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# *A Gift from Greensboro*

**Author:** *Quraysh Ali Lansana*

**Illustrator:** *Skip Hill*

6.5 x 8.5 – 48 pages

AGES: 5 & up

*A Gift from Greensboro*: is at once an elegy, a celebration of the magic of childhood friendship, and a meditation on growing up in the wake of the sit-ins that ushered in the Civil Rights Movement. Paired with intricate, layered illustrations, this poem recognizes that true friendship knows no boundaries, and that love drives positive change.

*A Gift from Greensboro* is set against the backdrop of a movement that changed history. The sit-ins that spread like wildfire across the American south began in Greensboro, NC, on Feb. 1, 1960 (though there were sit-ins around the country in places like Oklahoma before this, from which Lansana's experience springs).

This spare poem and its illustrations challenge readers to discover how history affects us: two boys in the 70s, a white kid and a black kid, eat together at the Woolworth lunch counter, only vaguely aware of the struggle a decade before that allowed them to sit together. Hill's illustrations juxtapose the boys' friendship with scenes of the famed Greensboro Four—four college students who had the courage to sit down at a lunch counter, enduring the abuse that would ensue—so that we see, layer by layer, the way our history of protest actually makes a difference.

## Rights Info:

### Pub Date:

October 2016

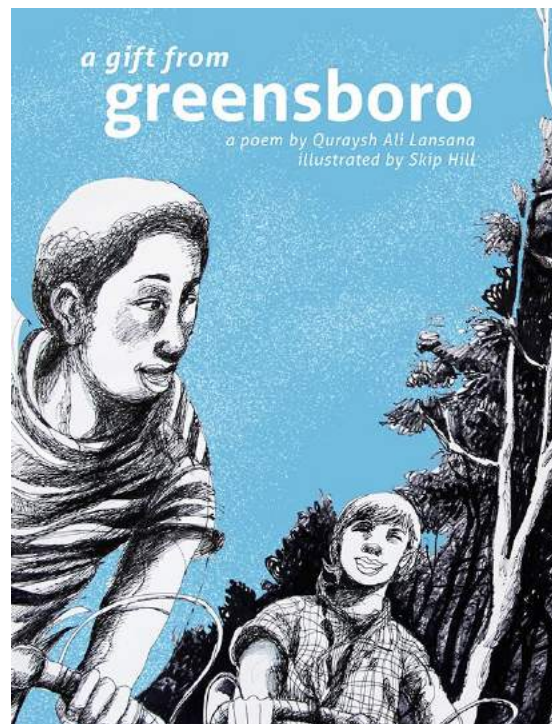
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# The Not in Here Story

**Author:** Tracey Zeeck

**Illustrator:** David Bizzaro

6.5 x 8.5 – 40 pages

AGES: 3 & up

In this heartwarming adoption story, the Seeks set out to start a family but soon discover it's not going to be easy. So they embark on a journey that takes them through the desert, mountains, and jungle only to find that they didn't have to travel so far and so wide to find a child to love after all.

## Editorial Reviews:

“Adoptive parents who experience the painful blow of infertility prior to adopting often have the difficult task of explaining to their children about the process that led them to adopt. *The Not In Here Story* by Tracey Zeeck may make that conversation a bit easier.” — *Readers Digest*

“This sweet book does a wonderful job of breaking down adoption after infertility into an easy-to-tell story. My kudos and gratitude to author Tracey Zeeck for bring to life a highly relatable, important story that adoptive parents like me can use in this wonderful, challenging journey of adoption.” — *Much Ado About Adoption*

## Rights Info:

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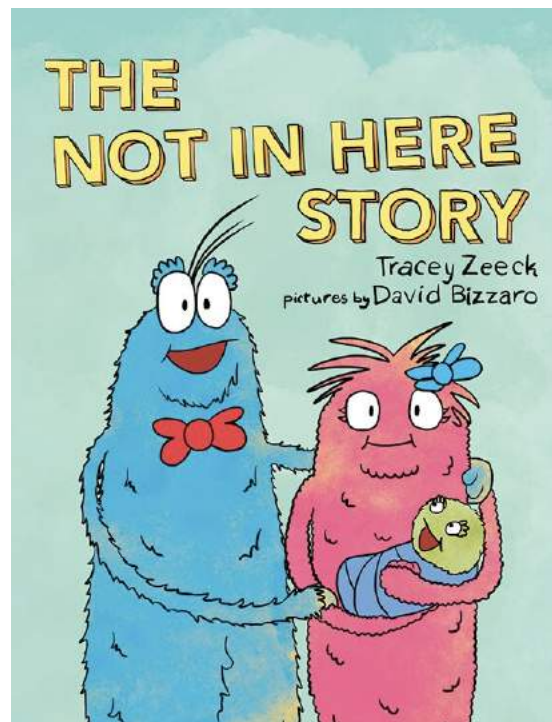
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# NUVEAU: *The Future of Patterns*

**Author:** *Tiffany McKnight*  
**Illustrator:** *Tiffany McKnight*

8 x 8.5 – 40 pages      AGES: All Ages [Adult coloring book]

*NUVEAU* is a stunning addition to the adult coloring book scene, offering fifteen new patterns designed by renowned, award-winning visual artist Tiffany McKnight. Bustling with energy and movement, combining mathematical complexity and elegant design, the patterns in *NUVEAU* fuse African textile art with Art Nouveau motifs for an inspiring new coloring experience.

