



# QUIRK BOOKS

Frankfurt 2020  
Rights Guide

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# Secret Santa

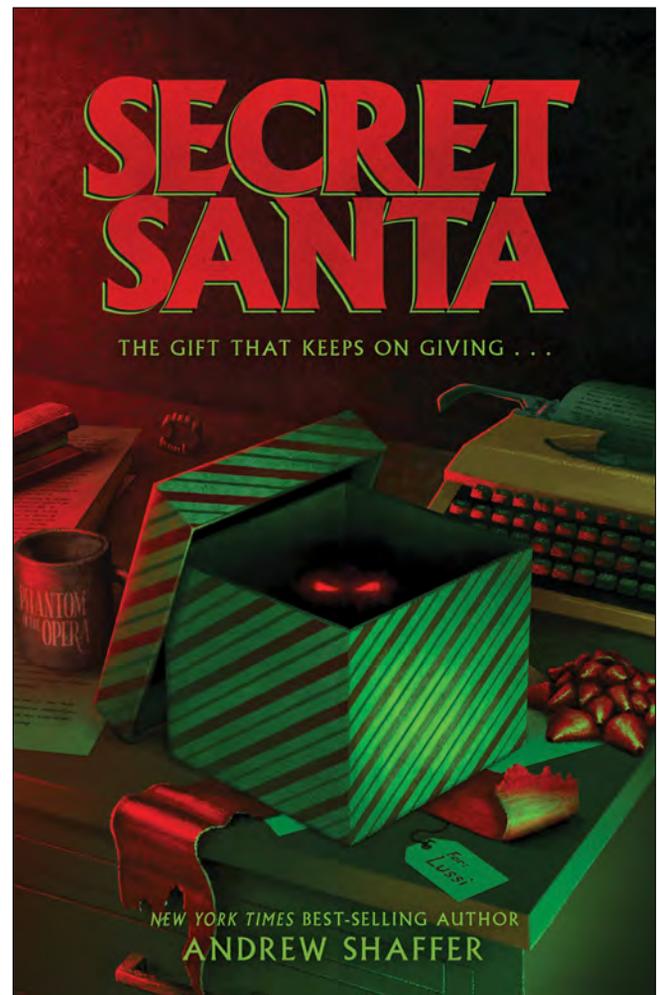
By Andrew Shaffer

Out of work for months, Lussi Meyer is desperate to work anywhere in publishing. Prestigious Blackwood-Patterson isn't the perfect fit, but a bizarre set of circumstances leads to her hire and a firm mandate: Lussi must find the next horror superstar to compete with Stephen King, Anne Rice, and Peter Straub. It's the '80s, after all, and horror is the hottest genre.

But as soon as she arrives, Lussi finds herself the target of her co-workers' mean-spirited pranks. The hazing reaches its peak during the company's annual Secret Santa gift exchange, when Lussi receives a demonic-looking object that she recognizes but doesn't understand. Suddenly, her coworkers begin falling victim to a series of horrific accidents akin to a George Romero movie, and Lussi suspects that her gift is involved. With the help of her former author, the flamboyant Fabien Nightingale, Lussi must track down her anonymous Secret Santa and figure out the true meaning of the cursed object in her possession before it destroys the company—and her soul.



ANDREW SHAFFER is the *New York Times* best-selling author of the Obama/Biden Mystery series, the satirical thriller *The Day of the Donald: Trump Trumps America*, and the Goodreads Choice semifinalist *Fifty Shames of Earl Grey: A Parody*, among other humorous fiction and nonfiction books for HarperCollins and Penguin Random House. He lives in Kentucky with his wife, the author Tiffany Reisz.



*THE OFFICE MEETS STEPHEN KING, DRESSED UP IN HOLIDAY TINSEL, IN THIS FUN, FESTIVE, AND FRIGHTENING HORROR-COMEDY SET DURING THE HORROR PUBLISHING BOOM OF THE '80S, BY NEW YORK TIMES BEST-SELLING SATIRIST ANDREW SHAFFER.*

**Subject:**

Fiction - Horror

Fiction - Humorous - General

Fiction - Thrillers - Supernatural

ISBN 978-1-68369-205-8

\$15.99 USD

5¼ x 8, 216 pages, 1c paperback

**Word Count:**

Approx 50,000

**Rights Sold:** All translation rights available.

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November 10, 2020

**Final PDF Available:**

Now



# Whisper Down the Lane

A Novel

By Clay McLeod Chapman

Richard doesn't have a past. For him, there is only the present: a new marriage to Tamara, a first chance at fatherhood to her son Elijah, a quiet but pleasant life as an art teacher at Elijah's elementary school, and the dream of becoming a real artist someday. Then the body of a rabbit, ritualistically murdered, appears on the school playground with a birthday card for Richard tucked underneath. Richard doesn't have a birthday, but Sean does.

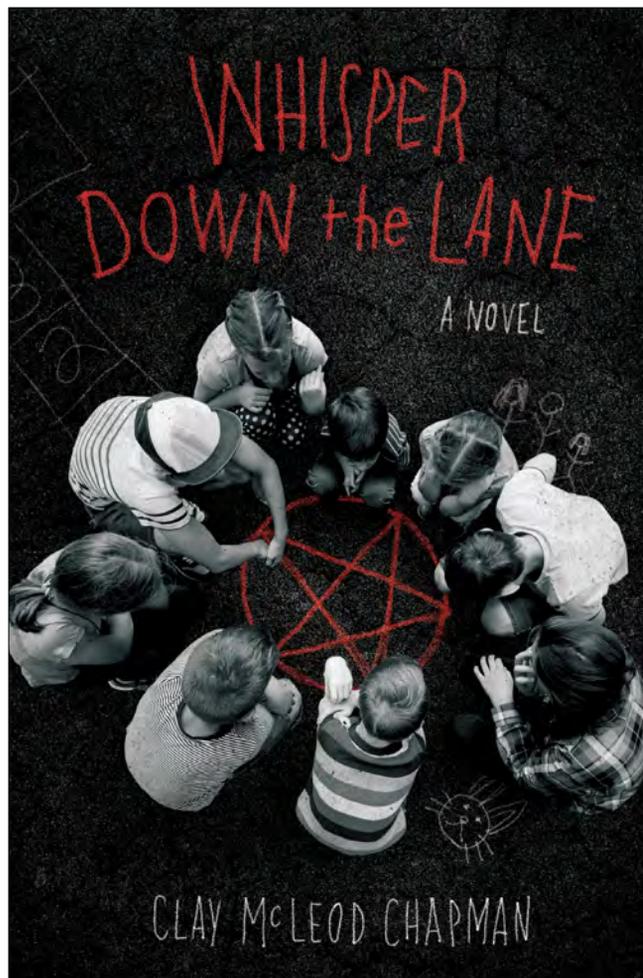
Sean is a six-year-old boy in 1980s Virginia. His father has just walked out and his mother is juggling multiple jobs while living on food stamps. Meanwhile, all the grown-ups in his life seem worried. Cult leaders, serial killers, and stranger danger is on the rise, with moral crusaders and televangelists stoking the fires of panic. In this pressure cooker environment, Sean's school sends a note to parents alerting them that a teacher is under investigation. Sean likes Mr. Woodhouse, but when his mother asks if the bruises caused by the school bully were really caused by Mr. Woodhouse, a few small lies spiral into a terrible tragedy. Now, thirty years later, those lies have come back to haunt Richard: someone knows who he really is—and they're out for revenge.

Inspired by the McMartin preschool trial and the Satanic Panic of the '80s, this novel from the critically praised author of *The Remaking* delivers a nuanced portrait of parenthood and mass hysteria.



**CLAY MCLEOD CHAPMAN** is the creator of the storytelling session "The Pumpkin Pie Show" and the author of *rest area*, *nothing untoward*, and the Tribe trilogy. He is the co-author of the middle grade novel *Wendell and Wild*, with *Nightmare Before Christmas* director Henry Selick. In the world of comics, Chapman's work includes *Lazaretto*, *Iron Fist: Phantom Limb*, and *Edge of Spiderverse*, among others. He also writes for the screen, including *The Boy* (SXSW 2015), *Henley* (Sundance 2012), and *late bloomer* (Sundance 2005).

Author residence: Brooklyn, NY



From the author of *The Remaking* comes a true-crime-inspired horror novel about a young boy whose fabrications about his elementary school teachers contributed to the Satanic Panic of the '80s, forcing him to hide his identity into adulthood until someone re-creates his old lies thirty years later...

**Subject:**

Fiction - Horror;  
 Fiction - Thrillers - Psychological  
 Fiction - Occult & Supernatural

ISBN 978-1-68369-215-7

\$19.99 USD

6 x 9, 336 pages  
 1c hardcover

**Rights Sold:** All world rights available.

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**Sample Manuscript Available:** Now

**Final PDF Available:** February 2021

# The Remaking

A Novel

By Clay McLeod Chapman

**Inspired by a true story, this supernatural thriller for fans of horror and true crime follows a tale as it evolves every twenty years—with terrifying results.**

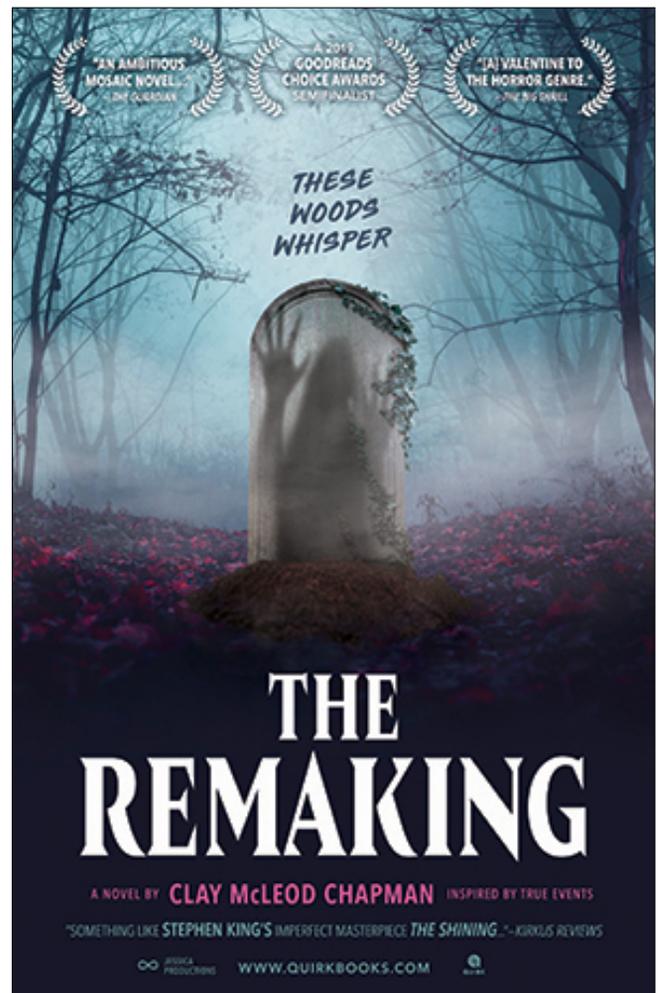
Ella Louise has lived in the woods surrounding Pilot's Creek, Virginia, for nearly a decade. Publicly, she and her daughter, Jessica, are shunned by her upper-crust family and the local residents. Privately, desperate characters visit her apothecary for a cure to what ails them—until Ella Louise is blamed for the death of a prominent customer. Accused of witchcraft, Ella Louise and Jessica are burned at the stake in the middle of the night. Ella Louise's burial site is never found, but the little girl has the most famous grave in the South: a steel-reinforced coffin surrounded by a fence of interconnected white crosses.

Their story will take the shape of an urban legend as it's told around a campfire by a man forever marked by his childhood encounters with Jessica. Decades later, a boy at that campfire will cast Amber Pendleton as Jessica in a '70s horror movie inspired by the Witch Girl of Pilot's Creek. Amber's experiences on that set and its meta-remake in the '90s will ripple through pop culture, ruining her life and career after she becomes the target of a witch hunt.

Amber's best chance to break the cycle of horror comes when a true-crime investigator tracks her down to interview her for his popular podcast. But will this final act of storytelling redeem her—or will it bring the story full circle, ready to be told once again? And again. And again . . .



**CLAY McLEOD CHAPMAN** is the creator of the storytelling session “The Pumpkin Pie Show” and the author of *rest area*, *nothing untoward*, and the Tribe trilogy. He is co-author of the middle grade novel *Wendell and Wild*, with *Nightmare Before Christmas* director Henry Selick. In the world of comics, Chapman's work includes *Lazaretto*, *Iron Fist: Phantom Limb*, and *Edge of Spiderverse*, among others. He also writes for the screen, including *The Boy* (SXSW 2015), *Henley* (Sundance 2012), and *Late Bloomer* (Sundance 2005). You can find him at [claymcleodchapman.com](http://claymcleodchapman.com).



“AN AMBITIOUS MOSAIC NOVEL EXPLORING THE POWER OF URBAN MYTH AND SUPERSTITION.”

—THE GUARDIAN

**Subject:**

Fiction - Horror  
Fiction - Thrillers -  
Supernatural  
Fiction - Occult and  
Supernatural

ISBN 978-1-68369-157-0

\$19.99 USD

6 x 9, 304 Pages  
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**Rights Sold:** Film/TV

rights under option, French  
(Flammarion/Pygmalion),  
Romanian (RAO)

**Publication Date:**

October, 2019



# The Southern Book Club's Guide to Slaying Vampires

A Novel

By Grady Hendrix

Patricia Campbell's life has never felt smaller. Her ambitious husband is too busy to kiss her good-bye in the morning, her kids are wrapped up in their own lives, and she's always a step behind on thank-you notes and endless chores. The one thing she has to look forward to is her book club, a close-knit group of Charleston women united by their love of true crime and suspenseful fiction.

