

London Book Fair 2026

Adult Publishing
Rights Guide



Penguin
Random House
Australia & New Zealand



Penguin
Random House
Australia & New Zealand

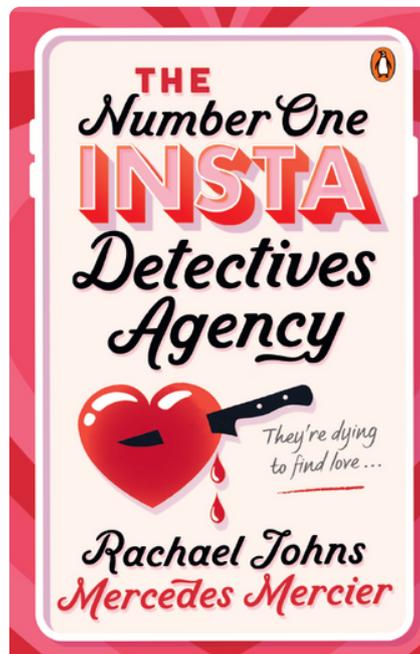
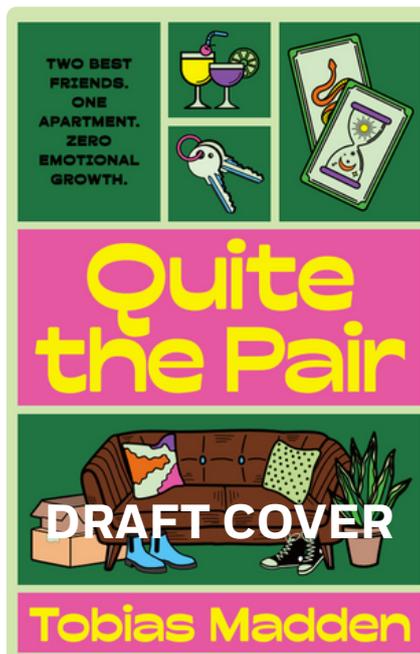
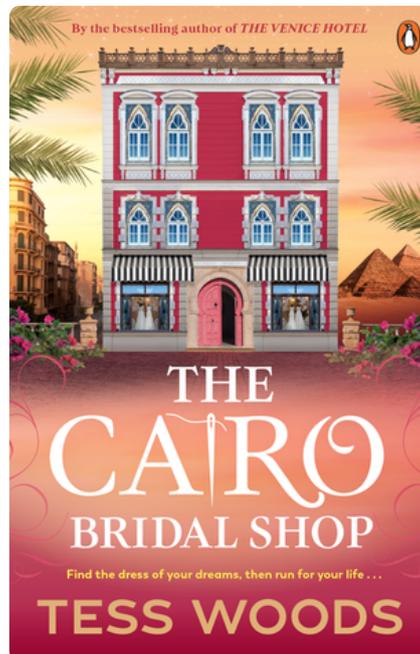
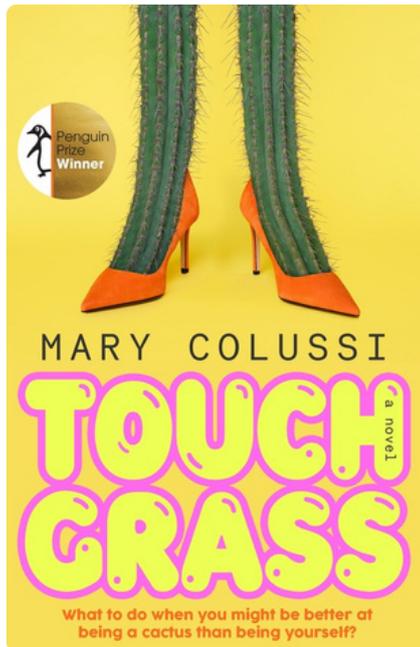


Fiction



Fiction

KEY TITLES





Quite the Pair

Tobias Madden

A hilarious friend-com that asks what if your best friend actually *isn't* your soulmate? Perfect for readers of Steven Rowley, Dolly Alderton and Josh Duboff.

When best friends Austin and Sydney get dumped on the same night, moving back in together seems like the best option. After all, the time 10 years ago when they were housemates was the best time of their lives. Wasn't it?

Austin and Sydney make a pact that neither of them will start dating any new men during their newly signed 12-month lease. Austin is thrilled to be living with his smart and successful best friend again, reliving the days when he was going to auditions and serving pasta to ungrateful New Yorkers – except now he's living out his dreams on Broadway.

But Sydney feels stifled. Her tech job feels meaningless, her mother keeps insisting on reading her tarot instead of actually talking to her, and Austin just seems to have replaced the role her dropkick ex was playing in her life.

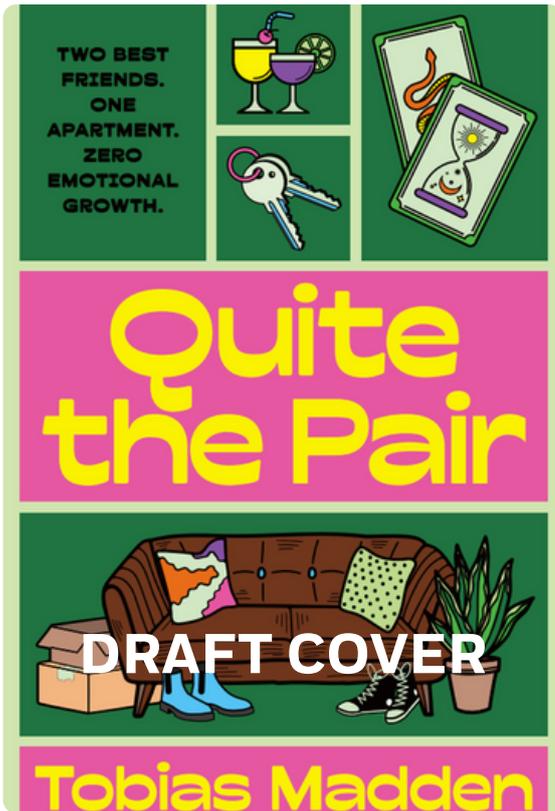
Just when Austin is considering the possibility that a platonic soulmate might be the answer, Sydney finally feels ready to start living on her own terms. Can they find themselves without losing each other?

Praise for Tobias Madden

'Anything But Fine is everything wonderful I love in a book: characters so real they breathe, a rollercoaster of a story that made me laugh, cry, and swoon, and vivid, gorgeous writing. Brilliant.' Jennifer Niven

'A tender, funny, genuine, bittersweet and big-hearted book – I wanted to hug it when I was done.' Helena Fox on Tobias Madden's *Wrong Answers Only*

'Take A Bow, Noah Mitchell is a delightful coming-of-age story that filled my stomach with all the butterflies I could ever want from a YA rom-com. It does not shy away from the real stuff, but having the chance to follow Noah through this tricky, awkward, lovely part of his life left me with such an overwhelming sense of joy. It is sharp, tender, witty, surprising – all the things! And a reminder of how good life can be when you push (or are pushed) outside your comfort zone.' Kay Kerr



**Fiction / Contemporary /
Friend-Com / LGBTQI+**

Product Details

Aug 2026 | Trade Paperback | 384pp
World Rights



Tobias Madden's debut novel, *Anything But Fine*, was awarded the Australian Association of Family Therapy's Book Award for Older Readers, was shortlisted for ABIA Book of the Year for Older Readers, was named one of Better Reading's Top 50 Kids Books, and was included on Bank Street College of Education's list of Best Children's Books of the Year (US).

Tobias is a passionate member of both the #LoveOzYA and LGBTQI+ communities, and he currently works full-time in book marketing.

He resides in New York city with his husband, Daniel, and their Cavoodle, Ollie.



The Cairo Bridal Shop

Tess Woods

Find the dress of your dreams, then run for your life.

Nestled at the bustling foothills of the pyramids lies the iconic Albi Bridal Boutique, where three sisters are about to break the shackles of tradition to fight for their futures.

When Mariam Albi was tragically killed, the responsibility of running the business was thrust upon eldest daughter, Sarah. Bound to the dress shop and to the demands of her husband and his spiteful mother, Sarah finds herself trapped with nowhere to turn.

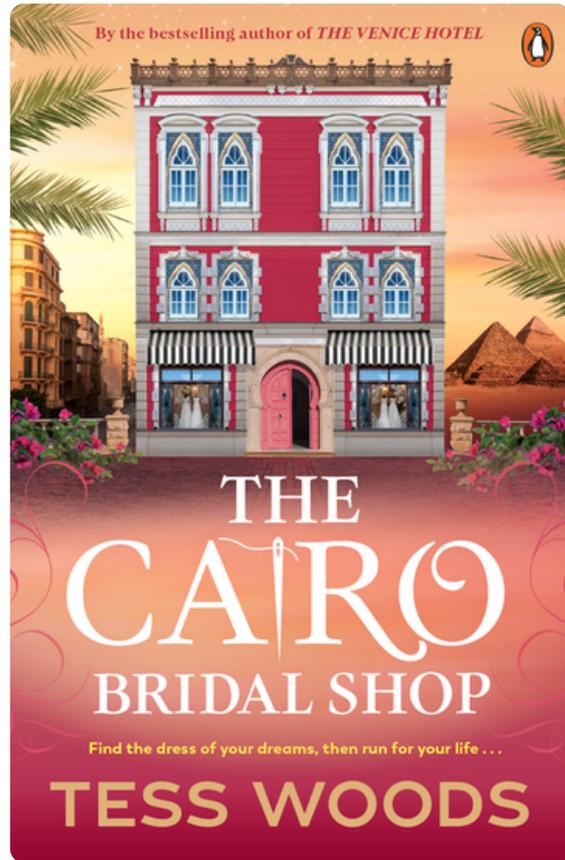
Political journalist Aya is writing the story of her career while on the cusp of a thrilling new relationship with Australian-raised journalist, Gamal. When Gamal is arrested on suspicion of treason, Aya risks her life to follow her heart.

University student Lola, the youngest of the Albi girls, is finding her place in the world while masking her true identity. But her secret is exposed, putting her life in grave danger as she faces losing everything and everyone she loves.

Inspired by the stories of the ancient pharaoh queens before them, the Albi sisters must harness their inner strength to survive – for in Egypt, history runs deep but blood runs deeper.

'Tess is an artist, she creates pictures with her words.'
Australian Women's Weekly

Praise for *The Venice Hotel*



**Fiction / Contemporary /
Romance**

Product Details

Sep 2026 | Trade Paperback | 352pp
World Rights + Film



Tess Woods is an award-winning and bestselling author of contemporary fiction. Tess is Egyptian-Australian, and a mother of two brilliant grown-up children and one grumpy grown-up cat. She lives in Western Australia with her husband and is obsessed with her little street library and her veggie patch.

In 2024 Tess became the director of Perth's new Festival of Fiction. *The Venice Hotel* was shortlisted for ABIA General Fiction Book of the Year



'A love letter to the gorgeous city, crafted with such rich detail, I felt like I knew every character to the core.' Melina Marchetta

'The perfect combination of juicy drama and heartrending emotion.'
Rachael Johns

'I completely fell in love with the women of the Venice Hotel.'
Nicola Moriarty

'The Venice Hotel is a journey of intrigue, romance and, ultimately, hope. Woods delivers a compelling narrative that highlights the strength found in the connections forged between women in times of adversity - for fans of Liane Moriarty and Celeste Ng.' Bookseller+Publishing



Touch Grass

Mary Colussi

Charlie deletes other people's worst moments for a living; ironic, considering she's been trying to forget her own for years.

When her consciousness starts spontaneously ejecting from her body, Charlie becomes the first known case of a bizarre new phenomenon – and the unwilling centre of a global crisis.

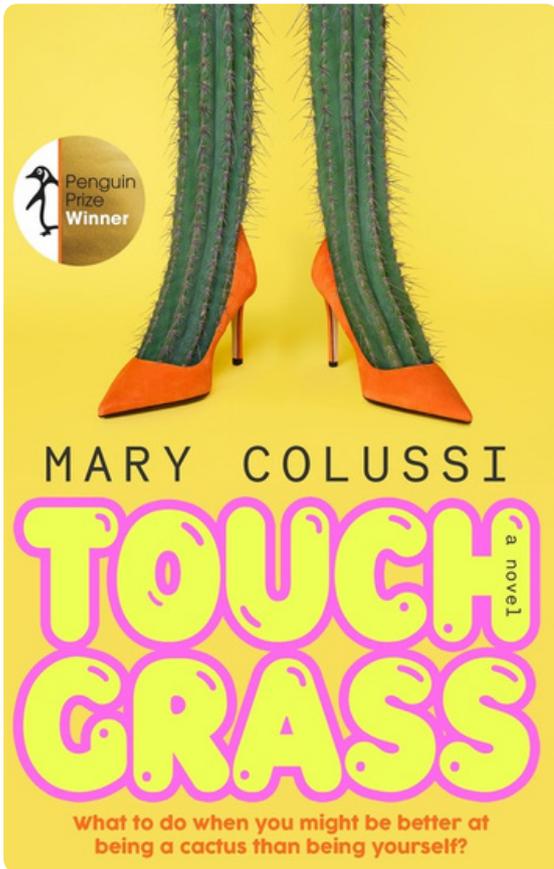
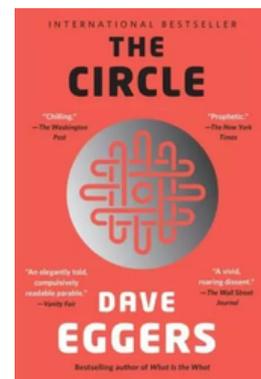
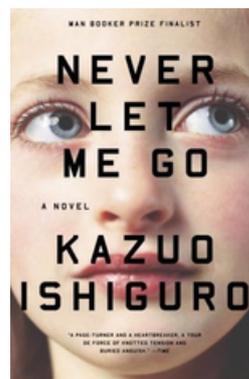
And an immortal sheep might be the key to everything.

As disembodiment spreads, corporations celebrate it, governments fear it, and Charlie can't decide whether she's losing herself or finally escaping. But the memories she worked so hard to delete won't stay gone, and the only way to survive a world splitting at the seams may be to reclaim the self she tried to erase.

Wry and inventive, *Touch Grass* explores identity, consent and the hilariously messy business of being a friend, sister and person – especially when someone keeps editing the footnotes.

- Winner of the 2025 Penguin Literary Prize, a young writer on the rise!
- Speculative fiction exploring the existential despair that the split between our professional and personal lives can activate, in the realm of *Severance* and *Eternal Sunshine of the Spotless Mind*.
- Brings the big ideas of our times – climate crisis, over-consumption, the digital life, the difficulties of forming IRL relationships and remaining optimistic – wrapped in pacy near-future fiction.

Comparison Titles



**Fiction / Contemporary /
Speculative**

Product Details

Jun 2026 | Trade Paperback | 336pp
World Rights + Film

**2025 Winner of the
Penguin Literary Prize**



Mary Colussi is an Australian American writer currently based in Sydney. She's a graduate of New York University's Tisch School of the Arts.

Mary is currently pursuing her MFA in dramatic writing at the National Institute of Dramatic Art.

Touch Grass is her debut novel.



Seed

Elisabeth Easter

An always hilarious, sometimes heartbreaking new novel from the publishers of Marian Keyes and Dolly Alderton.

Four friends, two pregnancies and the mother of all awkward situations . . .

Hillary and her partner are eager for a baby, their sex life dictated by the automated texts from their fertility agency, MotherWorld.

Her best friend **Maggie** is a single mother living her best life, enjoying a healthy relationship with her ex, and a healthy appetite on the dating apps.

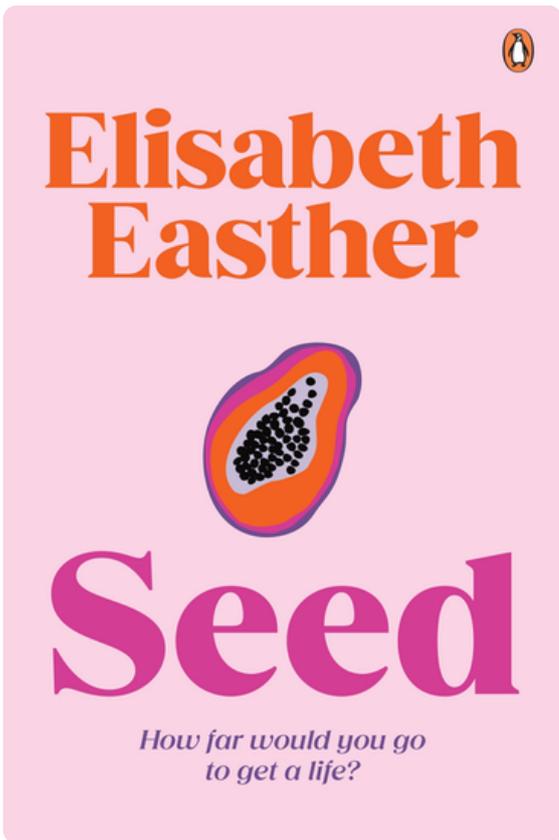
With her youngest now at school, **Shelley** is returning to the office, hoping to prove her value at the gold-star advertising agency she works for.

Meanwhile, midwife **Virginia** has made a career of helping other people have babies, but is suddenly yearning for one of her own. With no partner in sight, she cooks up an unhinged plan . . .

A wise and humorous novel that asks the question: how far would you go to get a life?

'Raw, hilarious and so lifelike I kept forgetting I wasn't reading about real people. I felt every frustration, every high and every low as if these women were my friends. A heartfelt, funny, unforgettable read. I loved it.' Rachael Johns

'A truly contemporary, hilarious and smart look at modern reproduction and female friendship . . . a drama that'll make you laugh until tears run down your face or it's a comedy that will make you cry.' Stuff.co.nz



Fiction / Contemporary

Product Details

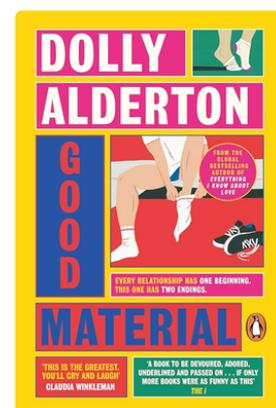
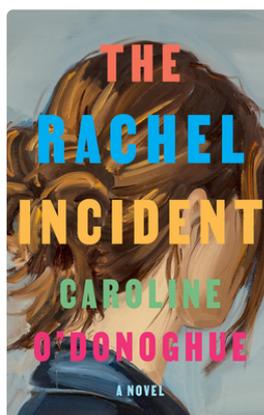
Feb 2026 | Trade Paperback
World Rights + Film



Elisabeth Easter is an internationally experienced book critic, journalist and writer based in New Zealand. She began reviewing books on *National Radio* in 1993 with Kim Hill and has since held prominent editorial roles, including Book Editor of *Cleo* magazine, and contributed regularly to *Time Out* in London. She continues to review books across radio and print media.

A prolific journalist, she writes on travel, arts, literature and culture for major publications in New Zealand and internationally. Her fiction includes radio serials and stand-alone stories for *RNZ National*, as well as award-winning stage plays. Her play *Seed* won the Adam New Zealand Play Award in 2014.

Comparison Titles





The Breakdown Clause

Emily Broadmore

If you're stupid enough to trust anyone in Parliament with a secret, you deserve the inevitable moment they use it against you . . .

Cleo Turner spent her twenties as a political advisor. She was ambitious, smart and youthfully naive to the reality of political friendships.

Then she ended up married to a government minister. Now she's a political widow, living in a remote electorate with just her baby for company.

When a former colleague visits for the weekend, Cleo enlists him to orchestrate her husband's demotion, hoping to return to a glamorous life in the city.

But secrets go both ways, and Cleo's perception of the power she holds over others is about to crumble.



