



Penguin
Random House
Australia & New Zealand

Bologna Book Fair

2022

Rights Catalogue:
Frontlist Young Readers

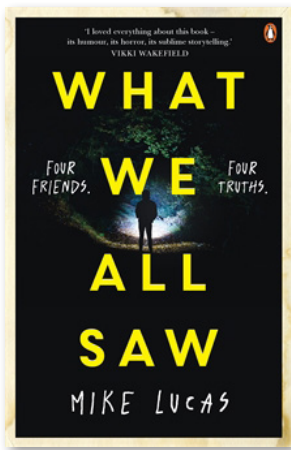


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WHAT WE ALL SAW

Mike Lucas

May 2022

Penguin Australia

320pp (129mm x 198mm)

Rights Held: World

What We All Saw is a beautiful, memorable and suspenseful novel about coming of age, standing by your friends, and about the power of storytelling to change our perceptions.

Four friends, each with different capacities to make sense of what happens to them – experience something supernatural, something terrifying, in their local woods one summer. What We All Saw tells two stories – one a legend, one real. But which is which? You decide . . .

Pre-Publication Endorsement

'I loved everything about this book – its humour, its horror, its sublime storytelling. *What We All Saw* honours the ties of childhood friendship, with shades of Stephen King's "The Body" (*Stand By Me*) and the nostalgic feel of a retro classic.' – Vicki Wakefield (author of *This is How We change the Ending*)

Sales Points

- Literary horror for young adult readers
- Think the friendships and murder mystery of *Stand By Me* meets the scariness of *Stranger Things* meets the thoughtfulness and coming of age story of *Jasper Jones* or *A Monster Calls* in this unputdownable, chilling read that will stay with you long after you turn the final page.
- Themes of friendship, trust and familial neglect alongside truth and storytelling motifs, *What We All Saw* is scary, suspenseful, beautiful and memorable – and not to be read after dark.
- With fairytale elements beefing up the horror side of the story, with a witch, a mysterious forest and a haunted house, the beautiful writing and narrative voice elevates this book beyond being so simply described. This is a book that does so much, intertwining lots of intricate and parallel stories into the main thrust of the action with that constant questioning of reality, and philosophising about truth versus belief, folklore versus history...
- Readership: 12+ to YA with strong male and female characters at the centre of the story
- Content warning: the story does include some horror and supernatural as well as traumatic themes such as witches and the mistreatment of women considered to be witches throughout history, a child's death, and mentions of suicide and historical murders.



MIKE LUCAS is the author of several picture books including CBCA Notable Book *Olivia's Voice*. He has also written and published several books of humorous children's poetry, has had work highly commended in magazines and contributed to poetry anthologies. In 2017 Mike was one of the main organisers of the Adelaide Festival of Children's Books. He presents writing and poetry workshops at schools, owns a bookshop in Blackwood, South Australia, and works as a full-time engineer. He doesn't sleep much. *What We All Saw* is Mike's first YA novel. Photo Credit: © Mike Lucas



INDIGO MOON

Eileen Merriman

August 2022

Penguin New Zealand

208pp (129mm x 198mm)

Rights Held: World

Rights Sold Previous Titles:

Black Spiral Trilogy Film Option (South Pacific Pictures), Audio (W F Howes), *A Trio of Sophies* Germany (Oetinger), *Pieces of You* Turkey (Indigo Kitap)

A new generation with enhanced powers and even more deadly challenges.

Book 1 of the gritty, fast-paced, thought-provoking *The Eternity Loop* series.

Promise you will never, ever mess with time . . .

Both Rigel and Indigo are Offspring, born to virally optimised parents. With dire warnings about the possible consequences of time travel, they have been forbidden from even thinking about it. But Indigo is bored – what could really go wrong? She is longing for excitement, which she might just find with the enigmatic Billy Raven.

Rigel meanwhile has an odd feeling that's difficult to shake off. Might it be because his dad, Johnno (aka Phoenix), is off on another dangerous mission, or because his mum, Violet, has a weakened heart because of what the Foundation did to her? Or is something else going on?

Only time will tell.

Sales Points

- This book will transport the reader into the minds and bodies of two new teenage protagonists, Indigo and Rigel, as they face temptation, challenges, frustration, fear, love and grief. A mind-bending journey into travelling through time, fast-paced, mysterious, with a dark new threat.
- An escape into a vividly imagined future, continuing the gripping Black Spiral stories, but following a new generation - the previous characters are there in the background but feisty new ones are added. Again there is romance, again there is danger.
- This series explores temptation and breaking rules, fertility, immortality and harvesting human stem cells.

EILEEN MERRIMAN'S first young adult novel, *Pieces of You*, was published in 2017, and was a finalist in the NZ Book Awards for Children and Young Adults and a Storylines Notable Book. Since then, she has published another nine novels for adults and young adults and received huge critical praise, with one reviewer saying: 'Merriman is an instinctive storyteller with an innate sense of timing.' In addition to being a regular finalist in the NZ Book Awards for Children and Young Adults, Merriman was a finalist in the 2021 Ngaio Marsh Award for Best Crime Novel and *Moonlight Sonata* was longlisted for the Jann Medlicott Acorn Prize for Fiction 2020. Editions of some of her young adult novels have been released in Germany, Turkey and the UK and three have been optioned for film or TV, including the Black Spiral Trilogy.

Her other awards include runner-up in the 2018 Sunday Star-Times Short Story Award and third in the same award for three consecutive years previously. She works as a consultant haematologist at North Shore Hospital. Author Photo Credit: © Colleen Lenihan





FARAWAY GIRL

Fleur Beale

May 2022

Puffin New Zealand

240pp (129mm x 198mm)

Rights Held: World

A race against time, greed, an enigmatic painter and two strong girls, 150 years apart, determined to stand strong

Etta's brother Jamie is ill and becoming weaker by the day. The doctors can't find the cause, and his family worry even further when he announces over the breakfast table:

'I think I can see a ghost.'

But as the family turns around they realise that if Jamie is seeing things, then so are they. In the window seat is a girl of Etta's age, wearing a beautiful Victorian wedding dress.

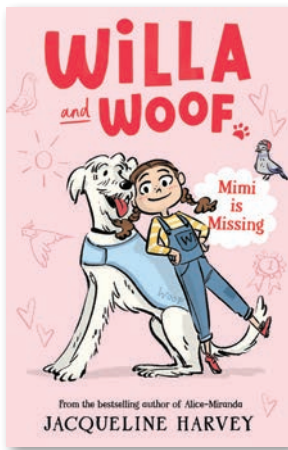
Etta has no time for the paranormal, but she has no choice. She and her new ghost companion must work out what is happening before Jamie is lost forever.

Sales Points

- Featuring strong female characters in both the contemporary and the Victorian setting.
- Award-winning author of **more than 50 titles** for children and young adults.
- Fleur Beale is beloved in her native New Zealand.
- Beale's previous titles published **internationally** in North America, United Kingdom and Germany
- In the 2015 New Year Honours, Beale was appointed an **Officer of the New Zealand Order of Merit for services to literature**
- In 2012 Beale **won the Margaret Mahy Medal** for her outstanding contribution to children's writing.
- Beale won the **Esther Glen Award for distinguished contribution to children's literature** for *Juno of Taris* in the 2009 LIANZA Children's Book Awards.
- Beale is the only writer to have twice won the Storylines Gaelyn Gordon Award for a Much-Loved Book: with *Slide the Corner* in 2007, and *I Am Not Esther* in 2009.
- First published in 1998, Beale's much-loved classic *I Am Not Esther* has never been out of print. (It also features in the latest volume of *1001 Books You Must Read Before You Grow Up*, produced by UK publisher Quintessence.)



FLEUR BEALE is the author of many award-winning books for children and young adults — she has now had more than 40 books published in New Zealand. She is best known for the award-winning *I Am Not Esther*, published in 1999 and which has never gone out of print. Published internationally, *I Am Not Esther* is featured in the latest edition of *1001 Books You Must Read Before You Grow Up* edited by Julia Eccleshare. In 2012, Beale won the Margaret Mahy Medal for her outstanding contribution to children's writing and in 2015 she was made an Officer of the New Zealand Order of Merit. Author Photo Credit: © Penguin Random House New Zealand

**WILLA AND WOOF 1: MIMI IS MISSING**

Jacqueline Harvey and Anne Yi (illust.)

July 2022

Puffin Australia

128pp (129mm x198mm)

Rights Held: World

Rights Sold Previous Series: Alice-Miranda - North America, United Kingdom, Germany, Turkey, Russia, Indonesia, Hungary, Portugal and Film. Clementine Rose - United Kingdom, Brazil and Sri Lanka.

Kensy and Max - North America

A NEW SERIES
BY BESTSELLING
AUTHOR WITH
COMBINED SALES
OVER 1,500,000
COPIES

Author, Jacqueline Harvey says: Willa is probably the closest character I've ever written to me as a child. She has a lot of crazy ideas, but ultimately she just wants to do the right thing. The series is about the joy of everyday childhood adventures and the friendships you make along the way. It's been wonderful finding Willa's voice and meeting her friends and neighbours, and I hope that young readers will enjoy meeting them all too.

From the bestselling author of Alice-Miranda comes this humorous and heartfelt series about eight-year-old Willa and her best four-legged friend, Woof!

Willa's in trouble. Mimi - the famous racing pigeon owned by Frank, her neighbour and best old-aged friend - is missing. And Willa is pretty sure she's the one who left the cage door open . . .

She'll need her most creative ideas (along with the help of Tae, her best same-age friend, and her trusty sidekick Woof, the albino Irish Wolfhound) to track Mimi down before Frank finds out!

Can Willa find Mimi before it's too late?

Sales Points

- Willa and Woof is just SO. MUCH. FUN.
- This is a fresh new direction for Jacquie and plays to her strengths of character and world building.
- She's got three of the best friends and supporting cast members you could dream of: **Woof**, an albino Irish Wolfhound who is her best 'four-legged friend', **Tae**, her next door neighbour who is her best 'same age friend' and **Frank**, who lives in the retirement village at the end of her street who is her best 'old age friend'.
- The series is a step up for beginner readers who loved Billie B Brown.
- Books 2 and 3 to be published in October 2022; with Books 3 and 4 for early 2023.
- Jacqueline Harvey's books have sold well over 1.5 million copies in Australia and rights to her books have been sold to North America, United Kingdom, Germany, Brazil, Turkey, Hungary, Russia and Indonesia.

JACQUELINE HARVEY worked in schools for many years but has had a passion for storytelling since she was a child. She is the author of the popular Alice-Miranda and Clementine Rose series, which have sold over one million copies in Australia alone. Her books have received numerous short-listings and awards while her picture book, *The Sound of the Sea*, was a CBCA Honour Book.

Jacqueline speaks to thousands of young people at schools and festivals around the world, and says the characters in her books are often made up of the best bits of children she's met over the years. While she is not a twin, like Kensy and Max she does have excellent powers of observation and has always thought she'd make a great spy.

Jacqueline lives in Sydney and is working on more Kensy and Max adventures, and some exciting new projects too.

Author Photo Credit: © Jen Bradley



**WHAT ZOLA DID SERIES****Melina Marchetta and Deb Hudson (illust.)**

June 2020 – September 2021

Puffin Australia

96pp (129mm x 198mm)

Rights Held: World

**NEW TO
RIGHTS LIST!**

From the internationally beloved author of *Looking for Alibrandi* comes this gorgeous series to engage and entertain newly independent young readers.

