

Frankfurt Book Fair 2025

Adult Publishing Rights Guide

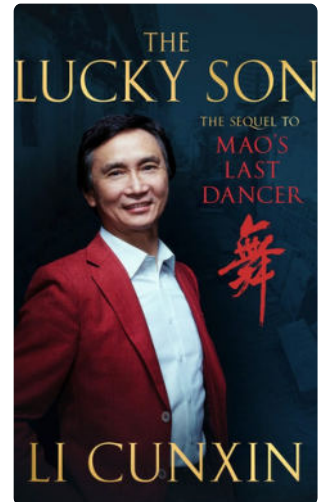
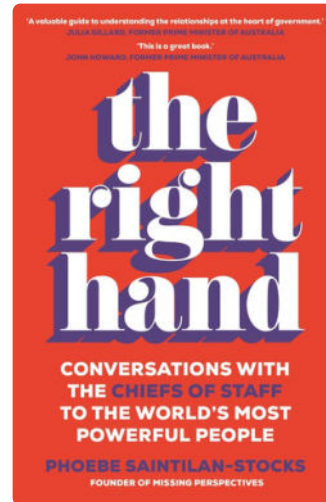
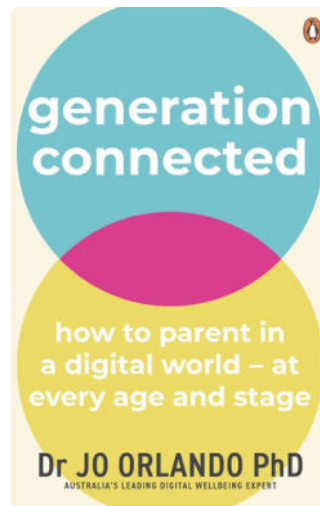
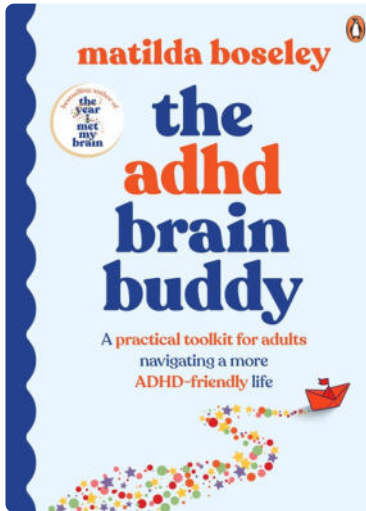


Penguin
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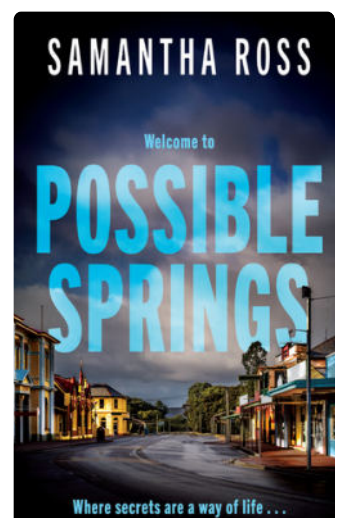
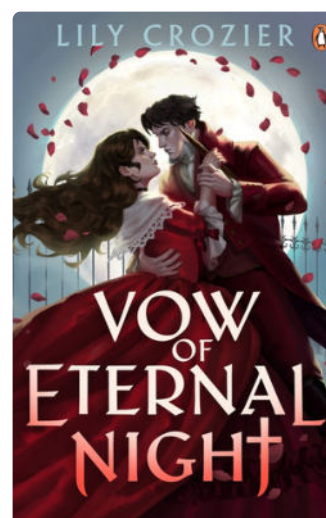
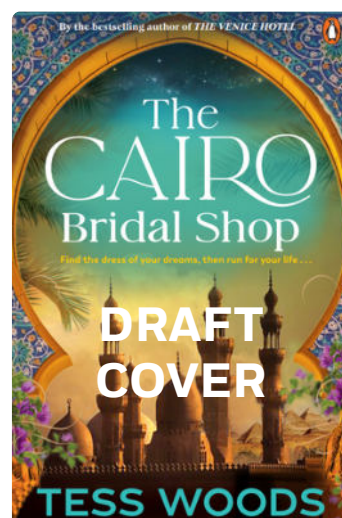
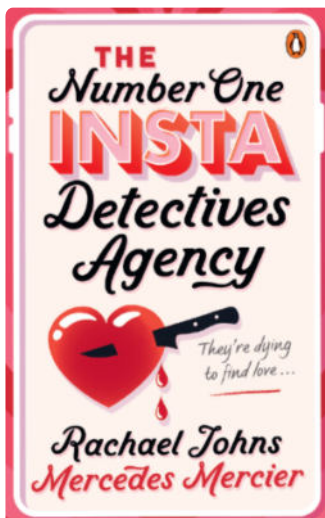
Non-Fiction

FRONTLIST HIGHLIGHTS



Fiction

FRONTLIST HIGHLIGHTS





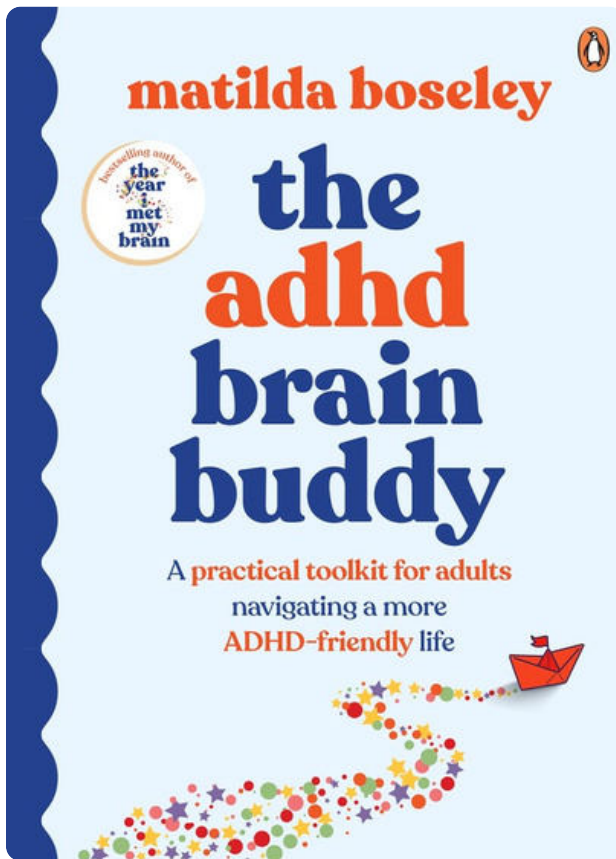
Penguin
Random House
Australia & New Zealand

Non-Fiction





Penguin
Random House
Australia & New Zealand



**Non-Fiction / Self-Help /
Neurodiversity**

Product Details

Nov 2025 | Paperback | 352pp
World Rights



Matilda Boseley is an award-winning reporter for *The Guardian Australia*. She has spearheaded the publication's popular TikTok channel. Her work on the platform has won her a Quill Award for Innovation in Journalism and she was nominated for a Walkley Award for the same category.

The ADHD Brain Buddy

Matilda Boseley

From the bestselling author of *The Year I Met My Brain* comes a practical and empowering workbook of handy tools for daily life, designed specifically for adults with ADHD.

As an ADHDer, sometimes you feel stuck – and the unrelenting demands of adult life in a neurotypical world certainly don't help. Matilda Boseley knows it because she has lived it and learned a lot since her diagnosis at age 23.

In her first book, *The Year I Met My Brain*, journalist Matilda took a deep dive into adult ADHD to understand how it all works. Now, she's written *The ADHD Brain Buddy*: a treasure trove of practical tips, activities and scientific insights to help you make it through the hard days, utilise the great ones and reflect on the impact ADHD has had throughout your life. All in the pursuit of making your world easier to navigate – and way more fun.

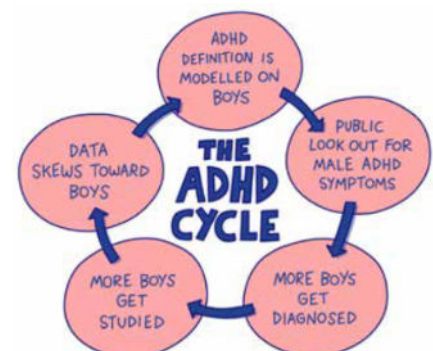
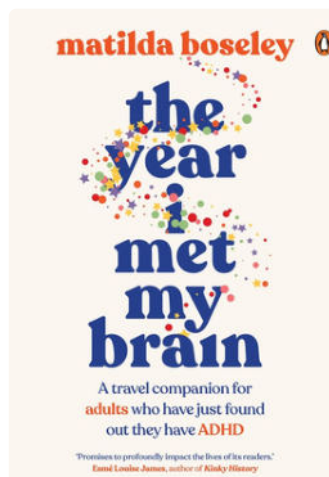
Free from guilt, shame or pressure, *The ADHD Brain Buddy* meets you where you are – whether you're surviving, thriving or reflecting. It's the perfect helpful companion for your neurodivergent journey.

'Offers guidance without judgement, encouragement without the pressure, and a whole lot of humour and heart. I wish I'd had it sooner.' Steph Claire Smith

Rights Sold for *The Year I Met My Brain*

Italian Translation Rights sold to Edizioni Erickson
Korean Translation Rights sold to Sinsabooks

Backlist





tidy your bedroom



We've all been here – your bedroom is a mess, your wardrobe is now a floordrobe, and this space is no longer the relaxing lovely haven it should be. Bedrooms can be particularly gnarly to clean, given the number of clothes to put away, but deep down you know it will make you feel better, so let's get it done quickly.

1. entertain your brain

Staving off boredom is going to be one of the main challenges here, so chuck on some entertainment. Audiobooks and podcasts are probably best, but a TV show on a laptop is also a classic – just make sure it's something slightly brainless so you don't accidentally find your eyes glued to the screen.

tip Body doubling (see page 55) can also come in handy here. If a friend needs to clean their room, set up a video call with them, then race each other to get the job done.

If it works for both of you, consider making it a weekly thing. That way cleaning your room becomes something to look forward to rather than dread, and you'll be more motivated to put stuff away during the week so you have a head start on the competition.



The Energy Game

Amantha Imber

A science-backed system to recharge without pressing pause on life.

Most books about energy and burnout assume you can just . . . stop. Take a holiday. Go on a meditation retreat. However, not everyone has the luxury to take a break when they need it most.

In *The Energy Game*, Amantha Imber explores the concept of 'dynamic recovery' – how to rebuild your energy without having to take a holiday. How to replenish and maintain physical, mental and emotional energy levels while still juggling all the balls you need to keep juggling until it's time to take a proper holiday.

Dynamic recovery is all about practical strategies that work NOW. Tactics that don't require a lifestyle revolution or a time machine. And maybe, just maybe, it could even be fun.

The Energy Game is your answer to rebuilding your inner fire without burning down your commitments. This isn't about managing burnout – it's about reigniting your spark while keeping your world turning. We're moving from 'barely functioning' to 'fully firing,' one playful strategy at a time.

Because getting your edge back shouldn't feel like another item on your to-do list!

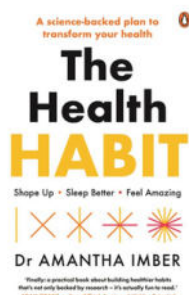
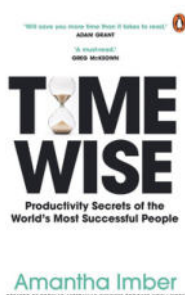
Non-Fiction / Self-Help

Product Details

Jul 2026 | Trade Paperback | 304pp
World Rights + Film

Rights Sold for *Time Wise* and *The Health Habit*

- English Language Rights sold to Random House UK (Ebury)
- Korean Translation Rights sold to Dasan Books and Hyundae Jisung
- Portuguese Translation Rights sold to Alaúde Editorial
- Thai Translation Rights sold to Nanmeebooks
- Indonesian Translation Rights sold to PT Pustaka Alvabet
- Vietnamese Translation Rights sold to Ymate Cultural and Educational Company



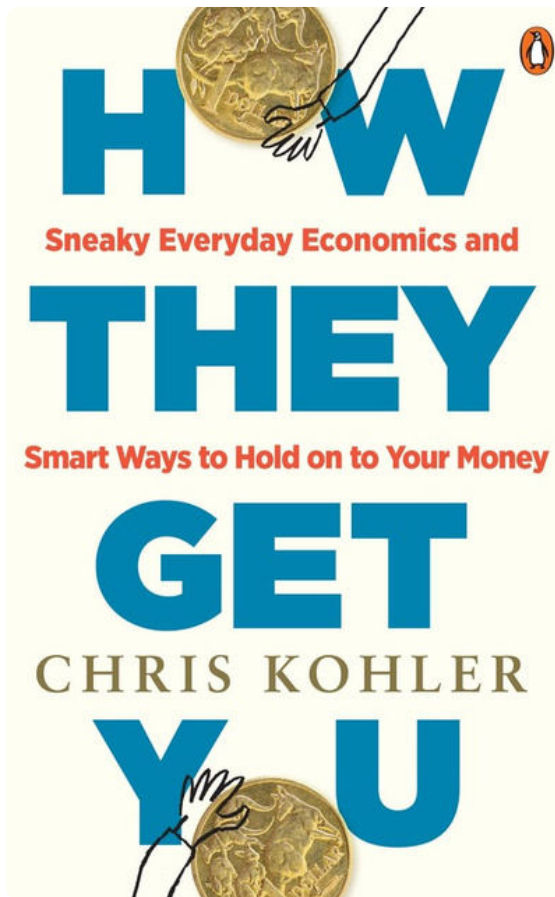
Dr Amantha Imber is an organisational psychologist and founder of behaviour change consultancy Inventium. Amantha is also the host of the number one ranking life improvement podcast *How I Work*, which has had over 5 million downloads.

In 2019, Amantha was named as one of the *Australian Financial Review's* 100 Women of Influence in 2019. In 2021, she won the Thinkers50 Innovation Award.

Amantha's thoughts have appeared in *Harvard Business Review*, *Forbes*, *Entrepreneur* and *Fast Company* and she is the author of three bestselling books.



Penguin
Random House
Australia & New Zealand



How They Get You

Chris Kohler

The mind-bending ways businesses conspire to separate you from your money – and what you can do about it.

Chris Kohler shot to social media fame through his short video skits that reveal the bizarre, outlandish and occasionally scandalous inner workings of the financial and corporate world, and how they use both time-honoured and wildly inventive strategies to pack their bottom line, often at the expense of yours.

How They Get You expands on Chris's most popular videos to further expose and explain the ways in which economics is really just a carnival of mass psychology – preying on our worst habits, insecurities, and naïve beliefs about the world. From lifting the lid on so-called 'loyalty' programs and the tractor beam that is Black Friday, to helping us sort through the swag of subscriptions we've been talked into and explaining why stores count on us stockpiling gift cards, Chris has our back.

Weaving cartoon strips of his skits, self-deprecating personal anecdotes and observational humour with simple statistics, infographics and insights from other leading experts, Chris shows us how we can laugh through the corporate messaging madness, and maybe pause the next time we're tempted to enrol in the Jockey of the Month club or order that \$28.52 chicken burger from Uber Eats.

How They Get You demystifies the world of finance and economics – a world that impacts us every day – in a fresh, funny, entertaining and original way. There are explainer books about science, culture, current events, etc., but nothing that approaches economics with a similar aim to entertain as much as it informs.

TikTok – @chriskohlernews

Non-Fiction / Personal Finance

Product Details

Nov 2025 | Trade Paperback | 320pp
World Rights + Film



Chris Kohler is Finance Editor across the 9News network. You'll see Chris nightly in all states and territories covering financial markets, interest rates, property markets and household finance issues. He has worked for 9News, Sky News Business and *Your Money*, and has extensive experience as a property and financial markets journalist with *The Australian*, and with *The Age* and *Sydney Morning Herald* newspapers via *Domain*.





Penguin
Random House
Australia & New Zealand



Circadian

Professor Ian Hickie

The new science behind the essential rhythms of your health.

Unlock the secrets to optimal health with Professor Ian Hickie's *Circadian*. Our bodies run on a series of clocks, operating behind the scenes to determine how we feel and function through each day and night.

Drawing on 30 years of active research and clinical practice, Professor Hickie cracks the code of the latest circadian science, helping you understand your brain-body clock and how to use it to your daily advantage. This groundbreaking book goes beyond sleep, offering a holistic approach to wellbeing by focusing on light exposure, exercise and eating habits as well as the timing and quality of sleep. Discover how to build a personalised plan that adapts to different life stages, from childhood to older age. Learn to use wearable tech and other tools to monitor your mood, manage stress and understand your chronotype. Discover when best to eat and exercise each day. You will also discover practical advice on everything from weight management to handling jet lag.

Circadian empowers you to synchronise your internal clocks and achieve better health. It aims to bust common myths, explore what bothers you most, and experiment to find what works best for you. It will help you to embrace the 24-hour system and transform your life by getting your body clock right.

Circadian is not a "sleep book." It's about holistic health and how our body clock underpins so many of the internal systems that support physical and mental wellbeing.

**Non-Fiction / Self-Help /
Health**

Product Details

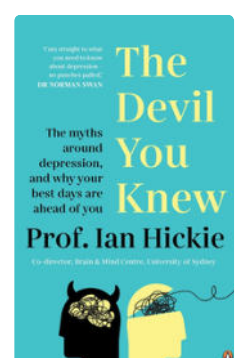
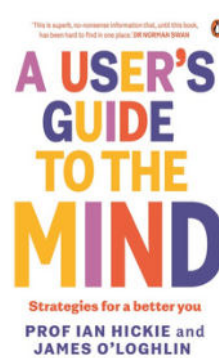
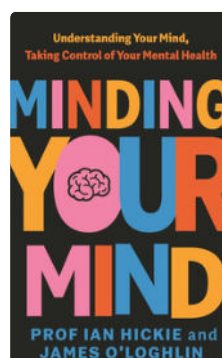
Dec 2026 | Trade Paperback | 304pp
World Rights



Professor Ian Hickie is a psychiatrist and Co-Director of Health and Policy at The University of Sydney's Brain and Mind Centre. He is one of Australia's leading advocates for, and commentators on, mental health.

Ian is also internationally renowned researcher in psychiatry.

Backlist





Penguin
Random House
Australia & New Zealand

'This is superb, no-nonsense information that, until this book, has been hard to find in one place.' DR NORMAN SWAN



A USER'S GUIDE TO THE MIND

Strategies for a better you

PROF IAN HICKIE and
JAMES O'LOGLIN

Non-Fiction / Self-Help /
Mental Health

Product Details

Jul 2025 | Trade Paperback | 304pp
World Rights

Rights Sold

Simplified Chinese Translation Rights
sold to Publishing House of Electronics
Industry

A User's Guide to the Mind

Ian Hickie, James O'Loghlin

From the hosts of the popular *Minding Your Mind* podcast comes an empowering book that examines the key moments in our mental health journey – from the first search for identity and belonging, through to our most important relationships, our hopes and ambitions, and inevitable times of crisis. The result is a practical guide that will put you on a path to deeper happiness, better relationships and a life of greater meaning.

We've all heard advice for physical longevity – the steps we can take with our nutrition, exercise and lifestyle choices to maximise our number of years on earth. But what about our mental longevity? How do we fill those years with a better understanding of who we are and how our mind works? How do we achieve deeper happiness, better relationships and a life lived according to our values?

Drawing from the wide array of topics covered in their popular mental health podcast *Minding Your Mind*, psychiatrist Ian Hickie and broadcaster and author James O'Loghlin bring their signature compassion and curiosity, intelligence and humour, to this practical 'user's guide' to our evolving mind and selves.

Whether you're looking for a wealth of practical tools to carry with you through the tough times, or want to develop an overall strategy for lasting mental wellbeing, *A User's Guide to the Mind* meets you wherever you are along life's journey.



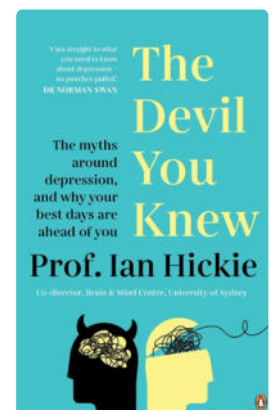
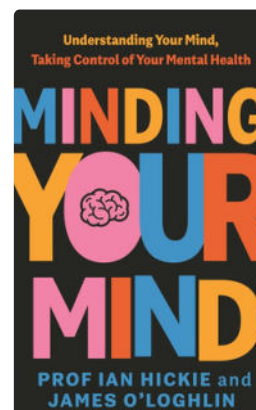
Professor Ian Hickie is a psychiatrist and Co-Director of Health and Policy at The University of Sydney's Brain and Mind Centre.

He is one of Australia's leading advocates for, and commentators on, mental-health. Ian is also a renowned researcher in psychiatry.



James O'Loghlin is an author, television and radio host, conference keynote speaker and MC, and comedian. James hosted radio shows on ABC Local Radio for 15 years, and television shows for 11 years, most notably the much-loved *The New Inventors* on ABC TV for 8 years.

Backlist





Penguin
Random House
Australia & New Zealand

Unstuck: A guide to finding your way forward to the life you want to live

Dr Emily Musgrove

Dr Emily Musgrove shares the key psychological processes and practical skills we need to know for transformative and lasting change.

Being 'stuck' can look and feel different to different people: trapped, powerless, hopeless, frozen, frustrated, numb, disconnected, anxious, overwhelmed. Getting stuck is part of being human. But staying stuck for too long robs us of our vitality. It costs us healthy relationships, meaningful pursuits and, most importantly, the life we want to live.

But even in our lowest moments, one yearning shines through: The desire for a better way. The desire to become unstuck.

