



Penguin
Random House
Australia & New Zealand

Bologna Book Fair

2020

Rights Catalogue:
Frontlist Young Readers



FOR RIGHTS QUERIES CONTACT:

Jordan Meek, Rights Executive

Email: jmeek@penguinrandomhouse.com.au

Nerrilee Weir, Senior Rights Manager

Email: nweir@penguinrandomhouse.com.au

www.penguin.com.au/rights



THE FIRE STAR

A.L. Tait

September 2020

Penguin Australia

Paperback – 336pp (198mm x 129mm)

Rights Held: World

A new medieval adventure series about two unlikely friends – and a mystery to solve that could change their lives.

The Fire Star is the most valuable possession in the land . . . and it's Maven and Lady Cassandra's ticket to freedom. However, it could also trap Lady Cassandra, and therefore Maven, in an unwanted marriage Sir Garrick, the most important knight in the kingdom, but still a less than ideal suitor.

Reeve understands being squire to Sir Garrick is an honour, and he desperately wants to become a knight himself. But, will Sir Garrick notice the potential in his new squire?

When the disappearance of the Fire Star is revealed both Maven and Reeve's futures depend on retrieving it. If they do not find it, Lady Cassandra and Maven will be sent straight to the nunnery and Reeve will have a one-way ticket to a short life voyaging the high seas. Both Maven and Reeve would do anything to stop this from happening, even if it means teaming up.

Maven and Reeve have three days to find the Fire Star, to save themselves, and the people they care about. Can they put aside their differences and trust each other with their secrets before it's too late?

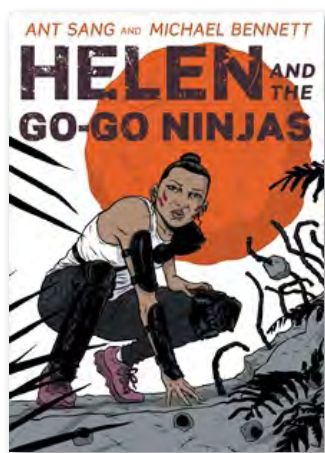
Someone has killed once for the Fire Star, and they won't hesitate to kill again.

Sales Points

- For fans of the Ranger's Apprentice series.
- Allison Tait is the author of the bestselling Mapmaker Chronicles and The Ateban Cipher series (Hachette). Both have been sold to North America and The Mapmaker Chronicles translated into Lithuanian.
- Allison is incredibly well respected in the Australian children's books industry for not just her books but also her popular blog on writing and children's books, Facebook groups that help parents find their child's next read, and as co-host of the top-rating *So You Want to Be a Writer* podcast.
- The dual girl and boy protagonists are wonderfully crafted to be positive role models for tween readers, appealing to both girls and boys. Maven and Reeve defy the restricted lives set out for them to pursue their dreams and their freedom, and to fight for their voices to be heard. For all that this book is historical fantasy, its themes are sure to resonate strongly for young readers at a time when young people like Greta Thunberg are fighting to make the world a better place, just like Maven and Reeve are doing in their medieval time.
- Allison writes beautifully nuanced characters who defy stereotypes. Maven is loyal, clever, resourceful and funny. Reeve's determination to be a knight and his loyalty to Garrick, and then Maven, is his strength, but his weakness – and his thoughtfulness – shows that boys don't have to be strong and aggressive to be successful.



ALLISON TAIT (A.L. TAIT) is the internationally published bestselling author of middle-grade adventure series *The Mapmaker Chronicles* and *The Ateban Cipher*. A multi-genre writer, teacher and speaker with many years' experience in magazines, newspapers and online publishing, Allison is the co-host of the top-rating *So You Want To Be A Writer* podcast produced by the Australian Writers Centre. Author Photo Credit: © Jon Harris Photography



HELEN AND THE GO-GO NINJAS

Ant Sang (Illustrator) and Michael Bennett

July 2018

Penguin (NZ Juvenile)

Paperback – 264pp (230mm x 165mm)

Rights Held: World



Eco-warrior Helen holds the keys to save the world in this award-winning dystopian graphic novel.

Kidnapped by time-travelling ninjas, Helen is thrust into the year 2355 — a ruined future with roving gangs and ‘Peace Balls’, giant humming devices that enslave and control people’s minds.

The Go-Go Ninjas have one goal — to destroy the Peace Balls. They believe that Helen knows how.

Can Helen use her knowledge of the past to help them save the future?

Praise for *Helen and the Go-Go Ninjas*

‘It’s an action-packed graphic novel, a speculative tale set three hundred years into New Zealand’s future with more than a nod to George Miller’s movie *Mad Max: Fury Road* as well as a hint of Atwood’s *The Handmaid’s Tale*... Populated with kick-ass female characters, minimal dialogue, and blow-by-blow action, *Helen and the Go-Go Ninjas* comes with an important message for society about the dangers of corporate-driven technologies to the health of our planet, and ultimately to the people who live on it.’ – Lee Murray – Speculative Fiction Blog

Sales Points

- Ant Sang is a highly regarded and award-winning NZ illustrator.
- Michael Bennett is an acclaimed author and screenwriter whose credits include TV series *Outrageous Fortune*.
- *Helen and the Go-Go Ninjas* is an action-packed, multi-layered, time-travelling dystopian novel with a powerful female protagonist.

Rights Sold Previous Title *The Dharma Punks* (Earth’s End Publishers)

North America, the United Kingdom, Canada, France, and Taiwan.



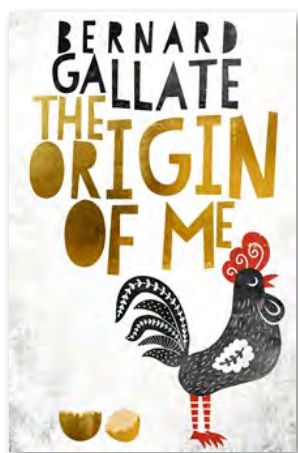
ANT SANG is one of New Zealand’s most acclaimed cartoonists and graphic novelists. His bestselling graphic novel *Shaolin Burning* won an Honour Award at the 2012 New Zealand Post Children’s Book Awards and his cult series *The Dharma Punks* was published in graphic novel format in 2014. He is perhaps best known as one of the creators of the television series *bro’Town*, which ran for five seasons.

Author Photo Credit: © Delia Sang



MICHAEL BENNETT is an award-winning screenwriter and author. In 2013 he was awarded Best Documentary Screenplay for his documentary on the Teina Pora case, *The Confessions of Prisoner T*. He went on to publish *In Dark Places* in 2016, which won Best Non-Fiction Book at the Ngaio Marsh Awards and Best Biography/History at the Nga Kupu Ora Awards 2017. Michael is Head of Screenwriting at South Seas Film School.

Illustrator Photo Credit: © Amber Fonua



THE ORIGIN OF ME

Bernard Gallate

March 2020

Vintage Australia

Trade Paperback – 400pp (234mm x 153mm)

Rights Held: World

A beguilingly original and satirical debut novel of friendships, imagination, and the bodies we live in.

Lincoln Locke's fifteen-year-old life is turned upside down when he's thrust into bachelor-pad living with his father, after his parents' marriage breaks up, and into an exclusive new school.

Crestfield Academy offers Lincoln a new set of peers – the crème de la crème of gifted individuals, who also happen to be financially loaded – and a place on the swim relay team with a bunch of bullies in Speedos. Homunculus, the little voice inside his head, doesn't make life any easier; nor does Lincoln's growing awareness of a genetic anomaly that threatens to humiliate him at every turn.

As he searches for answers to his big life questions, he turns to the school library, where he finds a nineteenth-century memoir by Edwin Stroud titled *My One Redeeming Affliction*. The book starts to weave itself into Lincoln's life in alarming and fascinating ways. When he meets Bert McGill, a local junkyard hermit, he finds glimpses of the enigmatic Stroud among the detritus of Bert's life, and starts to piece together a past time of dubious relationships and, as it turns out, redeeming afflictions.

Sales Points

- Audacious, funny and wonderfully inventive, *The Origin of Me* is a song to friendship, to young love, to the joy of imagination, and to celebrating differences.
- Bernard's writing is visual and colourful, and his take on a coming-of-age story distinctive: there are magical elements to the story that he brings to life in sweet, funny ways.
- A distinctive and universally relatable voice.
- Timely story, exploring high school politics, male friendship, homophobia, sexism, body image and the search for identity and belonging.
- An audacious and inventive story of friendship, young love and bravery, and the celebration of differences, both past and present.
- The writing is visual and colourful and gives a magical twist to the coming-of-age story.

Extract from *The Origin of Me*

'According to family lore, exactly forty weeks after my father won the prestigious and fiercely contested GravyLog® Pet Food account for his advertising agency, I was born. Whether his victory had inspired the little guys to swim harder or it had more to do with the favourable position my parents had found themselves in is a disputed part of the story. But the date of my birth is not. It was 12 February, the same day that Abraham Lincoln and Charles Darwin were born. I know – incredible. Three illustrious figures sharing a birthday. My parents couldn't decide between Abe and Charlie, so they settled on Lincoln.'



BERNARD GALLATE began his professional life in the animation industry with Hanna-Barbera, later working for Disney and a multimedia agency. After studying acting, he ran climbing tours of the Sydney Harbour Bridge for six years while writing and illustrating books for younger readers. Bernard currently teaches programs on early Sydney life and archaeology at historical sites across the city. *The Origin of Me* is his first novel. Author Photo Credit: © Penguin Random House Australia



A TRIO OF SOPHIES

Eileen Merriman

March 2020

Penguin (NZ Juvenile)

Paperback – (288pp – 196mm x 130mm)

Rights Held: World

Rights Sold: Germany (Oetinger)

A missing girl, a secret diary and unsettling revelations . . .

*Today is the first of September, the first day of spring, and it's been sixty-four days since I last saw Sophie Abercrombie.
It's been sixty-four days since anyone saw Sophie Abercrombie.
The prettiest Sophie.
The missing Sophie.*

As Sophie MacKenzie – Mac – confides to her diary, she last saw Sophie Abercrombie kissing James Bacon, their English teacher. Mac has passed this on to the police, but there is plenty she knows about James Bacon that she has kept to herself. She hasn't even told Twiggy, the third Sophie in their once tightknit threesome.

The Trio of Sophies is no more

Rights Sold Previous Title

Pieces of You Turkey (Indigo Kitap)

Awards won by Eileen Merriman

Pieces of You

- 2018 Storylines Notable –Young Adult

Catch Me When You Fall

- Shortlisted, New Zealand Book Awards for Children and Young Adults

Invisibly Breathing

- Shortlisted, New Zealand Book Awards for Children and Young Adults

For Eileen's Writing

- Runner-up, 2018 Sunday Star-Times Short Story Award
- Third place, 2014-2016 Sunday Star-Times Short Story Award
- Second place, 2015 Bath Flash Fiction Award
- Commended, 2015 Bath Short Story Competition
- First Place, 2015 Graeme Lay Short Story Competition

Praise for *Pieces of You*

'Eileen Merriman's debut YA novel, *Pieces of You*, is the kind of book you want to read in one sitting because it is so breathtakingly good. . . this is an acute reading experience. It feels utterly real. It does not smudge the tough stuff. It is kaleidoscopic in both emotion and everyday detail. Detail that animates the lives of two teens . . . Eileen writes with such a flair for dialogue, for family circumstances, for teenage struggles and joys. This is the kind of book that will stay at the front of my mind all week and longer – I recommend it highly.'

– Poetry Shelf

'*Pieces of You* . . . could well become one of the biggest local YA books of the year. It's intelligent, literate chapter headings reference classical and contemporary books without becoming too scholarly. It's pertinent, witty when it needs to be, thought-provoking and relatable.'

– *New Zealand Herald*

EILEEN MERRIMAN'S three young adult novels, *Pieces of You*, *Catch Me When You Fall*, and *Invisibly Breathing*, were finalists in the NZ Book Awards for Children and Young Adults in 2018 and 2019, and both *Pieces of You* and *Catch Me When You Fall* are Storylines Notable Books. Her first adult novel, *Moonlight Sonata*, was released in July 2019, with reviewers calling it 'skilfully crafted', and a 'carefully layered and thoughtful drama, with beautifully observed and believable Kiwi characters'.

Author Photo Credit: © Colleen Lenihan





HELLO STRANGE

Pamela Morrow

April 2020

Penguin (NZ Juvenile)

Paperback – 384pp (198mm x 128mm)

Rights Held: World

A vivid, fast-paced novel about artificial emotional intelligence.

Since the death of their mother, Hunter, Milly and Coel have come unstuck.

Their father isn't coping either, even though he's the successful head of BIOlogic and is developing a humanoid to enhance human lives.

He brings home Josie, the latest prototype, hoping she might restore the family's happiness. But Josie took a blast during an epic electrical storm and her system is unstable.

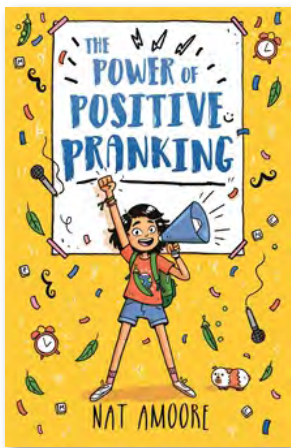
Meanwhile, Professor Bishop and his mysterious student Gwin Tang have their own ominous plans for Josie . . .

Sales Points

- An exciting vibrant new voice, from a Maori visual effects artist.
- A moving, fun, human story, with stimulating near-future elements, starring humanoids!
- Explores ideas of family dysfunction and teenage difficulties but through a refreshing device.
- Makes the reader think about what will be the same and what different about the future, about the ethics of computers in our lives and about processing grief and the nature of love.
- The stimulating text design takes a similar approach to that in The Illuminae Files and Zach Dobson's books, ie lively, fun and adding an extra dimension, expressing the text: for example, extra spaces where characters are breathless, becoming large or bold when they shout, becoming code-like for computer-interaction, letters escaping off the page when a computer virus becomes active, explosions spreading across pages, etc



In spite of ambitions to be a Music Composer/Quantum physicist/Geneticist/Knower of Everything Knowable, PAMELA MORROW (Ngati Pu) is a part-time Visual Effects Artist and part-time writer. She began tertiary education in New Zealand in the eighties, starting a degree in Horticultural Science at Massey University, but ended up with a BA in Music and Media Studies from La Trobe University and a Masters in Film, TV and Media Studies from the University of Auckland, where she also took a scriptwriting paper. *Hello Strange* is her first publication. Author Photo Credit: © Penguin Random House New Zealand..



THE POWER OF POSITIVE PRANKING

Nat Amooore

June 2020

Puffin Australia

Paperback – 368pp (198mm x 129mm)

Rights Held: World

The outrageous story of three best friends, one greedy mayor and a whole lot of pranking.

Green Peas is our name and pranking's our game!

A symphony of alarm clocks at assembly? Yep, that was us. A plague of fluffy guinea pigs? It's next on our agenda.

But for me, Cookie and Zeke, it's about more than just fun. We're determined to make a difference. And when the adults won't listen, us kids will find a way to be heard – as long as we can stay out of detention!

No activist is too small, no prank too big . . . and things are about to get personal.

Sales Points

- Nat Amooore's first book, *Secrets of a Schoolyard Millionaire*, has been a runaway bestseller with over 10,000 copies sold!
- Nat follows up with a story set in the same town and school, but a new heroine for readers to relate to.
- Combines the fun of pranking with positive messages about kids helping to save our environment.

Praise for *Secrets of a Schoolyard Millionaire*

OVER
10,000
COPIES SOLD
IN AUSTRALIA
AND NEW
ZEALAND!