### ***Editorial Review:***

“McKnight’s modernized designs act as a psychedelic slide into a pool of ever changing movement. Readers will discover that adding color to the vast maze of *NUVEAU* will offer an inner reflexive experience that breaks the traditional definition of ‘artist.’” – *Territory OKC*

## Rights Info:

### Pub Date:

January 2017

### Rights Available:

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# Somewhere a Bell is Ringing

**Author:** *Barbara Nye*

**Illustrator:** *Barbara Nye*

6.8 x 8.5 – 48 pages

AGES: 4 & up

With its attention-grabbing, handpainted paper collages and rhyming couplets, *Somewhere A Bell Is Ringing* asks readers to see themselves as part of the global ecosystem and urges us to remember that we're all connected on our one-and-only planet.

Working from original drawings, Nye creates her colorful pictures by cutting thousands of pieces of hand-painted paper of various weights and types. The papers all start out white, and she dips, stamps, prints, and glazes with acrylic paints to achieve interesting patterns. She then cuts the papers to the shapes in her original drawings to fashion a style that's reminiscent of Eric Carle's or Leo Lionni's work.

## **Editorial Review:**

"The attention to detail in both text and art is evident, and the message of global interconnectedness comes through." — *Publishers Weekly*

## Rights Info:

### Pub Date:

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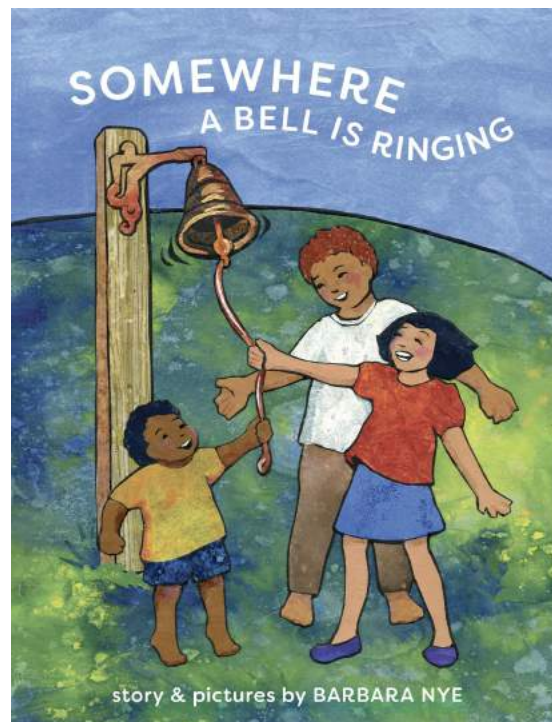
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# *The Day We Lost Pet*

**Author:** *Chuck Young*

**Illustrator:** *Aniela Sobieski*

6.5 x 8.5 – 52 pages

AGES: 6 & up

*The Day We Lost Pet* provides kids and their adults a unique, non-religious way to discuss death, and its genderless/raceless main characters speak to the universality of loss.

Part creation myth, part fairy tale, *The Day We Lost Pet* tells the story of a family that comes together to mourn the death of their beloved Pet. These endearing balloon characters harness the language of poetry, science, and nature in order to understand one of life's most difficult moments.

## ***Editorial Review:***

“From the opening pages debut author Young transports readers into a world somehow familiar and simultaneously unlike any they have ever experienced... The language of this story is utterly surreal, but its feelings are recognizable and palpable—bright love, devastating grief, and fragile hope. Debut illustrator Sobieski renders the dreamscape visible with equally poetic illustrations... This supremely tender book is one that readers will return to again and again, if they can bear it, finding new meaning with each reading and in each new stage of life. Breathtakingly original.” — *Kirkus Reviews*, starred review

