



Penguin  
Random House  
Australia & New Zealand

# Frankfurt Book Fair

## 2021

Rights Catalogue:  
Frontlist Young Readers



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# Penguin Random House Australia and New Zealand Awards and Nominations 2021

**Winner, 2021 Wilderness Society's Environment Award – Children's Literature**  
*The Power of Positive Pranking* by Nat Amoores

**Winner, 2021 New Zealand Booklovers Award – Best Children's Book**  
*I Am the Universe* by Vasanti Unka

**Winner, 2021 Storylines Gavin Bishop Award**  
*The Lighthouse Princess* by Susan Wardell and Rose Northey

**Shortlisted, 2021 New Zealand Book Awards for Children & Young Adults**  
*Hound the Detective* by Kimberly Andrews  
*I Am the Universe* by Vasanti Unka  
*Pipi Kiwi* by Helen Taylor  
*The Midnight Adventures of Ruru and Kiwi* by Clare Scott and Amy Haarhoff

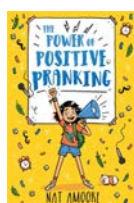
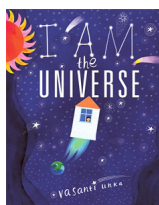
**Shortlisted, 2021 Wilderness Society's Environment Award – Children's Literature**  
*Edie's Experiments 2: How to be the Best* by Charlotte Barkla and Sandy Flett

**Shortlisted, 2021 Children's Book Council of Australia Awards – Early Childhood**  
*We Love You, Magoo* by Briony Stewart

**Longlist, 2021 Sisters in Crime Davitt Awards – Children's Crime Novels**  
*Alice-Miranda in the Outback* by Jacqueline Harvey  
*Kensy and Max 5: Freefall* by Jacqueline Harvey  
*The Peski Kids 4: Near Extinction* by R.A. Spratt  
*The Fire Star: A Maven & Reeve Mystery* by A.L. Tait

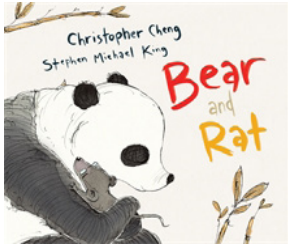
**Longlist, 2021 Sisters in Crime Davitt Awards – Young Adult Crime Novels**  
*Ruby Tuesday* by Hayley Lawrence

**Finalist, 2021 Publishers Association of New Zealand Book Design Awards – Best Children's Book**  
*I Am the Universe* by Vasanti Unka





## Recent Rights Sold



### **Bear and Rat**

Christopher Cheng and Stephen Michael King

North America (Penguin Random House US)  
Germany (Penguin Random House Verlagsgruppe)  
Portugal (Penguin Random House Portugal)  
Brazil (Saber e ler)  
Japan (Kokudoshu)  
Korea (Redsamnamu Junior)  
Turkey (Kultur)  
Israel (Tchelet Books)



### **Don't Forget**

Jane Godwin and Anna Walker

North America (Kane Miller)  
Germany (Carlsen Verlag)  
Brazil (Editora Fundamento)  
Portugal (Penguin Random House Portugal)  
China (Ginkgo (Shanghai) Book Co)  
Taiwan (China Times)  
Korea (Kidari)  
Turkey (Kultur)  
Romania (Editura Gama)



### **Blue Flower**

Sonya Hartnett and Gabriel Evans

Italy (Rizzoli)  
Japan (Dowaya)  
Korea (Hanulim Publisher)  
Sweden (Atrium Forlag)  
Taiwan (Babel Publishing Group)



### **My Elephant is Blue**

Melinda Szymanik and Vasanti Unka

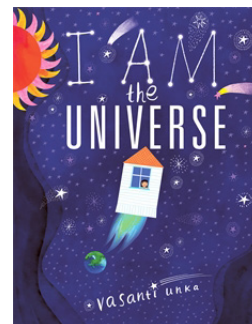
Germany (Penguin Random House Germany – cbj)  
Italy (Salani Editore)  
China (Ginkgo (Shanghai) Book Co)  
Spain (Ediciones Akal)



### **Go Go and the Silver Shoes**

Jane Godwin and Anna Walker

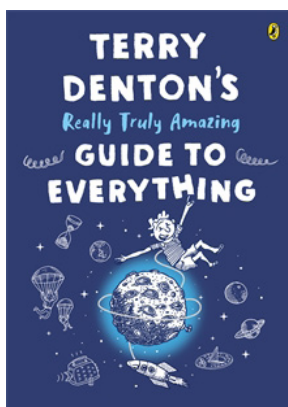
China (Ginkgo (Shanghai) Book Co)  
**Previous rights sales:**  
North America (Candlewick Press)  
Italy (La Margherita Edizioni)  
Turkey (Kultur)  
Korea (Kidari)



### **I Am the Universe**

Vasanti Unka

Germany (Penguin Random House Verlagsgruppe)  
China (Ginkgo (Shanghai) Book Co)



### **Terry Denton's Really Truly Amazing Guide to Life**

Terry Denton

United Kingdom (Pan Macmillan)  
The Netherlands (Lannoo)  
Norway (Fontini)  
Korea (Byeolsoop)  
Italy (DeA Planeta)  
Turkey (Esiplon)  
Poland (ZYSK Publisher)  
Sweden (Alfabeta)  
Brazil (Editora Fundamento)

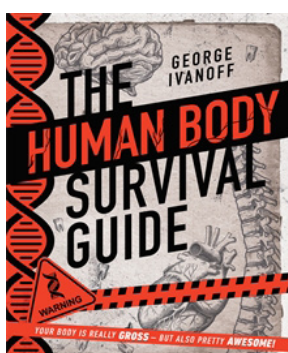


### **Ranger's Apprentice The Royal Ranger 5: Escape From Falaise**

John Flanagan

The Netherlands (Gottmer)  
Poland (Wydawnictwo Jaguar)  
Turkey (Beyaz Balina Yayinlari)  
Czech Republic (Albatros Media)  
Denmark (Gyldendal Forlag)

**Rights in the series have sold in 30 languages and is available in over 100 countries!**



### **The Human Body Survival Guide**

George Ivanoff

China (Ginkgo (Shanghai) Book Co)

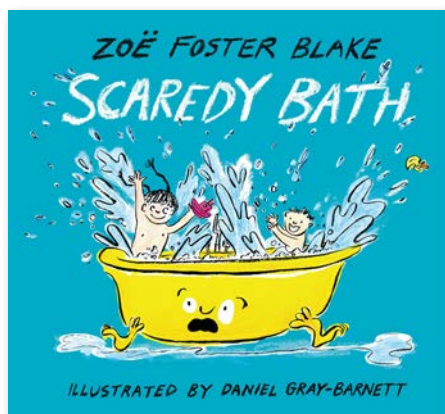
**Previous rights sales:**  
Vietnam (Skybooks Vietnam Culture and Communication)  
Romania (Editura Viata si Sanatate)



### **A Monster in my House**

The Umbilical Brothers and Johan Potmas

The Netherlands (Uitgeverij Volt)  
**Previous rights sales:**  
German (Tulipan)  
Russia (Enas-Kinga)  
Romania (Carusel)



## SCAREDY BATH

Zoë Foster Blake and Daniel Gray-Barnett (illus.)

September 2021

Puffin

32pp (240mm x 260mm)

Rights Held: World

Rights Sold: North America (Penguin

Random House US - Penguin Workshop)

Rights Sold Previous Titles:

North America (Penguin Random House US - Penguin Workshop), Italy (Adriano Salani Editore), Japan (Alpapolis) and Israel (Modan Publishers)

ZOË FOSTER BLAKE'S TITLES HAVE SOLD OVER 160,000 COPIES IN AUSTRALIA AND NEW ZEALAND

**A gorgeous bubble-filled ode to bath-time chaos, as seen from the bath's point of view. From the inimitable Zoë Foster Blake, author of the bestselling *No One Likes a Fart*.**

Bath-time is fun! There's the bubbles, the bath toys and lots of splashing of course. But have you ever wondered what it is like for the bath?

Scaredy Bath does not like bath time . . . the piping hot water, the gooey muck and especially not the small boisterous grubby ones that shout and splash and make Scaredy all mucky! What's a bath to do? Will Scaredy Bath ever enjoy bath time?

*Scaredy Bath* is a delightful new addition to Zoë's much-loved brand of picture books that celebrate the ups and downs of family life. Joyously brought to life by the hilarious splash-filled illustrations of Daniel Gray-Barnett.

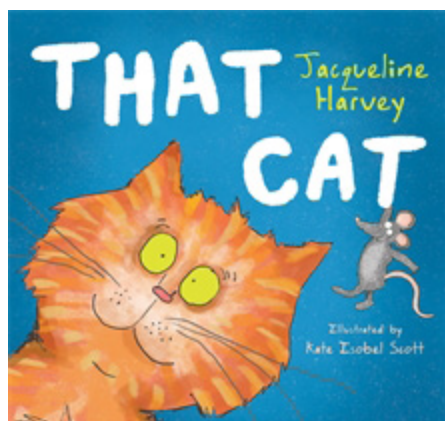


ZOË FOSTER BLAKE writes fiction, non-fiction and children's picture books because she enjoys hijacking shelf space across multiple genres in bookshops.

Zoë's first picture book, *No One Likes a Fart*, was released in 2017 and was the fastest-selling Australian picture book since Bookscan records began. (People DO like farts!) It's a sales record-breaker and a bookseller favourite with over 120,000 copies sold. It won the ABIA for Picture Book of the Year in 2018, and has also been published in North America, Italy and Japan. She published a sequel, *Fart and Burp are Superstinkers* in 2021, following *Back to Sleep* in 2020. Author Photo Credit: © Sarah Adamson



DANIEL GRAY-BARNETT is an illustrator and author who has worked with clients including Disney, Kiehl's, Sydney Opera House and *The New York Times* and his first picture book, *Grandma Z*, won a Children's Book Council of Australia award for Best New Illustrator. Illustrator Photo Credit: © Daniel Gray-Barnett



## THAT CAT

Jacqueline Harvey and Kate Isobel Scott (illus)

March 2022

Puffin

24pp (245mm x 260mm)

Rights Held: World

**An utterly delightful story, puurfect for the whole family.**

Nothing is quite like a cat.

There are brat cats and fat cats, rat cats and mat cats . . . but if there's one cat everyone knows, it's THAT CAT.

### Sales Points

- Jacqueline's first picture book, *The Sound of the Sea* (Lothian - Hachette), was a Children's Book Council of Australia Honour Book.
- Jacqueline Harvey's books have sold well over 1 million copies in Australia and rights to her books have been sold to North America, United Kingdom, Germany, Brazil, Turkey, Hungary, Russia and Indonesia.