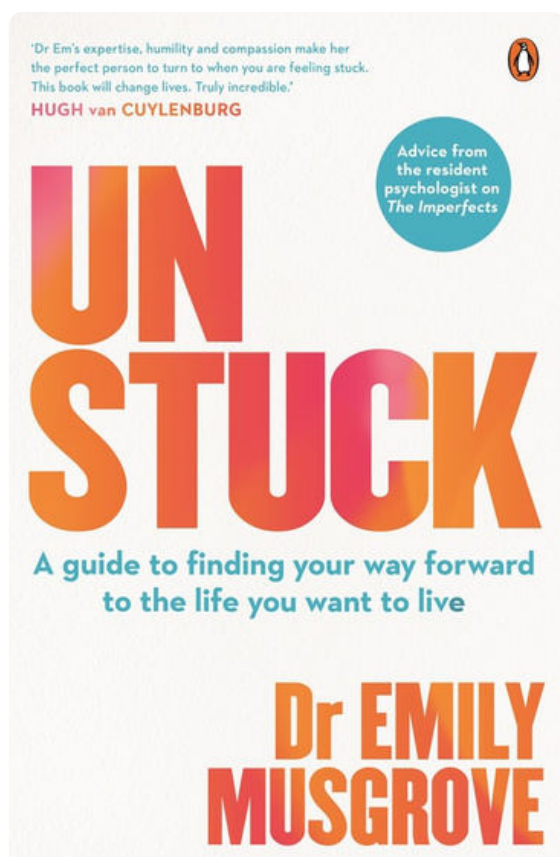
With her signature clarity and compassion, Dr Emily offers this practical guide to finding your way forward by focusing on key areas:

- Living by your values: defining what matters to you and what it means to flourish
- Overcoming stress: understanding its impact on the body and the tools you need to work effectively with it
- Befriending the Inner Critic: learning a better way of thinking
- Working with painful emotions: discovering acceptance and self-compassion
- Taking Action: finding the power of choice and committing to new and helpful habits and behaviours.

Change can seem impossibly hard, but staying stuck is harder. *Unstuck* gives you the tools to cultivate a life without limits, in times of pain, in times of change, in times of joy.

Industry Praise

'Dr Em's expertise, humility and compassion make her the perfect person to turn to when you are feeling stuck. This book will change lives. Truly incredible.'
Hugh van Cuylenburg



Non-Fiction / Self-Help

Product Details

May 2025 | Trade Paperback | 256pp
World Rights + Film



Dr Emily Musgrove has over a decade of experience as a fully registered clinical psychologist and works in her own private practice.

She is the resident psychologist on the celebrated podcast *The Imperfects*, where her popular 'Emisodes' cover a broad range of mental health areas.

Dr Emily lives in Perth, WA.



Penguin
Random House
Australia & New Zealand

Generation Connected

Dr Jo Orlando PhD

A clear, empowering, practical roadmap to confidently guiding your children through the digital landscape, from those first taps on a screen to navigating the complexities of social media in the teen years and beyond – by Australia's foremost digital wellbeing expert, Dr Jo Orlando.

Of all the issues confronting parents today, few make us feel more anxious and unprepared than navigating our children's relationship with technology. It's the Pandora's Box that we open, knowing it will have a profound impact on their lives, relationships and mental health. But, with the right information and guidance, it can also be an opportunity for greater trust and connection.

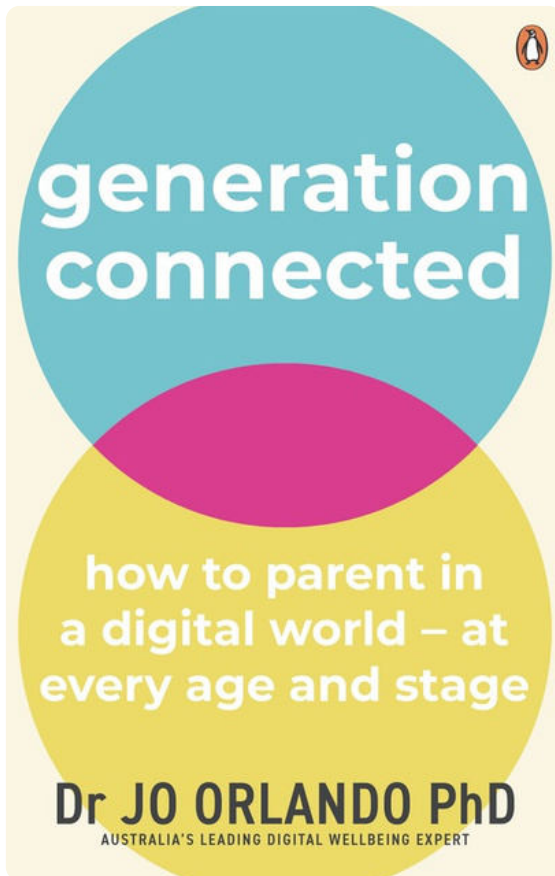
In a wilderness of misinformation, the need for practical strategies and judgement-free advice couldn't be greater, and Dr Orlando has answered the call with this one-stop guide with one purpose: empowering parents to help their children build a healthy, positive relationship with technology that will last a lifetime.

From the hot-button topics of digital dependency, cyberbullying and the mental health impacts of social media to the everyday dilemmas of negotiating screen time, establishing realistic boundaries without resorting to fear and control, and finding creative online outlets for young minds, Dr Orlando brings her signature warmth, wisdom and clarity to every issue facing today's parents in a rewired world.

Praise for Dr Jo Orlando

'This book will hold your hand and help bring harmony into homes. A must-read toolkit for concerned parents.'
Kylie Gillies

'Practical steps to navigate the biggest parenting challenge of our times.' Edwina Bartholomew



**Non-Fiction / Self-Help /
Parenting**

Product Details

Sep 2025 | Trade Paperback | 336pp
World Rights



Dr Jo Orlando PhD is an internationally recognised researcher revolutionising our relationship with technology. As a parent of three, she bridges the gap between academic research and real-world solutions, tackling everyday tech struggles rather than promoting unrealistic digital detox theories.

Her groundbreaking research uncovers tech's impact on family dynamics across all ages and settings.



Penguin
Random House
Australia & New Zealand

The Fibre Revolution (working title)

Dr Joanna McMillan

We're in a fibre famine.

Modern food systems have stripped fibre from our plates, leaving us with ultra-processed foods that are fibre-poor and nutritionally hollow. Add to that the rise of low-carb diets that demonise carbohydrates, and fibre—a non-digestible carbohydrate—has been unfairly sidelined.

In *The Fibre Revolution*, nutrition scientist Dr Joanna McMillan reveals how embracing the diversity of fibres can revolutionise your health and well-being. Drawing on cutting-edge research, she explains why fibre is the ultimate multitasker that fuels your microbiome, aids digestion, support heart health, mental health, stabilises blood sugar and is even linked to a living longer and ageing better!

The Fibre Revolution isn't just about eating more fibre. It's about rediscovering what modern food systems have taken away and learning how to bring back whole foods and the many nutrients they contain, especially the right kinds of fibre—deliciously and sustainably—into your life.

Powered by science, this book brings fibre back in a fresh, modern, and downright irresistible way. With practical tips, actionable advice, and recipes, this book equips you to rethink your plate and embrace the nutrient your body has been missing. Fibre is no longer just for gut health—it's the missing link to unlocking better physical, mental, and emotional well-being.



Non-Fiction / Health

Product Details

Feb 2026 | Trade Paperback | 272pp
World Rights

Joanna McMillan is a PhD-qualified nutrition scientist and lifestyle medicine expert, an accomplished author, engaging speaker, visionary food futurist, nutrition consultant, passionate cook, and charismatic TV presenter, having hosted programs including *ABC Catalyst*, *Good Chef Bad Chef* and has been a regular on *The Today Show* for almost 20 years.

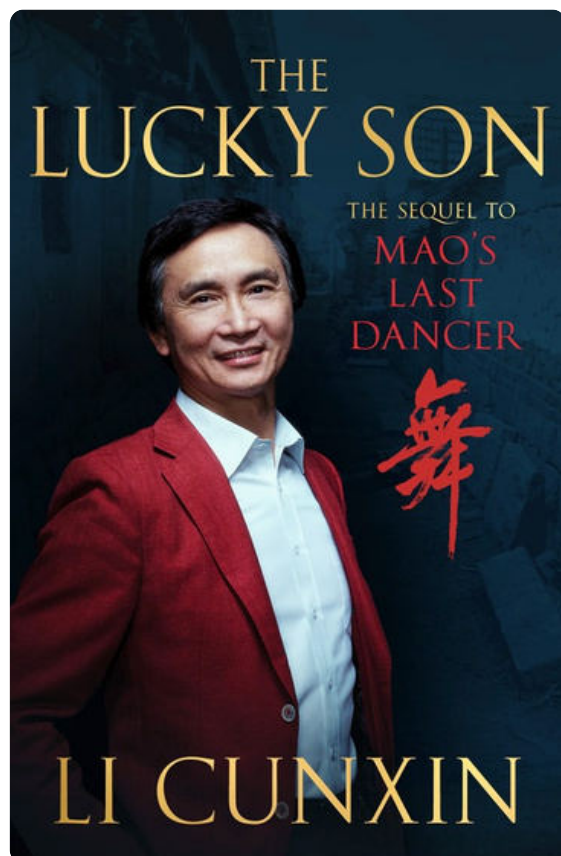
With eight books and four Audible originals under her belt, she brings a wealth of knowledge and experience. Her TEDx talk has captivated over a million viewers worldwide and she speaks regularly at corporate, industry and public events both locally in Australia and across the globe.

Originally hailing from Scotland, Jo has lived in Australia for 25 years where she has cultivated a reputation as a leading voice in the field of nutrition and is well recognised and respected by her peers and public alike for credible and evidence-based knowledge.

Jo is also a Graduate of the Australian Institute of Company Directors and is a Non-Executive Director at Cobram Estate Olives Ltd. She is always seeking new learnings, most recently obtaining her Certificate in Sustainable Food: Production & Processing from the University of Cambridge.



Penguin
Random House
Australia & New Zealand



Non-Fiction / Memoir

Product Details

Oct 2026 | Trade Paperback | 448pp
World Rights

The Lucky Son

Li Cunxin

The highly anticipated follow-up to one of the world's most beloved memoirs.

'This may well be the last time we see each other – go and live your good life in Australia. You were always our hope and we are so proud of all your success. You are our lucky son.'

Mao's Last Dancer by Li Cunxin, first published in 2003, is one of the bestselling memoirs of all time. Twenty-one years later, Li's incredible rags to riches story, from extreme poverty in rural China to international stardom on the world's greatest stages, continues ...

Picking up the story in 1988, where *Mao's Last Dancer* left off, Li has at last been able to return to China after his earlier defection had denied him that opportunity. He and Mary are at the top of their game working with the world's best choreographers at Houston Ballet when devastating circumstances lead Mary to walk away from her career.

Li takes readers on this new journey, from the struggle of his early days as a new father in a new country, through a dramatic switch in careers to enable him to better provide for his growing family AND ultimately, to a return to his first love, the ballet world.

Rights Sold

North America (Bloomsbury Publishing), United Kingdom (PRH UK), Brazil (Editora Fundamento), Germany (Riva Verlag), Spain (Kailas Editorial)

Li Cunxin AO was born in 1961 in the Li Commune, near the city of Qingdao on the coast of north-east China. The sixth of seven sons in a poor rural family, Li's peasant life in Chairman Mao's communist China changed dramatically when, at the age of eleven, he was chosen by Madame Mao's cultural advisers to become a student at the Beijing Dance Academy. After a summer school in America, for which he was one of only two students chosen, he defected to the West and became a principal dancer for the Houston Ballet and The Australian Ballet.

Li went on to become one of the best male dancers in the world. He then made a career transition to finance and was a senior manager in a major stockbroking firm in Australia. He lived with his wife, Mary, and their three children, Sophie, Tom and Bridie, in Melbourne for over seventeen years until his appointment as the Artistic Director of Queensland Ballet in 2012. In 2019, Li was named an Officer of the Order of Australia (AO) in the Queen's Birthday Honours for distinguished service to the performing arts, particularly to ballet, as a dancer and artistic director.

Li's autobiography, *Mao's Last Dancer*, has received numerous accolades including the Australian Book of the Year Award and has been published around the world. The children's version won the Australian Publishers Association's Book of the Year for Younger Children and the Queensland Premier's Literary Awards Children's Book Award.

Mao's Last Dancer was adapted into a 2009 blockbuster feature film of the same name by director Bruce Beresford.



Penguin
Random House
Australia & New Zealand

The Right Hand

Phoebe Saintilan-Stocks

Conversations with the Chiefs of Staff to world leaders ranging from Jacinda Ardern, Kamala Harris and John Howard to Nelson Mandela, Tony Blair and Julia Gillard.

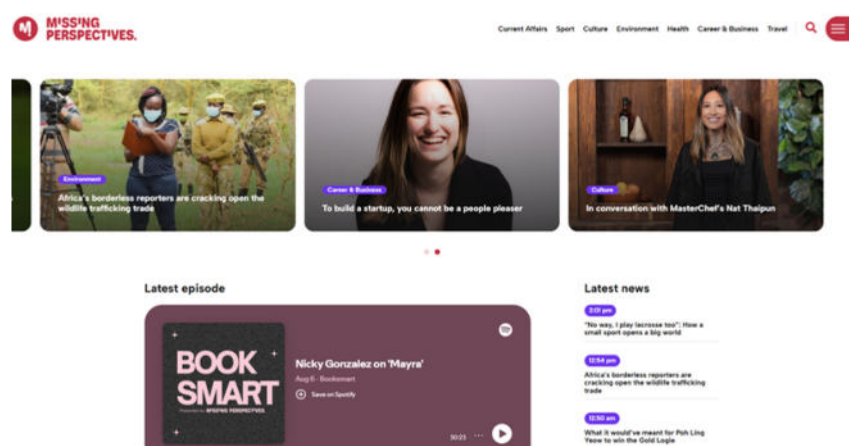
Imagine a typical day in the office where threats are constant. You are always protecting something; you are always fighting someone; everything is a secret; any delay in responding is dangerous, or even deadly. A political chief of staff is a curious, high-octane role – little-known to those outside the corridors of power, yet enormously influential within.

Chiefs of staff are our political system's ultimate insiders. Prime ministers, presidents, premiers and other leaders around the globe rely on their counsel, their discretion and their ability to manage the backroom business of government. To survive in this role, a person must be a skilled communicator, an excellent multitasker, fiercely loyal, judiciously discreet and, perhaps most importantly, be able to survive on minimal sleep. To thrive is to become part-strategist, part-therapist, part-parent and even part-psychic for some of the most powerful people in the world.

In *The Right Hand*, founder of media platform *Missing Perspectives* Phoebe Saintilan-Stocks surveys recent world-shaping events by profiling the chiefs of staffs to some of the world's best-known leaders.

The Right Hand is peppered with never-before-told stories and insights into some of the world's most loved leaders, giving readers new perspectives of significant sociocultural and political events they felt they already knew, offering a glimpse behind the curtain that so often conceals the machinations of power, as well as presenting a vibrant narrative of the real-world *West Wing* and profound insight into this oft-mentioned but little-explained role.

missingperspectives.com



the right hand

CONVERSATIONS WITH
THE CHIEFS OF STAFF
TO THE WORLD'S MOST
POWERFUL PEOPLE

PHOEBE SAINTILAN-STOCKS
FOUNDER OF MISSING PERSPECTIVES

Non-Fiction / Politics and
Leadership

Product Details

Nov 2025 | Trade Paperback | 304pp
World Rights



Phoebe Saintilan-Stocks is the founder of *Missing Perspectives*. Established in June 2021, *Missing Perspectives* currently reaches more than 3 million people a month, and launched an app that connects newsrooms with young female journalists. Prior to founding *Missing Perspectives*, Phoebe was a policy adviser, working stints at the Department of the Prime Minister and Cabinet, the Australian Human Rights Commission, the United Nations Secretariat and in the private sector. Her work sits at the intersection of media, power and gender.



Penguin
Random House
Australia & New Zealand



Walk Only on the Flower Road

Michelle Lim Davidson

Breaking from conventional memoir form, *Walk Only on the Flower Road* invites readers into a work of art that is at once patchy and whole, honest, and evolving.

Taking a journey through memory, history, and identity Michelle Lim Davidson navigates the complexities of belonging and traces the path that led her back to her Korean birth family. This is a book for anyone who has ever felt caught between cultures, expectations, or versions of themselves. It speaks to those who have searched for home in places, people, or stories, only to realise that home is not something we find — it is something we must create for ourselves.

This book challenges the traditional adoption narrative—the idea that reunion is the final resolution. But reunion is not the end; it is the beginning of something fragile and unfinished. It means meeting people who are both family and strangers. It means confronting a story that no longer fits neatly into past or present. It is about distance—emotional, cultural, and literal—and reckoning with a truth that love alone cannot undo history. It is about making peace with what cannot be changed and finding beauty in what remains.

Michelle Lim Davidson's journey to rediscover her origins has been anything but easy. But if she has learned one thing, it's that the hardest experiences plant the deepest root and that even in darkness, flowers can bloom.

Non-Fiction / Memoir

Product Details

Sep 2027 | Paperback | 320pp
World Rights

Michelle Lim Davidson is a Korean Australian actor and writer who has worked across theatre, television, and film.

Michelle was most recently seen on 9 Network's *After the Verdict* and ABC's *The Newsreader* for which she received two AACTA nominations for Best Supporting Actress in a Television Drama.

Michelle's film credits include Ivan Sen's *Goldstone* and the short film *Beyond the Bubble*, selected for the Sydney Film Festival 2017.

Her play *Where We Love is Home* was shortlisted for the prestigious Patrick White Award at The Sydney Theatre Company. Her latest play, *Koreaboo*, developed during her residency at the Griffin Theatre Studio, premiered at Griffin Theatre Company in 2025.

Praise for *Koreaboo*

'An outstanding exploration of adoptee reconnection, Korean culture, and reclaiming one's identity.' State of the Art Media

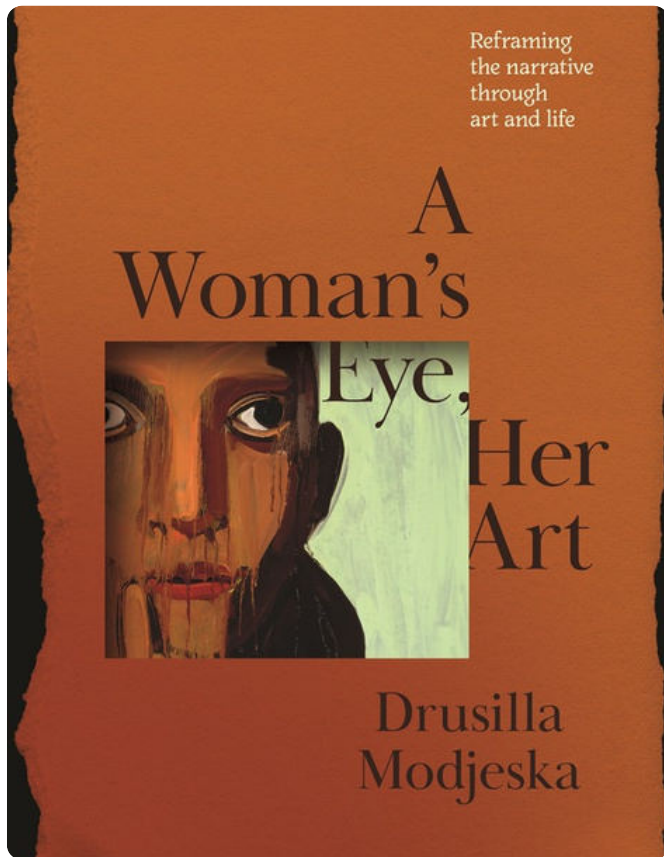
'Davidson shines fresh light on an under-represented diasporic experience.' Time Out

'Davidson's play is written with the compassion that comes from deep reflection – and a willingness to share things that are intensely personal.' Stage Whispers

'Davidson's script impresses. Drawing from her own experience, it's both broad and fun, while also packed with the specific details that make a play feel real and lived-in.' Cultural Binge



Penguin
Random House
Australia & New Zealand



Non-Fiction / Art History

Product Details

Sep 2025 | Hardback | 512pp
World Rights



Drusilla Modjeska is one of Australia's most acclaimed writers. Her books include the award-winning *Poppy* and the bestselling *The Orchard* and *Stravinsky's Lunch*, which won the New South Wales Premier's Literary Award for Non-Fiction.

Her novel *The Mountain* was critically acclaimed and shortlisted for a number of awards; and in 2015 she published her memoir, *Second Half First*, which was also shortlisted for several prizes. She lives in Sydney.

A Woman's Eye, Her Art

Drusilla Modjeska

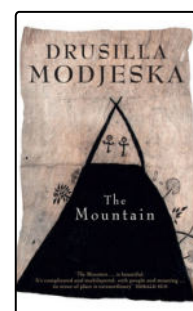
How six extraordinary women artists of the twentieth century reframed the narrative through their art and lives.

When a woman makes art, what does she see? When she picks up her brush and looks in the mirror? When she takes off her clothes and paints herself naked? Or when she raises her camera and turns it towards another woman, a model naked there in front of her? And how is she seen when she turns to face the men, the artists, her colleagues, her friends, her lovers?

A Woman's Eye, Her Art looks back to the lives and art of European modernist women who recast the ways in which women's bodies could be seen – from the self-portraits of Paula Modersohn-Becker, to the Surrealist Claude Cahun who exposed the masquerades of femininity, to the radical nudes of photo-artists Lee Miller and Dora Maar. Alongside them in Paris during the first decades of the twentieth century were many artist-women, their friends and colleagues, including Clara Westhoff-Rilke and Gabriele Münter, Leonora Carrington and Meret Oppenheim. In this book, Drusilla Modjeska examines why these women still matter and, in the vein of her seminal and bestselling work *Stravinsky's Lunch*, connects their past to our present.

This beautiful book, richly illustrated and elegantly written is about the spirit it took for these artist-women to step out on that path, and the courage it took to stay there. It is the story of what they saw, and how they were seen as they crashed against the hypocrisies that are embedded deep in the structures of society. And it is about hard-fought freedoms as in their different ways they changed the landscape of the art world and reframed the narrative.

