



Penguin
Random House
Australia & New Zealand

Frankfurt Book Fair Rights Guide 2020

Non-Fiction Frontlist

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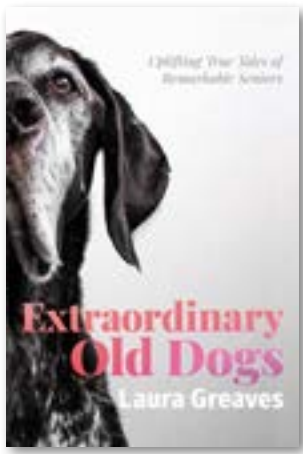
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EXTRAORDINARY OLD DOGS: UPLIFTING TRUE TALES OF REMARKABLE SENIORS

Laura Greaves

December 2020

Viking

Trade paperback – 288pp

Rights held: World

Rights sold previous titles: *The Rescuers* – Czech Republic (Grada); Hungary (Gabo Kiadó); *Dogs With Jobs* – United Kingdom (Orion); Hungary (Gabo Kiadó); Poland (Wydawnicza Foksal); Russia (Eksmo); Spain (Planeta)

Blessed is the person who has earned the love of an old dog – Sidney Jeanne Seward.

Puppies are wonderful, but there is something truly special about an old dog.

It's the grey muzzle and salt-and-pepper eyebrows; the face that says 'been there, sniffed that.' It's the plodding gait, the long naps in the sunshine, the undiminished wonderment at the beauty of the world. And more than anything, of course, it's the lifetime of love, laughter and licks. Most dog lovers wish their four-legged friends could live forever, and yet senior canines are surrendered to shelters and rescue groups in heartbreakingly high numbers. For some people, it seems ageing is an inconvenience rather than an achievement to be celebrated.

But every day, all over the world, elderly dogs are doing incredible things. From saving lives and breaking records to leading online movements and surviving against the odds, stately seniors are wringing every ounce of joy and adventure from their lives.

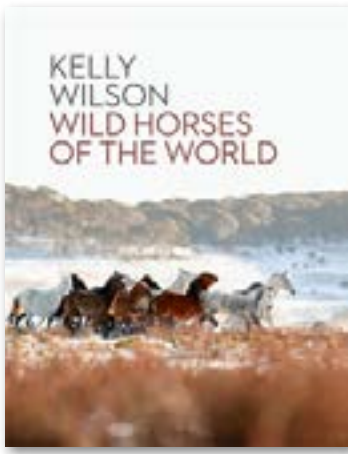
In *Extraordinary Old Dogs*, meet the geriatric tail-waggers proving there's plenty of life in the old dog yet.

Sales points

- Laura's heartwarming dog books have been an international hit, selling in the United Kingdom, Czech Republic, Hungary, Poland, Russia and Spain
- Tens of thousands of copies sold in Australia and New Zealand alone
- Perfect as gift books and great for anyone who loves dogs



Laura Greaves is a multi-award-winning journalist, author and proud 'crazy dog lady'. She has spent nearly twenty years writing for newspapers and magazines in Australia and around the world and is the former editor of *Dogs Life* magazine. Now a freelance writer, Laura has written extensively for countless dog and pet-specific print and web publications. She is the author of the collections *Incredible Dog Journeys*, *Dogs with Jobs* and *The Rescuers*, the children's book *Amazing Dogs with Amazing Jobs*, and three romantic comedy novels, *Be My Baby*, *The Ex-Factor* and *Two Weeks 'Til Christmas*, all of which feature an extensive supporting cast of cheeky canines. Author photo © Amelia J. Dowd



WILD HORSES OF THE WORLD

Kelly Wilson

September 2020

Random House New Zealand

Hardcover – 288pp

Rights held: World

A study of the diverse beauty of the world's wild horses and the harsh yet picturesque landscapes they call home.

Wild horses have been an important part of wildlife on Earth for centuries, yet many herds now face serious threats, and very few people can claim to have seen them galloping free across the plains, or scaling mountain passes.

Kelly Wilson has. For this book, she spent years researching the world's wildest herds, travelling the globe and living among them. From the remote forests of Canada and snowcapped mountains of America, to the unforgiving deserts of Australia and windswept beaches of New Zealand, Kelly has captured a raw and honest portrayal of these animals – their rugged beauty, their unique way of life, and the landscapes they call home. Live the adventure alongside her, as Kelly looks into the secret lives of wild horses, how their populations are managed, and the many hardships they must overcome in their fight for survival.

We accompany Kelly on her adventure as she goes where the wild horses roam – camping in snow, walking through the fire-struck outback, and more.

Sales points

- 200 stunning, original horse photos by Kelly, handsomely reproduced and generous on the page in a truly gorgeous design
- An important environmental angle – humans are threatening the habitats, food supplies and true wildness of these animals, but are also trying to save them
- Kelly's observations of these 'wildies' offer great insights into horse behaviour



Kelly Wilson is the bestselling author of five autobiographical non-fiction books: *For the Love of Horses*, *Stallion Challenges*, *Mustang Ride*, *Saving the Snowy Brumbies* and *Taming the Wild*; a children's picture book, *Ranger the Kaimanawa Stallion*; and the junior chapter book series *Showtym Adventures*. With her sisters Vicki and Amanda, Kelly has starred in the hit TV series *Keeping Up with the Kaimanawas*, following their work taming New Zealand's wild Kaimanawa horses, and has travelled to America and Australia to rescue and tame wild horses. Author photo © Mona de Villiers Portraiture



ZEN HEART: WHAT I'VE LEARNED FROM ANIMALS AND LIFE

Mark Vette

November 2020

Random House New Zealand

Trade paperback – 304pp

Rights held: World

The life and work of animal behaviourist Mark Vette, plus the dogs, cats, pukekos, wolves, horses, rats and other animals he has worked with!

A cheeky baboon, a cockatoo sending a dog out to round up sheep, a family of pukekos crossing the road, a dog saying 'bugger', an octopus taking a photo.

Think of an ad you love, or a New Zealand-made movie, and if it features an animal, chances are Mark Vette was behind it. He's trained almost every species you can think of. But the famous animal behaviourist and trainer who captured global attention with 'Dogs Who Drive Cars' and 'Dogs Who Fly Planes' is not just an animal maestro. He's also a long-time Buddhist, who brings to his relationships with animals a true emotional bond, enormous respect, and the sure knowledge that we humans are just one piece of this great, interconnected puzzle we call Life on Earth.

This is his story, and the stories of the animals he has worked with over the decades. From a classic Kiwi childhood of outdoor activities and sport, with plenty of time on the farm, through a growing conviction that killing animals wasn't for him, to his embracing of Buddhism and his work with animals of all kinds, Mark's life and beliefs unfold in a thoroughly relatable way, with jaw-dropping and laugh-out-loud moments thrown in.

Sales points

- Mark is already very well-known for his work with animals. These are the stories behind it all
- Terrific anecdotes about a range of animals he trained, including the mice that chewed through the ropes holding down Aslan in *Narnia*
- Contains a strong thread on mindfulness and meditation, and how animals display central principles of Buddhism such as living in the moment



Mark Vette is an animal psychologist and zoologist who has been studying and working with animals for 40 years. He runs an animal behaviour clinic and has created a companion online training program called Dog Zen. He has been on several popular television programs and has trained animals for many iconic New Zealand commercials, from the Toyota 'bugger' dog, to the pukekos in the Genesis ads. His first book, *Dog Zen*, has sold over 10,000 copies. *Puppy Zen*, his second book, is well on its way to doing the same. Author photo © Screentime NZ



DOT: A BOOK FOR ANYONE FEELING A LITTLE BIT ANXIOUS

Kieran E. Scott

September 2020

Penguin New Zealand

Hardcover – 152pp

Rights held: World

A little book to help anyone (big or small) take a moment and some nice, deep breaths.

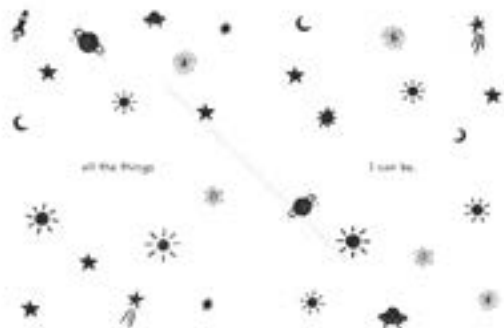
Are you feeling a little bit (or a lottle bit) anxious?

Meet DOT, who's here to help. In this beautiful little hand-drawn book, DOT offers a practical way to comfort and calm anyone anxious, stressed or overwhelmed. Flicking through *DOT* has the effect of a perfectly executed mindfulness exercise, in which the text and illustrations do the work for you.

It's a gorgeous project (published in five colour ways!) that is sure to make readers smile. Most breathing tools these days are apps, but with screens being an added source of anxiety, *DOT* gives the reader an opportunity to step away from their phone.

Sales points

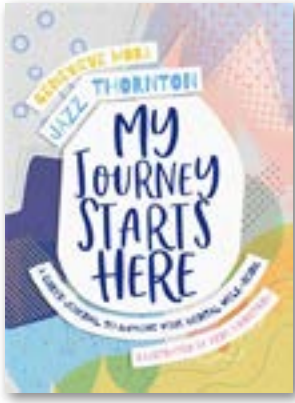
- A practical tool to comfort and calm those feeling a little (or a lot) anxious
- Experts recommend using breathing exercises to reduce anxiety and stress. Breathing consciously and deeply while focusing on a single dot has been proven to quickly and effectively calm the mind and body
- Curious and whimsical, reminiscent of Ruby Jones's *All Of This Is For You*
- An interactive and intuitive book that speaks directly to the reader
- Kieran has suffered from anxiety on and off for years, but the prototype for *DOT* was handmade for his friend's daughter who was suffering from a significant anxiety disorder. It helped her immensely!
- A book for our times – in an age of global crisis, we are all feeling more stressed and anxious
- Small enough to carry with you and pull out in times of need



and then



Kieran E. Scott is a highly acclaimed New Zealand photographer who accidentally wrote a book. He has produced photographs for more than forty books, and hundreds of advertising campaigns and design projects. His work has appeared in local and international magazines, including *Cuisine*, *Vogue*, *Inside Out* and *Country Style*. He has worked with many of New Zealand's top chefs, including Josh Emett, Al Brown, Chelsea Winter, Nadia Lim and Simon Gault. His most recent projects are the international bestseller *200 Women* and *The Recipe*. He lives in New Zealand with his partner, artist Tam West. Author photo © Tam West



MY JOURNEY STARTS HERE: A GUIDED JOURNAL TO IMPROVE YOUR WELLBEING

Jazz Thornton and Genevieve Mora

January 2021

Penguin New Zealand

Paperback – 144pp

Rights held: World

A pretty yet practical guided journal for personal reflection and working on your mental well-being.

Jazz Thornton has achieved huge international recognition for her work in advocacy for mental health and the use of voices of lived experience to provide hope to those who are struggling.

This journal, written with Genevieve Mora, her co-founder of the organisation Voices of Hope, provides a creative approach to self-help in mental health and well-being.

This attractive journal contains simple exercises (with examples) plus thoughts and reflections by its two authors, both survivors of mental illness themselves. It is a practical and creative outlet for those struggling with mental health or simply looking to improve their personal outlook on life. As well as exercises there are inspirational quotations, pages for personal reflection or ideas, and even some colouring-in pages.

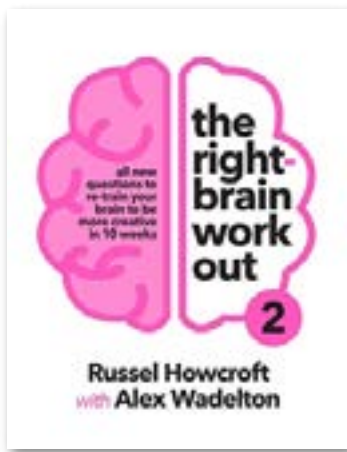
Sales points

- Jazz has huge social media followings all over the world (including 289k followers on TikTok with an average of 3-4k likes for every post)
- Jazz brings a relatable, direct approach to mental health issues. An internationally sought-after media star, she has had speaking gigs at the UN General Assembly with Lady Gaga and at the One Young World Leaders Summit with Michelle Obama and Emma Watson
- Jazz's book *Stop Surviving, Start Fighting*, a hard-hitting, thought-provoking account of surviving suicidal thoughts and moving on to a better life, was published in 2020
- Jazz created *Jessica's Tree*, a web series that follows the 24 hours between a friend, Jess, going missing, and the discovery of her body. *Jessica's Tree* immediately received international recognition and awards, including the Huawei Mate30 Pro New Zealand Television Awards 2019 Best Web Series, and nominations/selections for Cinema l'DEA Italy, Seoul Webfest, and other film festivals
- *The Girl on the Bridge*, a movie about Jazz and the making of *Jessica's Tree*, has just been released



Jazz Thornton survived trauma and abuse at a very young age, then suffered anxiety, depression and chronic suicidal thinking. She found her way through, to become a successful author (*Stop Surviving, Start Fighting*), public speaker, award-winning web series director (*Jessica's Tree*) and international mental-health advocate. A movie about Jazz and the making of *Jessica's Tree*, called *The Girl on the Bridge*, has just been released. Author photo © Maddie Graeme

Genevieve Mora spent the majority of her teenage years battling OCD, anorexia and anxiety, but with help and support she overcame her issues and is now the proud co-founder, along with Jazz Thornton, of the organisation Voices of Hope, which aims to remove the stigma around mental illness, and to show that hope is real and recovery is possible.