'Amooore brings a delightful originality to her rendering of the kid's own adventure . . . [she] has carefully crafted Tess's narrative voice and sets up the denouement perfectly. This is a lively but thoughtful middle-grade fiction that kids aged 8-12 will race through with great pleasure.' – *Books + Publishing*

'*Secrets of a Schoolyard Millionaire* is a hilarious and addictive junior fiction read. This book had me from the first page, pulling me into Tess's world . . . This is a fresh, exciting and thrilling read for kids. It's that super cool book you want to keep hidden under your bed so parents don't know you have it (given all the juicy kid-tips inside!). Nat Amooore is a talented new Australian author who really gets kids and what they are looking for in a book. *Secrets of a Schoolyard Millionaire* is an absolute winner.' – *Kids-BookReview.com*

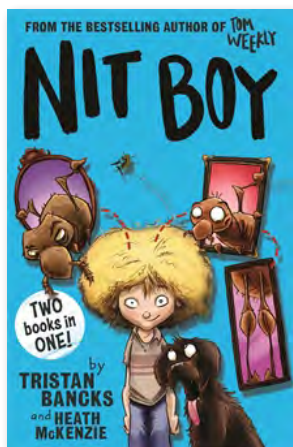
'*Secrets of a Schoolyard Millionaire* is pure fun and will appeal to both reluctant and keen readers alike . . . Amooore's take is contemporary, super quirky and a rollicking adventure.' – *Children's Book Daily*

Rights Sold
Previous Title
Secrets of a Schoolyard Millionaire

Itay (DeA Planeta)
Estonia (Eesti Ramaat)
Romania (SC Didactica Publishing House)



NAT AMOORE is a writer who is passionate about encouraging kids to read, write and explore their imagination without boundaries. With a background in writing for screen, she wrote and directed international award-winning short film *Elemenopee* and has a feature film screenplay and a kids' TV series in development. Nat was a recipient of the CBCA Maurice Saxby Creative Development Program for 2018. In February 2018, Nat (along with fellow hosts Kate and Liz) launched kidlit podcast *One More Page* (onemorepagepodcast.com), which was a finalist in the 'Best Newcomer' category for the 2018 Australian Podcast Awards. The podcast has featured in publications such as *Books+Publishing*, *Buzz Words* and the SCBWI AUS&NZ newsletters. Author Photo Credit: © Penguin Random House Australia



NIT BOY

Tristan Bancks and Heath McKenzie (Illustrator)

July 2020

Puffin Australia

Paperback – 288pp (198mm x 129mm)

Rights Held: World

It'll make you laugh. It'll make you cry. It'll make you itch!

Meet Lewis Snow. He has the worst case of nits in world history. His teachers and mum want to shave his head. But Lewis has had nits so long, he thinks of them as pets. He's determined to keep his hair and nits, whatever it takes.

Ned lives on Lewis's head. He's the world's first-ever jumping nit. His dad, the Head Louse, wants Ned to help nits take over the world. But Ned likes it on Lewis's head. He's a dandruff-eating vegan who hates the taste of human blood.

And you thought you had problems.

Two *Nit Boy* stories in one book!

Sales Points

- One of Tristan Bancks' first published series is back in print with an exciting two-books-in-one edition.
- The main character of *Nit Boy*, Lewis Snow, is known to fans of Tristan's Tom Weekly series, and *Nit Boy* includes a sneak peek from the Tom Weekly story 'Revenge of the Nits', to help new readers discover the bestselling Tom Weekly series!
- Hilarious illustrations by Heath McKenzie, illustrator of *A Banana is a Banana*.
- This is a weird-funny-gross series for readers aged 8 to 11.
- Everyone can relate to a nit story. Did you know that up to 30 per cent of primary school-aged kids get infected each year with head lice? A female louse can lay between 3 and 8 eggs a day, or 90 eggs a month. Yikes!

Rights Sold Previous Titles

Tristan Bancks has been published in North America, Russia, Brazil, Turkey and China.



TRISTAN BANCKS tells stories for the page and screen. His books for kids and teens include *Two Wolves*, *The Fall*, *Detention* and the Tom Weekly series. *Two Wolves* won Honour Book in the 2015 CBCA Book of the Year Awards and was shortlisted for the Prime Minister's Literary Awards. *The Fall* was a CBCA Notable Book and shortlisted for the Adelaide Festival Awards for Literature. Tristan's books have also been recognised in multiple children's choice awards. Tristan is a writer-ambassador for literacy charity Room to Read. He is currently working with producers to develop several of his books for the screen. He's excited by the future of storytelling and inspiring others to create. You can find out more about Tristan's books, play games, watch videos, chat to the author and help him try to change the world at www.tristanbancks.com. Author Photo Credit: © Amber Melody



HEATH MCKENZIE is an award-winning Melbourne-based author and illustrator who specialises in stylised digital illustrations (aiming to make them look as non-digital as possible). He has written and illustrated 15 picture books and illustrated a whole lot more across numerous forms of print media.

Illustrator Photo Credit: © Penguin Random House Australia



SPOTLIGHT

Solli Raphael

September 2020

Penguin Australia

Paperback – 128pp (198mm x 129mm)

Rights Held: World

Words have the power to empower others.

In his own words, slam poet and social advocate, Solli Raphael shines a spotlight on the concerns teenagers face today, exploring the powerful link between writing and shaping the future.

Let's stand in solidarity.

Following on from the success of *Limelight*, this new collection of poetry is illuminating the social interests of his generation in a thought-provoking style; a mix of 25 traditional poems and 12 brand new performance poems. It covers topics from connection to bullying and pinpoints climate change as a key concern with poems like Solli's Greenpeace collaboration piece 'Let's Make More Minutes Count!'.

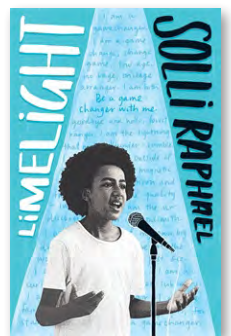
Spotlight also contains five non-fiction chapters with advice, tips and plenty of activities for kids and teens. Solli encourages readers to learn the forms and occupations of writing, discusses how to use and gain a platform, as well as ways to instigate change and become a wordsmith themselves. He shares his experiences, ideas and advice on how the reader can create a sustainable future and discover ways to help create change, while looking at trends such as veganism (plant-based) and zero waste.

Rights Sold Previous Title *Limelight*

North America (Andrews McMeel)

Praise for *Limelight*

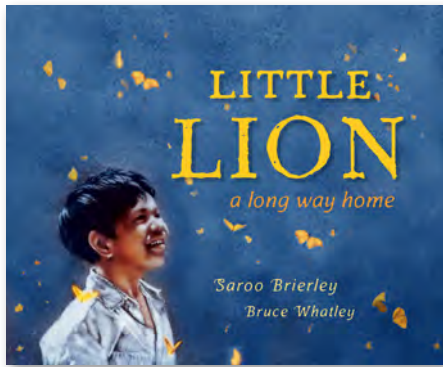
'Solli's enthusiasm for poetry is clear in the description of his journey, and slam poetry in particular. Readers will learn how it works and perhaps be inspired to try their hand at slam poetry themselves. *Limelight* is a great introduction to a new, young writer, and I think we will be hearing more from Solli Raphael in the future.' – *Kids' Book Review*



At 12, SOLLI RAPHAEL was the youngest winner of the Australian Poetry Slam held at Sydney Opera House annually. A budding humanitarian, he hopes to become an inspirational leader among his peers. Solli enjoys writing powerful and emotive poetry and performing pieces to instigate change in the areas he feels are critical for attention and action such as social equality, the environment and animal protection. Solli loves hanging out with his Chihuahua, Winston, and thrives on challenges such as training for 10 km running events. As well as his school work and performing at festivals and public speaking events, this motivated teen enjoys playing the saxophone, swimming, drama and playing boules with his great-grandmother. He hopes to become a pilot one day. Now 15, Solli is keen to use the platforms of performing and writing to tackle current social issues – big and small. He wants to encourage his generation to participate in conversations about issues that affect their lives, sending out the challenge, *be a game changer with me!*

Author Photo Credit: © Mish Stella Photography





LITTLE LION: A LONG WAY HOME

Saroo Brierley and Bruce Whatley

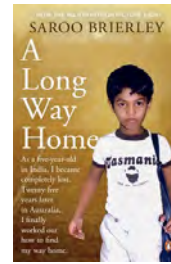
(Illustrator)

November 2020

Puffin Australia

Hardback – 40pp

Rights Held: World



OVER
1 MILLION
COPIES SOLD
WORLDWIDE
OF ADULT
EDITION

A beautiful picture book edition of Saroo Brierley's extraordinary true story of survival and triumph against incredible odds, which was made into the Academy-Award-winning film *Lion*, starring Dev Patel, Nicole Kidman and David Wenham. Illustrated by award-winning children's picture book illustrator Bruce Whatley.

Can you imagine being lost and not finding your way home again?

Saroo Brierley became lost on a train in India at the age of five. Not knowing the name of his family or where he was from, he survived for weeks on the streets of Kolkata, before being taken into an orphanage and adopted by a family in Australia.

Despite being happy in his new home, Saroo always wondered about his origins. He spent hours staring at the map of India on his bedroom wall. He pored over satellite images on Google Earth seeking out landmarks he recognised. And one day, after years of searching, he miraculously found what he was looking for.

Then he set off on a journey back to India to see if he could find his mother.

Little Lion celebrates the importance of never letting go of what drives the human spirit – hope.

Rights Sold Previous Title *A Long Way Home*

North America, United Kingdom, Canada, Germany, Italy, Russia, Poland, Spain, Portugal, The Netherlands, Hungary, Brazil, China, Taiwan, Korea, Turkey, Estonia, Bosnia, France, Georgia, India, Indonesia, Sri Lanka, Japan and Vietnam.



SAROO BRIERLEY was born in Khandwa, Madhya Pradesh, India. He lives in Hobart, Tasmania. Author Photo Credit: © The Mercury Newspaper, Hobart

Since 1992 BRUCE WHATLEY has worked on more than 90 children's picture books. His internationally award-winning titles include The Diary of a Wombat series created with Jackie French. Bruce uses a variety of illustration mediums including gouache, pen and ink, pencil, oils, watercolour and more recently CGI software. *Tin Toys*, *The Watchmaker Who Saved Christmas* and *Ruben* are classic examples of his search for new ways to create images. Illustrator Photo Credit: © Rosie Smith





THE LOST LIBRARY

Jess McGeachin

September 2020

Puffin Australia

Hardback – 32pp (240mm x 240mm)

Rights Held: World

The Lost Library is a magical tale of friendship, the joy of reading and the power of the imagination.

When Oliver finds a lost library book in his new bedroom, he decides to return it.

But how do you find a mysterious hidden library?

With the help of a new friend, of course . . .

Sales Points

- Jess's first picture book, *Fly*, has been a critical success and sold into North America and Turkey.
- A funny, sweet story about friendship and the love of books and story, as well as a wonderful fantasy adventure that involves pirates, an adventure through the forest and an escape from a fearsome dragon.
- Stunning illustrations and a text that's perfect to read aloud.
- Reminiscent of talents such as Oliver Jeffers and Gus Gordon.

Rights Sold Previous Title *Fly*

North America (Penguin Random House – Philomel) and Turkey (Bilgi Yayınevi)

Praise for *Fly*

'A . . . charming story of ingenuity, caring and the acceptance of loss. What a glorious surprise!' – *Magpies* magazine

'A beautifully understated and moving story . . . this book makes the heart soar.' – Dr Stephanie Owen Reeder, *The Canberra Times*

'Delightful . . .' – *The Herald Sun*



JESS MCGEACHIN is a writer/illustrator/designer based in Melbourne. He loves telling stories about hidden worlds just outside our own, and hiding clues in them for small eyes to find. Drawing on a love of natural history (and a day job at Melbourne Museum) Jess hopes that his stories inspire the reader to explore both real and imaginary places and meet the characters who live in them.

Author Photo cCredit: © Rod Start



BACK TO SLEEP

Zoë Foster Blake

September 2020

Puffin Australia

Hardback – 32pp (290mm x 232mm)

Rights Held: World



A warm and funny bedtime story where the *parents* just won't go to sleep by the inimitable Zoë Foster Blake.

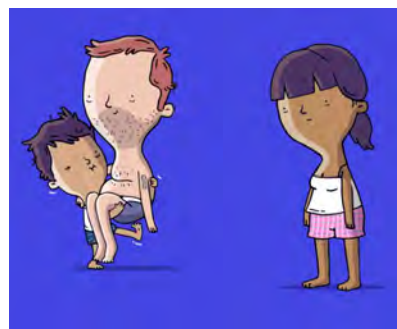
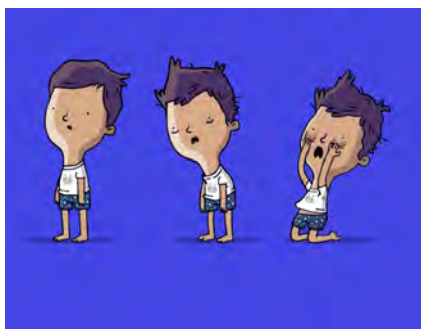
Poor Finn is looking forward to drifting off to sleep in his cosy warm bed, when Mummy appears at his bedside wanting a drink. Finn resettles her in her bed and has just fallen asleep, when he's woken again ... this time by Daddy, who wants to sleep in Finn's bed. And so it goes, just when Finn has one parent back to sleep, the other wakes up! When will these two sleep through the night?!

A clever, playful, warm and laugh-out-loud story with a gorgeous ring of authenticity born out of experience. Kids and parents will both enjoy reading and sharing this bedtime story so much!

Back to Sleep is a perfect follow up picture book to *No One Likes a Fart* and a gorgeous reflection of Zoë's much-loved brand and profile that celebrates and shares the ups and downs of family life.

Rights Sold previous title *No One Likes a Fart*

North America (Penguin Random House), Italy (Adriano Salani Editore) and Japan (Alphapolis)



ZOË FOSTER BLAKE enjoys writing her biography because she can write things like, 'The literary world was shocked when Foster Blake was controversially awarded the Man Booker prize for the third time', despite the fact that this is patently untrue.

Things that are true include a decade of journalism writing for titles such as *Cosmopolitan*, *Harper's BAZAAR* and *Sunday Style*, as well as being the founder of all-natural Australian skin care line, Go-To.

Zoë has written four novels, *Air Kisses*, *Playing the Field*, *The Younger Man* and *The Wrong Girl*; a dating and relationship book, *Textbook Romance*, written in conjunction with Hamish Blake; and *Amazing Face*, a collection of her best beauty tips and tricks.

Author Photo Credit: © Sarah Adamson



MIKE JACOBSEN, thinks of himself as a perpetual man-child with nerd-like leanings, who makes humorous illustrations for clients and cartoons for himself. His work is all about being playful, looking at situations from an unexpected perspective, and engaging people through humour. He recently worked on a children's book for Lonely Planet, which was a unique opportunity to have his son, the target audience, sitting right next to him providing feedback. Despite his son's insistence, he decided not to add lasers to absolutely everything! Illustration Photo Credit: © Mike Jacobsen



HOUND THE DETECTIVE

Kimberly Andrews

August 2020

Puffin New Zealand

Paperback – 32pp (305mm x 254mm)

Rights Held: World

Meet Hound, a brilliant detective who ALWAYS solves his case. But this latest trail of clues has him perplexed – could it be that he's missed something important?

Search for clues hidden in the pictures and help Hound to solve the riddle.

This gorgeous, multi-layered and engaging whodunnit by an award-winning writer has a delightful surprise at the end. Readers will love studying each action-packed illustration, poring over the details of Hound's secret passages and map, spotting the adorable animals lurking in the pictures, and finding the caterpillar hidden on every page.

Sales Points

- For sharp-eyed kids who love detecting and mystery-solving, this is a story that rewards re-reading and re-examining the illustrations and caters for different reading levels.
- Kimberly Andrew's solo debut *Puffin the Architect* (2018) won a Storylines Notable Picture Book, the New Zealand Booklover's Best Children's Book Award, was shortlisted for the Best Picture Book Award and won the Russell Clark Award for Illustration.
- Hound is based on the author's childhood dog, Mogul, who lost a leg and went everywhere on three legs.
- Two gorgeous new stories coming soon – *Moose the Pilot* and *Goose the Artist*

Rights Sold *Puffin The Architect*

Russia (Komosomolskaya Pravda), Taiwan (The Eastern Publishing Co), China (Hsinex International Corporation) and Romania (SC Didactica Publishing House)

Awards for *Puffin the Architect*

- Winner - New Zealand Booklovers Award
- Winner - Russell Clark Award for Illustration - New Zealand Book Awards for Children and Young Adults
- Winner - Storylines Notables



KIMBERLY ANDREWS is a trained biologist and geologist who grew up in the Canadian Rockies, and she has also lived and worked in New Zealand, Borneo and the UK. In London, she worked for The House of Illustration, whose main ambassador is Quentin Blake, and at the Natural History Museum. Kimberly now lives with her husband and toddler daughter in a small house near Wellington, where she illustrates and writes, and runs her business Tumbleweed Tees, designs which feature New Zealand birds and wildlife.

Author Photo credit: © Simon Hoyle



ALL ABOUT HAIRY MACLARY

Lynley Dodd

July 2020

Puffin (NZ)

Board book – 12pp (190mm x 250mm)

Rights Held: World



Meet rascally Hairy Maclary and his rollicking gang in this delightful shaped board book for babies.

*Hairy Maclary is a rascally dog,
he's a playful dog
and a hungry dog.*

Wherever Hairy Maclary goes, trouble is never far away!

