



Penguin
Random House
Australia

2018 Bologna Picture Book Rights Catalogue



FOR RIGHTS QUERIES CONTACT:
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<https://www.penguin.com.au/rights/>

Penguin Random House Australia Awards and Nominations 2017 – 2018

A Patch From Scratch by Megan Forward

Shortlisted – CBCA Book of the Year Awards – Picture Book
Shortlisted – Crichton Award

Blue, The Builder's Dog by Jen Storer and Andrew Joyner

Notable – CBCA Book of the Year Awards – Picture Book

Dream, Little One, Dream by Sally Morgan and Ambelin Kwaymullina

Notable – CBCA Book of the Year Awards – Early Childhood
Shortlisted – Speech Pathology Awards – Indigenous Children

Grandpa's Big Adventure by Paul Newman and Tom Jellett

Notable – CBCA Book of the Year Awards – Picture Book
Shortlisted – Speech Pathology Awards – 5-8 Years

I Just Couldn't Wait to Meet You by Kate Ritchie and Hannah Sommerville

Shortlisted – Speech Pathology Awards – 0-3 Years

Lots by Marc Martin

Winner – Australian Book Design Awards – Children's Illustrated
Shortlisted – Speech Pathology Awards – 5-8 Years

Me and You by Deborah Kelly and Karen Blair

Winner – Speech Pathology Awards – 3-5 Years

Mr Huff by Anna Walker

Winner – CBCA Book of the Year Awards – Early Childhood
Shortlisted – REAL Children's Choice Awards – Picture Storybooks
Shortlisted – YABBA Children's Choice Awards – Picture Storybooks

Oh Albert! by Davina Bell

Notable – CBCA Book of the Year Awards – Early Childhood

One Photo by Ross Watkins and Liz Anelli

Shortlisted – CBCA Book of the Year Awards – Picture Book

Something Wonderful by Raewyn Caisley and Karen Blair

Shortlisted – CBCA Book of the Year Awards – Picture Book
Shortlisted – NSW Premier's Literary Awards – Patricia Wrightson Prize

Ten Little Owls by Renee Treml

Notable – CBCA Book of the Year Award – Early Childhood
Shortlisted – Speech Pathology Awards – 0-3 Years

Wild Pa by Claire Saxby

Notable – CBCA Book of the Year Awards – Early Childhood

My Grandpa is a Dinosaur by Richard Fairgray & Terry Jones

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 - Best Picture Book

Gladys Goes to War by Glyn Harper & Jenny Cooper

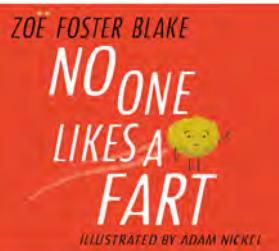
Storylines Notable Books List 2017 – Picture Book

Shortlisted, New Zealand Book Awards for Children and Young Adults 2017 – Russell Clark Award for Illustration

Speed King: Burt Munro, the World's Fastest Indian by David Hill & Phoebe Morris

Storylines Notable Books List 2017 – Non-Fiction

Recent Rights Sold



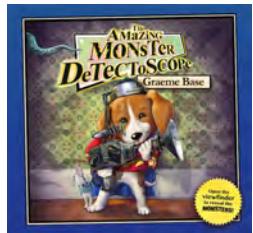
No One Likes a Fart

Zoe Foster Blake and Adam Nickle
North America (Penguin Workshop)
Japan (AlphaPolis Co.)



Go Go and the Silver Shoes

Jane Godwin and Anna Walker
Korea (Kidari Publishing)
North America (Candlewick)
Turkey (Kultur)



Amazing Monster Detectoscope

Graeme Base
China (Changjiang Children's Press)



What's Up Top?

Marc Martin
Greece (Potamos)
Previous rights sales include:
United Kingdom (Templar)



Lots

Marc Martin
Turkey (Sincap)
Potamos (Greece)
Germany (Random house)
Previous rights sales include:
China (China Times Publishing)
North America (Chronicle)
Taiwan (China Times Publishing)
United Kingdom (Templar)
Sweden (Mirando Books)
Korea (Wisdom House)
France (Actes Sud)
Japan (Kaise-isho Ltd.)
Russia (Samokat)
Spain (Editorial Planeta)
Poland (Wydawnictwo Dwie
Siostry)
Slovenia (MIŠ založba)



What Do You Wish For?

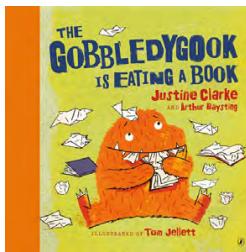
Jane Godwin and Anna Walker
Korea (ConKo)
Previous rights sales include:
China (Guangxi Normal University Press Group)



No Place Like Home

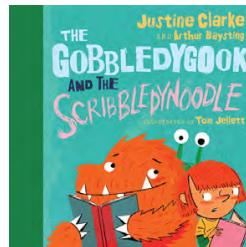
Ronojoy Ghosh
Germany (Helmut Lingen Verlag)
Previous rights sales include:
China (Publishing House of Electronics
Industry)
Korea (Conko Co. Ltd)
Taiwan (Taiwan Mac)

More Rights Sold



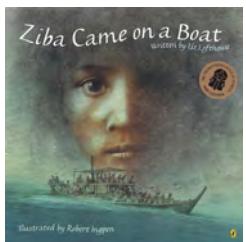
The Gobbledygook is Eating a Book

Justine Clarke & Arthur Baysting
China (Beijing Publishing Group)
Previous rights sales include:
France (Editions Circonflexe)
Korea (Noran Sang Sang)



The Gobbledygook and the Scribbledynoode

Justine Clarke & Arthur Baysting
China (Beijing Publishing Group)
Previous rights sales include:
Korea (Noran Sang Sang)



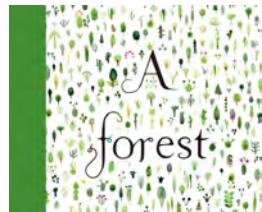
Ziba Came on a Boat

Liz Lofthouse
China (Qingdao Publishing House)
Spain (Lógeuz)
Previous rights sales include:
Taiwan (Greenland Creative)



How Big is Too Small?

