



Penguin
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London Book Fair

Rights Guide

2021

Non-Fiction Frontlist

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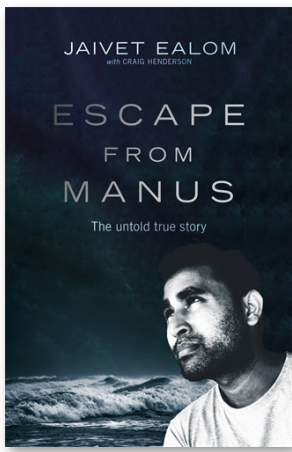
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ESCAPE FROM MANUS

Jaivet Ealom

June 2021

Viking

Trade paperback – 320pp

Rights held: World

The powerful account of how one man escaped the prison of Manus Island. A true story of bravery and resilience.

The awe-inspiring story of the only person to successfully escape from Australia's notorious offshore detention centre on Manus Island.

In 2013 Jaivet Ealom fled Myanmar's brutal regime, where Rohingya like him were being persecuted and killed, and boarded a boat of asylum seekers bound for Australia. Instead of receiving refuge, he was transported to Australia's infamous Manus Regional Processing Centre.

Blistering hot days spent in shipping containers on the island melted into weeks, then years until, finally, facing either jail in Papua New Guinea or being returned to almost certain death in Myanmar, he took matters into his own hands.

Drawing inspiration from the hit show *Prison Break*, Jaivet meticulously planned his escape. He made it out alive but was stateless, with no ID or passport. While the nightmare of Manus was behind him, his true escape to freedom had only just begun.

How Jaivet made it to sanctuary in Canada in a six-month-long odyssey by foot, boat, car and plane, with nothing but his instinct for survival, is miraculous.

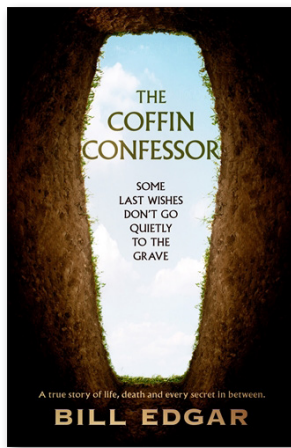
His story will astonish, anger and inspire you. It will make you reassess what it means to give refuge and redefine what can be achieved by one man determined to beat the odds.

Sales points

- A profoundly important book about one man's courage and a nation's shame
- Jaivet Ealom is the only person known to have successfully escaped from Manus Island, and his story has so many twists and turns that it reads like a thriller and will attract a broad readership
- Will appeal to readers of Behrouz Boochani's *No Friend but the Mountains*



Jaivet Ealom was born in Myanmar and now resides in Canada, where he has become a prominent spokesman for the Rohingya community. He is studying at Toronto University and works for a company that provides software to non-profit organisations. Author photo © Jaivet Ealom



THE COFFIN CONFESSOR

Bill Edgar

July 2021

Penguin

Trade paperback – 320pp

Rights held: World

'I stood up, told the best mate to sit down, shut up or fk off. That the man in the coffin had a few things to say.'**

Imagine you are dying with a secret. Something you've never had the courage to tell your friends and family. Or a last wish – a task you need carried out before you can rest in peace. Now imagine there's a man who can take care of all that, who has no respect for the living, and who will do anything for the dead.

Bill Edgar is the Coffin Confessor – a one-of-a-kind professional, a man on a mission to make good on last requests on behalf of his soon-to-be-deceased clients. And this is the extraordinary story of how he became that man.

Bill has been many things in this life: son of one of Australia's most notorious gangsters, homeless street-kid, maximum-security prisoner, family man, car thief, professional punching bag, philosopher, private investigator, victim of horrific childhood sexual abuse and an activist fighting to bring down the institutions that let it happen. A survivor.

As a child, he learned the hard way that society is full of people who fall through the cracks – who die without their stories being told. Now his life's work is to make sure his clients' voices are heard, and their last wishes delivered: the small-town grandfather who needs his tastefully decorated sex dungeon destroyed before the kids find it. The woman who endured an abusive marriage for decades before finding freedom. The outlaw biker who is afraid of nothing . . . except telling the world he is in love with another man. The dad who desperately needs to track down his estranged daughter so he can find a way to say he's sorry.

Confronting and confounding, heartwarming and heartbreaking, *The Coffin Confessor* is a compelling story of survival and redemption, of a life lived on the fringes of society, on both sides of the law – and what that can teach you about living your best life . . . and death.

Sales points

- Edgar has already been interviewed on television and radio in the US, Denmark, Brazil, Canada, Iceland, Japan, China and Malaysia. He's also popular in Colombia. This is a story with universal appeal
- In the tradition of Sarah Krasnostein's *The Trauma Cleaner*, *The Coffin Confessor* will appeal to readers of professional confessionals and true crime
- Edgar has created a world-first occupation: Coffin Confessor, a job that is as honest and compelling – driven by a sense of justice for the deceased – as it is outrageous and controversial



Bill Edgar is the one they call 'The Coffin Confessor'. He's a successful businessman, counsellor, author and one of Australia's leading private detectives, who's known for doing what most lawyers, accountants and professionals won't, can't or fear: speak the truth of those silenced. Author photo © Glenn Hampson/Newspix



THE LEADING EDGE: DREAM BIG, SPARK CHANGE AND BECOME THE LEADER THE WORLD NEEDS YOU TO BE

Holly Ransom

July 2021

Viking

Trade paperback – 320pp

Rights held: World

How to grow, lead and create real impact in our polarised world.

What does it mean to 'be a leader'? And what does true leadership look like in the 2020s, when we're facing complexity and challenges in every direction – from climate disaster to political division, and inequality to consumer mistrust? And how can we be part of the solution, while crafting a meaningful and satisfying career?

In an age of instantaneity and interconnectedness, we are watching leadership entropy. Whether it's around the dinner table or flooding our Twitter feed, conversations aren't about inspiring leaders, they're about how leadership is broken. This sense of polarisation is compounded with defeatism and a lack of belief in the potential for change, which is both relatable and utterly inexcusable. In resigning ourselves to the idea that leadership is out of our reach, we're handing over our agency – our ability to influence and shape our own lives, communities and children.

The answers aren't simple, but Holly Ransom is closer to finding them than most. Barely into her thirties, since chairing the G20 Youth Summit in 2014, Holly has been working with and learning from the heads of countries, companies and charities to help them disrupt what they do and change the world for the better.

In her fearless manifesto, this innovative young thinker shows how it is within everyone's reach, ability and power to be an effective leader, in business and beyond. Through three principles – mindset, method and mastery – you'll discover how to first lead yourself, then others. And you'll benefit from the wisdom of the luminaries Holly has interviewed, from Susan Cain to Barack Obama and Malcolm Gladwell. Part One teaches readers how to lead themselves – figuring out purpose, energy, goals and feedback, and Part Two focuses on leading others.

This is the path to the leading edge – and becoming the leader the world needs you to be.

Sales points

- Based on learnings from a myriad of disciplines, industries and leadership stories, pulling together threads from Ethiopia, Jordan, New Zealand, Ireland, the Himalayas, Russia and many other corners of the earth
- Ransom was named by Richard Branson as 'one to watch'. A Harvard Fulbright Scholar with her own company, she is the youngest person to be named in Australia's '100 Most Influential Women'
- Millennial viewpoint: Holly combines empathy with expertise, and can speak to fellow millennial and Gen Z aspiring leaders with wisdom beyond her years
- For fans of *Dare to Lead* by Brené Brown



Holly Ransom is an expert in disruption and future leadership. As the founder and CEO of Emergent, she helps individuals and teams formulate the questions to find their strategy for effective change. Named one of Australia's 100 Most Influential Women by the Australian Financial Review, Holly is also widely recognised as one of the world's top female keynote speakers. She has delivered a Peace Charter to the Dalai Lama, interviewed Barack Obama on stage, was Sir Richard Branson's nominee for Wired Magazine's 'Smart List' of Future Game Changers to watch in 2017 and was awarded the US Embassy's Eleanor Roosevelt Award for Leadership Excellence in 2019. Having completed a Master of Public Policy at Harvard Kennedy School in 2021 as a Fulbright Scholar, Holly is also a senior fellow at the Melbourne School of Government and a founder of the award-winning Energy Disruptors global energy summit. Author photo © Holly Ransom



THE SINS OF THE SHEIKH

Tom Steinfart

August 2021

Penguin

Trade paperback – 352pp

Rights held: World

Abduction, cover-ups, brutality and intimidation within the mysterious royal family of Dubai, ruled by the iron fist of its patriarch, Sheikh Mohammed bin Rashid Al Maktoum.

Dubai is feted internationally as a beacon of modernity: glittering skyscrapers, a cultural melting pot, even a new player in the space race. The city's ruled by Sheikh Mohammed bin Rashid Al Maktoum, an all-powerful multi-billionaire who counts the Queen and Donald Trump as friends. His kingdom's progressive propaganda defies a medieval underbelly. And nowhere is that more apparent than in the Sheikh's own palace, where numerous women have now risked their lives by sounding the alarm about what's really going on in the United Arab Emirates.

Two of the Sheikh's daughters have attempted daring escapes from their father's iron rule, dreaming of a better life. Sheikha Latifa released her own extraordinary tell-all video online, and the Sheikh's youngest wife caused further scandal by laying out the Maktoum dynasty's dirty laundry in London's High Court.

Sheikh Mohammed's attitudes towards women and human rights are reflected across the UAE, despite the country spending a fortune to promote itself as a model of harmony and equality. Here, women are still considered a possession. They are the ones charged if they report a rape. There is no minimum wage for workers. Corruption is commonplace. Censorship and propaganda are rife.

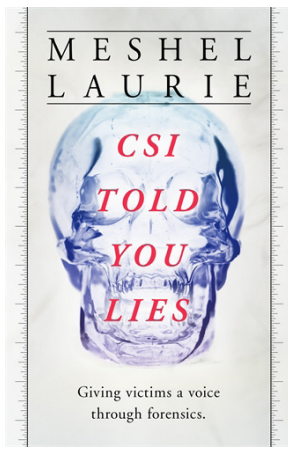
Tom Steinfart has spent years uncovering the sins of Sheikh Mohammed, and the disturbing reality of life in Dubai. Now, he shares the brave stories of those who have experienced the horror first hand, and trusted him to raise the alarm.

Sales points

- A true genre crossover with strong strands of true crime, spy thriller, royal intrigue and tabloid outrageousness
- This is a story with a built-in global audience
- There is enormous appetite for this story. The *60 Minutes* reports have been viewed by nearly 18 million people around the world



Tom Steinfart is a multi-award winning journalist and full-time correspondent with the Australian edition of *60 Minutes*.



CSI TOLD YOU LIES: GIVING VICTIMS A VOICE THROUGH FORENSICS

Meshel Laurie

August 2021

Ebury Australia

Trade paperback – 320pp

Rights held: World

A surprisingly moving account of the real forensic pathologists at the frontline of major crime and disaster investigations. These are the men and women whose post-mortem examinations help the dead to speak.

Meshel Laurie, host of the incredibly successful *Australian True Crime* podcast, speaks to the forensic pathologists, homicide detectives, defence barristers and victims' families in this ground-breaking study of the ripple-effect of violent crime and largescale natural disaster.

Included in this extraordinary list of investigators are the team that convicted serial killer Peter Dupas and the man who travelled to the Netherlands as part of the victim identification team after MH17 was shot down over Ukraine. The incredible story of the identification of over 5000 victims of the 2004 tsunami is told by a specialist who spent 12 months flying in and out of Thailand.

All of the forensic pathologists involved in the book are part of the team at the Victorian Institute of Forensic Medicine, (VIFM), a state-of-the-art facility in Melbourne created in the wake of the Lindy Chamberlain case. Victorian Premier John Cain was convinced of the need to fund VIFM by the overwhelming evidence that Mrs Chamberlain had been wrongly convicted of killing her own baby because of the failure of the forensic evidence presented at her trial. Since then, VIFM has become a world-leader and team members have been called upon to lead in every major forensic recovery operation of the last 30 years, from the mass graves of Kosovo to earthquakes in Timor and Turkey.

After reading this book, you'll never read another homicide headline without thinking about the forensic pathologist who happened to be on call. You'll never read another story about a murder trial or an inquest without acknowledging the forensic evidence and considering the brilliance and the sacrifice of the person who submitted it. You'll never hear the terrible news of a disaster without imagining one of the characters in this book pulling a suitcase down from on top of a wardrobe and bidding farewell to their own family for who-knows-how-long.

This is the truth about forensics. Forget the movies and the TV shows. Forget the blue light and the DNA swabs revealing the exact time of death. None of that is real. This is the truth about forensics, day in and day out.



Meshel Laurie is a comedian and radio and television personality. She has appeared on *Spicks and Specks*, *Good News Week* and *Rove*. On KIIS 101.1 she hosts *Matt & Meshel* with Matt Tilley and *The 3PM Pick-Up* with Katie 'Monty' Dimond. She writes for *Mamamia* and is the author of *The Fence-Painting Fortnight of Destiny*.