JACQUELINE HARVEY worked in schools for many years but has had a passion for storytelling since she was a child. She is the author of the popular Alice-Miranda and Clementine Rose series, which have sold over one million copies in Australia alone. Her books have received numerous short-listings and awards while her picture book, *The Sound of the Sea*, was a CBCA Honour Book.

Jacqueline speaks to thousands of young people at schools and festivals around the world, and says the characters in her books are often made up of the best bits of children she's met over the years. While she is not a twin, like Kensy and Max she does have excellent powers of observation and has always thought she'd make a great spy.

Jacqueline lives in Sydney and is working on more Alice-Miranda and Kensy and Max adventures, and some exciting new projects too. Author Photo Credit: © Jenni Bradley



KATE ISOBEL SCOTT is an animation director, painter and illustrator. Kate studied illustration at Falmouth University in Cornwall and has worked in set design in London for clients such as *New York Times*, *Adobe*, *Libresse* and *Greenpeace*. Her painting and illustrations have been shown in several exhibitis in Europe. Kate's hand-made plasticine combined with painted elemts is her own visual language within the stop motion animation industry. Illustrator Photo Credit: © Penguin Random House Australia



## GO HOME, CAT!

Sonya Hartnett and Lucia Masciullo (illus.)

February 2022

Puffin

32pp (280mm x 210mm)

Rights Held: World

Rights Sold Previous Title *Come Down, Cat!*:

Spain (Lata De Sal Editorial), Korea (Hyowon Co.),

China (Anhui Children's Publishing House)

COME  
DOWN, CAT!  
HAS SOLD OVER  
27,000 COPIES IN  
AUSTRALIA AND  
NEW ZEALAND

From the award-winning team of Sonya Hartnett and Lucia Masciullo comes a delightful new adventure about Nicholas and his naughty cat, celebrating friendship and loyalty and the value of those we love.

When Nicholas finds a silver coin in the garden, he tells his cat,

'I can buy liquorice with this!'

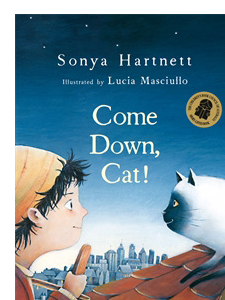
Nicholas loves liquorice more than almost anything.

'Stay home, cat,' he says, and sets out for the shop.

But as Nicholas walks down the street he hears a voice he knows . . .

### Awards for *Come Down, Cat!*

- Winner - Speech Pathology Awards 2012 - Picture Book
- Shortlisted - Prime Minister's Literary Award 2012
- Shortlisted - Children's Book Council of Australia Award 2012

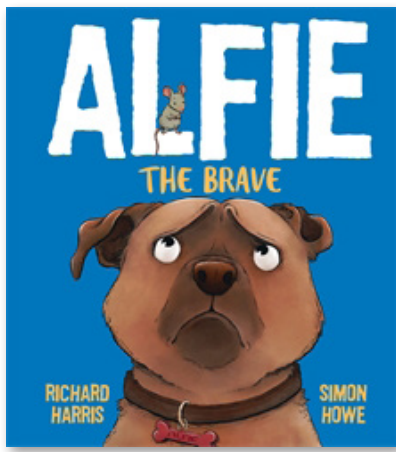


PUB DATE: AUG 2011



SONYA HARTNETT'S work has won numerous Australian and international literary prizes and has been published around the world. Uniquely, she is acclaimed for her stories for adults, young adults and children. Her accolades include the Commonwealth Writers' Prize (*Of A Boy*), The Age Book of the Year (*Of A Boy*), the Guardian Children's Fiction Prize (*Thursday's Child*), the Children's Book Council of Australia Book of the Year for both Older and Younger Readers (*Forest*, *The Silver Donkey*, *The Ghost's Child*, *The Midnight Zoo* and *The Children of the King*), the Victorian Premier's Literary Award (*Surrender*), shortlistings for the Miles Franklin Award (for both *Of a Boy* and *Butterfly*) and the CILP Carnegie Medal (*The Midnight Zoo*). Hartnett is also the first Australian recipient of the Astrid Lindgren Memorial Award (2008). *Golden Boys*, Sonya's third novel for adults, was shortlisted for the 2015 Miles Franklin Literary Award and she also published her third picture book, *The Wild One* in 2014.

LUCIA MASCIULLO grew up in Livorno, Tuscany. She moved to Australia in 2007 and since then she has been happily working as an illustrator. She has illustrated more than 20 books, among which are the CBCA Honour Book and Prime Minister Award short-listed *Come Down, Cat!* by Sonya Hartnett, and the *Our Australian Girl* series. She now lives on the Gold Coast. Illustrator Photo Credit: © Penguin Random House Australia.



## ALFIE THE BRAVE

Richard Harris and Simon Howe (illus.)

April 2022

Puffin

32pp (270mm x 240mm)

Rights Held: World

**A delightful picture book about how bravery doesn't always come naturally, from Dr Richard 'Harry' Harris, a key member of the international cave-diving group who rescued the Wild Boar soccer team in Thailand.**

Alfie was a fine-looking dog.

His coat was sleek and shiny like an otter.

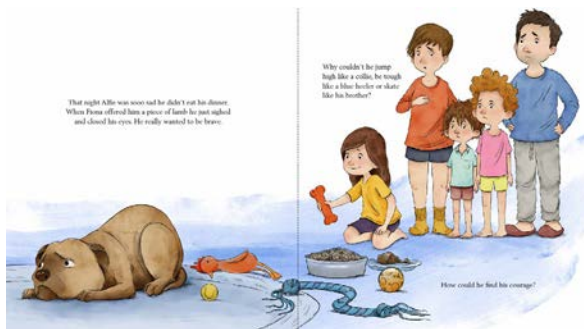
His muscles stood out under his skin.

He was the son of champions. But Alfie didn't feel like a champion. Alfie was scared of . . . everything!

Could Alfie ever be bold and brave like other dogs?

### Sales Points

- Dr Richard Harris's profile continues to be prominent via the various TV film/documentary versions of the incredible Thai cave-diving rescue story, and with the feature film *Thirteen Lives* directed by Ron Howard set for post-production / US release in April 2022. (Filming began in March 2021.) Dr Harris is being played by Joel Edgerton. (*Loving, Zero Dark Thirty*) Other stars include Viggo Mortensen and Colin Farrell.
- *Alfie the Brave* shares Dr Richard Harris's message to children that he wants to convey after his experiences in the Thai Cave Rescue and as Australian of the Year in 2019 about how bravery or courage doesn't always come naturally.
- An appealing and funny picture book with a positive message that will appeal to families and schools. Kids will laugh at Alfie's fears but also identify with them. A gorgeous book to explore this theme with children aged 0–5.



RICHARD 'HARRY' HARRIS SC OAM is an Australian anaesthetist and cave diver who played a crucial role in the Tham Luang cave rescue. He and Craig Challen were jointly awarded 2019 Australian of the Year as a result of that rescue. Author Photo Credit: © Kristoffer Paulsen



SIMON HOWE is an illustrator and author with a broad appetite for children's literature, animation, storytelling and design. He has worked with several notable Australian authors on books for children, and has designed and directed animation for advertising and television. His long-time collaboration with ARIA award-winning children's band, Teeny Tiny Stevies, has seen him produce more than a dozen animated music videos. His first authored picture book, *Shoosh!*, was published in 2020. Simon lives in regional Victoria with his family. Illustrator Photo Credit: © Penguin Random House Australia



## THE LIGHTHOUSE PRINCESS

Susan Wardell and Rose Northey (illus.)

April 2022

Picture Puffin New Zealand

32pp – (285mm x 215mm)

Rights Held: World

**The 2021 Storylines Gavin Bishop Award-winning story – a contemporary fairy tale about an independent-minded princess who looks after the light.**

The Lighthouse Princess is almost perfectly happy with her solitary life, taking care of the light that keeps ships at sea safe. But one stormy day, a little fishing boat with green sails sets out to her lighthouse . . . who could it be?

Featuring illustrations by the winner of the Storylines Gavin Bishop Award for Illustration 2021, *The Lighthouse Princess* is a beautifully told contemporary fairytale about independence and companionship. Rose Northey's captivating illustrations depict a world readers long to visit, and invite repeated exploration to discover new charming details and hidden characters.



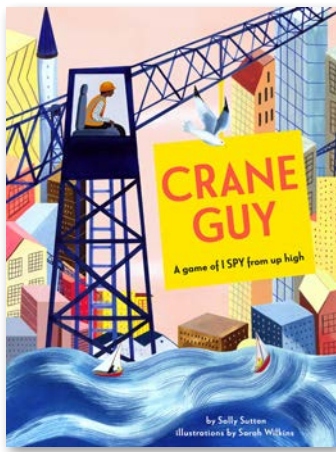
SUSAN WARDELL is from Dunedin, New Zealand. She lives by the harbour, and teaches at the University of Otago, while raising two small humans and a modest indoor jungle. Alongside academic writing Susan publishes in a variety of creative genres. Her poetry, micro-fiction, book reviews and literary essays have been published in a variety of journals throughout Australasia, and won several awards.

Author Photo Credit: © Susan Wardell



ROSE NORTHEY spent her childhood sketching animals with her grandfather and mother, doodled her way through an honours degree in mechanical engineering and worked for three years in product development engineering before trying her luck in a creative career. Now a performance poet and illustrator, she is current champion of the Going West Writers Festival Poetry Grand Slam and has produced her own comedy fringe show as well as a range of art commissions. Winning the Storylines Gavin Bishop Award for Illustration 2021 and working on a children's picture book is another dream come true for her.

Illustrator Photo Credit: © Rose Northey



## CRANE GUY

Sally Sutton and Sarah Wilkins (illus.)

March 2022

Picture Puffin New Zealand

32 (233mm x 308mm)

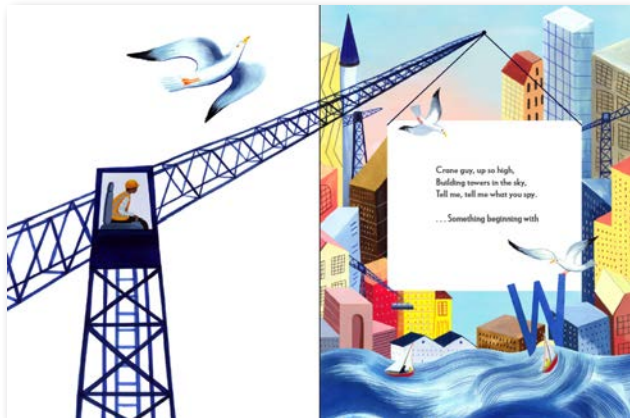
Rights Held: World

Play a game of 'I Spy' up high in a crane - what can you see that begins with the letter B?

