



Penguin
Random House
Australia & New Zealand

Frankfurt Book Fair 2019

Rights Catalogue:
Recently Published Young Readers



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www.penguin.com.au/rights

Penguin Random House Australia and New Zealand Awards and Nominations 2019

Winner, 2019 Readings Prize – Young adult

Stone Girl by Eleni Hale

Shortlisted, 2019 World Illustrations Award – Children's Book New Talent

Fly by Jess McGeachin

Winner, 2019 Russell Clark Award – Illustration

Puffin the Architect by Kimberly Andrews

Winner, 2019 Environment Award for Children's Literature – Fiction

The All New Must Have Orange 430 by Michael Speechley

Notable, 2019 Children's Book Council of Australia Awards – Early Childhood

Collecting Sunshine by Rachel Flynn and Tasmin Ainslie

It's Not Scribble to Me by Kate Ritchie and Jedda Robaard

Honor Book, 2019 Children's Book Council of Australia Awards – Picture Book of the Year

The All New Must Have Orange 430 by Michael Speechley

Shortlisted, 2019 Children's Book Council of Australia Awards – Picture Book of the Year

Girl on Wire by Lucy Estela and Elise Hart

Notable, 2019 Children's Book Council of Australia Awards – Picture Book of the Year

Girl on Wire by Lucy Estela and Elise Hart

Go Go and the Silver Shoes by Jane Godwin and Anna Walker

The All New Must Have Orange 430 by Michael Speechley

Why I Love Summer by Michael Wagner and Tom Jellett

Shortlisted, 2019 New South Wales Premier's History Prize 2019 – Picture Book of the Year

I Am Sasha by Anita Selzer

Notable, 2019 Children's Book Council of Australia Awards – Young Readers

Fearless Frederic by Felice Arena

The Tales of Mr Walker by Jess Black and Sara Acton

Help Around the House by Morris Gleitzman

The Dog with Seven Names by Dianne Wolfer

Notable, 2019 Children's Book Council of Australia Awards – Older Readers

Inside the Tiger by Hayley Lawrence

**Shortlisted, 2019 New South Wales Premier's Literary Awards –
Patricia Wrightson Prize for Children's Literature**

The Dog with Seven Names by Dianne Wolfer

**Shortlisted, 2019 New South Wales Premier's Literary Awards –
Ethel Turner Prize for Young People's Literature**

I Am Out With Lanterns by Emily Gale

Stone Girl by Eleni Hale

2019 Storylines Notable Book List – Picture Book

Granny McFlitter and the Champion Knitter by Heather Haylock and Lael Chisholm

I Am Jellyfish by Ruth Paul

Puffin the Architect by Kimberly Andrews

2019 Storylines Notable Book List – Young Adult

Ash Arising by Mandy Hager

Catch Me When You Fall by Eileen Merriman

2019 Storylines Notable Book List – Non-Fiction

Go Girl by Barbara Else

Oh Boy by Stuart Lipshaw

Winner, New Zealand Booklovers Award – Best Children's Book 2019

Puffin the Architect by Kimberly Andrews

Shortlisted, New Zealand Booklovers Award – Best Children's Book 2019

Hero of the Sea by David Hill and Phoebe Morris

Who Stole the Rainbow? by Vasanti Unka

Penguin Random House Australia and New Zealand Awards and Nominations 2018

Notable, 2018 CBCA Book of the Year Awards – Younger Readers

Lintang and the Pirate Queen by Tamara Moss
Tarin of the Mammoths by Jo Sandhu
Mr Bambuckle's Remarkables by Tim Harris
Dr Boogaloo and the Girl Who Lost Her Laughter by Lisa Nicol

Winner, 2018 Readings Children's Book Prize

Tarin of the Mammoths by Jo Sandhu

Shortlisted, 2018 Aurealis Awards – Best Children's Fiction

Tarin of the Mammoths by Jo Sandhu

Shortlisted, 2018 REAL Children's Choice Awards – Younger Readers

Alice–Miranda in China by Jacqueline Harvey

Shortlisted, 2018 YABBA Children's Choice Awards – Younger Readers

Alice–Miranda in China by Jacqueline Harvey

Winner, 2018 Australian Book Industry Award – Children's Picture Book of the Year (ages 0–6)

No One Likes a Fart by Zoë Foster Blake and Adam Nickel

Longlisted, 2018 Australian Book Industry Award – Book of the Year for Younger Children (ages 7–12)

Maybe by Morris Gleitzman

Shortlisted, 2018 Environment Award for Children's Literature – Fiction

Pippa's Island 1: The Beach Shack Cafe by Belinda Murrell

Notable, 2018 CBCA Book of the Year Award – Older Readers

Mr Romanov's Garden in the Sky by Robert Newton

Notable, 2018 CBCA Book of the Year Award – Eve Pownall Award

The Story of Australia by Robert Lewis

Winner, 2018 New Zealand Book Awards for Children and Young Adults – Margaret Mahy Book of the Year

Aotearoa: The New Zealand Story by Gavin Bishop

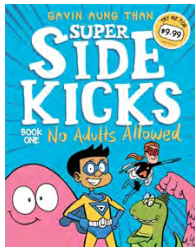
Winner, 2018 New Zealand Book Awards for Children and Young Adults – Elsie Locke Award for Non-Fiction

Aotearoa: The New Zealand Story by Gavin Bishop

Winner, 2018 New Zealand Book Awards for Children and Young Adults – Picture Book of the Year

I Am Jellyfish by Ruth Paul

Recent Rights Sold



Super Sidekicks 1-3

Gavin Aung Than

North America (Penguin Random House)

United Kingdom (Penguin Random House)

Norway (Aschehog) - Book 1 only



Secrets of a Schoolyard Millionaire

Nat Amore

Italy (DeA Planeta)

Estonia (Eesti Ramaat)



Lights Out, Leonard

Josh Pyke and Christopher Nixon

North America (Kane Miller)

Italy (Mondadori)

Germany (Knesebeck)

The Netherlands (Unieboek Spectrum)



Fly

Jess McGeachin

North America (Penguin Random House - Philomel)

Turkey (Bilgi Yayınevi)



Help Around the House

Morris Gleitzman

Slovenia (MIS Publishers)

Korea (NamuBooks)

Audio (Bolinda)



You Must be Layla

Yassmin Abdel-Magied

United Kingdom (Penguin Random House)



Brotherband 8: Return of the Temujai

John Flanagan

Denmark (Gyldendal)

Czech Republic (Egmont)

The Netherlands (Gottmer)

Sweden (B. Wahlstroms)

Brazil (Editoria Fundamento)

Audio (Bolinda)



Don't Follow Vee

Oliver Phommavanh

Korea (Danielstone Publishing)



Clementine Rose Books 1-4

Jacqueline Harvey

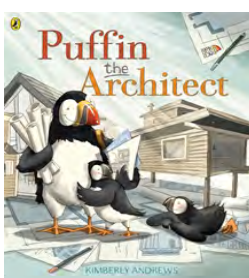
Sri Lanka (Little House)



Boo!

Margaret Wild and Andrew Joyner

North America (Penguin Random House)



Puffin the Architect

Kimberley Andrews

Russia (Komosomolskaya Pravda)

Taiwan (The Eastern Publishing Co)

China (Hsinex International Corporation)



Who Stole the Rainbow?

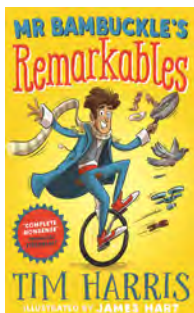
Vasanti Unka

North America (Capstone)

Taiwan (Youth Cultural Enterprise)

China (Beijing Xiron Books)

Recent Rights Sold



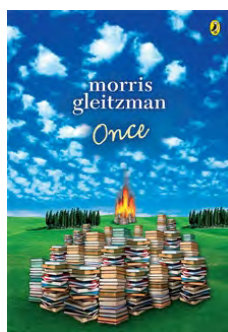
Mr Bambuckle's Remarkables Books 1 – 3

Tim Harris and James Hart
North America (Sourcebooks)
Poland (Grupa Wydawnicza Foksal)
Audio (Bolinda)
Previous rights sales for books 1 & 2:
Turkey (Final)



Ranger's Apprentice The Royal Ranger 3: The Duel at Araluen

John Flanagan
Poland (Wydawnictwo Jaguar)
Previous rights sales include:
Germany (Verlagsgruppe Random House)
Czech Republic (Egmont CR)
The Netherlands (Gottmer Uitgevers)
Audio (Bolinda)



Once

Morris Gleitzman
Lithuania (Alma Littera)
Previous rights sales include:
North America (Macmillan/Henry Holt)
United Kingdom (Penguin, Puffin)
China (Shanghai Zui)
France (Éditions des Grandes Personnes)
Germany (Carlsen Verlag)
Japan (Asunaro Shobo)
Norway (Gyldendal Norsk Forlag)
Brazil (Paz e Terra)
Slovenia (MIŠ založba)
Spain (Kailas Editorial)
Hungary (Cicero)
Italy (Arnoldo Mondadori Editoria)
Czech Republic (Argo)
Audio (Bolinda)



Alice-Miranda Books 1 – 3

Jacqueline Harvey
Russia (AST Publishers)
Previous rights sold:
Turkey (Artemis Yayinlari)
Brazil (Editora Fundamento)
Indonesia (Hikmah Publishing House)
Hungary (Mano Konyvek)
Germany (Pannini Verlags)
North America (PRH US)
United Kingdom (PRH)
Film (SLR Productions)
Audio (Audible)



Kensy & Max Books 1-4

Jacqueline Harvey
North America (Kane Miller)



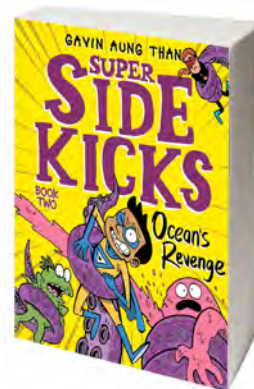
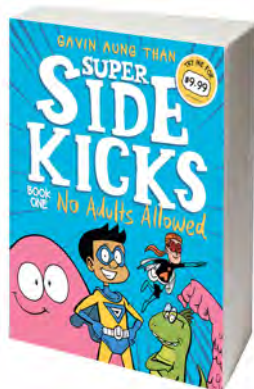
The Peski Kids 1: The Mystery of the Squashed Cockroach

R.A. Spratt
Ukraine (Knigolove)



The Christmas Tree Tangle

Margaret Mahy and Sarah Davis
Russia (Azbooka-Atticus)



NORTH AMERICAN
AND
UNITED KINGDOM
RIGHTS SOLD TO
PENGUIN RANDOM
HOUSE FOR ALL
THREE TITLES

Super Sidekicks 1: No Adults Allowed

Gavin Aung Than

Pub date: April 2019

Format: 144pp – 151mm x 189mm

Rights held: World

Rights sold: North America (Penguin Random House),
United Kingdom (Penguin Random House), Norway
(Aschehog)

Get ready for superheroes, supervillains and super-hilarious adventures in this brand new series about four young sidekicks, from a New York Times bestselling Australian author!

Superheroes have it easy. They don't have to clean their secret headquarters, wash the alien bloodstains out of their costumes or be responsible for taking Super Mutt out for a walk. No, they leave all that for their sidekicks like me, while they get all the credit!

I'm Junior Justice, but you can call me JJ, and I think it's time we made our own team. The Super Sidekicks!

Are you with me?

Being a superhero sidekick isn't as fun as you think. You do all the work, beat the bad guys and save the planet, only for your grown-up partner to get all the credit. Junior Justice is sick of it, so he and his sidekick pals, Flygirl, Dinomite and Goo, have decided to form their own super team.

But before they can start saving the world they'll have to prove to the adult heroes that they're more than just sidekicks. And once the evil Dr Enok discovers his favourite pet Goo has left him to join a super team, the world might need saving sooner rather than later!

Super Sidekicks 2: Ocean's Revenge

Gavin Aung Than

Pub date: September 2019

Format: 160pp – 152mm x 188mm

Rights held: World

The Super Sidekicks are back! Prepare for another amazing adventure from New York Times bestselling Australian author Gavin Aung Than.

The Mother of the Seas is sick of humans using the oceans as a junkyard, so she decides to give the land dwellers a taste of their own medicine. Prepare for an unbelievable underwater menace that threatens to destroy the entire world!