Find out all about the raggedy rascal in this delightful introduction to the bestselling Hairy Maclary and Friends™ series by Lynley Dodd.

Sales Points

- A classic and enduring brand for generations of young children. Over 10 million Hairy Maclary and Friends™ books have sold worldwide!
- The series includes 21 stand-alone print titles, numerous story collections and treasuries, an early learning series for very young readers, a cloth book for babies, two touch and feel books, a lift the flap board book, and a range of digital book offerings and Apps.
- Dame Lynley has won many prizes for her work including Auckland University's Distinguished Alumni Award in 2009 and the prestigious Margaret Mahy Award in 1999.
- This Hairy Maclary-shaped board book with big, chunky pages is the perfect gift for young children.
- The ideal introduction to the Hairy Maclary and Friends series.

Hairy Maclary has been published in

North America, United Kingdom, Turkey, Iceland, Sweden, Japan, China, Slovenia, Korea and Russia



LYNLEY DODD is one of New Zealand's best known and best loved author of children's books. In a career spanning four decades she has produced more than thirty original picture books (creating both the story and the illustrations), which have been published all over the world in multiple languages and have won numerous awards. With exuberant artwork and bouncy rhymes her stories are some of the most rewarding books for children and adults to read aloud together. In 2018 librarian and book reviewer Simie Simpson wrote: 'Fostering a love of language since 1983, Hairy Maclary is almost compulsory reading for babies and toddlers...[Lynley Dodd's] books are full of joy and rhythm, relatable and perfectly pitched for their intended audience.'

Author Photo Credit: © Bob Tulloch



BEETLE AND BOO

Caitlin Murray

February 2020

Puffin Australia

Hardback – 24pp (250mm x 240mm)

Rights Held: World

Beetle is brave. Beetle is boastful. Boo is going to test Beetle's claims.

Beetle says that she's not scared of anything! But surely everyone is scared of something?
Can Boo find out what Beetle is really scared of?

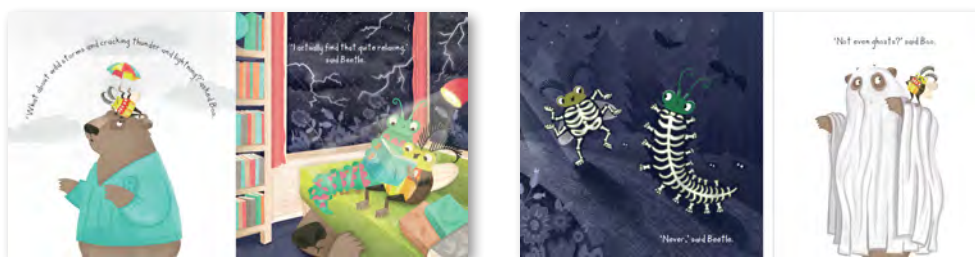
Sales Points

- A fresh take on the theme of common childhood fears.
- A delightful depiction of a teasing but good-natured friendship.
- Simple, funny and accessible text, perfect for the younger picture book audience, with a character-driven story.
- For readers aged 3+.

Praise for *Beetle and Boo*

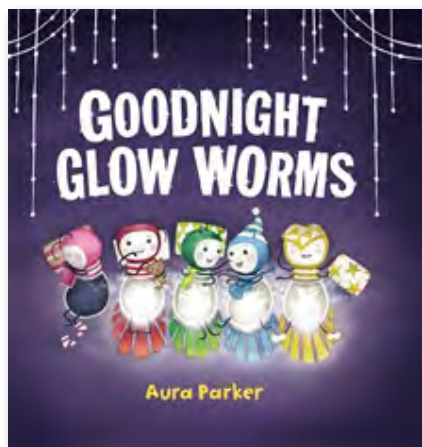
'Charmingly sweet and amiable, with bright, strong visuals and an underlying message of "things are not always as they seem", *Beetle and Boo* is a cheeky story that preschool children will delight in over and over again.' – Romi Sharp, *Junior Books + Publishing*

'It's . . . a book that our children loved and has become another favourite as we all read it again and again and again!' – *implusegamer.com*



CAITLIN MURRAY spent the majority of her childhood in Victoria's Western District, where the country air suited her allergies and the horses suited her teenage dreams. She completed a Bachelor of Education at Melbourne University, studied Gold and Silversmithing at RMIT, studied Millinery and finally realised that illustration was where she should have been all along. She completed a Diploma of Illustration in 2002 at NMIT (Now Melbourne Polytechnic). Caitlin spent ten years in the fashion industry designing prints and graphics for some of Australia's largest retailers before returning to the non-garment world of illustration in 2014. These days, when she's not writing and illustrating children's books, Caitlin creates for Melbourne Toy Company Tiger Tribe. Caitlin's books include *Beetle and Boo*, *The Missing Treasure* and *The Medical Emergency*. She has also illustrated *Something For Fleur* by Catherine Pelosi and *Diary of a Pregnant Dad* by Robert Wilcher.

Author Photo Credit: © Penguin Random House Australia



GOODNIGHT GLOW WORMS

Aura Parker

March 2020

Puffin Australia

Hardback – 32pp (254mm x 254mm)

Rights Held: World

Rights Sold: Turkey (Kultur)

From the creator of the delightful *Meerkat Splash* comes a cuddly, snuggly bedtime book for 2+, full of joyous, playful illustrations and bouncing rhyme – with a perfect ending to send little ones happily off to sleep.

*Goodnight, Glow Worms shining bright,
Time to dim your Glow Worm light.
Glow Worms gleaming, beaming round,
Can't switch off and can't wind down.*

Will those Glow Worms ever get to sleep?

Sales Points

- Aura Parker is also author and illustrator of CBCA Notable and internationally published picture book *Twig*, as well as the more recently published picture book *Cocoon*.
- An amazingly talented author/illustrator with a wonderful sense of story and a clever and unique eye for layout, illustration and design. Find out more at her website: <http://www.illustrated.com.au/>
- Beautifully intricate endpaper illustration detailing the glow worms' cave for children to explore over and over.

Rights Sold Previous Title *Twig* (Scholastic)

North America, Canada, China, Taiwan, Korea and Singapore.

Praise for *Twig*

'This adorable debut by Parker teems with delicate details, many of them visual puzzles.' – *New York Times Book Review*

'Aura Parker's quirky, delicate pictures of the school and its pupils are full of seek-and-find interest.' – *The Wall Street Journal*

'Parker's watercolor, colored pencil, artline pens, and digital compositions are quite delicate and detailed, her bug school delightfully analogous to children's own.' – *Kirkus Reviews*



AURA PARKER is an illustrator, writer and designer who creates delightful picture books, prints and textiles. Her work is joyful, imaginative, and brimming with details to explore. Aura Parker's storytelling through words and pictures inspires imagination, courage and confidence in young readers. Aura works with watercolour, gouache, pen and coloured pencil with digital composition. She works from a studio in Sydney. *Meerkat Splash* is her first picture book with Penguin Random House.

Author Photo Credit: © Honey Blue Photography



ABIGAIL AND THE RESTLESS RAINDROP

Matthew Cunningham and Sarah Wilkins (illustrator)

July 2020

Puffin New Zealand

Paperback – 32pp (240mm x 270mm)

Rights Held: World

Join Abigail on a rainy-day adventure to explore the marvellous movement of water around the Earth.

Abigail is a curious little girl. She likes to discover the answers to really BIG questions. One rainy morning, she thinks of a question that's SO BIG she can't concentrate until she knows the answer.

"Mummy," she asks, "how did the water get in the clouds?"

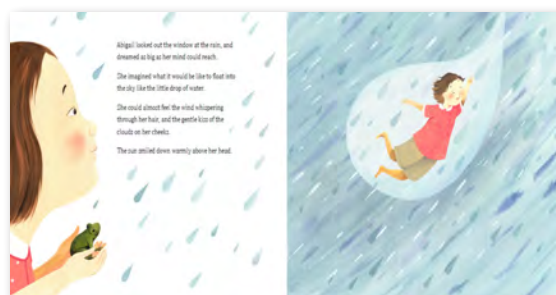
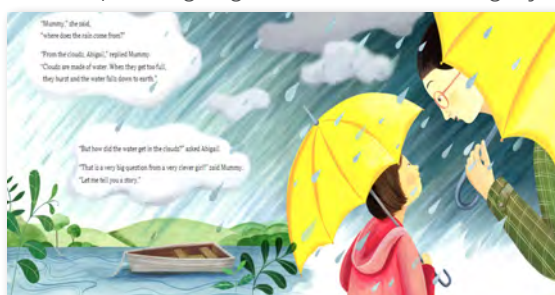
To discover the answer, Mummy invites Abigail on an exciting adventure with a tiny drop of lake water. Together they fly up into the sky to explore the marvellous movement of water around the Earth.

By dinner time, Abigail has thought of another big question . . .

Ideal for any child who loves to ask questions, *Abigail and the Restless Raindrop* is an exquisitely illustrated and beautiful bedtime story doubling as an introduction to the hydrologic (water) cycle.

Sales Points

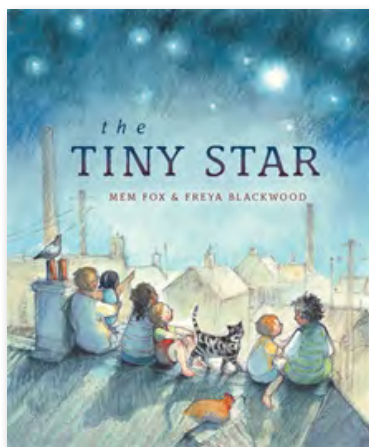
- *Abigail and the Birth of the Sun* was shortlist for the New Zealand Booklover Award for Best Children's Book Award 2020.
- A STEAM picture book that evocatively describes the water cycle for young children.
- Deals with that phase of childhood wherein kids continually ask taxing questions!
- The sequel to *Abigail and the Birth of the Sun* and the second in a series.
- Author Matthew Cunningham draws on his academic background to write children's books about complex subject matter with simple language and evocative imagery.



MATTHEW CUNNINGHAM is a passionate and dedicated historian with a Doctor of Philosophy (History) from Victoria University of Wellington. He has published oral histories, peer-reviewed articles, journalistic and encyclopedic pieces, and research commissions. He lives in Porirua, New Zealand, and works as a researcher and a children's writer. *Abigail and the Birth of the Sun* (Puffin 2019), his debut children's book, has been shortlisted for the NZ Booklovers Best Children's Book Award 2020. Author Photo credit: © Helen Cunningham



SARAH WILKINS was born in Lower Hutt. The middle child of seven, she dreamt of becoming a solo explorer. Dreaming and drawing, which she loved, go together, so she became an illustrator instead. Sarah works for clients all around the globe and has won many awards for her work. She lives in Wellington, New Zealand, and sometimes in Paris, France, and still likes to explore everything in between. Author Photo credit: © Sarah Wilkins



THE TINY STAR

Mem Fox and Freya Blackwood

October 2019

Puffin Australia

Hardback – 32pp (285 mm x 235mm)

Rights Held: World

Rights Sold: North America (Penguin Random House), Germany (Kneseback), Korea (BooknLight Publishers), Japan (Iwanami Shoten)

OVER
19,000
COPIES SOLD IN
AUSTRALIA AND
NEW
ZEALAND

A beautiful and charming story about the journey of life by bestselling author Mem Fox. Illustrated by the talented Freya Blackwood.

Once upon a time, although this happens all the time, a tiny star fell to earth . . .

This touching and timeless story combines, for the first time, the talents of world-renowned author Mem Fox with the heartwarming illustrations of Freya Blackwood. These two luminaries craft a truly unique and moving story about the journey of life, to be cherished and shared for generations to come.

Praise for *The Tiny Star*

‘Mem Fox’s books are like a warm blanket; they have a way of making the world seem a little cosier.’ – *Sunday Age*

‘The simple and beautiful story about the cycle of life is told with the utmost tenderness and involves the reader in the journey of a loving family as the narrative follows life’s adventures from beginning to end and beyond . . . The love that shines from each page is almost palpable. Babies grow, children play, adults care deeply as they experience immense happiness and grief, and all this is portrayed in the beautiful illustrations. Highly recommended, especially for families to share. 5/5.’ – Margaret Hamilton, *Books + Publishing*



MEM FOX has written over 38 books for adults and children including *Possum Magic*, which has sold over three million copies and is the bestselling picture book ever in Australia. Mem has been presented with many awards including an AM in the 1993 Australia Day Honours for services to the cultural life of Australia; an SA Great Award for Literature in 2001; the Prime Minister’s Centenary Medal in 2003; and she was shortlisted for the Australian of the Year in 2004. She worked as an Associate Professor of Literacy Studies in the School of Education at Flinders University, South Australia, for twenty-four years and is now an international literacy consultant. Mem’s books with Penguin include *Where is the Green Sheep?*, *Hunwick’s Egg*, *A Particular Cow*, *Where The Giant Sleeps*, *Ten Little Fingers and Ten Little Toes*, *Hello Baby!*, *The Goblin and the Empty Chair*, *A Giraffe in the Bath* and most recently *Baby Bedtime*. Author Photo Credit: © Randy Larcombe



FREYA BLACKWOOD is one of Australia’s most admired children’s illustrators today. Her stunning and iconic illustrations perfectly capture the warmth and complexity of growing up. While warm and classic, her style has a unique quality that renders her work instantly recognisable. The pathos of her characters is a joy to behold, and her work has deservedly captured international attention and a swag of awards and nominations. These include the prestigious Kate Greenaway Medal (2010), which is the UK’s most prestigious award for children’s illustration, and the CBCA Picture Book of the Year Award – Early Childhood (2007). Illustrator Photo Credit: © Pip Farquharson



THE MIDNIGHT ADVENTURES OF RURU AND KIWI

Clare Scott and Amy Haarhoff (illustrator)

March 2020

Puffin (NZ Juvenile)

Paperback – 32pp (245mm x 258mm)

Rights Held: World

Ruru and Kiwi invite you to their midnight forest feast, in this delightful twist on the tale of the Owl and the Pussycat, with enchanting illustrations by the winner of the Storylines Gavin Bishop Award 2019.

The delightful rhyming story of Ruru and Kiwi, who host a midnight forest party for their friends, with award-winning illustrations.

*The Ruru and Kiwi went into the bush,
wrapped snug in night's velvety black.
They took some runny manuka honey
tied up in a flax-woven sack.*

Drawing on a cast of nocturnal New Zealand creatures, with award-winning illustrations by Amy Haarhoff, Clare Scott's story imagines Edward Lear's famous nonsense poem taking place in a moonlit forest in Aotearoa.

Sales Points

- 2019 Storylines Gavin Bishop Award-winning illustrations by Amy Haarhoff.
- A delightful rhyming story about Ruru and Kiwi, who host a midnight forest party for their friends, to the scheme of The Owl and the Pussycat by Edward Lear
- Includes a glossary about the night-time creatures of the bush
- Suitable for children aged 3–7
- Beautiful atmospheric illustrations with delightful characters – book is printed on woodfree paper.



CLARE SCOTT has published a number of stories as readers with Sunshine Books. *Ruru and Kiwi* is her first trade picture book. Until recently, she helped young immigrant students learn more about living in New Zealand. But now she's run away north of Auckland to her new home by the beach, where she spends time looking for treasures, shells, clouds, sunsets, rainbows and stories. Author Photo Credit: © Clare Scott



AMY HAARHOFF is a 22-year-old illustration student, studying for her Masters from Falmouth University. She was raised on her dad's macabre storytelling, her mum's art materials, and an endless supply of library books. While researching for a project in a bookshop in July 2018, she came across a picture book that changed her life: *Cicada*, by Shaun Tan. She walked out with a copy of the book and a determination to create stories of her own. In 2019 her exceptional sample pictures for *Ruru and Kiwi* won her the Storylines Gavin Bishop Award for Illustration and she has worked every spare hour to complete the full book for publication. Illustrator Photo Credit: © Amy Haarhoff



TAKING THE LEAD: HOW JACINDA ARDEN WOWED THE WORLD

David Hill and Phoebe Morris (Illustrator)

March 2020

Puffin (NZ Juvenile)

Hardback – 32pp (250mm x 240mm)

Rights Held: World

Meet Jacinda Arden, the Prime Minister of New Zealand, who hopes the things she's done will help everyone, especially children, to believe that they can do great things too.

Nobody is too young to start changing the world.

When Jacinda was little, she wanted to be a clown. But when she saw schoolmates who didn't have lunch, or even shoes, she knew she had to do something. Some kids laughed at her for wanting to help people so much, or said she couldn't do it. But that didn't stop Jacinda.

She became the Prime Minister of New Zealand, and the world's youngest female leader.