Seven-year-old Zola moves into her nonno and nonna's house with her mum and their dog, Gigi. Every day of the week is a new adventure for Zola, especially in the sprawling backyard where Nonno and Nonna are growing every vegetable imaginable, nurturing the best roses in the street, and fixing up a little yellow boat so that Nonno can take them out to the ocean.

Even though they live next door to the Meanest Lady in the World, Zola is happy that they moved. In the house behind them lives her cousin Alessandro who can visit through a little door in the back fence, and across the road there's Marley and Samuel and their two mums and their two dogs.

But Zola has a problem. No matter how much she tries, she can't keep out of trouble!

Seven stories in the series – one for every day of the week.



MELINA MARCHETTA is an internationally bestselling and award-winning author in more than twenty countries and eighteen languages. Her seventeen books range from beloved young adult fiction and fantasy through to contemporary and crime fiction, and works for younger readers. Her much-loved Australian classic *Looking for Alibrandi* swept the pool of literary awards when it was published, and was also released as a film. In 2009 Marchetta won the prestigious Michael L. Printz Award from the American Library Association. Her most recent novel is *The Place on Dalhousie*. Photo Credit © Kiren



DEB HUDSON is passionate about drawing bright, happy and colourful images that evoke emotion and thought in the viewer – the dreamy, joy- and wonder-filled moments of the everyday. She has been drawing and creating since she was a little girl and lives in the fabulous city of Melbourne with her husband, three kids, energetic border collie and a bright yellow canary. Photo Credit © Deb Hudson



THE SILVER SEA

Belinda Murrell

August 2022

Puffin Australia

288pp (129mm x 198mm)

Rights Held: ANZ + Translation

The second book in Belinda Murrell's Tuscan series, set in an Italian Renaissance inspired world filled with magic, mystery, mischievous creatures, and danger at every turn!

'You don't understand how dangerous this is. Anyone you see could be a spy. You cannot trust anyone.'

Sophie returns to the magical land of Tuscia and is instantly thrown into danger – Nanna and Caterina Rossellana have been kidnapped.

To save them, Sophie and Nicco must team up with a theatre troupe who are performing for the Mago, in the city across the Silver Sea.

Can Sophie unravel the political intrigues of Venetto and save the grandmothers? Or will she fall foul of the evil Mago and be thrown into the dungeons to be eaten by the Mostro of the Dark Waters?

Sales Points

- An unputdownable fantasy adventure for girls and boys 8–11.
- Based on Belinda's research and her travels, this sequel to *The Golden Tower* is set in an alternate Italy, and features plenty of adventure and intrigue as Sophie and Nicco travel across the country, encountering all sorts of interesting character and magical beings.
- Belinda Murrell has sold almost half a million books with Penguin Random House, from her exciting Sun Sword trilogy to intriguing timeslip historical novels to Lulu Bell and Pippa's Island series!
- Belinda Murrell writing what she does best – a timeslip adventure filled with magic, mystery, feasts, friendships, and danger at every turn!

At about the age of eight, **BELINDA MURRELL** began writing stirring tales of adventure, mystery and magic in hand-illustrated exercise books. As an adult, she combined two of her great loves – writing and travelling the world – and worked as a travel writer, journalist and public relations consultant. Now, inspired by her own three children, Belinda is an award-winning, internationally published children's author with a history of writing in her family that spans over 200 years. She has written more than 35 books including *The Sun Sword* trilogy and her time-slip adventures, *The Locket of Dreams*, *The Ruby Talisman*, *The Ivory Rose*, *The Forgotten Pearl*, *The River Charm*, *The Sequin Star*, and *The Lost Sapphire*. For younger readers Belinda has her popular Lulu Bell and Pippa's Island series. Her latest book is *The Golden Tower*, a timeslip/fantasy set in a magical Italian Renaissance inspired world. Belinda lives in Manly in a gorgeous old house overlooking the sea with her husband Rob, her three beautiful children – Nick, Emily and Lachlan – and her dog Rosie. She is an Author Ambassador for Room to Read and Books in Homes. Find out more about Belinda at her website www.belindamurrell.com.au. Photo Credit © Jen Bradley





BROTHERBAND 9: THE STERN CHASE

John Flanagan

March 2022

Random House Australia Children's

304pp (129mm x 198mm)

Rights Held: ANZ + Translation

OVER 2,000,000
COPIES SOLD
WORLDWIDE

Pirates have stolen the Skandians' best ship and it's up to Hal and the Heron brotherband to find them in the unputdownable ninth adventure in the *New York Times* bestselling series.

Outnumbered but determined, the Herons are ready for action. The scene is set for an epic battle at sea . . .

For years now, the Skandians have been the guardians of the Stormwhite Sea, stopping piracy wherever they find it. But there are some who don't like the Skandians' new role.

When their enemies strike at the heart of Hallasholm, damaging every ship and stealing the pride of the fleet, there is one hope. Hal's ship, the newly rebuilt *Heron*, was being repaired so the attackers didn't find her.

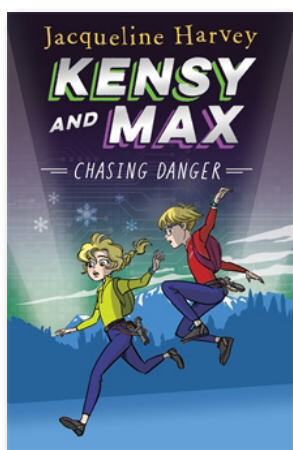
Hal and the Heron brotherband - along with the Oberjarl, Erak - set off to find *Wolfwind*. But when they discover the thieves are using *Wolfwind* to plunder ships and towns and blame the Skandians, Hal realises the pirates have a more sinister plan.

Rights Sold - Brotherband Series

North America, United Kingdom, The Netherlands, Poland, Germany, Czech Republic, Denmark, Sweden, Turkey, Taiwan, Lithuania, Brazil, France, Korea, Audio



JOHN FLANAGAN'S Ranger's Apprentice and Brotherband adventure series have sold more than fifteen million copies worldwide. His books are available in more than one hundred countries, are regularly on the *New York Times* bestseller list, and have had multiple award shortlistings and wins in Australia and overseas. John, a former television and advertising writer, lives with his wife in a Sydney beachside suburb. Photo Credit © Cameron Barrie



KENSY AND MAX 9: CHASING DANGER

Jacqueline Harvey

May 2022

Puffin Australia

384pp (129mm x 198mm)

Rights Held: World

Rights Sold: North America (Kane Miller)

**What do you do when ghosts rise from the past?
When they reveal long-buried secrets that could turn your world upside down?**

When an earthquake causes a breach at a super-secret Pharos prison, Kensy and Max must join an urgent assignment to Queenstown, New Zealand. Time is of the essence – the escaped prisoners are two highly dangerous men out for revenge against both Pharos and the Spencer family.

The twins head into the wilderness in pursuit. But the mountains are dangerous, and instability brought on by the earthquake is only making things worse. Meanwhile, strange things are happening back in London as one Pharos agent is attacked and another disappears. It will take all of Kensy and Max's hard-earned skills to come out of this mission alive – but what will be waiting for them when they do?

Sales Points

- Jacqueline Harvey's books have sold close to **1.5 million copies** in Australia and New Zealand.
- The Kensy and Max series has sold over **150,000 copies** and Jacqueline Harvey is one of Australia's best known children's authors.
- Readers will be hooked by the fast-paced action and entertained by Jacqueline's humorous writing style.



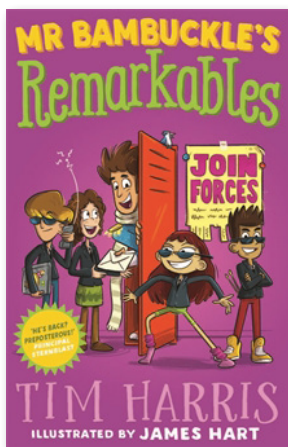
JACQUELINE HARVEY worked in schools for many years but has had a passion for storytelling since she was a child. She is the author of the popular Alice-Miranda and Clementine Rose series, which have sold over one million copies in Australia alone. Her books have received numerous short-listings and awards while her picture book, *The Sound of the Sea*, was a CBCA Honour Book.

Jacqueline speaks to thousands of young people at schools and festivals around the world, and says the characters in her books are often made up of the best bits of children she's met over the years. While she is not a twin, like Kensy and Max she does have excellent powers of observation and has always thought she'd make a great spy.

Jacqueline lives in Sydney and is working on more Kensy and Max adventures, and some exciting new projects too.

Author Photo Credit: © Jen Bradley





MR BAMBUCKLE'S REMARKABLES JOIN FORCES

Tim Harris and James Hart

March 2022

Puffin

240pp (129mm x 198mm)

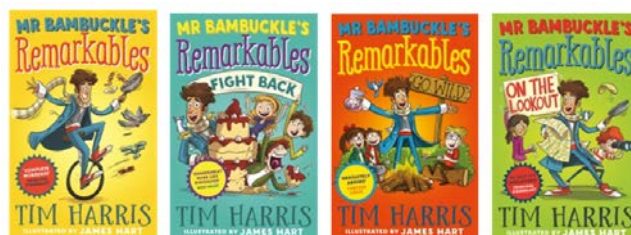
Rights Held: World

Rights Sold: North America (Sorucebooks),
Turkey (Final Kültür Sanat Yayınları, Poland
(Grupa Wydawnicza Foksal SP Z OO)

OVER 70,000
COPIES SOLD
IN AUSTRALIA
AND NEW
ZEALAND

Everyone's favourite teacher, Mr Bambuckle, is back with more hilarious stories, shenanigans and silliness at Blue Valley School!

Mr Sternblast is up to his old tricks.
But what is he plotting this time?
We need to find out before it's too late.
Can the new students help?
Was that a croak I heard from behind the canteen?
Yes, but what does that have to do with anything . . .?



Mr Bambuckle and the class in room 12B welcome four new students following the closure of the local grammar school. Will they all join forces in time to save Blue Valley School?

Sales Points

- The first four books in the Mr Bambuckle's Remarkables series have sold over **70,000** copies!
- Back by popular demand, Mr Bambuckles and the class of 12B return for more fun and frolics in the fifth book of the best-selling series.
- The fifth book in the popular series works perfectly as both a standalone story and as a follow-on to the previous books. It features a cast of new pupils alongside the steadfast and beloved characters from the start of the series.
- Perfect for good readers and reluctant readers alike. Kids love the combo of funny short stories about different students combined with the visual brilliance of James Hart's fun illustrations, as well as off-the-wall design features such as text messages, speech-bubble conversations and creative lists that take imagination to the next level!



TIM HARRIS is the bestselling author of several laugh-out-loud series for kids, including Toffle Towers, Mr Bambuckle's Remarkables and Exploding Endings. A former primary school teacher of 15 years, Tim fills his stories with quirky scenarios, loveable characters and plenty of imagination. Tim's 'humour with heart' writing style has seen his books receive multiple awards, including two KOALA Honour Books (2017 and 2019) and a CBCA Notable (2018). His books have been published in Australia and the USA, and have been translated into numerous languages. An advocate for creativity and short stories, Tim conducts presentations and workshops that are both dynamic and entertaining. He is a sought-after presenter, having worked in hundreds of schools across Australia.

