pen pal, Brigid, and the rest of the members of “oof ouch my bones,” a virtual support group that meets on Discord to crack jokes and vent about their own chronic illnesses.

When Brigid suddenly goes offline, Priya does something out of character: she steals the family car and drives to Pennsylvania to check on Brigid. Priya isn't sure what to expect, but it isn't the horrifying creature that's shut in the basement.

With Brigid nowhere to be found, Priya begins to puzzle together an impossible but obvious truth: the creature might be a werewolf—and the werewolf might be Brigid. As Brigid's unique condition worsens, their friendship will be deepened and challenged in unexpected ways, forcing them to reckon with their own ideas of what it means to be normal.



Key Selling Points:

- **HIGHLY PRAISED IN HARDCOVER:** A Spring 2021 Indie Next pick, a ParnassusNext selection for May 2021, and well-reviewed in Booklist, School Library Journal, and Kirkus.
- **RELEVANT BUT UNDEREXPLORED TOPIC:** Chronic illnesses—i.e. incurable and ongoing conditions—affect roughly 40% of the population, but the experience is rarely reflected in fiction at any audience level. *Lycanthropy* offers teens who struggle with these conditions a fresh way to see themselves, and offers essential insight for those who don't.
- **FRESH, APPEALING VOICE:** Kristen O'Neal's voice is perfect for young Millennials and Gen Z readers looking for novels that perfectly reflect the way young adults speak to each other and online. The wise-cracking, pop-culture-dense dialogue will be a huge selling point for readers.
- **AUTHOR WRITES FROM EXPERIENCE:** O'Neal uses her history with celiac disease to create lived-in experiences that will resonate with chronic illness sufferers while also turning chronic illness into an opportunity for mystery, drama, and humor.



Praise for LYCANTHROPY AND OTHER CHRONIC ILLNESSES:

Kids Indie Next Pick for Spring 2021

One of POPSUGAR's Best YA Books of April

A SIBA Read This Next Selection for Spring 2021

"Emotional, thoughtful, and a true testament to the power of friendship, *Lycanthropy and Other Chronic Illnesses* is a werewolf novel that will make you look at navigating illness, supernatural or not, in a whole new way....**O'Neal breaks new ground with this book** and accomplishes something truly wonderful."—*Locus Magazine*

"Your next favorite horror-comedy."—Syfy Fangrrls

"O'Neal persuasively pulls from her own experience with chronic illness to inform her depiction of the topic, using interactions between support group members to **layer comedic banter and vulnerability** that specifically addresses aspects of disability experiences."—*Publishers Weekly*

"A **heartwarming**, quirky take on chronic illness in all its hairy detail."—*Kirkus Reviews*

"A **fresh and original** twist on the werewolf legend."—*Booklist*

"A **must-read** for anyone with a chronic illness or who loves someone with a chronic illness."—*School Library Journal*

"An **electric tour de force of hilarity and humanity**. Oof, ouch, my heart! It bleeds for this book."—Preston Norton, author of *Where I End and You Begin*