This is the true story of a trailblazer who has inspired people around the planet.

Sales Points

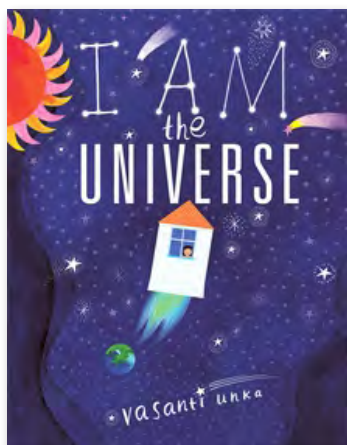
- An inspiring true story for children about Jacinda Arden, and her meteoric rise to become the world's youngest female leader.
- Responds to a need for positive stories about women in leadership, and the importance of resilience.
- Traces Jacinda Arden's life and career to date, from rural schoolgirl to world's youngest female head of government and the second ever to give birth in office.
- A non-partisan story encouraging readers to develop their own political voice.
- The sixth in an acclaimed series of true stories about the lives of exceptional Kiwis



DAVID HILL is a prolific and highly regarded New Zealand writer, playwright, poet, columnist and critic. Best known for his highly popular and award-winning body of work for young people, ranging from picture books to teenage fiction, his novels have been published all around the world and translated into several languages. In 2004 David was made a Member of the New Zealand Order of Merit and in 2005 he was awarded the Storylines Margaret Mahy Medal, acknowledging his significant contribution to children's literature in New Zealand. Author Photo Credit: © Robert Cross



Freelance illustrator PHOEBE MORRIS works from a small studio in Wellington. Dinosaur Hunter is her fifth collaboration with acclaimed author David Hill in their award-winning picture book series of biographies of famous Kiwis. She is also the illustrator of the Frankie Potts series, with author Juliet Jacka. In 2018 Phoebe was a finalist for the New Zealand Book Awards for Children and Young Adults' Russell Clark Award for Illustration. Find out more about Phoebe's work at phoebemorriscreative.com Illustration Photo Credit: © Phoebe Morris



I AM THE UNIVERSE

Vasanti Unka

June 2020

Puffin New Zealand

Hardback – 32pp (310mm x 240mm)

Rights Held: World

From glittering galaxies to busy city streets, this stunning picture book takes you on a tour around the Universe.

*I am the Universe,
an infinite space
of glittering galaxies.*

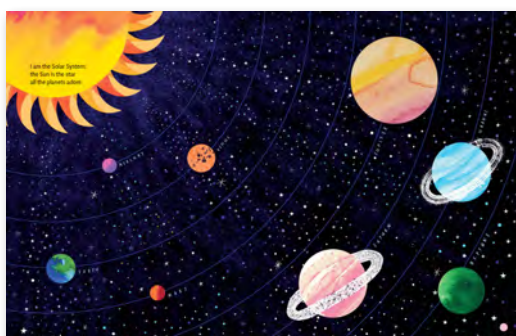
It's a starlit journey through space that will lead you to a wonderful planet brimming with all kinds of life – including yours.

Sales Points

- On-trend creative nonfiction, informative, poetic and visually beautiful, *I am the Universe* demonstrates the scale of the Universe and how closely connected we are with everything and everyone else. Discover more here: <https://youtu.be/wiMf3u1ZOYs>
- Visually stunning with high production values and the author's signature use of wild colour.
- One of New Zealand's most celebrated children's authors, Vasanti Unka's picture books have sold around the world and translated into several languages.
- The Boring Book* was the Margaret Mahy Book of the Year 2014, a White Raven and included in the IBBY Honours List. *Who Stole the Rainbow* was a Picture Book category finalist for the 2019 NZ Book Awards for Children and Young Adults and NZ Booklover's Best Children's Book 2019.

Rights Sold previous title *Who Stole the Rainbow?*

Taiwan (Youth Cultural Enterprise Co) and China (Beijing Xiron Books Co)



VASANTI UNKA is an award-winning writer, designer and illustrator of children's picture books, noted for the originality of her storytelling, her riotously colourful and inventive illustrations and the innovative design and production of her books. Her stories have won awards in New Zealand and internationally, and have sold around the world. Vasanti lives in Auckland, New Zealand, where she juggles creative work and numerous book projects.
Author Photo credit: © Ahnand Unka



LITTLE HECTOR MEETS MINI MĀUI

Ruth Paul

September 2020

Puffin (NZ Juvenile)

Paperback – 24pp (215mm x 230mm)

Rights Held: World

In the sparkling third adventure of Little Hector, our daring hero meets his special Māui cousins and learns about friendship.

Little Hector is off on a holiday to meet his rare and special cousin, Mini Māui. For the first time in his life, Hector is the BIGGER dolphin. But little Mini thinks he's BOSSY. Will they ever be friends?

Award-winning winning Ruth Paul's stories about Little Hector introduce readers to the world's smallest and rarest dolphin species with creativity, humour and pizzazz. Including facts about the Māui dolphin at the end of the book, *Little Hector Meets Mini Māui* shows young readers that friendship isn't about size or pecking order, it's about sharing.

Sales Points

- Ruth's previous title *I Am Jellyfish* won 2018 Picture Book Category in the New Zealand Book Awards for Children and Young Adults.
- Hector and Māui dolphins are both critically endangered animals. There are only sixty-three Māui dolphins over the age of one.
- Listed on the inside back cover are child-friendly facts about the Māui dolphin and how we can help.
- The third book in a charming conservation-themed picture book series.
- This series teaches children, and adults reading with them, about the plight of these national treasures in an engaging and fun way.

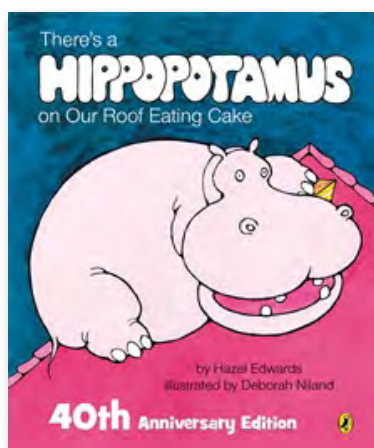
Rights Sold Previous Title *I Am Jellyfish*

China (Beijing Xiron Books)



RUTH PAUL is a multiple-award-winning children's author and illustrator. Her work includes *Stomp*, *The King's Bubbles*, *Bad Dog Flash*, the Mini Whinny series (with Stacy Gregg) and *I am Jellyfish*, which won the 2018 Best Picture Book award at the New Zealand Book Awards for Children and Young Adults. Her books, which have sold around the world with translations in five languages, are distinguished by playful language, adorable illustrations, giggle-inducing humour and delightful characters. 2019 turned into an exciting year of travel for her, when she was invited to attend the Sharjah Children's Reading Festival in Dubai and also the Bookaroo Festival of Children's Literature in India. When she's in ordinary times, Ruth lives and works in a straw-bale house at Makara Beach, near Wellington.

Author Photo Credit: © Ruth Paul



THERE'S A HIPPOPOTAMUS ON OUR ROOF EATING CAKE 40TH ANNIVERSARY EDITION

Hazel Edwards and Deborah Niland (Illustrator)

March 2020

Puffin Australia

Hardback – 32pp (255mm x 212mm)

Rights Held: World

Rights Sold: United Kingdom (Catnip Publishing),
China (Sichuan Publishing House), Audio (Bolinda)

OVER
950,000
COPIES SOLD IN
AUSTRALIA AND
NEW
ZEALAND

A special edition of the bestselling Australian classic picture book that every bookshelf should have.

The imaginary Hippo can do what he likes on the roof. In fact, he does all the things a little girl wishes she could, but is not allowed. When she takes a bath, the hippo takes a shower; when she goes to bed, the hippo watches television on the roof. And when the repair men come to fix the roof, the hippo conveniently disappears, returning of course to eat a very large piece of cake.

Sales Points

- This special 40th anniversary edition will include fantastic cover embellishments of pink flocking on the hippo to make this edition a collector's item.
- Since the release of the first book over 40 years ago, the ageless Hippopotamus on the roof has been reprinted annually, evolved into a series of seven picture books and inspired a junior chapter book, classroom play scripts, a musical stage production and a short movie. The Hippopotamus books have also been translated into Braille and Auslan signing for the hearing impaired and were presented as an official Australian Government gift to the children of Princess Mary of Denmark.

Rights Sold in the There's a Hippopotamus on Our Roof Series:

China (Sichuan Publishing House)

Audio (Bolinda)



HAZEL EDWARDS, O.A.M., is an award-winning author of books for children and adults. Her beloved picture book series *There's a Hippopotamus on Our Roof Eating Cake* has been hugely popular for almost forty years, inspiring a musical stage production and a short movie. Hippo gets lots of fan mail. Awarded the Australian Society of Authors' Medal in 2009, Hazel has been nominated three times for the Astrid Lindgren Memorial Award.

Author Photo Credit: © Hazel Edwards



DEBORAH NILAND has been drawing and painting all her life. She has painted for art exhibitions and galleries, and illustrated for newspapers and magazines. Most of all, she has built a successful career illustrating children's books. Some well-known and popular titles include *Mulga Bill's Bicycle*, *When The Wind Changed*, *There's a Hippopotamus on Our Roof Eating Cake* and *Chatterbox*.

Illustrator Photo Credit: © Penguin Random House Australia



*sample of illustrations, not book cover

NALA THE KOALA

Illustrated by Penny Ferguson of Min Pin Designs

September 2020

Puffin Australia

Hardback – 24pp (245mm x 257mm)

Rights Held: World

Nala needs a new home, and she needs our help.

Nala the koala has lost her home. She searches far and wide, but some places are too sandy, some are too scary and some are just too small!! Where have all the trees gone?

A sweet story that gently touches on displacement, finding your home and preserving precious environments.

All royalties from sales of this book will be donated to charity to help protect koalas and other Australian animals in need.

Koala Facts

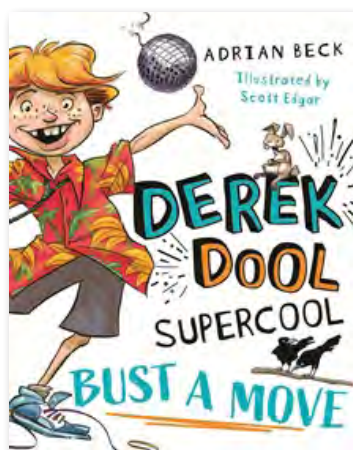
- Koalas are iconic animals native to Australia. They only inhabit forests and woodlands where Eucalyptus trees are present. The recent Australian bushfires have caused the loss of thousands of koalas – over 30% of New South Wales' koala population is said to have been lost and over 50% of Kangaroo Island's.
- Climate change is affecting Australia's koala population with increasing CO2 levels reducing the nutritional quality of eucalyptus leaves.
- Deforestation and the increasing frequency and intensity of droughts are forcing koalas to go in search of water or new habitats, making them vulnerable to wild and domestic predators, disease and road traffic.
- Koalas are on the verge of being 'functionally extinct' with the World Wildlife Fund predicting extinction by 2050 if the destruction of their habitat continues.



MIN PIN is an illustration and craft based label that specializes in colourful and expressive designs often featuring playful and bizarre worlds. Although primarily an illustration focused label, Min Pin's projects explore many traditional craft mediums including ceramics, fine jewellery and textiles. Currently based in Melbourne, Australia, all Min Pin pieces are designed and handmade by Penny Min Ferguson in her studio in the Dandenong Ranges.



Since being established in 2014, Min Pin is now stocked internationally, has been exhibited nationwide and published in various publications around the world. Over the years, the label has also connected with other creative clients through a variety of exciting freelance projects and collaborations - from custom illustration and logo design to constructing unique activity spaces for children, even creating bespoke wedding rings. Min Pin's clients have included The Big Design Market, The National Gallery of Victoria, *Frankie Magazine*, *Halcyon Nights*, *Monster Threads* and the World Wildlife Fund, amongst others.



DEREK DOOL SUPERCOOL SERIES

Adrian Beck and Scott Edgar (Illustrator)

Book 1 – March 2020 / Book 2 – August 2020

Puffin Australia

Paperback – 256pp (190mm x 150mm)

Rights Held: World

Rights Sold Book 1: Turkey (Kultur)

Derek Dool Supercool 1: Bust A Move

Think of the COOLEST, FUNNIEST, most HANDSOME kid in school, times it by a gazillion and you get DEREK DILBERT DOOL. At least he thinks so . . . Pity he's the only one.

Life's tough when your name's Derek. You're destined to be uncool. But Derek is determined to find something – anything – that will change that. He's sick of being picked last in sports, of not being invited to parties, and of all the cool kids using his freckles as dot-to-dot challenges. Derek is going to find something that will make him SUPERCOOL and nothing is going to stop him.

Derek Dool Supercool 2: Going Viral

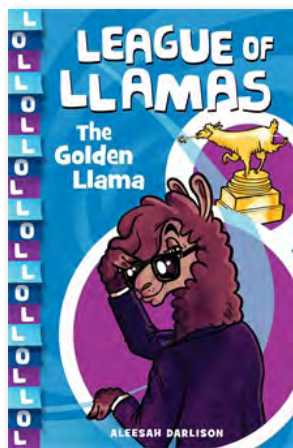
After accidentally going viral, Derek is now on a mission to go deliberately VIRAL! After all, what's more SUPERCOOL than being an internet hit? The only problem is, none of his ideas are working out quite as expected. But Derek's not the type to give up. No way! VIRAL VICTORY will be his – even if it's the last thing he ever does.



ADRIAN BECK writes funny, action-packed stories for kids. Adrian produces the TV show *Kids' WB*, and has also worked on *The Logie Awards*, *Carols by Candlelight*, *Prank Patrol* and *Who Wants To Be A Millionaire*. Adrian is the author of the *Champion Charlies* series and *Stuff Happens: Dale* plus he co-wrote the *Kick it to Nick* series with AFL legend Shane Crawford. Adrian is the co-editor of *Total Quack Up*, along with Sally Rippin. Author Photo Credit: © Adrian Beck



SCOTT EDGAR studied Design at Monash University before running off to join the circus (aka a Theatre Production degree at the Victorian College of the Arts). Scott works in the comics, games and children's book space. And he is also a writer for games and animation, for studios such as the Cartoon Network and Ubisoft games. After a childhood steeped in role playing games, comic books and getting in trouble for drawing lizard warriors in the margins of exam papers, Scott has gone on to a career in the creative arts which has taken him through theatre, music, comedy, games, radio and television. But he always finds his way back to his first love of drawing lizard warriors in the margins of exam papers. Illustrator Photo Credit: © Scott Edgar



LEAGUE OF LLAMAS SERIES

Aleesha Darlison and Simon Greiner (Illustrator)

Books 1 & 2 – March 2020 / Books 3 & 4 – July 2020

Puffin Australia

Paperback – 128pp (198mm x 129mm)

Rights Held: World

League of Llamas 1: The Golden Llama

The League of Llamas (LOL) are a group of secret llama agents and they're on a mission to save the world – if only Agent 0011 Phillipe Llamar could stop looking in the mirror at his luxurious fringe and Agent 0013 Lloyd Llamator could resist the temptation to eat everything in his path! Can Phillipe and Lloyd foil the evil plans of Bottomburp and his badger henchmen? The fate of the Llama Republic's most prized relic, the Golden Llama, depends on it!

League of Llamas 2: Llama Impossible

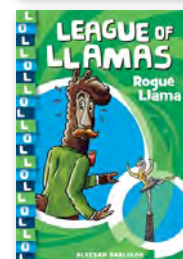
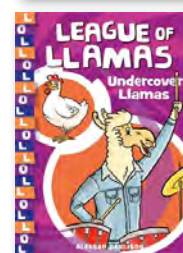
A train speeding out of control, a bold bank robbery and a dazzling diamond heist – trouble is afoot in New Llama City! Luckily, the League of Llamas' top agents, Phillipe and Lloyd, are on the case. And luckily for them, Mama Llama and agent Elloise Llamaresky are on their cases to make sure the job actually gets done.

League of Llamas 3: Undercover Llama

After failing to apprehend some dangerously peck-happy hens, the League of Llamas are continuing their mission undercover! But these aren't any ordinary secret identities – Phillipe, Lloyd and Elloise are joining Bruno Llamars (and his grumpy manager, Wally Chimpopo) as band members on the pop star's next tour . . . to Chickenlovakia.

League of Llamas 4: Rouge Llama

League of Llamas secret agent Phillipe Llamar is on the run! Determined to clear his name after being framed for a crime he didn't commit, he dons a disguise and goes on the hunt for the true criminal – one Ratrick Tailbiter. But the more Phillipe investigates, the less the case makes sense and the more things start becoming suspiciously . . . smelly.