THE RIGHT-BRAIN WORKOUT 2

Russel Howcroft and Alex Wadelton

December 2020

Penguin

Paperback – 132pp

Rights held: World

The second volume of fun and energising exercises for your brain from the marketing and advertising legends who want to unlock the creative genius inside all of us.

Are you out of ideas? Feel your creativity drying up? Is brain fog taking over your life?

Give your right brain a workout with the experts. This illustrated workbook features daily tasks to spark creativity and innovative thinking.

In just ten weeks, you can reignite your imagination and tap into the creative potential inside you. Following on from the highly successful *Right-brain Workout 1*, here are seventy more questions posed by some of Australia's most innovative individuals – creatives from the worlds of comedy, film, literature, art, photography and advertising – designed to help you to think outside the box to unleash your inner genius. You wanted more, and Russel Howcroft and Alex Wadelton have delivered.

Praise for *The Right-brain Workout*

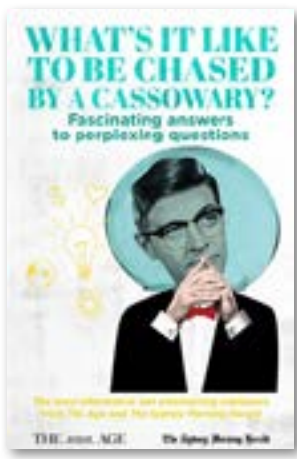
- 'I love this! I basically started forcing the kids to come up with responses to these tasks straight away and their responses were amazing.' – Waleed Aly, television presenter, lawyer and academic



Former adman Russel Howcroft is the public face of brand marketing and advertising in Australia thanks to his appearances on ABC's hugely successful show *The Gruen Transfer*, Network Ten's *Recipe To Riches* and the documentary *How Australia Got its Mojo*. When he was twenty and partway through a marketing degree, Russel did a week's work experience at McCann Erickson agency. He fell in love with advertising and spent 24 years in the industry before joining Network Ten in 2013 as Executive General Manager. Russel has worked for some of the best agencies in the world including five years in the UK at Lowe Howard-Spink. He co-founded Leonardi Brandhouse and ran his own agencies with various partners for eleven years. In 2010, media mogul Harold Mitchell presented Russel with a much-coveted Charlie Award for his personal brand creation. He is now co-host of Melbourne's number one breakfast radio show.



Alex Wadelton is an advertising writer turned social activist turned author. He's created advertising campaigns that have run all over the world for clients such as the AFL, Cricket Australia, Wrigley's, The University of Melbourne, Gatorade and Schweppes. He's raised hundreds of thousands of dollars for a range of charities, was the driving force behind the Nicky Winmar statue, and is the co-creator of Future Landfill. His first book with Russel, *The Right-brain Workout*, was a bestseller. Author photos © Adam Luttick



WHAT'S IT LIKE TO BE CHASED BY A CASSOWARY? FASCINATING ANSWERS TO PERPLEXING QUESTIONS

Felicity Lewis (ed.)

December 2020

Penguin

Trade paperback – 368pp

Rights held: World

Catnip for the curious, this anthology of the best explainers from Australia's *Age* and *Sydney Morning Herald* newspapers is an engaging and lively curation of authoritative and original voices.

Ever wondered what happens to us as we die? Or why we have leap years? This anthology is a diverse collection of explainers by some of the finest writers from Australia's top newspapers. It tackles questions being grappled with around the world (what will power our homes in the future?) along with some quintessentially Australian topics (where does the term 'mate' come from?).

Inquisitive readers love explainer columns for their strong and surprising storytelling, deeply researched reporting and inventive illustrations. They have become some of the most popular content articles in *The Age* and *The Herald*, and reader requests have inspired explainers on everything from think tanks to tennis racquets, from quantitative easing to why cicadas sing at dusk.

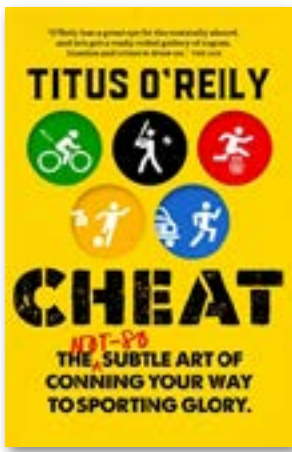
Explainers offer a rich understanding of how and why – rather than just who, what, when and where. Within these pages you will find an absorbing and illuminating selection of some of the most popular explainers, as well as new pieces written for this book. There are surprising facts about all aspects of life and information about all kinds of investigations from throughout history and around the world. From Antarctica to Jakarta via espionage, social dreaming and cryptic crosswords, prepare to be enlightened, enthralled and educated – you'll never ponder how to evade that rampaging cassowary again!

Sales points

- This type of book has a proven sales record – think *Schott's Miscellany*, Randall Munroe, Karl Kruszelnicki and Keith Suter. Also the huge success of podcasts like *Stuff You Should Know*, *How Stuff Works* and *There's No Such Thing as a Fish*
- Visually appealing, a great stocking filler for Christmas



Felicity Lewis is the national explainer editor for *The Age* and the *Sydney Morning Herald*. She has worked in diverse roles on titles from the *Herald Sun* to the *Independent* to *The Age Melbourne Magazine* and has won several awards, including a Walkley. Author photo © Harvard Wang



CHEAT: THE NOT-SO-SUBTLE ART OF CONNING YOUR WAY TO SPORTING GLORY

Titus O'Reily

November 2020

Michael Joseph

Trade paperback – 304pp

Rights held: World

Mastering the not-so-subtle art of cheating in sport.

Where there's sport, there's cheating. No sport is immune; athletics, swimming, rugby, American Football, cricket, baseball, badminton, motorsports, tennis and curling. Yes, even that sport on the ice with brooms.

Almost as soon as humans started playing sport competitively, they started to cheat. They cheated to win, cheated for the fame, for the money and sometimes for reasons that are hard to understand. From the fiendishly clever to the outright hare-brained, the borderline to the blatant, Titus O'Reily takes us through the many and varied ways athletes and countries have tried to cheat over the years.

There's the winner of the New York marathon who was driven in a car part of the way, the male basketballer whose drug test revealed he was pregnant, the Tour De France where many of the riders took the train, the Spanish Paralympic basketball team who faked being intellectually disabled to win gold at the 2000 Paralympics.

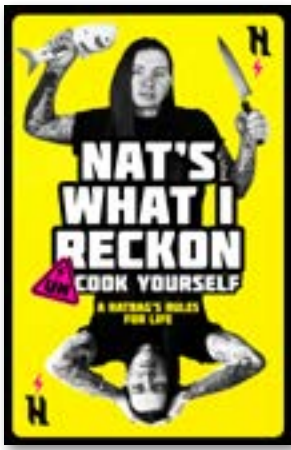
As well as sharing an alarming amount of tales involving swapping bodily fluids, Titus takes you through doping, illegal equipment, bribes, playing dirty, faking injuries, wearing disguises, dodgy referees, ball tampering, eye gouging, itching powder, and licking an opponent to distract them.

Just as sport has become more sophisticated, so has cheating in sport, from state-backed doping programs to tiny motors in Tour De France bikes. What does this say about us, that we cheat with such regularity and creativity? Will technology help stop cheating or will it only make it worse?

A hilarious trip through the history of cheating in sport, and a handy how-to guide for the professional athlete in your family. Covers athletes, teams and sports from all over the world including Tonya Harding, Marion Jones, Manchester City Football Club, The White Sox and many more.



Titus O'Reily is a writer, presenter, performer and broadcaster known for capturing the trials and tribulations of being an obsessive sports fan. His commentary and sporting round-ups have attracted over 300k followers on social media. As well as his own national comedy tours, O'Reily appears on *The Front Bar*, *The Project* and is a regular on ABC Radio and NOVA FM. Titus has written four books: *A Thoroughly Unhelpful History of Australian Sport* (2017), *A Sporting Chance* (2018), *Please Gamble Irresponsibly* (2019) and *Cheat: The Not-So-subtle Art of Conning Your Way to Sporting Glory* (2020). His unique take on sport has been hailed by some of the most respected figures in sport as 'awful', 'childish' and 'barely comprehensible'. Others say 'hilarious'.



UN-COOK YOURSELF

Nat's What I Reckon

December 2020

Ebury Australia

Trade paperback – 272pp

Rights held: World

Learn how to be less of a d*ckhead with Nat's deep and meaningful guide to life.

From the biggest social media star of the year, this is a hilarious take on surviving the mundanity of modern life. Learn how to be less of a d*ckhead with Nat's deep and meaningful guide to today's world!

Nat was the tattooed lockdown saviour we didn't know we needed, rescuing us from packet food, jar sauce and total boredom with his hilarious viral recipe videos that got us cooking at home like the bloody champions Nat knows we are. He attracted a worldwide fan base that now includes Dave Grohl and Yael Stone. Now that we're cooking our way out of lockdown and are wondering what the hell to do next, Nat's back – and he's ready to teach us more about life in this thoroughly unhelpful (but maybe actually kinda helpful) self-help guide.

Nat's already shown us that jar sauce can get f*cked. But what else is sh*t – and what's actually *not* sh*t? Is it all as bad as we feel like it is most of the time? No part of our weird world and idiotic behaviour is spared as our long-haired guru tells us what he reckons about it all – and amps up the flavour with some eye-watering stories from his early years before a swearsy video about pasta sauce shot him to global fame.

Beneath the swearing and hilarity you'll find Nat's outlook to be sweet, trustworthy and genuinely encouraging – this is clearly why his videos have struck a chord amidst so much chaos – and with Nat's no-nonsense rules, you'll be on the road to being less of a d*ckhead faster than you can say 'quarantine spirit risotto with parsley on top'. The book will feature an illustrated selection of Nat's favourite recipes, in graphic novel style. It's for a typically non book-buying audience, those who might only read a handful of books a year – funny, entertaining and an easy read.

Nat has huge social media followings across the world. Do yourself a favour and check out some of his videos – Quarantine Spirit Risotto, Carbo-Rona, Sin Bin Soup and End of Days Bolognese are a good place to start!

Content creator, comedian, rock musician, isolation cooking champion and mental health ambassador Nat has been making videos as Nat's What I Reckon for almost a decade. His hilarious social commentary has collected Nat a fast-growing, dedicated audience of over 2 million along the way, and his videos have clocked up more than 100 million views across all platforms. Finding entertainment everywhere from the weird to the pedestrian, Nat has taken the playful and thorough piss out of everything from trade shows and tattoo events to burnout festivals and exploring Area 51. In response to the craziness he was seeing when COVID-19 crashed the party, Nat waged a war against processed food and launched a no-nonsense instructional video for one of his tried and true recipes. It struck a chord and sent views skyrocketing. This unlikely hero of lockdown got the internet cooking (and laughing) again. When he's not filming, cooking or foraging for rosemary, Nat can often be found indulging his love of rock'n'roll and comedy, playing in various bands and stand-up rooms around Sydney. Author photo © Julia Gee





DESTITUTE GOURMET: OVER 80 AFFORDABLE AND TASTY NEW RECIPES PLUS FAN FAVOURITES

Sophie Gray

January 2021

Random House New Zealand

Paperback – 192pp

Rights held: World

Modern tasty food that's quick and easy to make, with readily available and very affordable ingredients.

It's been a tough year, and many households have found themselves on reduced incomes. But just because you're on a tighter budget doesn't mean you have to live off two-minute noodles. Sophie Gray has developed a huge collection of lower-cost recipes and shopping techniques to help you make good choices – buying ingredients for enjoyable, healthy and nutritious food.

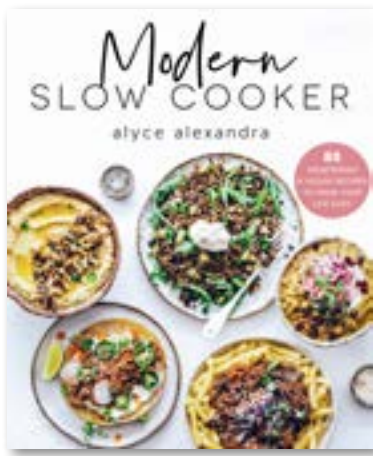
Packed with tips and tricks, this new book from Sophie includes 20 fan favourites from her earlier books, voted for by her loyal followers, plus over 80 new recipes. One-pan dinners, vegetarian recipes, meaty meals, salads and snacks plus baking and desserts – there's something for everyone. Stick within your budget, but eat well and enjoy!