*Crane guy, up so high,  
building towers in the sky,  
tell me, tell me what you spy.  
Something beginning with . . .*

This superb rhyming picture book by Sally Sutton with gorgeously detailed illustrations by Sarah Wilkins makes a game of letter learning.

It's perfect for young children obsessed with vehicles and construction – and 'up high' places!



SALLY SUTTON has been writing picture books, children's novels and plays for two decades. She is celebrated for her witty wordplay and musical language, which make reading her stories a magical moment between parent and child. The author of the bestselling *The Cat from Muzzle* (illustrated by Scott Tulloch), she has been awarded several Storylines Notable Book Awards for her work, and in 2009 she and illustrator Brian Lovelock won the Best Picture Book category of the New Zealand Post Book Awards for Children and Young Adults for *Roadworks*. Read more about Sally at [www.sallysutton.co.nz](http://www.sallysutton.co.nz)



SARAH WILKINS was born in Lower Hutt. The middle child of seven, she dreamt of becoming a solo explorer. Dreaming and drawing, which she loved, go together, so she became an illustrator instead. Her award-winning images can be found on buildings, buses, bags and many other curious places around the world, but they feel most at home on the pages of beautiful books. She is the illustrator of the 2020 Best Picture Book Award-winning *Abigail and the Birth of the Sun*, with author Matthew Cunningham. Author Photo credit: © Sarah Wilkins



## THE UNFUNNY BUNNY

Adrian Beck and James Hart (illus.)

March 2022

Puffin

24pp (254mm x 254mm)

World

**The perfect Easter picture book for the whole family.**

Full of humour and warmth, this beautifully illustrated hardback picture book is the perfect gift for the whole family.

With laugh-out-loud Easter jokes it's sure to be read year after year!

ADRIAN BECK writes funny, action-packed stories for kids. He is the author of the Derek Dool series, the Champion Charlies series, the Alien Zoo series and the co-author of the *Little Legends* series with Nicole Hayes, plus the Kick it to Nick series with AFL hall-of-famer Shane Crawford. Together with Sally Rippin, Adrian edited the *Total Quack Up!* and *Total Quack Up Again!* collections of short stories to raise money for Dymocks Children's Charities. As well as being an author, Adrian is a TV producer and a lover of very bad dad jokes. Adrian draws on his showbiz roots to create engaging, interactive school presentations and is passionate about fostering a love of reading among the next generation.

JAMES HART grew up loving comics, cartoons and drawing. After finishing his studies, he turned that passion into a full-time career as an illustrator. Over the years he has worked on toy designs, animations and books for multiple clients and publishers across the world. Projects include: the popular animated series of *The Day My Butt Went Psycho*, the CBCA-notable Mr Bambuckle's Remarkables series, the thrilling Mysterious World of Cosentino series, the young adventure series: D-Bot Squad and MANY titles with his favourite author Adam Wallace.



## TODAY'S SUN

Gregg Dreise

August 2021

Picture Puffin

16pp (160mm x 160mm)

World

**Raise a reader with this gorgeous black-and-white board book for babies.**

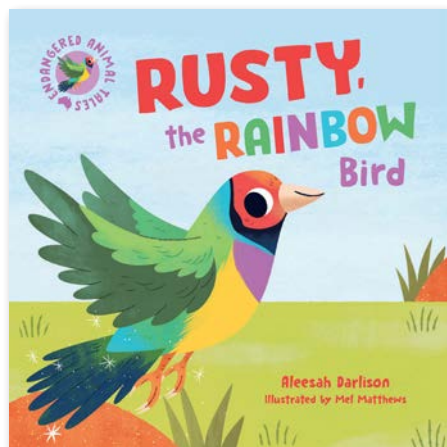
Celebrating Australian animals and the beautiful moments in every day, this lyrical text is paired with exquisite high-contrast illustrations by Kamilaroi author and illustrator Gregg Dreise.



GREGG DREISE grew up in south-west Queensland in a large family that loves music, art, sport, culture and family. He is very proud of his Kamilaroi and Euahlayi heritage. The Kamilaroi and Euahlayi peoples' lands extend from south-west Queensland into north-west New South Wales.

Culture, music and storytelling have run through his family's blood since time began. Gregg is a talented storyteller who uses didgeridoos, guitars, laughter and high-energy performances to pass on culture, unity and wisdom through his educational talks.

He is on a journey to get right around Australia to share his stories and learn more about the ancient and diverse histories and cultures of this beautiful country. He is fully aware that all of our cultural roots help strengthen the assortment of unique and proud Australians that we all become.



## ENDANGERED ANIMAL TALES 3: RUSTY, THE RAINBOW BIRD

Aleesah Darlison and Mel Matthews (illus.)

February 2022

Puffin

32pp (240mm x 240mm)

Rights Held: World

BOOK 4  
COMING  
MAY  
2022

Meet some of Australia's cutest and most vulnerable wildlife in the Engdangered Animal Tales picture book series!

Rusty is a rainbow bird.

Fly with Rusty the Gouldian finch as he searches for a mate and saves his young family from fire.

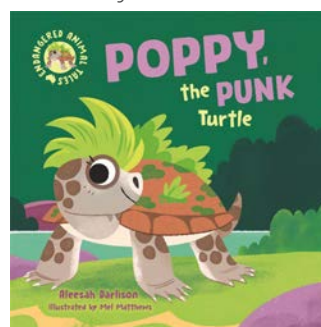
The next book in the Endangered Animal Tales picture book series, highlighting unique Australian animals.

### Sales Points

- A multi-book series highlighting endangered Australian animals.
- Great read aloud with a mix of narrative text, first person dialogue from the animal and accessible facts.
- There are only around 2500 wild Gouldian finches in Australia, found from the Kimberley to Far North Queensland.
- Strong education focus on the hot topic of conserving our environment coupled with highly commercial art and a quirky character for wide appeal.
- Recent insights reports have repeatedly mentioned interest in endangered and unique Australian animals.
- The animals in the four-book series are the spotted handfish, Mary River turtle, Gouldian finch and the brush-tailed bettong (woylie).
- Author Aleesah Darlison won the 2021 Sunshine Coast Australia Day Creative Award.



PUB DATE: JUNE 2021



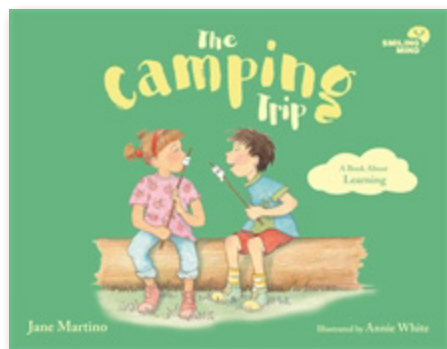
PUB DATE: SEPT 2021

ALEESAH DARLISON is a multi-published, award-winning Australian children's author. She has written over fifty books for children including picture books, chapter books, novels, and series. In January 2021, Aleesah received an Australia Day Award from the Sunshine Coast Council. Aleesah has also won numerous awards for her writing including the 2015 Environment Award for Children's Literature (*Our Class Tiger* – Non-Fiction) and an Australian Society of Authors (ASA) Mentorship. Her picture book *Warambi* was a 2012 CBCA Notable Book and was shortlisted for the Eve Pownall Award and the Environment Award. Her picture book *Emerald: The Green Turtle's Tale* was shortlisted for the 2018 Speech Pathology Book of the Year Awards.

Author Photo Credit: © Aleesah Darlison



MEL MATTHEWS is most known for her charming character designs. Mel loves to draw adorable things that make people smile. Creating work for everything from children's books to advertising campaigns, Mel's work has timeless appeal to those of all ages.



## SMILING MIND 5: THE CAMPING TRIP

Jane Martino and Annie White (illus.)

September 2021

Puffin

32pp (220mm x 283mm)

Rights Held: World

**A picture book series developed with leading Australian mindfulness organisation, Smiling Mind.**

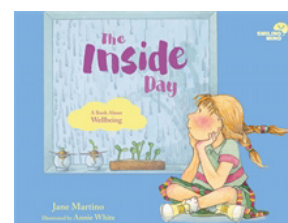
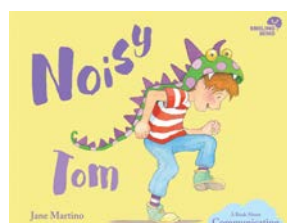
*The Camping Trip* is the fifth book in the five-part mindfulness-informed series, developed in collaboration with Smiling Mind, Australia's leading not-for-profit organisation in the pre-emptive mental health space.

Henry loves nature and learning all about it from his favourite thing in the world: his Big Book of Animals. But on a camping trip in the bush, Henry discovers his book is missing! How will he learn about all the fantastic things he finds and sees on the trip without it?

A wonderful story about being outside your comfort zone and learning new things in new ways.

### About the Smiling Mind Series

Each of the Smiling Mind books explores feelings and early learning concepts within age-appropriate stories that champion strong child characters that little readers will relate to and identify with. At the back of each book are Smiling Mind activities, which build on each book's story and relate to a specific meditation from the Smiling Mind app.



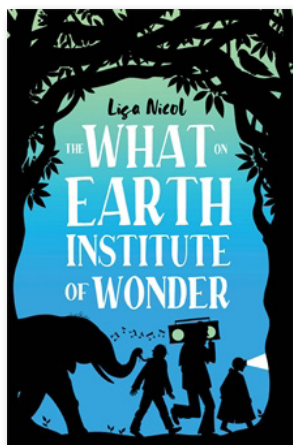
JANE MARTINO is a published author with her series of six Thank You books, a book entitled *Mindfulness Made Easy* and a five-book picture book series in partnership with Smiling Mind. Martino is also chair and co-founder of the globally recognised tech-based not-for-profit Smiling Mind, that delivers freely accessible preventative mental health tools. Smiling Mind has over 5.9 million people using its free mindfulness app. Their award winning education tools are also utilised by over a third of teachers across Australia each day. Jane Martino has built multiple organisations to successful exit across the marketing, media and digital sectors. As well as delivering strong outcomes for shareholders, she focuses on building high performing teams, knowing that the key to growing successful businesses is growing their people.

Author Photo Credit: © Jane Martino



ANNIE WHITE illustrates for children from her studio in Melbourne, Australia. Back in the day, she worked in Advertising, but for many years she has been involved in the children's book industry. Annie has illustrated over 60 books for children with some on the CBCA Notable list, a couple on the Speech Pathology Awards short list and one on the Prime Minister's Literary Awards short list. Watercolour, pencil and oils are some of the materials she uses in her illustration and recently she has ventured into the digital realm.