Sales Points

- High-action, high-adventure and high-humour – the League of Llamas series is perfect for fans of Diary of a Minecraft Zombie and The Bad Guys.
- Llamas are definitely trending! Even bestselling author-illustrator Matt Cosgrove is moving on from Macca the Alpaca to Dharma the Llama.

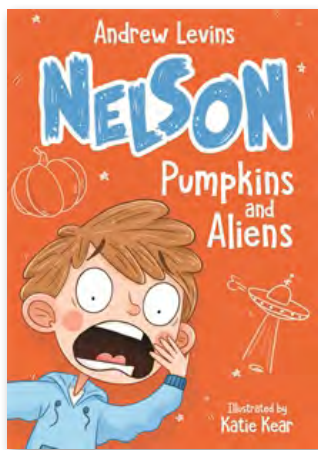


ALEESAH DARLISON is a multi-published, award-winning Australian author. She has written over twenty picture books and novels for boys and girls of all ages. Her story themes promote the concepts of courage, understanding, anti-bullying, love, self-belief, friendship and teamwork. Her books include *Spider Iggy*, *Little Meerkat*, *Puggle's Problem*, *Warambi*, *Little Good Wolf*, *Ash Rover* and the Unicorn Riders Series. . Author Photo Credit: © Aleesah Darlison



SIMON GREINER is an illustrator who lives in Sydney, Australia, with his beautiful wife and two boys. His work has appeared all over the place, including the front cover of the *New Yorker* magazine, as well as the kids' books *Regal Beagle*, *The Short & Curly Guide to Life* and the League of Llamas series.

Illustrator Photo Credit: © Bree Bain Photography



NELSON SERIES

Andrew Levins and Katie Kear (Illustrator)

Book 1 – March 2020 / Book 2 – September 2020

Puffin Australia

Paperback – 76pp (182mm x 130mm)

Rights Held: World

Rights Sold Book 1: Turkey (Kultur)

Nelson 1: Pumpkins and Aliens

Meet Nelson . . . he's an ordinary kid, just like you. Everyone thinks he's shy but, really, he's just bored.

Nelson hates vegetables. He hates the smell of them, he hates the look of them. Most of all, he hates eating them. But what if they gave him superpowers? Superpowers he needs when an alien race he made up in class yesterday swoops into town and holds his school hostage, threatening to eat his teacher . . .

Nelson 2: Broccoli and Spies

After Nelson discovers his nemesis – vegetables – are actually the key to his superpowers, he's determined to learn the truth about his family's secret.

But Nelson has other questions too. Like what is the mysterious flying machine at his grandma's farm? And why is his best friend, Olive, acting super strange? And will he really have to eat broccoli to save the day? Yuck!



Sales Points

- Taps into the need for fun, engaging stories for beginner readers (both boys and girls).
- Highly designed with an easy-to-read layout and two-colour internals with two-colour internals!



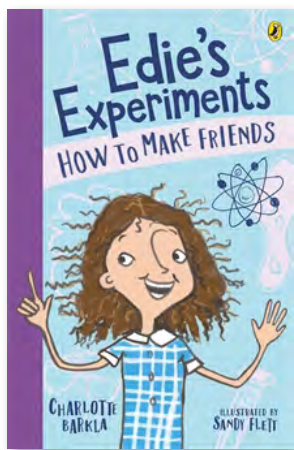
ANDREW LEVINS has been a DJ since he was a teenager, and a food writer for almost as long. He cut his teeth as one of the inaugural DJs on FBi radio, plays most major Australian music festivals and hosts the longest-running hip-hop night in Sydney. His articles have been published by the *Sydney Morning Herald*, ABC Life, VICE, SBS, *The Good Food Guide* and *Time Out*. In 2007 he co-founded the youth music charity Heaps Decent (with Diplo and Nina Las Vegas), and in 2009 he was named one of Sydney's 100 Most Influential People by the *Sydney Morning Herald*. Since then he's had two kids, run a successful restaurant, released a cookbook and started no less than five podcasts. The Nelson series are his first books for children.

Author Photo Credit: © Daniel Boud



KATIE KEAR is a young British illustrator and has been creating artwork for as long as she can remember. She loves creating new worlds and characters, and hopes to spread joy and happiness with her illustrations! As a child, her favourite memories always involved reading. Whether it was reading her first picture books with her mother before bed, and imagining new stories for the characters, or as an older child reading chapter books into the night, she remembers always having a love for books! This is what made her pursue her career in illustration. In her spare time she loves drawing, adventures in nature, chocolate, stationery, the smell of cherries and finding new inspirational artists!

Illustrator Photo Credit: © Katie Kear



EDIE'S EXPERIMENTS SERIES

Charlotte Barkla and Sandy Flett (Illustrator)

Book 1 – February 2020 / Book 2 – July 2020

Puffin Australia

Paperback – 40pp (198mmx 129mm)

Rights Held: World

Rights Sold Book 1: Turkey (Kultur)

Edie's Experiments 1: How To Make Friends

I'm Edie and I love science. So when I started at a new school, I decided it could be one giant experiment. Can I give you some advice? Avoid sliming your entire classroom. You could end up in trouble with your teacher, your new classmates and the principal.

Between the great slime fiasco, the apology cookie surprise and the wrinkle cream mix-up, I've discovered making friends isn't an exact science!



Edie's Experiments 2: How to Be the Best

So I was sure that Annie B and I would win the Eco Fair competition. Then Dean Starlight arrived and started sabotaging our project. Now the competition has become an epic science battle of robotic spider attacks, exploding foam and sneaky spying.

Dean thinks he's the best scientist of Class 5Z, but we'll show him . . .

Sales Points

- Shout out to all the girls who love science! This author and illustrator team has serious cred when it comes to STEM - author Charlotte is a civil engineer and high school physics teacher, and illustrator Sandy is an occupational therapist.
- Themes and trends: fitting in, science, friendship, family, identity, experiments, STEM, STEAM, science is cool, The Big Bang Theory, slime craze.

Praise for Edie's Experiments: How to Make Friends

'Try not to admire her determination as you follow her wild ride as the new kid in school. Go get 'em, Edie!' – *Total Girl*

'This is a new series for the independent young reader . . . Interspersed with experiments and illustrations, this would make the perfect read-aloud to explore how to make new friends.' – thebottomshelf.edublogs.org



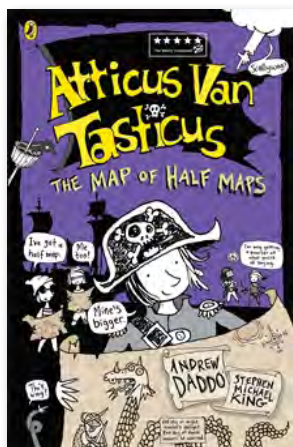
CHARLOTTE BARKLA is an Adelaide-based writer who worked as a civil engineer and physics teacher before rediscovering her love for children's literature. As well as dreaming up funny stories over a cup of coffee, Charlotte's favourite things include autumn leaves, family bike rides and travel. The first two books in her debut middle grade series will be published in 2020 under the Puffin imprint.

Author Photo Credit: © Charlotte Barkla



SANDY FLETT is an illustrator and author who loves to create cartoons and kooky characters. Sandy has illustrated middle grade children's book series Edie's Experiments and Juno Jones, and is the creator and presenter of the internationally successful children's drawing channel on YouTube, Sandy Flett's Kids Art School.

Illustrator Photo Credit: © James Brooks



ATTICUS VAN TASTICUS SERIES

Andrew Daddo and Stephen Michael King (Illustrator)

Book 2 – March 2020 / Book 3 – September 2020

Puffin Australia

Paperback – 272pp (131mm x 197mm)

Rights Held: World

Atticus Van Tasticus 2: The Map of Half Maps

The second book in the Atticus Van Tasticus pirate series from the hilariously funny team of Andrew Daddo and Stephen Michael King.

ATTICUS VAN TASTICUS is back. And this time he means business. Having escaped certain disaster on the high seas, he's on the scent of treasure. Then the call comes from above: 'Ship ahoy, Captain, ship ahoy!'

If only it were good news, which of course it ain't. Vicious, mean and mighty unclean Bjorn Ironhead is on the warpath – and Atticus and his crew are in his sights. Stay and fight, or run and hide? But where do you hide a pirate ship, and who's this Captain Half Map, and, most of all, where's that TREASURE OF TREASURRRRES?!

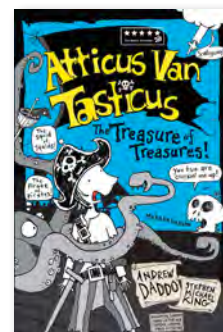
Join Atticus and his crew as they roll from one adventure to certain disasterrrrr . . .

Atticus Van Tasticus 3: The Treasure of Treasures

The next crackin' adventure for Atticus Van Tasticus and his brave, if slightly crazy, young crew of The Grandnan.

With the Map of Half Maps finally in the hands of Atticus and his crew, the rest should be easy, right?

Wrong! Rattling skeletons, ghosts, monsters from the deep, killer sands and a boiling hot tub are just some of the obstacles between them and certain TREASURRRRRE!



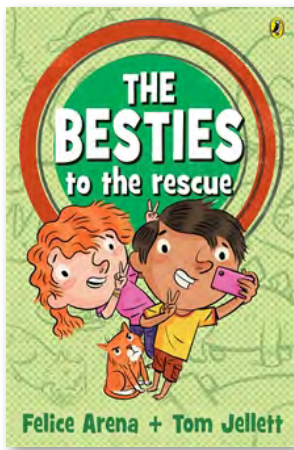
ANDREW DADDO has managed to have a crack at just about every aspect of the entertainment industry. He's appeared on TV and stage, presented radio programs and podcasts, and even made movies. Best of all, Andrew is an accomplished author. He has written 25 books including picture books, chapter books, short story collections, novels and a vague biography – he's hard to pin down. He also talks up literacy in schools.

Author Photo Credit: © Anouk Daddo



STEPHEN MICHAEL KING is renowned worldwide for picture books including *The Pocket Dogs* and *The Man Who Loved Boxes*. Books he has both written and illustrated include *A Bear and a Tree*, *Leaf*, *Rainbow Bear*, *Mutt Dog*, *Snail and Turtle are Friends*, and most recently *Three*. Many of his books have been shortlisted by the CBCA, and have won or appeared frequently on children's own voting lists such as YABBA. Stephen has illustrated many stories for the Penguin Random House Aussie Nibbles series and has most recently gone on some crazy pirating adventures with Andrew Daddo for the Atticus Van Tasticus junior fiction series.

Illustrator Photo Credit: © Stephen Michael King



THE BESTIES SERIES

Felice Arena and Tom Jellett (Illustrator)

Books 1–2 January 2020 / Books 3–4 May 2020

Puffin Australia

Paperback – 80pp (198mm x 129mm)

Rights Held: World

Rights Sold Book 1: Turkey (Kultur)

Ruby and Oliver has been besties forever!

The Besties to the Rescue

Oliver is trying to record Ruby's awesome trampoline flips in slow-mo, but he captures something else too. Cutie Pie, the cat from next door, is pouncing on a bird's nest! The baby bird is too young to fly. Will the besties be the best bird-parents ever?

The Besties Show and Smell

Ruby is so looking forward to Show and Tell, but the teacher is away and it looks like she'll miss out. Plus, the besties won't get to see what Zac's talent is – it's bound to be really funny and gross! Can they turn a very bad day into the very best?

The Besties Party On

It's Ruby's birthday and she's going to have the most amazing party. Ruby and Oliver decide to try out all the games before anyone else gets there. It's too good! How will the real party ever compete with the besties' practice party?

The Besties Make a Splash

Oliver and Ruby love going to the beach – swimming in the surf, wading in the rockpools and eating ice-cream! And it gets even better when their funny friend Zac and the coolest girl in school turn up. But what if your bestie is having more fun with someone else?

Includes jokes, ukelele songs, a how-to page and comics!



FELICE ARENA is one of Australia's best-loved children's writers. He is the author and creator of many popular and award-winning children's books for all ages, including the acclaimed historical adventures *The Boy and the Spy* and *Fearless Frederic*, the bestselling Specky Magee books and the popular Andy Roid and Sporty Kids series. Author Photo Credit: © Penguin Random House Australia

TOM JELLETT's picture books with Justine Clarke and Arthur Baysting, *The Gobbledygook is Eating a Book* and *The Gobbledygook and the Scribblednoodle* have been Australian bestsellers. His many other acclaimed books include *Why I Love Footy* and *Why I Love Summer* with Michael Wagner and the Sporty Kids series with Felice Arena. Illustrator Photo Credit: © Tony Giles



LITTLE GEM

Anna Zobel

January 2021

Puffin Australia

Paperback – 240pp (182mm x 129mm)

Right Held: World

Sometimes getting a little lost can help you discover who you really are . . .

When a travelling spell goes terribly wrong, Gem finds herself in a strange, empty house, outside a strange, colourful town. She's certainly not in Witchcraft School any more. In fact, she's not even in the right time any more.

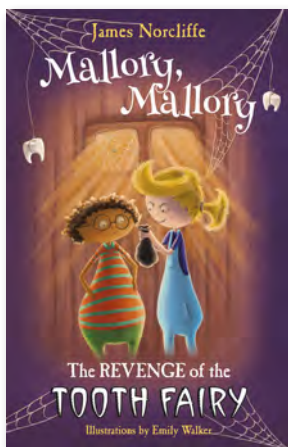
But everyone in Ellsworth Pining thinks Gem has arrived to be their new village witch, no matter how many times Gem tries to tell them she's not. And after getting to know the town, making new friends – some real and some more ghostly – and solving some problems in her own unique way, Gem thinks her new situation might not be so bad after all.

Will she even want to find the right spell to take her back home?



ANNA ZOBEL is an illustrator, writer and teacher from Melbourne, Australia. As a child Anna wrote and illustrated her own books, and she hasn't stopped since. Anna is frequently inspired – and frequently infected – by the amazing children she works with, and hopes to represent them in her work.

Author Photo Credit: © Anna Zobel



MALLORY, MALLORY: THE REVENGE OF THE TOOTH FAIRY

James Norcliffe and Emily Walker (Illustrator)

September 2020

Puffin New Zealand

Paperback – 272pp (192mm x 128mm)

Right Held: World

BOOK 2
MALLORY,
MALLORY:
TRICK OR TREAT
COMING 2021

A cunning kidnap and blackmail plot . . . what could go wrong?

Mallory is a nasty piece of work. Her one friend is Arthur, who only puts up with her because he has no one else.

When Mallory loses a tooth, she comes up with an evil idea to capture and blackmail the Tooth Fairy for an endless supply of money.

But it's never a good idea to meddle with a magical creature, and Mallory and Arthur are about to find out just how bad it can get.

Sales Points

- Richly illustrated throughout, this is a delightful fantasy adventure novel for children 6-10 years, full of sparkling magic and fun with puns.
- Villainous Mallory is a character readers will love to hate, as she plots to kidnap the tooth fairy and deprive all children of 'their dental rights'.
- The novel draws on traditions of Europe and South America in which the tooth fairy is a mouse.
- With traces of *Alice in Wonderland* and *The Wizard of Oz* plus a dash of *Gulliver's Travels*, this is sure to please all fans of magical adventure novels.

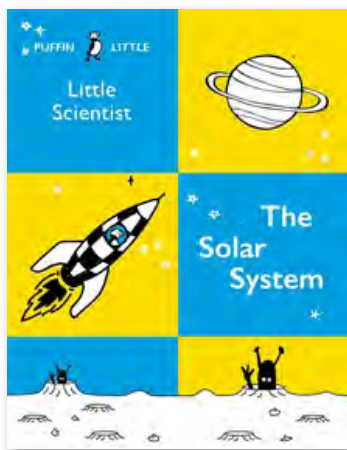


JAMES NORCLIFFE is an award-winning New Zealand poet and writer, and the author of several children's fantasy books celebrated for their unexpected plot twists and magical wit. He has won many awards and residencies, most recently the 2018 Creative New Zealand Randall Cottage Writer in Residence in Wellington. His children's novel *The Loblolly Boy* was published in New Zealand, the United States and Australia, and won the 2010 NZ Post Junior Fiction Award and a Storylines Notable Junior Fiction award.

Author Photo Credit: © Sharon Bennett and University of Otago

EMILY WALKER has always loved drawing and painting, which led her into work as a hair stylist and creating special-effect makeup, face painting and bodypainting. When she had children, she fell in love all over again with picture books and turned her talents to illustration. Since that time she has twice been shortlisted for the Storylines Gavin Bishop Award for Illustration (2017 and 2019) and in 2019 she was also a finalist in the Margaret Mahy Illustration Award.