Sales points

- Easy, tasty, healthy and affordable meals
- Plenty of gluten-free and dairy-free alternatives



Sophie Gray is the inspiration behind destitute gourmet and the 'dg' series of cookery books and www.destitutigourmet.com. She is a popular speaker and teacher on food, family life and finances, and is a regular contributor to food magazines. Menu planning, smart shopping tips, how to use leftovers, and advice on eating in season are fundamentals. Sophie works full time communicating the destitute gourmet philosophy from her home in Auckland, New Zealand. Author photo © Sophie Gray



MODERN SLOW COOKER

Alyce Alexandra

March 2021

Viking

Paperback – 216pp

Rights held: World

Rights sold previous title (*Everyday Thermo Cooking*): France (Hachette)

A fresh, modern and meat-free take on slow cooking: the cheapest, easiest way to cook!

Slow cookers are the ultimate way to cook if you want to save time, money and effort while still enjoying delicious home cooking. They can do so much more than you might realise, from hearty and comforting to fresh and light. But the fear of bland, watery or mushy dinners means this quintessential Seventies appliance needs a modern makeover!

Appliance queen Alyce Alexandra is here to show you that with the right recipes, slow cooker meals can be vibrant, interesting and full of flavour – not just endless soups and stews.

Whether it's a simple weeknight supper ready when you walk in the door or an elaborate weekend dinner party, you'll find the perfect recipe for every occasion in *Modern Slow Cooker*. It's filled with satisfying and nutritious meat-free dishes that take very little effort and will have everybody coming back for seconds.

Alyce shows how the slow cooker shines for healthy and cost-effective ingredients such as veggies, grains, pulses and legumes, and shares all her tips and tricks for best results with your slow cooker. The 85 foolproof recipes cater to vegetarian, vegan, dairy-free, egg-free, gluten-free, nut-free and soy-free diets – though you won't hear any complaints from the meat eaters at the table, either!

So, rethink your slow cooker. You'll be amazed by what you can create.



Alyce Alexandra is the best-selling author of nine cookbooks for slow cookers and thermo cookers. She has her own range of kitchen accessories, runs her own cooking school and is creator of alycealexandra.com, selling all things related to slow cooking, thermo cooking and kombucha. Alyce is passionate about every avenue of food, from seedling to stomach. Her mission is to get people cooking, more often and from scratch, by showing how easy, achievable and rewarding home cooking can be. Her unpretentious, work-every-time recipes have made her a much-loved figure that people know and trust in the kitchen. She lives, gardens, writes, cooks and eats in Victoria, Australia.



SUPERGOOD

Chelsea Winter

September 2020

Random House New Zealand

Paperback – 240pp

Rights held: World

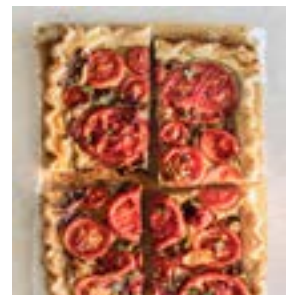
Epic plant-based food for everyone, with gluten-free options for just about everything.

There's everything to love about this much-anticipated new book from New Zealand's favourite bestselling home cook, Chelsea Winter. Sink your teeth into a massive selection of dishes that go way beyond what you'd expect from plant-based fare to deliver hearty, tasty, fussy-eater-approved satisfaction. From Chelsea's world-famous Lockdown Loaf and 10-second Aioli to creamy pastas, curries, burgers and lasagnes; clever classic reboots of cookies, brownies and ice cream; mouthwatering home baking and desserts and many more versatile staples, sides, sauces and snacks – there really is something for every occasion.

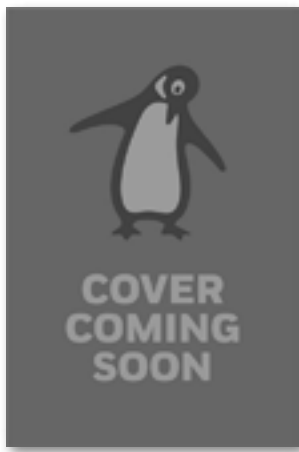
It's all 100% meat-free, egg-free and dairy-free with loads of gluten-free options and top tips to inspire every cook – whether you're catering for those people in your life who can't (or won't) eat certain foods or you're keen to try a few plantified meals and want to know where to start. This book is everything you'd expect from Chelsea: easily available ingredients and totally delicious, foolproof recipes that work. It's supergood!

Sales points

- Not just salads and roasted kale! Instead, hearty, tasty and family-friendly recipes that everyone will love
- Plant-based cooking is an enormous and fast-growing trend. Good for you and good for the planet, this kind of eating is tied to large-scale environmental awareness, and it's not going away
- Chelsea has huge online followings across all social media platforms
- Fun, cheeky and non-preachy



Chelsea Winter is the bestselling author of five cookbooks.: *Eat, Scrumptious, Homemade Happiness, Everyday Delicious* and *At My Table*, and an all-round lover of good food. She's passionate about creating straightforward, home recipes that are simple to prepare, yet look great and taste fantastic, and bring people together. Chelsea was the winner of *MasterChef New Zealand's* third season and is always looking for new and inventive ways to inspire home cooks. She grew up as a farm girl in both Hamilton and Kumeu, yet she is also the ultimate beach baby, having spent childhood summers between Great Barrier Island, Raglan and Mount Maunganui. She has huge online followings on Facebook, Instagram and Twitter, and you can find her at chelseawinter.co.nz. Author photo credit © Tam West



SIMPLY FOOD

Eleanor Ozich

March 2021

Penguin New Zealand

Hardcover – 224pp

Rights held: World

Rights sold previous title (*Homemade*): Germany (Verlag Freies Geistesleben)

Stylish modern food made in fifteen minutes.

Everyone is short of time these days. And most people still want to eat tasty, healthy food. This stylish cookbook contains 80 recipes that can be made with just fifteen minutes of hands-on time to produce a healthy and delicious meal. Eleanor Ozich is well known for her blog tutorials and her previous successful books, and her fans are keen to see another cookbook in her effortlessly cool style.

Eleanor says: 'The truth is, I love to cook and spend time in the kitchen; however, being a mum of three busy kids and juggling various jobs means that it's often not a priority. I'm sure I'm not alone! With little time for preparation, and even less for cleaning up the mess afterwards, the idea for this exciting new cookbook became beautifully obvious.'

Including options for easy, healthy breakfasts, lunchbox fillers, no-mess tray bakes, one-pot wonders, throw-together salads and incredibly quick desserts, this book is perfect for the everyday person who enjoys eating well.

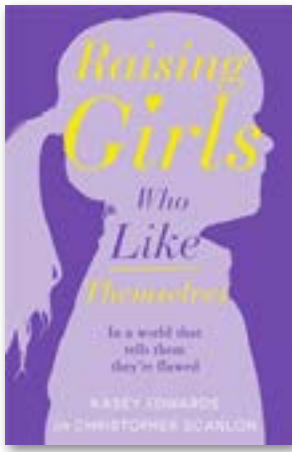
You'll find plenty of savvy ways to create quick weeknight meals, as well as recipes that are fancy enough for weekend entertaining. Combined with bright, colourful photography to accompany each dish, this cookbook is also a feast for the eyes.



Homemade (2019)



Eleanor Ozich is a bestselling author and photographer and mother to three young children. Since starting a blog seven years ago, she has built a large following of loyal readers who look forward to her daily musings, recipes and ideas for living a less complicated way of life. Her unique approach to writing and photography showcases her love of all things simple in a natural, down-to-earth way. A self-taught cook, Eleanor grew up living above her parents' restaurant in Auckland. She has published three cookbooks, *Homemade*, *My Petite Kitchen* and *My Family Table*, a lifestyle guide *The Art of Simple*, and contributes to various publications including *Taste* magazine.



RAISING GIRLS WHO LIKE THEMSELVES

Kasey Edwards and Dr Christopher Scanlon

February 2021

Penguin Life Australia

Trade paperback – 208pp

Rights held: World

How to enable girls to thrive in a world that tells them they are flawed.

The world is toxic for girls.

Girls are being raised in a culture where their self-worth will be defined by unachievable standards of beauty. They will graduate into a workforce that will pay them less, promote them as a last resort and discriminate against them should they become mothers. For many girls and women, this is a world characterised by anxiety, depression, self-harm and disordered eating.

But it is also a world of unprecedented opportunity. In many ways it's the best time in history to be a girl. Yes, women are still bound by gender stereotypes and social conventions, but there are ways for girls to unshackle themselves and live an authentic and enriching life.

When you raise a girl who likes herself, everything else follows. She will strive for excellence because she has faith in her ability to achieve it and the confidence to pick herself up. She will nurture her physical and mental health because it's natural to care for that which you love. She will insist on healthy relationships because she believes she deserves nothing less. She will be joyful and secure, knowing that her greatest friend and most capable ally is herself.

Focused on girls up to ten years old, *Raising Girls Who Like Themselves* details the seven qualities that enable girls to thrive and arm themselves against a world that tells them they are flawed. Packed with practical, evidence-based advice, it is the indispensable guide to raising a girl who likes herself. Free of parental guilt and grounded in research, *Raising Girls Who Like Themselves* is imbued with the warmth and wit of a mum and dad who are in the same parenting trenches as you, fighting for their daughters' futures.

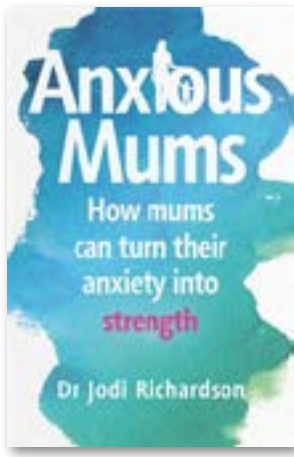
Sales points

- In Australia alone, nearly one in five girls aged 16-17 years meet the clinical criteria for depression; 70 per cent of girls are dissatisfied with how they look; and eating disorders are the third most common chronic illness for young females and have the highest mortality rate of all mental illnesses
- The advent of social media has intensified body image issues and pressures for young women
- Kasey's work has been published widely and received global attention

Kasey Edwards is the author of the internationally bestselling *Thirty Something and Over It*, as well as other books including *Thirty Something and the Clock is Ticking*, *OMG! That's Not My Husband* and *Guilt Trip*. She writes for various publications in Australia, the UK and the US such as the *Huffington Post*, *Grazia* and the *Sydney Morning Herald*. She lives in Melbourne with her husband Christopher Scanlon and daughters Violet and Ivy.

Christopher Scanlon holds a PhD in Politics from Monash University and is currently Chair, Teaching and Learning in the College of Arts, Social Sciences and Commerce at La Trobe University. He has over ten years of experience as an editor and freelance writer and his work has been published in *The Age*, the *Australian*, the *Canberra Times*, *The Monthly*, *Crikey*, *Overland* and *Arena Magazine*. Author photo credit © Kasey Edwards and Christopher Scanlon





ANXIOUS MUMS

Dr Jodi Richardson

November 2020

Penguin Life Australia

Trade paperback – 288pp

Rights held: World

Rights sold previous title (*Anxious Kids*): Taiwan (Yuan-Liou); China (Beijing Xiron); Romania (Curtea Veche); Russia (Portal); Germany (Trias Verlag)

How mums can turn their anxiety into strength.

The challenge of anxiety never tests you more than when you become a mother. From conceiving, to pregnancy, to birth, and forever more, there are infinite triggers for anxiety.

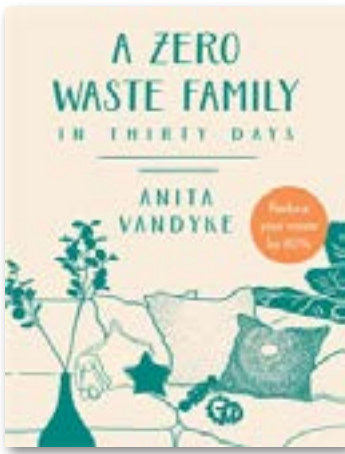
The impact on mothers isn't just the anxiety itself, it's the stop sign it seems to put up in front of you at almost every turn. Anxiety can stand in the way of living a rich, full and wonderful life, and from fulfilling your potential personally, professionally and as a mother. But this doesn't have to be your reality. Dr Jodi Richardson, co-author of the bestselling *Anxious Kids*, knows this because she lives with anxiety and is a wellbeing expert. Now, she wants to educate and inspire mothers to:

- Recognise and understand their anxiety
- Build the skills and lifestyle to manage and minimise symptoms
- Develop thinking skills to challenge unhelpful and worrying thoughts
- Cultivate the confidence to embrace change and uncertainty
- Strengthen the ability to tolerate discomfort
- Enrich relationships with partners, friends and children
- Understand emotional labour and manage 'mental load'
- Strive to fulfil personal and professional goals and ambitions
- Raise emotionally intelligent children with skills for flourishing mental health

Grounded in positive psychology, and Acceptance and Commitment Therapy, *Anxious Mums* gives mums the knowledge, tools, support and confidence to make a positive difference not just to their own mental health but also to that of their whole family.