YOU'RE DOING IT WRONG: A HISTORY OF BAD & BONKERS ADVICE TO WOMEN

Kaz Cooke

November 2021

Viking

Trade paperback – 320pp

Rights held: World

Rights sold previous titles: *Babies and Toddlers* – Poland (Wydawnictwo Insignis); *Girl Stuff* – China (Beijing Green Beans), Greece (Psychogios); *Kidwrangling* – United Kingdom (Rough Guides); *Up the Duff* – United Kingdom (Rough Guides), Italy (Piemme), Poland (Wydawnictwo Insignis)

An outrageous tour through the centuries of bonkers and bad advice handed down and foisted upon women, told as only Kaz Cooke can – with humour and rage, intelligence and wit.

So much of what women have been told over the centuries is simply 'bonkers or bad advice'. And while they've been shamed, belittled and haunted by these plainly wrong assumptions, so much time has been wasted!

Such bad advice has come from husbands, boyfriends, fathers, media, doctors, police, governments, advertisers, 'wellness experts' and many others, and for so long, women have absorbed them and sometimes passed them on. And while the inferiority of women has been disproven many times over, we still receive antiquated advice repackaged and redelivered through contemporary advertising and technology.

It's still the same message: sit down and shoosh, stop being hysterical about your health, you need a man, do all the housework, think less of disadvantaged women, get paid less for harder work, be a good mother, the standards of which are impossible, buy clothes but you'll never look good in them, feel bad about your body shape, feel worse about your face. And furthermore, pretend none of this is happening.

You're Doing it Wrong is a fresh, funny and furious look at all the truly terrible advice women have been told for centuries. Stroll with Kaz through instructions on how to wear a dress made of arsenic, pretend you're an idiot, have sex with a billionaire biker, get properly harassed at work, exercise your nose and oppress other women.

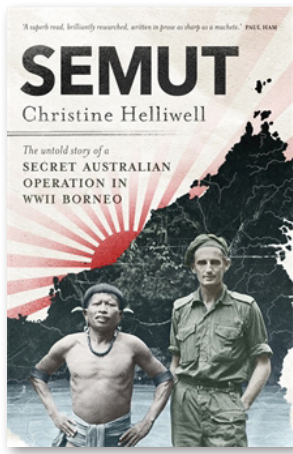
Kaz Cooke has spent her career dedicated to the wellbeing of women – through pregnancy and birth, toddlerhood, teen trials and more. This book is a lifetime in the making, her exhaustive research honing in on one central idea that has held women back since time began: you must be perfect, pure and dutiful, even though the goal is impossible and every obstacle will be put in your path. With colour photos and illustrations, it will be a modern feminist manifesto built on a problematic past. It's an eye-opening call-to-action that belongs on every woman's shelf.

Sales points

- Themes include women's behaviour, appearance, work, sex, marriage, etiquette and more
- A gorgeously designed and illustrated book, perfect as a gift
- Suitable for women of all ages (teenagers upwards), cultural and sexual identities
- This is a book that will delight and entertain, as much as it outrages and makes you want to tear your hair out



Kaz Cooke is a bestselling author and cartoonist whose books have informed and tickled Australians and New Zealanders for more than twenty years. Her books include *Up the Duff: The Real Guide to Pregnancy*; *Babies & Toddlers: The Sequel to Up the Duff*; *Girl Stuff 8-12*; *Girl Stuff 13+*; *Women's Stuff*, the children's picture books *Wanda Linda Goes Berserk* and *The Terrible Underpants*, and the novel *Ada*. With a background in journalism, she's a mum who enjoys research, toast and having a good lie down. Author photo © David Johns Photography



SEMUT: THE UNTOLD STORY OF A SECRET ALLIED OPERATION IN WWII BORNEO

Christine Helliwell

July 2021

Michael Joseph

Trade paperback – 560pp

Rights held: World

This is the story of Operation Semut, an Australian secret military operation launched by the organisation popularly known as Z Special Unit in the final months of World War II.

March 1945. A handful of very young Allied operatives are parachuted into the remote jungled heart of the Japanese-occupied island of Borneo, east of Singapore, there to recruit the island's indigenous Dayak peoples to fight the Japanese. Yet most speak next to no Borneo languages and know little about Dayaks, other than that they were once headhunters who might kill them on arrival. For their part, some Dayaks have never before seen a white face.

This is the story of Operation Semut, a secret military operation launched by the organisation popularly known as the Z Special Unit in the final months of World War II. Anthropologist Christine Helliwell has called on her years of first-hand knowledge of Borneo, interviewed more than a hundred Dayak people and all the remaining Semut operatives, and consulted thousands of documents to piece together this astonishing story. Focusing on two of Borneo's great rivers – the Baram and Rejang – the book provides a detailed history of Semut II's and Semut III's brutal guerrilla campaign against the Japanese, revealing the decisive but long-overlooked Dayak role in the operation.

This is no ordinary history. Helliwell captures vividly the terrors of the jungle into which the operatives are plunged. And she takes us into the lives and cavernous longhouses of the Dayaks on whom their survival depends. The result is a unique account of the meeting of two very different cultures amidst the savagery of the Pacific War.

Sales points

- Will appeal to a much broader audience than conventional military history readers
- An accessible, readable, edge-of-seat account of this little known Operation, never before told
- Christine writes with a deft touch and is a natural storyteller
- Explores the astonishing bravery of this small group of eighty, mostly young Australian men on a secret mission in the unforgiving jungles of Borneo, while being hunted by huge numbers of army personnel

Christine Helliwell is a New Zealand-born anthropologist, author and academic, currently Emeritus Professor at the Australian National University. She has been carrying out fieldwork among Borneo's indigenous Dayak peoples – including living with them in their communities for months at a time – for almost forty years, and has written widely on Dayak social and cultural life. Since 2014 Christine has been researching World War II in Borneo, with a particular interest in the special operations conducted there by the Australian secret organisation popularly known as Z Special Unit. As part of this research she has travelled extensively throughout Sarawak, in the north of the island, and spoken to hundreds of elderly people who still remember the war. She has also interviewed almost all the remaining veterans from these operations, forming friendships with several in the process. In 2016 she was instrumental in organising a ceremony to honour the men and women of SRD/ Z Special Unit, at the Australian War Memorial. In 2018 she co-curated an exhibition at the Memorial on SRD/Z Special Unit operations in Borneo.





WHY YOU SHOULD GIVE A F*CK ABOUT FARMING

Gabrielle Chan

August 2021

Vintage Australia

Trade paperback – 320pp

Rights held: World

There is no 'farmers and others'. If you eat or wear clothes, the decisions you make influence farming.

'I'm starting to think that after living on a farm for 25 years, I might now learn the art of agriculture at the age of 54. Because food matters. Where food comes from matters. The landscape that provides our food matters. And if you accept those propositions, we need a conversation about what we want from our food producers, our farmers. We need to think about what we want our regional landscapes to be. Because honestly, talking to farmers as I do in my home town and in my work, I think we could look back in a decade and find we have lost a fair chunk of middle growers. The in-betweeners. What we will have left is small specialised food producers who cater to niche eaters with decent incomes and vast entities churning out cheap food demanded by markets controlling our rural landscapes and our water. In that scenario, Australia would revert to the squatters' blocks of days past – vast estates with sporadic populations dotted through the countryside. Which is fine, I guess, if that is what Australia wants. As long as it is an informed decision.' – Gabrielle Chan

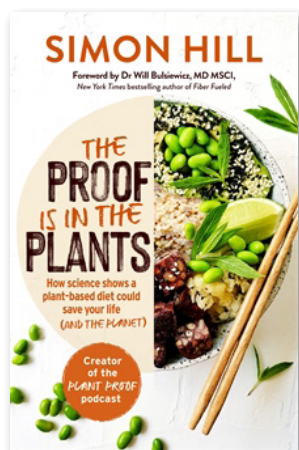
Many countries have no national food security policy and no national agriculture policy. We know what has been going on with water allocations and there is still no national response. Those with the means and access shop at farmer's markets and order their brunch referring to the origins of their eggs, bacon, butter, tomatoes and greens. But do they really know and understand where their food comes from? And how they can influence decisions made around land use, trade policy and economic future?

Sales points

- This is a book for both city and country, for both eaters and growers
- Gabrielle's work is very accessible – full of conversations with growers, scientists, politicians, entrepreneurs and engaged citizens
- This topic is urgent. We must engage with these decisions - where does our food come from, do we mind who owns/runs our farms and suppliers, and what about food security?
- The pandemic of 2020 has shown us how hard it can be to import and export products, and the problems caused when countries are not growing and producing enough varieties of foodstuffs



Gabrielle Chan has been a journalist for more than 30 years. She has been a political journalist and politics live blogger at *Guardian Australia* since 2013. Prior to that she worked at *The Australian*, ABC radio, *The Daily Telegraph*, in local newspapers and politics. Gabrielle has written and edited history books, biographies and even a recipe book. The daughter of a Singaporean migrant, Gabrielle moved from the Canberra press gallery to marry a sheep and wheat farmer in 1996 – the year Pauline Hanson was first elected to federal parliament. She noticed the economic and cultural divide between the city and the country, the differences in political culture and yawning gap between the parliament and small town life. So in September 2017, she swapped interviews with politicians with interviews with ordinary people on her main street to discover why they think politics has moved so far from their lives. The result is *Rusted Off: Why country Australia is Fed Up*. In the process, Gabrielle draws conclusions about the current state of our rural political representation, the gap between city and country and how to bridge it. Author photo © Gabrielle Chan



THE PROOF IS IN THE PLANTS

Simon Hill

May 2021

Penguin Life Australia

Trade paperback – 368pp

Rights held: World

All the facts and advice for anyone curious about feeling and doing better through a plant-based diet.

Our health is in crisis and so is our climate. What if there was a way of eating that could help us live healthier for longer and protect the future of our planet too? Evidence now shows that a plant-based diet can offer us exactly that.

Before transitioning to a plant-based diet, Simon held many of the common misperceptions and questions. What's the best diet for losing weight? Where will I get protein from? Will I lose muscle? These valid questions are all addressed, leaving the reader confident and ready to make changes.

By completing a master's degree in nutrition, poring over the latest scientific papers, and producing hundreds of hours of his *Plant Proof* podcast, Simon has pursued the answers to all the questions he had. His first book will address the reasons we are all so confused about what to eat; evidence showing that plant-based diets reduce our risk for heart attacks, strokes, type 2 diabetes, cancer and dementia; the positive impact of plant-based eating for the climate and animal welfare, and how to build healthy and satisfying plant-based plates, and practical tips for making the shift.

While Simon clearly points out the benefits of a 100% plant-based diet, the book is non-judgmental and encourages a 'flexitarian' style diet.

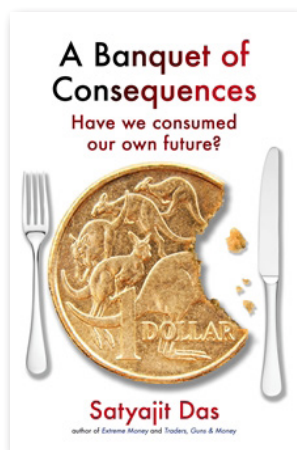
Simon has a huge, global community of followers (his podcast has 17 million downloads) and is well known in the nutrition and media worlds.

Sales points

- Simon has a huge and growing community of followers: 291k Instagram followers and 200k weekly podcast listeners. He has already been featured widely in mainstream Australian media outlets
- Simon is the plant-based food contributor on Chris Hemsworth's fitness app, Centr, and has interviewed Dr Michael Greger, Rich Roll, Gaz Oakley and many others
- While there are many plant-based recipe books available, there is a distinct lack of books about the science that backs this diet and lifestyle



Simon Hill is the founder of the hugely popular *Plant Proof* podcast and blog of the same name, and a nutritionist and qualified physiotherapist. On top of his formal education, Simon spends hours and hours deciphering scientific studies so he can break down how to fuel your body to promote longevity and reduce the chance of developing disease while simultaneously achieving whatever health and fitness goals you may have. In 2019 Simon opened a plant-based restaurant, Eden, in his Sydney neighbourhood of Bondi. Author photo © Zac Heath



A BANQUET OF CONSEQUENCES (REVISED EDITION)

Satyajit Das

March 2021

Penguin

Trade Paperback – 384pp

Rights Held: Translation

Satyajit Das, our finest writer on the forces underlying society and the global economy, returns with a substantially updated edition of his 2015 classic.

Essential reading for anyone concerned about the dire future of the global economy, the deepening environmental crisis and the alarming deterioration of our social fabric, *A Banquet of Consequences* incisively explains the problems confronting us, how we're making those problems worse, and what the real solutions are.

For ordinary individuals, the goal of a steady job, a home of one's own, a comfortable retirement and a good life for our children is receding. In this brilliantly clear-eyed account, updated to include 150 pages of new insights and analysis, Satyajit Das links past, present and future to show that it's not just unrealistic expectations, but the poor performance of those governing us that are to blame.