Author Photo Credit: © Ryan Pernofski



JAMES HART grew up loving comics, cartoons and drawing. After finishing his studies he turned that passion into a full-time career as an illustrator. Over the years he has worked on toy designs, animations and books for multiple clients and publishers across the world. Projects include: the popular animated series of *The Day My Butt Went Psycho*, the CBCA-notable Mr Bambuckle's Remarkables series, the thrilling Mysterious World of Cosentino series, the young adventure series: D-Bot Squad and MANY titles with his favourite or, Adam Wallace. In 2018, James illustrated the Premiers' Reading Challenge posters in Victoria. 2021 sees the release of his new books series, Super Geeks!

Author Photo Credit: © James Hart



WE RUN TOMORROW

Nat Amoores and Mike Barry (illustr.)

May 2022

Puffin Australia

336pp (129mm x 198mm)

Rights Held: World

Rights Sold Previous Titles: *Secrets of a Schoolyard Millionaire* WEL x ANZ (OneWorld), Italy (DeA Planeta), Estonia (Eesti Rammat), Romania (SC Didactice Publishing House), China, (Beijing White Horse Time Culture Development Co), Audio (Bolinda) *The Power of Positive Pranking* WEL x ANZ (OneWorld), Estonia, (Eesti Raamat), Audio (Bolinda) *The Right Way to Rock* WEL x ANZ (OneWorld), Audio (Bolinda)

You can run from your past, but the future is tomorrow . . .

Tonight, we're gonna kidnap our best friend. And tomorrow? We run.

Sticks, Maki, Jed and Tommy live on the same street. But the adults around them are making decisions that could tear the four friends apart.

When they discover their favourite comic book series is being made into a blockbuster movie, they know what they have to do. Get to the audition. Get the parts. Stay together.

Bestselling author Nat Amoores joins forces with acclaimed graphic novelist Mike Barry to bring you a story of four kids – and four superheroes – who are taking their future into their own hands.

Sales Points

- Another high-energy Nat Amoores winner that combines a gripping story about four runaway kids with the graphic novel adventures of their superhero counterparts, with art by critically acclaimed graphic novelist Mike Barry.
- The hybrid format of narrative story and comic-style graphic novel pages is sure to appeal to children and parents alike.
- A fast-paced and action-packed adventure with deeper emotional resonance as four friends run away so they won't be split apart by the adults around them.
- Nat's first three books have sold **over 30,000** copies!
- Illustrated by Mike Barry, the multiple-award-nominated creator of the acclaimed Action Tank graphic novel series.

NAT AMOORES is a Sydney-based children's author and kidlit podcast host of *One More Page*. Her debut novel, *Secrets of a Schoolyard Millionaire*, came out in 2019 and has had great success as both Dymocks and QBD's 'Kids Book Of The Month', becoming Australia's #1 bestselling debut Aussie children's fiction in 2019. It has now sold into the UK, US, Italy, China, Estonia and Romania.



Her second book, *The Power of Positive Pranking*, released in 2020, was shortlisted for the 2021 Readings Children's Book Prize and REAL Children's Choice Book Awards, and won the Environment Award for Children's Literature. Rounding out Nat's trilogy about the kids of Watterson Primary, *The Right Way to Rock* was released in June 2021. Photo Credit © Nat Amoores

MIKE BARRY'S first middle grade graphic novel *Action Tank 1* was shortlisted for an Aurealis Award (Best Graphic Novel 2017), was included in the NSW Primer's Reading Challenge and earned him a mentorship in CBCA Maurice Saxby Creative Development Program. *Action Tank 2* has been shortlisted for 2021 NSW Premier's Literary Awards, The 2021 Russel Prize for Humour Writing, the 2020 Comics Arts Awards of Australia and the 2020 Aurealis Awards. Photo Credit © Mike Barry





ALL FOUR QUARTERS OF THE MOON

Shirley Marr

July 2022

Puffin Australia

320pp (129mm x 198mm)

Rights Held: ANZ + Translation

Rights Sold Previous Title: *Glasshouse of Stars* China (Beijing White Horse Time Culture Development Co)

Rights sold (by agent) Previous Title: *Glasshouse of Stars* North America (Simon & Schuster), United Kingdom (Usborne)

A big-hearted story of love and resilience, starring sisters and storytellers Peijing and Biju, a lost family finding their way, a Little World made of paper, a Jade Rabbit, and the ever-changing but constant moon.

Making mooncakes with Ah Ma for the Mid-Autumn Festival was the last day of Peijing's old life. Now, adapting to their new life in Australia, Peijing thinks everything will turn out okay for her family as long as they have each other - but cracks are starting to appear.

Her little sister, Biju, needs Peijing to be the dependable big sister. Ma Ma is no longer herself; Ah Ma keeps forgetting who she is; and Ba Ba, who used to work seven days a week, is adjusting to being a hands-on dad.

How will Peijing cope with the uncertainties of her own little world while shouldering the burden of everyone else? And if Peijing's family are the four quarters of the mooncake, where does she fit in?

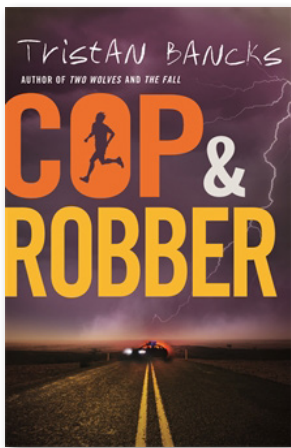
'An enchanting, touching, perfectly crafted story that will live in my heart for a very long time. A novel of family, friendship, culture, honour and identity that is both timely and timeless. I laughed and cried so many times, and felt as if my soul and my worldview were both expanding. An instant classic.' KATE GORDON, author of CBCA award-winning *Aster's Good, Right Things*

Sales points

- A heart-warming story of a family's immigration from first generation Chinese-Australian author Shirley Marr.
- Perfect for readers aged 9 to 12 who love beautiful contemporary middle grade books such as *Wonder*, *Aster's Good, Right Things* or *Dragon Skin*.
- Like Shirley's previous book *A Glasshouse of Stars*, this is a very special and unforgettable story.
- *All Four Quarters of the Moon* is full of imagination and creativity, with Peijing and Biju telling stories from Chinese mythology, from the Jade Rabbit and moon goddess to the animals of the Chinese zodiac.

SHIRLEY MARR is a first-generation Chinese-Australian living in Perth and an author of young adult and children's fiction, including YA novels *Fury* and *Preloved*, and children's novels *Little Jiang* and *A Glasshouse of Stars*. She describes herself as having a Western mind and an Eastern heart. She likes to write in the space in the middle where they both collide, basing her stories on her own personal experiences of migration and growing up in Australia, along with the folk and fairy tales from her mother. Arriving in mainland Australia from Christmas Island as a seven-year-old in the 1980s and experiencing the good, the bad and the wonder that comes with culture shock, Shirley has been in love with reading and writing from that early age. Shirley is a universe full of stars and stories and hopes to share the many other novels that she has inside her. Photo Credit © Jessica Wyld





COP AND ROBBER

Tristan Bancks

July 2022

Puffin Australia

256pp (129mm x 198mm)

Rights Held: World

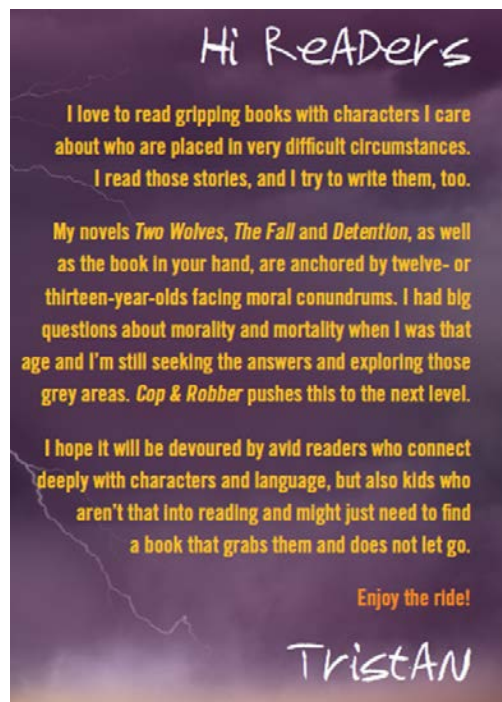
A new nailbiter from the bestselling author of *Two Wolves* *The Fall* and *Detention*.

If your mum was a cop and your dad was a criminal who needed your help to commit a crime, would you do it to save him? At what cost?

Nash Hall's dad is a criminal who just can't seem to go straight. He wants Nash to help him commit a robbery. A big one. The trouble is, Nash's mum is a cop. And the robbery is at Nash's school. But Dad owes a lot of money to some very dangerous people and if Nash doesn't help him do the job, it could cost both their lives.

Sales Points

- Another unputdownable, fast-paced and action-packed story from Tristan, for upper middle grade readers aged 11 to 14.
- Tristan's trilogy of stand-alone books for this age – *Two Wolves*, *The Fall* and *Detention* – have together **sold over 140,000 copies** and won or been shortlisted or longlisted for more than 14 awards.
- Full of the kind of dilemmas and twists that make Tristan's books so relatable and unforgettable for young readers.
- A letter from Tristan is printed on the back of our Advance Reader Copies. You can read it here!



TRISTAN BANCKS tells stories for the page and screen. His books for kids and teens include *Two Wolves*, *The Fall*, *Detention*, the Tom Weekly series, *Nit Boy* and *Ginger Meggs*, a 100th anniversary book of short stories based on characters created by his great-great uncle, Jimmy Bancks, in 1921. Tristan's books have won and been shortlisted for many awards, including a Children's Book Council of Australia Honour Book, the Prime Minister's Literary Awards, ABIA, YABBA, KOALA, NSW Premier's Literary Awards and Queensland Literary Awards. His latest book is *Cop and Robber*, a tense, fast-paced crime novel with lots of laughs for age 10+.



Tristan is a writer-ambassador for literacy non-profit Room to Read. He is currently working with producers to develop a number of his books for the screen. He's excited by the future of storytelling and inspiring others to create. You can find out more about Tristan's books, play games, watch videos, join his Young Writer's StorySchool and help him try to change the world at tristanbancks.com. Photo Credit © Amber Melody



WHAT ABOUT THAO?

Oliver Phommavanh

August 2022

Puffin Australia

208pp (129mm x 198mm)

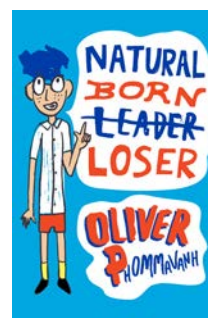
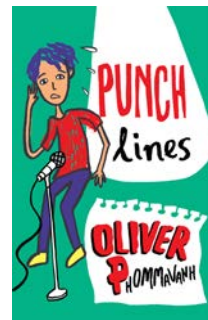
Rights Held: World

Rights Sold Previous Titles: *Con-nerd* Korea (Danielstone Publishing)

Don't Follow Vee (Danielstone Publishing)

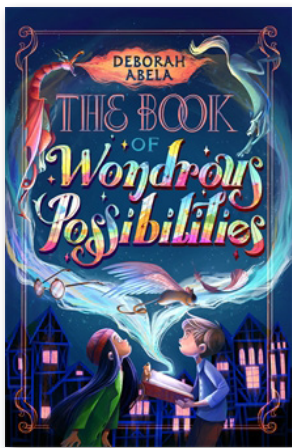
The next middle-grade novel for 10+ from the author of *Thai-riffic*, *Con-nerd* and *The Other Christy* about a Vietnamese-Australian boy in a small country town who has enjoyed being the only 'ethnic' kid at his tiny school – until Kadir arrives...