Dr Jodi Richardson is an expert on anxiety, having lived it and studied it. She has spent more than 25 years in the field of health, wellbeing, clinical practice, elite sport and education. She is the founder and director of Happier on Purpose, the Mental Health and Wellbeing expert for Parenting Ideas and co-creator of the Parenting Anxious Kids online course. She is also co-author of *Anxious Kids*. She writes regularly on parenting, mental health and wellbeing for magazines and online publications. Author photo © Laura Manariti



A ZERO WASTE FAMILY: IN THIRTY DAYS

Anita Vandyke

December 2020

Penguin Life Australia

Trade paperback – 252pp

Rights held: World

Rights sold previous title (*A Zero Waste Life*): Audio (Bolinda); North America (Apollo); China (Beijing United); Czech Republic (Alpha Books); Poland (Proszynski Media); Indonesia (PT Elexmedia); Russia (Portal)

How to reduce your family's waste by 80%.

Trying to live a zero waste life while simultaneously raising a family can feel almost impossible at times, but Anita Vandyke, bestselling author of *A Zero Waste Life*, is here to help.

A Zero Waste Family is a gentle thirty-day guide highlighting the lessons Anita learned during her first year navigating motherhood, while also studying medicine and still trying to reduce her waste. Here she shares innovative ideas about how families can work together to decrease their household waste and make their lives easier, richer and more purposeful, and less full of clutter and distractions.

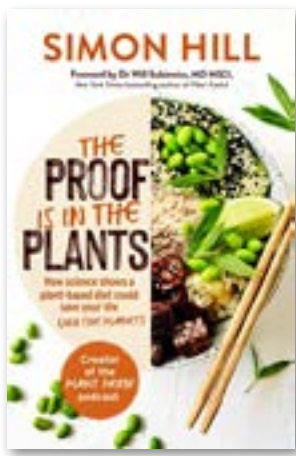
As parents we are constantly juggling the needs of children, work, chores and money. This book is not designed to add to the guilt that we already feel. It's about showing how, by applying zero-waste and minimalist principles, being an eco-parent doesn't have to be difficult, and that by making small changes as a family we can make a big difference to our world for our children and future generations.

Sales points

- Easy and fun life hacks for parents and children to reduce household waste together, while also having fun as a family
- A gorgeous, essential gift book for anyone trying to reduce waste in their family and simplify their life
- More than just a book about families and reducing waste, the focus is also on making life easier for parents, and Anita, a qualified rocket scientist, has just the skills to help



Anita Vandyke is a qualified rocket scientist and medical doctor (Bachelor of Engineering – Aeronautical Space and Doctor of Medicine) and, most importantly, mother to Vivian. She was born in Guangzhou, China, raised in Australia, and currently splits her time between Sydney and San Francisco. Her first book, *A Zero Waste Life*, won Gold at the Nautilus Book Awards in 2019 and has been translated to five languages. Anita writes about motherhood, zero waste living and minimalism on Instagram, at @rocket_science, or at anitavandyke.com. Author photo © Joi Ong



THE PROOF IS IN THE PLANTS

Simon Hill

July 2021

Penguin Life Australia

Trade paperback – 368pp

Rights held: World

All the facts and advice for anyone curious about feeling and doing better through a plant-based diet.

Our health is in crisis and so is our climate. What if there was a way of eating that could help us live healthier for longer and protect the future of our planet too? Evidence now shows that a plant-based diet can offer us exactly that.

Before transitioning to a plant-based diet, Simon held many of the common misperceptions and questions. What's the best diet for losing weight? Where will I get protein from? Will I lose muscle? These valid questions are all addressed, leaving the reader confident and ready to make changes.

By completing a master's degree in nutrition, poring over the latest scientific papers, and producing hundreds of hours of his Plant Proof podcast, Simon has pursued the answers to all the questions he had. His first book will address the reasons we are all so confused about what to eat; evidence showing that plant-based diets reduce our risk for heart attacks, strokes, type 2 diabetes, cancer and dementia; the positive impact of plant-based eating for the climate and animal welfare, and how to build healthy and satisfying plant-based plates, and practical tips for making the shift.

While Simon clearly points out the benefits of a 100% plant-based diet, the book is non-judgmental and encourages a 'flexitarian' style diet.

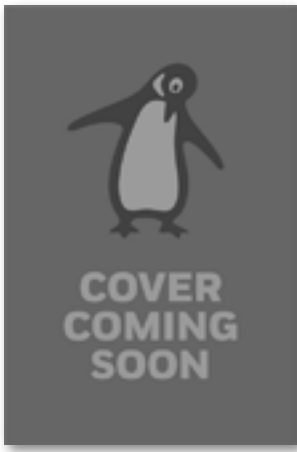
Simon has a huge, global community of followers (his podcast has 17 million downloads and he has 291k Instagram followers) and is well known in the nutrition and media worlds. He is also the plant-based food contributor on Chris Hemsworth's fitness app, Centr.

Sales points

- Simon has a huge and growing community of followers: 291k Instagram followers and 200k weekly podcast listeners. He has already been featured widely in mainstream Australian media outlets
- Simon is the plant-based food contributor on Chris Hemsworth's fitness app, Centr, and has interviewed Dr Michael Greger, Rich Roll, Gaz Oakley and many others
- While there are many plant-based recipe books available, there is a distinct lack of books about the science that backs this diet and lifestyle



Simon Hill is the founder of the hugely popular Plant Proof podcast and blog of the same name, and a nutritionist and qualified physiotherapist. On top of his formal education, Simon spends hours and hours deciphering scientific studies so he can break down how to fuel your body to promote longevity and reduce the chance of developing disease while simultaneously achieving whatever health and fitness goals you may have. In 2019 Simon opened a plant-based restaurant, Eden, in his Sydney neighbourhood of Bondi. Author photo © Zac Heath



PIVOT

Shannah Kennedy

July 2021

Penguin Life Australia

Paperback – 224pp

Rights held: World

Rights sold previous titles: *Chaos to Calm* – Audio (Bolinda), Turkey (Egitim Yayinevi); *Shine* – Audio (Bolinda), Turkey (Egitim Yayinevi), Taiwan (China Times); *Ignite* – Russia (Portal), The Netherlands (Royal Jongbloed)

A spinoff of Shannah's bestselling book *The Life Plan*, teaching us to adapt, learn, grow and thrive in a changing environment.

Life is in constant transition – sometimes at a slow pace, and other times it will hit you like a truck, completely unexpected. When you are left feeling broken, lost and emotionally paralysed, or when your first plan has failed, a change of direction is required.

Pivot is a gentle and comforting guide for when you need to pivot, turn, and face the fact that Plan A is no longer there – whether it was your decision or that of another, a life event, an accident, the loss of a loved one or a global pandemic. Whether it's changing your career, facing a redundancy, becoming a parent or losing a relationship, *Pivot* will guide you through times of change in four parts – Accept, Restore, Explore and Activate.

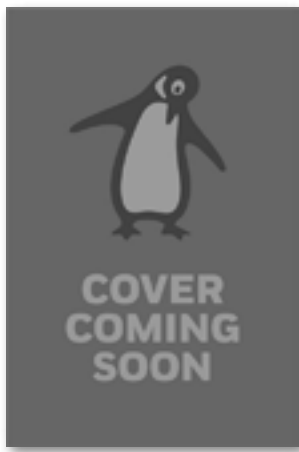
Bestselling author, coach, corporate speaker and successful business owner Shannah Kennedy has successfully pivoted during COVID-19, moving to online webinars and delivering her masterclasses to hundreds of people. The idea for this book came to Shannah in week one of the COVID-19 lockdown, when she realised that despite the world being in chaos and her business having come to a halt, she felt calm, accepting, and even a little excited, because she knew that she had a plan B and a plan C, and the opportunity to be at home with her family and reset.

As she noticed her friends and peers struggling, unable to adapt, she wanted to offer solutions – a map for how to progress forward.

Shannah first learned to pivot when she was a sports manager working with elite Olympic athletes. She developed chronic fatigue syndrome and depression and thought she would never be able to work again. Since then she has forged a new career as a life coach and her business is going from strength to strength.

Shannah Kennedy is a qualified and accredited life strategist, sought after business advisor, keynote speaker, facilitator and best-selling author. She has more than 10 years' experience working in senior strategic sports marketing roles on major events and projects with leading sports brands, Olympians and other elite athletes. She saw, first hand, case after case of corporate/high performance burn-out and she herself succumbed to chronic fatigue syndrome. After this experience, Shannah established a new coaching business pioneering the application of wellness principles, working with a range of senior executives, elite athletes, entrepreneurs, organisations, teams and individuals wanting to find real balance and purpose in work and life. Shannah's coaching process and insights challenge conventional values around what it means to be successful, what drives sustained high performance and how to find true balance. Shannah lives by the ethos: 'Stop being a passenger in life, jump into the driver's seat and take control with calm confidence.'





NEW-HOW: LEADERSHIP KNOW-HOW FOR A NEW WORLD (W/T)

Holly Ransom

June 2021

Viking

Trade paperback – 320pp

Rights held: World

How to grow, lead and create real impact in our polarised world.

Leadership is an art and a science. Holly Ransom has interviewed leaders including Barack Obama, Malala Yousafzai, Condoleezza Rice, Richard Branson and Malcolm Gladwell, and worked with boards and leadership teams from some of the most cutting-edge, noteworthy and influential organisations. Unapologetically pragmatic, this book aims to consolidate the lessons she's learned, drawing together many points of light to illuminate a new path forward.

In an age of instantaneity and interconnectedness, we are watching leadership entropy. Whether it's around the dinner table, at the water cooler or flooding our Twitter feed, our conversations aren't about inspiring leaders, they're about how leadership is broken. This sense of polarisation is compounded with a dose of defeatism regarding our lack of belief in the potential for change.

This sense of leadership entropy is both entirely relatable and utterly inexcusable. In resigning ourselves to the idea that leadership is a deal we are yet to be invited into, not paid enough to take on, or too young, old, busy or broke to have a crack at change, we're handing over our agency – our ability to influence and shape our own lives, communities and children.

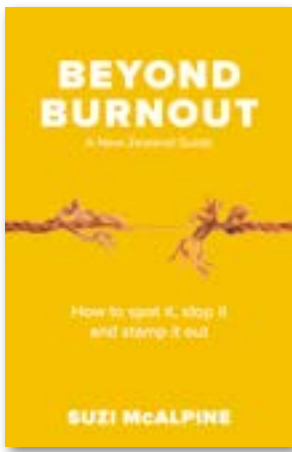
We need to reclaim that agency. But, to take poetic license with Einstein's famous quote, not by doing what's always been done and expecting a different result – the very definition of insanity! We need to do it by bringing new methods to bear on the status quo.

From thousands of hours of interviews and experience, prototyping and co-creating, devouring literature and volunteering for some of the world's best practitioners, Ransom developed a framework for 'new-how': the know-how we need to thrive and lead in a new world. It's packed with strategies for impact, influence and fulfilment, illuminated by the collective genius of new-how pioneers, that can pragmatically empower each of us to navigate the challenges of our personal and professional worlds. The book is based on learnings from a myriad of disciplines, industries and leadership stories, pulling together threads from Ethiopia, Jordan, New Zealand, Ireland, the Himalayas, Russia and many other corners of the earth.

Ransom's message is simple: she wants to meet you where you are and help you reach a little higher, move a little faster and delve a little deeper, to make a little more real the change you want to see in the world.



Named one of Australia's 100 Most Influential Women by the *Australian Financial Review*, Holly Ransom is a globally renowned content curator, speaker and master questioner with an insatiable curiosity to ask 'why'. Having shared the stage with the likes of Barack Obama, Richard Branson, Billie Jean King and Condoleezza Rice, Holly fights complexity with curiosity, apathy with empowerment and fear with fact. She has delivered a Peace Charter to the Dalai Lama, and was a recipient of the prestigious Fulbright Public Policy Scholarship. Holly has compressed a power-packed career into a decade, spanning corporate, non-profit and public sectors. As founder and CEO of consulting firm Emergent, Holly has led real-world results with clients such as P&G, Microsoft, Virgin, Cisco and KPMG.



BEYOND BURNOUT: HOW TO SPOT IT, STOP IT AND STAMP IT OUT

Suzi McAlpine

February 2021

Random House New Zealand

Trade paperback – 288pp

Rights held: World

How to cope with stress and avoid burnout in yourself, your co-workers and employees.