The strategies and policies deployed to promote economic growth after the Great Recession have failed, not least because such growth cannot continue indefinitely. The solution – structural change – is electorally unpopular and therefore ignored. *A Banquet of Consequences* explains why the ultimate adjustment, whether stretched out over time or in the form of another sudden crash, will be life-changing.

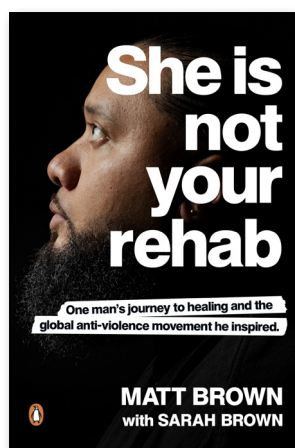
An internationally respected commentator on financial markets, credited with predicting the Global Financial Crisis and featured in the 2010 Oscar-winning documentary *Inside Job*, Satyajit Das is our finest writer about money and the global economy. Informed, impassioned, lively and witty, *A Banquet of Consequences* is the only book you need to understand what the future will bring.

Sales points

- Das, who predicted the Global Financial Crisis, returns with an incisive, alarming and plain-spoken account of global events since 2015, with over 150 pages of new material – including an analysis of the global pandemic, and what we might expect for the future
- Global perspective: Das draws on evidence from all around the world equally – the US, Europe, China and other 'emerging markets'



Satyajit Das is a globally respected former banker and consultant with over forty years' experience in financial markets. In 2014, Bloomberg nominated him as one of the fifty most influential financial thinkers in the world. Das presciently anticipated the Global Financial Crisis. Subsequently, he accurately described the evolution of the post-crisis world – sluggish growth, disinflation, the increasing ineffectiveness of policy measures and retrenchment from globalisation. He identified the increasing political and social dimensions of the crisis, especially the growing democracy deficit and the end of trust. In 2016, in the context of the SARS and Ebola epidemics, he drew attention to the risk of disease and the lack of preparedness to deal with a global health crisis. Das is the author of two international bestsellers, *Traders, Guns & Money* (2006) and *Extreme Money* (2011). Author photo © Thomas Gallane Photography



SHE IS NOT YOUR REHAB: ONE MAN'S JOURNEY TO HEALING AND THE GLOBAL ANTI-VIOLENCE MOVEMENT

Matt Brown

July 2021

Penguin New Zealand

Trade paperback – 288pp

Rights held: World

Cycles repeat until one person has the courage to say, 'This shit stops with me.'

At My Fathers Barbers, Matt Brown offers men a haircut with a difference: a safe space to be seen and heard without judgement. And while he's cut the hair of everyone from All Blacks players to members of Wu-Tang Clan, he believes his true calling is his work to redefine society's view of masculinity, and to help end the cycle of domestic violence affecting families throughout the world.

From his barbershop chair, Matt has inspired a new generation of men to break free from abuse cycles, and those men have inspired him and his wife, Sarah, to create the global anti-violence movement, She Is Not Your Rehab.

In this raw and unflinching book Matt shares his own story and those of his clients, of surviving family violence and abuse, and how they were able to find healing and turn their lives around. He introduces the people and concepts that have helped him heal, and gives readers the tools they need to begin their own journeys.

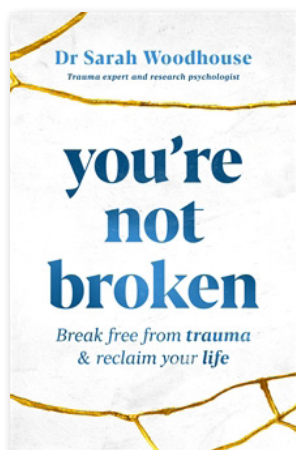
She is Not Your Rehab demonstrates the power of vulnerability and honesty in addressing pain and shame, and shows how men – from those who struggle with abuse in their relationships to those who just want to be better partners – can empower themselves by taking responsibility for their own healing.

Sales points

- Insights, tools and tips to inspire anyone who wants to heal from pain and trauma generally
- She Is Not Your Rehab is an anti-violence movement with a global following of over 107K on Instagram alone. Their t-shirts are worn all over the world, and their White Ribbon Day campaigns attract world-wide media and celebrity endorsements, including Dwayne 'The Rock' Johnson. Their 2020 #dearmrrock (Dear Mr Rock) campaign was shared over 25 million times. Matt's powerful Tedx Talk 'The Barbershop Where Men Go to Heal' has been seen over 63K times on YouTube and over a million times on Facebook
- Primarily addresses men, but women will likely buy it for themselves or for men in their lives. Also ideal for professionals and organisations working with men/violence/abuse

Matt Brown is an internationally acclaimed barber and hair artist, and the founder of My Fathers Barbers, the barbershop where men go to heal. His dedication to reviving the craft of barbering has taken him all over the world. Matt, a New Zealander of Samoan descent, together with his wife Sarah (Ngapuhi/Te Rarawa), founded the anti-violence movement She Is Not Your Rehab, helping men to acknowledge their childhood trauma and take responsibility for their own healing, so that they can transform their pain, rather than transmitting it to those around them. Matt collaborates with community and government organisations in New Zealand and abroad, and hosts a men's anti-violence support group from his barbershop so that men can access free therapy and support. He is the creator and facilitator of a barbering programme taught in men's prisons and is a Corrections NZ patron. He is also an ambassador for the It's Not OK campaign. In 2019, Matt outlined the kaupapa of She Is Not Your Rehab in a powerful TEDx Talk that continues to inspire today. He was a 2020 Westfield Riccarton Local Hero, and is currently a national finalist for the Kiwibank New Zealand Local Hero of the Year award. He is a proud father of three and resides in Christchurch, New Zealand. Author photo © Jared Yeoward





YOU'RE NOT BROKEN

Sarah Woodhouse

March 2021

Penguin Life Australia

Trade paperback – 272pp

Rights held: World English Language

The hidden trauma that holds so many people back.

In one way or another, we all carry trauma. It can manifest as anxiety, shame, low self-esteem, over-eating, under-eating, addiction, depression, confusion, people-pleasing, under-earning, low mood, negative thinking, social anxiety, anger, brain fog and more.

Traumas, big or 'little', leave us trapped in cycles of dysfunctional behaviours, thoughts and feelings. Yet many people are unaware that they're stuck in old reactions and patterns that stem from their past traumas. Many of us are wary of the word and push it away instead of moving towards it and learning how to break free.

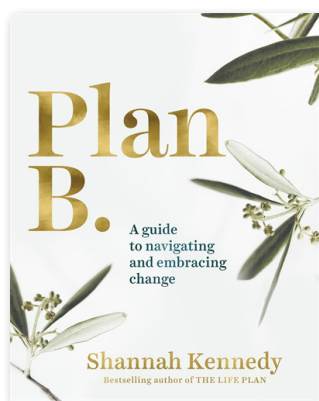
Dr Sarah Woodhouse is a research psychologist who specialises in trauma and is passionate about helping people face this word and their past. In *You're Not Broken* she teaches you what a trauma is (it's probably not what you think), and to recognise when, why and how your past is holding you back. She gently explains the pitfalls of ignoring awkward, upsetting episodes and how true freedom comes from looking back at your past with honesty. Then, sharing the latest research-based techniques and her own personal experience, she guides you towards breaking the trauma loop, reawakening your true self and reclaiming your future.

Sales points

- Studies consistently show that approximately 70–80% of women will experience a traumatic event at least once in their life. Prevalence rates for men experiencing a trauma in their lifetime is even higher (up to 90%)
- Sarah has strong social media followings that she's focused on building (over 30k across all platforms: currently 2k+ on Facebook, 4k+ on Twitter and 2.5k+ on Instagram). These numbers are quickly rising as her messages resonate with so many people
- People want skills and knowledge they can use to better their own lives. They want growth, resilience, success and hope. Alongside the stories and explanations of trauma, Sarah presents practical solutions to enable people to transform their lives and relationships
- Unlike other books on trauma, Sarah is not focused on people with crippling PTSD. Trauma books are heavy because some trauma is heavy, but in their seriousness they often lose their ability to appeal widely, reducing their readership to academics, therapists and those who are seriously unwell
- Sarah's work and background can be compared to Brené Brown's. The two are both researchers who encourage people to face themselves and their pasts
- As a mother of three, Sarah will appeal to other mothers by emphasising the importance of facing trauma to ensure it doesn't affect their children



Dr Sarah Woodhouse is a research psychologist and trauma expert who grew up and trained in the UK, and now lives in Australia with her husband and three children. Her research explores how different ways of thinking, feeling and being can affect trauma symptoms. In her work, Sarah uses her knowledge and her personal experience to help people break free from their past and reclaim their lives. Author photo © Good Thanks Media



PLAN B

Shannah Kennedy

July 2021

Penguin Life Australia

Paperback – 224pp

Rights held: World

Rights sold previous titles: *Chaos to Calm* – Audio (Bolinda), Turkey (Egitim Yayinevi); *Shine* – Audio (Bolinda), Turkey (Egitim Yayinevi), Taiwan (China Times); *Ignite* – Russia (Portal), The Netherlands (Royal Jongbloed)

The bestselling author of *The Life Plan* teaches us to adapt, learn, grow and thrive in a changing environment.

Life is in constant transition – sometimes at a slow pace, and other times it will hit you like a truck. When you are left feeling broken, lost and emotionally paralysed, or when your first plan has failed, a change of direction is required. Change can turn our plans, our lives and our dreams upside down. Whether you've faced a redundancy, dealt with a break-up, been in an accident, lost a loved one, had a health scare, or been impacted by an economic downturn, your ability to navigate through the change process and create an alternative plan will be the key to your future happiness.

Plan B is a gentle and comforting guide for when you need to turn and face the fact that Plan A is no longer there.

Shannah Kennedy has successfully pivoted during COVID-19, moving to online webinars to deliver her masterclasses to hundreds of people. The idea for this book came to Shannah in week one of the COVID-19 lockdown, when she realised that despite the world being in chaos and her business having come to a halt, she felt calm, accepting, and even a little excited, because she knew that she had a plan B and a plan C, and the opportunity to reset.

As she noticed her friends and peers struggling, unable to adapt, she wanted to offer solutions – a map for how to progress forward. Shannah first learned to pivot when she was a sports manager working with elite Olympic athletes. She developed chronic fatigue syndrome and depression and thought she would never be able to work again. Since then she has forged a new career as a life coach and her business is going from strength to strength.

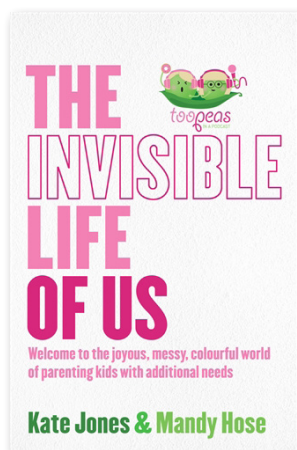
In *Plan B*, she has created a simple yet powerful four-part guide that is designed to give you the confidence to accept, heal, grow and adapt. Full of practical tips and exercises to help you process your emotions, restore and recover, shift your mindset, set clear goals and take control, *Plan B* is your roadmap to finding happiness once again.

Sales points

- To date, more than 65,000 copies of *The Life Plan* have been sold in Australia alone
- In *Plan B*, Shannah reveals for the first time some of her own personal struggles, and the reason she can empathise with those going through change



Ten successful years in the corporate world made Shannah Kennedy the very definition of a high achiever. She worked with more than 100 world-class athletes through her management, PR and sponsorship roles, flitting around the globe in a role that never slowed down. Shannah also juggled fitness, finances, friends and relationships with her demanding career. And then, her body delivered a devastating reminder that she needed time to 'breathe' – that she was not a machine. Ten years on, Shannah is an Advanced Certified Coach and NLP Practitioner. Her ability to directly empathise with high achievers has Shannah in constant demand with entrepreneurs, executives, managers, celebrities and professional athletes. As a professional coach and author, successful business owner and sought-after corporate speaker, as well as a wife, mother, runner, investor and hobby creator, Shannah has mastered the art of balance. She offers her clients, and now her readers, an opportunity to achieve simplicity, structure and success in life. Author photo © Susan Bradfield



THE INVISIBLE LIFE OF US

Kate Jones and Mandy Hose

July 2021

Penguin Life Australia

Trade paperback – 320pp

Rights held: World

The surprises, challenges and sheer delight of parenting children with additional needs.

Kate Jones and Mandy Hose have experienced the highs and lows of parenting – and they wouldn't change a thing. The pair met a decade ago and bonded over their premature twins with additional needs and their remarkable capacity for love, laughter and swearing like a trooper. As the mothers grew closer, however, they confided that they felt 'on-the-floor lonely' sometimes because nobody was talking about what it was like for families like theirs. It was time to give their community a voice.