In his signature style, Oliver creates a fabulously diverse and heartfelt duo in Thao and Kadir and their sometimes hilarious and sometimes heart-wrenching dilemmas of culture and belonging in a remote rural community. Throw in some slam poetry and it might just end in a lifelong friendship and a whole lot more understanding.



OLIVER PHOMMAVANH is a young Thai-Australian writer for children. He has featured on panels at the Sydney Writers' Festival among many other appearances at festivals and writing events as well as in blogs. He has worked as a primary school teacher and now spends his time writing and sharing his writing passion with kids and engaging them with humour. He's also a stand-up comedian and has appeared on national TV and radio as well as a number of well-known comedy venues such as the Comedy Store in Sydney. His first book for upper primary, *Thai-riffic!*, was published to critical acclaim, followed by *Con-nerd*, *Punchlines*, *Thai-no-mite*, *The Other Christy*, *Super Con-nerd*, *Natural Born Loser* and, most recently, *Don't Follow Vee*. For younger readers he wrote *Ethan* in the *Stuff Happens* series. Photo Credit © Stephen John Walton





THE BOOK OF WONDROUS POSSIBILITIES

Deborah Abela

August 2022

Puffin Australia

288pp (129mm x 198mm)

Rights Held: World

Rights Sold Previous Titles: *Grimsdon* Germany (PRH Germany), Brazil (Editora Fundamento)

The Stupendously Spectacular Spelling Bee North America (Sourcebooks), Maltese (Merlin Publishing)

The Most Marvelous Spelling Bee Mystery (Sourcebooks)

A middle grade adventure for 8-12-year-old heroes (even if they don't know it yet).

Arlo Goodman lives with his Uncle Avery in a run-down flat above their bookshop. He has no friends, except for his pet mouse, Herbert.

But when a girl called Lisette bursts into the shop and begs him to hide her from a murderer, Arlo's life changes forever.

He's swept up into an adventure involving kidnappers, car chases and a story in *The Book of Wondrous Possibilities*, where Arlo and his skymouse battle dragons. But can Arlo find the courage to battle an even greater enemy, who threatens to destroy everything he loves?

'This magical and delightful story spins along at a perfect pace, knowing just when to pause for tea and cake.' JACLYN MORIARTY, author of the *Kingdoms and Empires* series

'Warm-hearted, adventurous and funny. I adore this book!' LIAN TANNER, author of *The Keepers* trilogy

Sales Points

- Being a book about the magic of books, it will be a hit with book-lovers everywhere - think of the success of books like *The Grandest Bookshop in the World* or *Inkspell*!
- Perfect for boys and girls aged 8+ who love books and adventure and a little bit of magic!
- This story has wonderful themes about family, coping with loss, friendship, believing in yourself and being brave.
- This is definitely Deb's love song to the power of storytelling and imagination, readers, bookshops and booksellers!

After training as a teacher, **DEBORAH ABELA** travelled to Africa where she was harassed by monkeys, caught in a desert sandstorm and thrown in jail . . . twice! She's worked as a child wrangler and a rides operator at Luna Park, but her first real job was as writer/producer of a national children's TV show at Network TEN. She has since become an internationally published and awarded author of 28 books including her cranky climate change trilogy, *Grimsdon*, *New City* and *Final Storm*. Her family's survival in WW2 and migration to Australia inspired *Teresa A New Australian*. *The Stupendously Spectacular Spelling Bee* and *The Most Marvellous Spelling Bee Mystery* were inspired by her fantabulous Grade 4 teacher, Ms Gray. She's also written picture books: *Wolfie*, *An Unlikely Hero* and the 2021 CBCA Notable, *Bear in Space*. *The Book of Wondrous Possibilities* is her love letter to books, booksellers and readers. Deb's won awards for her work but mostly hopes to be as brave as her characters. She's a proud ambassador for the charities, Room to Read and Books in Homes. www.deborahabela.com. Photo Credit © Todd Decker





LITTLE TALES OF HEDGEHOG AND GOAT

Paula Green and Kimberly Andrews

June 2022

Puffin New Zealand

240pp (153mm x 234mm)

Rights Held: World

A charming illustrated chapter book for children six years and up about friendship and belonging.

A delightful illustrated novel for children about a goat and a hedgehog who meet in a farm field and become best friends.

Goat has a tiny pink shed in a rolling paddock. She likes to stand on top of the little shed and dream of meeting other goats in other paddocks. Sometimes she looks at the sky and imagines the clouds are her friends, especially when they look like goats bouncing and bounding in their sky paddocks. Most of the time Goat is lonely. She wishes the family in the pink house at the top of the hill would find another goat for the paddock. A best friend goat.

One day, while Goat is looking at the sky and dreaming of having a best friend, she hears a strange squeaky sound coming from a ball of prickles. Goat realises it's a hedgehog, and that the strange squeaky noise is crying. This is the beginning of a most unexpected friendship, which somehow works even though Goat is a creature of the day and Hedgehog prefers the night. Life in the paddock is never boring now they can watch the clouds together, and from time to time they are joined by visitors. Even though the two characters never leave their paddock, excitement always has a way of finding them.

Chock-full of philosophy and rural charm, *Little Tales of Hedgehog and Goat* is made magical by Paula Green's prose and Kimberly Andrews' lively illustrations. It's a perfect bedtime chapter book to be enjoyed by child and adult, and all fans of *Winnie the Pooh*, *the Wind in the Willows* and *Snake and Lizard*.



PAULA GREEN ONZM is one of New Zealand's most highly regarded poets, as well as an acclaimed writer, reviewer and anthologist. She has published a number of acclaimed poetry collections for adults and children, and edited several anthologies. She is also the author of two picture books. In 2017, she received the Prime Minister's Award for Poetry and was admitted to the New Zealand Order of Merit for Services to Poetry. She lives in coastal West Auckland with her husband, the painter Michael Hight (they have two adult daughters), and champions Aotearoa's present and future poets through her two blogs, *Poetry Box* for children and *Poetry Shelf* for adults. Photo Credit © Paula Green



KIMBERLY ANDREWS is a trained biologist and geologist who grew up in the Canadian Rockies and has lived and worked in New Zealand, Borneo and the UK. Her picture books have been widely acclaimed and her *Puffin the Architect* series has been published in five languages. In 2019 she won the Russell Clark Award for Illustration for *Puffin the Architect*, the first story which she both wrote and illustrated. Kimberly lives with her husband and two young daughters in a shipping-container house near Wellington, where she illustrates and writes, and runs Tumbleweed Tees, a screen-printing business featuring her illustrations of New Zealand plants and wildlife. Photo Credit © Simon Hoyle



MASHER

Fifi Colston

March 2022
Puffin New Zealand
240pp (128mm x 198mm)
Rights Held: World

Masher is a story about animal and human friendships, family and community, imaginary friends, perceived enemies, and finding your happy place.

Twelve-year-old Freddie Foxworthy just wants to do arts and crafts. He finds them a lot easier to deal with than his peers, and far more rewarding.

His latest self-directed project is to create the perfect glove puppet from paper-mache and home-made glue. But when ashes from his metal-head neighbour's deceased bull terrier get into the mix, he finds he has accidentally made a puppet with an unpredictable mouth! It appears that the spirit of the dead dog (Masher, a ferocious Staffy) has inhabited the puppet. After Freddie's initial fright, he and puppet-Masher become an inseparable and hilarious ventriloquy comedy act, performing at a local talent contest at the shopping mall.

But where a possessed puppet can bring fame, it can also bring plenty of trouble. And Freddie already has an overload of mysteries to solve – what (or whom) is to blame for the late Masher's death? Was Masher responsible for the disappearance a neighbourhood cat? And WHY does Freddie's mum let herself get pushed around by her manager at work?

And, most of all, is Masher actually for real? Surely Freddie couldn't cause all this chaos himself?

No paper-mache was harmed in the writing of this book and, spoiler alert: ends with a puppy.

Sales points

- Themes include bullying, being arty, being small for your age, not fitting in, kindness, and looking beyond appearances.
- An arts-and-crafts-obsessed boy and his possessed paper-mache glove puppet, perfect for readers ages 9-12
- Will appeal to both boys and girl readers
- Illustrated throughout, with instructions on how to make your own glove puppet at the end of the book

FIFI COLSTON is a straight-up creative with her fingers in many arty pies. She is an award-winning junior-fiction novelist and illustrator of more than 30 children's books, a poet and a television presenter of arts and crafts – firstly on TVNZ's 'What Now' and then 'The Good Morning Show'. She has been creating World of Wearable Arts designs with 26 category entries in 24 years and has been a finalist and an award-winner many times over. She has also worked with Weta Workshop, 3 Foot 7 Productions, Pukeko Pictures and The Production Shed in the New Zealand TV and film industry as a costumier, puppet maker and illustrator and trainee scriptwriter. In between writing and creating, Fifi enjoys visiting schools and community groups, inspiring budding artists and writers through workshops in creative process.

Author Photo Credit © Sabrina Barbara





PROMETHEUS HIGH 1: HOW TO MAKE A MONSTER

Stuart Wilson

April 2022

Puffin

288pp (198mm x 129mm)

Rights Held: World

Rights Sold: Germany (Carlsen)

BOOK 2
COMING
SEPTEMBER
2022

A hugely inventive, action-packed, fun and quirky – and occasionally dark – adventure for fans of *Skulduggery Pleasant*, *Nevermoor* or *Frankenstein*.

Athena Strange isn't like other children her age. She enjoys far more experimental projects in her free time, like resurrecting her neighbour's dead cat in the middle of a wild lightning storm.

After this experiment nearly burns down her house, Athena is invited to attend Prometheus High. A unique boarding school located on the ex-ocean liner the SS *Unbound*. Here, reanimation is a core subject, among other lessons like building robots and golems, learning the ins and outs of galvanism and catching frogs as they fall from the sky. And did we mention there's magic? Yes, there's magic, and it's just the thing for this clever disaffected twelve-year-old.

Once Athena sets foot aboard the rusty hulk, her adventures careen from one to another, the stakes are raised, danger is everywhere and mysteries are eventually revealed.

A Note from the Rights team

Stuart Wilson must have attended SS *Unbound* because he is the Creator of a world we love to get lost in!

Prometheus High is packed full of adventure, starting with a Frankenstein-esque scene and a murder on-board a ship that Athena can no longer escape – we, like Athena, are thrown headfirst into this quirky and utterly enthralling tale.

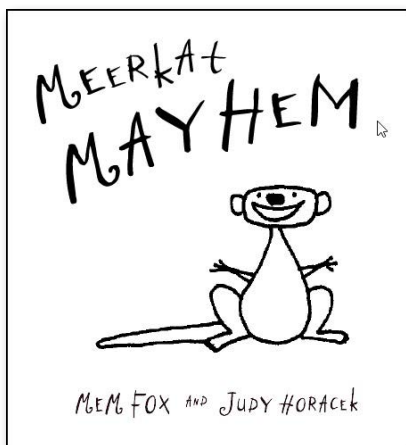
It's fun, entertaining and with a hint of mystery, it will keep readers coming back for more.

