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BACKLIST: YOUNG ADULT



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FANTASY
&
SCIENCE
FICTION

Sonya Hartnett



SONYA HARTNETT's work has won numerous Australian and international literary prizes and has been published around the world. Uniquely, she is acclaimed for her stories for adults, young adults and children. Her accolades include the Commonwealth Writers' Prize (*Of A Boy*), The Age Book of the Year (*Of A Boy*), the Guardian Children's Fiction Prize (*Thursday's Child*), the Children's Book Council of Australia Book of the Year for both Older and Younger Readers (*Forest*, *The Silver Donkey*, *The Ghost's Child*, *The Midnight Zoo* and *The Children of the King*), the Victorian Premier's Literary Award (*Surrender*), shortlistings for the Miles Franklin Award (for both *Of a Boy* and *Butterfly*) and the CILP Carnegie Medal (*The Midnight Zoo*). Hartnett is also the first Australian recipient of the Astrid Lindgren Memorial Award (2008).

Rights Sold:

Stripes of the Sidestep Wolf: United Kingdom (Walker Books Ltd), Audio (Bolinda Publishing), Sweden (Bonnier Carlsen Bokforlag) [REVERTED]
Sleeping Dogs: Audio (Bolinda Publishing) [ALL REVERTED] Denmark (Gyldendal Forlag), Norway (Cappelen Damm), The Netherlands (Clavis BVBA), Italy (Mondadori)
All My Dangerous Friends: Audio (Bolinda Publishing)
Forest: Audio (Bolinda Publishing), Denmark (Host & Son) [REVERTED]

COMBINED
SALES OF SONYA
HARTNETT'S TITLES
ARE OVER
50,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND



SLEEPING DOGS
PUBLICATION DATE: JUNE 2016
FORMAT: 144PP – 129MM X 198MM
RIGHTS HELD: WORLD

The Willow family's world is a place of strange safety and dark unease. Such a place cannot last forever. A story about a dysfunctional family in a gritty rural town and the outsider who unwittingly uncovers its secrets.



FOREST
PUBLICATION DATE: JUNE 2016
FORMAT: 224PP – 129MM X 198MM
RIGHTS HELD: WORLD

Kian, a five-year-old cat, is dumped in the forest along with two kitten siblings, Jem and Cally. Kian wants nothing more than to find his home, but first they have to run the gamut of the wild.



STRIPES OF THE SIDESTEP WOLF
PUBLICATION DATE: JUNE 2016
FORMAT: 208PP – 129MM X 198MM
RIGHTS HELD: WORLD

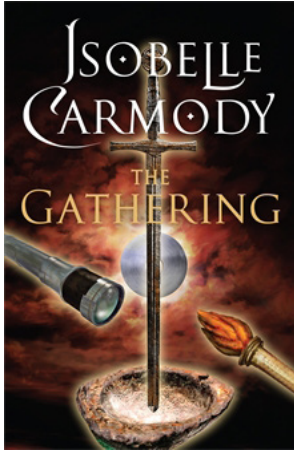
In a dying country town lives a young man fighting the future, a young woman fighting the past, and a long-lost animal that can teach them both the art of survival



ALL MY DANGEROUS FRIENDS
PUBLICATION DATE: JUNE 2016
FORMAT: 208PP – 129MM X 198MM
RIGHTS HELD: WORLD

Louie has finished with her old life and stepped into a world of sinners. For her, things will never be the same again. This funny, compelling novel explores a lawless world where morality is a nuisance and the prices paid are high.

The Gathering



Rights Sold:

North America (Dial Books for Young Readers), United Kingdom (Scholastic), Audio (Bolinda Publishing), China (21st Century Publishing House), [Expired], The Netherlands (Facet International)[Expired], German (Ravensburger Buchverlag)[Expired]

OVER
137,000 COPIES
SOLD
IN AUSTRALIA AND
NEW ZEALAND

AUTHOR: ISOBELLE CARMODY
PUBLICATION DATE: JUNE 1993
FORMAT: 288PP – 129MM X 198MM
RIGHTS HELD: WORLD

When Nathaniel and his mother move to the quiet, safe streets of Cheshunt, he immediately senses something wrong. Violent gangs patrol the streets, feral dogs roam at night, and the oppressive stench from the abattoir lingers over the school.

Soon Nathaniel learns that his presence is no accident. As he uncovers the dark secrets of Cheshunt's past, and event spiral desperately out of control, he and his new friends must confront phantoms from their past in the battle to stop the Gathering and its terrifying creator.

ISOBELLE CARMODY is one of Australia's most highly acclaimed authors of fantasy. At fourteen, she began *Obernewtyn*, the first book in her much-loved *Obernewtyn Chronicles*, and has since written many works in this genre. Her novel *The Gathering* was joint winner of the 1993 Children's Literature Peace Prize and the 1994 CBCA Book of the Year Award, and *Greylands* was joint winner of the 1997 Aurealis Award for Excellence in Speculative Fiction (Young Adult category), and was named a White Raven at the 1998 Bologna Children's Book Fair.

Awards for *The Gathering*

- Winner, 1994 CBCA Book of the Year – Prize for Writing for Young Adults
- Joint Winner, 1993 Children's Peace Literary Award – Best Book
- Second, 1994 WAYRBA Children's Choice Awards – Prize for Writing for Young Adults
- Shortlisted, 1994 3M Talking Book Award-NSW – Talking Book
- Shortlisted, 1994 YABBA Children's Choice Awards –Prize for Writing for Young Adults
- Shortlisted, 1995 KOALA Children's Choice Awards – Prize for Writing for Young Adults

Praise for *The Gathering*

'The Gathering is a great page-turner that is probably best read in daylight and in good company.' – *The Age*

'A warm, funny, endearing, compelling, chilling, heart-stopping book. Read it!' – *Magpies*

The Valentine Series by Jodi McAlister



VALENTINE

PUBLICATION DATE: JANUARY 2017

FORMAT: 400PP – 129MM X 198MM

RIGHTS SOLD: CZECH REPUBLIC

(ALBATROS MEDIA)

RIGHTS HELD: TRANSLATION

Strange and terrible things begin to happen to four teenagers – all born on the same Valentine's Day. One of these teenagers is the Valentine: a Seelie fairy changeling swapped for a human child at its birth. The Unseelie have come to kill the Valentine – except they don't know who it is.

Pearl shares a birthday with Finn Blacklin. She's known him all her life and disliked every second of it. But now Pearl and Finn must work together to protect themselves from the sinister forces that are seeking them out.

COMBINED SALES
OF VALENTINE'S
SERIES ARE OVER
10,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

JODI MCALISTER is an author and academic from Kiama, a seaside holiday town on the south coast of New South Wales. Her PhD was awarded by Macquarie University in 2015, and she is currently a lecturer in Writing and Literature at Deakin University in Melbourne. Her academic work focuses on the history of love, sex, women and girls, popular culture and fiction. It means that reading romance novels and watching *The Bachelor* is technically work for her. You can find Jodi on Twitter at @JodiMcA, where she tweets regularly about her research, her writing, cool things she finds interesting, her hero worship of Kate Bush, and her slightly-too-intense passion for *The Bold and the Beautiful*. She is the author of *Valentine*, *Ironheart* and *Misrule* in the Valentine series.



IRONHEART

PUBLICATION DATE: JANUARY 2018

FORMAT: 400PP – 129MM X 198MM

RIGHTS HELD: TRANSLATION

Pearl Linford is stuck. Her best friend won't talk to her. The internet thinks she is a murderer. And she's waiting for the right moment to forgive Finn Blacklin, but it never seems to come. On top of this, Unseelie fairies have infiltrated her town, and they've unleashed a new horror – a bunch of wild, uncontrollable, angry supernatural hunters, who've made Finn number one on their hit list.

And you know what? That's a lot for one seventeen-year-old girl to handle. No wonder Pearl is so full of rage all the time. A rage that might be drawing the attention of some very dangerous people.



MISRULE

PUBLICATION DATE: FEBRUARY 2019

FORMAT: 416PP – 129MM X 198MM

RIGHTS HELD: TRANSLATION

Things that happen sometimes when your boyfriend is a magical fairy prince: he gets kidnapped by his older brother and whisked away to fulfil his destiny in their magical fairy kingdom.

But Pearl Linford is not having that. It's time for a rescue mission. Pearl told Finn she was coming to get him and she's not going to let anyone in her way.

But will Finn want to be saved? And should she have listened to all those people who told her he wasn't worth saving?

Ghost Boy



Rights Sold:

Film (Morning Starr Productions)

Extract from *Ghost Boy*

'His fear of the water began when they came to live at this place. Froggy couldn't explain it. It was like a dark cloud that shadowed his day and crept into his dreams at night. Fear of the ocean. Drowning. He could feel the salt water seeping through his eyes, his ears, his nose, washing out his skull, dragging his body down into the darkness.'

AUTHOR: FELICITY PULMAN
PUBLICATION DATE: JUNE 2004
FORMAT: 240PP – 129MM X 198MM
RIGHTS HELD: WORLD

Tad must cross time and space to tell the secrets of the past...

Froggy dreams about drowning. When his nightmare begins to come true, he is saved by the mysterious ghost boy, Tad. Froggy learns that his future lies in understanding the past, when they were gripped by disease and there was death and disorder.

Tad has something to hide, and Froggy doesn't trust him. Cassie could help, but she doesn't like Froggy and she doesn't believe in ghosts either! They will have to learn to trust each other if they want to solve the secrets of the past.

The final test needs all of Froggy's courage and strength. If he can find what has been lost for more than a hundred years, maybe he and Tad can both be set free.

FELICITY PULMAN's first novel, *Shalott*, won the Society of Women Writers Award – Young Adult in 2001. *Return to Shalott* and *Shalott: The Final Journey* continued the story of five Australian teenagers zapped into the intrigue of King Arthur's court at Camelot.

Felicity has also published *Ghost Boy*, a time slip adventure for younger readers about the Sydney Quarantine Station, and the Janna Mysteries series, set in medieval England. Felicity lives in Sydney.

Praise for *Ghost Boy*

'Felicity Pulman's *Ghost Boy* is a well-paced, thoroughly researched and utterly absorbing adventure. This is a spiritual journey into the past, with a ghost and time travel credibly intertwined ... a serious, well written, thought-provoking novel.'

– *Magpies Magazine*

'*Ghost Boy* is a cleverly-written text that entwines the present with the past ... It is an engaging read which will be a popular choice, particularly for boys. It is also exceptionally well researched and would be an excellent companion text for use in studies of a historical nature.' – *Fiction Focus*

The Lintang Series by Tamara Moss



Rights Sold:
North America (Clarion Books)

LINTANG AND THE PIRATE QUEEN
AUTHOR: TAMARA MOSS
PUBLICATION DATE: JULY 2017
FORMAT: 336PP – 129MM X 198MM
RIGHTS HELD: WORLD

Incredibly exciting adventure on the high seas, filled with deadly creatures, impossible tasks, dangerous quests, and nailbiting battles.

Lintang dreams of having adventures on the high seas.

When a deadly mythie attacks the same day the infamous Captain Shafira visits her island, Lintang gets her chance, defending her village with a bravery that earns her a place on the pirate queen's ship.

But they've barely left the island when Lintang discovers her best friend, Bayani, has stowed away. Telling Captain Shafira means betraying her friend, but keeping Bayani's secret risks everything . . . including their

lives.

TAMARA MOSS has been writing seriously for over a decade. After majoring in Asian Studies at the University of Western Australia, Tamara has taught Japanese, interned at indie publisher Twelfth Planet Press, and worked at many different schools. She is currently teaching upper primary.

Tamara has published three books in the Lintang series.

Tamara was the Winner of the West Australian Young Readers Book Award – Hoffman Award in 2019, and *Lintang and the Pirate Queen* was shortlisted for the Readings Children's Book Prize in

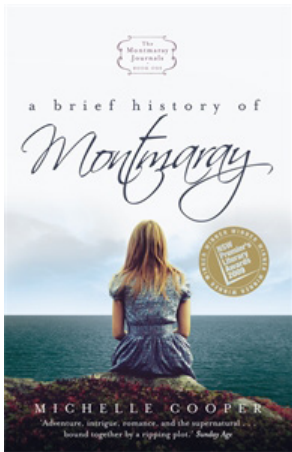


LINTANG AND THE FORBIDDEN ISLAND
PUBLICATION DATE: JANUARY 2018
FORMAT: 336PP – 129MM X 198MM



LINTANG AND THE BRIGHTEST STAR
PUBLICATION DATE: JULY 2018
FORMAT: 288PP – 129MM X 198MM

The Montmaray Journals Series by Michelle Cooper



A BRIEF HISTORY OF MONTMARAY
AUTHOR: MICHELLE COOPER
PUBLICATION DATE: MAY 2010
FORMAT: 306PP – 128MM X 198MM
RIGHTS HELD: WORLD

I need to write down what has just happened. I need to set down the truth. If I write lies or if I write nothing at all, this journal is worthless. I must do this, in case anything happens. All right. This is what happened tonight, every single terrible thing that I can remember . . .

Rights Sold:
North America (Penguin Random House)

COMBINED SALES
OF MICHELLE
COOPER'S TITLES
ARE OVER
18,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

Sophie FitzOsborne lives in a crumbling castle in the tiny island kingdom of Montmaray, along with her tomboy younger sister Henry, her beautiful, intellectual cousin Veronica, and Veronica's father, the completely mad King John. When Sophie receives a leather journal for her sixteenth birthday, she decides to write about her life on the island. But it is 1936 and bigger events are on the horizon. Is everything Sophie knows and loves about to change?

From Sophie's charming and lively observations to a nailbiting, unputdownable ending, this is a book to be treasured.

MICHELLE COOPER is the author of *The Rage of Sheep* and The Montmaray Journals trilogy. The first Montmaray book, *A Brief History of Montmaray*, won a NSW Premier's Literary Award and was listed in the American Library Association's 2010 Best Books for Young Adults.



THE MONTMARAY JOURNALS 2: THE FITZOSBORNES IN EXILE
PUBLICATION DATE: AUGUST 2010
FORMAT: 464PP – 128MM X 198MM
RIGHTS HELD: WORLD

Forced to leave their island kingdom, Sophie FitzOsborne and her eccentric family take shelter in England. Sophie's dreams of making her debut in shimmering ballgowns are finally coming true, but how can she enjoy her new life when they have all lost so much?



THE MONTMARAY JOURNALS 3: FITZOSBORNES AT WAR
PUBLICATION DATE: APRIL 2012
FORMAT: 432PP – 128MM X 198MM
RIGHTS HELD: WORLD

War came early to the FitzOsbornes when the Nazis bombed their island home – but now it comes to the world. How will they survive? The final book in the trilogy that is destined to become a much-loved classic.

James Norcliffe

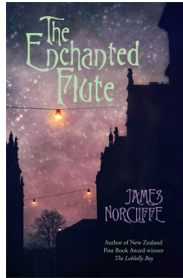


JAMES NORCLIFFE is an award-winning poet, educator, editor and author of books for adults and children.

He was the 2018 Creative New Zealand Randell Cottage Writing Fellow, the 2012 University of Otago College of Education Writer in Residence, the 2006 Fellow at Iowa University and the 2000 Robert Burns Fellow at Otago University.

In *Science Fiction World*, Gerard Woods wrote of *The Loblolly Boy* that Norcliffe 'has written that rare children's book, as much a joy for adults to read as for children'.

COMBINED
SALES OF JAMES
NORCLIFFE'S TITLES
ARE OVER
14,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND



AUTHOR: JAMES NORCLIFFE
PUBLICATION DATE: APRIL 2012
FORMAT: 368PP – 128MM X 198MM
RIGHTS HELD: WORLD

Believable fantasy by an award-winning author for 8 to 12 year olds, grounded in the here and now and charged with a dangerous, menacing edge.



FELIX AND THE RED RATS
PUBLICATION DATE: MAY 2013
FORMAT: 248PP – 128MM X 198MM
RIGHTS HELD: WORLD

Fantasy, adventure and realism combine in a junior fiction novel by an award-winning writer.

When David's uncle comes to visit he sets off a bizarre series of events. Things become complicated when the pet rats turn bright red.



THE LOBLOLLY BOY AND THE SORCERER
PUBLICATION DATE: APRIL 2011
FORMAT: 304PP – 128MM X 198MM
RIGHTS HELD: WORLD

How do you escape being the loblolly boy? Find the boy who stole your life and Exchange. An exciting fantasy novel for junior readers.



TWICE UPON A TIME
PUBLICATION DATE: MAY 2017
FORMAT: 240PP – 128MM X 198MM
RIGHTS HELD: WORLD

An enchanting story of a story, *Twice Upon a Time* is a charming junior fiction novel by award-winning writer James Norcliffe.

What happens when you find yourself trapped inside a story?

CONTEMPORARY FICTION

Eileen Merriman

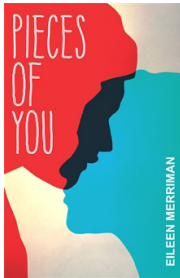


EILEEN MERRIMAN works full-time as a consultant haematologist. Her writing has appeared in a number of national and international journals and anthologies, including *Smokelong Quarterly*, *The Island Review*, *Literary Orphans*, the *Bath Short Story Award Anthology 2015*, the *Sunday Star-Times*, *F(r)iction*, *takahē*, *Headland* and *Flash Frontier*.

Rights Sold:

Pieces of You: Turkey (Indigo Kiptap)
Catch Me When You Fall: Film (Enjoy Entertainment)
Invisibly Breathing: Film (Enjoy Entertainment)
A Trio of Sophies: Germany (Oetinger)
The Black Spiral Series: Film (South Pacific Pictures)

COMBINED
SALES OF EILEEN
MERRIMAN'S TITLES
ARE OVER
16,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND



PIECES OF YOU

PUBLICATION DATE: MAY 2017

FORMAT: 336PP – 128MM X 198MM

RIGHTS HELD: WORLD

Wise, tough, heart-breaking, funny, this compulsive love story is about facing your demons.

Fifteen-year-old Rebecca McQuilten moves with her parents to a new city. Lonely but trying to fit in, she goes to a party, but that's when things really fall apart.



CATCH ME WHEN YOU FALL

PUBLICATION DATE: JANUARY 2018

FORMAT: 320PP – 128MM X 198MM

RIGHTS HELD: WORLD

Will Alex win the battle for life?

A moving novel about learning to find happiness in the face of uncertainty and discovering a love that transcends the boundary between life and death.



INVISIBLY BREATHING

PUBLICATION DATE: MARCH 2019

FORMAT: 288PP – 128MM X 198MM

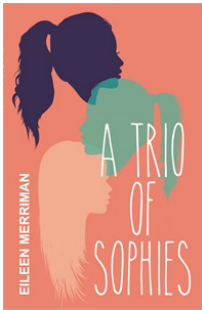
RIGHTS HELD: WORLD

A moving story about unconventional love, bullying and being true to yourself.

'I wish I wasn't the weirdest sixteen-year-old guy in the universe.'

People are so hard to cope with. At least that's how it seems until Bailey Hunter arrives at school. Bailey has a stutter, but he can make friends and he's good at judo. And Bailey seems to have noticed Felix.

Also available from Eileen Merriman



A TRIO OF SOPHIES
PUBLICATION DATE: MARCH 2020
FORMAT: 288PP – 128MM X 198MM
RIGHTS HELD: WORLD

A missing girl, a secret diary and unsettling revelations . . .

*Today is the first of September, the first day of spring, and it's been sixty-four days since I last saw Sophie Abercrombie. It's been sixty-four days since **anyone** saw Sophie Abercrombie.*

The prettiest Sophie.

The missing Sophie

The Trio of Sophies is no more.



PUB DATE: MAY 2021



PUB DATE: SEPT 2021



PUB DATE: MARCH 2022

Set in the near future, the Black Spiral trilogy is a thriller in a disturbing world scarily similar to our current one.

A new pandemic has taken hold, infecting children and teenagers and leaving few survivors.

Those that do recover find that they have startling new abilities.

Violet Black and Ethan Wright first 'meet' when they awaken from comas. Connecting through telepathy before meeting in person, they quickly realise that they are not who they were before.

Secreted away to a training facility by the Foundation, they encounter others just like them – Phoenix, Ebony, Audrey and Callum. While the scientists at the Foundation continue to test their new abilities, their training sessions are designed to turn them into soldiers – an elite group of teenage telepaths who can move throughout the world without attracting attention.

Surviving the virus was only the beginning.

Robert Newton



ROBERT NEWTON works as a firefighter with the Metropolitan Fire Brigade. His first novel, *My Name is Will Thompson*, was published in 2001. Since then he has written seven other novels for young people, including *Runner*, *The Black Dog Gang* (shortlisted for the NSW Premier's Literary Awards) and *When We Were Two* (winner of a Prime Minister's Literary Award for Young Adult Fiction).

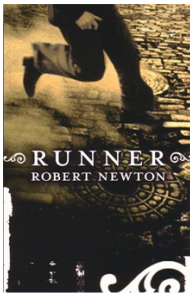
Rights Sold:

Runner: North America (Penguin Random House - Knopf)

When We Were Two: China (Guangxi Normal University Press Group)

Black Dog Gang: Audio (W F Howes)

OVER
100,000 COPIES
SOLD OF *RUNNER*
IN AUSTRALIA AND
NEW ZEALAND



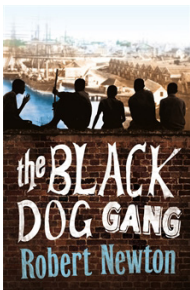
RUNNER

PUBLICATION DATE: MAY 2005

FORMAT: 240PP – 135MM X 210MM

RIGHTS HELD: WORLD

It's 1919, Richmond football club is on top of the ladder, cream buns are threepence each and four boys are gunning for the best job in town. Charlie is lucky enough to win the prime job – running messages for Squizzy Taylor, the most dangerous gangster in Melbourne. But things start to get a little too hot for Charlie, so he decides to take the money and run . . .



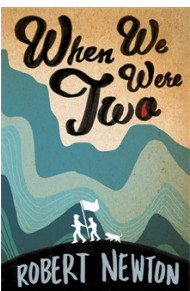
BLACK DOG GANG

PUBLICATION DATE: SEPTEMBER 2007

FORMAT: 192PP – 128MM X 198MM

RIGHTS HELD: WORLD

The gang was Mickey's idea. We'd heard the rumours – rats were coming in off the ships and spreading disease. Then the government started offering tuppence a rat, so we decided to get stuck in. But we hadn't counted on someone getting sick. Or on Mickey's dad finding his rats chaining Mickey up. And what happened next . . . well, it would change things forever . . .



WHEN WE WERE TWO

PUBLICATION DATE: OCTOBER 2011

FORMAT: 208PP – 128MM X 198MM

RIGHTS HELD: WORLD

This extraordinary rite of passage is a powerful, heart-rending story – Robert Newton at his very best.

Dan and his brother Eddie take off for the coast, in search of their lost mother, in search of a better life . . . but it's a long road they face and Dan must use all his wits to get them there in one piece.

Also available from Robert Newton



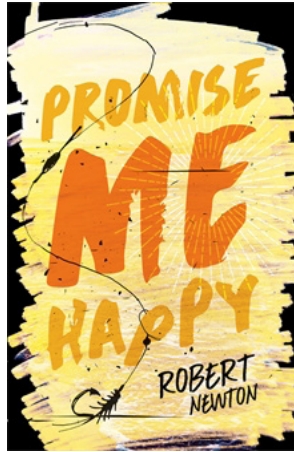
MR ROMANOV'S GARDEN IN THE SKY
AUTHOR: ROBERT NEWTON
PUBLICATION DATE: FEBRUARY 2017
FORMAT: 224PP – 128MM X 198MM
RIGHTS HELD: WORLD

Heartfelt, evocative and compelling – another masterpiece from the award-winning Robert Newton.

Living in the commission, Lexie is left to fend for herself. Her mother is mostly absent, out searching for something to help her forget the tragic death of Lexie's dad.

But then, after witnessing the aftermath of a shocking incident, Lexie finds solace in the most unlikely of places – in a troubled old man called the Creeper.

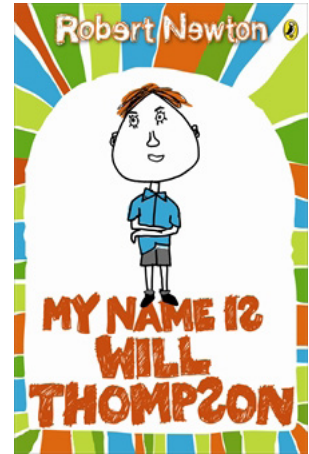
A chance, life-saving encounter on the commission's roof seeds a friendship between the two and when they enlist the help of Lexie's friend Davey, the three set off on an epic journey; one that will change their lives and the lives of those around them.



PROMISE ME HAPPY
PUBLICATION DATE: MAY 2019
FORMAT: 288PP – 128MM X 198MM
RIGHTS HELD: WORLD

A beautifully written contemporary YA with a love story at its heart, by one of Australia's best-loved authors for young people.

I don't know if it's possible for people to change, not really. The way you're made up, the important stuff, I reckon you're born with that... when it matters, when it really matters, we are who we are.



MY NAME IS WILL THOMPSON
PUBLICATION DATE: JANUARY 2008
FORMAT: 128PP – 128MM X 198MM
RIGHTS HELD: WORLD

Poor Will Thompson is second best at everything and his family is way over the top. He can't deal with it. As if that's not enough, Will gets words and letter jumbled up in his head. A doctor tells him he has a problem and sends him to a special learning facility. Then he begins to meet children like himself and makes plenty of friends. When the centre is threatened with closure, Will and his friends decide to stand up to the state authorities and save the school.

COMBINED SALES OF
ROBERT NEWTON'S
TITLES ARE OVER
146,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

Young Adult



OVER
35,000 COPIES
SOLD
IN AUSTRALIA AND
NEW ZEALAND

THE FALL

AUTHOR: TRISTAN BANCKS

PUBLICATION DATE: JUNE 2019

FORMAT: 288PP – 129MM X 198MM

RIGHTS HELD: ANZ + TRANSLATION

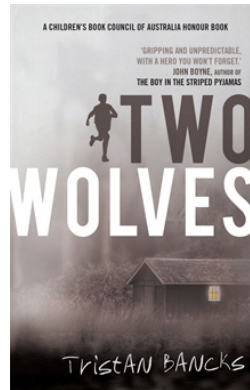
In the middle of the night, Sam is woken by angry voices from the apartment above.

He goes to the window to see what's happening – only to hear a struggle, and see a body fall from the sixth-floor balcony. *Pushed*, Sam thinks.

Sam goes to wake his father, Harry, a crime reporter, but Harry is gone. And when Sam goes downstairs, the body is gone, too. But someone has seen Sam, and knows what he's witnessed.

The next twenty-four hours could be his last.

TRISTAN BANCKS tells stories for the page and screen. His books for kids and teens include *Two Wolves*, *The Fall*, *Detention*, the Tom Weekly series and *Nit Boy*. His books have won and been shortlisted for many awards, including a CBCA Honour Book, the Prime Minister's Literary Awards, ABIA, YABBA, KOALA, NSW Premier's Literary Awards and Queensland Literary Awards. His new release for 2021 is *Ginger Meggs*, a 100th anniversary book of brand new short stories based on characters created by his great-great uncle, Jimmy Bancks, in 1921. Tristan is a writer-ambassador for literacy charity Room to Read. He is currently working with producers to develop a number of his books for the screen. He's excited by the future of storytelling and inspiring others to create. You can find out more about Tristan's books, play games, watch videos, join his Young Writers' StorySchool and help him try to change the world at tristanbancks.com



OVER
82,000 COPIES
SOLD
IN AUSTRALIA AND
NEW ZEALAND

TWO WOLVES

AUTHOR: TRISTAN BANCKS

PUBLICATION DATE: JUNE 2019

FORMAT: 288PP – 129MM X 198MM

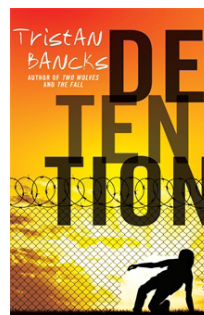
RIGHTS HELD: ANZ + TRANSLATION

Gripping and unpredictable, with a hero you won't forget.' – John Boyne, author of *The Boy in The Striped Pyjamas*

One afternoon, police officers show up at Ben Silver's front door. Minutes after they leave, his parents arrive home. Ben and his little sister Olive are bundled into the car and told they're going on a holiday. But are they?

It doesn't take long for Ben to realise that his parents are in trouble. Ben's always dreamt of becoming a detective – his dad even calls him 'Cop'. Now Ben gathers evidence and tries to uncover what his parents have done.

The problem is, if he figures it out, what does he do? Tell someone? Or keep the secret and live life on the run?



CLOSE TO
30,000 COPIES
SOLD
IN AUSTRALIA AND
NEW ZEALAND

DETENTION

PUBLICATION DATE: JULY 2019

Frankie



Rights Sold:
North America (Flatiron Books)

AUTHOR: SHIVAUN PLOZZA
PUBLICATION DATE: MARCH 2016
FORMAT: 320PP – 129MM X 198MM
RIGHTS HELD: WORLD

Frankie Vega is angry. Just ask the guy whose nose she broke. Or the cop investigating the burglary she witnessed, or her cheating ex-boyfriend or her aunt who's tired of giving second chances . . .

When a kid shows up claiming to be Frankie's half brother, it opens the door to a past she doesn't want to remember. And when that kid goes missing, the only person willing to help is a boy with stupidly blue eyes . . . and secrets of his own.

Frankie's search for the truth could change her life, or cost her everything.

Awards for *Frankie*

- Winner, 2017 Sisters in Crime Davitt Award – Best Young Adult Crime Novel
- Highly Commended, 2017 Victorian Premier's Literary Awards – Writing for Young Adults
- Shortlisted, 2017 CBCA Book of the Year Awards – Older Readers
- Shortlisted, 2017 Inky Awards – Gold Inky Award for an Australian Book



SHIVAUN PLOZZA is an award-winning Children's and YA writer.

Her critically acclaimed debut novel, *Frankie*, was a CBCA Notable Book, shortlisted for the Inky Awards, Highly Commended at the Victorian Premier's Literary Awards and won the YA category of the Davitt Awards.

Her second novel, *Tin Heart*, was released in March 2018 – both of Shivaun's books have sold into multiple territories.

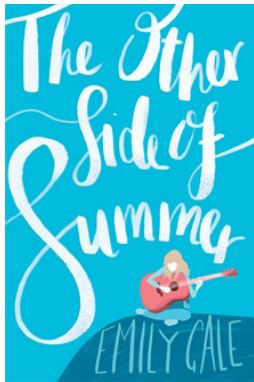
Her short story 'The Point' is part of *Where the Shoreline Used to Be*, an anthology of YA fiction, and 'The Challenge' is part of the footy-themed collection for children Speccy-tacular AFL Stories.

Other short works have appeared in various journals, magazines and anthologies.

When she's not writing she works as an editor and manuscript assessor.

Young Adult

COMBINED SALES
OF EMILY GALE'S
TITLES ARE OVER
10,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND



THE OTHER SIDE OF SUMMER

AUTHOR: EMILY GALE

PUBLICATION DATE: MAY 2016

FORMAT: 336PP – 129MM X 198MM

RIGHTS SOLD: NORTH AMERICA (HARPERCOLLINS)

RIGHTS HELD: WORLD

This sweet and spellbinding story about family, friends and believing in yourself will warm your heart.

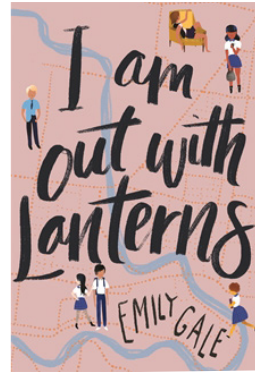
Summer is trying to recover from a tragedy, but it seems impossible when her family is falling apart around her. Having an extraordinary best friend like Mal helps a little, but Summer's secret source of happiness is a link to the past: one very special guitar.

Now her dad's plan to save them is turning Summer's life upside down again. The next thing she knows, they've moved to the other side of the world.

In Australia, Summer makes an unlikely friend, who seems to be magically connected to her guitar. Is this for real? Has a mysterious boy been sent to help Summer? Or could it be the other way around?

'Summer Jackman is prickly, sad, funny - and absolutely loveable. This pitch-perfect story is full of hope and magic. Exquisite and unforgettable.' Fiona Wood, award-winning author of *Wildlife*

Shortlisted for the Victorian Premier's Literary Awards (Writing for Young Adults) and the Aurealis Awards (Best Young Adult Novel).



I AM OUT WITH LANTERNS

AUTHOR: EMILY GALE

PUBLICATION DATE: JULY 2018

FORMAT: 384PP – 129MM X 198MM

RIGHTS HELD: WORLD

A beautiful novel about friendship, first love and the power of art to change lives.

One of us is in the dark.

One of us is a bully.

One of us wants to be understood.

One of us loves a girl who loves another.

One of us remembers the past as if it just happened.

One of us believes they've drawn the future.

But we're all on the same map, looking for the same thing.

Year Ten begins with a jolt for best friends and neighbours Wren and Milo. Along with Hari, Juliet, Ben and Adie, they tell a story of friendship, family, wild crushes, bitter feuds, and the power of a portrait.

As their lives interwine, images could bring them together, and tear them apart.

EMILY GALE has been involved in the children's book industry for twenty years: the first decade in London as an editor and freelance writer, and the latter in Melbourne as a reader and literary agent and a children's book buyer.

Emily's writing includes *Eliza Boom's Diary* (2014), *Girl, Aloud* (2009), *Steal My Sunshine* (2013) and *The Other Side of Summer* (2016) and its companion novel, *I Am Out with Lanterns* (2018).

The Things I Didn't Say



Rights Sold:

France (Fleurus Editions),
Ukraine (Zhorzh)



France (Fleurus Editions)



Ukraine (Zhorzh)

AUTHOR: KYLIE FORNASIER
PUBLICATION DATE: MAY 2016
FORMAT: 320PP – 129MM X 198MM
RIGHTS HELD: WORLD

A story of doubt, love, friendship, and the power of words we say and those we don't.

I hate the label Selective Mutism – as if I choose not to speak, like a kid who refuses to eat broccoli. I've used up every dandelion wish since I was ten wishing for the power to speak whenever I want to. I'm starting to wonder if there are enough dandelions.

After losing her best friend that night, Piper Rhodes changes schools, determined that her final year will be different. She will be different. Then she meets West: school captain, star soccer player, the boy everyone talks about. Despite her fear of losing everything all over again, they fall in love without Piper ever speaking one word to West. But can a love mapped by silence last?

As a teacher librarian, KYLIE FORNASIER is in touch with what kids like to read, as well as being passionate about helping them enjoy that reading experience as much as she can. Kylie has won a number of writing awards, and already has a published chapter book and a soon-to-be published picture book with other major publishers. She is a strong believer in practising what she preaches when it comes to her writing and so runs a writers' group for young people in Penrith. Kylie lives in western Sydney.

Sale Points for *The Things I Didn't Say*

- A contemporary novel focusing on a girl with Selective Mutism (SM) trying to cope with all the issues that any teenager faces on top of her inability to speak. Linked to social anxiety, SM is an often-misdiagnosed condition where someone who is normally capable of speech is persistently unable to speak in certain social situations. It's becoming increasingly common.
- As well as winning awards for a number of unpublished works, Kylie was runner-up in the NSW CBC Frustrated Writers program in 2011 and it was her writing talent in this work that drew the attention of Penguin Young Readers.

The Sidekicks



Rights Sold:

Canada (Harlequin Teen)
Audio (Audible)

OVER
12,000 COPIES
SOLD
IN AUSTRALIA AND
NEW ZEALAND

AUTHOR: WILL KOSTAKIS
PUBLICATION DATE: FEBRUARY 2016
FORMAT: 272PP – 129MM X 198MM
RIGHTS HELD: WORLD

Will Kostakis, award-winning author of *The First Third*, perfectly depicts the pain and pleasure of this teenage world, piecing together three points of view with intricate splendour.

The Swimmer. The Rebel. The Nerd.

All Ryan, Harley and Miles had in common was Isaac. They lived different lives, had different interests and kept different secrets. But they shared the same best friend. They were sidekicks. And now that Isaac's gone, what does that make them?

Personally, WILL KOSTAKIS is ready to catch a ball two seconds after it's hit him in the face. Professionally, he's thankful he's chosen a career that requires little (if any) coordination. After dabbling in celebrity journalism and reality TV, he now writes for young adults.

His first novel, *Loathing Lola*, was released when he was just nineteen, and his second, *The First Third*, won the 2014 Gold Inky Award. It was also shortlisted for the Children's Book Council of Australia Book of the Year and Prime Minister's Literary awards. *The Sidekicks* is his third novel for young adults.

Awards for *The Sidekicks*

- Awarded, 2018 IBBY Honour Book – Ena Noel Award
- Notable Book, 2017 CBCA Book of the Year Awards – Older Readers
- Shortlisted, 2016 Queensland Literary Awards – Young Adult Book
- Shortlisted, 2017 NSW Premier's Literary Awards – Ethel Turner Prize for Young People's Literature
- Longlisted, 2017 Indie Book Awards – Young Adult
- Longlisted, 2017 Inky Awards – Gold Inky Award for an Australian Book
- Finalist, 2018 The Lambda Literary Award – LGBTQ Children's/Young Adult

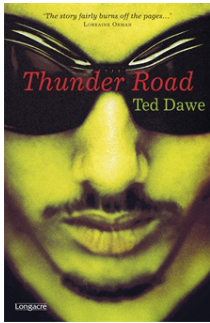
Praise for *The Sidekicks*

'Gutsy, ambitious, funny, sad and beautiful.' – Melina Marchetta, Printz Award-winning author of *Looking for Alibrandi*

'*The Sidekicks* is a hypnotic story of friendship, loss, grief, self-discovery and most of all - love. Read this book. Trust me. I loved every word and you will too.' – Jennifer Niven, New York Times Bestselling Author of *All The Bright Places* and *Holding Up The Universe*

'Kostakis makes good use of the three characters' narratives, moving from relatable Ryan to sympathetic Harley and finally the initially unprepossessing Miles, whose inability to wear a social mask and habit of seeing his life as a movie make him a touching narrator.' – *Publishers Weekly*

Young Adult



THUNDER ROAD
AUTHOR: TED DAWE
PUBLICATION DATE: OCTOBER 2003
FORMAT: 288PP – 128MM X 198MM
RIGHTS SOLD: NORTH AMERICA (POLIS BOOKS)
RIGHTS HELD: WORLD

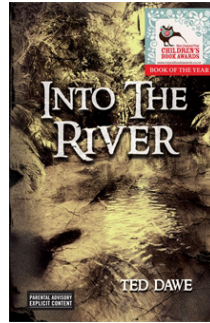
**Which street racer really controls the strip?
An award-winning YA novel full of fast cars,
burn-offs and an unwritten code of loyalty.**

‘Thunder Road’ – you find it in any city after the cops are in bed. It’s where street racers go to test their machines – and their nerve. For me it was . . . the steep rising pitch of the turbo, the screaming tyres and curtain of white smoke hanging behind me: all the stuff that spells street racing.

Trace is 19 and has grown out of small town ways. He’s hungry for more. In Auckland he hooks up with Devon, a guy with the Midas touch, who introduces Trace to burn-offs, big city style. Soon everything is smoking. There is a code with us drivers: you don’t criticise and you don’t show fear.

When Trace falls for a girl even Devon says is out of his league, loyalties are stretched. Then Devon hits on a scheme for hauling in cash. Soon enough he and Trace find out who really controls the strip. As the underworld closes in, it looks like their friendship is heading for burn-out.

TED DAWE, who has had a long career as a teacher, stunned readers with his impressive first novel, *Thunder Road* – winner of the Best First Book Award and Senior Fiction category of the coveted New Zealand Post Childrens and Young Adults Book Awards.



INTO THE RIVER
AUTHOR: TED DAWE
PUBLICATION DATE: FEBRUARY 2014
FORMAT: 288PP – 128MM X 198MM
RIGHTS SOLD: NORTH AMERICA (POLIS BOOKS), FILM (PAUL C JUDGE), AUDIO (AUDIBLE)
RIGHTS HELD: WORLD

A gripping, gritty and award-winning coming-of-age novel for young adult readers.

When Te Arepa Santos is dragged into the river by a giant eel, something happens that will change the course of his whole life. The boy who struggles to the bank is not the same one who plunged in, moments earlier. He has brushed against the spirit world, and there is a price to be paid; an utu (revenge) to be exacted.

Years later, far from the protection of whanau (family) and ancestral land, he finds new enemies. This time, with no one to save him, there is a decision to be made: he can wait on the bank, or leap forward into the river.

An engaging coming-of-age novel, it follows its main protagonist from his childhood in small-town rural New Zealand to an elite Auckland boarding school, where he must forge his own way – including battling with his cultural identity.

This prequel to Ted Dawe’s award-winning novel *Thunder Road* is gritty, provocative, at times shocking, but always real and true. The awards’ chief judge Bernard Beckett described a character “caught between two worlds . . . the explicit content was presented as the danger of people being left adrift by society. And within that context, hard-hitting material is crucial; it is what makes the book authentic, real and important.”

COMBINED SALES
OF TED DAWE'S
TITLES ARE OVER
15,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

Mandy Hager



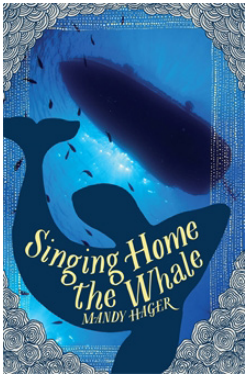
MANDY HAGER has been awarded the Katherine Mansfield Menton fellowship for 2014, and she was the 2012 recipient of the New Zealand Society of Authors Beatson Fellowship. She won the Esther Glen Award for Fiction for her YA novel *Smashed* and Best Young Adult Book in the NZ Post Book Awards 2010 for *The Crossing*. *The Nature of Ash* won the LIANZA YA Fiction Award in 2013 and was shortlisted for the 2013 NZ Post Children's Book Awards. In 2015 her novel *Singing Home the Whale* was awarded a Storylines Notable Book Award; was a finalist for the LIANZA YA Fiction award; it won the YA category of the New Zealand Book Awards for Children and Young Adults; and was named the 2015 Margaret Mahy Book of the Year. *Singing Home the Whale* was described by the judges as a novel that 'should be compulsory reading in any country that still hunts whales.' Her adult novel, *Heloise*, was longlisted for the Ockham New Zealand Book Awards in 2018. In 2019 she was awarded the prestigious Storylines Margaret Mahy Medal.

Rights Sold:

Singing Home the Whale: China (Zhejiang Photographic Press Co Ltd),
Slovenia (MIS Publishing)

Dear Vincent: Slovenia (MIS Publishing)

COMBINED SALES
OF MANDY HAGER'S
TITLES ARE OVER
34,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND



SINGING HOME THE WHALE
AUTHOR: MANDY HAGER
PUBLICATION DATE: SEPTEMBER 2014
FORMAT: 336PP – 128MM X 198MM
RIGHTS HELD: WORLD

Will Jackson is hiding out with his uncle while he struggles to recover from a brutal attack and the aftermath of a humiliating YouTube clip gone viral. After he discovers a young abandoned orca whale his life is further thrown into chaos, when he rallies to help protect it against hostile, threatening interests. This threatens to tear apart the small fishing community and forever changes Will's life.



DEAR VINCENT
AUTHOR: MANDY HAGER
PUBLICATION DATE: JUNE 2013
FORMAT: 288PP – 130MM X 198MM
RIGHTS HELD: WORLD

17 year old Tara McClusky's life is hard. She shares the care of her paralysed father with her domineering, difficult mother, and is very much alone, still grieving the loss of her older sister Van, who died five years before.

Her only source of consolation is her obsession with art. Most especially she is enamoured with Vincent Van Gogh: she has read all his letters and finds many parallels between the tragic story of his life and her own.

Also available from Mandy Hager Young Adult



A fast-paced thriller that explores love and loss, assumptions and prejudices and truth and fiction.

'The Nature of Ash is a phenomenal book, which deserves the highest praise for its wonderful characters, unique voices and almost-unbearable suspense.'

— *Booksellers NZ*

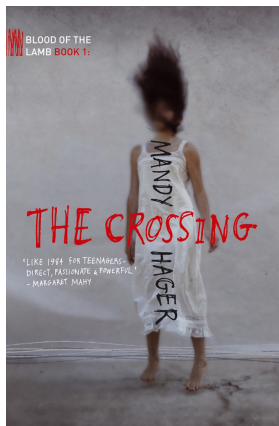
THE NATURE OF ASH
FEBRUARY 2018



The gripping sequel to the *The Nature of Ash*.

Chilling and page-turning, this compelling novel crackles with political intrigue, fast-paced action and unexpected twists.

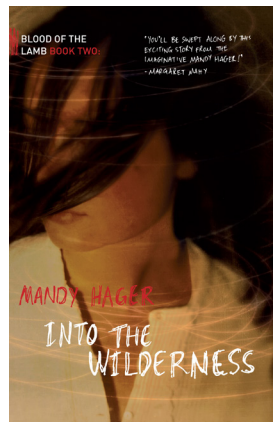
ASH ARISING
MAY 2018



The first book in a stunning trilogy that follows the fate of Maryam and her unlikely companions. This suspenseful drama is underpinned by a powerful and moving story about love and loss.

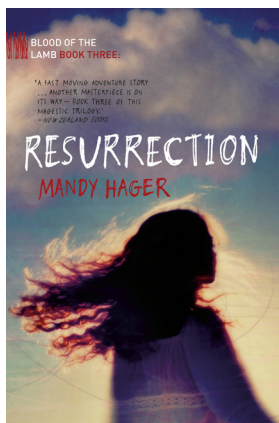
'Like 1984 for teenagers - direct, passionate and powerful' – Margaret Mahy.

THE CROSSING
SEPTEMBER 2009



As Maryam and Joseph experience all the misunderstandings and tension first love entails, the antagonism between Maryam and Lazarus reaches explosive proportions. But when disaster brings the realisation that time is now against them, all four must decide just who they can risk turning to for help . . .

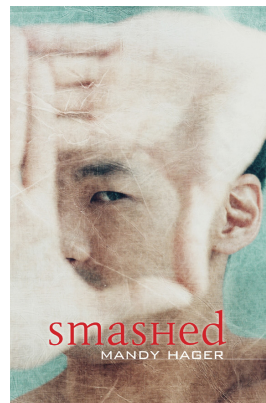
INTO THE WILDERNESS
APRIL 2010



Maryam is fighting for her life, freedom and love in this stunning finale to the Blood of the Lamb series.

Maryam and Lazarus arrive back at Onewere, and Maryam, is captured while trying to loosen the Apostles' religious stranglehold by showing the people the miraculous remedy.

RESURRECTION
MARCH 2011

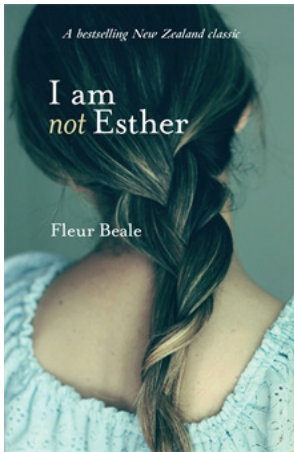


Smashed tells the story of three teenage friends, and how their friendship, loyalties and values are thrown into confusion when the main character's younger sister is raped by one of his best friends.

His reaction sets in motion a "ripple effect", which culminates in a violent act of revenge upon the rapist.

SMASHED
AUGUST 2007

I Am Not Esther Series by Fleur Beale



FLEUR BEALE is the author of many award-winning books for children and young adults — she has published more than 40 books in New Zealand, as well as in the United States and England.

A former high school teacher, Fleur was inspired to write her acclaimed novel *I Am Not Esther* when one of her students was beaten and expelled from his family for going against their religious beliefs. Fleur is a leading advocate for New Zealand authors, and home-grown literature for children and young adults.

AUTHOR: FLEUR BEALE
PUBLICATION DATE: MARCH 2012
FORMAT: 224PP – 128MM X 198MM
RIGHTS HELD: WORLD

An enthralling and compelling portrait of a teenage girl going through her worst nightmare

Imagine that your mother tells you she's going away. She is going to leave you with relatives you've never heard of – and they are members of a strict religious cult. Your name is changed, and you are forced to follow the severe set of social standards set by the cult. There is no television, no radio, no newspaper. No mirrors. You must wear long, modest clothes. You don't know where your mother is, and you are beginning to question your own identity.

I am not Esther is a gripping psychological thriller written by New Zealand Post Children's Book Awards-winning children's writer Fleur Beale. In *Esther* she creates an enthralling and utterly compelling portrait of a teenager going through her worst nightmare.

Winner of the Storylines Gaelyn Gordon Award for a Much-loved Book 2009.



I AM REBECCA
PUBLICATION DATE: AUGUST 2014
FORMAT: 256PP – 128MM X 198MM
RIGHTS HELD: WORLD

Life inside a religious cult becomes too much for 16-year-old Rebecca when she finds out who she is to marry.

An award-winning and thrilling sequel to the bestselling classic *I am Not Esther*, by the acclaimed Fleur Beale.



BEING MAGDALENE
PUBLICATION DATE: AUGUST 2015
FORMAT: 320PP – 128MM X 198MM
RIGHTS HELD: WORLD

In this breathtaking follow-up to *I am not Esther* and *I am Rebecca*, Fleur Beale revisits the Pilgrim family and its closed religious community, The Children of the Faith.

COMBINED SALES
OF ESTER SERIES
ARE OVER
42,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

Juno of Taris series by Fleur Beale



Rights Sold:

Australia (Penguin
Random House)

COMBINED SALES
OF JUNO SERIES
ARE OVER
25,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

AUTHOR: FLEUR BEALE
PUBLICATION DATE: JULY 2008
FORMAT: 368PP – 128MM X 198MM
RIGHTS HELD: WORLD

What happens when life in a perfect, protected bubble unravels? The heroine of the first novel in an exciting sci-fi / fantasy series for young adult readers is about to find out.

Your ordinary teen? Not quite! Because Juno lives – in the not-too-distant future – on Taris, a bubble-covered island in the Pacific, to which a select few hundred people were evacuated when Earth's inhabitants took everything just a bit too far and began to self-destruct. On Taris there are many rules governing appearance, behaviour, even procreation . . . but all are for the good of the community, to ensure the survival of humankind. Or are they?

As Taris' protected environment begins to break down and Juno's questioning nature takes hold, she uncovers some startling inconsistencies in many of the 'factual' histories she has grown up with. She also begins to develop some quite startling, almost supernatural, abilities. As Juno faces increasing danger, she finds allies in the most surprising places.

Juno of Taris examines many themes: peer pressure, environmental breakdown, the fictionalization of history, societal control and challenging authority. But perhaps most important of all, it is a thoroughly good read from one of New Zealand's very best writers for young adults.



AUTHOR: FLEUR BEALE
PUBLICATION DATE: SEPTEMBER 2010
FORMAT: 368PP – 128MM X 198MM
RIGHTS HELD: WORLD

Juno of Taris faces more dangers in the second book of the award-winning Juno series.

Featuring a ground breaking new cross-media technique – at the end of each chapter readers are referred to an online blog featuring additional conversations/ commentary by the characters in the novel.

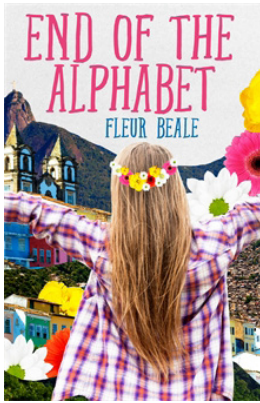


HEART OF DANGER
PUBLICATION DATE: SEPTEMBER 2011
FORMAT: 336PP – 128MM X 198MM
RIGHTS HELD: WORLD

The exciting third and final book in the Juno series.

Heart of Danger is a rollicking good read that veers between quite terrifying situations and Juno's discoveries about love and the powers of her own mind.

Also available from Fleur Beale

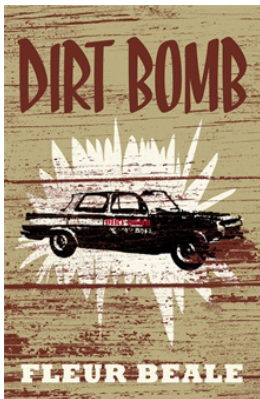


END OF THE ALPHABET
PUBLICATION DATE: FEBRUARY 2009
FORMAT: 256PP – 128MM X 198MM
RIGHTS HELD: WORLD

Having a dream and aiming for it . . . a gentle coming-of-age novel for girls by much-loved YA novelist Fleur Beale.

Ruby Yarrow is 14 and she's the good girl who helps her mum. She cooks, she looks after the little ones and she would rather do all the work herself than make her brother Max help as he's meant to. That's okay with Ruby because she knows her mum loves her and relies on her. But it's not okay with Ruby's best friend Tia. 'You know what, Ruby Yarrow,' Tia yells, 'I'm not talking to you until you stop being a doormat.'

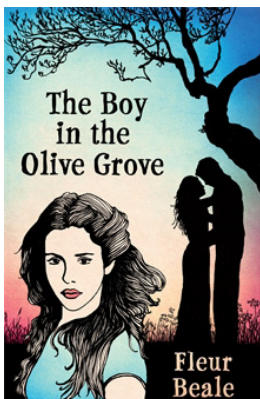
That gets to Ruby.