**Fiction / Satire /
Political Thriller**

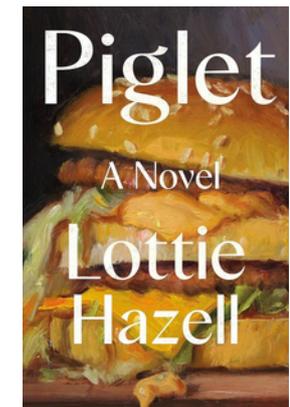
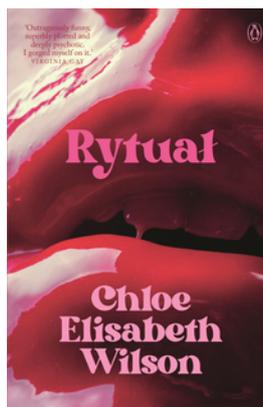
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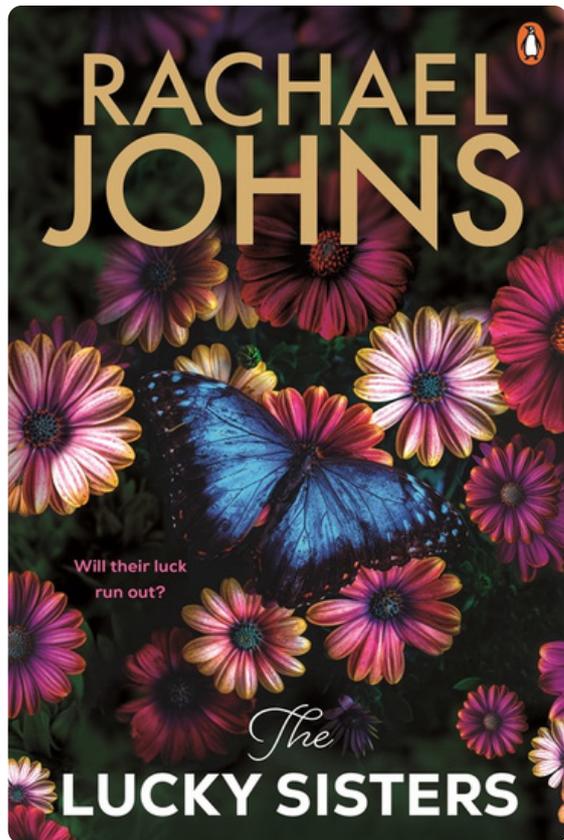
Feb 2027 | Trade Paperback | 272pp
World Rights + Film

Emily Broadmore is the director of *Beyond Logic*, a creative-intelligence consultancy in New Zealand that explores the intersection of literature, commerce and cultural disruption.

Alongside the agency, Emily publishes *Folly*, a literary magazine answering the question, 'What happens when a literary journal has a torrid love affair with a Victorian gossip rag?' The result is a wordy magazine that causes a stir—the third issue has just been banned by one of New Zealand's major high street shops.

Comparison Titles





Fiction / Contemporary

Product Details

Oct 2025 | Trade Paperback | 480pp
World Rights

Rights Sold

World English Language (ex ANZ) for *The Other Bridget & The Bad Bridesmaid* sold to Bloodhound Books (UK)

Ukrainian Translation Rights for *The Other Bridget & The Bad Bridesmaid* sold to Ranok Publishing House



Rachael Johns is an award-winning author. She won the ABIA Award in 2016 for General Fiction, and she has also won the prestigious Romance Writers of Australia RUBY Award twice. Rachael is the co-host of two podcasts: *Reading Between Deadlines* and *Dear Rach & Soph*, and also runs the vibrant *Rachael Johns' Book Club* on Facebook. You can find her at www.rachaeljohns.com or subscribe to her Substack, *Pink Ink*.

The Lucky Sisters

Rachael Johns

A deeply moving novel about life, death and the miracles in between, by the award-winning author of *The Patterson Girls*.

What would you do if you thought each day on earth might just be your last?

Lucky by name. Not so lucky by nature.

Adopted twins Nora and Stevie Lucky have always been close, despite being total opposites.

When their mother dies, Nora convinces Stevie to search for their biological parents, only to come face-to-face with a life-changing revelation that sends them spiralling in opposite directions.

With their careers, love lives and even their sisterly bond at risk, they're going to need more than luck to survive.

Praise for *The Lucky Sisters*

"Rachael Johns delivers one of her most heartfelt and emotionally layered novels yet"
Bookseller+Publishing

'Time and time again, Rachael Johns proves she is one of [Australia's] most noteworthy authors. She continues to reinvent herself, taking on fresh genres, writing books that land her a whole new audience of readers, while never for a second forgetting her established readership.'
Better Reading

Backlist





Someone Else's Fortune

Rachael Johns

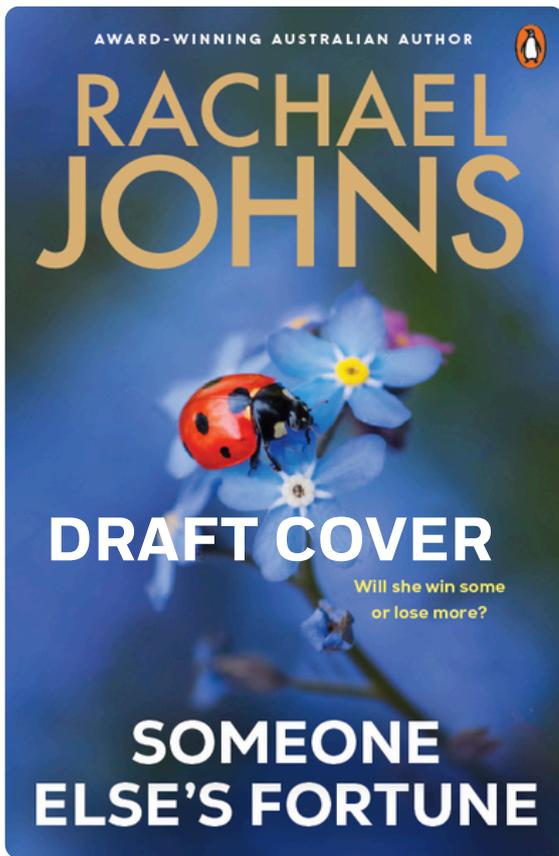
***Sliding Doors* meets *Here One Moment* by the bestselling author of *The Lucky Sisters*.**

One snap decision, two very different destinies - will this winning lottery ticket spark luck or trouble?

Serendipity (Sera) Ware finally has everything she ever wanted, a dream job in publishing and a proposal from her long-time boyfriend, Luke. But her perfect life unravels with a phone call from a doctor in Tasmania, informing her that her estranged mother, Alyce – an infamous fortune teller – is in hospital with a broken hip and early-onset Alzheimer's. Sera must drop everything and fly to the island to care for her mother.

On arrival, she finds a winning lotto ticket tucked inside a book from a little street library. Not just any winner, but a multi-million-dollar jackpot. This ticket could be the answer to all her problems – in her family, in her love life and in her heart. Should she hand it in or claim it for herself?

By the bestselling author of *The Lucky Sisters* comes a parallel universe story with a moral dilemma at its heart. Can money really buy happiness, or does karma cost an even higher price?



Fiction / Contemporary / Romance

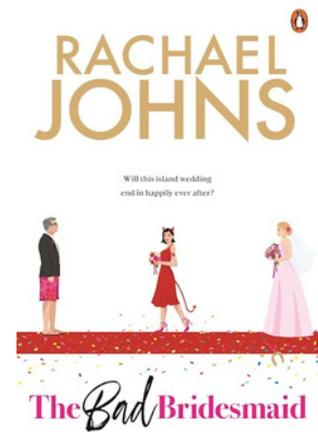
Product Details

Oct 2026 | Trade Paperback | 400pp
World Rights + Film



Rachael Johns is an award-winning author. She won the ABIA Award in 2016 for General Fiction, and she has also won the prestigious Romance Writers of Australia RUBY Award twice. Rachael is the co-host of two podcasts: *Reading Between Deadlines* and *Dear Rach & Soph*, and also runs the vibrant *Rachael Johns' Book Club* on Facebook. You can find her at www.rachaeljohns.com or subscribe to her Substack, *Pink Ink*.

Backlist





Penguin
Random House
Australia & New Zealand

The Number One Insta Detectives Agency

Rachael Johns and
Mercedes Mercier

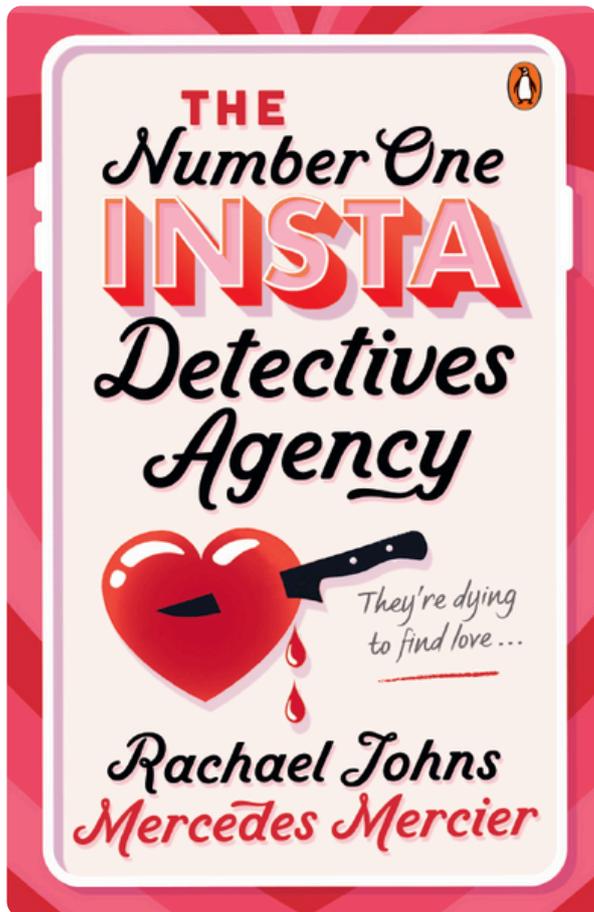
A new romantic crime series from Rachael Johns and Mercedes Mercier.

Are you suspicious that the guy you're chatting to online is seeing other women? Wondering why that popular girl from high school's profile picture changed from her wedding photo to a vague motivational quote? Or maybe there's a very-hunky-and-way-too-friendly man in all of your new girlfriend's photos?

It's time to reach out to The #1 Insta Detective Agency!

This quirky, talented team of four - Olivia, a charming mortician with a dark sense of humour; Sheridan, an animator with tech skills to rival Zuckerberg's; Juniper, a librarian and true crime junkie; and Emery, a savvy social media guru who reluctantly works in the family funeral parlour - have earned an impeccable reputation for cracking online mysteries.

Whether it's uncovering cheating boyfriends, exposing catfishers, or investigating the gorgeous woman liking every photo of your crush, Olivia, Emery, Sherry and Juni are your go-to team. But when they stumble upon something truly sinister, they face an impossible decision: do they risk their business and personal safety to uncover the truth, or turn a blind eye to the dark secrets they've uncovered?



**Fiction / Contemporary /
Romance / Detective**

Product Details

Jan 2027 | Trade Paperback | 336pp
World Rights



Rachael Johns is an award-winning author. She won the ABIA Award in 2016 for General Fiction, and she has also won the prestigious Romance Writers of Australia RUBY Award twice. Rachael is the co-host of two podcasts: *Reading Between Deadlines* and *Dear Rach & Soph*, and also runs the vibrant *Rachael Johns' Book Club* on Facebook. You can find her at www.rachaeljohns.com or subscribe to her Substack, *Pink Ink*.



Mercedes Mercier is a crime writer known for her gripping plots and relatable characters. As well as writing books, she works in the criminal justice system, providing her unique insights into prisons and crime. After a near-death experience, she embraced life fully, living overseas, earning a black belt in Karate, skydiving, and volunteering with animals.



Everyone In This Bank Is A Thief

Benjamin Stevenson

Ten suspects. Ten heists. A puzzle only Ernest Cunningham can solve.

I've spent the last few years solving murders. But a bank heist is a new one, even for me. I've never been a hostage before.

The doors are chained shut. No one in or out. Which means that when someone in the bank is murdered, hostages become suspects.

- THE BANK ROBBER
- THE MANAGER
- THE SECURITY GUARD
- THE KID
- THE FILM PRODUCER
- THE PRIEST
- THE RECEPTIONIST
- THE PATIENT
- THE CARER
- ME

Turns out, more than one person planned to rob the bank today. You can steal more from a bank than just money.

Who is stealing what? And are they willing to kill for it?

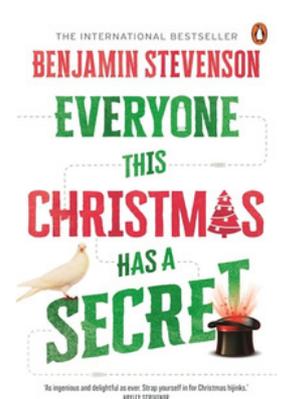
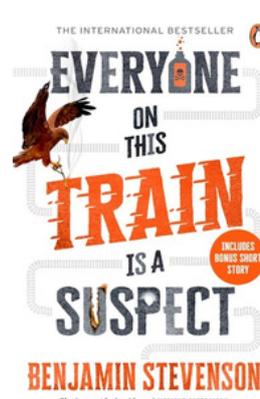
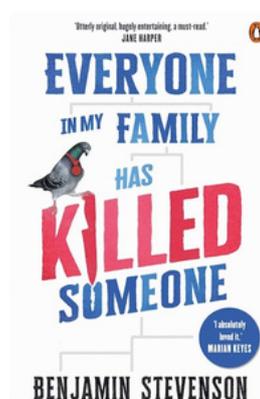
Praise for Benjamin Stevenson

'I absolutely loved it. Utterly original, hugely entertaining, and a must-read for every fan of the mystery genre. What an exceptionally fresh, smart, funny book – I've never read anything like this before.' Jane Harper

'Stevenson's brilliant and creative second closed-circle mystery toys with golden age mystery tropes while delivering its own hugely satisfying whodunit... This is another triumph from a gifted genre specialist...deliciously clever.' Publishers Weekly US

'It's fun and diverting, with a plethora of red herrings.' New York Times.

Backlist



Fiction / Crime & Mystery

Product Details

Sep 2025 | Trade Paperback | 368pp
Translation Rights

Rights Sold

UK (PRH), North America (HarperCollins), Italy (Feltrinelli), Germany (Ullstein), Spain (Editoria Planeta), Brazil (Editoria Intrinseca), France (Sonatine), Romania (Editura Trei), Hungary (Agave Könyvek Kiadó Kft), Ukraine (VIVAT), Latvia (Liegra), Bulgaria (Ciela Norma), Czech Republic (Euromedia), Poland (Foskal), Türkiye (Altın Kitaplar), Lithuania (Baltos Lankos), Portugal (LeYa), Japan (K.K. HarperCollins Japan), Korea (Book 21), China (New Star Press), Taiwan (Spring International), Thailand (Biblio Co.), Egypt (Aseer Al-Kotob), Israel (Keter Books), Estonia (Rahva Raamat)



Benjamin Stevenson is an award-winning stand-up comedian and USA Today best-selling author. His novel, *Everyone In My Family Has Killed Someone*, is currently being adapted into a major HBO TV. His books have sold over 1 million copies in twenty-nine territories and have been nominated for eight 'Book of the Year' awards.

Instagram: @stevensonexperience



The Model Murder

Amanda Hampson

The next instalment in the bestselling, award-winning *The Tea Ladies* murder mystery series bubbles over with 60s nostalgia, fabulous fashion and lashings of tea and biscuits.

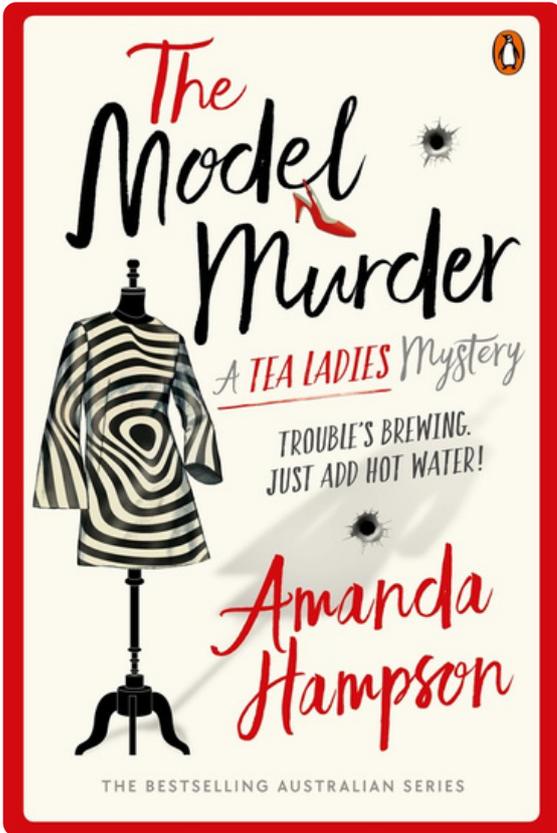
Never underestimate a tea lady.

Sydney, 1968. When a popular local man is murdered, police are quick to pin the blame on his glamorous model fiancée – who has since disappeared. But Hazel suspects a criminal cover-up and rallies the tea ladies to investigate; a quest that brings danger right to her door.

Meanwhile, Merl's long-buried family secret threatens to unravel her carefully constructed life. When she stumbles on evidence that her detective son-in-law is corrupt, she's forced to swallow her pride and reunite with the other tea ladies, enlisting their help to expose him.

Betty becomes immersed in a local theatre group where there is more drama offstage than on it, further complicated by her infatuation with the enigmatic leading man.

Irene aspires to a new career as a debt collector but her first case has more frustrations and obstacles than she bargained for, even with the help of a new weapon.



**Fiction / Crime & Mystery /
Historical / Cosy Crime**

Product Details

Apr 2026 | Trade Paperback | 352pp
World Rights + Film

Rights Sold

German Translation Rights for *The Tea Ladies* sold to Droemer Knaur

Ukrainian Translation Rights for *The Tea Ladies*, *The Cryptic Clue* and *The Deadly Dispute* sold to Ranok Publishing House

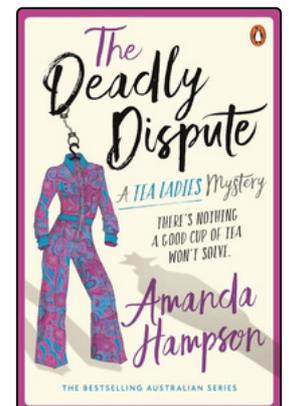
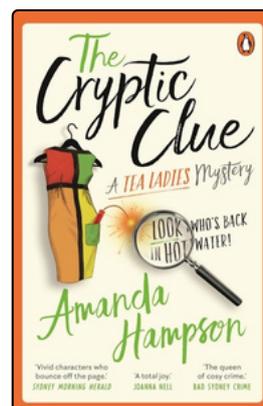
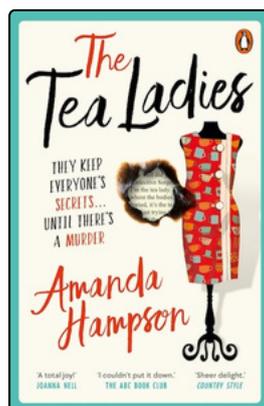
Awards

A runaway bestseller, *The Tea Ladies* won the 2024 Danger Awards for Best Crime Fiction and was Shortlisted for the 2024 Davitt Awards - Best Adult Crime and the 2024 Ned Kelly Awards – Best Fiction.



Melbourne-based author Amanda Hampson has been writing professionally for more than thirty years and is the bestselling author of nine novels: *The Olive Sisters*, *Two for the Road*, *The French Perfumer*, *The Yellow Villa*, *Sixty Summers*, *Lovebirds*, *The Tea Ladies*, *The Cryptic Clue* and *The Deadly Dispute*.