Super Sidekicks 3: Trial of Heroes

Gavin Aung Than

Pub date: April 2020

Format: 160pp – 152mm x 188mm

Rights held: World

The Super Sidekicks are back! Prepare for another amazing adventure from New York Times bestselling Australian author Gavin Aung Than.

The Super Sidekicks just saved the world and now they've been invited to join H.E.R.O. – the Heroic Earth Righteousness Organisation – an exclusive club for the planet's most famous superheroes. But before they can become members, the team must pass the hardest challenge in the universe, a test so scary and difficult only the truly heroic can survive.

GAVIN AUNG THAN is a freelance cartoonist based in Perth, Australia. His webcomic *Zen Pencils*, a cartoon blog which adapts inspirational quotes into comic stories, has been featured by *The Washington Post*, *The Huffington Post*, *Slate*, *Buzzfeed*, *Gawker* and *Brain Pickings*, and was named one of the top 100 websites of 2013 by *PC Mag*. *Zen Pencils* has also been collected into *New York Times* bestselling books published by Andrews McMeel. His first series for children, *Super Sidekicks*, grew out of Gavin's long-time obsession with superheroes.

Find out more about Gavin at <https://zenpencils.com/about/> (including a great short video about Gavin's work).



Atticus Van Tasticus

Andrew Daddo and Stephen Michael King (illus.)

Pub date: September 2019

Format: 208pp – 129mm x 198mm

Rights held: World

A ten-year-old pirate captain? Absurd? Not in the world of Atticus Van Tasticus, a fabulously funny new illustrated junior fiction series from the brilliant and whacky creative minds of Andrew Daddo and Stephen Michael King.

It's 1750, and ten-year-old Atticus Van Tasticus has one chance to choose anything from the amazing treasures of his rich grandnan for his birthday. Just as Atticus is about to choose a jewel-encrusted crown found in the dusty recesses of Grandnan's treasure pile, he steps back and falls into ... a pirate ship!

And that, my friends, is where his adventures begin ...

ANDREW DADDO had a starring role on 'I'm a Celebrity, Get Me Out of Here!' in 2015, but his first real TV job was as host of the ABC's national music show *The Factory*, which gave him cult status among Australian teenagers. After a year in New York as the first Australian to graduate to MTV 'VJ', he returned to become a household name with programs like *The World's Greatest Commercials*, *Australia's Funniest People* and comfortably adapted to news program *11AM*. He's presented the Olympics with Seven in Sydney and Beijing, enjoyed the good life of a professional traveller with *The Great Outdoors*, appeared in three films and one stage show. Andrew's done a lot!

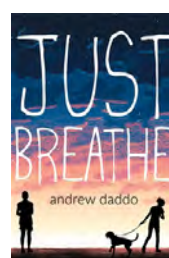
Andrew Daddo is also an accomplished author of 25 bestselling books for all ages – picture books, chapter books, short story collections, young adult novels and adult non-fiction. He writes each month for *Australian Golf Digest* and contributes regularly to *Essential Kids*, *Sydney Morning Herald* and various travel magazines. Over the past ten years he has spoken to literally hundreds of thousands of school children around Australia about the importance of literacy.

STEPHEN MICHAEL KING has worked for Walt Disney, has designed puppets for TV and has had touring theatre companies create shows based on his stories. In over twenty years, Stephen has created more than eighty illustrated books.

Praise for *Just Breathe*

'Everyone will recognise the lead character here: An outstanding athletic talent being driven by his family to success – and the Olympics. With everything going to plan, until Hendrix bumps into Emily. Daddo has done an excellent job of keeping this on track to a dramatic denouement.' – RIVERINA HERALD

'Messages about friendship, multiculturalism, family, bullying, leadership and, most importantly, being brave enough to just be yourself.' – CBCA READING TIME



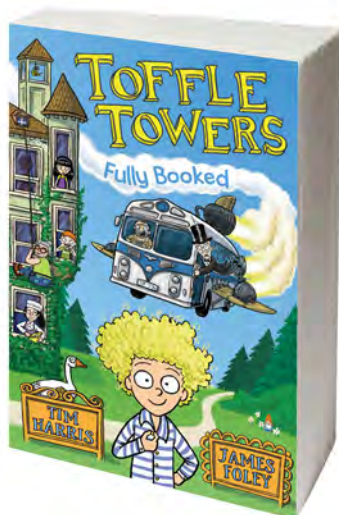
JULY 2018



JULY 2016



MR
BAMBUCKLE'S
REMARKABLES
HAS SOLD OVER
60,000 COPIES



Toffle Towers 1: Fully Booked

Tim Harris and James Foley (illus.)

Pub date: August 2019

Format: 272pp – 129mm x 198mm

Rights held: World

Rights sold previous title:

Mr Bambuckle's Series: North America (Sourcebooks),

Turkey (Final Kultur Sanat Yayinlari), Poland (Grupa

Wydawnicza Foksal), Audio (Bolinda)

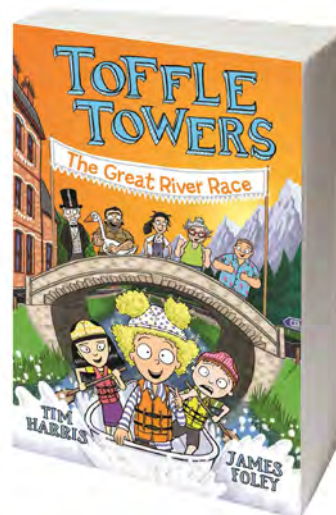
Fawltly Towers meets Treehouse in Tim Harris's brand-new series to make kids laugh out loud – and get their imaginations soaring.

Toffle Towers hotel has been run by a Toffle for over one hundred years – and it's about to be inherited by the next generation.

Chegwin Toffle is only ten years old. But he isn't going to let that stop him from turning this run-down hotel into a success. Chegwin is determined to transform Toffle Towers from a boring hotel for grown-ups into an incredibly exciting destination for children (and their families).

But running a hotel isn't easy. Chegwin has a lot to learn, and his tendency to drift off into daydreams isn't helping.

Chegwin has plenty of ideas. But can he turn his madcap daydreams into reality?



Toffle Towers 2: The Great River Race

Tim Harris and James Foley (illus.)

Pub date: January 2020

Format: 240pp – 129mm x 198mm

Rights held: World

The second book in Tim Harris's ridiculously entertaining Toffle Towers series that will make kids laugh out loud – and get their imaginations soaring.

Chegwin's adventures at Toffle Towers continue when, one by one, his hotel staff are 'reverse mugged' by two mysterious men. Chaos ensues and it's Chegwin's job to get to the bottom of these attacks before Toffle Towers loses all its hard-earned guests. Meanwhile, the town of Alandale is preparing for the annual Great River Race. Once Chegwin discovers his saboteur is no other than Brontessa Braxton, owner of the rival hotel in town, Chegwin find himself preparing to go head to head with her in the Great River Race to save his beloved staff and Toffle Towers.

TIM HARRIS is one of the most exciting children's authors in Australia. His first series of books, *Exploding Endings*, will have primary-aged readers both captivated and laughing out loud. The first book in the series, *Painted Dogs & Doom Cakes*, was awarded Honour Book at the 2017 KOALAs. His second series, *Mr Bambuckle's Remarkables*, contains his trademark quirkiness, mixed with a touch of poignancy. A former primary school teacher of 15 years, and advocate for creativity and short stories, Tim's presentations and workshops are dynamic and entertaining. He is a sought-after presenter, having worked in over a hundred schools in 2016 and 2017 alone. Tim lives in Sydney with his wife and three young children.

JAMES FOLEY is a children's author and illustrator. His books include *In The Lion*, *The Amity Kids Adventures*, *The Last Viking Returns*, *Brobot*, *Dungzilla* and *My Dead Bunny*. James is an ambassador for Books In Homes and Room to Read Australia, and the Regional Advisor for SCBWI Australia West.



Secrets of a Schoolyard Millionaire

Nat Amooore

Pub date: June 2019

Format: 288pp – 129mm x 198mm

Rights held: World

Rights sold: Italy (DeA Planeta), Estonia (Eesti Ramaat)

The hilarious story of one bag of cash, two best friends and a whole lot of trouble.

Finding a million dollars in your backyard – every kid's dream, right? That's what me and my best friend Toby thought too.

Jumping castles at school. Lollipops for our adoring fans. Wearing sunglasses indoors ('cos that's what all the millionaires do).

There's a lot you can get with a million dollars . . . including a whole lot of trouble.

BONUS TIPS ON HOW TO BE A SCHOOLYARD MILLIONAIRE INSIDE!

NAT AMOORE is a writer who is passionate about encouraging kids to read, write and explore their imagination without boundaries. With a background in writing for screen, she wrote and directed international award-winning short film *Elemenopee* and has a feature film screenplay and a kids' TV series in development. Nat was a recipient of the CBCA Maurice Saxby Creative Development Program for 2018. In February 2018, Nat (along with fellow hosts, Kate and Liz) launched kidlit podcast *One More Page* (onemorepagepodcast.com), which was a finalist in the 'Best Newcomer' category for the 2018 Australian Podcast Awards.

Sales Points

- A laugh-out-loud stand-alone novel for boys and girls aged 8 to 11.
- An unputdownable story that will have young readers captivated as they read on to see whether Tess will be able to get out of the BIG trouble she's in!
- Fun design with pull-out tips from Tess on getting rich (or not!).
- High-energy, super-fun author Nat Amooore is the co-creator of the *One More Page* podcast about children's books. *One More Page* has had more than 20,000 downloads and is being listened to by a school in Atlanta, Georgia.
(<https://www.instagram.com/p/Bsm9rskFD6d/>)

Why is this book so special?

Here are seven reasons why kids (and you) are going to LOVE *Secrets of a Schoolyard Millionaire*:

1. It will make you snort with laughter.
2. It's relatable. Haven't we all made a wrong decision along the way that has snowballed into a reaaaaally bad day? Okay, maybe we haven't all found a million dollars in our backyard and spent the money, then had the bad-guy owner of the money come looking for it. But let's face it, if you found a million dollars just lying around, wouldn't YOU be tempted to spend it too?
3. It will have you riveted as you frantically turn the pages to see whether Tess will be able to get out of the BIG trouble she's in!
4. It has the bestest best friend ever in Toby, who tries to make Tess do the practical thing, but sometimes gets swept along for the ride.
5. The design features fun pull-out tips from Tess on getting rich (or not, as the case may be!) – and we've gathered these at the end of the book too, *Wonder* style.
6. There's a ferret, a house made from Lego, a jumping castle, lollipops, and many more weird and wonderful things that will totally make sense when you start reading.
7. It's full of sneaky positive messages about the importance of family, trusting your friends, altruism, doing the right thing, ethics, what to do after you've made a mistake, and how being rich isn't everything and the important things in life can't be bought.

In other words, it's a smart, funny, feel-good story that will have readers from 8 to 12 hooked.



**FELICE ARENA
HAS SOLD OVER
566,000 COPIES
IN AUSTRALIA
AND
NEW ZEALAND**

A Great Escape

Felice Arena

Pub date: March 2019

Format: 176pp – 129mm x 198mm

Rights held: World

Rights sold previous title:

Andy Roid series: Brazil (Editora Fundamento – 6 titles),

Film (SLR Productions – 10 titles)

Specky Magee series: Audio (Bolinda Publishing)

A Great Escape is a story of true-life heroism and the unbreakable bonds of family, by the acclaimed author of *Fearless Frederic* and *The Boy and the Spy*.

It's a great escape, but will Peter survive it?

When Peter's family leaves for a trip across the border, he stays behind. So when the government builds a wall through the city, guarded by soldiers, tanks and ferocious dogs, he's trapped. Everyone says he might never see his family again. But Peter has a courageous plan...

FELICE ARENA is one of Australia's best-loved children's writers. He is the author and creator of many popular and award-winning children's books for all ages, including the acclaimed historical adventures *The Boy and the Spy* and *Fearless Frederic*, the bestselling Specky Magee books and the popular Andy Roid and Sporty Kids series.