Burnout is costing us. There are the personal costs to health and finances, organisational costs in lost productivity and sick leave, and national costs when it comes to healthcare services and similar.

Following her own first-hand experience, as well as the countless similar scenarios she's seen in her role as an executive coach, Suzi McAlpine has created a book about burnout to help create environments and organisational cultures that reduce its occurrence.

This couldn't come at a more important time. The World Health Organisation has upgraded the classification of burnout to a syndrome – believing it to be a significant factor influencing people's health and, by extension, that of our organisations and societies.

As well as actionable tools and key takeouts, each chapter will include information about how to recognise the signs of burnout, and practical how-tos for leaders to reduce its presence in organisations. She also explains how to treat and address burnout when it is present.

Sales points

- Perfectly timed - the extra stresses from COVID-19 and lockdown have only made this book more relevant
- Written in simple language, easy to read



Suzi McAlpine is an international speaker, author of award-winning blog *The Leaders Digest*, and creator of *The Leaders Map*, an online leadership program for organisations wanting to better equip their emerging leaders. As a leadership development specialist, Suzi writes, coaches and speaks about accomplished leadership. She also specialises in recognising and addressing burnout in organisations. Suzi's career has spanned a variety of industries and positions, culminating in her leading the New Zealand Practice of a division of the world's largest HR consultancy and executive search firm, before moving into the executive coaching world. Suzi has worked alongside CEOs and executive teams in many guises – industry bodies, law and medical groups, corporates, and chambers of commerce. Suzi is passionate about helping leaders to create environments in which people, as well as profits, thrive. She is married with three children and lives in Nelson, New Zealand.



EARN AT HOME MUM

Jody Allen

May 2021

Michael Joseph

Trade paperback – 352pp

Rights held: World

A new way of working for more flexibility, family time and financial success.

Jody Allen, the Stay-at-Home Mum, is known for her advice on how to save money and cleverly cut costs in running a home – but she's also a pro at earning money from home. In this book she shares all her best tips and practical advice for building a business at home – whether that's online or offline – so you can work flexibly around family and other commitments, and earn in a way that suits you.

Earn At Home Mum is particularly relevant since the advent of COVID-19, with so many job losses and many mums looking for ways to support their households from home.

In this comprehensive book, Jody will share her own entrepreneurial story, walk through case studies of other women who've done it well, advise on how to choose a smart business idea and where to start, the best marketing strategies and digital tools to use, and much more.

Whether it's making a little extra money on the side or building a new company from scratch, this book will inspire and inform mums so they can make the leap to earn at home.

Jody is the perfect person to write this book, with her own experience of creating her business post-redundancy – and many women will need this help and inspiration now more than ever.



Jody Allen was made redundant in 2009 while on maternity leave and pregnant with her second child, born 12 months after the first baby. She started her website, Stay at Home Mum, to share her money-saving experiences while her family lived on one wage, and it has since become Australia's biggest mothers' network. Jody now connects with hundreds of thousands of women and has created a successful business. She started shopping, cooking and freezing in bulk to save time and money while still giving her family delicious nutritious meals, and is author of *The \$50 Weekly Shop*. Jody lives in Gympie, Queensland, with her husband and two boys. Author photo © Paul Harris



MUMS WHO CLEAN: ALL THE BEST ADVICE, HACKS AND PRODUCTS FOR QUICK AND EASY CLEANING

Rachael Hallett and Karlie Suttie

February 2021

Ebury Australia

Paperback – 232pp

Rights held: World

The best advice, products and hacks for the cleanest house you've ever had.

Most of us don't love cleaning, but it's something that has to be done. So why not share all our trusty tips and clever shortcuts with each other to get the job done quicker?

Rachael and Karlie are the creators of Mums Who Clean, the busy Facebook group where hundreds of thousands of mums swap their secrets for keeping their homes fresh and sparkling. Whether it's soap scum in the shower, stubborn oven mess or kids' slime disasters, these ladies have the solutions – and often they're things you'd never think to try!

Combining all this tried-and-tested advice in one handy guide, *Mums Who Clean* covers:

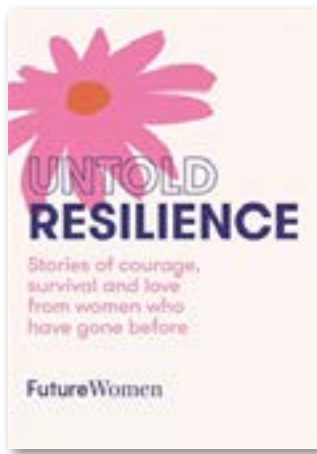
- The community's top cleaning products and tools, and how to use them for the best results
- Exactly how to clean your home, room by room
- Budget-friendly cleaning and odour-eliminating recipes
- Dealing with unexpected guests and an out-of-control house
- Real-estate cleaning
- Creating a cleaning schedule for your family

Enjoy the most gleaming and organised house you've ever had with *Mums Who Clean*.

Sales points

- Cleaning books are back, as shown by the phenomenal UK bestseller *Mrs Hinch*
- *Mums Who Clean* has grown out of the rapidly growing Facebook group of the same name, which has 275k+ members
- Practical advice for the everyday – tips for the time-poor, budget-conscious mums with busy lives
- Full colour with photos featuring images of the best products, cleaning kits and before-and-afters of cleaning successes

The inspiration for 'Mums Who' came in early 2017 with a Facebook message about home organisation. After realising how much they had in common, Karlie and Rachael became great friends and together set up the Mums Who brand, starting with the Mums Who Organise Facebook group. The Mums Who Clean Facebook group was formed after many requests and quickly became their most popular group. Karlie and Rachael now have eleven Mums Who groups on Facebook, all providing safe, friendly and supportive communities where Australian women can share their ideas, strategies and hacks.



UNTOLD RESILIENCE

Future Women

October 2020

Penguin Life Australia

Trade paperback – 224pp

Rights held: World

A timely and uplifting book of true stories from 19 women whose resilience has seen them survive extraordinary global and personal tragedy.

What does it take to find courage in the midst of deprivation and devastation? Why are some people able to continue living with purpose, even when faced with loss and despair? How does our community turn challenge into triumph? And what can we learn from the exceptional women in our midst who have done just that?

It might feel like we are living in unprecedented times but ours is not the first generation to withstand upheaval as seismic as the COVID-19 pandemic. In every town, there are women from older generations who have encountered unimaginable difficulties before; women who have endured and survived. Their stories are proof of the incredible resilience of the female spirit.

Based on hours of interviews from their homes during lockdown, in *Untold Resilience* the all-female journalistic team at Future Women uncovered the real-life accounts of a diverse and fascinating collection of women. In doing so they have drawn on the deep wisdom and perspective that can only be gained from a life fully lived.

Our history books have long been dominated by men's triumphant tales but there are also lessons to be learnt from the quiet, modest and largely untold experiences of women. With warmth and candour, 19 ordinary yet truly remarkable individuals share their experiences of pandemic, poverty, famine, war, violence and discrimination.

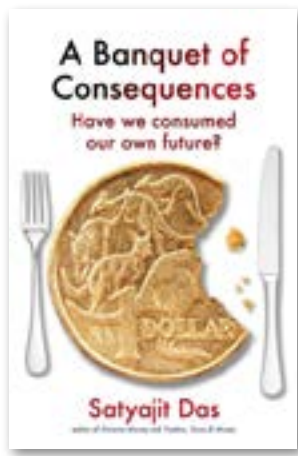
Through these hope-filled stories from women who have gone before, we can find inspiration and comfort, and rebuild faith in our own futures.

Sales points

- Future Women is a community of influential, engaged, promotable women who are well connected in media. They have strong online followings across all platforms
- Timely subject matter – a book for the current moment, shining much-needed female perspective on the challenges of COVID-19 and how we can dig deep to get through it
- For readers of *Any Ordinary Day* by Leigh Sales



Future Women was created to advance the personal and professional careers of women of all ages. Former magazine editor Helen McCabe launched Future Women with newsletters, events and podcasts just as the #MeToo movement began to gain momentum in 2017. Future Women is more than a destination to inspire women in their own lives; it is a safe space for all people to come together to push for a more equal world. The organisation helps members to connect, learn and lead from one another, as well as from some of the world's most inspiring people.



A BANQUET OF CONSEQUENCES (REVISED EDITION)

Satyajit Das

March 2021

Penguin

Trade Paperback – 384pp

Rights Held: Translation

Satyajit Das, our finest writer on the forces underlying society and the global economy, returns with a substantially updated edition of his 2015 classic.

Essential reading for anyone concerned about the dire future of the global economy, the deepening environmental crisis and the alarming deterioration of our social fabric, *A Banquet of Consequences* incisively explains the problems confronting us, how we're making those problems worse, and what the real solutions are.

For ordinary individuals, the goal of a steady job, a home of one's own, a comfortable retirement and a good life for our children is receding. In this brilliantly clear-eyed account, updated to include 150 pages of new insights and analysis, Satyajit Das links past, present and future to show that it's not just unrealistic expectations, but the poor performance of those governing us that are to blame.

The strategies and policies deployed to promote economic growth after the Great Recession have failed, not least because such growth cannot continue indefinitely. The solution – structural change – is electorally unpopular and therefore ignored. *A Banquet of Consequences* explains why the ultimate adjustment, whether stretched out over time or in the form of another sudden crash, will be life-changing.

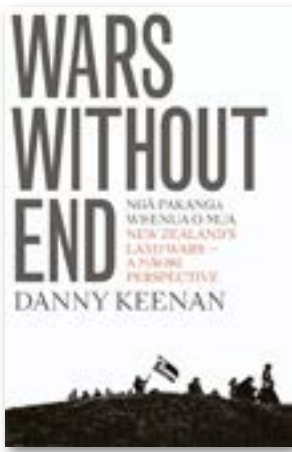
An internationally respected commentator on financial markets, credited with predicting the Global Financial Crisis and featured in the 2010 Oscar-winning documentary *Inside Job*, Satyajit Das is our finest writer about money and the global economy. Informed, impassioned, lively and witty, *A Banquet of Consequences* is the only book you need to understand what the future will bring.

Sales points

- Das, who predicted the Global Financial Crisis, returns with an incisive, alarming and plain-spoken account of global events since 2015, with over 150 pages of new material – including an analysis of the global pandemic, and what we might expect for the future
- Global perspective: Das draws on evidence from all around the world equally – the US, Europe, China and other 'emerging markets'



Satyajit Das is a globally respected former banker and consultant with over forty years' experience in financial markets. In 2014, Bloomberg nominated him as one of the fifty most influential financial thinkers in the world. Das presciently anticipated the Global Financial Crisis. Subsequently, he accurately described the evolution of the post-crisis world – sluggish growth, disinflation, the increasing ineffectiveness of policy measures and retrenchment from globalisation. He identified the increasing political and social dimensions of the crisis, especially the growing democracy deficit and the end of trust. In 2016, in the context of the SARS and Ebola epidemics, he drew attention to the risk of disease and the lack of preparedness to deal with a global health crisis. Das is the author of two international bestsellers, *Traders, Guns & Money* (2006) and *Extreme Money* (2011). Author photo © Thomas Gallane Photography



WARS WITHOUT END: NEW ZEALAND'S LAND WARS – A MAORI PERSPECTIVE (NEW AND UPDATED)

Danny Keenan

February 2021

Penguin New Zealand

Trade paperback – 288pp

Rights held: World

A captivating and incisive account of New Zealand's Land Wars, from a Maori perspective.

From the earliest days of European settlement in New Zealand, Maori have struggled to hold on to their land.

Tensions began early, arising from disputed land sales. When open conflict between Maori and Imperial forces broke out in the 1840s and 1860s, the struggles only intensified. For both sides, land was at the heart of the conflict, one that casts a long shadow over race relations in modern-day New Zealand.

Wars Without End is the first book to approach this contentious subject from a Maori point of view, focusing on the Maori resolve to maintain possession of customary lands and explaining the subtleties of an ongoing and complex conflict.

Written by senior Maori historian Danny Keenan, *Wars Without End* eloquently and powerfully describes the Maori reasons for fighting the Land Wars, placing them in the wider context of the Maori struggle to retain their sovereign estates.

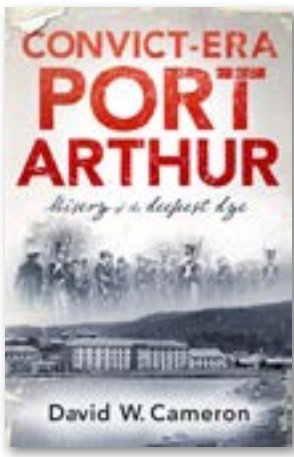
The Land Wars might have been quickly forgotten by Pakeha, but for Maori these longstanding struggles are wars without end.