DIRT BOMB
PUBLICATION DATE: MAY 2011
FORMAT: 208PP – 128MM X 198MM
RIGHTS HELD: WORLD

A coming of age story with high revs!

Jake's life is sweet. He's got no money and doesn't have a mobile, but he's got two bestmates; Buzz and Robbie. But then Robbie has the idea of the century: rescue the old wreck from the ditch and make it into a paddock basher. Yes!



THE BOY IN THE OLIVE GROVE
PUBLICATION DATE: SEPTEMBER 2012
FORMAT: 304PP – 128MM X 198MM
RIGHTS HELD: WORLD

The past lives of Bess Gray catch up with her in this passionate YA story by a NZ POst Children's Book Award-winner.

The past lives of Bess Gray catch up with her in this passionate YA story by a NZ POst Children's Book Award-winner. On the night of her seventeenth birthday Bess Grey sees images of a witch-burning unfold in front of her as if in a movie. She also sees images from a different time – lovers, and the girl, she's sure is – was – herself.

COMBINED SALES
OF FLEUR BEALE'S
TITLES ARE OVER
90,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

Kate De Goldi



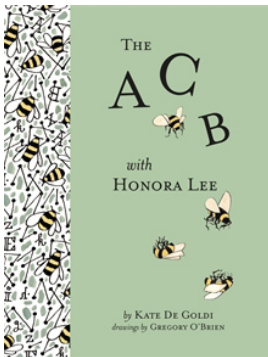
KATE DE GOLDI is one of New Zealand's most loved authors, whose short fiction, novels and picture books engage children, teenagers and adults alike. The author of the phenomenal *The 10 PM Question*, which has been published extensively overseas, she is a two-time winner of the New Zealand Post Children's Book of the Year Award. De Goldi has won numerous awards and has held several major fellowships, including the 2010 Michael King Fellowship, and in 2001 was made an Arts Foundation Laureate.

Rights Sold:

The ABC with Honora Lee: United Kingdom (Bonnier), Canada (Penguin Random House Canada), Germany (Carlsen Verlag) [REVERTED]

From the Cutting Room of Barney Kettle: Germany (Carlsen Verlag), Audio (Bolinda Publishing)

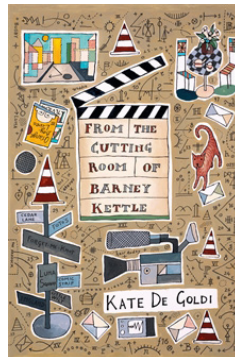
The 10PM Question: Film (Four Knights Film), Stage (Barking Gecko Theatre Company) Audio (W F Howes)



THE ABC WITH HONORA LEE
AUTHOR: KATE DE GOLDI
ILLUSTRATOR: GREG O'BRIEN
PUBLICATION DATE: OCTOBER 2012
FORMAT: 120PP
RIGHTS HELD: WORLD

On Saturday mornings Perry and her father visit her gran, Honora Lee, at the Santa Lucia rest home, Perry discovers her Gran has an unconventional interest in the alphabet, so Perry decides to make an alphabet book with the help of Honora and the others.

Soon everyone is interested in Perry's book project.



FROM THE CUTTING ROOM OF
BARNEY KETTLE
AUTHOR: KATE DE GOLDI
PUBLICATION DATE: SEPTEMBER 2015
FORMAT: 336PP – 153MM X 234MM
RIGHTS HELD: WORLD

Barney Kettle knew he would be a very famous film director one day, he just didn't know when that day would arrive.

So begins the manuscript written about the inimitable Barney Kettle; filmmaker, part-time dictator, questing brain, theatrical friend; a boy who loved to invent stories but found a real one under his nose; a boy who explored his neighbourhood with camera in hand and stumbled on a mystery that changed everything . . .

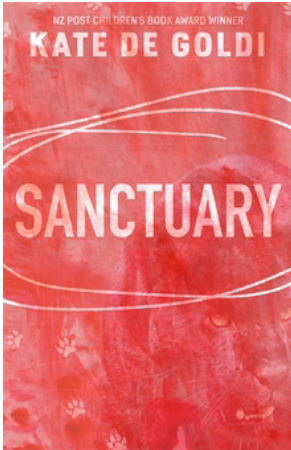


THE 10PM QUESTION
AUTHOR: KATE DE GOLDI
PUBLICATION DATE: SEPTEMBER 2008
FORMAT: 256PP – 141MM X 208MM
RIGHTS HELD: WORLD

Frankie Parsons is twelve going on old man: an apparently sensible, talented boy with a drumbeat of worrying questions steadily gaining volume in his head.

Are the smoke alarm batteries flat? Does the cat, and therefore the rest of the family, have worms? Is the kidney-shaped spot on his chest actually a galloping cancer?

Also available from Kate De Goldi



AUTHOR: KATE DE GOLDI
PUBLICATION DATE: FEBRUARY 2018
FORMAT: 192PP – 128MM X 198MM
RIGHTS HELD: WORLD

Winner of the NZ Post Children's Book Awards, this compelling novel explores truth and lies, guilt, grief and love.

'So where does the truth lie?' said Jeremiah.

'Huh, truth lies. Truth lies,' I said, giving up before I started, knowing I could never explain.

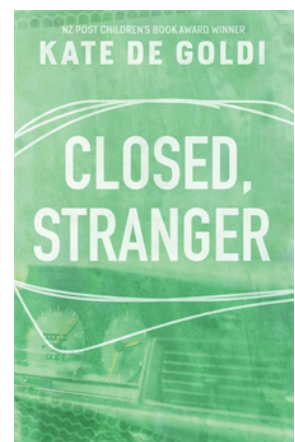
Months after her life has been brought to a standstill, Catriona Stuart is embarking on a painful search for the truth. The truth about her boyfriend, Jeremiah, and his dangerous brother Simeon. The truth about her mother, about her past, and most of all about herself and her secret and why her world fell apart.



LOVE, CHARLIE MIKE
PUBLICATION DATE: FEBRUARY 2018
FORMAT: 192PP – 128MM X 198MM
RIGHTS HELD: WORLD

A moving story of young – and old – love.

Christy is under siege. Her father is dangerously near losing it, her grandmother has lost it and Christy fears she has lost her boyfriend to a peacekeeping assignment in Bosnia.



CLOSED, STRANGER
PUBLICATION DATE: FEBRUARY 2018
FORMAT: 192PP – 128MM X 198MM
RIGHTS HELD: WORLD

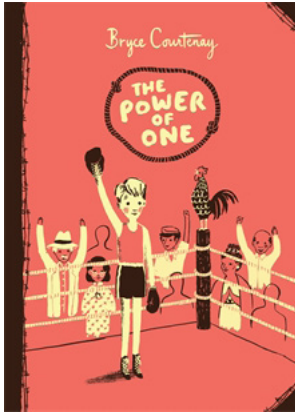
A prize-winning novel about friendship, family and an impossible love.

Max Jackson tells the story of his friendship with Westie, from its wild, head-smacking glory to its bitter misunderstandings.

COMBINED SALES
OF KATE DE GOLDI'S
TITLES ARE OVER
62,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

CLASSIC
YOUNG
ADULT

The Power of One: Young Reader's Edition



Rights Sold:

Young Reader's Edition:
Korea (Good Information
Publishing), Audio
(Bolinda Publishing)

Adult edition:

Has been sold in 26
territories including:
Canada, Czech Republic,
Denmark, Italy, The
Netherlands, Brazil, Korea,
Sweden, Canada, Finland,
France, Spain, Taiwan,
Japan, China, Lithuania,
Sweden, Germany,
Portugal, Denmark,
Holland, Film and Audio.

AUTHOR: BRYCE COURTENAY
PUBLICATION DATE: AUGUST 2013
FORMAT: 352PP – 135MM X 216MM
RIGHTS HELD: WORLD

Born in a South Africa divided by racism and hatred, little six-year-old Peekay learns that small can beat big. Armed with this knowledge, he resolves to take on the injustices of his country, and sets his heart on becoming the welterweight champion of the world.

He had given me *The Power of One*, one idea, one heart, one mind, one plan, one determination.

Every so often, there comes a story so brilliant and lively and moving that it cannot be left in the past. Rediscover the magic of our country's most memorable children's books in the Penguin Australia Children's Classics series of stories too precious to leave behind.

The Late BRYCE COURTENAY was the bestselling author of *The Power of One*, *Tandia*, *April Fool's Day*, *The Potato Factory*, *Tommo & Hawk*, *Solomon's Song*, *Jessica*, *A Recipe for Dreaming*, *The Family Frying Pan*, *The Night Country*, *Smoky Joe's Cafe*, *Four Fires*, *Matthew Flinders' Cat*, *Brother Fish*, *Whitethorn*, *Sylvia*, *The Persimmon Tree*, *Fishing for Stars*, *The Story of Danny Dunn*, *Fortune Cookie*, *Jack of Diamonds* and *The Silver Moon: Reflections and Stories on Life, Death and Writing*.

The Power of One is also available in an edition for younger readers, and *Jessica* has been made into an award-winning television miniseries.

OVER
**120,000 COPIES
SOLD**
OF THE YOUNG
READER'S EDITION
IN AUSTRALIA AND
NEW ZEALAND

OVER
**280,000 COPIES
SOLD**
OF THE ADULT
EDITION
IN AUSTRALIA AND
NEW ZEALAND

Lion: A Long Way Home Young Readers' Edition



Rights Sold:

Young Reader's Edition:
Korea (Good Information
Publishing), Audio
(Bolinda Publishing)

Adult edition:

Has been sold into twenty
eight territories including
North America, United
Kingdom, Canada, Bosnia,
Brazil, China, Estonia,
France, Georgia, Germany,
Hungary, Indonesia,
India, Italy, Japan, Korea,
Polan, Portugal, Russia,
Sinhalese, Spain, Taiwan,
The Netherlands, Turkey,
and Vietnam

AUTHOR: SAROO BRIERLEY
PUBLICATION DATE: JANUARY 2017
FORMAT: 256PP – 129MM X 198MM
RIGHTS HELD: WORLD

A moving and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit – hope.

Can you imagine being lost and not finding your way home again?

Saroo Brierley became lost on a train in India at the age of five. Not knowing the name of his family or where he was from, he survived for weeks on the streets of Kolkata, before being taken into an orphanage and adopted by a family in Australia.

Despite being happy in his new home, Saroo always wondered about his origins. He spent hours staring at the map of India on his bedroom wall. He pored over satellite images on Google Earth seeking out landmarks he recognised. And one day, after years of searching, he miraculously found what he was looking for. Then he set off on a journey back to India to see if he could find his mother.

This inspirational true story of survival and triumph against incredible odds

SAROO BRIERLEY was born in Khandwa, Madhya Pradesh, India. In 1986, when he was aged only five, he lost all contact with his family when he became lost and was separated from his older brother at a train station in India. He never saw his brother again. Not knowing the name of his family or where he was from, he survived for weeks on the streets of Calcutta, before being taken into an orphanage and adopted by a family in Australia.

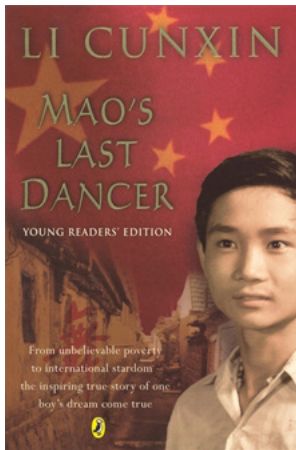
He grew up with his new parents in Hobart, Tasmania for the next 25 years. Saroo's virtual odyssey of his homeland and search for his home town and his mother made headlines across the world in 2012.

His full story is recounted in his internationally bestselling autobiography, *A Long Way Home*, young readers' edition *Lion: A Long Way Home* and picture book *Little Lion: A Long Way Home*. The film *Lion*, based on his autobiography, was released in November 2016 and nominated for four Golden Globe and six Academy Awards, and won many other international awards. The film stars Nicole Kidman, Dev Patel and David Wenham. Since publication his books continue to be bestsellers and have been published in multiple overseas territories.

OVER
1 MILLION COPIES
OF THE ADULT
EDITION SOLD
WORLDWIDE

OVER
36,000 COPIES
OF THE YOUNG
READER'S EDITION
SOLD
IN AUSTRALIA AND
NEW ZEALAND

Mao's Last Dancer: Young Readers Edition



Rights Sold:

Young Reader's Edition:
North America (Walker Books), Germany (Riva Verlag), Japan (Tokuma Shoten Publishing Co) [REVERTED], Sri Lanka (Shiksha Mandira Publications), Audio (Bolinda Publishing)

Adult edition:

Has been sold into 18 territories including North America, United Kingdom, Turkey, Brazil, Slovenia, India, Italy, Portugal, China, France, Korea, Spain, Taiwan, Sweden, Poland, Czech Republic and audio.

AUTHOR: LI CUNXIN
PUBLICATION DATE: MAY 2005
FORMAT: 352PP – 129MM X 198MM
RIGHTS HELD: WORLD

One day, not so very many years ago, a small peasant boy was chosen to study ballet at the Beijing Dance Academy. His mother urged him to take this chance of a lifetime.

But Li was only eleven years old and he was scared and lonely, pushed away from all that he had ever known and loved. He hated the strict training routines and the strange place he had been brought to. All he wanted to do was go home – to his mother, father and six brothers, to his own small village. But soon Li realised that his mother was right. He had the chance to do something special with his life – and he never turned back . . .

LI CUNXIN AO was born in 1961 in the Li Commune, near the city of Qingdao on the coast of north-east China. At the age of eleven he was chosen by Madame Mao's cultural advisers to become a student at the Beijing Dance Academy. After a summer school in America, for which he was one of only two students chosen, he defected to the West and became a principal dancer for the Houston Ballet and The Australian Ballet.

Li went on to become one of the best male dancers in the world. He then made a career transition to finance and was a senior manager in a major stockbroking firm in Australia. He lived with his wife, Mary, and their three children, Sophie, Tom and Bridie, in Melbourne for over seventeen years until his appointment as the Artistic Director of Queensland Ballet in 2012. In 2019, Li was named an Officer of the Order of Australia (AO) in the Queen's Birthday honours for distinguished service to the performing arts, particularly to ballet, as a dancer and artistic director.

Li's autobiography, *Mao's Last Dancer*, has received numerous accolades including the Australian Book of the Year Award and has been published around the world. The children's version won the Australian Publishers Association's Book of the Year for Younger Children and the Queensland Premier's Literary Awards Children's Book Award.

Mao's Last Dancer was adapted into a 2009 blockbuster feature film of the same name by director Bruce Beresford.

OVER
132,000 COPIES SOLD
OF THE YOUNG
READER'S EDITION
IN AUSTRALIA AND
NEW ZEALAND

OVER
590,000 COPIES SOLD
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EDITION
IN AUSTRALIA AND
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Penguin
Random House
Australia & New Zealand

BACKLIST: MIDDLE GRADE



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Nerrilee Weir, Senior Rights Manager

Email: nweir@penguinrandomhouse.com.au

www.penguin.com.au/rights



JOHN FLANAGAN

John Flanagan's Ranger's Apprentice and Brotherband adventure series have sold more than fifteen million copies worldwide.

His books are available in more than one hundred countries, are regularly on the New York Times bestseller list, and have had multiple award shortlistings and wins in Australia and overseas. John, a former television and advertising writer, lives with his wife in a Sydney beachside suburb.

Ranger's Apprentice (ages 9-12)

The series follows the adventures of Will, an orphan who is chosen as an apprentice Ranger, skilled trackers, archers and warriors in the service of the King of Araluen. Will strives to keep the Kingdom of Araluen safe from invaders, traitors, and threats.

The Ranger's Apprentice series has sold over 15 million copies worldwide, has spent 80 weeks on the New York Times Bestsellers List for Series, and has over 84,000 followers on Facebook. It has sold in over 20 territories around the world.

Published: 2004 - 2018



Ranger's Apprentice: The Royal Ranger (ages 9-12)

A ranger's work is never done. Join Will and Maddie on the next series of adventures, following on from the original *Ranger's Apprentice* series.

Published: 2013 - ongoing



Brotherband (ages 9-12)

In this companion series to *Ranger's Apprentice*, Hal and his crew of fellow Skandian outcasts embark on seafaring adventures and thrilling epic battles.

Published: 2013 - ongoing



“... written with wit and a sure sense of storytelling.”

- Booklist

Rights Sold:

Ranger's Apprentice Series

- North America (Penguin Random House)
- United Kingdom (Penguin Random House)
- Audio (Bolinda Publishing)
- Brazil (Editora Fundamento Educacional Ltd)
- Czech Republic (Egmont CR sro)
- Denmark (Glydendal Forlag)
- France (Hachette Livre)
- Germany (Verlagsgruppe Random House Gmb)
- Hungary (Konyvmolykepzo Kiado)
- Iran (Ofoq Publishers)
- Lithuania (Nieko Rimto Publishing House)
- Macedonia (Kultura Publishing House)
- Netherlands (Gottmer Uitgevers Groep)
- Norway (Front Forlag)
- Poland (Wydawnictwo Jaguar)
- Russia (Ripol Classic)
- Spain (Editorial Hydra)
- Sweden (B Wahlstroms)
- Taiwan (Core Culture Co Ltd)
- Thailand (Classact Publishing)
- Turkey (Beyaz Balina Yayin Sanat)
- Vietnam (Le Chi Culture And Communications)

Brotherband series

- Audio (Bolinda Publishing)
- Brazil (Editora Fundamento Educacional Ltd)
- Czech Republic (Egmont CR sro)
- Denmark (Nordisk Forlag)
- France (Hachette Livre)
- Germany (Verlagsgruppe Random House Gmb)
- Lithuania (Nieko Rimto Publishing House)
- Netherlands (Gottmer Uitgevers Groep)
- Poland (Wydawnictwo Jaguar)
- South Korea (Chapterhouse)
- Sweden (B Wahlstroms)
- Taiwan (Core Culture Co Ltd)
- Turkey (Beyaz Balina Yayin Sanat)

Ranger's Apprentice: the Royal Ranger series

- Audio (Bolinda Publishing)
- Brazil (Editora Fundamento Educacional Ltd)
- Czech Republic (Albatross Media)
- Denmark (Glydendal Forlag)
- Germany (Verlagsgruppe Random House Gmb)
- Netherlands (Gottmer Uitgevers Groep)
- Poland (Wydawnictwo Jaguar)
- Sweden (B Wahlstroms)
- Turkey (Beyaz Balina Yayin Sanat)

Awards & Recognition

Ranger's Apprentice Series

- New York Times Bestsellers: Total of 80 weeks on the New York Times Bestseller List for Series
- Australian Book Industry Awards International Success of the Year (Erak's Ransom Winner, 2008)
- Australian Book Industry Awards Book of the Year for Older Children (Erak's Ransom Winner, 2008)
- COOL Children's Choice Awards - Older Readers (The Kings of Clonmel Winner, 2008)

Brotherband Series

- Brotherband 1: The Outcasts debuted at #3 on the NYT Chapter Book Bestseller List and #4 on the Australian Top 10 Children's Books in its first full week of sales
- Gottmer's edition of Brotherband 4: Slaves of Socorro debuted on the Dutch overall bestseller list (adult and children's) at #4
- Winner, 2011 Aurealis Awards Best Children's Fiction (Brotherband 3)

COMBINED
SALES OF JOHN
FLANAGAN'S TITLES
ARE OVER
15 MILLIONS
COPIES
WORLDWIDE

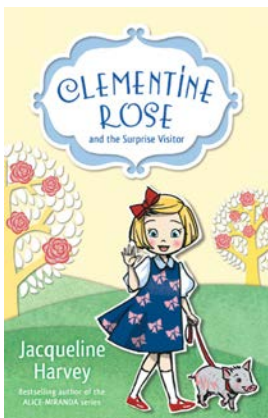
JACQUELINE HARVEY



Jacqueline Harvey is the author of the popular *Alice-Miranda*, *Clementine Rose* and *Kensy and Max* series, which have sold over one million copies in Australia alone. Her books have received numerous short-listings and awards.

Jacqueline lives in Sydney and is currently working on more *Kensy and Max* adventures, and some exciting new projects too.

Clementine Rose (ages 6-8)



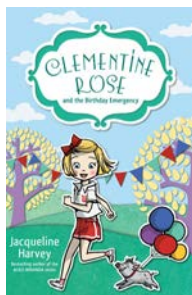
Format: 144 pp

Published: 2013 - 2019

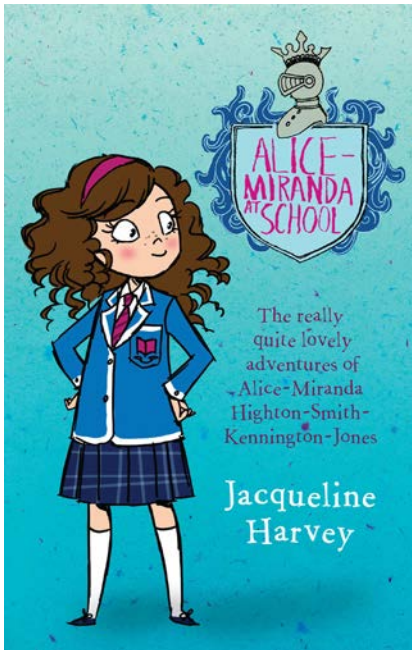
Rights sold: Sinhalese (Little House), UK (Penguin Random House), Brazil (Editora Fundamento Educacional Ltda)

Clementine Rose was delivered not in the usual way, at a hospital, but in the back of a mini-van, in a basket of dinner rolls. So begins the story of a lovely little girl who lives in Penberthy Floss in a large ramshackle house with her mother, Lady Clarissa, Digby Pertwhistle the butler and a very sweet teacup pig called Lavender.

OVER
300,000 COPIES
SOLD OF
CLEMENTINE ROSE
SERIES
IN AUSTRALIA AND
NEW ZEALAND



Alice Miranda (ages 8-10)



Format: 288 pp

Published: 2013 - 2021

Rights sold: US (Delacorte /Random House), UK(Red Fox/ Random House), Germany (Panini), Hungary (Manó Könyve), Indonesia (Hikmah), Turkey (Artemis), Portugal (Porto Editora), Film (SLR Production) and Audio (Audible)



Move over, Matilda, and step aside, Madeline, there's a new charming miniature heroine about to make her mark.

Something is wrong at Winchesterfield-Downsfordvale Academy for Proper Young Ladies. The headmistress, Miss Grimm, hasn't been seen for ten years. The prize-winning flowers are gone. And a mysterious stranger is camping in the greenhouse. Alice-Miranda must complete a series of impossible tests. Can she really beat the meanest, most spoilt girl at school in a solo sailing mission? Could she camp in the forest all on her own for five whole days and nights? Well, of course. This is Alice-Miranda, after all.



Kensy and Max (ages 8-12)



Format: 336 pp

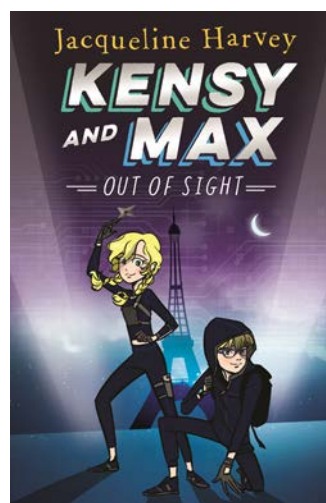
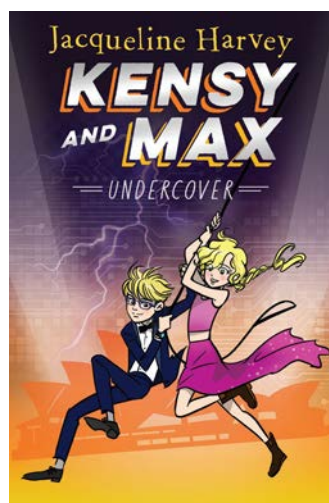
Published: 2018 - ongoing

Rights sold: US (Kane Miller Book Publishers)

An action packed spy series for kids!

What would you do if you woke up in a strange place? If your whole life changed in the blink of an eye and you had no idea what was going on?

Twins Kensy and Max Grey's lives are turned upside down when they are whisked off to London, and discover their parents are missing. As the situation unfolds, so many things don't add up: their strange new school, the bizarre grannies on their street, the coded messages they keep finding and the feeling that, all around them, adults are keeping secrets . . .



OVER
100,000 COPIES
SOLD OF KENSY AND
MAX SERIES
IN AUSTRALIA AND
NEW ZEALAND



ISOBELLE CARMODY

Isobelle Carmody is one of Australia's most highly acclaimed authors of fantasy. Her novel *The Gathering* was joint winner of the 1993 Children's Literature Peace Prize. *Greylands* was named a White Raven at the 1998 Bologna Children's Book Fair.

She currently divides her time between her home on the Great Ocean Road in Victoria and Brisbane.

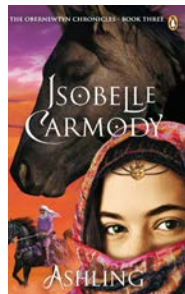
The Obernewtyn Chronicles (ages 11+)

Format: 288 pp

Published: 1987 - 2015

Rights sold: US (Random House), UK (Bloomsbury), Audio (Bolinda)

In a world struggling back from the brink of apocalypse, life is harsh. But for Elspeth Gordie, born with enhanced mental abilities that would see her sterilised or burned if discovered, it is also dangerous.



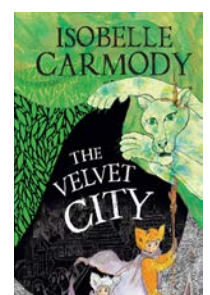
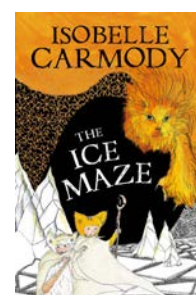
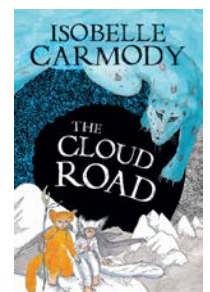
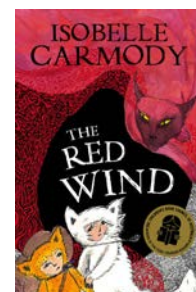
The Kingdom of the Lost (ages 9+)

Format: 288 pp

Published: 2011-2021

Rights sold: China (Beijing Publishing House), Audio (Bolinda)

A heartwarming, magical series about brothers Zluty and Bily who live happily in their little house in the desert. Every year Zluty journeys to the great forest while Bily stays to tend their desert home. And every year Zluty returns with exciting tales of his adventures.



OVER
430,000
COPIES SOLD OF
OBERNEWTYN
SERIES
IN AUSTRALIA AND
NEW ZEALAND

CLOSE TO
30,000 COPIES
SOLD OF KINGDOM
OF THE LOST SERIES
IN AUSTRALIA AND
NEW ZEALAND



MORRIS GLEITZMAN

Morris Gleitzman grew up in England and came to Australia when he was sixteen. After university he worked for ten years as a screenwriter. Then he had a wonderful experience. He wrote a novel for young people. Now, after 42 books, he's one of Australia's most popular authors.

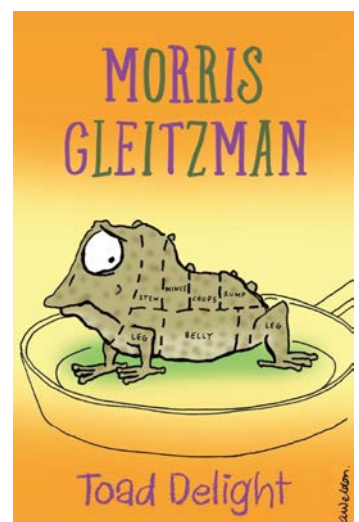
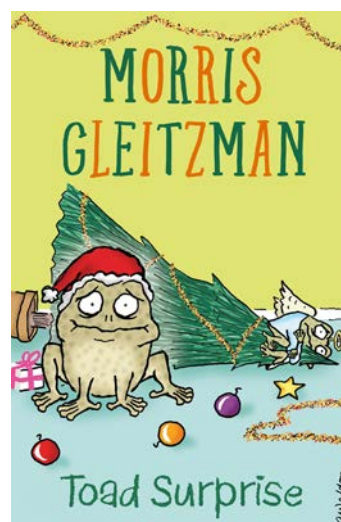
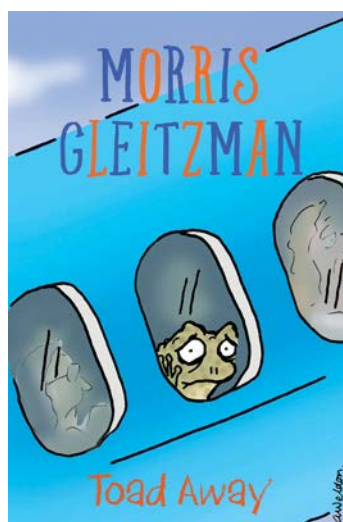
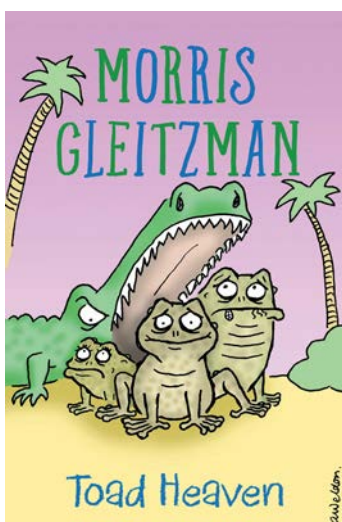
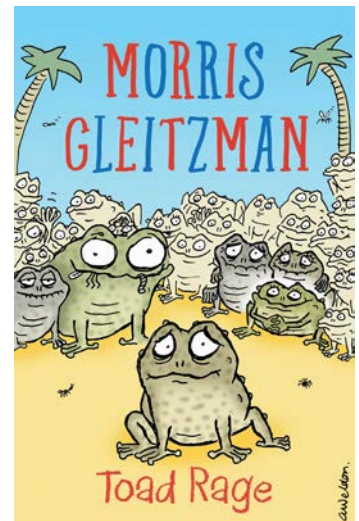
He was appointed the Australian Children's Laureate for 2018–2019.

The 'Toad' series (ages 8-11)

Format: 160 pp

Published: 2000 - 2009

Limpy's family reckons humans don't hate cane toads, but Limpy knows otherwise. He's spotted the signs: the cross looks, the unkind comments, the way they squash cane toads with their cars. Limpy is desperate to save his species from ending up as pancakes. Somehow he must make humans see how fabulous cane toads really are. Risking everything, he sets off on a wart-tinglingly dangerous and daring journey to . . . the Olympics?



The Felix series (ages 9-12)

Format: 160pp

Published: 2005- 2021

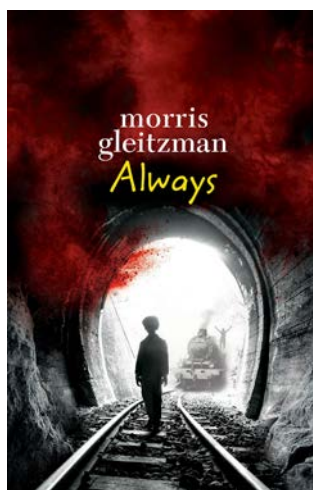
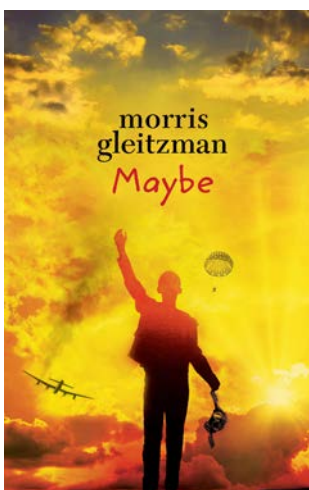
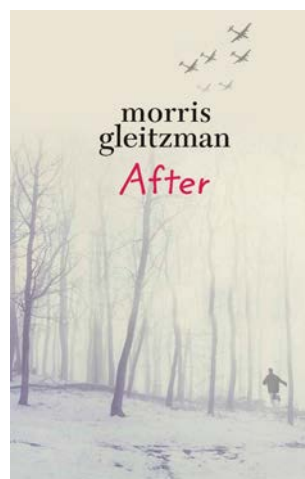
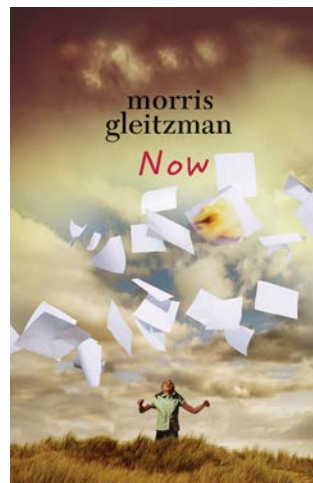
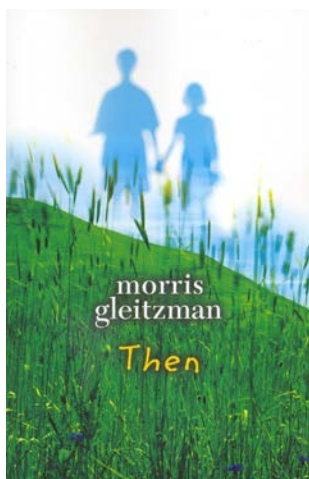
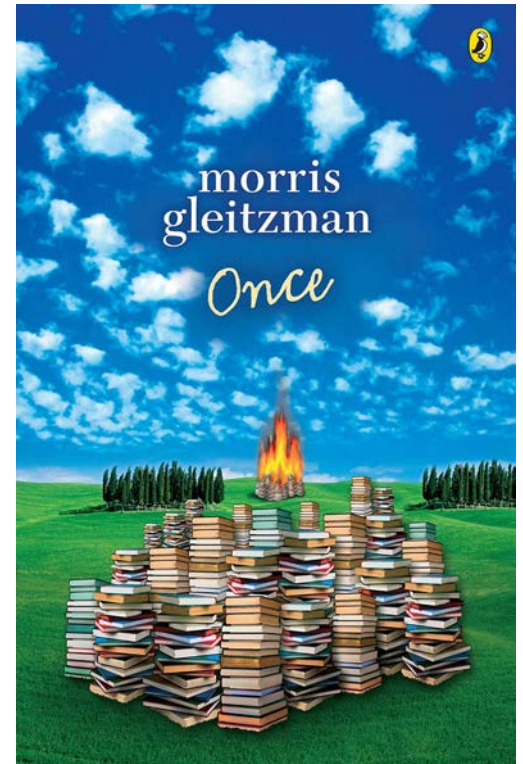
Felix has been living in an orphanage for three years and eight months when the men in armbands arrive to burn the books.

Going on the run in search of his parents, Felix soon learns that Poland in 1942 is not a safe place for Jewish boys. But can his gift for storytelling keep him one step ahead of the Nazis and help him find his parents?

After all, everybody deserves to have something good in their life at least once.

'Morris Gleitzman has a rare gift for writing very funny stories and an even rarer gift of wrapping very serious stories inside them'

-- The Guardian



OVER
1.2 MILLION COPIES
SOLD OF FELIX SERIES
WORLDWIDE!

“Gleitzman is superb at creating *strong, quietly courageous protagonists* who dare to attempt to shape their own destiny against the odds”

- Magpies

Rights Sold:

Felix Series

- North America (Macmillan, Henry Holt)
- United Kingdom (Penguin Random House UK)
- Brazil (Paz e Terra)
- China (Shanghai ZUI Co. Ltd)
- Czech Republic (Argo spol . S.r.o)
- France ((Éditions des Grandes Personnes)
- Germany (Carlsen Verlag)
- Japan (Asunaro Shobo)
- Norway (Gyldendal Norsk Forlag)
- Brazil (Paz e Terra)
- Slovenia (MIŠ založba)
- Spain (Kailas Editorial)
- Hungary (Cicero)
- Italy (Arnoldo Mondadori Editoria)
- Czech Republic (Argo)
- Lithuania (Alma Littera)
- Portugal (2020 Editora)
- Audio (Bolinda Publishing)

Toad Series

- North America (Random House)
- United Kingdom (Penguin, Puffin)
- New Zealand (Penguin Random House NZ)
- Audio (Bolinda Publishing)
- French (Hachette Livre) [expired]
- Finnish (Otava Publishing Company) [expired]
- Italian (Mondadori Verona [expired]
- Korean (Kiwoom Media) [expired]
- Brazil (Fundamento) [expired]

Awards & Recognition

Felix Series

- Winner, 2011 Australian Book Industry Awards – International Book of the Year (*Once*)
- Winner, 2007 YABBA Children's Choice Awards – Writing for Young Adults (*Once*)
- Winner, 2007 KOALA Children's Choice Awards – Fiction for Years 7–9 (*Once*)
- Winner, 2010 UK Literacy Association Book Award – 7–11 Years (*Then*)
- Winner, 2009 KROC Children's Choice Awards – Fiction for Years 7–9 (*Then*)
- Winner, 2009 YABBA Children's Choice Awards – Fiction for Years 7–9 (*Then*)
- Winner, 2011 Speech Pathology Australia Book of the Year Awards – Upper Primary (*Now*)
- Winner, 2011 COOL Children's Choice Awards – Fiction for Years 7–9 (*Now*)
- Winner, 2011 YABBA Children's Choice Awards – Fiction for Years 7–9 (*Now*)
- Winner, 2013 Speech Pathology Australia Book of the Year Awards – 8–10 Years (*After*)
- Winner, 2013 KROC Children's Choice Awards – Fiction for Years 7–9 (*After*)
- Winner, 2016 CBCA Book of the Year Awards – Younger Readers (*Soon*)
- Winner, 2016 YABBA Children's Choice Awards – Fiction for Years 7–9 (*Soon*)
- Winner, 2016 KOALA Children's Choice Awards – Fiction for Years 7–9 (*Soon*)

Toad Series

- Winner, 2000 Dymocks Children's Choice Awards – Writing for YA (*Toad Rage*)
- Winner, 2000 YABBA Children's Choice Awards – Older Readers (*Toad Rage*)
- Winner, 2004 KANGA Children's Choice Awards – Writing for YA (*Toad Away*)



PAUL JENNINGS

Paul has written over one hundred stories and has been voted 'favourite author' more than forty times by children in Australia, winning every children's choice award. The top rating TV series Round the Twist and Driven Crazy are based on a selection of his enormously popular short-story collections such as Unseen! In 1995 he was made a Member of the Order of Australia for services to children's literature. Paul has sold more than 10 million books worldwide.

The UN! series (ages 7-11)

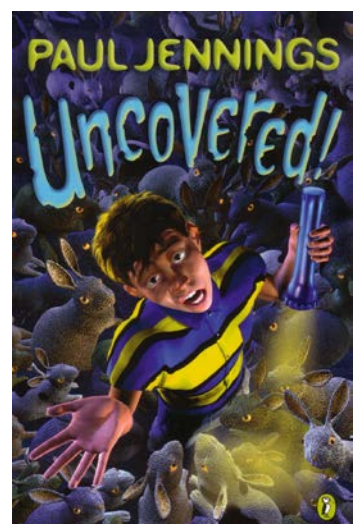
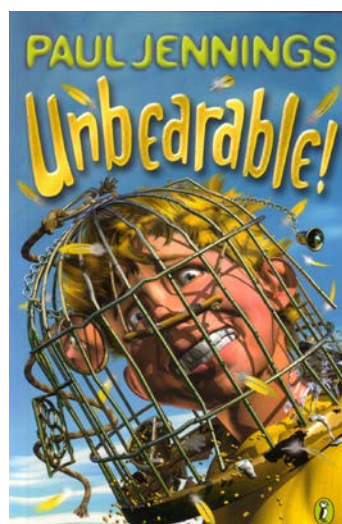
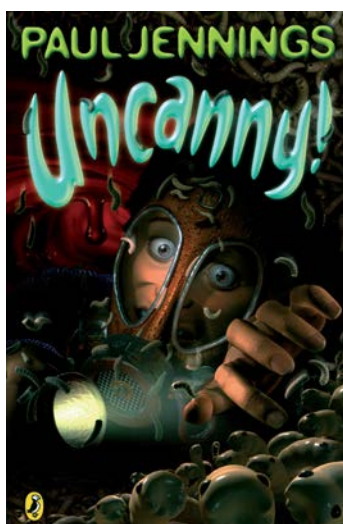
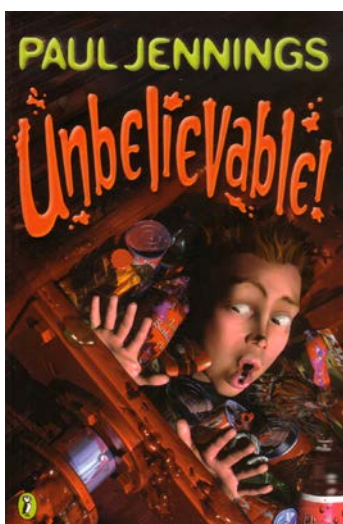
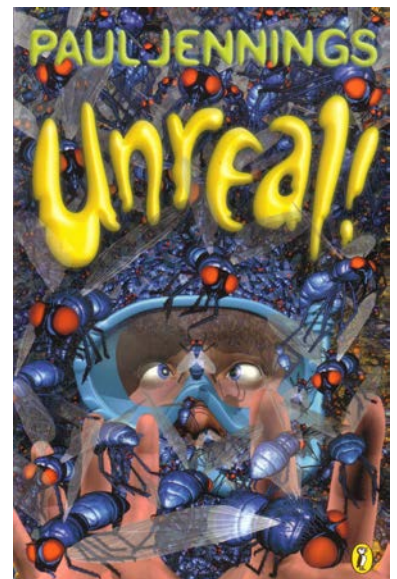
Format: 168pp

Published: 1985 - 1993

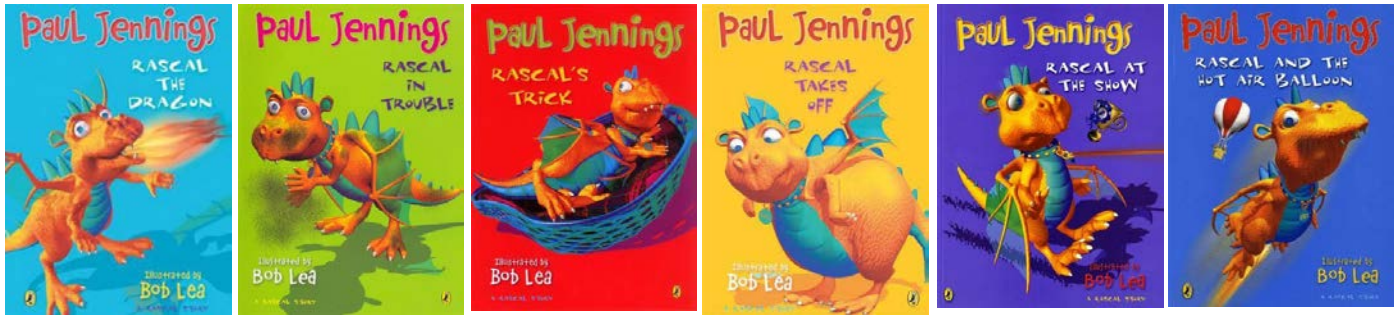
Rights sold: UK (PRH UK), Brazil (Editora Fundamento Educacional Ltda), Slovenia (Mis Založba), Germany (RAVENSBURGER BUCHVERLAG), Canada (Formac)

A reunion of bones. An irresistible kisser. Wonder underpants. Cow-dung custard. It's all a bit much really!

A brilliant collection of funny, weird and whacky short stories with the kind of strange and surprising endings that kids love! from the award-winning Paul Jennings.



Rascal the Dragon (ages 5-7)



Format:

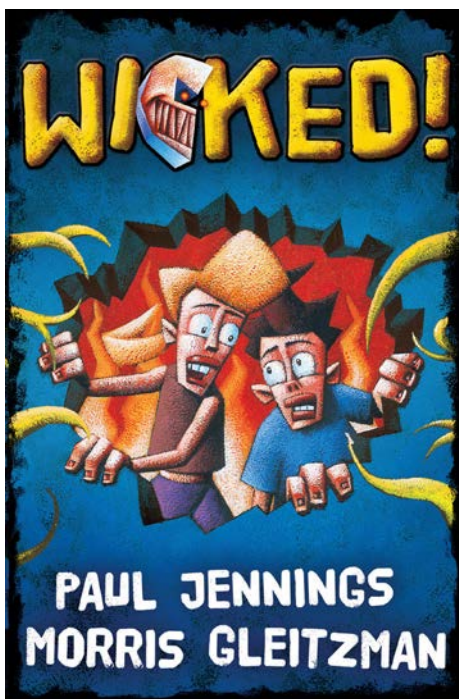
Published: 2004 - 2009

Rights sold: United Kingdom (Penguin Random House), Audio (Bolinda Publishing), China (Dolphin Media) [REVERTED]

One day a boy called Ben meets a stray dragon called Rascal. Ben and Rascal want to stay together. Ben's dad says no, but somehow Rascal the dragon always gets what Rascal the dragon wants...

PAUL JENNINGS AND MORRIS GLEITZMAN

Wicked! (ages 6-9)



Format: 368pp

Published: 1997 - 1998

Rights sold: United Kingdom (Penguin Random House), Audio (Bolinda Publishing), France (Editions Gallimard) [REVERTED], Italy (Rizzoli) [REVERTED], Germany (Ravensburger) [REVERTED]

Something very weird is happening to Dawn and Rory. And it's not just their new step-family. Slurping slobberers want to suck their bones out. Strange steel sheep want to smash them to pieces. Giant frogs want to crunch them up. Cruel killer creepers want to squeeze the life out of them. Their parents can't help them. Dawn and Rory are on their own.



*. . . he sits among the **luminaries** of
Australian children's authors.*
- Australian Broadcasting Corporation

Awards & Recognition

- Sakura Medal - High School Category
- Three times Winner - Dymocks Children's Choice Awards
- Seven times Winner - Canberra's Own Outstanding List Award (COOL)
- Six times Winner - West Australian Young Readers' Book Award (WAYRA)
- Three times Winner - Kids Own Australian Literature Award (KOALA)
- Ten times Winner - Kids Reading Oz Choice Award (KROC)
- Sixteen times Winner - Young Australian's Best Book Awards (YABBA)
- Three times Winner - Books I Like Best Yearly Award (BILBY)
- Three times Winner - South Australian (CROW) Award
- Winner- Christan Schools Book Award

Rights Sold

Paul Jennings books have been published in seventeen territories such as: North America, United Kingdom, Brazil, Korea, Taiwan, France, Italy, Spain, The Netherlands, Croatia, Turkey, Mexico, Germany, China, Indonesia, Slovenia and Japan.

A large orange circle containing white text.

COMBINED SALES
OF PAUL JENNINGS
TITLES ARE OVER
10 MILLION COPIES
SOLD
WORLDWIDE

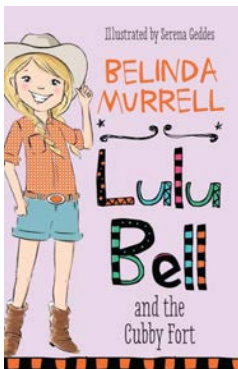
BELINDA MURRELL



Belinda is an award-winning, internationally published children's author. She has written more than 35 books including her popular *Lulu Bell* and *Pippa's Island* series. Her latest book is *The Golden Tower*, a timeslip/fantasy set in a magical Italian Renaissance inspired world.

Belinda lives in Manly in a gorgeous old house overlooking the sea with her husband, her three beautiful children, and her dog, Rosie.

Lulu Bell (ages 6-8)



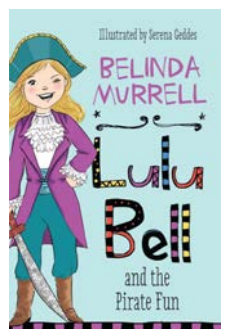
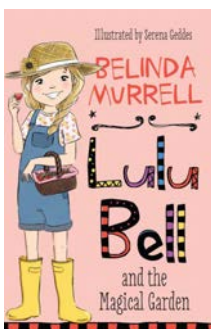
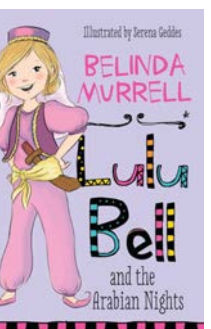
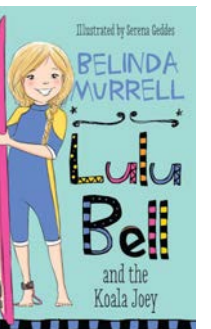
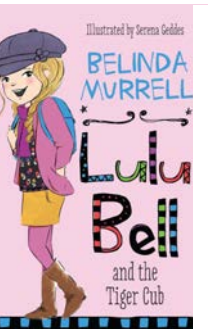
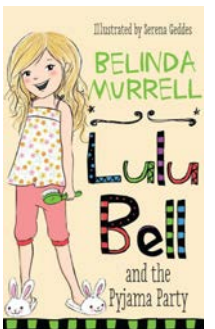
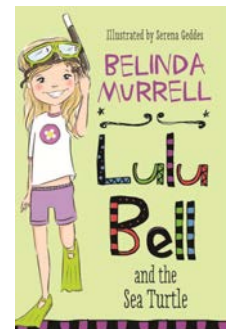
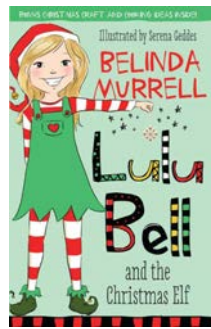
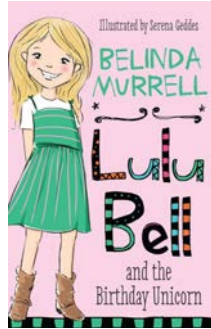
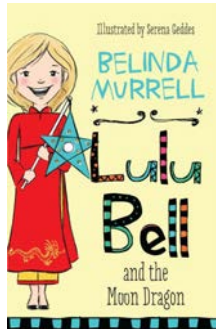
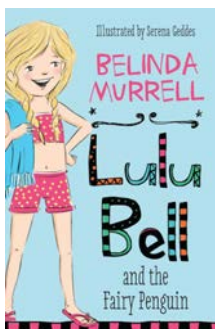
Format: 96pp

Published: 2013 - 2015

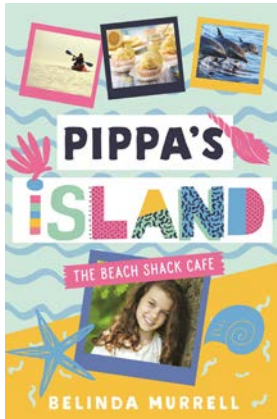
Rights sold: Turkey (Teen Yayincilik Kitapcilik Ltd), South Africa (Penguin Random House SA) and Brazil (Editora Fundamento)

Lulu Bell is a fun-loving, adventurous eight year old girl who lives with her quirky family and all her gorgeous pets right behind the Shelley Beach Vet Hospital. These stories are about friends, family and animal adventures and are very much inspired by Belinda's own childhood growing up as the daughter of a vet.

OVER
200,000 COPIES
SOLD OF LULU BELL
SERIES
IN AUSTRALIA AND
NEW ZEALAND



Pippa's Island (ages 8-10)

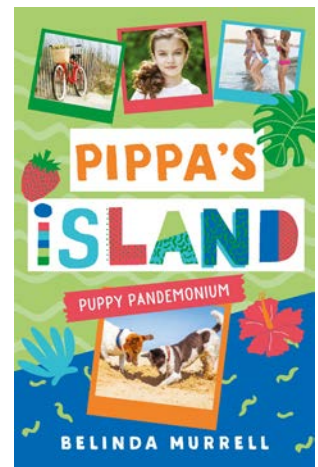
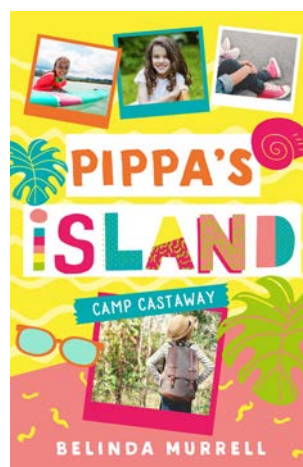
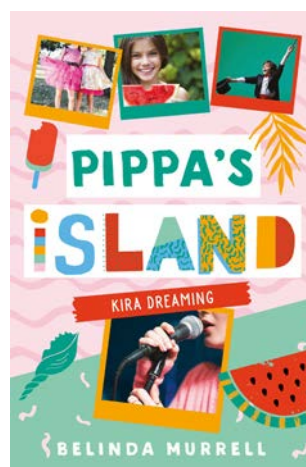
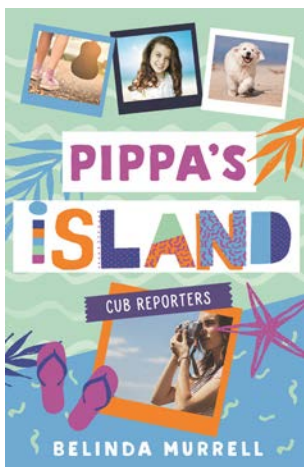


Format: 240 pp

Published: 2017 - 2021

Rights sold: Czech Republic (Albatross Media)

A series about about friendships and seaside adventures on a gorgeous tropical island. When Pippa moves with her family from London, to a small tropical island on the other side of the world, her arrival causes ripples at Kira Island Primary School – but Pippa soon starts to make friends with eco-warrior Meg, boho-chick Charlie, and fashionista and cupcake baker Cici. Together, this gang of best friends, form a secret after school club!