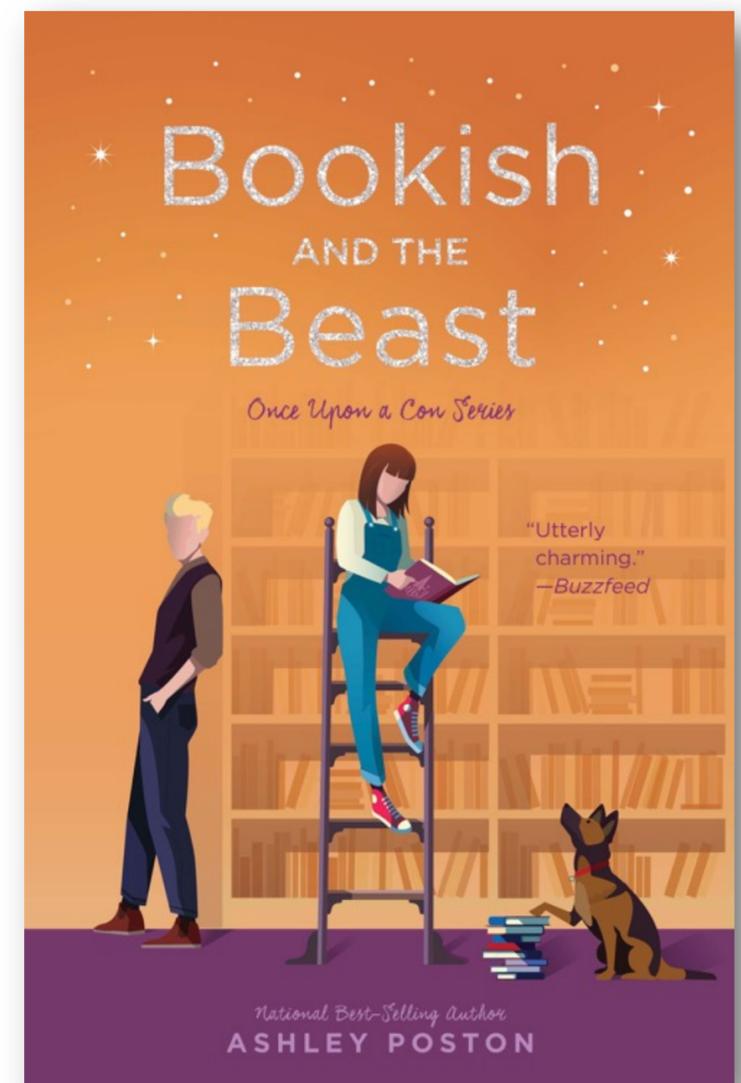
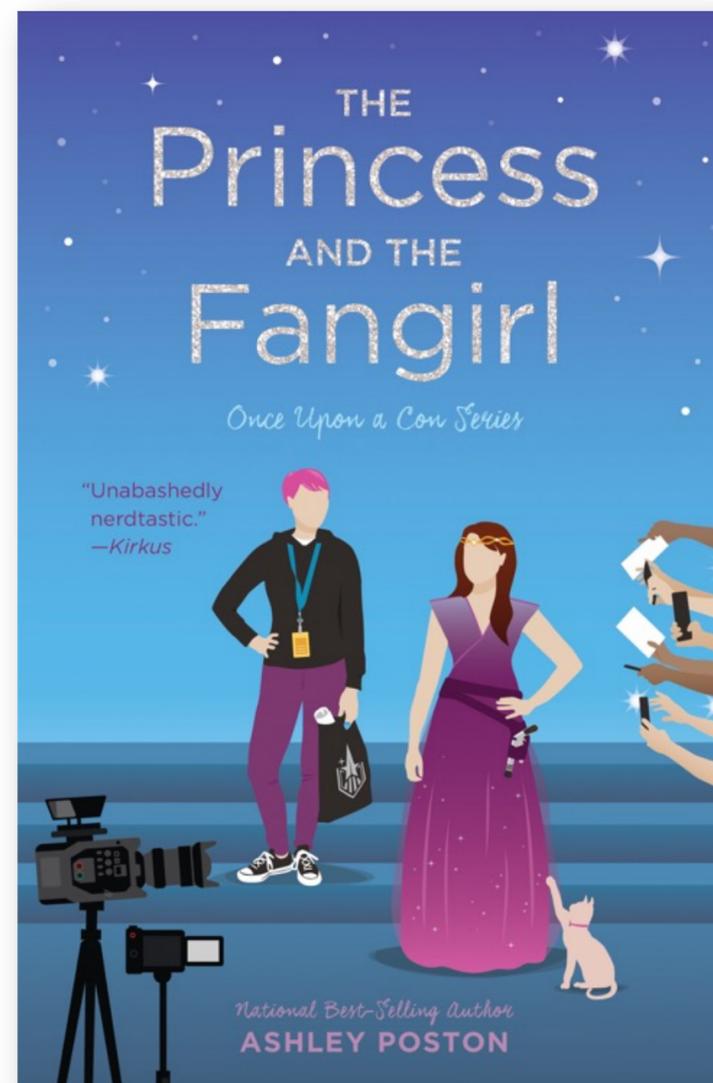
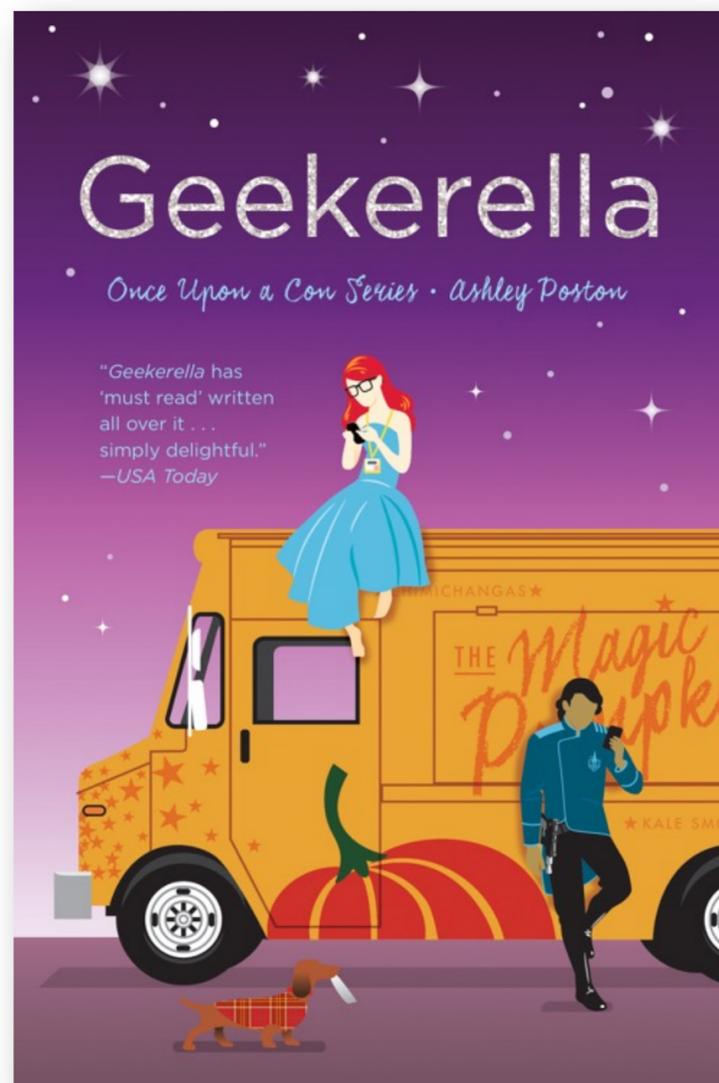
"**Poignant and hilarious**....a great recommendation for readers who are looking for a solid friendship-themed book."—Candice Conner, The Haunted Book Shop