Sales Points:

- A proven author who has a significant following with kids, parents and teachers.
- Felice is one of the best author-performers out there. From classroom presentations to entertaining hundreds of children and adults at festivals, his performances are entertaining, action-packed and memorable.
- The third moving, thrilling historical adventure from Felice – ideal for the classic middle-reader age group, aimed at boys and girls.
- Perfect for readers of historical fiction, with great educational elements.

Praise for *Fearless Frederic*:

'An amazing book for fans of historical fiction.'
– HERALD SUN, MELBOURNE

'This is a wonderful book for younger readers, recreating a fascinating moment in French history.' – DAILY TELEGRAPH, SYDNEY

'Historical fiction at its exciting best.' – SUNDAY TELEGRAPH, SYDNEY

'A fine piece of eye-opening historical fiction (I had no idea the flood had actually happened), an engaging and well-written story, and a chance to learn a couple of basic phrases in French!' – CBCA READING TIME

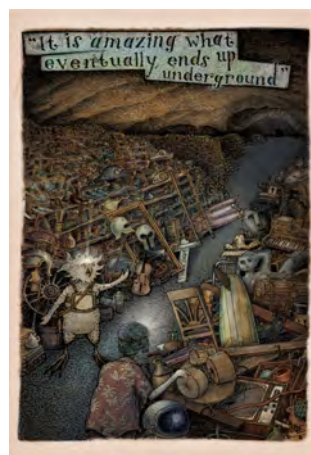
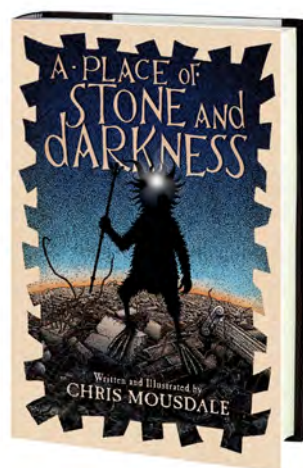
Praise for *The Boy and the Spy*:

'*The Boy and the Spy*... is a fast-paced and exciting book that will have you eagerly turning each page to find out just what happens next.'
– BOOKSHELF

'It's sure to be a hit amongst those who love edge of the seat drama and junior heroes...'
– MAGPIES MAGAZINE

'A thrilling Second World War adventure set in Sicily, where his mother grew up, this latest book heralds a new writing path for Felice.' – FRASER COAST CHRONICLE, QLD

'It's a rollicking read, with a great setting and action aplenty. The tension is maintained throughout and the ending is very satisfying.'
– CHILDREN'S BOOKS DAILY



A Place of Stone and Darkness

Chris Mousdale

Pub date: May 2019

Format: 416pp – 128mm x 198mm

Rights held: World

A new fantasy novel, full of daring adventure and suspense.

The amazing, mysterious realm of Striggworld can finally be revealed.

When the human creatures appeared, they ravaged the forests and hunted many birds to extinction. The flightless Striggs had only one option:

*They went down, down under the ground . . .
And it's there, as you may have heard it
whispered, that they still remain. Far below,
in the place of stone and darkness . . .*

Over thousands of years, they colonised a labyrinth of tunnels and caves, but even underground the Striggs are not safe: chemicals now pollute their water and a deadly sickness threatens the flock.

Even worse: an inquisitive young Strigg called Ellee Meddo discovers a human boy, trapped deep in a well. Humans are to be feared and saving him could mean travelling to the surface, a place of untold peril. What will Ellee decide to do? Are you brave enough to follow Ellee into the darkness?

Born in the UK, CHRIS MOUSDALE studied Art and Design at Liverpool Polytechnic and Painting at Canterbury College of Art, Kent. On moving to New Zealand he worked as a freelance illustrator and designer and taught as a university lecturer. His paintings and constructions have been seen in a number of gallery. In 2001 he was awarded the New Zealand Post Children's Book Award's top prize for his illustrations in Joy Cowley's *Brodie*.

Sales Points

- This is an extraordinary, suspense-filled debut, with quirky creatures and characters and a fully realised, alternate history, dystopian world.
- Fabulous colour and black and white line illustrations and maps drawn by the author are dotted through this engrossing story.
- For fans of *The Hobbit* by J.R.R Tolkien, *The Bartimeus Trilogy* by Jonathon Stroud, and *The Wonderling* by Mira Bartok.

Praise for A Place of Stone and Darkness

'The way the writing draws you in to feel real empathy for the characters and grow to love them is amazing. This is made even better by detailed illustrations and maps of Striggworld.'

– ANGELA THOMPSON, NZ BOOK COUNCIL

'A dystopian story like no other, filled with heart-stopping action and characters that you don't want to say goodbye to. Chris Mousdale has created a world that drew me in and I got completely wrapped up in. . . . Children who love fantasy and futuristic stories or a really good adventure story will devour this book.'

– ZAC: NEW ZEALAND INTERMEDIATE SCHOOL LIBRARIANS

'... you know it is going to be something special. And A Place of Stone and Darkness certainly is.

From its stunning cover, full page illustrations, good quality paper and a unique world of its own. The main character is unlike any other creature you'll have met in a story before, too' –

MARIA GILL, KIDSBOKSNZ

'an engaging story, has brilliant characters, and shares messages about the environment, human kindness and trusting your friends' –

THE READER, BOOKSELLERS NZ

'At last a fantasy novel with some depth . . . One of the best of the year' – BOB'S BOOK BLOG



Palace of Fires: Beast (Book 3)

Bill Bennett

Pub date: September 2019

Format: 352pp – 129mm x 198mm

Rights held: World

The thrilling third book in acclaimed Australian filmmaker Bill Bennett's dark witchcraft thriller series, Palace of Fires.

Lily has gone into hiding, deep in the remote mountains of Japan, to be tutored by a Grand Master and to bring her powers into full bloom. She doesn't realise, though, that an elite Baphomet witch is searching for her, determined to kill her.

Meanwhile, Skyhawk undergoes his own rigorous training in the ancient ways of his shamanic forefathers. But when the Bunker is attacked by the Golden Order, Lily and Skyhawk return to Santa Fe, and Lily realises that these attacks will continue unless she regains Cygnet's *Book of Light*.

BILL BENNETT began his career as a journalist at the ABC and later segued into independent production as a writer/director, making documentaries and feature films. He's won numerous awards both in Australia and internationally, and his movies have been invited to some of the world's most prestigious film festivals. He's an adjunct professor of creative industries at one of Australia's leading universities.

Praise for Palace of Fires: Initiate

'Initiate is a fast-paced thriller and coming-of-age narrative ... Both mysterious and thoroughly researched, this dangerous world of modern white and black witchcraft will appeal to fans of other magical fantasy such as the Raven Cycle and Mortal Instruments series.'

– BOOKS+PUBLISHING

Sales Points

- Pacy, gripping, unputdownable and unsettling thriller series that will appeal to adult readers of this genre and fans of YA with dark supernatural themes.
- Bill Bennett is a former award-winning journalist and one of Australia's most experienced and respected feature filmmakers. His 15 movies have won prizes at some of the most prestigious film festivals around the world. *The Melbourne Age* describes him as 'one of the best film realists in the world' and *Variety* has called him 'an Outback Hitchcock'.
- A compulsive read with all the pace and commercial appeal of a Dan Brown thriller.
- This YA crossover thriller series about modern-day dark witchcraft has sold very strongly for us and continues to do so. We look forward to building Bill Bennett as a commercial thriller author with far-reaching appeal and sales potential.
- Bill's many award-winning films (of which he was both writer and director) include *The Nugget*, *Kiss or Kill*, *Spider and Rose*, *Backlash*, *Two if by Sea*, *In a Savage Land*, and more.



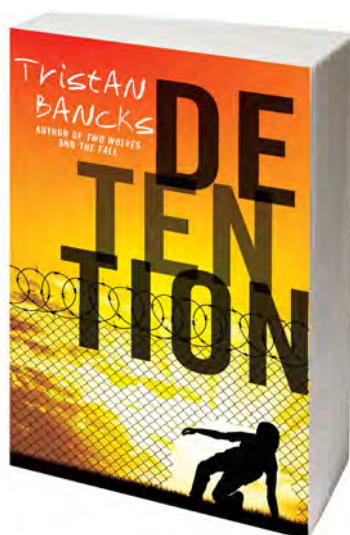
Palace of Fires: Initiate (Book 1)

JANUARY 2018



Palace of Fires: Unholy (Book 2)

SEPTEMBER 2018



TRISTAN
BANCKS HAS
SOLD OVER
230,000 COPIES
IN AUSTRALIA
AND
NEW ZEALAND

Detention

Tristan Bancks

Pub date: July 2019

Format: 240pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Tom Weekly series: Turkey (Epsilon Yayincilik), Brazil (Editora Fundamento), Russia (AST Publishers), China (Zhejiang Literature & Art Publishing House)

Mac Slater series: North America (Simon & Schuster)

Two Wolves: North America (Farrar, Straus & Giroux)

A daring escape. A school lockdown. A thrilling chase. What would you risk to save a life?

Sima and her family are pressed to the rough, cold ground among fifty others. They lie next to the tall fence designed to keep them in. The wires are cut one by one.

When they make their escape, a guard raises the alarm. Shouting, smoke bombs, people tackled to the ground. In the chaos Sima loses her parents.

Dad told her to run, so she does, hiding in a school and triggering a lockdown. A boy, Dan, finds her hiding in the toilet block.

What should he do? Help her? Turn her in? She's breaking the law, but is it right to lock kids up? And if he helps, should Sima trust him? Or run?

This moment, these decisions, will change the course of their lives.

TRISTAN BANCKS tells stories for the page and screen. His books for kids and teens include *Two Wolves*, *The Fall*, *Detention* and the *Tom Weekly* series. *Two Wolves* won Honour Book in the 2015 Children's Book Council of Australia Awards and was shortlisted for the Prime Minister's Literary Awards. *The Fall* was a CBCA Notable Book and shortlisted for the Adelaide Festival Awards for Literature. Tristan's books have also been recognised in multiple children's choice awards.

Tristan is a writer-ambassador for literacy charity Room to Read. He is currently working with producers to develop several of his books for the screen. He's excited by the future of storytelling and inspiring others to create. You can find out more about Tristan's books, play games, watch videos, chat to the author and help him try to change the world at www.tristanbancks.com.

Sales Points:

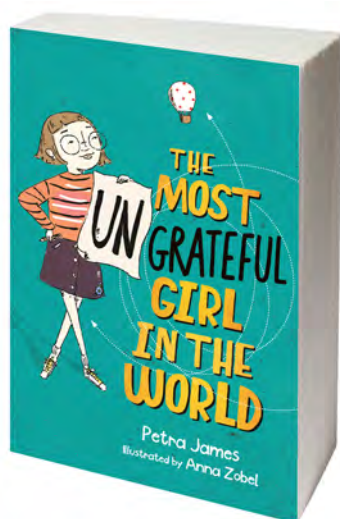
- An unputdownable, tense and action-packed story for upper middle grade readers (ages 11 to 14).
- Tristan writes powerful novels for this age group and the sales and multiple award shortlistings are testament to their popularity. *Two Wolves* has now sold over 50,000 copies and *The Fall* has sold close to 25,000 copies.

Praise for Detention

'Young readers will enjoy the swiftness and urgency of the storytelling, and it's also a high-stakes introduction to questions of what to do when morality and the law diverge.' – Cameron Woodhead, *Sydney Morning Herald*

'Tristan Bancks has created a fictional but thoroughly researched, fast paced, suspenseful and ultimately hopeful story... With this powerful story, Bancks has definitely achieved his goal of telling a human story rather than a political one and we expect to see this book on school reading lists across the country.' – *Better Reading*

The richness of Sima's Afghan culture and her backstory of flight from the Taliban is told with colour yet enough restraint to keep young readers' interest. The writing is tight, with exciting plotting and even humour. Ultimately, we learn to empathise with the characters of Dan and Sima. *Detention* is about individuals, about knowing their stories. It outlines the anguish of refugees detained in or near Australia with understanding and compassion. – Joy Lawn, *The Australian*



The Most Ungrateful Girl in the World

Petra James and Anna Zobel (illus.)

Pub date: September 2019

Format: 288pp – 129mm x 198mm

Rights held: World

A hilarious catastrophe where good and bad manners clash and one girl is caught in the middle!