Backlist



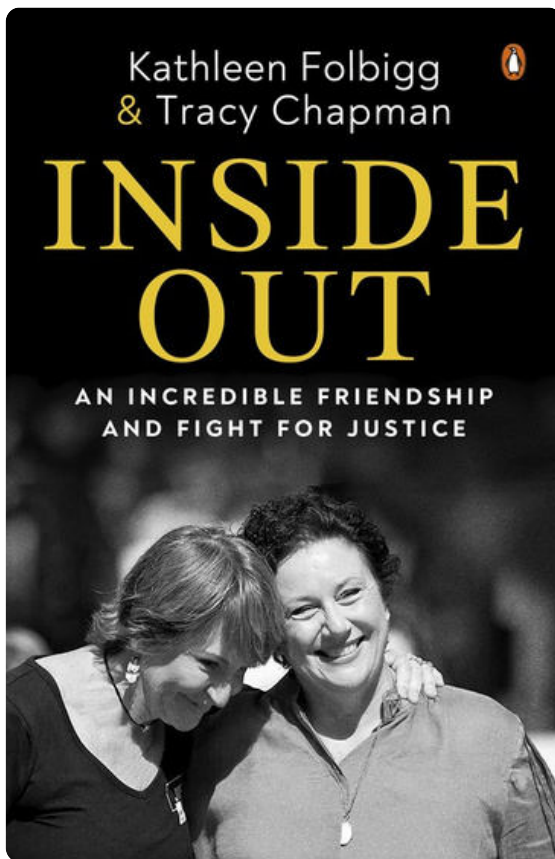


Penguin
Random House
Australia & New Zealand





Penguin
Random House
Australia & New Zealand



**Non-Fiction / Memoir /
Criminal Justice and Law**

Product Details

Sep 2025 | Trade Paperback | 432pp
World Rights



Kathleen Folbigg was wrongfully convicted in 2003 of murdering her four infant children. She was pardoned in 2023 after twenty years in prison, following a long campaign for justice by her supporters, and had her convictions overturned on appeal a few months later.

Tracy Chapman is a multidisciplinary expert in marketing, education and environmental management. She has postgraduate degrees in counselling, environmental science, education and animal-assisted interventions, and is studying a double Masters in Counselling & Education (Autism).

Inside Out: An Incredible Friendship and Fight for Justice

Kathleen Folbigg &
Tracy Chapman

Twenty years in jail: Kathleen Folbigg's extraordinary story of wrongful conviction, and how science, advocacy and friendship freed her.

In 2003 Kathleen Folbigg was convicted of killing her four babies. Her trial relied on her husband's accusations and diary entries expressing her guilt over her children's deaths. She was sentenced to forty years in prison.

In *Inside Out* Kathleen takes us back to her traumatic childhood, her difficult marriage, her dream of nurturing a family, and the profound souring of that dream into a nightmare.

This is also, however, a story of unwavering friendship and resilience. Tracy Chapman and Kathleen were close at school. After Kathleen was jailed, Tracy renewed contact and, convinced her friend could never have committed such crimes, began advocating for her with extraordinary tenacity.

Tracy never doubted Kathleen's innocence, relentlessly petitioning for new evidence to be examined, and for a new approach to be taken as doubts about the safety of the conviction grew among scientists and the legal community.

Ultimately, these two women together faced down a misogynistic justice system and forged a friendship that supported Kathleen as she endured the trauma of the prison system.

And finally, after many devastating setbacks, came the leaps forward needed to overturn one of the biggest miscarriages of justice in Australia's history: in 2023 Kathleen was released, pardoned and exonerated.

Kathleen lays bare her time in prison, her life before she was wrongfully accused, and her hopes for the future; while Tracy describes with passion and insight the fight she took up to help to free her friend, and shares her hopes that their story will prevent other women from suffering as Kath did over those long twenty years.



Penguin
Random House
Australia & New Zealand



**Non-Fiction / Memoir /
Cult Survival and Recovery**

Product Details

Jul 2026 | Trade Paperback | 320pp
World Rights + Film



Bek Condello grew up inside a closed-off doomsday Pentecostal cult that controlled every aspect of her life and cut its members off from the outside world. Leaving meant losing her family, her community, and the identity she had been told was hers since a young girl.

By her early thirties she had broken free from both the cult and the marriage she had been pressured into within it, reclaiming her life and discovering who she truly was.

Today Bek lives with unapologetic joy, deep bravery, and a commitment to freedom, inspiring others to rebuild and thrive after deep loss.

Can You Handle A Girl Like Me?

Bek Condello

Growing up, marrying in and ultimately abandoning an Australian cult, the Geelong Revival Centre. Then learning how to make friends, live and love.

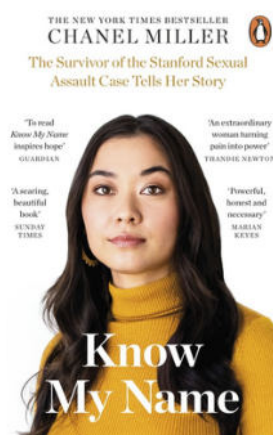
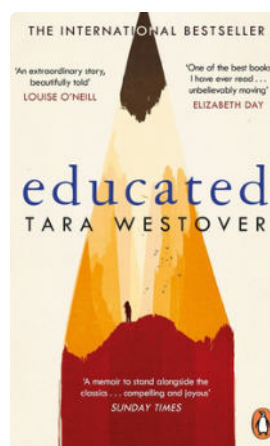
'We all grew up under constant instruction: from the pulpit, from our parents, from each other. The Ten Commandments. Obedience. Submission. Purity. Fear God. Honour your leaders. Hell for the wicked. There was no space for questions because we already had the answers. If something felt unclear, that was our spiritual flaw. Pray harder.'

In a sleepy Canberra suburb, Bek Condello was raised in the Geelong Revival Centre, a strict patriarchal Pentecostal movement led by the now deceased Pastor Noel Hollins. The influence of the GRC extended deeply into the lives of the congregation, promoting discipline, dictating what girls and women wore, limiting access to the medical profession, who they socialised with and ultimately, who they would marry.

After crossing the country to marry her approved husband and enduring a tumultuous marriage, Bek Condello made the courageous decision to start her life again. Anyone who leaves the GRC is cut off, from family, identity, history.

Can You Handle A Girl Like Me? chronicles Bek's journey through both challenging and transformative experiences. She bravely shares her experiences of finding friends and going on her first real dates in her thirties. With no experience of equal human relationships, Bek is rebuffed and exploited. Through embracing healing and self-empowerment, she is now embarking on a second life of adventure and joy.

Comparison Titles





Penguin
Random House
Australia & New Zealand

Bloom: Creating A Life I Love

Mary Fowler

From Mary Fowler, the most influential woman in Australian sport, comes a one-of-a-kind book that shares her unique outlook on life and key moments from her journey so far.

At just 22 years old, Mary Fowler is already an international soccer superstar and legend in the making with the Matildas and her club team, Manchester City. But there's so much more to the person behind the headlines and highlight-reel goals.

Bloom is a mix of personal anecdotes that have shaped Mary, performance mindset tips, positive affirmations and journalling prompts that will help the reader define their own values, healthy habits and path to success.

Mary puts her soul on the page and shares her journey to creating a life she loves, with topics including:

- Be the author of your own story, and focus on the good in your life.
- Surround yourself with a circle of people you trust.
- Self-acceptance is a vital first step to self-knowledge.
- Learn to appreciate the good when you're experiencing challenges; it's the set-backs that shape us.
- Take time to appreciate nature and see the bigger picture.
- Concentrate on achieving small goals along the larger journey.

This is Mary Fowler – in full bloom.

MORE THAN A SPORTS MEMOIR: *Bloom* is very much Mary Fowler off the pitch, away from the spotlight, sharing her unique outlook on life – one of focus, discipline and self-belief, but also creativity, freedom, fun, gratitude and balance. The personal and professional biographical moments she shares in the book tie into these themes and reflect Mary's outlook on life. For comparisons, think *Fearless* by Jelena Dokic with a touch of Kobe Bryant's *The Mamba Mentality*.

VISUALLY UNIQUE AND PERSONAL: The book will feature Mary's own photos and journal entries in a designed layout that reflects her creative aesthetic. The book includes journalling prompts, which allow the reader space to reflect and apply the various themes into their own journey.



**Non-Fiction / Personal
Development / Memoir**

Product Details

Nov 2025 | C Format | 240pp
World Rights + Film

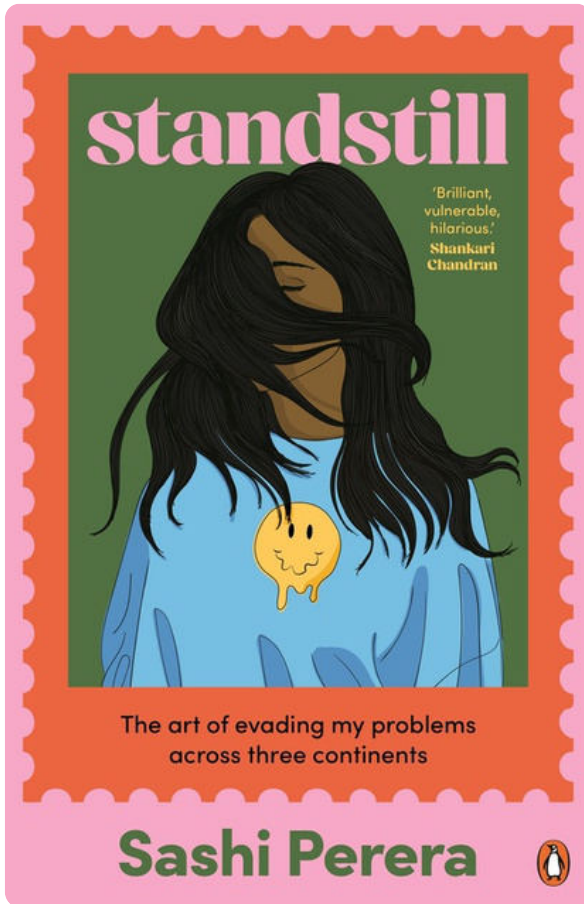


Mary Fowler is an Australian professional football player who plays for English Women's Super League club Manchester City and the Australia national team. Mainly a forward, she is also able to play as a midfielder.

After being selected for Australia's 2023 World Cup squad, Fowler scored the winning goal in a pre-World Cup friendly against France in July 2023.



Penguin
Random House
Australia & New Zealand



Non-Fiction / Memoir

Product Details

Aug 2025 | C Format | 336pp
World Rights + Film



Sashi Perera is a Sri Lankan Australian comedian, writer and recovering lawyer. The well-travelled yarn spinner was born in Colombo and raised in Dubai, Muscat and Perth. After working as a refugee lawyer in Australia, she worked with international refugee organisations around the world.

Her unique international tales, bizarre perspectives and sharp wit combined to send her viral in 2023. Her debut solo show *Endings* was nominated for the Best Newcomer award at the 2023 Melbourne International Comedy Festival.

In 2024, she sold out shows across Australia, the UK, Amsterdam and Sri Lanka. She's one of Australia's fastest growing comedians and her socials are on 60 million views (and rising).

Standstill

Sashi Perera

It's no fun losing an identity if you've dedicated your life to it, whether it's love, work or the place you call home. What happens if you bail on all three in quick succession? Sashi Perera found out the hard way.

After cancelling a destination wedding in Sri Lanka at the eleventh hour, most people would take a moment to regroup. Not Sashi – insisting she's unfazed, she plunges into working with international refugee organisations around the world. Those sleepless nights are for reflecting on chaotic romances, work stress and transient lifestyles, right?

After one too many messy experiences, Sashi must accept that life is at a standstill. She returns to Australia where her reality stinks. But that just might be where she needs to be.

From online comedy sensation Sashi Perera, *Standstill* is a memoir of reluctant self-discovery by a person forced towards a mirror kicking and screaming, finally looking in and saying, "oh crap!" It's for anyone who's lost their identity, relationship or place in the world and hesitated every step along the journey to get them back.

Praise for Sashi Perera

'Brilliant, vulnerable and hilarious. Sashi Perera has given us a comedy, a tragedy, a memoir, a polemic and an instruction manual on self-forgiveness. I laughed and cried, often at the same time.' Shankari Chandran

'This book is chaos. This book is laughter and love. This book is a friend. Give it to someone who struggles, to someone you love, someone who needs to forgive themselves. Give it to you. I adored it.' Fredrik Backman

'This book isn't just funny (which, obviously) – it's also a deep dive into identity and belonging. Even when she's in a hectic shame spiral, completely adrift (which, let's be honest, happens a lot, Sashi), she's still relentlessly searching for meaning in a world that sometimes feels like it's lost its own. Bloody impressive. I loved every page. It's brilliant.' Em Rusciano



Penguin
Random House
Australia & New Zealand



MASTERING MY *Messy* LIFE

My journey from chaos to clarity

STEPH PASE

Non-Fiction / Memoir /
Self-Help

Product Details

Nov 2026 | Trade Paperback | 336pp
World Rights + Film



Steph Pase is the ultimate multi-hyphenate millennial woman. She's an entrepreneur, content creator, media personality, writer, mother and wife, who is simultaneously running a wildly successful business and online community of more than one million followers, while trying to get her kids out the door looking remotely presentable and trying to remember why she walked into the kitchen. She is a mother of two young daughters and is married to her high school sweetheart, Ryan, himself a successful builder and business owner.

Mastering My Messy Life

Stephanie Pase

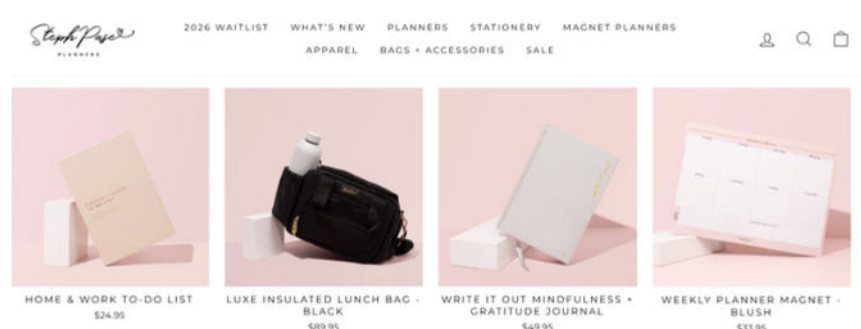
Funny, tragic, surprising and heartfelt, this memoir lifts the lid on Aussie social media star, renowned mummy blogger, podcaster and entrepreneur, Steph Pase.

Have you ever looked to social media for life inspiration and thought: that looks great, but nothing online remotely relates to my chaotic life? Why would you, when so often the people giving advice are leading these seemingly perfect lives, with their picture-perfect homes and morning routines? They have their lives together and don't remotely resemble your own hot mess of a life.

Enter Steph Pase, the go-to girl for all things home life, motherhood, health and fitness. And she's the first to admit: she's a hot mess too. She's also scatterbrained, a bit lazy, and can't throw a ball to save her life. So how did this former messy girl-next-door become renowned for cleaning routines, home hacks, organisation tips and successful entrepreneurship? It's a story far from anything you'd expect. In this candid, vulnerable and revealing memoir, Steph chronicles the key moments in her life that led her to become the powerhouse woman she is today. From a chaotic childhood battling schoolyard bullying, anxiety and an ADHD diagnosis (for a girl in the 1990s, that was almost unheard of), to binge drinking, eating disorders and, eventually, starting a successful business from her garage with a baby strapped to her chest, Steph's journey from chaos to clarity continues to this day.

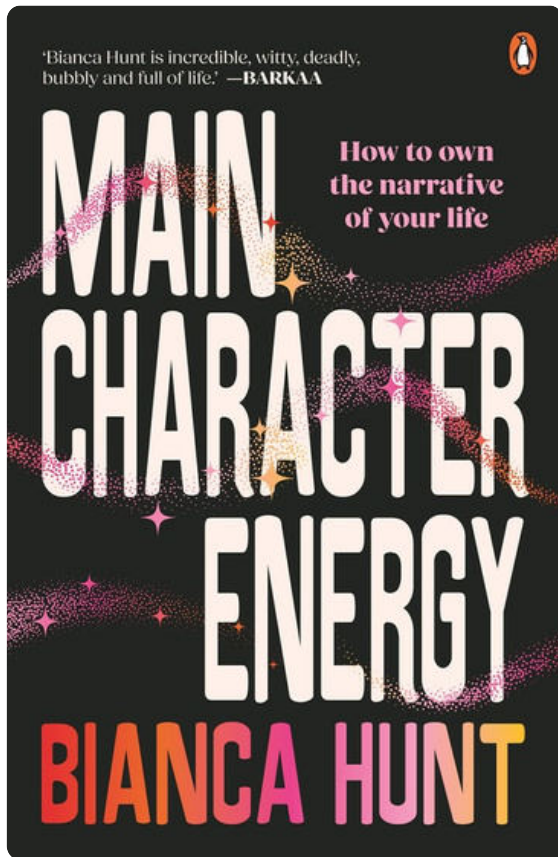
With a vulnerable, confessional writing style, Steph tells stories that will have you sobbing one minute and snort-laughing the next. Filled with actionable advice throughout, this is not just another mummy memoir – it's a story of perseverance, growth, overcoming obstacles and learning how to live your best life using the most reliable tool at your disposal: YOURSELF.

stephpaseplanners.com.au





Penguin
Random House
Australia & New Zealand



Non-Fiction / Self-Help

Product Details

May 2025 | Trade Paperback | 272pp
World Rights



As a TV presenter, media personality, interviewer and author, Bianca's career spans sport, travel, fashion and music journalism.

A proud Kamilaroi, Barkindji, Ballardong and Whadjuk woman, with a passion for hearing other people's stories and for sharing her own, Bianca has dedicated her career to uplifting First Nations people and platforming women in media. Bianca is an ambassador for The Indigenous Literacy Foundation and Wyanga Elders, and she founded AGNT BLAK, a groundbreaking talent agency for First Nations people.

Main Character Energy: How to own the narrative of your own life

Bianca Hunt

Get inspired, get motivated, and get ready to be the main character in your own epic narrative.

'A funny, heartfelt and galvanising memoir-slash-guidebook to inspire you to take up the leading role on the stage that is your life.' Sally McMullen and Alexandra Hourigan, *Two Broke Chicks*.

Bianca Hunt has hosted TV shows, rocked runways, given multiple TEDx talks and founded a talent agency – all before her mid-twenties. But while her ambition was to take centre stage in her own life, limiting expectations hadn't always given Bianca top billing in her own story.

Not content with the narrative other people had written for her, Bianca embarked on a journey to write her own. *Main Character Energy* is that story – a witty and relatable ride through her twenties, refreshingly free of traditional timelines and milestones. From creativity, confidence and career to fame, joy and relationships, this not-a-how-to-guide covers all the hot topics without writing the script for you.

Being the main character doesn't mean being the loudest or most successful person in the room. It's about tapping into the power of being true to who you are and not compromising on your identity.

This is your life, and it's time to live it with main character energy – revising, changing and starting new chapters whenever you want. So, if you're ready to take the wheel and pursue your own narrative, *Main Character Energy* will put you in the driver's seat.

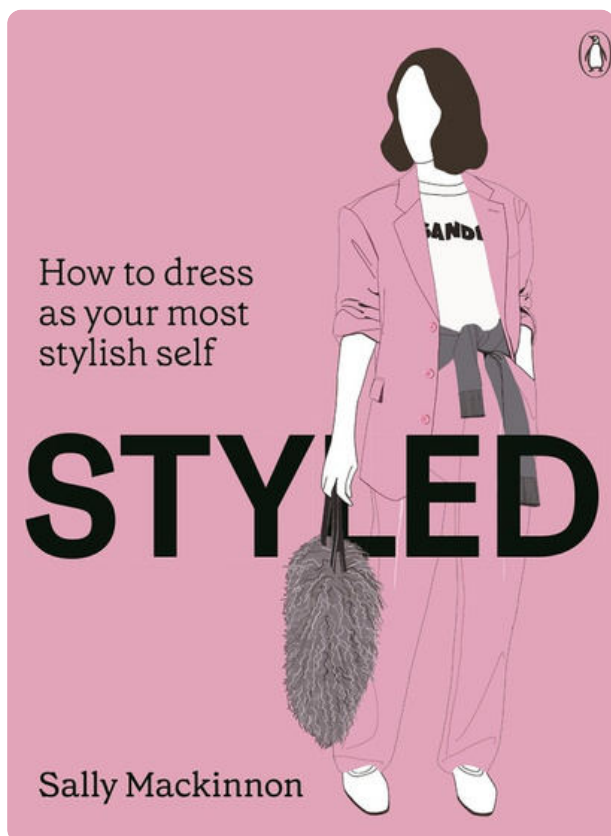
Bianca truly embodies vivacious and infectious positive energy. She's an inspiring go-getter with an impressive career that spans entertainment, entrepreneurship, corporate life, fashion and more. She's also an amazing role model for young people from diverse backgrounds.

Industry Praise

'Bianca Hunt is incredible, witty, deadly, bubbly and full of life.' BARKAA



Penguin
Random House
Australia & New Zealand



Styled: How to dress as your most stylish self

Sally Mackinnon

Discover the insider style secrets and professional hacks that will make it easier to get dressed every day and express your most stylish self.

Personal stylist Sally Mackinnon, known by her many online followers as @styledbysally, works with real women every day to help them gain confidence and clarity in expressing themselves through what they wear.

Filled with real-life examples, helpful activities and inspiring illustrations, *Styled* offers an easy-to-follow approach full of practical tips and hacks:

- Defining your style personality
- Identifying your wardrobe purpose
- Mastering the 'Three Cs': the foundations of easy outfit-building
- Creating a modular wardrobe
- Game-changing styling hacks
- Tips for shopping like a pro
- Secrets to stress-free holiday packing and styling.

Every woman has the power to create a style that reflects her personality, her passions and her purpose. Let Sally and *Styled* help you find yours.