Sales points

- A dynamic and original New Zealand history, ahead of its time when first published in 2009, now updated and rewritten for modern readers
- The only in-print account of the New Zealand Wars from a Maori point of view

Danny Keenan is of Ngati Te Whiti ki Te Atiawa descent. He was born in New Plymouth and educated at Massey University. Keenan has a public service background and worked for the Department of Maori Affairs. When the Department was disestablished in 1989, he returned to Massey University, completing a PhD in history. Appointed lecturer in New Zealand history, he became senior lecturer in 2004. He was a founding member of Te Pouhere Korero, the Maori historians network. In 1995, he was granted a Fulbright Postdoctoral Award to study in the Centre for the History of the American Indian at the Newberry Library, Chicago. Keenan was granted a further Fulbright Senior Scholar Award in 2009 to teach New Zealand history at Georgetown University, Washington DC. Keenan has published widely on Maori and New Zealand history. His most recent book, *TeWhiti O Rongomai and the Resistance of Parihaka*, received a Nga Kupu Ora Maori Book Award in 2016. He is now a full-time writer, living in Whanganui.





CONVICT-ERA PORT ARTHUR: MISERY OF THE DEEPEST DYE

David W. Cameron

June 2021

Viking

Trade paperback – 448 pp

Rights held: World

An evocative narrative of the many tragedies that fell upon those who were forced to serve time in Port Arthur, one of the most remote and feared convict locations in Australia.

Detailing the development of this prison and its outlying stations, including its dreaded coal mines, and providing an account of the changing views on convict rehabilitation, *Convict-Era Port Arthur* focuses on a number of individuals, telling the story through their eyes.

Charles O'Hara Booth, a significant commandant of Port Arthur; Mark Jeffrey, a convict who became the grave digger on the Island of the Dead; and William Thompson, who arrived just as the new probation system started and worked in the treacherous coal mines.

Sourced from the detailed records held in archives at Hobart, *Convict-Era Port Arthur* will for the first time provide a comprehensive history of Port Arthur, its horrors and its changing role over a fifty-year period. In gripping detail, using the experiences and words of the convicts, soldiers and administrators who spent time there, David W. Cameron brings to life these deeply miserable days.

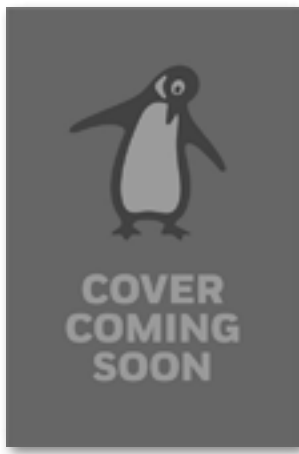
Sales points

- Port Arthur is one of the most-visited tourist sites in Australia
- Wonderful picture section and vivid storytelling
- David W. Cameron is a renowned historian whose prolific research has been published worldwide



David W. Cameron received his PhD in biological anthropology in 1995 at the Australian National University and is a former Australian Research Council QEII Fellow at the Department of Anatomy & Histology, University of Sydney.

He has conducted fieldwork in Australia, Europe, the Middle East and Asia. He is the author of several books on Australian military history and primate evolutionary biology and has published over 60 papers in internationally peer-reviewed journals. He lives in Canberra. Author photo © David W. Cameron



THE SINS OF SHEIKH MOHAMMED

Tom Steinfurt

August 2021

Penguin

Trade paperback – 352pp

Rights held: World

Torture, intimidation and intrigue inside the royal house of Dubai.

Unorthodox meets *James Bond* in this dark story of abduction, cover-ups, brutality and intimidation within the mysterious royal house of Dubai.

Sheikh Mohammed bin Rashid Al Maktoum is one of the world's most powerful men: the Prime Minister of the UAE, a multi-billionaire, friend of US Presidents and Queen Elizabeth, the force behind Emirates Airlines, and the owner of the largest racing stable in the world, Godolphin. His Kingdom of Dubai promotes itself as a beacon of progression and modernity in the Middle East, and the Sheikh is also a self-proclaimed campaigner on women's rights.

So why were two of his daughters abducted when they tried to flee Dubai, and are now wrongly imprisoned back in the UAE? Why did he threaten his wife with guns and helicopters? Why is he accused of trying to marry off his 12-year-old daughter to a murderer, none other than the Crown Prince of Saudi Arabia, Mohammed Bin Salman? This is a story of hypocrisy, cover-ups, brutality, intimidation, and mystery.

Tom Steinfurt has been investigating the dark palace intrigue of the royal family of Dubai since 2018, when *60 Minutes* became the first mainstream media outlet in the world to report on the abduction of Sheikh Mohammed's daughter, Sheikha Latifa, who fled the unbearable confines and strictures of the palace under the cover of darkness with her best friend Tina and a French ex-spy Hervé, aboard his yacht, *Nostramo*. Tracked by the Sheikh's elite forces, they would never reach freedom. The story was vehemently denied by the UAE, but has since been proved in court.

Now, the floodgates are opening. The Sheikh's youngest wife, Haya bint Hussein, has left him and taken their two children to seek asylum in London. Tom Steinfurt also revealed earlier this year that yet another Dubai princess has been begging to escape the abuse she has suffered in the royal family.

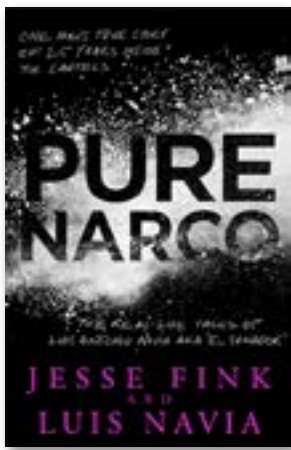
A scandal of global interest, told comprehensively for the first time, with exclusive details from those who've witnessed what really goes on behind the palace walls in Dubai.

Sales points

- A true genre crossover with strong strands of true crime, spy thriller, royal intrigue and tabloid outrageousness
- This is a story with a built-in global audience
- There is enormous appetite for this story. The *60 Minutes* reports have been viewed by nearly 18 million people around the world



Tom Steinfurt is a multi-award winning journalist, who after several years of filing reports for *60 Minutes*, has now joined the program as a full-time correspondent.



PURE NARCO

Jesse Fink and Luis Navia

October 2020

Ebury Australia

Trade paperback – 496 pp

Rights held: World

Rights sold: North America (Rowman & Littlefield); United Kingdom (John Blake Books); Audio (Penguin Random House Australia)

Careers in the cocaine trafficking business are usually short. Not for Luis Navia.

Luis worked in one of the most dangerous professions in the world and handled ‘merchandise’ worth billions of dollars as a matter of routine but, incredibly, never carried a weapon. What made him good at his job was amassing trusted contacts, losing very few shipments, and maintaining a low profile. He was the best of the best.

Pure Narco begins in 1950s Cuba but spans the globe from the United States to South America, to the Caribbean, to Mexico, to Central America and finally Europe. It tells the story of Luis’s unprecedented career working with the biggest cocaine cartels in Colombia and Mexico – a veritable who’s who of evil, including Pablo Escobar’s Medellín Cartel. Luis stayed at the finest hotels and dated the most beautiful women, but amid the glitz and glamour, he was not far removed from the most brutal violence imaginable. An associate was kidnapped and got his head cut off. A good friend and fellow criminal, Joey Martino, was put in a 55-gallon drum full of cement and dumped in a canal. Luis himself was kidnapped three times, including one occasion in Mexico where he was about to be fed to crocodiles. His life was spared with a last-minute phone call. Eventually Luis came onto the radar of US Customs agent Robert Harley, who slowly built a case against him. Luis progressed from trafficking on light aircraft and fishing boats to ocean freighters. The stakes and profits got higher, but so did the risks. Drug agents from twelve nations banded together in Operation Journey, a historic takedown of the ‘Los Mellizos’ Cartel, which saw the capture of Luis Navia.

Today, remarkably, Luis Navia and Robert Harley are friends. Luis has gone full circle: from being an internationally wanted fugitive, to now working as a consultant for the US Government in the ‘war on drugs’.

Sales points

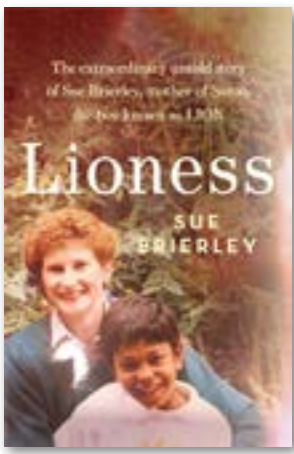
- A topic that has garnered worldwide fascination, as demonstrated by the popularity of Netflix’s *Narcos*
- Written with the cooperation of a dozen antinarcotics law-enforcement agents in the US and UK
- Foreword by DEA Special Agent (retired) Eric Kolbinsky
- A story with global reach and a variety of international settings and figures
- Jesse Fink already has a big international fan base. His book *The Youngs* has sold in fifteen territories



Jesse Fink is a British-Australian author of four books, best known for his two AC/DC biographies: *Bon: The Last Highway: The Untold Story of Bon Scott and AC/DC’s Back In Black* (2017) and *The Youngs: The Brothers Who Built AC/DC* (2013). Fink’s books have been translated into twelve languages and *Bon* was a bestseller in Australia, the UK and France. *The Youngs* was a bestseller in the United States, Denmark, Italy and Germany, chosen for PRI Public Radio International’s Best Books of 2014 and featured in *The New Yorker*. Author photo © Jesse Fink



Cuban-American Luis Navia, born 1955, aka ‘El Senador’, was one of America’s most successful cocaine traffickers and unique for his ability to work with different cartels in Colombia and Mexico. He served five years in a federal prison in Florida and was released in 2005. He now works as a US Government consultant in fighting the war on drugs and lives in Miami. Author photo © Jesse Fink



LIONESS

Sue Brierley

November 2020

Viking

Trade paperback – 288pp

Rights held: World

Rights sold: The Netherlands (Meulenhoff Boekerij)

The extraordinary untold story behind the hit film *Lion*, of Sue Brierley, mother of Saroo.

Saroo Brierley's journey home to a small village in India with the help of Google Earth became an internationally bestselling book and inspired the major motion picture *Lion*. But the story of how his adoptive mother, Sue, came into his life half a world away in Tasmania is every bit as riveting. As everyone now knows, Saroo Brierley had two mothers: his Indian birth mother, Kamala, and his Australian adoptive mother, Sue (played by Nicole Kidman in the film).

Now Sue is telling the full story from her point of view – her own traumatic childhood, how she came to adopt a little boy from the other side of the world, and what motherhood means to her. Her story will appeal not only to fans of *Lion* but also to mothers everywhere, and anyone interested in adoption and the many different ways in which families are formed.

The daughter of a violent alcoholic whose business gambles left her family destitute, Sue grew up in geographic and emotional isolation. When she married and broke free of her father she was determined to also sever the cycle of despair, and made the selfless decision not to have a biological child. Instead, inspired by a vision she'd had as a young girl, she chose to adopt two children in need – Saroo and Mantosh. Little did she imagine that twenty-five years later she would be portrayed on screen by Nicole Kidman, another Australian mother who chose to adopt.

Moving and inspiring, *Lioness* explores the many different types of mothers, how families are formed in diverse ways, and how love and perseverance can bring us together.

Sue's memoir will include:

- The story of her difficult childhood in Tasmania in the 1950s and 60s, where she lived with her migrant family that was impacted by social isolation, domestic abuse, alcoholism and mental illness
- Her first experience of love and belonging, when she met her future husband, John, and how their beliefs led them both to a desire to pursue adoption
- Sue and John's journey into the minefield of overseas adoption – the uncertainty, the bureaucracy, the trials, tribulations and triumphs of the process
- The adoption of Saroo and Mantosh, and how Mantosh's traumatic background affected his ability to integrate into a new family
- Sue's perspective on Saroo's journey to discovering the biological family he lost as a five-year-old (as covered in *Lion*) and how a parent feels when an adopted child finds his or her 'first' family
- Sue meeting Kamala for the first time, and her respect for Saroo's biological mother

The child of refugees from Hungary and Poland, Sue Brierley spent her early years living in an isolated environment in Tasmania. After marrying, she and her husband John moved to Hobart. Sixteen years later they adopted Saroo followed by Mantosh.



MARY'S LAST DANCE

Mary Li

November 2020

Viking

Trade paperback – 480pp

Rights held: World

The highly anticipated sequel to *Mao's Last Dancer*, one of the world's most beloved books, this is the memoir of Mary Li, Cunxin's partner in dance and in life.

Penguin published Li Cunxin's landmark autobiography *Mao's Last Dancer* in 2003. That book has since sold into twenty-one territories and been made into a blockbuster international film. But *Mao's Last Dancer* left its millions of fans asking one question: whatever happened to Mary Li? Why, at the height of their international fame, did Li's partner seemingly disappear from public view?