## Rights Info:

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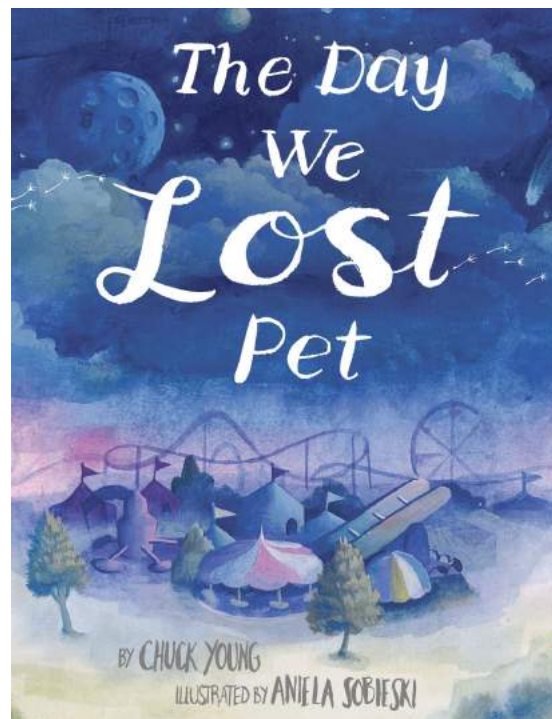
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# *Thirteen Ways of Looking at a Black Boy*

**Author:** *Tony Medina*

**Illustrator:** *Various Illustrators*

6.5 x 8.5 – 40 pages

AGES: 8 & up

*Thirteen Ways of Looking at a Black Boy* offers a fresh perspective of young men of color by depicting thirteen views of everyday life: young boys dressed in their Sunday best, running to catch a bus, and growing up to be teachers, and much more.

Each of Tony Medina’s tanka is matched with different artists—including recent Caldecott and Coretta Scott King Award recipients—to create a dynamic, electrifying engagement with poetry and art that’s sure to excite readers of all ages.

*Thirteen Ways of Looking at a Black Boy* offers a counter-narrative to the negative representations and perceptions of African-American boys and men, and introduces younger readers to the short Japanese poetic form of tanka.

## ***Editorial Review:***

“The fascinating illustrations matched with the dazzling imagery of Medina’s tanka make this a captivating release.” — *Kirkus Reviews*, starred review

## Rights Info:

### Pub Date:

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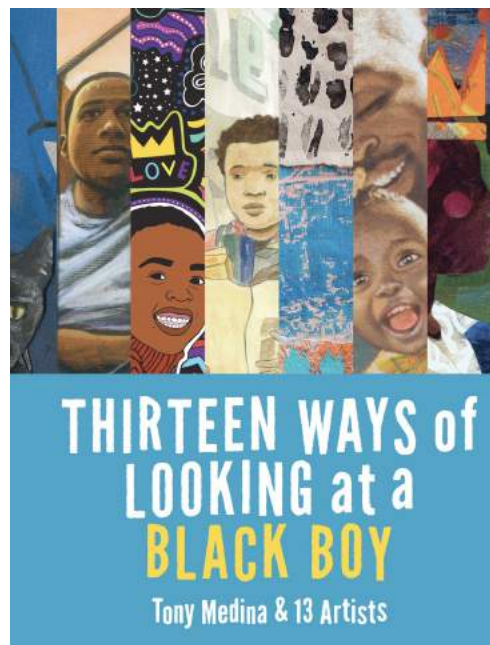
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# *H is for Haiku*

**Author:** *Sydell Rosenberg*

**Illustrator:** *Sawsan Chalabi*

6.5 x 8.5 – 40 pages

AGES: 5 & up

In *H Is For Haiku: A Treasury of Haiku from A to Z*, the late poet Sydell Rosenberg, a charter member of the Haiku Society of America and a New York City public school teacher, and illustrator Sawsan Chalabi offer an A-Z compendium of haiku that brings out the fun and poetry in everyday moments.

*H is for Haiku* introduces young readers to the short Japanese poetic form of haiku, encourages readers to slow down and see the wonder and poetry in daily life, and shines an overdue spotlight on a poet who played a significant role in the popularization of haiku in America.

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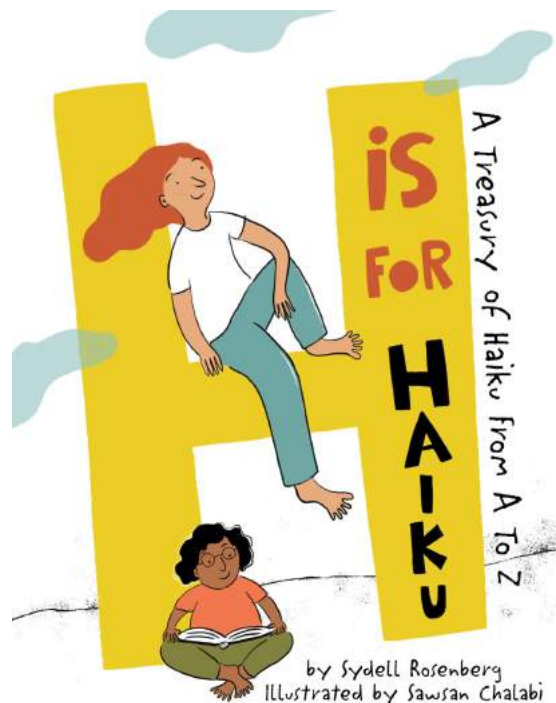
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# A Card for My Father