Author Photo Credit: ©Emily Walker



PUFFIN LITTLE SERIES

Books 1-3 – July 2020 / Books 4-6 – September 2020

Puffin Australia

Paperback – 96pp (180mm x 140mm)

Rights Held: World

Puffin Little Scientist: The Solar System

Just because we're little doesn't mean we can't learn BIG facts.

Have you ever wondered how long it takes Neptune to orbit the Sun?

If you're a Little Scientist who is curious about the Solar System, you're about to go on a SUPER SPACE ADVENTURE with Puffin Little!

Puffin Little Environmentalist: Composting

Just because we're little doesn't mean we can't learn BIG facts.

Have you ever wondered how you could help save the planet?

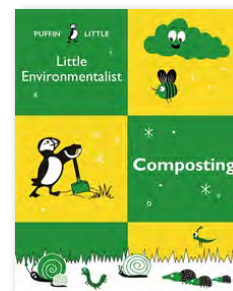
If you're a Little Environmentalist who is curious about composting, you're about to DELVE INTO THE DIRT with Puffin Little!

Puffin Little Cook: Snacks

Just because we're little doesn't mean we can't learn BIG skills.

Have you ever wondered how to make boring veggies into a super-delicious snack?

If you're a Little Cook who wants to serve up yummy treats, then get ready for a SNACK-ATTACK with Puffin Little!





ALWAYS

Morris Gleitzman

September 2020

Puffin Australia

Paperback – 240pp (210mm x 135mm)

Rights Held: World



The much-anticipated final journey in the story of Felix, hero of Morris Gleitzman's multi-award-winning *Once*, *Then*, *Now*, *After*, *Soon* and *Maybe*.

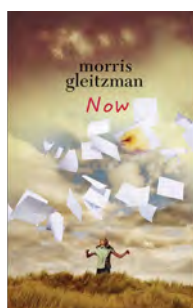
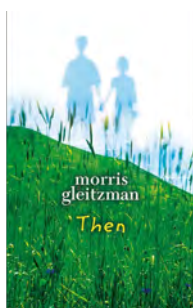
It's fifteen years since readers were first introduced to Felix in *Once* and, across six celebrated books, our brave young hero has survived many unforgettable and emotional journeys. This year sees the publication of the seventh and final part of Felix's story, bringing to a powerful climax a series that countless young readers around the world will remember – *Always*.

Sales Points

- The highly anticipated final book in this ground-breaking and award-winning series.
- Books in the Felix series have won or been shortlisted for many awards, including winning a CBCA Award for *Soon* and, most recently winning the Fiction for Years 7–9 category in the KOALA, YABBA and KROC children's choice awards for *Maybe*.
- Morris is one of Australia's most beloved and popular children's authors, as his sales figures continually testify. Together, the six existing books in the Felix series, *Once*, *Then*, *Now*, *Always*, *Soon* and *Maybe*, have sold over 1.5 million copies worldwide.
- Morris has just completed two years as Australian Children's Laureate, jam-packed with events for both adults and children to promote reading and literacy under the banner 'Stories Make Us', raising his popularity and profile even further.

Rights Sold Felix Series

North America (Macmillan – Henry Holt), United Kingdom (Penguin – Puffin), China (Shanghai Zui), France (Éditions des Grandes Personnes), Germany (Carlsen Verlag), Japan (Asunaro Shobo), Norway (Gyldendal Norsk Forlag), Brazil (Paz e Terra), Slovenia (MIŠ založba), Spain (Kailas Editorial), Hungary (Cicero), Italy (Arnoldo Mondadori Editoria), Czech Republic (Argo), Lithuania (Alma Littera), and Audio (Bolinda).



MORRIS GLEITZMAN grew up in England and came to Australia when he was sixteen. After university he worked for ten years as a screenwriter. Then he had a wonderful experience. He wrote a novel for young people. Now, after 41 books, he's one of Australia's most popular authors. He was appointed the Australian Children's Laureate for 2018–2019. Author Photo Credit: © Penguin Random House



THE ROYAL RANGER 4: THE MISSING PRINCE

John Flanagan

September 2020

Puffin Australia

Paperback – 384pp (198mm x 129mm)

Rights Held: ANZ + Translation

OVER
12,700,000
COPIES SOLD
WORLDWIDE!

King Philippe of Gallica appeals to King Duncan for help. His son is being held hostage by a Gallican baron who is making demands. The Gallican King wants Duncan to send a Ranger to rescue the boy.

Will and Maddie would be an ideal choice for the mission. They can pretend to be father and daughter to dispel suspicions, with Will posing as a jongleur and Maddie as a knife thrower. They'll travel to Chateau des Falaises and see if the rebel baron will demand they perform for him. If he doesn't, they'll break in some other way.

But travelling through Gallica proves to have its own risks – armed bandits, treacherous royals, and even a mysterious follower.

Will they ever find the prince? And if they do, how will they rescue him?

Rights Sold Ranger's Apprentice series

Brazil (Editora Fundamento Educacional Ltda), Czech Republic (Egmont CR sro), Denmark (Gyldendal Forlag), Germany (Verlagsgruppe Random House Gmb), Netherlands (Gottmer Uitgevers Groep), Poland (Wydawnictwo Jaguar), Sweden (B Wahlstroms), Turkey (Beyaz Balina), and Audio (Bolinda).



JOHN FLANAGAN'S Ranger's Apprentice and Brotherband adventure series have sold more than fifteen million copies worldwide. His books are available in more than one hundred countries, are regularly on the *New York Times* bestseller list, and have had multiple award shortlistings and wins in Australia and overseas. John, a former television and advertising writer, lives with his wife in a Sydney beachside suburb. Author Photo Credit: © Cameron Barrie



SUPER SIDEKICKS 3: TRIAL OF HEROES

Gavin Aung Than

April 2020

Puffin Australia

Paperback – 160pp (234mm x 153mm)

Rights Held: World

Rights Sold: North America (Penguin Random House), United Kingdom (Penguin Random House) and Norway (Aschehoug)

The Super Sidekicks are back! Prepare for another amazing adventure from New York Times bestselling Australian author, Gavin Aung Than.

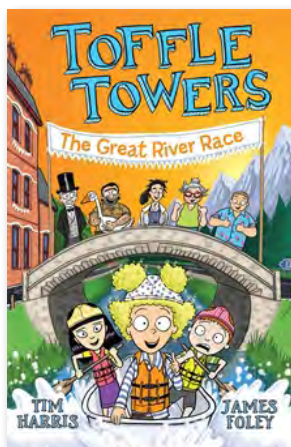
The Super Sidekicks just saved the world and now they've been invited to join H.E.R.O. – the Heroic Earth Righteousness Organisation – an exclusive club for the planet's most famous superheroes. But before they can become members, the team must pass the hardest challenge in the universe, a test so scary and difficult only the truly heroic can survive.

Sales Points

- SUPER SIDEKICKS is a fun new series full of action, adventure, laughs and friendship. It's a tongue-in-cheek take on the current superhero craze dominating pop culture. This series will always put fun and humour first. Goofy facial expressions, slapstick jokes and superhero parody is what SUPER SIDEKICKS will have in spades. Yes, there will be real emotional stakes, but the books will be light in tone and leave the reader with a smile on their face.
- Let's face it – kids don't pick up a superhero book for romance and long strolls on the beach, they pick it up for wall-to-wall action! SUPER SIDEKICKS will always deliver on big battles, kung-fu combat, nail-biting suspense and jaw-dropping spectacle.
- SUPER SIDEKICKS are more than a team – togetherness is more important than anything else.



GAVIN AUNG THAN is a freelance cartoonist based in Perth, Australia. His webcomic *Zen Pencils*, a cartoon blog which adapts inspirational quotes into comic stories, has been featured by *The Washington Post*, *The Huffington Post*, *Slate*, *Buzzfeed*, *Gawker* and *Brain Pickings*, and was named one of the top 100 websites of 2013 by *PC Mag*. *Zen Pencils* has also been collected into *New York Times* bestselling books. His first series for children, *Super Sidekicks*, grew out of Gavin's long-time obsession with superheroes. Author Photo Credit: © Wendy Cartwright Photography



TOFFLE TOWERS SERIES

Tim Harris and James Foley (Illustrator)

Book 2 – January 2020 / Book 3 – August 2020

Puffin Australia

Paperback – 272pp (196mm x 130mm)

Rights Held: World

Rights Sold: Brazil (Editoria Fundamento), Audio (Bolinda)

Toffle Towers 2: The Great River Race

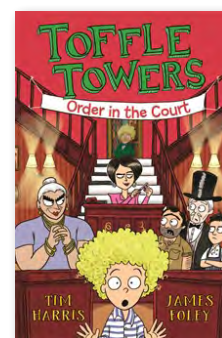
Chegwin's adventures at Toffle Towers continue when, one by one, his hotel staff are 'reverse mugged' by two mysterious men. Chaos ensues and it's Chegwin's job to get to the bottom of these attacks before Toffle Towers loses all its hard-earned guests.

Meanwhile, the town of Alandale is preparing for the annual Great River Race. Once Chegwin discovers his saboteur is no other than Brontessa Braxton, owner of the rival hotel in town, Chegwin finds himself preparing to go head to head with her in the Great River Race to save his beloved staff and Toffle Towers.

Toffle Towers 3: Order in the Court

The fun and frolics continue at Toffle Towers when all of Alandale is snowed in, but guests' precious belongings start to go missing. Is there a thief staying at the hotel? To keep the Toffle Towers guests entertained while they're stuck indoors, and try to catch the culprit, Chegwin puts on a talent show with a hefty wodge of cash as the prize.

To make things worse for the Toffle Towers team, Brontessa Braxton is up to her old tricks again, and Chegwin must beat her in court if he's to save Toffle Towers from yet another takeover attempt. Will Chegwin come up with a plan in time? And will he ever find the missing room and the hotel's mystery guest?



Rights Sold Previous Series Mr Bambuckle's Remarkables

North America (Sourcebooks), Poland (Grupa Wydawnicza), Turkey (Final Kültür Sanat Yayinlari) and Audio (Bolinda)



TIM HARRIS is the bestselling author of several laugh-out-loud series for kids, including Toffle Towers, Mr Bambuckle's Remarkables and Exploding Endings. A former primary school teacher of fifteen years, his stories are filled with quirky scenarios, loveable characters and plenty of imagination. Tim's 'humour with heart' writing style has seen his books receive multiple awards, including two KOALA Honour Books (2017 and 2019) and a CBCA Notable Book (2018). His books have been published in Australia and the USA, and have been translated into numerous languages. An advocate for creativity and short stories, Tim's presentations and workshops are dynamic and entertaining. He is a sought-after presenter, having worked in hundreds of schools across Australia.

Author Photo Credit: © Ryan Pernofski



JAMES FOLEY is a children's author and illustrator. He makes picture books, comics and middle-grade novels. His books include the Toffle Towers series, *Total Quack Up*, *Brobot*, *Dungzilla*, *Gastronauts*, *My Dead Bunny* and *The Last Viking*. James is an ambassador for Books In Homes and Room to Read Australia.

Illustrator Photo Credit: © James Foley



ALICE-MIRANDA IN THE OUTBACK (19)

Jacqueline Harvey

June 2020

Puffin Australia

Paperback – 368pp (198mm x 129mm)

Rights Held: World



A dusty desert adventure beckons!

Alice-Miranda and her friends are heading into the Australian outback for a desert adventure.

What mysteries will they stumble upon?

Rights Sold Alice-Miranda series

North America (Penguin Random House, Delacorte), United Kingdom (Penguin Random House). Germany (Panini), Turkey (Artemi), Indonesia (Hikmah), Hungary (Manó Könyvek), Audio (Audible), and Film Option (SLR Production)



JACQUELINE HARVEY worked in schools for many years but has had a passion for storytelling since she was a child. She is the author of the popular Alice-Miranda and Clementine Rose series, which have sold over one million copies in Australia alone. Her books have received numerous short-listings and awards while her picture book, *The Sound of the Sea*, was a CBCA Honour Book.

Jacqueline speaks to thousands of young people at schools and festivals around the world, and says the characters in her books are often made up of the best bits of children she's met over the years. While she is not a twin, like Kensy and Max she does have excellent powers of observation and has always thought she'd make a great spy.

Jacqueline lives in Sydney and is working on more Alice-Miranda and Kensy and Max adventures, and some exciting new projects too.

Author Photo Credit: © Jenni Bradley





KENSY AND MAX 5: FREEFALL

Jacqueline Harvey

March 2020

Puffin Australia

Paperback – 400pp (198mm x 129mm)

Rights Held: World

Rights Sold: North America (Kane Miller)

BOOK 6
COMING
SEPTEMBER
2020

Where do you draw the line when your family and friends are in grave danger? Do you take action even though it means ignoring the rules?

Back at Alexandria, with their friend Curtis Pepper visiting, Kensy and Max are enjoying the school break. Especially when Granny Cordelia surprises them with a trip to New York!

It's meant to be a family vacation, but the twins soon realise there's more to this holiday than meets the eye.

The chase to capture Dash Chalmers is on and when there's another dangerous criminal on the loose, the twins find themselves embroiled in a most unusual case. They'll need all their spy sensibilities, along with Curtis and his trusty spy backpack, to bring down the culprit.

Sales Points

- The Kensy and Max series has already sold over 60,000 copies in Australia and New Zealand.
- Jacqueline Harvey's books have sold close to 1.25 million copies in Australia and New Zealand.
- The Kensy and Max series is #7 on this year's Dymocks Kids' Top 51.
- Books 1–4 in the Kensy and Max series have been sold to North America and will be released in mid-2020.



JACQUELINE HARVEY worked in schools for many years but has had a passion for storytelling since she was a child. She is the author of the popular Alice–Miranda and Clementine Rose series, which have sold over one million copies in Australia alone. Her books have received numerous short-listings and awards while her picture book, *The Sound of the Sea*, was a CBCA Honour Book.

Jacqueline speaks to thousands of young people at schools and festivals around the world, and says the characters in her books are often made up of the best bits of children she's met over the years. While she is not a twin, like Kensy and Max she does have excellent powers of observation and has always thought she'd make a great spy.

Jacqueline lives in Sydney and is working on more Alice–Miranda and Kensy and Max adventures, and some exciting new projects too.

Author Photo Credit: © Jenni Bradley





THE PESKI KIDS 4: NEAR EXTINCTION

R.A Spratt

January 2020

Puffin Australia

Paperback – 272pp (198mm x 129mm)

Rights Held: World

THE PESKI
KIDS SERIES
HAS SOLD
OVER 20,000
COPIES!

Dinosaurs will be glad they're extinct once they've had a visit from The Peski Kids!

The annual geography excursion was supposed to be educational, but with The Peski Kids on board it soon turns into chaos. April tries to smash her way out of a moving bus, Fin gets his head bitten by a dinosaur, Joe finds himself carrying around a beautiful girl with two fake sprained ankles and Loretta gets over enthusiastic with a butane torch. That's all before the criminals turn up and hijack the school bus.

The Peski Kids are going to be in so much trouble . . . if they make it back to Currawong alive.

Sales Points

- The Peski Kids series has sold over 20,000 copies in Australia and New Zealand.
- R.A. Spratt's books have sold close to half a million copies in Australia and New Zealand.

Rights Sold Previous Titles

Nanny Piggins Series

North America (Little Brown) and Brazil (Editora Fundamento)

Friday Barnes Series

North America (Macmillan – Roaring Book Press)

Praise for The Peski Kids Series

'Readers may rest assured that this latest episode in The Peski Kids is flying colours. There is something truly inspired about these completely kooky characters.' – Sue Warren, *Just So Stories*

'The smart play with language and meaning is perfect for the upper primary child. We want our readers to be exposed to rich vocabulary. The book demands active thinking too . . . Even though The Peski Kids: Near extinction seems to be about tough, naughty kids who go against the grain, it is also about love, family, right and wrong and shades of grey.' – Wendy Jeffery, *Read Plus*



BOOK 5
COMING
AUGUST
2020



R.A. SPRATT is the author of The Peski Kids, Friday Barnes and The Adventures of Nanny Piggins. In her previous life she was a television writer. Unlike the Peski kids, R.A. Spratt never fights with her brother, but only because he moved to Hong Kong to get away from her. R.A. lives in Bowral, NSW, where she has three chickens, two goldfish and a dog. She also has a husband and two daughters. For more information, visit raspratt.com
Author Photo Credit: © Jackie Spratt



SHOWTYM ADVENTURES 7: JACKAMO, THE SUPREME CHAMPION

Kelly Wilson

February 2020

Puffin (NZ Juvenile)

Paperback – 176pp (199mm x 130mm)

Rights Held: World

THE SERIES
HAS SOLD OVER
30,000 COPIES IN
AUSTRALIA AND
NEW ZEALAND

The seventh book in an exciting junior fiction series inspired by true stories from the Wilson Sisters' childhoods. The race is on . . . will Vicki find a NEW champion?