When Izzy Winkle – The Most **Grateful** Girl in the World – enters a competition to find The Most **Ungrateful** Girl in the World, she is plunged into a hidden society of **secret agents, brave pigeons** and **warring manners**.

Daphne du Bois, **Etiquette Queen of the Southern Hemisphere**, says children should be seen and not heard. Horace Unthank, **Professor of Appalling Behaviour**, says children should **roll** in mud, **helter-skelter** down hills, **chew** furiously, **spit** words while chewing furiously...

With the help of her best friend Katie Skittle, Izzy must beat the **Top Ten Ungrateful Girls**. And save the world from **fibs, nits** and **rudeness**.

PETRA JAMES is the author of several middle-grade novels, such as the Arkie Sparkle series and *Hapless Hero Henrie*.

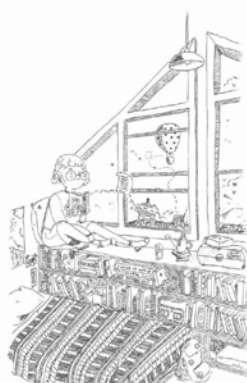
Originally from a small town in New Zealand, she spent three years in the United Kingdom before moving to Australia, where she has worked in publishing ever since.

Unlike the ungrateful girls in this story, she is very polite and well mannered.

ANNA ZOBEL is an illustrator, writer and teacher from Melbourne, Australia. As a child Anna wrote and illustrated her own books, and she hasn't stopped since. Anna is frequently inspired – and frequently infected – by the amazing children she works with, and hopes to represent them in her work.

Sales Points:

- A delightfully funny story for readers aged 8 to 11.
- A fun adventure story of secret agents, dastardly plots and a fierce competition!





Mermaid Holidays 1: The Talent Show

Delphine Davis and Adele K. Thomas
(illus.)

Pub date: April 2019

Format: 128pp – 149mm x 188mm

Rights held: World

Four best friends and an ocean full of adventure!

Sophia, Willow, Chloe and Olivia have been best friends since they were merbies. Even though they don't go to school together, whenever they come home to Turtleville for the holidays, they are inseparable.

This holidays, something super exciting is happening – Turtleville's first Talent Show! Sophia can't wait. She was born to perform! The besties enter as a group, but will Sophia's love of the spotlight ruin everything?

Whatever happens, the show must go on!

This series has been created in house by our super talented editors with illustrations by Adele K. Thomas.

Mermaid Holidays 3: The Bake Off

Delphine Davis and Adele K. Thomas
(illus.)

Pub date: September 2019

Format: 128pp – 150mm x 188mm

Rights held: World

Chloe's holidays have started with a BANG – and not a good one! With the Tearooms closed for the holidays and an unexpected rival back in town, the besties need a MERMAZING PLAN to save the day.

Prepare for a underwater bake-off like no other!

Mermaid Holidays 2: The Magic Pearl

Delphine Davis and Adele K. Thomas
(illus.)

Pub date: July 2019

Format: 128pp – 149mm x 188mm

Rights held: World

On the first day of the holidays, Willow takes a wrong turn on one of her wanderings and discovers the most beautiful pearl! Both her and her best friends are drawn to the shiny gem but before long, strange things start to happen.

Could this pearl have magical powers?

Mermaid Holidays 4: The Reef Rescue

Delphine Davis and Adele K. Thomas
(illus.)

Pub date: December 2019

Format: 128pp – 149mm x 188mm

Rights held: World

Sign up for Sea Star Reef Summer Camp and join Olivia Ocean, Chloe Coral, Sophia Seashell and Willow Wave for another splashing adventure in MERMAID HOLIDAYS

...

The mermaids are off on a a summer camp adventure. Olivia can't wait! She loves camping under the waves, eating sea cucumber sizzles and EXPLORING. But when the besties find themselves on the wrong side of the reef things start to go very, very wrong.

Buckle up for a rip-roaring reef rescue!

ADELE K. THOMAS is a Melbourne based illustrator, director and art director, with over ten years of experience in animation film and TV design, children's books, advertising and game apps. Adele has illustrated two children's book series – The Champion Charlies and Pearl The Magical Unicorn. She has also written and illustrated a picture book called *Animals Eat Their Veggies Too*.



OVER
15 MILLION
COPIES OF
THE
BROTHERBAND
SERIES
SOLD
WORLDWIDE

Brotherband 8: Return of the Temujai

John Flanagan

Pub date: October 2019

Format: 352pp – 198 x 128mm

Rights held: Translation

Rights sold: North America (Penguin, Philomel), United Kingdom (Random House), The Netherlands (Gottmer), Poland (Wydawnictwo Jaguar), Sweden (B. Wahlströms Bokförlag), Brazil (Editora Fundamento), Germany (Random House), Czech Republic (Albatross), Denmark (Gyldendal), Korea (ChapterHouse), Taiwan (Tony Culture), Turkey (Beyaz Balina), Lithuania – Books 1 to 3 (Neiko rimto), Audio ANZ only (Bolinda)

Imprint: Random House Children's Australia

In a battle of Skandians vs Temujai, the brotherband are facing their most formidable enemy yet.

The Heron brotherband are home in Skandia – but their usually peaceful country is in danger. The Temujai have never given up on their ambition to claim Skandia for their own. The ruthless warriors from the Eastern Steppes waited a number of years after the Skandians thwarted them last time – with the help of the legendary Rangers of Araluen – but now they're on the move.

The Skandians are concentrating their defences on the one pass through the mountains, and they're ready for battle – but what if the Temujai can find another way down to the coast? Erak sends Hal and his crew to investigate.

And stop the Temujai – whatever it takes.

JOHN FLANAGAN's Ranger's Apprentice and Brotherband adventure series have sold more than fifteen million copies worldwide. His books are available in more than one hundred countries, are regularly on the *New York Times* bestseller list, and have had multiple award shortlistings and wins in Australia and overseas. John, a former television and advertising writer, lives with his wife in a Sydney beachside suburb.



NOVEMBER 2011



MAY 2012



NOVEMBER 2012



MAY 2014



NOVEMBER 2014



MAY 2016



NOVEMBER 2017



JACQUELINE
HARVEY
HAS SOLD
OVER
1 MILLION COPIES
IN AUSTRALIA AND
NEW ZEALAND

Alice-Miranda Keeps the Beat (Book 18)

Jacqueline Harvey

Pub date: June 2019

Format: 368pp – 129mm x 198mm

Rights available: Translation

Rights sold previous titles: North America (Random House, Delacorte – 4 titles), United Kingdom (Random House – 10 titles), Turkey (Artemis – 14 titles), Indonesia (Hikmah – 3 titles), Brazil (Editora Fundamento – 5 titles), Hungary (Manó Könyvek – 4 titles), Audio (Audible), Film Option (SLR Productions), Germany (Panini – 4 titles)

And a one, two, three, hit it!

A disaster in Winchesterfield village sees Alice-Miranda and her friends in the middle of the action. The devastating result is a family left without a home, but after a suggestion from a surprising place, the girls make big plans to help. It seems a festival is on the cards!

At school, there's tension in the air with the arrival of a new teacher and a tussle for power between some of the existing staff. There are secrets aplenty too – though some are more dangerous than others. Can Alice-Miranda decipher fact from fiction and ensure the festival's success?

JACQUELINE HARVEY worked in schools for many years but has had a passion for storytelling since she was a child.

She is the author of the popular Alice-Miranda and Clementine Rose series, which have sold over one million copies in Australia alone. Her books have received numerous short-listings and awards while her picture book, *The Sound of the Sea*, was a CBCA Honour Book.

Jacqueline speaks to thousands of young people at schools and festivals around the world, and says the characters in her books are often made up of the best bits of children she's met over the years. While she is not a twin, like Kensy and Max she does have excellent powers of observation and has always thought she'd make a great spy.

Jacqueline lives in Sydney and is currently working on more Kensy and Max, Alice-Miranda and Clementine Rose adventures.



FEBRUARY 2010



AUGUST 2010



FEBRUARY 2011



AUGUST 2011



FEBRUARY 2012



AUGUST 2012



MARCH 2013



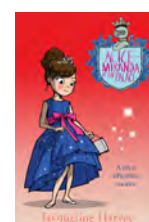
SEPTEMBER 2013



FEBRUARY 2014



SEPTEMBER 2014



FEBRUARY 2015



SEPTEMBER 2015



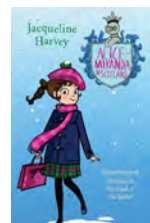
FEBRUARY 2016



SEPTEMBER 2016



FEBRUARY 2017



JUNE 2018



THE SERIES
HAS SOLD
OVER
28,000 COPIES
IN AUSTRALIA
AND NEW
ZEALAND



© AMANDA WILSON

Showtym Adventures 5: Koolio, the Problem Pony

Kelly Wilson

Pub date: January 2019

Format: 160pp – 128mm x 196mm

Rights held: World

With Cameo sold to upgrade their family horse truck, 11-year-old Kelly has to find a new pony for just a fraction of the cost. Her troubled search ends when she meets Koolio. She is convinced the gorgeous grey is a champion in the making

But Koolio also comes with some big problems. Within weeks poor is Kelly battered and bruised and ready to give up on him. Will Koolio get past his bad behaviour to become the winner Kelly and her sisters believe he can be?

Showtym Adventures 6: Pepe, the Beach Stallion

Kelly Wilson

Pub date: October 2019

Format: 176pp – 128mm x 196mm

Rights held: World

When Vicki and her sisters discover horses roaming on country roads because the locals can't afford fences to contain them, their eyes are opened to a whole new world of hardship

Then Vicki meets Pepe, once a prized beach-racing stallion now crippled by mistreatment. Convinced the beaten horse will die, his owners agree to sell him. Will Vicki be able to save the injured racer? And will Pepe accept his new life after galloping at full speed?

This story of hope and redemption is inspired by the Wilson Sisters' early years.



Showtym Adventures 7: Jackamo, the Supreme Champion

Kelly Wilson

Pub date: February 2020

Format: 176pp – 128mm x 196mm

Rights held: World

When Vicki's multi-champion pony is injured, she is devastated. It's the beginning of the show season and the 14-year-old must find a replacement quickly – but no pony comes close to the one she has lost.

Then Vicki sees beautiful and inexperienced Jackamo. She senses he has star quality, and chooses him over proven ponies with years of show-ring success. With so little time, will she be able to transform Jackamo into a winner? Or has she risked everything on the wrong pony?

In a turn of events they didn't see coming, Vicki, Kelly and Amanda face heartbreak and difficult decisions about the future in this story inspired by the Wilson Sisters' early years.

KELLY WILSON grew up around horses and competed in show jumping to Pony Grand Prix level, before focusing on her creative talents. She won a scholarship to Auckland University of Technology and graduated in 2009 with a Bachelor of Graphic Design, going on to become an award-winning photographer and designer. She is the bestselling author of four adult non-fiction books, *For the Love of Horses*, *Stallion Challenges*, *Mustang Ride* and *Saving the Snowy Brumbies*, a children's picture book *Ranger the Kaimanawa Stallion* and a junior chapter book series Showtym Adventures. With her sisters Vicki and Amanda, Kelly has starred in the hit-rating TV series, *Keeping up with the Kaimanawas*, following their work taming New Zealand's wild Kaimanawa horses, and travelled to America and Australia to rescue and tame wild horses.



OCTOBER
2017



JANUARY
2018



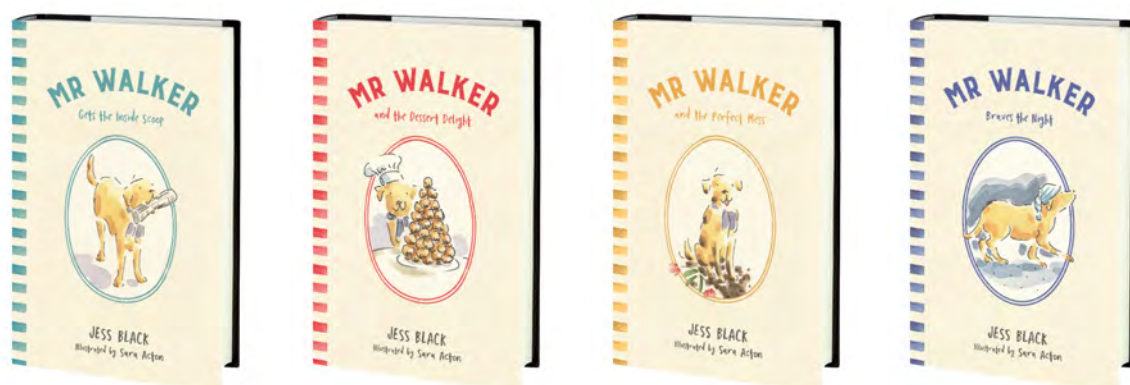
MAY
2018



OCTOBER
2018



OCTOBER
2018



Mr Walker Gets the Inside Scoop

Jess Black and Sara Acton (illus.)