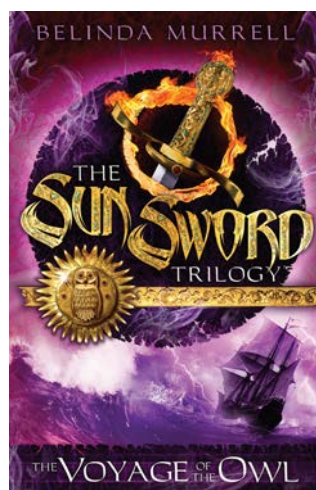
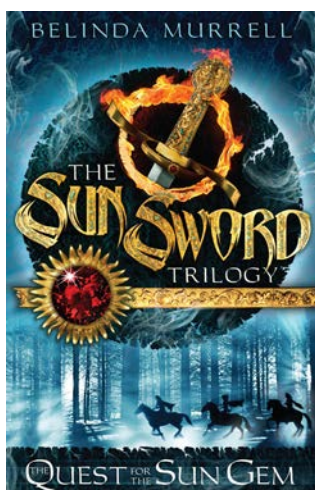


The Sun Sword Trilogy (ages 8-12)

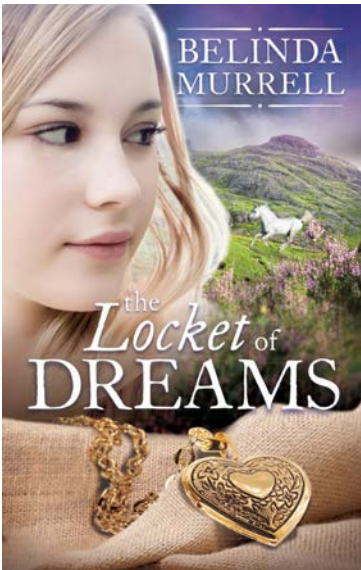
Format: 336 pp

Published: 2017 - 2021

Four children. A Dangerous Quest. A puzzle to be solved. A kingdom to save. This fantasy adventure series is about about four children – Ethan, Lily, Saxon and Princess Roana, who set off on a dangerous quest to save their families, their land and the Royal Sun Sword.



The Timeslip Series (ages 11-14)

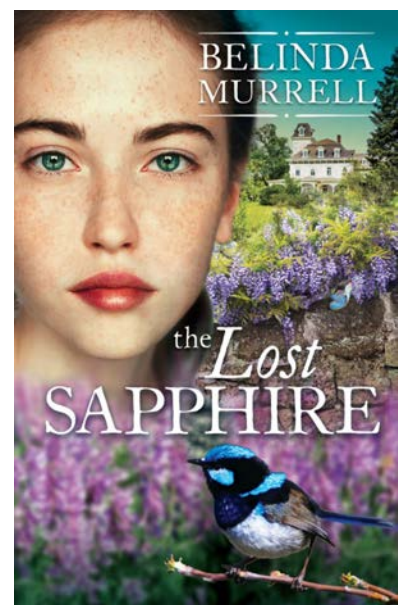
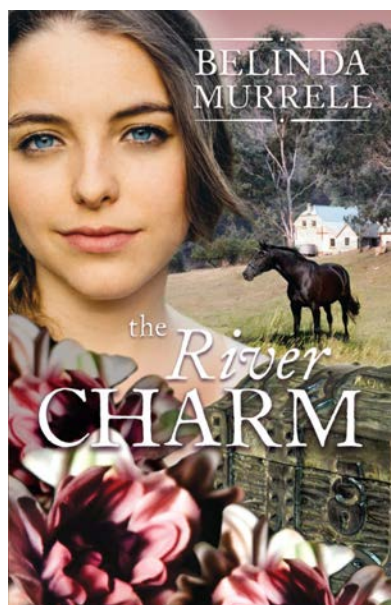
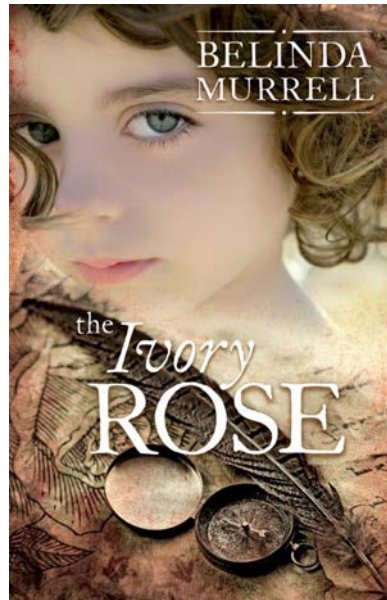
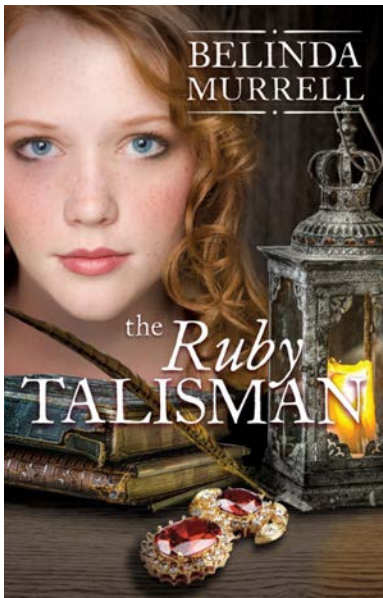


Format: 320 pp
Published: 2009 - 2016

Slip back in time with this award-winning series of historical adventures.

Each of these books has a modern day stream about a girl, who finds an old piece of jewellery which is a link to somebody who lived a long time ago.

In many of the books, the character travels back in time to meet that person, find out what their life was like and have all sorts of adventures in the past.



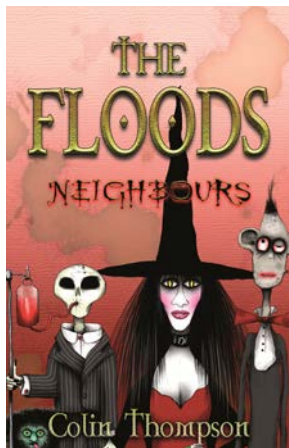
COLIN THOMPSON



Since he started writing and illustrating children's books in 1990, Colin Thompson has had more than 65 books published. He has received several awards and has been shortlisted for many other awards, including the Astrid Lindgren Award - the most prestigious children's literature prize in the world.

Colin lives in Bellingen, Australia.

The Floods (ages 8-12)

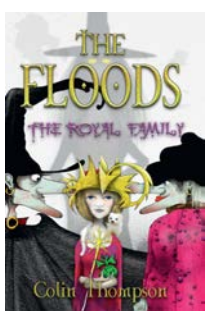
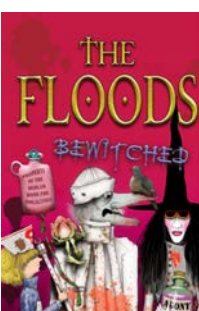
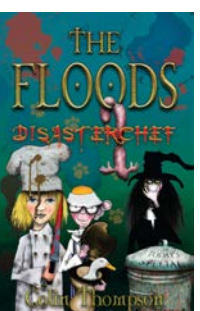
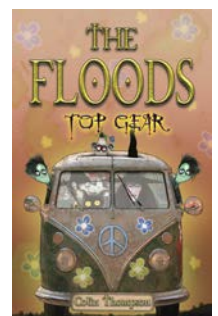
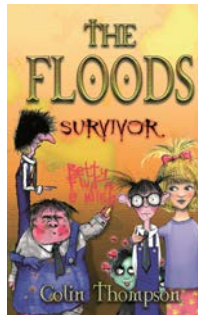
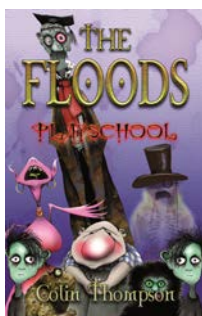


Format: 176pp

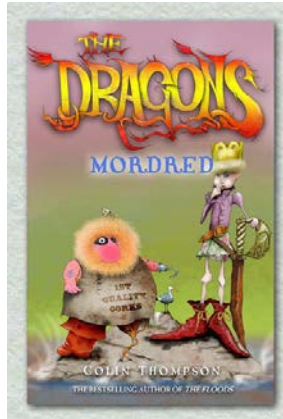
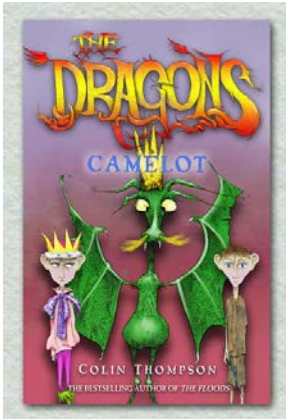
Published: 2005-2014

Rights sold: North America (HarperCollins), Indonesia (PT Serambi Ilmu Semesta), Greece (Patakis), Brazil (Brinque), Spain (Alfaguara), Romania (Editura Corint Junior), Bulgaria (Adelphi), Thailand (Maple), Korea (Chungeoram Junior), Turkey (Bercem), Audio (Bolinda).

Nerlin and Mordonna Flood have seven children, most of whom were not created in the traditional way like you or me, but were made in the cellar, using incredible mystical powers, some very shiny Jamie Oliver saucepans and a small chemistry set. The next-door neighbours should've known better than to rob a family of witches and wizards. But they did, and they're about to find out what the Floods do to bad neighbours...



The Dragons (ages 8-12)



OVER
35,000 COPIES SOLD
OF THE DRAGONS
SERIES
IN AUSTRALIA AND
NEW ZEALAND

Published: 2009-2011

Rights sold: Brazil (Brinque)

The Dragons is a series of three novels that finally tells the World the ABSOLUTE TRUTH about the legendary King Arthur and the legendary Castle of Camelot and some legendary dragons and the legendary wizard Merlin and all that ancient stuff that happened long, long ago in the legendary land they called Avalon. Actually the inhabitants of Avalon did not call it Avalon. They called it Here.

“... Kids can *enjoy the prankishness*; adults can rest easy given the conventional underpinnings.”

- Publishers Weekly

“... *a zany, witty, off the wall book.*”

- Reading Time (on The Floods 1)

OVER
317,000 COPIES
SOLD OF THE
FLOODS SERIES
IN AUSTRALIA AND
NEW ZEALAND

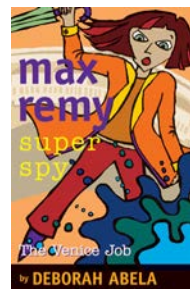
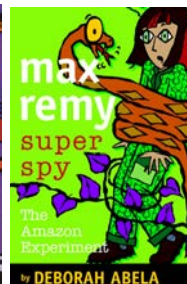
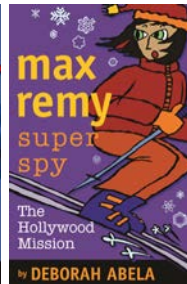
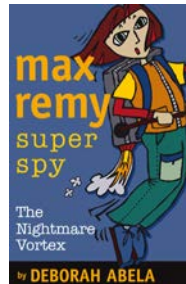
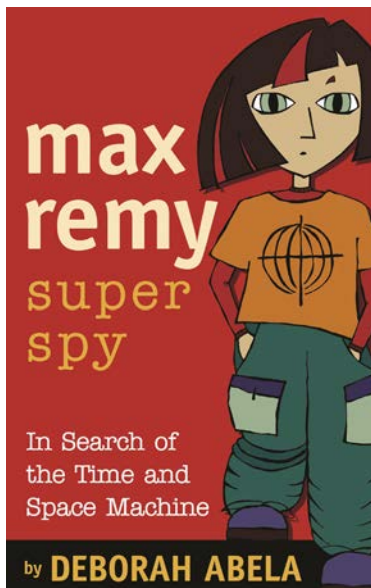


DEBORAH ABELA

After completing a teaching degree, Deb went to Africa where she was caught in a desert sandstorm, harassed by monkeys and thrown in jail ... twice! She produced and wrote a national kids' TV show before leaving to write twenty-six books. She is a proud ambassador for the Premier's Reading Challenge, Room to Read and Books in Homes.

Deb's won awards for her books but mostly hopes to be as brave as her characters.

Max Remy Superspy (ages 7-10)



Format: 256pp

Published: 2002 - 2011

Max Remy is twelve and hates almost everything except superspy Alex Crane, a fictitious character Max has invented who works for a secret spy agency called Spyforce. When Max is sent off to the bush to spend time with her aunt and uncle, she arrives determined to have a bad time. How can she possibly hope to emulate Alex Crane and become a superspy on a boring old farm? But when her uncle's shed explodes, Max discovers that her aunt and uncle are not quite what they seem. Before long, Max is caught up in a thrilling ad-venture involving the real Spyforce (and some all-too-real baddies)!

From its hilarious beginning through to it's excitement-packed conclusion, Max Remy Superspy is a sure-fire winner.

The Spectacular Spelling Bee (ages 7-10)

Format: 240pp

Published: 2016 - 2018

Rights Sold: US (Sourcebooks), Malta (Merlin Publishing)

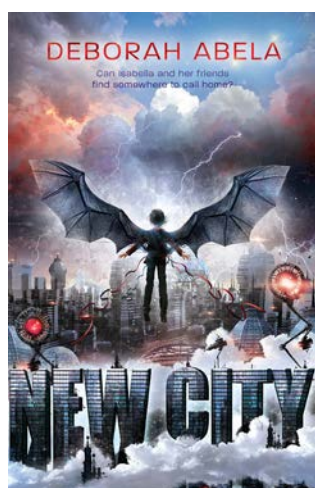
A heart-warming story about a girl who's too afraid to follow her dreams, and the family who help make them happen.

India Wimple can spell. Brilliantly. Every Friday night, she and her family watch the Stupendously Spectacular Spelling Bee. When the Wimples suggest she enter the next Bee, India says she's not good enough – but her family won't hear it and encourage her to sign up. There are plenty of obstacles to reaching the finals: something in India's past has made her terribly shy, and moving on to each round involves finding the money to make it happen.

And finally, there's Summer Millicent Ernestine Beauregard-Champion, a spoilt rich girl who is determined to win – and isn't afraid to step on anyone who gets in her way.



Grimsdon (ages 9+)



Format: 288pp

Published: 2010-2019

Rights sold: Germany (Penguin Random House Verlagsgruppe), Brazil (Editora Fundamento)

Bestselling author Deborah Abela brings us a heroine to love and a great deal of danger to overcome in this thrilling series set in a post-apocalyptic, climate changed world.

Grimsdon is in ruins. Three years ago a massive wave broke its barriers and the sea flooded this grand city. Most were saved, some were lost – and some were left behind. Isabella Charm and her best friend, Griffin, have survived with the help of Griffin's brilliant inventions, Isabella's fighting skills and their vow to look after each other.

But what will happen when a newcomer arrives in his flying machine? Grimsdon is full of hidden perils, from bounty hunters to sneaker waves. Could Xavier's daredevil risks put all their lives in danger?



FELICE ARENA

Felice Arena is one of Australia's best-loved children's writers. He is the author and creator of many popular and award-winning children's books for all ages, including the acclaimed historical adventures *The Boy and the Spy*, *Fearless Frederic* and *The Great Escape*, the bestselling *Specky Magee* books and the popular *Andy Roid* and *Sporty Kids* series.

Andy Roid (ages 8-12)



Format: 96pp

Published: 2012- 2013

Rights Sold: Brazil (Editora Fundamento), Film (SLR Productions)

When you're half boy, half machine, it's hard not to be a hero.

Andy's just a regular kid with a normal, everyday life. Or is he? Why is a sinister scientist out to kidnap him? And who are his parents really? He's about to find out, but this superhuman secret will change everything!

As action-packed as Ben 10 or a James Bond movie!

COMBINED SALES
OF FELICE ARENA'S
TITLES ARE OVER
500,000 COPIES
SOLD
IN AUSTRALIA AND
NEW ZEALAND



GAVIN AUNG THAN

Gavin Aung Than is a freelance cartoonist based in Perth, Australia. His webcomic Zen Pencils, a cartoon blog which adapts inspirational quotes into comic stories, has been featured by The Washington Post, The Huffington Post, Slate, BuzzFeed and Gawker. Zen Pencils has also been collected into New York Times bestselling books. His first series for children, Super Sidekicks, grew out of Gavin's long-time obsession with superheroes.

Super Sidekicks (ages 8-12)

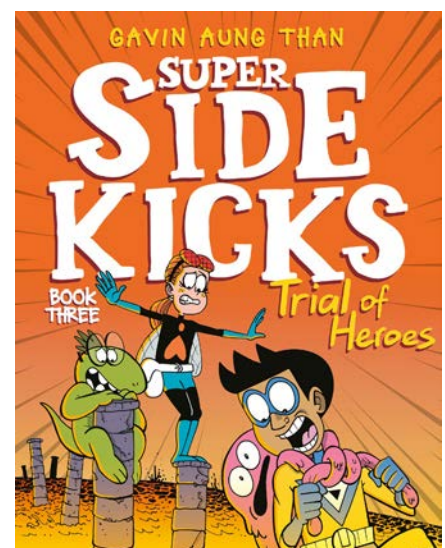
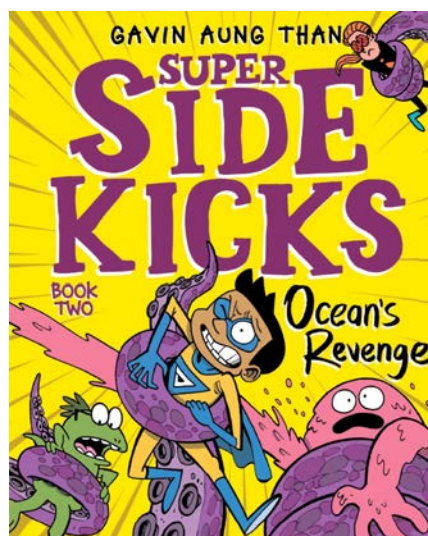
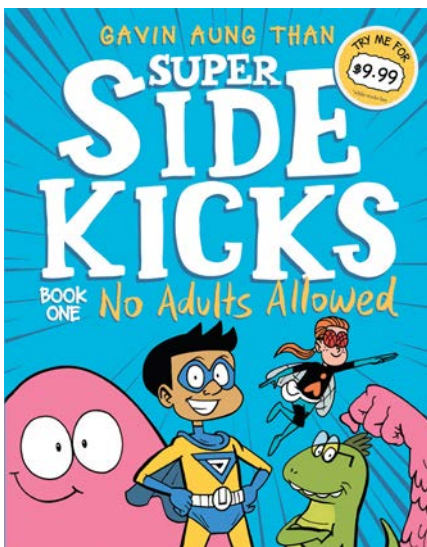
Format: 144pp

Published: 2019-2020

Rights Sold: North America (Penguin Random House), United Kingdom (Penguin Random House), Norway (Aschehoug)

Being a superhero sidekick isn't as fun as you think. You do all the work, beat the bad guys and save the planet, only for your grown-up partner to get all the credit. Junior Justice is sick of it, so he and his sidekick pals, Flygirl, Dinomite and Goo, have decided to form their own super team.

But before they can start saving the world they'll have to prove to the adult heroes that they're more than just sidekicks. And once the evil Dr Enok discovers his favourite pet Goo has left him to join a super team, the world might need saving sooner rather than later!





MARIANNE MUSGROVE

Marianne Musgrove wrote her first full-length novel at the age of eleven: a romantic thriller featuring her unfortunate classmates. A descendant of King Henry VIII's librarian, you could say books are in her blood! Marianne's first children's novel, *The Worry Tree*, is the winner of the Australian Family Therapists Award for Children's Literature 2008 and has been shortlisted for three other awards.

Lucy Van Loon (ages 6-10)



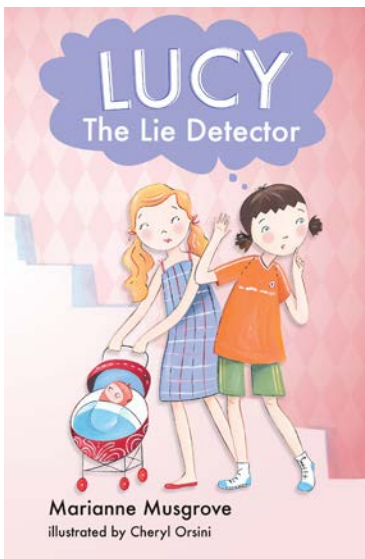
Format: 152pp

Published: 2011

Rights Sold: US (Macmillan- Henry Holt), Korea (BookInFish), Audio (Bolinda)

Lucy van Loon knows she's a good girl. So why is she always sitting on the Time Out chair? After all, she had a very good reason for tipping Jacinta's unicorn pencils all over the floor. And she only had a shriek because her grumpy aunt called her a bad girl and a greedy liar, which was UTTERLY not true.

But what if Lucy is bad? Her aunt has brought something from Holland that Lucy wishes she'd never seen. Now she has to figure out how to avoid it, and fast. It's time to prove she really is Lucy the Good. But how?



Format: 176pp

Published: 2010

Rights Sold: Korea (BookInFish)

Cheeky and heartwarming in equal measure, the continuing adventures of Lucy van Loon will have you falling off your seat with laughter!

When Lucy accidentally scratches Dad's brand new car, one small mistake turns into an enormous fib involving Lucy's best friend, Harriet, Lucy's worst enemy, Jacinta, a telepathic camel and a guinea pig with an escape plan. Is it time for Lucy the Lie Detector to tell the truth, the whole truth and nothing but the truth? Just like in *Lucy the Good*, you'll be snorting with laughter as you read about the irrepressible, the outrageous, the one and only . . . Lucy van Loon!

SORAYA NICHOLAS

As a horse-crazy girl, Soraya Nicholas dreamt of owning her own pony and riding every day. There were plenty of adventures on horseback throughout her childhood, and lots of stories scribbled in notebooks, which eventually became inspiration for Soraya's very own pony series. Soraya now lives with her husband and children on a small farm in her native New Zealand. She is also a successful romance and women's fiction author.

Starlight Stables (ages 9-11)



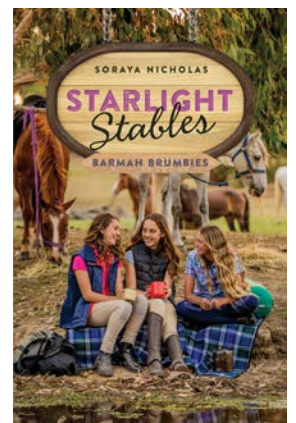
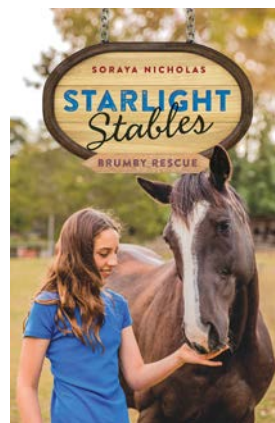
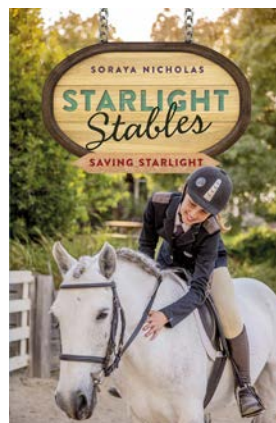
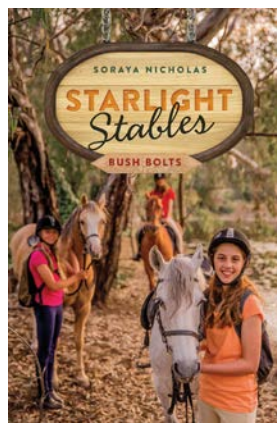
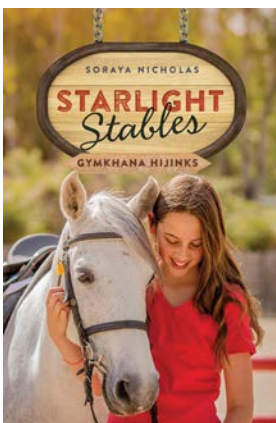
Format: 192pp

Published: 2016

Rights Sold: Czech (Albatross Media)

The first book in an exciting and enjoyable Australian series about the friendship and adventures of three horse-crazy girls.

Poppy is thrilled to be back doing the one thing she loves – riding horses at Starlight stable. But there's a catch . . . Poppy must look after the new scholarship girls. Will the bold and troublesome Milly and shy, sensible Katie be the pony-mad friends she's always hoped for? When horses go missing from the local farms, Poppy worries about Crystal, her new horse. Will the girls be able to protect their ponies from the horse thief and find the missing horses at the same time?



RA SPRATT

R.A. Spratt is the author of *The Peski Kids*, *Friday Barnes* and *The Adventures of Nanny Piggins*. In her previous life she was a television writer. Unlike the Peski kids, R.A. Spratt never fights with her brother, but only because he moved to Tokyo to get away from her. R.A. lives in Bowral, NSW, where she has three chickens, five goldfish and a dog. She also has a husband and two daughters.



Nanny Piggins (ages 8-12)



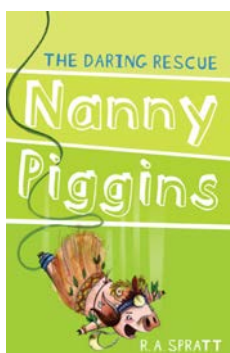
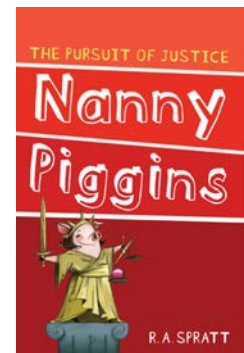
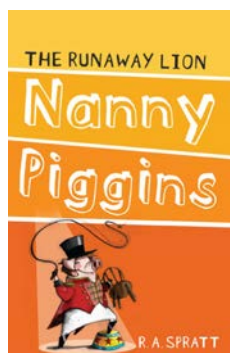
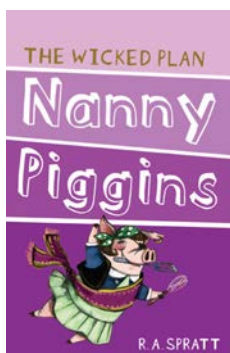
Format: 240pp

Published: 2012

Rights Sold: US (Little Brown), Brazil (Editora Fundamento) [REVERTED]

Nanny Piggins, the world's most glamorous flying pig, runs away from the circus and goes to live with the Greens as their nanny. The Green children, Derrick, Samantha and Michael, fall in love with her instantly.

Who could not fall in love with a Nanny whose only job qualifications are her astonishing ability to be fired out of a cannon and her amazing ability to make chocolate cake, sometimes both at the same time?



Friday Barnes (ages 8-12)



Format: 256pp

Published: 2014

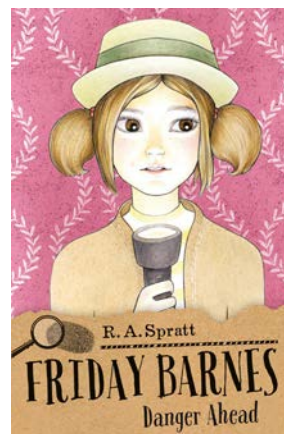
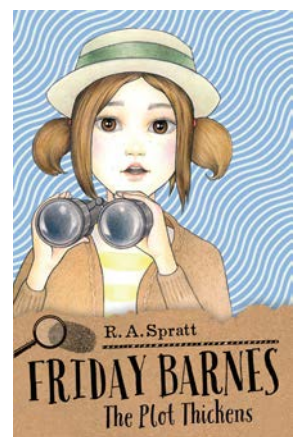
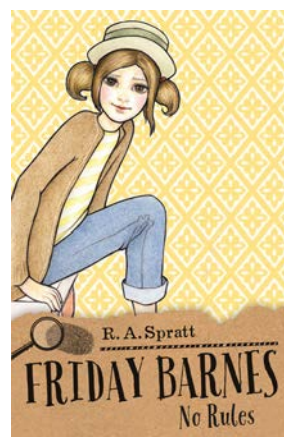
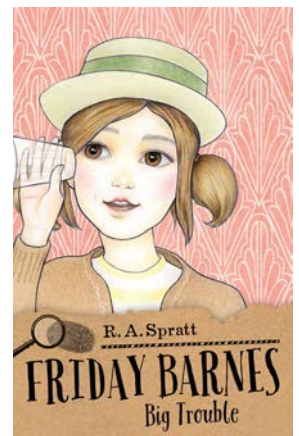
Rights sold: US (Macmillan- Roaring Brook Press)

Imagine if Sherlock Holmes was an eleven-year-old girl!

When girl detective Friday Barnes solves a bank robbery she uses the reward money to send herself to the most exclusive boarding school in the country, Highcrest Academy.

On arrival, Friday is shocked to discover the respectable school is actually a hotbed of crime. She's soon investigating everything from disappearing homework to the Yeti running around the school swamp. That's when she's not dealing with her own problem – Ian Wainscott, the handsomest boy in school, who inexplicably hates Friday and loves nasty pranks.

Can Friday solve Highcrest Academy's many strange mysteries, including the biggest mystery of all – what's the point of high school?

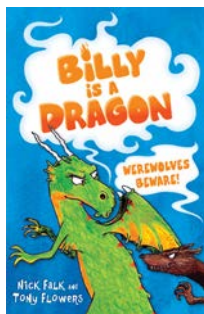
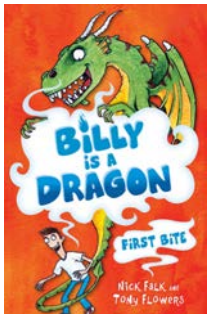


NICK FALK AND TONY FLOWERS

Nick Falk is a practicing psychologist who lives with his wife and two young sons in London. He likes to write books that are two parts funny, three parts exciting and one part educational, with a dollop of fantastical thrown in!

Tony Flowers loves to draw and is an internationally acclaimed illustrator and artist. His drawings are loved in Japan for their detail and humour and he has won an award in the USA for his street chalk art.

Billy is a Dragon (ages 6-8)

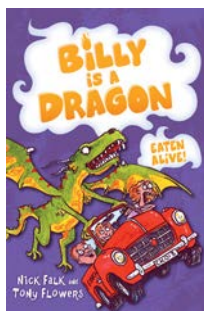
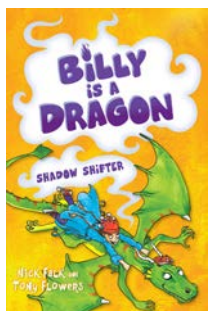


Format: 144pp

Published: 2014

Rights Sold: Turkey (Kultur Yayinlari Is Turk Anonim Sirketi)

When nine-year-old Billy Fincher gets bitten by a lizard at his local pet shop, strange things start to happen . . .



His fingernails turn into claws, his skin becomes green and he starts breathing fire. Billy can't hide it any longer – he's turning into a dragon. And when his parents decide to sell him to the zoo, Billy has to make a decision. Find a way to change back, or lose his family forever.

Being a dragon is more complicated than it sounds!

Samurai vs Ninja (ages 6-8)

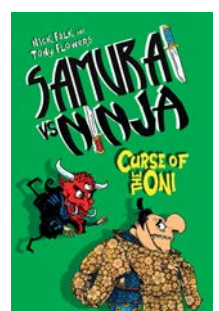
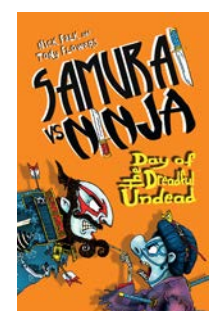
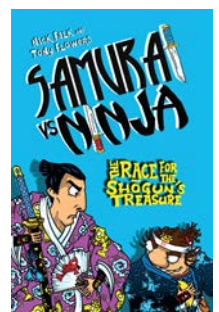
Format: 96pp

Published: 2015

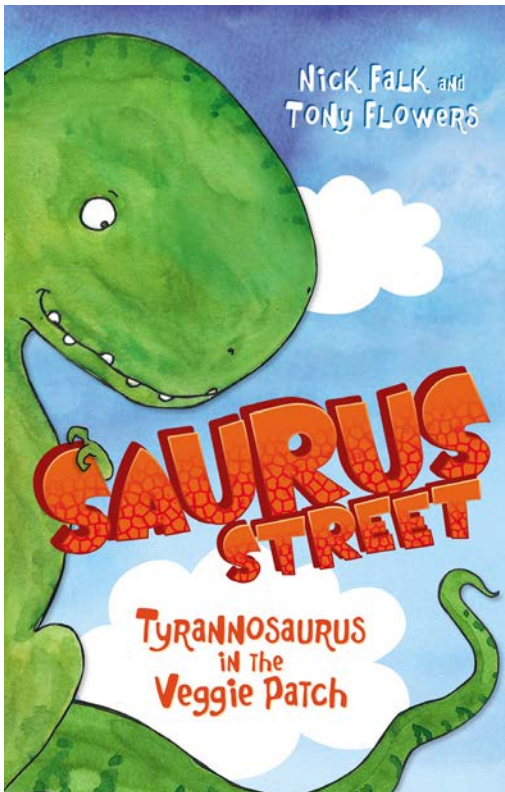
Rights Sold: Spain (Desclee de Brouwer), Sweden (Wahlstroms Bokforlag)

In the Edo Period of Japan, two teams fight for supremacy – the serious samurai and the scheming ninjas. To determine who is the best, a deadly contest is held. The prize is the Golden Egg, the most magnificent treasure in all of Japan. But when the ninjas cheat, the samurai will stop at nothing to get revenge.

Tighten your topknot and sharpen your sword – the Samurai vs Ninja battle is about to begin!



Saurus Street (ages 6-8)



Format: 128pp

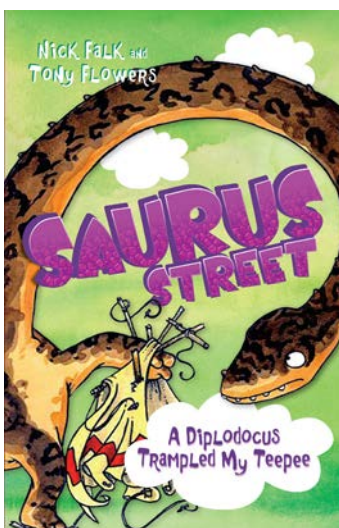
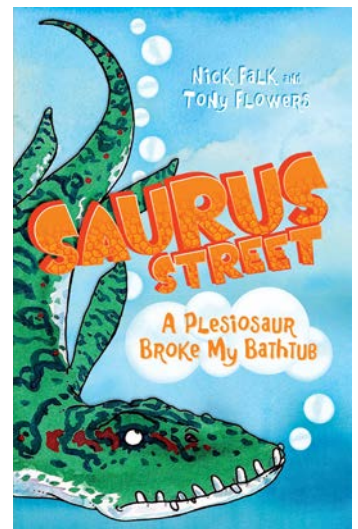
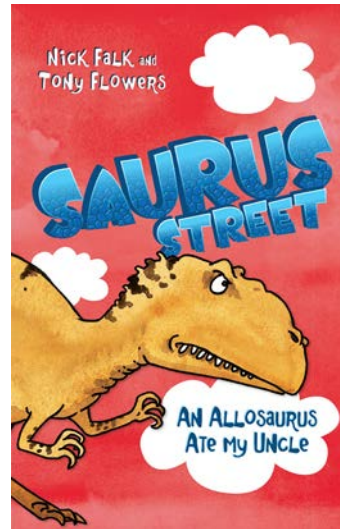
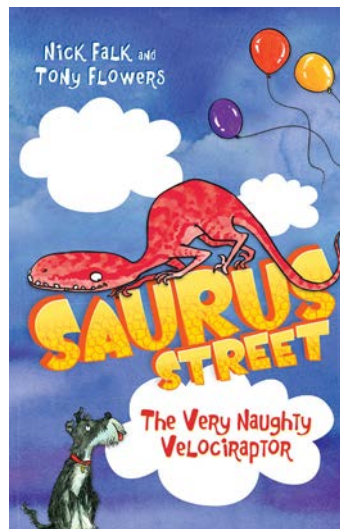
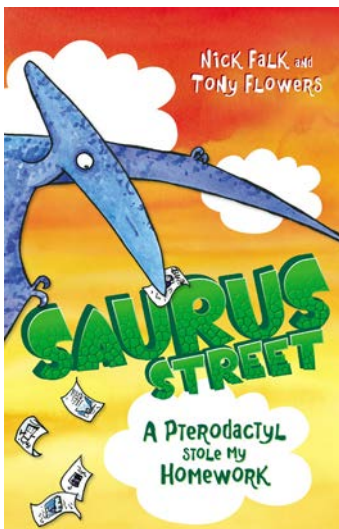
Published: 2013

Rights sold: North America (Georgia McBride Media Group), Turkey (Final Kültür Sanat Yayınları), Japan (Kin-no-Hoshi sha Co Ltd), South Africa (Penguin Random House)

Saurus St is just like any other street . . . except for the dinosaurs.

When Jack wishes for his own Tyrannosaurus, he doesn't expect a real live one to turn up in the veggie patch. It's pretty cool, but there's no way he can keep it. It's far too big to hide in the shed, and it's bound to eat one of the neighbours sooner or later.

With the help of local whizz kid Toby, Jack builds a time machine and sends the T-rex back to the dinosaur era. But when Toby, Jack and Charlie the dog get sent back to the Cretaceous period too, there's more than one troublesome Tyrannosaur to deal with.

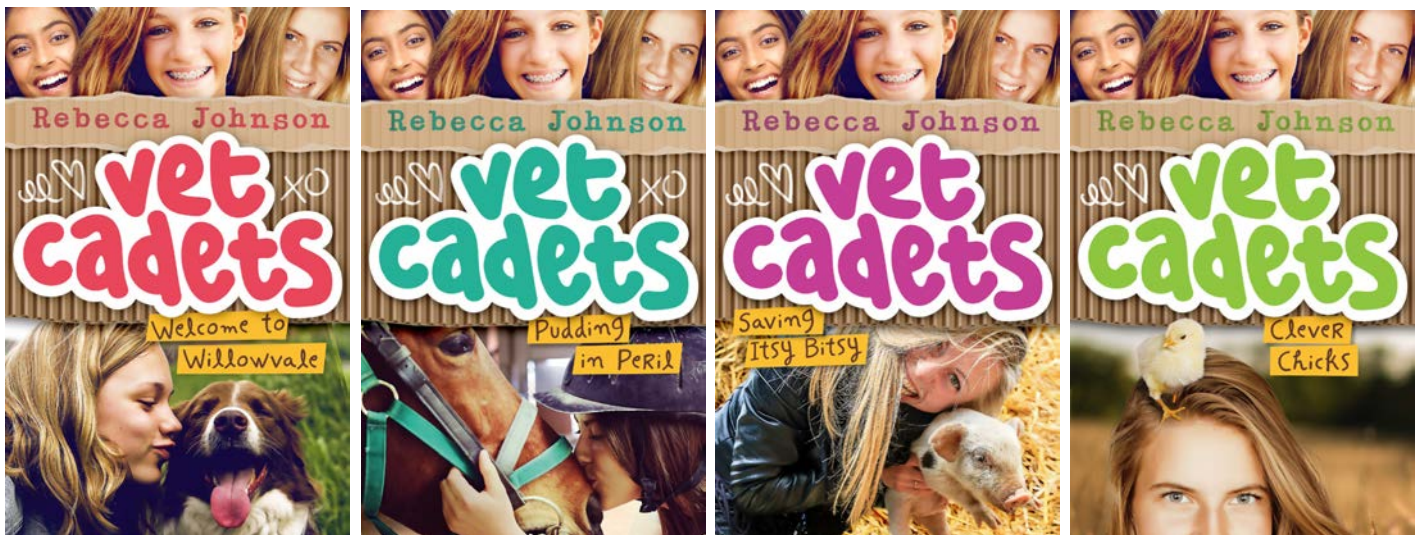


REBECCA JOHNSON

Rebecca Johnson, a nationally-awarded school science specialist teacher, has published over eighty children's books and stories in fiction and non-fiction on Australian birds and animals. Rebecca's books for Steve Parish Publishing (now Pascal Press) have sold over three million copies around the world.



Vet Cadets (ages 8-10)



Format: 192pp

Published: 2017

Rights Sold: Czech (Albatross Media)

A great series about three smart, funny, animal-loving girls solving mysteries and causing chaos at their country boarding school.

Abbey, Hannah and Talika are new recruits at Willowvale boarding school's Vet Cadets program. They are excited to learn all about caring for farm animals and the work that country vets do. Riding horses, shearing sheep and treasure-hunting for parasites are all just part of their normal school day. But when something starts attacking the school's sheep, the three vet cadets must use their scientific skills, animal knowledge and teamwork to try and catch the culprit before it's too late.

Juliet Nearly A Vet (ages 8-10)

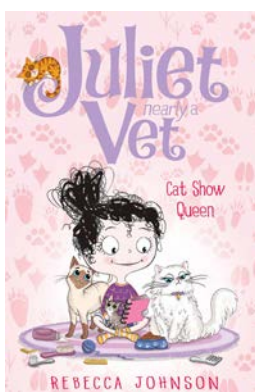
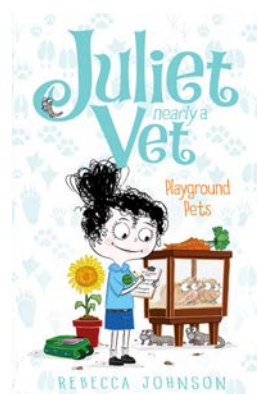
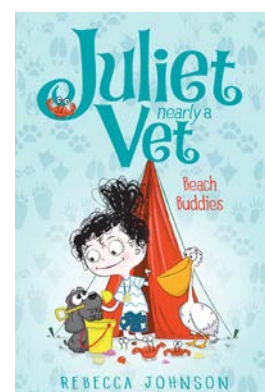
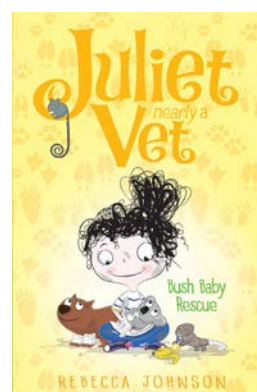
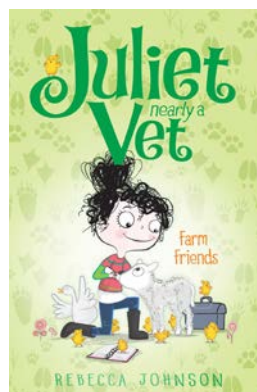


Format: 96pp

Published: 2013

Rights sold: Czech Republic (Albatros Media), Slovakia (Albatros Media), Brazil (Editora Fundamento), Sweden (Juritzen Forlag)

My best friend Chelsea and I love animals. I have a dog Curly and two guinea pigs, but we need more pets if I'm going to learn to be a vet. Today, we had the best idea ever . . . We're going to have a pet sleepover! Of course, there's no need to tell our parents about it. I mean, what could possibly go wrong with having a few extra pets to stay?



OVER
330,000 COPIES
SOLD OF THE JULIET
NEARLY A VET SERIES
IN AUSTRALIA AND
NEW ZEALND



STUART DALY

Stuart Daly is a History teacher in a private high school in Sydney. He is the author of *The Witch Hunter Chronicles* series for young adults, an epic tale of witch hunting and demon slaying set in the seventeenth century. *Brotherhood of Thieves* is his new action-packed fantasy series for middle grade readers about a secret order of treasure hunters. Stuart lives in Sydney with his wife and three children.

The Witch Hunter Chronicles (12+)



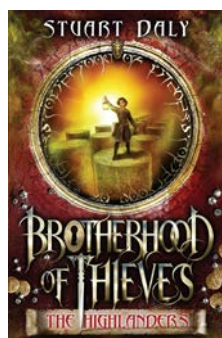
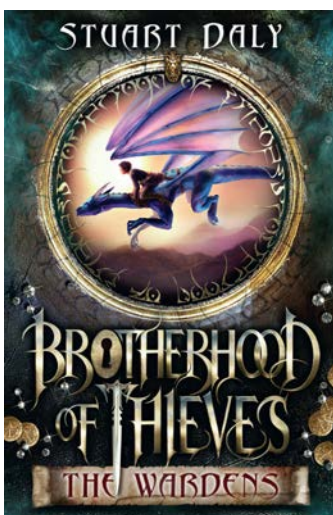
Format: 292pp

Published: 2011 - 2012

Rights Sold: Brazil (Editoria Fundamento) [REVRTED]

Matthew Reilly meets VAN HELSING in this insanely, relentlessly fast-paced series about the witch hunters who protect us from the forces of evil - any way they can. No reprieve, no surrender. This is the Hexenjäger.

Brotherhood of Thieves (12+)



Format: 304pp

Published: 2014- 2015

Rights Sold: Germany (Penguin Random House Verlagsgruppe), Brazil (Editoria Fundamento) [REVRTED]

A brotherhood of treasure hunters. A terrifying enemy. Five young recruits. The race is on. Caspan hates life as a thief on the streets, so he leaps at the chance to join a secret order sanctioned by the King.



SKYE MELKI-WEGNER

Skye Melki-Wegner is an Arts/Law graduate from Melbourne. She has worked as a saleswoman, an English tutor and a popcorn-wrangler (at a cinema). Skye's fantasy trilogy *Chasing the Valley* has sold internationally, and *The Hush* was shortlisted for an Aurealis Award.

Chasing the Valley (12+)

Format: 416pp

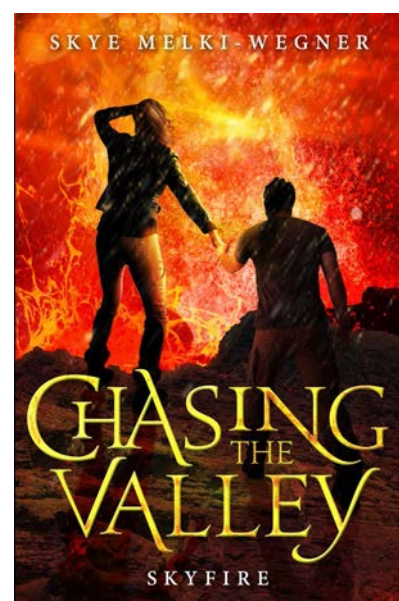
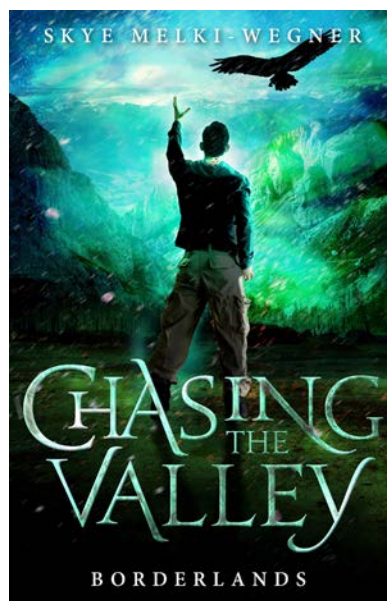
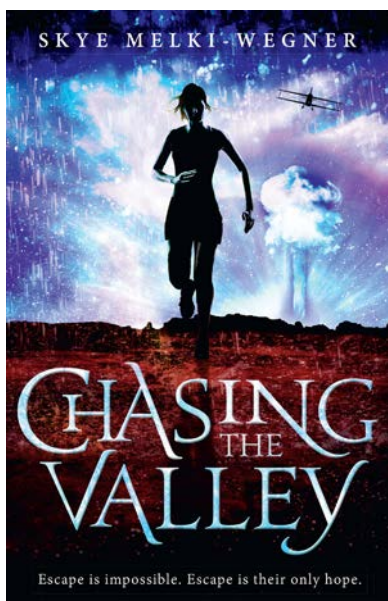
Published: 2013- 2014

Rights Sold: German (DEUTSCHER TASCHENBUCH VERLAG), China (Phoenix World Publishing) [REVERTED], Brazil (Editora Fundamento) [REVERTED]

Set in a land where magic can be terrifying, *Chasing the Valley* combines the friendship and camaraderie of *Ranger's Apprentice* with the hardship and survival of *The Hunger Games* – with spectacular results.

Danika is used to struggling for survival. But when the tyrannous king launches an attack to punish her city – echoing the alchemy bombs that killed Danika's family – she risks her life in a daring escape over the city's walls. Danika joins a crew of desperate refugees who seek the Magnetic Valley, a legendary safe haven. But when she accidentally destroys a palace biplane, Danika Glynn becomes the most wanted fugitive in Taladia.

Chasing the Valley is the first book in an epic trilogy of magic, treachery and survival.

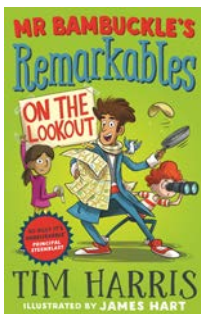




TIM HARRIS

Tim Harris is the bestselling author of several laugh-out-loud series for kids. A former primary school teacher of 15 years, Tim fills his stories with quirky scenarios, loveable characters and plenty of imagination. Tim's books receive multiple awards. His books have been published in Australia and the USA, and have been translated into numerous languages.

Mr Bambuckle's Remarkables (ages 8-11)

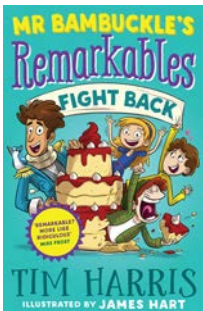


Format: 240pp

Published: 2017- 2021

Rights Sold: US (Sourcebooks), Poland (Grupa Wydawnicza Foksal SP Z OO), Turkey (Final Kültür Sanat Yayınları), Audio (Bolinda)

When Mr Bambuckle arrives, laughs, thrills, silliness and imagination are guaranteed to follow! The class in room 12B has a new teacher, and nothing is ever going to be the same . . .



He's the first teacher to cook us breakfast.

Is his spark-maker beetle really that dangerous?

I heard he drank yak's milk in Mongolia.

He's the only person who isn't afraid of Canteen Carol.

My mum says he used to be in the circus.

Toffle Towers (ages 8-11)

Format: 272pp

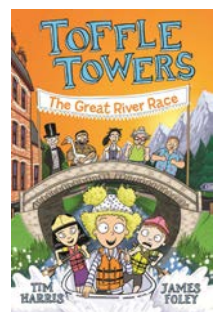
Published: 2019-2020

Rights Sold: Audio (Bolinda)

Fawlty Towers meets Treehouse in this series to make kids laugh out loud – and get their imaginations soaring.

Chegwin Toffle is only ten years old. But he isn't going to let that stop him from turning this run-down hotel into a success. Chegwin is determined to transform Toffle Towers from a boring hotel for grown-ups into an incredibly exciting destination for children (and their families).

Chegwin has plenty of ideas. But can he turn his madcap daydreams into reality?

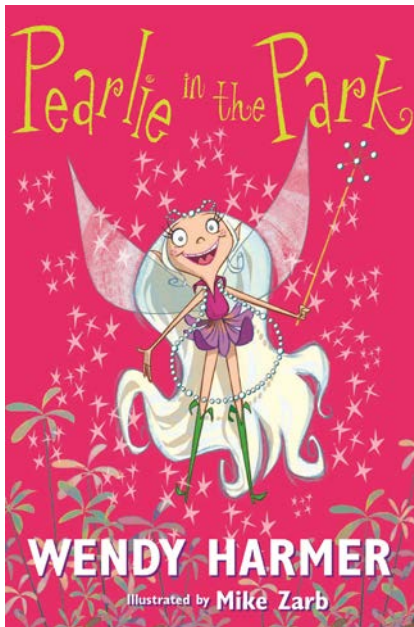




WENDY HARMER

Wendy Harmer began her career as a journalist and has had a hugely successful career in comedy – on stage, television and radio. Her Pearlie in the Park books – a series for young readers – are bestsellers in Australia and have been published in ten countries around the world. Wendy has written for and co-produced the hit TV animation series of Pearlie.

Pearlie in the Park (ages 6-8)



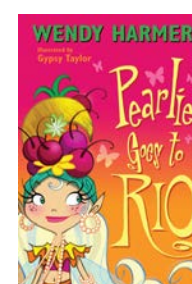
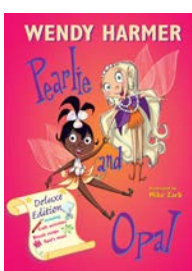
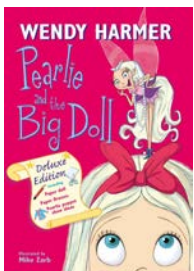
Format: 48pp

Published: 2012-2016

Rights Sold: Spain (Penguin Random House Grupo Editorial)

Everyone has heard of the fairies who live at the bottom of the garden. But did you know that fairies also live in the big city? Pearlie looks after Jubilee Park and it keeps her very busy. But one day she wakes up to find everything topsy-turvy. What can have gone wrong? It's up to Pearlie to find out . . .

A delightfully funny urban fairytale, *Pearlie in the Park* is perfect for new and emerging readers.



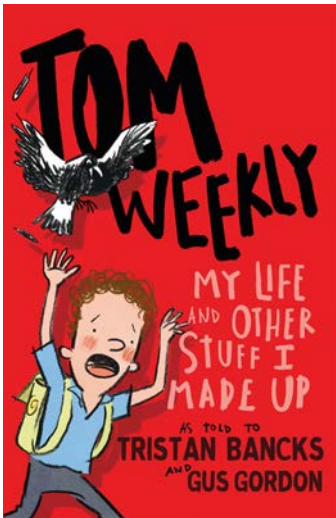
TRISTAN BANCKS



Tristan Bancks tells stories for the page and screen. His books have won and been shortlisted for many awards, including a Children's Book Council of Australia Honour Book, the Prime Minister's Literary Awards, ABIA, YABBA, KOALA, NSW Premier's Literary Awards and Queensland Literary Awards.