Now, almost twenty years on, fans will finally get their answer. In her official autobiography, Mary Li, world-renowned Australian ballerina, tells a remarkable story of family, passion and dedication. Li gave up her career on the world stage when she and Li Cunxin's daughter Sophie was born profoundly deaf. She sacrificed her stellar position as Principal Artist at the Houston Ballet for her first-born daughter, and her memoir reveals how the decision affected her life and her relationships. First, Mary takes us back to her childhood, growing up in a rambunctious family, through to her accidental discovery of ballet and the lifelong passion that ensued, her remarkable early success dancing in London with the likes of Nureyev, and a career that soon saw her become Principal Artist at the Houston Ballet, where she danced and fell in love with the world-renowned Chinese ballet dancer Li Cunxin.

We follow the couple as they tour the world, and learn of their unplanned pregnancy and the Chinese grandparents who travelled from their village to care for Sophie in Houston, until the dreadful day a balloon popped and Sophie didn't flinch – leading to her devastating diagnosis. Converting her drive for dancing into a drive for her daughter's health, Mary relinquished her career in the hope that she could one day have a conversation with her daughter.

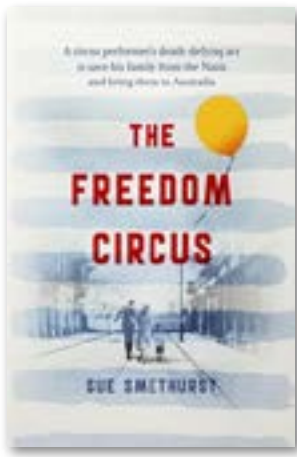
In this powerful, uplifting story about mothers and daughters, dedication and devotion, Mary reveals the heartaches and triumphs of her extraordinary relationship with Sophie, and picks up on the story – which readers have been crying out for all these years – of 'what happened next' to the beloved family of *Mao's Last Dancer*.

Sales points

- *Mao's Last Dancer* has sold into twenty-one territories and sold 800,000 copies in Australia alone
- There is a treasure-trove of photographs and videos for illustrative content and promotional materials
- Li Cunxin will be heavily involved with the promotion of the book, and has written the foreword
- Detailed insight into living with a hearing disability

Mary Li (formerly Mary McKendry) joined the London Festival Ballet (English National Ballet) in 1977 and was promoted through the ranks to Principal Dancer in 1981. In 1985, Mary joined Houston Ballet as a Principal Dancer. During her performing career, Mary danced principal roles in all the major classical ballets, such as *Swan Lake*, *The Sleeping Beauty*, *Giselle*, *Romeo and Juliet* and *The Nutcracker*. She has worked with legendary teachers, choreographers, artistic directors and artists, including Rudolf Nureyev, Margot Fonteyn and Ben Stevenson. Mary and her husband Li Cunxin have danced together all over the world. After returning to Melbourne when her daughter Sophie was six, Mary spent 15 years part-time with the Australian Ballet as a coach, using that same drive to make her students the best, and for the last ten years has been Ballet Mistress with the Queensland Ballet where her husband, Li Cunxin, is artistic director.





THE FREEDOM CIRCUS

Sue Smethurst

November 2020

Ebury Australia

Trade paperback – 320 pp

Rights held: World

Rights sold: Poland (Dom Wydawniczy REBIS)

A circus performer's death-defying act to save his family from the Nazis and bring them to Australia.

When I first sat down with Nanna Mindla and asked how she survived the Holocaust, she shooed me away.

'Why do you care?' she asked. By that time she was in a Melbourne Jewish nursing home with other survivors, her body ageing but mind still razor sharp.

'What about her?' she said, pointing a freshly painted purple nail towards the woman having soup opposite. 'Or her, or her.' Arms waving around. 'All the same.'

As death began approaching I became a little more pushy. I knew her story had to be recorded and we were running out of time. Each week I'd bring cake from her favourite shop, a bottle of the brightest nail polish I could find, a handful of old pictures and my tape recorder. We'd chat and with each 'chat' her story unfolded. It was beyond anything I could imagine.

The story of how Mindla and her husband, Michael Horowitz, a circus performer for the famous Staniewski Brothers, escaped from Poland with their son and embarked on a terrifying journey through the USSR and Middle East to Africa and ultimately to safety in Australia, is nothing short of extraordinary.

Written by award-winning author and journalist Sue Smethurst, whose husband is Mindla and Michael's grandson, *The Freedom Circus* is an epic story of courage, hope and humanity. It is also a profoundly moving account of one family's attempt to lovingly restore their past – and of a surprising discovery that nobody could have predicted.

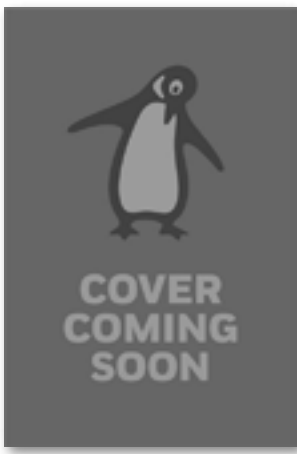
'A story of extraordinary bravery, resilience and love that needed to be told.' – Heather Morris, author of *The Tattooist of Auschwitz*.

Sales points

- For readers of *The Tattooist of Auschwitz*
- A true story – the author's husband is the grandson of Mindla and Michael Horowitz
- Mindla and Michael not only escaped from Poland, they came to Australia and started a new life. Michael became a clown on television and none of the cast knew of his past



Sue Smethurst an award-winning author and journalist who has spent more than twenty years working in the media across television, radio and magazines. She is currently a senior writer with the *Australian Women's Weekly* and has written eight books, including *Behind Closed Doors*, *Spartacus and Me*, *Blood on the Rosary* and *A Diamond in the Dust*. Author photo © Sue Smethurst



ESCAPE FROM MANUS

Jaivet Ealom

June 2021

Viking

Trade paperback – 320pp

Rights held: World

Jaivet Ealom is the only known person to successfully escape from Australia's notorious offshore detention centre on Manus Island.

A bookish, quietly spoken Rohingya man, Ealom fled his native Myanmar at the age of 20 in 2013. Until then his hopes of liberty and a happy life had been strangled by Myanmar's military Junta, a brutal racist oppression that ultimately resulted in genocide against the Rohingya.

Determined to survive, Ealom fled to a refugee camp in Indonesia where he paid to board a boat of asylum seekers bound for sanctuary in Australia. Instead of receiving refuge, he was locked up on arrival, and after six months, terrified and alone, he was sent to the Manus Regional Processing Centre, Australia's infamous offshore 'solution' to refugees arriving by boat. Ealom describes his time imprisoned on this island as 'systematically designed torture'. Blistering hot days spent in shipping containers behind barbed wire melted into weeks, then years. Finally, with all options exhausted and facing either jail or being returned to almost certain death in Myanmar, Ealom took matters into his own hands.

Drawing inspiration from the show *Prison Break*, which he had watched as a teenager in Myanmar, Ealom spent months closely watching the movements of staff members as they cycled in and out of the prison. He exchanged rationed cigarettes for local currency, and raised enough money for a plane ticket to Port Moresby. Ealom slipped out of Manus and somehow dodged the guards and officials as he boarded his flight. The commuter plane was used by interpreters from different ethnic backgrounds, which allowed him to blend in with the other passengers.

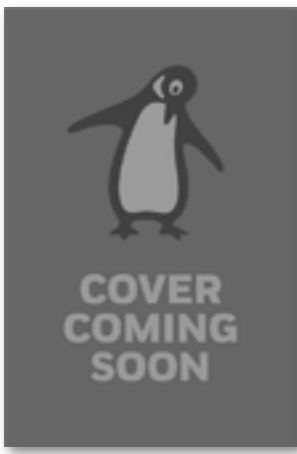
To his relief, he made it to Port Moresby without detection. After a six-month odyssey traversing the South Pacific nations by foot, boat, car and plane, Ealom eventually found his way to Canada on Christmas Eve 2017. There, he told the immigration official his story and confessed to travelling on a fake passport. 'He had every right to detain me but he didn't,' Ealom says of the officer. 'He was so shocked by my story and how far I had come. He went out and bought me Subway with his own money. It was completely the opposite experience I'd had with Australia. Finally, I saw light at the end of the tunnel.'

Ealom arrived in Toronto in December, when it can be as cold as minus 30 degrees. He had no winter clothes and only about \$50 to his name. He took a bus to an overcrowded homeless shelter, where he slept on the floor. He received an expedited hearing from the Canadian Refugee Board, which granted him refugee status after a 40-minute interview.

Escape From Manus is his story.



Jaivet Ealom is the first known asylum seeker to be resettled in a third country after successfully escaping from Australia's offshore detention system. He has become a prominent spokesperson for the Rohingya community in Canada and works at a company that provides software to non-profit organisations.



SUMMERTIME: REFLECTIONS ON A FRACTURED FUTURE

Danielle Celermajer

February 2021

Hamish Hamilton

Trade paperback – 192pp

Rights held: World

A different kind of nature writing, for a different kind of landscape.

Written in the shadow of the bushfires that ravaged Australia at the end of 2019, philosopher Danielle Celermajer's collection of essays is a howl in the forest. She turns her gaze to our relationship with the planet's living beings. In the midst of the death and grief of animals, humans and trees, Celermajer asks us to look around us – *really* look around us – to become present to the animals and all living creatures and plants who are suffering the loss of our shared home.

In this beautifully written and heart-wrenching book, an elegy for a country's soul, the lyrical and profound come together to understand the intertwining of all living and dying inhabitants of our fragile planet.

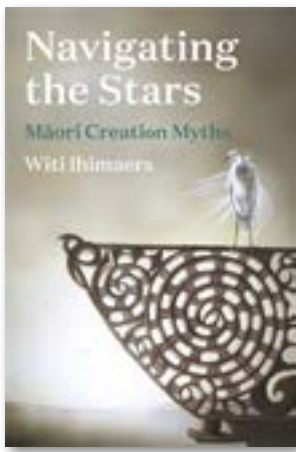
Danielle brings a philosopher's eye as someone who has faced the fires and seen first-hand the devastation they have wrought.

Sales points

- For fans of Rachel Carson, Mary Oliver and Henry David Thoreau, and nature lovers everywhere
- This is a seminal work. A fable for tomorrow, in the vein of Rachel Carson's *Silent Spring*. Many books will be published about the natural world and our place in it, but Danielle brings a unique perspective as both a philosopher and someone who has faced the fires and seen first-hand the devastation they have wrought
- Danielle's writing about the bushfires has already been read and shared widely. Her pieces 'Jimmy the Pig', 'Omnicide' and 'The Two Australias' went viral. This is her first book intended for a general audience
- Danielle, an academic at the university of Sydney, was awarded the Vice Chancellor's Award for the best researcher of the year in 2019
- This book considers not just the impact of the fires and climate change on humans, but also gives empathy to the suffering of animals. Danielle's writing will appeal to animal lovers who are outraged and devastated by the loss of a billion of our native animals and the flora along with them
- Taking unusual moral and philosophical angles, this book resists redemptive or triumphant narratives, and explores the moral obligation to stay with the truth of suffering



An academic at the University of Sydney, Danielle Celermajer has written two previous books for Cambridge, the top publisher in her field (*The Prevention of Torture*, and *The Sins of the Nation and the Ritual of Apologies*). She has contributed to other books with Bloomsbury, Stanford and Routledge. She is a regular on Radio National's *The Minefield* with Waleed Aly and Scott Stephens and *The Philosopher's Zone*. She has also written for the *Sydney Morning Herald*, *The Guardian* and *The Conversation*.



NAVIGATING THE STARS: MAORI CREATION MYTHS

Witi Ihimaera

October 2020

Random House New Zealand Vintage

Trade paperback – 432pp

Rights held: World

Maori myths retold.

From author of *The Whale Rider*, master storyteller Witi Ihimaera, a spellbinding and provocative retelling of traditional Maori myths for the twenty-first century.

In this milestone volume, Ihimaera traces the history of the Maori people through their creation myths. He follows Tawhaki up the vines into the firmament, Hine-titama down into the land of the dead, Maui to the ends of the earth, and the giants and turehu who sailed across the ocean to shores. From Hawaiki to Aotearoa, the ancient navigators brought their myths, while looking to the stars – bright with gods, ancestors and stories – to guide the way.

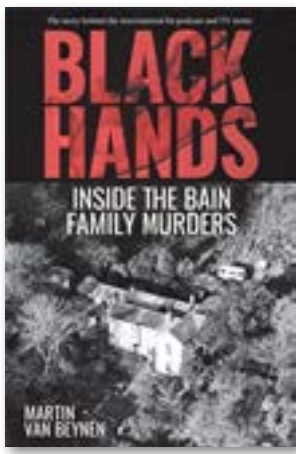
'Step through the gateway now to stories that are as relevant today as they ever were.'