This predictable pattern is upended when Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome relative, James Harris, into her life. Sensitive and well-read, James makes Patricia feel things she hasn't felt in twenty years. But there's something . . . off . . . and then Patricia's senile mother-in-law insists she knew him back when she was a girl. When local children go missing, Patricia has reason to believe that James may be more Bundy than Beatnik. But once she and the book club members investigate further, the true monster emerges—and he's far more terrifying than any serial killer they've ever read about.

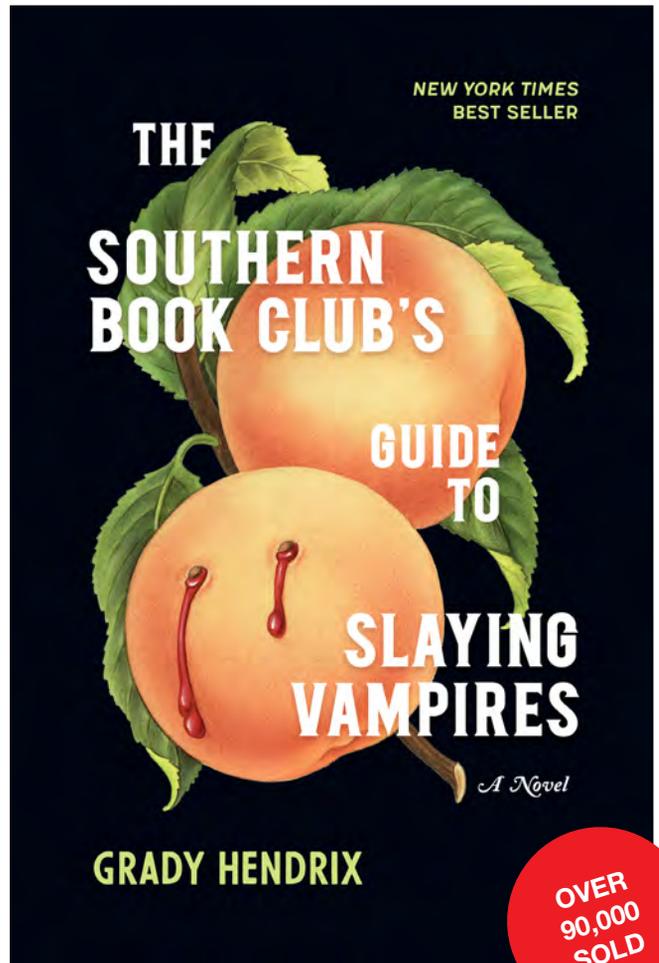


**GRADY HENDRIX** is a novelist and screenwriter based in New York City. He is the author of *Horrorstör*, *My Best Friend's Exorcism*, *Paperbacks from Hell*, and *We Sold Our Souls*, which have all received critical praise from outlets like NPR, the *Washington Post*, *Wall Street Journal*, *Los Angeles Times*, the A.V. Club, *Paste*, *Buzzfeed*, and more. He has contributed to *Playboy*, *Village Voice*, and *Variety*.

**PRAISE FOR THE SOUTHERN BOOK CLUB'S GUIDE TO SLAYING VAMPIRES:**

"[A] clever, addictive vampire thriller...This powerful, eclectic novel both pays homage to the literary vampire canon and stands singularly within it."—*Publishers Weekly*, starred review

"Hendrix cleverly sprinkles in nods to well-established vampire lore, and the fact that he's a master at conjuring heady 1990s nostalgia is just the icing on what is his best book yet. Fans of smart horror will sink their teeth into this one."—*Kirkus Reviews*, starred review



**STEEL MAGNOLIAS AND  
FRIED GREEN TOMATOES  
MEET BRAM STOKER'S  
DRACULA IN THIS HORROR  
NOVEL SET IN THE 1990S**

**Subject:**

Fiction - Horror  
Fiction - Thrillers -  
Supernatural  
Fiction - Southern

ISBN 978-1-68369-143-3

\$22.99 USD

6 x 9, 408 pages,  
1c hardcover with jacket

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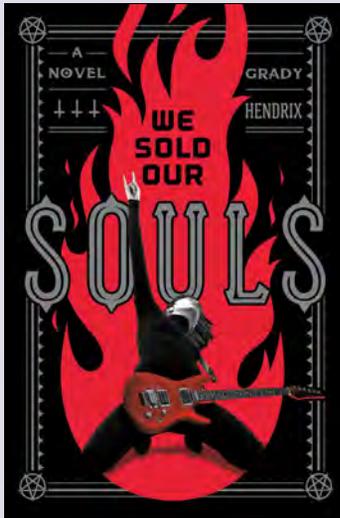
French (Flammarion), German (Random House/Heyne), Italian (Mondadori/Strada Blu), Korean (Munhakdongne), Polish (Vesper), Romanian (EuroLibris), Spanish (Planeta), Turkish (Penguin/Ithaki)

TV rights under option to Amazon Studios following a 10-bidder auction

**Publication Date:**

April 7, 2020

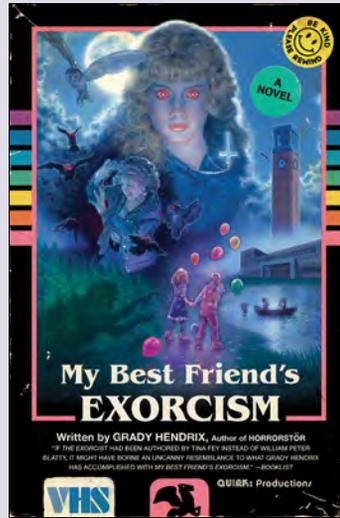
# Enter the award-winning world of Grady Hendrix



## We Sold Our Souls

In this hard-rocking, spine-tingling supernatural thriller, the washed-up guitarist of a '90s heavy metal band embarks on an epic road-trip across America and deep into the web of a sinister conspiracy.

ISBN 978-1-68369-012-2  
 \$24.99 USD  
 6 x 9, 336 pages, 1c hardcover



## My Best Friend's Exorcism

An unholy hybrid of *Beaches* and *The Exorcist* that blends teen angst, adolescent drama, unspeakable horrors, and a mix of '80s pop songs into a pulse-pounding supernatural thriller

### Film Rights under option!

ISBN 978-1-68369-976-6  
 \$14.99 USD  
 6 x 9, 336 pages, 1c paperback



## Horrorstor

From the *New York Times* best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes a hilarious and terrifying haunted house story in a thoroughly contemporary setting: a furniture superstore.

### Film rights under option to New Republic!

ISBN 978-1-68369-526-3  
 \$14.95 USD  
 7% x 8¾, 240 pages, 2c paperback

### PRaise FOR WE SOLD OUR SOULS:

An NPR Pop Culture Happy Hour Pick  
 An io9 2018 Fall Preview Pick

“Kickass, horrifying, and smart as hell. It certainly earns my two horns up.”  
 —*Dread Central*

“Wild and fun, genuinely terrifying in places, and also somehow heartfelt.”—*Tor.com*

“A fast-paced ride, firmly rooted in the pulp horror tradition....Hendrix’s darkest novel yet will leave readers begging for an encore.”—*Booklist*, starred review

### PRaise FOR MY BEST FRIEND'S EXORCISM:

“This book packs all the magic of a summer horror flick.”—*Bustle*

“Terrific...Sharply written...[*My Best Friend's Exorcism*] makes a convincing case for [Hendrix's] powers as a sharp observer of human behavior, filtered through a fun genre conceit that doesn't skip on the spooky—or the bodily fluids.”  
 —*The A.V. Club*

“If you're looking for a good summer book, something for the beach or the back porch that won't insult your intelligence, one that's tense and sometimes scary and sometimes funny, with characters you may even come to like and admire as they come of age, keep *My Best Friend's Exorcism* in mind.”—*SFFWorld*

### PRaise FOR HORRORSTÖR:

“*Horrorstör* delivers a crisp terror-tale... [and] Hendrix strikes a nice balance between comedy and horror.”—*The Washington Post*

“Disarming.”—*The Wall Street Journal*

“Hendrix conjures up some wonderfully gruesome imagery.”—*Nerdist*



# Lycanthropy and Other Chronic Illnesses

A Novel

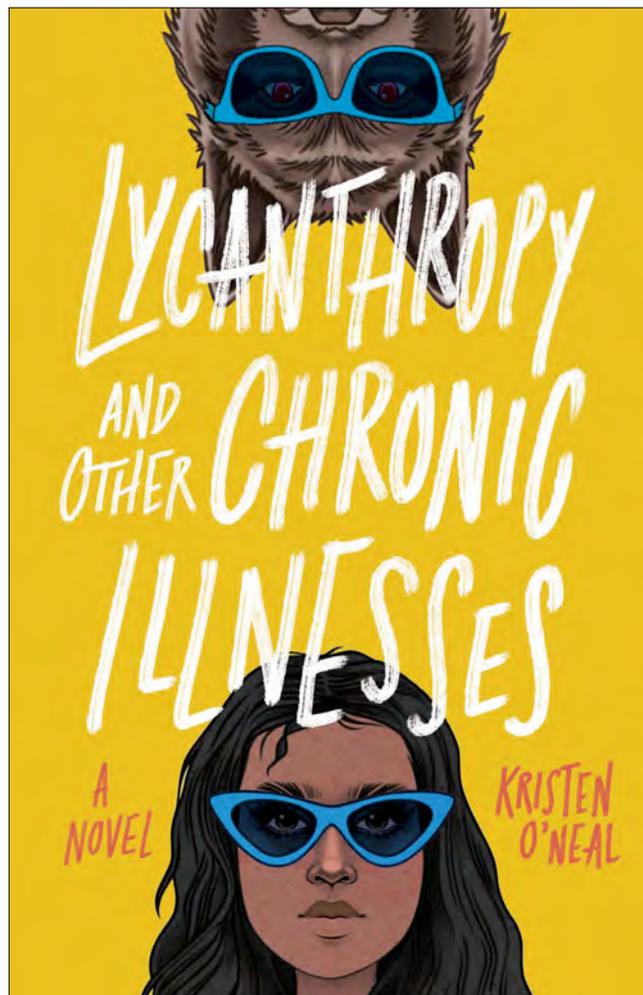
By **Kristen O’Neal**

Priya worked hard to pursue her medical school dreams at Stanford, but a diagnosis of chronic Lyme disease during her sophomore year sends her back to her loving but overbearing family in New Jersey—and leaves her wondering if she’ll ever be able to return to the way things were. Thankfully she has her online pen pal, Brigid, and the rest of the members of “oof ouch my bones,” a virtual support group that meets on Discord to crack jokes and vent about their own chronic illnesses.

When Brigid suddenly goes offline, Priya does something out of character: she steals the family car and drives to Pennsylvania to check on Brigid. Priya isn’t sure what to expect, but it isn’t the horrifying creature that’s shut in the basement. With Brigid nowhere to be found, Priya begins to puzzle together an impossible but obvious truth: the creature might be a werewolf—and the werewolf might be Brigid. As Brigid’s unique condition worsens, their friendship will be deepened and challenged in unexpected ways, forcing them to reckon with their own ideas of what it means to be normal.



**KRISTEN O’NEAL** is a freelance writer who has written for sites like BuzzFeed Reader, Christianity Today, Birth.Movies.Death, LitHub, and Electric Literature. She lives on the internet. You can find her at @Kristen\_ONeal on Twitter and kristenoneal on Tumblr. *Lycanthropy and Other Chronic Illnesses* is her first novel.



**TEEN WOLF MEETS EMERGENCY CONTACT IN THIS SHARPLY OBSERVED, HILARIOUS, AND HEARTWARMING DEBUT YOUNG ADULT NOVEL ABOUT FRIENDSHIP AND THE HAIRY SIDE OF CHRONIC ILLNESS.**

**Subject:**

Young Adult Fiction -  
 Social Themes - Friendship  
 Young Adult Fiction -  
 Humorous - General  
 Young Adult Fiction -  
 Werewolves & Shifters

ISBN 978-1-68369-234-8  
 \$18.99 USD  
 5 ½ x 8 ½, 384 pages,  
 1c hardcover with jacket  
**Word Count:** 80,000  
**Age Range:** 14 and up

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 April 27, 2021

**Final PDF Available:**  
 November 2020

# This is Not the Jess Show

By Anna Carey

Like any other teenager, Jess Flynn is just trying to get through her junior year without drama . . . but drama seems to keep finding her. Between a new crush on her childhood best friend, overprotective parents cramping her social life, and her younger sister's worsening health, the only constant is change—and her hometown of Swickley, which feels smaller by the day.

Swickley is getting weirder by the day, too. Half the population has been struck down by a mysterious flu. Conversations end awkwardly when Jess enters the room. And then one day, a tiny, sleek black device—with an apple logo on it—falls out of her best friend's backpack and lands at Jess's feet.

But the year is 1998, and the first iPhone won't exist for another nine years.