Tristan is a writer-ambassador for literacy charity Room to Read. He is currently working with producers to develop a number of his books for the screen.

Tom Weekly (ages 6-8)



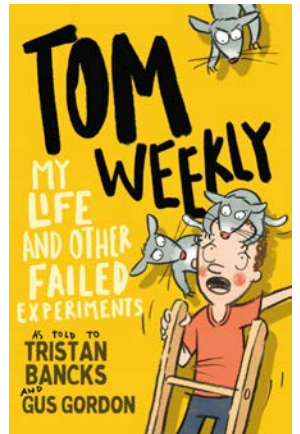
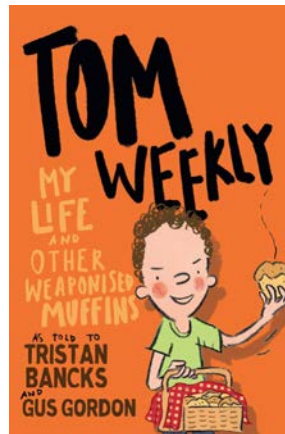
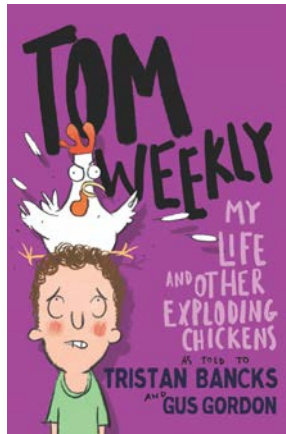
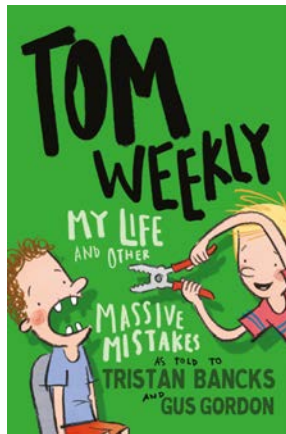
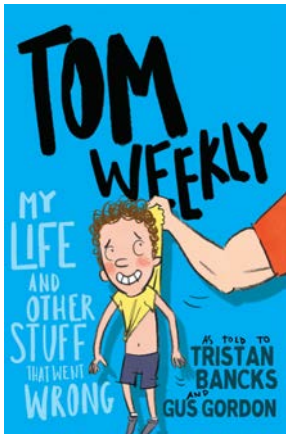
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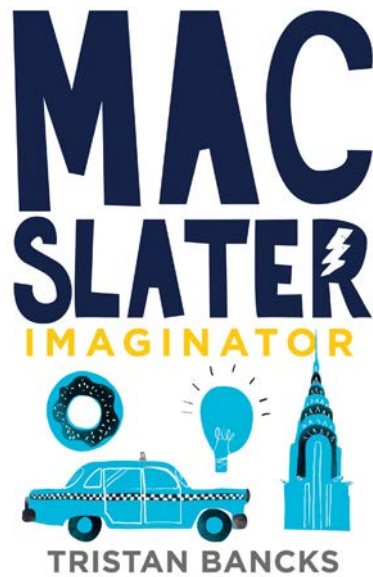
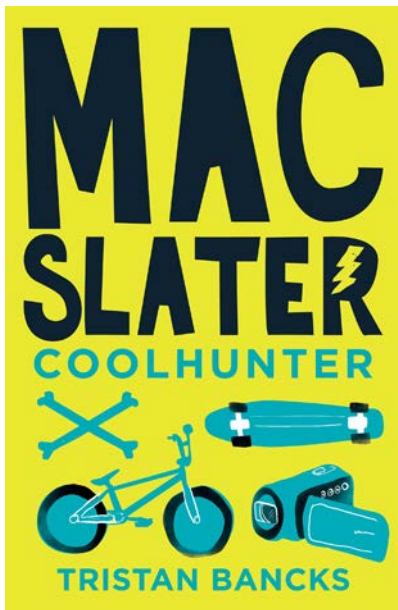
Published: 2013 - 2015

Rights sold: Russia (AST Publishers), Brazil (Editora Fundamento), Turkey (Epsilon Yayincilik), China (Zhejiang Literature & Art Publishing House {REVERTED})

A nail-biting - no, make that toe-biting - thrill ride through one boy's life.

I'm Tom Weekly. This is a nail-biting - make that toe-biting - thrill ride through my life. This is where I pour out whatever's inside my head. Like the time a bloodthirsty magpie out to get me. Or when I had to eat Vegemite off my sister's big toe. And don't forget the day I ate 67 hot dogs in ten minutes. My life gets a bit weird sometimes but that's how I roll.



Mac Slater (ages 8-12)

Format: 288pp

Published: 2016

Rights sold: North America (Simon & Schuster)

An edge-of-your-seat series about the hunt for the coolest things on earth.

Mac Slater has just crashed the latest prototype of the flying bike he and his best friend Paul invented. Even worse, practically the whole school witnessed it. So when the creators of massive global webspace Coolhunters offer Mac the chance to compete for a job hunting cool, Mac thinks they're crazy. But Tony and Speed say he's so uncool he's cool. If Mac wants to win, he has one week to prove he has what it takes. And it turns out that finding the next big thing isn't easy – especially when he's pitted against Cat DeVrees, the most popular girl in school.

Does Mac really know what cool is? Or will he crash and burn?

COMBINED SALES
OF TRISTAN BANCKS'
TITLES ARE OVER
95,000 COPIES SOLD
IN AUSTRALIA AND
NEW ZEALAND



VICTOR KELLEHER

Victor Kelleher was born in London and came to Australia in 1976 via Africa and New Zealand. After an academic career he now writes both children's and adults' novels full-time. Victor has been shortlisted for many awards including the Australian Children's Book of the Year Award and the Australian Science Fiction Achievement Award. He remains one of Australia's most celebrated authors.

Gibblewort the Goblin (ages 6-8)



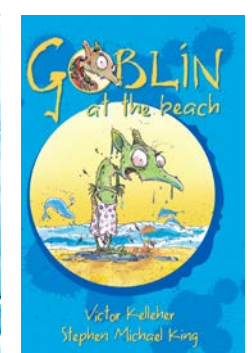
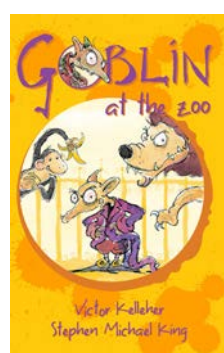
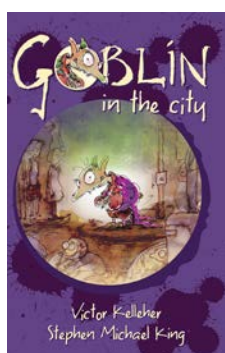
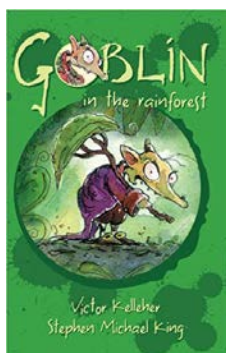
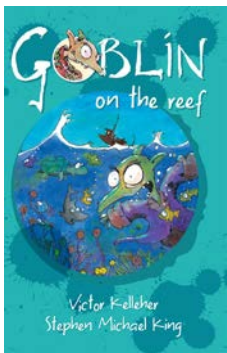
Format: 80pp

Published: 2002-2010

Rights sold:

Gibblewort is a nasty little Irish goblin who can think of nothing better than playing horrible tricks on his friends and snacking on mothballs.

Whether he's stung and nibbled in the bush, cuddled by an octopus at the bottom of the Great Barrier Reef or gobbled by city traffic, trouble follows Gibblewort like a bad smell!





KELLY WILSON

Kelly Wilson is the bestselling author of five autobiographical non-fiction books, a children's picture book, and the junior chapter book series Showtym Adventures. With her sisters Vicki and Amanda, Kelly has starred in the hit-rating TV series, *Keeping Up with the Kaimanawas*, following their work taming New Zealand's wild Kaimanawa horses, and travelled to America and Australia to rescue and tame wild horses.

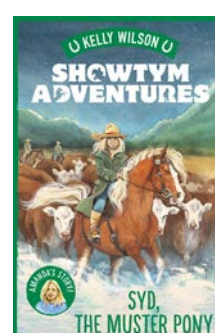
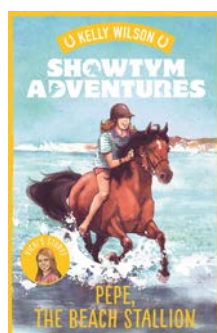
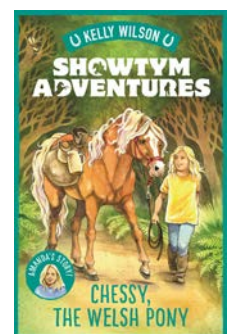
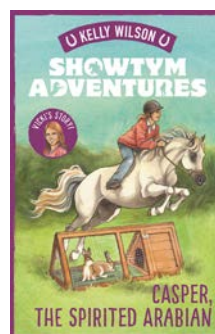
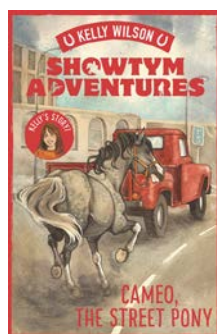
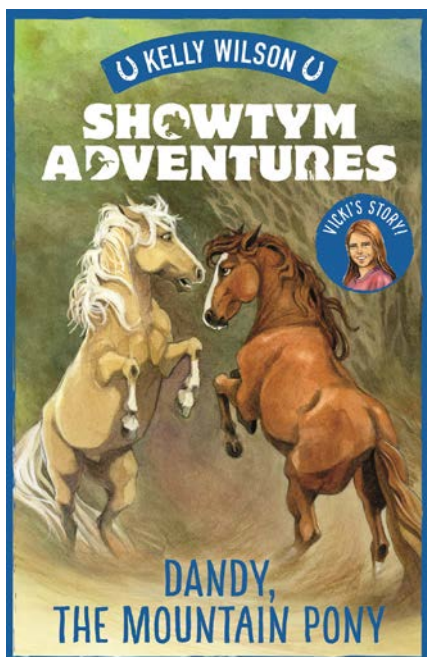
Showtym Adventures (ages 6-8)

Format: 160pp

Published: 2017 - 2021

A bestselling junior fiction series inspired by true stories from the Wilson Sisters' childhoods.

In the first Showtym Adventure, Vicki must train her own wild pony in order to continue her dream of riding. When nine-year-old Vicki Wilson's beloved lease pony is sold, she is heartbroken. Then Vicki has the chance she has been waiting for, to tame and train her own wild pony! How will she earn the trust of her beautiful new chestnut? And will Dandy ever be quiet enough for her to ride at Pony Club or compete at Ribbon Days?





JUSTIN D'ATH

Born in New Zealand, Justin D'Ath was one of twelve children. He came to Australia in 1971 to study for missionary priesthood but after three years, left the seminary in the dead of night and spent two years roaming Australia on a motorbike! He published his first novel for adults in 1989 and this was followed by numerous award-winning short stories, also for adults. He wrote his first children's book in 1996 and to date he has published over 50 books.

Extreme Adventures (ages 8-12)



Format: 132pp

Published: 2005 -2010

Rights sold: North America (Kane Miller), Italy (Giunti Editore), UK (A&C Black Publishers), Germany (LOEWE VERLAG GMBH)

Extreme Adventures is a best-selling action series for 8- to 12-year-olds, perfect for reluctant readers. With short chapters, fast-paced action and fascinating animal facts, these explosive books are each set in a different country. From anacondas in the Amazon to a volcano in Borneo, the escapades of fourteen-year-old Sam Fox are colourful, lively, tense, surprising and never anything short of extreme!

The Lost World Circus (ages 8-12)



Format: 176pp

Published: 2013-2014

Colt Lawless is on the run, suddenly famous, and more than a little superhuman. But can he save the last animals on earth?

Twelve years from now, rat flu has wiped out almost every animal and bird on the planet. The creatures in Captain Noah's Lost World Circus are the last of their kind. But the Rat Cops are determined to shut down the circus, and Colt and his acrobat friend Birdy might be the only ones who can save it!

Mission Fox (ages 7-10)



Format: 96pp

Published: 2011 - 2013

Rights sold: Brazil (Editora Fundamento Educacional Ltda)

Harry and Jordan might seem like your average pair of identical twins, but don't be fooled! Their billy cart is really a FoxMobile, their mobile is a FoxPhone and, along with their giant dog, Myrtle, they're the members of Mission Fox: Animal Rescue!

STEPHEN AXELSEN

Born in Sydney, Stephen has been illustrating for children since 1974. He has illustrated hundreds of stories and cartoon strips for *The School Magazine*, as well as many books such as *Cocky Colin* (Richard Tulloch) and *Aussie Bites: Down in the Dump with Dinsmore* (Margaret Mahy). He is also the author and illustrator of picture books, *The Oath of Bad Brown Bill* published in 1978 and *Eucalyptus Christmas* published in 1983 and the *Piccolo and Annabelle* series.

Piccolo and Annabelle Series



THE VERY MESSY INSPECTION

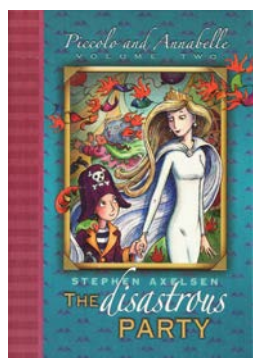
Format: Paperback, 147pp

Published: Nov 2004

Rights sold: North America (Oxford University Press), Audio (Bolinda)

Life is calm and ordered, just as lonely young Piccolo likes it - until one afternoon he gets a surprise visit from Annabelle, his Guardian Angel!

But are angels meant to be embarrassing and noisy, and get into so much trouble!



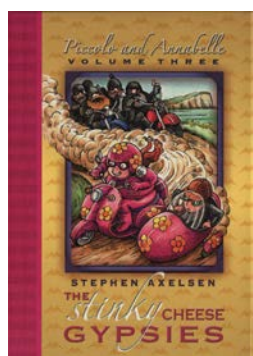
THE DISASTROUS PARTY

Format: Paperback, 144pp

Published: June 2005

Rights sold: Audio (Bolinda)

When Annabelle wins a grand fancy dress party, it spells disaster. Is the mysterious guest an angel or an enemy? Will Annabelle even notice if Piccolo is under a spell? And where is the Angel Inspector with his knock-out pizzas when you need him?



THE STINKY CHEESE GYPSIES

Format: Paperback, 152pp

Published: December 2005

Rights sold: Audio (Bolinda)

Piccolo Grande's ordered life has been turned upside down by his competition-crazy Guardian Angel. His fine old house has become an obstacle course of prizes that Great Aunt Annabelle has been winning at an alarming rate. Enough is enough!



THE STEAMER DEMONS

Format: Paperback, 160pp

Published: Aug 2006

Rights sold: Audio (Bolinda)

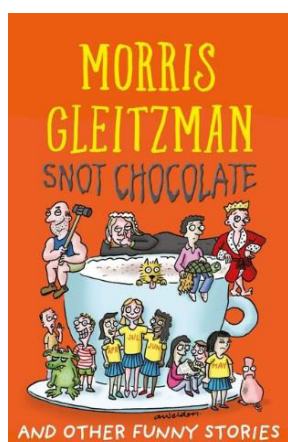
Piccolo is waiting at the dock for his friend Stella to arrive home from her holiday cruise on the glittering Sea Princess. What arrives instead is a smoky, stinky steamer. Piccolo is the only one who can see that the scruffy sailors are actually demons.



MORRIS GLEITZMAN

Morris Gleitzman grew up in England and came to Australia when he was sixteen. He is one of Australia's most celebrated authors. He was appointed the Australian Children's Laureate for 2018–2019.

Short Story Collections



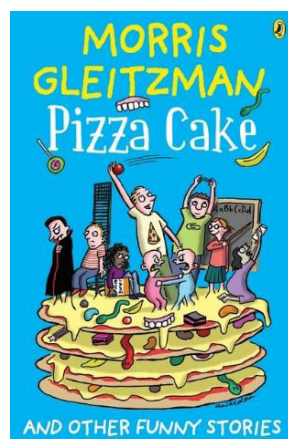
SNOT CHOCOLATE

Format: 176pp

Published: Oct 2016

Rights sold: United Kingdom (Penguin Random House UK), Audio (Bolinda Publishing)

Stop your mum picking her nose, read the secret diary of a dog, catch a bus and then let it go, discover how one slice of toast can make you the most popular person in school, start wearing a crown and give up eating pig nostril gruel, use a wrecking ball to defeat a bully, show your big sister the very scary secret in your wardrobe, unleash the awesome power of chips, live in a house that gets wiped clean more often than a bottom.



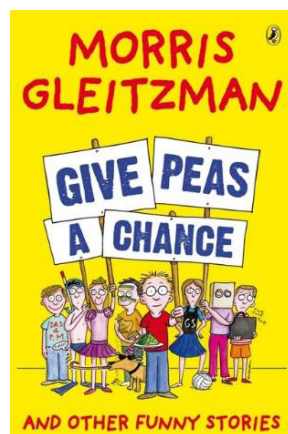
PIZZA CAKE

Format: 176pp

Published: NOV 2011

Rights sold: United Kingdom (Penguin Random House UK), Audio (Bolinda Publishing)

Save ten lives with a paperclip, discover how a big banana can ruin your sister's holiday, make a new friend with a garbage bin, develop a taste for sheep's spleen and chips, bounce on a vampire's bed, rescue your dad from a dog and a spider, use a toilet roll to get justice, upset the neighbours with a pickaxe, eat a pizza that makes you fearless, and imagine a world where teachers earn more money than a rock star.



GIVE PEAS A CHANCE

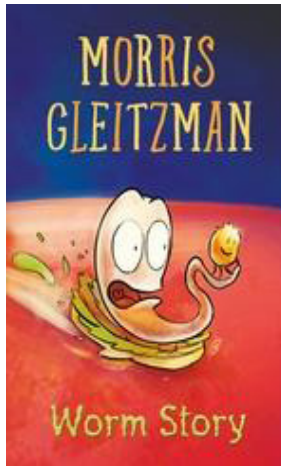
Format: 224pp

Published: AUG 2007

Rights sold: United Kingdom (Penguin, Puffin), Audio (Bolinda Publishing)

Surprise your mum with a chainsaw, be a bigger star than Tom Cruise, save the world with a plate of veggies, start your new life in a taxi, rescue your family with a tomato, send your dad into a panic with a tractor, do a good deed with a paper bag on your head, pack your bags for a trip to the spleen, upset your auntie with ten kilos of chocolate, swap a bomb for three ice creams on a train . . . and lots more.

More from Morris



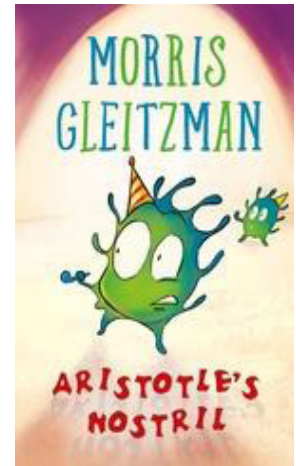
WORM STORY
AUG 2005



THE OTHER FACTS OF LIFE
JUN 2005



SECOND CHILDHOOD
MAR 2004



ARISTOTLE'S NOSTRIL
NOV 2005



WATER WINGS
APR 2004



GIFT OF THE GAB
AUG 2005



ADULTS ONLY
AUG 2005



TEACHER'S PET
AUG 2005



BUMFACE
AUG 2005

Rights Sold:

• **Adults Only** : United Kindom (Penguin, Puffin), Portugal (Ambar), Italy (Mondadori Editor), Audio (Bolinda Publishing)

• **Bumface**: Italy, (Mondadori Editore), Belgium (Facet International, France (Hachette Livre), Canada (Penguin), Penguin Random House), Indonesia (Pt Gramedia Pustaka Utama), Taiwan (Yuan Liou Publishing Co.), UK Audio (BBC), AU Audio (Bolinda Publishing), Film option (Poifect Films)

• **Gift of the Gab**: Audio (Bolinda Publishing), France (Hachette Jeunesse), United Kingdom (PENGUIN Random House UK), Indonesia (Pt Gramedia Pustaka Utama)

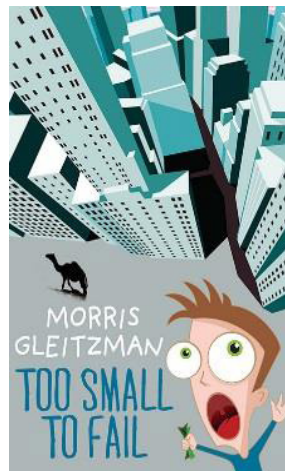
• **Teacher's Pet**: United Kingdom (Penguin, Puffin), Brazil (Editora Fundament), France (Hachette Jeunesse), Italy (Mondadori Verona), Taiwan (New Sprouts Publishers), Indonesia (Pt Gramedia Pustaka Utama), Audio (Bolinda Publishing)

• **Worm Story**: United Kingdom (Penguin, Puffin), Canada (Penguin) UK Audio (BBC), AU Audio (Bolinda Publishing)

More from Morris



WORM STORY
AUG 2005



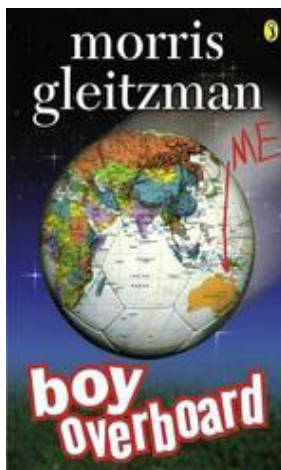
THE OTHER FACTS OF LIFE
JUN 2005



SECOND CHILDHOOD
MAR 2004



ARISTOTLE'S NOSTRIL
NOV 2005



WATER WINGS
APR 2004



GIFT OF THE GAB
AUG 2005

“He is one of the finest examples of a writer who can make humour stem from the things that really matter in life.”

- The Guardian

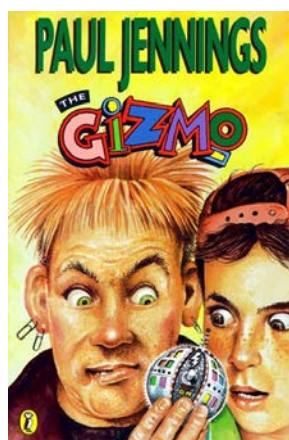
Rights Sold:

- **Boy Overboard** : United Kingdom (Penguin, Puffin), Welsh Gwasg Gomer), Japan (Motovun Co.), South Africa English (Penguin Random House South Africa), Japan (Poplar Publishing House), Indonesia (Pt Gramedia Pustaka Utama), United Kingdom Audio (BBC), AU Audio (Bolinda Publishing), Film option (Silverlining Productions)
- **Girl Underground**: United Kingdom (Penguin, Puffin), Welsh (Gwasg Gomer), Indonesia (Pt Gramedia Pustaka Utama), UK Audio (BBC), AU Audio (Bolinda Publishing)
- **Too Small To Fail** : France Éditions Des Grandes Personnes), Audio (Bolinda Publishing), Korea (Gilbut School), Taiwan (Yuan Liou Publishing Co Ltd)



PAUL JENNINGS

Paul has written over one hundred stories and has been voted 'favourite author' more than forty times by children in Australia, winning every children's choice award. He has sold more than 8 million books worldwide.



THE GIZMO

Format: 80pp

Published: NOV 1994

Rights sold: Canada (Penguin Canada), UK (Penguin UK)

Some gizmos are pretty weird, but this one is the weirdest ever! And it won't go away. A wacky story by the amazing Paul Jennings.



HEDLEY HOPKINS

Format: 224pp

Published: MAY 2005

Rights sold: UK (Penguin UK)

Full-moon murderers, an open grave, religious conversions and sexual awakening meld sometimes poignantly, sometimes hilariously in this riveting, stunningly original account of growing up in 1950s Australia. This coming of age tale is Paul Jennings at his very best!



THE NEST

Format: 180pp

Published: MAR 2009

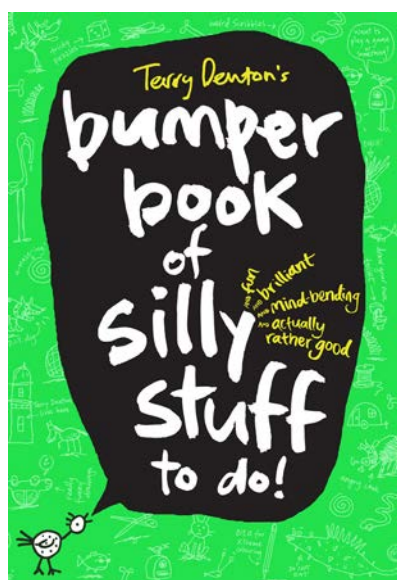
Rights sold:

Paul Jennings is a master story-teller of the twisted and the macabre. In this book, he explores the tortured introspection of an alienated young boy.



TERRY DENTON

Terry Denton has been creating children's books for over 30 years. He has won more than 40 children's choice awards and been shortlisted many times in the Children's Book Council of Australia awards. His work includes the hugely successful Treehouse series with Andy Griffiths. His work is characterised by a devious sense of humour and an informed flair for what interests and amuses kids.



BUMPER BOOK OF SILLY STUFF TO DO!

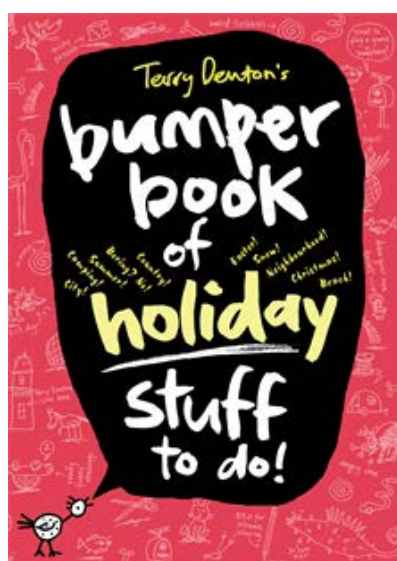
Format: 300pp

Published: NOV 2010

Rights sold: China (Zhejiang Juvenile and Children's Publishing House), Korea (Blue Wing Publishing)

This fantastic children's activity book by Terry Denton is full of fun drawing activities, cartoons, maps, lists and games to entertain children. Great for holidays and long car trips!

Terry Denton has an uncanny ability to tap into all the funny, crazy, yucky, weird and downright silly things that children love! Kids will lose themselves for hours in this interactive compilation of everything Terry does best.



BUMPER BOOK OF HOLIDAY STUFF TO DO!

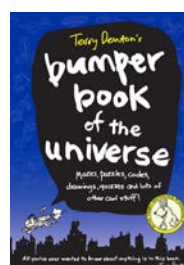
Format: 298pp

Published: NOV 2011

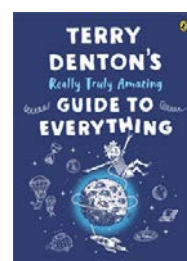
Rights sold: China (Zhejiang Juvenile and Children's Publishing House)

Full of fun drawing activities, whacky cartoons, codes and quizzes, Terry Denton's Bumper Book of the Universe is sure to nurture every child's creativity and entertain them for hours.

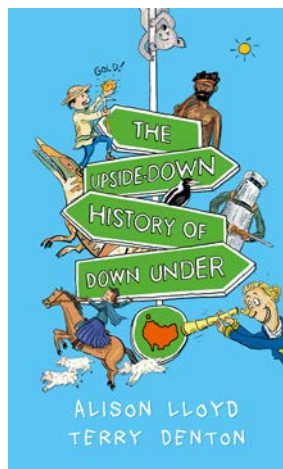
With all the activities and fun of the previous Bumper Books plus added facts, codes and a touch of philosophy, it's a must-have for all young, inquisitive minds.



Format: 304pp
Published: OCT 2014
 Repurposed text for
 Terry Denton's Really
 Truly Amazing Guide to
 Everything published Nov
 2020



More from Terry

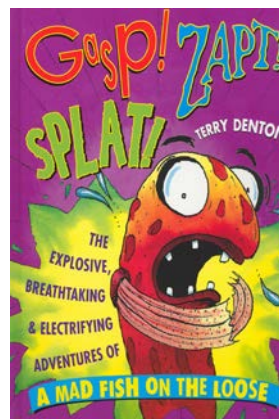


THE UPSIDE DOWN HISTORY OF DOWN UNDER

Format:

Published: Oct 2018

Read the un-put-down-able history of Down Under – unexpected, heroic and sometimes tragic. But never ever boring.

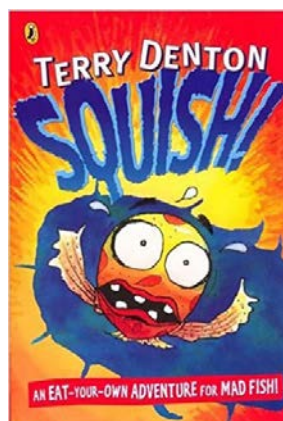


GASP! ZAPT! SPLAT!

Format:

Published: Apr 2007

Clever and hilarious, this story is about a naughty, greedy little fish who nearly gets what he deserves.

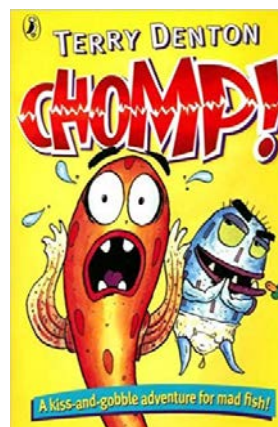


SQUISH!

Format:

Published: Apr 2004

Driven by endless hunger, our rotten fish surfs cyberspace.



CHOMP!

Format:

Published: Apr 2006

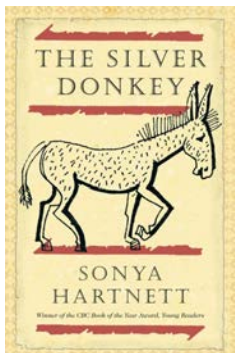
This time Gasp is in love with the beautiful princess next door. He will do anything to be close to her.

Rights Sold: China (Publishing House Of Electronics Industry) [REVERTED], Audio (Bolinda Publishing)



SONYA HARTNETT

Sonya Hartnett's work has won numerous Australian and international literary prizes and has been published around the world. Her accolades include the Commonwealth Writers' Prize, the Guardian Children's Fiction Prize, the Victorian Premier's Literary Award and shortlistings for the Miles Franklin Award and the CILP Carnegie Medal.



THE SILVER DONKEY

Published: Oct 2005

Rights sold: UK (Walker Books), Italy (Rizzoli Libri), Mexico (Ediciones Castillo), China (Daylight Publishing), Japan (Shufunotomo Co Ltd), Spain (Editorial Vicens Vives)

One morning in the woods of France, a soldier is found by two sisters. In return for their kindness, the soldier tells the sisters marvellous tales, each story connected to the keepsake he carries in his pocket . . . This is a joyful and enchanting novel for all ages.



GHOST'S CHILD

Published: May 2009

Rights sold: UK (Walker Books), Italy (Rizzoli Libri), Mexico (Ediciones Castillo), Audio (Bolinda)

Maddy yearns for her life to be mystifying, to be as magical as a fairy story. And then one day, on the beach she meets the strangest young man she has ever seen. A fable about the worth of life, and the power of love.

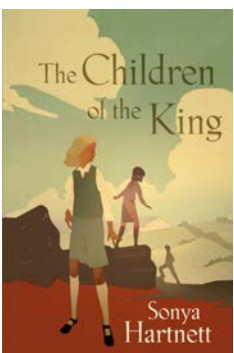


MIDNIGHT ZOO

Published: Aug 2014

Rights sold: UK (Walker Books), Mexico (Ediciones Castillo), China (Beijing Children's Publishing House)

Under cover of darkness, two brothers cross a war-ravaged countryside carrying a secret bundle. One night they stumble across a deserted town, but also a small green miracle: a zoo filled with animals in need of hope. A moving story about war, and freedom.



CHILDREN OF THE KING

Published: Jun 2016

Rights sold: UK (Scholastic), Italy (Rizzoli Libri), Mexico (Ediciones Castillo), Sweden (Atrium Forlag), US (Candlewick), Canada (PRH Canada), Audio (Bolinda)

Three children have been sent to live in the countryside, safe from the war in London. When they find two boys hiding in a castle, the past and future come together to make an extraordinary adventure.

DIANA KIDD

This award-winning and much-loved children's book author's works includes *Onion Tears*, *The Fat and Juicy Place* and *I Love You, Jason Delaney*. *Onion Tears* won both the 1990 Victorian Premier's Literary Award and the 1990 WA Young Readers Book Award. *The Fat and Juicy Place* won the 1993 Australian Multicultural Award for Children's Literature (Junior Section).

Diana died the day her book *Two Hands Together* was signed off at the Penguin office and sent to the printers. She is survived by her husband Simon, children Penny, Jeremy and Nick and her two beloved grandchildren. We are all better placed in this world for having known her and loved her.

TWO HANDS TOGETHER

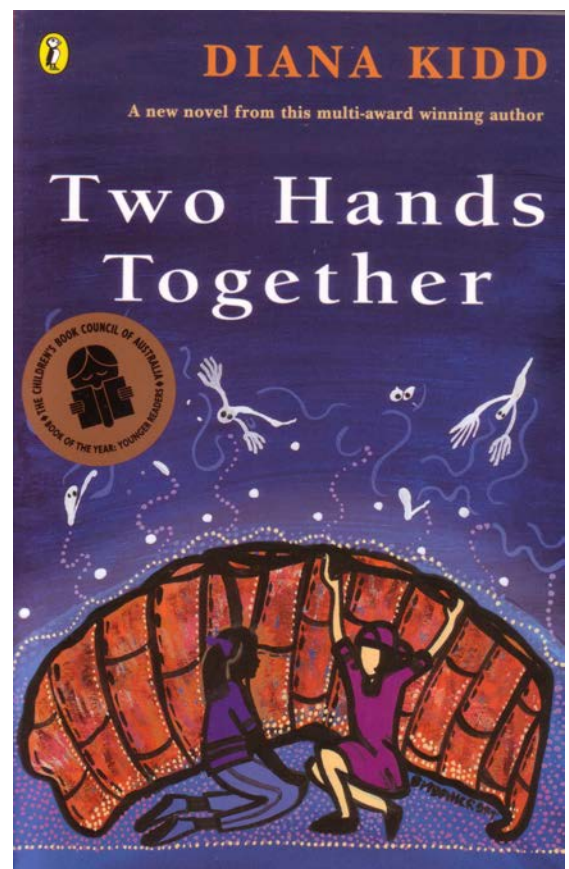
Format: 176pp

Published: Nov 2000

Rights sold: China (Qing Dao Publishing House), Mongolia (Inner Mongolia People's Publishing House)

When the Rileys move in next door, Lily and Ella become the best of friends. But Lily can't understand why her Dad doesn't like the Rileys.

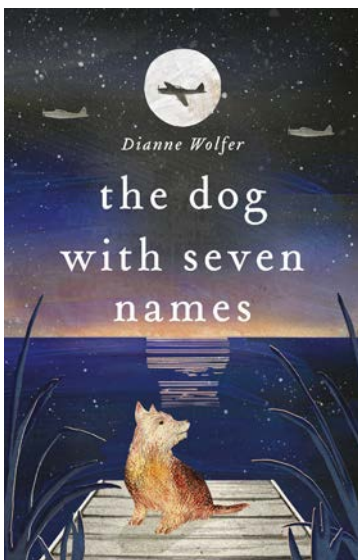
Why doesn't he want them to go over there? Why is he being so horrible and mean? Does something big have to happen to change his mind?





DIANNE WOLFER

Dianne Wolfer is an award-winning author. Her picture book *Photographs in the Mud* (set along the Kokoda Track) is used as an international peace reference and has been published in Japanese; it is also a recommended resource for the National History Curriculum.



THE DOG WITH SEVEN NAMES

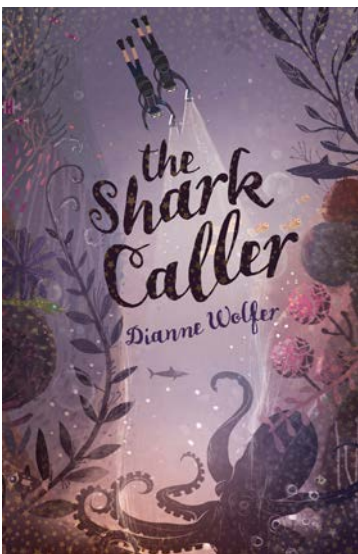
Format: 240pp

Published: July 2018

Rights sold: Chinese (Beijing Yuchen Culture Co Ltd)

A tiny dog, the runt of the litter, is born on a remote cattle station. She shouldn't have survived, but when Elsie finds, names and loves her, the pup becomes a cherished companion. Life is perfect ... until War arrives.

With air raids moving closer, Elsie's family leaves for safety. But the small dog has to stay behind. She witnesses wonderful and terrible things and gives courage to many different humans. But through all her adventures and many names, the little dog remembers Elsie. Will she ever find her again?



THE SHARK CALLER

Format: 256pp

Published: August 2016

Rights sold: Film (Brown Sugar Apple Grunt Productions)

Izzy's twin brother, Ray, died in a freak diving accident, and Izzy and her mum are taking his ashes home for traditional death ceremonies in her island birthplace in Papua New Guinea.

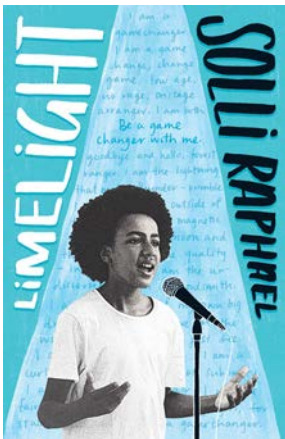
After they arrive, Izzy realises things have changed since their last visit. Logging threatens the community's way of life and sharks no longer answer the song of the shark callers. Izzy's cousin Noah explains that the clan needs someone to undertake a traditional diving ritual. The person must be a twin from the shark calling lineage. The dive will be perilous. And Izzy is the last twin.



SOLLI RAPHAEL

At 12 years of age, Solli Raphael was titled the youngest ever winner of the Australian Poetry Slam held at the Sydney Opera House. His winning performance was viewed online over four million times in 24 hours.

He is also an environmental activist and humanitarian who works closely as an ambassador for four charities and organisations. This inspirational teen thrives to empower the global youth movement whilst redefining the possibilities for a young person.



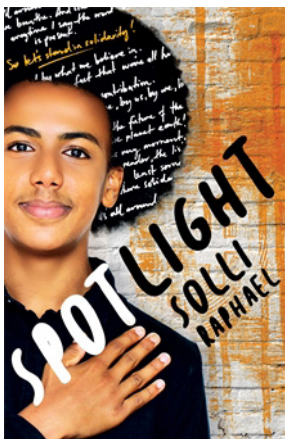
LIMELIGHT

Format: 128pp

Published: Sept 2018

Rights sold: North America (Andrews McMeel)

Limelight is a unique collection of slam poetry paired with inspirational writing techniques. With over 30 original poems in different forms, Solli's work tackles current social concerns for his generation, such as sustainability and social equality, all the while amplifying his uplifting message of hope.



SPOTLIGHT

Format: 144pp

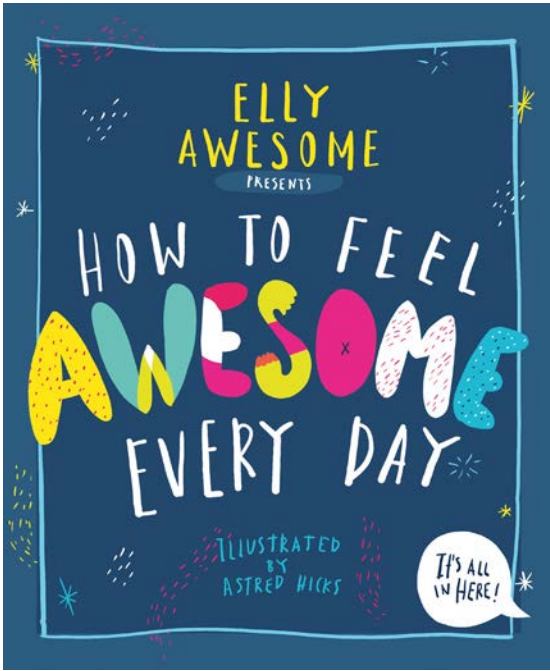
Published: Sept 2020

Spotlight also contains five non-fiction chapters with advice, tips and plenty of activities for kids and teens. Solli encourages readers to find their voice and learn the forms and occupations of writing, as well as discusses how to use and gain a platform, with ways to instigate change and become a wordsmith themselves.

Awards and Recognition:

Speech Pathology Australia Book of the Year Awards

(SHORTLISTED • 2019 • 8–10 YEARS)



HOW TO FEEL AWESOME EVERY DAY

Format: Paperback, 192pp

Published: Oct 2017

Rights sold: US (Sourcebooks), Slovakia (Albatross Media Slovakia)

Warning: Reading this book will overhaul your life and turn it totally awesome!

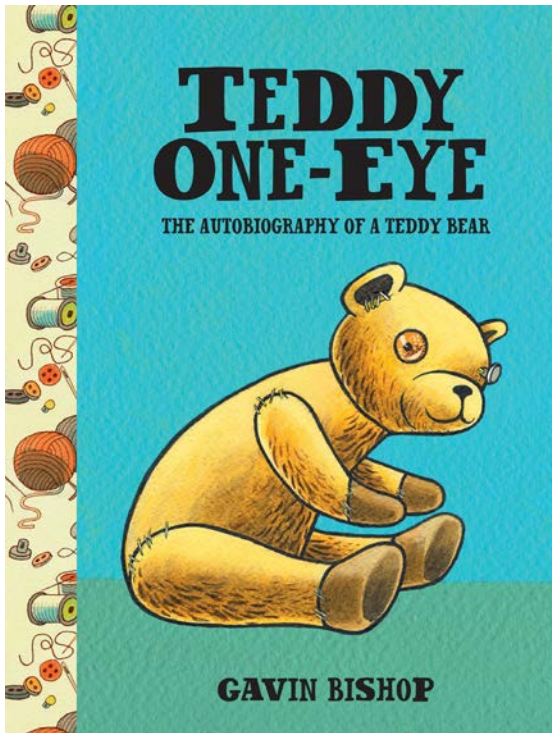
We are all awesome in our own way but sometimes we need a little pep talk, some inspiration and a nudge in the right direction. Find out how to turn daily challenges into awesome experiences that will cure your boredom and brighten your day. Jam-packed with journal pages, advice, D.I.Ys, recipes and all sorts of rad activities – How To Feel Awesome Every Day is your one-stop guide to good times.

ELLY AWESOME

Elly Awesome is well known for her YouTube channel and is a presenter on Toasted TV. She started out by making app review videos in her bedroom and now travels the world creating YouTube videos and producing/presenting promotional content for global brands.

Her YouTube channel has over 35 million total video views and close to 300,000 subscribers. Above all, Elly Awesome loves to entertain people.





TEDDY ONE-EYE

Format: Paperback, 224pp

Published: Oct 2014

Rights sold: China (Beijing Children's Publishing House)

Scary, funny, heart-warming and magical, this story of love and loss by one of our best-loved writers and illustrators for children is written with great fondness for the delights of childhood.

Teddy One-eye has a rough and tumble life. He is dragged around, chewed on, loses an eye and is often left outside at night. But his many patches show how much he is loved. Teddy One-Eye's special powers lead him to some curious situations and exciting adventures . . .

Awards and Recognition:

Storylines Notable Picture Book Award
(WINNER 2015 - Notable Junior Fiction)

GAVIN BISHOP

Gavin Bishop is a highly acclaimed children's book author and illustrator of more than 60 books, whose work ranges from original stories to retellings of Maori myths, European fairy stories, and nursery rhymes.

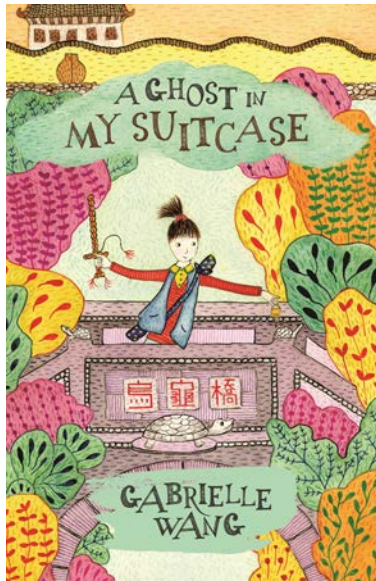
Among the numerous fellowships and prizes that have been awarded to Gavin throughout his career, highlights are his Prime Minister's Award for Literary Achievement in 2019; his Te Waka Toi Nga Tohu a Ta Kingi Ihaka/Sir Kingi Ihaka Award in 2018 and The Arts Foundation's Mallinson Rendel Illustrators Award in 2013. Gavin was made an Officer of the New Zealand Order of Merit in 2013.





GABRIELLE WANG

Gabrielle Wang is an author and illustrator born in Melbourne of Chinese heritage. Her maternal great grandfather came to Victoria during the Gold Rush and her father from Shanghai. Her stories are a blend of Chinese and Western culture with a touch of fantasy.



A GHOST IN MY SUITCASE

Format: Paperback, 192pp

Published: Feb 2009

Rights sold: Stage (Barking Gecko Theatre Company) [REVERTED]

An award-winning magic realism story for 10+ readers about finding yourself, ghost-hunting, Chinese mythology and culture.

When thirteen-year-old Celeste travels to China to visit her grandmother, she uncovers an incredible family secret. And with this secret comes danger and adventure. If Celeste is to save her family and friends, she must learn to harness her rare and powerful gift . . .

Awards and Recognition: Aurealis Award (WINNER 2009 - Children's Fiction)



TING TING AND THE GHOSTHUNTER

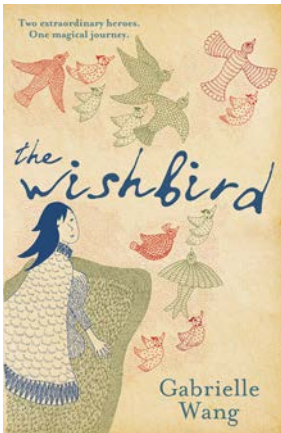
Format: Paperback, 176pp

Published: Sept 2017

Thirteen-year-old Ting Ting has learned the ancient skills and art of ghost hunting from her adopted grandmother, Por Por, a famous ghost hunter. But Ting Ting is sick of capturing harmless 'fat belly' ghosts, and when a desperate plea for help comes for Por Por, Ting Ting recklessly decides to take matters into her own hands and prove that she is a true ghost hunter. But what Ting Ting discovers is much more dangerous than she had thought. Can Ting Ting conquer her own pride to save Por Por and the villagers before it's too late?

Awards and Recognition: Aurealis Awards (FINALIST 2018 - Children's Fiction)

More from Gabrielle

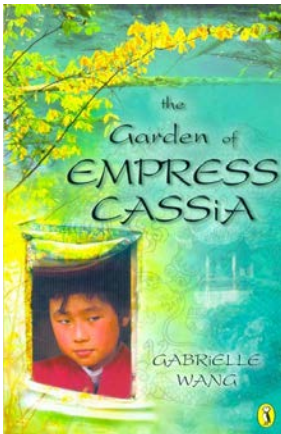


WISHBIRD

Format: Paperback, 208pp

Published: Jun 2014

Oriole's beloved Wishbird is dying and she must leave the Forest to save him. But in the City of Soulless there is danger everywhere. Can Oriole and Boy save Soulless and the Wishbird, or will the city's darkness prove too great even for magic?



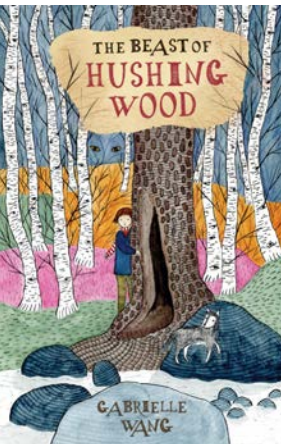
THE GARDEN OF EMPRESS CASSIA

Format: Paperback, 112pp

Published: Sep 2002

Rights sold: North America (Kande Miler), UK (Penguin UK), France (Hachette Jeunesse), Audio (Bolinda)

When Mimi is given a box of magical pastels, she discovers that she can draw the Garden of Empress Cassia – a drawing so beautiful and real that people are transported inside it. But the pastels are ancient, mysterious and powerful, and in the

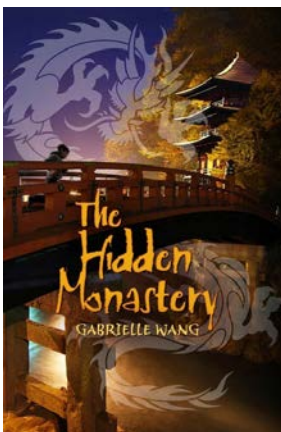


THE BEAST OF HUSHING WOOD

Format: Paperback, 192pp

Published: Apr 2017

Ziggy Truegood lives in a tiny town deep in Hushing Wood, where strange things are happening. The townspeople are fighting, Ziggy feels like something is hunting her, and her beloved woods have become dark and hostile. When exotic Raffi and his grandfather arrive in town, Ziggy finds herself strangely drawn to them. But are they there to save Ziggy, or are they the hunters?



THE HIDDEN MONASTRY

Format: Paperback, 192pp

Published: Jun 2006

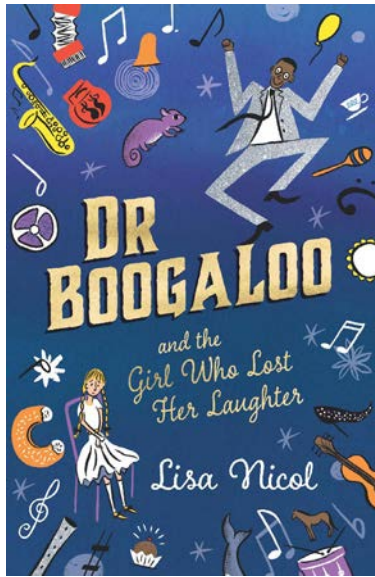
Rights sold:

From the moment Peng fell from the stars as a tiny young creature, he and Jax have been connected. But it is not until twelve years later, when Jax stumbles across a mysterious monastery hidden deep in an ancient rainforest park, that he begins to discover his destiny – and what it means to be a Peng Master . . .



LISA NICOL

Lisa Nicol is an Australian author and sometimes documentary-maker. Her second novel *Vincent and The Grandest Hotel on Earth* was published internationally to much acclaim. Lisa lives on the east coast of Australia with two out of her three children and a dusty old dog who smells worse than an elephant fart.



DR BOOGALOO AND THE GIRL WHO LOST HER LAUGH

Format: Paperback, 192pp

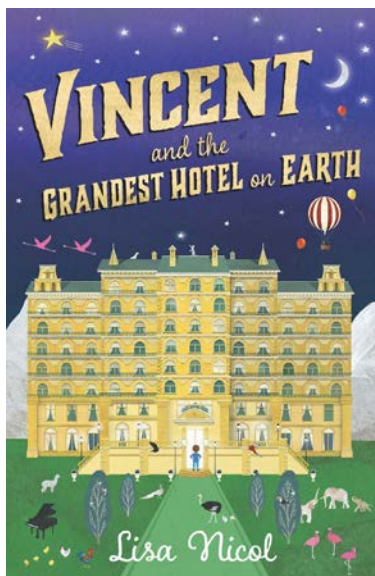
Published: Jul 2019

Rights sold: Chinese (CITIC Press Corporation), Turkey (Final Kültür Sanat Yayınları)

Enchanting, timeless and surprising – this extraordinary novel will touch the hearts (and ears) of children and adults alike.

Blue hasn't laughed for 712 days. Not a hee hee, a ho ho or even a tiny tee hee. According to Dr Boogaloo, music can cure anything. But no laughter was definitely a case for alarm. Can Dr Boogaloo compose a cure before Blue loses her laughter forever?

Awards and Recognition: CBCA Book of the Year Awards (NOTABLE BOOK 2018 - younger readers)



VINCENT AND THE GRANDEST HOTEL ON EARTH

Format: Paperback, 256pp

Published: Jul 2019

Rights sold: China (Beijing White Horse), Russia (Eskmo), Germany (dtv Reihe Hanser)

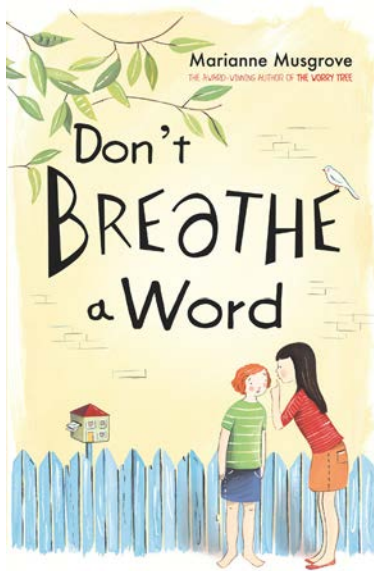
Perched high on the snowy slopes of the Mabombo Ranges lies The Grandest Hotel on Earth. It's wilder than the African savanna, more fantastical than Disneyland and more magical than Shangri-la.