Pub date: May 2019

Format: 96pp – full colour

Rights held: World

Following on from The Tales of Mr Walker comes another charming story about this hotel dog with a nose for adventure.

It's all systems go as the staff prepare for the arrival of an important reviewer. This could be make or break and, with the manager away on holiday, it's up to Mr Walker to be at his charming best. All goes according to plan until Mr Walker sniffs a hint of confusion in the air. Uh-oh! Will this spell success or disaster for our favourite labrador?

Mr Walker and the Dessert Delight

Jess Black and Sara Acton (illus.)

Pub date: May 2019

Format: 96pp – full colour

Rights held: World

Following on from The Tales of Mr Walker comes another charming story about this hotel dog with a nose for adventure.

There's a special anniversary celebration happening at the hotel and everyone is excited – especially Mr Walker! A famous chef is flown in for the event, and although she is all smiles and sweet delights, Chef Remy is none too pleased about sharing his kitchen. Mr Walker smells trouble . . . big trouble indeed.

Mr Walker and the Perfect Mess

Jess Black and Sara Acton (illus.)

Pub date: August 2019

Format: 192pp – 220mm x 260mm, full colour

Rights held: World

One of the hotel's most treasured staff members is leaving and, while Mr Walker is sad to see Josephine go, he is determined to make her last week a memorable one. If only he can think of the perfect present. First things first – to cope with the summer heatwave and prepare for the Guide Dogs fundraiser.

Oof, our little labrador is going to need a nap after this adventure!

Mr Walker Braves the Night

Jess Black and Sara Acton (illus.)

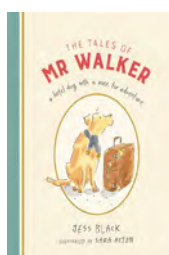
Pub date: August 2019

Format: 192pp – 220mm x 260mm, full colour

Rights held: World

Halloween is just around the corner and with it comes the promise of treats and walks. Mr Walker can't wait! That is, until his toy wombat disappears without a trace and strange noises start up in the night.

Is it Mr Walker's imagination or is there a guest of the spooky kind visiting the hotel . . . ?



OCTOBER
2018

JESS BLACK is an Australian author of children's books. She has written over thirty junior fiction books and two picture books, *Moon Dance* and *The Bold Australian Girl*. Jess is the author of the Keeper of the Crystals series and the co-author of the hugely successful Bindi Wildlife Adventure series, RSPCA Animal Tales series and *The Kaboom Kid* series with David Warner.

SARA ACTON is an award-winning author and illustrator of children's books. Her first picture book, *Ben and Duck*, won the 2012 Children's Book Council of Australia Crichton Award for new illustrators. Sara lives on the Central Coast of New South Wales with one husband, two children, a mischievous dog and a cat called Poppy, who's definitely in charge.



Girl Geeks 1: The Hackathon

Alex Miles

Pub date: July 2019

Format: 192pp – 129 x 198

Rights held: World

Get your geek on with this girl gang as they design, make, game, hack, code and more!

Hamsa's teacher has announced that their class will be doing their very own hackathon.

A *hack-a-what?* thinks Hamsa. She doesn't know anything about tech or coding!

Things get worse as Hamsa is split up from her best friends and put with Eve, the new girl, shy and studious Maggie and skateboarder Niki. Ugh – they're destined to fail!

The girls need an idea – and fast. Can Hamsa and her team come up with the goods or will things fall apart as she plays it too cool for school?



Girl Geeks 2: Game On

Alex Miles

Pub date: July 2019

Format: 192pp – 129 x 198

Rights held: World

As well as being a skater, Niki is a huge gamer and plays with a team in an online eSports league. The other girl geeks don't know much about gaming but Niki's enthusiasm is contagious!

When the country's biggest eSports event opens up a junior comp, Niki can't wait to play. She signs up and meets her online friends for the first time – they're all boys and are shocked to discover she's a girl!

An unexpected event occurs, which sees Niki in danger of not being able to play in the tournament. Will her girl gang come to the rescue and turn this game from off to on?

Girl Geeks 3: Perfect Holidays

Alex Miles

Pub date: October 2019

Format: 176pp – 129 x 198

Rights held: World

Eve loves to draw and design so she can't wait to plan her birthday party and create the invitations.

The only problem is – everything has to be perfect. How will she decide what to do? Meanwhile her holiday to-do list is growing bigger and bigger.

Will some quality time with her girl gang show Eve that there's more to life than being perfect?

Girl Geeks 4: Making Magic

Alex Miles

Pub date: October 2019

Format: 176pp – 129 x 198

Rights held: World

The school play is coming up and Maggie the Maker can't wait to work behind the scenes to design the best set ever!

But Hamsa has other ideas and Maggie is soon drawn into the spotlight. This is not Maggie's idea of fun and, for once, she's not afraid to say it.

Will the girl gang learn to embrace their differences and pull off a show-stopping performance?

Since publishing her first play at age seventeen, Melbourne-based writer ALEX MILES has worked across theatre, television and advertising. She wrote under the penname H.I. Larry for eight books in the Zac Power series, imparted wedding wisdom with the book *Sixty Secrets for a Happy Bride*, excited readers across the country with her children's series Starring Olive Black and was a contributing author in *Letters to my Teenage Self* and *Total Quack Up!*

GIRL GEEK ACADEMY work to see an increase of women with successful STEM careers. Girl Geeks work with teachers, schools, coporates and startups to increase the number of women with professional technical and entrepreneurial skills. The Girl Geeks series is their first children's book, written in collaboration with Alex Miles.



**NORTH
AMERICAN
RIGHTS IN BOOKS
1-4 HAVE SOLD
TO
KANE MILLER!**

**TWO NEW
KENSY AND MAX
BOOKS COMING
IN 2020!**

Kensy and Max 4: Out of Sight

Jacqueline Harvey

Pub date: September 2019

Format: 384pp – 130mm x 196mm

Rights held: World

Rights sold: Kane Miller (North America – 4 titles)

Rights sold previous titles:

Alice–Miranda series: North America (Delacorte – 4 titles),
United Kingdom (Red Fox – 10 titles), Brazil (Fundamento
– 5 titles), Germany (Panini – 4 titles), Hungary (Mano
Konyvek – 4 titles), Indonesia (Hikmah – 3 titles), Turkey
(Artemis – 14 titles)

Clementine Rose series: United Kingdom (Red Fox – 8
titles), Brazil (Fundamento – 4 titles)

**When does a secret become a lie? And how do
you tell right from wrong when deception is all
around you?**

Kensy and Max are gearing up for their first
Pharos review, a rite of passage with no room for
failure. But juggling studies and the spy life isn't
without its complications. As the dust settles
from their last mission, and family members find
their place in the new world order, old tensions
rise to the surface. There's also the school play
to prepare for - in rather different ways for each
twin. However, the play soon takes a back seat
as missing journalists and stolen objects see
Kensy and Max embarking on a hair-raising ride
to the City of Lights. Will they make it before it's
too late?

JACQUELINE HARVEY worked in schools
for many years but has had a passion for
storytelling since she was a child.

She is the author of the popular Alice–Miranda
and Clementine Rose series, which have sold
over one million copies in Australia alone. Her
books have received numerous short-listings
and awards while her picture book, *The Sound
of the Sea*, was a CBCA Honour Book.

Jacqueline speaks to thousands of young
people at schools and festivals around the
world, and says the characters in her books are
often made up of the best bits of children she's
met over the years. While she is not a twin, like
Kensy and Max she does have excellent powers
of observation and has always thought she'd
make a great spy.

Jacqueline lives in Sydney and is currently
working on more Kensy and Max, Alice–
Miranda and Clementine Rose adventures.

Sales Points:

- *Kensy and Max 1: Breaking News* has sold
over 32,000 copies since its release in
March 2018.
- *Kensy and Max 2: Disappearing Act* ends on a
massive cliff-hanger – this new book will be
a must read for all fans
- Rights for books 1–4 in the Kensy and Max
series have been sold to North America.
- Rights to Jacqueline Harvey's books have
been sold in the US, UK, Brazil, Germany,
Hungary, Indonesia and Turkey.
- Jacqueline Harvey has sold **over 1 million
copies** in Australia and New Zealand



MARCH 2018



SEPTEMBER 2018



MARCH 2019

**KENSY AND
MAX SERIES
HAS SOLD OVER
63,000 COPIES IN
AUSTRALIA AND
NEW ZEALAND**



OVER 13,000
COPIES SOLD IN
AUSTRALIA AND
NEW ZEALAND



The Peski Kids 1: The Mystery of the Squashed Cockroach

R.A. Spratt

Pub date: August 2018

Format: 288pp – 129mm x 198mm

Rights held: World

Rights sold: Ukraine (Knigolove)

Rights sold previous titles:

Friday Barnes series: North America (Roaring Book Press – 4 titles) Nanny Piggins series: North America (Little, Brown Books – 3 titles), Brazil (Fundamento – 3 titles)

Three squabbling siblings. One all too perfect next-door neighbour. A missing mum, a bumbling dad, a kooky cockroach mystery and an eccentric country town. What could possibly go wrong?

Life is hard enough without having to spend time with your siblings. But there is no other way for Joe, Fin and April Peski to solve the mystery of the cockroach catastrophes that is rocking their new home town of Currawong.

Along with Loretta, their stunningly beautiful yet sociopathic next-door neighbour, and Pumpkin, the world's worst trained dog, they set out to catch the culprit. Together they are The Peski Kids.

The Peski Kids 3: Stuck in the Mud

R.A. Spratt

Pub date: August 2019

Format: 256pp – 128mm x 196mm

Rights held: World

Things are about to get messy for the Peski Kids as mud-run madness descends on Currawong!

Chaos parachutes into Currawong when the annual Mud Run hits town. The Peski kids are soon swept up in the festivities. Or in April's case, strapped to a vision-impaired competitor in the race.

Can Joe beat the fierce opposition? Can Fin hit Joe with a giant mud ball? Can April make it through a school day without getting expelled? Who knows? But when the prize money goes missing someone has to figure out what really happened under all that mud!

The Peski Kids 2: Bear in the Woods

R.A. Spratt

Pub date: January 2019

Format: 256pp – 129mm x 198mm

Rights held: World

The Peski Kids are back with more hilarious antics as they adjust to their new life in an eccentric country town.

April Peski is mad. She's had a traumatic experience in the woods and no one believes that she saw a bear. A big, stinky bear! Meanwhile, Joe is worried about April's sanity and Fin wishes he had never been introduced to Currawong's crazy Cat Lady. Loretta just thinks everything's a laugh – even the community service the kids have to do.

Throw in an exploding computer, a bewildering daffodil festival, their nervous dad and a rampaging Pumpkin, and things are not looking good for the Peski Kids. Is their time in this town up?

The Peski Kids 4: Near Extinction

R.A. Spratt

Pub date: January 2020

Format: 256pp – 128mm x 196mm

Rights held: World

The fourth book in the hilarious and action-packed Peski Kids series!

Could this be the end for The Peski Kids?

R.A. SPRATT is the author of The Peski Kids, Friday Barnes and The Adventures of Nanny Piggins. In her previous life she was a television writer. Unlike the Peski kids, R.A. Spratt never fights with her brother, but only because he moved to Hong Kong to get away from her. R.A. lives in Bowral, NSW, where she has three chickens, two goldfish and a dog. She also has a husband and two daughters.