**ANNA CAREY** is the author of *Blackbird*, *Deadfall*, and the Eve trilogy. She lives in Los Angeles.

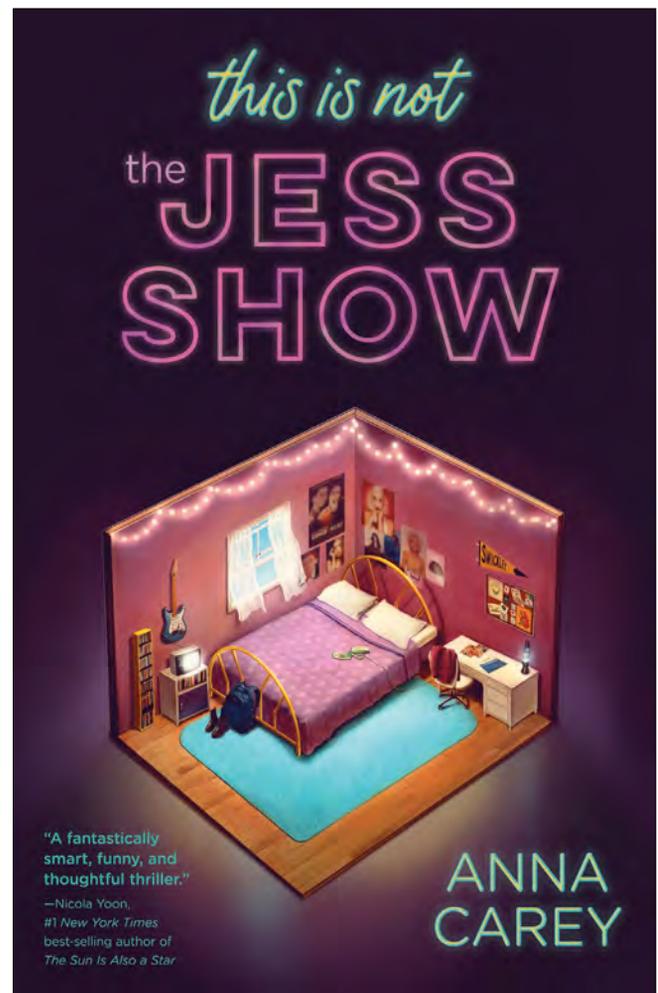
## PRAISE FOR *THIS IS NOT THE JESS SHOW*:

"I read this in a single, compulsive sitting. A fantastically smart, funny, and thoughtful thriller about how our devices manipulate and exploit our closest relationships."—Nicola Yoon, #1 *New York Times* bestselling author of *Everything, Everything* and *The Sun Is Also a Star*

"At once thought-provoking and hilarious, *This Is Not the Jess Show* is a timely, incisive book so masterfully-plotted you won't want to put it down."—Tahereh Mafi, *New York Times* Bestselling author of the Shatter Me series and *A Very Large Expanse of Sea*

"Nostalgic, romantic, thrilling, and with an exciting twist, I devoured *This Is Not The Jess Show* and didn't want it to end!"—Sara Shepard, #1 *New York Times* bestselling author of *Pretty Little Liars* and *The Lying Game*

"A thrilling and thought-provoking ride."—*Kirkus Reviews*



*Black Mirror* meets *My So-Called Life* in this fast-paced, timely YA thriller about separating fact from fiction—and how far we'll go to create our own version of reality.

### Subject:

Young Adult Fiction -  
Thrillers & Suspense  
Young Adult Fiction -  
Dystopian  
Young Adult Fiction -  
Mysteries & Detective  
Stories

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**Age Range:** 14 and up

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February 2, 2021

**Final PDF Available:**  
Now



# Siri, Who Am I?

A Novel

by **Sam Tschida**

Mia might look like a Millennial but she was born yesterday. Emerging from a coma with short-term amnesia after an accident, Mia can't remember her own name until the Siri assistant on her iPhone provides it. Based on her cool hairstyle (undercut with glamorous waves), dress (Prada), and signature lipstick (Chanel), she senses she's wealthy, but the only way to know for sure is to retrace her steps once she leaves the hospital. Using Instagram and Uber, she arrives at the pink duplex she calls home in her posts but finds Max, a cute, off-duty postdoc supplementing his income with a house-sitting gig. He tells her the house belongs to JP, a billionaire with a chocolate empire. A few texts later, JP confirms her wildest dreams: they're in love, Mia is living the good life, and he'll be back that weekend.

But as Mia and Max work backward through her Instagram and across Los Angeles to learn more about her, they discover an ugly truth behind her perfect Instagram feed, and evidence that her head wound was no accident. Did Mia have it coming? And if so, is it too late for her to rewrite her story?



**SAM TSCHIDA** (pronounced "cheetah") is from the wilds of Minnesota, where she lives with a motley crew of kids, dogs, and one handsome man. She is the co-founder of ManuFixed, an editorial consulting company and a writing workshop that services the Twin Cities. In her spare time she runs, exercises, and watches Netflix.

**PRAISE FOR SIRI, WHO AM I?:**

"A strong debut that's fun and funny, perfect for lovers of modern romantic comedies and light mysteries."—*Kirkus Reviews*

"This witty story checks all the boxes for readers looking for a sharp-edged, highly entertaining look at selfie culture, along with soupçon of romance."—*Shelf Awareness*

"Tschida's debut is a millennial *Bridget Jones's Diary* meets *Legally Blonde*."—*Booklist*

"Fun and satisfying. This entertaining romance puts a cute twist on the genre."—*Publishers Weekly*



**A Millennial with amnesia uses her Instagram account to piece together her identity in this hilarious and whip-smart comedy about the ups and downs of influencer culture.**

**Subject:**

Fiction - Women  
 Fiction - Romance - Romantic Comedy  
 Fiction - Humorous - General

ISBN 978-1-68369-168-6

\$15.99 USD  
 5¼ x 8, 352 pages,  
 1c paperback

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 Approx 75,000

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 Now

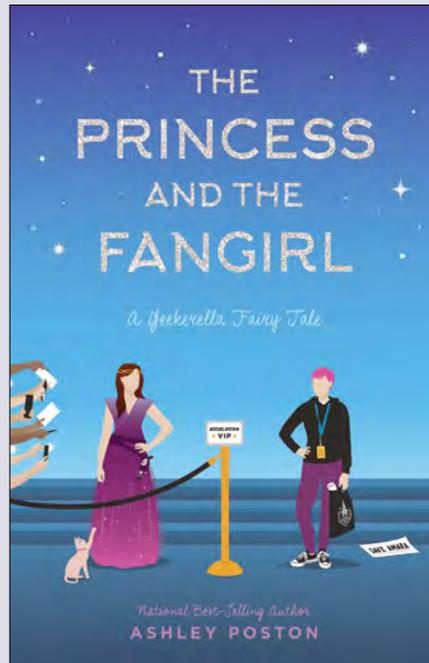
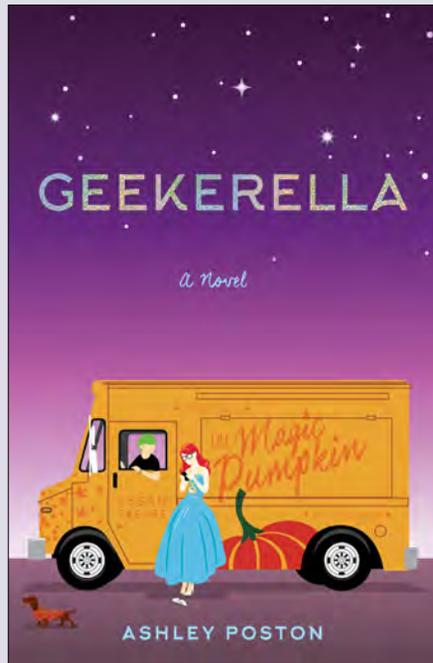


## Once Upon a Con Series

Your favorite fairy tales take to the page as geeky, funny, and adorably romantic contemporary YA novels. A handsome sci-fi prince falls for a passionate fangirl. Hollywood's geeky leading lady swaps places with an ordinary con-going girl who could be her twin. Hijinks, hilarity, and sweet love stories ensue. Perfect for contemporary YA fans, geeks, cosplayers, and any readers who believe in the magic of fandom.

In Ten  
Languages  
Worldwide!

OVER  
100,000  
SOLD!



*Cinderella* goes to the con in this fandom-fueled twist on the classic fairy tale romance.

*The Prince and the Pauper* gets a *Geekerella*-style makeover in this witty and heartfelt novel.

A tale as old as time is made new in Ashley Poston's fresh, geeky retelling of *Beauty and the Beast*.

**SERIES Rights** Sold: French (AC Media/Lumen), Indonesian (Haru-Penerbit Spring), Korean (Frombooks), Polish (Poznanski), Portuguese-BR (Intrinseca), Romanian (Litera), Russian (AST-Mainstream), Serbian (Odiseja), Spanish (Planeta Mexico), Turkish (Penguin-Yabancı), Vietnamese (Kimdong)



**ASHLEY POSTON** is the author of *Geekerella* (Quirk Books, 2017) and *Heart of Iron* (HarperCollins, 2018). Her fangirl heart has taken her everywhere from the houses of Hollywood screenwriters to the stages of music festivals to geeked-out conventions (in cosplay, of course). When she is not inventing new recipes with peanut butter, having passionate dance-offs with her cat, or geeking out all over the internet, she writes books. She lives in small-town South Carolina, where you can see the stars impossibly well.

### PRAISE FOR *GEEKERELLA*:

"*Geekerella* has 'must-read' written all over it. A fun romantic comedy with coming-of-age sensibilities and authentically voiced teens, this novel hits all the YA book-love buttons."—*USA Today's* Happy Ever After

"Fairytale and fandom collide in this sweet, heartfelt, entertaining rom-com."—*Bustle*

### PRAISE FOR *THE PRINCESS AND THE FANGIRL*:

"This lighthearted, fun, LGBT YA book dives expertly into the world of fandoms and cons."—*Buzzfeed*

"A geeky love story that readers will love."—*Paste*

### PRAISE FOR *BOOKISH AND THE BEAST*

"Utterly charming."—*BuzzFeed*

"A fairy-tale story that will capture the hearts of book lovers everywhere."—*CNN*

"Brilliantly structured modern retellings of classic fairytales...packed with adorably angst-y romance."—*Sweetly High*, on the Once Upon a Con series

"A humorous twist on 'Beauty and the Beast.'...This rom-com told in alternating viewpoints is poised to steal any book geek's heart."—*Booklist*



## Crystal Clear

Reflections on Extraordinary  
Talismans for Everyday Living

By **Jaya Saxena**

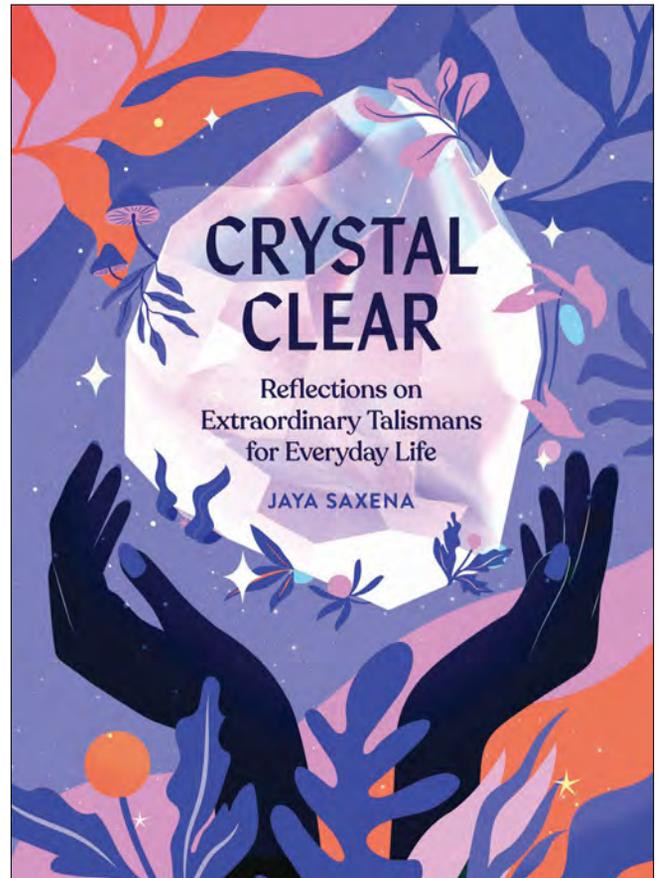
Highly prized for their beauty, crystals can take the shape of jewelry, household objects, and an array of self-care products. But it's the ideas they stand for that draw people to their raw forms. Like astrology, tarot, and modern witchcraft, crystals help practitioners understand themselves and the wider world around them.

In this collection of sharply observed essays, Jaya Saxena reflects on—and challenges—the ideas associated with eleven popular stones, including unconditional love (rose quartz), happiness and success (citrine), balance (amethyst), self-care (black tourmaline), purity (pearl), imposter syndrome (pyrite), toxic positivity (carnelian), change (opals), traditional concepts of marriage (diamonds), presentation versus identity (obsidian), and death (amber).

The result is a deeply personal book with universal appeal, exploring how we assign meaning and power to crystals in order to give meaning and power to our lives.



**JAYA SAXENA** is the co-author of *Basic Witches* and a staff writer at Eater. Her work has appeared in many outlets, including the *New York Times*, *Buzzfeed*, *GQ*, *ELLE*, *Electric Literature*, *Catapult*, the *Daily Dot*, *The Toast*, and more. She lives in New York City with her partner.



From amethyst to obsidian,  
*Basic Witches* author Jaya Saxena  
explores the multi-faceted  
meanings and history behind eleven  
popular crystals in this relatable  
personal essay collection.

**Subject:**

Body, Mind & Spirit -  
Inspiration & Personal  
Growth

Body, Mind & Spirit - Crystals

Self-Help -  
Personal Growth - General

ISBN 978-1-68369-203-4

\$16.99 USD

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4c hardcover

**Word Count:**

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**Rights Sold:** All world rights  
available.