Illustrator Photo Credit: © Graham White



## THE WHAT ON EARTH INSTITUTE OF WONDER

Lisa Nicol

August 2021

Puffin

288pp (129mm x 198mm)

Rights Held: World

Rights Sold Previous Title: *Dr Boogaloo and the Girl Who Lost Her Laughter*: China (CITIC Press Corporation), Turkey (Final Kültür Sanat Yayinlari)

*Vincent and the Grandest Hotel*: China (Beijing White Horse), Russia (Eskmo) and Germany (dtv Reihe Hanser)

**A mind-boggling expedition into the secrets of the Animal Kingdom with only an invisible map of the human heart as a guide.**

**(Unless, of course, you count the talking parrot.)**

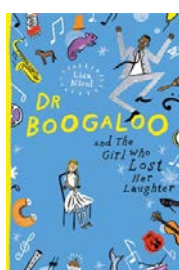
**What on Earth could possibly go wrong . . . ?**

Sal has always had an affinity with animals – especially the lost kind. But when two rare and endangered creatures appear out of nowhere, life takes a detour into strange and uncharted territory . . .

*One elephant, one kakapo, one unlicensed teenage driver, one boy waiting for the world to end and a twelve-year-old girl with a very special gift.*

### Sales Points

- Lisa Nicol's signature quirk and strong narrative voice elevate this wonder-filled story for middle readers to stand out from the pack. This is a book that celebrates the unusual and the misfits and is a poignant and timely story about family, finding your voice and the importance of the natural world.
- *The What on Earth Institute of Wonder* entwines many themes within a beautifully unusual story:
  - Ecology – the natural world and endangered animals, as well as the relationship between the human world and Nature.
  - Wonder – in a world where we strive for answers and knowledge, the question is raised (and aptly left unanswered) about whether the act of 'wondering' should suffice.
  - Unusual – a celebration of both people and places and animals that stand out and apart, that don't 'fit in'.
  - Strong female central character, with both a younger and older boy character who are also always a part of the driving action.
  - Strong education potential with themes of environment, animals, family, overcoming obstacles.
- Male and female lead characters mean both boys and girls aged 8-12 will love it.



PUB DATE: OCT 2017



PUB DATE: JULY 2019

**NEW TO  
RIGHTS  
LIST**



LISA NICOL is an Australian author and sometimes documentary-maker. Her feature *Wide Open Sky* about a children's choir in far west NSW won the Audience Award for Best Documentary at the 2015 Sydney Film Festival and screened in cinemas and festivals around the world. Her first novel for children, *Dr Boogaloo and The Girl Who Lost Her Laughter*, was a CBCA Notable and is currently being adapted for the screen as a musical. Her second novel *Vincent and The Grandest Hotel on Earth* was published internationally to much acclaim. Lisa lives on the east coast of Australia with two out of her three children and a dusty old dog who smells worse than an elephant fart. Author Photo Credit: © Andrew Cowen



## MASHER

Fifi Colston

March 2022

Puffin New Zealand

240pp (128mm x 198mm)

Rights Held: World

*Masher is a story about animal and human friendships, family and community, imaginary friends, perceived enemies, and finding your happy place.*

Twelve-year-old Freddie Foxworthy just wants to do arts and crafts. He finds them a lot easier to deal with than his peers, and far more rewarding.

His latest self-directed project is to create the perfect glove puppet from paper-mache and home-made glue. But when ashes from his metal-head neighbour's deceased bull terrier get into the mix, he finds he has accidentally made a puppet with an unpredictable mouth! It appears that the spirit of the dead dog (Masher, a ferocious Staffy) has inhabited the puppet. After Freddie's initial fright, he and puppet-Masher become an inseparable and hilarious ventriloquy comedy act, performing at a local talent contest at the shopping mall.

But where a possessed puppet can bring fame, it can also bring plenty of trouble. And Freddie already has an overload of mysteries to solve – what (or whom) is to blame for the late Masher's death? Was Masher responsible for the disappearance a neighbourhood cat? And WHY does Freddie's mum let herself get pushed around by her manager at work?

And, most of all, is Masher actually for real? Surely Freddie couldn't cause all this chaos himself?

No paper-mache was harmed in the writing of this book and, spoiler alert: ends with a puppy.

### Sales points

- Themes include bullying, being arty, being small for your age, not fitting in, kindness, and looking beyond appearances.
- An arts-and-crafts-obsessed boy and his possessed paper-mache glove puppet, perfect for readers ages 9-12
- Will appeal to both boys and girl readers
- Illustrated throughout, with instructions on how to make your own glove puppet at the end of the book



FIFI COLSTON is a straight-up creative with her fingers in many arty pies. She is an award-winning junior-fiction novelist and illustrator of more than 30 children's books, a poet and a television presenter of arts and crafts – firstly on TVNZ's 'What Now' and then 'The Good Morning Show'. She has been creating World of Wearable Arts designs with 26 category entries in 24 years and has been a finalist and an award-winner many times over. She has also worked with Weta Workshop, 3 Foot 7 Productions, Pukeko Pictures and The Production Shed in the New Zealand TV and film industry as a costumier, puppet maker and illustrator and trainee scriptwriter. In between writing and creating, Fifi enjoys visiting schools and community groups, inspiring budding artists and writers through workshops in creative process.

Author Photo Credit © Sabrina Barbara



## THE UNSTOPPABLE FLYING FLANAGAN

Felice Arena

March 2022

Puffin

176pp (129mm x 198mm)

Rights Held: World



By number one bestselling author of the Specky Magee Series.

This is *Specky Magee* meets *The Boy and the Spy* – a funny, moving story that young readers won't be able to put down, set against the backdrop of the Second World War in Australia, the women's movement, the internment of Italian Australians, and the little-known history of women's football and Aussie Rules in the 1930s. Another funny, fascinating and heart-breaking historical novel by one of Australia's most-acclaimed authors.

The war seems a long way away to Maggie Flanagan. Her brother is somewhere across the sea, flying to protect England from the Germans and the Italians in Europe. But Maggie is more interested in kicking the footy and finding out who's going to play for St Kilda this season.

But when the war comes to Australia and Maggie sees what she's sure is a Japanese spy plan in the skies of Melbourne, it all gets very real. The Japanese attack Australia up north, raining bombs on Darwin and Broome, and American soldiers start appearing on the streets. Worst of all, it looks like the football season will be cancelled!

When Maggie decides to stage an all-girl football game to raise money for the troops, she's breaking all the rules. Everyone knows her that girls can't play footy! But rules aren't going to stop the unstoppable Flying Flanagan . . .

### Rights Sold Previous Titles

Felice's titles have sold to North America, United Kingdom, Ireland, Vietnam, Taiwan, Japan and China.

### Praise for Felice Arena

'The plot is cleverly woven to ensure the tension remains high, and the levels of realism is well suited for middle and upper primary readers for whom it's written . . . it's sure to be a hit amongst those who love edge of the seat drama and junior heroes.' – *Magpies Magazine*

'Felice Arena shows the tragedy of this war in a caring and descriptive way while keeping the reader on the edge of their seat. Readers will be cheering for courageous Antonio.' – *Readplus.com.au*

'*Fearless Frederic* is a wonderful concoction of adventure, murder, theft, revenge, heroism and of great friends who help each other overcome the odds... *Fearless Frederic* is high adventure, fast paced & hard to put down.' – *Better Reading*



FELICE ARENA is one of Australia's best-loved children's writers. He is the author and creator of many popular and award-winning children's books for all ages, including the acclaimed historical adventures *The Boy and the Spy*, *Fearless Frederic* and *The Great Escape*, the bestselling *Specky Magee* books and the popular *Andy Roid* and *Sporty Kids* series. Author Photo Credit: © Penguin Random House Australia



COVER NOT FINAL

## PROMETHEUS HIGH 1: HOW TO MAKE A MONSTER

Stuart Wilson

April 2022

Puffin

288pp (198mm x 129mm)

Rights Held: World

BOOK 2  
COMING  
SEPTEMBER  
2022

**A hugely inventive, action-packed, fun and quirky – and occasionally dark – adventure for fans of *Skulduggery Pleasant*, *Nevermoor* or *Frankenstein*.**

Athena Strange isn't like other children her age. She enjoys far more experimental projects in her free time, like resurrecting her neighbour's dead cat in the middle of a wild lightning storm.

After this experiment nearly burns down her house, Athena is invited to attend Prometheus High. A unique boarding school located on the ex-ocean liner the SS *Unbound*. Here, reanimation is a core subject, among other lessons like building robots and golems, learning the ins and outs of galvanism and catching frogs as they fall from the sky. And did we mention there's magic? Yes, there's magic, and it's just the thing for this clever disaffected twelve-year-old.

Once Athena sets foot aboard the rusty hulk, her adventures career from one to another, the stakes are raised, danger is everywhere and mysteries are eventually revealed.

### A Note from the Rights team

Stuart Wilson must have attended SS *Unbound* because he is the Creator of a world we love to get lost in!

*Prometheus High* is packed full of adventure, starting with a Frankenstein-esque scene and a murder on-board a ship that Athena can no longer escape – we, like Athena, are thrown headfirst into this quirky and utterly enthralling tale.

It's fun, entertaining and with a hint of mystery, it will keep readers coming back for more.

### Sales Points

- The first book in an unputdownable new series by a debut author, for readers aged 10 and up who aren't afraid of things that creak, creep or beep in the dark.
- This hugely inventive tale shares a similar jaunty tone to Derek Landy's *Skulduggery Pleasant* series and Jessica Townsend's *Nevermoor*.
- At *Prometheus High* magic will not fix everything. On the SS *Unbound*, science rules!
- While championing science, the novel also shows that scientists themselves are still very much flawed humans and not gods.
- Athena learns other much-needed life lessons during her first semester such as how to work with others, how to accept difference, and how to manage her ambition.



STUART WILSON lives in Melbourne, Australia, with his wife and son. An omnivore when it comes to consuming stories, he reads too many books, watches too many films and plays too many videogames. Like Athena, he also chews on his lip when he's nervous. He hasn't, however, taken to his rooftop with alligator clips and a lightning rod in the middle of a thunderstorm to resurrect the neighbour's dead cat. Mainly because he rents, and the landlord wouldn't approve. *Prometheus High* is his first novel. Author Photo Credit: © Caithlin Ferrier



## DEAR GRETA

Yvette Poshoglian

March 2022

Puffin

240pp (198mm x 129mm)

Rights Held: World

**When everything seems to be going wrong, sometimes you just have to stand up for what you believe in, even if it's just in your own little corner of the world . . .**

This was meant to be Alice's year to shine, but things are already going wrong . . .

First she is given young environmental activist Greta Thunberg as her pen pal for a fictional writing assignment. Why couldn't Alice get someone easy to write to, like a pop star?

Then she's put in charge of the Harmony Day Food Fair. It's the ultimate Year Six project, so Alice should be happy . . . but the food fair has to go online this term, which seems impossible, and she has to work with the most annoying boy in her school.