Backlist





The Bookshop Detectives 3: Murder and Mojitos

Gareth Ward and Louise Ward

Another case to solve for the number-one bestselling Bookshop Detectives.

Bookshop owner Eloise is instinctive, impulsive and fiercely loyal. Garth, her partner, is methodical, dry-witted and quietly brilliant at spotting what others miss. When they are not busy selling books at their quirky bookshop, Sherlock Tomes, they have a habit of stumbling into murder.

When a dangerous figure from Eloise's past resurfaces, taunting them with cryptic clues, the case becomes deeply personal. As an Art Deco festival and major literary event close in, the pressure tests not just their nerve but their partnership, forcing Eloise and Garth to rely on their opposing instincts to stay alive.

Smart, funny and propulsive, *Murder and Mojitos* balances laugh-out-loud banter with genuine peril. The strength of the Eloise-Garth relationship — equal parts affection, friction and trust — gives the series its emotional pull, while the bookshop setting and twisty plotting make it a favourite.

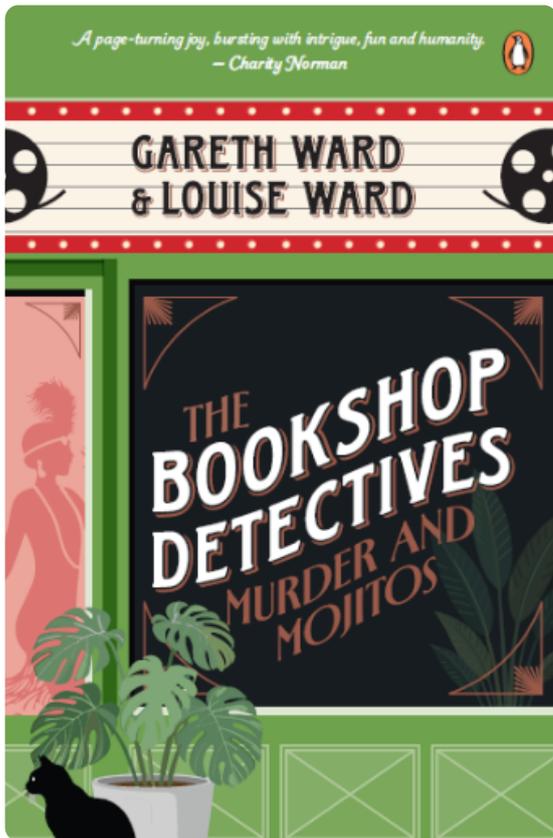
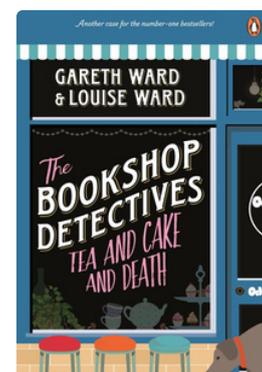
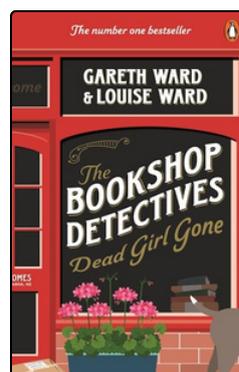
Perfect for readers who love cosy crime with a strong central partnership, sharp dialogue and character-led storytelling.

Praise for *The Bookshop Detectives*

'Eloise and Garth are the book-selling, tea-drinking, crime-fighting duo that I didn't know I needed in my life! The Bookshop Detectives is a real treat for bibliophiles of all stripes.' Jack Heath

'Warm-hearted, filled with wry humour, spiced up with suspense... captivating Kiwi cosy crime!' Nicky Pellegrino

Backlist



**Fiction / Mystery & Detective /
Cosy Crime**

Product Details

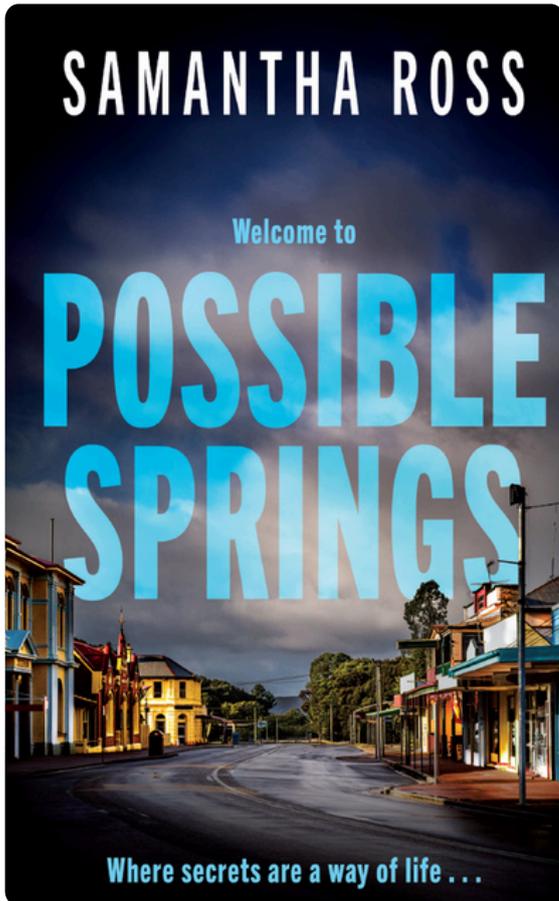
Jul 2026 | Trade Paperback | 288pp
World Rights + Film

Rights Sold

Film Rights for *The Bookshop
Detectives 1* sold to
South Pacific Films



Gareth and Louise Ward are the real-life owners of independent bookshop Wardini Books, with stores in Havelock North and Napier, New Zealand. Gareth and Louise met at police training college in the UK and are both ex-police officers. Gareth is a bestselling kids author and Louise regularly reviews books on RNZ. *The Bookshop Detectives* was Gareth and Louise's first book together.



Possible Springs

Samantha Ross

A mesmerising fiction debut – that’s part coming-of-age novel and part mystery – set in a small Australian town.

‘Ross’s debut blends small-town mystery, romance and magical realism into an intoxicating, spell-binding mix. Jimny is an unforgettable character. I loved it.’ Jeff Lindsay, bestselling author of *DEXTER*

‘An absorbing and compelling read. Utterly immersive and beautifully written. By the end, I wanted to pack my bags and move to Possible Springs. Thoroughly enjoyable.’ Darcy Tindale, author of *THE FALL BETWEEN*

Welcome to Possible Springs, where secrets are a way of life.

Jimny Adams should have died on that hot summer day in 1987 in the remote town of Possible Springs. Only eleven at the time, she was saved from drowning by her school teacher Mr Cross.

Seven years on and she has grown into a watchful, quirky eighteen-year-old – her near-death experience having left her with an unnerving psychic ability.

It’s an unwelcome gift that she tries desperately to hide: from her parents, from her best friends, from everyone in town. In such a tight-knit community, being different means becoming a pariah.

However Possible Springs is actually a town teeming with dark secrets. And with her ability to read people’s thoughts, Jimny is closer than she would like to be to discovering its truth ...

**Fiction / Thriller & Mystery /
Supernatural Romance**

Product Details

Jun 2026 | Trade Paperback | 352pp
World Rights



Samantha Ross is an author and scriptwriter, who left the cold climate of Melbourne for the more glamorous yet remote country town of Port Douglas.

Samantha has travelled the globe working in the circus of nightclubs, and recording music with DJs and bands. Although her first love was for all things literary. Throw a medium grandmother in the mix and *Possible Springs*, her first novel, was born.

Praise

‘Ross’s debut blends small-town mystery, romance and magical realism into an intoxicating, spell-binding mix. Jimny is an unforgettable character. I loved it.’ Jeff Lindsay, bestselling author of *DEXTER*



Cold River

Margaret Hickey

The sensational new novel from the author of the bestselling thriller, *The Creeper*, winner of the Ned Kelly Award for Best Crime Fiction 2025.

Deep in the mountains, secrets grow deadly . . .

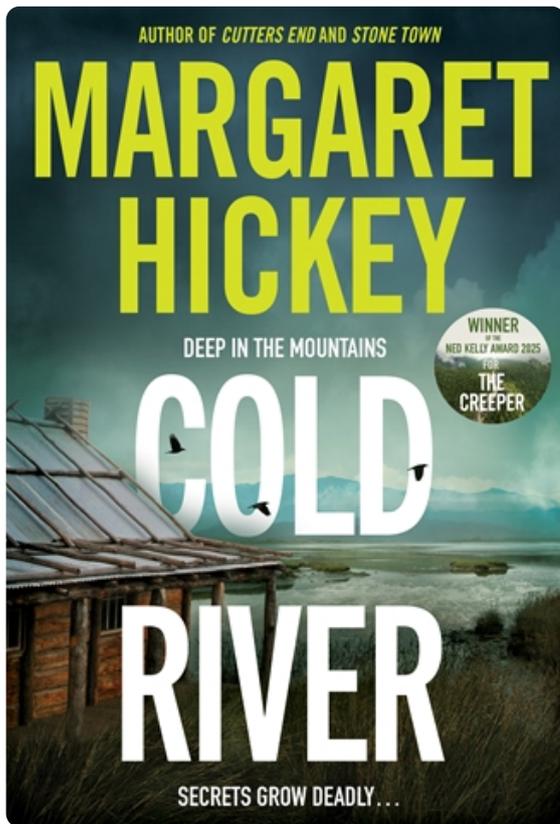
Detective Constable Sally White knows how easily hikers can go missing in Victoria's high country. But there's something about the disappearance of Louis Taylor, a young man lost up Mount Viking, that's not sitting right with her.

Louis was an aspiring journalist, researching the illegal tobacco trade – also known as chop chop – that was once so prevalent in the area. And the last person he interviewed before his hike has just met a gruesome end . . .

But with no other leads, and with the search winding down, Sally is forced to accept the young man died in a tragic accident.

Until she learns of another missing person case that bears striking similarities. Astrid Marlowe, a young lawyer, vanished in the same mountains two years before.

Were Louis and Astrid simply unlucky hikers lost in the treacherous terrain? Or did they both stumble into something – or someone – they shouldn't?



**Fiction / Crime & Mystery /
Contemporary**

Product Details

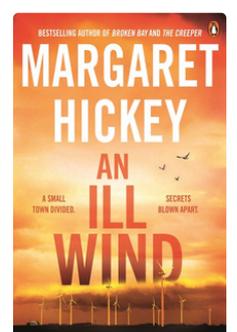
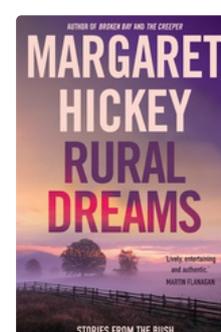
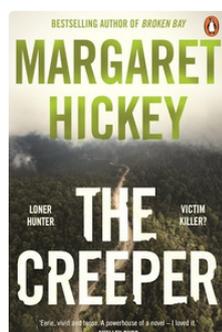
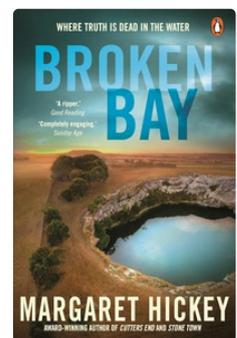
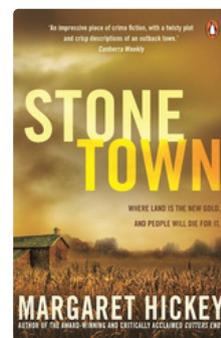
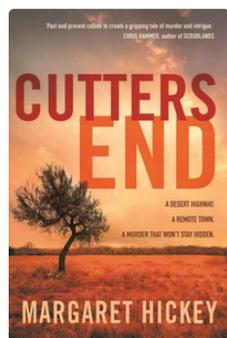
Jul 2026 | Trade Paperback | 352pp
World Rights + Film

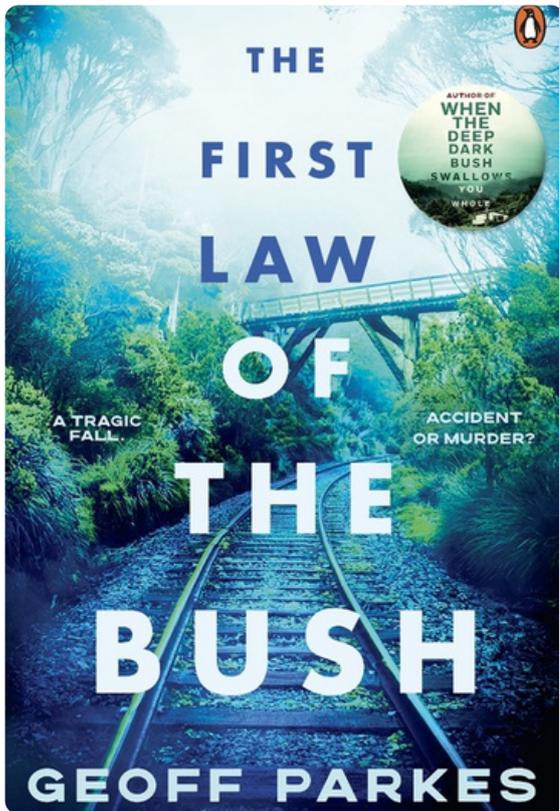


Margaret Hickey is an award-winning author and playwright. She has a PhD in Creative Writing and is deeply interested in rural lives and communities. She is also the author of *Cutters End*, *Stone Town*, *Broken Bay*, *The Creeper* and *An Ill Wind*, and a collection of short stories, *Rural Dreams*.

Cutters End was awarded the BAD Crime Sydney Festival's Danger Prize, and was also shortlisted for the Ned Kelly Award for First Fiction. Margaret won the Ned Kelly Award for Best Fiction in 2025 for *The Creeper*.

Backlist





The First Law of the Bush

Geoff Parkes

It's a beautiful day to be alive, Bill Dickerson thought, seconds before he fell from the viaduct onto the jagged rocks below . . .

His awful death made national news. But still, one year on, Bill's widow Carol has received no explanation about what happened. Was it suicide? An accident? Maybe murder?

So Carol hires lawyer Ryan Bradley in her fight for justice. Ryan has just returned to the remote town of Nashville after ten years away, so he's in no position to turn down work.

Except the case seems hopeless from the start. Bill's employer is denying responsibility, Carol's friends are shunning her, and the only witnesses – co-workers Gav Coates and Wati Reynolds – can shed no light on the tragic fall. Even Senior Sergeant 'Stinger' Nettle is too busy turning a blind eye to Wati's illegal schemes to dig deeper into the death.

But in small towns, nothing is quite what it seems. And for one Nashville resident the wrong question will come at a deadly price . . .

**Fiction / Crime & Mystery /
Thriller**

Product Details

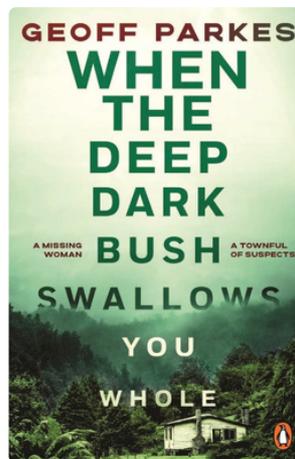
Jan 2026 | Trade Paperback | 352pp
World Rights



Born and raised in rural New Zealand, Geoff Parkes now lives in Melbourne. For the last twelve years he's written a weekly opinion column for *The Roar*, Australia's leading on-line sports website.

He is the author of *When the Deep Dark Bush Swallows You Whole* and *The First Law of the Bush*, both featuring lawyer Ryan Bradley.

Praise for Geoff Parkes



'A deftly wrought novel, compelling and complex. I loved it.'
Margaret Hickey

'A gripping murder mystery set in 1980s small-town New Zealand, capturing the stifling atmosphere of a community steeped in secrets. With relentless suspense and a rich cast of characters, this impressive debut keeps the reader guessing to the very end.' Rose Carlyle

'The stunning King Country landscape and scenery imbue the story with a real atmospheric sense of place. Fans of Chris Hammer, J P Pomare and Alan Carter will enjoy this gripping debut.' Books+Publishing



Love in the Fast Lane

Laura Greaves

Get trackside for this steamy grumpy-sunshine F1 romance, perfect for readers of Lauren Asher and Simone Soltani.

He's the reigning world champion, but Jack Garrett has a secret: he doesn't love Formula 1.

Known for his cold-as-ice demeanour, behind the scenes he's a man running out of reasons to race.

Enter Kaya Beck: the team's new communications strategist and Jack's last chance to stay on the grid. Sponsors are nervous, headlines are ruthless, and Jack's behaviour is out of control.

It's up to Kaya to keep him on track – literally and figuratively – if she wants to keep her own career intact.

As she gets to know Jack, Kaya discovers there's more to the 'Jack Frost' persona than she originally thought.

But Kaya is hiding a secret of her own, one that could tear their relationship – and the whole team – apart.



**Fiction / Contemporary /
F1 Romance**

Product Details

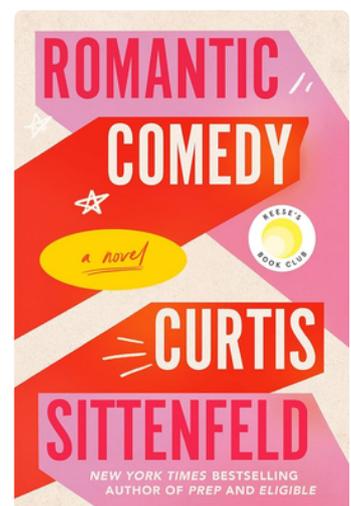
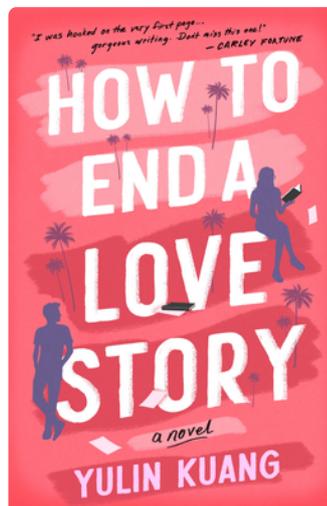
May 2026 | Trade Paperback | 256pp
World Rights + Film



Laura Greaves is a multi-award-winning author whose work celebrates passion, connection, and finding joy in unexpected places. She has written a dozen books, including the romantic comedies.

Laura fell for Formula 1 as a kid, when her grandparents would let her stay up late to watch races with them. Her devotion runs deep: she even has world champion Lewis Hamilton's race number, 44, tattooed on her. A born-and-bred Adelaidean, Laura has never quite forgiven Melbourne for stealing the Australian Grand Prix.

Comparison Titles





Cross the Line

Lauren Jackson

Nora Robertson has two rules: remain invisible and don't tell anyone you're the anonymous author of the hottest romance series in the country.

When her family starts grilling her about being perpetually single, she needs a wedding date fast. Cue Zayden Stark – a charming, chaotic bad boy. Her best friend's brother.

Between the mounting pressure of football and grades that could risk him losing his scholarship, the last thing Zayden needs is a distraction.