**Publication Date:**

December 22, 2020

**Final PDF available:**

Now



# It's Your Funeral

Plan the Celebration of a Lifetime Before It's Too Late

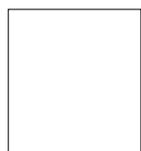
By **Kathy Benjamin**

For most of us, our own funeral is an afterthought or, even worse, an anti-thought—something we avoid thinking about altogether. This book will change that negative thinking forever! After all, planning one's funeral is an act of love and an important part of good mental health. Now readers can make sure their sendoff is exactly what they want it to be, whether a somber reflection on who they were, a drunken bacchanal for a life well lived, or a peaceful adieu to their earthly existence.

The decisions are myriad and the pitfalls many, so this practical yet cheeky guide offers a plethora of advice and inspiration, from budgeting for the big day to selecting a burial outfit to choosing a memorial theme. Morbid and pragmatic questions alike are answered, including:

- What is the most eco-friendly burial method?
- Should I write my own obituary?
- Do I really need a will?
- Can my body be shot into space after I die?
- What can be cremated with me?
- And, perhaps most important, how do I avoid being buried alive?

*It's Your Funeral* presents every stage of the legacy planning process—both material and digital—to ensure that one's wishes are recorded for posterity before venturing to the Great Beyond. So get ready to dig into curious facts, strange stories, and helpful worksheets that cover everything readers need to know to make death the best time of their life.



**KATHY BENJAMIN'S** writing has received more than 100 million hits across some of the most popular humor and trivia websites in the world, including Mental Floss, Cracked, Grunge, The Smoking Jacket, and Uproxx. Kathy is also the author of *Funerals to Die For: The Craziest, Creepiest, and Most Bizarre Funeral Traditions and Practices Ever*.

Author residence: Austin, Texas



*A fascinating and fun (yes, really!) guide to planning your final farewell*

**Subject:**  
Self-Help - Death, Grief, Bereavement  
Humor  
Reference - Personal & Practical Guides

ISBN 978-1-68369-258-4  
\$16.99 USD  
6 x 8 1/2, 208 pages  
2c hardcover

**Rights Sold:** All world rights available.

**Publication Date:** August 17, 2021

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**Final PDF Available:** April 2021



# Cursed Objects

Strange But True Stories of the World's Most Infamous Items

By J. W. Ocker

They're lurking in museums, graveyards, and private homes. Their often tragic and always bizarre stories have inspired countless horror movies, reality TV shows, campfire tales, books, and chain emails. They're cursed objects, and all they need to unleash a wave of misfortune is . . . you.

Many of these unfortunate items have intersected with some of the most notable events and people in history. Inside, readers will find out about:

- **Annabelle the Doll**, a Raggedy Ann doll that inspired the horror franchise *The Conjuring*
- **The Dybbuk Box**, which was sold on Ebay and inspired the horrorfilm *The Possession*
- **The Ring of Silvianus**, a Roman artifact believed to have inspired J. R. R. Tolkien's *The Hobbit*
- **The Unlucky Mummy**, which is rumored to have sunk the Titanic and kickstarted World War II
- And many more!

This fascinating volume will appeal to true believers as well as history buffs, horror fans, and anyone who loves a good spine-tingling tale.

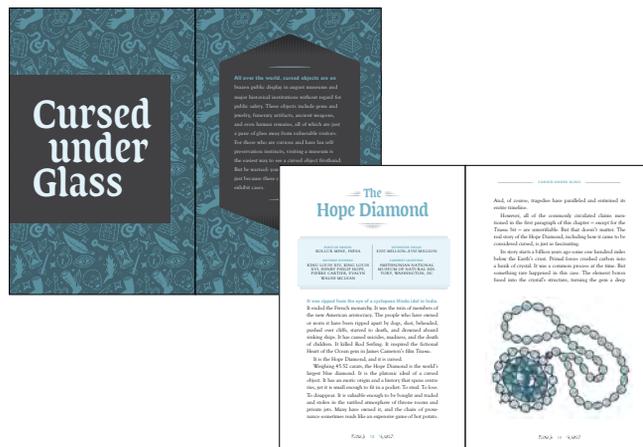
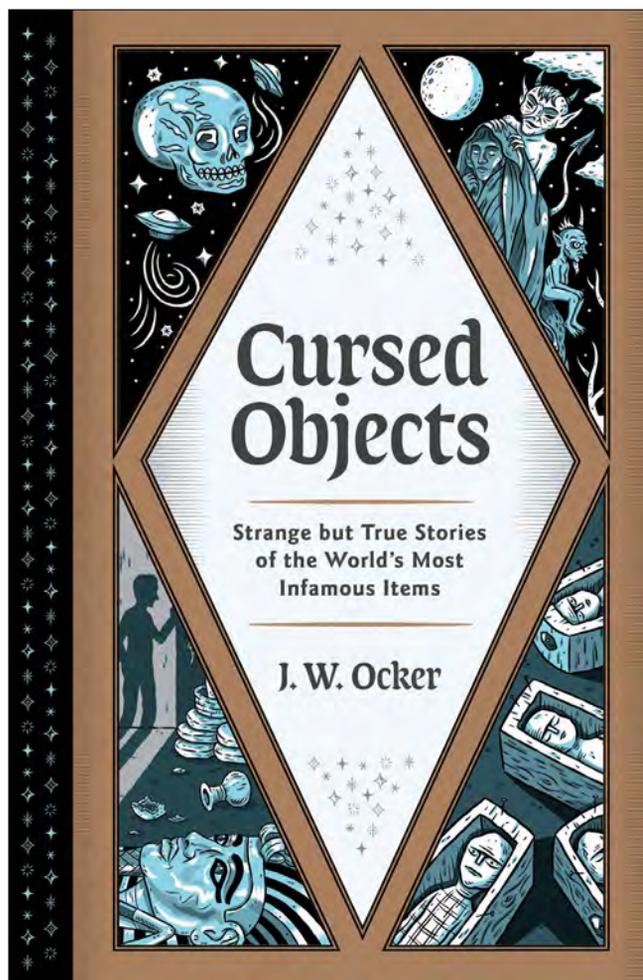


**J. W. Ocker** is a travel writer, novelist, and blogger. He is the author of the Edgar Award winning and Anthony Award nominated book *Poe-Land*. His other books include *A Season with the Witch*, *The New England Grimpendum*, and *The New York Grimpendum*.

He is also the creator of the blog and podcast *OTIS: Odd Things I've Seen*, where he chronicles his visits to oddities around the world. His writing can be found in the *Boston Globe*, the *Atlantic*, *Atlas Obscura*, and the *Guardian*.

**PRAISE FOR CURSED OBJECTS:**

"This book is so fun that I couldn't put it down. It reminded me that life is short, death is nigh and a little humor can help us seize the day just as well as a memento mori."—*The New York Times*



**Subject:**  
Reference -  
Curiosities & Wonders  
History - Essays  
Travel - Special Interest -  
Haunted & Unexplained

ISBN 978-1-68369-236-2  
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**Rights Sold:** Estonian (Eesti Raamat), French (Éditions Cernunnos) Polish (Illuminatio)

**Publication Date:**  
September 15, 2020



# Monster, She Wrote

The Women Who Pioneered Horror and Speculative Fiction

By Lisa Kröger and Melanie R. Anderson

Meet the women writers who defied convention to craft some of literature’s strangest tales, from *Frankenstein* to *The Haunting of Hill House* and beyond.

*Frankenstein* was just the beginning: horror stories and other weird fiction wouldn’t exist without the women who created it. From Gothic ghost stories to psychological horror to science fiction, women have been primary architects of speculative literature of all sorts. And their own life stories are as intriguing as their fiction. Everyone knows about Mary Shelley, creator of *Frankenstein*, who was rumored to keep her late husband’s heart in her desk drawer. But have you heard of Margaret “Mad Madge” Cavendish, who wrote a science-fiction epic 150 years earlier (and liked to wear topless gowns to the theater)? If you know the astounding work of Shirley Jackson, whose novel *The Haunting of Hill House* was reinvented as a Netflix series, then try the psychological hauntings of Violet Paget, who was openly involved in long-term romantic relationships with women in the Victorian era. You’ll meet celebrated icons (Ann Radcliffe, V. C. Andrews), forgotten wordsmiths (Eli Colter, Ruby Jean Jensen), and today’s vanguard (Helen Oyeyemi). Curated reading lists point you to their most spine-chilling tales.

Part biography, part reader’s guide, the engaging write-ups and detailed reading lists will introduce you to more than a hundred authors and over two hundred of their mysterious and spooky novels, novellas, and stories.

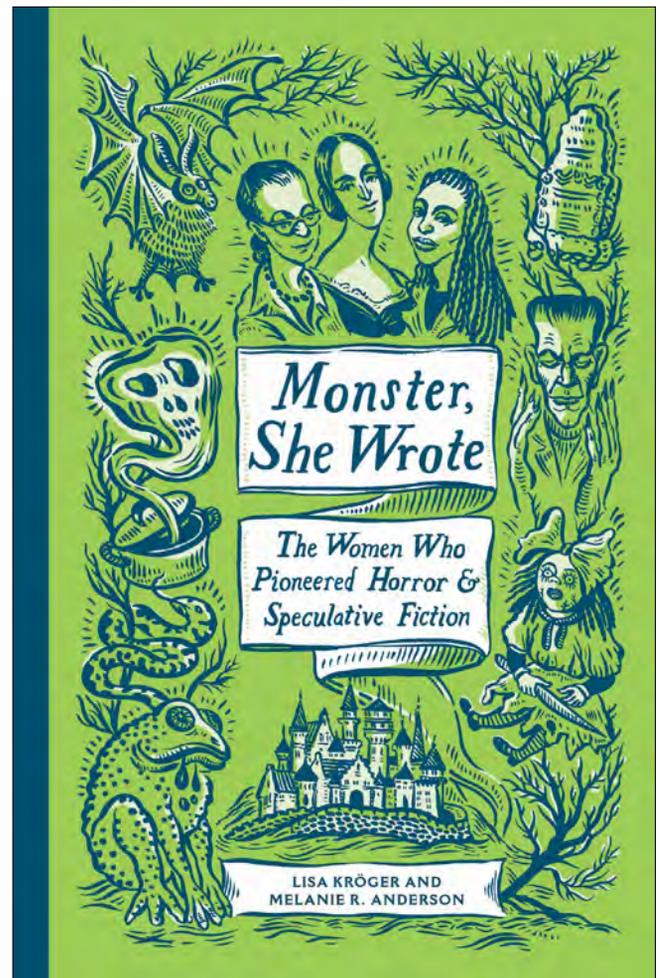


**LISA KRÖGER** holds a PhD in English. Her short fiction has appeared in *Cemetery Dance* magazine and *Lost Highways: Dark Fictions from the Road* (Crystal Lake Publishing, 2018).



**MELANIE R. ANDERSON** is an assistant professor of English at Delta State University in Cleveland, MS. Her book *Spectrality in the Novels of Toni Morrison* (Tennessee Press, 2013) was a winner of the 2014 South Central MLA Book Prize.

They co-host the biweekly podcast *Know Fear* ([knowfearcast.com](http://knowfearcast.com)).



A 2019 BOOKLIST EDITORS’ CHOICE  
IN ARTS AND LITERATURE

“I was elated when *Monster, She Wrote* arrived in my mailbox. It is a book I have been waiting to read for a long time . . . Lisa Kröger and Melanie R. Anderson deserve a standing ovation.”

—Danielle Trussoni for *The New York Times Book Review*

**Subject:**  
Biography and Autobiography - Women  
Literary Criticism - Horror and Supernatural  
Literary Criticism - Women Authors

ISBN 978-1-68369-138-9  
\$19.99 USD  
5¼ x 8, 352 pages,  
2c paperback  
**Word Count:**  
Approx 75,000 words

**Rights Sold:** Korean (GU-FIC),  
Turkish (Ithaki)

**Publication Date:**  
September 2019



# The Big Book of Mars

From Ancient Egypt to *The Martian*, a Deep-Space Dive into Our Obsession with The Red Planet

By Marc Hartzman

**The Red Planet takes center stage in this entertaining, well researched, and fully illustrated pop history of Earthlings’ long relationship with Mars, and its impact on pop culture, space exploration, and our hopes for the future.**

Mars has been a source of fascination and speculation ever since the Ancient Sumerians observed its blood-red hue and named it for their god of war and plague. But it wasn’t until 1877, when “canals” were observed on the surface of the Red Planet, suggesting the presence of water, that scientists, novelists, filmmakers, and entrepreneurs became obsessed with the question of whether there’s life on Mars. In *The War of the Worlds*, H.G. Wells suggested that we wouldn’t need to make contact with Martians—they’d come for us—while, many years later, Nikola Tesla claimed that he *did* make contact.