So began the *Too Peas in a Podcast*, a weekly conversation discussing the surprises, challenges and joys of parenting twins with additional needs. It was meant to support other multiple-birth mums and mums of kids with disabilities, but they discovered therapists, doctors, nurses, teachers, and people without kids were also listening.

Now, Kate and Mandy are sharing their story on the page, delving deeper into the issues they care about and offering reassurance for those navigating a child's disability. They write candidly about what it's like to receive the diagnosis, how they feel their children's lives have been impacted, how their own lives have changed, and those of their family and friends. Above all they convey an immense love for their children and the happiness they've brought to their lives.

With their signature empathy, honesty and compassion, the Too Peas invite you into their world to laugh, cry and make a difference.

Sales points

- This book will fill a gap in the market for parents with children with additional needs
- While the Too Peas podcast was originally aimed at the mothers of children with disabilities, Kate and Mandy found that doctors, nurses, teachers and therapists were also tuning in. There is potential for a broader readership for their book
- The Too Peas podcast has a large and loyal following

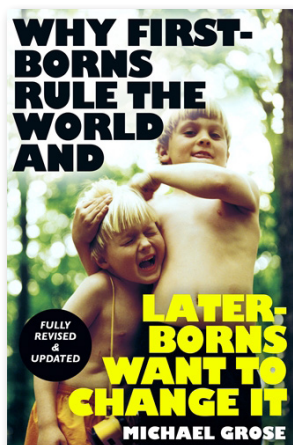
Praise for the Too Peas podcast

'I stumbled over this podcast made by Mandy and Kate, two Mums of multiple birth special-needs kids – it's glorious. Warts and all conversation punctuated with irresistible laughter. So good to hear these women's voices. I'm addicted.'
– Annabel Crabb, award-winning journalist and podcaster

'Legends' – Mia Freedman, co-founder and Chief Creative Officer of *Mamamia*



Kate Jones is a stylist who runs her own home staging business called Instant Impression. She has five children, including identical twin boys who were her inspiration for starting the *Too Peas* podcast. Mandy Hose is a sleep, settling and behavioural consultant for children up to five years of age. She has three children and lives in Victoria. Author photo © Amy Oliver



WHY FIRST-BORNS RULE THE WORLD AND LATER-BORNS WANT TO CHANGE IT

Michael Grose

June 2021

Penguin Life Australia

Trade paperback – 304pp

Rights held: World

Rights sold: Russia (Portal)

A fully revised and updated edition of the ground-breaking national bestseller, about how birth order impacts you, your family, your friends and your colleagues.

There are many factors affecting a child's personality and the adult they become, but the least understood is birth order.

Why is it that children in a family can share the same gene pool, a similar socio-economic environment and experience similar parenting styles yet have fundamentally different personalities, interests and even different careers as adults? Birth order! The implications for parents, teachers and adults involved with children are many.

First published in 2003 to great acclaim, this fully revised and updated edition seeks to increase the reader's understanding of birth order theory, including the impact of a child's broader social environment and the rise of the standard two-child family, where the second-born is simultaneously the last-born. It will enable you to delve a little deeper and look for the constellation of positions within a family, giving you a clearer picture of your own quirks and ambitions, along with those of your siblings, children, partner, workmates, friends and colleagues.

Addressing multiple births, children with a disability, genetic engineering, blended families, gender balance, only children and birth-order balance in the workplace, parenting expert and father of three Michael Grose challenges parents to raise each child differently according to his or her birth order.

Sales points

- There is no other birth order book in the market like this one. Grose offers a unique way of understanding you, your family, and others around you
- Once you start discussing birth order, you can't stop!
- Not just aimed at parents. This is a much broader book, and will help you understand yourself and those around you
- *Anxious Kids*, the 2019 bestseller that Michael co-wrote with Dr Jodi Richardson, has been licensed in China, Russia, Germany, Romania, Taiwan and Poland



Michael Grose is one of Australia's leading parenting and educational writers and speakers. He is the author of nine books for parents. Currently he supports over 1500 schools in Australia and internationally to build strong partnerships with their parent communities. Michael was recently elevated to the PSA Speaker Hall of Fame when he won the Educator Award for Excellence. He was the first person to conduct a parenting seminar for nation leaders when he ventured into Parliament House, Canberra, in 2004 and addressed politicians on both sides of the political fence about how to behave so your children will too! Author photo © Michelle Pragt



SHE'S ON THE MONEY

Victoria Devine

June 2021

Penguin Life Australia

Trade paperback – 240pp

Rights held: World

The ultimate millennial money guide, from the creator of the hit finance podcast *She's On The Money*.

Through her phenomenally popular and award-winning podcast, *She's on the Money*, Victoria Devine has built an empowered and supportive community of women finding their way to financial freedom.

Honest, relatable, non-judgemental and motivating, Victoria is a financial adviser who knows what millennial life is really like and where we can get stuck with money stuff. (Did someone say 'Afterpay'...?)

So, to help you hit your money goals without skimping on brunch, she's put all her expert advice into this accessible guide that will set you up for a healthy and happy future.

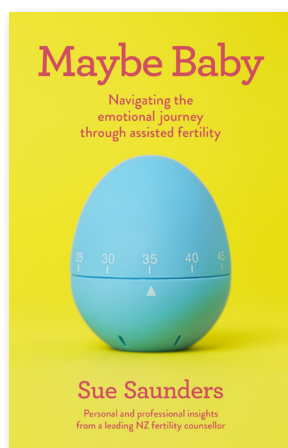
Learn how to be more secure, independent and informed with your money – with clear steps on how to budget, clear debts, build savings, start investing, buy property and much more. And along with all the practical information, Victoria will guide you through the sometimes-tricky psychology surrounding money, so you can establish the values, habits and confidence that will help you build your wealth for the long term.

Just like the podcast, the book is full of real-life money stories from members of the *She's on the Money* community who candidly share their experiences, wins and lessons learned to inspire others to turn their stories around, too. And with templates and activities throughout, plus a twelve-month plan to get you started, you can immediately put Victoria's recommendations into action in your own life.

You are not alone on your financial journey, and with the money principles in this book you'll go further than you ever thought possible.



Victoria Devine is a multi-award-winning financial adviser who is transforming the way millennials think about money. With a background in behavioural psychology, her own financial advisory business, Zella, and a chart-topping podcast, Victoria understands what makes her generation tick and knows how to make hard-to-understand concepts fun, fresh and relatable. Victoria has been a guest speaker at events and featured in publications such as *The Financial Standard*, *Vogue*, *Business Chicks 9 to Thrive*, *ABC News*, *RMIT Future of Financial Planning*, *Mamamia*, *Elle* magazine, *Yahoo Finance* and many more. If you can't find her, chances are she's at home with an oat latte in one hand and her Old English Sheepdoodle, Lucy, in the other. Author photo © Miranda Stokke



MAYBE BABY: NAVIGATING THE EMOTIONAL JOURNEY THROUGH ASSISTED FERTILITY

Sue Saunders

June 2021

Penguin New Zealand

Paperback – 288pp

Rights held: World

There is much information available on the processes required when you need help with conception. But what about the other side – the emotions and decisions that must be made along this journey?

Many people find the road to having a family is not the smooth one they always expected. Whether there is an unforeseen physical problem, the lack of a suitable partner, or no problem that can be diagnosed, many people wind up seeking help.

Pamphlets and brochures are handed out, but there is also a whole world of emotions and decisions to be worked through by all those involved, and this book explores that aspect of this complex process.

From coming to terms with not being able to provide your partner with a child that belongs to just the two of you, or cultural resistance to the idea of IVF or donors, to the growing numbers of single women and same-sex couples who wish to become parents every bit as much as heterosexual couples, this book looks into the range of options and emotions to be thought about, with the long-term good of the hoped-for child always at front of mind.

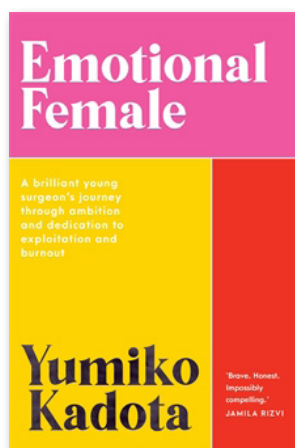
The author, who went through her own infertility trauma, later worked as a counsellor at a fertility clinic for almost 20 years, and has talked to many people in many different circumstances, shares a wide range of experiences in these pages.

Sales points

- Saunders has been on both sides of the infertility experience, suffering from infertility herself before going on to train and work as a counsellor
- Not just for those going through treatment, but also for friends and family who want to know how to support them



Sue Saunders is a trained counsellor who has worked for a major fertility clinic in New Zealand for 19 years. Prior to that she worked as a senior lecturer in Human Resources and Communication at Wellington College of Education, and as a counsellor at Wellington School of Medicine. She has a BA from Otago University, a Diploma of Education and a Masters in Guidance and Counselling.



EMOTIONAL FEMALE

Yumiko Kadota

March 2021

Viking

Trade paperback – 400pp

Rights held: UK & Commonwealth, exc. Canada

A passionate account of the toxic culture of bullying and overwork that junior doctors can experience in the workplace as part of their training.

Yumiko Kadota was every Asian parent's dream: model student, top of her class in medical school and on track to becoming a surgeon. A self-confessed workaholic, she regularly put 'knife before life', knowing it was all going to be worth it because it would lead to her longed-for career.

But if the punishing hours in surgery weren't hard enough, she also faced challenges as a young female surgeon navigating a male-dominated specialty. She was regularly left to carry out complex procedures without senior surgeons' oversight; she was called all sorts of things, from 'emotional' to 'too confident'; and she was expected to work a relentless on-call roster – sometimes seventy hours a week or more – to prove herself.

Eventually it was too much and Yumiko quit.

Emotional Female is her account of what it was like to train in the Australian public hospital system, and what made her walk away.

Yumiko Kadota is a voice for her generation when it comes to burnout and finding the resilience to rebuild after suffering a physical, emotional and existential breakdown. This is a brave, honest and unflinching work from a major new talent.



Yumiko Kadota is a medical doctor from Sydney. She resigned from public hospital work after experiencing burnout and now works in medical education and private health. Her story entered mainstream media after she blogged in February 2019 about her experiences as a trainee in the health system, opening with the words: 'I never thought I would say this, but I broke. I give up. I am done. I am handing back my dream of becoming a surgeon.' Nowadays she's rebuilding herself, starting with her health. She blogs on a wide range of topics that reflect her various interests; eco-warrior, yogi, book worm. Author photo © Michael Windle, Penguin Random House



WELL HELLO

Leigh Sales and Annabel Crabb

September 2021

Penguin

Trade paperback – 304pp

Rights held: World

A smart, hilarious and heartfelt book about the friendship between two of Australia's highest profile media personalities, based on their hit podcast.

The *Chat 10 Looks 3* podcast has grown into an award-winning, chart-topping phenomenon that has captured the hearts and the Bundt tins of women all over Australia.

While the podcast format is a semi-regular conversation about what Crabb and Sales have been reading, watching, cooking and listening to, its success has come from the fact that it's really about their friendship, and the dedicated community of listeners that has sprung up around it. This is what the book captures in ten hilarious, witty and wise chapters covering the objects, the ceremonies and celebrations, the jokes, stories, cocktails, cakes, books and songs, and the laughter that joins us.

Crabb and Sales have a friendship like no other that has attracted a cult following. While both authors have already had separate and highly successful writing careers, this will be their first book together.

Sales points

- Stunning full colour production, designed in-house with some beautiful illustrations. As well as appealing to fans of the podcast, and of Crabb and Sales, it will make a beautiful gift
- Crabb and Sales have a built-in audience in their *Chat 10 Looks 3* Community Facebook group, comprised of 42.6K devoted and engaged fans of the podcast (who are known as Chatters)
- Not just a replica of the podcast. The book has lots of new content – new conversations, and new essays from both authors. The writing is intimate, funny, and moving
- There are many high-profile friends of the podcast, including Helen Garner, Yotam Ottolenghi, actors, journalists, politicians and more
- Leigh Sales's book *Any Ordinary Day* (2018) has been licensed in Taiwan, Iran and Poland



Annabel Crabb is one of Australia's most popular political commentators, a Walkley-awarded writer, and the host of Australia's first dedicated political cooking show, ABC's *Kitchen Cabinet*. She has worked extensively in TV and radio and is a columnist for the *Sunday Age*, *Sun-Herald* and Canberra's *Sunday Times*. She won a Walkley Award for her 2009 essay on Malcolm Turnbull, and was Australia's 2011 Eisenhower Fellow. Annabel is an enthusiastic social media user and tweets about politics and food @annabelcrabb. She lives in Sydney with her partner, Jeremy, and their three children. Author photo © Madeleine Hawcroft



Leigh Sales AM is one of Australia's most respected journalists. As the anchor of the ABC's flagship current affairs program, *7.30*, she has interviewed dozens of world leaders and celebrities, including Hillary Clinton, Tony Blair, Henry Kissinger, the Dalai Lama, Paul McCartney, Patti Smith, Harrison Ford, Leonardo DiCaprio and Julie Andrews. She has interviewed every living Australian prime minister and also anchors the ABC's federal election coverage. Leigh is the winner of two Walkley Awards, Australia's highest journalism honour; the author of the books *Detainee 002*, *On Doubt* and *Any Ordinary Day*; and the co-host of popular podcast *Chat 10 Looks 3* with Annabel Crabb. Author photo © Daniel Boud



A DOG'S BEST FRIEND

Laura Greaves

November 2021

Viking

Trade paperback – 320pp

Rights held: World

Rights sold previous titles: *The Rescuers* – Czech Republic (Grada); Hungary (Gabo Kiadó); *Dogs With Jobs* – United Kingdom (Orion); Hungary (Gabo Kiadó); Poland (Wydawnicza Foksal); Russia (Eksmo); Spain (Planeta); *Incredible Dog Journeys* – Germany (MVG)

Dogs are often life-long companions – with other species as well as humans!