In the seventh Showtym Adventure, it's a race against time for Vicki to find and train a brand new pony for the show season. Should she go for experience, or for potential?

When Vicki's multi-champion pony is injured, she is devastated. It's the beginning of the show season and the 14-year-old must find a replacement quickly – but no pony comes close to the one she has lost.

Then Vicki sees beautiful and inexperienced Jackamo. She senses he has star quality, and chooses him over proven ponies with years of show-ring success. With so little time, will she be able to transform Jackamo into a winner? Or has she risked everything on the wrong pony?

In a turn of events they didn't see coming, Vicki, Kelly and Amanda face heartbreak and difficult decisions about the future in this story inspired by the Wilson Sisters' early years.

Sales Points

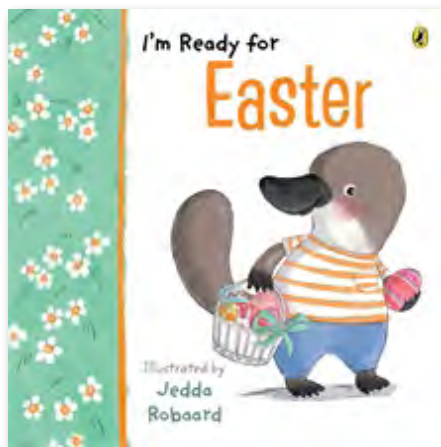
- The seventh and penultimate book in an exciting series based in New Zealand that delivers on all fronts for horse-crazy children.
- Each engaging story in the series is inspired by a beloved childhood pony of the Wilson Sisters.
- Each title contains new riding tips and information about caring for ponies.
- Readers love discovering each pony's personality and the challenges, problems and successes the girls encounter with training and riding them.



BOOK 8
COMING
FEBRUARY
2021



Born in Whangamata, KELLY WILSON relocated to Northland with her family at the age of five. Having grown up around horses, she competed in show jumping to Pony Grand Prix level, before focusing on her creative talents. She won a scholarship to Auckland University of Technology and graduated in 2009 with a Bachelor of Graphic Design, going on to become an award-winning Photographer and designer. She is the bestselling author of four biographical non-fiction books, *For the Love of Horses*, *Stallion Challenges*, *Mustang Ride* and *Saving the Snowy Brumbies*, a children's picture book *Ranger the Kaimanawa Stallion* and a junior chapter book series Showtym Adventures. With her sisters Vicki and Amanda, Kelly has starred in the hit-rating TV series, *Keeping up with the Kaimanawas*, following their work taming New Zealand's wild Kaimanawa horses, and travelled to America and Australia to rescue and tame wild horses. Author Photo Credit: © Amanda Wilson



I'M READY SERIES

Illustrated by Jedda Robaard

March 2020

Puffin Australia

Board Book – 14pp (189mm x 189mm)

Rights Held: World



About the I'm Ready Series

The I'm Ready series is a collection of fun, bright board books about exciting milestones and events in many children's lives. These gorgeous board books are designed as handy explainers for children that parents can trust, with a look the whole family will love.

The I'm Ready series serves as a stepping stone between first concept books (numbers, alphabet, colours, animals, etc) and longer narrative picture books. They are ideal for children ages 3 to 4.

The series is illustrated by Jedda Robaard, a beloved author and illustrator. These gorgeous books will win over parents and children alike with Jedda's adorable illustrations. The books are about key experiences in a child's life, whether it's feeling anxious about starting preschool or getting ready to celebrate with family.

I'm Ready for Easter

I'm getting ready for a special holiday...

This gorgeous story explores the exciting lead-up to Easter.

I'm Ready for the New Baby

I'm getting ready to meet someone new...

This charming story explores the jittery anticipation of a new baby in the family.



Sales Points

- The I'm Ready series is developed and written in-house and illustrated by the wonderful Jedda Robaard, featuring adorable Australian animal characters.
- Books will serve as a stepping stone between first concept books (numbers, alphabet, colours, animals, etc.) and longer narrative picture books. Ideal for ages 3–4.
- Our goal is to create a long-running series that parents will trust as handy explainers for their children, with a look that appeals just as much to kids themselves.
- Each I'm Ready book is in a popular cased board book format with rounded corners, and features a different Australian animal and flower.
- The warmth, humour and exuberance of Jedda Robaard's illustrations are an ideal match for this series. Jedda's picture books have sold over 260,000 copies on Bookscan!



JEDDA ROBAARD grew up in a small town on the island of Tasmania and now lives on the coast of Victoria with her husband, children and a variety of pets. Jedda trained as a graphic designer, the manual cut and paste way, and ran children's art and craft workshops for many years. The interaction with her young students, a passion for her craft as well as family life and a discerning eye for the innocuous but evocative little moments in life all contribute to her page-turning, whimsical and imaginative illustrations and stories for children. Jedda's books have been published in many languages including English, French, Dutch, Greek, Italian, Korean and Chinese.

Author Photo Credit: © Xavier Castagne



HOPE: 50 WAYS TO HELP OUR PLANET EVERY DAY

June 2020

Puffin Australia

Paperback – 192pp (198mm x 129mm)

Rights Held: World

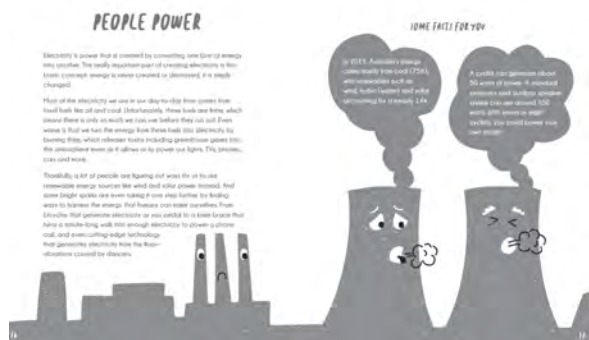
Did you know your food travels an average of 4000 kilometres to get to you? Have you ever wondered where exactly 'away' is when you throw something away? Or what happens to the 3 billion drink cans Australians go through in a year?

Think you can't do anything about the world's problems? Have HOPE! Having hope means that we can make a change. And the kids of Australia have heaps of HOPE! Open your eyes, take a look around and Help Our Planet Every day. From the city to the country to the coast, we all live in different ways but we share this one world and together we can make it better.

Full of case studies from kids, practical tips and easy activities that can involve your school, family and community, this book provides a simple guide to making a difference. Don't be afraid to start!

Sales Points

- With easy tips like Love Your Leftovers, Fix It Don't Ditch It and Meat-free Mondays, this book is the perfect introduction to sustainable living for kids.
- Packed full of fun illustrations and easy-to-read graphics, HOPE is as accessible as it is informative. With the occasional toilet joke thrown in for good measure, the tone is lighthearted and hopeful – not political or preachy – making it a must-read for families, and perfect for schools and libraries.
- Includes a poem by Solli Raphael; Penguin Random House author.
- Greta Thunberg, *TIME* magazine's 2019 Person of the Year, has inspired a new generation of activists. It's estimated 300,000 people took part in the School Strike 4 Climate strikes across Australia in September 2019, with young people leading the charge against inaction on climate.





STOP SURVIVING START FIGHTING

Jazz Thornton

March 2020

Penguin Random House New Zealand

Trade Paperback – 272 pp (234mm x 153mm)

Rights Held: World

A hard-hitting, thought-provoking account of surviving suicide attempts and moving on to a better life, which provides practical help and inspiration to anyone affected by depression or suicide.

Jazz Thornton first attempted to take her own life at the age of 12. Multiple attempts followed and she spent time in psychiatric wards and under medical supervision as she rode the rollercoaster of depression and anxiety through her teenage years – yet the attempts continued.

Find out what Jazz learned about how her negative thought patterns came to be, and how she turned those thoughts – and her life – around. Who and what helped, and what didn't help. The insights she gives will help create greater understanding of those grappling with mental illness, and provide support to those around them who desperately want to help.

Jazz went on to attend film school, and to co-found Voices of Hope, a non-profit organisation dedicated to helping those with mental health issues and show them there is a way forward. She creates online content to provide hope and help.

Her first video *Dear Suicidal Me* has had over 80 million views all around the world. She went on to create *Jessica's Tree*, a web series that follows the 24 hours between a friend, Jess, going missing and the discovery of her body. It provides insights into Jessica's struggles, to help people better understand those suffering from depression. *Jessica's Tree* was viewed more than 230,000 times in the two months following its release in March 2019 and immediately began winning international recognition and awards, including the Huawei Mate30 Pro New Zealand Television Awards 2019 Best Web Series.

The process and the delicate decisions that had to be made to create *Jessica's Tree* have themselves been documented in a film about Jazz called *The Girl on the Bridge*, due for release early in 2020.

Media and Links

- Listen to Jazz discuss her own journey at her [Ted X Talk](#)
- Watch her [trailer](#) for *Jessica's Tree* – and the whole [documentary](#)
- Read an article about *Jessica's Tree*: https://www.nzherald.co.nz/nz/news/article.cfm?c_id=1&objectid=12210687
- Jazz talks about her [struggle with suicide](#) and how she has overcome it
- The cop who saved Jazz's life [speaks out](#)



JAZZ THORNTON is a young New Zealander who is the co-founder of Voices of Hope, which provides help and hope to those struggling with mental illness. She advocates for those with depression, anxiety and suicidal thinking all around the world. Author Photo credit: © Maddie Graeme



ALL OF THIS IS FOR YOU: A LITTLE BOOK OF KINDNESS

Ruby Jones

November 2019

Penguin Random House New Zealand

Hardback – 104pp (175mm x 140mm)

Rights Held: World

Rights Sold: North America (HarperCollins), Germany (Verlagsgruppe Random House), Italy (Rizzoli), Taiwan (Global Group Holdings)

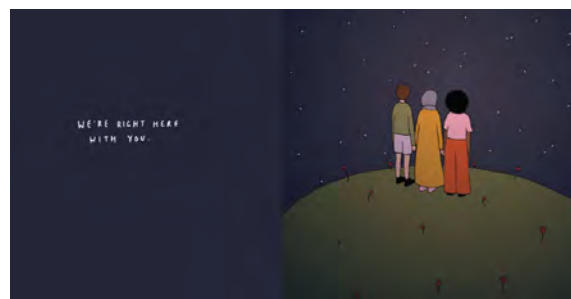
A beautiful, thoughtful gift book for any person needing a little inspiration in today's world by Ruby Jones, the celebrated young illustrator behind the artwork 'This is your home and you should have been safe here.'

In this new book, celebrated artist Ruby Jones shares dozens of luminous, heartfelt, hand-lettered artworks and messages. Life can be a bit overwhelming sometimes, but Ruby's witty, compassionate, beautifully observed drawings never fail to bring a smile of recognition, while her practical words of advice remind us how lucky we are to be here – and how we can be kinder to ourselves, to the people in our lives, and to the world around us. A thoughtful gift for any person needing a little inspiration in today's world.

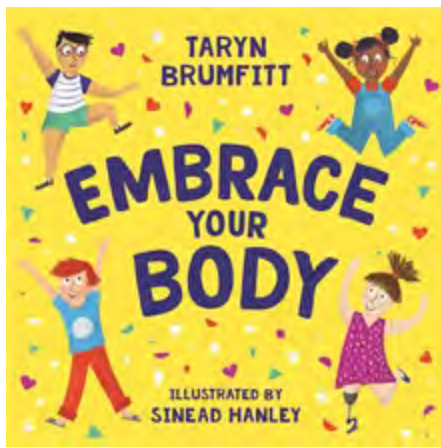
'I hope that on any given day, rain or shine, happy tears or painful ones, you can open this book and find a page that speaks to you.' — Ruby Jones

Sales Points

- Ruby has a huge following, a whopping 70.4K on Instagram and her fan base is actively engaged. Her Instagram post about publishing a book with Penguin attracted 8K+ likes.
- Her work is instantly recognisable to people of all ages and is especially popular with a young audience, teens through young adults. The artwork is totally suitable for children as well as working for adults or anyone navigating modern life.



RUBY JONES is a young artist and writer whose messages of hope and kindness captured the zeitgeist and gained worldwide attention after the March 2019 Christchurch New Zealand terrorist attacks, when she shared her illustration featuring two women embracing, penned with the words 'This is your home and you should have been safe here.' A few days on from the attacks, Ruby was asked to illustrate a cover for Time magazine. Since then, her work has been shared widely and has appeared online with BuzzFeed, i-D, Vogue, Marie Claire and Nadia magazine. This is her first book. Author Photo Credit: © Ruby Jones



EMBRACE YOUR BODY

Taryn Brumfitt and Sinead Hanley (Illustrator)

June 2020

Puffin Australia

Hardback – 24pp (250mm x 250mm)

Rights Held: World

Embrace your body – you've only got one!

A celebratory picture book about appreciating the wonderful body you have while looking for the beauty inside.

Based on the children's song written by Taryn Brumfitt and paired with joyous illustrations by Sinead Hanley, this book will inspire every body to love who they are!

Sales Points

- The Embrace Kids song went to number one on the iTunes chart on release – knocking *Baby Shark* out of the top position.
- Taryn is currently working on the Embrace Kids documentary and this age group will be her focus for the next few years. Her organisation, The Body Image Movement, has a following of over half a million people, mostly women and lots of mothers.
- Recent studies suggest that body image is the number one issue effecting our children and books tackling this topic, such as *Love Your Body*, have been selling well.
- This book is a joyous celebration, much like *All the Ways to Be Smart*. It contains an important message but conveys it in a positive, welcoming and inclusive manner.

Rights Sold Previous Title *Embrace Yourself* (Adult Non-Fiction)

Germany (Grafte und Unzer)



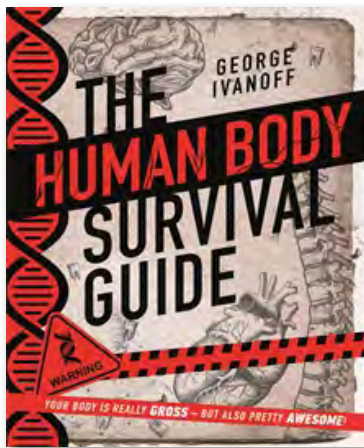
TARYN BRUMFITT is an internationally recognised keynote speaker and the fiercely passionate thought leader behind The Body Image Movement. Bestselling author and director of the inspiring social-change documentary *Embrace*, Taryn's global crusade to end all body dissatisfaction epidemic has seen her recognised by the United Nations Women, Amy Poehler's Smart Girls and the Geena Davis Institute. Whether motivating the next generation at Google HQ or inspiring crowds on the public speakers circuit, Taryn's determination to shift the way the world thinks about themselves and their bodies has been praised as being 'good for the world.' Named alongside Beyoncé and Emma Watson in *Brigitte* magazine's 'Women of The Year' (2018), Taryn's positively infectious voice and powerful message has reached over 200 million people.

Author Photo Credit: © Meg Hansen Photography



SINEAD HANLEY is an illustrator, designer and artist based in Melbourne. Growing up in semi-rural bushland of the Western Australia Hills has inspired her creative passion for drawing wildlife, making textures and creating whimsical characters.

Illustrator Photo Credit: © Kate Hansen



THE HUMAN BODY SURVIVAL GUIDE

George Ivanoff

September 2020

Puffin Australia

Hardback – 176pp (235mm x 190mm)

Rights Held: World

Your body is really GROSS – but also pretty AWESOME!

Can you imagine anything more gross than the human body?

Seriously, inside and out, it is DISGUSTING! Blood and guts are bad enough, but there is so much more. We burp and fart. We secrete spit and snot and sweat. We pee! We poo! Everywhere we go, we're shedding bits of ourselves. Skin. Hair. Nails. And bodies are a breeding ground for germs, bacteria, fungus, lice and more.

The Human Body Survival Guide will take you on a weird and wonderful journey and teach you everything you wanted to know about our bodies, and some stuff you didn't want to know! Ever wondered what the biggest organ in the body is? Whether your nose and ears continue to grow after you die? Or what a healthy poo looks like?

Hold on to your insides . . . Here we GO!