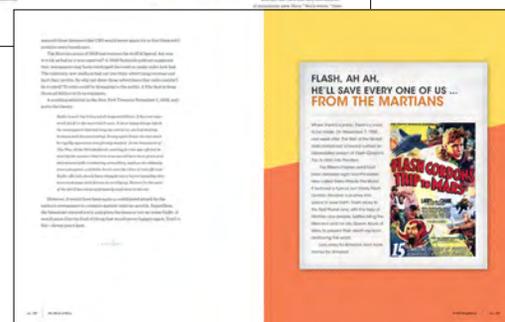
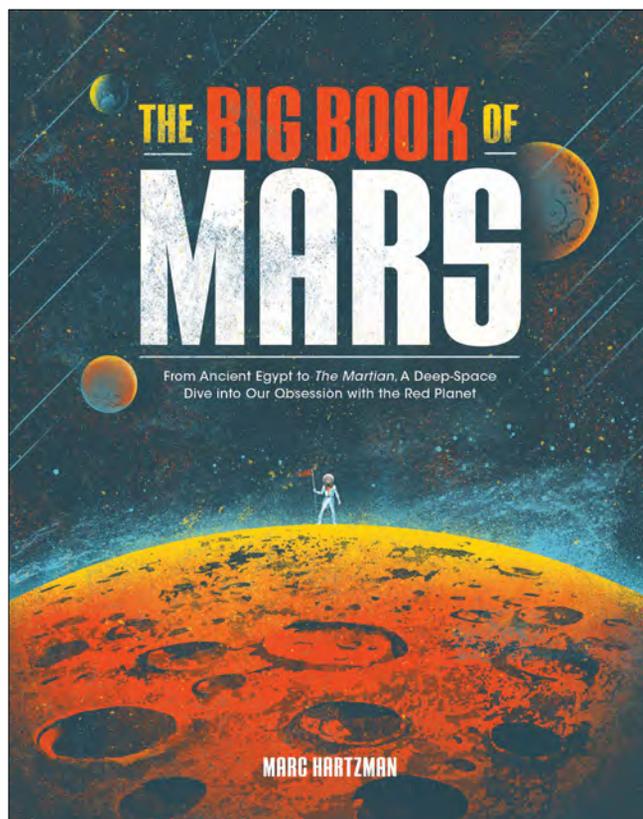
Since then, Mars has fully invaded pop culture. It has its own day of the week (Tuesday, or *martis* in Latin), candy bar, and iconic Looney Tunes character. It has been the subject of novels and movies, from *Ray Bradbury’s The Martian Chronicles* to *Mars Attacks!* to *The Martian*. And it has sparked a space-race feud between Elon Musk and Jeff Bezos, who both hope to send a manned mission to Mars in the near future.

Filled with entertaining history, archival images, pop culture ephemera, and interviews with NASA scientists, *The Big Book of Mars* is the most comprehensive look at our relationship with Mars—yesterday, today, and tomorrow.



**MARC HARTZMAN** is “one of America’s leading connoisseurs of the bizarre” (ABCNews.com) and has written several popular history books and discussed oddities on CNN, MSNBC, Ripley’s Radio, and the Travel Channel’s *Mysteries at the Museum*.

More of his love for the unusual can be found on his site *WeirdHistorian.com*. Hartzman is an award-winning advertising creative director at Ogilvy and lives in New Rochelle with his wife, Liz, and their two beautiful Earthling girls.



**Subject:**

Social Science - Pop Culture  
 Science - Astronomy  
 Science - History

ISBN 978-1-68369-209-6

\$24.99 USD  
 8 x 10, 304 pages,  
 4c paperback

**Word Count:** Approx 65,000

**Rights Sold:** Polish to Jagiellonian University Press. Russian rights under negotiation. All other world rights available

**Publication Date:** July 7, 2020



# The Worst-Case Scenario Survival Handbook

Expert Advice for Extreme Situations

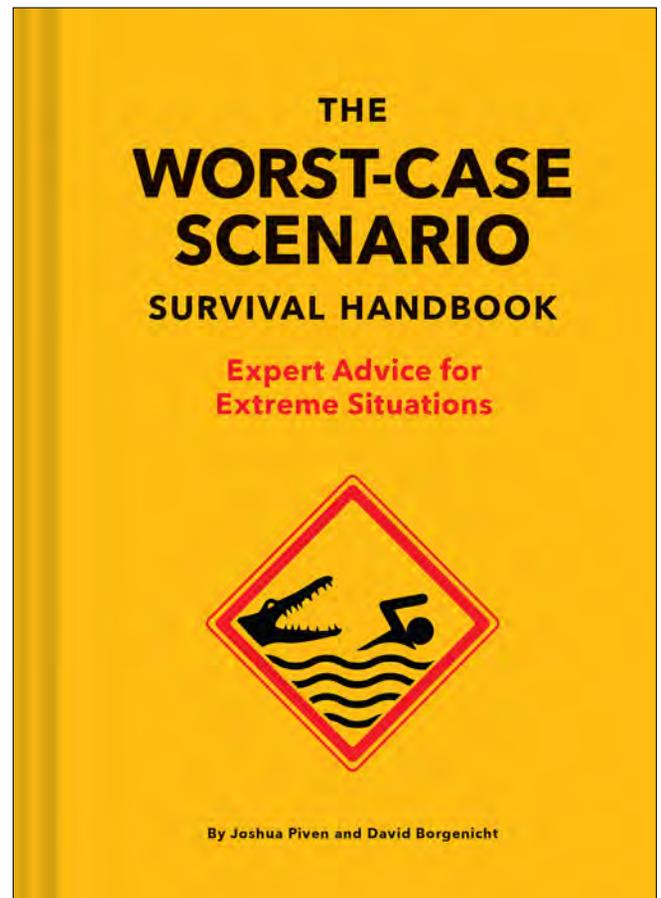
By Joshua Piven and David Borgenicht

On the 20th anniversary of its original edition—and needed now more than ever—the authors and experts behind the internationally best-selling *Worst-Case Scenario Survival Handbook* are back with a new edition to deliver crucial advice and guide readers through anxious and uncertain times. Fully revised and streamlined, the core advice of the original is as clear and present as the enduring dangers it addresses (quicksand, shark attacks, the need to perform a sudden tracheotomy). This update includes 20 all-new scenarios for 21st-century threats, from the technological (how to evade a drone) to the sociological (how to determine “fake news”) to the environmental (how to escape a sinkhole). Packed in a sturdy hardcover handbook, here’s the emergency instruction readers desperately need to prepare for the worst!

**JOSHUA PIVEN** is the co-author, with David Borgenicht, of the Worst-Case Scenario Survival Handbook series. He lives in Philadelphia.

**DAVID BORGENICHT** is the creator co-author of all the Worst-Case Scenario books. He lives in Philadelphia.

Ask for the full Worst-Case Scenario rights guide covering over 30 titles in this best-selling series!



ISBN 978-1-45217-218-7

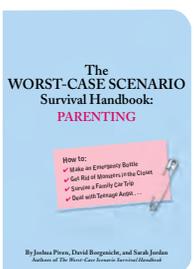
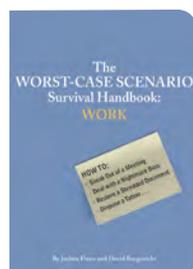
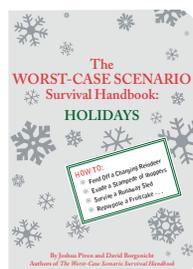
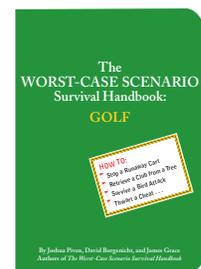
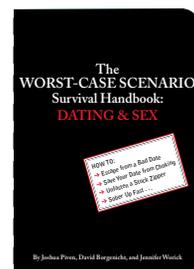
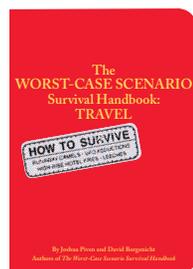
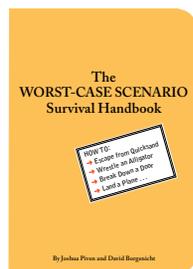
\$16.95 USD

5 x 7, 256 pages,  
2c hardcover

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May 2019

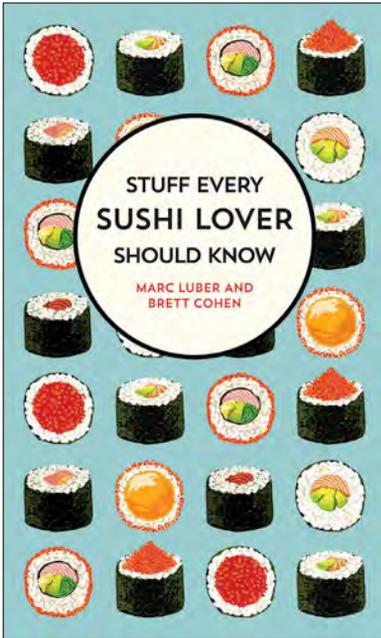


## Our Worst-Case Scenario is your Best-Case Scenario

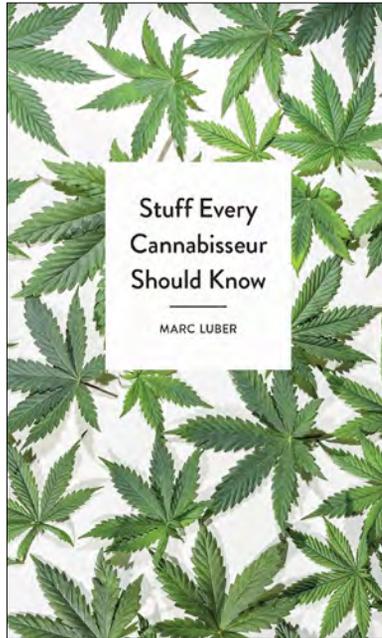




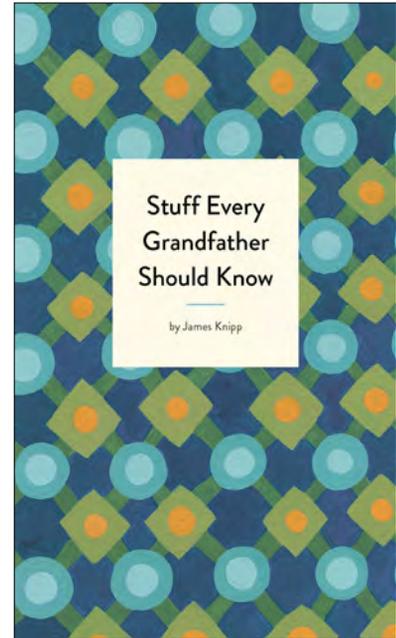
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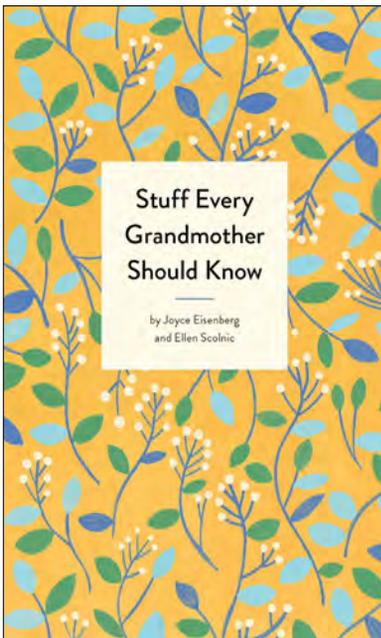


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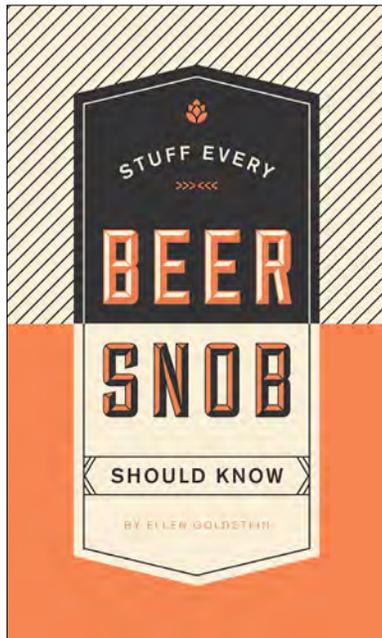
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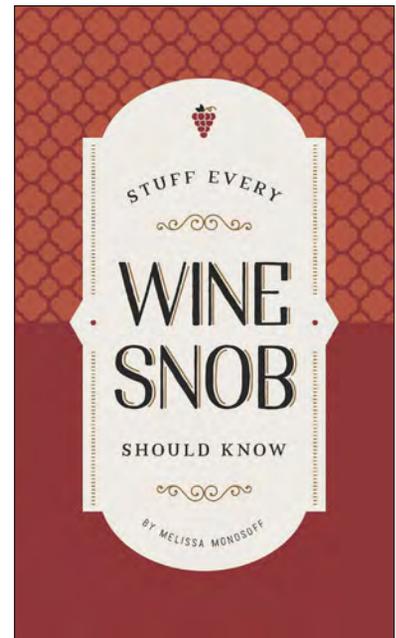
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ISBN 978-1-68369-019-1 • \$9.99 USD

**Rights Sold:** Czech (Dobrovsky), Hebrew (Yedioth), Turkish (Epsilon)



# Stuff Every Man Should Know

by Brett Cohen

The only black book a man really needs! This little gift book is packed with tips, tricks, and life hacks for the modern renaissance man. With chapters on domestic life, personal appearance, etiquette and socializing, business and pleasure, love and relationships, and a brand-new health and wellness section, it's the ultimate reference for men of all ages. Each volume in this best-selling series tells readers everything they should know about one of life's many challenges—whether being a good cook or a great spouse, telling a great joke or improving your golf (or gardening!) game, graduating from college or planning a perfect wedding. You'll find all the answers in a concise but comprehensive pocket-sized package.



**BRETT COHEN** enjoys his vodka on the rocks, his meat on the grill, and his Sundays on the couch watching football. He's the author of *Stuff Every Man Should Know* and *Stuff Every Dad Should Know* and coauthor of *Recipes Every Man Should Know* and *Stuff Every Sushi Lover Should Know*. In other words, he knows his stuff!

Author Residence: Philadelphia, PA



**A refreshed and updated edition of the Quirk classic that shares everything the modern man should know (but probably doesn't), including**

- How to Tie a Tie
- How to Maintain Facial Hair
- How to Order a Bottle of Wine
- How to Entertain Children
- How to Have a Productive Argument with Your Partner
- How to Start a Simple Skincare Routine
- And much more!