As if she didn't have enough on her plate, Alice gets kicked out of her bedroom by her grandmother coming to stay.

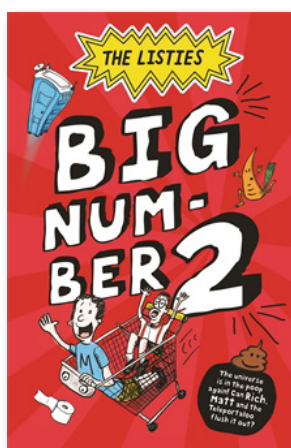
Through her letters to Greta, Alice finds herself opening up about her life. And as Alice approaches the hard questions by wondering, 'What would Greta do?', she starts to believe that her voice can make a difference - a big one.

### Sales Points

- A **contemporary middle-grade story with heart** that touches on family, cultural traditions, sisters, Harmony Day, friendships, collaborating and finding solutions to problems.
- Yvette Poshoglian is a **mega-selling author** – as of 2020 she is the 17th-bestselling Australian children's fiction author of all time, and the 10th-bestselling Australian children's fiction author of the last three years!
- **Super topical**, touching on subjects such as bushfires, the pandemic, climate change and immigration, but in a gentle kid-focused way that young readers will relate to.
- Great for **ages 9 to 12**.
- Themes include: family; illness in a family member; cultural heritage; using technology at school; Harmony Day; being a good friend; sustainability and the environment; cooking; community; working together; empathy.



YVETTE POSHOGLIAN is the author of over forty books for children and young people, including the bestselling Ella and Olivia series. Born and raised in Sydney, Yvette taught secondary English in southwest Sydney and now manages major education projects for the NSW Department of Education. She currently works at the intersection of pedagogy, technology and innovation with the Technology 4 Learning team at the NSW Department of Education. Many of the STEM and technology developments occurring in schools around NSW are captured in *Dear Greta*. Yvette has loads in common with her character Alice Boghosian, apart from Alice's horrible nickname. Autor Photo Credit: © Yvette Poshoglian



## THE LISTIES' BIG NUMBER 2

The Listies

January 2022

Puffin

224pp (129mm x 198mm)

Rights Held: World

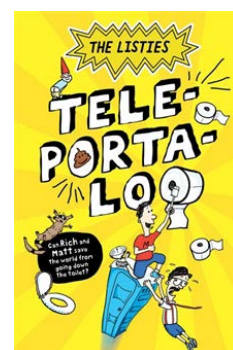
**Rich and Matt are off to the toilet for a Number 2 . . . a second Teleportaloo adventure, that is! This latest book from two of Australia's favourite comedy performers is 100% crazy and out-of-this-world fun. Filled with hilarious illustrations and featuring The Listies, Matt and Rich, as they appear in their shows and performances, this is another masterpiece of silly science fiction, toot-a-riffic toilet humour and slapstick.**

THE EVIL NANASIS has gone REALLY bananas this time and WANTS HER STUFF BACK or the world is doomed (again). Worst of all, she's holding Nan's beloved pet ferret hostage! This time the POO-NAMI is really going to hit the wind farm!

Against all the odds, it's up to the Listies to save the day . . . Next stop in the interdimensional plumbing of time and space is THE MAUL, a sinister shopping centre that's surprisingly difficult to leave. Let's hope they don't SHOP TILL THEY DROP!

### Sales Points

- A laugh-out-loud science-fiction comedy.
- Loads of fun and perfect for reluctant readers
- Featuring the same absurd humour that makes the Treehouse series so appealing *Teleportaloo*, with a wild story, two classic central characters and a funny know it all female friend. (As well as an anarchic superhero granny everyone will love.)



PUB DATE: AUG 2021

### Praise for The Listies Comedy Shows

'Nobody else does comedy for kids this brilliantly, but what's more astounding is that adults have just as much fun. The Listies occupy a dimension all of their own.' — The Sydney Morning Herald

'This manic Australian double act know all the right buttons to push to make children shriek with laughter.' — Guardian

RICHARD HIGGINS and MATT KELLY are a comedy double act who make kids LOL. When they are not on tour with their live shows (or travelling interdimensionally) they live in Melbourne, Australia.

They met doing student theatre at uni way back in the olden days. They enjoyed performing together so much that they decided to start making their own comedy shows. First they did crazy shows for adults, then they switched to making crazy shows for kids. Their first kids show was called 'More Fun Than a Wii!' Lots of people liked it, hardly anyone spewed. They took it to Edinburgh and had a great time.

Since then they have made eight more shows, which they tour all over the place, they have recorded three albums, a podcast and two TV shows – *The Listies Work for Peanuts* and *Art Blast* (which are both on ABC iView). Their first book, *Ickypedia*, is an encyclopedia of words that don't exist but should. Their second book, *Ickyfoodia*, is a gross and totally hilarious 'encyclopedia of food'.

Author Photo Credit: © Penguin Random House Australia





## KENSY AND MAX 8: HIGH VOLTAGE

Jacqueline Harvey

October 2021

Puffin

384pp (129mm x 198mm)

Rights Held: World

Rights Sold: North America (Kane Miller)

OVER 100,000  
COPIES SOLD OF  
KENSY AND MAX  
IN AUSTRALIA  
AND NEW  
ZEALAND

**What happens when you know that family must come first but there are others in desperate need of help?  
When danger lurks around every corner?**

After a tumultuous school term, a family holiday with sunshine, sleep-ins and Portuguese tarts is just what Kensy and Max need. And Granny Cordelia is adamant: there are to be no investigations while on vacation. But when strange incidents start piling up, the twins are torn between their loyalty and their nose for adventure.

As all leads point to the annual E-Prix championship, Kensy and Max find themselves drawn into the middle of a menacing plot. High-powered sports cars are not the only dangers on the streets of Sintra. Someone wants Wolf Motors and the Formula E car race to go up in smoke, and they won't let anything – or anyone – get in their way.

### Sales Points

- Jacqueline Harvey's books have sold close to **1.25 million copies** in Australia and New Zealand.
- The Kensy and Max series has sold over **100,000 copies** and Jacqueline Harvey is one of Australia's best known children's authors.
- Readers will be hooked by the fast-paced action and entertained by Jacqueline's humorous writing style.



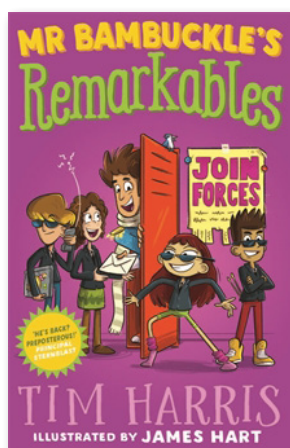
JACQUELINE HARVEY worked in schools for many years but has had a passion for storytelling since she was a child. She is the author of the popular Alice-Miranda and Clementine Rose series, which have sold over one million copies in Australia alone. Her books have received numerous short-listings and awards while her picture book, *The Sound of the Sea*, was a CBCA Honour Book.

Jacqueline speaks to thousands of young people at schools and festivals around the world, and says the characters in her books are often made up of the best bits of children she's met over the years. While she is not a twin, like Kensy and Max she does have excellent powers of observation and has always thought she'd make a great spy.

Jacqueline lives in Sydney and is working on more Kensy and Max adventures, and some exciting new projects too.

Author Photo Credit: © Jenni Bradley





## MR BAMBUCKLE'S REMARKABLES JOIN FORCES

Tim Harris and James Hart

March 2022

Puffin

240pp (129mm x 198mm)

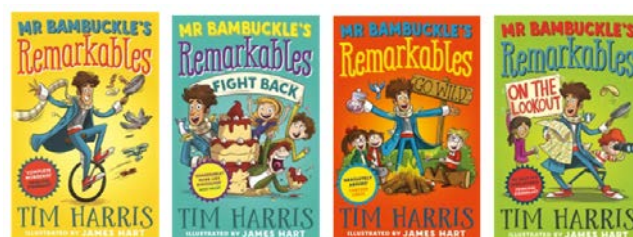
Rights Held: World

Rights Sold: North America (Sorucebooks),  
Turkey (Final Kültür Sanat Yayınları, Poland  
(Grupa Wydawnicza Foksal SP Z OO)

OVER 70,000  
COPIES SOLD  
IN AUSTRALIA  
AND NEW  
ZEALAND

Everyone's favourite teacher, Mr Bambuckle, is back with more hilarious stories, shenanigans and silliness at Blue Valley School!

Mr Sternblast is up to his old tricks.  
But what is he plotting this time?  
We need to find out before it's too late.  
Can the new students help?  
Was that a croak I heard from behind the canteen?  
Yes, but what does that have to do with anything . . .?



Mr Bambuckle and the class in room 12B welcome four new students following the closure of the local grammar school. Will they all join forces in time to save Blue Valley School?

### Sales Points

- The first four books in the Mr Bambuckle's Remarkables series have sold over **70,000** copies!
- Back by popular demand, Mr Bambuckles and the class of 12B return for more fun and frolics in the fifth book of the best-selling series.
- The fifth book in the popular series works perfectly as both a standalone story and as a follow-on to the previous books. It features a cast of new pupils alongside the steadfast and beloved characters from the start of the series.
- Perfect for good readers and reluctant readers alike. Kids love the combo of funny short stories about different students combined with the visual brilliance of James Hart's fun illustrations, as well as off-the-wall design features such as text messages, speech-bubble conversations and creative lists that take imagination to the next level!



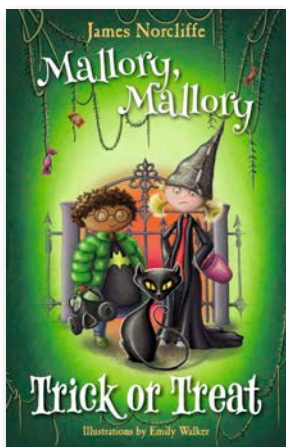
TIM HARRIS is the bestselling author of several laugh-out-loud series for kids, including Toffle Towers, Mr Bambuckle's Remarkables and Exploding Endings. A former primary school teacher of 15 years, Tim fills his stories with quirky scenarios, loveable characters and plenty of imagination. Tim's 'humour with heart' writing style has seen his books receive multiple awards, including two KOALA Honour Books (2017 and 2019) and a CBCA Notable (2018). His books have been published in Australia and the USA, and have been translated into numerous languages. An advocate for creativity and short stories, Tim conducts presentations and workshops that are both dynamic and entertaining. He is a sought-after presenter, having worked in hundreds of schools across Australia.