Laura Greaves is back, with true tales of unlikely friendships between dogs and other creatures, featuring beautiful photography throughout.

Humans have been lucky enough to call dogs our best friends ever since one brave wolf dared sneak food scraps from a campfire more than 20,000 years ago. But we're not the only creatures to experience the joy of canine companionship. Around the world, dogs are building bonds with feathered, furred and even finned pals. They are helping their friends to recover from trauma and abuse, like Wallace the Labrador and his clutch of rescued battery hens, and like Barney the retriever and Billy the orphaned calf.

In *A Dog's Best Friend*, Laura Greaves introduces inseparable buddies for whom species is no barrier to unconditional love. They may be unusual pairings, but they are as deep, true and devoted as any human twosome. These uplifting stories of dogs and their unlikely mates are living proof of the life-changing power of friendship.

A Dog's Best Friend will feature a diverse range of dogs from Australia and around the world, including Henrik, the senior labrador from New York City whose best friend is Aurora the cockatiel; Ben the Irish labrador who enjoys dips in the sea with his friend Duggie the dolphin; Peejay, the rescue greyhound who became best friends with Snowy the lamb, who had been adopted by the same foster carer; and Tinni, a Norwegian dog who befriended the wild fox Sniffer at a very young age.

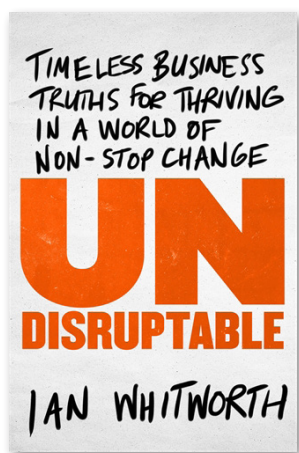
These are heartwarming true tales of unlikely friendships, perfect for the animal lover in your life!

Sales points

- Laura's book *The Rescuers* has just been named joint winner of the Best Book - Human/Animal Bond category in this year's Dog Writers Association of America Award
- *Amazing Dogs with Amazing Jobs* won the Best Book category and *The Rescuers* also won The Rio Award, which is a special award given to a book that celebrates a dog that has impacted the life of a human in a profoundly positive way
- Laura's heartwarming dog books have been an international hit, selling in the United Kingdom, Czech Republic, Hungary, Poland, Russia, Spain and Germany
- Tens of thousands of copies sold in Australia and New Zealand alone
- Perfect as gift books and great for anyone who loves dogs



Laura Greaves is a multi-award-winning journalist, author and proud 'crazy dog lady'. She has spent nearly twenty years writing for newspapers and magazines in Australia and around the world and is the former editor of *Dogs Life* magazine. Now a freelance writer, Laura has written extensively for countless dog and pet-specific print and web publications. She is the author of the collections *Incredible Dog Journeys*, *Dogs with Jobs* and *The Rescuers*, the children's book *Amazing Dogs with Amazing Jobs*, and three romantic comedy novels, *Be My Baby*, *The Ex-Factor* and *Two Weeks 'Til Christmas*, all of which feature an extensive supporting cast of cheeky canines. Author photo © Amelia J. Dowd



UNDISRUPTABLE

Ian Whitworth

June 2021

Penguin Life Australia

Trade paperback – 256pp

Rights held: World

Leading business blogger and entrepreneur Ian Whitworth explains how to succeed on your own terms in today's relentless work world.

Ian Whitworth built national companies from nothing. Coronavirus hammered some of them flat. Yet he's fine with that. Because when the chaos is swirling and shit is getting real, there's opportunity. Now is the time to put yourself in control – where no boss or virus can take you down.

So many talented people want to give it a shot, yet they're held back by the big business myths. But success is simpler than your crusty CEO wants you to think. Ian built his businesses on simple rules, Year 6 maths, basic decency and no jargon. It generated profits that made the bank people say: 'We've never seen anything like this before.'

Ian's advice is so readable that many of his readers have no interest in commerce, they just like his dry humour and guidance on living a better life. He takes you step-by-step through the whole entrepreneur experience, from the day you open the doors through to when you pay others to run the place for you.

There are 60 short and often surprising chapters in the trademark style of his popular 'Motivation for Sceptics' blog, from 'Your Success Goals Are Built on Lies' to 'Business Whack-A-Mole Skills' and 'Remote Work Sucks Unless You're Old'.

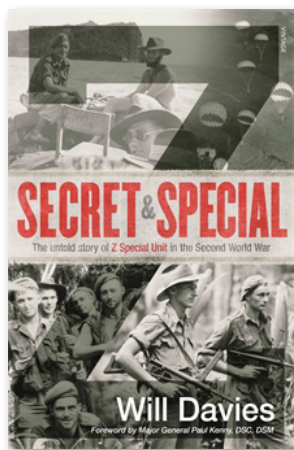
Whether you're running your own business, leading someone else's or freelancing, Undisruptable is the only handbook you need. And one you'll actually enjoy reading to the end.

Sales points

- Entertaining and useful, this is a business book you will actually want to read
- For readers of Mark Manson and Tim Ferriss – straight talking, digestible and a counterintuitive take on world and business topics
- The book so many of us need as we wonder how to ride the waves of change and regain some level of control in our lives



Ian Whitworth is a Sydney entrepreneur who is testament to the fact that any fool can do it. Failed vet student, amusement ride operator, audiovisual technician, he had to start his own advertising agency so he could give himself the creative director job he yearned for. It won some awards, though, and helped him start audiovisual business Scene Change, partly to test marketing ideas that his corporate clients felt were too weird. It worked, becoming a successful national firm in the event industry, a sector smashed worse than most by COVID. Ian's blog, 'Motivation For Sceptics', provides an honest and darkly amusing window into the reality of entrepreneur life. His writing also appears in *The Sydney Morning Herald*, *The Age* and *Smart Company*. Author photo © John Marmaras



SECRET AND SPECIAL

Will Davies

March 2021

Vintage Australia

Trade paperback – 400pp

Rights held: World

Rights sold previous titles: *Somme Mud* – UK (Penguin Random House), The Netherlands (Decorum); *In the Footsteps of Private Lynch* – UK (Penguin Random House); *Beneath Hill 60* – UK (Penguin Random House)

The untold story of Z Special Unit and Operations, the precursor to the elite SAS, and the extraordinary feats they undertook in the Pacific during the World War II.

Soon after the declaration of war on Japan, a secret military reconnaissance unit was established, based on the British Special Operations Executive (known as SOE) and called the Inter-allied Services Department. The unit was tasked with obtaining and reporting information of the enemy, and weakening them by sabotage. In 1943 it became known under the cover name Special Reconnaissance Department (SRD) and included some British officers who had escaped from Singapore.

After arriving in Australia, they assembled in Melbourne, forming the nucleus of ISD and together with some Australians established what became the Z Special Unit. From various training areas and bases, Z Special undertook intelligence gathering and raiding missions throughout Southeast Asia including New Guinea, Singapore, Timor, Malaya, Borneo, Vietnam and the Dutch East Indies. The first operation was Jaywick in September 1943. Led by a 28-year-old officer from the Gordon Highlanders, Captain Ivan Lyon. Using an old Japanese fishing boat renamed Krait, this captured vessel was re-fitted and provisioned for a voyage from Australia to just south of Singapore where it released six commandos in three folding kayaks to attack Japanese shipping in the harbour. They placed limpet mines on several Japanese ships sinking 40,000 tons of shipping. After the successful attack, they paddled south, were picked up by the Krait and successfully returned to Australia. This was followed by Operation Rimau again led by Lyon but this time things went very wrong very early.

During the course of the war, Z Special Unit carried out 81 covert operations in the Southwest Pacific theatre. While the unit was disbanded after the end of the war, many of its techniques would be modified and used by Australian Special Forces to this day.

Sales points

- Incredibly bold and daring rescue and destruction missions that are almost impossible to believe
- An under-told part of Australian activity in World War II. Davies has had access to previously unshared interviews with each of the soldiers returned from these special missions
- These soldiers performed deeds that foretold the Australian SAS



Will Davies is a historian, writer and filmmaker. He spent 37 years working as an independent producer of mainly historical documentaries. After retiring in 2010, he began writing books, and to date has had ten books published. *Somme Mud: The War Experiences of an Australian Infantryman in France 1916-1919*, which he edited, has become a bestseller in Australia, the UK and The Netherlands. *In The Footsteps of Private Lynch* has also been published to acclaim in Australia and the UK. *Beneath Hill 60* tells the true story of the Australian miners and soldiers who tunnelled under Hill 60 near Ypres and eventually broke through to create a new frontline. Davies was a member of the NSW Anzac Council, leads battlefield tours to the Western Front and has served on a number of boards. In 2018 he was awarded a Ph.D from ANU. Among other projects, he is now working to build a war memorial school in the French village of Pozieres. Author photo © Tristan Davies



GARY'S EVERYDAY ESSENTIALS

Gary Mehigan

October 2021

Lantern

Paperback – 304pp

Rights held: World

The ultimate collection of Gary's definitive everyday recipes for great home cooking that's right every time.

Gary's new cookbook takes a 'modern classics' approach – leveraging his deep knowledge plus his popularity in homes all over the world, built up over the years through *Masterchef*.

This book will be a 2-colour paperback, 253 x 198mm, with down-to-earth but stylish design. Hand illustrations will be dotted through the book.

Focusing on usefulness and practicality, this is reliable everyday food for the average person, so they can get the basics right, every time. This book will sit on the shelf alongside Stephanie Alexander's *Cook's Companion* and David Herbert's *The Really Useful Cookbook*.

Gary is known and loved for quality, trustworthy cooking, and these are failsafe, go-to recipes all in one place. It's every recipe you could think of to enjoy delicious food every day of the year, with Gary's trusty tips and techniques to make cooking easy and fun.

The book is divided into chapters, which include Dressings & Salsa; Stocks & Sauces; Rice, Grains & Noodles; Salads; Poultry; Meat; Stews & Curries; Baked Cakes & Pastries; and many more. Recipes include Pesto, Mayonnaise, French Toast, Pad Thai, Pasta Bolognese, Spanakopita, Pumpkin Soup, Shepherd's Pie, Butter Chicken, Chocolate Cake, Friandes, and so much more.

Sales points

- Gary has huge social media followings – 438k Instagram followers, 103k Twitter followers and 225k Facebook followers, and most of his followers are from outside of Australia
- Gary's podcast, *A Plate to Call Home*, has 4.8-star average on Apple Podcasts. On this podcast Gary has interviewed Nigella Lawson, Stephanie Alexander and other food experts
- Gary is well known for his warmth, sincerity, and the caring approach he takes to both recipes and conversations



Gary Mehigan is a Melbourne-based restaurateur with thirty years experience as a chef. He started his career in London, then moved to Melbourne in 1991 where he worked in a number of prominent restaurants, including Browns, Burnham Beeches Country House and Hotel Sofitel. He opened Fenix in 2000, followed by Maribyrnong Boathouse in 2005, and set up Big Kitchen Events, an events and catering business, in 2013. Gary's role as co-judge on *MasterChef Australia* and *Junior MasterChef Australia* has made him a household name across the world. He is also the author of *Lantern Cookery Classics: Gary Mehigan and Comfort Food*, and co-author, with George Calombaris, of *Your Place or Mine?* and *Cook With Me*. Author photo © Eve Wilson



THE WORLD'S 100 BEST RECIPES

Matt Preston

November 2021

Lantern

Paperback – 352pp

Rights held: World

The bestselling and beloved Matt Preston is back with this new cookbook, right in his heartland of popular and tasty food.

Cook up the best food from around the world right from your kitchen, with Matt as your wise and witty guide. A cookbook of over 100 classic recipes, each one introduced with a myth-busting history about where they came from and how they evolved, in Matt's trademark witty and colourful style.