So when eleven-year-old Vincent meets the hotel's young Florence he sets off on a path leading into his most wondrous dreams. But of course, dreams have a funny way of taking strange and surprising turns and, before long, Vincent is torn between right and wrong, friendship and family and the most enticing of desires – to see into the future . . .



MARIANNE MUSGROVE

Marianne Musgrove wrote her first full-length novel at the age of eleven: a romantic thriller featuring her unfortunate classmates. Although the unpublished manuscript met with only localised acclaim, she never gave up her dream of becoming an author. A descendant of King Henry VIII's librarian, you could say books are in her blood!



DON'T BREATHE A WORD

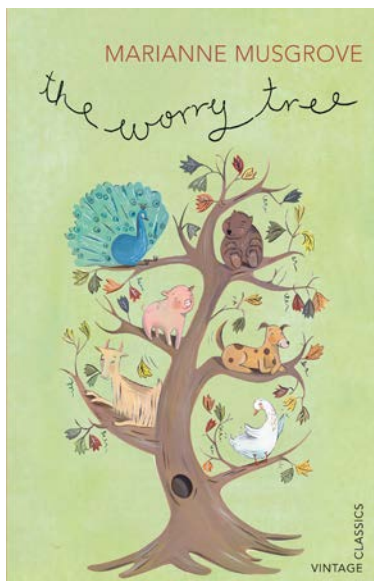
Format: Paperback, 256pp

Published: Jul 2019

Rights sold: Korea (BookInFish), Israel (Tal-May)

A story of family, growing up and keeping secrets that is nailbiting and heartwarming in equal measure.

Awards and Recognition: CBCA Book of the Year Awards (WINNER-2010 - Younger Readers)



THE WORRY TREE

Format: Paperback, 144pp

Published: Sep 2012

Rights sold: US (Macmillan- Henry Holt), United Kingdom (Catnip Publishing) [REVERTED], Germany (Beltz Verlag), Turkey (Altin Kitaplar Yayınevi), Korea (BookInFish), Italy (Edizione Piemme), Audio (Bolinda)

Juliet's a worrywart, and no wonder! But then she makes a remarkable discovery. She uncovers an old painting of a very special tree. Nana remembers it well. It's the Worry Tree, and with the help of a duck called Delia and the other Worry Tree animals, Juliet just might be able to solve some of life's big problems.

Awards and Recognition:

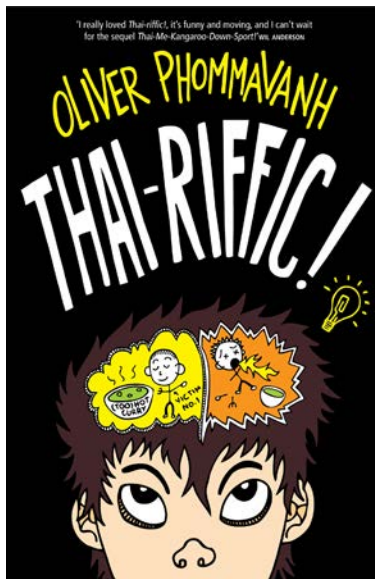
Australian Family Therapists Award for Children's Literature (WINNER 2008)

Queensland Premier's Literary Award for Best Children's Book (shortlisted 2008)



OLIVER PHOMMAVANH

Oliver is a young Thai-Australian writer for children. He has featured on panels at the Sydney Writers' Festival among many other appearances at festivals and writing events as well as in blogs. He has worked as a primary school teacher and now spends his time writing and sharing his writing passion with kids and engaging them with humour.



THAI-RIFFIC

Format: Paperback, 208pp

Published: May 2010

It's hard being Thai, especially when you live in Australia, your house is a Thai cultural shrine, your parents run a restaurant called Thai-riffic! and you're desperate for some pizza!

But when his best friend decides to become Thai for a day for a school project, Lengy comes to the realisation that there may just be some pretty cool things about his culture. Lengy's adventures will have you laughing out loud and perhaps shedding the occasional wimpy tear.

Awards and Recognition: REAL Children's Choice Awards (SHORTLISTED- 2011 - older readers)



CON-NERD

Format: Paperback, 192pp

Published: 2011

Rights sold: Korea (Daniel Stone Publishing)

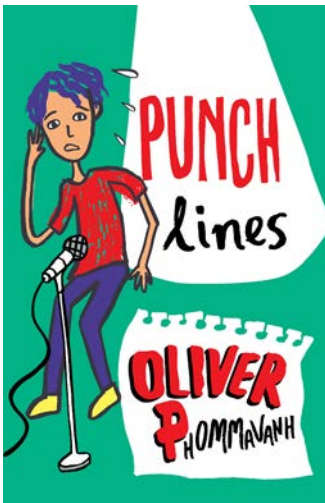
A totally engaging and hilarious story about finding your own special talents and having the confidence to use them.

Kids call me Con-nerd - half Connor and all nerd. I'm supposed to become a doctor but i have this deep, dark secret: I want to be a cartoonist.

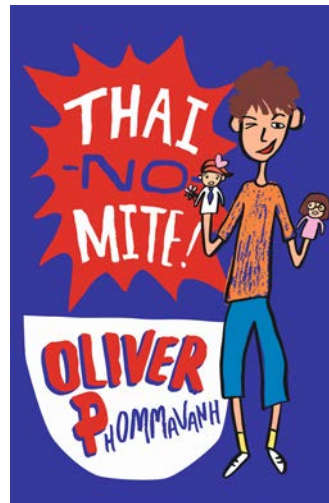
And all of a sudden my mega-cool comics are getting noticed at school - I might even get into a special art class. That would sure impress this girl I'm keen on . . . and it might just be my chance to show the world my true destiny.

Awards and Recognition: Sakura Medal (Japan) (NOMINATED - 2014)

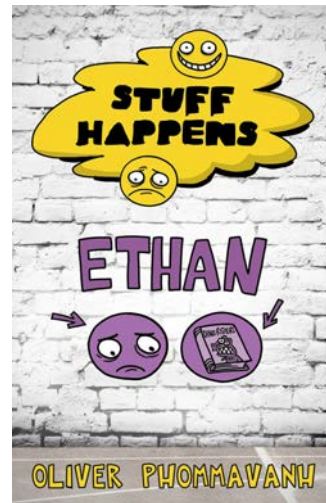
More from Oliver



PUNCH LINES
2012



THAI- NO- MITE
2012



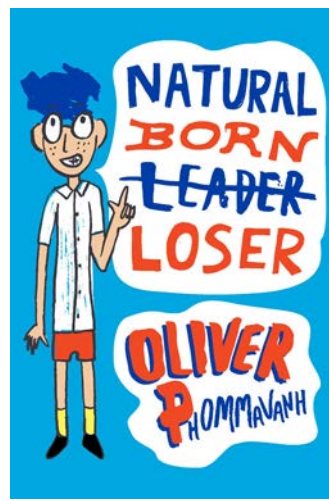
STUFF HAPPENS: ETHAN
2015



THE OTHER CHRISTY
2016



SUPER CON-NERD
2017



NATURAL BORN LOSER
2018



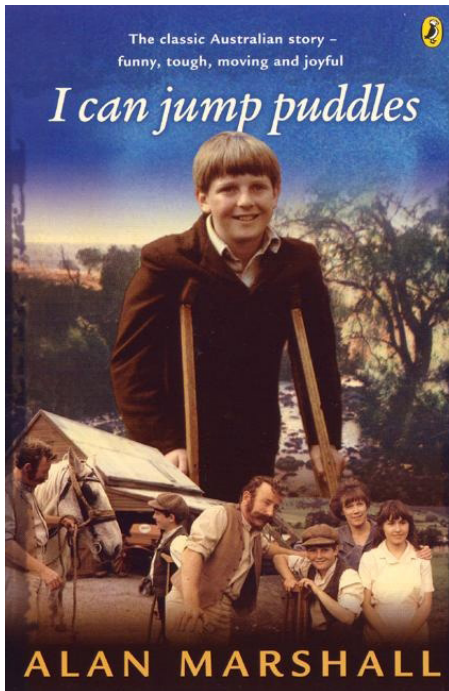
DON'T FOLLOW VEE
2019

Rights Sold:

- **Don't Follow Vee:** Korea (Daniel Stone Publishing)

“No other authors tell the modern Asian-Australian story quite like Oliver Phommavanh, with his eloquent mix of humour, depth and understanding.”

- The Sun Herald



OVER
215,000 COPIES
SOLD IN AUSTRALIA
AND NEW ZEALAND

I CAN JUMP PUDDLES

BY ALAN MARSHALL

Format: Paperback, 256pp

Published: May 1981

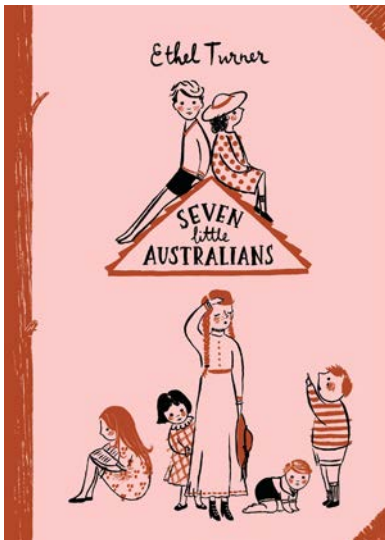
Rights sold: Czech (PORTAL s.r.o), Russian (AST License), China (Beijing Publishing Group), Taiwan (Youth Cultural Enterprise), Lithuania (Alma Littera), Ukraine (Krajina Mrly) [REVERTED], Sri Lanka (WIJESURIYA PUBLISHING HOUSE) [REVERTED] (Audio (Bolinda)

I Can Jump Puddles is Alan Marshall's story of his childhood – a happy world in which, despite his crippling poliomyelitis, he plays, climbs, fights, swims, rides and laughs. His world was the Australian countryside early last century: rough-riders, bushmen, farmers and tellers of tall stories – a world held precious by the young Alan Marshall.

*It amazed me that they would imagine I would never walk again. I knew what I was going to do. I was going to break in wild horses and yell 'Ho! Ho!' and wave my hat in the air, and I was going to write a book like *The Coral Island*.*

ALAN MARSHALL

Alan Marshall was born in Noorat, Victoria in 1902 and educated in Terang. He lived in Melbourne for some time, and then travelled extensively around Australia. He has recounted the story of his life and travels in a three-part autobiography. *I Can Jump Puddles*, the first book of the trilogy, is the story of his childhood. It is one of Australia's best loved books, and is known around the world in thirty languages. It was made into an award-winning film by Czechoslovakian director Karel Kachyna in 1970. *This is the Grass* is the second book of Alan Marshall's autobiography; the third is *In Mine Own Heart*.



OVER
2 MILLION COPIES
SOLD IN THE ENGLISH
LANGUAGE

SEVEN LITTLE AUSTRALIANS

BY ETHEL TURNER

Format: Hardback, 220pp

Published: 1983

Rights sold: *Seven Little Australians* has been translated into eleven languages, had a stage adaptation, a film and two television series.

If you imagine you are going to read of model children you had better lay down this book immediately. Not one of the seven is really good, for the very excellent reason that Australian children never are.

Every so often, there comes a story so brilliant and lively and moving that it cannot be left in the past.

ETHEL TURNER

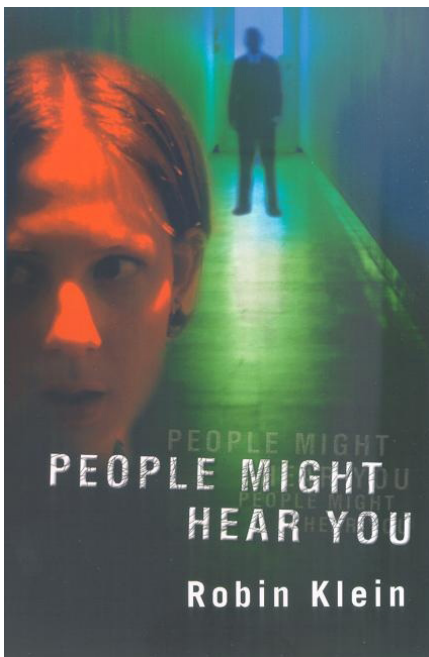
Born in England in 1870, Ethel Turner came to Australia with her mother and sisters when she was 10 years old. Ethel kept diaries for a remarkable 62 years, recording the details of her full and eventful life.

In January 1893 she recorded in her diary, "Night started a new story that I shall call *Seven Little Australians*." Later that year, she finished the book, parcelled it up and sent it off to a publisher in Melbourne. Since then the book has sold over 2 million copies in the English language and has been reprinted over 50 times. It has been translated into at least 11 languages, performed as a stage play, and been made into a film, a BBC television series in 1953, and a 10-episode television series for the ABC in 1973. Ethel Turner went on to write over 40 books in her lifetime.

Seven Little Australians has been read and loved by children all over the world, and it has been continuously in print for over 100 years. Ethel Turner died in 1958, leaving as her memorial a book that is now regarded as a classic in children's literature. Her granddaughter Philippa Poole has published a book about her grandmother entitled *The Diaries of Ethel Turner*.

ROBIN KLEIN

Born in Kempsey, New South Wales, Robin Klein has now had more than forty books published. Many have been shortlisted for the Australian Children's Book of the Year. *Came Back to Show You I Could Fly* won a Human Rights Award for Literature in 1989. It also won the 1990 Australian Children's Book of the Year Award, Older Readers. This outstanding novel was named a White Raven book at the 1990 Bologna Children's Book Fair.



PEOPLE MIGHT HEAR YOU

Format: Paperback, 208pp

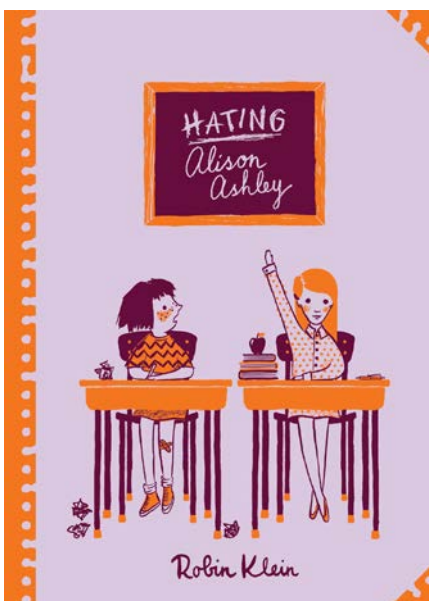
Published: 1983

Rights sold: Germany (Middlehauve Verlags), Sweden (Wallroth & Brauns)

OVER
75,000 COPIES
SOLD IN AUSTRALIA
AND NEW ZEALAND

When her aunt marries the forbidding Mr Tyrell, Frances is introduced to the mysterious temple, with its strange, fanatical beliefs.

At first she trustingly accepts her aunt's new life, and tries to be a 'worthy' member of the temple. But as she uncovers its sinister secrets she realises she has no escape . . .



HATING ALISON ASHLEY

Format: Paperback, 192pp

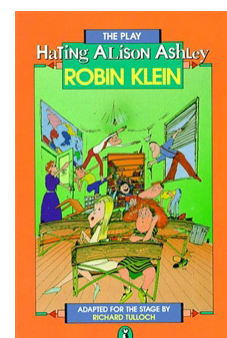
Published: 1984

Rights sold: South Africa (PRH South Africa), US (PRH US), UK (PRH UK), Audio (Bolinda)

COMBINED SALES
OVER
425,000 COPIES
SOLD IN AUSTRALIA
AND NEW ZEALAND

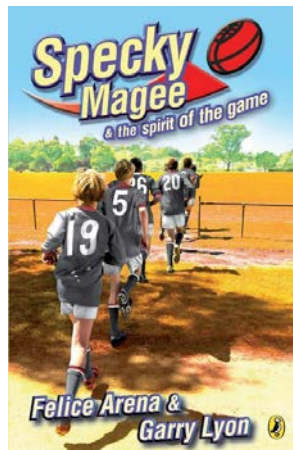
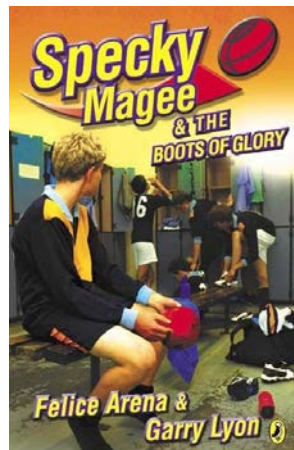
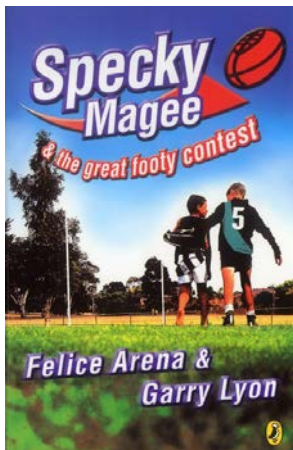
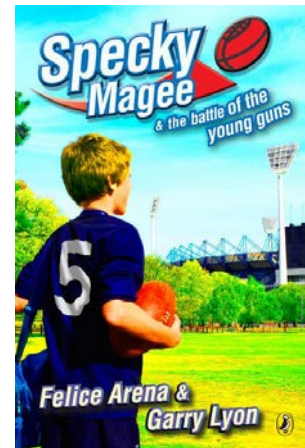
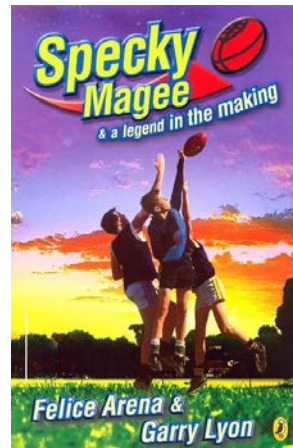
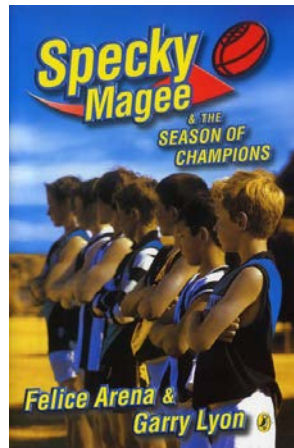
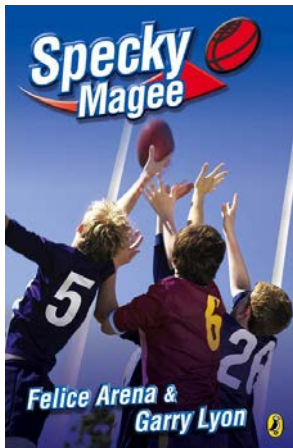
Utter loathing and hatred,' I said. 'I wouldn't even be on the same bus as you . . . If I could have caught a virus in time.'

Erica Yurken knew she was destined for great things. Never in any doubt about her own genius, she felt superior to everyone at notorious Barringa East . . . that is, until Alison Ashley turned up.

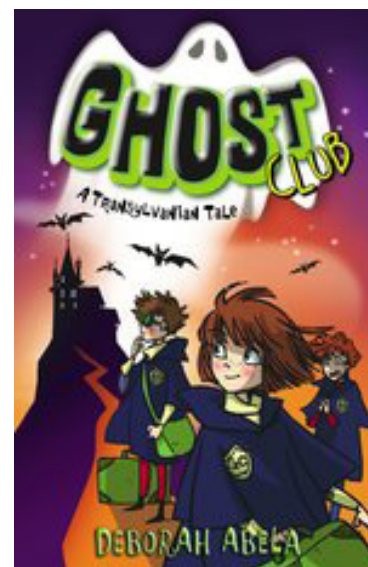
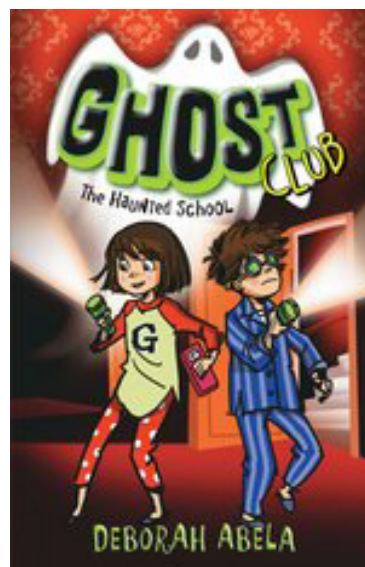


HATING ALISON ASHLEY: THE PLAY
Adapted by Richard Tulloch

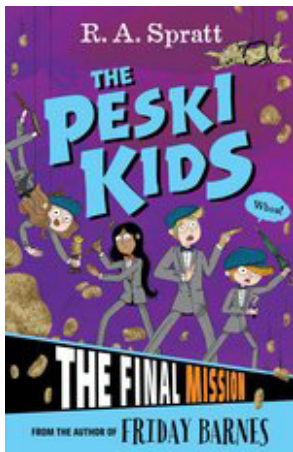
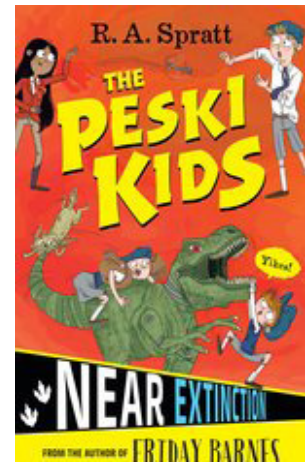
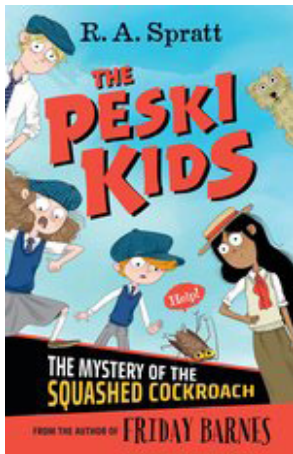
SPECKY MAGEE - Felice Arena



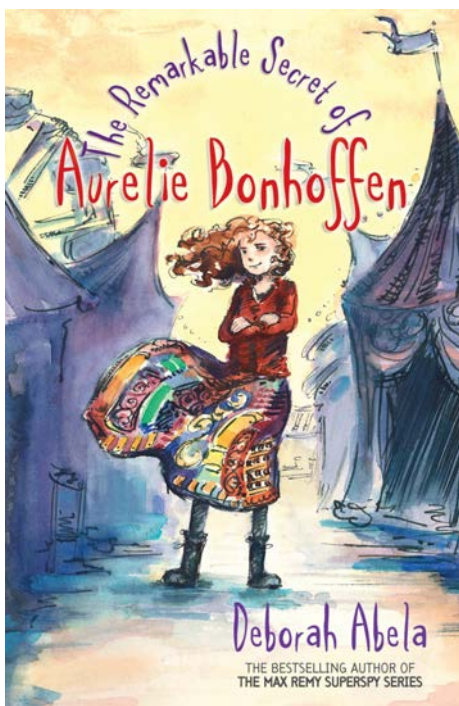
GHOST CLUB - Deborah Abela



PESKI KIDS - R.A. Spratt



THE REMARKABLE SECRET OF AURELIE BONHOFFEN - Deborah Abela





Penguin
Random House
Australia & New Zealand

BACKLIST: PICTURE BOOK



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BESTSELLING PICTURE BOOKS

Pamela Allen



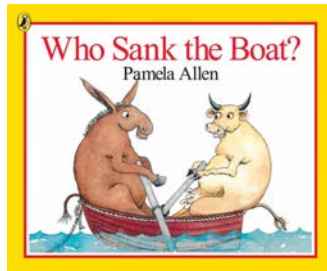
PAMELA ALLEN is a phenomenon in the world of children's literature. For more than thirty-five years her picture books have enchanted generations of children around the world, and have garnered a glittering array of awards and commendations including six Children's Book Council of Australia Book of the Year Awards, two New South Wales Premier's Literary Awards, an International Board on Books for Young People Diploma for Illustration, the Margaret Mahy Medal, New Zealand's most prestigious award for children's literature, and most recently The Gaylene Gordon Award for a Much Loved Book from the Children's Literature Foundation of New Zealand.

Pamela's books are full of the music of language; they are 'fragments of theatre', designed to be read aloud and shared between an adult and a child. Patch Theatre Company of Adelaide has now created three theatrical performances from a selection of Pamela's books. These have toured throughout Australia since 2007; 2014 saw the first tour through New Zealand. All have performed to packed houses.

Rights sold

Pamela Allen has sold in nine territories including United Kingdom, China, Japan, Korea, Sweden, France, New Zealand, Israel and South Africa.

COMBINED
SALES OVER
FIVE
MILLION
COPIES SOLD
WORLDWIDE



WHO SANK THE BOAT?

PUBLICATION DATE: NOVEMBER 1988

FORMAT: 36PP – 212MM X 248MM

RIGHTS HELD: WORLD

Besides the sea, on Mr Pepper's place, there lived a cow, a donkey, a sheep, a pig, and a tiny little mouse.

One warm sunny morning for no particular reason, they decided to go for a row in the bay . . .

Praise for Pamela Allen:

'From Pamela Allen's first publication in 1980 it was clear that here was a creator of picture books with all the glow, gesture, din and dance to capture the attention, engage the imagination, teach, show, tickle and excite small children.' – *Australian Book Review*

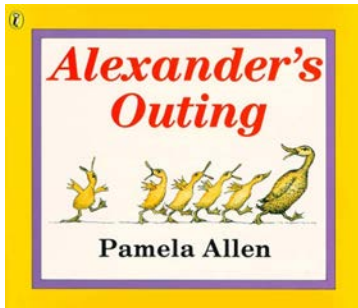
'Pamela Allen has to be one of my most favourite children's writers. The latest title in the Pamela Allen collection is perfect and as a cautionary tale, gets little humans talking about what we can do to protect the world we live in.' – *The Book Circle*

'Although each of Pamela Allen's stories are unique, this book is in her familiar style of clean yet detailed illustrations that make it very recognisable as one of hers. There is something comforting about the likeness of illustrations in each of Allen's books. It's like visiting an old friend but learning something new as you read each book.' – *Little Big Reads*

OVER
520,000 COPIES
SOLD OF
WHO SANK
THE BOAT? IN
AUSTRALIA AND
NEW ZEALAND

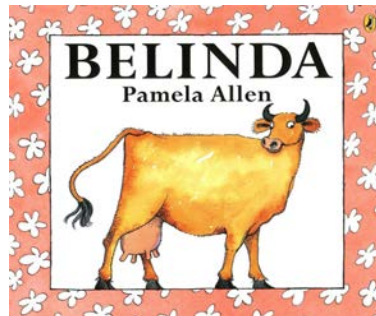
Picture Book

Also available from Pamela Allen



ALEXANDER'S OUTING
PUBLICATION DATE: OCTOBER 1994
FORMAT: 32PP – 112MM X 248MM
RIGHTS HELD: WORLD

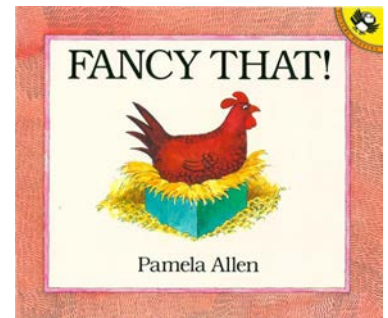
'Stay close, take care,' quacked Alexander's mother. But Alexander was a wayward duckling – he straggled behind . . . and disappeared down a deep dark hole . . .



BELINDA
PUBLICATION DATE: MAY 1994
FORMAT: 32PP – 209MM X 247MM
RIGHTS HELD: WORLD

What is Old Tom to do? If he cannot catch Belinda, there will be no milk for anyone . . .

Discover how he solves his problem in this hilarious tale



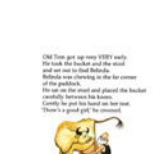
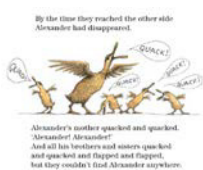
FANCY THAT!
PUBLICATION DATE: DECEMBER 1989
FORMAT: 32PP – 192MM X 232MM
RIGHTS HELD: WORLD

A book to share with the very young. Words merge with noises and the sounds of the fowl yard can be heard for miles around.

OVER 230,000
COPIES
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AUSTRALIA AND
NEW ZEALND

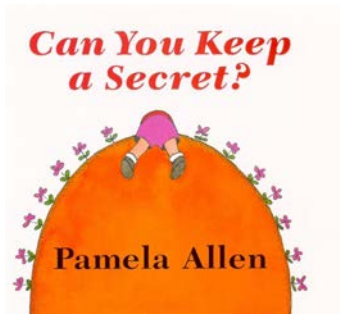
OVER 270,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALND

OVER 147,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALND



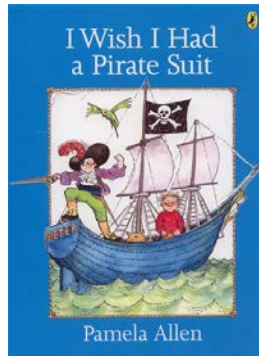
Picture Book

Also available from Pamela Allen



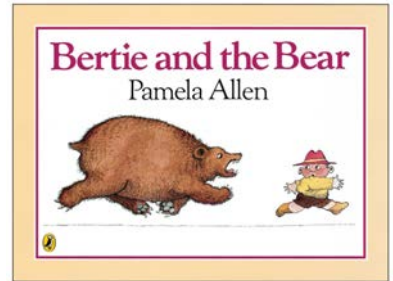
CAN YOU KEEP A SECRET?
PUBLICATION DATE: OCTOBER 2000
FORMAT: 32PP – 189MM X 169MM
RIGHTS HELD: WORLD

The King has lost his crown.
He can't find it anywhere!
But follow him through this
delightful picture book and see
how silly he's been!



I WISH I HAD A PIRATE SUIT
PUBLICATION DATE: MAY 1991
FORMAT: 32PP – 229MM X 228MM
RIGHTS HELD: WORLD

Peter's younger brother
dreams that if only he had the
pirate suit he would be the
pirate captain and boss of the
seven seas.



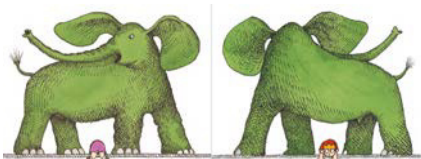
BERTIE AND THE BEAR
PUBLICATION DATE: MAY 1990
FORMAT: 32PP – 180MM X 230MM
RIGHTS HELD: WORLD

When Bertie is chased by a
bear, all sorts of people chase
after him and make all sorts of
deafening sounds.

OVER 75,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALND

OVER 96,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALND

OVER 110,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALND



Peter has a pirate suit.

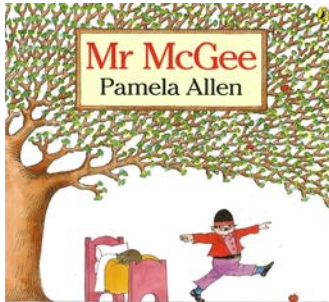
He is the pirate captain
with a sword and parrot too.



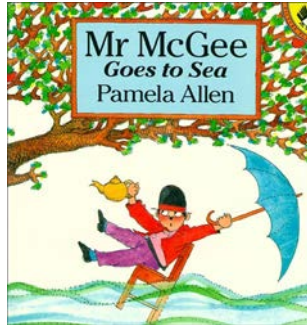
Peter has a pirate suit
with ostrich feathers in his hat.
I wish I had one too.



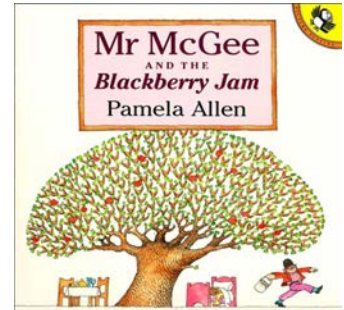
Pamela Allen's Mr McGee Series



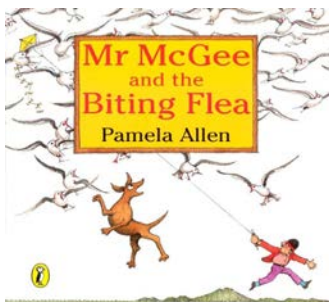
MR MCGEE
DECEMBER 1989



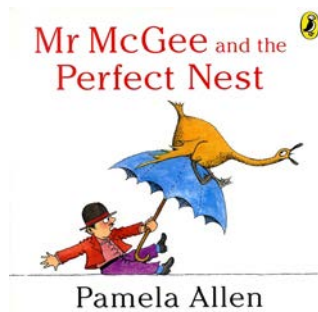
MR MCGEE GOES TO SEA
MAY 1993



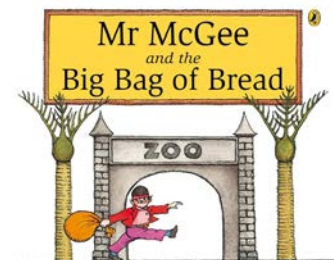
MR MCGEE AND THE BLACKBERRY
JAM
AUGUST 1994



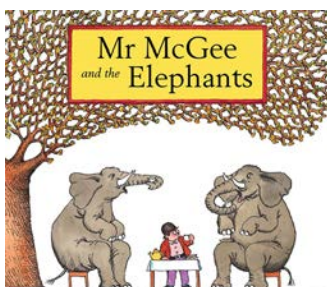
MR MCGEE AND THE BITING
FLEA
JULY 1999



MR MCGEE AND THE PERFECT
NEST
SEPTEMBER 2000



MR MCGEE AND THE BIG BAG
OF BREAD
APRIL 2007



MR MCGEE AND ELEPHANTS
APRIL 2017

COMBINED
SALES OF
MR MCGEE
SERIES OVER
160,000
WORLDWIDE

Also available from Pamela Allen

The Man with MESSY HAIR



Pamela Allen

THE MAN WITH MESSY HAIR

PUBLICATION DATE: FEBRUARY 2016

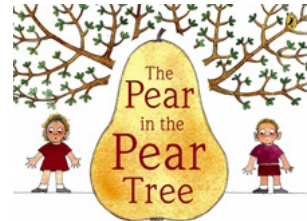
OUR DAFT DOG DANNY



Pamela Allen

OUR DAFT DOG DANNY

PUBLICATION DATE: MAY 2009



Pamela Allen

THE PEAR IN THE PEAR TREE

MARCH 2000

A Lion in the Night

Pamela Allen



A LION IN THE NIGHT

OCTOBER 1988

HERBERT & HARRY

Pamela Allen

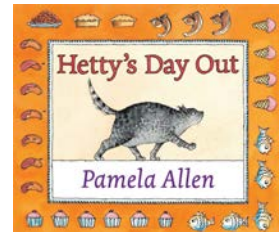


HERBERT & HARRY

AUGUST 2000

Hetty's Day Out

Pamela Allen

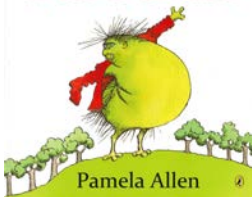


HETTY'S DAY OUT

OCTOBER 2010

Fat Ferdie

Pamela Allen



FAT FERDIE

OCTOBER 2013

THE LITTLE OLD MAN WHO LOOKED UP AT THE MOON

Pamela Allen



THE LITTLE OLD MAN WHO
LOOKED UP AT THE MOON

JANUARY 2012

Grandpa and Thomas

Pamela Allen

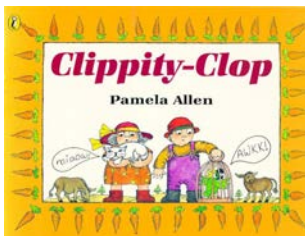


GRANDPA AND THOMAS

JANUARY 2005

Clippity-Clop

Pamela Allen



CLIPPITY-CLOP

OCTOBER 1995

Where's the Gold?

Pamela Allen

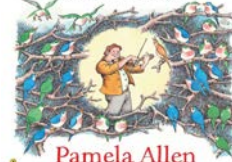


WHERE'S THE GOLD

JANUARY 2010

THE TOYMAKER AND THE BIRD

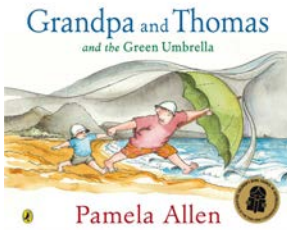
Pamela Allen



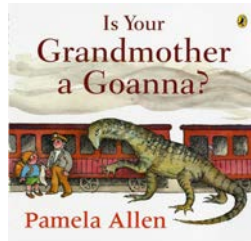
THE TOYMAKER AND THE
BIRD

APRIL 2013

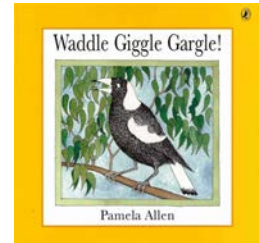
Also available from Pamela Allen



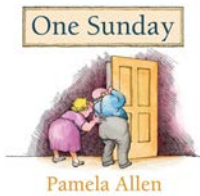
GRANDPA AND THOMAS
AND THE GREEN
UMBRELLA



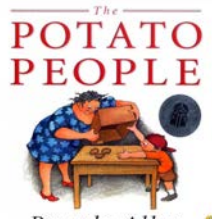
IS YOUR GRANDMOTHER A
GOANNA



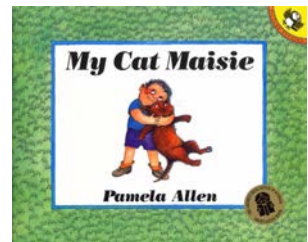
WADDLE GIGGLE GARGLE
NOVEMBER 1996



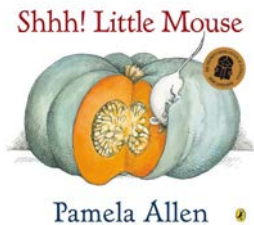
ONE SUNDAY
MAY 2014



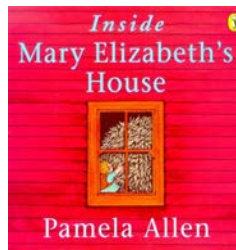
THE POTATO PEOPLE
MARCH 2005



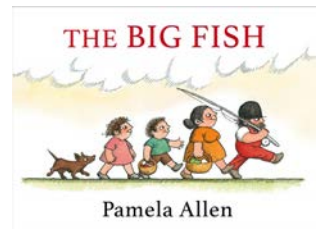
MY CAT MAISIE
FEBRUARY 2002



SHHH! LITTLE MOUSE
AUGUST 2009



INSIDE MARY
ELIZABETH'S HOUSE
NOVEMBER 2011



THE BIG FISH
FEBRUARY 2016

A Bag and a Bird



A BAG AND A BIRD
AUGUST 2017

COMBINED
SALES OVER
FIVE
MILLION
COPIES SOLD
WORLDWIDE

Dame Lynley Dodd

© Bob Tullioch



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[EXPIRED] North America (Ten Speed Press), North America (Gareth Stevens), Japan (Adzki Corporation), Sweden (Adastra Laromdel), Russia (Pink Giraffe), Korea (Korea Schweitzer), Solvania (Mish)

Over TEN
MILLION
copies sold
worldwide!

We are thrilled to be reissuing several titles by DAME LYNLEY DODD, from the *Hairy Maclary and Friends* series, and her stand alone titles.

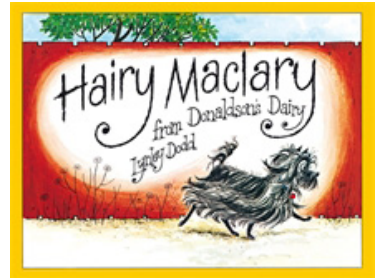
Since the book *Hairy Maclary from Donaldson's Dairy* was first published in 1983, *Hairy Maclary* and his friends have become firm favourites with children and adults all over the world.

The *Hairy Maclary and Friends* series has now sold over 10 million copies worldwide.

Several children's musicals and a range of licensed products have grown from their obvious popularity.

The series includes 21 stand-alone print titles, numerous story collections and treasuries, an early learning series for very young readers, a cloth book for babies, two touch and feel books, a lift the flap board book, and a range of digital book offerings and Apps.

Dame Lynley Dodd began work as a freeland illustraor and collaborated with author Eve Sutton on *My Cat Likes to Hide in Boxes*. There was no looking back as Lynley went on to write and illustrate her own books for children. Exuberant artwork and bouncy rhymes come together perfectly in books like *Slinky Malinki* and *Hairy Maclary from Donaldson's Dairy*. As well as being a visual delight, these are some of the most rewarding books for children and adults to read out loud.

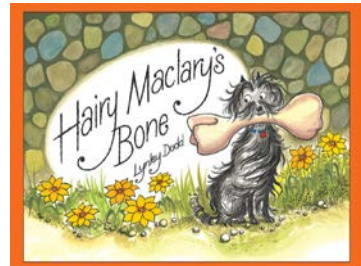


HAIRY MACLARY FROM DONALDSON'S DAIRY

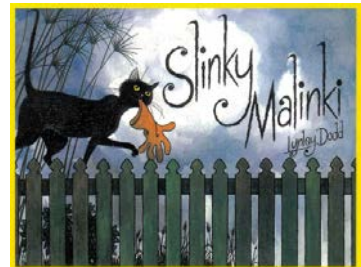
PUBLICATION DATE: 1983

FORMAT: 36PP – 170MM X 230MM

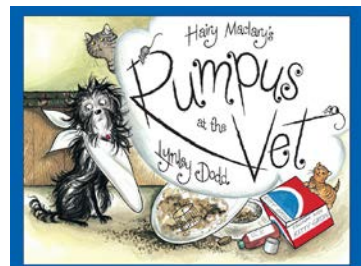
RIGHTS HELD: WORLD



HAIRY MACLARY'S BONE
OCTOBER 1986

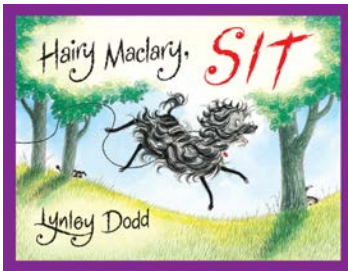


SLINKY MALINKI
JUNE 1990

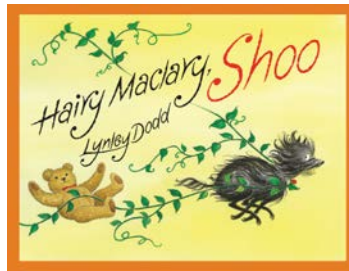


HAIRY MACLARY'S RUMPUS AT THE VET
JUNE 1989

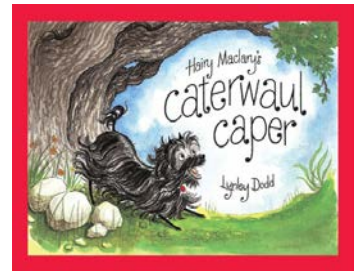
More from the Hairy Maclary and Friends Series



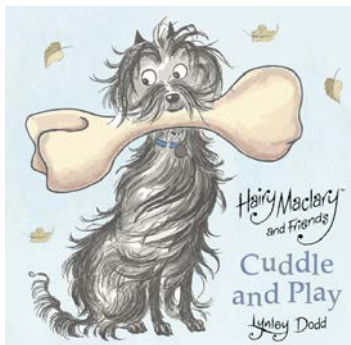
HAIRY MACLARY, SIT
NOVEMBER 1999



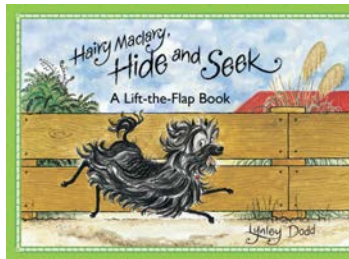
HAIRY MACLARY, SHOO
AUGUST 2010



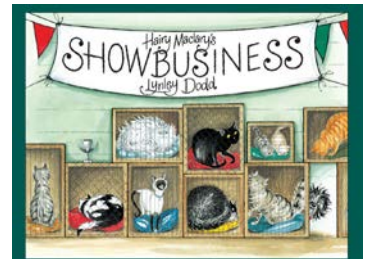
HAIRY MACLARY'S CATERWAUL CAPER
AUGUST 1989



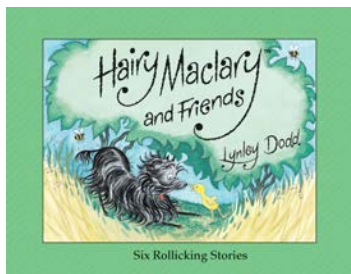
HAIRY MACLARY AND FRIENDS: CUDDLE
AND PLAY
NOVEMBER 2015



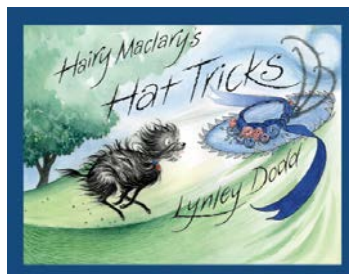
HAIRY MACLARY, HIDE AND SEEK
JULY 2017



HAIRY MACLARY'S SHOWBUSINESS
NOVEMBER 1993



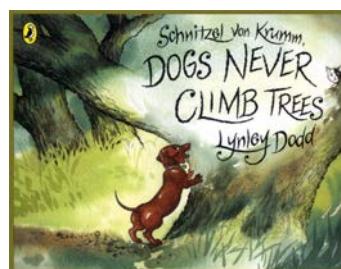
HAIRY MACLARY AND FRIENDS: SIX
ROLLICKING STORIES
AUGUST 2014



HAIRY MACLARY'S HAT TRICKS
JULY 2017



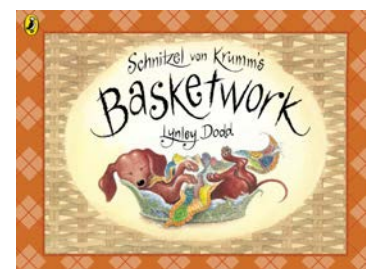
HAIRY MACLARY AND ZACHARY QUACK
OCTOBER 2010



SCHNITZEL VON KRUMM, DOGS NEVER
CLIMB TREES
JUNE 2002

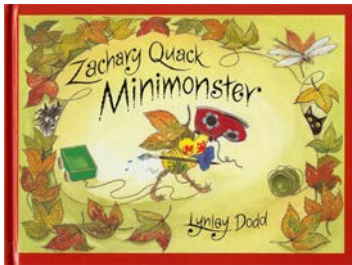


SCHNITZEL VON KRUMM, FORGET ME
NOT
FEBRUARY 2007

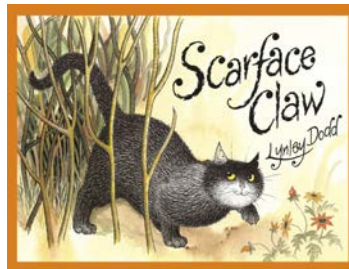


SCHNITZEL VON KRUMM,
BASKETWORK
MAY 2006

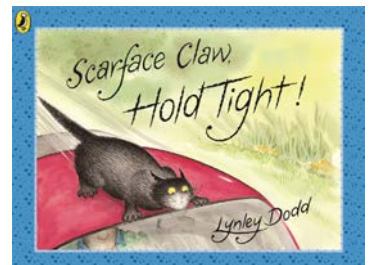
Picture Book



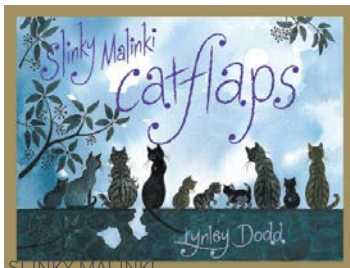
ZACHARY QUACK MINIMONSTER
SEPTEMBER 2018



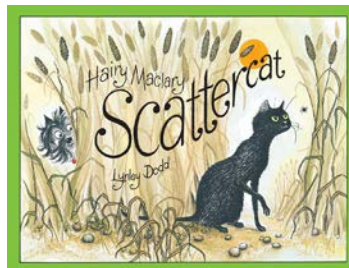
SCARFACE CLAW
AUGUST 2011



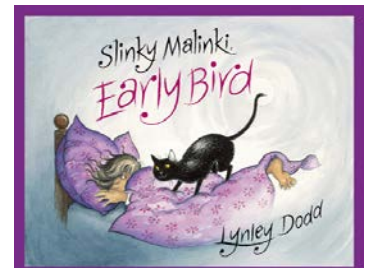
SCARFACE CLAW, HOLD TIGHT!
SEPTEMBER 2018



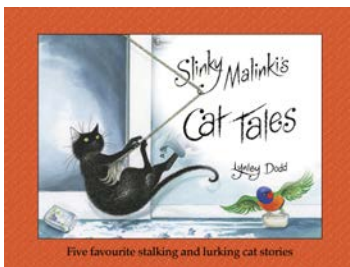
SLINKY MALINKI
CATFLAPS
MAY 2010



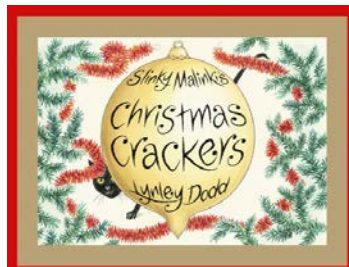
HAIRY MACLARY SCATTERCAT
AUGUST 2011



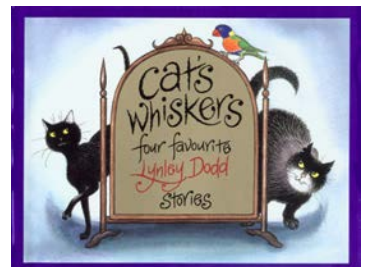
ZACHARY QUACK MINIMONSTER
SEPTEMBER 2018



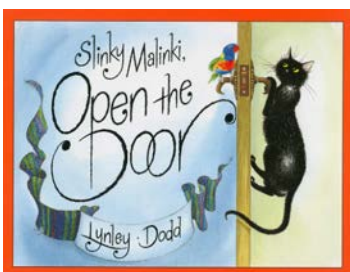
SLINKY MALINKI'S CAT TALES
JUNE 2015



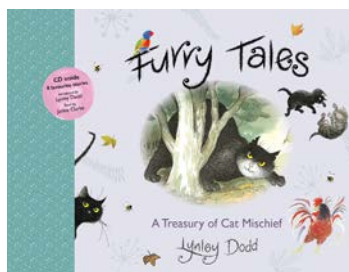
SLINKY MALINKI'S CHRISTMAS
CRACKERS
JUNE 2006



CAT'S WHISKERS: FOUR FAVOURITE
LYNLEY DODD STORIES
JUNE 2003



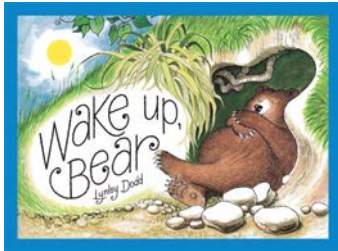
SLINKY MALINKI, OPEN THE DOOR
JUNE 1993



FURRY TALES: A TREASURY OF CAT
MISCHIEF
OCTOBER 2018

Picture Book

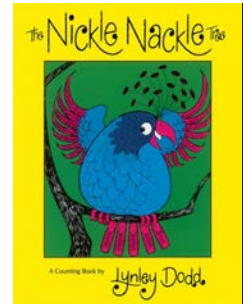
Also available from Dame Lynley Dodd



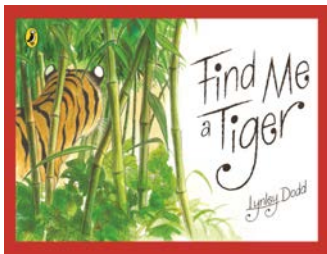
WAKE UP BEAR
JULY 2018



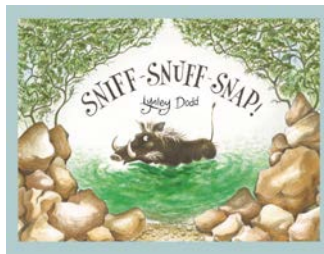
A DRAGON IN A WAGON
MAY 2018



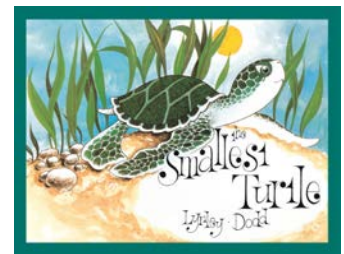
THE NICKLE NACKLE
TREE
JANUARY 2018



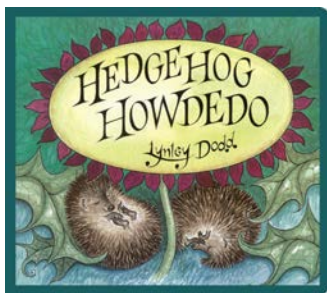
FIND ME A TIGER
APRIL 2018



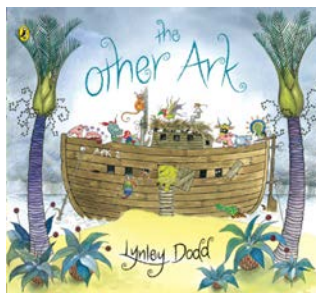
SNIFF-SNUFF-SNAP
APRIL 2018



THE SMALLEST TURTLE
JANUARY 2018



HEDGEHOG HOWDEDO
JANUARY 2000



THE OTHER ARK
OCTOBER 2004



THE DUDGEON IS COMING
AUGUST 2008

Alison Lester



Rights sold:

Are We There Yet?: China (Qing Dao Publishing House), Taiwan (Abula Press);

I'm Green and I'm Grumpy: North America (Penguin Random House), United Kingdom (Penguin Random House), South Africa (Penguin Random House);

Kissed by the Moon: Korea (Awesome World Inc);

Running with Horses: Switzerland (Nordsud Verlag); *Sophie Scott Goes South*: North America (Houghton Mifflin), China (Dolphin Media Co. Ltd.), Greece (Kaleidoscope Publications), Korea (A Thousand Hopes), Venezuela (Ediciones Ekare), Japan (Komine Shoten);

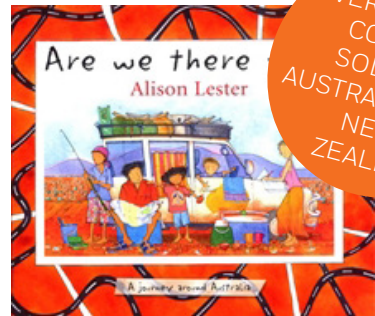
Who's That Knocking?: North America (Penguin Random House)

Rights previously licensed in Poland, now reverted.