Author Photo Credit: © Ryan Pernofski



JAMES HART grew up loving comics, cartoons and drawing. After finishing his studies he turned that passion into a full-time career as an illustrator. Over the years he has worked on toy designs, animations and books for multiple clients and publishers across the world. Projects include: the popular animated series of *The Day My Butt Went Psycho*, the CBCA-notable Mr Bambuckle's Remarkables series, the thrilling Mysterious World of Cosentino series, the young adventure series: D-Bot Squad and MANY titles with his favourite or, Adam Wallace. In 2018, James illustrated the Premiers' Reading Challenge posters in Victoria. 2021 sees the release of his new books series, Super Geeks!

Author Photo Credit: © James Hart



## MALLORY, MALLORY: TRICK OR TREAT

James Norcliffe and Emily Walker (Illustrator)

September 2021

Puffin New Zealand

272pp (192mm x 128mm)

Right Held: World

Rights Sold: Russia (Eskmo)

### It's Halloween and Mallory has a trick up her sleeve!

Scheming Mallory and her reluctant sidekick Arthur have a Halloween misadventure involving nasty tricks, time travel and a sneaky cat.

Mallory wants candy, as much as she can grab, and she's prepared to play some tricks (and kick a pesky black cat) to get it. But when she and her reluctant sidekick Arthur tangle with the owner of a spooky old house, the trick is on them. In the beat of a bat's wing, they're a century back in time with a mission to find that slippery cat, or Mallory will change shape forever . . .

From the magical pen of James Norcliffe, and with fantastical illustrations by Emily Walker, *Mallory, Mallory: Trick or Treat* is a spooky tale of time travel and intrigue, and people getting their (un)just desserts.

Read all about Mallory and Arthur's first misadventure in *Mallory, Mallory: The Revenge of the Tooth Fairy*!



### Sales Points

- Mallory is back for Halloween, and she's obnoxious as ever!
- A very enjoyable magical adventure novel for children ages 6-10 years featuring villainous Mallory, who readers love to hate, the hapless Arthur, and a black cat that seems to have mysterious powers . . .
- A sequel to the award-winning James Norcliffe's ingenious *The Revenge of the Tooth Fairy* – and it seems Mallory hasn't become any wiser since her last misadventure!
- Full of deliciously spooky humour, time travel, and unjust desserts.

JAMES NORCLIFFE is an award-winning poet and writer, and the author of several children's fantasy books celebrated for their unexpected plot twists and magical wit. He has won awards and residencies – most recently the 2018 Creative New Zealand Randall Cottage Writer in Residence in Wellington. His children's novel *The Loblolly Boy* was published in New Zealand, the United States and Australia, and won the 2010 NZ Post Junior Fiction Award and a Storylines Notable Junior Fiction award. *The Loblolly Boy & the Sorcerer* was a finalist in the Junior Fiction category of the 2012 New Zealand Post Book Awards for Children and Young Adults, as was *The Pirates and the Nightmaker* in 2015. *Twice Upon a Time* was published in 2017, and *The Revenge of the Tooth Fairy*, the first of his novels featuring wicked Mallory, in 2020.

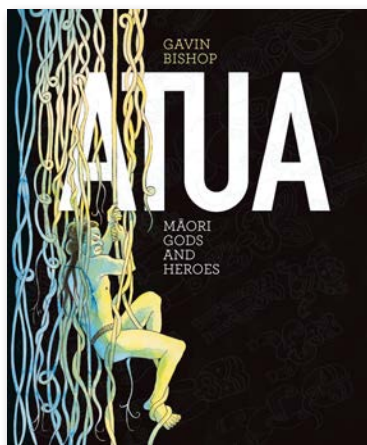
Author Photo Credit: © Sharon Bennett and University of Otago



EMILY WALKER has always loved drawing and painting, and just about every form of artistic expression. When she had children, she fell in love all over again with picture books and turned her talents to illustration, inspired by the idea of being able to transport readers into a limitless imagined world with characters that could touch the heart. Since that time her misty, magical illustrations have been twice shortlisted for the Storylines Gavin Bishop Award for Illustration (2017 and 2019) and for the Margaret Mahy Illustration Award (2019). *Mallory, Mallory: The Revenge of the Tooth Fairy* by James Norcliffe was her first published book (Puffin, 2020), and she has since illustrated a picture book by Diana Neild, *Daddy Monster ABC* (One Tree Press, 2020).

Author Photo Credit: ©Emily Walker





## ATUA : MAORI GODS AND HEROES

Gavin Bishop

September 2021

Picture Puffin New Zealand

64pp (340mm x 280mm)

Rights Held: World



**Gavin Bishop's stunning, once-in-a-generation compendium introduces readers to the pantheon of Maori gods, demigods and heroes, and explores Aotearoa's most exciting legends from the Creation to the Migration.**

Meet the gods, demigods and heroes of the Maori people of Aotearoa in this breathtaking, large-scale illustrated book for children.

*Before the beginning there was nothing.*

*No sound, no air, no colour – nothing.*

*TE KORE, NOTHING.*

*No one knows how long this nothing lasted because there was no time.*

*However, in this great nothing there was a sense of waiting.*

*Something was about to happen.*



Fascinating, beautiful and informative, this once-in-a-generation compendium deserves a place in every bookshelf.

### Sales Points

- Third title in a series of beautiful illustrated non-fiction books telling the rich and multi-layered story of Aotearoa New Zealand for children (and adults) in a way that is fresh and contemporary. It's a more narrative approach than Aotearoa and Wildlife, but includes breakouts and captioned details in the illustrations.
- A renewed interest in Maori mythology as evidenced by Witi Ihimaera's *Navigating the Stars* – this collection specifically caters to children aged 5–12.
- Throughout the narrative, Gavin deftly weaves in contemporary Maori tikanga (cultural practices), demonstrating both their spiritual origin and their close relationship to science and the natural environment, as well as historical detail about pre-colonial Maori life.
- Aotearoa has sold over 30,000 in Australia and New Zealand; *Wildlife of Aotearoa* has sold over 15,000 copies in Australia and New Zealand.



GAVIN BISHOP is an award-winning children's picture book writer and illustrator who lives and works in Christchurch, New Zealand. The author and illustrator of approximately 60 books to date, his work ranges from original stories to retellings of Maori myths, European fairy stories, and nursery rhymes. Gavin has had a long-held interest in depicting New Zealand's history through illustration, evidenced in his now classic picture book *The House that Jack Built* (1999) which won Book of the Year; and also through his junior novels *Piano Rock* (2012) and *Teddy One-Eye* (2014). His landmark illustrated non-fiction title *Aotearoa: The New Zealand Story* was published in October 2017 and was awarded the Margaret Mahy Book of the Year at the New Zealand Book Awards for Children and Young Adults. A companion volume, *Wildlife of Aotearoa* was published in October 2019. It won a Storylines Notable Non-Fiction Award and the 2020 NZ Booklover Awards Best Children's Book, and was a finalist for the 2020 Russell Clark Award for Illustration. Author Photo Credit: © Penguin Random House New Zealand





## TRUTHMAKER

Tony Chappelle

September 2021

Penguin

208pp (128mm x 198mm)

Rights Held: World

**The sequel to Maurice Gee's *The Severed Land*, written by Tony Chappelle, authorised and endorsed by Maurice Gee**

'This sequel captures the essence of my novel and takes my characters on a tense and dangerous journey through the world of *The Severed Land*'. - Maurice Gee

Picking up where *The Severed Land* left off, this suspense-filled novel continues the story of the brave ex-slave Fliss. Despite her idyllic new life behind the safety of the wall, she can't help longing for someone special of her own. That's when a young man appears, preaching peace and unity.

His arrival, however, is about to send Fliss and her friend Minnie back through the wall on a hazardous mission. There's danger at every corner, perilous journeys and the constant threat of betrayal and capture.

### Sales Points

- Fully endorsed by Maurice (who doesn't feel able to complete his trilogy himself). Maurice and Tony are cousins; Tony says his family regard The Plumb Trilogy as their family history. Note: Maurice turns 90 in August 2021!
- A gripping read, which comes over convincingly as being in the same voice and world that Maurice created.
- Plenty of action, but also thought-provoking in continuing the issues of judging people by the colour of their skin and hair, the division between the powerful and the poor, the slave and the free.
- Stand-alone but part of a trilogy (which is what Maurice had originally intended).

### Reviews of *The Severed Land*

'This is an excellent book. . . . what an adventure: power, thievery, slavery, acts of immense courage and bravado, and a definite nod to an underworld of violence and cruelty. It's all managed brilliantly' - *Booksellers News*

'There is magic. . . . There is thrilling violence and action. There is an unlikely heroine.' - *North & South*

'Gee has created a convincingly grim slave society and a range of lively, interestingly-motivated characters. The bleak world of Rule with its wealthy minority struggling for even more power, while the exploited majority face starvation and suffering, is one that may offer echoes to astute young readers.' - *The Dominion Post*



PUB DATE: JAN 2017

TONY CHAPPELLE had a professional life as a historian, mainly in schools and universities in the South Pacific. Over the past few decades he has concentrated on creative writing, and has published *Original Sin*, a book of short stories, many of them award-winning, and a sequence of four novels for adults: *Merely a Girl*, *The Youngest Son*, *A Distant Belonging*, and *Kindred*. He lives in Palmerston North with his daughter and granddaughters.

NZ Booklovers wrote of *Kindred*, his most recent work: This is a beautiful book from start to finish. It is polished and perfectly weighted . . . So sad, and so beautifully captured by the writer. He has been short-listed and won a number of New Zealand short story competitions and was awarded a NZ Society of Authors mentorship with Sue McCauley. Maurice Gee described the character of Chappelle's first novel as tough, energetic, frustrated, vulnerable and not always admirable. A thoroughly believable young woman.



## BLACK SPIRAL: THE BLACK SPIRAL TRILOGY (BOOK 3)

Eileen Merriman

March 2022

Penguin New Zealand

288pp (198mm x 128mm)

Rights Held: World

Rights Sold: Film Option (South Pacific Pictures), Audio (W F Howes)

Rights Sold Previous Titles

*A Trio of Sophies* Germany (Oetinger), *Pieces of You* Turkey (Indigo Kitap)

### The suspense-fill conclusion to the Black Spiral Trilogy

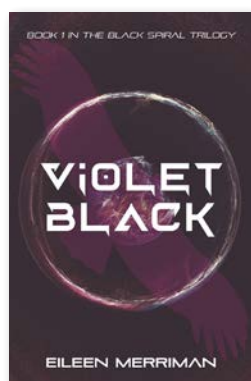
Violet and Johnno have escaped the Foundation's compounds. Reunited, they need somewhere safe for the three of them to hide: Violet, Johnno and their unborn child.

*Beat. Heartbeat. One, two, three. I only just became aware of the third today, just another complication in an impossible situation.*

The Foundation are particularly keen to get their hands on the baby. Is freedom an impossible dream?