Internals



Non-Fiction / Lifestyle / Fashion

Product Details

Nov 2025 | Paperback | 240pp
World Rights + Film



Sally Mackinnon is one of Australia's most beloved and experienced personal stylists. With her natural eye for style and down to earth, intuitive and personable approach, Sally has helped thousands of clients look and feel their best.

Sally is a regular consultant to mainstream media appearing across major television networks, a favoured brand ambassador for local and international retailers, and a featured panellist at fashion events across the country.



How to use the Three Cs to be a better shopper

Using your Three Cs while shopping can really help with decision-making: whether it's worth it, whether you'll wear it and, ultimately, whether you need it. When you're considering if you should add something new to your wardrobe, your first question should be, 'Which of the Three Cs would this be: core, charisma or crush?' Think of them like this:

Core – your wardrobe's heart.

Charisma – your wardrobe's personality.

Crush – your wardrobe's fun.

Apart from how they work to serve your wardrobe purpose, this approach should also help with your purchasing decisions. Core pieces are integral to your style personality and will get major use in your wardrobe over many years, so you can afford to spend more on them. Charisma pieces are slightly riskier, being a fresh colour or an updated silhouette, but will certainly get good use and are something you can spend well on. Crush items on the other hand are deliberately trend driven and a bit of fun, so not something you want to spend too much on.



Penguin
Random House
Australia & New Zealand

Everybody Loves Cake

Alisha Henderson

A beautiful and life-affirming book of irresistible cake recipes and stories, from the founder of Sweet Bakes.

'Cake is powerful. Cake makes people happy. Cake makes me happy. I love cake.'

Alisha Henderson, founder of Sweet Bakes, has dedicated more than a decade to gaining an understanding of what makes a good cake truly glorious, and to perfecting recipes for the ultimate joy-filled bakes.

Along the way, she's discovered there are countless reasons to love cake – from the art of creation and the act of baking for someone, to the simple pleasure of indulging in something sweet. Cake offers connection, a delicious glue that binds us together in fleeting, precious moments of happiness.

In *Everybody Loves Cake*, Alisha brings together her very best cake recipes, from Classics to Showstoppers. There's something for every occasion and celebration, all beautifully photographed and accompanied by Alisha's uplifting stories about the people closest to her and their favourite cakes.

Life is short – so bake, share and eat the cake!

Internals



Non-Fiction / Baking

Product Details

Nov 2025 | Hardcover | 312pp
World Rights



Alisha Henderson is the creative force behind *Sweet Bakes*, a successful cake business launched in 2013. Completely self-taught, she has become a leading figure in the Australian pastry scene, known for her vibrant and innovative cakes. Her *Cake Mail Club*, introduced during the pandemic, delivers unique monthly cake tastings across Australia. Alisha is also a published children's author and illustrator, and collaborates with brands to create inspiring content. In 2023, she co-founded *Co.Bake Space* in Melbourne, offering workshops and events. Alisha joined the cast of *Dessert Masters* in 2024, aiming to 'edu-cake' bakers everywhere with her infectious joy and creativity.

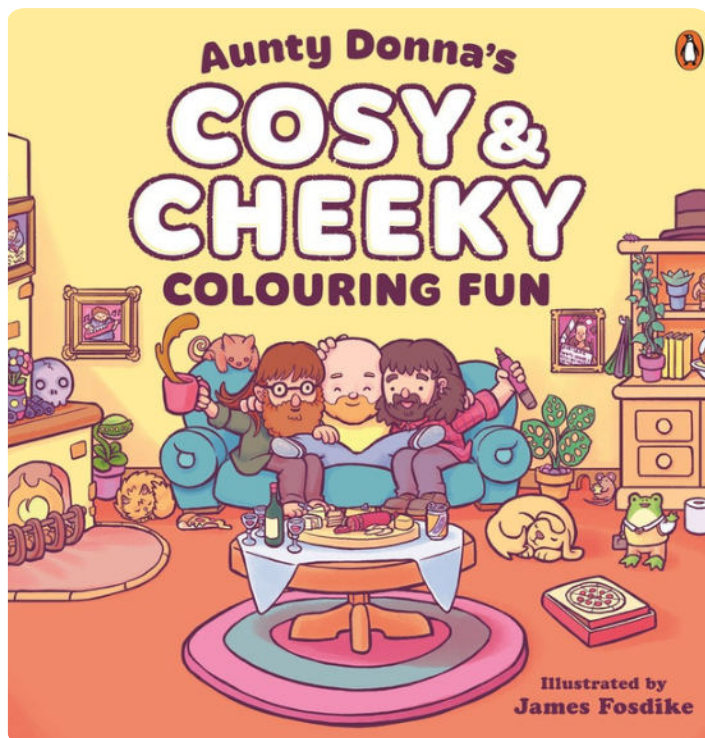


Penguin
Random House
Australia & New Zealand





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Cosy & Cheeky Colouring Fun

Aunty Donna, James
Fosdike

From the singular comic minds of Aunty Donna comes this completely inoffensive and on-trend colouring book!

It's cool to colour! *Aunty Donna's Cosy & Cheeky Colouring Fun* features all the crazy and confronting moments from Aunty Donna's most beloved skits reimagined as cute and cosy scenes that will upset no-one.

Put your own creative colour on hilarious moments from 'Bikie Wars', 'Filling Up on Cheese Before Dinner', 'Pud' and more!

With bold, easy-to-colour characters, 40 different scenes to colour in and high-quality paper, this book offers a fresh, funny twist on relaxation that will have you asking, 'What exactly is the joke here?'.

Perfect for fans of Aunty Donna or those easy colouring books that are big at the moment, this cute, cheeky and one-of-a-kind colouring book is sure to be a colouring fun time for all!

**Non-Fiction / Adult Colouring Book /
Absurdist Comedy**

Product Details

Aug 2025 | Paperback | 96pp
World Rights



Aunty Donna are an absurdist comedy collective. In 2020, they released their Netflix series *Aunty Donna's Big Ol' House of Fun* to rave reviews. Their energetic live shows have seen them sell out theatres all around the world.

Most recently, the group created and starred in *Aunty Donna's Coffee Café*, produced for ABC and now streaming on Netflix. Their next world tour, DREM, is going global through 2025.



James Fosdike was discovered by Wil Anderson on a dark and stormy night, in a basket at his front door. Never one to turn away those less fortunate, Wil took James under his wing (he's secretly a bird) and enrolled James in the Sir Douglas Mawson Institute of TAFE, specifically a Certificate IV course in Advertising and Graphic Design. Unfortunately James became lost in the off-campus TAFE lifestyle and failed to complete the course.





Penguin
Random House
Australia & New Zealand

Survival in Singapore

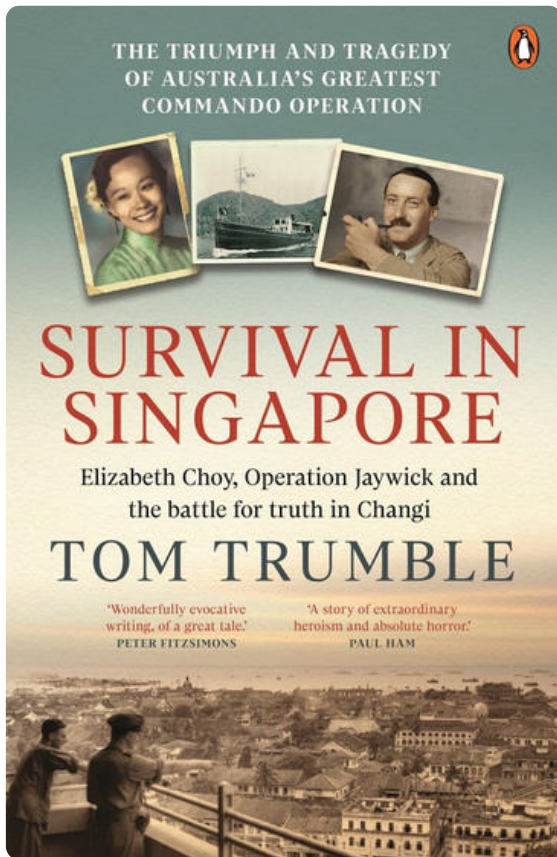
Tom Trumble

***Survival in Singapore* is a gripping account of an untold story of Japanese-occupied Singapore, and a testament of courage, sacrifice and the resilience of the human spirit.**

On a pitch-black night in September 1943, a daring Australian commando unit launches a covert raid on Singapore Harbour, sinking and damaging numerous Japanese ships. Operation Jaywick – an epic mission that passed into Australia's national legend – sets in motion a brutal crackdown by Japan's dreaded military police, the Kempei Tai.

Tasked with finding the culprits of the attack, Major Sumida Haruzo intensifies his hunt for the saboteurs, weaving a deadly web that ensnares dozens of British internees in Changi Jail and countless Chinese Singaporeans. Among those swept up in the aftermath are Elizabeth Choy, a courageous schoolteacher who risks her life to smuggle aid into Changi Prison, and Robert Heatlie Scott, a senior diplomat and propagandist who miraculously survived the sinking of a ship and two days drifting on a dinghy in the open sea only to be recaptured by the Japanese.

Incarcerated in hellish conditions where the lines between fact and fiction blur, and where victims are forced to turn on each other to survive, Elizabeth and Robert must confront starvation, disease and brutal torture. The fate of countless innocent lives hinges on their will to resist unimaginable agonies, maintain their tenuous grasp on reality and hold to the truth even if it costs them their lives.



**Non-Fiction / WW II History /
Military History**

Product Details

Jul 2025 | Trade Paperback | 512pp
World Rights + Film

'Wonderfully evocative writing of a great tale.' Peter FitzSimons
'A story of extraordinary heroism and absolute horror.' Paul Ham

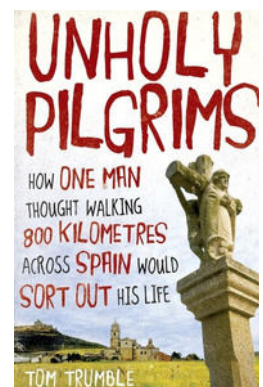
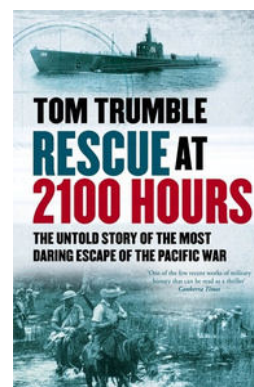
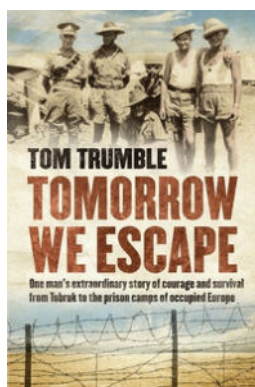


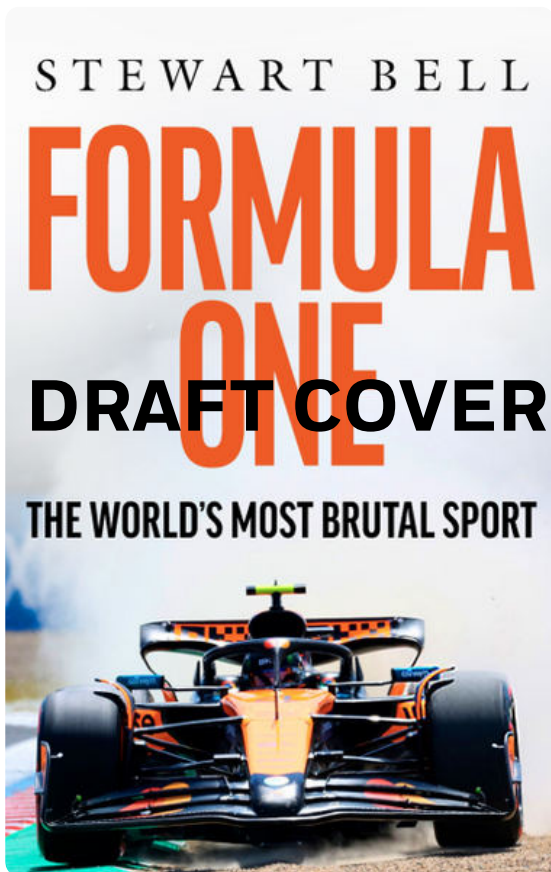
Tom Trumble has worked in journalism, policy development and book retailing.

He graduated with honours in history, and has also studied music and journalism.

He is the author of *Unholy Pilgrims* (2011) and *Rescue at 2100 Hours* (2013), both published by Penguin. He lives in Melbourne.

Backlist





Non-Fiction / Sport

Product Details

Feb 2026 | Paperback | 336pp
World Rights + Film

Stewart Bell combines enthusiasm, expertise and attention to detail in equal measure, as one of Formula One's most prolific media professionals for more than a decade (FIA-accredited since 2007).

As a journalist, Stewart has created features, news and copy for a variety of clients including Hong Kong's *South China Morning Post*, *News Corp Australia*, *The Official Formula 1 Magazine*, *GP Racing*, *Motor Sport*, *AAP*, *Yahoo!*, *GQ*, *Daily Mail*, *Etihad Airways*, *Emirates* and more. Stewart's clients return for further commissioning due to the quality of his work.

As an editor, he has project managed more than 50 magazines to print – a selection of automotive, sports, technology and lifestyle titles for Citrus Media, Edge, and News Corp Australia. These publications were created for a variety of high-profile clients including the Australian Grand Prix Corporation.

Formula One: The World's Most Brutal Sport

Stewart Bell

Giving an insiders insight into the brutal F1 mindset this book explains F1: the glamour, the show, and how the sport thinks differently to normal life, with stratospheric standards, budgets over \$100 million US dollars, cut-throat decisions, crushing jet-lag, big egos, and no friends. It's through this brutal lens, that you'll truly understand how the sport works.

Formula One is the world's most cutthroat sport. For the drivers, it's the millions of dollars spent for a shot at making it to the top, with the real possibility of being washed-up before they even finish school. It's the violent physical forces inherent in racing the fastest cars, with cockpit temperatures soaring to 60 degrees Celsius. And it's the gruelling mental vice-like squeeze in constant international travel, celebrity and expectation for superhuman results from yourself, your team, and almost a billion people who watch the sport across the planet.

For the teams, it's a 24/7 commitment and a multi-billion-dollar spend to design, manufacture, and race two cars around the globe every two weeks; with exceptional results demanded from all areas of these well-oiled, precision operations – be they technical, mechanical, commercial, and logistics. Don't deliver? You're out, and the voracious beast rolls on.

Stewart Bell, who has covered the sport for more than 20 years, takes you behind the scenes – and gives you the full picture of what it's like to be inside the sport, well beyond what you might have seen on Netflix's blockbuster show: *Formula 1: Drive To Survive*.

Sales Points

Cheating and espionage: Spygate, Crashgate, there is no end to what a desperate team will do.

Unmatched Brutality: The book showcases the extreme physical and mental challenges faced by drivers.

High Stakes: The sport involves millions of dollars and the risk of being washed-up before finishing school, emphasising the high stakes and intense competition.

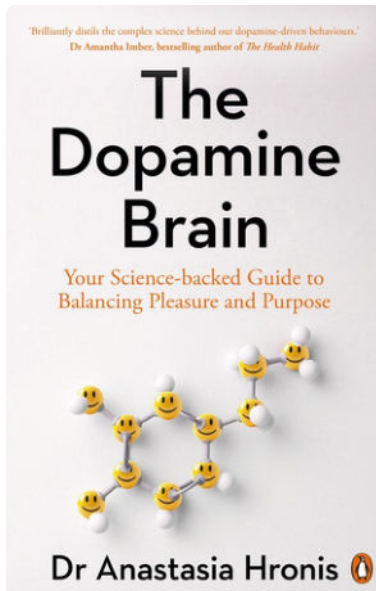
Behind-the-Scenes Insight: Stewart Bell, with over 20 years of experience covering the sport, offers an insider's perspective that goes beyond what fans see on Netflix's *Formula 1: Drive To Survive*.



Penguin
Random House
Australia & New Zealand

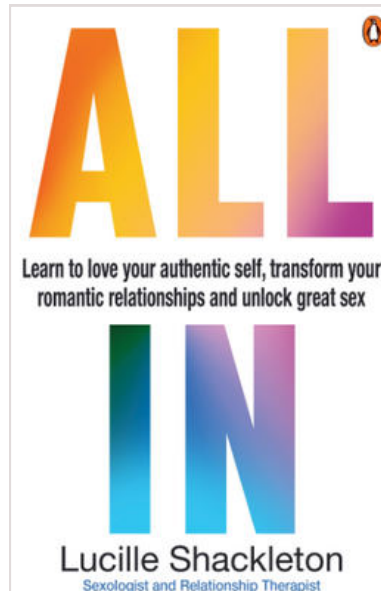
Non-Fiction

BACKLIST HIGHLIGHTS



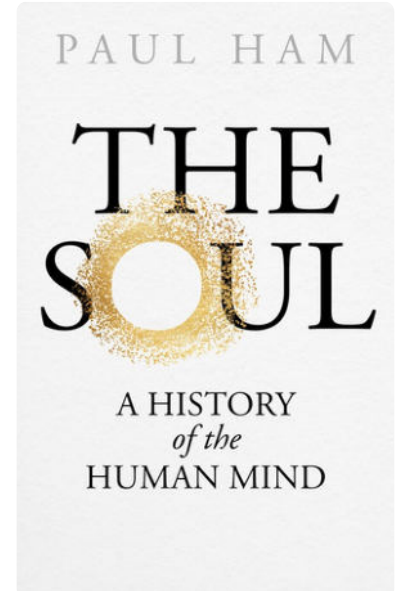
Product Details

Self-Help
Sep 2024
Trade Paperback | 224pp



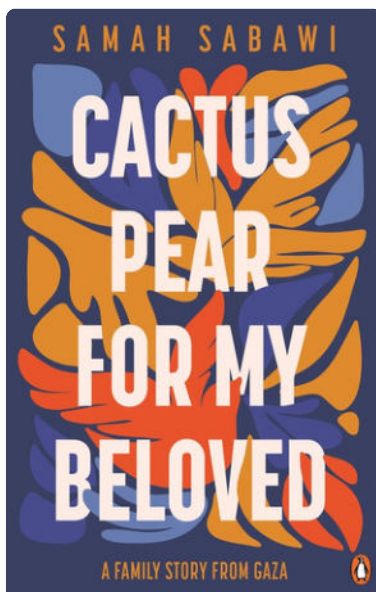
Product Details

Self-Help
Jan 2025
Trade Paperback | 256pp



Product Details

History
Aug 2025
Trade Paperback | 800pp



Product Details

Memoir
Sep 2024
Trade Paperback | 336pp



Product Details

Health & Diet
Sep 2024
Paperback | 288pp



Product Details

Self-Help
Jan 2025
Trade Paperback | 384pp



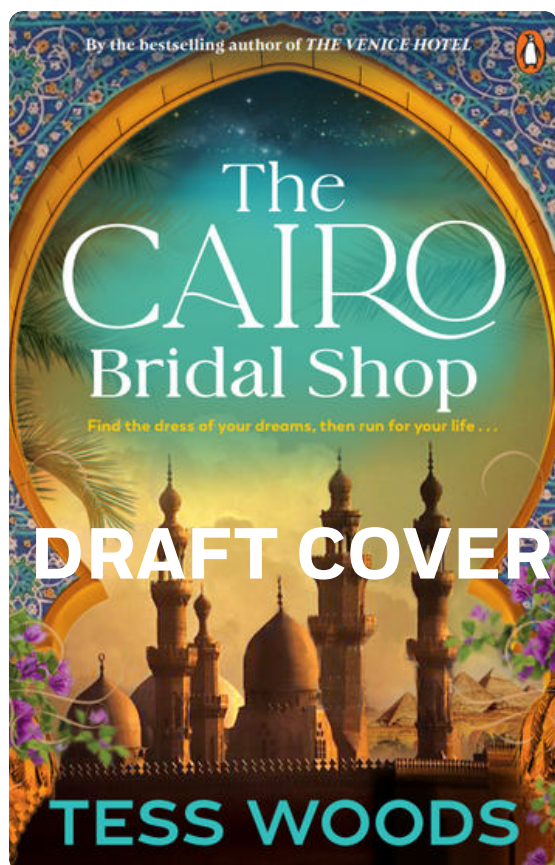
Penguin
Random House
Australia & New Zealand



Fiction



Penguin
Random House
Australia & New Zealand



Fiction / Contemporary

Product Details

Sep 2026 | Trade Paperback | 352pp
World Rights

Rights Sold

German Translation Rights for
The Venice Hotel sold to
PRH Verlagsgruppe



Tess is an award-winning and bestselling author of contemporary fiction. She's a mother of two brilliant grown-up children and one grumpy grown-up cat. She lives in Western Australia with her husband and is obsessed with her little street library and her veggie patch.

In 2024 Tess became the director of Perth's new Festival of Fiction.

The Cairo Bridal Shop

Tess Woods

Nestled at the foothills of the pyramids of Giza on a bustling Cairo street lies the iconic Albi Bridal Boutique, where three sisters are about to break the shackles of tradition and change the course of their lives.

As the eldest daughter, Sarah Albi carries the financial burden of running the family business. Bound to the dress shop and to the demands of her husband and his spiteful mother, she finds herself trapped in a loveless marriage with nowhere to turn.

Middle daughter Aya is a journalist working for Reuters, on the cusp of a thrilling new relationship with Australian-raised journalist, Gamal. They share a burning passion for human rights, and for each other, but when Gamal is arrested on suspicion of treason, Aya risks losing her life to follow her heart.

University student Lola, the youngest of the Albi girls, is keeping her newly discovered sexuality to herself. When Lola's secret is exposed, it puts her life in grave danger and she faces losing everything and everyone she loves.

And then there's wise Soheila, the old seamstress who lives above the shop and oversees it all. Soheila carries the secrets of the past and a deep connection to the land and its mythology. Can her stories of Ancient Egypt set the women free?