ALISON LESTER is one of Australia's most popular and bestselling creators of children's books. Her picture books mix imaginary worlds with everyday life, encouraging children to believe in themselves and celebrate the differences that make them special.

In a career spanning decades, Alison Lester has written many books, and won numerous prestigious awards, including the Children's Book Council of Australia (CBCA) Picture Book of the Year Award for her much-loved classic *Are We There Yet?* and the CBCA Eve Pownall Book of the Year Award for *One Small Island*. Her picture books include *Kissed by the Moon*, *Running with the Horses*, *Sophie Scott Goes South* and *My Dog Bigsy* – to name just a few.

Alison Lester became Australia's first Children's Book Laureate in 2012, a position shared with Boori Monty Pryor. In 2016, Alison was awarded the Dromkeen Medal for her outstanding achievement in the creation of Australian children's and young adult literature, and in 2018 she became the first children's book writer to win the Melbourne Prize for Literature, for her contribution to Australian literature and cultural and intellectual life.



OVER 265,000
COPIES
SOLD IN
AUSTRALIA AND
NEW
ZEALAND

ARE WE THERE YET?

PUBLICATION DATE: OCTOBER 2004

FORMAT: 32PP – 232MM X 291MM

RIGHTS HELD: WORLD

The year I turned eight, Mum and Dad took us on a trip around Australia. Luke, Billy and I missed school for the whole winter term.

Join Grace and her family on their adventurous and sometimes funny expedition.

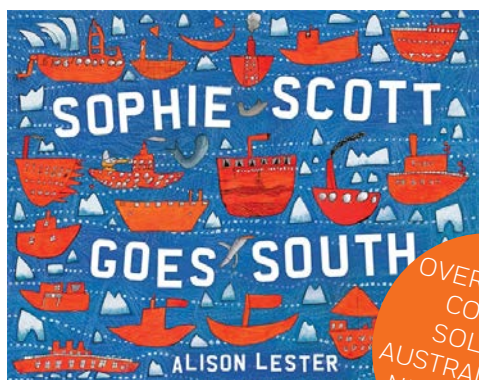
A warm, heartfelt story based on an actual journey undertaken by the much-loved, award-winning author and illustrator, Alison Lester.

Awards for Alison Lester

Winner: CBCA Book of the Year 2005, KOALA Children's Choice Awards 2006, YABBA Children's Choice Awards 2006 and 2009, KROC Children's Choice Awards 2009

Shortlisted: Nielsen BookData Booksellers Choice Awards 2004, BILBY Children's Choice Awards, REAL Children's Choice Awards 2008

Also available from Alison Lester **Picture Book**

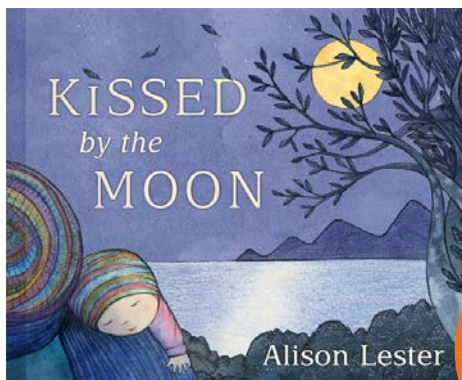


OVER 20,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALAND

SOPHIE SCOTT GOES SOUTH
PUBLICATION DATE: MAY 2012
FORMAT: 32PP – 300MM X 240MM
RIGHTS HELD: WORLD

I'm going to Antarctica and I can't wait!

Sophie Scott is only nine years old, but she's going to Antarctica on an icebreaker with her dad, the ship's captain. During the voyage to Mawson Station and back, Sophie keeps a diary. She sees icebergs, penguins, seals and whales. She makes new friends, experiences the southern lights and even becomes stranded in a blizzard!

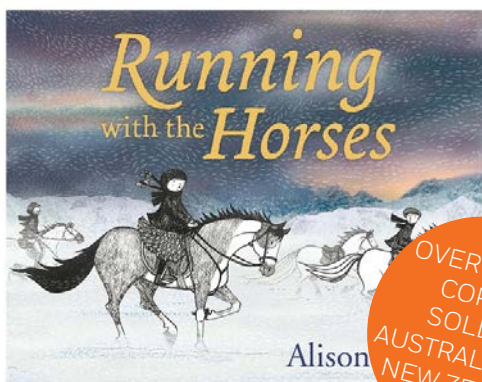


OVER 140,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALAND

KISSED BY THE MOON
PUBLICATION DATE: SEPTEMBER 2013
FORMAT: 28PP – 260MM X 211MM
RIGHTS HELD: WORLD

May you, my baby, sleep softly at night, and when dawn lights the world, may you wake up to birdsong.

Part poem, part lullaby, this gentle story celebrates a baby's wonder at our beautiful world. From Australia's favourite picture-book creator Alison Lester comes a timeless book to share and to treasure.

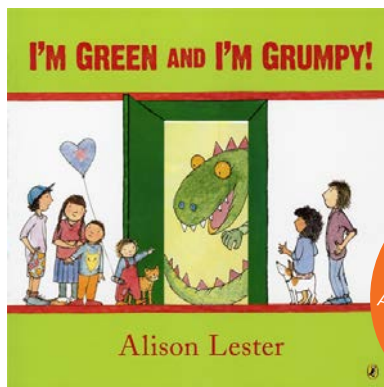


OVER 25,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALAND

RUNNING WITH HORSES
PUBLICATION DATE: OCTOBER 2009
FORMAT: 32PP – 239MM X 299MM
RIGHTS HELD: WORLD

Ten-year-old Nina lives with her father above the palace stables at the Royal Academy of Dancing Horses. Her favourite horse is an ordinary mare called Zelda – an old cab horse Nina often pats on her way home from school.

When Nina's world changes dramatically, she and her father have to flee from the city. Their journey over the mountains with Zelda and the stallions seems impossible, with danger at every turn . . .



OVER 20,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALAND

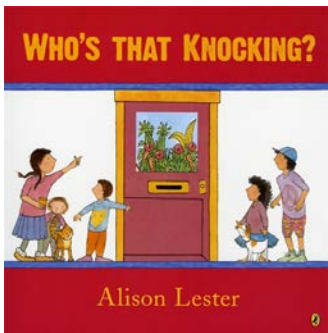
I'M GREEN AND I'M GRUMPY
PUBLICATION DATE: MAY 2009
FORMAT: 32PP – 228MM X 228MM
RIGHTS HELD: WORLD

Who are the creatures in the dress-up cupboard?

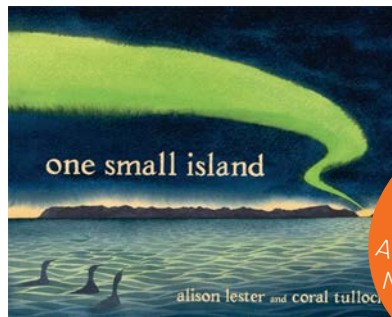
Full of surprises, this warm and funny book will delight young children as they turn the page to discover who is hiding behind each door.

Picture Book

Also available from Alison Lester

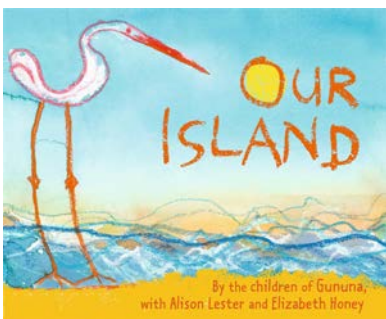


WHO'S THAT KNOCKING?
MAY 2009

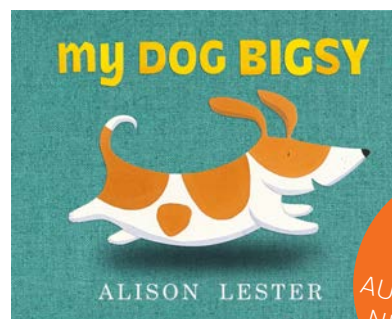


ONE SMALL ISLAND
AUGUST 2011

OVER 20,000
COPIES
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NEW ZEALAND

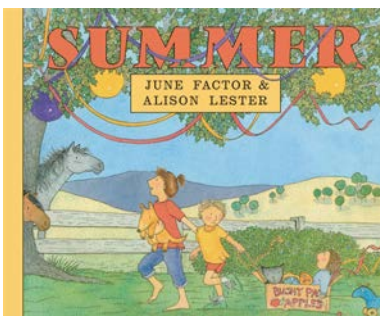


OUR ISLAND
APRIL 2014



MY DOG BIGSY
OCTOBER 2015

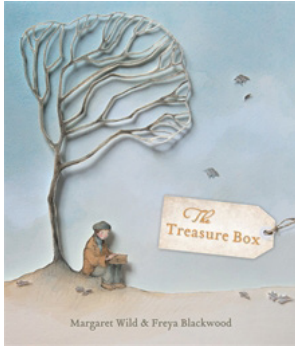
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NEW ZEALAND



SUMMER
DECEMBER 2016

COMBINED
SALES OF ALL
ALISON LESTER
PICTURE BOOKS IS
520,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

The Treasure Box



AUTHOR: MARGARET WILD
ILLUSTRATOR: FREYA BLACKWOOD
PUBLICATION DATE: JANUARY 2017
FORMAT: 32PP – 270MM X 230MM
RIGHTS HELD: WORLD

From picture-book creators Margaret Wild and Freya Blackwood comes this celebration of things that can't be destroyed by bombs or fire. A haunting and beautiful tale of the power of words, the importance of stories and the resilience of the human spirit. For readers of any age.

As war rages, Peter and his father flee their home, taking with them a treasure box that holds something more precious than jewels. They journey through mud and rain and long cold nights, and soon their survival becomes more important than any possessions they carry.

But as the years go by, Peter never forgets the treasure box, and one day he returns to find it . . .

MARGARET WILD is one of Australia's most-loved picture book authors. She has written over twenty books, many of which have appeared in foreign editions. All have been highly acclaimed. *Jenny Angel* (which was inspired by her brother's death at the age of seven), illustrated by Anne Spudvilas, *Fox*, illustrated by Ron Brooks and *The Very Best of Friends*, illustrated by Julie Vivas are all winners of the CBC Picture Book of the Year Award.

FREYA BLACKWOOD is one of Australia's most admired children's illustrators today. Her stunning and iconic illustrations perfectly capture the warmth and complexity of growing up. While warm and classic, her style has a unique quality that renders her work instantly recognisable. The pathos of her characters is a joy to behold, and her work has deservedly captured international attention and a swag of awards and nominations. These include the prestigious Kate Greenaway Medal (2010), which is the UK's most prestigious award for children's illustration, and the CBCA Picture Book of the Year Award - Early Childhood (2007).

Rights sold:

The Treasure Box: North America (Candlewick Press), China (Oriental Babies & Kids), Japan (Iwasaki Shoten), Korea (Noran Sang Sang Publishers) [REVERTED], Romania (SC Didactica Publishing House)

There's a Sea in my Bedroom: Japan (Holp Shuppan) [REVERTED], Stage (Australia Chamber Orchestra), Audio (Bolinda Publishing)

Miss Lily's Fabulous Pink Feather Boa: Theatre (Spare Parts Puppet Theatre), audio (Bolinda Publishing)

Chatterbox: [ALL REVERTED] China (Modern Education Press), Taiwan (Alvita Publishing Co), Korea (Esbook of Kolon Villant), Korea [English edition] (Booxen Co)

Big Red Hen and the Little Lost Egg: China (Oriental Babies & Kids), Korea (Hanesol Publishers)

Leo the Littlest Seahorse: China (Graphic Communications Press), Korea (Booxen Co)

Grandpa Baby: [ALL REVERTED] China (Modern Education Press Co), Korea (Korea Tolstoi), Korea [English Edition] (Booxen Co), Brazil (Editoria Fundamento Educacional)

Jenny Angel: Japan (Iwanami Shoten Publishers) [REVERTED]

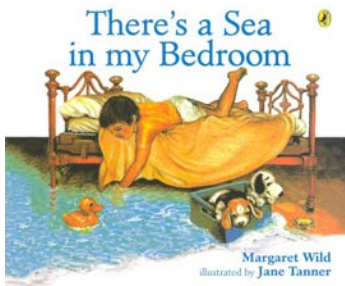
Woolvs in the Sitee: North America (Front Street Inc)

CLOSE TO
20,000 COPIES
SOLD OF THE
TREASURE BOX IN
AUSTRALIA AND
NEW ZEALAND

COMBINED SALES
OF MARGARET WILD
BOOKS OVER
420,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND



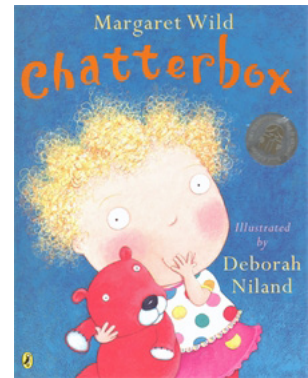
Also available from Margaret Wild



THERE'S A SEA IN MY BEDROOM
ILLUSTRATOR: JANE TANNER
JUNE 1989



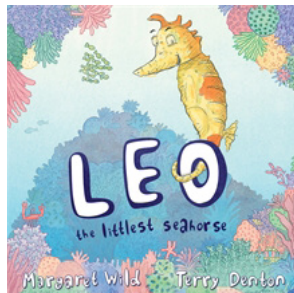
MISS LILY'S FABULOUS PINK
FEATHER BOA
ILLUSTRATOR: KERRY ARGENT
JUNE 1999



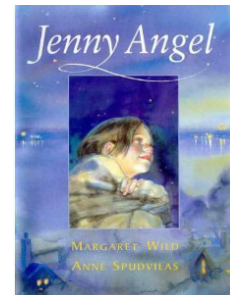
CHATTERBOX
ILLUSTRATOR: DEBORAH
NILAND
SEPTEMBER 2008



BIG RED HEN AND THE
LITTLE LOST EGG
ILLUSTRATOR: TERRY DENTON
JANUARY 2008



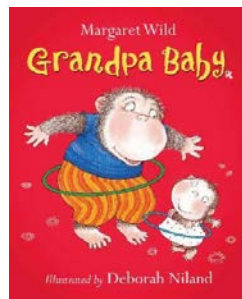
LEO THE LITTLEST SEAHORSE
ILLUSTRATOR: TERRY DENTON
FEBRUARY 2012



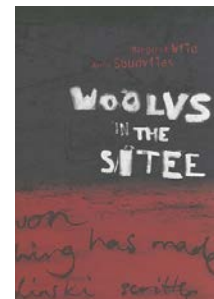
JENNY ANGEL
ILLUSTRATOR: ANNE SUPDILAS
JANUARY 1999



BOO!
ILLUSTRATOR: ANDREW JOYNER
SEPTEMBER 2019



GRANDPA BABY
ILLUSTRATOR: DEBORAH
NILAND
AUGUST 2009



WOOLVS IN THE SITEE
ILLUSTRATOR: ANNE SPUDVILAS
SEPTEMBER 2007

The Tiny Star



OVER 22,000
COPIES SOLD IN
AUSTRALIA AND
NEW ZEALAND

Rights sold:

North America (Penguin Random House - Knoph), Germany (Knesebeck Verlag), Japan (Iwanami Shoten), Korea (Booklight Publishers)

Praise for *The Tiny Star*:

'The simple and beautiful story about the cycle of life is told with the utmost tenderness and involves the reader in the journey of a loving family as the narrative follows life's adventures from beginning to end and beyond . . . The love that shines from each page is almost palpable. Babies grow, children play, adults care deeply as they experience immense happiness and grief, and all this is portrayed in the beautiful illustrations. Highly recommended, especially for families to share. 5/5.' – *Books + Publishing*

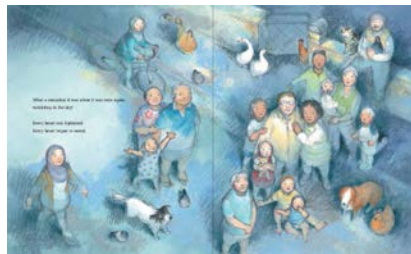
'Mem Fox's books are like a warm blanket; they have a way of making the world seem a little cosier.' – *Sunday Age*

AUTHOR: MEM FOX
ILLUSTRATOR: FREYA BLACKWOOD
PUBLICATION DATE: OCTOBER 2019
FORMAT: 32PP – 285MM X 235MM
RIGHTS HELD: WORLD

A beautiful and charming story about the journey of life by bestselling author Mem Fox. Illustrated by the talented Freya Blackwood.

Once upon a time, although this happens all the time, a tiny star fell to earth . . .

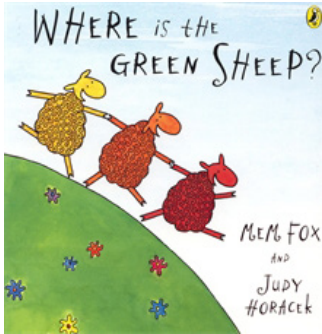
This touching and timeless story combines, for the first time, the talents of world-renowned author Mem Fox with the heartwarming illustrations of Freya Blackwood. These two luminaries craft a truly unique and moving story about the journey of life, to be cherished and shared for generations to come.



MEM FOX has written more than 40 books for children, including the bestselling and much-loved picture books *Possum Magic* and *Where is the Green Sheep?* Other books by Mem include *Ten Little Fingers and Ten Little Toes*, *Hunwick's Egg*, *Hello Baby!*, *A Giraffe in the Bath*, *Koala Lou*, *Baby Bedtime* and *Roly Poly*. In 2019, *The Tiny Star* was released to great critical acclaim from the Australian Book Industry, and March 2021 will see the release of another new picture book, *Early One Morning*. Mem has been presented with an array of book awards, and was awarded an AM for services to the cultural life of Australia in 1993. Mem is a retired Associate Professor of Literacy Studies from Flinders University, South Australia.

FREYA BLACKWOOD is one of Australia's most admired children's illustrators today. Her stunning and iconic illustrations perfectly capture the warmth and complexity of growing up. While warm and classic, her style has a unique quality that renders her work instantly recognisable. The pathos of her characters is a joy to behold, and her work has deservedly captured international attention and a swag of awards and nominations. These include the prestigious Kate Greenaway Medal (2010), which is the UK's most prestigious award for children's illustration, and the CBCA Picture Book of the Year Award - Early Childhood (2007).

Where Is The Green Sheep



OVER
1.2 MILLION
COPIES SOLD IN
AUSTRALIA AND
NEW ZEALAND

Rights sold:

United Kingdom (Scribe Publications), Brazil (Saver e Ler), China (Dolphin Media), Vietnam (Quang Van Education and Publishing Joint Stock Company), Indigenous Languages (Indigenous Literacy Foundation), Audio (Bolinda Publishing)

[REVERTED] United Kingdom (Chrysalis Children's Books), Korea (Youngkyo Publishing Co), Korea [English Edition] (Booxen Co), Russia (Sonoon Jer), Israel (Modan Publishers), Taiwan (Ecus Publishing House), Japan (RIC Publications)

AUTHOR: MEM FOX
ILLUSTRATOR: JUDY HORACEK
PUBLICATION DATE: MARCH 2006
FORMAT: 32PP – 160MM X 150MM
RIGHTS HELD: WORLD EX NORTH AMERICA

Here is the blue sheep, and here is the red sheep. Here is the bath sheep, and here is the bed sheep. But where is the green sheep?

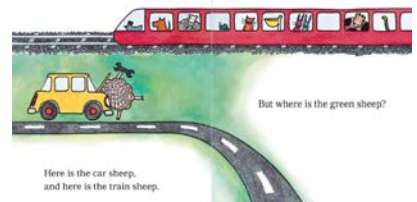
JUDY HORACEK is an Australian cartoonist, writer and illustrator. She has been drawing cartoons for about twelve years now and has worked for a multitude of community groups, unions, small magazines and good causes.

Her work is often concerned with feminism, the environment and social justice issues. Six collections of her cartoons have been published: *Life on the Edge*, *Unrequited Love*, *Woman with Altitude*, *Lost in Space* and *If the fruit fits*. Major retrospective exhibitions of her work have been held at the National Gallery of Victoria, the National Museum of Australia in Canberra. She has also had numerous solo and group exhibitions of her cartoons and her prints.

Her latest books for Penguin include *The Story of Growl*, *These Are My Hands*, *These Are My Feet* and, most recently, *Yellow is My Favourite Colour*.

Awards for *Where is the Green Sheep?*:

- Winner, 2006 KANGA Children's Choice Awards, Picture Story Books
- Winner, 2006 KOALA Children's Choice Awards, Picture Story Books
- Winner, 2006 YABBA Children's Choice Awards, Picture Story Books
- Shortlisted, 2007 REAL Children's Choice Awards, Picture Story Books
- Shortlisted, 2008 BILBY Children's Choice Awards, Early Readers
- Shortlisted, 2008 REAL Children's Choice Awards, Picture Story Books
- Shortlisted, 2009 BILBY Children's Choice Awards, Early Readers

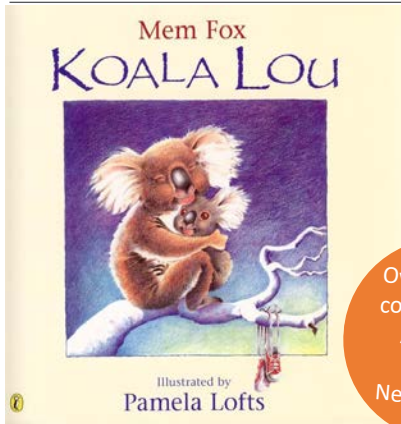


Here is the car sheep,
and here is the train sheep.



Also available by Mem Fox

Picture Book



Over 866,000
copies sold in
Australia
and
New Zealand

KOALA LOU

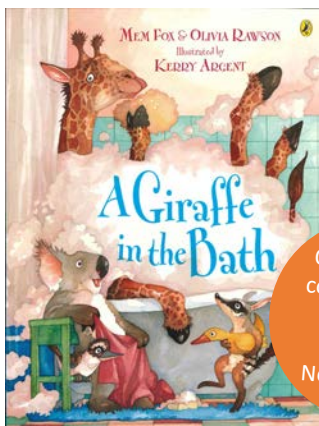
ILLUSTRATOR: PAMELA LOFTS

PUBLICATION DATE: AUGUST 1991

FORMAT: 32PP – 230MM X 230MM

RIGHTS HELD: WORLD EX NORTH AMERICA

Koala Lou is the first born in a large family. She feels sad because her mother seems too busy to pay her any attention. Perhaps if she wins the tree-climbing at the Bush Olympics her mother might notice her again . . . Koala Lou starts her training right away!



Over 63,000
copies sold in
Australia
and
New Zealand

A GIRAFFE IN THE BATH

CO AUTHOR: OLIVIA RAWSON

ILLUSTRATOR: KERRY ARGENT

PUBLICATION DATE: AUGUST 2016

FORMAT: 32PP – 280MM X 210MM

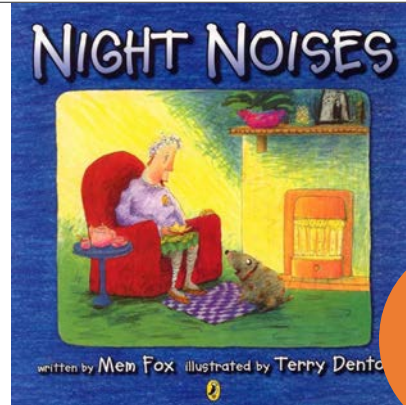
RIGHTS HELD: WORLD EX NORTH AMERICA

A sheep in the shower?

A roo on the loo?

A giraffe in the bath?

Now does that make you laugh?



Over 37,000
copies sold in
Australia
and
New Zealand

NIGHT NOISES

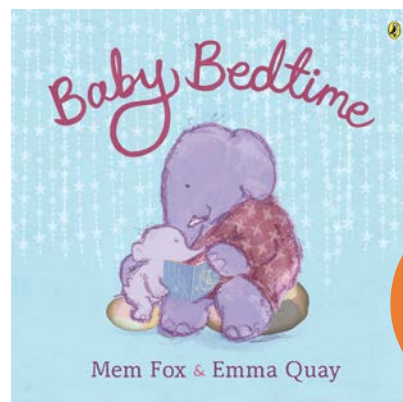
ILLUSTRATOR: TERRY DENTON

PUBLICATION DATE: JULY 2005

FORMAT: 32PP – 238MM X 238MM

RIGHTS HELD: WORLD EX NORTH AMERICA

Lily Laceby was nearly ninety and lived in a cottage in the hills with her dog, Butch Aggie, as her only companion. One wild winter evening, snug and warm by the fire, Lily drifted off to sleep. As she dreamed peacefully of bygone days, strange noises began to echo in the night, alarming Butch Aggie. Suddenly, as the commotion grew louder, Butch Aggie leaped up, hackles raised – who could be out on such a night?



Over 34,000
copies sold in
Australia
and
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BABY BEDTIME

ILLUSTRATOR: EMMA QUAY

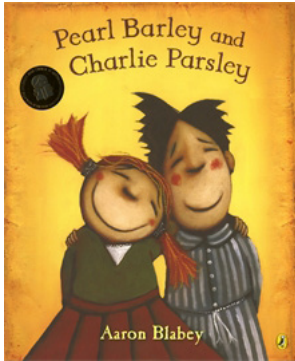
PUBLICATION DATE: OCTOBER 2018

FORMAT: 32PP – 248MM X 248MM

RIGHTS HELD: WORLD EX NORTH AMERICA

A lullaby to babies everywhere, *Baby Bedtime* is a lyrical tribute to the love inspired by the little people in our lives.

Pearl Barley & Charlie Parsley



AUTHOR: AARON BLABEY
PUBLICATION DATE: MARCH 2009
FORMAT: 32PP – 274MM X 225MM
RIGHTS HELD: WORLD EX NORTH AMERICA

Pearl Barley and Charlie Parsley are the best of friends. But they are different in almost every way . . .

Pearl likes solving mysteries and moves rather fast in the world.

Charlie likes taking baths and watching his garden grow.

So how can Pearl Barley and Charlie Parsley be such good friends?

A delightfully uplifting tale about self-belief, courage - and above all - the power of friendship.

AARON BLABEY has won a CBCA (Children's Book Council of Australia) Book of the Year award for *Pearl Barley and Charlie Parsley*, an AFI Award, and his book *The Ghost of Miss Annabel Spoon* won the Patricia Wrightson Award in the NSW Premier's Literary Awards and also won a Children's Peace Literature Award.

Aaron has been included on the Smithsonian Institute's Notable Book List and has been a National Literacy Ambassador. He has more than 3 million books in print and his books are published in over 29 countries.

Awards for *Pearl Barley and Charlie Parsley*

- Winner, 2008 CBCA Book of the Year
- Shortlisted, 2008 NSW Premier's Literary Awards – Patricia Wrightson Prize
- Notable Book, 2008 Smithsonian Institute's Book List (USA)

Awards for *Sunday Chutney*

- Shortlisted, 2009 CBCA Book of the Year

Awards for *The Ghost of Miss Annabel Spoon*

- Winner, 2012 Patricia Wrighton Prize, NSW Premier's Literary Awards
- Notable Book, 2012 CBCA Book of the Year
- Selected as a 2012 White Raven

Awards for *The Dreadful Fluff*

- Winner, 2013 APA Book Design Award for Best Designed Children's Cover of the Year
- Notable Book, 2013 CBCA Book of the Year

Awards for *The Brothers Quibble*

- Notable Book, 2015 CBCA Book of the Year

Rights sold:

Pearl Barley and Charley Parsley: North America (Front Street), Korea (Seyong Publishing), Slovenia (Kud Sodobnost International), Taiwan (Alvita Publishing Co Ltd), Chinese Simplified (Citic Publishing House)

Sunday Chutney: North America (Front Street), Korea (Seyong Publishing), Slovenia (Vodnikova Založba), Chinese Simplified (Citic Publishing House)

The Brothers Quibble: Brazil (Editora Fundamento), Chinese Simplified (Citic Publishing House)

Noah Dreary: Spain (Limonero), Brazil (Editora Fundamento), Chinese Simplified (Citic Publishing House)

Stanley Paste: Slovenia (Kud Sodobnost), Chinese Simplified (Citic Publishing House), Korea (Yisu Publishing)

OVER 80,000
COPIES
SOLD IN
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NEW
ZEALAND

Also available from Aaron Blabey **Picture Book**



OVER 37,000
COPIES
SOLD IN
AUSTRALIA AND
NEW
ZEALND

SUNDAY CHUTNEY

PUBLICATION DATE: MARCH 2013

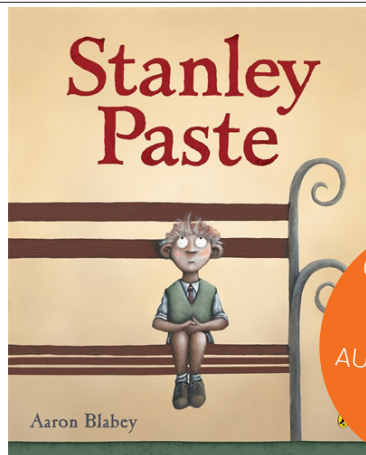
FORMAT: 32PP – 275MM X 225MM

RIGHTS HELD: WORLD EX NORTH AMERICA

Sunday Chutney has the most extraordinary life – she has lived all over the world!

Of course, moving around does mean she's always the new kid at school and never really has a place to call home.

But Sunday Chutney doesn't care about that. Or does she?



OVER 24,000
COPIES
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ZEALND

STANLEY PASTE

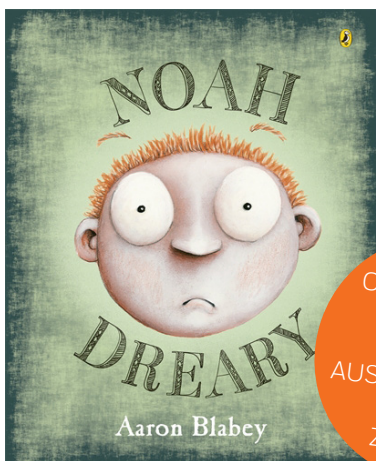
PUBLICATION DATE: MAY 2013

FORMAT: 32PP – 275MM X 225MM

RIGHTS HELD: WORLD

Stanley Paste is small. Really small. And he hates it.

But when a new girl arrives at school, Stanley learns that perhaps being small is not so bad after all . . .



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NEW
ZEALND

NOAH DREARY

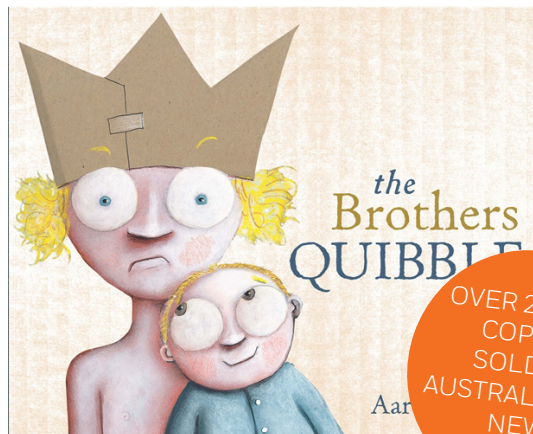
PUBLICATION DATE: JULY 2013

FORMAT: 32PP – 284MM X 233MM

RIGHTS HELD: WORLD EX NORTH AMERICA

One day, Noah Dreary complained so much that his head fell off.

Award-winning children's book author, Aaron Blabey, spins another hilarious tale about the curve balls that life can throw at us.



OVER 24,000
COPIES
SOLD IN
AUSTRALIA AND
NEW
ZEALND

THE BROTHERS QUIBBLE

PUBLICATION DATE: FEBRUARY 2014

FORMAT: 32PP – 232MM X 291MM

RIGHTS HELD: WORLD

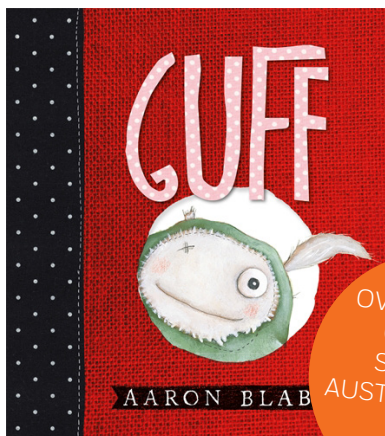
Spalding Quibble ruled the roost.

He shared it with no other.

But then his parents introduced a brand new baby brother.

Uh oh.

Also available from Aaron Blabey **Picture Book**



OVER 12,000
COPIES
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AUSTRALIA AND
NEW
ZEALND

GUFF
PUBLICATION DATE: AUGUST 2017
FORMAT: 32PP – 276MM X 246 MM
RIGHTS HELD: WXUS+DEP/CAN

This is my Guff.

He's really nice.

I've known him since I was little.

And I still know him even now I'm big ...



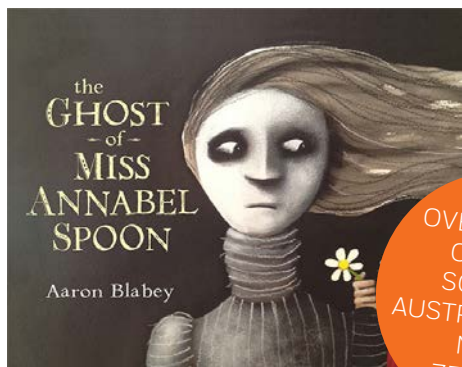
OVER 25,000
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AUSTRALIA AND
NEW
ZEALND

THE DREADFUL FLUFF
PUBLICATION DATE: OCTOBER 2012
FORMAT: 32PP – 292MM X 241 MM
RIGHTS HELD: WORLD

Serenity Strainer was perfect.

But then she discovered something perfectly awful ...

The Dreadful Fluff!



OVER 12,000
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NEW
ZEALND

THE GHOST OF MISS ANNABELL SPOON
PUBLICATION DATE: OCTOBER 2011
FORMAT: 32PP – 232MM X 2291MM
RIGHTS HELD: WORLD

Life is cursed for the townsfolk of Twee.

The ghost of Miss Annabel Spoon haunts their every waking hour and they've had enough!

But then one day, the brave and practical young Herbert Kettle has the most extraordinary idea ...

COMBINED
SALES OF ALL
AARON BLABEY
PICTURE BOOKS IS
230,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

Colin Thompson



Since he started writing and illustrating children's books in 1990, COLIN THOMPSON has had more than 65 books published.

He has received several awards, including an Aurealis Award for the novel *How to Live Forever*, CBCA Honour Book and the Family Therapists' Award for *The Big Little Book of Happy Sadness*. He has been shortlisted for many other awards, including the Astrid Lindgren Award - the most prestigious children's literature prize in the world. Colin lives in Bellingin, Australia.

His books with Penguin Random House Australia include *How to Live Forever*, numerous picture books, The Floods series, The Dragons series, *The Big Little Book of Happy Sadness*, *Free to a Good Home* and *Barry*.

COMBINED
SALES OF ALL
PICTURE BOOKS IS
CLOSE TO
200,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

Rights sold:

The Big Little Book of Happy Sadness: North America (Kane Miller), Korea (Bear Books)

Free to a Good Home: Israel (Kinneret Zmora-Bitan Dvir) [reverted]

Falling Angels: China (Changjiang Children's Press), Korea (Frene Sc Co)

The Last Alchemist: China (Changjiang Children's Press), Taiwan (Outside the Box Publishing)

The Paradise Garden: China (Changjiang Children's Press)

The Tower to the Sun: Korea (Nonjang Publishing Co), France (Editions du Genievrier)

Looking for Atlantis: China (Changjiang Children's Press), France (Editions Circonflexe)

Pictures of Home: China

Praise for Colin Thompson's Picture Books

'This is one of those perfect picture books . . . loaded with Thompson's signature style of illustrations that are capable of conveying warmth, desolation and simplicity all at once . . . remarkable storytelling with brilliantly evocative and emotive phrases and subtle humour. This book breathes 'atmosphere'. Thompson has created something very special here. Highly recommended.' – *Buzz Words*

'Colin Thompson . . . deserves the acclaim he has received as a writer and illustrator. His latest offering, for younger readers, displays a sure touch. There is plenty to work with here, as the parents dish up reasons she should leave and the kids calmly demolish each one. Granny remains an enigma, but proves in the end to be the most useful find the family has made. This is sweet, joyful and beautifully illustrated.' – *The Weekend Australian*

'Colin Thompson is one of my favourite picture-book authors and illustrators. This touching story of finding hope in the darkest places, and of taking a chance on the loner, ticks all the right boxes for a children's picture book: heart warming and redemptive story, amazing illustrations and beautifully restrained use of language.' – *Manly Daily*

'the story . . . is elegantly written. Some lines pull you up short with their openness and honesty and the illustrations communicate the feeling behind the story so well that you can almost forgive the creator's predisposition to grot and blot. Thompson is attentive to every aspect of his books – especially the design, placing the text on a sheet on a clothes line and making use of space and the texture and form of everything (brick walls are a particular favourite) to communicate mood. But even those who find the close-ups too close . . . will be moved by this story of the walking wounded making for themselves a sturdy crutch. This will touch lonely children deeply. And have them howling to visit the local pound.'

– *The Sydney Morning Herald*

Available from Colin Thompson



OVER 55,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALND

THE BIG LITTLE BOOK OF HAPPY SADNESS
PUBLICATION DATE: APRIL 2008
FORMAT: 32PP – 267MM X 237MM
RIGHTS HELD: WORLD EX NORTH AMERICA

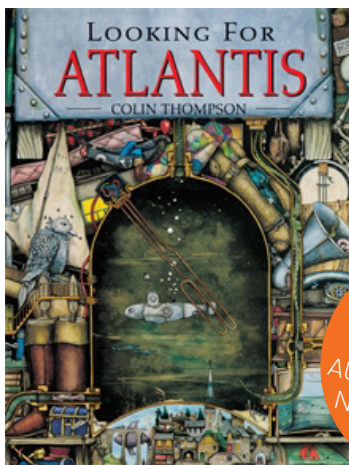
George lives with his grandmother and a big empty space where his mother and father should be. One Friday on his way home from school, George visits the animal shelter. There, in the very last cage, is Jeremy, a sad dog who looks as lost and lonely as George feels.



OVER 11,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALND

FREE TO A GOOD HOME
PUBLICATION DATE: JULY 2009
FORMAT: 32PP – 266MM X 238MM
RIGHTS HELD: WORLD

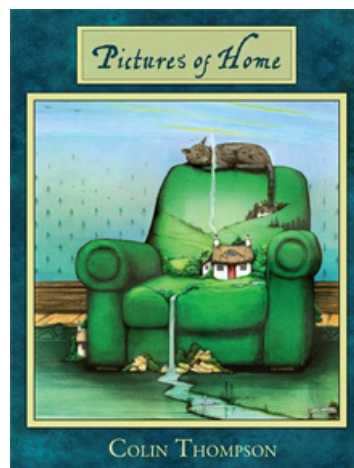
The Smiths are not like other people. They might not be any good at cooking, or housework, or homework, but they are happy and content. Yet the Smiths feel that there is something missing from their lives. And today the children went down to the shops and found it.



OVER 27,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALND

LOOKING FOR ATLANTIS
PUBLICATION DATE: JUNE 2007
FORMAT: 32PP – 226MM X 296MM
RIGHTS HELD: WORLD

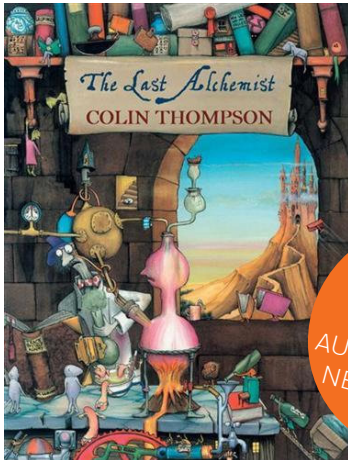
Grandfather left his grandson a seafarer's chest, a parrot called Titanic and a dream – the dream of looking for Atlantis. "Atlantis is right here all around you," Grandfather said, "you have to learn how to look for it." So when Grandfather dies, the boy starts looking: in the chest, on shelves, in books, under the stairs.



PICTURES OF HOME
PUBLICATION DATE: NOVEMBER 1992
FORMAT: 32PP – 225MM X 294MM
RIGHTS HELD: WORLD

Colin Thompson's stunning illustrations of 'home' have been linked to verse and comment which they have inspired from children who have seen them. The result of this meeting between the vision of an artist and the honesty of children is an unusually imaginative book, touching, funny, provocative – and always surprising. Home will never seem quite the same again!

Also available from Colin Thompson



OVER 33,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALND

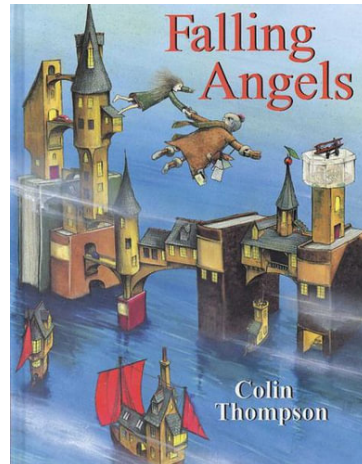
THE LAST ALCHEMIST

PUBLICATION DATE: APRIL 1999

FORMAT: 32PP – 293MM X 207MM

RIGHTS HELD: WORLD

In *The Last Alchemist* master book creator, Colin Thompson has produced a spectacular book for the Millennium which contrasts a quest for riches and glory with a child's simple joy in the natural world.



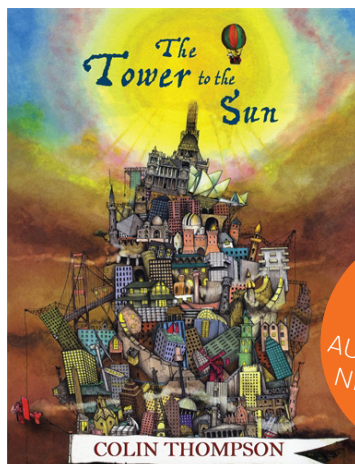
FALLING ANGELS

PUBLICATION DATE: MARCH 2001

FORMAT: 32PP – 295MM X 224MM

RIGHTS HELD: WORLD

A beautiful book by a master storyteller about dreams, imagination, growing up and a very special relationship between a young girl and her grandmother. Has all the magic of *Peter Pan*.



OVER 28,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALND

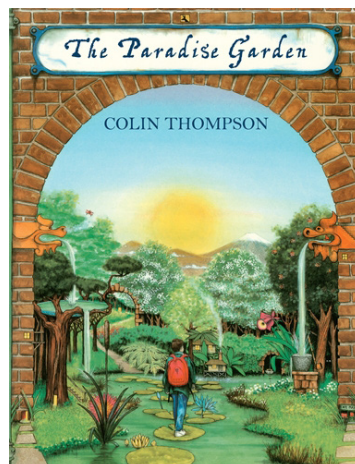
THE TOWER TO THE SUN

PUBLICATION DATE: NOVEMBER 1996

FORMAT: 32PP – 293MM X 207MM

RIGHTS HELD: WORLD

The earth was covered with a pall of yellow fog like an old blanket and no one had seen the sun for twenty years. The richest man in the world decided he had to feel its warmth one last time . . .



THE PARADISE GARDEN

PUBLICATION DATE: MARCH 1998

FORMAT: 32PP – 295MM X 224MM

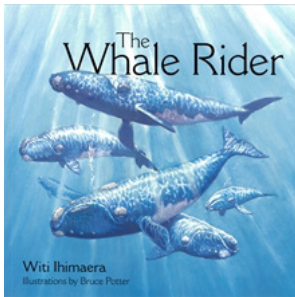
RIGHTS HELD: WORLD

In the quiet of a great garden, away from the noise and fumes of the city, Peter finds the peace and contentment that is missing from his home life. Yet just as summer turns to winter, so must Peter return home. But his paradise garden goes with him.

CLASSIC
PICTURE
BOOKS BY COLIN
RE-ISSUED IN 2010
BY POPULAR
DEMAND!

CLASSIC
PICTURE
BOOKS

The Whale Rider



Rights sold:

Italy (Sperling and Kupfer), France (Editions Au Vent Des Iles)

The Whale Rider Adult Edition:

United Kingdom (Pearson Education), France (Au Vent Des Iles), Italy (Bompiani), German (Rowholt), The Netherlands (Forlaget Jjulet), Brazil (Prolibera Editora), Macedonia (Ars Lamina), Estonia (Margus Lattik Fie), Thailand (Matichon Publishing House), Audio (Bolinda)

OVER 15,000
COPIES SOLD OF
PICTURE BOOK
EDITION SOLD IN
AUSTRALIA AND
NEW ZEALND

OVER 83,000
COPIES SOLD
OF ADULT
EDITION SOLD IN
AUSTRALIA AND
NEW ZEALND

AUTHOR: WITI IHIMAERA
ILLUSTRATOR: BRUCE POTTER
PUBLICATION DATE: JUNE 2008
FORMAT: 48PP – 198MM X 128MM
RIGHTS HELD: WORLD

A beautiful picture book retelling of Witi Ihimaera's bestselling novel *The Whale Rider*, illustrated by Bruce Potter.

Witi Ihimaera's bestselling novel *The Whale Rider* is retold in a beautifully illustrated picture book format for young readers.

From the time of her birth, Kahu is destined to become the leader of her tribe in the East Coast village of Whangara. But her grandfather, Koro Apirana, is caught up with the problems facing the tribe. He refuses to accept that a girl could take over from him as chief. Then a pod of whales beach themselves at Whangara. Kahu has to act if she is to save them and her people.

WITI IHIMAERA was the first Maori to publish both a book of short stories and a novel, and has published many notable novels and collections of short stories. His best-known novel is *The Whale Rider*, which was made into a hugely, internationally successful film in 2002. His novel *Nights in the Garden of Spain* was also made into a feature film, and was distributed internationally under the name of Kawa. The feature film *White Lies* was based on his novella *Medicine Woman*. And his novel *Bulibasha, King of the Gypsies* inspired the 2016

feature film *Mahana*. His first book, *Pounamu, Pounamu*, has not been out of print in the 40 years since publication. He has received numerous awards, including the Wattie Book of the Year Award, the Montana Book Award, the inaugural Star of Oceania Award, University of Hawaii, a laureate award from the New Zealand Arts Foundation 2009, the Toi Maori Maui Tikeike Award 2011, and the Premio Ostana International Award, presented to him in Italy 2010. In 2004 he became a Distinguished Companion of the Order of New Zealand, in 2017 France made him Chevalier de l'ordre des Arts et des Lettres and the same year he received the NZ Prime Minister's Awards for Literary Achievement.

BRUCE POTTER is an international-award-winning and prolific illustrator of more than 100 children's books. Perhaps best known for his incredibly detailed and realistic picture-book illustrations, Bruce has worked in a diverse range of styles over the course of his art career, which began as a cartoonist and caricaturist for a number of newspapers around the world. To date Bruce has illustrated the stories of many of New Zealand's finest children's writers, including the bestselling illustrated edition of Witi Ihimaera's *Whale Rider*. Bruce lives in Alexandra in New Zealand's South Island, where, as well as being an exhibiting fine artist, he is also an expert stage performer, musician and composer, weightlifter, and black belt (2nd Dan) in Shotokan Karate.

Patricia Grace & Robyn Kahukiwa



Rights sold:

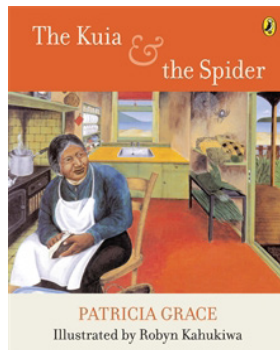
Kuia and the Spider: Stage (Taki Rua Productions Society Incorporated), Maori Translation (Penguin Random House New Zealand)
Watercress Tuna and the Children of Champion Street: Maori Translation (Penguin Random House New Zealand)

OVER 40,000
COPIES OF KUIA
AND THE SPIDER
SOLD IN
AUSTRALIA AND
NEW ZEALAND

OVER 20,000
COPIES OF
WATERCRESS
TUNA SOLD IN
AUSTRALIA AND
NEW ZEALAND

PATRICIA GRACE is one of New Zealand's most celebrated writers. She has published seven novels and seven short-story collections, as well as a number of books for children and works of non-fiction. Among numerous awards, she won the Goodman Fielder Wattie Book Awards in 1986 for the much-loved *Potiki*, which also won the New Zealand Fiction Award in 1987. She was longlisted for the Booker Prize in 2001 with *Dogside Story*, which won the Kiriama Pacific Rim Fiction Prize. *Tu* won the 2005 Montana New Zealand Book Awards Fiction Prize and the Deutz Medal for Fiction and Poetry.

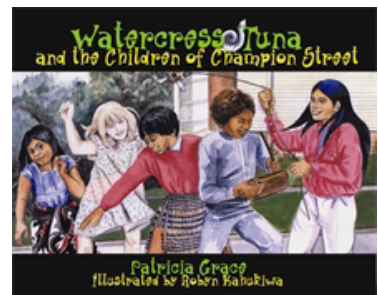
ROBYN KAHUKIWA (NGATI POROU) is a highly regarded New Zealand contemporary artist and award-winning author and illustrator of children's books. Born in Melbourne, Australia, she trained as a commercial artist and came to New Zealand at the age of 19, where she came to be known for her work drawing on Maori symbolism and mythological figures as well as for her staunch support of Maori women's rights. She has written and illustrated 12 books of her own, and illustrated a number of stories for other New Zealand authors, most notably Patricia Grace. In 2011 Kahukiwa was awarded Te Tohu Toi Ke a Te Waka Toi/ Making a Difference Award for her contribution to Maori arts.



THE KUIA AND THE SPIDER
PUBLICATION DATE: OCTOBER 1982
FORMAT: 32PP – 270MM X 215MM
RIGHTS HELD: WORLD

Who's the best at weaving, the kuia or the spider? They decide to ask their grandchildren . . .

Once there was a kuia who made mats and baskets. In the corner of her kitchen lived a spider who made webs.



WATERCRESS TUNA & THE CHILDREN
OF CHAMPION STREET
PUBLICATION DATE: AUGUST 2005
FORMAT: 32PP – 214MM X 275MM
RIGHTS HELD: WORLD

An unusual tuna (eel) with a magic throat leaps out of his stream and visits a number of children in Champion Street. To each he gives an article of clothing for dancing, or a musical instrument.

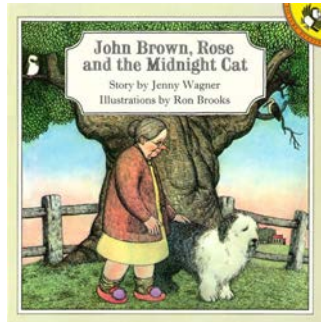
The children are all from different ethnic communities living in New Zealand. On Champion Street the children all come together and dance all day and all night.

Jenny Wagner and Ron Brooks

Rights sold:

John Brown, Rose & the Midnight Cat: [REVERTED] North America (Macmillan Publishers), United Kingdom (Catnip Publishing), Spain (Loquez Ediciones), Japan (Iwanami Shoten Publishers), France (Il etait deux fois), France (Les Editions des Deux Cogs d'Or), Germany (Artemis Verlag), Germany (Suddeutsche Zeitung GmbH), Taiwan (Big Apple Tuttle-Mori), Denmark (Gyldendal Forlag), The Netherlands (Uitgeverij Lemniscaat), Norway (H.Aschehoug &Co), Sweden (P.A Norstedt & Soner AB), Finland (OY Weilin & Goos AB), Korea (Nurimbo), Wales (Cymdeithas Lyfrau), [ACTIVE] France (Ane Bate Editions), China (Dolphin Media)

The Bunyip of Berkeley's Creek: [REVERTED] North America (Macmillan) Spain (Ediciones Ekare) [ACTIVE] France (Editions Thierry Magnier)

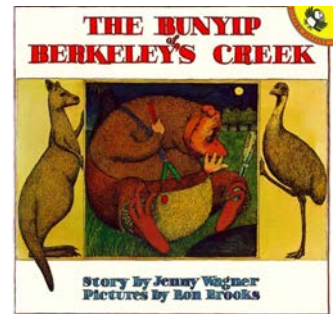


JOHN BROWN, ROSE & THE MIDNIGHT CAT
AUTHOR: JENNY WAGNER
ILLUSTRATOR: RON BROOKS
PUBLICATION DATE: MAY 1980
FORMAT: 32PP – 229MM X 229MM
RIGHTS HELD: WORLD

Rose lived with her dog, John Brown.