Bringing together the best dishes from around the world, from carbonara and chicken korma to paella and pavlova, Matt will equip readers not only with the ultimate recipes to perfect and enjoy, but also the surprising stories and facts about them to share around the dinner table. He'll dismiss the big lies told about carbonara and puttanesca, uncover the truth behind the invention of Caesar Salad and Tarte Tatin and find out what One Direction and Rodin's 'The Kiss' have to do with the invention of brownies. We'll meet the strange ingredients in the original paella, the unlikely coal-town barman who invented nachos and the strange and slightly uncomfortable story behind the Son in Law eggs.

Each recipe will either be in its classic style or will have a special Matt twist, something to surprise, delight and make it even more tasty! With over 100 of the world's favourite recipes dissected and newly improved, this is the perfect cookbook for those just starting out but also ideal for the skilled cook who wants to know more and improve their versions of the world's great dishes in the kitchen.

The recipes have been selected to represent the most sought-after dishes, and to provide a broad and representative geographical spread of the best cuisine in the world. They will require no specialist equipment and will focus on readily available ingredients. Recipes include Paella, Nachos, Gnocchi, Risotto, Bibimbap, Chilli con Carne, Banh Mi, Souvlaki, Rogan Josh, Chocolate Mousse, Cheesecake, Carrot Cake, and many more.

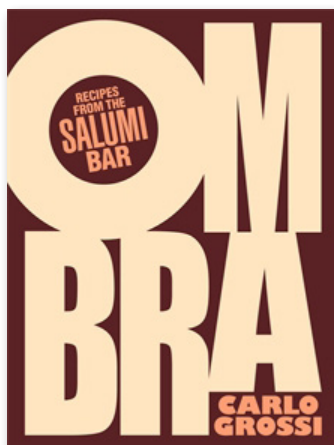
This is Matt at his best, offering achievable food that we all love.

Sales points

- Matt has a very strong media profile and will garner strong publicity across the world
- Matt's social media followings are large across Twitter (150k followers), Instagram (420k followers) and Facebook (421k followers). Around 40% of his followers are from outside Australia, with high numbers in India, Portugal, South Africa, Indonesia, Malaysia, Singapore, The Netherlands and Scandinavia



Matt Preston is a food journalist and restaurant critic. Best known as a judge on *Masterchef Australia* and for his weekly restaurant column in *The Age*, Preston is also an editor of *Vogue Entertaining + Travel* and *Delicious* magazines, and a former Creative Director of the Melbourne Food and Wine Festival. Preston was educated in Sussex and graduated from the University of Kent with a BA Hons in Politics and Government. In 1993 he moved to Australia where he worked as an Australian soap opera correspondent for British magazines. In 2009 he joined Gary Mehigan and George Calombaris on the judging panel of the first season of *MasterChef Australia*, a reality television competition to find Australia's best home cook. In 2003, 2004 and 2006 Preston won Food Media Club of Australia awards, and in 2008 he won the Le Cordon Bleu World Food Media Awards, Food Journalist of the Year Award for articles published in *Delicious* and *Epicure*.



OMBRA

Carlo Grossi

March 2021

Lantern

Flexi paperback – 224pp

Rights held: World

Timeless Italian bar culture gets a modern twist at Carlo Grossi's Ombra.

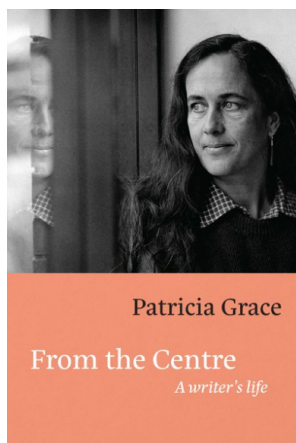
In Venice you'll often hear the phrase *Andiamo per un ombra?* ('Shall we go for a drink?'). And it's this 'ombra', the Venetian name for a small tumbler of wine, that inspired Carlo Grossi's restaurant – a modern take on an authentic Italian salumi bar right in the bustling heart of Melbourne.

Any time is a good time for a drink at Ombra, and when you step in the door at 76 Bourke Street you'll always find a warm and hospitable welcome (and something delicious to eat). It's an intimate, energetic place where all walks of life can drop by and come together over plates of finely cured meats and cheese, bringing with them a great sense of community – a community that thrives at the bar; that argues, loves and lives between slurps of white wine and Aperol.

The *Ombra* cookbook brings together the very best of Carlo's food and hospitality, from lovingly aged meats and homemade sausages to mouth-watering pizzas, all sorts of irresistible bar snacks (*cicchetti*), hearty evening meals, fermented and pickled vegetables and fruits, and delectable desserts to finish off the evening. With family heirloom recipes and dishes inspired by Carlo's travels all over Italy, the Italian ideals of preservation and quality produce are on proud display in this collection of familiar and tasty food that's made for sharing over a lively conversation. So pull up a seat – it's time for *un ombra*!



Carlo Grossi is the son of much-loved Melbourne chef Guy Grossi and has inherited his father's passion for Italian food and instinct for true hospitality. Since its opening in 2012 he has run Ombra, the salumi bar that's the younger sibling-next-door to Grossi Florentino and Cellar Bar, but Carlo also works across all of the Grossi restaurants including their recently opened wine bar, Arlechin. Carlo grew up helping out in the kitchens of the family restaurants and has written *Ombra*, his first cookbook, in close collaboration with his father. Author photo © Mark Chew, Penguin Random House



FROM THE CENTRE

Patricia Grace

May 2021

Penguin New Zealand

Hardcover – 304pp

Rights held: World

The remarkable memoir of a remarkable writer.

With the publication of *Waiariki* in 1975, the first collection of published short stories written by a Māori woman, Patricia Grace was well on the way to being regarded as an iconic figure in contemporary world literature and in Māori literature in English.

Sometimes branded as a political writer, Grace has been accused of sowing racial disharmony, despite the fact that she simply wrote about the ordinary people she knew and about her experiences growing up Māori in loving, tight-knit communities.

Potiki, her most celebrated work, told the David and Goliath story of a small Māori community fighting to save their ancestral lands from the avaricious hands of property developers. Initially reviews were mixed and her use of Te Reo through the book was criticised as intending to alienate readers. Last year, *Potiki* was re-issued in Britain as a Penguin Classic.

Later, in a strange occurrence of ‘life imitating art’, Grace was compelled to fend off a government attempt to seize her land in Hongoeka Bay. She eventually won a high-profile legal battle to stop the government forcing her to sell the land.

It is beside her beloved Hongoeka Bay that Patricia Grace begins her remarkable memoirs. It’s the place she has returned to throughout her life, and the battle she fought for it is just one of many she has faced. Those battles began early:

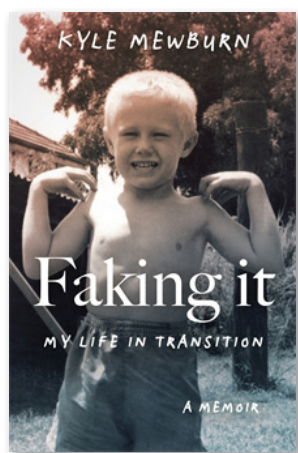
‘It was when I first went to school that I found out that I was a Maori girl . . . I found that being different meant that I could be blamed . . .’ As she shows, her experiences — good and bad, joyous and insightful — have fuelled what became a focus of her life: ‘I had made up my mind that writing was something I would always do.’

Beginning with her grandparents and parents, Patricia Grace walks us through her childhood, her education, marriage and up to the present day. She touches on the prejudices she had to face which made her stronger, and her love for family and for ancestral land. With photographs and quotes from her books scattered throughout, *From the Centre* is the touching and self-deprecating life story of a Māori woman, teacher and remarkable writer.

‘We live by the sea, which hems and stitches the scalloped edges of the land.’



Patricia Grace is one of New Zealand’s most celebrated writers. She has published seven novels and seven short-story collections, as well as a number of books for children and works of non-fiction. Among numerous awards, she won the Goodman Fielder Wattie Book Award in 1986 for the much-loved *Potiki*, which also won the New Zealand Fiction Award in 1987. She was longlisted for the Booker Prize in 2001 with *Dogside Story*, which won the Kiriama Pacific Rim Fiction Prize. *Tu* won the 2005 Montana New Zealand Book Awards Fiction Prize and the Deutz Medal for Fiction and Poetry. Patricia was born in Wellington and lives in Plimmerton on ancestral land, in close proximity to her home marae at Hongoeka Bay. Author photo © Grant Maiden



FAKING IT: MY LIFE IN TRANSITION

Kyle Mewburn

May 2021

Penguin New Zealand

Trade paperback – 272pp

Rights held: World

Candid, funny and emotionally powerful, this is Kyle Mewburn's true story of growing up transgender.

Kyle Mewburn grew up in the sunburnt, unsophisticated Brisbane suburbs of the 1960s and 70s in a household with little love and no books, with a lifelong feeling of being somehow wrong – like 'strawberry jam in a spinach can'.

In this book, Kyle describes this early life and her journey to becoming her own person – a celebrated children's book author, a husband and, finally, a woman. She shares the dreams, the prejudice and the agony of growing up trans and coming out, the lengthy physical ordeal of facial feminisation surgery, and her experiences as a woman – good, bad and creepy.

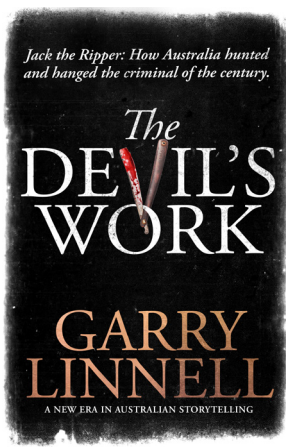
This is a heartbreaking, often hilarious, candid true story about what it means to hide from yourself, your partner and the world, and then to attain the freedom and acceptance of being yourself. A story with bittersweet beauty, relevant for anyone wanting to know and understand the trans experience – or anyone wanting to discover who they are and what they are meant to be.

Sales points

- A funny, gentle, beautiful memoir that anyone can enjoy
- Kyle has a gift for self-deprecating humour, even when describing painful experiences
- Will appeal to fans of David Sedaris, Augusten Burroughs and Alison Bechdel
- An insight into the experience of being transgender, and how it feels to grow up in the 'wrong' body



Kyle Mewburn is an award-winning children's writer. Born and raised in Brisbane, Australia, Mewburn now lives in New Zealand in Central Otago with her wife, in a house with a grass roof. *Faking It: My Life in Transition* is her true life story and her first book for adults. Kyle has written numerous children's picture books and chapter books, including *Old Hu-Hu* (winner of the 2010 NZ Post Book of the Year Award) and *Kiss! Kiss! Yuck! Yuck!* (winner of the NZ Post Best Picture Book Award, and a 2007 Storylines Notable Picture Book). In 2005 she won the Joy Cowley Award. She is a well-known speaker at schools and literary festivals, and was the 2011 University of Otago College of Education Creative New Zealand Children's Writer in Residence. She was President of the New Zealand Society of Authors from 2012-2016. Author photo © Naomi Arnold



THE DEVIL'S WORK

Garry Linnell

September 2021

Viking

Trade paperback – 368pp

Rights held: World

Frederick Deeming and the serial murders that shocked the world.

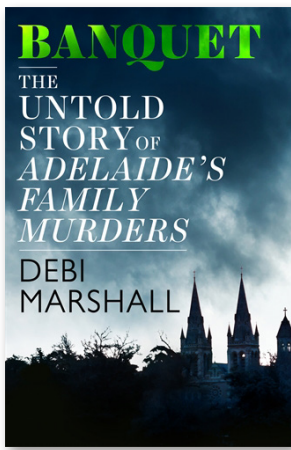
A gripping account of the life and crimes of Frederick Deeming, the man many now consider to be the most likely culprit in the Jack the Ripper slayings.

Spanning three continents, *The Devil's Work* takes us deep into the dark heart of London's underworld, through the rugged interior of South Africa and to the shores of an emerging Australia.

As well as exploring the twisted mind of an evil serial killer – and the newly emerging field of forensic investigation – *The Devil's Work* will also feature a cast of astonishing supporting characters including Alfred Deakin, the barrister who defends Deeming and goes on to become the second Prime Minister of Australia; Edmund Reid, a colourful London detective hunting Jack the Ripper and famous for making the first successful parachute jump in British history, as well as establishing a record for the highest ascent in a balloon; Bill Considine and Henry Cawsey, two dedicated detectives pursuing Deeming who are devotees of the new craft of undercover work; and Edward Thunderbolt, Melbourne's Inspector of Public Nuisances and part-time inventor who raises public funds for a monument commemorating Deeming's murdered wife, Emily Mather.



Garry Linnell is one of Australia's most experienced journalists. Born and raised in Geelong, he has won several awards for his writing, including a Walkley for best feature writing. He has been editor-in-chief of *The Bulletin*, editor of *The Daily Telegraph*, director of news and current affairs for the Nine Network and editorial director of Fairfax. He spent four years as co-host of the *Breakfast Show* on 2UE and is also the author of four previous books: *Football Ltd: The inside story of the AFL*; *Raelene*; *Playing God: The Rise and Fall of Gary Ablett*; and the bestselling *Buckley's Chance*. Author photo © Fairfax



BANQUET: THE UNTOLD STORY OF ADELAIDE'S FAMILY MURDERS

Debi Marshall

August 2021

Vintage Australia

Trade paperback – 352pp

Rights held: World

Only one suspect has been charged and convicted for The Family Murders of Adelaide, the City of Corpses. Award-winning investigative journalist Debi Marshall interrogates these cold cases.