Featuring a vibrant backdrop of modern Cairo, this captivating retelling of Egypt's Pharaoh queens explores what it means to be a woman in today's Middle East.

Praise for *The Venice Hotel*



'A love letter to the gorgeous city, crafted with such rich detail, I felt like I knew every character to the core.' Melina Marchetta

'The perfect combination of juicy drama and heartrending emotion.' Rachael Johns

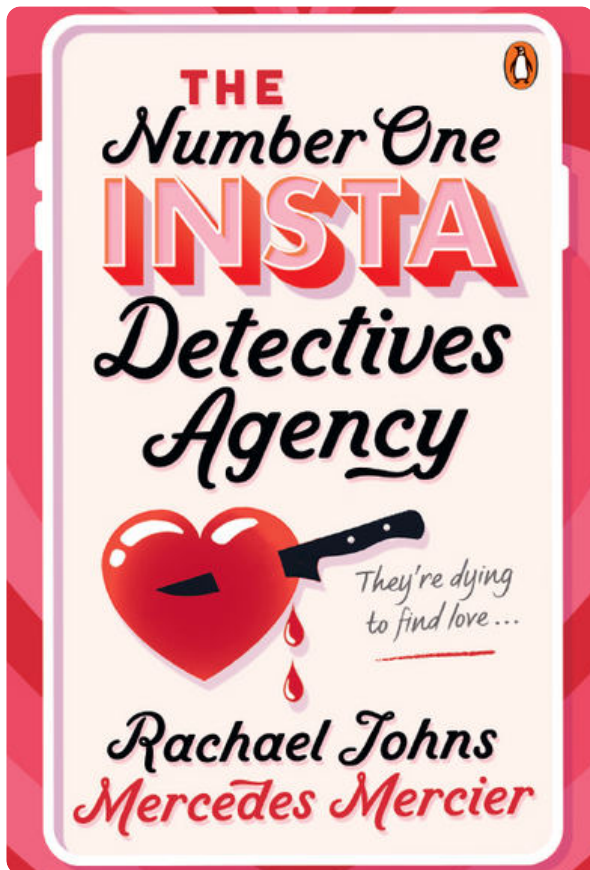
'I completely fell in love with the women of the Venice Hotel.' Nicola Moriarty

'With its atmospheric setting, *The Venice Hotel* is a journey of intrigue, romance and, ultimately, hope. Woods delivers a compelling narrative that highlights the strength found in the connections forged between women in times of adversity — for fans of Liane Moriarty and Celeste Ng.'

Bookseller+Publisher



Penguin
Random House
Australia & New Zealand



**Fiction / Contemporary /
Romance / Detective**

Product Details

Jan 2027 | Trade Paperback | 336pp
World Rights

The Number One Insta Detectives Agency

Rachael Johns and
Mercedes Mercier

A new romantic crime series from Rachael Johns and Mercedes Mercier.

Are you suspicious that the guy you're chatting to online is seeing other women? Wondering why that popular girl from high school's profile picture changed from her wedding photo to a vague motivational quote? Or maybe there's a very-hunky-and-way-too-friendly man in all of your new girlfriend's photos?

It's time to reach out to The #1 Insta Detective Agency!

This quirky, talented team of four - Olivia, a charming mortician with a dark sense of humour; Sheridan, an animator with tech skills to rival Zuckerberg's; Juniper, a librarian and true crime junkie; and Emery, a savvy social media guru who reluctantly works in the family funeral parlour - have earned an impeccable reputation for cracking online mysteries.

Whether it's uncovering cheating boyfriends, exposing catfishers, or investigating the gorgeous woman liking every photo of your crush, Olivia, Emery, Sherry and Juni are your go-to team. But when they stumble upon something truly sinister, they face an impossible decision: do they risk their business and personal safety to uncover the truth, or turn a blind eye to the dark secrets they've uncovered?



Rachael Johns is an award-winning author. She won the ABIA Award in 2016 for General Fiction, and she has also won the prestigious Romance Writers of Australia RUBY Award twice. Rachael is the co-host of two podcasts: *Reading Between Deadlines* and *Dear Rach & Soph*, and also runs the vibrant *Rachael Johns' Book Club* on Facebook. You can find her at www.rachaeljohns.com or subscribe to her Substack, *Pink Ink*.



Mercedes Mercier is a crime writer known for her gripping plots and relatable characters. As well as writing books, she works in the criminal justice system, providing her unique insights into prisons and crime. After a near-death experience, she embraced life fully, living overseas, earning a black belt in Karate, skydiving, and volunteering with animals.



Penguin
Random House
Australia & New Zealand

Touch Grass

Mary Colussi

No family, no partner, no ambition: Charlie is a deletion specialist, responsible for scrubbing the internet of her clients' shameful moments, and she feels like one of the blank slates she's paid to craft. But her half-life in a decaying city is put at risk when she becomes patient zero for a phenomenon that results in peoples' consciousnesses separating from their bodies at unpredictable moments. She knew she wasn't amazing at human womanhood, but it's not reassuring to learn that she's better as a cactus.

While Charlie tries to figure out how to stay in her body, or if she even wants to, the rest of the world continues its spiral into post-internet, post-climate-change, post-memory strangeness. The major corporation where Charlie works announces that they've discovered an immortal animal that threatens life on the planet as they know it; one of her clients, a former childhood vlogger pursuing total deletion, discovers Charlie's bodily departures and becomes obsessed with replicating them.

As more people leave their bodies, Charlie's personal secret becomes a global crisis. While corporations spin disembodiment into a net good for society, Charlie must keep a white-knuckle grip on her humanity in a world that can only profit from depriving her of it.

Meanwhile, the memories that Charlie silenced come creeping back into being, and the hurt that she thought was gone for good may just be invisible.

Touch Grass explores the existential despair of Gen Z and the horrors (and very occasional joys) of the digital age. Social media has split us in half: Who we are in real life, and who we are online. In Charlie's world, between deletion and departures and the breakdown of nature itself, that split has occurred over and over again, leaving only the question of what survives these endless divisions.



**Fiction / Contemporary /
Speculative**

Product Details

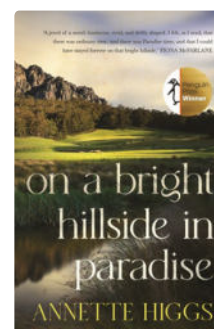
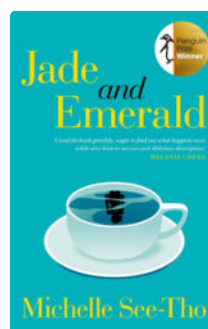
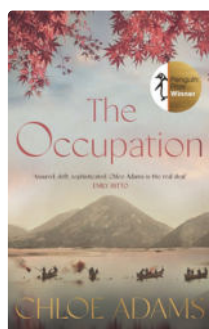
Jul 2026 | Trade Paperback | 320pp
World Rights + Film

**2025 Winner of the
Penguin Literary Prize**

Mary Colussi is an Australian American writer currently based in Sydney. She's a graduate of New York University's Tisch School of the Arts.

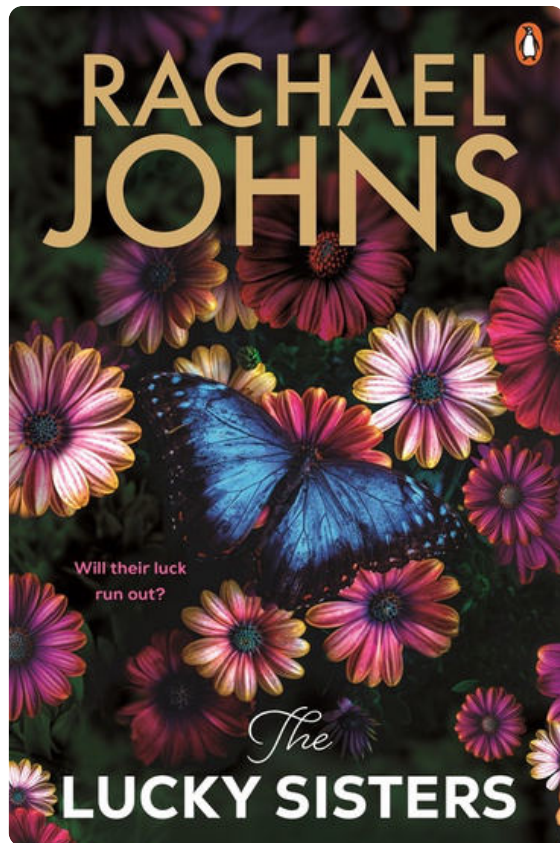
She is currently pursuing her MFA in dramatic writing at the National Institute of Dramatic Art.

Previous Penguin Literary Prize Winners





Penguin
Random House
Australia & New Zealand



Fiction / Contemporary

Product Details

Oct 2025 | Paperback | 480pp
World Rights

Rights Sold

World English Language (ex ANZ) for
The Other Bridget & The Bad Bridesmaid
sold to Bloodhound Books (UK)

Ukrainian Translation Rights for *The Other Bridget & The Bad Bridesmaid*
sold to Ranok Publishing House



Rachael Johns is an award-winning author. She won the ABIA Award in 2016 for General Fiction, and she has also won the prestigious Romance Writers of Australia RUBY Award twice. Rachael is the co-host of two podcasts: *Reading Between Deadlines* and *Dear Rach & Soph*, and also runs the vibrant *Rachael Johns' Book Club* on Facebook. You can find her at www.rachaeljohns.com or subscribe to her Substack, *Pink Ink*.

The Lucky Sisters

Rachael Johns

The breakout blockbuster of the year - a deeply moving novel about life, death and the miracles in between, by the award-winning author of *The Patterson Girls*.

What would you do if you thought each day on earth might just be your last?

Lucky by name. Not so lucky by nature.

Adopted twins Nora and Stevie Lucky have always been close, despite being total opposites.

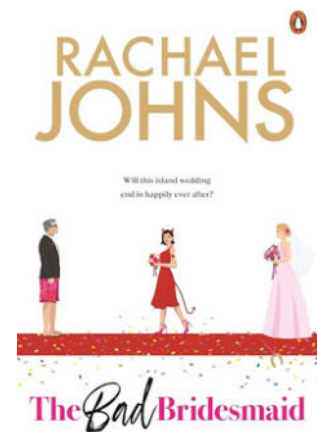
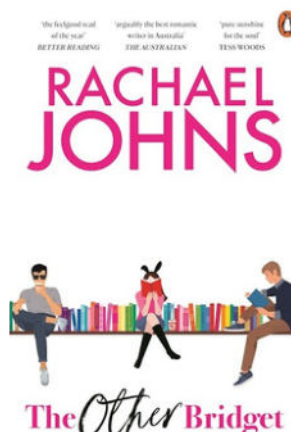
When their mother dies, Nora convinces Stevie to search for their biological parents, only to come face-to-face with a life-changing revelation that sends them spiralling in opposite directions.

With their careers, love lives and even their sisterly bond at risk, they're going to need more than luck to survive.

Praise for *The Lucky Sisters*

"Rachael Johns delivers one of her most heartfelt and emotionally layered novels yet ... a good choice for anyone who enjoyed Liane Moriarty's *Here One Moment*.' Bookseller+Publisher

'Time and time again, Rachael Johns proves she is one of [Australia's] most noteworthy authors. She continues to reinvent herself, taking on fresh genres, writing books that land her a whole new audience of readers, while never for a second forgetting her established readership.' Better Reading





Penguin
Random House
Australia & New Zealand



**Fiction / Contemporary /
Romance**

Product Details

Oct 2027 | Trade Paperback | 400pp
World Rights



Rachael Johns is an award-winning author. She won the ABIA Award in 2016 for General Fiction, and she has also won the prestigious Romance Writers of Australia RUBY Award twice. Rachael is the co-host of two podcasts: *Reading Between Deadlines* and *Dear Rach & Soph*, and also runs the vibrant *Rachael Johns' Book Club* on Facebook. You can find her at www.rachaeljohns.com or subscribe to her Substack, *Pink Ink*.

Someone Else's Fortune

Rachael Johns

Sliding Doors meets *It Could Happen to You*.

Alyce Ware, 34, is an overworked book editor at a small press publisher – she's drowning in deadlines and struggling to make ends meet while caring for her mother Rosie, a professional psychic, who now has dementia.

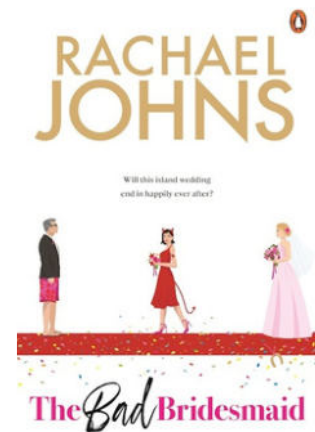
She's always had a complex relationship with her mother, due to Rosie's mystical beliefs. Alyce is frustrated by the way her mother has always said the world will provide – in her opinion this just amounts to her mother being terrible with money. When Alyce's fiancé, Jason, gives her an ultimatum: choose him or choose her mother, Alyce chooses her mother, and moves home to the town she vowed she'd never return to.

Feeling alone, Alyce looks for comfort in books – as she always has – and then one day, flipping through a second-hand novel she bought at the local op shop, she finds a crumpled lottery ticket. It's real. It's a winner. It's worth millions. With only weeks before the ticket expires, Alyce must choose between claiming the life-changing prize as her own, handing it in, or tracking down the true owner.

In one life, she takes the ticket and walks away with everything she ever thought she wanted, and, in another life, she begins a hunt for the true ticket owner and discovers things and people she never knew she wanted.

Along the way she meets a whole host of interesting people who make her start to question not only her relationship with her mother, but every other decision that has brought her to where she is today.

Backlist





Penguin
Random House
Australia & New Zealand

Blue

Thomas Weatherall

Families are the central and most powerful core of your life. When they are gone, it is possible to build a new life, in a new place, with different people who love you.

This is a vulnerable, tender and funny coming of age story from an exciting new voice in Australian fiction.

Somewhere, someone's drowning. Is it Mark? He doesn't think so. He worries it could be John, but he's been dead for years.

Now living and studying in the city with Effy, his enigmatic and curious housemate turned lover, away from the shoreline of his coastal home, Mark both grieves a former life once lived, and welcomes the prospect of a fresh start.

In an attempt to find the motivation to continue on, Mark must confront the unrelenting nature of life, and find meaning and joy in the dreary and grey skies that seem to fill his days. *Blue* is a story of a young man courageously making sense of the world and his place in it.

Stunning Debut Author



Blue is based on the author's critically acclaimed play



Fiction / Contemporary

Product Details

Apr 2026 | Paperback | 288pp
World Rights

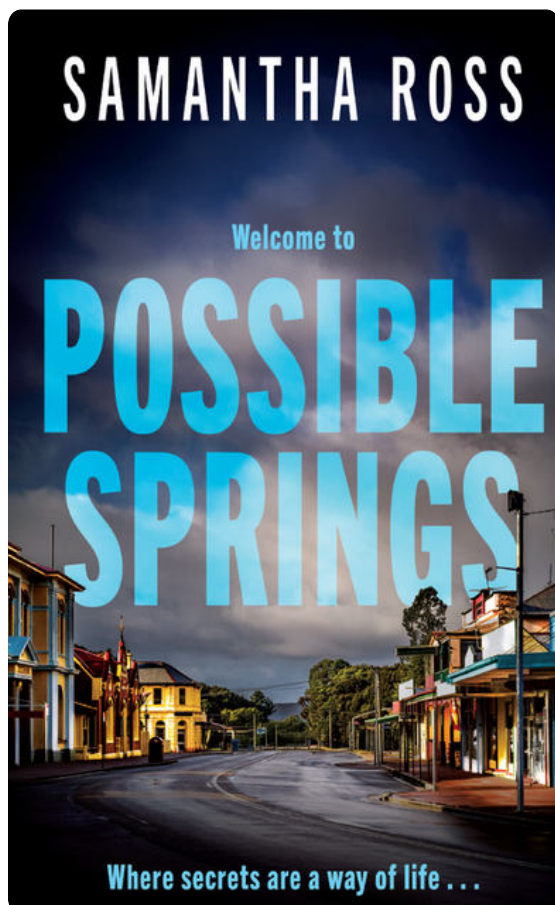


Thomas Weatherall is a Kamilaroi writer and actor. His debut play, *BLUE*, in which he also starred, premiered in 2023 at Belvoir theatre in a sold out season.

BLUE was chosen to take part in the 2023 Australian Theatre Festival in New York, before going on to be programmed by State Theatre Company of South Australia and La Boite Theatre Company in Brisbane for their 2024 seasons.



Penguin
Random House
Australia & New Zealand



Possible Springs

Samantha Ross

Jimny Adams should have died on that hot summer day in 1987 in the remote goldrush town of Possible Springs. Only eleven years old at the time, she was saved from drowning by her schoolteacher, Mr. Cross.

Seven years on, and she has grown into a watchful, quirky eighteen-year-old; her near death experience having left her with the ability to see inside people's thoughts, but only when music is playing.

It's an unwelcome gift that she tries desperately to hide: from her parents, Jude and Duncan, from her best friends, Tiffany and Eva, and from everyone in town. In such a tight-knit community, being different means becoming a pariah.

However, Possible Springs is actually a town teeming with dark secrets. And with her ability to read other people's thoughts, Jimny is closer than she would like to uncovering its truth.

Discover a spellbinding tale that seamlessly blends coming-of-age drama with gripping mystery, all set against the evocative backdrop of a small Australian town in the 1990s.

Set against the nostalgic backdrop of 1990s music, and peopled with a cast of outstanding characters, *Possible Springs* mixes small-town mystery and supernatural romance into an intoxicating debut novel.

**Fiction / Thriller & Mystery /
Supernatural Romance**

Product Details

Apr 2026 | Trade Paperback | 352pp
World Rights



Samantha Ross is an author and scriptwriter. She left the cold climes of Melbourne, for the glamorous, yet remote country town of Port Douglas. To date, she is the author of novels *Sunshine* and *Possible Springs*.

Appearing on productions such as *Studio Ten* and *The Morning Show*, Sam is an advocate for female empowerment through the arts, inspiring women to unashamedly shine a spotlight on diverse stories in book and film.

A self-proclaimed jokester at heart, Samantha's grandmother was a medium, while her best friend is *New York Times* bestselling author, Jeff Lindsay, the creator of famed serial killer series, *Dexter*. As a result, Sam loves to live a life less ordinary, full of intrigue and wonder.



Penguin
Random House
Australia & New Zealand

The Occupation

Chloe Adams

In the autumn of 1949, two women convene in the parlour of an upmarket Melbourne hotel. At first glance, this is nothing more than a casual social engagement. But the miasma of ladies' perfume and clink of teacups hides something far bleaker. One woman, Tess, is married and childless, while the other, Mary, is unwed and pregnant. Over the course of the next thirty minutes, Mary agrees to a life-altering pact to hand over her child.

One year earlier . . . an Australian naval ship makes its way down Japan's astonishingly beautiful inland sea. It's destined for the ruined port of Kure where many thousands of Australians, working under the auspices of the Americans, have established an occupation of the Hiroshima prefecture. There, 29-year-old Mary Vaughan finds a carefree expat world where parties, picnics and touring are the norm, while the local people are diminished and dehumanised. Quickly though, Mary's idealised notion of the campaign falls apart, and she begins to wrestle with a growing uncertainty about the Allies' decision to drop the atom bomb.

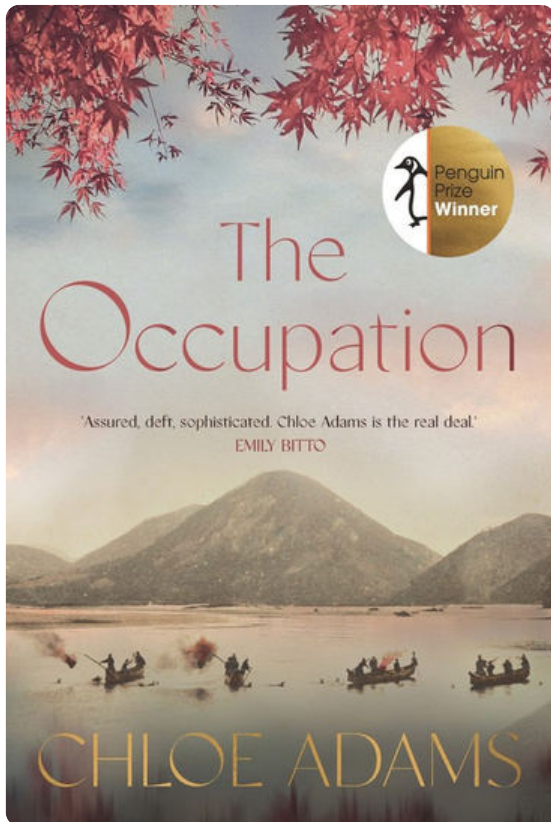
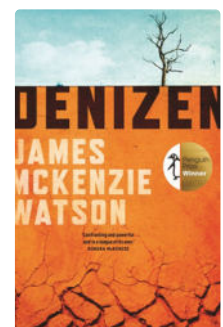
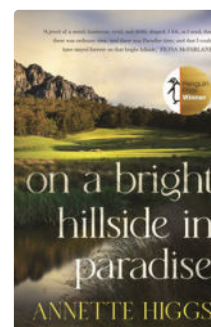
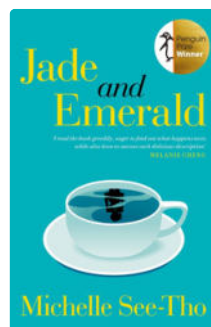
Once home, Mary feels the echo of occupation in her own life as she fights to keep her unborn child in a society hell-bent on possessing her.

Praise for Chloe Adams

'Assured, deft, sophisticated. Chloe Adams is the real deal.'
Emily Bitto

'Breathtaking. Chloe Adams is an author to watch for sure.'
Sally Hepworth

Previous Penguin Literary Prize Winners



**Fiction / Historical /
Japan Post-World War II**

**2024 Winner of the Penguin
Literary Prize**

Product Details

Jul 2025 | Trade Paperback | 320pp
World Rights



Chloe Adams is the winner of the Penguin Literary Prize 2024. She is a journalist and fiction writer and has been published widely by Australian news mastheads and literary journals.