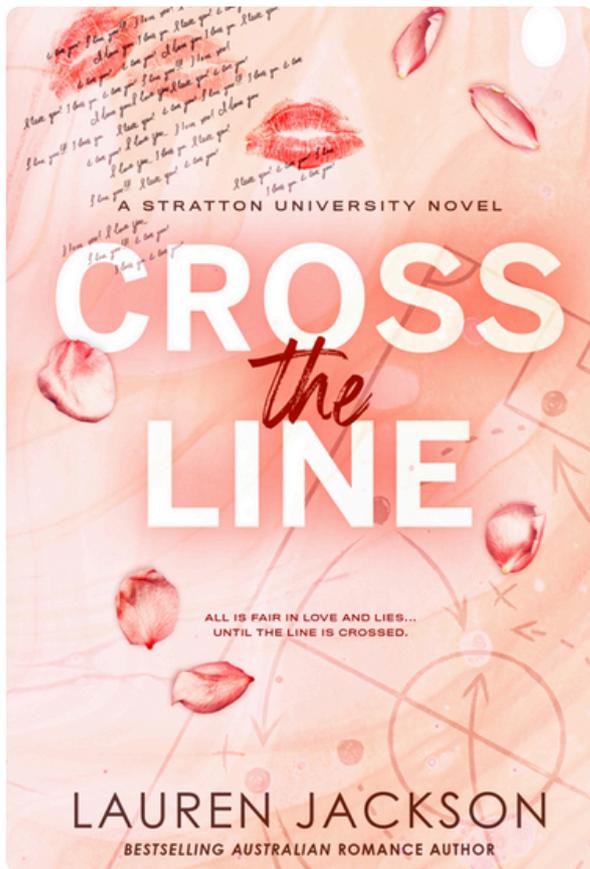
So Nora and Zayden strike a deal: tutoring in exchange for a plus-one. But as steamy nights blur the line between fake and real, Nora begins to realise that she and Zayden might be taking their fake romance way too far.

With their past coming back to haunt them, and a stalker threatening to expose their secrets to the world, Nora and Zayden may have taken on more than they bargained for.

These two may be total opposites, but they might be exactly what the other needs.

Filled with sizzling chemistry and a suspenseful twist, *Cross the Line* is perfect if you're looking for:

Fake dating | College football romance | Best friend's brother | Forced proximity | Dual POV | Spice



Fiction / Romance / College Dating / Spicy Romance

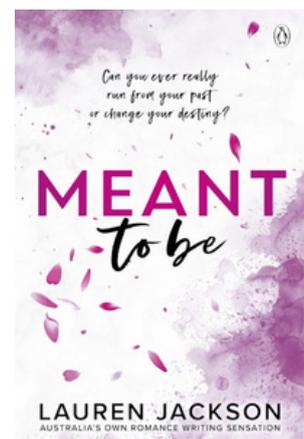
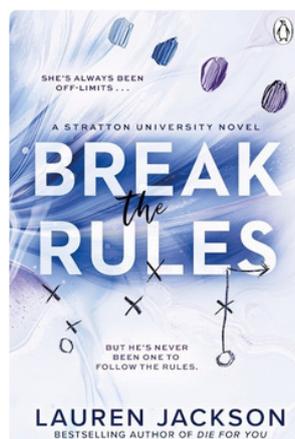
Product Details

Feb 2026 | Paperback | 336pp
World Rights + Film



Lauren Jackson is an Australian author and an avid reader. Her hobby of writing stories developed into a passion when she discovered an online writing website at age fourteen. Since 2012, she has garnered thousands of followers and millions of views on her stories, which have helped grow and develop her love of writing. Lauren loves to write steamy romances (with a little mystery) and is always writing a new book.

Backlist





Fight for Us

Lauren Jackson

A captive craving freedom, a host unmasking a lifetime of lies and a stalker waiting in the shadows. Can they survive a war that started long before their story began?

THE CAPTIVE

My life has been stolen. I've been locked away, hidden from the world that I know. They're attacking my memories and everything is unravelling, but I know enough. I'll fight for my freedom. I'll fight for her. Even if it destroys us both.

THE HOST

I thought my life was ordinary, until I found him. Now I'm questioning where the lies end and the truth begins. My fate is no longer my own. I've become bound to the very thing I was raised to fear, and forced to pick a side in a war I don't understand. Protecting him will cost me everything . . . but walking away isn't an option.

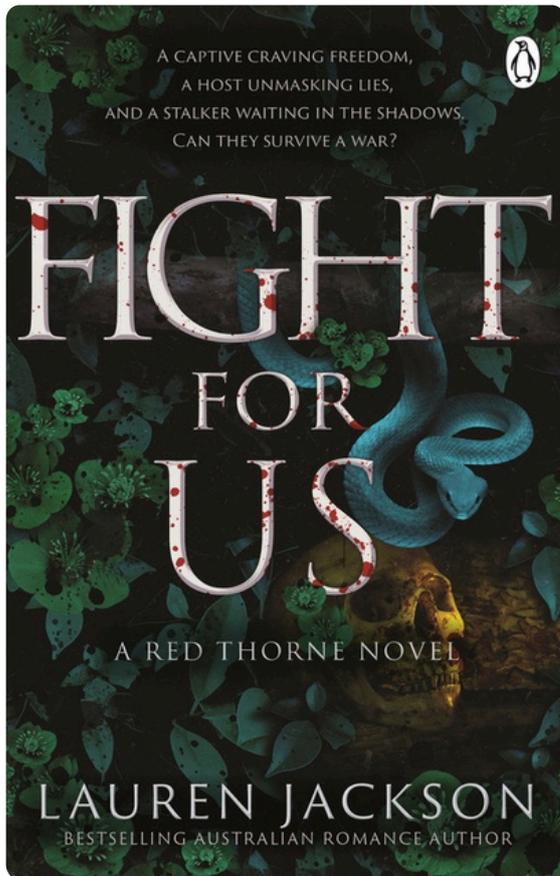
THE STALKER

They're mine. All of them. I've waited, I've watched, and soon the war will come to an end. Together, we'll bring the world to its knees.

The conclusion to the bestselling *Red Thorne* series, this dark, steamy and compelling romantasy is perfect for readers looking for:

- ♥Mystery to solve
- ♥Vampires and witches
- ♥Forced proximity
- ♥Fated mates
- ♥Touch her and die
- ♥Nicknames
- ♥Only one bed
- ♥Australian setting
- ♥Multiple POVs

A dark, spicy vampire romantasy for lovers of Navessa Allen, Alex Aster and *The Vampire Diaries*



Fiction / Fantasy / Romance / Romantasy

Product Details

Jul 2026 | Paperback | 432pp
World Rights + Film

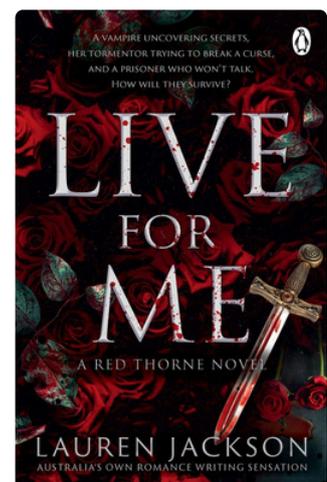
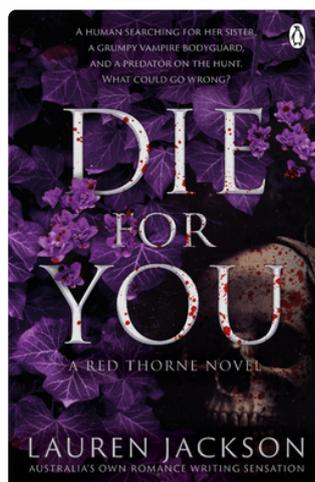
Rights Sold

Die For You English Language Rights (ex ANZ) sold to PRH India



Lauren Jackson is an Australian author and an avid reader. Her hobby of writing stories developed into a passion when she discovered an online writing website at age fourteen. Since 2012, she has garnered thousands of followers and millions of views on her stories, which have helped grow and develop her love of writing. Lauren loves to write steamy romances (with a little mystery) and is always writing a new book.

Backlist





Ascension of Souls

Bronte-Marie Wesson

'Bronte-Marie Wesson weaves identity, magic, and politics together into a beautiful tapestry of story . . . an exploration of destiny and reincarnation, which formed an addictively intricate and immersive web of colliding characters and motives. I loved it.' SenLinYu, author of *Alchemised*

The first book in an epic new fantasy series for fans of *The Jasmine Throne*, *She Who Became the Sun* and *Game of Thrones*.

A broken prophecy

In a land where an ancient prophecy is renewed every generation, two countries are trapped in a repeating cycle of war. But the cycle is broken, and destiny is beginning to unravel.

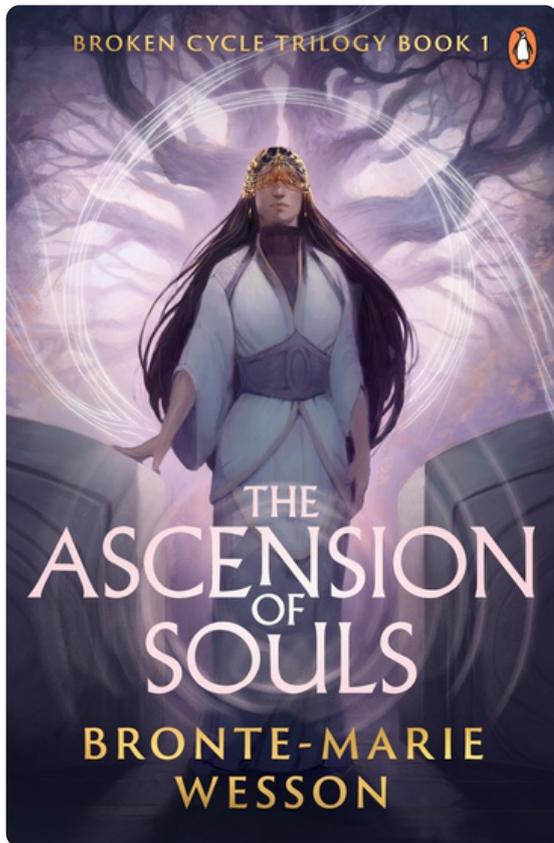
Two people bound by fate

Luminara, a palace servant, sneaks into the birthday party of the newly anointed ruler, Rianthran, where the two form a forbidden bond.

As Rianthran prepares for the sacred ritual of Ascension, Luminara's secret powers start to make themselves known. Haunted by visions of the past and terrified of what it means for her country's future, Luminara must choose a side.

One chance to right the world

As war looms, the Empire teeters on the edge of upheaval. Can the cycle be mended, the shared destiny of its people restored? Or will they forge a new future, free from the chains of prophecy?



Fiction / Fantasy / LGBTQI+

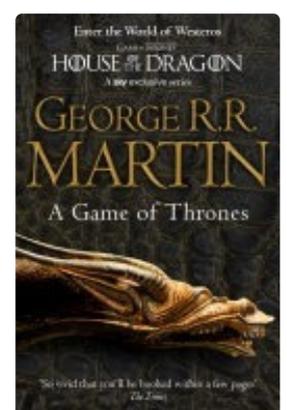
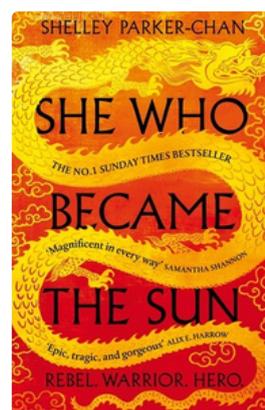
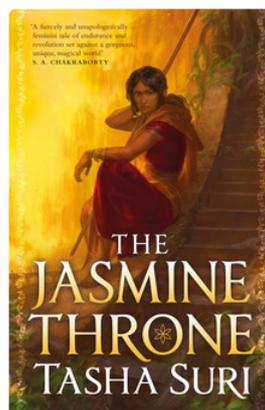
Product Details

Mar 2026 | Trade Paperback | 416pp
World Rights



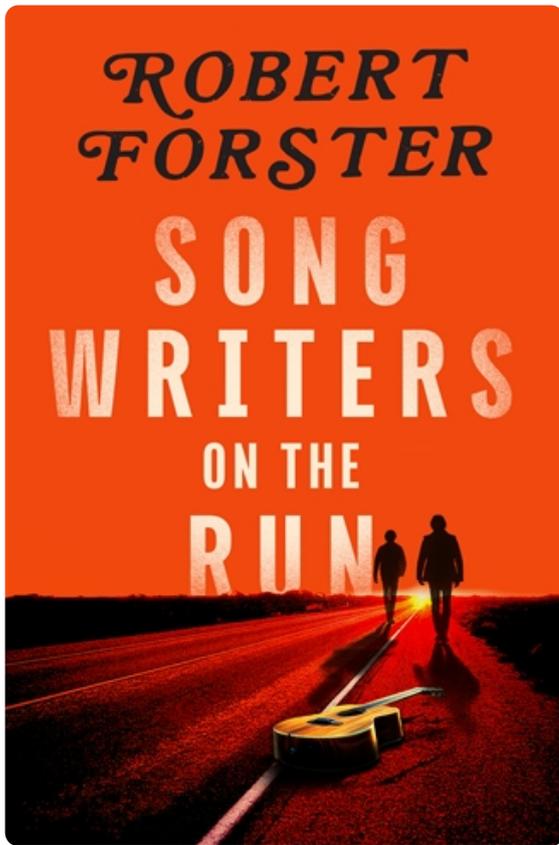
Bronte-Marie Wesson is a fantasy author from Sydney, Australia. A book lover by trade and a content creator for a giggle, she's a never-ending storyteller with a highly visual brain . . . so she writes. From love letters to fun fantasy epics, Bronte-Marie credits her wife with giving her the push she needed to improve her craft and start writing fully formed books, breathing life into stories she could only dream of creating alone. When she's not lost in her own imagination, Bronte-Marie escapes into her latest gaming obsession, or exercises her creativity through drawing and painting if she can find the time in her busy schedule.

Comparison Titles





Penguin
Random House
Australia & New Zealand



Songwriters on the Run

Robert Forster

Robert Forster, singer-songwriter and co-founder of the iconic indie band the *Go-Betweens*, takes readers on a rock-and-roll road trip in his scintillating fiction debut.

It's 1991, and Australian singer-songwriters Mick Woods and Drew Lovelock – 'tall and skinny, rock-star-wrecked handsome' – haven't yet managed to crack the big-time. But that's soon to be the least of their problems.

On tour in Central Queensland, what seems like a minor marijuana bust turns ugly, and they're incarcerated in a low-security institution in the middle of nowhere. With help from a couple of prisoners, they escape – but now what? They're songwriters on the run, desperately evading the long arm of the law and trying to clear their names. On the upside, they might get a good song out of all the drama. Meanwhile, in Hollywood, a major film star takes a liking to their music...

Songwriters on the Run, is a joyride. Burrowing into the netherworld of Australian independent music just as Nirvana's grunge is about to swamp the planet, the former *Go-Betweens* vocalist and accomplished solo performer has crafted a hectic, sometimes hilarious tale that is as silly, profound and grand as the music it celebrates.

Fiction / Contemporary

Product Details

May 2026 | Trade Paperback | 272pp
World Rights



Robert Forster is a Brisbane-born and based musician and writer. In 1978 he co-founded with friend and fellow singer-songwriter Grant McLennan the internationally acclaimed rock band the *Go-Betweens*. Their sixth album, *16 Lovers Lane*, was placed at number 12 on The 100 Best Australian Albums list, and their ninth and last, *Oceans Apart*, won the 2005 ARIA award for Best Adult Contemporary Album. In 2010, Brisbane honoured their cultural influence by naming a new river bridge the Go Between Bridge.

Robert's parallel career as a writer began in 2005 when he was appointed music critic for *The Monthly*, and a year later he won the Geraldine Pascall Prize. A collection of his journalism, *The 10 Rules of Rock and Roll*, was published in 2009. In 2015, his alma mater, the University of Queensland, awarded him an honorary Doctor of Letters. Robert's memoir, *Grant & I*, was published in 2016.



Redemption Songs

Claire G. Coleman

Redemption Songs fuses Indigenous realism, speculative fiction and thriller with fierce originality and an electrifying impact.

Bird doesn't want to do what the voices in her head tell her to do. A part of her believes the voices are just in her head but she is also tempted to think they are the voices of the ancestors.

The voices lead her on a wild chase across the continent to sacred sites. There she ritually spills her own blood onto the land, whether she wants to or not. She is estranged from everyone who matters to her, particularly the love of her life, Cat, who is convinced Bird is completely insane and dangerous.

Meanwhile serial-killer Hand is killing his way towards Bird. Following mysterious directives even he can't understand that seem to be delivered to his brain directly without words.

A cult follows Hand believing him to be the 'Hand of God' a messiah and his actions to be a message from god.

The world is falling apart. Runaway climate change and sociopolitical upheaval has made the earth unlivable. The cities are slums filled with people barely clinging to life who nevertheless have time for political fighting. Bird, Cat and Hand move across an apocalyptic landscape. Humanity is shrivelling.

In the end it is the dreaming ancestors who are needed to make the changes needed, so that people can live in harmony with nature.

Can Bird save the world and is it worth saving?

Praise for Claire G. Coleman

'Coleman stuns with this imaginative, astounding debut about colonisation.' Publishers Weekly

'A powerful, sobering piece of writing that makes us face an Australia we try to forget, but should always remember.' Adelaide Review

'Coleman is unflinching.' Sydney Review of Books

'An arresting and original novel.' Stella Prize Judges

'An urgent examination of oneself and one's country. Written with a booming cadence that demands to be read aloud, again and again.' Tara June Winch



Fiction / Speculative / First Nations / LGBTQI+

Product Details

Jun 2027 | Trade Paperback | 320pp
World Rights + Film

Claire G. Coleman is a Wirlomin Noongar woman from the south coast of Western Australia, born in Perth and residing in Naarm. She is a versatile writer of fiction, non-fiction, and verse.

Her debut novel, *Terra Nullius*, was published by Hachette in Australia and Small Beer in the US. Her first nonfiction book, *Lies Damned Lies: A Personal Exploration of the Impact of Colonisation*, won the 2022 Queensland Literary Award Non Fiction Prize. Her third novel, *Enclave*, was longlisted for the Miles Franklin Literary Award.



Dedication

Laurence Fearnley

Set between early-twentieth-century New Zealand and the art world of the 1990s, this luminous novel explores creativity, inheritance, and the quiet violences that shape women's lives.

When a contemporary Christchurch artist is drawn into a film project about Morag Dart, a little-known colonial watercolourist, she begins to retrace Dart's footsteps—through harbours and gullies, studios and exhibitions, motherhood and loss. As she copies Dart's paintings stroke by stroke, the past refuses to remain distant. Dart's story unfolds in parallel: a fiercely independent woman devoted to painting, navigating love, financial precarity and the unspoken costs of artistic freedom in a world that offers women few safe choices.

As the two lives echo and intersect, questions of authorship, feminism and artistic legacy come sharply into focus. Is reclaiming a forgotten woman artist an act of justice—or another form of appropriation? And how much of ourselves do we sacrifice in order to keep making work?

Richly observed and sensuous in its attention to landscape, art-making and emotional interiority, this is a novel about what endures on paper and canvas, and what is lost between generations.



Fiction / Historical

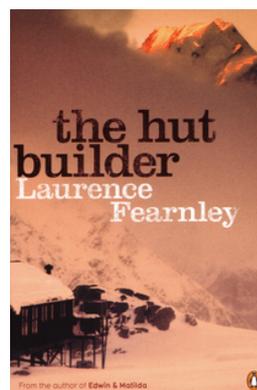
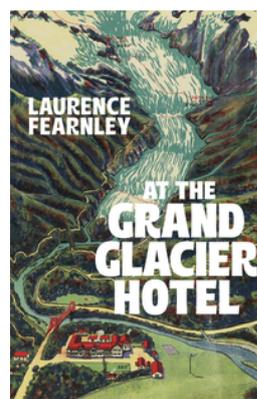
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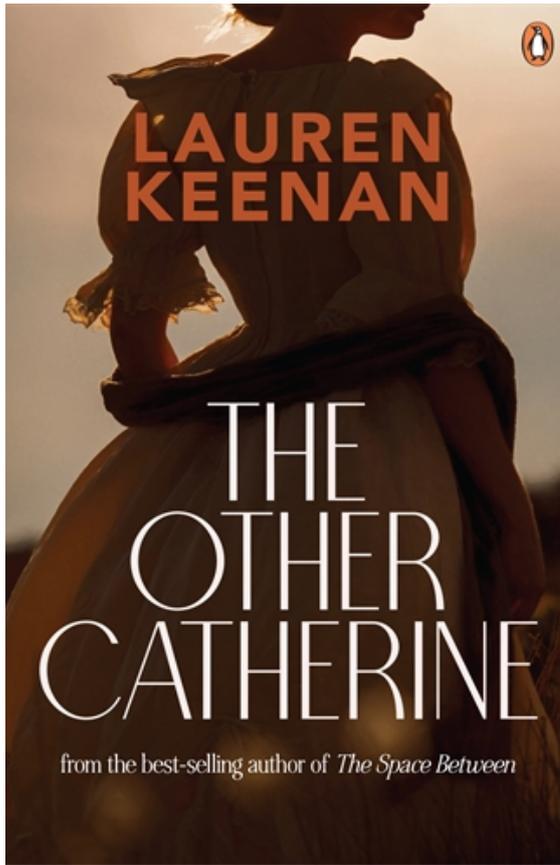
Mar 2027 | Trade Paperback | 272pp
World Rights + Film

Backlist Titles

Laurence Fearnley is an award-winning novelist. Her novel *The Hut Builder* won the fiction category of the 2011 NZ Post Book Awards. In 2014 her novel *Reach* was longlisted for the Ockham New Zealand Book Awards, and, in 2008, *Edwin and Matilda* was runner-up in the fiction category of the Montana New Zealand Book Awards. Her second novel, *Room*, was shortlisted for the 2001 Montana New Zealand Book Awards.