Debi Marshall believes it is time to expose all the messy business that lies behind the sophisticated facade of Adelaide. The bodies in the barrel, the body in the deep freeze, the bodies in the Torrens, the disappearance of the Beaumont children – Debi brings these crimes together as she goes places most writers will not go, putting herself face-to-face with psychopaths and in front of top cops, scientists and judiciary.

After the Foxtel and podcast series *Frozen Lies* aired, many sources revealed new information that led Debi to return to South Australia to read court transcripts, follow up untapped leads and conduct some spine-chilling interviews.

This book takes aim at big targets from government, public service and the judiciary and will for the first time reveal details provided by confidential sources.

Sales points

- For fans of true crime everywhere
- Debi Marshall is a Walkley Award-winning investigative journalist who shows no fear, ever
- The Family Murders is one of Australia's most horrific crimes and with only one person serving a sentence, it is well-accepted that other perpetrators remain in the community. Debi is determined to see them charged and tried
- After Debi published *The Family Court Murders*, police re-opened the investigation and have charged and convicted the perpetrator she nominated. The ABC is currently developing this book into a TV series

Debi Marshall is a journalist, television producer and author who lives in Hobart. She specialises in true crime and has written eight books. Each combines her excellent storytelling skills with her forensic approach to accurate research. Her book *Justice in Jeopardy* helped overturn Australia's double jeopardy laws. At all times, despite frequent personal danger and threats, she has been motivated to seek truth and justice and has worked with the highest ethical considerations to tell dark and challenging stories. Her book on the notorious Snowtown serial murders, *Killing for Pleasure*, won the 2007 Ned Kelly award for Best True Crime. Debi Marshall always sets out to establish a bond of trust with victims and their families, and with witnesses who come forward to tell her their stories. Working as a producer with Channel 7's *Sunday Night* program she investigated the Family Court Murders of 1980 – 1985, then conducted further research to write *The Family Court Murders*. Leonard Warwick was subsequently arrested over these matters. Debi has also been a tutor in journalism at the University of Technology, Sydney and as a teacher of media at college. Her other books include *The House of Hancock* and *The Devil's Garden*. Her books have twice been long-listed for a Walkley Award and she won a Walkley Leadership Award in 2015. Author photo © Debi Marshall





EXPLAIN THAT

Felicity Lewis (ed.)

November 2021
Penguin
Trade paperback – 352pp
Rights held: World

Catnip for the curious, this is volume two of the best explainers from *The Age* and *The Sydney Morning Herald*. An engaging and lively curation of authoritative and original voices.

The sequel to 2020s *What's It Like to be Chased by a Cassowary?*

Ever wondered if time travel is actually possible? Or what your dog or cat is really thinking? Or what it's like to have dementia? Then look no further (and even if you haven't wondered, you'll want to find out). This anthology is a diverse collection of explainers by some of the finest writers from *The Age* and *The Sydney Morning Herald*. It tackles some quintessentially Australian topics (where did the Aussie accent come from?), as well as big questions being grappled with around the world (How do you de-radicalize someone?). Inquisitive readers love the explainer columns for their strong and surprising storytelling, deeply researched reporting and inventive illustrations.

Explainers offer a rich understanding of how and why, rather than just who, what, when and where. Within these pages you will find an absorbing and illuminating selection of some of the most popular explainers, as well as all new, never before published pieces especially commissioned for the book. There are surprising facts about all aspects of life and information about all kinds of investigations from throughout history and around the world. Prepare to be enlightened, enthralled and educated.

Explainers are creeping into the consciousness of audiences worldwide. They come in many forms, from Vox's popular *Explained* series on Netflix to the cult-hit US podcast *How Stuff Works*. *The Age* and *The Sydney Morning Herald* have a huge focus on explainers. Felicity is the national explainer editor and commissions articles from its newsrooms.

Explainers in this new volume will include:

- Is time travel possible?
- What do sharks want (and why do they bite)?
- How do gender pronouns work?
- How do you win an Oscar?
- What do cats and dogs really know?
- Why is politics forbidden at the Olympics?

Contributors will include Garry Maddox, John Silvester, Nick Toscano, James Massola, Mel Kembrey, Karl Quinn and Sherryn Groch. This book makes it easy, and fun, to be informed.



Felicity Lewis is the National Explainer Editor and Multimedia Editor for *The Age* and *The Sydney Morning Herald*. She has worked in diverse roles on titles from the *Herald Sun* to the *Independent* to *The Age Melbourne Magazine* and has won several awards, including a Walkley. Author photo © Harvard Wang



SHED COUTURE: A PASSION FOR FASHION

Peta Mathias

September 2021

Random House New Zealand

Trade paperback – 256pp

Rights held: World

An entertaining celebration of sustainable fashion, buying well and finding your style in the twenty-first century.

When chef and author Peta Mathias dug through the clothes she had stored away for twenty years in her shed, she realised it was full of valuable, beautiful items that were crying out to be worn again: 'I remember the feel of these clothes, what I was doing when I wore them, the people I knew at that time, what hair style I was rocking, where I was at in my emotional life. The whole thing about fashion is mysterious, irresistible and alluring . . . they are not just frocks – they are beauty, art, history, emotion, memory, identity and, above all, joy.'

From this arose a new appreciation of buying well but cannily, so your clothes will not bankrupt you nor go out of fashion. Reviving her neglected wardrobe, Peta revelled in mixing fabrics, colours and patterns, considering how to make an impact and how that dull pair of shoes can be transformed into something just a little bit fabulous.

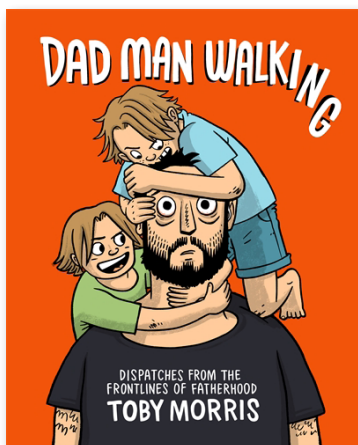
In *Shed Couture* she explores ideas for sartorial satisfaction, tells the stories associated with her love of clothes and fashion, and shares the message of 'accidental sustainability.'

An entertaining mix of personal anecdote, research into the fashion industry, clothes porn, fashion and styling tips, and thoughts on how to dress sustainably. From her Catholic school uniform and nursing cloaks to being dressed in designer wear for TV, scouring the sales in Paris, talking to a fashion buyer in New York and visiting Indian block printers, there are numerous interesting angles that take you through the decades and across the world.

Peta's appealing voice always comes through: irreverent, intriguing, outrageous and hilarious.



Peta Mathias MNZM is a respected and prolific New Zealand chef, author and broadcaster, who conducts gastronomic tours to such exotic places as France, Morocco, Spain, Vietnam, Italy and India. She lives in the South of France in the French summer, teaching cooking classes in her Uzès home, and lives in Auckland in the New Zealand summer, writing and avoiding winter. For twelve years Peta presented the award winning prime time travel/food television shows *Taste New Zealand*, *Taste Takes Off* and *A Taste of Home*. Her many books are about food, travel, life, men, women, love and explaining how egg whites can transform your life. In 2012 Peta was awarded the New Zealand Order of Merit by the New Zealand Government in recognition for her work as an author and TV presenter. Author photo © Emma Bass



DAD MAN WALKING

Toby Morris

August 2021

Penguin

Trade paperback – 104pp

Rights held: World

The ups and downs of dad life, as drawn by award-winning cartoonist Toby Morris.

Toby: What do dads do?

Kid: Drink a lot of beer.

Honest and real, warts and all, here are the ups and downs of modern dad life as drawn by award-winning cartoonist (and dad) Toby Morris.

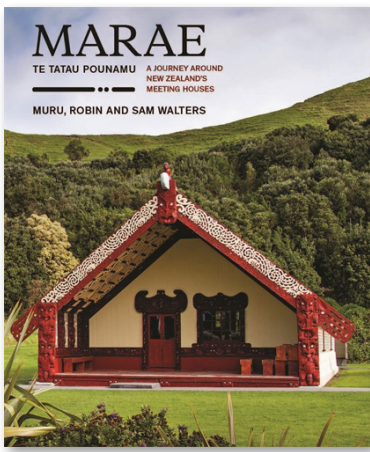
With over 100 full-colour pages of Toby's unmistakable, original artwork, this cool little hardcover opens a window into the world of being a modern dad, from the sweetest, loveliest, warm hearted-est bits to the f@*%ing annoying bits. Hilarious, moving and relatable, it's the ultimate gift for the Dad Man Walking in your life.

Sales points

- Beautiful gift format, just like Ruby Jones's bestselling *All Of This Is For You*. Perfect for Father's Day
- Toby's art is hilariously true to life, and parents will deeply relate
- Especially relatable to the Dads of the present day, but the grand-dad generation is not forgotten, and the book features hilarious cartoons of 70s and 80s dads too
- Toby has strong social media followings (7.5k Twitter followers and 3.5k on Instagram)
- Toby's art has become well-known for its heart and humour. He talks about feelings and important things without weighing down the page



Toby Morris is an award-winning illustrator, comic artist and author of the successful non-fiction comic series *The Side Eye on the Spinoff* and *The Pencilsword* on RNZ. With Toby Manhire, he is half of the Toby & Toby duo. He has written several children's books including *Capsicum*, *Capsi Go*, *The Day The Costumes Stuck*, *Don't Puke On Your Dad* and the graphic novel *Te Tiriti O Waitangi*, and developed artwork for musicians including The Beths, Beastwars, Neil and Liam Finn, Ladyhawke and Phoenix Foundation, and for diverse brands including Allbirds, L&P, Good George – even the Edmonds Baking Powder box!



MARAE – TE TATAU POUNAMU: A JOURNEY AROUND NEW ZEALAND'S MEETING HOUSES

Muru Walters, Robin Walters and Sam Walters

June 2021

RHNZ Godwit

Paperback – 416pp

Rights held: World

A magnificent documentation of New Zealand's whareniui, big and small.

Bishop Muru Walters is a well known Anglican minister. He is also a master carver, poet, broadcaster and former Maori All Black. His son Robin is a photographer and filmmaker. Sam Walters, Robin's wife, is a photographer. Together the Walters spent three years visiting some of New Zealand's major meeting houses as well as many of the more humble ones – houses that serve smaller hapu and iwi – to bring together a beautiful photographic book.

They are photographed with detailed shots of their carvings, kowhaiwhai panels, tukutuku panels and much more. Many are photographed during an event, the images conveying a rich sense of life and activity. From north to south, from the east coast to the west, and from ancient whareniui to bold new designs, this handsome book, with its engaging personal text, captures the huge variety of New Zealand's original architecture. It's a book for all to treasure. First published in 2014, and now re-issued in a beautiful paperback format.

Winner of Te Korero Pono – Non-Fiction category of the Nga Kupu Ora Maori Book Awards.

'A stunning tribute to whareniui, *Marae* is a photographic insight into New Zealand's original architecture – the major and more humble meeting houses throughout the country.' – *Australian Women's Weekly*

'The variety of the buildings' designs is astounding, big and little, ornate and humble ... very much conveys the fact that the marae is a living community and cultural centre, not a dead historic fossil.' – Linda Herrick, *Weekend Herald*



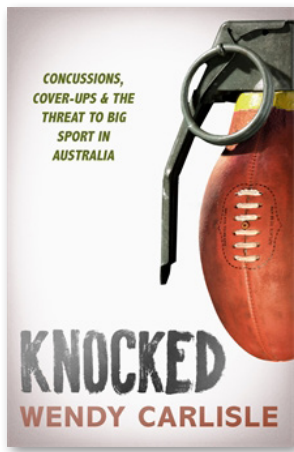
Rt. Reverend Bishop Muru Walters' many life achievements include being an exceptionally talented Maori All Black (awarded the Tom French Cup in 1957) while simultaneously being an art teacher and an avid visual arts practitioner. In the 1960s Muru (Te Rarawa and Te Aupouri) developed a Maori arts curriculum for schools in Northland while studying carving. Having always been an active member of the Anglican Church, today Muru is a Bishop and a revered and influential member of both the religious and Maori community nationwide.



Growing up in Dunedin, Robin Walters (Te Rarawa, Te Aupouri, Ngati Hine, Ngati Manu and Nga Puhi) was heavily engaged in the art world through his father. He pursued photography but did not perceive it as a way to earn a living until he arrived in London and assisted some of Europe's best known fashion photographers. Robin became a photographer in his own right, which then led to cinematography. He's now one of Australasia's most renowned comedy film and commercial directors, with a host of awards to his name.