### Sales Points

- The final book in the trilogy, *Black Spiral* continues Violet and Johnno\Phoenix's story.
- A fast-paced, futuristic, page-turning fantasy trilogy with action, romance, heartbreak, espionage, escape, mind-reading, wolves, eagles, and plenty more!
- Explores human experimentation, pandemics, telepathy, astral projection, shape shifting, vaccines, biological warfare, big money, and manipulation.
- For lovers of *The Hunger Games*, *The Maze Runner*, *Illuminae*



PUB DATE: MAY 2021



PUB DATE: SEPT 2021



EILEEN MERRIMAN'S three young adult novels, *Pieces of You*, *Catch Me When You Fall*, and *Invisibly Breathing*, were finalists in the NZ Book Awards for Children and Young Adults in 2018 and 2019, and all three were Storylines Notable Books. Her fourth young adult novel *A Trio of Sophies* was published in 2020 to huge critical praise and was also published in Germany. Her first adult novel, *Moonlight Sonata*, was released in July 2019, with reviewers calling it 'skilfully crafted', and a 'carefully layered and thoughtful drama, with beautifully observed and believable Kiwi characters'. It was longlisted for the Jann Medlicott Acorn Prize for Fiction 2020. Her second adult novel, *The Silence of Snow*, was published in 2020.

Author Photo Credit: © Colleen Lenihan



## NIGHT RACE TO KAWAU

Tessa Duder

February 2022 (First published 1987)

Puffin New Zealand

208pp (131mm x 198mm)

Rights Held: World



**For 40 years, this adrenaline-packed winner of the Storylines Gaelyn Gordon Award for a Much-Loved Book has been gripping children.**

*'He's not there, Mum. He's fallen overboard.'*

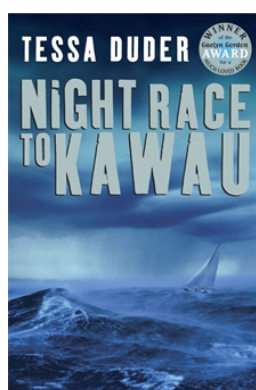
What started as an exciting challenge turns into a nightmare when a gale unexpectedly develops during the night race to Kawau Island. Sam and her mother suddenly find themselves in charge of their yacht with a dangerous task ahead of them. It is the early 1980s, and technology on the yacht is limited: they are on their own.

Will Sam be able to save her family?

### Sales Points

- 2022 marks 40 years since this book was published.
- This was Tessa Duder's first book - one of many that were to see her go on to be appointed a Companion of the New Zealand Order of Merit, for services to literature in the 2020 Queen's Birthday Honours. The accolades keep coming: she has just been awarded the NZ Society of Authors Te Puni Kaituhi o Aotearoa (Pen NZ Inc) 2021-2022 President of Honour.
- This book has sold in New Zealand and Australia in multiple editions over the years (first published in hardback by Oxford University Press in 1982; Penguin bought paperback rights and published 1987), selling over 20,000 copies for us alone.
- A gripping tale that will appeal to any kid that is remotely interested in sailing, the sea, and the water; let alone to those who loved the Alex quartet.
- Those who grew up reading this when it was first published are parents now - go for the nostalgia, classic market.

YOUNG ADULT - SERIES



PUB DATE: JAN 1987

TESSA DUDER trained as a journalist and has published more than forty works of fiction and non-fiction for both children and adults, plays and anthologies. Her best-known work *Alex* (1987) was published in five languages and adapted for a 1993 movie. Her recent books include biographies of Margaret Mahy, Sir Peter Blake and Auckland's pioneering 'First Lady' Sarah Mathew. Her latest is about the charting of New Zealand by James Cook and her four *Alex* books were in 2019 published as *Alex the Quartet*.

Her awards include a number of children's fiction prizes, the Storylines Margaret Mahy Medal (1996), the Katherine Mansfield Fellowship to Menton (2003), an Artists to Antarctica award (2007), the OBE (1994) and the CNZM (2021). She holds an honorary doctorate from the University of Waikato (2008) and won the Prime Minister's Award for Literary Achievement (Fiction) in 2020. She serves on the board of the Storylines Children's Literature Trust of New Zealand and was for twenty years a Trustee of the Spirit of Adventure Trust. She has four daughters and two grandchildren and lives in Devonport, Auckland, where she enjoys sailing, concert-going, teaching creative writing and reading. [www.tessaduder.co.nz](http://www.tessaduder.co.nz)



## MADE BY MORGAN

Morgan Hipworth

September 2021

Penguin

192pp (240mm x 170mm)

Rights Held: World

**Combining global culinary influences with a pure love for sharing food and laughter, rising culinary star and TikTok supremo Morgan Hipworth takes you into his world of food, fun and inspiration.**

Morgan is a force to be reckoned with. He began selling sweet treats to cafés at the age of thirteen, and after two successful years, Morgan opened up his own café Bistro Morgan Bakehouse, all while still finishing school. If this isn't impressive enough, Morgan has also had a successful bakery in Los Angeles, has appeared on *Shark Tank* (and turned down two offers), hosted a miniseries on *Nickelodeon Junior* and Foxtel's pop-up *Spongebob Square Pants* channel (also featuring Ash Magic!) and has appeared as a guest judge on the 2020 season of *Junior Masterchef Australia*.

*Made by Morgan: 60 Epic Recipes* is a collection of Morgan's favourite recipes and showcases the breadth of his repertoire. The audience encompasses kids aged 12+ who have some experience in the kitchen through to twenty-somethings who have just moved out of home. There is a difficulty rating included with every recipe with some trickier special-occasion dishes that require more skill and attention to detail, and a lot of quick and easy weeknight meals to try.

### Media links

- *Shark Tank* episode: <https://www.youtube.com/watch?v=SVY4YxO9d4s>
- *Junior MasterChef* episode: <https://10play.com.au/junior-masterchef-australia/episodes/season-3/episode-6/tpv201018dlrsg>
- Miniseries Nickelodeon Junior: <http://www.nickjrparents.com.au/2017/02/10/a-hole-in-one-thousand-or-so-the-15yearold-boy-slaying-the-doughnut-game>
- Foxtel Collaboration SpongeBob Square Pants: <https://mumbrella.com.au/nickelodeon-announces-sponge-bob-squarepants-tv-channel-641767>



MORGAN HIPWORTH is one of Australia's rising culinary stars. He started to dabble in the kitchen at age seven, and held his first Sweets and Treats home bake sale at age nine, before going on to sell his sweet wares to Melbourne cafes. In 2016 at age fifteen, Morgan launched his now-iconic Melbourne bakehouse Bistro Morgan. He has been a guest judge on *Junior MasterChef Australia* and hosted his own miniseries on *Nick Jr*, and his passion is to now inspire the next generation of food lovers. Combining global culinary influences with a pure love for sharing food and laughter, Morgan takes you into his world of food, fun and inspiration. He has already amassed a huge following with well over half a million fans on TikTok and close to 200,000 followers on Instagram. Author Photo Credit: © Penguin Random House Australia



## REAL MAGIC: TIPS, TRICKS, TIKTOK AND TOTALLY GOOD VIBES

Ash Magic

August 2021

Penguin

176pp (209mm x 142mm)

Rights Held: World

**Magic is making the impossible possible. And there are tons of tips and tricks in this book, but the REAL MAGIC is finding the good vibes every day in everything you do!**

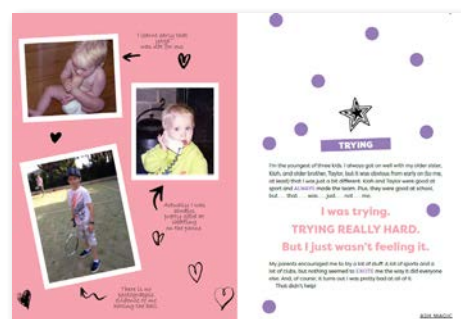
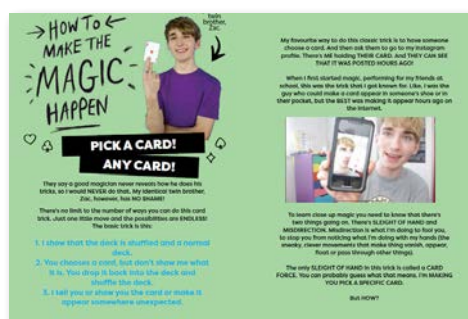
Magician and TikTok star Ash Magic is here to turn your frown upside down with his unique blend of magic, positivity and lifestyle content. Find out how he overcame challenges, including anxiety and ADHD, to become a world-class stage performer and online sensation with over 5.6 million followers on TikTok.

Pick up *Real Magic* for personal photos and anecdotes, never-before-shared insights into Ash's story and the philosophy behind his success. Read about how to recreate Ash's magic tricks and learn how to bring his good-vibes mindset into YOUR life. If you know where (and how) to look, real magic is out there and opportunities are just around the corner!

*Real Magic* is the kind of fun, positive lift we all need right now - for Ash Magic fans all around the world and anyone who needs a little bit of sunshine in their lives!

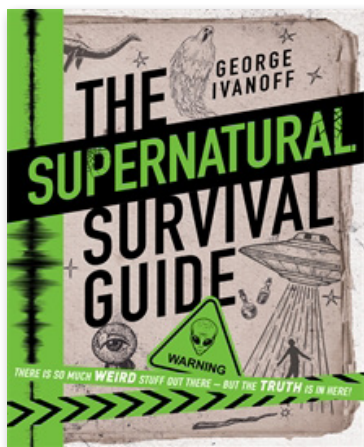
### Sales Points

- Ash Magic has a massive international online reach. @ashmagic on TikTok has average total views of 3,268,761 and average engagement at 430,698. @ash.magic on insta has an average reach of 30,908. Top territories are USA, the UK and Australia.
- Ash's coverage for his shows in the traditional press has been impressive with reviews and features on morning tv, major news outlets and print media.
- A charming, clean cut and authentic young performer and lifestyle content creator who appeals to all age groups.
- For magic tricks, tips and blooper reels, watch Ash Magic on [TikTok!](https://www.tiktok.com/@ashmagic)



ASH MAGIC is a young magician, actor and entertainer who shares magic and lifestyle content. He is best known for his viral videos and his captivating personality. Ash is one of Australia's leading TikTok creators with over 5.6 million followers. Ash has built his career from busking on the streets at just eleven years old, to performing live at sell-out shows, headlining festivals, touring Australia and overseas and acting in a major TV series.

Author Photo Credit: © Letitia Hodgkinson



## THE SUPERNATURAL SURVIVAL GUIDE

George Ivanoff

October 2021

Puffin

176 (235mm x 190mm)

Rights Held: World

Rights Sold: Previous Title

*The Human Body Survival Guide:*

China (Ginkgo Shanghai Book Co), Vietnam (Skybooks Vietnam Culture and Communication), Romania (Editura Viata si Sănătate)

**There is so much weird stuff out there – but the TRUTH is in here!**

Have you had a close encounter with a **UFO**? Is your house **HAUNTED**? Have you seen a **YETI**?