Jane Godwin and Andrew Joyner
Turkey (Cinar)
Previous rights sales include:
China (Phoenix Juvenile & Children's Publishing House)
Korea (ConKo)



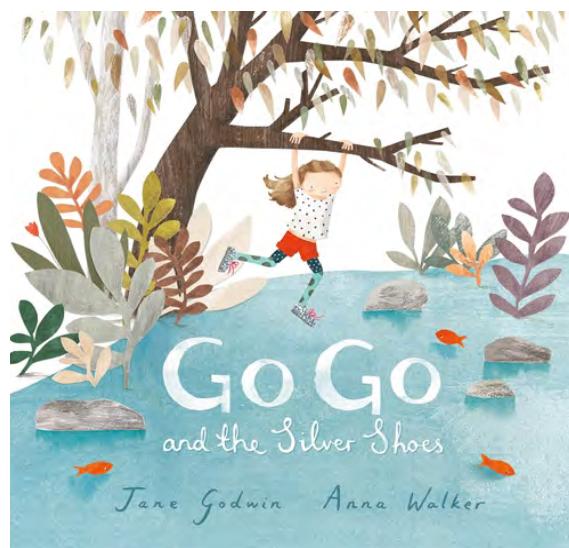
A Forest

Marc Martin
Netherlands (Breviers)
Previous rights sales include:
Italy (Adriano Salani Editore)
Taiwan (China Times Publishing)
United Kingdom (Templar)
France (Editions Circonflexe)
Korea (Kids-M)
Italy (Adriano Salani Editore)
Chinese Simplified (China Electric Power Press)
Breton (Association An Oaled)
Japan (Rikuyosha)



A River

Marc Martin
Turkey (Sincap)
Potamos (Greece)
Previous rights sales include:
Sweden (Mirando Books)
Taiwan (Hsinex International)
United Kingdom (Templar)
North America (Chronicle Books)
France (Editions Circonflexe)
Korea (Kids-M)
Italy (Adriano Salani Editore)
Japan (Rikuyosha)
Spain (GeoPlaneta)
Brazil (Roda & Cia)



Go Go and the Silver Shoes

Jane Godwin, illustrated by Anna Walker

Pub date: March 2018

Format: 32pp – 260 x 260mm

Rights held: World

Rights sold: North America (Candlewick), Korea (Kidary Publishing), Turkey (Kültür Yayınları)

From the much-loved picture-book partnership comes this sparkly story of one independently minded little girl, and the unexpected, precious ways life sometimes works.

When Go Go is allowed to buy the most beautiful shoes ever, she decides she will wear them EVERYWHERE! Even to the creek, where she and her brothers go adventuring. But- Oh no, Go Go! – that's when a terrible thing happens . . .

JANE GODWIN is the highly acclaimed author of many books for children. Her work is published internationally and together with Anna Walker, Jane has created a number of bestselling picture books, including *Little Cat and the Big Red Bus*, *All Through the Year*, *Today We Have No Plans*, *Starting School* and, most recently, *What Do You Wish For?*

ANNA WALKER writes and illustrates children's books and is based in Melbourne. Crafted with pencil, ink and collage, Anna's illustrations are inspired by the everyday details of life and the amusing antics of her menagerie. Anna's book, as author-illustrator with Penguin, *Mr Huff*, won the 2016 CBCA Book of the Year for Early Childhood and was shortlisted in the 2016 Prime Minister's Literary Awards. Together with Jane Godwin, Anna has also created many beautiful picture books, most recently the Christmas book, *What Do You Wish For?* Anna's most recent picture book as author-illustrator is the delightful *Florette*.

Rights sold previous titles :

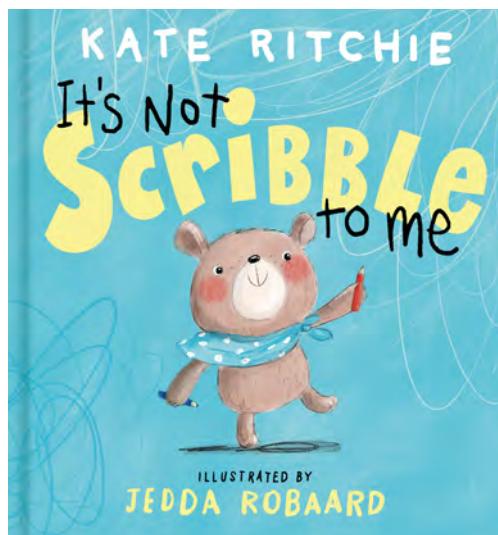
Starting School: France (Editions Circonflexe), Korea (Bluebird Publishing), Chinese Simplified (Guangxi Normal University Press Group);

Little Red Cat and the Big Red Bus: France (Editions Circonflexe), Chinese Simplified (Jiangsu Phoenix Juvenile & Children's Publishing Ltd), Taiwan (Abula Press), Japan (Mitsumura Educational), Korea (Bluebird Publishing);

Today We Have No Plans: France (Editions Circonflexe), Korea (Bluebird Publishing), Chinese Simplified (Guangxi Normal University Press Group);

All Through The Year: French (Editions Circonflexe), China (Guangxi Normal University Press Group)





It's Not Scribble to Me

Kate Ritchie, illustrated by Jedda Robaard

Pub date: October 2018

Format: 32pp – 240mm x 240 mm

Rights held: World

A cheeky and hilarious story about a little bear who's bursting with creativity.

Bear has too many wonderful, wild and beautiful ideas for mere paper to contain. Soon her house is awash with colourful drawings and Bear must tell her parents, 'It's not scribble to me!' This is a cheeky, funny and warm story that all families will relate to.

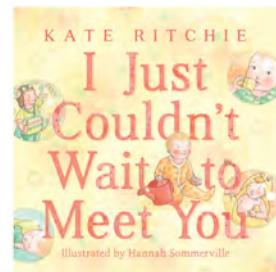
KATE RITCHIE is a much-loved actor, presenter and author. Millions of people grew up watching Kate in the hit TV series *Home and Away*. She has continued to act in Australian film and television, for which she has received numerous nominations and awards, including two Gold Logies. Kate has taken on the challenge of live radio and currently co-hosts *Kate, Tim & Marty*, the hugely popular Nova national drive radio show. Kate's first book, *I Just Couldn't Wait to Meet You*, was inspired by her joy and excitement at anticipating the arrival of her daughter.

JEDDA ROBAARD lives in Victoria with her family and a small menagerie of pets. She trained as a graphic designer, the manual cut and paste way, and ran children's art and craft workshops for many years. She now creates page-turning, whimsical and imaginative illustrations and stories for children. Her books have been published around the world in many languages, including English, French, Dutch, Greek, Italian, Korean and Chinese.

Praise for *I Just Couldn't Wait To Meet You*:

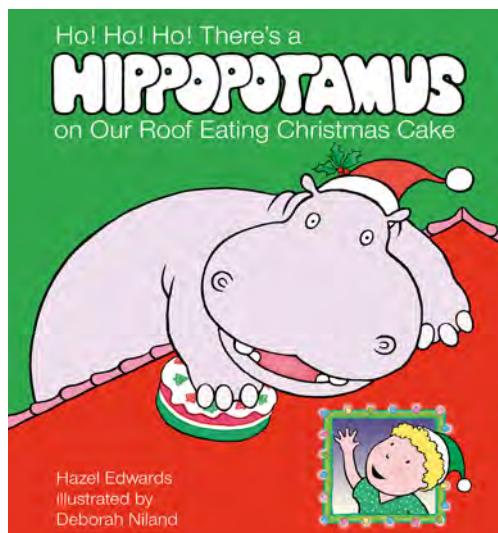
'I Just Couldn't Wait to Meet You is a moving expression of the joys and hopes that surround pregnancy and the newborn. It is suitable for all those impatiently awaiting the arrival of a baby, including parents, siblings or extended family.' – READINGTIME.COM.AU

'This warm-hearted picture book from former *Home and Away* actor Kate Ritchie captures the anticipation of pregnancy and all the fun of preparing for the new baby. With a text that speaks directly to the child, the book starts with the mother dreaming of her baby, wondering whether it will be a boy or girl. What follows takes the reader through the milestones of becoming a parent. The illustrations add domestic details, depicting the family's many preparations for the new arrival.' – BOOKS+PUBLISHING



APRIL 2016





Ho! Ho! Ho! There's a Hippopotamus on Our Roof Eating Christmas Cake

Hazel Edwards, illustrated by Deborah Niland

Pub date: October 2018

Format: 32pp – 255mm x 212mm

Rights held: World

Celebrate the joy and excitement of sharing Christmas with family and friends and a Hippo on the roof!