Sales Points

- The first book in an unputdownable new series by a debut author, for readers aged 10 and up who aren't afraid of things that creak, creep or beep in the dark.
- This hugely inventive tale shares a similar jaunty tone to Derek Landy's *Skulduggery Pleasant* series and Jessica Townsend's *Nevermoor*.
- At *Prometheus High* magic will not fix everything. On the SS *Unbound*, science rules!
- While championing science, the novel also shows that scientists themselves are still very much flawed humans and not gods.
- Athena learns other much-needed life lessons during her first semester such as how to work with others, how to accept difference, and how to manage her ambition.



STUART WILSON lives in Melbourne, Australia, with his wife and son. An omnivore when it comes to consuming stories, he reads too many books, watches too many films and plays too many videogames. Like Athena, he also chews on his lip when he's nervous. He hasn't, however, taken to his rooftop with alligator clips and a lightning rod in the middle of a thunderstorm to resurrect the neighbour's dead cat. Mainly because he rents, and the landlord wouldn't approve. *Prometheus High* is his first novel. Author Photo Credit: © Caithlin Ferrier

**MEERKAT MAYHEM**

Mem Fox and Judy Horacek

October 2022

Puffin Australia

32pp

Rights Held: World

Rights Sold Previous Title: *Where is the Green Sheep?* United Kingdom (Scribe), China (Dolphin Media), Portugal (Saber e Ler), Vietnam (Quang Van Education), Israel (Modan), Russia (Sonoon Jer), Taiwan (Ecus Publishing House), Indigenous Language (Australia)

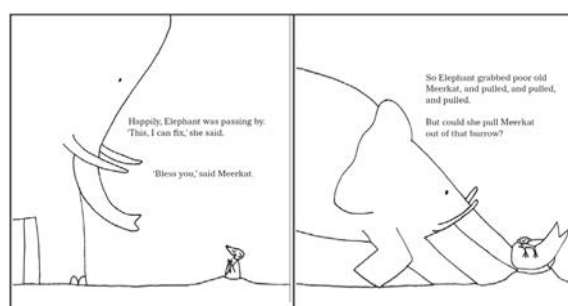
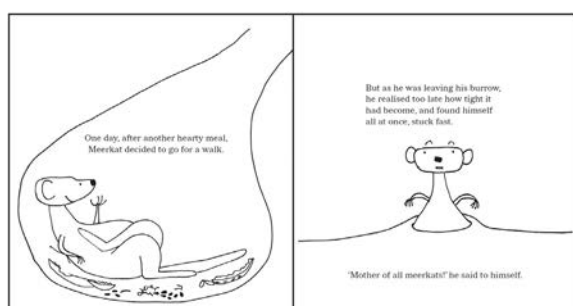
WHERE IS
THE GREEN
SHEEP?
HAS SOLD OVER
1.2 MILLION
COPIES

Twenty years following their bestselling collaboration *Where is the Green Sheep?* we're delighted to announce the new book from the wonderful team of Mem Fox and Judy Horacek.

Meerkat finds himself in a very sticky situation – stuck in the entrance of his hole!

First elephant tries to pull him out, but even he can't manage it. As Elephant is joined, one by one, by other animals trying to help, Meerkat begins to despair at ever getting free.

Will Meerkat ever get free?



MEM FOX has written more than 40 books for children, including the bestselling and much-loved picture books *Possum Magic* and *Where is the Green Sheep?* Other books by Mem include *Ten Little Fingers* and *Ten Little Toes*, *Hunwick's Egg*, *Hello Baby!*, *A Giraffe in the Bath*, *Koala Lou*, *Baby Bedtime* and *Roly Poly*. In 2019, *The Tiny Star* was released to great critical acclaim from the Australian Book Industry, and March 2021 saw the release of another new picture book, *Early One Morning*. Mem has been presented with an array of book awards, and was awarded an AM for services to the cultural life of Australia in 1993. Mem lives in Adelaide and is a retired Associate Professor of Literacy Studies from Flinders University, South Australia. Photo Credit © Randy Larcombe



JUDY HORACEK is an Australian cartoonist, writer and illustrator. She has been drawing cartoons for about twelve years now and has worked for a multitude of community groups, unions, small magazines and good causes. Her work is often concerned with feminism, the environment and social justice issues. Six collections of her cartoons have been published: *Life on the Edge*, *Unrequited Love*, *Woman with Altitude*, *Lost in Space* and *If the fruit fits*. Major retrospective exhibitions of her work have been held at the National Gallery of Victoria, the National Museum of Australia in Canberra. She has also had numerous solo and group exhibitions of her cartoons and her prints.



GOOSE THE ARTIST

Kimberly Andrews

May 2022

Picture Puffin New Zealand

32pp (254mm x 305mm)

Rights Held: World

Rights Sold Previous Titles: *Puffin the Architect* China (Hsinex International Corporation), Taiwan (The Eastern Publishing Co), Korea (Redbean), Russia (Komsomolskaya Pravda) and Romania (SC Didactica Publishing House)
Hound the Detective Korea (Redbean)

Meet Goose, a passionate artist who wants to create a PERFECT portrait and win the village art competition. But after a whole week of painting Puffin and friends, Goose is all aflutter. Is an artist's work EVER good enough?

Goose strives to win an art award in this endearing tale from Kimberly Andrews' acclaimed Puffin the Architect series.

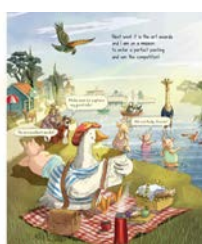
*I'm Goose! And I descend
from famous painter geese.
Every day I paint and draw
to make a masterpiece.*



As Goose paints and paints to make the perfect picture, the deadline draws closer, the pressure mounts and Goose feels the cherished award slipping further and further out of reach. Then disaster strikes. Will anything or anyone help our tortured hero win through?

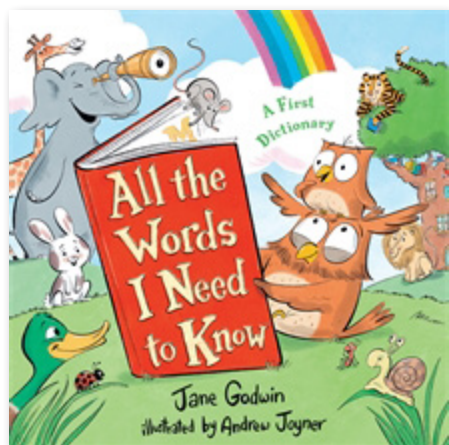
This delightful story is set in the endearing world of Puffin the Architect and her friends. Readers will love poring over Kimberly Andrews' detailed pictures and spotting the spider hidden on every page, as Goose explores the trials and rewards of making art.

Read all the books in Kimberly Andrews award-winning series!



KIMBERLY ANDREWS is a trained biologist and geologist who grew up in the Canadian Rockies, and she has also lived and worked in New Zealand, Borneo and the UK. In London, she worked for The House of Illustration, whose main ambassador is Quentin Blake, and at the Natural History Museum. Kimberly now lives with her partner James and two daughters in a small house near Wellington, where she illustrates and writes, and runs her business Tumbleweed Tees – designs which feature her illustrations of New Zealand birds and wildlife. Her first solo picture book, *Puffin the Architect* (Puffin, 2018) was awarded NZ Booklover's Best Children's Book, a Storylines Notable Book Award and the Russell Clark Award for Illustration at the New Zealand Book Awards for Children and Young Adults. More acclaimed books set in the charming world of Puffin and her friends followed: *Hound the Detective* (2020), highly commended by Storylines, and *Moose the Pilot* (2021), a Storylines Notable Picture Book 2021.





ALL THE WORDS I NEED TO KNOW: A FIRST DICTIONARY

Jane Godwin and Andrew Joyner (illustr.)

July 2022

Puffin Australia

40pp (250mm x 250mm)

Rights Held: World

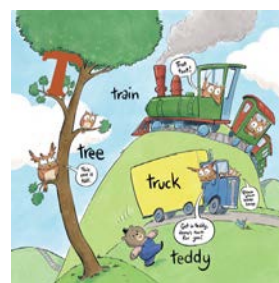
Rights Sold Previous Title: *How Big is Too Small?* China (Phoenix Juvenile and Children's Publishing House LTD), Korea (Conko), Turkey (Cinar)

From the team who brought us *How Big Is Too Small?* comes a new picture book about discovering all the words you need to know!

All the words you need to know
Will help you as you learn and grow.
From ant and ball and yak and zoo,
Here's a word book
JUST FOR YOU!

Sales Points

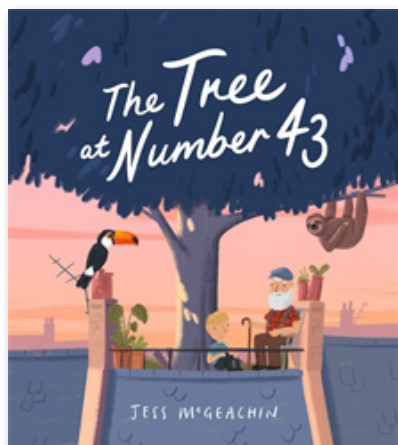
- First dictionary for 4+, created with the charm and skill, using simple but clever text and storyling, topped and tailed with brilliant rhyme.
- Andrew Joyner is the illustrator of *Dr Seuss's Horse Museum* by Dr Seuss (published by Penguin Random House New York), in which Andrew took inspiration from Dr. Seuss's original sketches and created a look that is both subtly Seussian and wholly his own.



JANE GODWIN is the highly acclaimed author of over thirty books for children, across all styles and ages. Her work is published internationally and she has received many commendations, including the Queensland Premier's Award (Children's Books), the Aurealis Award and the Animal Welfare Award, and shortlistings in the CBCA Book of the Year Awards, the Prime Minister's Literary Award, the New South Wales State Literary Award (Patricia Wrightson Prize) the YABBA Awards, the Speech Pathology Awards, The Family Award for Children's Books, and the Australian Book Industry Awards. For many years Jane was a publisher of children's books at Penguin Australia. Photo Credit © Lillie Thompson



ANDREW JOYNER is an internationally published illustrator and author. His bestselling books include the modern classic *The Terrible Plop*, written by Ursula Dubosarsky (shortlisted for the CBCA awards and the Prime Minister's Literary Awards). Other favourites include *Too Many Elephants in this House* (with Ursula Dubosarsky), *How Big is Too Small* (with Jane Godwin), *Blue the Builder's Dog* (with Jen Storer) and the Boris series for young readers (*Ready, Set, Boris* was a Notable book in the CBCA Awards). Photo Credit © Andrew Joyner



THE TREE AT NUMBER 43

Jess McGeachin

August 2022

Puffin Australia

32pp

Rights Held: World

Rights Sold Previous Titles: *Fly North America* (Penguin Random House US – Philomel), Turkey (Bilgi Yayınevi)

The Lost Library North America (Penguin Random House US – Philomel)

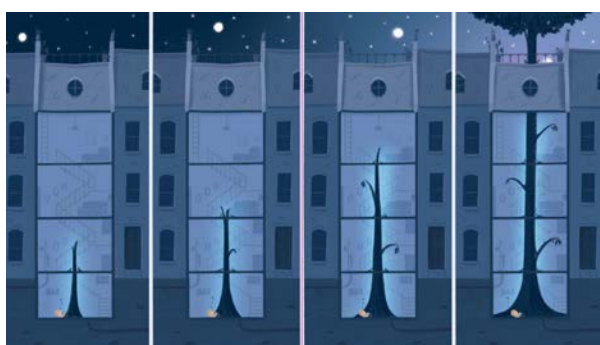
A warm, inspirational story about determination, conservation, the magic of nature . . . and grandads.