In 2004 Fearnley was awarded the Artists to Antarctica Fellowship and in 2007 the Robert Burns Fellowship at the University of Otago. In 2016 she won the NZSA/Janet Frame Memorial Award and in 2017 she was the joint winner of the Landfall essay competition. She was named a New Zealand Arts Foundation Laureate in 2019.





The Other Catherine

Lauren Keenan

A new novel from the bestselling author of *The Space Between*.

Two worlds, two women, one story . . .

In 1793, eighteen-year-old Catherine is sentenced to transportation on the *Tempest*, a convict ship bound for New South Wales. Trapped below deck with scores of women, she endures storms, brutality and loss, while dreaming of freedom on the shores of a country far from home.

A century later in Aotearoa, Māori matriarch Keita stands amid the ruins of her whānau and the encroaching world of settlers, whalers and empire. Disturbed by the long reach of colonial change, Keita begins to unravel her own story.

Spanning seas and generations, *The Other Catherine* is a luminous tale of survival, whakapapa and female friendship, for readers of Jenny Patrick and Tina Makereti.

Fiction / Historical

Product Details

Apr 2026 | Trade Paperback | 304pp
World Rights + Film

Praise for *The Space Between*



Lauren Keenan (Te Āti Awa ki Taranaki) is a writer of creative non-fiction, novels, short stories and popular psychology. Lauren was a winner at the 2017 Pikihuia Awards for Māori writers and a finalist in the 2019 awards. She was also a participant in Te Papa Tupu mentoring programme. Her debut historical fiction novel *The Space Between*, set against the backdrop of the New Zealand Wars, is a national bestseller.

Lauren has a Master of Arts in Taranaki Māori History.



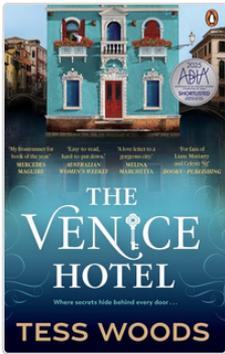
'This is a story of the New Zealand Wars, of two characters so well rendered as to bring the women of the time, Māori and Pākehā, to the fore. It's an historical novel, and a social, feminist history, as well as a drama in the vein of Jenny Patrick and Fiona Kidman. The Space Between does something new, something pertinent to right now, and it does it very well indeed.' Louise Ward, Napier Courier

'[Telling] the story of two women, settler Frances and local Matāria, whose lives become intertwined in surprising ways at the brink of the First Taranaki War in 1860. The excellence of Keenan's writing is such, the judges agreed, that it is hard to believe this is her first novel, and she skilfully explores themes of love, resilience, and the search for belonging as she depicts people learning to straddle two cultures and shake off the classism – and worse – of Victorian England.' NZ Booklovers

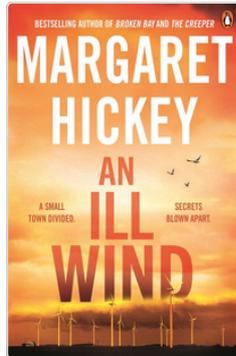


Fiction

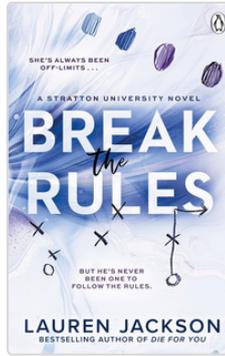
BACKLIST HIGHLIGHTS



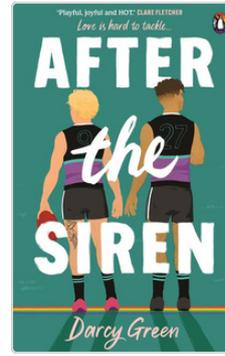
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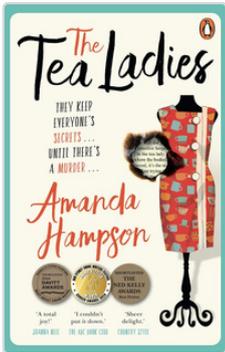
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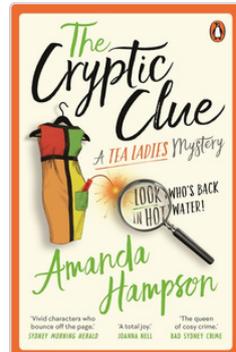
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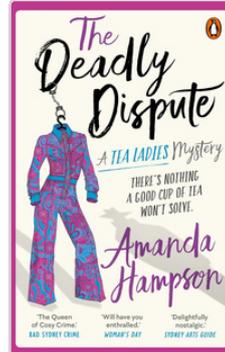
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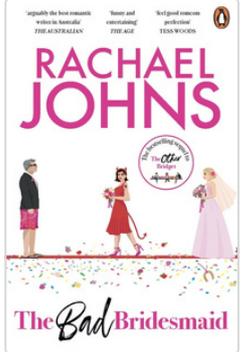
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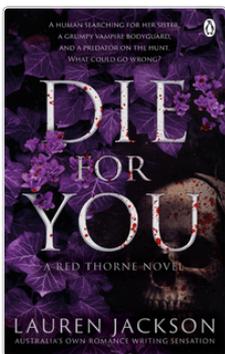
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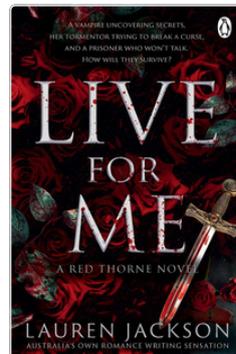
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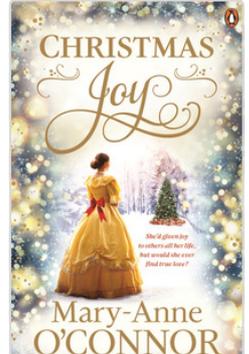
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Fiction

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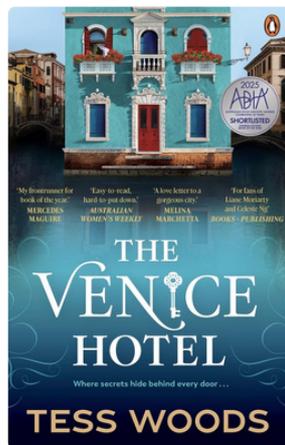


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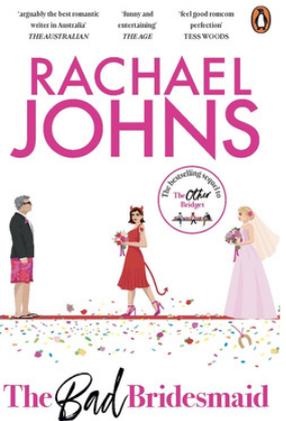


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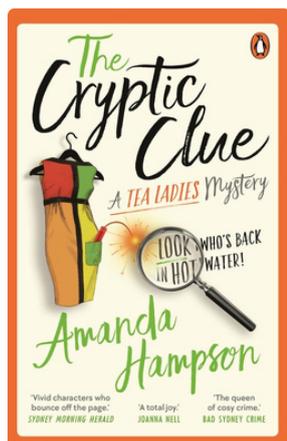
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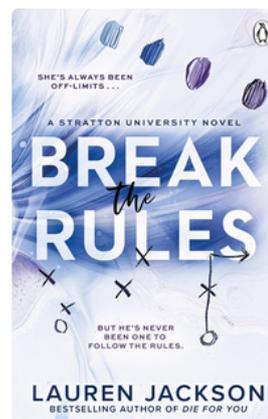


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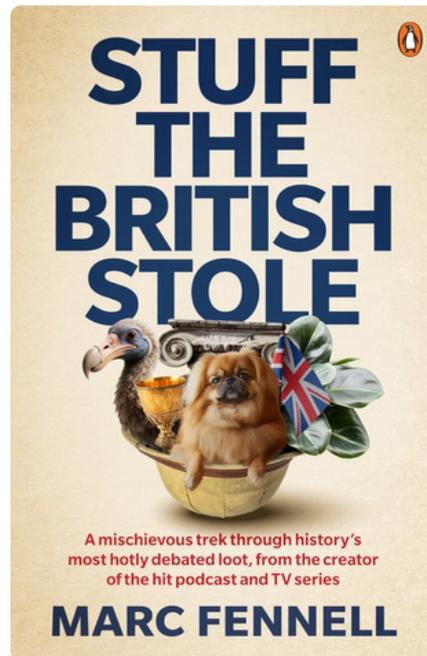
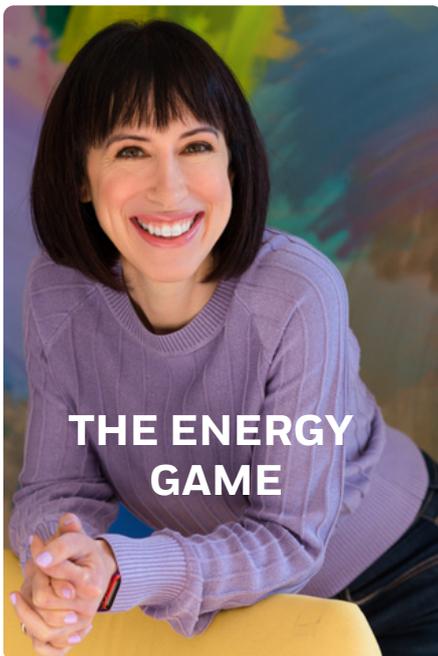


Non-Fiction



Non-Fiction

KEY TITLES





Circadian

Professor Ian Hickie

The new science behind the essential rhythms of your health.

Unlock the secrets to optimal health with Professor Ian Hickie's *Circadian*. Our bodies run on a series of clocks, operating behind the scenes to determine how we feel and function through each day and night.

Drawing on 30 years of active research and clinical practice, Professor Hickie cracks the code of the latest circadian science, helping you understand your brain-body clock and how to use it to your daily advantage. This groundbreaking book goes beyond sleep, offering a holistic approach to wellbeing by focusing on light exposure, exercise and eating habits as well as the timing and quality of sleep. Discover how to build a personalised plan that adapts to different life stages, from childhood to older age. Learn to use wearable tech and other tools to monitor your mood, manage stress and understand your chronotype. Discover when best to eat and exercise each day. You will also discover practical advice on everything from weight management to handling jet lag.

Circadian empowers you to synchronise your internal clocks and achieve better health. It aims to bust common myths, explore what bothers you most, and experiment to find what works best for you. It will help you to embrace the 24-hour system and transform your life by getting your body clock right.

***Circadian* is not a 'sleep book.' It's about holistic health and how our body clock underpins so many of the internal systems that support physical and mental wellbeing.**



**Non-Fiction / Psychology /
Self Development**

Product Details

Nov 2026 | Trade Paperback | 272pp
World Rights + Film

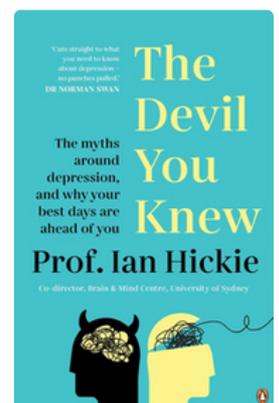
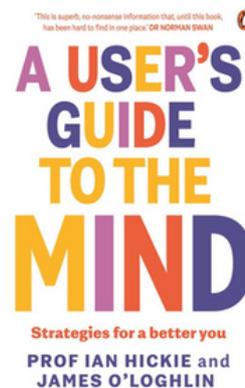
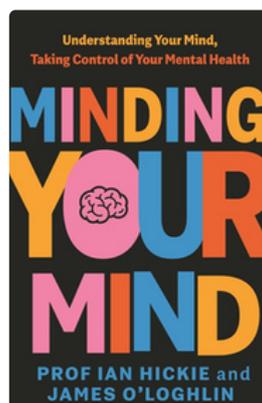


Professor Ian Hickie is a psychiatrist and Co-Director of Health and Policy at the University of Sydney's Brain and Mind Centre. He is one of Australia's leading advocates for, and commentators on, mental health.

He was the first CEO of Beyond Blue, the Australian depression initiative, and an inaugural Commissioner on Australia's National Mental Health Commission.

Ian is also an internationally renowned researcher and speaker in psychiatry, with over 30 years of research and clinical experience.

Backlist





Overstimulated: Reclaiming Calm and Connection in a Noisy World

Anastasia Hronis

In today's hyper-connected world, our nervous systems are bombarded by constant sensory and mental overload, leaving us restless, distracted, and disconnected from both ourselves and others.

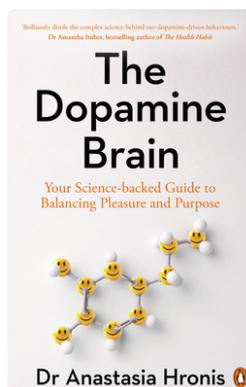
Drawing on cutting-edge neuroscience, *Overstimulated* reveals how constant stimulation doesn't just fray our nerves—it hijacks our attention, erodes creativity, and even robs us of the quiet moments essential for self-reflection and insight. With practical strategies, this book is your roadmap to reclaiming calm and rebuilding authentic bonds - with both others, and yourself.

Discover why boredom isn't something to fear, but a vital ingredient for brain health, creativity, and emotional resilience. Learn how embracing stillness can unlock your mind's natural problem-solving abilities, foster deeper relationships, and help you reclaim your sense of self in an age of endless distraction. With science-backed tools and real-world guidance, *Overstimulated* empowers you to quiet the noise, restore balance, and thrive in a world that never stops.

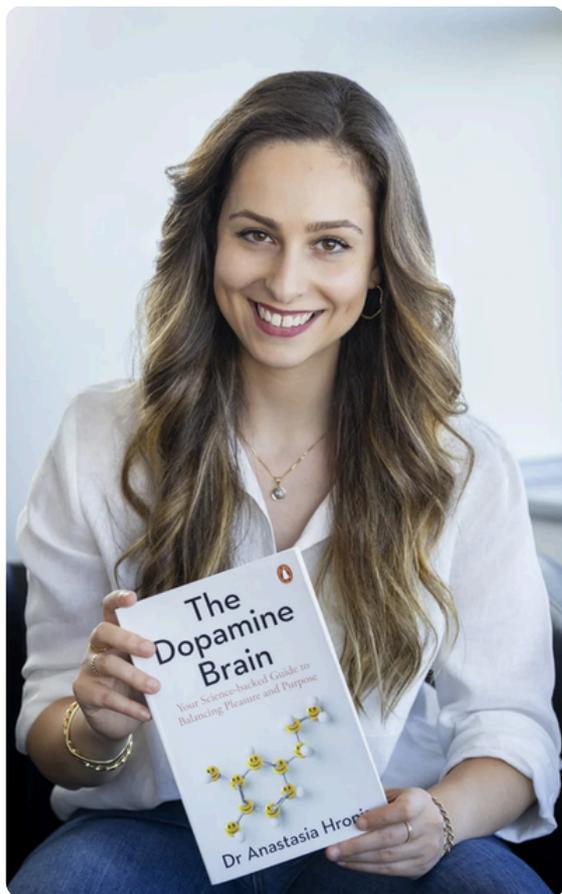
Rights Sold for *The Dopamine Brain*

Translation rights sold to China (China Machine Press), Romania (BookZone), Brazil (Globo), Spain (Planeta), Taiwan (Linking Publishing Company), Poland (Bellona) and Türkiye (Pegasus)
English Language Rights sold to UK (Ebury)

Backlist



'The Dopamine Brain masterfully bridges the gap between complex neuroscientific concepts and everyday life, offering readers a clear and engaging exploration of how dopamine influences our behaviour.'
Dr Rachel Menzies, University of Sydney



**Non-Fiction / Psychology /
Self-Development**

Product Details

Feb 2027 | Trade Paperback | 304pp
World Rights

Dr Anastasia Hronis is a Sydney-based clinical psychologist and academic, and founder of the Australian Institute for Human Wellness. An expert in addictions research, she is a frequent commentator in national media on mental health.

Dr Hronis lectures and researches at the University of Technology Sydney, and has published widely in leading international journals. She is a sought-after speaker and has presented her work at major global conferences, including the World Congress of Behavioural and Cognitive Therapies in Berlin and the International Conference on Child and Adolescent Psychopathology in London.



Stuff the British Stole

Marc Fennell

An uproarious, illuminating trek through contested history, from the creator of the hit podcast and TV series.

In the days of the British Empire, things were taken that probably shouldn't have been. So how come they're still in museums, galleries and some much stranger places?

There are eight million objects in the British Museum alone. A number of them were stolen in wildly dodgy ways – a very big number. A chance encounter with one of them (a mechanical tiger/music box that mauls a soldier when you turn a handle) prompted journalist Marc Fennell to ask: 'What is that? And how the hell did it get here?'

The answer was so gloriously weird that it sent Fennell on a globetrotting adventure, investigating the most audacious criminal enterprise in history – the British Empire.

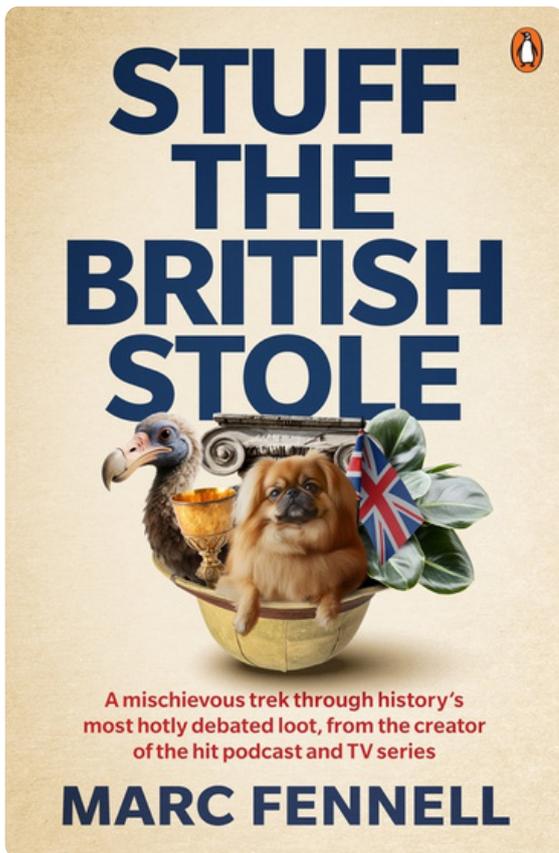
With wit, empathy and unflinching honesty, *Stuff the British Stole* reveals the true stories behind remarkable objects in the world's most celebrated museums. These artifacts tell the stories of power, resistance and survival that have shaped our modern world.