My Daddy says there's a man fixing the tiles on our roof. But I know why there's a noise. There's a hippopotamus on our roof getting ready for Christmas. And he's excited just like me! A hilarious Christmas-themed celebration in the best-selling picture book series, *There's a Hippopotamus on Our Roof Eating Cake*.

HAZEL EDWARDS is an award-winning author of books for adults and children and was awarded the 2009 ASA Medal in 2009 and an OAM for Literature in 2013. She has been nominated three times for The Astrid Lindgren Memorial Award. Hazel is best known for the beloved picture book *There's a Hippopotamus on Our Roof Eating Cake*. Since its publication in 1980, the ageless Hippopotamus on the roof has been reprinted annually, evolved into a series of six picture books and inspired a junior chapter book, classroom play scripts, a musical stage production and a short movie. With over 200 books published, Hazel runs non-boring writing workshops and mentors aspiring writers online. In 2015, she published her memoir, *Not Just a Piece of Cake: Being an Author*. Hazel is married with two adult children and two grandsons for whom she writes stories each birthday.

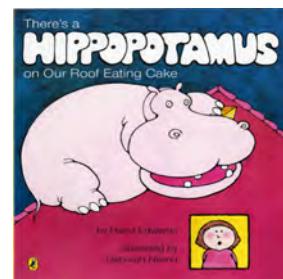
DEBORAH NILAND has been drawing and painting all her life. She has painted for art exhibitions and galleries, and illustrated for newspapers and magazines. Most of all, she has built a successful career illustrating children's books. Some well-known and popular titles include

Mulga Bill's Bicycle, *When The Wind Changed* and *There's a Hippopotamus On Our Roof Eating Cake* and *Chatterbox*. Deborah now enjoys writing and illustrating her own stories. She has had great success with *Annie's Chair*. This picture book, first published in 2005, has won many awards, including the 2006 Children's Book of the Year for Early Childhood, and several Children's Choice awards. *Annie to the Rescue*, a follow-up tale of the intrepid little girl, was published in 2007. Now that her own children have grown up, Deborah has enjoyed spending time widening her knowledge of different illustration techniques, both traditional and digital. Other interests include doodling, fine art painting, photography, and playing with the grandchildren.

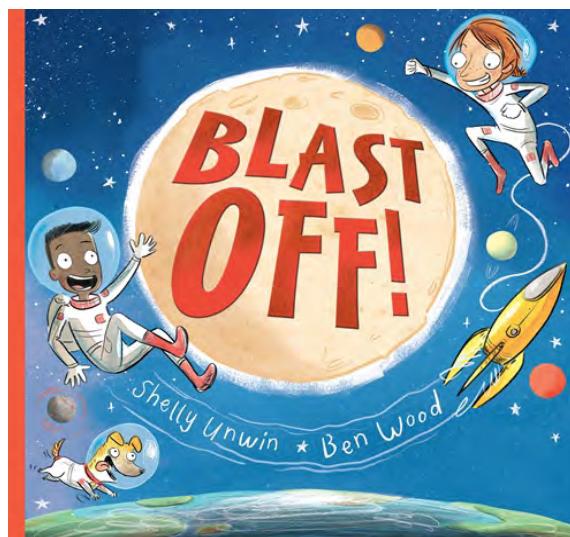
Praise for *There's a Hippopotamus on Our Roof Eating Cake*:

'Books like *There's a Hippopotamus on Our Roof Eating Cake* give confidence to young readers. The simple repeated patterns never sound stilted, but make it easy for beginning readers to predict and read. Mums and dads will enjoy reading it aloud, and enjoy the humour on a different level to that perceived by their children.'

– THE BOOK CHOOK



JANUARY 2005



Blast Off!

Shelly Unwin, illustrated by Ben Wood

Pub date: May 2018

Format: 32pp – 254mm x 254mm

Rights held: World

Rights Sold: Turkey (Bilgi Yayınevi)

Are you ready to explore? 5, 4, 3, 2, 1 ...

Rocket through the solar system in this funny, fact-filled whirl around the planets. Join two junior astronauts as they discover what makes each planet unique and what might happen if you were to get too close. ‘You couldn’t land on Mercury- the heat would burn your bum!’

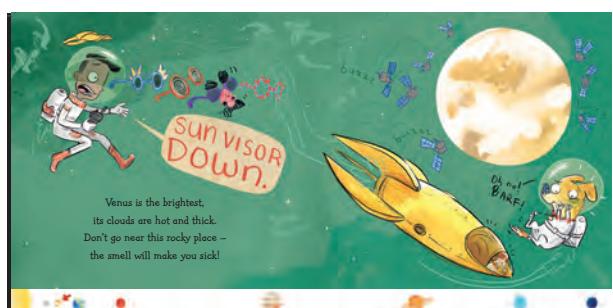
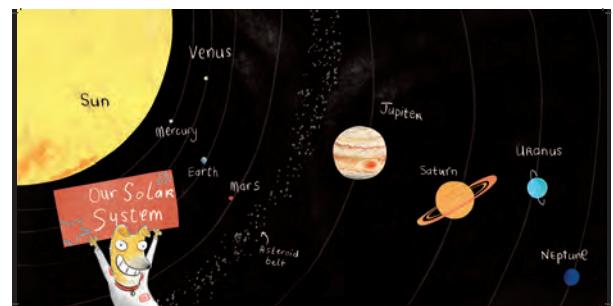
Written in rollicking verse and beautifully illustrated, *Blast Off* is an enticing mix of narrative and information. The story is perfectly pitched for preschool and early primary school children who are brimming with curiosity about the world around them, while bonus fact pages add a little extra depth for children (and adults) who want to know more.