Sales points

- It has been many years since the publication of a book on Maori myths for adults, and those currently in circulation tend to repeat the versions told over and over again by non-Maori sources
- Well researched, bringing in all sorts of extra angles (archaeology, DNA, different tribal traditions, Witi's own interpretations and more)
- This is not just about Maori myths but also about Maori origins and migration – a wide-ranging, fascinating read
- Witi Ihimaera's works have been translated widely. *The Whale Rider* alone has been licensed in the United Kingdom, France, Italy, Germany, the Netherlands, Brazil, Macedonia, Estonia and Thailand

Three-time winner of the Wattie/Montana Book of the Year award, Katherine Mansfield fellow, and playwright, Witi Ihimaera is one of New Zealand's most accomplished writers. His best-known novel is *The Whale Rider*, which was made into an internationally successful film in 2002. His first book, *Pounamu, Pounamu*, has not been out of print in the 40 years since publication. *Bulibasha, King of the Gypsies* won the Montana Book of the Year award in 1995. Ihimaera won the Wattie Book of the Year Award in 1974 and 1986 for *Tangi* and *The Matriarch* respectively. He has received numerous other awards. In 2004 he became a Distinguished Companion of the Order of New Zealand (the equivalent of a knighthood). Ihimaera's writing also opened the door to his political career. When the then US Ambassador to New Zealand read a copy of *Pounamu, Pounamu* he passed it on to the Prime Minister of New Zealand at the time, Norman Kirk. At Mr Kirk's request, Witi Ihimaera joined the New Zealand Ministry of Foreign Affairs, and served as a diplomat in Canberra, New York and Washington. He is a respected commentator on Maori, Pacific and indigenous peoples' affairs, and has been instrumental in ensuring Maori art and literature is supported. Author photo © Andi Crown





BLACK HANDS: INSIDE THE BAIN FAMILY MURDERS

Martin van Beynen

November 2020
 Penguin New Zealand
 Trade paperback – 304pp
 Rights held: World

A gripping account of New Zealand's most controversial criminal case, from Martin van Beynen, the award-winning journalist behind the *Black Hands* podcast.

This is the story of a mass-murder that divided a nation.

It began in a rickety old house on a cold June morning in 1994, where five members of a seemingly ordinary New Zealand family were gunned down.

There were two suspects. One lay dead from a single bullet to the head. The other was the only survivor: David Bain. Since then, the country has asked: Who killed the Bain family? David, or his father Robin? And why?

Award-winning journalist Martin van Beynen has covered the Bain story closely for decades. His 2017 podcast, *Black Hands* – based on the manuscript for this book – topped the charts in New Zealand and around the world and has been downloaded more than 5 million times.

Now, his book brings the story completely up to date: exploring the case from start to finish, picking through evidence old and new, plumbing the mysteries and motives, interviewing never-before-spoken-to witnesses and guiding readers through the complex police investigation and court cases, seeking to finally answer the question: Who was the killer?

Black Hands is a riveting read from the first word to the last, by a skilled writer who knows his subject inside out.

Sales points

- The author's *Black Hands* podcast was downloaded more than 5 million times and topped the podcast charts in New Zealand, Australia, Britain and Ireland
- Now, *Black Hands* is a 5-part Warner Bros drama series airing in late 2020 (date TBC)

Martin van Beynen is an award-winning writer and journalist for *The Press* and *stuff.co.nz*. He is the author of *Trapped: Remarkable Stories of Survival from the 2011 Canterbury Earthquake* (Penguin, 2012). He was awarded Fairfax Media Journalist of the Year 2010-2011; Senior Reporter of the Year and Senior Newspaper Feature Writer of the Year in the 2012 Canon Media Awards; and won the 2013 Wolfson Fellowship to Cambridge University. In the 2010 Qantas Media Awards he won the Story of the Year award for a feature after the trial and acquittal of David Bain, and also wrote and voiced the top-rating podcast *Black Hands*. He lives in Christchurch.



SURF DREAMS

Derek Morrison

November 2020
Penguin New Zealand
240pp
Rights held: World

A look at heartland surfing communities of New Zealand – the characters, the breaks, the dream lifestyles.

From Ahipara in the north to Riverton in the south, Derek Morrison has surfed and photographed the best spots up and down New Zealand.

In this spectacularly illustrated book, he presents 15 major surfing communities and those who live there and who live to surf.

The characters, the competitions, the breaks, the communities, the dream lifestyles. A foreword by legendary surfer and surfboard designer Roger Hall looks at surfing culture and its importance to Kiwis.

Sales points

- A perfect gift for surf and sea lovers
- Photos and interviews cover a wide range of surfers, from pre-teens to those who surfed in the 1960s
- Shows New Zealand’s beach lifestyle and magnificent scenery



Derek Morrison was born into a farming family. While studying veterinary science at university he discovered his two passions: photography and surfing. He began supplying images for *New Zealand Surfing* magazine and eventually took over the editorship. After a stint working in Sydney, he moved to Dunedin to raise his young family and to start his company, Adventure Media Group Ltd. He continues to contribute to a range of leading magazines as well as his surf, lifestyle and culture photo blog, *Box of Light*. He was named *New Zealand Geographic* Photographer of the Year in 2018.



ABOUT THE ADULT PUBLISHING TEAMS

PENGUIN RANDOM HOUSE AUSTRALIA



Justin Ractliffe
Publishing Director

Justin Ractliffe is the Publishing Director at Penguin Random House Australia. His previous role was Managing Director of Hachette Australia and he has held a variety of senior executive roles across publishing. At Hachette Justin oversaw a period of growth and critical acclaim on the Australian list and worked with authors including Geraldine Brooks, Peter FitzSimons, Shaun Tan, Jessica Townsend and Michael Robotham. He is the recipient of the 2019 Copyright Agency's Cultural Fund Publisher Fellowship.



Nikki Christer
Publisher at Large

Nikki Christer is Publisher at Large at Penguin Random House Australia. Authors she works with include Peter Carey, Tim Winton, Anna Funder, Richard Flanagan, Elliot Perlman, Chloe Hooper, Stephanie Alexander and Evie Wyld. In 2014, Richard Flanagan's *The Narrow Road to the Deep North* won the Man Booker Prize. Nikki also sits on the board of the Sydney Writers' Festival.



Beverley Cousins
Publisher, Commercial Fiction

Before moving to Australia with her family in 2007, Beverley Cousins had twenty years of experience in London publishing (first for Pan Macmillan and then Penguin Books UK). Following a year's secondment with Penguin Australia, she moved to Random House Australia as Fiction Publisher. During her career she has published a number of brand-name authors, including Minette Walters, Colin Dexter and Janet Evanovich, and currently looks after bestselling authors Judy Nunn, Loretta Hill, Deborah Rodriguez, Nicole Alexander, Candice Fox and M.L. Stedman, among others.



Meredith Curnow
Publisher, Literary Fiction

Meredith Curnow is a literary publisher working across Knopf, Vintage and Hamish Hamilton, publishing fiction and non-fiction. The authors she is delighted to work with include Thomas Keneally, Julia Gillard and Ngozi Okonjo-Iweala, Yassmin Abdel-Magied, Philipp Meyer, David Malouf, Kate Forsyth, Tara June Winch and Kathy Lette. Meredith is involved in a number of fellowship programs. She is also a member of the board of youth arts organisation Express Media.



Alison Urquhart
Publisher, Non-Fiction

Alison Urquhart is a commercial non-fiction publisher. Before joining Penguin Random House, Alison was Associate Publisher, Non-Fiction at HarperCollins Australia. She has also worked as a literary agent, both in Britain and Australia. Alison broadly publishes across the areas of history, military history, sport, true crime, memoir and biography. She publishes many bestselling authors, including Jesse Fink and Turia Pitt, and highly acclaimed historians Paul Ham, Mike Carlton and Garry Linnell.



PENGUIN RANDOM HOUSE AUSTRALIA CONTINUED



Ali Watts

Publisher, Commercial Fiction and Commercial Non-Fiction

Ali Watts is a publisher of commercial fiction and select non-fiction, publishing into our Penguin and Michael Joseph imprints. With over twenty-five years' experience at Penguin, she has worked with some of Australia's most beloved and successful writers and personalities. She has a particular passion for commercial fiction, and her internationally bestselling authors include Monica McInerney, Fiona McIntosh, Katherine Scholes, Megan Goldin, Josephine Moon and Kyle Perry.



Sophie Ambrose

Publisher, Non-Fiction

Sophie Ambrose moved to Australia from England in 1998 and joined Penguin Books Australia. In 2002 she moved to Random House Australia as a Senior Editor, then Managing Editor, Commissioning Editor and now Publisher. In her various roles she has worked with some of Penguin Random House's biggest authors across all genres. She currently focuses on memoirs, parenting books, gift books and self-help.



Isabelle Yates

Commissioning Editor, Non-Fiction

Having previously worked at Penguin Random House UK, Izzy now commissions non-fiction at Penguin Random House Australia. Her areas of interest are pop culture, health and wellbeing, self-help and personal development, and cookery. She is always on the lookout for inspiring books with a valuable application to real life. Izzy's authors include Professor Valter Longo, plant-based nutritionist Simon Hill, comedian Nat's What I Reckon and the creators of the hit podcast *Shameless*, Michelle Andrews and Zara McDonald.



Brandon VanOver

Commissioning Editor

Brandon VanOver moved from Curtis Brown in the US to Random House Australia in 2004, starting as Editorial Assistant and eventually becoming a Senior Editor and then the Managing Editor at Penguin Random House Australia. After a time as Associate Publisher, Non-Fiction, at Simon & Schuster Australia, Brandon returned to PRH in 2020 as a Commissioning Editor, focusing on narrative non-fiction, memoir, sport, popular culture, history, true crime and humour.



Radhiah Chowdhury

Commissioning Editor

Radhiah Chowdhury has worked as a children's editor with Scholastic Australia, Allen & Unwin and Giramondo, before joining the PRH Australia audio program in 2019. She is currently a commissioning editor in the Young Readers and Adult teams, with a focus on inclusive publishing. Radhiah is also the recipient of the 2019-2020 Beatrice Davis Editorial Fellowship, awarded for her ongoing research project: 'It's hard to be what you can't see: Diversity Within Australian Publishing'.



PENGUIN RANDOM HOUSE NEW ZEALAND



Claire Murdoch
Head of Publishing

As Head of Publishing, Claire Murdoch directs the Penguin Random House New Zealand list across non-fiction, fiction and children's books. With broad experience in the Australian and New Zealand book trade, including roles at Allen & Unwin, Te Papa Press and PRH, her books have won dozens of awards. Claire has particular expertise in illustrated non-fiction and art books, Maori books, popular culture, biography and memoir. Her authors include Chelsea Winter, Ruby Jones and Kyle Mewburn.



Harriet Allan
Publisher, Fiction

Harriet Allan has been working for Penguin Random House and its earlier incarnations for over thirty years. She publishes many of New Zealand's pre-eminent writers, including Fiona Kidman, Owen Marshall, Witi Ihimaera and Charlotte Grimshaw, among numerous others who regularly feature on the New Zealand bestseller list. Over the years her authors have won the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards and the Best First Book in the Commonwealth Writers Prize, and several have been shortlisted for the prestigious Frank O'Connor Award. She publishes both literary and commercial fiction under the imprints of Penguin, Vintage and Black Swan. She also publishes Young Adult fiction.



Margaret Sinclair
Publisher, General Non-Fiction

Margaret Sinclair commissions general trade non-fiction titles, including cookbooks, lifestyle, health and wellbeing, heartland and parenting titles. She also works with a range of organisations including charities, schools and corporates to produce professional and attractive books for and about them. She has worked for several publishers in New Zealand and the UK over the last thirty years, including Heinemann Educational, Macmillan, Fodor's and Random House.



Jeremy Sherlock
Publishing Contractor, Non-Fiction

Jeremy Sherlock (Tainui, Ngati Awa) acquires and develops select titles exclusively for Penguin Random House New Zealand as publishing consultant. Beginning his career in 2005 as an editor at New Zealand's oldest publisher, Reed Publishing, Jeremy's most recent in-house role was as senior non-fiction publisher with Penguin Random House New Zealand working across biography and memoir, pop culture, history and Māoritanga. This included 13 bestselling books with Scotty Morrison, beginning with The Raupō Phrasebook of Modern Māori in 2011 and including 2015's Māori Made Easy, as well as other works with Hēmi Kelly, Waikato-Tainui, Te Uru Taumata (Ngāi Tūhoe) and Te Taura Whiri i te reo Māori/The Māori Language.

PENGUIN RANDOM HOUSE NORTH ASIA



Patrizia van Daalen
Publishing Director

Patrizia van Daalen is the Publishing Director of Penguin Random House North Asia. Based in Beijing, she oversees both Chinese and English language publishing operations in North Asia. Together with her multicultural editorial team, she has been responsible for introducing bestselling non-fiction and fiction to the Chinese market and to international audiences. Having lived and worked in China for numerous years, as well as having worked in several roles in publishing, she speaks fluent Mandarin.