Travelling from the pyramids of Egypt to the beaches where Captain Cook first landed, from Tuscan marble quarries to Kenyan torture chambers, Fennell uncovers the uncomfortable truths hidden behind the plaques. The human stories museums would rather we didn't talk about. Part travelogue, part true crime, part reckoning with history, this is a book about how the hell we got here.

The podcast and TV program



The podcast of *Stuff The British Stole* launched in 2020 and immediately shot to the #1 spot on the Apple Podcasts chart and was named one of the best podcasts of the year by Broadsheet, Junkee and Gizmodo. In 2021 it became the #1 history podcast in nations all around the world with over 5 million downloads.



Non-Fiction / Cultural & Social History / Narrative History

Product Details

Jun 2026 | Trade Paperback | 336pp
World Rights



Marc Fennell is a Walkley-winning journalist and internationally recognised documentary storyteller. He is the creator and host of *Stuff the British Stole*, a globally distributed television and podcast franchise airing on ABC Australia, BBC Select and CBC Canada, and has been described by *The Times* (UK) as 'the cheerful Aussie version of Louis Theroux.'

In 2022, *Stuff The British Stole* became a hit television series with over 1 million average total viewers on ABC TV. It aired on CBC Canada in 2023. Season 2 launched in Australia on ABC in June 2024 with CBC airing early 2025.



The Energy Game

Amantha Imber

Welcome to the ultimate playbook for energised living.

Did you know that research shows that 43% of workers feel constantly exhausted? Look around your office, your friend group, your family – chances are, you'll see the same signs of chronic depletion. But it doesn't need to be this way!

The Energy Game is Amantha's new book tackling the energy crisis endemic in our modern lives. Unlike so many books about burnout, here's what makes her new book stand out from the crowd:

- It is packed with cutting-edge research on energy optimisation, from physical tweaks to psychological hacks you can implement before finishing your morning coffee.
- It turns the whole process into simple games-often taking no more than a minute or two-because who said reclaiming your energy can't be fun?!
- It's powered by real people and real results – Amantha has involved her community in a 30-day energy experiment, and their experiences reveal exactly how these strategies work in the wild.

The Energy Game takes all that complex science about energy – and there's a lot – breaks it down into bite-sized pieces you can understand and turns it into a game you'll actually want to play.

**Non-Fiction / Psychology /
Self-Development**

Product Details

Jul 2026 | Trade Paperback | 304pp
World Rights + Film

Rights Sold for *Time Wise* and *The Health Habit*

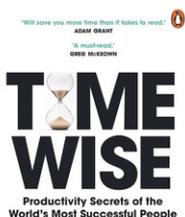
- English Language Rights sold to Random House UK (Ebury)
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- Portuguese Translation Rights sold to Alaúde Editorial
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- Indonesian Translation Rights sold to PT Pustaka Alvabet
- Vietnamese Translation Rights sold to Ymate Cultural and Educational Company

Dr Amantha Imber is an organisational psychologist and founder of the award-winning behaviour change training company Inventium. She has worked with companies such as Google, Apple, Disney, Lego, Coca-Cola and Microsoft to help boost productivity, innovation and wellbeing.

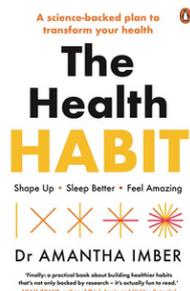
In 2021, Amantha was the first Australian to win the Thinkers50 Innovation Award (described by the *Financial Times* as the 'Oscars for Management Thinking'). Amantha was also named as one of the *Australian Financial Review's* 100 Women of Influence.

Amantha is also the host of the number-one ranking business podcast *How I Work*, which has had over 6 million downloads, where she interviews some of the world's most successful people about their habits, strategies and rituals.

Amantha's thoughts have appeared in *Harvard Business Review*, *The New York Times*, *Forbes*, *Entrepreneur* and *Fast Company*, and she is the author of four internationally bestselling books: *Time Wise*, *The Innovation Formula*, *The Creativity Formula* and *The Health Habit*.



Amantha Imber
CREATOR OF POPULAR AUSTRALIAN BUSINESS PODCAST HOW I WORK



Dr AMANTHA IMBER
"Finally a practical book about building healthier habits that's not only backed by research, it's actually fun to read!"
ADAM GRANT, author of Think Again and Hidden Potential



The ADHD Brain Buddy

Matilda Boseley

From the bestselling author of *The Year I Met My Brain* comes a practical and empowering workbook of handy tools for daily life, designed specifically for adults with ADHD.

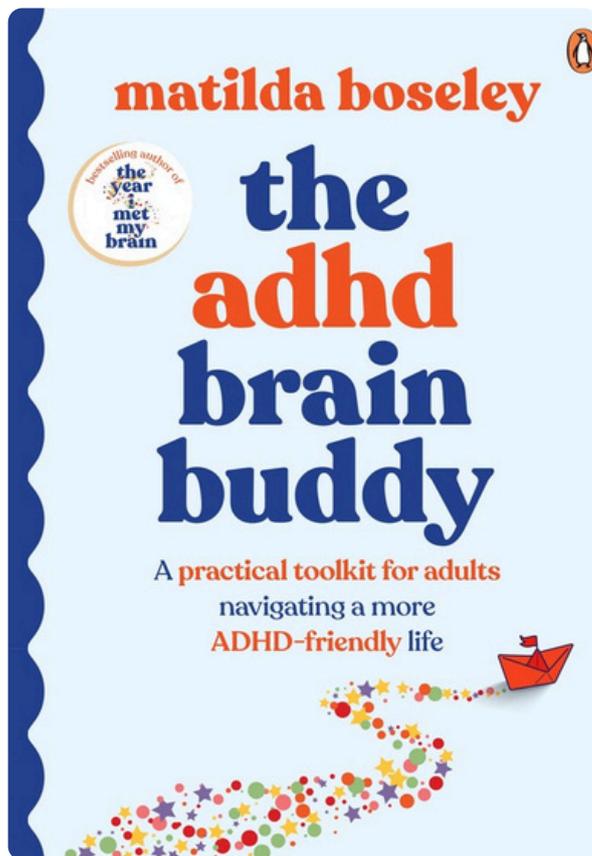
As an ADHDer, sometimes you feel stuck – and the unrelenting demands of adult life in a neurotypical world certainly don't help. Matilda Boseley knows it because she has lived it and learned a lot since her diagnosis at age 23.

In her first book, *The Year I Met My Brain*, journalist Matilda took a deep dive into adult ADHD to understand how it all works. Now, she's written *The ADHD Brain Buddy*: a treasure trove of practical tips, activities and scientific insights to help you make it through the hard days, utilise the great ones and reflect on the impact ADHD has had throughout your life. All in the pursuit of making your world easier to navigate – and way more fun.

Free from guilt, shame or pressure, *The ADHD Brain Buddy* meets you where you are – whether you're surviving, thriving or reflecting. It's the perfect helpful companion for your neurodivergent journey.

'Offers guidance without judgement, encouragement without the pressure, and a whole lot of humour and heart. I wish I'd had it sooner.' Steph Claire Smith

Backlist



**Non-Fiction / Self-Help /
Neurodiversity**

Product Details

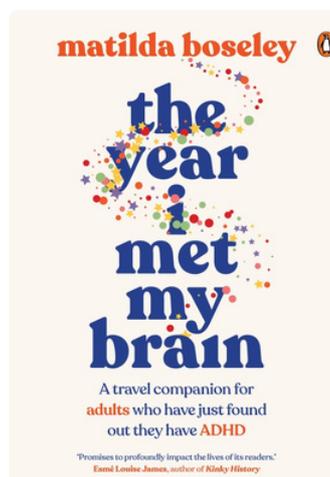
Nov 2025 | Paperback | 352pp
World Rights

Rights Sold

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Matilda Boseley is an award-winning reporter for *The Guardian Australia*. She has spearheaded the publication's popular TikTok channel. Her work on the platform has won her a Quill Award for Innovation in Journalism and she was nominated for a Walkley Award for the same category.



Rights Sold

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The Fibre Factor

Dr Joanna McMillan

The ultimate guide to better gut health, brain function and whole-body wellness through the power of fibre.

We didn't mean to lose fibre – but between industrial food processing and convenience culture, it quietly disappeared from our plates . . . and our bodies have noticed.

Drawing on the latest science and nearly three decades of experience as a nutrition scientist and TV personality, Dr Joanna McMillan brings fibre back into focus – not as a dull dietary box to tick, but as one of the most deliciously powerful tools for health and longevity.

You'll discover:

- how fibre fuels your gut microbiome, and supports digestion, mental health, immunity, inflammation and detox pathways
- why fibre is vital for heart health, weight balance and blood sugar control
- your dream team of foods, meal ideas and flavour-packed recipes to make eating fibre easy and inviting
- the tools to design your own fibre-rich way of eating that suits your lifestyle
- why fibre diversity – not just quantity – is essential.

Whether you're an omnivore, a plant lover or somewhere in between, *The Fibre Factor* will inspire you to rethink your diet and rediscover the missing nutrient your body – and mind – have been craving.

Non-Fiction / Health

Product Details

Mar 2026 | Trade Paperback | 288pp
World Rights

Rights Sold

Translation Rights sold to Spain
(Editorial Planeta)

Joanna McMillan is a PhD-qualified nutrition scientist and lifestyle medicine expert, an accomplished author, engaging speaker, visionary food futurist, nutrition consultant, passionate cook, and charismatic TV presenter, having hosted programs including *ABC Catalyst*, *Good Chef Bad Chef* and has been a regular on *The Today Show* for almost 20 years.



With eight books and four Audible originals under her belt, she brings a wealth of knowledge and experience. Her TEDx talk has captivated over a million viewers worldwide and she speaks regularly at corporate, industry and public events both locally in Australia and across the globe.

Originally hailing from Scotland, Jo has lived in Australia for 25 years where she has cultivated a reputation as a leading voice in the field of nutrition and is well recognised and respected by her peers and public alike for credible and evidence-based knowledge.

Jo is also a Graduate of the Australian Institute of Company Directors and is a Non-Executive Director at Cobram Estate Olives Ltd. She is always seeking new learnings, most recently obtaining her Certificate in Sustainable Food: Production & Processing from the University of Cambridge.



**DRAFT
COVER**



Can You Handle A Girl Like Me?

Bek Condello

Growing up, marrying in and ultimately abandoning an Australian cult. Then learning how to make friends, live, love and thrive.

We all grew up under constant instruction: from the pulpit, from our parents, from each other. The Ten Commandments. Obedience. Submission. Purity. Fear God. Honour your leaders. Hell for the wicked. There was no space for questions because we already had the answers. If something felt unclear, that was our spiritual flaw. Pray harder.

In a sleepy Canberra suburb, Bek Condello, was raised in the Geelong Revival Centre, a strict patriarchal Pentecostal movement. The influence of the GRC extended deeply into the lives of the congregation, promoting discipline, dictating what girls and women wore, who they socialised with and ultimately, who they would marry.

After crossing the country to marry her approved husband and enduring a tumultuous marriage, Bek Condello made the courageous decision to start her life again. Anyone who leaves the GRC is cut off, from family, identity, history.

Can You Handle A Girl Like Me? chronicles Bek's journey through both challenging and transformative experiences. She bravely shares her experiences of finding friends and going on her first real dates in her thirties. With no experience of equal human relationships, Bek is rebuffed and exploited.

Through embracing healing and self-empowerment, she is now embarking on a second life of adventure and joy.

**Non-Fiction / Memoir /
Cult Survival & Recovery**

Product Details

Jul 2026 | Trade Paperback | 336pp
World Rights + Film

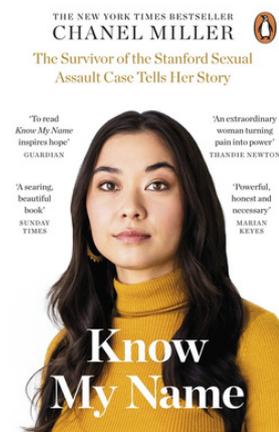
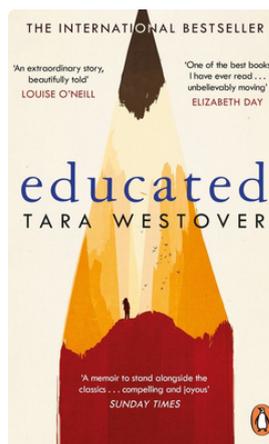


Bek Condello grew up inside a closed-off doomsday Pentecostal cult that controlled every aspect of her life and cut its members off from the outside world. Leaving meant losing her family, her community, and the identity she had been told was hers since a young girl.

By her early thirties she had broken free from both the cult and the marriage she had been pressured into within it, reclaiming her life and discovering who she truly was.

Today Bek lives with unapologetic joy, deep bravery, and a commitment to freedom, inspiring others to rebuild and thrive after deep loss.

Comparison Titles





Pray Harder

Richard Baker

How does a country become a cult heartland without anyone knowing?

Expanding on his successful 2024 podcast series, *Pray Harder* which exposed the dark secrets of the extreme Pentecostal “cult”, the Geelong Revival Centre, journalist Richard Baker charts his evolution into something of an unwitting cult buster as he exposes the secrets of three very different religious sect leaders whose delusions and demands have left a trail of wreckage.

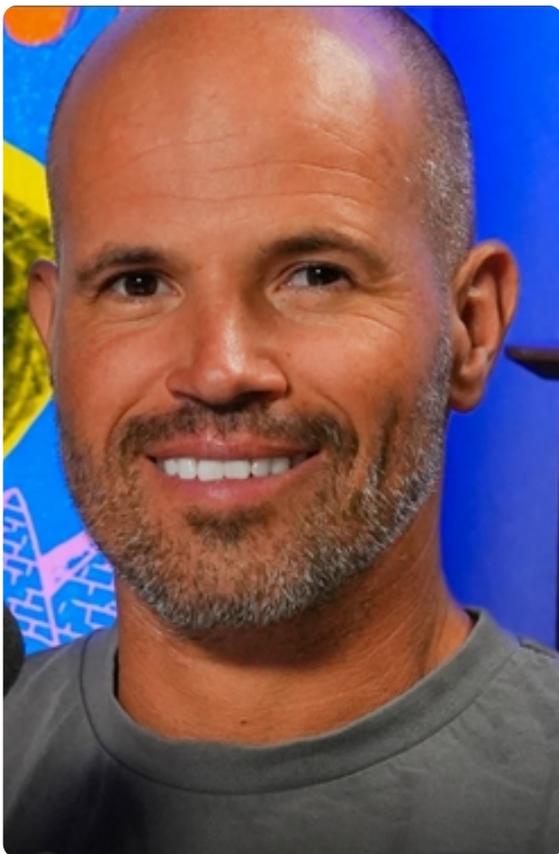
Richard explores life inside a cult and the price paid to escape. He ponders the question whether society is capable of protecting vulnerable people while respecting religious freedom?

Richard's journey is a key storyline in this work as he continues to be contacted by cult survivors from groups as diverse as the Revival churches, the Exclusive Brethren, the 2x2's, Jehovah's Witness, Shincheonji and more.

Speaking to leaders and followers, past and present, Richard encounters alleged financial skullduggery involving politicians and taxpayer funds, alleged cover up of sexual assault and more.



Richard Baker has created award winning and critically acclaimed investigative narrative podcasts during his 23-year career including *Pray Harder*



**Non-Fiction / Cults and Sects /
Investigative Journalism /
True Crime**

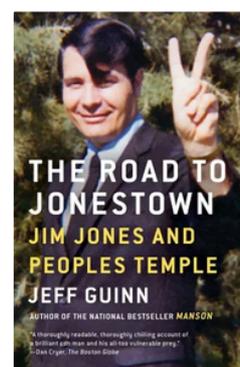
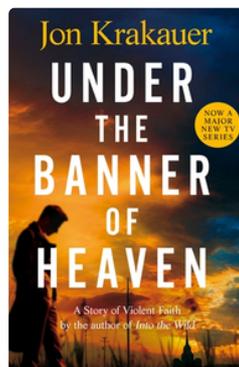
Product Details

Mar 2027 | Trade Paperback | 336pp
World Rights

Journalist and podcaster, Richard Baker is one of Australia's most creative, engaging and groundbreaking investigative journalists.

His work on corruption, crime, social affairs, business, politics, national security and indigenous affairs has had national and international repercussions, sparking criminal prosecutions at home and abroad, leading to legislative change and giving a voice to those without one. With a 23-year career with *The Age* and *Sydney Morning Herald* newspapers, Richard has won Australia's most prestigious journalism honour, a *Walkley Award*, on five occasions. In 2017 he was named Australian Journalist of the Year with his long-time investigative partner and friend, Nick McKenzie.

Comparison Titles





LOU GIBSON

Thrifty Rich

The simple money lessons to boost your budget and build a truly happy life

COVER TO BE REVEALED



Thrifty Rich

Lou Gibson

“There’s a problem with the way my generation is spending money, and no one wants to talk about it...”

Thrifty Rich by Lou Gibson, also known as *That Money Mum* by her 200k+ followers, is a transformative guide that delves into the often-taboo subject of personal finance.

A teacher and mum of two, Lou set out to overhaul her household finances in the face of looming mortgage payments and cost-of-living pressures. Inspired by the simpler lifestyles of previous generations, she tried out new budgeting habits which she started sharing online. Soon, Lou’s videos were racking up thousands of views and comments from other women, excited by the idea of freeing themselves from the consumerist hamster wheel and realigning their lives to true sources of joy.

In *Thrifty Rich*, Lou takes the reader through all her money lessons – the ones she learned quickly and those she learns again and again on a journey to what we’re all truly searching for: long and sustainable happiness. You find it in your heart, not in a Gucci bag.

Through a blend of engaging personal anecdotes and practical advice, and with a focus on creating lasting financial habits and prioritising what truly matters, *Thrifty Rich* empowers readers to take control of their finances by understanding their money stories and making values-based financial choices.

Non-Fiction / Personal Finance

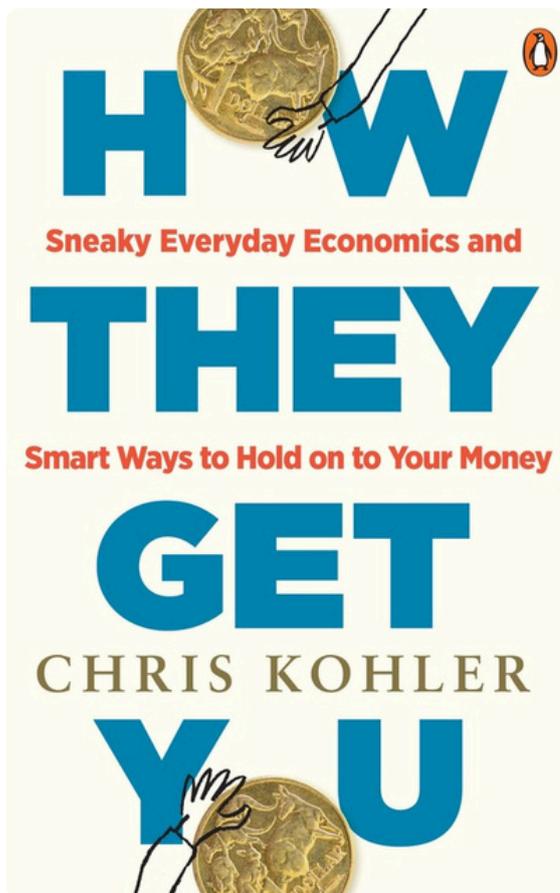
Product Details

Aug 2026 | Trade Paperback | 272pp
World Rights + Film

Instagram-@thatmoneymum
Tik Tok-@thatmoneymum

Lou Gibson is an anonymous English teacher and mum of two living in Melbourne, Australia (aged 31). As the creator behind the online platform That Money Mum she has amassed 270k+ followers across Instagram and TikTok in 18 months, beloved for her down-to-earth and realistic advice about money and lifestyle.





How They Get You

Chris Kohler

Have you ever felt like your wallet has a slow leak that you can't find?