She holds a Master's degree in Creative Writing and a Graduate Certificate of International and Community Development.



Penguin
Random House
Australia & New Zealand



Redemption Songs

Claire G Coleman

***Redemption Songs* fuses Indigenous realism, speculative fiction and thriller with fierce originality and an electrifying impact.**

Bird doesn't want to do what the voices in her head tell her to do. A part of her believes the voices are just in her head but she is also tempted to think they are the voices of the ancestors.

The voices lead her on a wild chase across the continent to sacred sites. There she ritually spills her own blood onto the land, whether she wants to or not. She is estranged from everyone who matters to her, particularly the love of her life, Cat, who is convinced Bird is completely insane and dangerous.

Meanwhile serial-killer Hand is killing his way towards Bird. Following mysterious directives even he can't understand that seem to be delivered to his brain directly without words.

A cult follows Hand believing him to be the "Hand of God" a messiah and his actions to be a message from god.

The world is falling apart. Runaway climate change and sociopolitical upheaval has made the earth unlivable. The cities are slums filled with people barely clinging to life who nevertheless have time for political fighting. Bird, Cat and Hand move across an apocalyptic landscape. Humanity is shriveling.

In the end it is the dreaming ancestors who are needed to make the changes needed, so that people can live in harmony with nature.

Can Bird save the world and is it worth saving?

Praise for Claire G. Coleman

'Coleman stuns with this imaginative, astounding debut about colonisation.' Publishers Weekly

'A powerful, sobering piece of writing that makes us face an Australia we try to forget, but should always remember.' Adelaide Review

'Coleman is unflinching.' Sydney Review of Books

'An arresting and original novel.' Stella Prize Judges

'An urgent examination of oneself and one's country. Written with a booming cadence that demands to be read aloud, again and again.' Tara June Winch

Fiction / Speculative / First Nations / LGBTQI+

Product Details

Jun 2027 | Trade Paperback | 320pp
World Rights + Film

Claire G. Coleman is a Wirlomin Noongar woman from the south coast of Western Australia, born in Perth and residing in Naarm. She is a versatile writer of fiction, non-fiction, and verse.

Her debut novel, *Terra Nullius*, was published by Hachette in Australia and Small Beer in the US. Her first nonfiction book, *Lies Damned Lies: A Personal Exploration of the Impact of Colonisation*, won the 2022 Queensland Literary Award Non Fiction Prize. Her third novel, *Enclave*, was longlisted for the Miles Franklin Literary Award.



Penguin
Random House
Australia & New Zealand

Songwriters on the Run

Robert Forster

It's 1991, and Mick Woods and Drew Lovelock are a couple of Australian singer-songwriters – 'tall and skinny, rock-star-wrecked handsome' – on tour in Central Queensland. Critically acclaimed and beloved by their fans, they haven't yet managed to crack the big-time. But that's soon to be the least of their problems.

In Rockhampton, what initially seems like a minor marijuana bust turns ugly, and they find themselves incarcerated in a low-security institution in the middle of nowhere. With help from a couple of prisoners, they escape – but now what? They're songwriters on the run, desperately trying to evade the long arm of the law, clear their names, and keep playing their music. They might even get a good song out of all the drama. And meanwhile, in Hollywood, a major film star takes a liking to their music ...

Songwriters on the Run, Robert Forster's debut novel, is a joyride. Burrowing into the netherworld of Australian independent music just as Nirvana's grunge is about to swamp the planet, the former Go-Betweens vocalist and accomplished solo performer has crafted a hectic, sometimes hilarious tale that is as silly, profound and grand as the music it celebrates.

Cover to be Revealed

Fiction / Contemporary

Product Details

May 2026 | Trade Paperback | 304pp
World Rights



Robert Forster is a Brisbane-born and based musician and writer. In 1978 he co-founded with friend and fellow singer-songwriter Grant McLennan the internationally acclaimed rock band *The Go-Betweens*. They released nine albums during their career; their sixth, *16 Lovers Lane*, was placed at twelve on The Hundred Best Australian Albums list, and their last, *Oceans Apart*, won the 2005 ARIA award for Best Adult Contemporary Album.

A parallel career began for Forster in 2005, when he was appointed music critic for *The Monthly*. A year later he won the Geraldine Pascall Prize for this writing; and a collection of his journalism, *The 10 Rules of Rock and Roll*, was successfully published in 2009, with a revised edition appearing in the UK two years later. Forster left *The Monthly* in 2013 to devote more time to writing his memoir, *Grant and I*. In 2015 Forster's alma mater, the University of Queensland, awarded him an honorary Doctor of Letters.



Penguin
Random House
Australia & New Zealand

Quite the Pair

Tobias Madden

A hilarious friend-com that asks what if your best friend actually *isn't* your soulmate? Perfect for readers of Steven Rowley, Dolly Alderton and Josh Duboff.

When best friends Austin and Sydney get dumped on the same night, moving back in together seems like the best option. After all, the time 10 years ago when they were housemates was the best time of their lives. Wasn't it?

Austin and Sydney make a pact that neither of them will start dating any new men during their newly signed 12-month lease. Austin is thrilled to be living with his smart and successful best friend again, reliving the days when he was going to auditions and serving pasta to ungrateful New Yorkers – except now he's living out his dreams on Broadway.

But Sydney feels stifled. Her tech job feels meaningless, her mother keeps insisting on reading her tarot instead of actually talking to her, and Austin just seems to have replaced the role her dropkick ex was playing in her life.

Just when Austin is considering the possibility that a platonic soulmate might be the answer, Sydney finally feels ready to start living on her own terms. Can they find themselves without losing each other?

Praise for Tobias Madden

'Anything But Fine is everything wonderful I love in a book: characters so real they breathe, a rollercoaster of a story that made me laugh, cry, and swoon, and vivid, gorgeous writing. Brilliant.' Jennifer Niven

'A tender, funny, genuine, bittersweet and big-hearted book – I wanted to hug it when I was done.' Helena Fox on Tobias Madden's *Wrong Answers Only*

'Take A Bow, Noah Mitchell is a delightful coming-of-age story that filled my stomach with all the butterflies I could ever want from a YA rom-com. It does not shy away from the real stuff, but having the chance to follow Noah through this tricky, awkward, lovely part of his life left me with such an overwhelming sense of joy. It is sharp, tender, witty, surprising – all the things! And a reminder of how good life can be when you push (or are pushed) outside your comfort zone.' Kay Kerr



**Fiction / Contemporary /
Friend-Com / LGBTQI+**

Product Details

Aug 2026 | Trade Paperback | 384pp
World Rights

Originally from Ballarat, Tobias worked for ten years as a performer, touring Australia and New Zealand with musicals such as *Mary Poppins*, *CATS*, and *Guys and Dolls*. He now resides in New York City with his husband, Daniel, and their Cavoodle, Ollie.

In 2019, Tobias edited and published *Underdog: #LoveOzYA Short Stories* and co-wrote the cabaret show *Siblingship*. His debut novel, *Anything But Fine*, was awarded the Australian Association of Family Therapy's Book Award for Older Readers, was shortlisted for ABIA Book of the Year for Older Readers, was named one of Better Reading's Top 50 Kids Books, and was included on Bank Street College of Education's list of Best Children's Books of the Year (US). Tobias is a passionate member of both the #LoveOzYA and LGBTQ+ communities, and he currently works full-time in book marketing.

tobiasmadden.net



Penguin
Random House
Australia & New Zealand

Everyone In This Bank Is A Thief

Benjamin Stevenson

Ten suspects. Ten heists. A puzzle only Ernest Cunningham can solve.

I've spent the last few years solving murders. But a bank heist is a new one, even for me. I've never been a hostage before.

The doors are chained shut. No one in or out. Which means that when someone in the bank is murdered, hostages become suspects.

THE BANK ROBBER
THE MANAGER
THE SECURITY GUARD
THE KID
THE FILM PRODUCER
THE PRIEST
THE RECEPTIONIST
THE PATIENT
THE CARER
ME

Turns out, more than one person planned to rob the bank today. You can steal more from a bank than just money.

Who is stealing what? And are they willing to kill for it?

Praise for Benjamin Stevenson

'I absolutely loved it. Utterly original, hugely entertaining, and a must-read for every fan of the mystery genre. What an exceptionally fresh, smart, funny book – I've never read anything like this before.' Jane Harper

'Stevenson's brilliant and creative second closed-circle mystery toys with golden age mystery tropes while delivering its own hugely satisfying whodunit... This is another triumph from a gifted genre specialist...deliciously clever.' Publishers Weekly US

'It's fun and diverting, with a plethora of red herrings.' New York Times.

Backlist



Fiction / Crime & Mystery

Product Details

Sep 2025 | Trade Paperback | 368pp
Translation Rights

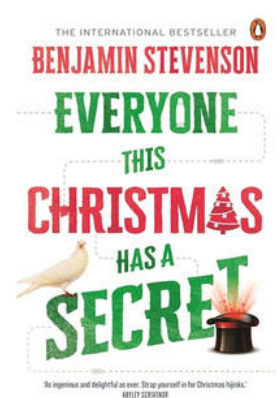
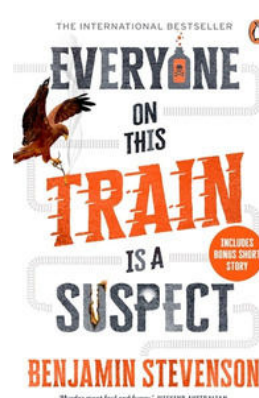
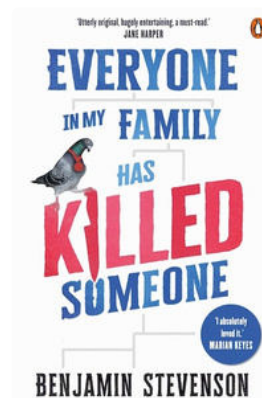
Rights Sold

UK (PRH), North America (HarperCollins), Italy (Feltrinelli), Germany (Ullstein), Spain (Editoria Planeta), Brazil (Editoria Intrínseca), France (Sonatine), Romania (Editura Trei), Hungary (Agave Könyvek Kiadó Kft), Ukraine (VIVAT), Latvia (Liegra), Bulgaria (Ciela Norma), Czech Republic (Euromedia), Poland (Foskal), Türkiye (Altın Kitaplar), Lithuania (Baltos Lankos), Portugal (LeYa), Japan (K.K. HarperCollins Japan), Korea (Book 21), China (New Star Press), Taiwan (Spring International), Thailand (Biblio Co.), Egypt (Aseer Al-Kotob), Israel (Keter Books), Estonia (Rahva Raamat)



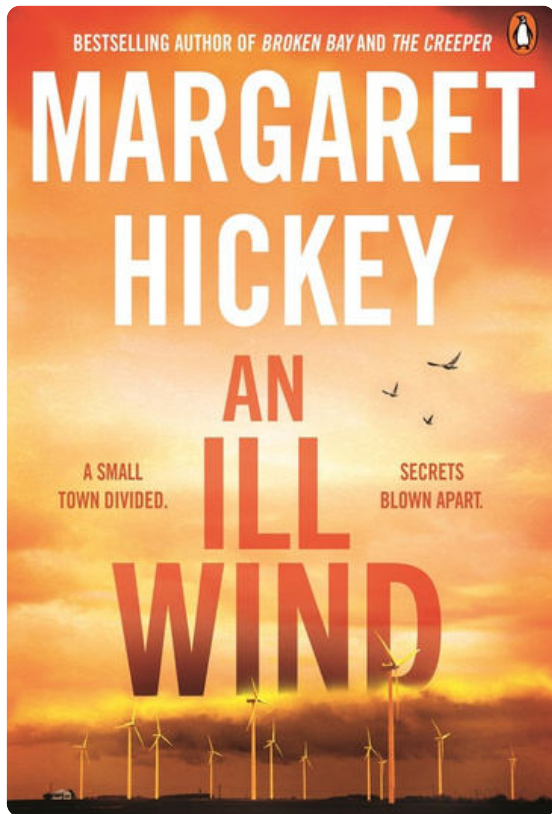
Benjamin Stevenson is an award-winning stand-up comedian and USA Today best-selling author. His novel, *Everyone In My Family Has Killed Someone*, is currently being adapted into a major HBO TV. His books have sold over 1 million copies in twenty-nine territories and have been nominated for eight 'Book of the Year' awards.

Instagram: @stevensonexperience





Penguin
Random House
Australia & New Zealand



An Ill Wind

Margaret Hickey

High on a hill above the small Victorian town of Carrabeen, 300 wind turbines constantly spin.

Except one is now deadly still – a body hanging from its huge white blade.

Detective Sergeants Belinda Burney and Will Lovell are shocked to discover the dead man is Georgie Pritchard, a rich local philanthropist and owner of the wind energy farm.

Suicide at first seems the likely explanation, until Georgie's widow Lucinda insists her husband was murdered – and she has the death threats to prove it.

Certainly the wind farm has ripped the rural town in two. Some welcome the jobs and prosperity it brings, others are enraged by the loss of farming land.

In short, Pritchard was both saint and sinner. But who in the small community hated him enough to want him dead?

**Fiction / Crime & Mystery /
Contemporary**

Product Details

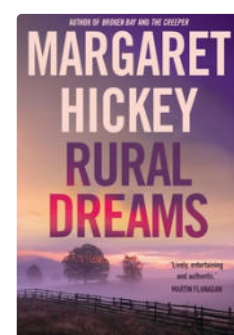
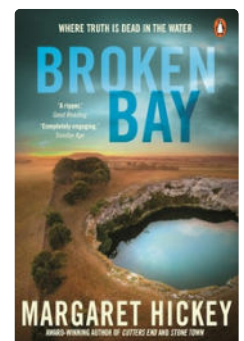
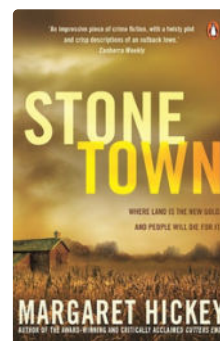
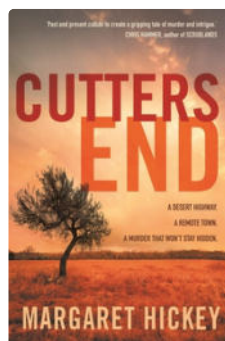
Jul 2025 | Trade Paperback | 384pp
World Rights



Margaret Hickey is an award-winning author and playwright. She has a PhD in Creative Writing and is deeply interested in rural lives and communities.

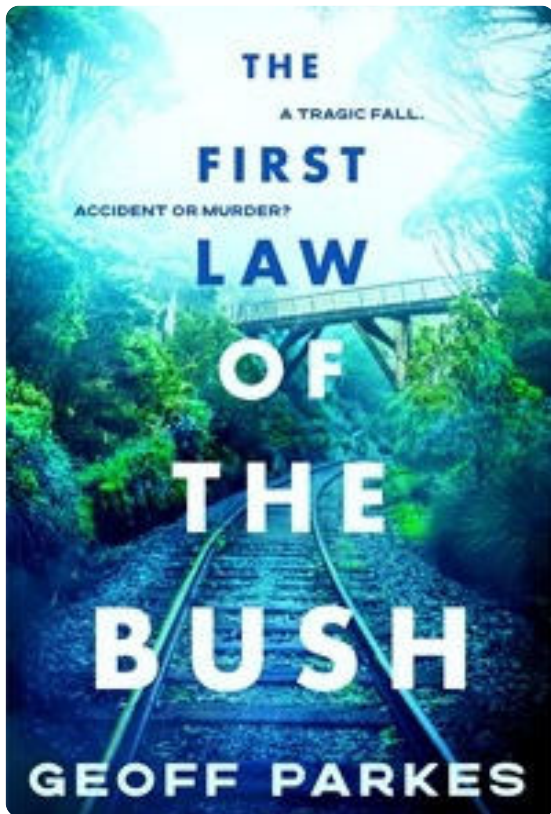
She is also the author of *Cutters End*, *Stone Town*, *Broken Bay* and *The Creeper*, and a collection of short stories, *Rural Dreams*. *Cutters End* was awarded the BAD Crime Sydney Festival's Danger Prize, and was also shortlisted for the Ned Kelly Award for First Fiction.

Backlist





Penguin
Random House
Australia & New Zealand



**Fiction / Crime & Mystery /
Thriller**

Product Details

Jan 2026 | Trade Paperback | 352pp
World Rights

The First Law of the Bush

Geoff Parkes

It's a beautiful day to be alive, Bill Dickerson thought, seconds before he fell from the viaduct onto the jagged rocks below...

His awful death made national news. But still, one year on, Bill's widow Carol has received no explanation about what happened. Was it suicide? An accident? Maybe murder?

So Carol hires lawyer Ryan Bradley in her fight for justice. Ryan has just returned to the remote town of Nashville after ten years away, so he's in no position to turn down work.

Except the case seems hopeless from the start. Bill's employer is denying responsibility, Carol's friends are shunning her, and the only witnesses – co-workers Gav Coates and Wati Reynolds – can shed no light on the tragic fall. Even Senior Sergeant 'Stinger' Nettle is too busy turning a blind eye to Wati's illegal schemes to dig deeper into the death.

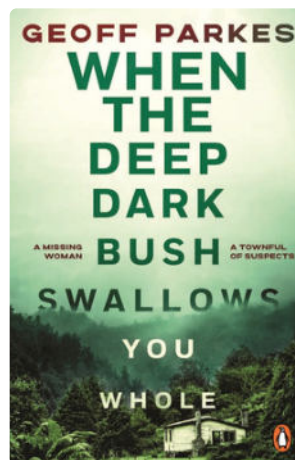
But in small towns, nothing is quite what it seems. And for one Nashville resident the wrong question will come at a deadly price...

Praise for Geoff Parkes



Born and raised in rural New Zealand, Geoff Parkes now lives in Melbourne. For the last twelve years he's written a weekly opinion column for *The Roar*, Australia's leading on-line sports website.

He is the author of *When the Deep Dark Bush Swallows You Whole* and *The First Law of the Bush*, both featuring lawyer Ryan Bradley.



'A deftly wrought novel, compelling and complex. I loved it.'

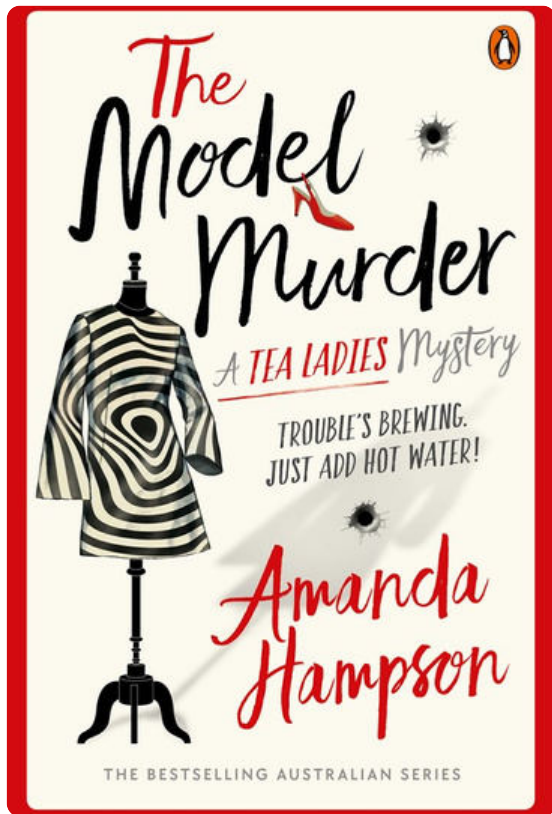
Margaret Hickey

'A gripping murder mystery set in 1980s small-town New Zealand, capturing the stifling atmosphere of a community steeped in secrets. With relentless suspense and a rich cast of characters, this impressive debut keeps the reader guessing to the very end.' Rose Carlyle

'The stunning King Country landscape and scenery imbue the story with a real atmospheric sense of place. Fans of Chris Hammer, J P Pomare and Alan Carter will enjoy this gripping debut.' Books+Publishing



Penguin
Random House
Australia & New Zealand



The Model Murder

Amanda Hampson

The next instalment in the bestselling, award-winning *The Tea Ladies* murder mystery series bubbles over with 60s nostalgia, fabulous fashion and lashings of tea and biscuits.

Never underestimate a tea lady.

Sydney, 1968. When a popular local man is murdered, police are quick to pin the blame on his glamorous model fiancée – who has since disappeared. But Hazel suspects a criminal cover-up and rallies the tea ladies to investigate; a quest that brings danger right to her door.

Meanwhile, Merl's long-buried family secret threatens to unravel her carefully constructed life. When she stumbles on evidence that her detective son-in-law is corrupt, she's forced to swallow her pride and reunite with the other tea ladies, enlisting their help to expose him.

Betty becomes immersed in a local theatre group where there is more drama offstage than on it, further complicated by her infatuation with the enigmatic leading man.

Irene aspires to a new career as a debt collector but her first case has more frustrations and obstacles than she bargained for, even with the help of a new weapon.