THE SERIES
HAS SOLD
OVER 42,000
COPIES IN
AUSTRALIA
AND NEW
ZEALAND



Final Storm

Deborah Abela

Pub date: August 2019

Format: 288pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

The Stupendously Spectacular Spelling Bee: North America (SourceBooks)

Max Remy series: North America (Simon and Schuster), United Kingdom (Oxford University Press), Brazil (Editora Fundamento), Greece (Platypus), Japan (Doshina), Spain (Ediciones B), Turkey (Babiali Kültür Yayıncılığı)

The Remarkable Secret of Aurelie Bonhoffen: North America (Farrar, Straus and Giroux)

Grimsdon: Germany (Random House), Brazil (Editora Fundamento)

In a world of wild weather, is anyone safe?

Life is good for Isabella, Griffin and their friends. They've settled into New City, attending school and making new friends – including the charming and talented Aleksander Larson.

But New City is facing a new threat – weather patterns are becoming erratic and massive ice storms batter the city. The Bureau of Weather has been failing to predict these severe weather events and unrest is spreading.

When someone from Isabella's past returns, friendships are tested. Is there more to the ice storms than a broken planet? Who is watching Isabella from the shadows? And can Isabella and Griffin's friendship survive this fierce Final Storm?

After completing a teaching degree, DEBORAH ABELA went to Africa where she was caught in a desert sandstorm, harassed by monkeys and thrown in jail . . . twice! She produced and wrote a national kids' TV show before leaving to write twenty-six books including the Max Remy Superspy and Jasper Zammit (Soccer Legend) series and *Grimsdon*, *New City* and *Final Storm*, about kids living in a climate-changed world.



The Stupendously Spectacular Spelling Bee

Deborah Abela

AUGUST 2016

Teresa A New Australian was inspired by her dad who was born in a cave during one of the heaviest bombing raids of World War II. The *Stupendously Spectacular Spelling Bee* and the sequel, *The Most Marvelous International Bee*, were inspired by her grade four teacher, Miss Gray. Her first picture book is *Wolfie, An Unlikely Hero*. She is a proud ambassador for the Premier's Reading Challenge, Room to Read and Books in Homes. Deb's won awards for her books but mostly hopes to be as brave as her characters.

Praise for *Grimsdon* and *New City*:

'*Grimsdon* is a novel which refuses to be categorised. It is part dystopian science fiction, part fantasy and part adventure – and altogether delightful . . . It is a rollicking adventure with heaps of good fights with pirates, attractive and memorable characters, unexpected twists and mysteries. Highly recommended.' – MAGPIES

'Deborah Abela gives the reader a super-paced adventure mystery, set in an abandoned city where water keeps the protagonists captive . . . Recommended for mid-to upper-primary readers.' – AUSSIERVERIEWS.COM

'With lots of close shaves, terrifying weather episodes, a secret guerrilla group and riveting episodes of flying on reconnaissance missions with mechanical wings, [*New City*] is an exciting story for mid-upper primary readers.' – MAGPIES

Praise for *The Stupendously Spectacular Spelling Bee*:

'A most heart-warming, spirit-lifting story of a family and a community getting together to overcome all sorts of obstacles and hardships to make a dream come true . . . This is an inspirational story that would make a great read-aloud and a wonderful read-alone.' – THE BOTTOM SHELF.COM



Grimsdon

Deborah Abela

AUGUST 2010



New City

Deborah Abela

AUGUST 2014



How to Save the Whole Stinkin' Planet: A Garbological Adventure

Lee Constable and James Hart (illus.)

Pub date: June 2019

Format: 256pp – 150mm x 190mm

Rights held: World

Let's go on a journey – it's going to be STINKY, STICKY and PRETTY GROSS, but if you want to be a WASTE WARRIOR it's the most important journey you'll ever take.

How to Save the Whole Stinkin' Planet will take you on a garbological adventure like no other. From diving into the rubbish bin and delving around in the landfill, to rummaging through the recycling and digging about in compost.

As a waste warrior in training, you will earn points and badges as you work your way through each chapter, completing activities, DIYs and eco-experiments. Whether you are conducting your own bin audit, creating a landfill model or making a mini compost heap – all this waste warrior training will be enhancing your understanding of waste management and the impact our household rubbish is having on the planet.

LEE CONSTABLE is the host of *Scope*, Network Ten's science and tech show for kids aged 7–13. Lee's background is a mixed bag with a Bachelor of Science (Honours), Bachelor of Arts and a Master of Science Communication Outreach. During her Masters, Lee toured remote and regional Australia as a Questacon Science Circus presenter and founded, produced and hosted youth-run social justice and sustainability radio show and podcast, SoapBox. Lee is the founder of Co-Lab: Science Meets Street Art where collaborations between scientists and street artists result in science-inspired murals that evolve live for the public. In 2018 Lee was part of the largest ever all-female expedition to Antarctica with 80 international women in STEMM as part of the Homeward Bound leadership program.

JAMES HART grew up loving comics, cartoons and drawing. After finishing his studies he turned that passion into a full-time career as an illustrator. Over the years he has worked on toy designs, animations and books for multiple clients and publishers across the world. Projects include: the popular animated series of *The Day My Butt Went Psycho*, the award-winning You Choose series, the CBCA-notable Mr Bambuckle's Remarkables series, the thrilling Mysterious World of Cosentino series, the young adventure series: D-Bot Squad and MANY titles with his favourite author Adam Wallace.

In 2018 James illustrated the Premiers' Reading Challenge posters in Victoria. 2019 sees the release of his new books series, *Cowboy and Birdbrain*, that he illustrated and co-created with Adam Wallace. When James isn't drawing he can be found being a dad and husband, watching movies and cartoons, listening to music, gardening, reading and writing.

Sales Points

- For primary school-aged children, boys and girls.
- Jam-packed with essential information and science facts on garbology and practical eco-friendly activities for kids on waste and recycling. With a focus on giving children an understanding of what actually happens to rubbish when you throw it away – highlighting the importance of reducing our household rubbish as well as recycling and proper waste management.
- June publication date tied the release in with World Environment Day.
- Content extremely engaging and filled with activities and DIYs – a fantastic teaching resource.
- The author is an authority in this field and she knows how to communicate with children on big science concepts and make it exciting and engaging.



Amazing Dogs with Amazing Jobs

Laura Greaves

Pub date: July 2019

Format: 256pp – 129mm x 198mm

Rights held: World

Rights sold previous title:

Dogs with Jobs United Kingdom (Orion Publishing Group), Spain (Editorial Planeta Mexicana), Poland (Grupa Wydawnicza Foksal), The Netherlands (Plasman Vertalingen), Hungary (Dabo Kiado Kft)

Discover thirty unique dogs from around the world and their amazing jobs!

In this book, you'll find all kinds of dogs: fast dogs, heroic dogs, therapy dogs, ecowarrior dogs and many more.

Find out how Bailey the border collie became the Assistant Director of Seagulls at the Australian National Maritime Museum, or what Daisy does as a full-time guide dog, for another dog. Discover how Chloe, the canine actor, became a star and how Frida saves lives when she goes to work!

From saving lives to spotting dolphins, helping wildlife and being social media superstars – these canines can do it all. Written with the child reader in mind, these stories celebrate unique dogs and their amazing jobs.

LAURA GREAVES is an award-winning author, journalist and proud crazy dog lady. (Well, they don't give out awards for that last one – but they should!) This is her first book for younger readers, but she is also the author of the canine collections *The Rescuers*, *Dogs with Jobs* and *Incredible Dog Journeys*, as well as three novels for grown-ups. Laura's favourite things are dogs, reading and waffles, in that order. She lives in the beautiful Blue Mountains, near Sydney, with her family and their two dogs, two guinea pigs and one goldfish.

Find out more at www.lauragreaves.com

Sales Points

- A wide range of dogs from all over the world are featured including Mexico and North America.
- Fabulous stories about awesome canines helping humans – perfect for animal lovers. Universal stories of love, luck and canine cleverness that centre around friends, family, pets and place.
- Includes pictures of the featured dogs as well as quick statistics on each at the beginning of each chapter.
- Laura's passion for dogs shines through in this vibrant and easy to read text.
- *Dogs with Jobs* adult title sold over 10,000 copies!
- Diverse dog characters will appeal to both girls and boys. Educational and trade appeal.
- Most kids either have a dog or desperately want a dog. Interest in dog stories is evergreen.

Praise for *Amazing Dogs with Amazing Jobs*

'This book is not only a fun read, but it also taught me a whole heaps of new things that dogs can do! They can donate blood, they can be artists, actors, assistance dogs, and even owl detectors. It has really given me a new appreciation for canine abilities' – *Read Plus*



Fly

Jess McGeachin

Pub date: August 2019

Format: 32pp – 270mm x 240mm

Rights held: World

Rights Sold: North America (Penguin Random House – Philomel), Turkey (Bilgi Yayınevi)

***Fly* is a beautiful story of determination no matter the odds, and love in the face of loss.**

Lucy had always been good at fixing things, and Dad needed a bit of help. It was just the two of them after all.

So when Lucy finds a bird with a broken wing, she's sure she can fix him too. But not everything that's broken can be fixed.

JESS MCGEACHIN is a writer, illustrator and designer based in Melbourne. He loves telling stories about hidden worlds just outside our own, and hiding clues in them for small eyes to find. Drawing on a love of natural history (and a day job at Melbourne Museum), Jess hopes that his stories inspire the reader to explore both real and imaginary places and meet the characters that live in them.



Sales Points

- An exciting new talent in Australian picture books, reminiscent of author-illustrators such as Oliver Jeffers and Gus Gordon.
- A beautiful, moving story about loss and coming to terms with grief, but given such a light touch that it can be read simply as a charming story of a little girl and a bird with a broken wing.
- A strong central girl character, both caring and cleverly inventive, and featuring a loving and loveable single father.
- Stunning illustrations and a text that's perfect to read aloud.

Awards for *Fly*

- Shortlisted, 2019 World Illustrations Award - Children's Book New Talent





Boo!

Margaret Wild and Andrew Joyner (illus.)

Pub date: September 2019

Format: 24pp – 250mm x 250mm

Rights held: World

Rights sold previous titles:

Treasure Box: North America (Candlewick Press), China (Oriental Babies & Kids), Korea (Noran Sang Sang Publishers), Japan (Iwasaki Shoten)

Big Red Hen & *The Little Lost Egg*: China (Oriental Babies & Kids)

Chatterbox: China (Modern Education Press), Taiwan (Alvita Publishing), Korea (Booxen), Korea – Audio (Esbook of Kolon Villant), Korea – English Language Edition (Esbook of Kolon Villant)

Leo the Littlest Seahorse: China (Graphic Communications), Korea (Booxen)

Miss Lily's Fabulous Pink Feather Boa: Stage (Spare Parts Puppet Theatre), Audio (Bolinda)

There's a Sea in my Bedroom: Japan (Holp Shuppan), Audio (Bolinda)

**'Boo!' said the baby to the monkey in the cot.
'Boo!' said the baby to the penguin in the yacht...**

Everyone loves to play Boo!

Join six gorgeous babies as they play Boo! with their favourite animal toys. But what will happen when the animals play too?

An irresistibly joyous story for the very young, by two of Australia's most-loved picture-book creators.

MARGARET WILD is one of Australia's

most-loved picture book authors.

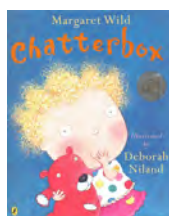
She has written over twenty books, many of which have appeared in foreign editions. All have been highly acclaimed. *Jenny Angel* (which was inspired by her brother's death at the age of seven), illustrated by Anne Spudvilas, *Fox*, illustrated by Ron Brooks and *The Very Best of Friends*, illustrated by Julie Vivas, are all winners of the CBCA Picture Book of the Year Award.

Margaret was born in Eshowe, a small town in South Africa. She now lives in Sydney.

ANDREW JOYNER is an internationally published illustrator and author. His bestselling books include the modern classic *The Terrible Plop*, written by Ursula Dubosarsky (shortlisted for the CBCA awards and the Prime Minister's Literary Awards). Other favourites include *Too Many Elephants in this House* (with Ursula Dubosarsky), *How Big is Too Small* (with Jane Godwin), *Blue the Builder's Dog* (with Jen Storer) and the Boris series for young readers (*Ready, Set, Boris* was a Notable book in the CBCA Awards). Andrew also illustrated *Dr Seuss's Horse Museum*.