**Don't worry, THE SUPERNATURAL SURVIVAL GUIDE has all the info you need to survive a brush with the SPOOKY.**

The world is a pretty amazing place, but there are still things out there that are full of mystery and make us wonder . . . Is the Loch Ness Monster real? Does Big Foot exist? Are there scientific reasons for hauntings? What is cryptozoology? What can explain UFO sightings by multiple witnesses?

**THE SUPERNATURAL SURVIVAL GUIDE** will tackle these and other questions about all things paranormal.

### Sales Points

- Following on from the very successful *The Human Body Survival Guide* released in 2020, and *The Australia Survival Guide* which has sold over 6000 copies since release in October 2019 and was one of the bestselling non-fiction titles for the year, this new addition to the Guide series is sure to be a hit with readers.
- Taps into the growth area of children's non-fiction and reference material. The book contains non-fiction content in a fictional framework – the story is driven by a child narrator doing a project on the spooky and the supernatural and is filled with exciting information, statistics and real-life stories.
- George's writing adds another dimension to the facts – it's super engaging and very child-oriented.
- Highly designed with an easy-to-read layout, spot colour internals and illustrations as well as actual photographs. The hardback format makes this a perfect gift.



GEORGE IVANOFF is a Melbourne author who's written more than 100 books for kids and teens, including the non-fiction Survival Guides, the RFDS Adventures and the OTHER WORLDS series.

As a child, George loved reading interactive books, where he got to make decisions about the direction of the story. Writing the Survival Guides has indulged his curiosity, interest in research and desire to learn new things. And writing the RFDS Adventures has opened his eyes to the amazing work done by the Royal Flying Doctor Service. With OTHER WORLDS George has ventured into the realms of science fiction and fantasy, two of his favourite genres, in order to tell stories about ordinary kids facing extraordinary circumstances. Author Photo Credit: © George Ivanoff





## MEET THE CHILDREN'S PUBLISHING TEAM

### PENGUIN RANDOM HOUSE AUSTRALIA



**Laura Harris**

**Publishing Director – Penguin Random House Young Readers**

Laura oversees the wonderful children's lists at Penguin Random House Australia. Penguin Random House Young Readers publish every book a child could ever want – at all stages of childhood from very young picture books, to the most sophisticated of Young Adult novels, and everything in between. Critically acclaimed and best-selling authors pepper the lists, including Jeff Kinney, John Flanagan, Jacqueline Harvey, Morris Gleitzman and Mem Fox.

Laura has edited and shaped many of the books on the list over her 22 years with the company including works by Mem Fox, Melina Marchetta, Sonya Hartnett, Morris Gleitzman, Aaron Blabey and Felice Arena, to name but a few. Laura has been a literary judge on many awards, both in Adult and Children's areas, has lectured in Editing and Publishing and has had numerous reviews and articles published. And while often asked, she has checked with her doctor, who assures her she doesn't have a novel in her.



**Holly Toohey**

**Head of Brands, Partnerships and Audio – Penguin Random House Young Readers**

Holly Toohey heads up the Brands and Partnerships team in the Penguin Random House Young Readers division. She creates and acquires books and series for young readers of all ages, with a particular focus on licensed brands and in-house creation. Holly is the publisher of the *Bluey* books, which have now sold over 3 million copies in Australia. She has the pleasure of working with wonderfully talented fiction authors such as Jacqueline Harvey and R.A. Spratt, and is proud to have worked on bestselling non-fiction titles such as *Shout Out to the Girls*. Holly loves taking a kernel of an idea and working closely with an author, personality or organisation to develop it into an unputdownable book.



**Lisa Riley**

**Publisher – Penguin Random House Young Readers**

Lisa enjoys publishing books for young readers across the age range from picture books, commercial junior fiction series through to standalone novels for middle and YA readers. She has worked with many established and debut children's authors and illustrators. Upcoming highlights include working on a range of exciting new picture books, including new works from Astrid Lindgren Award-winner Sonya Hartnett and from Zoë Foster Blake (author of the bestselling *No One Likes a Fart* with sales of more than 100,000 copies).



**Zoe Walton**

**Publisher – Penguin Random House Young Readers**

Zoe Walton is the publisher and editor of John Flanagan's *Ranger's Apprentice* and *Brotherband* series, which have now sold more than fifteen million copies worldwide and been on the *New York Times* bestseller charts for 80 weeks. Recent books she's published include the hilarious junior fiction graphic novel series *Super Sidekicks* by Gavin Aung Than, medieval mystery-adventure *The Fire Star* by A.L. Tait, and Nat Amooore's *Secrets of a Schoolyard Millionaire*, which was Australia's #1-bestselling debut middle grade novel of 2019. Zoe is super excited to have published some fabulous books in 2021, including the charming junior fiction series *Little Gem* by Anna Zobel, middle grade fantasy adventure *The Golden Tower* by Belinda Murrell, a breathtaking new YA fantasy novel from #1 YA bestseller Lynette Noni, and *A Glasshouse of Stars*, a gorgeous story imbued with magical realism from first generation Chinese-Australian author Shirley Marr.



**Heather Curdie**

**Commissioning Editor – Penguin Random House Young Readers**

Heather Curdie is a Commissioning Editor for Penguin Random House Young Readers. She works on a wide range of children's books with an emphasis on picture books and middle fiction. While with Penguin, she has been fortunate to work with such great writers and illustrators as Morris Gleitzman, Oliver Phommavanh, Andrew Daddo, Stephen Michael King, Jane Godwin, Anna Walker, Phillip Gywnne and Aaron Blabey. She has nurtured successful new talent such as Lucy Estela, author of the CBCA shortlisted picture book *Suri's Wall*, and Aura Parker, award-winning author of the preschool picture books *Meerkat Splash* and *Goodnight Glow Worms*.



**Michelle Madden**  
**Commissioning Editor – Penguin Random House Young Readers**

Michelle Madden is a Commissioning Editor for Penguin Random House Young Readers. She works across all genres on books for early childhood through to novels for young adults. She has worked as an editor with some of Australia's finest authors and illustrators, including Terry Denton, Felice Arena, Graeme Base, Nick Earls, Mem Fox, Jane Tanner and Alison Lester, as well as with sporting and media stars such as Cathy Freeman, Ash Magic and the Listies. She is very proud of her work with up-and-coming authors and illustrators, working on picture books that speak directly to children, illustrated books for young readers that create excitement about stories, as well as entertaining left-of-centre YA and middle fiction.



**Amy Thomas**  
**Commissioning Editor – Penguin Random House Young Readers**

Amy Thomas is a Commissioning Editor for Penguin Random House Young Readers, and has worked with some of the company's best-loved authors and illustrators, including Melina Marchetta, Alison Lester and Isobelle Carmody to name just a few. She looks for beautiful writing with warmth and emotional depth: picture books that perfectly explore a child's point of view and sense of wonder; junior and middle fiction with vivid, endearing characters and a welcoming and inclusive world; and unputdownable YA novels with emotional impact and writing that soars.



**Jessica Owen**  
**Commissioning Editor – Penguin Random House Young Readers**

Jess Owen is a Commissioning Editor for Penguin Random House Young Readers. Working across board books, picture books, illustrated and junior fiction as well as young adult fiction, she is particularly interested in engaging new and diverse voices for children. She is always searching for a different kind of book, be it slam poetry, non-fiction or classic picture book storytelling. Jess also manages licence brands such as Diary of a Wimpy Kid in the ANZ territory and is part of the creative team producing best-selling books for the hit Australian TV show *Bluey*. She has worked with comedians, musicians and media stars to create beautiful books that move and entertain kids.



**Radhiah Chowdhury**  
**Senior Audio Producer and Commissioning Editor – Penguin Random House Adult and Young Readers**

Radhiah Chowdhury has worked as a children's editor with Scholastic Australia, Allen & Unwin and Giramondo, before joining the PRH Australia audio program in 2019. She is currently a commissioning editor in the Young Readers and Adult teams, with a focus on inclusive publishing. Radhiah is also the recipient of the 2019-2020 Beatrice Davis Editorial Fellowship, awarded for her ongoing research project: 'It's hard to be what you can't see: Diversity Within Australian Publishing'.



**Zoe Bechara**  
**Publishing Lead - Brands and Partnerships Young Readers**

Zoe is part of the Brands and Partnerships team in the Penguin Random House Young Readers division. She creates and acquires books and series for young readers of all ages, with a focus on new partnerships and trends. With years of publicity experience under her very stylish belt, Zoe has a coalface knowledge of what makes a good story and how to pitch it. Joining the Young Readers team in 2019 she quickly put her understanding of the book market and media landscape to work, initiating the timely project *Hope: 50 Ways to Help Save our Planet Every Day*. Zoe's childhood favourite book is *Hating Alison Ashley*, she loves big newspapers and small coffees, and thinks that small humans are usually the best kind of humans.



## PENGUIN RANDOM HOUSE NEW ZEALAND

**Claire Murdoch**  
**Head of Publishing – Penguin Random House New Zealand**

As Head of Publishing, Claire Murdoch directs the Penguin Random House New Zealand list across non-fiction, fiction and children's books. With broad experience in the Australian and New Zealand book trade, including roles at Allen & Unwin, Te Papa Press and PRH, her books have won dozens of awards. She has served as a member of the Council of the Publishing Association of NZ, the Victoria University Press advisory board, Whitireia Publishing School and various literary and arts grants panels. Claire has particular expertise in illustrated non-fiction and art books, popular culture, biography and memoir.

**Harriet Allen**  
**Fiction Publisher – Penguin Random House New Zealand**

Harriet Allen has been working for Penguin Random House and its earlier incarnations for over thirty years. She publishes many of New Zealand's pre-eminent writers of adult and young-adult fiction, including Witi Ihimaera, Maurice Gee, Mandy Hager and Eileen Merriman, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching twenty, of the number of award-winning books she has published, but over the years the awards her authors have won include the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award.

**Catherine O'Loughlin**  
**Children's Publisher – Penguin Random House New Zealand**

Catherine O'Loughlin commissions a range of award-winning children's titles for Penguin Random House New Zealand – these include picture books, junior novels and books for babies, as well as an acclaimed range of creative non-fiction illustrated titles. She is proud to work with New Zealand's best-loved authors and illustrators, including the award-winning Gavin Bishop, Ruth Paul, Barbara Else, David Hill, Phoebe Morris and Vasanti Unka, and is always on the lookout for emerging talent. She also works with Dame Lynley Dodd creating new titles in the beloved Hairy Maclary and Friends series, which has sold more than 10 million copies around the world.