**Fiction / Crime & Mystery /
Historical / Cosy Crime**

Product Details

Apr 2026 | Trade Paperback | 352pp
Translation Rights

Rights Sold

German Translation Rights for *The Tea Ladies* sold to Droemer Knaur

Ukrainian Translation Rights for *The Tea Ladies*, *The Cryptic Clue* and *The Deadly Dispute* sold to Ranok Publishing House

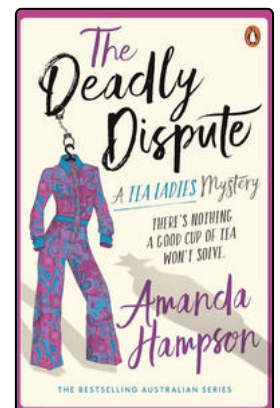
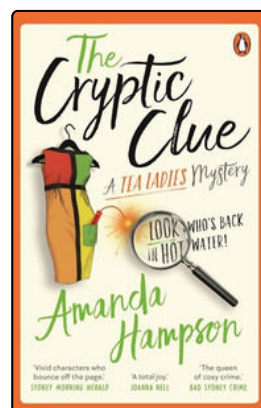
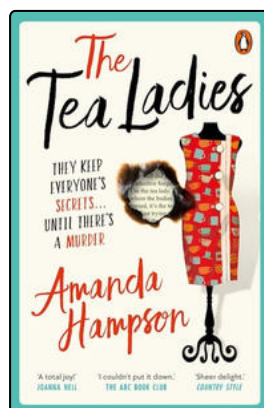
Awards

A runaway bestseller, *The Tea Ladies* won the 2024 Danger Awards for Best Crime Fiction and was Shortlisted for the 2024 Davitt Awards - Best Adult Crime and the 2024 Ned Kelly Awards – Best Fiction.



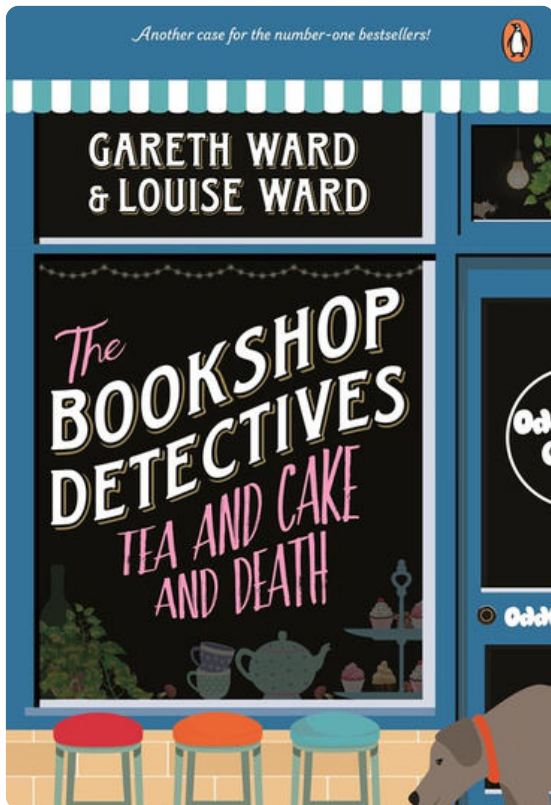
Melbourne-based author Amanda Hampson has been writing professionally for more than thirty years and is the bestselling author of nine novels: *The Olive Sisters*, *Two for the Road*, *The French Perfumer*, *The Yellow Villa*, *Sixty Summers*, *Lovebirds*, *The Tea Ladies*, *The Cryptic Clue* and *The Deadly Dispute*.

Backlist





Penguin
Random House
Australia & New Zealand



The Bookshop Detectives 2: Tea and Cake and Death

Gareth Ward and Louise Ward

Another case to solve for the number-one bestselling Bookshop Detectives.

When we opened Sherlock Tomes people warned us that we'd made a terrible mistake. The one thing they didn't warn us about was the murders...

The Bookshop Detectives are on the case!

In this rollicking new adventure, Garth and Eloise (and Stevie) must sniff out a prolific poisoner ahead of a vital fundraising event, the Battle of the Book Clubs. As time runs out and the body count rises, it seems the bad actors are circling closer to the people and places they care about.

Could Pinter, the infamous serial killer from Eloise's past, somehow be involved? And when anyone could be a suspect, how can Garth and Eloise keep their customers, their small town and their beloved bookshop safe?

**Fiction / Mystery & Detective /
Cosy Crime**

Product Details

Apr 2025 | Trade Paperback | 336pp
World Rights + Film

Rights Sold

Film Rights for *The Bookshop
Detectives 1* sold to
South Pacific Films



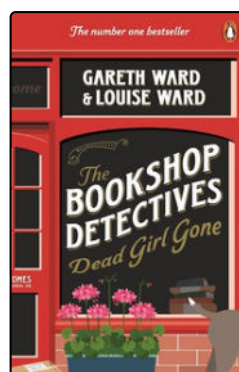
Gareth and Louise Ward are the real-life owners of independent bookshop Wardini Books, with stores in Havelock North and Napier, New Zealand. Gareth and Louise met at police training college in the UK and are both ex-police officers. Gareth is a bestselling kids author and Louise regularly reviews books on RNZ. *The Bookshop Detectives* was Gareth and Louise's first book together.

Praise for *The Bookshop Detectives*

'Eloise and Garth are the book-selling, tea-drinking, crime-fighting duo that I didn't know I needed in my life! The Bookshop Detectives is a real treat for bibliophiles of all stripes.' Jack Heath

'Warm-hearted, filled with wry humour, spiced up with suspense... captivating Kiwi cosy crime!' Nicky Pellegrino

Backlist & New Adventures

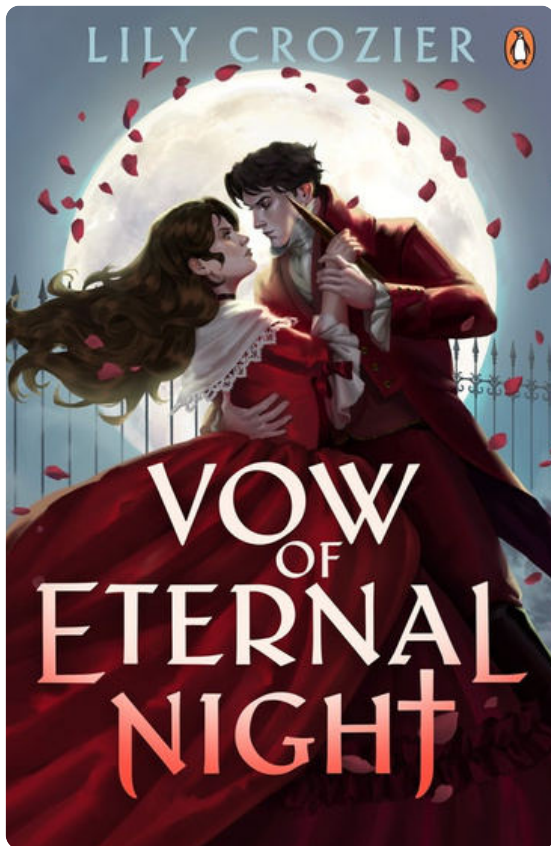


Get ready for more thrilling
Bookshop Detectives
adventures!

Book 3 arrives in
August 2026 and
Book 4 follows in
April 2027



Penguin
Random House
Australia & New Zealand



Vow of Eternal Night

Lily Crozier

A gothic romantasy *Beauty and the Beast* retelling about a vampire prince and the captive bride who will do anything to break his curse – for fans of *Howl's Moving Castle*, Heather Fawcett and Danielle L. Jensen.

Clara Wagner has always known that monsters are real, and that the worst of them is Prince Raleigh of Rostenburg. For years the prince has treated his people as livestock to sate his thirst for blood. But when he decides it's time to marry, Clara inadvertently finds herself at the centre of his attention.

Abducted and forced into a betrothal against her will, Clara would do anything to escape her fate. And so she is given an ultimatum: lift Raleigh's vampiric curse before the end of the year or become his bride for eternity.

Vow of Eternal Night is a gothic, slow-burn, enemies-to-lovers romantasy inspired by *Beauty and the Beast*. It's about the lengths people will go to for love, and the many faces monsters can wear.

**Fiction / Fantasy / Romance /
Romantasy**

Product Details

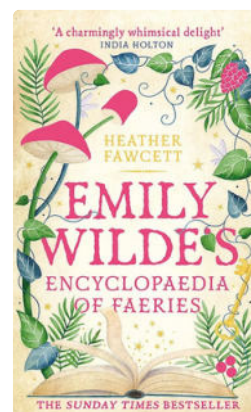
Jan 2026 | Trade Paperback | 416pp
World Rights



Lily Crozier has always surrounded herself with books. Born in London into a family of book collectors, she has been a bookseller, BookToker and book publicist. She has a Bachelor in Asia-Pacific Studies and a Master in Publishing and studied in Australia and Japan. When she isn't reading, writing or talking about books, you can often find her playing video games or dreaming up stories about monstrous men.

She lives in Sydney with a book collection that's too big for her apartment and can be found online as @lilycantstopreading. *Vow of Eternal Night* is her first novel.

Comparison Titles





Penguin
Random House
Australia & New Zealand



Ascension of Souls

Bronte-Marie Wesson

A broken prophecy

In a land where an ancient prophecy is renewed every generation, two countries are trapped in a repeating cycle of war. But the cycle is broken, and destiny is beginning to unravel.

Two people bound by fate

Luminara, a palace servant, sneaks into the birthday party of the newly anointed ruler, Rianthran, where the two form a forbidden bond.

As Rianthran prepares for the sacred ritual of Ascension, Luminara's secret powers start to make themselves known. Haunted by visions of the past and terrified of what it means for her country's future, Luminara must choose a side.

One chance to right the world

As war looms, the Empire teeters on the edge of upheaval. Can the cycle be mended, the shared destiny of its people restored? Or will they forge a new future, free from the chains of prophecy?

The first in the Broken Cycle trilogy, *The Ascension of Souls* is an epic fantasy with intricate worldbuilding, complex characters, political schemes and a unique magic system.

Fiction / Fantasy / LGBTQI+

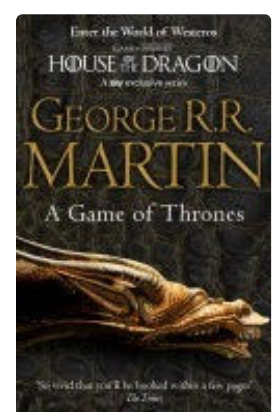
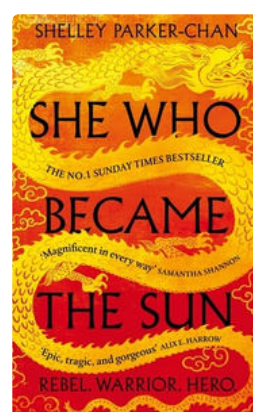
Product Details

Mar 2026 | Trade Paperback | 480pp
World Rights



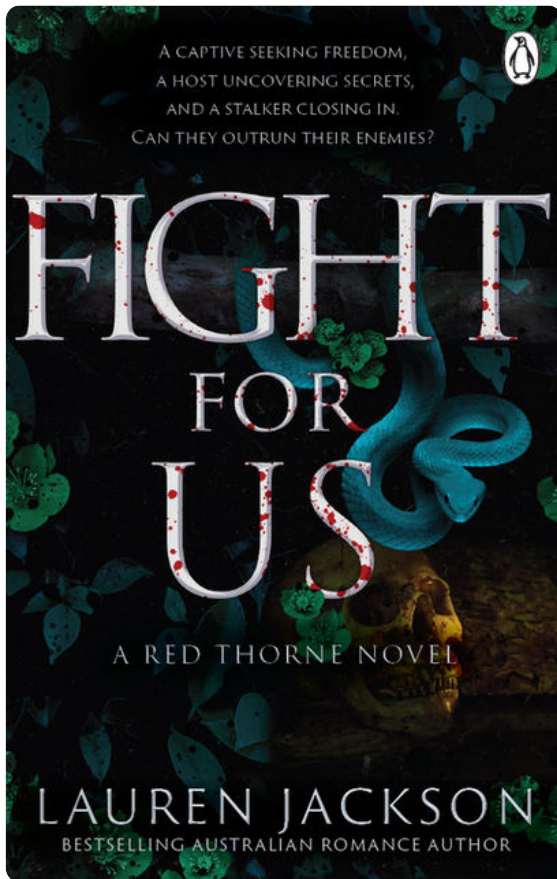
Bronte-Marie Wesson is a fantasy author from Sydney, Australia. A book lover by trade and a content creator for a giggle, she's a never-ending storyteller with a highly visual brain . . . so she writes. From love letters to fun fantasy epics, Bronte-Marie credits her wife with giving her the push she needed to improve her craft and start writing fully formed books, breathing life into stories she could only dream of creating alone. When she's not lost in her own imagination, Bronte-Marie escapes into her latest gaming obsession, or exercises her creativity through drawing and painting if she can find the time in her busy schedule.

Comparison Titles





Penguin
Random House
Australia & New Zealand



Fight for Us

Lauren Jackson

The dark, spicy vampire romantasy that concludes the *Red Thorne* trilogy, for lovers of *True Blood* and *The Vampire Diaries*.

A captive seeking freedom, a host uncovering secrets, and a stalker closing in. Can they outrun their enemies?

Popular series: The first two books in this series have sold more than 23,000 copies across formats, so Lauren's fans are eagerly awaiting the conclusion to the series. This series has also been included in a romantasy book box.

Bestselling author: Lauren's books have sold a combined total of more than 37,000 copies on Bookscan. With the release of *Live for Me*, she had the #1 romance title by an Australian author for 3 weeks running.

Built-in audience: Lauren has a significant social audience who will all hear about this book directly from her. She has 39K followers on TikTok and 23K followers on Instagram. She also co-runs the Booktok Book Club on Instagram, which has 71K followers and always posts about Lauren's books.

Market trend: Romantasy is still trending, and the *Red Thorne* series is a winner on our local list. This is at the spicier end of the scale for fans who are looking for their romance with a light sprinkling of vampire! It will appeal to readers of authors like Harper L. Woods, Alex Aster, Sophie Lark and Kaylie Smith.

**Fiction / Fantasy / Romance /
Romantasy**

Product Details

Jul 2026 | Paperback | 432pp
World Rights + Film

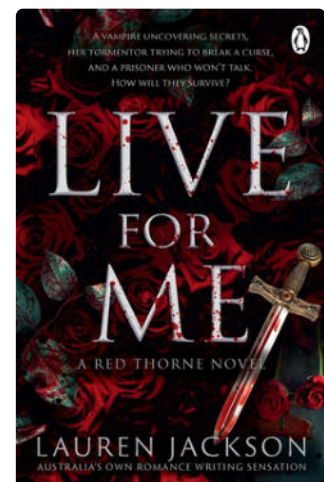
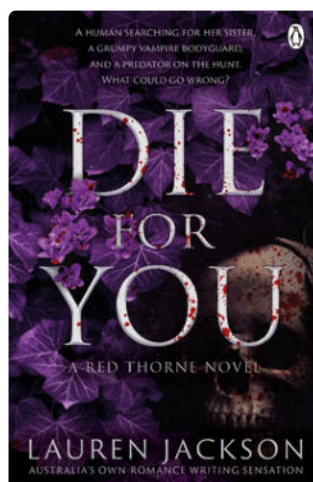
Rights Sold

Die For You English Language Rights
(ex ANZ) sold to PRH India



Lauren Jackson is an Australian author and an avid reader. Her hobby of writing stories developed into a passion when she discovered an online writing website at age fourteen. Since 2012, she has garnered thousands of followers and millions of views on her stories, which have helped grow and develop her love of writing. Lauren loves to write steamy romances (with a little mystery) and is always writing a new book.

Backlist





Penguin
Random House
Australia & New Zealand

Cross the Line

Lauren Jackson

Nora Robertson has two rules: remain invisible and don't tell anyone you're the anonymous author of the hottest romance series in the country.

When her family starts grilling her about being perpetually single, she needs a wedding date fast. Cue Zayden Stark – a charming, chaotic bad boy. Her best friend's brother.

Between the mounting pressure of football and grades that could risk him losing his scholarship, the last thing Zayden needs is a distraction.

So Nora and Zayden strike a deal: tutoring in exchange for a plus-one. But as steamy nights blur the line between fake and real, Nora begins to realise that she and Zayden might be taking their fake romance way too far.

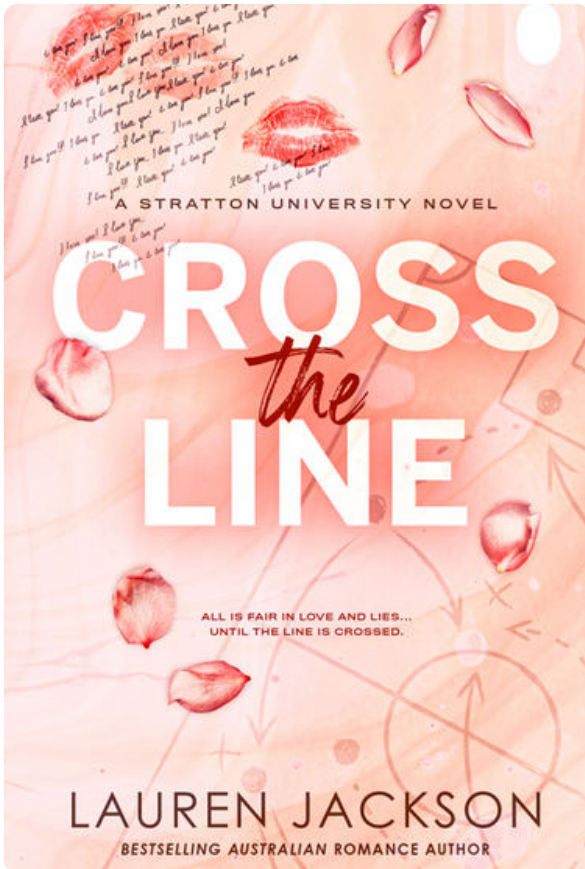
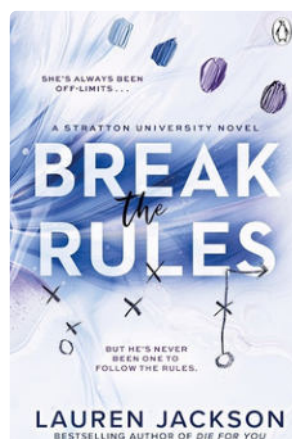
With their past coming back to haunt them, and a stalker threatening to expose their secrets to the world, Nora and Zayden may have taken on more than they bargained for.

These two may be total opposites, but they might be exactly what the other needs.

Filled with sizzling chemistry and a suspenseful twist, *Cross the Line* is perfect if you're looking for:

☑ Fake dating ☑ College football romance ☑ Best friend's brother ☑ Forced proximity ☑ Dual POV ☑ Australian setting ☑ Spice

Backlist



**Fiction / Romance / College
Dating / Spicy Romance**

Product Details

Feb 2026 | Paperback | 336pp
World Rights + Film



Lauren Jackson is an Australian author and an avid reader. Her hobby of writing stories developed into a passion when she discovered an online writing website at age fourteen. Since 2012, she has garnered thousands of followers and millions of views on her stories, which have helped grow and develop her love of writing. Lauren loves to write steamy romances (with a little mystery) and is always writing a new book.



Penguin
Random House
Australia & New Zealand

After the Siren

Darcy Green

Love is hard to tackle in this enemies-to-lovers football rom-com for fans of Casey McQuiston and Alexis Hall.

Two teammates get off on the wrong foot . . . but it might just stumble into love.

Theo Bestavros did everything right. He worked hard, got his game-winning moment and – failed. He's determined to make the most of a second chance at the Brunswick Falcons.

Jake Cunningham has it all. He's a Falcons fan-favourite, a constant headline, and has no intention of being the first AFL player to come out.

Jake thinks Theo is hot. Theo thinks Jake is a colossal pain. When they're forced into extra training together, they don't expect to find friendship, let alone something that looks a lot like dating. But Jake doesn't want to come out, and Theo can't jeopardise his shot at redemption.

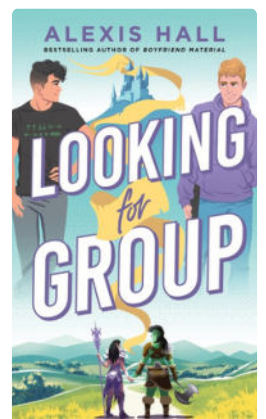
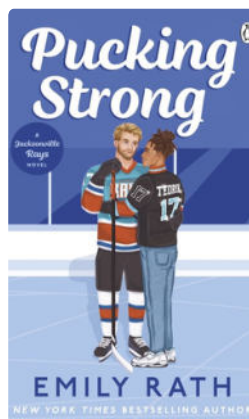
After the Siren is a romantic comedy about inconvenient attraction, second chances and the joys of AFL.

PRAISE FOR AFTER THE SIREN

'A rom-com so sweet and humorous, and with such a perfectly plotted enemies-to-lovers romance, that it almost made me care about football.' Patrick Lenton

'This is it, the queer Aussie sports romance I've been waiting for: sunny, sexy and exuberant, with a big heart, a fantastic ensemble of characters, and a compulsively readable voice.' Freya Marske

Comparison Titles



**Fiction / Romance /
Rom-Com/ LGBTQI+**

Product Details

Sep 2025 | Paperback | 368pp
World Rights



Darcy Green has been writing and reading queer stories since their LiveJournal days. Their debut novel, *After the Siren*, is a romantic comedy about two AFL players who don't dislike one another after all. Darcy lived in Adelaide, Sydney, Canberra and Oxford before settling in Melbourne with their wife and two very spoiled rabbits.

When they are not working or writing, Darcy can be found playing ice hockey, gaming, or planning elaborate sewing projects.



Penguin
Random House
Australia & New Zealand



Love is a marathon, not a sprint

In the Long Run

Emma Mugglestone

Love is a marathon, not a sprint in this fake-dating meets friends-to-lovers romance for fans of Tessa Bailey, Ali Hazelwood and Elle Kennedy.

Every Step Leads to Love.

Genevieve Halliday is spiralling.

She's been roped into a marathon she has no idea how she'll finish, her ex won't stop mansplaining why they should get back together, and she's just panic-asked a handsome stranger to pretend they're on a date.

Knox Watson is always on the move.

He's spent years trying to escape his family's past, but when his godfather's pâtisserie is in danger of closing, for once he's going to need to stick around long enough to find a way to save it.

Enter the Croissants and Kilometres run club.

Sparks fly, but the club is only so popular because everyone ships Gen and Knox's chemistry. Can they keep up the ruse to meet their goals? And will they admit that their fake romance is turning real?

Join the club and get ready to sprint through this steamy fake-dating romance from award-winning author Emma Mugglestone.