ONCE UPON A CON



Your favorite fairy tales take to the page as geeky, funny, and adorably romantic contemporary YA novels. A handsome sci-fi prince falls for a passionate fangirl. Hollywood's geeky leading lady swaps places with an ordinary con-going girl who could be her twin. A bookish, small-town girl finds herself drawn to a newcomer with a mysterious past in a secluded mansion. Hijinks, hilarity, and sweet love stories ensue. Perfect for contemporary YA fans, geeks, cosplayers, and any readers who believe in the magic of fandom.

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PECULIAR CHILDREN



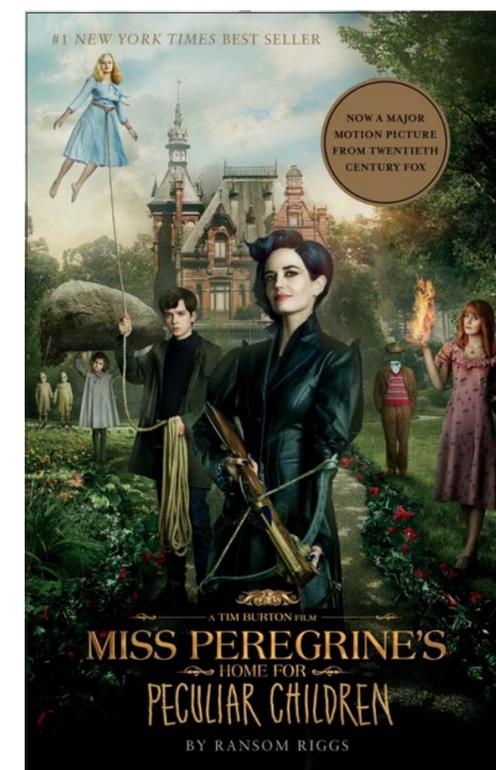
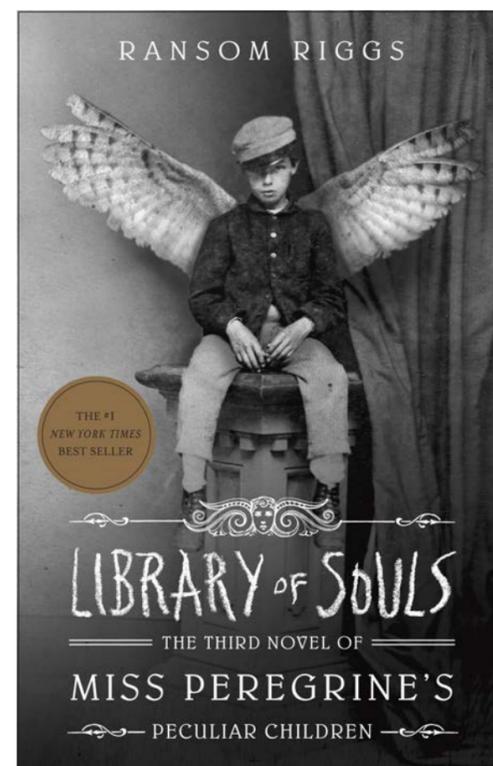
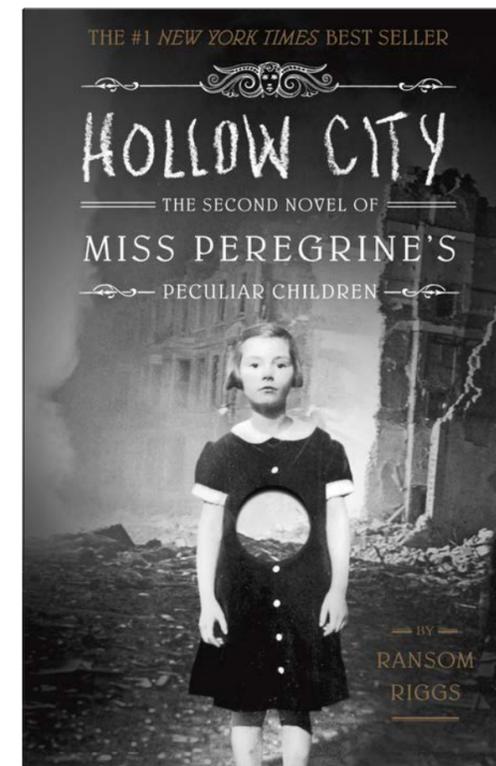
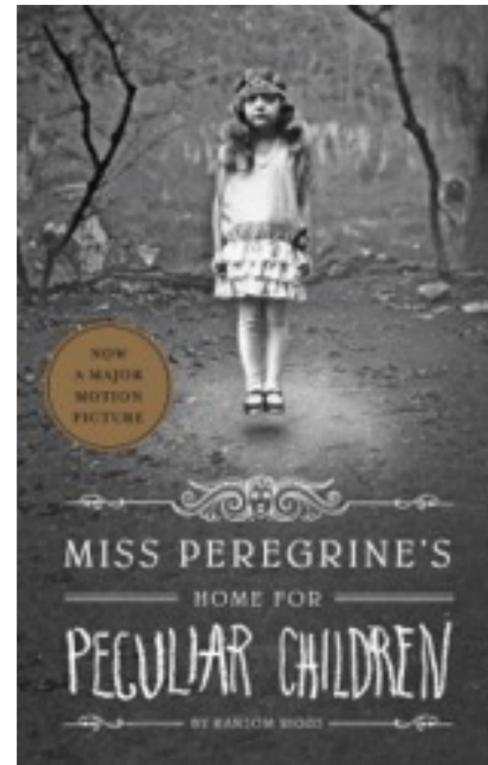
Discover why more than 10 million readers have visited the world of the Peculiar Children!

Translated into over 40 languages!

Published by Quirk Books in 2011, *Miss Peregrine's Home for Peculiar Children* follows sixteen-year-old Jacob Portman as he journeys from a sleepy Florida suburb to a remote island off the coast of Wales. There he stumbles upon the ruins of Miss Peregrine's orphanage and discovers the shocking fate of the children who lived there long ago—and may live there still.

Miss Peregrine was followed by two best-selling sequels, *Hollow City* and *Library of Souls*. All three novels are illustrated with dozens of vintage found photographs.

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Katherine McGuire

Assistant Director, Subsidiary Rights & Business Development

Quirk Books, 215 Church Street, Philadelphia PA 19106, USA

Katherine@quirkbooks.com +1 215-627-3581 x222



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