In this sharp, funny and empowering guide, journalist Chris Kohler takes you through the rigged carnival of modern life, where the games are broken, the prizes are fake and somehow you're paying \$28 to park near the entrance.

From loyalty schemes to late fees, gift cards to sneaky supermarkets, *How They Get You* pulls back the curtain on how the systems work and how to outsmart them. Written for anyone who has ever looked at their bank account and thought, I swear I didn't buy anything, this is the ultimate handbook to understanding how the game is played – and how you don't have to lose every single time.

You'll laugh, you'll groan and you'll probably cancel a few subscriptions. But most of all, you'll walk away with the clarity and confidence to make better choices about how to spend and save your hard-earned money.

Non-Fiction / Personal Finance

Product Details

Nov 2025 | Trade Paperback | 304pp
World Rights + Film

RIGHTS SOLD

Translation Rights sold to Vietnam (First News) and Korea (Minumsa Publishing)



Chris Kohler is Finance Editor across the 9News network. You'll see Chris nightly in all states and territories covering financial markets, interest rates, property markets and household finance issues. He has worked for 9News, Sky News Business and *Your Money*, and has extensive experience as a property and financial markets journalist with *The Australian*, and with *The Age* and *Sydney Morning Herald* newspapers via *Domain*.

TikTok - @chriskohlernews





Leadership Lessons from The Inner Circle

Phoebe Saintlian-Stocks

Leadership insights across technology, business, entertainment, sport and culture.

Power rarely sits with one person alone. Behind every iconic CEO, cultural figure or global influencer is a small, trusted circle shaping decisions, managing crises and steering influence behind the scenes. This book lifts the curtain on those figures: the fixers, advisors and powerbrokers who operate closest to power, yet remain largely unseen.

Drawn from interviews, *The Inner Circle* explores what it really means to be the chief confidante and problem-solver to people whose influence rivals that of elected leaders. From private jets and penthouses to frantic midnight calls, boardroom standoffs and backstage chaos, readers are taken deep inside the lived reality of life behind The Person.

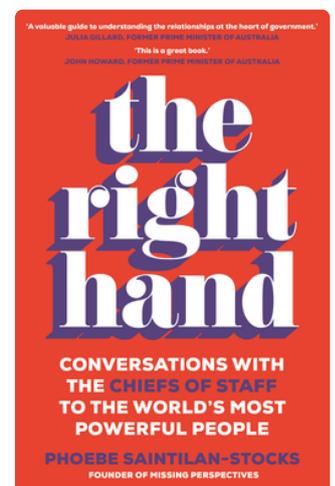
Featuring firsthand accounts from those who worked alongside figures including Mark Zuckerberg, Alexis Ohanian, Gloria Steinem, Prince Harry and Meghan Markle, and Atlassian founder Mike Cannon-Brookes, the book examines pivotal moments in business, technology, politics and culture. What lessons were learned during the formative years of Facebook and Reddit? How is influence sustained across generations of social change?

For readers of *Careless People* by Sarah Wynn-Williams, *The Diary of a CEO* by Steven Bartlett and *Women and Leadership* by Julia Gillard and Ngozi Okonjo Iweala.

Backlist

'This book is a valuable guide to understanding the relationships at the heart of government that largely go unreported and often are ill understood. Phoebe brings to life on these pages the huge role played by my chief of staff, Ben Hubbard, who is an extraordinary leader, and my incredibly talented personal staff team.' Julia Gillard, former Prime Minister of Australia

*'While headlines focus on the leaders, Saintlian-Stocks narrows in on the real decision-makers. Reading *The Right Hand* is like being let in on a secret.'* Hannah Ferguson



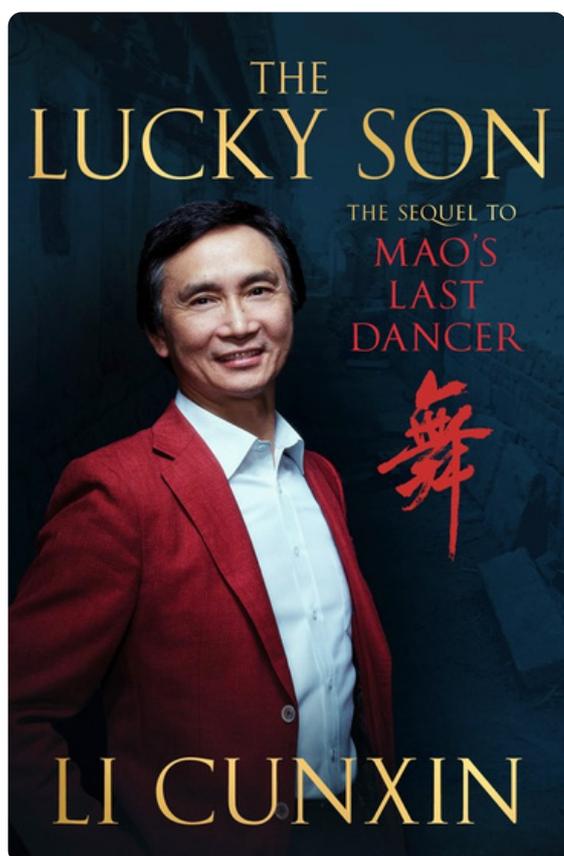
Non-Fiction / Leadership and Management

Product Details

Mar 2027 | Trade Paperback | 336pp
World Rights

Phoebe Saintlian-Stocks is the founder of *Missing Perspectives*, a media startup platforming female storytelling worldwide. Established in June 2021, *Missing Perspectives* currently reaches more than 3 million people a month, and launched an app that connects newsrooms with young female journalists.

Prior to founding *Missing Perspectives*, Phoebe was a policy adviser, working stints at the Department of the Prime Minister and Cabinet, the Australian Human Rights Commission, the United Nations Secretariat and in the private sector. Her work sits at the intersection of media, power and gender.



Non-Fiction / Memoir

Product Details

Oct 2026 | Trade Paperback | 448pp
World Rights

The Lucky Son

Li Cunxin

The highly anticipated follow-up to one of the world's most beloved memoirs.

'This may well be the last time we see each other – go and live your good life in Australia. You were always our hope and we are so proud of all your success. You are our lucky son.'

Mao's Last Dancer by Li Cunxin, first published in 2003, is one of the bestselling memoirs of all time. Twenty-one years later, Li's incredible rags to riches story, from extreme poverty in rural China to international stardom on the world's greatest stages, continues . . .

Picking up the story in 1988, where *Mao's Last Dancer* left off, Li has at last been able to return to China after his earlier defection had denied him that opportunity. He and Mary are at the top of their game working with the world's best choreographers at Houston Ballet when devastating circumstances lead Mary to walk away from her career.

Li takes readers on this new journey, from the struggle of his early days as a new father in a new country, through a dramatic switch in careers to enable him to better provide for his growing family AND ultimately, to a return to his first love, the ballet world.

Rights Sold

North America (Penguin USA), United Kingdom (PRH UK), Brazil (Editora Fundamento), Germany (Riva Verlag), Spain (Kailas Editorial) Poland (Muza), France (First éd), China (Wenhui Press), Türkiye (İnkılap Kitabevi), Sweden (Wahlstrom & Widstrand), Italy (Cairo Editore), Taiwan (China Times Publishing), Czech Republic (Euromedia), Japan (Tokuma Shoten Publishing Co), Korea (Minumsa Publishing Co.) Portugal (Leya), Slovenia (Mish Publishing), India - Kannada Language (Chanda Pustaka) and Malayam Language (Current Books Thrissur)

Li Cunxin AO was born in 1961 in the Li Commune, near the city of Qingdao on the coast of north-east China. The sixth of seven sons in a poor rural family, Li's peasant life in Chairman Mao's communist China changed dramatically when, at the age of eleven, he was chosen by Madame Mao's cultural advisers to become a student at the Beijing Dance Academy. After a summer school in America, for which he was one of only two students chosen, he defected to the West and became a principal dancer for the Houston Ballet and The Australian Ballet.

Li went on to become one of the best male dancers in the world. He then made a career transition to finance and was a senior manager in a major stockbroking firm in Australia. He lived with his wife, Mary, and their three children, Sophie, Tom and Bridie, in Melbourne for over seventeen years until his appointment as the Artistic Director of Queensland Ballet in 2012. In 2019, Li was named an Officer of the Order of Australia (AO) in the Queen's Birthday Honours for distinguished service to the performing arts, particularly to ballet, as a dancer and artistic director.

Li's autobiography, *Mao's Last Dancer*, has received numerous accolades including the Australian Book of the Year Award and has been published around the world. The children's version won the Australian Publishers Association's Book of the Year for Younger Children and the Queensland Premier's Literary Awards Children's Book Award.

Mao's Last Dancer was adapted into a 2009 blockbuster feature film of the same name by director Bruce Beresford.



It's Not For You

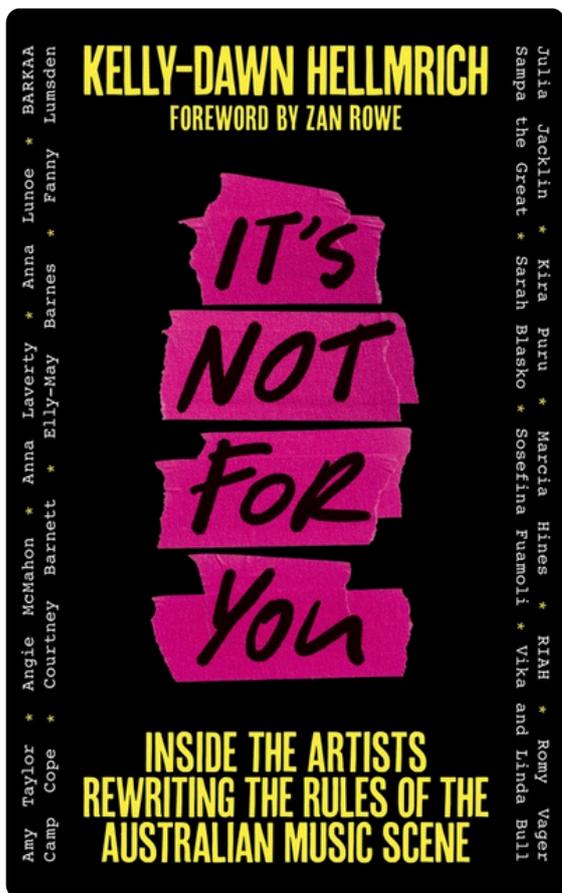
Kelly-Dawn Hellmrich

Kelly-Dawn Hellmrich speaks with women and gender-diverse artists who changed the Australian music industry on their own terms.

From our very first show in Brisbane in 2016, when we stopped mid-set to call out a guy who was pushing to the front and shoving women aside, we knew exactly what kind of space we wanted to build. One where women and queer people didn't have to shrink themselves or brace for impact if they didn't. And if you had a problem with that, it was not for you.

Trailblazing female punk band Camp Cope changed the Australian music scene forever, from their *It Takes one* campaign to end sexual harassment at gigs to their track *The Opener*, which became an anthem for fearlessly calling out the sexism that permeates the industry. Here, Kelly-Dawn Hellmrich, Camp Cope's bass player, brings that same passion to conversations with fellow artists who represent the firsts and the future of Australian music.

Featuring interviews with Amy Taylor of Amyl and the Sniffers, Angie McMahon, Anna Lavery, Anna Lunoe, BARKAA, Camp Cope, Courtney Barnett, Elly-May Barnes, Fanny Lumsden, Julia Jacklin, Kira Puru, Marcia Hines, RIAH, Romy Vager, Sampa the Great, Sarah Blasko, Sosefina Fuamoli and Vika and Linda Bull, these conversations provide a peek behind the curtain, generous personal reflection, catharsis, camaraderie and inspiration for anyone who's ever been told they were too much or not enough.



Non-Fiction / Music Biography

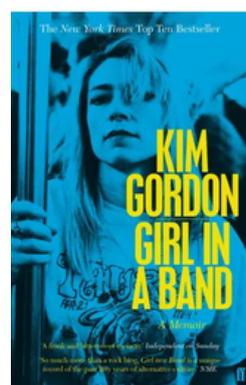
Product Details

Aug 2026 | Trade Paperback | 320pp
World Rights + Film



Kelly-Dawn Hellmrich is a musician best known as the bassist of CAMP COPE, the groundbreaking Australian punk trio that redefined the industry with their fearless activism and uncompromising sound. The band has featured in *Rolling Stone*, *The Guardian*, and *NPR*, offering candid insights into life on the road, the complexities of the music industry and deeply relatable lyrics.

Comparison Titles





The Subtle Art of Being Average

Luke Kidgell

The Corolla of comedians, Luke Kidgell is here to show you there is nobody more average than him. So much so, he's written a whole book to prove it!

In a world full of people obsessed with being the best, the richest, the fastest, the most desirable, who is content with just being average? Luke is.

Luke Kidgell is so over forever homes, sick and tired of food fads and healthy lifestyle choices, exhausted by the deluge of aspiring social climbers and trending influencers.

In this highly scientific and peer-reviewed book*, Luke tests the hypothesis that he is the very definition of Mr Average. He looks at:

- how long he sleeps every night
- his height and weight
- how much alcohol he consumes per week
- how much time he spends grooming each day
- how many hours per week he works
- commuting time to and from work
- how much water he drinks per day
- how long he spends on social media per day
- ... and much more!

As Luke compares himself to the a myriad of medians, a clearer picture will start to emerge: Is Luke actually average?

And what about you? There's nothing stopping you from comparing your sleep, height, and grooming habits. Perhaps you are, in fact, the real Ruler of Average!

**This book is definitely not highly scientific or peer-reviewed.*



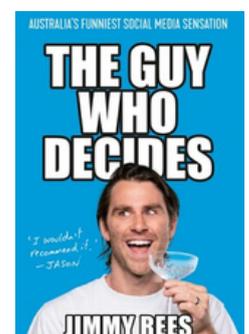
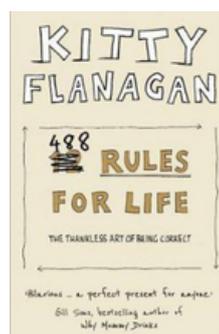
Non-Fiction / Humour

Product Details

Nov 2026 | Trade Paperback | 320pp
World Rights + Film

Luke Kidgell is one of Australia's most prolific and successful touring comedians, based in Melbourne. On his most recent 'Happy Hour' tour Luke performed sold out shows to over 125,000 people across 14 countries. (Australia, New Zealand, Canada, USA, England, Wales, Scotland, Northern Ireland, Ireland, Germany, Spain, Belgium, Netherlands and Denmark). In 2023, Luke released his most recent comedy special on YOUTUBE 'CHEERS TO THAT' which has accrued over 340,000 views. He is best known for his quick witted crowd interactions that have gone viral online and keep his audiences coming back.

Comparison Titles





STEWART BELL

FORMULA ONE

THE WORLD'S MOST BRUTAL SPORT



WITH FOREWORD BY GUENTHER STEINER



Formula One: The World's Most Brutal Sport

Stewart Bell

Get behind the scenes of the world's most gruelling and thrilling sport with an expert who has covered Formula One for more than 20 years – plus a Foreword from F1 legend, Guenther Steiner.

Formula One is the world's most brutal sport.

For the drivers, it's the millions of dollars spent for a shot at making it to the top, with the real possibility of being washed-up before they even finish school. It's the violent physical forces inherent in racing the fastest cars, with cockpit temperatures soaring to 60 degrees Celsius. And it's the gruelling mental vice-like squeeze in constant international travel, celebrity and expectation for superhuman results from yourself, your team, and almost a billion people who watch the sport across the planet.

For the teams, it's a 24/7 commitment and a multi-billion-dollar spend to design, manufacture, and race two cars around the globe every two weeks; with exceptional results demanded from all areas of these well-oiled, precision operations – be they technical, mechanical, commercial, and logistics. Don't deliver? You're out, and the voracious beast rolls on.

Stewart Bell, who has covered the sport for more than 20 years, takes you behind the scenes – and gives you the full picture of what it's like to be inside the sport, well beyond what you might have seen on Netflix's blockbuster show: *Formula 1: Drive To Survive*.

Non-Fiction / Motor Sport

Product Details

Feb 2026 | Paperback | 336pp
World Rights + Film

Rights Sold

Translation Rights sold to Poland
(Bialy Wiatr)



Stewart Bell is one of Formula One's most prolific media professionals.

Having covered F1 for over 20 years across print, digital, social, and television, Stewart has created features, news, scripts and more for a variety of clients including *Formula 1*, *The Associated Press*, *Sky Sports UK*, *Hong Kong's South China Morning Post*, *News Corp Australia*, *The Times of India*, *Top Gear*, *Motor Sport*, *GQ*, *Esquire*, *Daily Mail*, and many more.

Sales Points

Cheating and espionage: Spygate, Crashgate, there is no end to what a desperate team will do.

Unmatched Brutality: The book showcases the extreme physical and mental challenges faced by drivers.

High Stakes: The sport involves millions of dollars and the risk of being washed-up before finishing school, emphasising the high stakes and intense competition.

Behind-the-Scenes Insight: Stewart Bell, with over 20 years of experience covering the sport, offers an insider's perspective that goes beyond what fans see on Netflix's *Formula 1: Drive To Survive*.



Cosy Kindness

Emily Scally

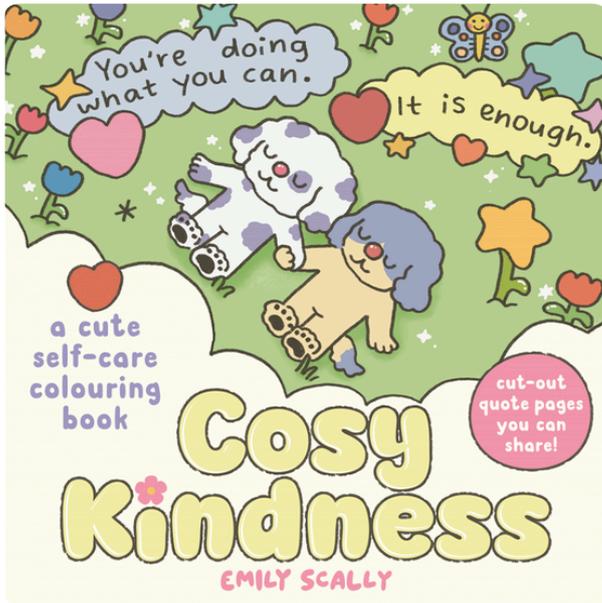
Combine the joy of colouring with feel-good affirmations that bring comfort as you create – from Aussie artist @artbylittlebug.

The future feels brighter and more vibrant with the joyful and calming act of colouring.

The 40+ bold and easy colouring images in *Cosy Kindness* will bring positivity to your day. Enjoy colouring Emily Scally's sparkle-filled artworks of animals and rediscover the power of kindness – towards yourself and others – with Emily's beautiful and relatable messages.

Once you've coloured each page, cut them out to gift to anyone in your life who needs a feel-good moment – or use them to decorate your own cosy space as a reminder that you are strong when things get tough.

With high-quality paper and single-sided pages to avoid bleed-through, all you need are your favourite pencils or markers to get started.