In a noisy, grey city, Sam and his Grandpa long for the deep, dark wonderful jungle. But when their dream comes true, can they find a way to protect it?

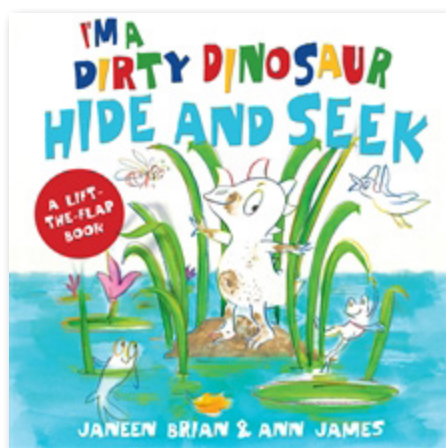
A delightful story book for all generations about the magic of wild places and the amazing things we can achieve when we all work together. *The Tree at Number 43* inspires hope for the future of our environment without any sense of doom and gloom. A book for parents and grandparents to share and enjoy with kids, whether they want to create a garden at home or change the world.

Sales Points

- Stunning illustrations and a text that's perfect to read aloud.
- Focussing on themes of the wild environment and how important it is to protect it, this fuses the 'we can make change' attitude of Greta Thunberg with Jess's child-friendly magic realism.
- A delightful story about the relationship between a grandson and grandpa that inspires hope for the future without any sense of doom and gloom. A book for parents and grandparents to share and enjoy with kids, whether they want to create a garden at home or change the world.
- Jess works at the Melbourne Museum (museums.victoria.com.au) as a designer, and themes of environment and conservation are very close to his heart.



JESS MCGEACHIN is a writer/illustrator/designer based in Melbourne. He loves telling stories about hidden worlds just outside our own, and hiding clues in them for small eyes to find. Drawing on a love of natural history (and a day job at Melbourne Museum), Jess hopes that his stories inspire the reader to explore both real and imaginary places and meet the characters that live in them. Photo Credit © Rod Start



I'M A DIRTY DINOSAUR HIDE AND SEEK: A LIFT-THE-FLAP BOOK

Janeen Brian and Ann James (Illust.)

August 2022

Puffin Australia

10pp

Rights Held: World

Rights Sold Previous Titles: *I'm a Dirty Dinosaur*

North America (Kane Miller),

China (Oriental Babies & Kids)

I'm a Hungry Dinosaur North America (Kane Miller)

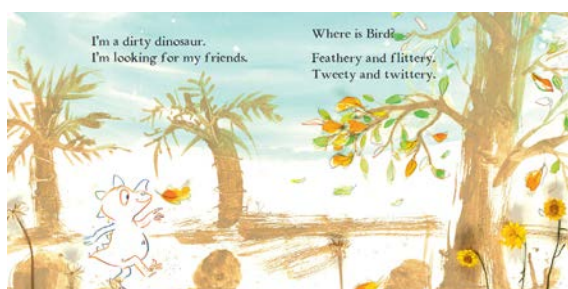


Everyone's favourite muddy little dinosaur is back. Pre-schoolers will love to play hide and seek and look for Dirty Dinosaur and friends in this bright, fun lift-the-flap board book.

With a ton of instant appeal and perfect energy for the pre-school age group, this joyous book for very young children has a wonderful interactive seek-and-find theme. Children will love helping Dirty Dinosaur find his friends under the flaps. There is also an opportunity to learn early counting skills with the insects found under the alternative flap. Painted with real mud from the illustrator's dam, the artwork will inspire children's own creative play.

Sales Points

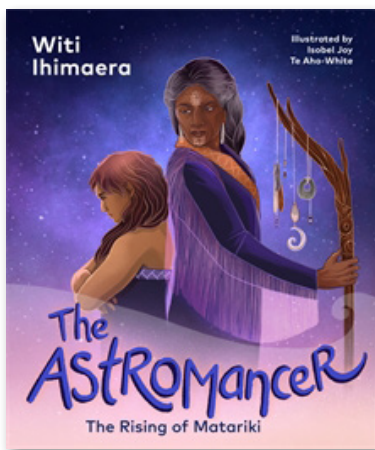
- For babies and toddlers, this lift-the-flap board book ticks all the boxes: simple interactive text and format and visually very appealing with bright colours and an adorable child-like character.
- Lift-the-flap format and hide-and-seek theme provides lots of interactive fun for babies and toddlers
- Dinosaurs are ever-popular characters and muddy ones drawn with real mud are even better!
- Toddlers have already proven that they fully identify with Dirty Dinosaur's cheeky antics and are inspired by the idea of muddy art play.
- An opportunity to practise early counting skills as children find Dirty Dinosaur's friends and then the insects also to be found under the flaps.



JANEEN BRIAN is an award-winning author of picture books, fiction, non-fiction, short fiction and poetry for young readers. Several of her books have been CBCA Notable or Honour Books, including *I'm a Dirty Dinosaur* (winner of the Speech Pathology Australia 2014 Children's Book of the Year Award) and *I'm a Hungry Dinosaur*. A former Primary School teacher, Janeen lives in South Australia. Photo Credit © Alex Kelly



ANN JAMES has illustrated more than fifty books including well-loved favourite *I'm a Dirty Dinosaur*, *I'm a Hungry Dinosaur*, the Penny Pollard series by Robin Klein, *The Midnight Gang* and *The Midnight Feast* by Margaret Wild and *The Butterfly* by Roger Vaughan Carr. Most of her illustrations feature her own animals and she delights in being experimental with the materials she illustrates with. Photo Credit © Walker Books



THE ASTROMANCER: THE RISING OF MATARIKI

Witi Ihimaera and Isobel Joy Te Aho-White (Illust.)

May 2022

Picture Puffin New Zealand

64pp (210mm x 250mm)

Rights Held: World

A lively story with stunning illustrations that reveals the tradition of Matariki.

The Astromancer is looking for four new apprentices to learn about Matariki and the Maramataka calendar. She chooses three boys and an orphan girl, Aria, who will come only if she can bring her smelly dog. Aria, though, is bored by the lessons, and she doesn't want to be told what to do.

But these are dangerous times, and Ruatapu the Ravenous is about to threaten the safety of the whole tribe. Will Aria step up to save them?

Also available in te reo Maori as *Te Kokorangi*.

Sales Points

- There is an increasing demand for books on Matariki – though this will also appeal throughout the year.
- A dramatic attack and a battle of wills are woven around details of the Maori lunar calendar and the rising of Matariki – lots to learn without realising it.
- Witi is a well-loved older literary statesman and Izzy is a young rising illustrating star – a wonderful combination.
- Fabulous illustrations and a dramatic story (with a reluctant heroine and a strong baddie).
- The main characters are female – both the astromancer and the heroine – but there are also strong positive males (three heroic boys and a beloved guard), plus a dog!
- Unlike most Matariki stories, this storybook with pictures throughout is set in pre-European Aotearoa.



WITI IHIMAERA, was the first Maori to publish both a book of short stories and a novel, and has published many notable works, namely *The Whale Rider* which was made into a successful film in 2002. His first book *Pounamu*, *Pounamu* has not been out of print since it's publication in 1972. He has received numerous awards including the Wattie Book of the Year Award, the Montana Book Award, the New Zealand Prime Minister's Award for Literary Achievement and many more. Photo Credit © Andi Crown



ISOBEL JOY TE AHO-WHITE, Ngati Kahungunu and Ngai Tahu, is a freelance graphic artist and illustrator with a Bachelor of Computer Graphic Design and a Bachelor of Design (Honours) in Visual Communication Design. Photo Credit © Izzy Joy



HAVE YOU SEEN TOMORROW?

Kyle Mewburn and Laura Bee (illustr.)

August 2022

Picture Puffin New Zealand

32pp

Rights Held: World

This very special picture book, a contemporary fable about practising gratitude, mindfulness and living in the present, is from the acclaimed Kyle Mewburn.

One morning when Rabbit wakes the sun is beaming and the birds are twittering. But Rabbit thinks that it's just another boring old ordinary day. Certain that tomorrow offers far superior delights, he scurries off to ask his friends where tomorrow might be found.

Duck, Bear and Tortoise try to point him in the right direction, but tomorrow proves just as elusive to them, too.

Then along comes wily Wolf. He says he knows where tomorrow can be found and offers to show Rabbit the way.

It's looking as though silly Rabbit might not get to see tomorrow — but perhaps, if he's quick, he can wise up to the extraordinary delights right under his nose today . . .



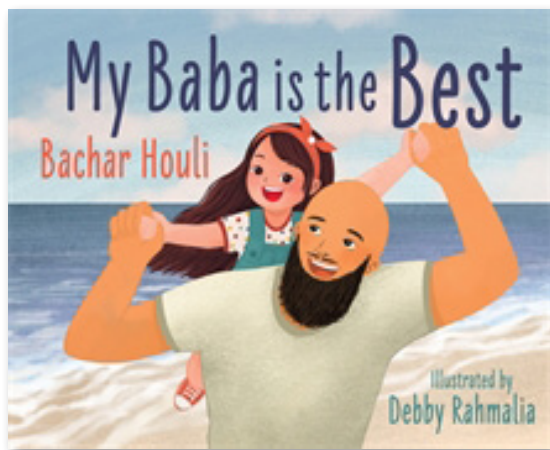
Character roughs



KYLE MEWBURN is one of New Zealand's best known and most productive writers for children. She has published more than 40 children's books in various genres in nine countries around the world and has won numerous awards, including the Book of the Year Award for *Old Hu-Hu* and the Best Picture Book and Children's Choice awards for *Kiss! Kiss! Yuck! Yuck!*. She is the author of the Dinosaur Rescue and Dragon Knight series, hugely popular collaborations with illustrator Donovan Bixley. She was Children's Writer in Residence at Otago University in 2011 and President of the New Zealand Society of Authors from 2013–2017. Photo Credit © Kyle Mewburn



LAURA BEE is a freelance illustrator who specialises in publishing, character design, editorial, illustrative design elements/bespoke illustrations and thanks to this digital world we live in has worked with a wide range of international and local clients. Photo Credit © Laura Bee



MY BABA IS THE BEST

Bachar Houli and Debby Rahmalia (illust.)

August 2022

Puffin Australia

32pp

Rights Held: World

A joyous picture book celebrating the special bond between fathers and daughters and the activities they share – by multiple AFL Premiership player and inspirational community leader Bachar Houli.

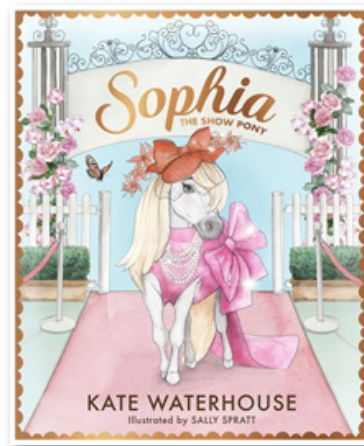
My baba has a big beard and a big smile. He gives the best hugs and never sits still.

Gardening, jogging, fishing, watching movies or going camping . . . Baba and I do lots of things together.

My baba is the best. I love my baba!

BACHAR HOULI is a renowned AFL football player. Off the field, Bachar is the AFL's first devout muslim. He has helped bring to life a number of initiatives that have generated great community impact in a short time. The launch of the Bachar Houli Foundation will ensure these programs and newly created ones continue the legacy Houli and The Tigers have established. *My Baba is the Best* is his first picture book.