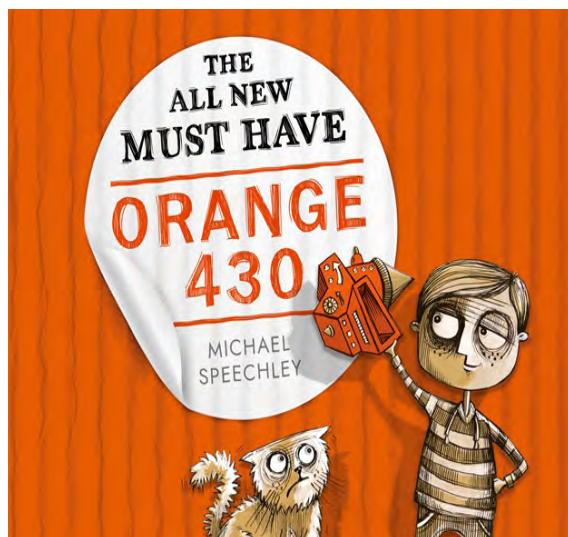
SHELLY UNWIN is an exciting new children’s author. She grew up in England’s Peak District and studied teaching and biology at university in Birmingham. Shelly now lives in Sydney with her husband and children. Space is an eternally fascinating topic and *Blast Off!* is great, humorous introduction to the basics

BEN WOOD has been illustrating children’s books and products for over a decade. He has worked with many Australian publishers and authors, and loves the challenge of interpreting an author’s words into images. Growing up in country Victoria has influenced Ben in his work, as animals and nature are some of his favourite things to draw. When he isn’t in his home studio, Ben visits schools to teach students about illustrating stories.

Sales Points

- Space is an eternally fascinating topic. *Blast Off!* is a great introduction to the basics.
- The accessible narrative style of the story sets it apart from infographic books, which tend to skew older.
- Shelly Unwin has a teaching and science background.
- Many schools and preschools run Space-themed weeks. *Blast Off!* is perfect for this audience.





The All New Must Have Orange 430

Michael Speechley

Pub date: June 2018

Format: 32pp – 290 x 230mm

Rights held: World

**Harvey owned a heap of stuff, but could always use more.
The ORANGE 430 was the latest and the greatest. Harvey
wasn't sure what it did, but he had to have it!**

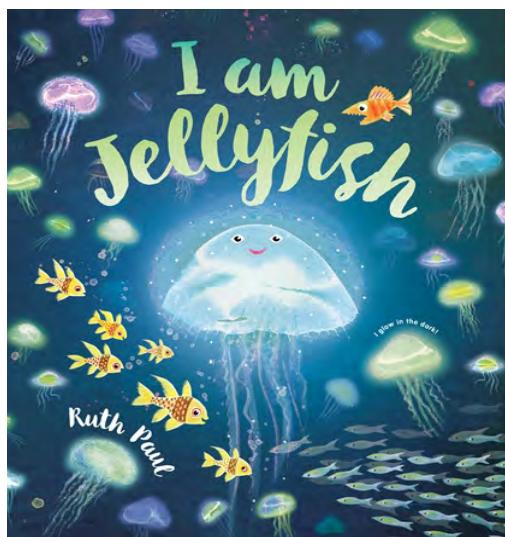
A cheeky picture book for anyone who's bought a thingy or whatsit . . . and doesn't quite know why. In his debut picture book, Michael Speechley explores our obsession with stuff in a fun and edifying way.

MICHAEL SPEECHLEY is a high school art and design teacher from WA. He's keen to explore themes of consumerism and the environment in his stories in a funny and accessible way. *The All New Must Have Orange 430* is his first picture book.

Sales Points

- Introducing Mike Speechley, an exciting new talent in children's picture books with a pertinent book for our times.
- A visually exciting and thought-provoking book about our desire for the next must-have thing, with a hopeful message that ultimately encourages kids to use their imaginations in more simple, connected, fulfilling and fun ways.
- Accessible introduction to our buying habits and the problems of plastic and other waste in contemporary society.





I Am Jellyfish

Ruth Paul

Pub date: February 2018

Format: 32pp – 285 x 240mm

Rights held: World

A captivating bedtime story by award-winning picture book creator Ruth Paul, with luminous illustrations, language evocative of the deep blue sea – and a big surprise when you turn out the lights.

*Chased to the depths of the bottomless blue,
What does a tiny Jellyfish do?*

Jellyfish is quietly crooning in the shallows, when knife-nosed Swordfish swooshes, races and chases her, down, down, down, deep into the dark blue sea.

At that moment, stealthy Squid stretches a tentacle, tussling and tossing Swordfish in the darkness.

Who will help Swordfish? He makes a last wish . . .

Then . . .

ON goes a light – it's Jellyfish

This delightfully funny bedtime story by an award-winning writer and illustrator has a glow-in-the-dark cover for kids to discover once the lights are turned out.

RUTH PAUL lives in an off-grid, straw-bale house on a farm just outside Wellington, New Zealand. As well as writing and illustrating children's picture books, Ruth has worked as a costume illustrator for Peter Jackson movies. Ruth started writing and illustrating her own picture books in 2004 and has created over 15 titles. Her books have sold in USA, Canada, the UK, China and Korea, with translations in 5 languages. Her original picture book illustrations have contributed to touring exhibitions for Painted Stories (previously Te Tai Tamariki Trust) and two are held in the prestigious Mazza Collection at the University of Findlay, Ohio.

Awards for Ruth Paul:

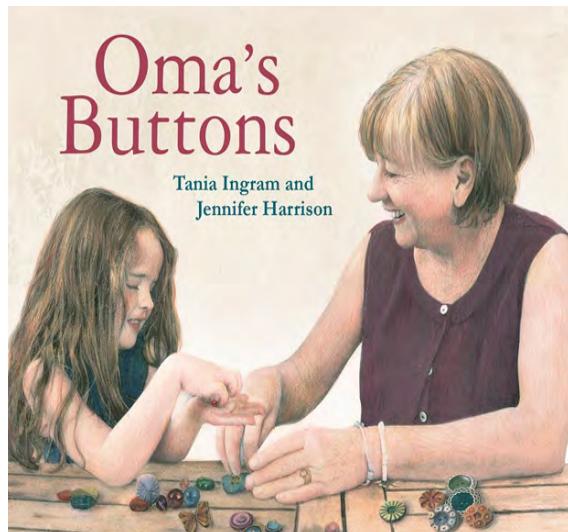
- Winner, 2008 NZ Post Children's Choice picture book award, *The King's Bubbles*
- Finalist, 2012 NZ Post Book Awards, *Stomp*
- Selected for the 2014 US Kid's Indie Next List, *Bad Dog Flash*

Sales Points:

Ruth Paul is an accomplished, award-winning and internationally successful author-illustrator.

- Stunning and eye-catching, full of intrigue, with touches of humour and lots of extra details to discover as it's read over and over again.
- The language is evocative of the undersea environment, and the characteristics of the jellyfish, swordfish, and squid are captured simply and perfectly.
- Luminous illustrations include glow-in-the-dark ink.





Oma's Buttons

Tania Ingram, illustrated by Jennifer Harrison

Pub date: April 2018

Format: 32pp – 227 x 288mm

Rights held: World

Rights sold previous titles:

Jinny & Cooper My Teacher's Big Bad Secret: Basque (Desclee de Brouwer)

Jinny & Cooper Revenge of the Stone Witch: Basque (Desclee de Brouwer)

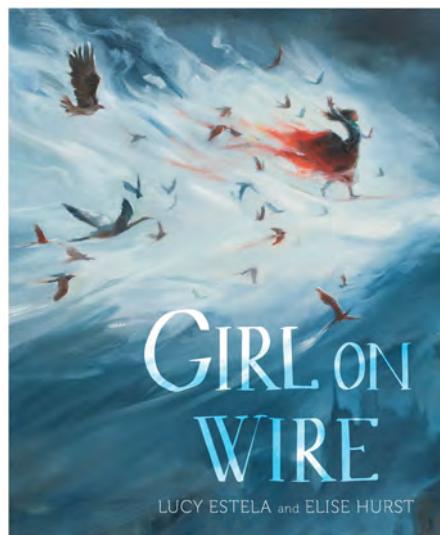
A heartwarming story about the unique bond between a granddaughter and her grandma, celebrating family and precious shared memories.