Sales points:

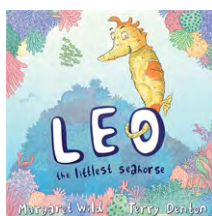
- Rounded corners and large format with thick card stock make this a perfect book for preschoolers.
- Simple read-aloud text and fun repetition create a joyous and memorable read-aloud book for the very young.
- Celebrating the game of peekaboo, which all babies and parents love to play – a perfect gift book and a must-have for the nursery.



SEPTEMBER 2008



JANUARY 2011



FEBRUARY 2012



JANUARY 2013



JULY 2013



Lights Out, Leonard

Josh Pyke and Chris Nixon (illus.)

Pub date: June 2019

Format: 32pp – 230mm x 290mm

Rights held: World

Rights Sold: North America (Kane Miller), Italy (Adriano Mondadori), Germany (Knesebeck), The Netherlands (Unieboek Spectrum)

How can Leonard possibly get to sleep when there's a three-headed, eight-armed, twelve-legged, hairy, scary-faced CREATURE in the corner of his bedroom!?

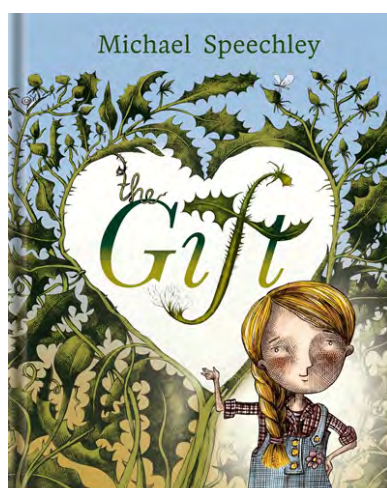
Leonard doesn't like bedtime, especially when there's a five-nosed, seven-tailed, eleven-handed, scaly monster hiding in the corner of his bedroom. It seems like Leonard will never sleep again . . . until he discovers a mysterious book called *How to Frighten Monsters*.

Peppered with fierce monsters and wicked imaginings, this cheeky story about the fears children's face at bedtime explores a reassuring solution for Leonard to get to sleep. *Lights Out, Leonard* will have every parent and child wanting to try out the simple but effective ways for scaring away monsters at bedtime.

JOSH PYKE is an Australian singer and songwriter known for his six award-winning indie/folk albums, including a best-of album released in 2017. He is committed to representing the Indigenous Literacy Foundation, as one of only six lifetime ambassadors for the charity (and, up until now, the only non-author lifetime ambassador). He launched the initiative 'Buskin for Change' in 2009 to raise support for the ILF. *Lights Out, Leonard* is his first picture book.

CHRIS NIXON is an illustrator and designer based in Perth, Western Australia. His work is influenced by surf, skate, music and contemporary pop culture with an emphasis on the hand-drawn form. Accompanying his commercial work, Nixon has created several large scale artworks which have been installed around the state. In addition to his commercial illustration, Nixon has been published in over 10 childrens books. In 2011 Nixon was named in the top 100 New Creatives by CMYK magazine.





The Gift

Michael Speechley

Pub date: September 2019

Format: 32pp – 275mm x 217mm

Rights held: World

Rights sold previous title: *The All New Must Have Orange 430*: Turkey (Bilgi Yayinevi)

The second book from the author of *The All New Must Have Orange 430*.

Rosie wondered what her neighbour was like. She'd never seen the old lady who lived in the big, run down house next door, but maybe the quiet neighbour felt lonely sometimes, just like Rosie.

Perhaps a different, unusual, surprising gift might help.

Championing the beauty in everyday objects, this exquisite picture book explores the importance of friendship and community.

MICHAEL SPEECHLEY is a high school art and design teacher from WA. He's keen to explore themes of consumerism and the environment in his stories in a funny and accessible way. *The All New Must Have Orange 430* is his first picture book.

Sales Points

- New book from Michael Speechley, author of *The All New Must Have Orange 430* – which is an Honor book for the CBCA Book of the Year Award and winner of the 2019 Environment Award for Children.
- This exceptional book looks at resilience and positive impact each individual can have on their community.
- Includes subtle themes of loss, grief and the importance of kindness and giving to others, in a child-friendly way
- Familiar structure and repeated refrain throughout this moving story appeals to kids.

Praise for *The Gift*

'This is a lovely, subtle book about grief, healing and never judging a proverbial book by its cover. It will be loved by children aged five and up. 4 stars!' – *Books+Publishing*

'This is a book to be shared, to be given and to be treasured.' – *Educate Empower*

Praise for *The All New Must Have Orange 430*

'A splendid debut for a remarkably talented author-illustrator.' – MAGPIES

'*The All New Must Have Orange 430* by Michael Speechley is a picture book that is desperately needed in today's world. With consumerism running riot, and children and adults alike falling victim to the "must-keep-up-with-the-Jones" mentality day in and day out, it's a relief to see a picture book that fills a much needed, but unnoticed gap in the market.' – NEVER ENDING BOOKSHELF

'This book has a brilliant message about the effect that wanting to have so many things has on the environment. It explores the topic in a very clever, original way. The illustrations are highly detailed and Michael Speechley is clearly talented as both an author and illustrator.' – IN THE GOOD BOOKS BLOG

'I think this book is unique, thought provoking and well layered.' – LITTLE BIG READS





A Banana is a Banana

Justine Clarke, Josh Pyke and Heath McKenzie (illus.)

Pub date: November 2019

Format: 24pp – 221mm x 264mm

Rights held: World

From household name Justine Clarke (actress, singer, children's entertainer) and musician extraordinaire Josh Pyke comes a laugh-out-loud picture book based on the song 'A Banana is a Banana'. Paired with bright illustrations by award-winner Heath McKenzie this story champions the fun kids can have with words, rhymes and a bit of imagination.

If an eggplant really grew eggs, chickens would be out of a job.

If a catfish was really made of cats, then it might get chased by a dog.

And a banana is a banana. That's what it's called, I don't know why.

Join the band for some fun with words and rhymes in this laugh-out-loud picture book based on the award-winning song 'A Banana is a Banana'.

JUSTINE CLARKE is one of Australia's most accomplished and admired performers: a best-selling children's singer; acclaimed film, television and stage actress with credits that include *Tangle*, *Love My Way*, *Mad Max Beyond the Thunderdome*, *Japanese Story* and *Hedda Gabler*. With this is also her constant, reassuring presence on the ABC TV institution *Play School* and recent critical and commercial success *The Time of Our Lives*.

Justine's live shows include sing-a-long favourites from her three ARIA nominated albums, *I Like to Sing*, *Songs to Make You Smile* and *Great Big World*, accompanied by a live band of fine musicians.

JOSH PYKE is an Australian singer and songwriter known for his six award-winning indie/folk albums, including a best-of album released in 2017. He is committed to representing the Indigenous Literacy Foundation, as one of only six lifetime ambassadors for the charity (and the only non-author lifetime ambassador, until recently). He launched the initiative 'Buskin for Change' in 2009 to raise support for the ILF. Josh co-wrote the ILF song 'Words Make the World Go Round' with Justine Clarke, as well as co-writing, producing and mixing five songs for Justine's new ABC2 TV show, *Ta Da! Lights Out*, *Leonard* is his first picture book.

HEATH MCKENZIE is an award winning Melbourne-based author and illustrator who specialises in stylised digital illustrations (aiming to make them look as non-digital as possible). He has written and illustrated 15 picture books and illustrated a whole lot more across numerous forms of print media.

Sales Points

- Written by Justine and Josh, the playful song 'A Banana is a Banana' has been brought to life in book form, for every pre-schooler to relish. <https://open.spotify.com/track/7j1gJcjdYzoib4fS6Jrla5>
- Diverse characters include mini-versions of our creators (Justine, Josh & Heath) and a hilarious banana, orange and fly who will spark curiosity and encourage readers to engage with language and meaning.
- This song features on the ARIA-award winning album *The Justine Clarke Show*.
- Tipping funny words and phrases on their heads, this book showcases puns, rhyme and rhythm for a very young audience.



Meerkat Splash

Aura Parker

Pub date: July 2019

Format: 32pp – 254mm x 254mm

Rights held: World

Rights sold previous title: *Twig*: North America (Simon & Schuster), Canada (Scholastic)

Meerkats cleaning, washing. Woaaa! Slipping, sliding, swimming too.

Follow Meerkat Red into the burrow and join all the colourful meerkat friends for one big crazy bathtime! But who makes the biggest MEERKAT SPLASH?

Aura Parker's playful rhyme and energetic illustrations combine to create the perfect picture book for the very young.

AURA PARKER is an illustrator, writer and designer who creates delightful picture books, prints and textiles. Her work is joyful, imaginative and brimming with details to explore. Aura Parker's storytelling through words and pictures inspires imagination, courage and confidence in young readers. Aura works with watercolour, gouache, pen and coloured pencil with digital composition.

Sales Points

- *Meerkat Splash* is the perfect bathtime/ bedtime book for preschool to early primary, which also teaches colours.
- A picture book with wonderfully imaginative illustrations and a fun and child-relatable story told in rollicking rhyme.
- Aura Parker is the author and illustrator of CBCA Notable book *Twig*, which is published internationally, and recently published *Cocoon*.
- Aura is the official illustrator for the 2019 NSW Premier's Reading Challenge artwork, and has filmed guided illustration as part of the PRC Author and Illustrator Showcase.

- An amazingly talented new author-illustrator with a wonderful sense of story and a clever and unique eye for layout, illustration and design.
- Beautifully intricate endpaper illustrations detailing the meerkats' burrow for children to explore over and over.
- Aura appears regularly at schools, festivals and libraries, sharing her enthusiasm for drawing, writing and reading in visual literacy presentations, storytime and illustration sessions. Aura has been part of discussion panels for the CBCA and for the Kids & YA Festival at NSW Writers' Centre. She has conducted workshops and storytimes at the State Library of NSW and was the artist in residence, drawing on stage at The Koala Awards for 2018.
- Aura also regularly exhibits illustrations and textile designs.

Praise for *Twig*

'This adorable debut by Parker teems with delicate details, many of them visual puzzles.'
– NEW YORK TIMES BOOK REVIEW

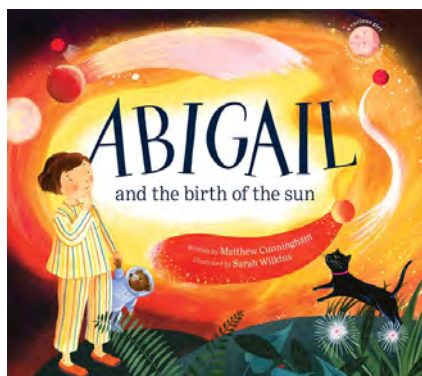
'With its uplifting themes of kindness, collaboration, and inclusion, this title is a welcome addition to picture book collections.'
– SCHOOL LIBRARY JOURNAL

'Sweet and captivatingly illustrated, this pairs perfectly with Carson Ellis' *Du Iz Tak*.'
– BOOKLIST

'Readers will take pleasure in Parker's imaginative forest world, with its parades and tea parties, brimming with insect-school fun!'
– PUBLISHERS WEEKLY

'Parker's watercolor, colored pencil, artline pens, and digital compositions are quite delicate and detailed, her bug school delightfully analogous to children's own.'
– KIRKUS REVIEWS

'Aura Parker's quirky, delicate pictures of the school and its pupils are full of seek-and-find interest.'
– THE WALL STREET JOURNAL



Abigail and the Birth of the Sun

Matthew Cunningham and Sarah Wilkins (illus.)

Pub date: July 2019

Format: 32pp – 240mm x 270mm

Rights held: World

A bright and beautiful exploration of the big bang theory and the birth of our solar system for young children, all wrapped up in a bedtime story

Join Abigail on a magical night-time adventure to discover how the sun, moon and planets came into being.

Abigail is a curious little girl. She likes to discover the answers to really BIG questions.

One night, she thinks of a question that's SO BIG she can't sleep until she knows the answer.

'Daddy,' she asks as he tucks her into bed, 'where did the sun and all the planets come from?'

To find out the answer, Daddy invites Abigail on a magical journey through time and space. Together they explore the birth of all living things.

By the next morning, Abigail has thought of another big question . . .