**Author:** *Samantha Thornhill*

**Illustrator:** *Morgan Clement*

6.5 x 8.5 – 64 pages

AGES: 8 & up

*A Card For My Father* by Samantha Thornhill, with illustrations by Morgan Clement, is the first title in a trilogy of graphic-novel style picture books exploring the lasting effects, big and small, of a father's incarceration on his first-grade daughter, Flora. *In A Card For My Father*, how can Flora complete her class assignment to write a father's day card to a father she's never known?

*A Card For My Father* illustrates the impact a family member's incarceration can have on loved ones and shows how children of different races and backgrounds can find common ground and forge friendships.

## Rights Info:

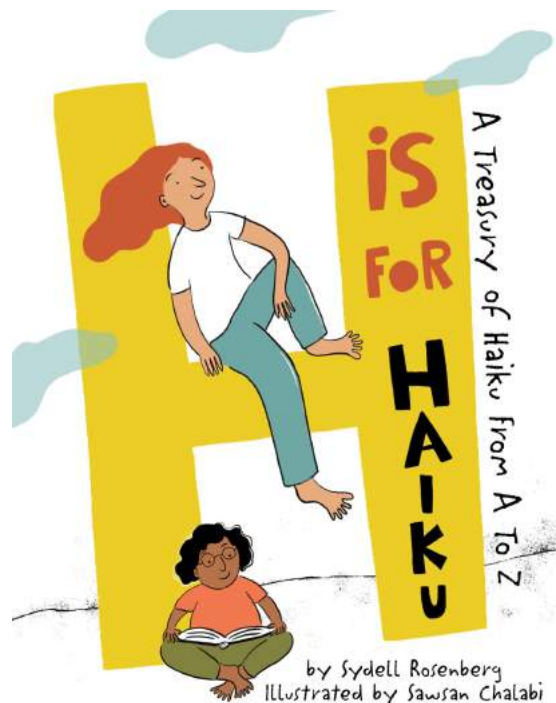
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# Luca's Bridge

**Author:** *Maria Llanos*

**Illustrator:** *Cozbi A. Cabrera*

6.5 x 8.5 – 48 pages

AGES: 4 - 9

The bilingual picture book *Luca's Bridge / El Puente de Luca*, by Mariana Llanos with illustrations by Cozbi A. Cabrera, tells the emotional story of a boy coming to terms with his family's deportation from America to Mexico.

This important and timely picture book raises awareness of the tragic impacts that deportation has on families and children and fosters an understanding of and empathy for immigrants in America.

## Rights Info:

**Pub Date:**

September 2018

**Rights Available:**

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*Maria Llanos*



*Cozbi A. Cabrera*

# Thank You, Crow

**Author:** Michael Minkovitz

**Illustrator:** Jose Medina

8.5 x 6.5 – 40 pages

AGES: 4 - 8

*In Thank You, Crow* by Michael Minkovitz with illustrations by Jose Medina, Sebastian discovers that friends can be found in the unlikeliest of places and that a little kindness and imagination go a long way.

## Rights Info:

**Pub Date:**

October 2018

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# *The Yellow Suitcase*

**Author:** *Meera Sriram*

**Illustrator:** *Meera Sethi*

6.5 x 8.5 – 48 pages

AGES: 6 - 10

*In The Yellow Suitcase* by Meera Sriram, Asha travels with her parents from America to India to mourn her grandmother's passing. Asha's grief and anger are compounded by the empty yellow suitcase usually reserved for gifts to and from Grandma, but when she discovers a gift left behind just for her, Asha realizes that the memory of her grandmother will live on inside her, no matter where she lives.

## Rights Info:

**Pub Date:**

November 2018

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**Rights Available:**

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*Meera Sriram*



*Meera Sethi*

# *Hedy and Her Amazing Invention*

**Author:** *Jan Wahl*

**Illustrator:** *Morgana Wallace*

6.5 x 8.5 – 64 pages

AGES: 7 - 11

The latest by prolific children's book author Jan Wahl, *Hedy and her Amazing Invention* teaches kids about the pioneering scientific work and inspiring courage of Hedy Lamarr, the famous Hollywood actress who fought against old-fashioned parents, a domineering husband, prejudice, and stereotypes to become an accomplished inventor whose work helped pave the way for many of the communications technologies we enjoy today. Morgana W. Wallace's epic collages elevate Hedy to myth-like status.

## Rights Info:

### Pub Date:

December 2018

### Rights Available:

Translation

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*Jan Wahl*



*Morgana Wallace*