Ruthie loves visiting her Oma. They always have lots of fun together. One day Ruthie finds a pretty tin while playing hide and seek at her Oma's house. It's full of Oma's beautiful 'memory buttons' – each one reminds Oma of a special person in her life and a story to share with Ruthie. And of course Ruthie must have a memory button of her own!

TANIA INGRAM was born in Whyalla and moving to Adelaide in her teens, Tania Ingram became a child psychologist before taking a break to spend more time with her family, which was when she began writing stories for children. Her *Jinny and Cooper* series evolved from Tania's daughter begging her to write a story about a magical guinea pig. *Oma's Buttons* was inspired by the special relationship between Tania's own daughter and her Oma. Tania lives in the Adelaide hills with her family.

JENNIFER HARRISON has worked as a graphic designer, commercial artist and art director. Her illustrations have been commissioned for book covers, magazines and packaging for overseas and local markets and she has exhibited in Adelaide galleries. Jennifer's most recent book, *Olivia's Voice* was published in March 2017. Jennifer lives in Adelaide with her son Nathaniel.





Girl on Wire

Lucy Estela, illustrated by Elise Hurst

Pub date: July 2018

Format: 32pp – 285 x 235mm

Rights held: World

A poignantly beautiful story from the CBCA Shortlisted author of *Suri's Wall*, Lucy Estela, and Prime Minister's Literary Award shortlisted illustrator of *Adelaide's Secret World*, Elise Hurst.

Girl on Wire is a simple yet brilliantly uplifting allegory of a young girl struggling to build her self-esteem and overcome the anxiety that many children feel as they grow – she walks the tightrope, afraid she will fall, but with the support of those she loves, her toes grip the wire and she walks forward, on her own, with a new confidence.

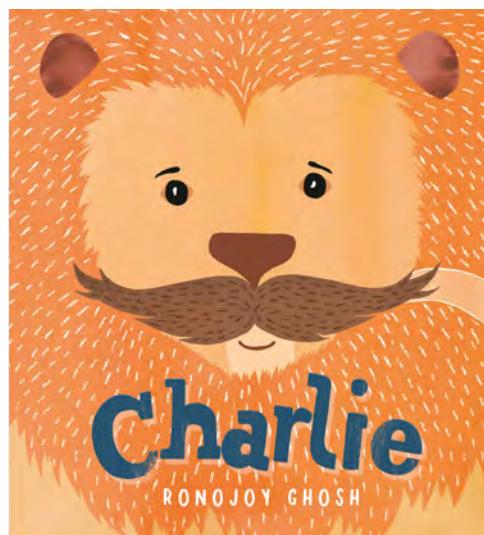
LUCY ESTELA'S love of writing became apparent as early as age seven when she began writing and illustrating a multitude of storybooks and newspaper columns that were printed up at home and forced upon her family. Since then she has taken a fascinating path towards publishing her first book. Lucy was introduced to the world of computer games and has pursued a successful career in London and now in Australia as a developer of websites and games for the kids and youth entertainment market including such brands as Disney, Warner Bros Pictures, Chorion and Xbox. *Suri's Wall*, illustrated by the talented Matt Ottley, was shortlisted for a CBCA award. Lucy lives in Sydney with her husband and three children.

ELISE HURST is an illustrator, author and fine artist. She has illustrated over 50 books and is known worldwide for her surreal vintage images in paintings, cards and her own books. Her most recent picture book *Adelaide's Secret World* was shortlisted for the Prime Minister's Literary Awards in 2016. She lives in Melbourne with her husband, Peter, and their twin boys.

Praise for *Suri's Wall*:

'Estela's text is captivating and vivid, the perfect anchor to Matt Ottley's breathtaking watercolour illustrations . . . *Suri's Wall* is a poignant story of resilience, compassion, hope and triumph.' – BOOKS AND PUBLISHING





Charlie

Ronojoy Ghosh

Pub date: July 2018

32pp – 240mm x 260mm

Rights held: World

Rights sold previous titles:

No Place Like Home: Korea (Conko), Germany (Helmut Lingen Verlag), Chinese Simplified (Publishing House of Electronics Industry), Taiwan (Taiwan Mac Educational Co), Spain (Terapias Verdes)

Ollie and the Wind: Korea (Kiday Publishing), Chinese Simplified (Publishing House of Electronics Industry), Taiwan (Taiwan Mac Educational Co)

A gorgeous new picture book about fitting in and standing out

Charlie's a very clever lion. He loves art, fancy restaurants and travelling. Or at least, he thinks he would. It's hard to tell, since he's stuck in a zoo.

If Charlie is ever going to explore the world, he'll need a cunning disguise.

Ronojoy Ghosh has lived in India, Indonesia, Singapore and New Zealand, and currently lives in Sydney with his wife and young son. He wrote his first book, *Ollie and the Wind*, for his son, who refused to sleep until he heard a story every night. *Ollie and the Wind* was shortlisted for the 2016 Children's Book Council of Australia Book of the Year Award for Early Childhood. Ronojoy recently illustrated Mem Fox's *I'm Australian Too*.



Praise for *Ollie and the Wind* and *No Place Like Home*:

'[*Ollie and the Wind*] is a book where the illustrations take centre stage and the simple yet rich text illuminates the pictures. A highly original book to promote discussion around environmental and friendship themes.' – READING TIME

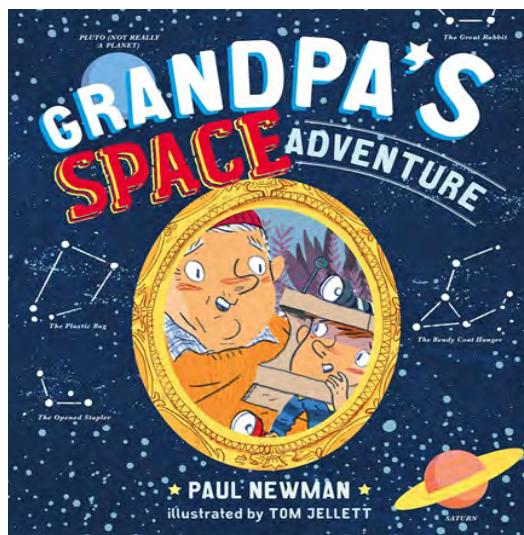
'Minimal yet impactful, Ghosh's words and pictures are equally full of depth and meaning, uniqueness and charisma. *Ollie and the Wind* is a playful exploration of friendship.' – JUSTKIDSLIT.COM

'*No Place Like Home* is a beautiful way to introduce identity, diversity and mood.' – CREATIVEKIDSTALES.COM.AU

Awards and Nominations for *Ollie and the Wind*:

- Shortlisted, 2016 CBCA Book of the Year Awards
- Shortlisted, 2016 Speech Pathology Australia Book of the Year Awards





Grandpa's Space Adventure

Paul Newman, illustrated by Tom Jellett

Pub date: August 2018

Format: 32pp – 225mm x 260mm

Rights held: World

I'm scared of the dark . . . But Grandpa says we can still have FUN so he's taking me camping. Maybe I'll be able to have space ADVENTURES like him one day . . .