Sales Points

- Following on from the very successful *The Australia Survival Guide* which has sold over 6000 copies since release in October 2019 and was one of the bestselling non-fiction titles for the year.
- Taps into the growth area of children's non-fiction and reference material. The book contains non-fiction content in a fictional framework – the story is driven by a child narrator doing a school project on the human body and is filled with up-to-date information, statistics and real-life stories.
- George's writing adds another dimension to the facts – it's super engaging and very child-oriented.
- Highly designed with an easy-to-read layout, spot colour internals and illustrations as well as actual photographs. The hardback format makes this a perfect gift.

GEORGE IVANOFF is a Melbourne author who's written more than 100 books for kids and teens, including the interactive *You Choose* series, the *RFDS* adventures and the *Other Worlds* series. As a child, George loved reading interactive books, where he got to make decisions about the direction of the story. He has had more fun plotting and writing the *You Choose* books than pretty much anything else. And writing the *RFDS* adventures has opened his eyes to the amazing work done by the Royal Flying Doctor Service. With *Other Worlds* George has ventured into the realms of science fiction and fantasy, two of his favourite genres, in order to tell stories about ordinary kids facing extraordinary circumstances.

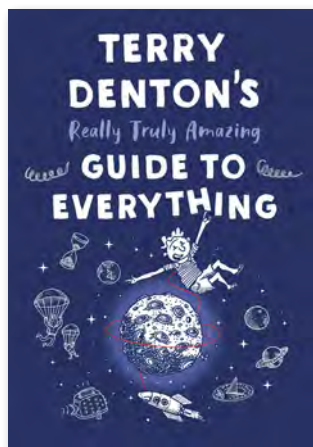
George's books and stories have been shortlisted for numerous awards and he is thrilled that *You Choose: The Treasure of Dead Man's Cove* won the 2015 YABBA for Fiction for Younger Readers.

Author Photo Credit: © George Ivanoff





NON-FICTION



TERRY DENTON'S REALLY TRULY AMAZING GUIDE TO EVERYTHING

Terry Denton

November 2020

Puffin Australia

Hardback – 192pp (219mm x 153mm)

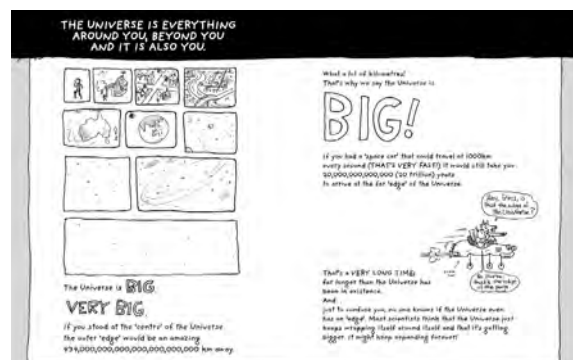
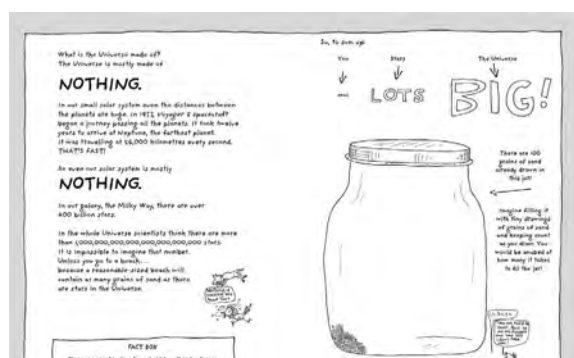
Rights Held: World

A mini book of facts packed with maximum humour!

Professor Terry Denton talks you through all you need to know about Earth, Life, the Universe and EVERYTHING (almost).

Terry Denton loves EVERYTHING to do with science and the world around us, and kids EVERYWHERE love Terry Denton. Sure to engage anyone from the ages of 8 to 80 (and beyond), this is a funny, fascinating whistle-stop tour of the history of the universe, the planets and the Moons, the history of life on Earth, the ins and outs of geography, geology and the weather, how life evolved and how it works, and how people use the forces of nature around us to create amazing things. There's even a chapter on time! Get ready to laugh and be amazed with Professor Terry.

A hugely engaging, highly illustrated mini-encyclopaedia from the best-selling co-creator of the Treehouse series.



TERRY DENTON has been creating children's books for over 30 years. He has worked with many of Australia's top authors, written much-loved picture books and junior fiction novels, won more than 40 children's choice awards and been shortlisted many times in the Children's Book Council of Australia awards. His *Felix and Alexander* won Picture Book of the Year in 1986. His books include *The Upside-down History of Downunder* with Alison Lloyd, *The Worm Who Knew Karate* with Jill Lever, as well as the Gasp! books and the animated TV series, and the world-famous Just! books and Treehouse series with Andy Griffiths. His work is characterised by a devious sense of humour, an adventurous and inventive drawing style and an informed flair for what interests and amuses kids. Author Photo Credit: © James Penlidis Photography

BOLOGNA 2020



NATIVE ANIMAL PICTURE BOOKS

Roo Knows Blue / Ten Sleepy Sheep by Renée Trembl

January 2020 / August 2020

Puffin Australia

Hardback – 24pp (247 mm x 247mm) / Board Book – 24pp (160mm x 160mm)

Rights Held: World

Rights Sold *Roo Knows Blue*: Turkey (Kultur)

Roo Knows Blue by Renée Trembl

Roo knows, Roo knows, Roo know blue. But does Roo know about other colours too? Sing along with Roo and Possum as they practise their colours

Ten Sleepy Sheep by Renée Trembl

Night-time has fallen and the farm is asleep, time for you to count your sheep. Count along with our baby animals as a farm in the Australian bush goes to sleep. A perfect bedtime book for small children, introducing the concept of counting down from ten.



RENÉE TREMBL was inspired by Australia's wildlife and native birds after moving from the USA to Australia in 2007. She loves to create artworks that highlight the subtle details of nature with delicacy and humour. Renée's books have won or been listed for awards including the CBCA Crichton Award for New Illustrator, Speech Pathology Book of the Year and the Environment Award for Children's Literature. Renée's illustrations are featured on a variety of products, including stationery, ceramics and fine art prints. Author Photo Credit: © Donna Nugent, Indie Lane Photography



KIWI BABY

Helen Taylor



April 2020

Puffin (NZ Juvenile)

Paperback – 32pp (240mm x 240mm)

Rights Held: World

Rights Sold: Maori (Penguin Random House New Zealand)

Will the egg EVER hatch? This is a story for all children eagerly awaiting a new sibling. Helen Taylor's gentle text and exquisitely detailed illustrations show that growing a family takes patience and love, but is oh-so-worth the wait.

HELEN TAYLOR is an award-winning children's book illustrator and an exhibiting artist with works in private collections around New Zealand and overseas. She has been illustrating books since 1992 and has been twice shortlisted for the LIANZA Children's Book Awards. In 2006, Helen won Best Picture Book in the New Zealand Post Book Awards for Children and Young Adults, with *A Booming in the Night*, a collaboration with writer Ben Brown. Helen has also written and illustrated a number of picture books including *The Indigo Bird*, *Fifty-Five Feathers* and the bestselling *Kiwi Play with Me*. In 2015 her story about birdsong, *Kakapo Dance*, won a Storylines Notable Picture Book Award. Helen lives in an old yellow house on a red-boned hill in the portside town of Lyttelton. Author Photo Credit: © Karyn Taylor-Moore





SMALL TOWN

Phillip Gwynne and Tony Flowers (Illustrator)

August 2020

Puffin Australia

Hardback – 32pp (260mm x 225mm)

Rights Held: World

A delightful and heart-felt picture book based on a true story of a how a dying town found a unique way to bring their community back to life.

Milly loves the small town she lives in and she loves playing basketball with her friends. The trouble is, families keep leaving, and soon they won't have enough players for a team. But when Milly learns at school about the refugees who have nowhere to live, she has a great idea – invite them to Gong Gong!



PHILLIP GWYNNE'S first novel *Deadly Unna?* was a literary hit and was made into the feature film *Australian Rules* for which Phillip won an AFI award. The sequel, *Nukkin Ya*, was also published to great acclaim. He writes for a wide range of age groups from picture books such as *Brothers From a Different Mother* and junior fiction such as *Jetty Rats* and *Michael* in the *Stuff Happens* series, to the young adult novel *Swerve*, shortlisted for many awards amongst them the 2010 Prime Minister's Award and the Golden Inky.

Author Photo Credit: © Penguin Random House Australia



TONY FLOWERS loves to draw and is an internationally acclaimed illustrator and artist. He has illustrated six books in the popular *Saurus Street* series and his most highly valued prize to date has been from the Oshima Picture Book Museum in Toyama, Japan, for his hand made pop-up book *Gaijin Holiday*.

Illustrator Photo Credit: © Tony Flowers

OLD MAN EMU

John Williamson and Simon McLean (Illustrator)

October 2020

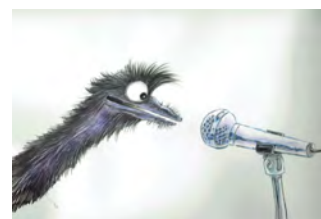
Puffin Australia

Hardback – 32pp (282mm x 245mm)

Rights Held: World

A new picture book adaptation of John Williamson's first and now legendary hit song, 'Old Man Emu', to celebrate John's 50th year of performing and the song's 50th anniversary in 2020.

This iconic Australian song tells the very funny tale of the emu and its many traits – good and bad.



JOHN WILLIAMSON is, without question, an Australian Icon. His entertainment career spans more than fifty years, boasting sales of over 5 million albums. Two songs from his popular JW's Family Album have been made into delightful, entertaining picture books for children.

Author Photo Credit: © Anna Warr

SIMON MCLEAN is an Australian born artist based on the Gold Coast in Queensland. He has received numerous awards and prizes for his artworks and illustration, and is represented in private collections throughout Australia and internationally.

Illustrator Photo Credit: © Simon McLean





MEET THE CHILDREN'S PUBLISHING TEAM



Laura Harris **Publishing Director – Penguin Random House Young Readers**

Laura oversees the wonderful children's lists at Penguin Random House Australia. Penguin Random House Young Readers publish every book a child could ever want – at all stages of childhood from very young picture books, to the most sophisticated of Young Adult novels, and everything in between. Critically acclaimed and best-selling authors pepper the lists, including Jeff Kinney, John Flanagan, Jacqueline Harvey, Morris Gleitzman and Mem Fox.

Laura has edited and shaped many of the books on the list over her 20 years with the company including works by Mem Fox, Melina Marchetta, Sonya Hartnett, Morris Gleitzman, Aaron Blabey and Felice Arena, to name but a few. Laura has been a literary judge on many awards, both in Adult and Children's areas, has lectured in Editing and Publishing and has had numerous reviews and articles published. And while often asked, she has checked with her doctor, who assures her she doesn't have a novel in her.



Holly Toohey **Publisher: Brands and Partnerships – Penguin Random House Young Readers**

Holly Toohey is a Publisher at Penguin Random House Australia. She creates and acquires new books and series for young readers of all ages, with a particular focus on brand partnerships and in-house creation. She has the pleasure of working with wonderfully talented fiction authors such as Jacqueline Harvey, R. A. Spratt and George Ivanoff, and is proud to have worked on bestselling non-fiction titles such as *Shout Out to the Girls*, *High Five to the Boys* and *How to Feel Awesome Every Day*. Holly loves taking a kernel of an idea and working closely with an author, personality or organisation to develop it into an unputdownable book.



Lisa Riley **Publisher – Penguin Random House Young Readers**

Lisa Riley has been a Puffin for 15 years and is currently a publisher for Penguin Random House Young Readers. Previously she worked for ABC Books and at Walker Books in both Sydney and London. She publishes across the age range from picture books, commercial junior fiction series through to standalone novels for middle and YA readers. She has worked with many established and debut children's authors and illustrators – recent highlights include picture books such as *No One Likes a Fart* by Zoë Foster Blake and *A Monster in My House* by the Umbilical Brothers and Johan Potma. For young teens she is thrilled about 13 year-old game-changer Solli Raphael's slam poetry collection *Limelight*, as well as Anita Selzer's moving Holocaust memoir *I Am Sasha*, about her father who hid from the Nazis disguised as a girl. At the other end of the age range she is excited to have published the astonishing *Stone Girl* by Eleni Hale and the thrilling Palace of Fires series with film director Bill Bennett.



Zoe Walton **Publisher – Penguin Random House Young Readers**

Zoe Walton is a Publisher for Penguin Random House Young Readers. She is the publisher and editor of John Flanagan's *Ranger's Apprentice* series, which has now sold eight million copies worldwide and has been on the *New York Times* bestseller charts for more than 60 weeks. She is proud to publish plenty of Australia's best authors for children and teens, including Deborah Abela, Tristan Bancks, Emily Gale, Nikki Gemmell, John Larkin, Belinda Murrell, Colin Thompson and Dianne Wolfer. Zoe also likes to work with debut authors and has recently launched award-winning authors Nicole Hayes and Fleur Ferris. Zoe can't decide what she loves more – speculative fiction or contemporary stories – so she's keen to publish the best of both genres!



Heather Curdie **Commissioning Editor – Penguin Random House Young Readers**

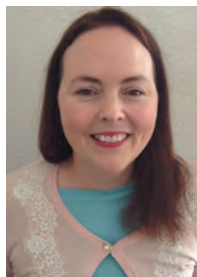
Heather Curdie is a Commissioning Editor for Penguin Random House Young Readers. She works on a wide range of children's books from picture books and middle fiction through to young adult. While with Penguin, she has been fortunate to edit such great writers and illustrators as Morris Gleitzman, Oliver Phommavanh, Robert Newton, Andrew Daddo, Jane Godwin, Anna Walker, Ursula Dubosarsky, Andrew Joyner, Tohby Riddle and Aaron Blabey. She has nurtured successful new talent such as Lucy Estela, author of the CBCA shortlisted picture book *Suri's Wall*, and Kylie Fornasier, author of the YA novel *The Things I Didn't Say*.



Michelle Madden

Commissioning Editor – Penguin Random House Young Readers

Michelle Madden is a Commissioning Editor for Penguin Random House Young Readers. She works across all genres on books for early childhood through to novels for young adults. As an editor she has worked with some of Australia's finest authors and illustrators, including Felice Arena, Graeme Base, Nick Earls, Mem Fox, Jane Tanner and Alison Lester, as well as on collaborations between book creators and sporting and media stars. She is very proud of her work with up-and-coming authors and illustrators, working on picture books that speak directly to children, illustrated books for young readers that create excitement about stories, as well as entertaining left-of-centre YA and middle fiction.



Amy Thomas

Commissioning Editor – Penguin Random House Young Readers

Amy Thomas is a Commissioning Editor for Penguin Random House Young Readers. She has worked with some of the company's best-selling authors, including Melina Marchetta, Alison Lester, Isobelle Carmody and many more. Her particular interest is young adult fiction – from fantasy through to contemporary – but she is always looking for beautiful writing that has the ability to move the reader: picture books that perfectly explore a child's point of view and their sense of wonder at the world; middle fiction that creates a world and characters so convincing that the reader feels like they are transported to another place with people they know; and powerful YA novels with real emotional impact and writing that soars.

PENGUIN RANDOM HOUSE NEW ZEALAND



Claire Murdoch

Head of Publishing – Penguin Random House New Zealand

As Head of Publishing, Claire Murdoch directs the Penguin Random House New Zealand list across non-fiction, fiction and children's books. With broad experience in the Australian and New Zealand book trade, including roles at Allen & Unwin, Te Papa Press and PRH, her books have won dozens of awards. She has served as a member of the Council of the Publishing Association of NZ, the Victoria University Press advisory board, Whitireia Publishing School and various literary and arts grants panels. Claire has particular expertise in illustrated non-fiction and art books, popular culture, biography and memoir.



Harriet Allen

Fiction Publisher – Penguin Random House New Zealand

Harriet Allen has been working for Penguin Random House and its earlier incarnations for over thirty years. She publishes many of New Zealand's pre-eminent writers of adult and young-adult fiction, including Witi Ihimaera, Maurice Gee, Mandy Hager and Eileen Merriman, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching twenty, of the number of award-winning books she has published, but over the years the awards her authors have won include the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award.



Catherine O'Loughlin

Children's Publisher – Penguin Random House New Zealand

Catherine O'Loughlin commissions a range of award-winning children's titles for Penguin Random House New Zealand – these include picture books, junior novels and books for babies, as well as an acclaimed range of creative non-fiction illustrated titles. She is proud to work with New Zealand's best-loved authors and illustrators, including the award-winning Gavin Bishop, Ruth Paul, Barbara Else, David Hill, Phoebe Morris and Vasanti Unka, and is always on the lookout for emerging talent. She also works with Dame Lynley Dodd creating new titles in the beloved Hairy Maclary and Friends series, which has sold more than 10 million copies around the world.