Sam Walters was born and raised on the North Wales coast in the UK. She learnt the craft of photography as an assistant and studio manager to American photographer Robert Golden. Sam moved into film, producing TV commercials, short films and documentaries for the UK and Europe. In the mid-nineties, Sam moved to New Zealand where, alongside film production work, she continued to practice photography. After graduating from a Bachelor of Visual Arts she went on to tutor sculpture and photography for MIT. Sam's work has been a finalist in the Waikato National Contemporary Art awards and she frequently exhibits at galleries around Auckland.



KNOCKED

Wendy Carlisle

August 2021
Penguin
Trade paperback – 352pp
Rights held: World

Nothing in sport is harder to watch than the slow demise of our heroes.

The image of Manly Rugby Union great Barry 'Tizza' Taylor, loaded up on a cocktail of drugs to keep his psychotic episodes in check, asking forty times a day if the lights had been switched off, getting lost walking around the block, answering with a shrug when asked if he knows his name.

Sydney Swans legend Jude Bolton, after sustaining a concussion in the 2012 Grand Final, had to watch the tape to see if he finished the game on the field or off, leading him to retire soon after, terrified that he'd be a 'dribbling mess' later in life.

Add to these examples the growing list of players retiring in their prime – Jack Frost, Justin Clarke and Matt Maguire of the Brisbane Lions, St Kilda's Koby Stevens and Hawthorn ruckman Jack Fitzpatrick in the AFL alone. Rugby League winger James McManus launched legal action last year against his former club, the Newcastle Knights, for his eventual career-ending concussion. His charge: the club forced him to play, knowing that the cumulative effects of head trauma could lead to his permanent impairment.

Steroid scandals, sexual assaults, bar-room dust-ups, salary cap rorts, betting plunges – all can bring down an individual, a club, or place a momentary stain on a league. But there is one issue that could bring down the whole circus tent of Big Sport in Australia, regardless of code or stripe: concussion and repetitive brain trauma. And, in an industry worth billions of dollars, with its roots deep in our national psyche, there will be no shortage of boardrooms in damage control, willing to bury the truth, along with the broken bodies professional sport leaves in its wake.

Knocked is an interrogation of a national love, the lives of the modern gladiators who fill our stadiums and our television screens, and who ultimately pay the price for our entertainment.

Sales points

- The first comprehensive book in Australia that will show the human toll of sports concussions – through intimate portraits of its fallen gladiators and an examination of the science behind brain trauma
- As Jeanne Marie Laskas's book *Concussion* changed the way Americans viewed their national gridiron obsession (and was the basis of the Will Smith movie *Concussion*), *Knocked* will further the extensive national conversation we're currently having on the hidden costs and broken lives of the sports we love so much

Wendy Carlisle is a freelance journalist. She was formerly executive producer of ABC Radio National's investigative documentary program *Background Briefing* and a reporter with ABC TV's *Four Corners*.



FIRESTORM: HOW CLIMATE CHANGE FUELED AUSTRALIA'S BLACK SUMMER

Greg Mullins

September 2021

Viking

Trade paperback – 304pp

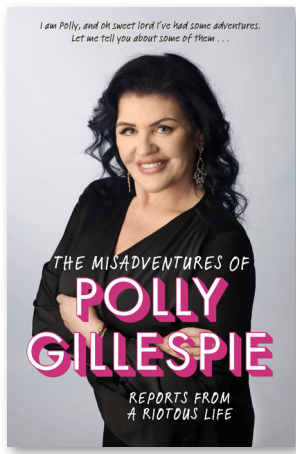
Rights held: World

Memoir from Greg Mullins, the former New South Wales Fire Commissioner and now Rural Fire Service volunteer who works for the Climate Council.

Greg Mullins is one of the world's leading authorities on bushfire management and natural disasters. There is nothing he doesn't know about the subject.

This is a memoir that is compelling in its storytelling but chilling in its science, and which seamlessly brings together the personal and the scientific to explain what climate change means for us all and how we will have to live with it while we work to slow it down.

Greg Mullins AO AFSM is an Australian firefighter specialising in combating bushfires in Australia. He is a former Commissioner of Fire and Rescue New South Wales, a Climate Councillor with the Climate Council and a founding member of Emergency Leaders for Climate Action.



THE MISADVENTURES OF POLLY GILLESPIE

Polly Gillespie

March 2021

Penguin New Zealand

Trade paperback – 304pp

Rights held: World

Reports from the battlefield of a riotous life, from one of New Zealand's best-known radio personalities.

With a great deal of humour and honesty, Polly Gillespie walks the reader through some of the ups and downs of life, with advice, warnings, and stories simply involving the awkwardness of being Polly. (She says that at the very least, these will make you feel normal.)

She has been on radio and in magazines continuously since 1991, and is a much-loved personality whose escapades and down-to-earth advice to others have fascinated and entertained listeners for many years.

With empathy and self-deprecation, plus a world of experience, she hopes to make you feel better about your own misadventures and, by way of her unfortunate experiments with life, she might even prevent you from going through some of the same things.

You'll hear some great yarns from someone who apparently has resilience and experience – but more likely bad eyesight, an open mind, and a warm heart.

Polly Gillespie is one half of New Zealand's longest-running radio show team, the other half being her (now ex) husband, Grant Kereama. In various iterations, they've been on the air together since 1991. Polly was also one of the most popular columnists for *Woman's Day* for almost two decades, with her 'Dear Polly' agony aunt column.



ABOUT THE ADULT PUBLISHING TEAMS

PENGUIN RANDOM HOUSE AUSTRALIA



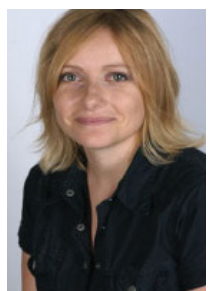
Justin Ractliffe
Publishing Director

Justin Ractliffe is the Publishing Director at Penguin Random House Australia. His previous role was Managing Director of Hachette Australia and he has held a variety of senior executive roles across publishing. Australian authors he has worked with include Geraldine Brooks, Shaun Tan, Maggie Beer, Peter FitzSimons and Michael Robotham. He is the recipient of the 2019 Copyright Agency's Cultural Fund Publisher Fellowship and published his report 'Instinct, Input and Insight: Reader-centricity in publishing' in October of that year.



Nikki Christer
Publisher at Large

Nikki Christer is Publisher at Large at Penguin Random House Australia. Authors she works with include Peter Carey, Tim Winton, Anna Funder, Richard Flanagan, Elliot Perlman, Chloe Hooper, Stephanie Alexander and Evie Wyld. In 2014, Richard Flanagan's *The Narrow Road to the Deep North* won the Man Booker Prize. Nikki also sits on the board of the Sydney Writers' Festival.



Beverley Cousins
Publisher, Commercial Fiction

Before moving to Australia with her family in 2007, Beverley Cousins had twenty years of experience in London publishing (first for Pan Macmillan and then Penguin Books UK). Following a year's secondment with Penguin Australia, she moved to Random House Australia as Fiction Publisher. During her career she has published a number of brand-name authors, including Minette Walters, Colin Dexter and Janet Evanovich, and currently looks after bestselling authors Judy Nunn, Loretta Hill, Deborah Rodriguez, Nicole Alexander, Candice Fox and M.L. Stedman, among others.



Meredith Curnow
Publisher, Literary Fiction

Meredith Curnow is a literary publisher working across Knopf, Vintage and Hamish Hamilton, publishing fiction and non-fiction. The authors she is delighted to work with include Thomas Keneally, Julia Gillard and Ngozi Okonjo-Iweala, Yassmin Abdel-Magied, Philipp Meyer, David Malouf, Kate Forsyth, Tara June Winch and Kathy Lette. Meredith is involved in a number of fellowship programs. She is also a member of the board of youth arts organisation Express Media.



Alison Urquhart
Publisher, Non-Fiction

Alison Urquhart is a commercial non-fiction publisher. Before joining Penguin Random House, Alison was Associate Publisher, Non-Fiction at HarperCollins Australia. She has also worked as a literary agent, both in Britain and Australia. Alison broadly publishes across the areas of history, military history, sport, true crime, memoir and biography. She publishes many bestselling authors, including Jesse Fink and Turia Pitt, and highly acclaimed historians Paul Ham, Mike Carlton and Garry Linnell.



PENGUIN RANDOM HOUSE AUSTRALIA CONTINUED



Ali Watts

Publisher, Commercial Fiction and Commercial Non-Fiction

Ali Watts is a publisher of commercial fiction and select non-fiction, publishing into our Penguin and Michael Joseph imprints. With over twenty-five years' experience at Penguin, she has worked with some of Australia's most beloved and successful writers and personalities. She has a particular passion for commercial fiction, and her internationally bestselling authors include Monica McInerney, Fiona McIntosh, Katherine Scholes, Megan Goldin, Josephine Moon and Kyle Perry.



Sophie Ambrose

Publisher, Non-Fiction

Sophie Ambrose moved to Australia from England in 1998 and joined Penguin Books Australia. In 2002 she moved to Random House Australia as a Senior Editor, then Managing Editor, Commissioning Editor and now Publisher. In her various roles she has worked with some of Penguin Random House's biggest authors across all genres. She currently focuses on memoirs, parenting books, gift books and self-help.



Isabelle Yates

Commissioning Editor, Non-Fiction

Having previously worked at Penguin Random House UK, Izzy now commissions non-fiction at Penguin Random House Australia. Her areas of interest are pop culture, health and wellbeing, self-help and personal development, and cookery. She is always on the lookout for inspiring books with a valuable application to real life. Izzy's authors include Professor Valter Longo, plant-based nutritionist Simon Hill, comedian Nat's What I Reckon and the creators of the hit podcast *Shameless*, Michelle Andrews and Zara McDonald.



Brandon VanOver

Commissioning Editor

Brandon VanOver moved from Curtis Brown in the US to Random House Australia in 2004, starting as Editorial Assistant and eventually becoming a Senior Editor and then the Managing Editor at Penguin Random House Australia. After a time as Associate Publisher, Non-Fiction, at Simon & Schuster Australia, Brandon returned to PRH in 2020 as a Commissioning Editor, focusing on narrative non-fiction, memoir, sport, popular culture, history, true crime and humour.



Radhiah Chowdhury

Commissioning Editor

Radhiah Chowdhury has worked as a children's editor with Scholastic Australia, Allen & Unwin and Giramondo, before joining the PRH Australia audio program in 2019. She is currently a commissioning editor in the Young Readers and Adult teams, with a focus on inclusive publishing. Radhiah is also the recipient of the 2019-2020 Beatrice Davis Editorial Fellowship, awarded for her ongoing research project: 'It's hard to be what you can't see: Diversity Within Australian Publishing'.



PENGUIN RANDOM HOUSE NEW ZEALAND



Claire Murdoch
Head of Publishing

As Head of Publishing, Claire Murdoch directs the Penguin Random House New Zealand list across non-fiction, fiction and children's books. With broad experience in the Australian and New Zealand book trade, including roles at Allen & Unwin, Te Papa Press and PRH, her books have won dozens of awards. Claire has particular expertise in illustrated non-fiction and art books, Maori books, popular culture, biography and memoir. Her authors include Chelsea Winter, Ruby Jones and Kyle Mewburn.



Harriet Allan
Publisher, Fiction

Harriet Allan has been working for Penguin Random House and its earlier incarnations for over thirty years. She publishes many of New Zealand's pre-eminent writers, including Fiona Kidman, Owen Marshall, Witi Ihimaera and Charlotte Grimshaw, among numerous others who regularly feature on the New Zealand bestseller list. Over the years her authors have won the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards and the Best First Book in the Commonwealth Writers Prize, and several have been shortlisted for the prestigious Frank O'Connor Award. She publishes both literary and commercial fiction under the imprints of Penguin, Vintage and Black Swan. She also publishes Young Adult fiction.



Margaret Sinclair
Publisher, General Non-Fiction

Margaret Sinclair commissions general trade non-fiction titles, including cookbooks, lifestyle, health and wellbeing, heartland and parenting titles. She also works with a range of organisations including charities, schools and corporates to produce professional and attractive books for and about them. She has worked for several publishers in New Zealand and the UK over the last thirty years, including Heinemann Educational, Macmillan, Fodor's and Random House.



Jeremy Sherlock
Publishing Contractor, Non-Fiction

Jeremy Sherlock (Tainui, Ngati Awa) acquires and develops select titles exclusively for Penguin Random House New Zealand as publishing consultant. Beginning his career in 2005 as an editor at New Zealand's oldest publisher, Reed Publishing, Jeremy's most recent in-house role was as senior non-fiction publisher with Penguin Random House New Zealand working across biography and memoir, pop culture, history and Māoritanga. This included 13 bestselling books with Scotty Morrison, beginning with *The Raupō Phrasebook of Modern Māori* in 2011 and including 2015's *Māori Made Easy*, as well as other works with Hēmi Kelly, Waikato-Tainui, Te Uru Taumata (Ngāi Tūhoe) and *Te Taura Whiri i te reo Māori/The Māori Language*.