Join the creative team behind best-selling picture book *Grandpa's Big Adventure* on a new voyage full of out-of-this-world delights and cosmic dangers. This time Grandpa and his grandson explore a new fear – the dark. But through Grandpa's hilarious jokes and tall tales, his grandson discovers the amazing things you can see at night-time.

PAUL NEWMAN is an Irish-born author, illustrator and art teacher based in Sydney. He has worked in Dublin, London, Hong Kong and Sydney for a variety of clients in advertising, newspapers and magazines such as; Leo Burnett, *The South China Morning Post* and *The Irish Independent*. Most recently he has been an editorial illustrator for News Limited working on the *Daily* and *Sunday Telegraph*, *The Australian* and *The Weekend Australian*. He is the recipient of three Stanley awards for illustration.

TOM JELLETT has been an editorial illustrator for News Limited, working on *The Australian*, *The Weekend Australian* and *The Daily Telegraph*.

He is an acclaimed children's book illustrator whose work includes the series, *The Littlest Pirate*. His picture book with Justine Clarke and Arthur Baysting, *The Gobbledygook is Eating a Book*, has been an Australian bestseller.

In 2011, Tom was included in the editorial category for Illustrators 53, exhibited at the Society of Illustrators, New York.

Praise for *Grandpa's Big Adventure*:

'An outstanding story for little ones that ticks many boxes: the bond between grandparents and their grandchildren, the irresistible lure of an adventure, ludicrous scenarios that ignite giggles, and best of all, a strong message about the importance of learning to swim.' – BABYOLOGY

' . . . this is a fun book from start to finish.' – MAGPIES

'This wonderful celebration of the relationship between grandparents and grandchild quickly became an absolute favourite in our house. I sincerely hope we get to read about more of Grandpa's adventures in the future.' – THE KIDS BOOKSHOP

'The warm bond of trust between grandfather and grandson comes across on every page of this charming picture book, yet the quirky tale is a modern and tongue-in-cheek twist on that bond, with not a hint of sentimentality.' – CREATIVE KIDS TALES

Awards and Nominations for *Grandpa's Big Adventure*:

- Shortlisted, 2017 Speech Pathology Australia Book of the Year Awards – 5 to 8 Years
- Notable Book, 2017 CBCA Book of Year Awards



AUGUST 2016



Collecting Sunshine

Rachel Flynn, illustrated by Tamsin Ainslie

Pub date: September 2018

Format: 32pp – 240mm x 275mm

Rights held: World

Rights sold previous titles:

Sacked: Spain (Ediciones SM), The Netherlands (Facet International), Korea (Book N Bean Publishing), France (Pocket Jeunesse), Audio (Bolinda)

The Third Prince: France (Rageot Editeur), Audio (Bolinda)

A beautiful, well-observed picture book that captures perfectly the joy of a walk collecting treasures with a small person.

Mabel and Robert love to collect things on their walks – leaves and stones and seeds and berries.

But when they are caught in the rain and can't take their collection home they have an even better idea.

'I'm collecting sunshine,' says Mabel.

'I'm collecting wet grass on my shoes,' says Robert.

A perfect picture book for preschoolers – an age where any group of small objects becomes a ‘collection’, imagination is at the heart of every activity and a walk down the street is an adventure.

RACHEL FLYNN is well known for her hugely successful *I Hate Fridays* series including *I Hate Fridays*, *It's Not Fair*, *Worried Sick*, *I Can't Wait* and *Messing Around*. Some of these books have been shortlisted for several awards chosen by children themselves. *Sacked* (illustrated by Craig Smith) and *Whisper Wild, Freedom Child* (illustrated by Anna Pignataro) were both published in 2000. *The Goat, the Duck and the Bale of Hay* (illustrated by Tom Jellett) was published in 2004.

TAMSI AINSLIE has illustrated children’s books, book covers, stationery, greeting cards, children’s games and toys. She has worked on over 45 books for publishers including Walker, Allen & Unwin, ABC Books, HarperCollins, Little Hare Books and Scholastic. She is also a fine artist and ceramicist. Her most recent book is *The Sisters Saint Claire*, written by Carlie Gibson.





A Monster in My House

The Umbilical Brothers, illustrated by Johan Potma

Pub date: October 2018

Format: 32pp – 315mm x 223mm

Rights held: World

A charming, funny picture book from internationally acclaimed comedy duo The Umbilical Brothers.

There's a Monster in my Bedroom.

Keep very, very still.

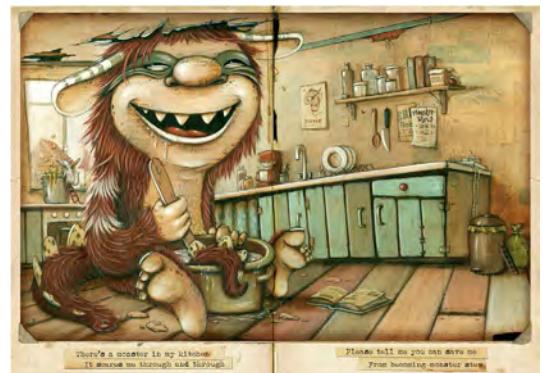
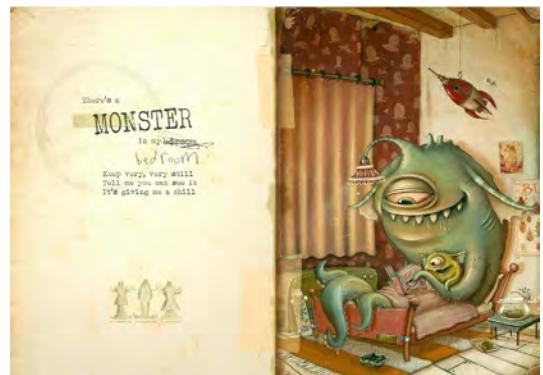
Tell me you can see it.

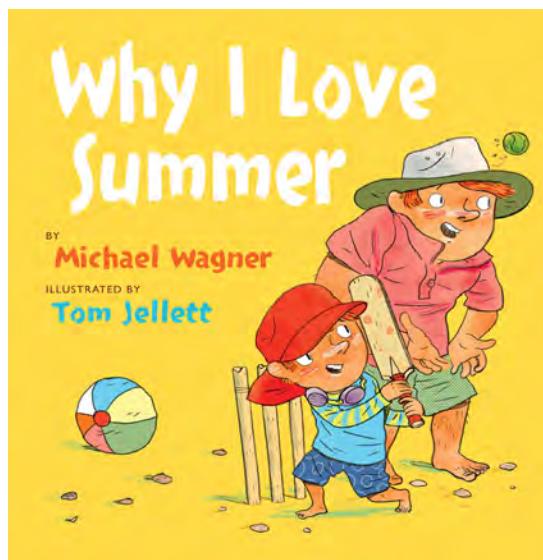
It's giving me a chill . . .