'Just the two of us,' said Rose, until the mysterious midnight cat came along, and things

OVER
222,000
COPIES SOLD
IN AUSTRALIA
AND
NEW
ZEALAND



THE BUNYIP OF BERKELEY'S CREEK
AUTHOR: JENNY WAGNER
ILLUSTRATOR: RON BROOKS
PUBLICATION DATE: NOVEMBER 1978
FORMAT: 32PP – 240MM X 240MM
RIGHTS HELD: WORLD

When the bunyip heaves himself out of Berkeley's Creek, he has no idea what a bunyip really is!

So he sets off to find out for himself.

OVER
214,000
COPIES SOLD
IN AUSTRALIA
AND
NEW
ZEALAND

JENNY WAGNER likes writing best of all, unless it's going badly, in which case she hates it. As well as her best-selling novels featuring the nimbin, Jenny Wagner has also written several very successful children's picture books. *The Bunyip of Berkeley's Creek* and *John Brown, Rose and the Midnight Cat* both won the Children's Book Council of Australia Book of the Year Ward (Picture Books) and are widely considered to be classics.

RON BROOKS has illustrated many children's books, including those considered to be classics: *John Brown, Rose and the Midnight Cat* (first published by Viking in 1986), and *The Bunyip of Berkeley's Creek* (Viking 1989). Both these picture books have earned world-wide recognition and critical praise. *Old Pig* (published by Allen and Unwin) was named Best Book of the Year 1997 by the *New Yorker* and the *Chicago Tribune*. Recently Ron illustrated two beautiful companion picture books, *Henry's Bed* and *Henry's Bath*, written by his wife Margaret Perversi.

PICTURE BOOKS

Go Go and the Silver Shoes



Rights sold:

Go Go and the Silver Shoes: North America (Candlewick), Korea (Kidary Publishing), Italy (La Margherita Edizioni), Turkey (Kültür Yayınları), Korea (Kidary Publishing House);

Starting School: France (Editions Circonflexe), Korea (Bluebird Publishing), Chinese Simplified (Guangxi Normal University Press Group);

Little Red Cat and the Big Red Bus: France (Editions Circonflexe, reverted), Chinese Simplified (Jiangsu Phoenix Juvenile & Children's Publishing Ltd), Taiwan (Abula Press, reverted), Japan (Mitsumura Educational, reverted), Korea (Bluebird Publishing);

Today We Have No Plans: France (Editions Circonflexe), Korea (Bluebird Publishing), Chinese Simplified (Guangxi Normal University Press Group);

All Through The Year: French (Editions Circonflexe, reverted), China (Guangxi Normal University Press Group);

What Do You Wish For?: China (Guangxi Normal University Press Group), Korea (Conko Co.);

AUTHOR: JANE GODWIN
ILLUSTRATOR: ANNA WALKER
PUBLICATION DATE: JANUARY 2021
FORMAT: 32PP – 260MM X 260MM
RIGHTS HELD: WORLD

A heartfelt picture book from the winning team of Jane Godwin & Anna Walker, about how a precious lost shoe leads a little girl to an even more precious friendship.

Go Go is confident and creative about her clothes, even though most of them are hand-me-downs from her three older brothers. The only new things she ever gets are underwear and shoes. That's why she loves new shoes, especially her latest and most precious silver shoes.

But despite her mother's warnings, Go Go wears them on a family picnic and loses one in the creek. Go Go is devastated, but continues to wear her one remaining silver shoe, until one day a new girl at school realises that she has one just like it . . .

A beautiful story about being confidently individual and about the power of friendship.

JANE GODWIN is the highly acclaimed author of over thirty books for children, across all styles and ages. Her work is published internationally and she has received many commendations, including the Queensland Premier's Award (Children's Books), the Aurealis Award and the Animal Welfare Award, and shortlistings in the CBCA Book of the Year Awards, the Prime Minister's Literary Award, the New South Wales State Literary Award (Patricia Wrightson Prize) the YABBA Awards, the Speech Pathology Awards, The Family Award for Children's Books, and the Australian Book Industry Awards. For many years Jane was a publisher of children's books at Penguin Australia.

ANNA WALKER writes and illustrates children's books and is based in Melbourne. Crafted with pencil, ink and collage, Anna's illustrations are inspired by the everyday details of life and the amusing antics of her menagerie. Anna's picture book, *Mr Huff*, which she wrote and illustrated, won the 2016 CBCA Book of the Year for Early Childhood and was shortlisted in the 2016 Prime Minister's Literary Awards. Together with Jane Godwin, Anna has also created many beautiful picture books, most recently *Go Go and the Silver Shoes*. Anna's most recent picture books as author-illustrator are the highly acclaimed *Florette*, the delightful *Lottie and Walter* and the tender and touching *Hello Jimmy!*

OVER
16,000
COPIES SOLD
IN AUSTRALIA
AND
NEW ZEALAND

Also available from Jane Godwin & Anna Walker



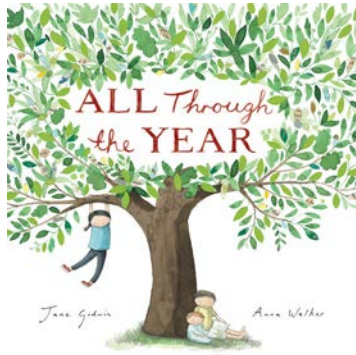
LITTLE CAT AND THE BIG RED BUS
PUBLICATION DATE: MAY 2010
FORMAT: 32PP – 248MM X 248MM
RIGHTS HELD: WORLD

A sweet and gentle story echoing many a reader's experience, travelling to school in the country by bus.

The bus went over and the bus went around. The bus went up and the bus went down.

Winter and summer Little Cat goes to school on the big red bus with her big sister. But one day, Little Cat's big sister is sick and Little Cat must go to school on her own. Unfortunately, on the way back home, Little Cat falls asleep on the bus and no one notices. When she wakes up the bus is empty and it's dark outside.

As soon as the bus driver realises what has happened, he sits her in the very special spot up the front of the bus and takes Little Cat home.



ALL THROUGH THE YEAR
PUBLICATION DATE: SEPTEMBER 2010
FORMAT: 32PP – 260MM X 260MM
RIGHTS HELD: WORLD

A personal almanac of a little girl and her family that opens a window onto each month of her year. Superb, wistful illustrations and beautiful rhyming text that will take us all back to our childhoods.

Open this book and travel your way all through the year and treasure each day.

From this author/illustrator team comes a timeless account of a year in the life of a family. Told through the eyes of a child and featuring each month of the year, here is a book to give, to share and to treasure.



STARTING SCHOOL
PUBLICATION DATE: AUGUST 2013
FORMAT: 32PP – 230MM X 280MM
RIGHTS HELD: WORLD

Tim, Hannah, Sunita, Joe and Polly are all off to school for the first time. Would you like to meet them and see how they go? There are new friends to make, fun ways to learn, and lots of different things to discover.

From Jane Godwin and Anna Walker comes this beautiful book focussing on the experiences and feelings of five very different children as they begin at school for the first time.

Jane's simple words and ideas combine with Anna's gentle and detailed illustrations to help children feel comfortable about taking this big step.

OVER
23,000
COPIES SOLD
IN AUSTRALIA
AND
NEW ZEALAND

OVER
46,000
COPIES SOLD
IN AUSTRALIA
AND
NEW ZEALAND

OVER
38,000
COPIES SOLD
IN AUSTRALIA
AND
NEW ZEALAND

Also available from Jane Godwin & Anna Walker



TODAY WE HAVE NO PLANS
PUBLICATION DATE: MAY 2016
FORMAT: 32PP – 260MM X 260MM
RIGHTS HELD: WORLD

Award-winning author Jane Godwin and illustrator Anna Walker have created this delightful picture book about families' busy lives. Perfect for children of 5+ years and to be enjoyed by all the family.

*A busy week, a slower day.
Brings time to dream and time to play.*

From the creators of the much-loved *All Through the Year* comes a journey through a week in the life of a family, celebrating those precious days that have no plans.



WHAT DO YOU WISH FOR?
PUBLICATION DATE: OCTOBER 2018
FORMAT: 32PP – 260MM X 260MM
RIGHTS HELD: WORLD

Best selling children's book creators (Jane Godwin and Anna Walker) bring the magic of Christmas into our hearts and homes. Fun, presents, sparkly lights and Christmas Wishes.

From this much-loved creative partnership comes a sparkling and beautiful story, full of the wonder of Christmas, the magic of wishing, and the timeless dreams of a child.



DON'T FORGET
PUBLICATION DATE: MARCH 2021
FORMAT: 32PP – 253MM X 245MM
RIGHTS HELD: WORLD

A timely and uplifting picture book for 5+, reflecting on what's important for each of us to remember.

*Don't forget to make your bed,
and wear socks that fit your feet . . .*

*Don't forget to care, to play,
To run, to laugh . . .*

Sometimes, we need to remember all the things we can do to be part of the world. Small things, like offering a smile. And bigger things, like hoping, dreaming, imagining . . .

OVER
25,000
COPIES SOLD
IN AUSTRALIA
AND
NEW ZEALAND

OVER
21,000
COPIES SOLD
IN AUSTRALIA
AND
NEW ZEALAND

OVER
11,000
COPIES SOLD IN
AUSTRALIA AND
NEW ZEALAND
SINCE
MARCH 2021

Mr Huff



Rights sold:

Mr Huff: Taiwan (3&3 International Education Corp.), China (Qing Dao Publishing House), Korea (Kidary Publishing House), Turkey (Kultur Yayinlari Is Turk Anonim Sirketi), Indonesia (Ministry of Education), Stage (Meerkat Productions)

Froggy Green: North America (Kane Miller), China (Foreign Language Teaching & Research) Korea (Bluebird Publishing) [ALL REVERTED]

AUTHOR: ANNA WALKER
PUBLICATION DATE: JUNE 2015
FORMAT: 32PP – 275MM X 240MM
RIGHTS HELD: WORLD

Award-winning and much-loved author and illustrator Anna Walker gives us a gentle, poignant, affirming and wise picture book sure to delight all ages. Mr Huff is a story about the clouds and the sunshine in each of our lives.

Bill is having a bad day.
Mr Huff is following him
around and making everything
seem difficult.

Bill tries to get rid of him, but
Mr Huff just gets bigger and
bigger!

Then they both stop, and a
surprising thing happens . . .

Awards for Mr Huff

Winner of the Children's Book
Council of Australia Book of
the Year: Early Childhood, 2016

Shortlisted Prime Minister's
Literary Awards, 2016

ANNA WALKER writes and illustrates children's books and is based in Melbourne. Crafted with pencil, ink and collage, Anna's illustrations are inspired by the everyday details of life and the amusing antics of her menagerie.

Anna's picture book, *Mr Huff*, which she wrote and illustrated, won the 2016 CBCA Book of the Year for Early Childhood and was shortlisted in the 2016 Prime Minister's Literary Awards.

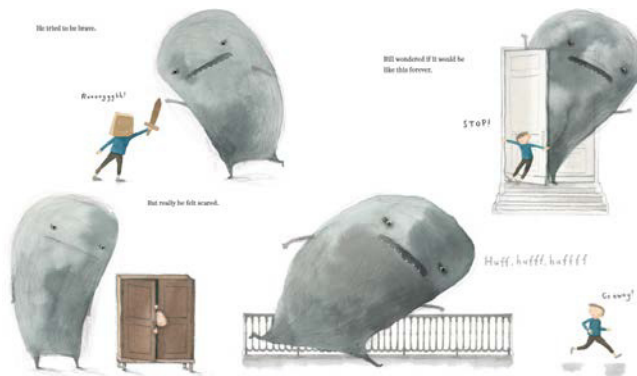
Together with Jane Godwin, Anna has also created many beautiful picture books, most recently *Don't Forget*.

Anna's most recent picture books as author-illustrator are the highly acclaimed *Florette*, the delightful *Lottie and Walter* and the tender and touching *Hello Jimmy!*



OVER
13,000
COPIES
SOLD

FROGGY GREEN
PUBLICATION DATE: JULY 2008



OVER
31,000
COPIES SOLD
IN AUSTRALIA
AND
NEW ZEALAND

How Big is Too Small?



AUTHOR: JANE GODWIN
ILLUSTRATOR: ANDREW JOYNER
PUBLICATION DATE: APRIL 2015
FORMAT: 32PP – 226MM X 284MM
RIGHTS HELD: WORLD

From these award-winning creators comes a delightful, rollicking story that explores big and small in a whole new way.

Rights sold:

How Big is Too Small?:
China (Phoenix Juvenile & Children's Publishing House),
Korea (Conko Co.), Turkey
(Çınar Publishing)

My brother was making a game with a ball, Bouncing and throwing up high on a wall, When I asked to join in, he straightened up tall And I knew what he'd say, he said, 'You're too small.'

Poor Sam! He always gets left out of his big brother's games. But one day when the big boys leave him out again, Sam gets to thinking...How big is too small?



The new child stood up and I told him my name,
I told him about the big boys and their game.
'Who came when they said about being too small?'
Told the new child to me - so I threw down their ball.

'You're not the right size for yourself,' the kid said,
'From the tip of your nose to the tip of your head.
No matter how big or how small you may be
'You need someone to play with - that someone is me.'



'We can climb from the roof and get into the tree,
We can see the whole city from here - you and me.
We can watch the big boys as they enter the tree,
We can bring up presents to live the whole day.'

JANE GODWIN is the highly acclaimed author of over thirty books for children, across all styles and ages. Her work is published internationally and she has received many commendations, including the Queensland Premier's Award (Children's Books), the Aurealis Award and the Animal Welfare Award, and shortlistings in the CBCA Book of the Year Awards, the Prime Minister's Literary Award, the New South Wales State Literary Award (Patricia Wrightson Prize) the YABBA Awards, the Speech Pathology Awards, The Family Award for Children's Books, and the Australian Book Industry Awards. For many years Jane was a publisher of children's books at Penguin Australia.

ANDREW JOYNER is an internationally published illustrator and author. His bestselling books include the modern classic *The Terrible Plop*, written by Ursula Dubosarsky (shortlisted for the CBCA awards and the Prime Minister's Literary Awards). Other favourites include *Too Many Elephants in this House* (with Ursula Dubosarsky), *How Big is Too Small* (with Jane Godwin), *Blue the Builder's Dog* (with Jen Storer) and the Boris series for young readers (Ready, Set, Boris was a Notable book in the CBCA Awards).

Marc Martin



Rights sold:

Lots: North America (Chronicle Books), United Kingdom (Templar), China (ThinKingdom Press), France (Actes Sud), Germany (Prestel Junior), Japan (Rikuyosha), Korea (Wisdomhouse Publishing), Poland (Dwie Siostry), Russia (Samokat), Spain (Editorial Planeta), Slovenia (Mis Publishing), Sweden (Mirando Books), Taiwan (China Times Publishing Company), Turkey (Sincap)

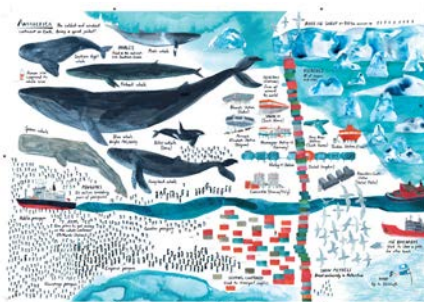
A River: North America (Chronicle Books), United Kingdom (Templar), China (ThinKingdom Press), France (Editions Circonflexe), Italy (Adriano Salani Editore), Japan (Rikuyosha), Korea (Kids-M), Sweden (Mirando Books), Taiwan (Hsinex International)

A Forest: United Kingdom (Templar), China (ThinKingdom Press), France (Editions Circonflexe), Italy (Adriano Salani Editore), Japan (Rikuyosha), Korea (Kids-M), Taiwan (China Times Publishing Company)

Max: United Kingdom (Templar), China (ThinKingdom Press), Taiwan (China Times Publishing Company)

The Curious Explorer's Guide to Exotic Animals: United Kingdom (Templar), China (ThinKingdom Press)

MARC MARTIN is an artist, illustrator, and picture-book maker based in Melbourne, Australia. His work is a world of dense colour, rich textures and the odd scribble. He is the author and illustrator of award-winning books, including *A Forest*, *The Curious Explorers Illustrated Guide to Exotic Animals A-Z*, *Max*, *A River* and *Lots*.



OVER
12,000 COPIES
SOLD OF *LOTS*
IN AUSTRALIA AND
NEW ZEALAND



LOTS

PUBLICATION DATE: OCTOBER 2016

FORMAT: 40PP – 320MM X 235MM

RIGHTS HELD: WORLD

A stunning graphic picture book by award-winning author and illustrator Marc Martin with quirky facts about different places around the world.

A book about everything* for everyone.

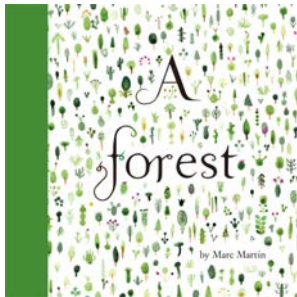
From Hong Kong to the Amazon and Ulaanbaatar to Antarctica, come on a guided journey around the world and discover the many things that make each place unique. Sleepy sloths, colourful cows, prolific pastries, staggering skylines, terrible traffic, bustling bodies, burglarising baboons . . . you'll be surprised by what you find along the way!

From award-winning author and illustrator Marc Martin comes a quirky fact-filled adventure for curious globetrotters, young and old.

*almost!

Also available from Marc Martin

Picture Book



A FOREST

PUBLICATION DATE: MAY 2012

There once was a forest . . .

So begins this timeless and touching story of renewal from one of Australia's most talented new picture-book creators.



A RIVER

PUBLICATION DATE: MARCH 2015

There is a river outside my window. Where will it take me?

So begins an imaginary journey from the city to the sea. From factories to farmlands, freeways to forest, each new landscape is explored through stunning illustrations and poetic text from this award-winning picture-book creator.



MAX

PUBLICATION DATE: APRIL 2016

Max and Bob are old friends. Max helps out in Bob's shop, and in the evenings they go fishing together.

Until one summer, when everything changes . . .

From the winner of the 2013 Crichton Award for Australia's best new illustrator comes this heartwarming story of enduring friendship.

And chips.

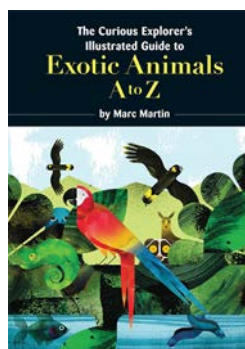


WHAT'S UP TOP?

PUBLICATION DATE: AUGUST 2017

What's at the top of the ladder? Is it a hat? Is it a cat? Is it a snail on a whale?

Simple, playful and absurdist, this new picture book by Marc Martin is about imagination and creativity. Reminiscent of Press Here by Herve Tullet, Dr Seuss and I Want my Hat Back by Jon Klassen.



THE CURIOUS EXPLORER'S
ILLUSTRATED GUIDE TO EXOTIC
ANIMALS

PUBLICATION DATE: JULY 2017

From armadillo to zebras, chameleons to quetzals, these exotic animals will surprise and delight. No curious explorer should be without Marc Martin's stunning celebration of strange and beautiful creatures from all over the world.

COMBINED SALES
OF ALL MARC MARTIN
BOOKS OVER
73,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

The Boy and The Toy



Rights sold:

Korea (Charlie Books)

CLOSE TO 10,000
COPIES SOLD IN
AUSTRALIA AND
NEW ZEALAND

AUTHOR: SONYA HARTNETT
ILLUSTRATOR: LUCIA MASCIULLO
PUBLICATION DATE: NOVEMBER
2013
FORMAT: 36PP – 249MM X
249MM
RIGHTS HELD: WORLD

Best-selling author Sonya Hartnett writes a beautiful children's fable about love and acceptance, suitable for children 4 and older.

One day a man invented the best toy in the world.

He gave the toy to his son.

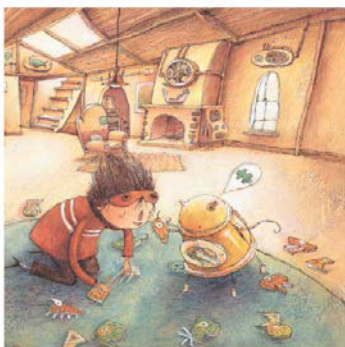
The boy thought the toy was marvellous. It could do anything!

But as time passed, the boy started to wonder about the toy.

Was it really the best toy in the world?

SONYA HARTNETT's work has won numerous Australian and international literary prizes and has been published around the world. Uniquely, she is acclaimed for her stories for adults, young adults and children. Her accolades include the Commonwealth Writers' Prize (*Of A Boy*), The Age Book of the Year (*Of A Boy*), the Guardian Children's Fiction Prize (*Thursday's Child*), the Children's Book Council of Australia Book of the Year for both Older and Younger Readers (*Forest*, *The Silver Donkey*, *The Ghost's Child*, *The Midnight Zoo* and *The Children of the King*), the Victorian Premier's Literary Award (*Surrender*), shortlistings for the Miles Franklin Award (for both *Of a Boy* and *Butterfly*) and the CILP Carnegie Medal (*The Midnight Zoo*). Hartnett is also the first Australian recipient of the Astrid Lindgren Memorial Award (2008).

LUCIA MASCIULLO grew up in Livorno, Tuscany. She moved to Australia in 2007 and since then she has been happily working as an illustrator. She has illustrated more than 20 books, among which are the CBCA Honour Book and Prime Minister Award short-listed *Come Down, Cat!* by Sonya Hartnett, and the Our Australian Girl series. She now lives on the Gold Coast.



Come Down, Cat!



Rights sold:

China (Anhui Children's Publishing House), Korea (Kyowon Co.), Spain (Lata De Sal Editorial S.L)

OVER 27,000
COPIES SOLD IN
AUSTRALIA AND
NEW ZEALAND

AUTHOR: SONYA HARTNETT
ILLUSTRATOR: LUCIA MASCIULLO
PUBLICATION DATE: MAY 2015
FORMAT: 32PP – 280MM X 210MM
RIGHTS HELD: WORLD

From the combined talents of Sonya Hartnett and Lucia Masciullo comes a tale of friendship and bravery, and the things we are capable of doing for those we treasure most.

The day is ending, night is falling, and Nicholas's cat won't come down.

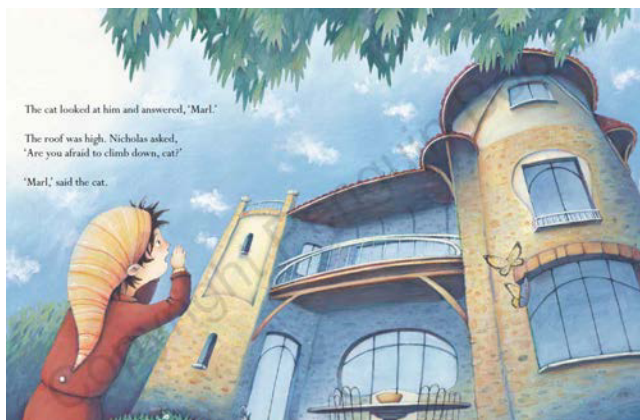
High on the roof she licks her paws while Nicholas worries about her up there all alone.

How can he coax her into the safe, warm house?

She doesn't even want to come down from the roof . . . or does she?

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The Wild One

AUTHOR: SONYA HARTNETT
ILLUSTRATOR: LUCIA MASCIULLO
PUBLICATION DATE: SEPTEMBER 2014
FORMAT: 32PP – 238MM X 289MM
RIGHTS HELD: WORLD



From acclaimed picturebook partnership Sonya Hartnett and Lucia Masciullo comes a celebration of the wonders of childhood, the beauty of nature and the wild that lives in us all.

Awards

Notable Book, 2015
Children's Book Council
of Australia Book of the
Year Awards

Charlie met the wild one when he was young. Together they caught tadpoles, and watched spiders weaving webs. But as the sun rose and fell, and the moon circled the world, Charlie forgot the wild one's magic – until it was almost too late to remember . . .



SONYA HARTNETT's work has won numerous Australian and international literary prizes and has been published around the world. Uniquely, she is acclaimed for her stories for adults, young adults and children. Her accolades include the Commonwealth Writers' Prize (*Of A Boy*), The Age Book of the Year (*Of A Boy*), the Guardian Children's Fiction Prize (*Thursday's Child*), the Children's Book Council of Australia Book of the Year for both Older and Younger Readers (*Forest*, *The Silver Donkey*, *The Ghost's Child*, *The Midnight Zoo* and *The Children of the King*), the Victorian Premier's Literary Award (*Surrender*), shortlistings for the Miles Franklin Award (for both *Of a Boy* and *Butterfly*) and the CILP Carnegie Medal (*The Midnight Zoo*). Hartnett is also the first Australian recipient of the Astrid Lindgren Memorial Award (2008).

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Ursula Dubosarsky & Andrew Joyner



URSULA DUBOSARSKY is widely regarded as one of the most talented and original writers in Australia today. She is the author of over 40 books for children and young adults, which have won a number of national prizes, including the NSW, Victorian, South Australian and Queensland Premier's Literary Awards. Alongside her fiction for older children, Ursula has a wonderful talent for picture books such as the highly popular *The Terrible Plop* and *Too Many Elephants in This House*, which have both been adapted as successful stage productions. She has also written the non-fiction *Word Spy* books about the English language, both of which also won major national awards. Ursula has a PhD in English literature from Macquarie University.



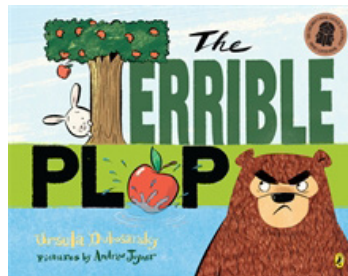
ANDREW JOYNER is an internationally published illustrator and author. His bestselling books include the modern classic *The Terrible Plop*, written by Ursula Dubosarsky (shortlisted for the CBCA awards and the Prime Minister's Literary Awards). Other favourites include *Too Many Elephants in this House* (with Ursula Dubosarsky), *How Big is Too Small* (with Jane Godwin), *Blue the Builder's Dog* (with Jen Storer) and the Boris series for young readers (*Ready, Set, Boris*) was a Notable book in the CBCA Awards).

Rights sold:

The Terrible Plop: North America (Macmillan), Taiwan (Astar Medua Production)

[REVERTED] United Kingdom (Harper Collins), Korea (Blue Wing Publishing), Israel (Kinneret Zmora-Bitan Dvir), Stage (Windmill Performing Arts)

Too Many Elephants in this House: China (Phoenix Juvenile & Children's Publishing), Taiwan (Global Kids Books), Iran (Institute for the Intellectual Development of Children & Young Adults (Kanoon), Korea (Gabo Books)
[REVETED]



THE TERRIBLE PLOP
PUBLICATION DATE: AUGUST 2012
FORMAT: 36PP – 220MM X 280MM
RIGHTS HELD: WORLD

Here is the story of the Terrible PLOP, with a bear and a rabbit, and a hop hop hop.

But what is the PLOP? And where does it hide? Open the book and look inside . . .



TOO MANY ELEPHANTS IN THIS HOUSE
PUBLICATION DATE: APRIL 2017
FORMAT: 32PP – 248MM X 248MM
RIGHTS HELD: WORLD

The elephants take up a lot of space, but Eric loves every one of them. So when his mum says they have to go, Eric comes up with a clever solution to a very BIG problem . . .

OVER 78,000
COPIES SOLD
IN AUSTRALIA
AND NEW
ZEALAND

OVER 26,000
COPIES SOLD
IN AUSTRALIA
AND NEW
ZEALAND

Fiona Robertson



WANTED: THE PERFECT PET
PUBLICATION DATE: JANUARY 2012
FORMAT: 32PP – 245MM X 235MM
RIGHTS HELD: WORLD



THE PERFECT PRESENT
PUBLICATION DATE: JULY 2017
FORMAT: 32PP – 245MM X 235MM
RIGHTS HELD: WORLD

Rights sold:

Wanted: The Perfect Pet:
North America (Penguin
Random House - Putnam),
United Kingdom (Hodder &
Stoughton), China (Dolphin
Media), France (Editions
Circonflexe), Korea (Book N
Bean Publishing), Taiwan
(Astar Media Production),
Israel (Hakibbutz
Hameuchad Publishers)

The Perfect Present: North
America (Penguin Random
House - Putnam), United
Kingdom (Hodder &
Stoughton), China (Jiangsu
Phoenix Fine Arts Publishing
House), France (Editions
Circonflexe)

Once upon a time, there lived a
boy called Henry.

What Henry wanted more than
anything in the whole wide
world . . .
MORE than chips . . .
MORE than a cowboy
costume . . .
MORE than an all-expenses-
paid trip to the moon . . .
was a DOG.

A lovable tale of adventure and
friendship . . . and the lengths
some will go to find it.

FIONA ROBERTON was born
in Oxford and studied art and
design in London and New York.

She has kept the wolf from
the door for a number of years
by working as a designer, but
has since befriended the wolf,
and has it to tea on Tuesdays.
Sometimes, they go out.

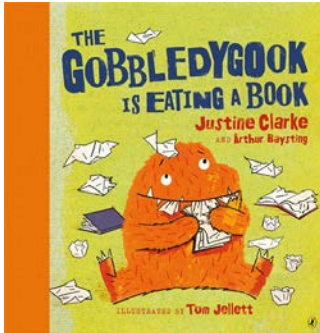
**This dearly loved duo return
in a heart-warming tale about
never letting good friends go.**

Henry has the Perfect Pet – a
duck call Spot – who thinks he's
found the Perfect Present for
Henry's Birthday.

But when the big day comes,
Henry's grandparents arrive with
a Perfect Present of their own – a
strange and wobbling box – with
something inside that could
change things between Spot
and Henry forever.

COMBINED SALES
ARE CLOSE TO
30,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

The Gobbledygook is Eating a Book



AUTHOR: JUSTINE CLARKE AND
ARTHUR BAYSTING
ILLUSTRATOR: TOM JELLETT
PUBLICATION DATE: OCTOBER 2012
FORMAT: 32PP – 257MM X 258MM
RIGHTS HELD: WORLD

A delightful and fun book for preschoolers from the ever-popular singer, actress and children's TV presenter, Justine Clarke, teamed with Arthur Baysting.

Something is coming. Can you see?

It snuffles and gruffles. What can it be?

Look! Look! It's a Gobbledygook!

It's ripping up pages and eating a book!!

JUSTINE CLARKE is one of Australia's most accomplished and admired performers: a best-selling children's singer; acclaimed film, television and stage actress with credits that include *Tangle*, *Love My Way*, *Mad Max Beyond the Thunderdome*, *Japanese Story* and *Hedda Gabler*. With this is also her constant, reassuring presence on the ABC TV institution, *Play School* and recent critical and commercial success *The Time of Our Lives*. Justine's live shows include sing-a-long favourites from her three ARIA nominated albums, *I Like to Sing*, *Songs to Make You Smile* and *Great Big World*, accompanied by a live band of fine musicians.

ARTHUR BAYSTING is an award-winning screenwriter, children's television writer, a songwriter and an advocate for children's rights. He comes from New Zealand and used to be a stand-up comedian.

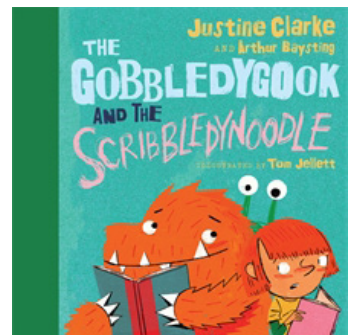
TOM JELLETT is an Australian illustrator based in Sydney. He is an acclaimed children's book illustrator whose work includes a series about a little pirate (*The Littlest Pirate*), books about a teddy bear called Ted (*Ted Goes Wild*, *Ted Gets Lost* and *Ted Hits Town*) and the Sporty Kids series, written by Felice Arena. His picture books with Justine Clarke and Arthur Baysting, *The Gobbledygook is Eating a Book* and *The Gobbledygook and the Scribbledynoodle* have been Australian bestsellers. In 2011, Tom was included in the editorial category for Illustrators 53, exhibited at the Society of Illustrators, New York.

Rights sold:

The Gobbledygook is Eating a Book: Korea (Noran Sang Sang), China (Beijing Children and Juvenile Publishing House), France (Editions Circonflexe)

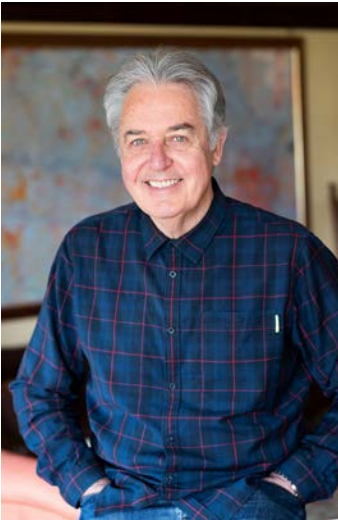
The Gobbledygook and the Scribbledynoodle: Korea (Noran Sang Sang), China (Beijing Children and Juvenile Publishing House)

COMBINED SALES
ARE CLOSE TO
30,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND



THE GOBBLEDYGOOK AND THE
SCRIBBLEDYNOODLE
OCTOBER 2016

Gavin Bishop



Rights sold:

Bruiser: China (Beijing Normal University Press), Taiwan (Walker Cultural Enterprises - Little Bear Books), Korea (Hansol Soobook Publishing)

Bruiser and the Big Snow: China (Beijing Normal University Press)

Praise for *Bruiser*:

'You have never seen a Gavin Bishop picture book like this before. His written text is as tight as it ever was but his illustrations break new ground. They have almost a collage feel about them. See for yourself. It has high boy appeal and that is a good thing. Essential purchase for all primary school libraries and for the home where boys can pick it up and read at will.' – *Bob's Book Blog*

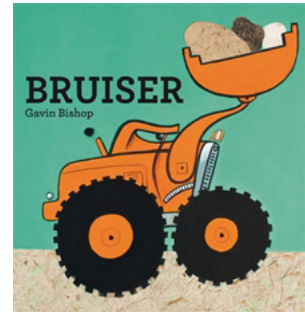
GAVIN BISHOP is a highly acclaimed children's book author and illustrator of more than 60 books, whose work ranges from original stories to retellings of Maori myths, European fairy stories, and nursery rhymes.

Gavin has won numerous fellowships and national book prizes throughout his career. Gavin has won the LIANZA Russell Clark Medal for Illustration four times. Many of Gavin's works have been shortlisted for the NZ Post Children's Book Awards and listed as Storylines Notable Books, most recently *Aotearoa: The New Zealand Story* in 2018. Gavin's artwork has featured in exhibitions internationally, including Japan and Czechoslovakia.

He has written and designed two ballets for the Royal New Zealand Ballet Company: *Terrible Tom* and *Te Maia and the Sea Devil*.

The Storylines Gavin Bishop Award for Picture Book Illustration was established in 2009 to encourage emergent illustrators and to acknowledge Gavin's contribution to the writing and illustrating of children's picture books.

COMBINED
SALES ARE OVER
10,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND



BRUSER

PUBLICATION DATE: OCTOBER 2011

FORMAT: 32PP – 260MM X 247MM

RIGHTS HELD: WORLD

Bruiser is a machine on a mission – a digger who's ploughing up hillsides, trampling down paddocks and crushing rocks in his plan to build a motorway.

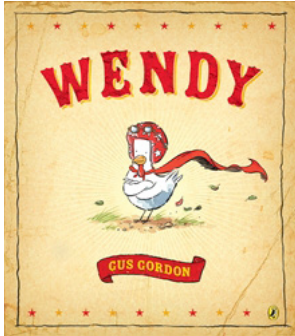
His motor roared like a dinosaur. His wheels squealed like an elephant. His sides rumbled like an earthquake. He shook his blade like an angry fist. Noise and energy abound!

Until a little chick and a nest fall right in front of him – and *Bruiser* realises there's more to life than tearing up hillsides. He rescues the chick and builds the family a new nest.



BRUSER & THE BIG SNOW
OCTOBER 2013

Wendy



OVER 24,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALAND

Rights sold:

China (New Buds Publishing House)

Korea (Blue Wing Publishing)

AUTHOR: GUS GORDON
PUBLICATION DATE: JANUARY 2011
FORMAT: 32PP – 273MM X 240MM
RIGHTS HELD: WORLD

Wendy doesn't want to be just any old chicken. She wants ADVENTURE. She wants EXCITEMENT. She wants TO BE A STAR!

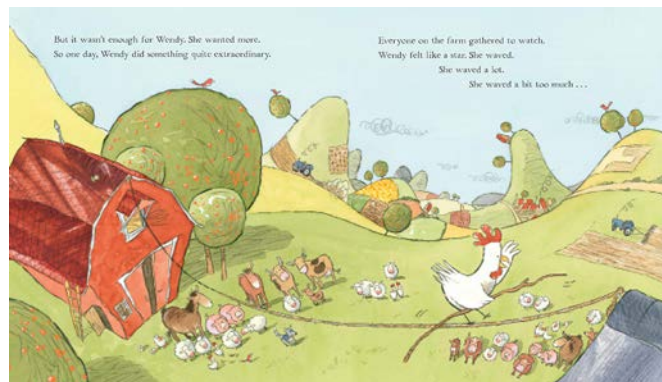
And then a travelling circus comes to town . . .

'This chicken is destined for great things!' – The Pecking Order Post

'Gus Gordon's delightful Wendy is a thrill-seeking chicken with enough ambition and imagination for a hundred henhouses.'
– Ursula Dubosarsky

GUS GORDON is an internationally acclaimed illustrator and author. He has illustrated and written over 80 books for children. His illustrations are known for their loose and energetic line work, mixed media and humour. His writing is always anthropomorphic. He attributes this to his love of Kenneth Grahame's *Wind in The Willows*.

Gus's first picture book, *Wendy*, was a Notable Book in the 2010 Children's Book Council of Australia (CBCA) Picture Book of the Year Awards. His second picture book, *Herman and Rosie*, now published in twelve countries, has been internationally acclaimed and awarded.



Deborah Niland



DEBORAH NILAND has been drawing and painting all her life. She has painted for art exhibitions and galleries, and illustrated for newspapers and magazines. Most of all, she has built a successful career illustrating children's books.

Some well-known and popular titles include *Mulga Bill's Bicycle*, *When The Wind Changed* and *There's a Hippopotamus On Our Roof Eating Cake* and *Chatterbox*.

Deborah now enjoys writing and illustrating her own stories. She has had great success with *Annie's Chair*. This picture book, first published in 2005, has won many awards, including the 2006 Children's Book of the Year – Early Childhood, and several Children's Choice awards. *Annie to the Rescue*, a follow-up tale of the intrepid little girl, was published in 2007.

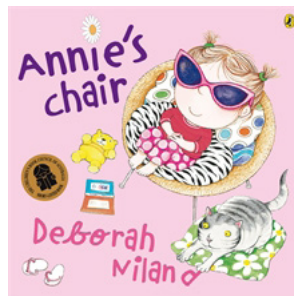
Rights sold:

Annie's Chair: North America (Walker Books), China (Beijing King Ear Images), Korea (Daekyo Co) Korea [English Edition] (Booxen Co)

Annie to the Rescue: China (Foreign Language Teaching & Research Press), Korea (Crayon Press)

Double Trouble: China (China Electric Power Press), Korea (Gilburri Korea)

It's Bedtime William!: China (Modern Education Press Co), Korea (Balgeumirae Publishing Co)

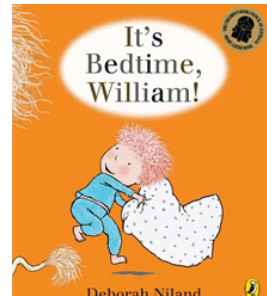


ANNIE'S CHAIR
PUBLICATION DATE:
OCTOBER 2006
FORMAT: 32PP – 247MM X
247MM
RIGHTS HELD: WORLD

Today, Annie was boiling mad. Someone was sleeping in her chair!

'No one is allowed on my chair!' Annie tells everyone.

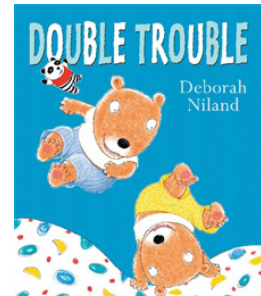
But who has broken the rule? What will Annie do to get her chair back?



IT'S BEDTIME, WILLIAM!
PUBLICATION DATE:
FEBRUARY 2012
FORMAT: 32PP – 260MM
X 213MM
RIGHTS HELD: WORLD

Every night, William thinks up reasons why he shouldn't go to bed.

One evening there is a very BIG reason – someone has come to visit William.



DOUBLE TROUBLE
PUBLICATION DATE:
FEBRUARY 2011
FORMAT: 32PP – 260MM
X 213MM
RIGHTS HELD: WORLD

*'Do we look like each other?
Well, I don't agree.
I know my twin brother looks much more like me!'*

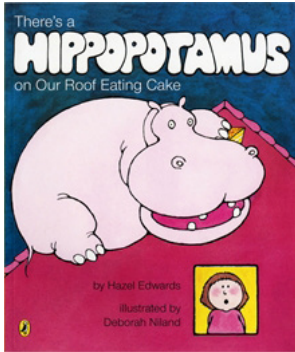
With insight, wit and love, Deborah Niland has captured perfectly all the joys and challenges of a two-toddler household.

COMBINED
SALES ARE OVER
113,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND

OVER 72,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALAND

OVER 29,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALAND

There's a Hippopotamus on Our Roof Eating Cake



OVER
95,000
COPIES SOLD
IN AUSTRALIA
AND NEW
ZEALAND

Rights sold Hippo Series:

China (Sichuan Publishing House), Stage (Garry Ginivan Productions), Film (Pocket Bonfire Productions), Audio (Bolinda Publishing)

Praise for *There's a Hippopotamus on Our Roof Eating Cake*:

'Books like *There's a Hippopotamus on Our Roof Eating Cake* give confidence to young readers. The simple repeated patterns never sound stilted, but make it easy for beginning readers to predict and read. Mums and dads will enjoy reading it aloud, and enjoy the humour on a different level to that perceived by their children.' – *The Book Chook*

AUTHOR: HAZEL EDWARDS
ILLUSTRATOR: DEBORAH NILAND
PUBLICATION DATE: JANUARY 2005
FORMAT: 32PP – 255MM X 212MM
RIGHTS HELD: WORLD

The imaginary Hippo can do what he likes on the roof. In fact, he does all the things a little girl wishes she could, but is not allowed. When she takes a bath, the hippo takes a shower; when she goes to bed, the hippo watches television on the roof. And when the repair men come to fix the roof, the hippo conveniently disappears, returning of course to eat a very large piece of cake.

HAZEL EDWARDS, O.A.M., is an award-winning author of books for children and adults. Her beloved picture book series *There's a Hippopotamus on Our Roof Eating Cake* has been hugely popular for almost forty years, inspiring a musical stage production and a short movie. Hippo gets lots of fan mail.

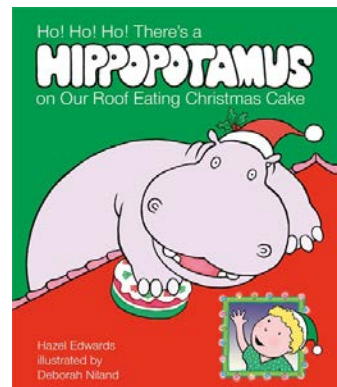
Awarded the Australian Society of Authors' Medal in 2009, Hazel has been nominated three times for the Astrid Lindgren Memorial Award. Australia Reads Ambassador, 2021.

COMBINED SALES
OF HIPPOPOTAMUS
SERIES OVER
700,000
COPIES SOLD
AUSTRALIA AND
NEW ZEALAND

DEBORAH NILAND has been drawing and painting all her life. She has painted for art exhibitions and galleries, and illustrated for newspapers and magazines. Most of all, she has built a successful career illustrating children's books.

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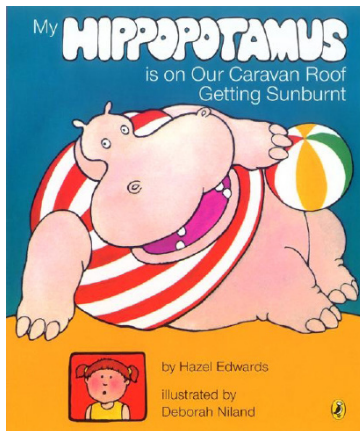
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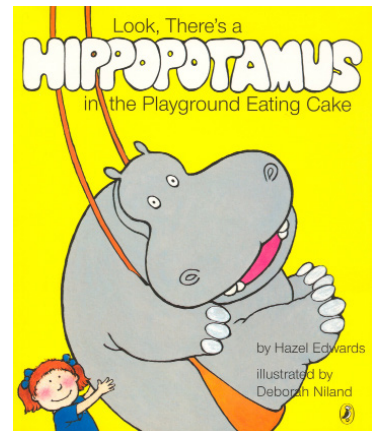
HO! HO! HO! THERE'S A
HIPPOPOTAMUS ON OUR ROOF
EATING CHRISTMAS CAKE
OCTOBER 2018

Also available in Hippo Series

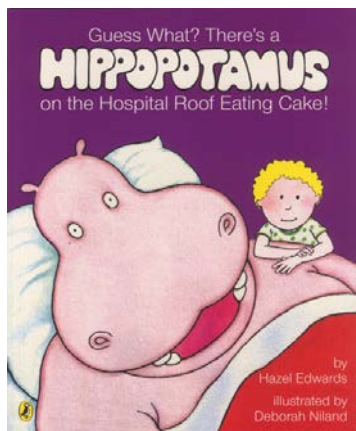
Picture Book



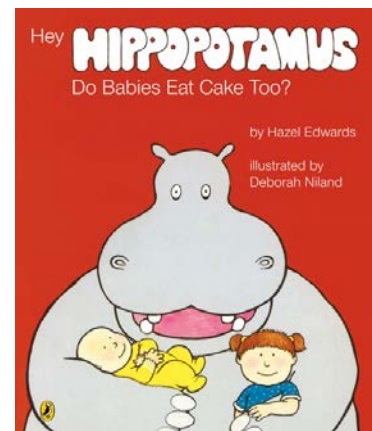
MY HIPPOPOTAMUS IS ON
OUR CARAVAN ROOF GETTING
SUNBURNT
JANUARY 2006



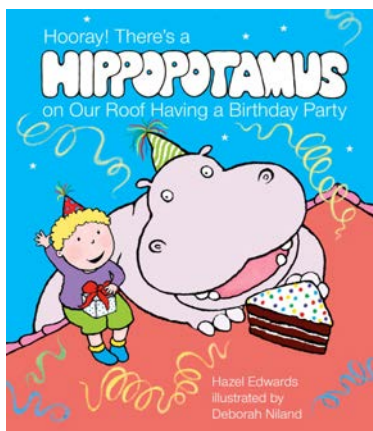
LOOK, THERE'S A HIPPOPOTAMUS
IN THE PLAYGROUND EATING
CAKE
JULY 2006



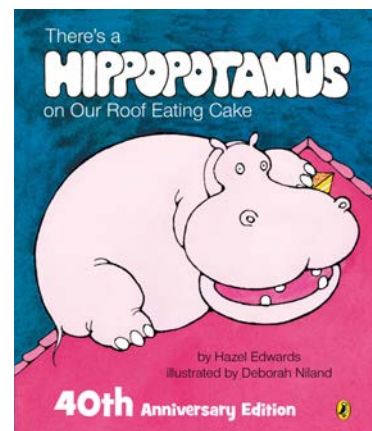
GUESS WHAT? THERE'S A
HIPPOPOTAMUS ON THE
HOSPITAL ROOF EATING CAKE
JANUARY 2007



HEY HIPPOPOTAMUS, DO BABIES
EAT CAKE TOO?
SEPTEMBER 2007



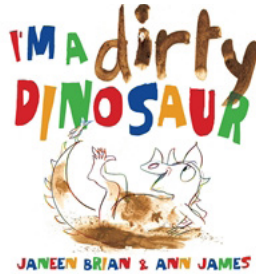
HOORAY! THERE'S A
HIPPOPOTAMUS ON OUR ROOF
HAVING A BIRTHDAY PARTY
MARCH 2010



THERE'S A HIPPOPOTAMUS ON
OUR ROOF EATING CAKE 40TH
ANNIVERSARY EDITION
MARCH 2020

I'm a Dirty Dinosaur and I'm a Hungry Dinosaur

COMBINED
SALES OVER
107,000
IN AUSTRALIA
AND
NEW ZEALAND



AUTHOR: JANEEN BRIAN
ILLUSTRATOR: ANN JAMES
PUBLICATION DATE: MARCH 2013
FORMAT: 24PP – 250MM X 250MM
RIGHTS HELD: WORLD

Rights sold:

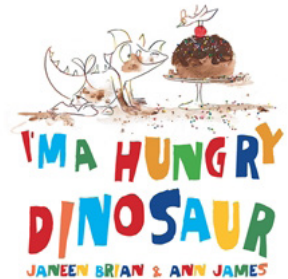
I'm a Dirty Dinosaur: North
America (Kane Miller)
China (Oriental Babies & Kids)

I'm a Hungry Dinosaur: North
America (Kane Miller)

From award-winning author Janeen Brian and award-winning illustrator Ann James comes this gorgeous rhyming picture book about a naughty little dinosaur who loves to get dirty. Bright simple illustrations and rounded corners perfect for the very young.

Stomp, splash, slide, dive . . .

This little dinosaur just loves mud!



AUTHOR: JANEEN BRIAN
ILLUSTRATOR: ANN JAMES
PUBLICATION DATE: APRIL 2015
FORMAT: 22PP – 250MM X 250MM
RIGHTS HELD: WORLD

Ann James has had fun painting with flour, cocoa, icing and 100s and 1000s with adorable results that will inspire lots of rumbling tummies and cake making! Bright simple illustrations, card pages and rounded corners make this a perfect book for the very young.

Shake, stir, mix, bake . . . This little dinosaur just loves cake!

JANEEN BRIAN is an award-winning author of picture books, fiction, non-fiction, short fiction and poetry for young readers. Several of her books have been CBCA Notable or Honour Books, including *I'm a Dirty Dinosaur* (winner of the Speech Pathology Australia 2014 Children's Book of the Year Award) and *I'm a Hungry Dinosaur*.

ANN JAMES was a secondary art teacher before she took up children's book illustration over twenty years ago. She has illustrated more than 50 books since then. Some well-loved favourites include the Penny Pollard series by Robin Klein, *The Midnight Gang* and *The Midnight Feast* by Margaret Wild, the Hannah series by Libby Gleeson, *The Butterfly* by Roger Vaughan Carr and most recently *Little Humpty* by Margaret Wild and *Shutting the Chooks In* by Libby Gleeson. Ann has written and illustrated two picture books of her own, *One Day* and *Finding Jack*.

Most of her illustrations feature her own animals and she delights in being playful and experimental with the materials she chooses to work with. She and her friend Ann Haddon run Books Illustrated, a bookshop and gallery for book illustrations in Albert Park. Ann lives right opposite the dog beach in Melbourne, where she spends time thinking and walking with her dogs, Ollie and Kip.

The Christmas Tree Tangle



Rights sold:
Russia (Azbooka-Atticus)

AUTHOR: MARGARET MAHY
ILLUSTRATOR: SARAH DAVIS
PUBLICATION DATE: OCTOBER 2017
FORMAT: 32PP – 285MM X 240MM
RIGHTS HELD: WORLD

A typically exuberant Christmas story from the beloved Margaret Mahy.

*Goodness gracious, what do I see?
The kitten has climbed the
Christmas tree!*

*Climbed so high and climbed so far
To cling with her claws to the
Christmas star.*

Help! A cute little kitten has managed to scale to the very top of the town's Christmas tree. The cat climbs up to rescue her, followed by the dog, the goat and the pigs. Amid squealing, bleating, barking and meowing, the clever little kitten climbs her way back down the tree, leaving all of her rescuers stuck!

MARGARET MAHY is internationally recognised as one of the all-time best writers for young readers, her books having been translated into all the major languages of the world. Twice winner of the prestigious Carnegie Medal, she also won the Esther Glen Award five times and the Observer Teenage Fiction Award once.

Mahy was influential in changing the landscape of children's literature in her homeland – one of the most prolific of authors, she penned over 100 titles. Her output includes poetry, picture books, works for older children,

teenage novels, television scripts and stories for magazines and newspapers. In 1986, she won the IBBY Honour Book Award. In February 1993, Margaret was awarded New Zealand's highest honour, The Order of New Zealand. Margaret was a frequent visitor to schools and libraries and was a much-loved and energetic performer. Margaret passed away on 23 July, 2012.

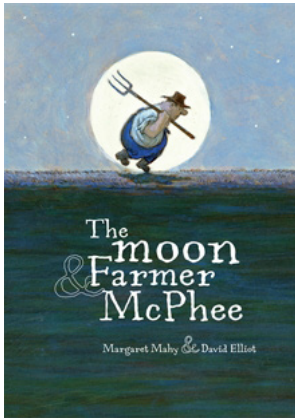
SARAH DAVIS has illustrated 37 books and been shortlisted for 30 major awards in Australia and New Zealand. Now she's lucky enough to spend her days drawing wicked pirates, crazy llamas, cowardly dogs and other strange and wonderful things, and calling it "work". She is totally ruined for any other career, and will hopefully never have a "real job" ever again.

Sarah has an Honours degree in literature, and her love of language and narrative underpins her illustration work. She works across a range of media and is constantly experimenting with new ways to tell stories visually. She is an experienced presenter and in great demand as a speaker at schools, festivals and universities throughout Australia and internationally.

She is an ambassador for Room to Read, and the Illustrator Co-ordinator for the Society of Children's Book Writers and Illustrators (Australia East/NZ).