DEBBY RAHMALIA is an illustrator and storyteller based in Indonesia. She mainly works with digital pencils and loves to illustrate great stories with the desire to see how her work will impact young minds.



SOPHIA THE SHOW PONY

Kate Waterhouse and Sally Spratt (illust.)

March 2022

Puffin Australia

32pp

Rights Held: World

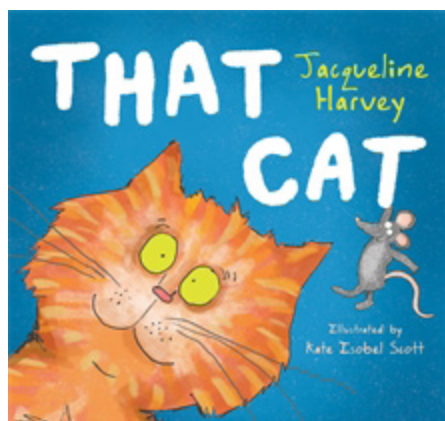
Kate Waterhouse's first children's book is a beautiful and timeless rhyming story about a pony who learns to believe in herself.

Sophia is a show pony who loves fashion, but she also dreams of winning races. Can she find a way to be both fashionable and fast?

From Australian racing royalty, journalist and media personality Kate Waterhouse, and illustrator and creative influencer Sally Spratt, comes an empowering story that will delight and enchant young readers.

KATE WATERHOUSE is the director and founder of katewaterhouse.com, a go-to fashion destination, with Kate reporting on fashion, trends, beauty and lifestyle as well as featuring candid celebrity interviews. She is also a journalist, media personality, television presenter, radio talent, children's author. *Sophia the Show Pony* is Kate's first book.

SALLY SPRATT is the creative behind The Lust List, a collection of illustrations. She has illustrated items including yoga mats, shower caps, tote bags, notebooks, postcards, larger-than-life cut-outs, coffee cups as well as creating stop-motion style animations using her drawings. *Sophia the Show Pony* is Sally's first children's book.



THAT CAT

Jacqueline Harvey and Kate Isobel Scott (illus)

March 2022

Puffin

24pp (245mm x 260mm)

Rights Held: World

An utterly delightful story, puurfected for the whole family.

Nothing is quite like a cat.

There are brat cats and fat cats, rat cats and mat cats . . . but if there's one cat everyone knows, it's THAT CAT.

Sales Points

- Jacqueline's first picture book, *The Sound of the Sea* (Lothian - Hachette), was a Children's Book Council of Australia Honour Book.
- Jacqueline Harvey's books have sold well over 1 million copies in Australia and rights to her books have been sold to North America, United Kingdom, Germany, Brazil, Turkey, Hungary, Russia and Indonesia.



JACQUELINE HARVEY worked in schools for many years but has had a passion for storytelling since she was a child. She is the author of the popular Alice-Miranda and Clementine Rose series, which have sold over one million copies in Australia alone. Her books have received numerous short-listings and awards while her picture book, *The Sound of the Sea*, was a CBCA Honour Book.

Jacqueline speaks to thousands of young people at schools and festivals around the world, and says the characters in her books are often made up of the best bits of children she's met over the years. While she is not a twin, like Kensy and Max she does have excellent powers of observation and has always thought she'd make a great spy.

Jacqueline lives in Sydney and is working on more Alice-Miranda and Kensy and Max adventures, and some exciting new projects too. Author Photo Credit: © Jenni Bradley



KATE ISOBEL SCOTT is an animation director, painter and illustrator. Kate studied illustration at Falmouth University in Cornwall and has worked in set design in London for clients such as *New York Times*, *Adobe*, *Libresse* and *Greenpeace*. Her painting and illustrations have been shown in several exhibitis in Europe. Kate's hand-made plasticine combined with painted elemts is her own visual language within the stop motion animation industry. Illustrator Photo Credit: © Penguin Random House Australia



GO HOME, CAT!

Sonya Hartnett and Lucia Masciullo (illus.)

February 2022

Puffin

32pp (280mm x 210mm)

Rights Held: World

Rights Sold Previous Title *Come Down, Cat!*:

Spain (Lata De Sal Editorial), Korea (Hyowon Co.),

China (Anhui Children's Publishing House)

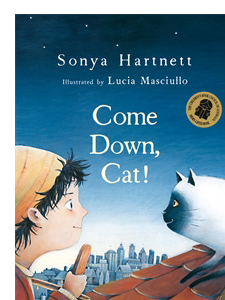
COME
DOWN, CAT!
HAS SOLD OVER
27,000 COPIES IN
AUSTRALIA AND
NEW ZEALAND

From the award-winning team of Sonya Hartnett and Lucia Masciullo comes a delightful new adventure about Nicholas and his naughty cat, celebrating friendship and loyalty and the value of those we love.

When Nicholas finds a silver coin in the garden, he tells his cat, 'I can buy liquorice with this!' Nicholas loves liquorice more than almost anything. 'Stay home, cat,' he says, and sets out for the shop. But as Nicholas walks down the street he hears a voice he knows . . .

Awards for *Come Down, Cat!*

- Winner - Speech Pathology Awards 2012 - Picture Book
- Shortlisted - Prime Minister's Literary Award 2012
- Shortlisted - Children's Book Council of Australia Award 2012



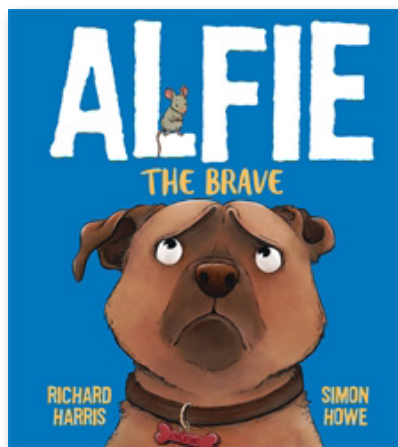
PUB DATE: AUG 2011



SONYA HARTNETT'S work has won numerous Australian and international literary prizes and has been published around the world. Uniquely, she is acclaimed for her stories for adults, young adults and children. Her accolades include the Commonwealth Writers' Prize (*Of A Boy*), The Age Book of the Year (*Of A Boy*), the Guardian Children's Fiction Prize (*Thursday's Child*), the Children's Book Council of Australia Book of the Year for both Older and Younger Readers (*Forest*, *The Silver Donkey*, *The Ghost's Child*, *The Midnight Zoo* and *The Children of the King*), the Victorian Premier's Literary Award (*Surrender*), shortlistings for the Miles Franklin Award (for both *Of a Boy* and *Butterfly*) and the CILP Carnegie Medal (*The Midnight Zoo*). Hartnett is also the first Australian recipient of the Astrid Lindgren Memorial Award (2008). *Golden Boys*, Sonya's third novel for adults, was shortlisted for the 2015 Miles Franklin Literary Award and she also published her third picture book, *The Wild One* in 2014.



LUCIA MASCIULLO grew up in Livorno, Tuscany. She moved to Australia in 2007 and since then she has been happily working as an illustrator. She has illustrated more than 20 books, among which are the CBCA Honour Book and Prime Minister Award short-listed *Come Down, Cat!* by Sonya Hartnett, and the *Our Australian Girl* series. She now lives on the Gold Coast. Illustrator Photo Credit: © Penguin Random House Australia.



ALFIE THE BRAVE

Richard Harris and Simon Howe (illus.)

April 2022

Puffin

32pp (270mm x 240mm)

Rights Held: World

A delightful picture book about how bravery doesn't always come naturally, from Dr Richard 'Harry' Harris, a key member of the international cave-diving group who rescued the Wild Boar soccer team in Thailand.

Alfie was a fine-looking dog.

His coat was sleek and shiny like an otter.

His muscles stood out under his skin.

He was the son of champions. But Alfie didn't feel like a champion. Alfie was scared of . . . everything!

Could Alfie ever be bold and brave like other dogs?

Sales Points

- Dr Richard Harris's profile continues to be prominent via the various TV film/documentary versions of the incredible Thai cave-diving rescue story, and with the feature film *Thirteen Lives* directed by Ron Howard set for post-production / US release in April 2022. (Filming began in March 2021.) Dr Harris is being played by Joel Edgerton. (*Loving, Zero Dark Thirty*) Other stars include Viggo Mortensen and Colin Farrell.
- *Alfie the Brave* shares Dr Richard Harris's message to children that he wants to convey after his experiences in the Thai Cave Rescue and as Australian of the Year in 2019 about how bravery or courage doesn't always come naturally.
- An appealing and funny picture book with a positive message that will appeal to families and schools. Kids will laugh at Alfie's fears but also identify with them. A gorgeous book to explore this theme with children aged 0–5.



RICHARD 'HARRY' HARRIS SC OAM is an Australian anaesthetist and cave diver who played a crucial role in the Tham Luang cave rescue. He and Craig Challen were jointly awarded 2019 Australian of the Year as a result of that rescue. Author Photo Credit: © Kristoffer Paulsen



SIMON HOWE is an illustrator and author with a broad appetite for children's literature, animation, storytelling and design. He has worked with several notable Australian authors on books for children, and has designed and directed animation for advertising and television. His long-time collaboration with ARIA award-winning children's band, Teeny Tiny Stevies, has seen him produce more than a dozen animated music videos. His first authored picture book, *Shoosh!*, was published in 2020. Simon lives in regional Victoria with his family. Illustrator Photo Credit: © Penguin Random House Australia



THE LIGHTHOUSE PRINCESS

Susan Wardell and Rose Northey (illus.)

April 2022

Picture Puffin New Zealand

32pp – (285mm x 215mm)

Rights Held: World

The 2021 Storylines Gavin Bishop Award-winning story – a contemporary fairy tale about an independent-minded princess who looks after the light.

The Lighthouse Princess is almost perfectly happy with her solitary life, taking care of the light that keeps ships at sea safe. But one stormy day, a little fishing boat with green sails sets out to her lighthouse . . . who could it be?

Featuring illustrations by the winner of the Storylines Gavin Bishop Award for Illustration 2021, *The Lighthouse Princess* is a beautifully told contemporary fairytale about independence and companionship. Rose Northey's captivating illustrations depict a world readers long to visit, and invite repeated exploration to discover new charming details and hidden characters.



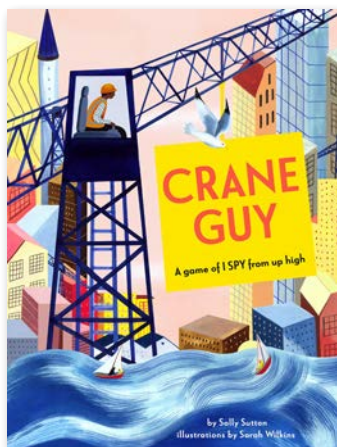
SUSAN WARDELL is from Dunedin, New Zealand. She lives by the harbour, and teaches at the University of Otago, while raising two small humans and a modest indoor jungle. Alongside academic writing Susan publishes in a variety of creative genres. Her poetry, micro-fiction, book reviews and literary essays have been published in a variety of journals throughout Australasia, and won several awards.