A funny, charming rhyming picture book about a house full of monsters with an unexpected twist from internationally acclaimed comedy duo The Umbilical Brothers, with gorgeous, rich illustrations by Berlin artist, Johan Potma.

THE UMBILICAL BROTHERS are international comedy duo David Collins and Shane Dundas, and are named as two of Entertainment Weekly's '100 Most Creative People In Entertainment'. Their unique fusion of physical and vocal comedy has taken them around the world. They've also gained a fanatical toddler and late-night, potato-chip-eating college fan base with their television series *The Upside Down Show*, Disney's *The Book of Once Upon A Time*, *The Sideshow* and *Maisy*. They've performed in 38 countries and their online videos are viewed by over 200,000 people a month. Their stage shows, film & TV work and multi-platinum DVDs have won them critical acclaim. Awards include two BAFTAs, an EMMY, a Logie (Australian Emmys), a Helpmann (Australian Tonys) for Comedy Performers of the Year, an Edinburgh Critics' Choice Award, Australian Entertainment Industry's MO Award for Best Comedy Group for five years running and, for their work with MTV, gained a Promax Award. They are currently performing 5 different theatre shows around the world: DON'T EXPLAIN, SPEEDMOUSE, HEAVEN BY STORM, THE REHEARSAL and their newest creation, NOT SUITABLE FOR CHILDREN.

JOHAN POTMA is a Dutch painter and illustrator who lives and works in Berlin, Germany and whose work is made with acrylics and collage on old wooden surfaces like box lids, signs and cigar boxes. The materials he uses tell part of the story through the stains, old nails, dents and cracks; the remainder is explained through all sorts of monsters, freaks and oddballs acting out his ideas. His clients include Playboy, Nickelodeon, Pepsi, XXS, sixfeet, Titus Skateboarding and Nivea and his illustrations have been featured in Luerzer's Archive 200 Best Illustrators Worldwide (2007, 2008, 2009), The Upset (Die Gestalten Verlag), Freistil and Communication Arts (2006, 2009).





Why I Love Summer

Michael Wagner, illustrated by Tom Jellett

Pub date: October 2018

Format: 32pp – 270mm x 270mm

Rights held: World

A joyous and reminiscent story about holidays, summer and beach-side fun.

MICHAEL WAGNER is a children's author, speaker and storyteller. He writes for early childhood and for older children and his recent books include *Why I Love Footy* illustrated by Tom Jellett.

Prior to becoming a children's author, Michael played in a band that almost became famous, spent ten years working as a radio broadcaster with the ABC, wrote and produced award-winning animation for television, and wrote and performed comedy. He is the author of the *Maxx Rumble* series, the *Undys* series and the *Ted* series. He also runs the publishing venture Billy Goat Books.

TOM JELLETT has been an editorial illustrator for News Limited, working on *The Australian*, *The Weekend Australian* and *The Daily Telegraph*.

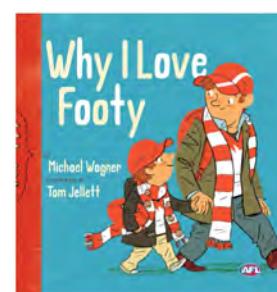
He is an acclaimed children's book illustrator whose work includes the series, *The Littlest Pirate*. His picture book with Justine Clarke and Arthur Baysting, *The Gobbledygook is Eating a Book*, has been an Australian bestseller.

In 2011, Tom was included in the editorial category for Illustrators 53, exhibited at the Society of Illustrators, New York.

Praise for *Why I Love Footy*:

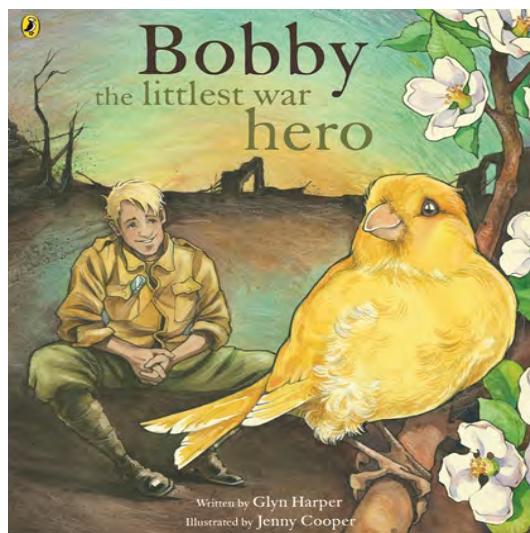
'This is a picture book for all young lovers of Aussie Rules football, told from the perspective of a boy who is a big football fan. As far as he's concerned there are a bazillion reasons to love footy!' – KIDSBOOKREVIEW.COM

'Michael Wagner's love of the game is contagious and truly shines out in this informative and fun picture book. The text is simple, straightforward and engaging. Tom Jellet's expressive and colourful illustrations compliment this passion for footy. The bold, busy and detailed drawings have truly captured the atmosphere surrounding a footy game. Tom Jellet has successfully created movement and emotion on each page.' – KIDSREVIEWKREW.BLOGSPOT.COM.AU



MARCH 2015





Bobby, the Littlest War Hero

Glyn Harper, illustrated by Jenny Cooper

Pub date: March 2018

Format: 32pp – 241mm x 285mm

Rights held: World

War historian Glyn Harper's brand new story about a band of tunnellers in the First World War, and the tiny canary who helped them survive, with heart-warming illustrations by Jenny Cooper.

This is the story of Bobby – the littlest hero in a very big war. Bobby is a tiny canary. His best friend is Jack, a soldier in one of the tunnelling companies of the Royal Engineers. Together they go deep into the tunnels under no-man's-land. Jack's job is to dig, while Bobby's job is to warn the men to get out quickly when there's dangerous gas. Bobby's warnings save the tunnellers' lives again and again. But Jack worries that it's a hard life for a little bird. Will Bobby ever be free to fly again?

Glyn Harper and Jenny Cooper are the award-winning creators of bestselling picture books about the First World War: *Le Quesnoy*, *Jim's Letters*, *Roly, the Anzac Donkey* and *Gladys Goes to War*.

GLYN HARPER is Professor of War Studies at Massey University in Palmerston North, New Zealand. He is Massey's Project Manager of the Centenary History of New Zealand and the First World War. A former teacher, he joined the Australian Army in 1988 and after eight years transferred to the New Zealand Army, where he rose to the rank of lieutenant colonel. Glyn was the army's official historian for the deployment to East Timor and is the author of numerous history books. He has written a number of children's books, of which *Le Quesnoy*, *Jim's Letters*, *Roly, the Anzac Donkey* and *Gladys Goes to War* are the most recently published.