**Subject:**  
 Reference - Personal & Practical Guides  
 Self-Help - Personal Growth - Success  
 Family & Relationships - Reference

ISBN 978-1-68369-272-0  
 \$9.99 USD  
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 2c hardcover

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**Sample Manuscript Available:** November 2020

**Final PDF Available:** January 2021



# Stuff Every Coffee Lover Should Know

by Candace Rose Rardon

If you're like most people, you start every day with a hot cup of joe. But beyond Starbucks or Nescafé, there's a whole culture of coffee waiting to be discovered. There are dozens of distinct brewing methods and recipes, with bean type, roast, and preparation working together to create unique tastes, textures, and aromas. Coffee is embedded in the traditions of many cultures around the world and is shared with others through ceremonies that integrate unique customs, foods, and accessories.

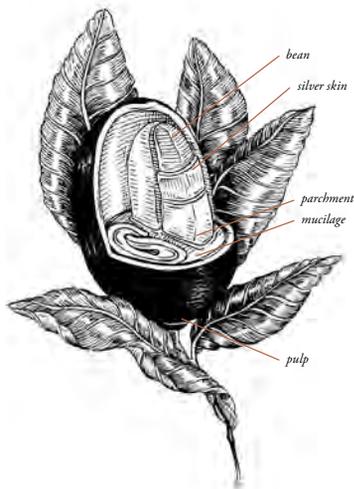
Within the pages of *Stuff Every Coffee Lover Should Know*, coffee lovers of all levels will find useful information, helpful how-tos, and fascinating trivia. It's the perfect gift for coffee connoisseurs, those looking to grind and brew their own beans, and anyone who appreciates a cup of coffee with or without caffeine.



**CANDACE ROSE RARDON** is a travel writer, illustrator, and avid coffee drinker. Her work has appeared on Longreads, *National Geographic*, BBC Travel, and the Calm meditation app, among others. Originally from the East Coast, she has spent the past decade traveling through more than fifty countries and falling in love with the fascinating coffee traditions found across the world.

Author residence: Montevideo, Uruguay

## ANATOMY OF A COFFEE CHERRY



The ultimate pocket-sized guide to all things coffee, including

- How to Brew Coffee
- Caffeine Content 101
- Coffee Growing Regions
- Coffee Traditions around the World
- How to Host a Coffee Cupping
- Coffee Cocktails

### Subject:

Cooking - Beverages -  
Coffee & Tea

Cooking - Reference

Cooking - Beverages

ISBN 978-1-68369-252-2

\$9.99 USD

3½ x 5¾, 144 pages  
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**Final PDF Available:**  
November 2020

# Stuff Every Cheese Lover Should Know

By Alexandra Jones

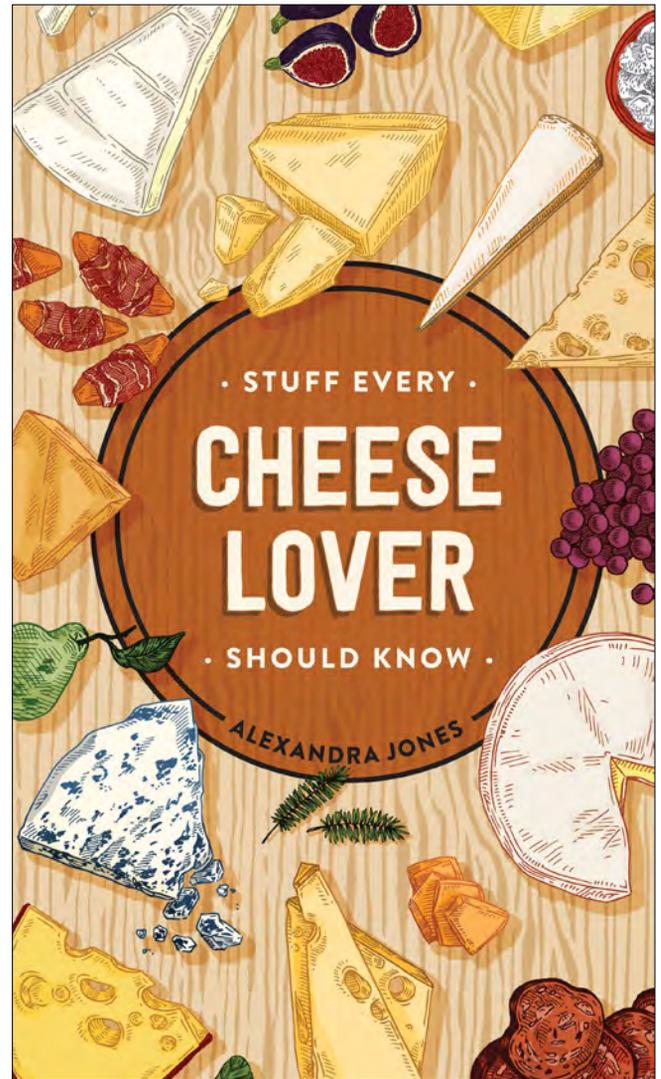
**This pocket-sized handbook to all things cheese is the perfect gift for artisan cheese lovers, home cheesemakers, and anyone who appreciates a good wedge of cheddar.**

It's hard to think of a more universally beloved food than cheese. But there's so much more to learn and enjoy beyond the plastic-wrapped blocks from the grocery store. Within the pages of this pocket-sized guide, you'll find information, how-tos, and trivia for cheese lovers of all levels. Casual cheese eaters and connoisseurs alike will learn about

- How Cheese Is Made
- Why Some Cheeses Melt Differently
- How to Build a Festive Cheese Board for Entertaining
- Pairing Cheese with Wine and Beer
- How to Make Cheese at Home

Plus an illustrated guide to cheese gadgets, terms every cheese lover should know, how to host a cheese tasting, how to make the ultimate grilled cheese, and much more!

**ALEXANDRA JONES** is a Philadelphia-based creamery operations manager, food writer, and home-cheesemaking teacher. She has built bridges between cheesemakers, retailers, and restaurants throughout the Mid-Atlantic region. She blogs for Foobooz.com and writes about food, farming, and urban sustainability for publications like CivilEats.com, *Audubon*, *Edible Philly*, and *Grid*.



**Subject:**

Cooking - Specific Ingredients - Dairy  
Cooking - Reference  
Cooking - Entertaining

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3½ x 5¾, 144 pages,  
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Approx 15,000

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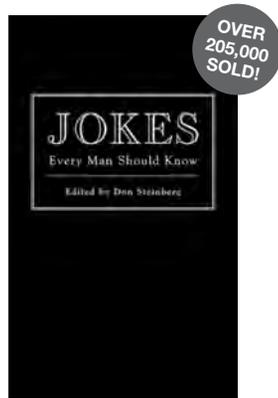


# Stuff You Should Know

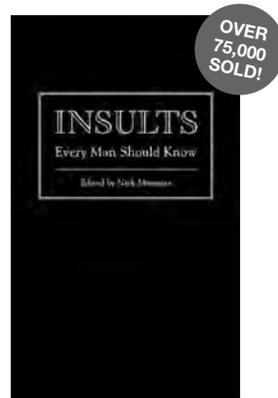
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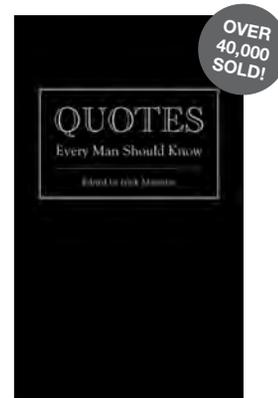
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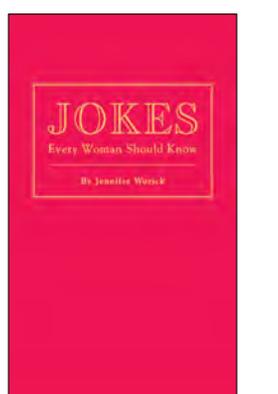
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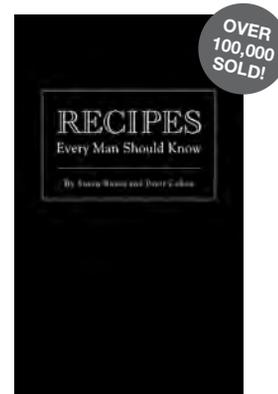
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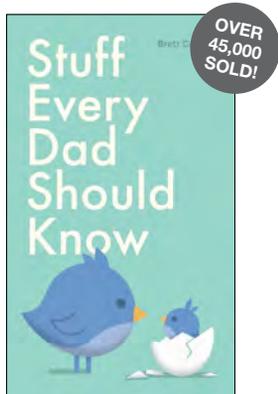
**JOKES EVERY WOMAN SHOULD KNOW**  
ISBN 978-1-59474-618-5 • \$9.95



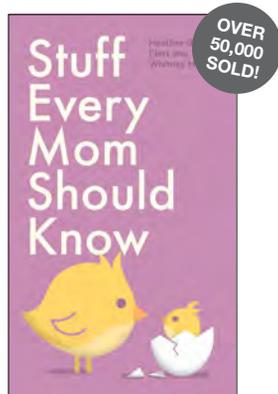
**STUFF EVERY HUSBAND SHOULD KNOW**  
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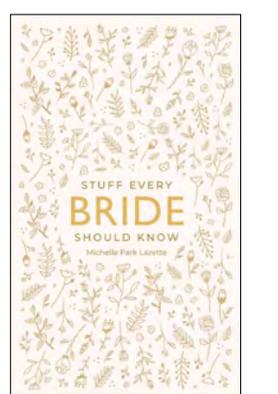
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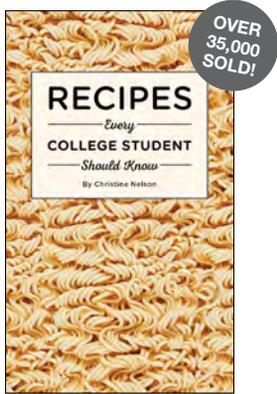
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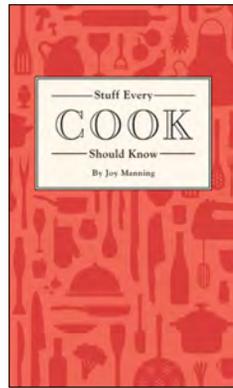
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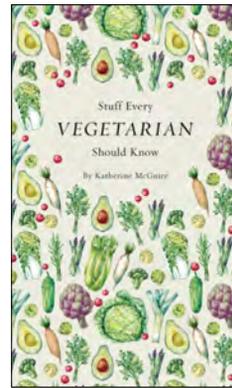
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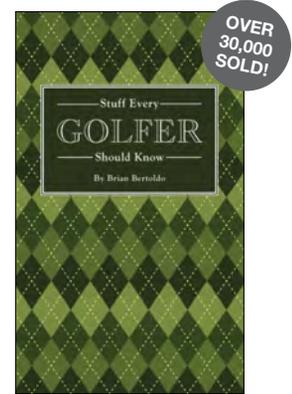
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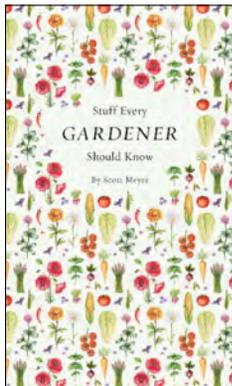
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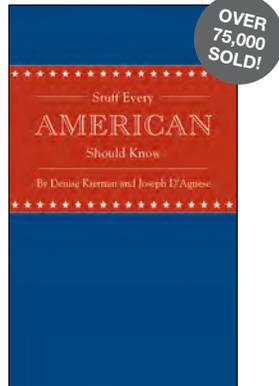
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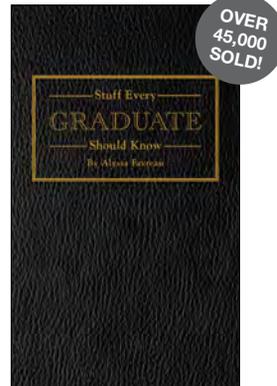
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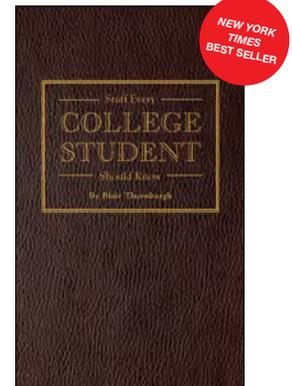
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**Each volume in the Stuff series tells you everything you should know to navigate life's key topics, trends, and milestones. From telling jokes, cooking vegetarian, or tending a garden to getting through college, planning a wedding, or becoming a grandparent, you'll find all the answers in this concise but comprehensive pocket-sized package. About the size of an iPhone and only 15,000 words each, these are quick to translate and an easy way to appeal to impulse and gift-shopping book buyers.**



# Find Momo across Europe

Another Hide-and-Seek Photography Book

By Andrew Knapp

**Momo is a dog who loves to hide. And you can play hide-and-seek with him as he travels across Europe with his best friend, Andrew. Join them on their stops in Portugal, Spain, France, Italy, the UK, and more. No passport required!**

Momo is a bandana-wearing, headtilting border collie dog who loves to tuck himself into beautiful photographs taken by his best buddy, Andrew Knapp. The duo's first books—*Find Momo*, *Find Momo Coast to Coast*, and the children's board book *Let's Find Momo!*—explored landmarks and little-known places across the United States and Canada. Now they've embarked on a European adventure, and you're invited to go along!

See if you can spot Momo concealed in picturesque neighborhoods, among ancient ruins, around castles and cathedrals, at legendary landmarks, and in off-the-beaten-path locations that only these seasoned travelers could find. It's the Grand Tour of Europe you've always wanted to take—with Momo's cute and happy face waiting for you at every destination.