**Fiction / Romance /
Contemporary**

Product Details

Aug 2025 | Paperback | 336pp
World Rights



Emma Mugglestone's debut novel *The Reality of Us* (book 1 in her *Wattle Junction* series) won the League of Romance Writers Emily Award and Romance Writers of Australia Emerald Award in 2023. It placed second in the Romance Writers of Australia's 2024 Romantic Book of the Year Award.

Find out more about Emma Mugglestone on her website at www.emmamugglestone.com or on Instagram and TikTok at @emma.mugglestone.

Praise for *In the Long Run*

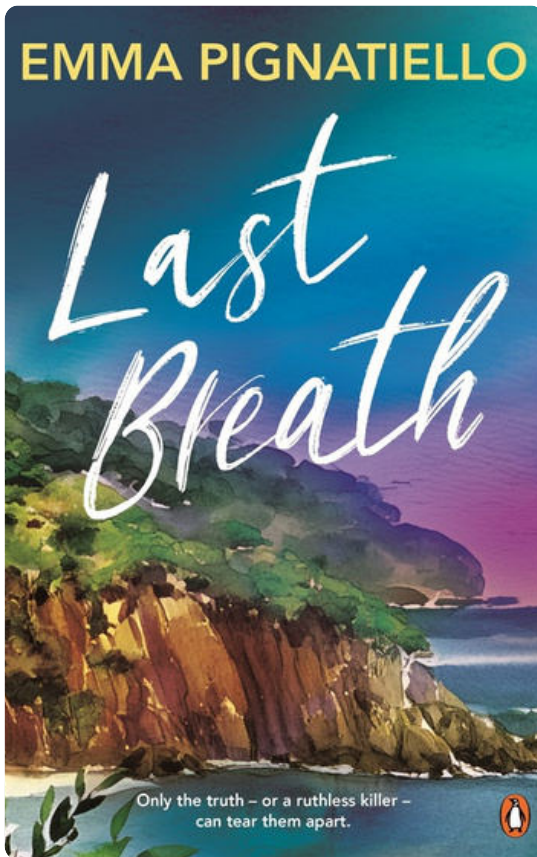
'Richly layered, full of heart, and guaranteed to make you breathless in all the right ways, this sexy and swoon-worthy romance goes the distance.' Natalie Murray

'Tender, funny and perfectly spiced, In the Long Run is filled with heart-fluttering romance and delicious yearning. A thoroughly modern and satisfying friends-to-lovers story that will have you racing through its pages.' Amy Hutton

'I was obsessed with Knox and Gen from the first page – Emma's hit a new personal best with this swoony run club romance! A must read for fans of Carley Fortune and Karina May.' Abra Pressler



Penguin
Random House
Australia & New Zealand



**Fiction / Mystery / Romance /
Contemporary**

Product Details

Apr 2025 | Trade Paperback | 384pp
World English Language

**Book 2 in the *Blood Wine*
Dynasty series**



Emma Pignatiello wrote her debut romantic suspense novel, *Last Shot*, because not enough people were being murdered in the romance books she was reading. She lives by the coast in Western Australia near Walyalup (Fremantle) on the land of the Whadjuk Noongar people. Emma is dedicated to making her stories authentic – she frequented many wineries in the name of research for the *Blood Wine Dynasty* series.

Last Breath

Emma Pignatiello

Only the truth – or a ruthless killer – can tear them apart.

Jett Randall has never felt at home anywhere. By his own rules, he should have left his job driving for the Barbarani family years ago, but something – or someone – has kept him there.

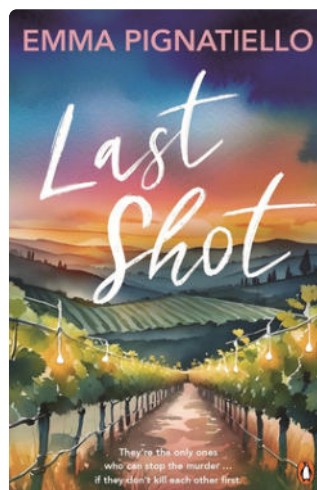
Nella Barbarani believes she doesn't deserve a happily ever after. Since her family fell apart, she's avoided anyone she's related to and embraced her nepo-baby label. But when a rival wine-making family hits the Barbarani Estate with a lawsuit that could destroy Nella's life, she's forced to let Jett bring her home.

When the Barbaranis' lawyer is found dead in Nella's law firm offices, Jett has to step in as her bodyguard while she takes over the case. As Nella digs into the lawsuit, buried family secrets emerge. The closer Nella gets to the truth, the more she dreads confirming her worst fears, and she refuses to drag Jett into their corruption – or onto a killer's radar.

Can the villain in everyone else's story become the hero in her own?

Last Breath is a gripping and steamy opposites-attract romantic suspense that is perfect for fans of Lucy Score, Devney Perry and Catherine Cowles.

Praise for *Last Shot*



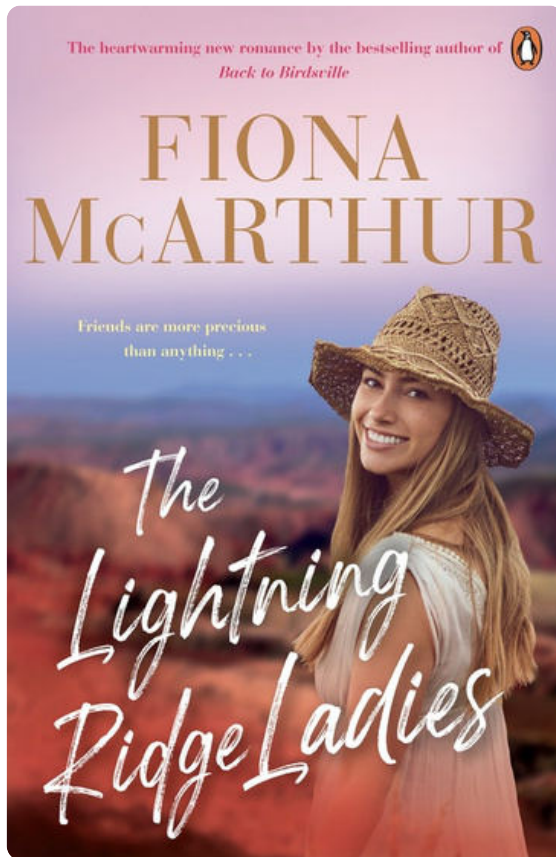
'Sizzling, sassy and deadly.'
Tess Woods

'A must read. A witty debut with chemistry that practically leaps off the page and twists galore that will keep you wondering whodunit to the very last shot.'
Kerryn Mayne

'A sharp-witted debut from one of Australia's hottest new voices – a wild ride and a brilliant read.'
Jenna Lo Bianco



Penguin
Random House
Australia & New Zealand



**Fiction / Romance /
Contemporary**

Product Details

Sep 2025 | Trade Paperback | 384pp
World Rights



Drawing from her earlier life as a rural midwife, Fiona McArthur shares her love of working with women, families and health professionals in her books. In her compassionate, pacey fiction, her love of the Australian landscape meshes beautifully with warm, funny, multigenerational characters as she highlights challenges for rural and remote families, and the strength shared between women. Fiona was awarded the NSW Excellence in Midwifery Award in 2015, the Australian Ruby Award for Contemporary Romantic Fiction in 2020, was shortlisted for the same award in 2023, and won the Romance Writers of New Zealand Koru Award in 2024. Find her at FionaMcArthurAuthor.com

The Lightning Ridge Ladies

Fiona McArthur

Still heartbroken after the death of her twin brother, Dr Bella Grey moves to Lightning Ridge for a fresh start managing the outback town's general practice. It's a far cry from her city roots, but she quickly bonds with the charming locals and the Lightning Ridge Ladies. At one of their weekly gatherings, Bella meets the vivacious opal jeweller Meesha, who might just be the fast friend she has been hoping to find.

Bella is also hiding a secret: she's desperate to uncover the truth about what happened to her twin, William, and moving to the town where he took his life – where his body was never found – seemed like the best place to start. When she learns that TJ, Meesha's opal supplier, knew William before he died, she's convinced he can help. But the irresistibly handsome miner has wrapped himself in so many secrets, it seems impossible to unravel them.

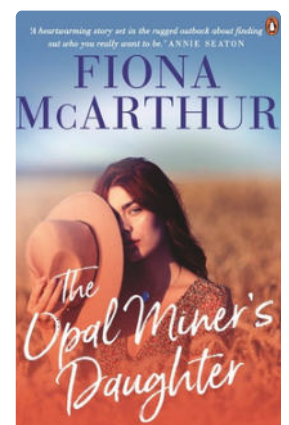
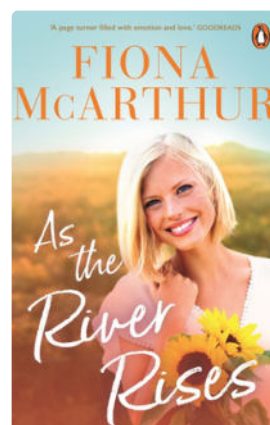
Set in the heart of Australia's opal-mining district and imbued with the harsh beauty of that unique setting, *The Lightning Ridge Ladies* is a gorgeous tale of outback community and female friendship.

Praise for Fiona McArthur

'Drawing on her own familiarity with small town life, natural disasters, and rural medicine, McArthur infuses As the River Rises with genuine emotion, thrilling drama and heartfelt sincerity. A must read.' Book'd Out

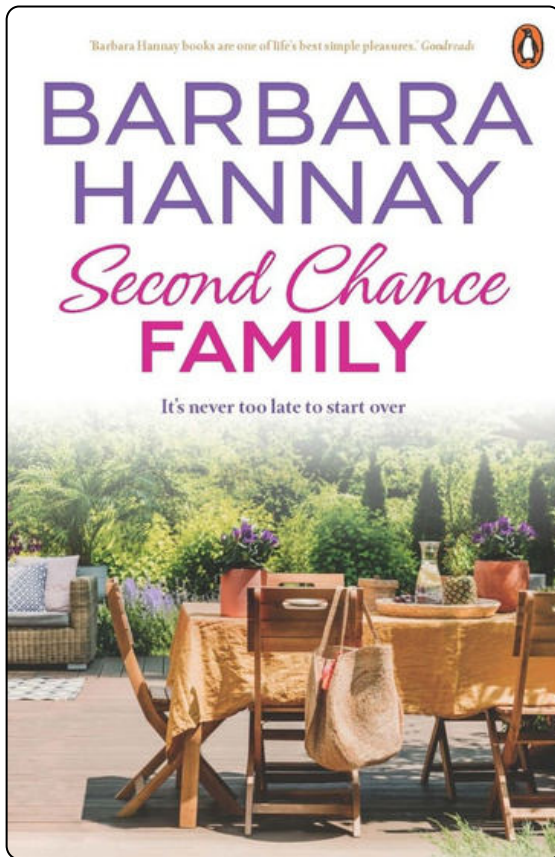
'This [Back to Birdsville] is another fascinating story by the author, full of humanity and set in a unique Australian location.' Queensland Reviewers Collective

Backlist





Penguin
Random House
Australia & New Zealand



**Fiction / Romance /
Contemporary**

Product Details

Jun 2025 | Trade Paperback | 384pp
World Rights + Film



Barbara Hannay writes women's fiction, with over twelve million books sold worldwide. Her novels set in Australia have been translated into twenty-six languages, and she has won the Romance Writers of America's RITA award and been shortlisted five times. Two of Barbara's novels have also won the Romance Writers of Australia's Romantic Book of the Year award.

Second Chance Family

Barbara Hannay

A moving and heart-warming new rural romance from internationally acclaimed author Barbara Hannay that proves it's never too late to start over.

Callie Madden, a grieving widow and single mother of three, is stunned to learn she's inherited one half of Hawkridge, a beautiful acreage in the Misty Mountains of Far North Queensland.

A potential family scandal surrounds the reasons for this bequest and there are additional complications. Callie is to share the inheritance with Ben Galbraith, a Scotsman, who'd helped Hawkridge's owner in his final years. Also, the property can't be sold for twelve months.

Callie's life is in Townsville with her teenage twin daughters and six year old son. Ben plans to return to Scotland. How can they negotiate an entire year of caring for Hawkridge? And as they try to work together, is there more at stake than the property's future?

Set on the picturesque hinterland of Australia's tropical far north, this is a deeply moving and uplifting story about making the most of the unexpected opportunities life throws your way. Ideal for fans of Tricia Stringer and Fiona Lowe.

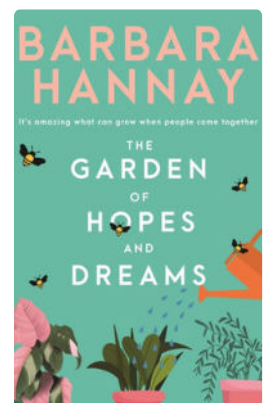
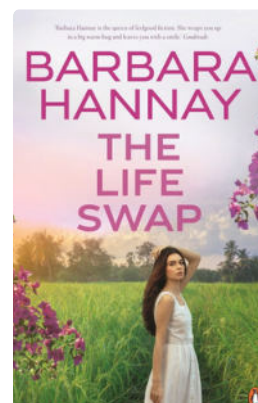
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Bulgarian Translation Rights sold to Hermes for *Meet Me in Venice*, *The Sister's Gift*, *Summer of Secrets*, *The Country Wedding* and *The Life Swap*

Czech Translation Rights sold to Baronet for *The Grazier's Wife*, *The Country Wedding* and *Meet Me in Venice*; *The Happiest Little Town* and *The Sister's Gift* sold to Alpress

Estonian Translation Rights sold to Eram for *Meet Me in Venice* and *Summer of Secrets*

Backlist





Penguin
Random House
Australia & New Zealand

Christmas Joy

Mary-Anne O'Connor

A sweet holiday romance and perfect Christmas gift, ideal for fans of Josie Silver and Laurie Gilmore

1889 Rye, Sussex, England

Joy by name, joy by nature, Miss Joy Parker loves nothing more than performing acts of kindness and making other people's lives brighter. Even the loss of her family's fortune and being forced to accept a job as lady's companion to the formidable Lady Hyacinth Montague doesn't get her down. Hyacinth treats her as the lowliest of servants – until her great-nephew and heir Earl Peter Montague arrives.

Although Joy makes a disastrous first impression, Peter is soon captivated by her compassionate ways. Fireworks spark between them and Joy finds herself unexpectedly yet heartbreakingly in love, for in the world of high society, love and marriage are considered two very different things ... and Hyacinth has far grander hopes for her great-nephew than the impoverished Joy. Jointwoods Manor is filled with the cream of the upper class, with Lady Regina of Hove the leading contender for the prize of becoming Peter's wife.

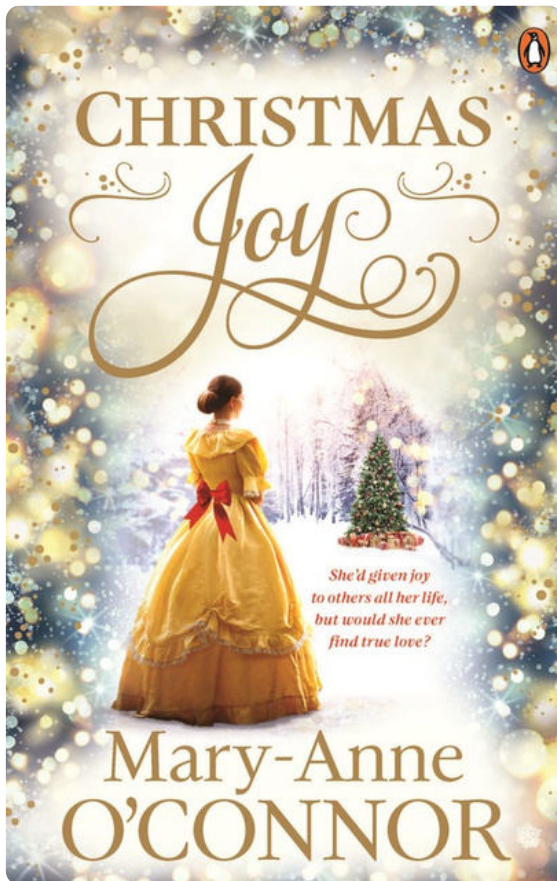
Joy is charged with organising a lavish Christmas ball, one she can hardly attend in her homespun gown. As the snow falls on this picturesque seaside town on Christmas Eve, Joy's kind heart becomes ensnared by a scandalous plot and she is left to wonder if the games of the idle rich render love an impossibility ... or if the magic of Christmas will deliver the greatest gift of all.

Praise for Mary-Anne O'Connor

'So breathtakingly beautiful ... Mary-Anne O'Connor truly is the Queen of Australian Historical Romance.' Goodreads

'Historical fiction of a quality that will take you on a beguiling roller-coaster ride.' Better Reading

Backlist



Fiction / Romance / Historical

Product Details

Nov 2025 | Trade Paperback | 272pp
World Rights + Film

Rights Sold

Ukrainian Translation Rights sold to
Ranok Publishing House



Mary-Anne O'Connor has a combined arts education degree with specialities in environment, music and literature. After a successful copywriting and marketing career she now focuses on writing fiction and non-fiction as well as public speaking. Mary-Anne lives in a house overlooking her beloved bushland in northern Sydney with her family.





Penguin
Random House
Australia & New Zealand



Fiction / Romance / Historical

Product Details

Aug 2025 | Trade Paperback | 448pp
World Rights

Rights Sold

Ukrainian Translation Rights for *Christmas Joy* sold to Ranok Publishing House

Ukrainian Translation Rights for *At the Going Down of the Sun* sold to Ranok Publishing House



Mary-Anne O'Connor has a combined arts education degree with specialities in environment, music and literature. After a successful copywriting and marketing career she now focuses on writing fiction and non-fiction as well as public speaking. Mary-Anne lives in a house overlooking her beloved bushland in northern Sydney with her family.

The Stowaway

Mary-Anne O'Connor

An epic romantic adventure of passion and heartbreak in an age of exploration, danger and opportunity.

Norway, 1828. A fiery descendant of Vikings, Elsa Ferner wasn't termed Elsa the Determined by her father for no reason, so when her mother pushes her to marry a wealthy but unscrupulous man, she seizes the opportunity to stow away and escape. Now aboard *The Starling* with her ally, handsome English officer Thompson Smith, she chooses to trust her heart, following their shared destiny on the salted wind.

On arriving in Iceland, it seems the pair might finally explore the possibilities of a new life together. However, a rash and catastrophic act sees Thompson taken away in chains, with Elsa the one now fighting for their future, and leading them on to new frontiers. However, tragedy strikes, and Thompson chooses to stowaway himself, this time to Tasmania, embittered yet resolved to find a new life with their son, Sven.

Little do they know that Elsa searches for them, even to the ends of the earth, never giving up on love ...

The Stowaway is an epic romantic adventure that whisks the reader from one end of the earth to the other, to witness sights unimagined, see places steeped in timeless beauty ... and to experience passion and heartbreak in an age of exploration, danger and opportunity on a desperate quest for love.

Praise for Mary-Anne O'Connor

'So breathtakingly beautiful ... Mary-Anne O'Connor truly is the Queen of Australian Historical Romance.' Goodreads

'Historical fiction of a quality that will take you on a beguiling roller-coaster ride.' Better Reading

Backlist





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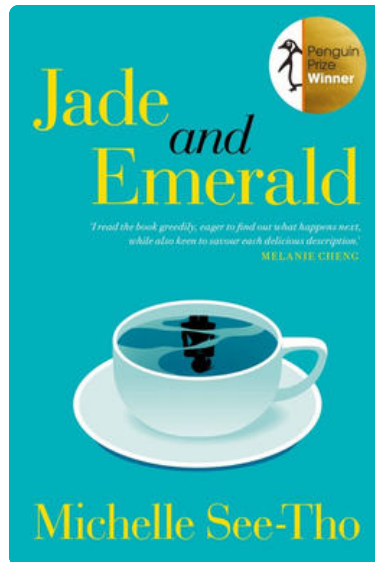
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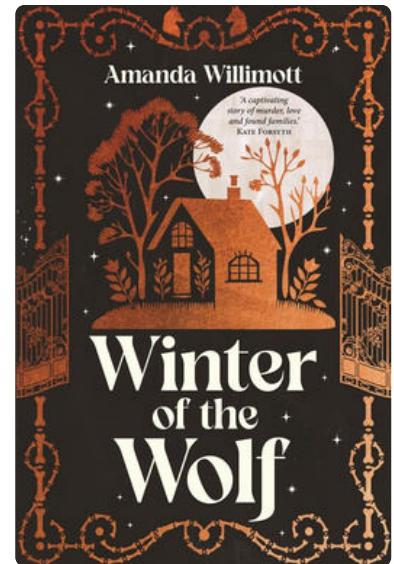
Product Details

Modern & Contemporary
Sep 2024
Trade Paperback | 480pp



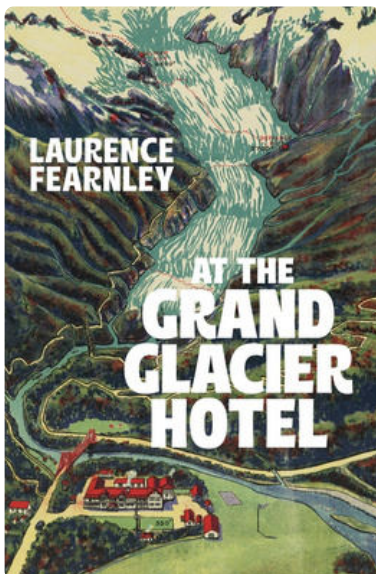
Product Details

Modern & Contemporary
Jul 2024
Trade Paperback | 336pp



Product Details

Literary Fiction / Historical
Aug 2024
Trade Paperback | 368pp



Product Details

Modern & Contemporary
Jun 2024
Trade Paperback | 288pp



Product Details

Modern & Contemporary
Feb 2024
Trade Paperback | 320pp



Product Details

Modern & Contemporary
Feb 2024
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