Author Photo Credit: © Susan Wardell



ROSE NORTHEY spent her childhood sketching animals with her grandfather and mother, doodled her way through an honours degree in mechanical engineering and worked for three years in product development engineering before trying her luck in a creative career. Now a performance poet and illustrator, she is current champion of the Going West Writers Festival Poetry Grand Slam and has produced her own comedy fringe show as well as a range of art commissions. Winning the Storylines Gavin Bishop Award for Illustration 2021 and working on a children's picture book is another dream come true for her.

Illustrator Photo Credit: © Rose Northey



CRANE GUY

Sally Sutton and Sarah Wilkins (illus.)

March 2022

Picture Puffin New Zealand

32 (233mm x 308mm)

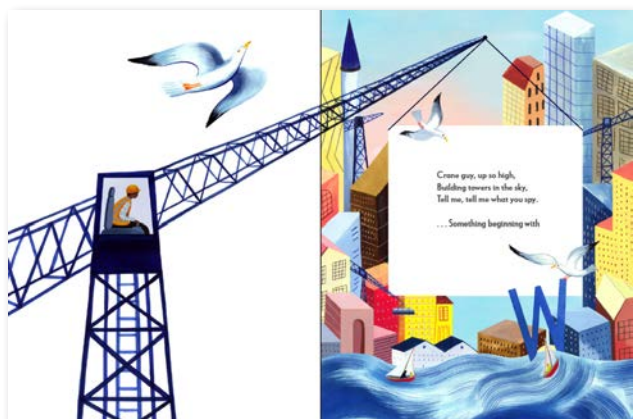
Rights Held: World

Play a game of 'I Spy' up high in a crane - what can you see that begins with the letter B?

*Crane guy, up so high,
building towers in the sky,
tell me, tell me what you spy.
Something beginning with . . .*

This superb rhyming picture book by Sally Sutton with gorgeously detailed illustrated by Sarah Wilkins makes a game of letter learning.

It's perfect for young children obsessed with vehicles and construction – and 'up high' places!



SALLY SUTTON has been writing picture books, children's novels and plays for two decades. She is celebrated for her witty wordplay and musical language, which make reading her stories a magical moment between parent and child. The author of the bestselling *The Cat from Muzzle* (illustrated by Scott Tulloch), she has been awarded several Storylines Notable Book Awards for her work, and in 2009 she and illustrator Brian Lovelock won the Best Picture Book category of the New Zealand Post Book Awards for Children and Young Adults for *Roadworks*. Read more about Sally at www.sallysutton.co.nz



SARAH WILKINS was born in Lower Hutt. The middle child of seven, she dreamt of becoming a solo explorer. Dreaming and drawing, which she loved, go together, so she became an illustrator instead. Her award-winning images can be found on buildings, buses, bags and many other curious places around the world, but they feel most at home on the pages of beautiful books. She is the illustrator of the 2020 Best Picture Book Award-winning *Abigail and the Birth of the Sun*, with author Matthew Cunningham. Author Photo credit: © Sarah Wilkins



MEET THE CHILDREN'S PUBLISHING TEAM

PENGUIN RANDOM HOUSE AUSTRALIA

**Laura Harris****Publishing Director – Penguin Random House Young Readers**

Laura oversees the wonderful children's lists at Penguin Random House Australia. Penguin Random House Young Readers publish every book a child could ever want – at all stages of childhood from very young picture books, to the most sophisticated of Young Adult novels, and everything in between. Critically acclaimed and best-selling authors pepper the lists, including Jeff Kinney, John Flanagan, Jacqueline Harvey, Morris Gleitzman and Mem Fox.

Laura has edited and shaped many of the books on the list over her 22 years with the company including works by Mem Fox, Melina Marchetta, Sonya Hartnett, Morris Gleitzman, Aaron Blabey and Felice Arena, to name but a few. Laura has been a literary judge on many awards, both in Adult and Children's areas, has lectured in Editing and Publishing and has had numerous reviews and articles published. And while often asked, she has checked with her doctor, who assures her she doesn't have a novel in her.

**Holly Toohey****Head of Brands, Partnerships and Audio – Penguin Random House Young Readers**

Holly Toohey heads up the Brands and Partnerships team in the Penguin Random House Young Readers division. She creates and acquires books and series for young readers of all ages, with a particular focus on licensed brands and in-house creation. Holly is the publisher of the *Bluey* books, which have now sold over 3 million copies in Australia. She has the pleasure of working with wonderfully talented fiction authors such as Jacqueline Harvey and R.A. Spratt, and is proud to have worked on bestselling non-fiction titles such as *Shout Out to the Girls*. Holly loves taking a kernel of an idea and working closely with an author, personality or organisation to develop it into an unputdownable book.

**Lisa Riley****Publisher – Penguin Random House Young Readers**

Lisa enjoys publishing books for young readers across the age range from picture books, commercial junior fiction series through to standalone novels for middle and YA readers. She has worked with many established and debut children's authors and illustrators. Upcoming highlights include working on a range of exciting new picture books, including new works from Astrid Lindgren Award-winner Sonya Hartnett and from Zoë Foster Blake (author of the bestselling *No One Likes a Fart* with sales of more than 100,000 copies).

**Zoe Walton****Publisher – Penguin Random House Young Readers**

Zoe Walton is the publisher and editor of John Flanagan's *Ranger's Apprentice* and *Brotherband* series, which have now sold more than fifteen million copies worldwide and been on the *New York Times* bestseller charts for 80 weeks. Recent books she's published include the hilarious junior fiction graphic novel series *Super Sidekicks* by Gavin Aung Than, medieval mystery-adventure *The Fire Star* by A.L. Tait, and Nat Amooore's *Secrets of a Schoolyard Millionaire*, which was Australia's #1-bestselling debut middle grade novel of 2019. Zoe is super excited to have published some fabulous books in 2021, including the charming junior fiction series *Little Gem* by Anna Zobel, middle grade fantasy adventure *The Golden Tower* by Belinda Murrell, a breathtaking new YA fantasy novel from #1 YA bestseller Lynette Noni, and *A Glasshouse of Stars*, a gorgeous story imbued with magical realism from first generation Chinese-Australian author Shirley Marr.

**Heather Curdie****Commissioning Editor – Penguin Random House Young Readers**

Heather Curdie is a Commissioning Editor for Penguin Random House Young Readers. She works on a wide range of children's books with an emphasis on picture books and middle fiction. While with Penguin, she has been fortunate to work with such great writers and illustrators as Morris Gleitzman, Oliver Phommavanh, Andrew Daddo, Stephen Michael King, Jane Godwin, Anna Walker, Phillip Gywnne and Aaron Blabey. She has nurtured successful new talent such as Lucy Estela, author of the CBCA shortlisted picture book *Suri's Wall*, and Aura Parker, award-winning author of the preschool picture books *Meerkat Splash* and *Goodnight Glow Worms*.



Michelle Madden
Commissioning Editor – Penguin Random House Young Readers

Michelle Madden is a Commissioning Editor for Penguin Random House Young Readers. She works across all genres on books for early childhood through to novels for young adults. She has worked as an editor with some of Australia's finest authors and illustrators, including Terry Denton, Felice Arena, Graeme Base, Nick Earls, Mem Fox, Jane Tanner and Alison Lester, as well as with sporting and media stars such as Cathy Freeman, Ash Magic and the Listies. She is very proud of her work with up-and-coming authors and illustrators, working on picture books that speak directly to children, illustrated books for young readers that create excitement about stories, as well as entertaining left-of-centre YA and middle fiction.



Amy Thomas
Commissioning Editor – Penguin Random House Young Readers

Amy Thomas is a Commissioning Editor for Penguin Random House Young Readers, and has worked with some of the company's best-loved authors and illustrators, including Melina Marchetta, Alison Lester and Isobelle Carmody to name just a few. She looks for beautiful writing with warmth and emotional depth: picture books that perfectly explore a child's point of view and sense of wonder; junior and middle fiction with vivid, endearing characters and a welcoming and inclusive world; and unputdownable YA novels with emotional impact and writing that soars.



Jessica Owen
Commissioning Editor – Penguin Random House Young Readers

Jess Owen is a Commissioning Editor for Penguin Random House Young Readers. Working across board books, picture books, illustrated and junior fiction as well as young adult fiction, she is particularly interested in engaging new and diverse voices for children. She is always searching for a different kind of book, be it slam poetry, non-fiction or classic picture book storytelling. Jess also manages licence brands such as *Diary of a Wimpy Kid* in the ANZ territory and is part of the creative team producing best-selling books for the hit Australian TV show *Bluey*. She has worked with comedians, musicians and media stars to create beautiful books that move and entertain kids.



Zoe Bechara
Publishing Lead, Brands and Partnerships – Penguin Random House Young Readers

Zoe is part of the Brands and Partnerships team in the Penguin Random House Young Readers division. She creates and acquires books and series for young readers of all ages, with a focus on new partnerships and trends. With years of publicity experience under her very stylish belt, Zoe has a coalface knowledge of what makes a good story and how to pitch it. Joining the Young Readers team in 2019 she quickly put her understanding of the book market and media landscape to work, initiating the timely project *Hope: 50 Ways to Help Save our Planet Every Day*. Zoe's childhood favourite book is *Hating Alison Ashley*, she loves big newspapers and small coffees, and thinks that small humans are usually the best kind of humans.



Claire de Medici
Editorial Manager, Brands and Partnerships – Penguin Random House Young Readers

An editor for more than 20 years, Claire de Medici has worked with an enviable array of writers across all genres and is now happily immersed in the PRH Young Readers list. She is part of the team that creates the bestselling *Bluey* books, as well as other partnerships including TV adaptations, an exciting new collaborative project with the Matildas and Socceroos for budding soccer stars, and the first ever cookbook on the PRH AU Young Readers list. Claire's first and true love is fiction and she can't go past a gripping story with heart and imagination that draws young readers in and doesn't let them go. She thrives on taking an idea and helping it flourish into a fully realised, beautiful book that challenges and excites in equal measure.



Claire Murdoch
Head of Publishing – Penguin Random House New Zealand

As Head of Publishing, Claire Murdoch directs the Penguin Random House New Zealand list across non-fiction, fiction and children's books. With broad experience in the Australian and New Zealand book trade, including roles at Allen & Unwin, Te Papa Press and PRH, her books have won dozens of awards. She has served as a member of the Council of the Publishing Association of NZ, the Victoria University Press advisory board, Whitireia Publishing School and various literary and arts grants panels. Claire has particular expertise in illustrated non-fiction and art books, popular culture, biography and memoir.



Harriet Allen
Fiction Publisher – Penguin Random House New Zealand

Harriet Allen has been working for Penguin Random House and its earlier incarnations for over thirty years. She publishes many of New Zealand's pre-eminent writers of adult and young-adult fiction, including Witi Ihimaera, Maurice Gee, Mandy Hager and Eileen Merriman, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching twenty, of the number of award-winning books she has published, but over the years the awards her authors have won include the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award.



Catherine O'Loughlin
Children's Publisher – Penguin Random House New Zealand

Catherine O'Loughlin commissions a range of award-winning children's titles for Penguin Random House New Zealand – these include picture books, junior novels and books for babies, as well as an acclaimed range of creative non-fiction illustrated titles. She is proud to work with New Zealand's best-loved authors and illustrators, including the award-winning Gavin Bishop, Ruth Paul, Barbara Else, David Hill, Phoebe Morris and Vasanti Unka, and is always on the lookout for emerging talent. She also works with Dame Lynley Dodd creating new titles in the beloved Hairy Maclary and Friends series, which has sold more than 10 million copies around the world.