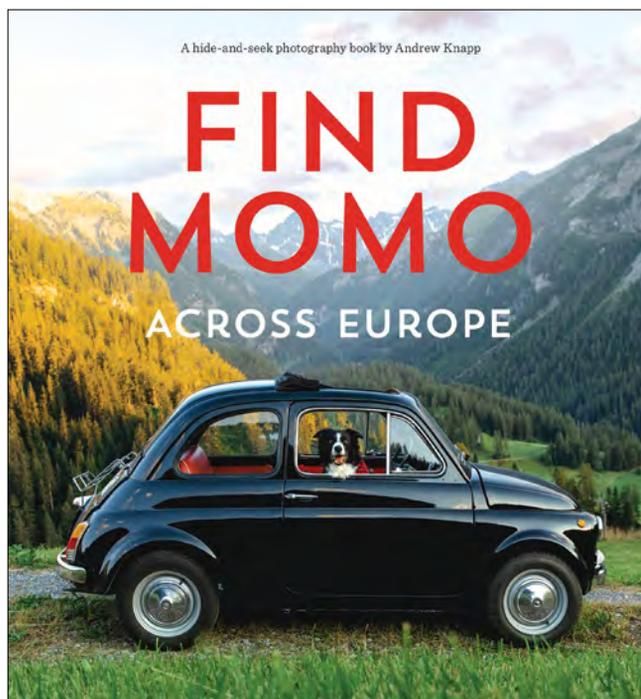
**ANDREW KNAPP** is a designer, photographer, and tireless traveler who hails from Canada. Along with his commercial photography and design work, he has filmed a TEDx Talk, worked on brands such as Target, Starbucks, Canon, Sony, and Volvo, and cofounded Up Here Festival in Sudbury, Ontario. His Instagram feed featuring photos of Momo is an internet sensation, counting 630,000-plus followers and growing every day. *Find Momo across Europe* is his fourth collaboration with Momo, following *Find Momo* (Quirk, 2014), *Find Momo Coast to Coast* (Quirk, 2015), and *Let's Find Momo* (Quirk, 2017). **MOMO** is an adorable brown-eyed border collie, Andrew's BFF, and a genius at hiding. Say hello to [letsfindmomo.com](http://letsfindmomo.com).

## PRAISE FOR *FIND MOMO*

"The canine answer to Where's Waldo? Momo is a hide-and-seek savant whom you'll have fun trying to spot in *Find Momo Coast to Coast*."—*Every Day with Rachael Ray*

"Once you start searching, it's hard to stop."—*Family Circle*

"It's the cutest game of hide and seek ever!"—*New York Daily News*



### Subject:

Pets - Dogs - General  
Photography -  
Subjects & Themes - General  
Games & Activities -  
Puzzles

ISBN 978-1-68369-106-8

\$14.95 USD

7½ x 8, 144 pages,  
4c paperback

**Rights Sold:** Portuguese  
(Bertrand)

**Publication Date:**  
February 2019



# The Astrology of You and Me

How to Understand and Improve Every Relationship in Your Life

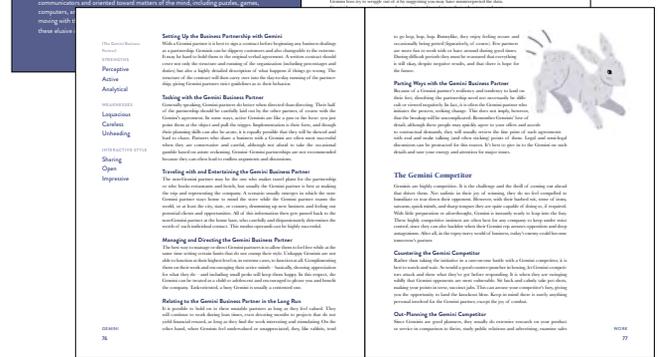
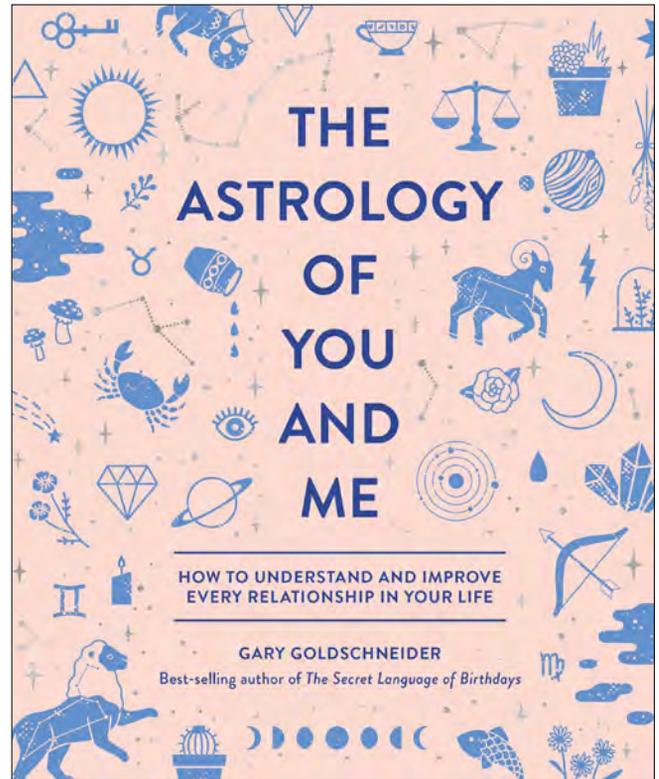
By Gary Goldschneider

This astrological relationship guide is indispensable for dealing with everyone from friends and family to bosses and coworkers.

Steer your life by the stars and make all your interpersonal relationships shine. This beautifully designed, horoscope-driven handbook will teach you to bring energy to your relationships and divine the true nature of personalities using the power of astrology. Do you know how to live peacefully with a Taurus? Discuss money issues with a Cancer? Improve your sex life with a Scorpio? With chapters arranged by astrological sign, *The Astrology of You and Me* will give you help and guidance for every imaginable star-crossed situation, and the beautiful design features astrology-inspired illustrations throughout.

**GARY GOLDSCHNEIDER** was an astrologer and the author of several best-selling books, including *The Secret Language of Birthdays*, *The Secret Language of Relationships*, and *The Secret Language of Destiny*. He studied astrology for forty years and frequently lectured and wrote on the subject. An accomplished pianist and composer, he performed in concerts and recitals worldwide. He lived in Amsterdam.

**CAMILLE CHEW** is an illustrator whose work explores themes of mythology, fantasy, and the occult. She is the illustrator of *Basic Witches* (Quirk, 2017). Camille is a graduate of Alfred University and is based in Ithaca, New York.



Almost 200,000 copies sold

**Subject:**  
Body, Mind & Spirit - Astrology - General  
Body, Mind & Spirit - Inspiration & Personal Growth  
Self-Help - Communication & Social Skills

ISBN 978-1-68369-042-9  
\$24.99 USD  
7½ x 9, 344 pages,  
2c hardcover

**Rights Sold:** Chinese (Trad), Czech, Italian, Japanese, Latvian, Polish, Portuguese in Brazil, Romanian, Russian, Slovak, Spanish

**Publication Date:**  
April 2018



# How to Survive a Horror Movie

All the Skills to Dodge the Kills

By Seth Grahame-Smith

A hilarious must-read for any horror movie fan . . .

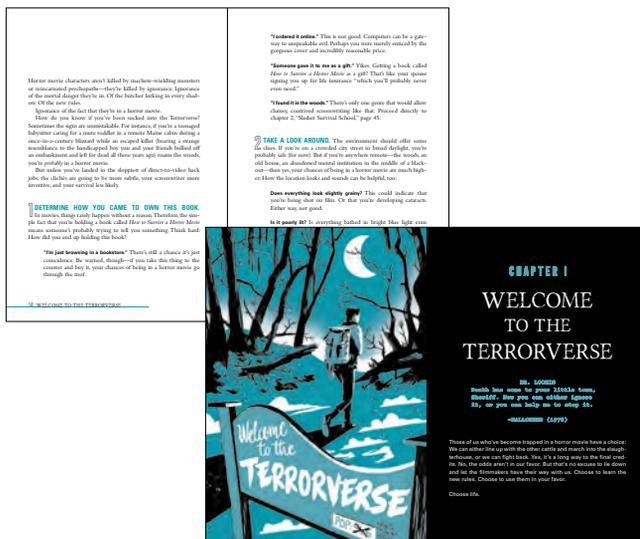
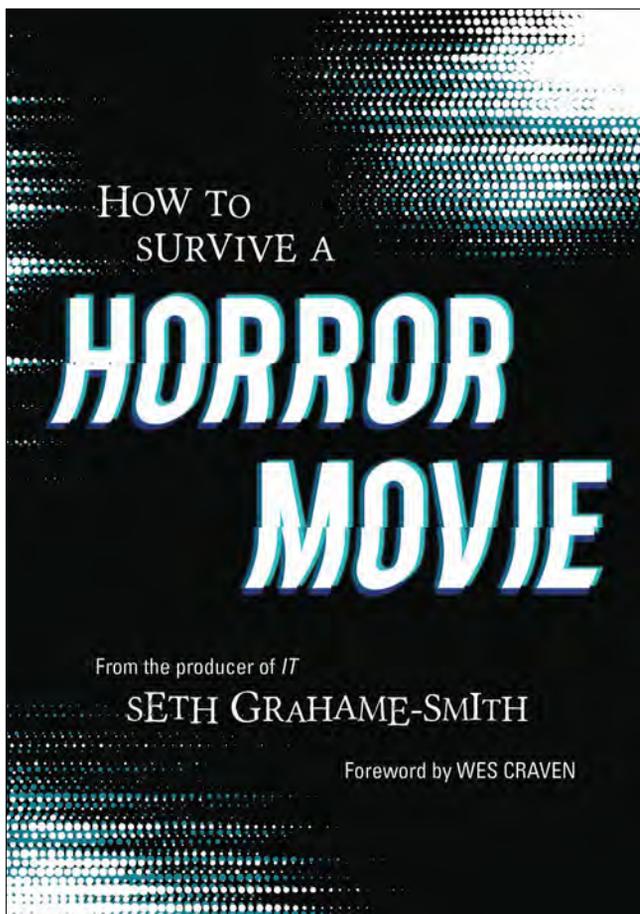
Are you reading this in a cornfield, at a summer camp, or in an abandoned mental institution? Have you noticed that everything is poorly lit, or that music surges every time you open a door? If the answer is yes, you're probably trapped in a horror movie. But don't freak out—just read this book! With it you will know how to overcome every obstacle found in scary films, including:

- How to determine what type of horror film you're trapped in
- The five types of slashers and how to defeat them
- How to handle killer dolls, murderous automobiles, and other haunted objects
- How to deal with alien invasions, zombie apocalypses, and other global threats
- What to do if you did something last summer, if your corn has children in it, or if you suspect you're already dead

Written by Seth Grahame-Smith, with an introduction by horror icon Wes Craven (*A Nightmare on Elm Street*), this rejacket of the popular backlist title features all-new all-spooky illustrations and cover, a fresh (from the grave) new look, and an annotated list of must-see horror movies, updated for this edition.



**SETH GRAHAME-SMITH** is a *New York Times* best-selling author (*Pride and Prejudice and Zombies*; *Abraham Lincoln*, *Vampire Hunter*), screenwriter (*Dark Shadows*; *The Lego Batman Movie*), producer (Stephen King's *It*), and director of film and television. His most recent novel, *The Last American Vampire*, is being developed as a television series by NBC.



**Subject:**  
Performing Arts - Film - Genres - Horror  
Humor - Form - Parodies  
Social Science - Popular Culture

ISBN: 978-1-68369-146-4  
\$14.99 USD  
5 x 7, 176 pages,  
2c paperback  
**Word Count:**  
Approx 35,000 words

**Rights Sold:** French (Ynnis),  
Japanese (Ta-Ke Shobo),  
Russian (AST)

**Publication Date:**  
September 2019

# Bites of Terror

Ten Frightfully Delicious Tales

By Cuddles and Rage

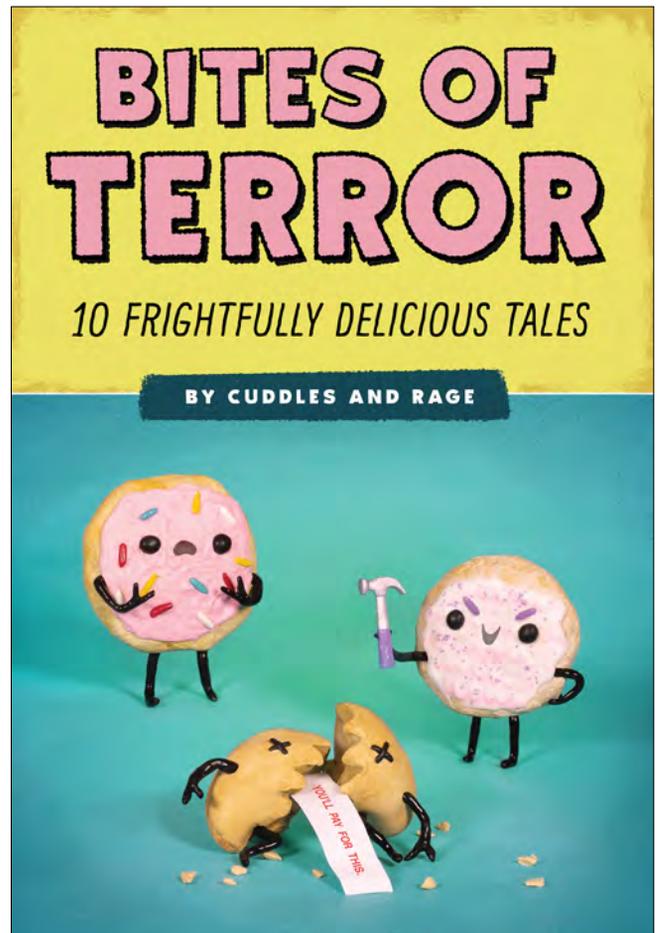
Tuck into these darkly funny horror stories served as an utterly unforgettable graphic novel of hand-sculpted dioramas.