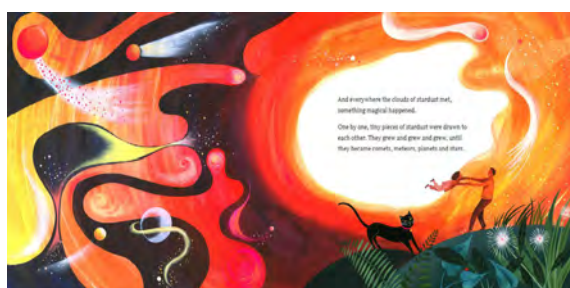
A gorgeously illustrated and beautifully told bedtime story that doubles as an introduction to astrophysics, *Abigail and the Birth of the Sun* will be enjoyed equally by young children and adults.

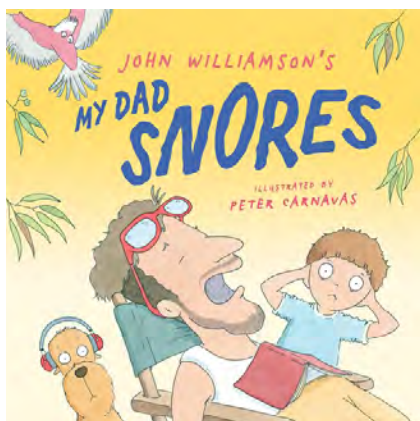
MATTHEW CUNNINGHAM is a passionate and dedicated historian with a Doctor of Philosophy (History) from Victoria University of Wellington. He has published oral histories, peer-reviewed articles, journalistic and encyclopedic pieces, and Waitangi Tribunal research commissions. He lives in Porirua, New Zealand, and works as a researcher. He is active on Facebook and is a member of a number of parent groups, including several for gifted children. *Abigail and the Birth of the Sun* is his first published children's book.

SARAH WILKINS was born in Lower Hutt. The middle child of seven, she dreamt of becoming a solo explorer. Dreaming and drawing, which she loved, go together, so she became an illustrator instead. Sarah works for clients all around the globe and has won many awards for her work. She lives in Wellington, New Zealand, and sometimes in Paris, France, and still likes to explore everything in between.

Sales Points:

- A gorgeous introduction to astrophysics and a great space-themed book for the 50th anniversary of the moon landing.
- Tapping into the international trend of STEAM (Science, Technology, Engineering, Arts, Maths) picture books, this is a story to be enjoyed by all children and ages, and the first of a series of stories that encourage girls especially to be intellectually curious.
- Spot Abigail's cat in every picture.





My Dad Snores

John Williamson and Peter Carnavas
(illus.)

Pub date: August 2019

Format: 32pp – 250mm x 250mm

Rights held: World

Rights sold previous title: *Hey True Blue*: Audio (Bolinda)

From one of Australia's most iconic singer-songwriters, John Williamson, comes this hilarious family song, with a special new verse, brought to life by award-winning illustrator Peter Carnavas.

What are we going to do?

You dad, does he snore too?

My dad snores so much that no one else can sleep . . . until we find a really clever solution!

JOHN WILLIAMSON is, without question, an Australian Icon. His entertainment career spans more than fifty years, boasting sales of over 5 million albums. His unofficial anthems, funny and tender ballads and tributes to unsung heroes have captured the spirit of the nation in song more than any other performer. He remains one of the most in-demand live performers in Australia. His fiftieth album, *Honest People*, was released in 2014 at the same time as his autobiography, and in 2018 he released his fifty-first, *Butcherbird*. Two songs from his popular JW's Family Album have been made into delightful, entertaining picture books for children.

PETER CARNAVAS grew up in Brisbane and on the Sunshine Coast in Queensland. He became a primary school teacher and it was during this time that he began to immerse himself in picture books. His first book, *Jessica's Box*, was shortlisted for the Queensland Premier's Literary Award and the CBCA Crichton Award for Emerging Illustrators. He has since written and illustrated many picture books as well as his first novel, *The Elephant*, which won a Queensland Literary Award in 2018. His works have been translated into a number of languages.

Sales Points:

- John is an iconic Australian musician whose song *True Blue* is known by most Aussies. He is popular with an amazingly broad spectrum of people, both city and country, from the very young through to the very old.
- John tours extensively every year with 21 concerts in 2019 across NSW, Victoria, QLD, ACT & Tasmania. He is also involved in a number of charities and causes including Life Education (Healthy Harold) and Variety, the Children's Charity, taking part in the Variety Bash, all of which result in John having a high profile nationally.
- Both of John Williamson's picture books, *Christmas in Australia* (selling over 7600 on Bookscan) and *My Dad Snores* originated from the popular songs of the same names on JW's Family Album, featuring songs with a younger focus. *My Dad Snores* includes a special new verse written by John especially for the book.
- John Williamson has been inducted into the prestigious ARIA Hall of Fame, and is the recipient of three ARIA Awards, twenty-seven Golden Guitar Awards (including in 2019 for Bush Ballad of the Year), three APRA Awards, MO Awards, countless Platinum and Gold album accreditations and album sales of in excess of five million. He was also made a Member of the Order of Australia (AM) for service to Australian country music and in stimulating awareness of conservation issues.
- His autobiography, *Hey True Blue*, published by Penguin Random House in August 2014, has sold over 15000 copies on Bookscan.
- Illustrated by award-winning illustrator, Peter Carnavas, who has incorporated many delightful Australian animals into his funny and energetic watercolour illustrations.



MEET THE CHILDREN'S PUBLISHING TEAM



Laura Harris **Publishing Director – Penguin Random House Young Readers**

Laura oversees the wonderful children's lists at Penguin Random House Australia. Penguin Random House Young Readers publish every book a child could ever want – at all stages of childhood from very young picture books, to the most sophisticated of Young Adult novels, and everything in between. Critically acclaimed and best-selling authors pepper the lists, including Jeff Kinney, John Flanagan, Jacqueline Harvey, Morris Gleitzman and Mem Fox.

Laura has edited and shaped many of the books on the list over her 20 years with the company including works by Mem Fox, Melina Marchetta, Sonya Hartnett, Morris Gleitzman, Aaron Blabey and Felice Arena, to name but a few. Laura has been a literary judge on many awards, both in Adult and Children's areas, has lectured in Editing and Publishing and has had numerous reviews and articles published. And while often asked, she has checked with her doctor, who assures her she doesn't have a novel in her.



Holly Toohey **Publisher: Brands and Partnerships – Penguin Random House Young Readers**

Holly Toohey is a Publisher at Penguin Random House Australia. She creates and acquires new books and series for young readers of all ages, with a particular focus on brand partnerships and in-house creation. She has the pleasure of working with wonderfully talented fiction authors such as Jacqueline Harvey, R. A. Spratt and George Ivanoff, and is proud to have worked on bestselling non-fiction titles such as *Shout Out to the Girls*, *High Five to the Boys* and *How to Feel Awesome Every Day*. Holly loves taking a kernel of an idea and working closely with an author, personality or organisation to develop it into an unputdownable book.



Lisa Riley **Publisher – Penguin Random House Young Readers**

Lisa Riley has been a Puffin for 15 years and is currently a publisher for Penguin Random House Young Readers. Previously she worked for ABC Books and at Walker Books in both Sydney and London. She publishes across the age range from picture books, commercial junior fiction series through to standalone novels for middle and YA readers. She has worked with many established and debut children's authors and illustrators – recent highlights include picture books such as *No One Likes a Fart* by Zoë Foster Blake and *A Monster in My House* by the Umbilical Brothers and Johan Potma. For young teens she is thrilled about 13 year-old game-changer Solli Raphael's slam poetry collection *Limelight*, as well as Anita Selzer's moving Holocaust memoir *I Am Sasha*, about her father who hid from the Nazis disguised as a girl. At the other end of the age range she is excited to have published the astonishing *Stone Girl* by Eleni Hale and the thrilling Palace of Fires series with film director Bill Bennett.



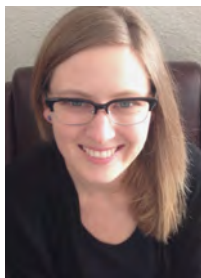
Zoe Walton **Publisher – Penguin Random House Young Readers**

Zoe Walton is a Publisher for Penguin Random House Young Readers. She is the publisher and editor of John Flanagan's Ranger's Apprentice series, which has now sold eight million copies worldwide and has been on the *New York Times* bestseller charts for more than 60 weeks. She is proud to publish plenty of Australia's best authors for children and teens, including Deborah Abela, Tristan Bancks, Emily Gale, Nikki Gemmell, John Larkin, Belinda Murrell, Colin Thompson and Dianne Wolfer. Zoe also likes to work with debut authors and has recently launched award-winning authors Nicole Hayes and Fleur Ferris. Zoe can't decide what she loves more – speculative fiction or contemporary stories – so she's keen to publish the best of both genres!



Heather Curdie **Commissioning Editor – Penguin Random House Young Readers**

Heather Curdie is a Commissioning Editor for Penguin Random House Young Readers. She works on a wide range of children's books from picture books and middle fiction through to young adult. While with Penguin, she has been fortunate to edit such great writers and illustrators as Morris Gleitzman, Oliver Phommavanh, Robert Newton, Andrew Daddo, Jane Godwin, Anna Walker, Ursula Dubosarsky, Andrew Joyner, Tohby Riddle and Aaron Blabey. She has nurtured successful new talent such as Lucy Estela, author of the CBCA shortlisted picture book *Suri's Wall*, and Kylie Fornasier, author of the YA novel *The Things I Didn't Say*.



Michelle Madden

Commissioning Editor – Penguin Random House Young Readers

Michelle Madden is a Commissioning Editor for Penguin Random House Young Readers. She works across all genres on books for early childhood through to novels for young adults. As an editor she has worked with some of Australia's finest authors and illustrators, including Felice Arena, Graeme Base, Nick Earls, Mem Fox, Jane Tanner and Alison Lester, as well as on collaborations between book creators and sporting and media stars. She is very proud of her work with up-and-coming authors and illustrators, working on picture books that speak directly to children, illustrated books for young readers that create excitement about stories, as well as entertaining left-of-centre YA and middle fiction.



Amy Thomas

Commissioning Editor – Penguin Random House Young Readers

Amy Thomas is a Commissioning Editor for Penguin Random House Young Readers. She has worked with some of the company's best-selling authors, including Melina Marchetta, Alison Lester, Isobelle Carmody and many more. Her particular interest is young adult fiction – from fantasy through to contemporary – but she is always looking for beautiful writing that has the ability to move the reader: picture books that perfectly explore a child's point of view and their sense of wonder at the world; middle fiction that creates a world and characters so convincing that the reader feels like they are transported to another place with people they know; and powerful YA novels with real emotional impact and writing that soars.

PENGUIN RANDOM HOUSE NEW ZEALAND



Claire Murdoch

Head of Publishing – Penguin Random House New Zealand

As Head of Publishing, Claire Murdoch directs the Penguin Random House New Zealand list across non-fiction, fiction and children's books. With broad experience in the Australian and New Zealand book trade, including roles at Allen & Unwin, Te Papa Press and PRH, her books have won dozens of awards. She has served as a member of the Council of the Publishing Association of NZ, the Victoria University Press advisory board, Whitireia Publishing School and various literary and arts grants panels. Claire has particular expertise in illustrated non-fiction and art books, popular culture, biography and memoir.



Harriet Allen

Fiction Publisher – Penguin Random House New Zealand

Harriet Allen has been working for Penguin Random House and its earlier incarnations for over thirty years. She publishes many of New Zealand's pre-eminent writers of adult and young-adult fiction, including Witi Ihimaera, Maurice Gee, Mandy Hager and Eileen Merriman, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching twenty, of the number of award-winning books she has published, but over the years the awards her authors have won include the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award.



Catherine O'Loughlin

Children's Publisher – Penguin Random House New Zealand

Catherine O'Loughlin commissions a range of award-winning children's titles for Penguin Random House New Zealand – these include picture books, junior novels and books for babies, as well as an acclaimed range of creative non-fiction illustrated titles. She is proud to work with New Zealand's best-loved authors and illustrators, including the award-winning Gavin Bishop, Ruth Paul, Barbara Else, David Hill, Phoebe Morris and Vasanti Unka, and is always on the lookout for emerging talent. She also works with Dame Lynley Dodd creating new titles in the beloved Hairy Maclary and Friends series, which has sold more than 10 million copies around the world.