The Moon And Farmer McPhee



Rights sold:

Iran (Institute for the Intellectual Development of Children & Young Adults (Kanoon)

Film option (Take Two Productions)

AUTHOR: MARGARET MAHY
ILLUSTRATOR: DAVID ELLIOT
PUBLICATION DATE: APRIL 2015
FORMAT: 24PP – 297MM X 210MM
RIGHTS HELD: WORLD

A magical picture book that was winner of the 2011 NZ Post Children's Book Awards Book of the Year award

The cows and sheep think Farmer McPhee should stop frowning and start frisking. But Farmer McPhee just wants to get some sleep!

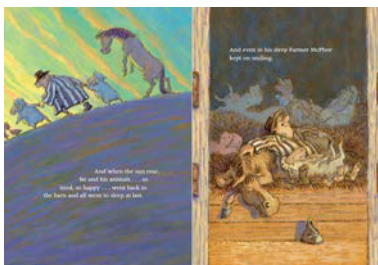
Then one moonlit night, something changes . . . A collaboration between our best loved writer for children, Margaret Mahy, and the wonderfully quirky illustrator, David Elliot, this is a stunning and heart-warming book. Beautifully produced with cut-out sections and fold-out pages, it is a very special gift.

'Farmer McPhee is so caught up in his work he can't see what's right in front of him — a moon so round it looks as if "moon mice have nibbled a hole in the sky and light is flowing in from the other side of night". While the animals are frisking, he's trudging, until finally he figures out what's important. Wonderfully expressive illustrations from David Elliot. Ages 2 +.' – *Otago Daily Times*

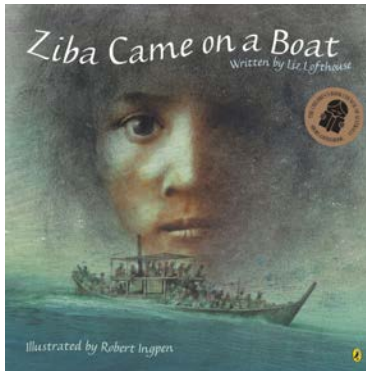
MARGARET MAHY is internationally recognised as one of the all-time best writers for young readers, her books having been translated into all the major languages of the world. Twice winner of the prestigious Carnegie Medal, she also won the Esther Glen Award five times and the Observer Teenage Fiction Award once. She died in 2012.

DAVID ELLIOT is an award-winning children's illustrator and author. He has written and illustrated seven picture books, including the 'Sydney penguin' books and *Pigtails the Pirate* (winner of the 2003 NZ Post Children's Picture Book Award). He has illustrated for many other New Zealand children's authors, including Jack Lasenby, Joy Cowley and Janet Frame.

In 2011, David received the inaugural Arts Foundation Mallinson Rendel Award. In 2014 David was awarded the Margaret Mahy Award for lifetime contribution to Children's literature in New Zealand.



Ziba Came on a Boat



AUTHOR: LIZ LOFTHOUSE
ILLUSTRATOR: ROBERT INGPEN
PUBLICATION DATE: JULY 2012
FORMAT: 32PP – 248MM X 248MM
RIGHTS HELD: WORLD

Based on real events, this is the moving story of a little refugee girl's brave journey across the sea to make a new life, far from home. This lyrical story is accompanied by stunning illustrations by the acclaimed Robert Ingpen.

OVER
28,000 COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALAND

Rights sold:

North America (Kane Miller),
Spain (Loguez Ediciones),
China (Qing Dao Publishing
House), Taiwan (Grennland
Creative), Korea (Bom Bom
Books) [REVERTED]

Ziba came on a boat. A soggy old fishing boat that creaked and moaned as it rose and fell, rose and fell across an endless sea ...

Based on real events, *Ziba Came on a Boat* is the moving story of a little girl whose family has lost almost everything. This beautiful picture book takes us on her brave journey to make a new life, far from home.

'This tender story of hope is timeless.' – *The Sunday Age*

LIZ LOFTHOUSE was a primary school teacher, and also worked in a volunteer capacity with local refugees. She was inspired to write *Ziba Came on a Boat* after hearing stories told by people from the Hazara community – refugees from Afghanistan who now live in Perth. Liz passed away from melanoma in 2018.

ROBERT INGPEN has illustrated more than a hundred books for children and adults in his forty-year career. He is the only Australian to have been awarded the highest honour in the children's book world – the Hans Christian Andersen Medal – for his lasting contribution to literature. In 1989, he was awarded the Dromkeen Medal, for his commitment to the appreciation and development of literature for young people. He is one of Australia's best-loved artists and illustrators.

Praise for *Ziba Came on a Boat*:

- 'Ziba Came on a Boat uses powerful words and the sweeping accompaniment of Ingpen's drawings to impart its message of tragedy, courage and hope.' – *The West Australian*
- 'It's difficult to know what to praise first: Liz Lofthouse's compelling, elegantly pared back tale about a young refugee, or Robert Ingpen's hauntingly beautiful illustrations.' – *The Sunday Age*
- 'This tender story of hope is timeless.' – *The Sunday Age*

Awards for *Ziba Came on a Boat*:

- Winner of the WA Premier's Book Award in 2008.
- Shortlisted for the CBC Picture Book of the Year in 2008.
- Shortlisted for the NSW Premier's Literary Award in 2008.



One Photo



Rights sold:

North America
(Candlewick Press),
China (TB Publishing)

AUTHOR: ROSS WATKINS
ILLUSTRATOR: LIZ ANELLI
PUBLICATION DATE: AUGUST 2016
FORMAT: 32PP – 264MM X 198MM
RIGHTS HELD: WORLD

From Ross Watkins, the author of *The Boy Who Grew Into a Tree*, and talented illustrator, Liz Anelli, comes this poignant story about love, loss and legacy; one son, one family, one photo.

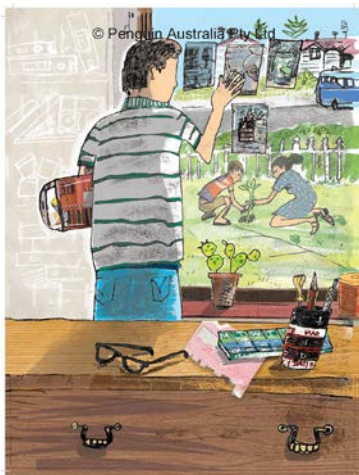
Dad came home one day with one of those old cameras, the kind that use film. But Dad didn't take photos of the regular things people photograph . . .

Told in stunning prose, with creative heart-warming illustrations, this book is a celebration of what we hold closest to our hearts.

ROSS WATKINS is an author and illustrator for both children and adults. His first major publication was the illustrated book *The Boy Who Grew Into a Tree* (Penguin 2012), and his award winning short fiction and non-fiction have been published in Australia and internationally. Ross was shortlisted for the 2011 Queensland Premier's Award for Emerging Authors, and he teaches creative writing on Queensland's Sunshine Coast.

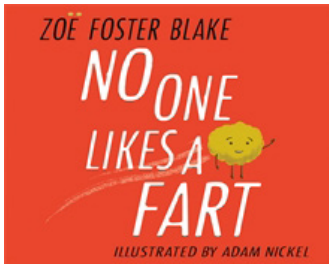
LIZ ANELLI makes her pictures using collage and printmaking as well as paint and pencils. She was awarded an Australian Society of Authors Children's Picture Book Illustrators' Initiative in 2014 and will be taking up a May Gibbs Trust Fellowship to Adelaide in 2015.

Liz spent her early artistic years drawing (mainly horse-based) stories on her dad's electrical circuit diagram papers and copying her mum's loopy handwriting. She now has a ceiling-high stack of sketchbooks full of inspirations from around the world that fuel her picture book illustrations. Her passion for drawing has contributed to international research with the British Council and Big Draw.



RECENTLY PUBLISHED BACKLIST

No One Likes a Fart



OVER 110,000
COPIES SOLD
IN AUSTRALIA
AND NEW
ZEALND

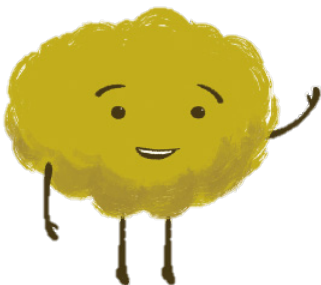
Rights sold:

No One Likes a Fart:
North America (Penguin
Random House), Italy
(Adriano Salani Editore),
Japan (Alphapolis)

*Fart and Burp are
Superstinkers*:
North America (Penguin
Random House)

Back to Sleep:
North America (Penguin
Random House), Israel
(Modan Publishers)

Scaredy Bath: North
America (Penguin
Random House)



AUTHOR: ZOË FOSTER BLAKE
ILLUSTRATOR: ADAM NICKEL
PUBLICATION DATE: NOVEMBER 2017
FORMAT: 32PP – 232MM X 290MM
RIGHTS HELD: WORLD

A sweet, funny story about accepting yourself and finding a friend who loves you just the way you are. Mostly, though, it's about a fart. And fart jokes. Loooots of fart jokes.

Fart is excited! He's desperate to make friends and have fun. But no one likes a fart. Not even a fart with a heart. Too smelly. Too embarrassing. Too gross.

Zoë has written lots of grown-up books, none of which mention a single fart. She is the mother of two little people and a cat with a permanently cranky face. She wants it known that despite writing this book, she still doesn't like farts, even if her husband Tooty McFluffson refuses to acknowledge this.

ZOË FOSTER BLAKE writes fiction, non-fiction and children's picture books because she enjoys hijacking shelf space across multiple genres in bookshops.

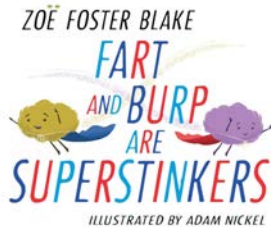
Zoë has written four novels, *Air Kisses*, *Playing the Field*, *The Younger Man* and *The Wrong Girl*; three self-help/relationship books, *Textbook Romance*, *Break-Up Boss* and *LOVE!*, and *Amazing Face*, a collection of her best beauty tips and tricks after spending years as a beauty director.

Zoë's first picture book, *No One Likes a Fart*, was released in 2017 and was the fastest-selling Australian picture book since Bookscan records began. (People DO like farts!) It's a sales record-breaker and a bookseller favourite with over 120,000 copies sold. It won the ABIA for Picture Book of the Year in 2018, and has also been published in North America, Italy and Japan. She published a sequel, *Fart and Burp are Superstinkers* in 2021, following *Back to Sleep* in 2020. Zoë lives in Springfield with her husband, Homer, and her three children, Maggie, Lisa and Bart.

ADAM NICKEL's illustration style is very much influenced by mid-century-era design and illustration. He has a background in graphic design and animation. With a client list that includes *The Wall Street Journal*, Penguin Random House, *GQ* and *New Scientist*. He lives in Brisbane, Australia, and spends his spare time wishing he was in Japan and buying clothes he doesn't need on the internet.



Also available from Zoë Foster Blake



FART AND BURP ARE SUPERSTINKERS
ILLUSTRATOR: ADAM NICKEL
JULY 2021

What could be better than a Fart with a heart? A Super Fart of course!

Wafting around with his stinky best friend Burp, Fart couldn't be happier.

But sometimes Burp wishes people wouldn't say, YUCK and GROSS and PEE-YEW . . .

Could being smelly ever be a force for good?

A super stinker of a tale that proves anyone can be a hero.

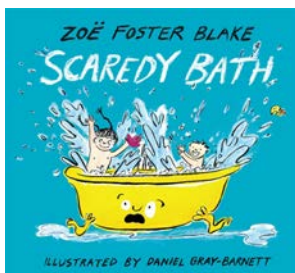
COMBINED SALES OF
ZOË FOSTER BLAKE'S
TITLES ARE **OVER**
160,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND



BACK TO SLEEP
ILLUSTRATOR: MIKE JACOBSEN
SEPTEMBER 2020

Poor Finn is looking forward to drifting off to sleep in his cosy warm bed, when Mummy appears wanting a drink. Finn resettles her and has just fallen asleep, when he's woken again . . . this time by Daddy, who's had a bad dream. And so it goes. Just when Finn has one parent back to sleep, the other wakes up! When *will* these two sleep through the night?

A clever, playful, laugh-out-loud story that celebrates the ups and downs of family life. Kids and parents will enjoy sharing this gorgeous bedtime story.



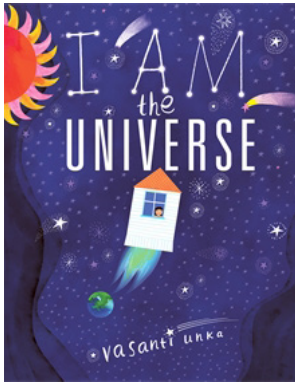
SCAREDY BATH
ILLUSTRATOR: DANIEL GRAY-BARNETT
NOVEMBER 2021

Bath-time is fun! There's the bubbles, the bath toys and lots of splashing of course. But have you ever wondered what it's like for the bath?

Scaredy Bath does not like bath time . . . the piping hot water, the gooey muck and especially not the small boisterous grubby ones that shout and splash and make Scaredy all mucky! What's a bath to do? Will Scaredy Bath ever enjoy bath time?

Scaredy Bath is a delightful new addition to Zoë's much-loved brand of picture books that celebrate the ups and downs of family life. Joyously brought to life by the hilarious splash-filled illustrations of Daniel Gray-Barnett.

I Am the Universe



AUTHOR: VASANTI UNKA
PUBLICATION DATE: SEPTEMBER 2020
FORMAT: 32PP – 300MM X 230MM
RIGHTS HELD: WORLD

A gorgeous, award-winning illustrated story about our place in the Universe - it comes with a billion star rating!

From glittering galaxies to busy city streets, this stunning picture book takes you on a tour around the Universe.

I am the Universe, an infinite space of glittering galaxies.

It's a starlit journey through space that will lead you to a wonderful planet brimming with all kinds of life – including yours.

This stunning story demonstrating the scale of the Universe and our place in it was created specially for children aged three years and up by the award-winning author-illustrator Vasanti Unka, who lives in Auckland, New Zealand, the Earth, the Solar System, the Galaxy, the Milky Way, the Universe.

Winner, NZ Booklovers Award for Best Children's Book 2021

VASANTI UNKA is an award-winning writer, designer and illustrator of children's picture books, noted for the originality of her storytelling, her riotously colourful and inventive illustrations and the innovative design and production of her books. Her stories have won awards in New Zealand and internationally, and have sold around the world. Vasanti lives in Auckland, New Zealand, where she juggles creative work and numerous book projects.

Praise for *Stripes! No, Spots!:*

'Stripy Tiger and Spotty Leopard have a minor disagreement as to which is better – stripes – or, spots?! The disagreement escalates into progressively worse fights, all out jungle war and then, of all things, a fashion show. The number of references in the book subtly linking to popular culture were hilarious – and the unstated tendency of the animals to follow the human tendency for cycles of unnecessary conflict was clever. There is even a special guest appearance by a human!' – *Booksellers NZ*

Rights sold:

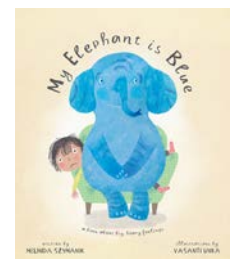
Who Stole the Rainbow: China (Beijing Xiron Books), Taiwan (Youth Cultural Enterprises)

Stripes! No, Spots!: United Kingdom (Templar)

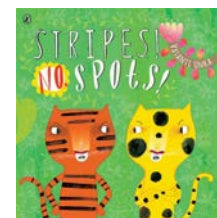
The Boring Book: Korea (now reverted)



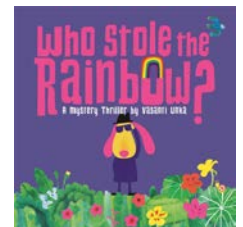
THE BORING BOOK
OCTOBER 2013



MY ELEPHANT IS BLUE
MAY 2021



STRIPES! NO, SPOTS!



WHO STOLE THE RAINBOW?
JULY 2018

Collecting Sunshine



AUTHOR: RACHEL FLYNN
ILLUSTRATOR: TAMSIN AINSLIE
PUBLICATION DATE: SEPTEMBER 2018
FORMAT: 32PP – 240MM X 240MM
RIGHTS HELD: WORLD

A perfect picture book to share that celebrates the joy of imagination and the wonders of the natural world.

Rights sold:
Turkey (Sincap Yayıncılık)

Mabel and Robert love to collect things on their walks – leaves and stones and seeds and berries. But when they are caught in the rain and can't take their collection home they have an even better idea . . .

A book for those magical days when a walk to the park is nothing short of an adventure.

RACHEL FLYNN is best known for her hugely successful *I Hate Fridays* series and picture books like *My Mummy and Me*, *My Daddy and Me* and their companion books (illustrated by Craig Smith). Many of her books are listed on the various State Premiers' Reading Challenge booklists, and she has featured in numerous 'children's choice' awards. Rachel's picture books and junior fiction stories have been illustrated by some of Australia's finest illustrators.

TAMSIN AINSLIE has illustrated children's books, book covers, stationery, greeting cards, children's games and toys. She has worked on over 45 popular and award-winning books. She is also a fine artist and ceramicist.



Ollie and the Wind



AUTHOR: RONOJOY GHOSH
PUBLICATION DATE: SEPTEMBER 2015
FORMAT: 32PP – 220MM X 283MM
RIGHTS HELD: WORLD

Sometimes the best things appear out of thin air

The wind blows all day on Ollie's island. There aren't many people around, but there's lots of space to play.

One day the wind steals Ollie's hat. Then it darts away with his scarf. But is the wind just naughty, or is it trying to tell Ollie something?

A beautiful story about playfulness, cooperation and friendship from a prolific new talent.

RONOJOY GHOSH has lived in India, Indonesia, Singapore and New Zealand, and currently lives in Sydney with his wife and young son. He wrote his first book, *Ollie and the Wind*, for his son, who refused to sleep until he heard a story every night. *Ollie and the Wind* was shortlisted for the 2016 Children's Book Council of Australia Book of the Year Award for Early Childhood. Ronojoy recently illustrated Mem Fox's *I'm Australian Too*.

Praise for *Ollie and the Wind* and *No Place Like Home*:

'*Ollie and the Wind* is a book where the illustrations take centre stage and the simple yet rich text illuminates the pictures. A highly original book to promote discussion around environmental and friendship themes.' – *Reading Time*

'Minimal yet impactful, Ghosh's words and pictures are equally full of depth and meaning, uniqueness and charisma. *Ollie and the Wind* is a playful exploration of friendship.' – *JustKidSlit.com*

'*No Place Like Home* is a beautiful way to introduce identity, diversity and mood.' – *CreativeKidsTales.com.au*

Awards and Nominations for *Ollie and the Wind*:

- Shortlisted, 2016 CBCA Book of the Year Awards
- Shortlisted, 2016 Speech Pathology Australia Book of the Year Awards

Rights sold:

No Place Like Home: North America (Eerdmans), Korea (Conko), Germany (Helmut Lingen Verlag), Chinese Simplified (Publishing House of Electronics Industry), Taiwan (Taiwan Mac Educational Co), Spain (Terapias Verdes)

Ollie and the Wind: Korea (Kidary Publishing), Chinese Simplified (Publishing House of Electronics Industry), Taiwan (Taiwan Mac Educational Co)



OVER 17,000
COPIES
SOLD IN
AUSTRALIA AND
NEW ZEALAND

Also available from Ronojoy Ghosh



NO PLACE LIKE HOME
PUBLICATION DATE: APRIL 2018
FORMAT: 32PP – 220MM X
283MM
RIGHTS HELD: WORLD

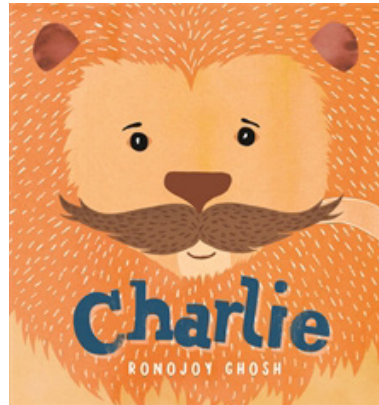
By the author of *Ollie and the Wind*, shortlisted in the Children's Book Council of Australia Awards

The city is no place for a polar bear like George.

Being homesick is making George a terrible grump. Not knowing where home is makes it even worse.

So George sets off on a search. He isn't sure what home looks like, but he'll know it when he finds it.

COMBINED SALES
OF RONOJOY
GHOSH'S TITLES ARE
OVER 24,000 COPIES
IN AUSTRALIA AND
NEW ZEALAND



CHARLIE
PUBLICATION DATE: JULY 2018
FORMAT: 32PP – 260MM X
240MM
RIGHTS HELD: WORLD

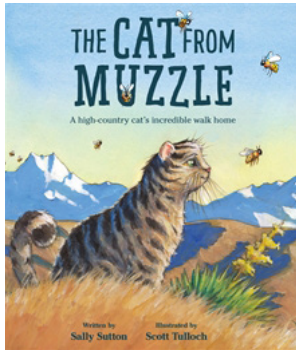
A gorgeous new picture book about fitting in and standing out

Charlie's a very clever lion. He loves art, fancy restaurants and travelling. Or at least, he thinks he would. It's hard to tell, since he's stuck in a zoo.

If Charlie is ever going to explore the world, he'll need a cunning disguise.



The Cat from Muzzle



Rights sold:

Arabic (Al-Turjman Publishing House)

AUTHOR: SALLY SUTTON
ILLUSTRATOR: SCOTT TULLOCH
PUBLICATION DATE: MAY 2019
FORMAT: 32PP – 285MM X 240MM
RIGHTS HELD: WORLD

Over mountains and across rivers, this delightful true story traces a high-country cat's epic, five-week journey home to New Zealand's most remote station.

Dwayne is a rumble-tumble tabby cat who knows where he belongs — up on the farm at Muzzle Station.

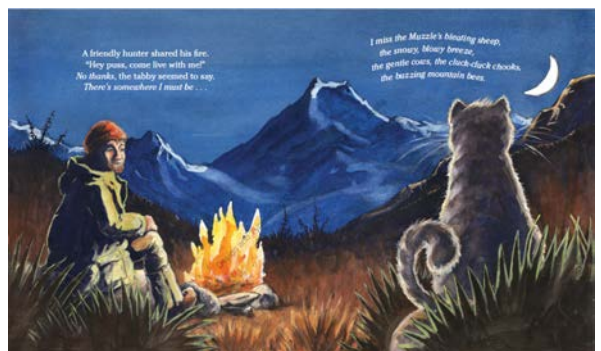
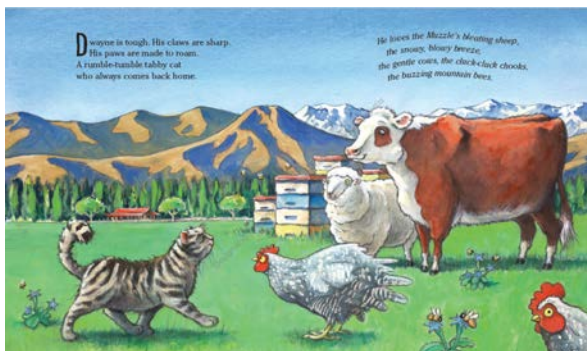
So, when he's taken to live far away in the town of Kaikoura, what's a cat to do? Shake the dust off his paws and start walking, of course!

The trouble is, home is a very long way away . . .

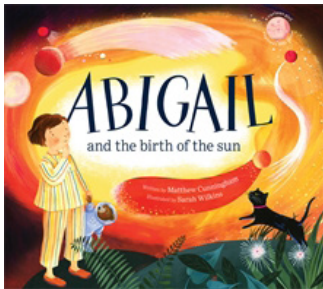
With a bouncy readaloud story by Sally Sutton and witty illustrations by Scott Tulloch, *The Cat From Muzzle* is a true tale of feline audacity that will delight readers the world over.

Aucklander SALLY SUTTON has been writing picture books, children's novels and plays for two decades. She is celebrated for her witty wordplay and musical language, which make reading her stories a magical moment between parent and child. She has been awarded several Storylines Notable Book Awards for her work, and in 2009 she and illustrator Brian Lovelock won the Picture Book category of the New Zealand Post Book Awards for Children and Young Adults for Roadworks. Read more about Sally at www.sallysutton.co.nz

SCOTT TULLOCH lives in Wanaka, New Zealand and is a prolific creator of humorous picture books. He is a highly popular speaker, tutor and storyteller at schools, where he engages students and teachers alike with his mad sense of fun. He creates his illustrations by hand using pencil, pen and watercolour and gouache.



Abigail and the Birth of the Sun



AUTHOR: MATTHEW CUNNINGHAM
ILLUSTRATOR: SARAH WILKINS
PUBLICATION DATE: JULY 2019
FORMAT: 32PP – 240MM X 270MM
RIGHTS HELD: WORLD

A bright and beautiful exploration of a supernova and the birth of our solar system for young children, all wrapped up in an award-winning bedtime story.

Join Abigail on a magical night-time adventure to discover how the sun, moon and planets came into being.

Abigail is a curious little girl. She likes to discover the answers to really BIG questions. One night, she thinks of a question that's SO BIG she can't sleep until she knows the answer.

"Daddy," she asks as he tucks her into bed, "where did the sun and all the planets come from?"

To find out the answer, Daddy invites Abigail on a magical journey through time and space. Together they explore the birth of all living things. By the next morning, Abigail has thought of another big question . . .

A gorgeously illustrated and beautifully told bedtime story that doubles as an introduction to astrophysics, *Abigail and the Birth of the Sun* will be enjoyed equally by young children and adults.

MATTHEW CUNNINGHAM is a passionate and dedicated historian with a Doctor of Philosophy (History) from Victoria University of Wellington. He has published oral histories, peer-reviewed articles, journalistic and encyclopedic pieces, and Waitangi Tribunal research commissions. He lives in Porirua, New Zealand, and works as a researcher. He is active on Facebook and is a member of a number of parent groups, including several for gifted children. *Abigail and the Birth of the Sun* is his first published children's book.

SARAH WILKINS was born in Lower Hutt. The middle child of seven, she dreamt of becoming a solo explorer. Dreaming and drawing, which she loved, go together, so she became an illustrator instead. Sarah works for clients all around the globe and has won many awards for her work.



ABIGAIL AND THE RESTLESS RAINDROP
PUBLICATION DATE: JULY 2020
FORMAT: 32PP – 240MM X 270MM
RIGHTS HELD: WORLD

WINNER – Best Picture Book, New Zealand Book Awards for Children and Young Adults 2020

A Patch from Scratch



OVER 10,000
COPIES SOLD IN
AUSTRALIA AND
NEW ZEALAND

Rights sold:

Film option (Honey-pot
Film Productions)

Awards for Megan Forward

First Place - Queensland
University of Technology
- Children's and Young
Adult Literature for
Illustrated Picture Book
2002

Second Place - Children's
and Young Adult
Conference 2012

Second Place - Children's
and Young Adult
Conference - Illustration
Picture Book 2013

AUTHOR: MEGAN FORWARD
PUBLICATION DATE: AUGUST 2018
FORMAT: 32PP – 288MM X 231MM
RIGHTS HELD: WORLD

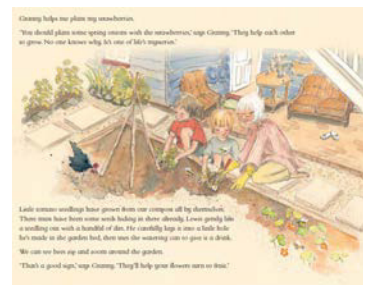
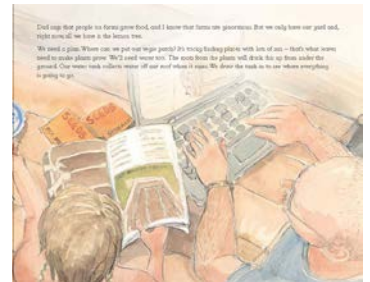
An earthy, down-at-home picture book showing all budding greenies how to grow their own backyard feast.

An engaging picture book showing through delightful illustrations and informed text, the joys of home-grown veggies and fruit.

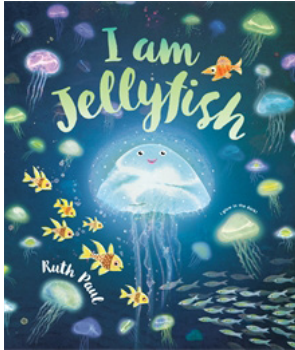
MEGAN FORWARD is an award-winning illustrator, author, painter and printmaker who has had her work exhibited in galleries around Brisbane.

Sales Points:

- A gentle, authentic story of a suburban family coming together to experience the joy of growing their own food and reconnecting with the land and the local community.
- Megan is a champion for local sustainability and has created a website that supports the book.



I Am Jellyfish



Rights sold:

I Am Jellyfish: China
(Beijing Xiron Books)

Awards for *I Am Jellyfish*

Winner – Best Picture
BookNew Zealand Book
Awards for Children and
Young Adults 2018

COMBINED SALES
OF RUTH PAUL'S
TITLES ARE OVER
20,000 COPIES IN
AUSTRALIA AND NEW
ZEALAND

AUTHOR: RUTH PAUL
PUBLICATION DATE: JANUARY 2018
FORMAT: 32PP – 285MM X 240MM
RIGHTS HELD: WORLD

A captivating and award-winning bedtime story by picture book creator Ruth Paul, with luminous illustrations, language evocative of the deep blue sea – and a big surprise when you turn out the lights.

Chased to the depths of the bottomless blue, what does a tiny Jellyfish do?

Jellyfish is quietly crooning in the shallows, when knife-nosed Swordfish swooshes, races and chases her, down, down, down, deep into the dark blue sea.

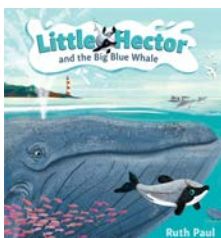
At that moment, stealthy Squid stretches a tentacle, tussling and tossing Swordfish in the darkness.

Who will help Swordfish? He makes a last wish . . .

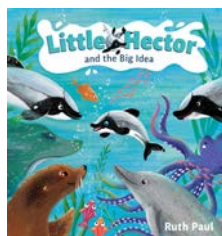
Then . . .

ON goes a light – it's Jellyfish!

RUTH PAUL lives in an off-grid, straw-bale house on a farm just outside Wellington, New Zealand. As well as writing and illustrating children's picture books, Ruth has worked as a costume illustrator for Peter Jackson movies. Ruth started writing and illustrating her own picture books in 2004 and has created over 15 titles. Her books have sold in USA, Canada, the UK, China and Korea, with translations in 5 languages. Her original picture book illustrations have contributed to touring exhibitions for Painted Stories (previously Te Tai Tamariki Trust) and two are held in the prestigious Mazza Collection at the University of Findlay, Ohio.



LITTLE HECTOR AND
THE BIG BLUE WHALE
SEPTEMBER 2018



LITTLE HECTOR AND THE BIG IDEA
SEPTEMBER 2019



LITTLE HECTOR MEETS MINI MAUI
SEPTEMBER 2020

Fly



Rights sold:

North America (Penguin Random House - Philomel), Turkey (Bilgi Yayınevi)

COMBINED SALES
OF ALL JESS
MCGEACHIN
BOOKS OVER
12,000
IN AUSTRALIA AND
NEW ZEALAND

AUTHOR: JESS MCGEACHIN
PUBLICATION DATE: AUGUST 2019
FORMAT: 32PP – 270MM X 240MM
RIGHTS HELD: WORLD

***Fly* is a beautiful story of determination no matter the odds, and love in the face of loss.**

Lucy had always been good at fixing things, and Dad needed a bit of help. It was just the two of them after all.

So when Lucy finds a bird with a broken wing, she's sure she can fix him too. But not everything that's broken can be fixed.

JESS MCGEACHIN is a writer/illustrator/designer based in Melbourne. He loves telling stories about hidden worlds just outside our own, and hiding clues in them for small eyes to find. Drawing on a love of natural history (and a day job at Melbourne Museum) Jess hopes that his stories inspire the reader to explore both real and imaginary places and meet the characters that live in them.

<http://www.jessmcgeachin.com/about/>

<https://drawthemoon.com/about>



THE LOST LIBRARY
PUBLICATION DATE: SEPTEMBER 2020
FORMAT: 32PP – 270MM X 240MM

The Lost Library is a magical tale of friendship, the joy of reading and the power of the imagination.



FRANKIE AND THE FOSSIL
PUBLICATION DATE: AUGUST 2021
FORMAT: 32PP – 250MM X 280MM

A sweet and funny picture book for anyone who loves dinosaur fossils, friends and cheese sandwiches, by the acclaimed creator of *Fly* and *The Lost Library*.

Lights Out, Leonard



Rights sold:

North America (Kane Miller), Italy (Mondadori), Germany (Knesebeck Verlag), The Netherlands (Unieboek Spectrum), China (Ronshin Group), Taiwan (The ACME Publishing)

AUTHOR: JOSH PYKE
ILLUSTRATOR: CHRIS NIXON
PUBLICATION DATE: JUNE 2019
FORMAT: 32PP – 230MM X 290MM
RIGHTS HELD: WORLD

A cheeky story about night-time fears from award-winning Australian singer and songwriter Josh Pyke.

Leonard doesn't like bedtime, especially when there's a five-nosed, seven-tailed, eleven-handed, scaly-waily monster hiding in the corner of his bedroom. It seems like Leonard will never sleep again . . . until he discovers a mysterious book called *How to Frighten Monsters*.



'This book is laugh-out-loud funny . . . the resolution in this story is clever, with unexpected hilarious details, and wholly satisfying. *Lights Out, Leonard* is highly recommended for young readers, especially anyone afraid of the dark.' – *Kids' Book Review*



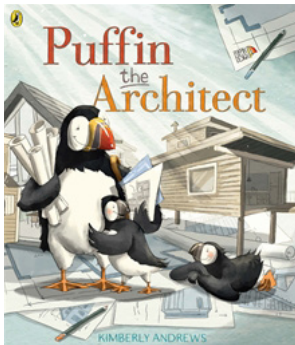
'This is a quirky book with a funny twist, and it's always entertaining to see if the kids catch on to what the parents are really up to! You'll be reading and re-reading this one . . .' – *Better Reading*

Shortlisted for the WA Young Readers Book Award (2020) and the Speech Pathology Australia Book of the Year Awards (2020). Longlisted for the Australian Book Design Awards (2020).

JOSH PYKE is an Australian singer and songwriter known for his six award-winning indie/folk albums, including a best-of album released in 2017. He is committed to representing the Indigenous Literacy Foundation, as one of only six lifetime ambassadors for the charity (and the only non-author lifetime ambassador). He launched the initiative 'Buskin for Change' in 2009 to raise support for the ILF. Josh co-wrote the ILF song 'Words Make the World Go Round' with Justine Clarke, as well as co-writing, producing and mixing five songs for Justine's new ABC2 TV show, *Ta Da!* *Lights Out, Leonard* is his first picture book.

CHRIS NIXON is an illustrator and designer based in Perth, Western Australia. His work is influenced by surf, skate, music and contemporary pop culture with an emphasis on the hand-drawn form. Accompanying his commercial work, Nixon has created several large scale artworks which have been installed around the state. In addition to his commercial illustration, Nixon has been published in over 10 children's books. In 2011 Nixon was named in the top 100 New Creatives by CMYK magazine.

Puffin the Architect



AUTHOR: KIMBERLY ANDREWS
PUBLICATION DATE: JULY 2018
FORMAT: 32PP – 305MM X 254MM
RIGHTS HELD: WORLD

Meet Puffin, a clever architect who always creates the perfect home for her clients. But her newest clients are VERY hard to please!

Puffin is an architect who always exceeds her clients' expectations, that is, until she takes on the toughest clients ever – her own pufflings!

Puffin takes her tricky new clients on an inspirational tour of her builds. Together they visit all kinds of cleverly designed spaces – Otter's floating home, Pig's toolshed on wheels, Painter Goose's light-filled studio and Platypus's cosy underground bakehouse.

The pufflings are unimpressed.

Her clients really are a challenge! Will Puffin come up with a puffling-perfect home design?

This gorgeous story, with endearing animal characters, intriguing house designs, ingenious mechanisms and storage solutions to pore over on every page, will spark a brand new generation of architects, engineers and interior designers!

KIMBERLY ANDREWS is a trained biologist and geologist who grew up in the Canadian Rockies, and she has also lived and worked in New Zealand, Borneo and the UK. In London, she worked for The House of Illustration, whose main ambassador is Quentin Blake, and at the Natural History Museum. Kimberly now lives in a small house near Wellington, where she illustrates and writes, and runs her business Tumbleweed Tees, designs which feature New Zealand birds and wildlife. Her first picture book, Tuna and Hiriwa (Huia, 2016) was a 2017 Storylines Notable Book and shortlisted for the Te Reo category of the New Zealand Book Awards for Children and Young Adults.

Rights sold:

Taiwan (The Eastern Publishing Co.), China (Hsinex International Corporation), Russia (Komsomolskaya Pravda Publishing House), Korea (Redbean)

Awards for Puffin the Architect

- Winner of the Russell Clark Award for Illustration, 2019 New Zealand Book Awards for Children and Young Adults
- Winner NZ Booklovers Award for Best Children's Book 2019
- A Storylines Notable Picture Book 2019



HOUND THE DETECTIVE
AUGUST 2020



MOOSE THE PILOT
JUNE 2021

AUTHOR: MICHAEL SPEECHLEY
PUBLICATION DATE: MAY 2018
FORMAT: 32PP – 230MM X 290MM
RIGHTS HELD: WORLD

Harvey owned a heap of stuff, but could always use more. The ORANGE 430 was the latest and the greatest. Harvey wasn't sure what it did, but he had to have it!

A cheeky picture book for anyone who's bought a thingy or whatsit . . . and doesn't quite know why. In his debut picture book, Michael Speechley explores our obsession with stuff in a fun and edifying way.

MICHAEL SPEECHLEY has been a graphic designer and high school art teacher. His first picture book, *The All New Must Have Orange 430*, explores themes of consumerism and the environment. It was shortlisted and awarded as an Honour Book in the Children's Book Council of Australia (CBCA) Children's Book of the Year Award in 2019, and was the winner of The Wilderness Society's 2019 Environment Award for Children's Picture Fiction. His second book is *The Gift*. This book deals with loss, kindness and the joy of giving. It was a Notable Book in the 2020 CBCA Book of the Year Awards, and was shortlisted for the 2019 Western Australian Premier's Book Awards.

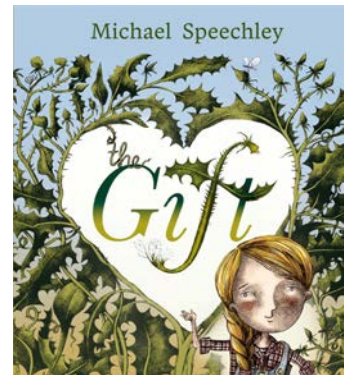
Sales Points:

- Introducing Mike Speechley, an exciting talent in children's picture books with a pertinent book for our times.
- A visually exciting and thought-provoking book about our desire for the next must-have thing, with a hopeful message that ultimately encourages kids to use their imaginations in more simple, connected, fulfilling and fun ways.
- Accessible introduction to our buying habits and the problems of plastic and other waste in contemporary society.

COMBINED SALES OF
MICHAEL SPEECHLEY'S
TITLES OVER
15,000 COPIES IN
AUSTRALIA AND
NEW ZEALAND

Rights sold:

Turkey (Bilgi Yayınevi)



THE GIFT

PUBLICATION DATE: SEPTEMBER 2019

The house across the road looks abandoned, but Rosie knows someone lives there. She decides to give her mystery neighbour a gift – something different, something unusual, something surprising. Something her mum would have been proud of.

A Monster in My House



Rights sold:

Germany (Tulipan) Romania
(Carusel), Russia (Enas-Kinga),
The Netherlands (Uitgeverij Volt)

AUTHOR: THE UMBILICAL
BROTHERS
ILLUSTRATOR: JOHAN POTMA
PUBLICATION DATE: OCTOBER 2018
FORMAT: 32PP – 315MM X 223MM
RIGHTS HELD: WORLD

**A charming, funny picture book
from internationally acclaimed
comedy duo The Umbilical
Brothers.**

*There's a Monster in my
Bedroom.*

Keep very, very still.

Tell me you can see it.

It's giving me a chill . . .

A funny, charming rhyming picture book about a house full of monsters with an unexpected twist from internationally acclaimed comedy duo The Umbilical Brothers, with gorgeous, rich illustrations by Berlin artist, Johan Potma.

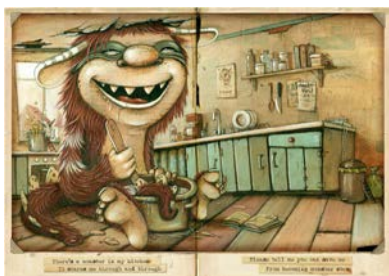
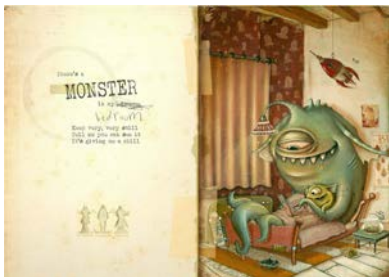
THE UMBILICAL BROTHERS are international comedy duo David Collins and Shane Dundas, and are named as two of Entertainment Weekly's '100 Most Creative People In Entertainment'. Their unique fusion of physical and vocal comedy has taken them around the world. They've also gained a fanatical toddler and late-night, potato-chip-eating college fan base with their television series *The Upside Down Show*, Disney's *The Book of Once Upon A Time*, *The Sideshow* and *Maisy*.

They've performed in 38 countries and their online videos are viewed by over 200,000

Awards include two BAFTAs, an EMMY, a Logie (Australian Emmys), a Helpmann (Australian Tonys) for Comedy Performers of the Year, an Edinburgh Critics' Choice Award, Australian Entertainment Industry's MO Award for Best Comedy Group for five years running and, for their work with MTV, gained a Promax Award.

They are currently performing 5 different theatre shows around the world: *DON'T EXPLAIN*, *SPEEDMOUSE*, *HEAVEN BY STORM*, *THE REHEARSAL* and their newest creation, *NOT SUITABLE FOR CHILDREN*.

JOHAN POTMA is a Dutch painter and illustrator who lives and works in Berlin, Germany and whose work is made with acrylics and collage on old wooden surfaces like box lids, signs and cigar boxes. The materials he uses tell part of the story through the stains, old nails, dents and cracks; the remainder is explained through all sorts of monsters, freaks and oddballs acting out his ideas. His clients include Playboy, Nickelodeon, Pepsi, XXS, sixfeet, Titus Skateboarding and Nivea and his illustrations have been featured in Luerzer's Archive 200 Best Illustrators Worldwide (2007, 2008, 2009), *The Upset* (Die Gestalten Verlag), *Freistil* and *Communication Arts* (2006, 2009).



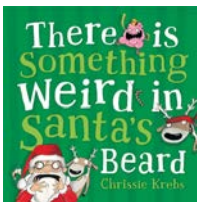
Picture Book



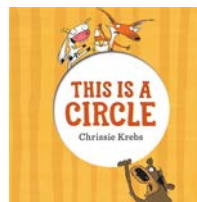
TITLE: WOLFIE
PUBLICATION DATE: APRIL 2019
AUTHOR: DEBORAH ABELA
ILLUSTRATOR: CONNAH BRECON



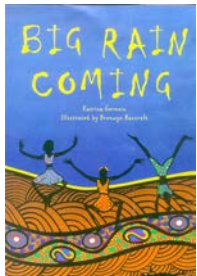
TITLE: THE TRAVEL BUG
PUBLICATION DATE: JANUARY 2017
AUTHOR: BENJAMIN GILMOUR
ILLUSTRATOR: JAMES GULLIVER HANCOCK



TITLE: THERE IS SOMETHING WEIRD IN SANTA'S BEARD
PUBLICATION DATE: OCTOBER 2016
AUTHOR: CHRISSIE KREBS



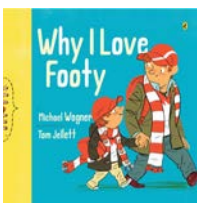
TITLE: THIS IS A CIRCLE
PUBLICATION DATE: MARCH 2016
AUTHOR: CHRISSIE KREBS



TITLE: BIG RAIN COMING
PUBLICATION DATE: MARCH 2002
AUTHOR: KATRINA GERMEIN
ILLUSTRATOR: BRONWYN BANCROFT



TITLE: WHY I LOVE SUMMER
PUBLICATION DATE: OCTOBER 2018
AUTHOR: MICHAEL WAGNER
ILLUSTRATOR: TOM JELLETT



TITLE: WHY I LOVE FOOTY
PUBLICATION DATE: FEBRUARY 2018
AUTHOR: MICHAEL WAGNER
ILLUSTRATOR: TOM JELLETT



TITLE: TAKING THE LEAD
PUBLICATION DATE: MARCH 2020
AUTHOR: DAVID HILL
ILLUSTRATOR: PHOEBE MORRIS



TITLE: DINOSAUR HUNTER
PUBLICATION DATE: AUGUST 2019
AUTHOR: DAVID HILL
ILLUSTRATOR: PHOEBE MORRIS



TITLE: HERO OF THE SEA
PUBLICATION DATE: OCTOBER 2018
AUTHOR: DAVID HILL
ILLUSTRATOR: PHOEBE MORRIS

Picture Book



TITLE: SKY HIGH
PUBLICATION DATE: JULY 2017
AUTHOR: DAVID HILL
ILLUSTRATOR: PHOEBE MORRIS



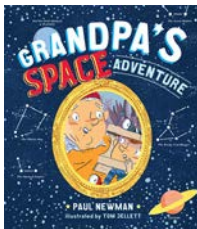
TITLE: SPEED KING
PUBLICATION DATE: AUGUST 2016
AUTHOR: DAVID HILL
ILLUSTRATOR: PHOEBE MORRIS



TITLE: FIRST TO THE TOP
PUBLICATION DATE: JULY 2015
AUTHOR: DAVID HILL
ILLUSTRATOR: PHOEBE MORRIS



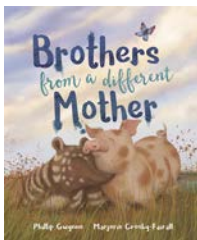
TITLE: BLAST OFF!
PUBLICATION DATE: APRIL 2018
AUTHOR: SHELLY UNWIN
ILLUSTRATOR: BEN WOOD



TITLE: GRANDPA'S SPACE ADVENTURE
PUBLICATION DATE: JULY 2018
AUTHOR: PAUL NEWMAN
ILLUSTRATOR: TOM JELLETT



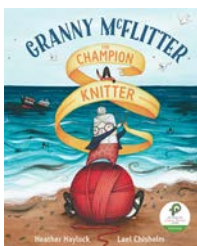
TITLE: OMA'S BUTTONS
PUBLICATION DATE: APRIL 2018
AUTHOR: TANIA INGRAM
ILLUSTRATOR: JENNIFER HARRISON



TITLE: BROTHERS FROM A DIFFERENT MOTHER
PUBLICATION DATE: APRIL 2017
AUTHOR: PHILLIP GWYNNE
ILLUSTRATOR: MARJORIE CROSBY-FAIRALL



TITLE: GRANNY MCFLITTER: A COUNTRY YARN
PUBLICATION DATE: MARCH 2019
AUTHOR: HEATHER HAYLOCK
ILLUSTRATOR: LAEL CHISHOLM

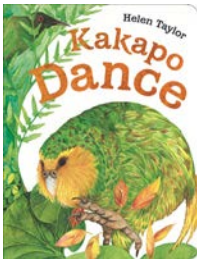


TITLE: GRANNY MCFLITTER, THE CHAMPION KNITTER
PUBLICATION DATE: FEBRUARY 2018
AUTHOR: HEATHER HAYLOCK
ILLUSTRATOR: LAEL CHISHOLM



TITLE: KIWIBABY
PUBLICATION DATE: APRIL 2020
AUTHOR: HELEN TAYLOR

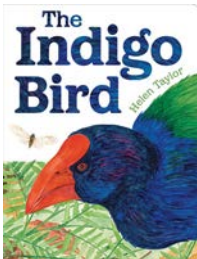
Picture Book



TITLE: KAKAPO DANCE
PUBLICATION DATE: APRIL 2018
AUTHOR: HELEN TAYLOR



TITLE: KIWI PLAY WITH ME
PUBLICATION DATE:
SEPTEMBER 2012
AUTHOR: HELEN TAYLOR



TITLE: THE INDIGO BIRD
PUBLICATION DATE: FEBRUARY
2019
AUTHOR: HELEN TAYLOR



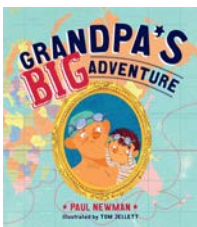
TITLE: FIFTY-FIVE FEATHERS
PUBLICATION DATE: JUNE 2008
AUTHOR: HELEN TAYLOR



TITLE: DID YOU HEAR A
MONSTER?
PUBLICATION DATE: OCTOBER
2016
AUTHOR: RAYMOND MCGRATH



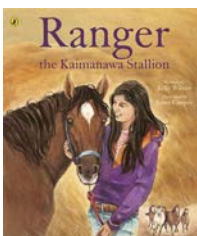
TITLE: BLUE, THE BUILDER'S
DOG
PUBLICATION DATE: AUGUST
2016
AUTHOR: JEN STORER
ILLUSTRATOR: ANDREW
JOYNER



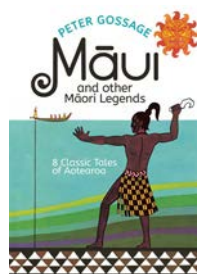
TITLE: GRANDPA'S BIG
ADVENTURE
PUBLICATION DATE: AUGUST
2016
AUTHOR: PAUL NEWMAN
ILLUSTRATOR: TOM JELLETT



TITLE: OH ALBERT!
PUBLICATION DATE: JULY 2016
AUTHOR: DAVINA BELL
ILLUSTRATOR: SARA ACTON

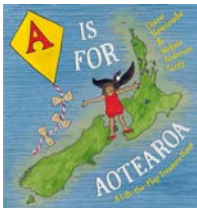


TITLE: RANGER THE
KAIMANAWA STALLION
PUBLICATION DATE: OCTOBER
2016
AUTHOR: KELLY WILSON
ILLUSTRATOR: JENNY COOPER

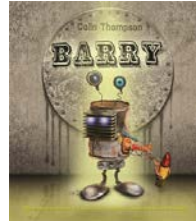


TITLE: MAUI AND OTHER MAORI
LEGENDS
PUBLICATION DATE: OCTOBER
2016
AUTHOR: PETER GOSSAGE

Picture Book



TITLE: A IS FOR AOTEAROA
PUBLICATION DATE:
NOVEMBER 2016
AUTHOR: DIANE NEWCOMBE
ILLUSTRATOR: MELISSA
ANDERSON SCOTT



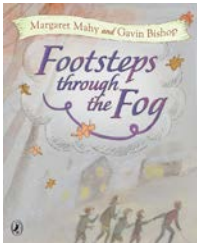
TITLE: BARRY
PUBLICATION DATE: AUGUST
2012
RIGHTS HELD: WORLD ENGLISH
AUTHOR: COLIN THOMPSON



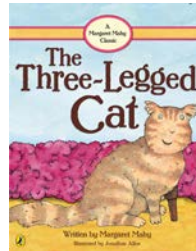
RUBY
PUBLICATION DATE: APRIL 2011
RIGHTS HELD: WORLD
AUTHOR: COLIN THOMPSON



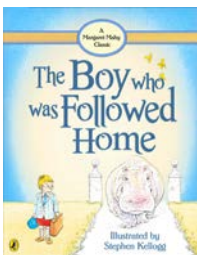
TITLE: ANNIE TO THE RESCUE
PUBLICATION DATE: AUGUST
2012
RIGHTS HELD: WORLD ENGLISH
AUTHOR: COLIN THOMPSON



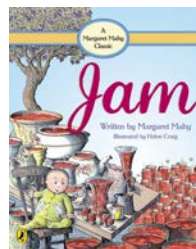
FOOTSTEPS THROUGH THE
FOG
PUBLICATION DATE: JULY 2013
FORMAT:
RIGHTS HELD: WORLD
AUTHOR: MARGARET MAHY
ILLUSTRATOR: GAVIN BISHOP



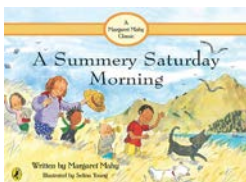
THE THREE-LEGGED CAT
PUBLICATION DATE: AUGUST 2012
RIGHTS HELD: WORLD
AUTHOR: MARGARET MAHY
ILLUSTRATOR: JOHNATHAN
ALLEN



THE BOY WHO WAS FOLOW
HOME
PUBLICATION DATE: AUGUST 2012
RIGHTS HELD: WORLD
AUTHOR: MARGARET MAHY
ILLUSTRATOR: STEPHEN
KELLOGG



JAM
PUBLICATION DATE: SEPTEMBER
2012
RIGHTS HELD: WORLD
AUTHOR: MARGARET MAHY
ILLUSTRATOR: HELEN CRAIG



A SUMMERY SATURDAY
MORNING
PUBLICATION DATE: JANUARY
2015
RIGHTS HELD: WORLD
AUTHOR: MARGARET MAHY
ILLUSTRATOR: SELINA YOUNG