The Cake Creeper cordially invites you to a delicious and diabolical feast . . . where he'll serve you a slice of tasty terror. Enter the world of *Bites of Terror*, a gleefully macabre anthology of cautionary tales. Meet an ice-cream cone who regrets a wish granted by a sinister salesman, a quarantined strawberry trying to escape a deathly mold outbreak, and a widowed watermelon dying to regrow her husband from a seed. In the tradition of *Tales from the Crypt* and other classic horror comics, *Bites of Terror* presents a tasty combination of horror and humor that reflects the human condition.



Liz Reed and Jimmy Reed are the husband-and-wife team behind **CUDDLES AND RAGE**, a world of disturbingly cute stories. What began as a webcomic featuring doodles and dioramas of anthropomorphic food has grown to include books, animation, and product design. Their work has been featured by Nerdist, the *Washington Post*, NPR, HelloGiggles, and SparkLife, and they've created content for Netflix, TLC, Science Channel, and AwesomeCon. They live and work in the DC area.

Author photo credit: Laurie Keith



## PRAISE FOR *BITES OF TERROR*

"A genre blend carefully considered, and seemingly designed for the movies weirdos that skulk the darkest corners of eBay on the hunt for out-of-print DVDs and even the more sordid VHS. It deals in the grim of humanity but never loses itself to its misery."—*Film School Rejects*

"Playfully morbid...Filled with color and great artistic detail."—*Book Riot*

"Funny and inventive."—*The Free Lance-Star*

"An absolute blast for those of us with very specific sensibilities... every page is clever and appealing, and every story is worth its salt."—*Forever Young Adult*

### Subject:

Humor - Form -  
Comic Strips and Cartoons  
Comics and Graphic Novels -  
Humorous  
Comics and Graphic Novels -  
Horror

ISBN 978-1-68369-164-8

\$14.99 USD

7½ x 10, 144 pages,  
4c paperback

**Age Range:** 14 and up

**Rights Sold:** All world rights  
available.

**Publication Date:**  
March 24, 2020

# We Are Here Forever

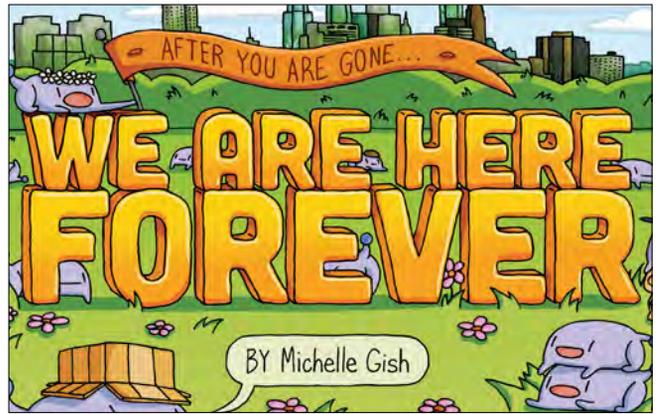
By Michelle Gish

**Based on the popular webcomic, this all-new stand-alone comics collection artfully blends post-apocalyptic sci fi, dry humor, and utter adorability.**

It's the most adorable apocalypse ever! The human race has vanished from the earth, replaced by innocent, playful creatures called the Puramus. In this hilarious and epic graphic novel, short interlocking stories follow the purple pals as they explore their new home, form a mini-monarchy, and develop a modern society on par with twenty-first-century humans. A final act pulls us across time and space in the search for clues to the origins of the Puramus. Along the way, humor and intrigue abound: Can King defend his village when nobody understands what war is? Will Jingle work up the nerve to read her poetry at open mic night? Will Puff Puff ever stop floating? Based on the Tumblr comic, *We Are Here Forever* is for fans of post-apocalyptic sci fi blended with dry humor and undeniable adorableness. Colorful and cartoony art will have you rooting for these cute critters through their absurd adventures, but are they really as harmless as they seem?



**MICHELLE GISH** is a designer and graphic artist who studied packaging design and illustration at Temple University. She works as a designer at WeVeel LLC, a toy and stationery company in the Philadelphia area. This is her first book.



AFTER THE  
APOCALYPSE,  
IT'S SURVIVAL  
OF THE CUTEST!

**Subject:**

Comics and Graphic Novels - Humorous  
Humor - Form - Comic Strips and Cartoons  
Comics and Graphic Novels - Science Fiction

ISBN 978-1-68369-120-4

\$14.99 USD

5½ x 8½, landscape, 224 pages, 4c paperback

**Age Range:** 14 and up

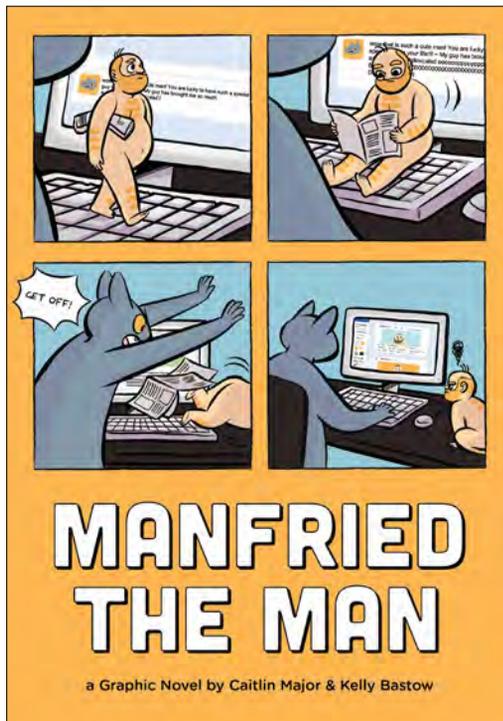
**Rights Sold:** All world rights available.

**Publication Date:** July 2019



## Manfried the Man

By Caitlin Major  
Illustrated by Kelly Bastow



## Manfried Saves the Day

By Caitlin Major  
Illustrated by Kelly Bastow



In these hilarious graphic novels, the roles of cats and humans are reversed, putting humanoid felines in charge of tiny, dimwitted little man-pets.

Manfried is a stray taken in by Steve Catson, a slacker with a dead-end job and nonexistent love life. Soon Manfried becomes the Garfield to Steve's Jon Arbuckle: lazy, selfish, and sometimes maddening in his weird human behavior. Yet the pair depends on each other to get through life's troubles. When Manfried runs away, Steve musters his meager resources to find his best man-friend and bring him home safe. Ultimately, both Steve and Manfried realize they're capable of so much more than they thought.

Can a pet man who spends most of his time eating and sleeping take first prize at the Manflower Man Show? If not, the local shelter for stray men will be forced to shut down forever! Based on the hilarious web comic, this sequel to *Manfried the Man* is an all-new stand-alone story that can be enjoyed by followers of the series and new fans alike.



**CAITLIN MAJOR**, creator of Manfried, is a Toronto-based comics writer and illustrator. Her webcomics include *Home Sick*, *Peach Plum Pear*, *Yer a Witch Milly*, and *The Spirit and the Spider*. Caitlin works as an animation compositor at Skyship Entertainment, an animation studio in Toronto that specializes in kids' programming.



**KELLY BASTOW** is a comics creator and commercial illustrator. She illustrated Quirk Books' *The Fangirl's Guide to the Galaxy* and has drawn for the comics *Lumberjanes*, *Adventure Time*, and *Capture Creatures*. She self-published the graphic novel *Wax and Wane* (coloring by Caitlin Major), and her 2017 autobiographical comic, *Year Long Summer*, was nominated for an Ignatz Award.

**Subject:** Comics and Graphic Novels - Humorous - Pets

ISBN 978-1-68369-015-3

\$14.99 USD

6 x 8½, 224 pages,  
4c paperback with flaps

**Word Count:** Approx 5,000

**Illustrations:** Fully illustrated throughout

**Publication Date:** May 2018

**Rights Sold:** Turkish (Ithaki)

**Subject:** Comics & Graphic Novels - Humorous - Pets

ISBN 978-1-68369-108-2

\$14.99 USD

6 x 8½, 224 pages,  
4c paperback with flaps

**Word Count:** Approx 5,000

**Illustrations:** Fully illustrated throughout

**Publication Date:** May 2019

**Rights Sold:** Turkish (Ithaki)

# Giraffes on Horseback Salad

Salvador Dalí, the Marx Brothers, and the Strangest Movie Never Made

**By Josh Frank, adapted with Tim Heidecker**  
**Illustrated by Manuela Pertega**

Grab some popcorn and take a seat . . . the curtain is about to rise on a film like no other! First, the real-life backstory: *Giraffes on Horseback Salad* was a Marx Brothers film written by modern art icon Salvador Dalí, who'd befriended Harpo. Rejected by MGM, the script was thought lost forever. Amazingly, writer Josh Frank found it, and with comedian Tim Heidecker and Spanish comics creator Manuela Pertega, he's re-created the film as a graphic novel in all its full-color, cinematic, surreal glory. In the story, a businessman named Jimmy (played by Harpo) is drawn to the mysterious Surrealist Woman, whose very presence changes humdrum reality into Dalí-esque fantasy. With the help of Groucho and Chico, Jimmy seeks to join her fantastical world—but forces of normalcy threaten to end their romance. Includes new Marx Brothers songs and antics, plus the real-world story behind the historic collaboration.

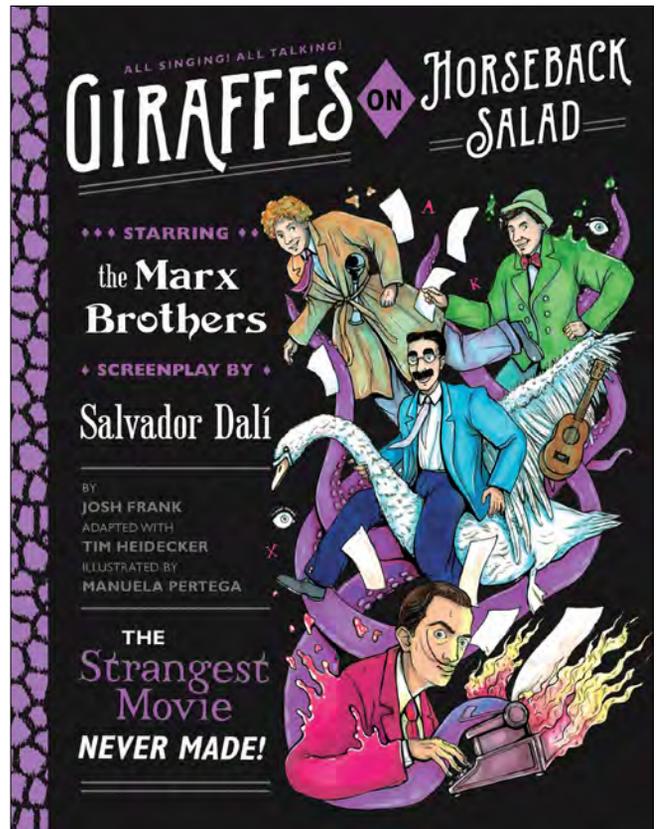


**JOSH FRANK** is author of *Fool the World: The Oral History of a Band Called Pixies*, *In Heaven Everything Is Fine*, and, with Black Francis and Steven Appleby, the illustrated novel *The Good Inn*. In his spare time, he owns and operates the Blue Starlite Mini-Urban Drive-In Movie Theatre in Austin, Texas.

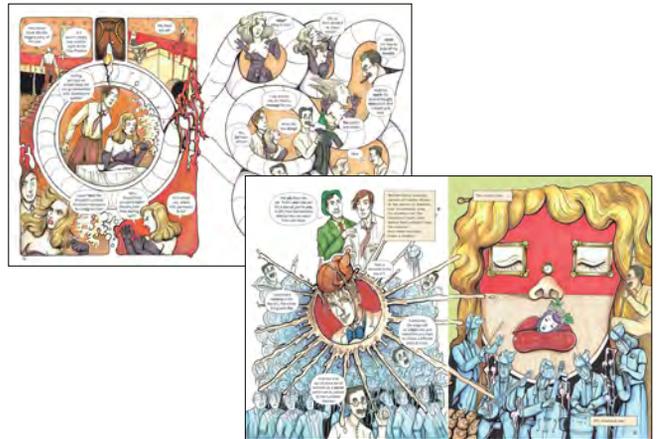
**TIM HEIDECKER** is an award-winning comedian, writer, director, actor, and musician. He is one half of the comedy team Tim & Eric, with Eric Wareheim, known for the TV shows *Tom Goes to the Mayor*, and *Tim and Eric Awesome Show, Great Job!*, as well as the film *Tim & Eric's Billion Dollar Movie* and the popular book *Tim & Eric's Zone Theory*.



**MANUELA PERTEGA** is a comics artist and illustrator based in Barcelona, Spain. She graduated from the University of Barcelona with a specialization in drawing and restoration/conservation. She teaches art at Badalona VII, a public art institute, and at La Taca, an art school.



Surrealism meets Hollywood meets film history in this graphic novel, which turns an unproduced script by Salvador Dalí into a fantastic comedy starring Groucho, Chico, and Harpo Marx.



**Subject:**

Comics and Graphic Novels - Literary  
Humor - Topic - Celebrity and Popular Culture  
Performing Arts - Film - Genres - Comedy

ISBN 978-1-5494-923-0

\$29.99 USD

7 x 9, 224 pages, 4c hardcover

**Word Count:** Approx 7,500 words

**Illustrations:** Fully illustrated throughout

**Rights Sold:** French (Nouveau Monde), Japanese (Editorial Republica)

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