Non-Fiction/ Adult Colouring /
Self-care / Gift

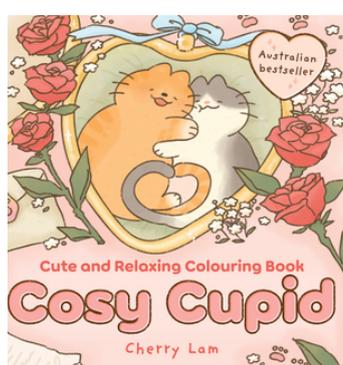
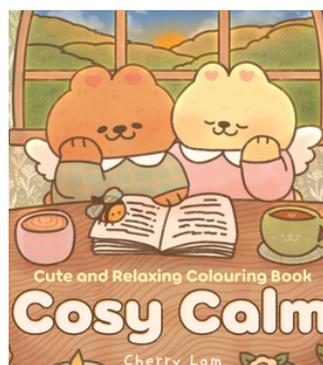
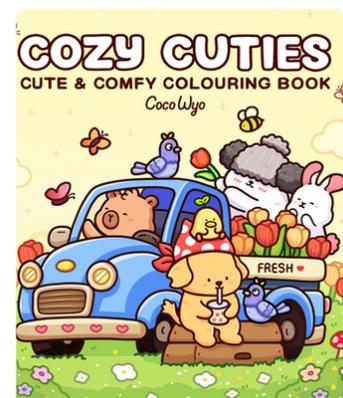
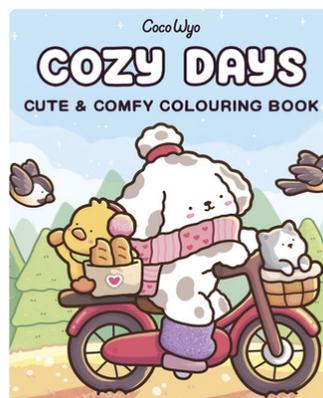
Product Details

Mar 2026 | Paperback | 96pp
World Rights + Film



Emily Scally is a queer, autistic artist based in Hervey Bay. She began creating art as a form of therapy and now shares her work online as @artbylittlebug to inspire empathy and emotional honesty in others. Known for her bright, colourful style and characters often depicted crying, Emily aims to normalise sensitivity and self-compassion in a world that often tells people to 'toughen up'. Her art explores themes of kindness, validation and mental health, offering warmth and comfort to those who view it. A lifelong animal lover, especially of dogs, Emily creates with the hope of making others feel seen and understood.

Comparison Titles





Book Corner

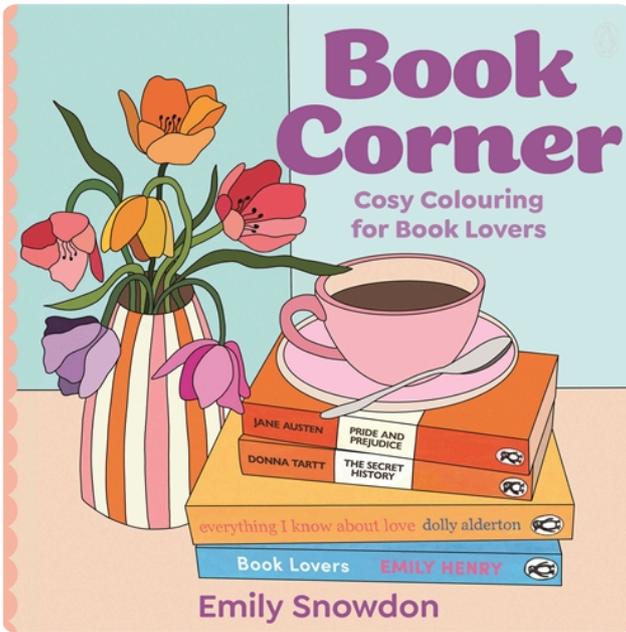
Emily Snowdon

Escape into a cosy world of bookish nooks with this dreamy colouring book from artist Emily Snowdon.

A sunny kitchen table, your coffee and a new read. Book club with a side of cocktails. Slowing down and savouring your favourite novel.

Create delightfully cosy and bookish artworks with these beautiful illustrations from artist Emily Snowdon. With every page a blank slate for you to personalise with your favourite titles, you can colour and unwind while creating a unique masterpiece.

Perfect for anyone with a TBR pile, this is a colouring book for every skill level and every type of reader and is guaranteed to transport you from the daily grind to your literary happy place.



**Non-Fiction/ Adult Colouring /
Self-care / Gift**

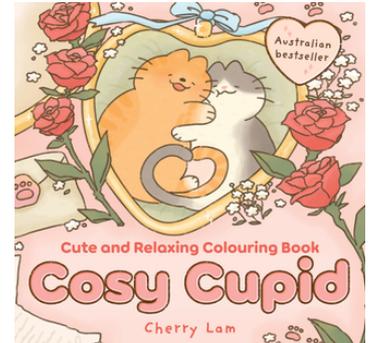
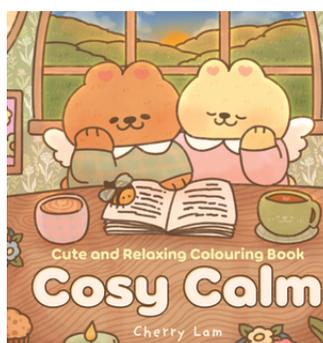
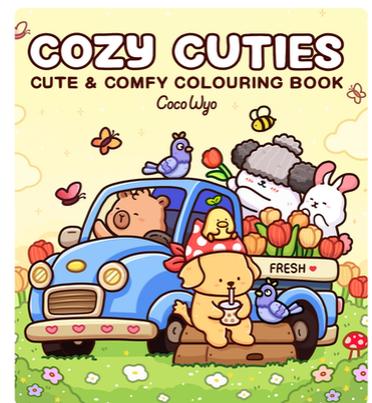
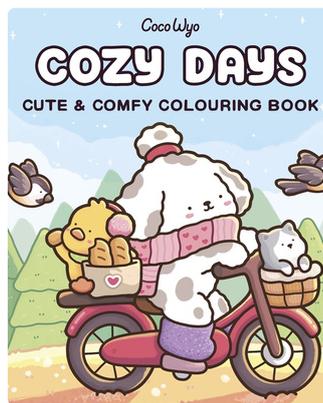
Product Details

Jun 2026 | Paperback | 96pp
World Rights

Comparison Titles

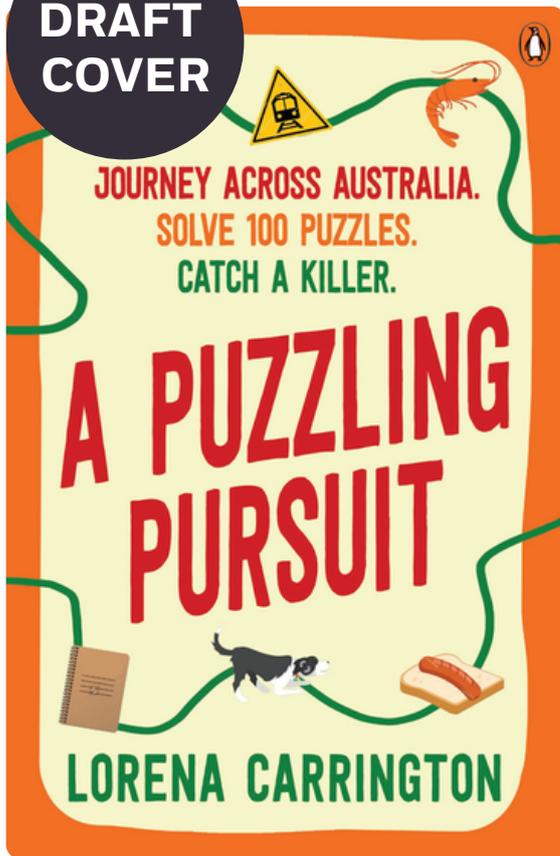


Emily Snowdon is a Melbourne-based artist renowned for her vibrant still-life paintings. Her work captures the joy of everyday moments, blending literary charm with natural beauty. Beyond her art, Emily shares her creative journey online with a growing community of art and book lovers.





**DRAFT
COVER**



A Puzzling Pursuit

Lorena Carrington

Solving one puzzle at a time as you journey across Australia. Do you have what it takes to catch a killer on the loose before they strike again?

A Puzzling Pursuit is a puzzle book featuring ten chapters and 100 puzzles, woven into a cosy, adventurous mystery set in multiple locations around Australia.

Each chapter presents a standalone case with ten puzzles, which together form part of an overarching story. In this story, 'you' work for a local newspaper in a small Australian town. When a colleague dies under suspicious circumstances, a mysterious antagonist sends you on a trail of puzzle-solving adventures.

The killer is always one step ahead, leading you on a fast-paced journey across Australia, from small towns to bustling cities.

Get ready to sharpen your detective skills and catch the killer before they strike again!

**Non-Fiction/ Puzzle Book /
Detective Puzzles**

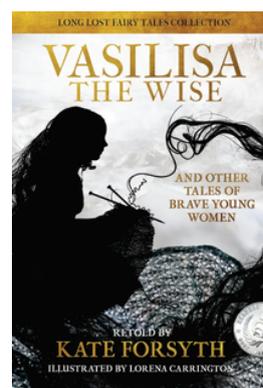
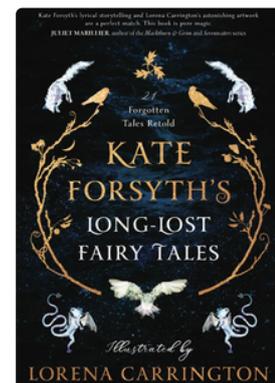
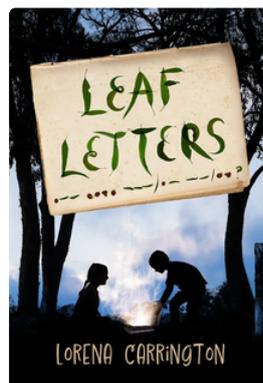
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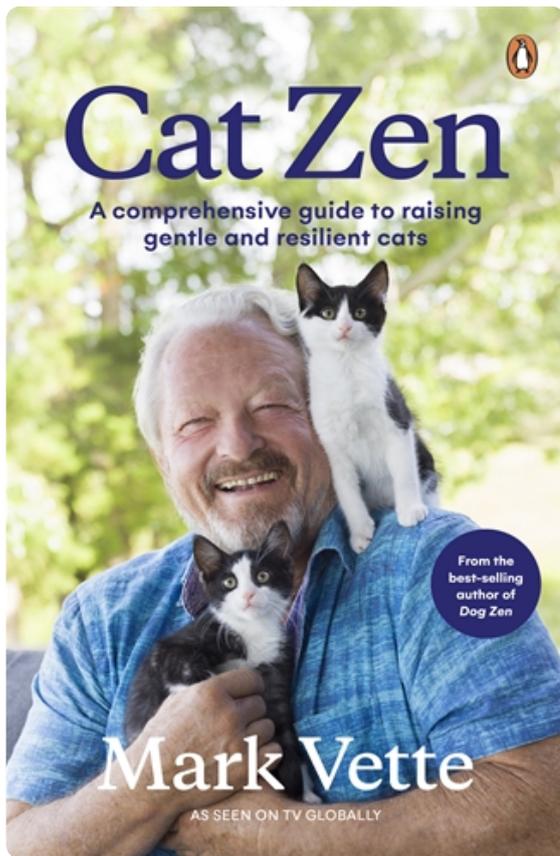
Aug 2026 | Trade Paperback | 272pp
World Rights + Film

Lorena Carrington is an award-winning illustrator and writer, dedicated to a long-term career in Australian books and the arts. She is best known for her intricate photographic-montage illustrations, and her first children's novel *Leaf Letters* incorporated both illustrations and interactive secret codes and puzzles.

Lorena's work has been widely published, both in Australia and internationally. Her international publishers include Kane Miller (US) and Wydawnictwo Tadam (Poland).

Backlist





Cat Zen

Mark Vette

Unlock the secrets of your feline friend with **Cat Zen** by Mark Vette.

Drawing from over four decades of experience, Mark Vette offers a fresh perspective on understanding and training cats.

This book is more than a manual; it's an invitation to see your cat with new eyes. Discover science-backed and proven techniques to nurture your cat's intelligence and social skills, build a lasting bond, discourage hunting and address behavioural issues.

Learn how to:

- Nurture your cat's intelligence and social abilities
- Raise a happier, more confident and emotionally resilient cat
- Understand the critical nature of the kitten's formative period
- Embrace your cat's unique personality and build a special, lasting bond with it
- Discover practical methods so your cat adapts to new experiences and environments
- Resolve behaviour issues in an adult cat
- Raise a cat that doesn't hunt.

Whether you have a cat or a kitten, *Cat Zen* provides practical advice to help you understand it - not just manage it - and will leave you full of wonder for your remarkable companion.

**Non-Fiction / Lifestyle /
Pet Owner's Guide to Cats**

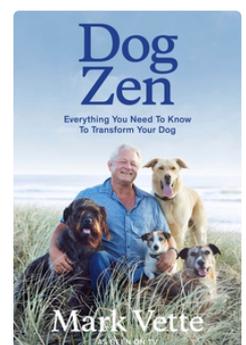
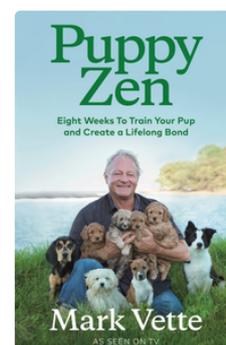
Product Details

Nov 2025 | Trade Paperback | 424pp
World Rights



Mark Vette is an animal psychologist and zoologist who has been studying and working with animals for over 40 years. He runs an animal behaviour clinic and has created a companion online training program called *Dog Zen*. He has been on several popular television programs and has trained animals for many iconic New Zealand commercials. He is also a long-time and committed Buddhist who brings an emotional bond and true respect to his relationships with animals.

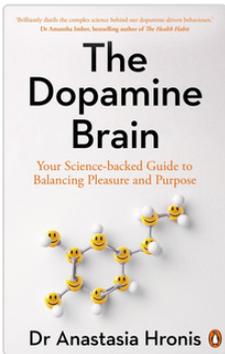
Backlist



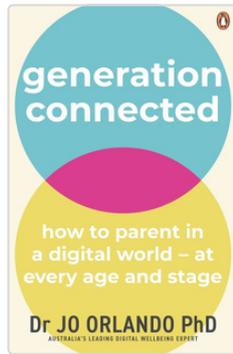


Non-Fiction

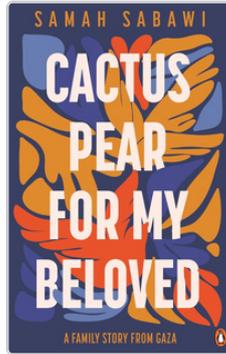
BACKLIST HIGHLIGHTS



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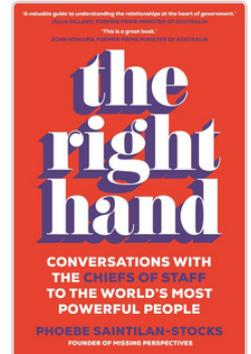
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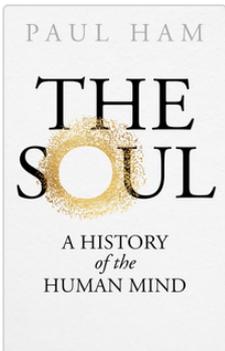
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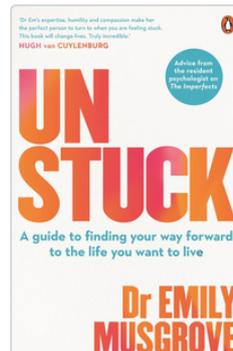
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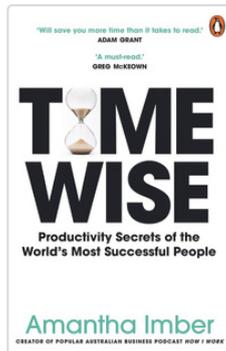
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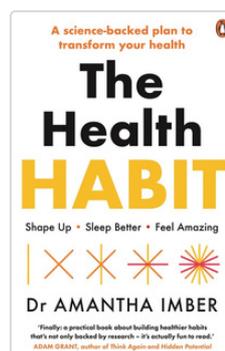
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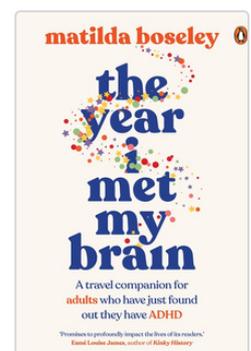
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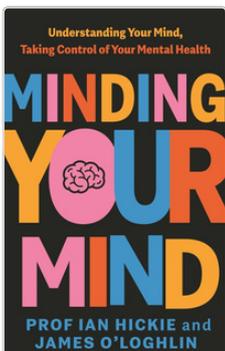
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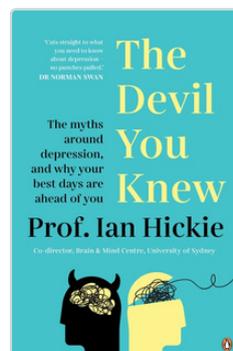
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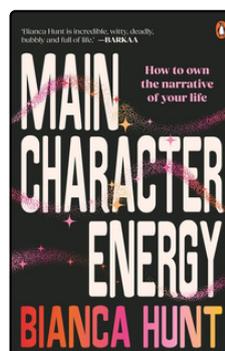
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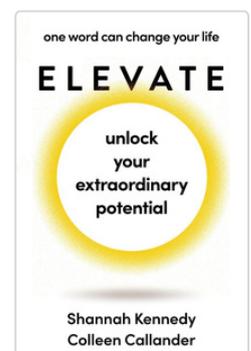
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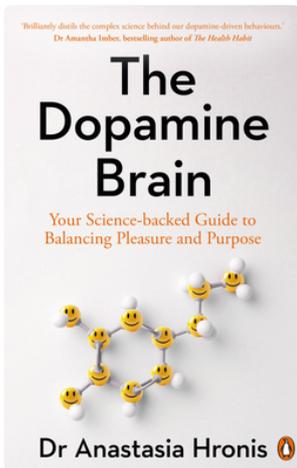


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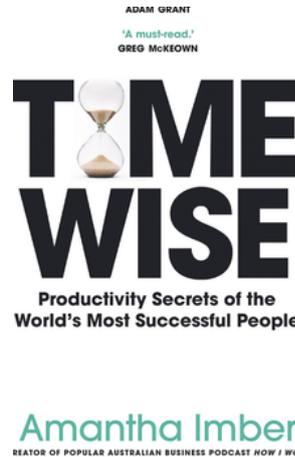


Non-Fiction

RIGHTS SOLD

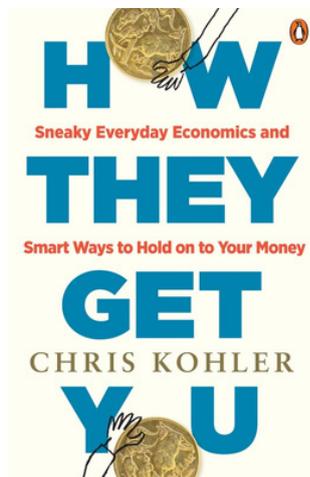


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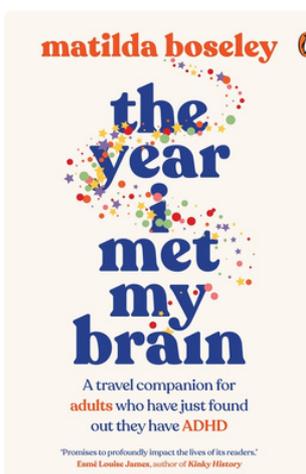
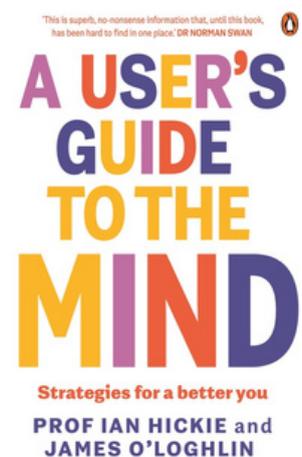


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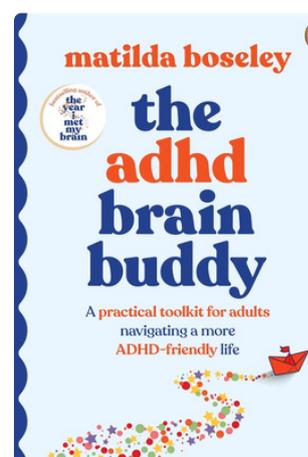
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