JENNY COOPER is an award-winning and prolific illustrator of more than 70 children's books and says she finds each title 'completely different and a new adventure'. In October 2015 Jenny was honoured as one of New Zealand's foremost illustrators with the presentation of The Arts Foundation Mallinson Rendel Illustrators Award. The award's patron Ann Mallinson declared her the 'perfect recipient', stating that 'whether a pencil sketch or a realistic, photographic based style, Jenny's illustrations jump out of the page with an invigorating spirit'. Jenny lives in Amberley, near Christchurch.

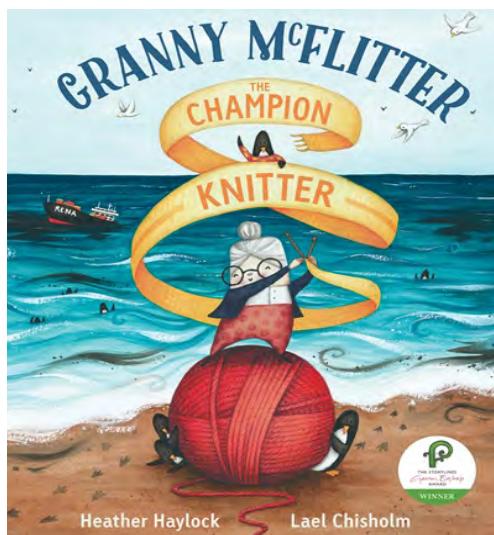
Praise for other titles by Glyn Harper:

Jim's Letters: 'Skilfully written, striking in its format and deeply moving in its conclusion, Jim's Letters may be Harper's best book yet . . . This is an endlessly fascinating picture book, which provides a magnificent introduction to New Zealand's early involvement in the Great War.' – *MAGPIES*

'This [story] gets me every time . . . The illustrations are wonderful and emotional and contrast war and home life beautifully.' – *OTAGO DAILY TIMES*

Roly, the Anzac Donkey: 'Glyn does not try to romanticise Roly's work in Gallipoli . . . It's important children grow up realising war is not one big adventure and shooting guns is fun. But juxtaposed with this realistic story are the warm illustrations that show the love between animal and human. If you've owned a dog you'd recognise the look that Roly shows for Richard – it's utter adoration, and Jenny Cooper has captured it so expertly . . . Roly and Richard's heart warming tale, Glyn's excellent storytelling abilities, and Jenny's stunning illustrations make this a winner for children (and adults).' – *KIDS BOOKS NZ*

'An inspiring read for children with themes of friendship and courage' – *GOOD MAGAZINE*



Granny McFlitter, the Champion Knitter

Heather Haylock, illustrated by Lael Chisholm

Pub date: March 2018

Format: 32pp – 212mm x 260mm

Rights held: World

Based on true events, a lively picture book about a sprightly granny who knits warm jumpers for little blue penguins after the oil spill following the wrecking of the Rena, with illustrations by the winner of the Storylines Gavin Bishop Award.

But did Granny stop knitting?

Oh no, she did not!

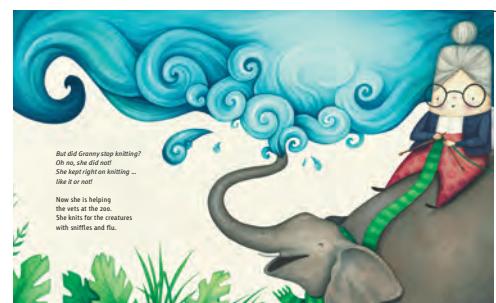
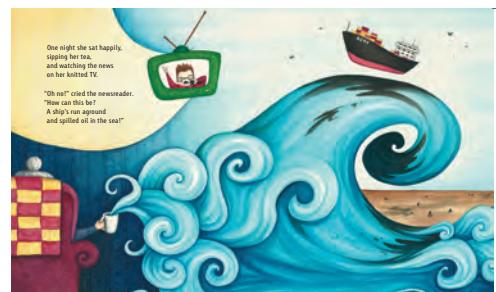
She kept right on knitting . . .like it or not!

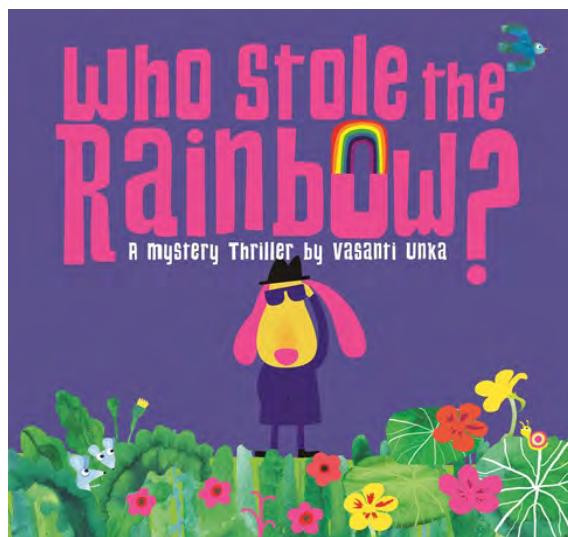
Granny McFlitter's family have had enough of her knitting. But when a ship runs aground, spilling oil into the sea, a call goes out for small jumpers for the shivery rescued penguins. It's the moment Granny has been waiting for!

A sparkling environmental story with award-winning illustrations that is sure to warm hearts and feathers.

As a child, HEATHER HAYLOCK could often be found reading a book while sitting on her horse, or perched way up high in a tree. She lives in Auckland where she has the best task in the world – helping five year olds learn to read books too. (But in a classroom, not on a horse or in a tree.) She loves the challenge of knitting words into stories. Now, thanks to her research for Granny McFlitter and the penguins, Heather is also able to knit yarn into jumpers. If you want to find her, try looking up. She may be reading or writing a book, or knitting a jumper, way up high in a tree. Heather's original manuscript of *Granny McFlitter, the Champion Knitter* was shortlisted for the Storylines Joy Cowley Award in 2012.

LAEL CHISHOLM has loved drawing ever since she was old enough to hold a pencil. After years of scribbling and doodling at school, home and any other place where a pen and paper was handy, she decided to call her scrawls art, and to share them with the world. Nowadays she spends her free time drawing at her home in Feilding. Lael's illustrations for *Granny McFlitter, the Champion Knitter* by Heather Haylock won the 2017 Storylines Gavin Bishop Award for Illustration.





Who Stole the Rainbow?

Vasanti Unka

Pub date: July 2018

Format: 32pp – 265mm x 260mm

Rights held: World

Rights sold previous title: *Stripes! No, Spots!*: English language (Templar)

A dazzling ‘mystery thriller for children’ about how rainbows appear and disappear by award-winning picture book creator Vasanti Unka.

A razzle-dazzle rainbow suddenly disappears from the sky . . .

What happened? Was it stolen? Who will solve the mystery?

Be prepared for a thrilling tale of crime, suspense, sunshine and rain. This colourful and memorable tale comes with fold-out pages and a QR code taking you to a short animated video in which characters from the book explain how rainbows (really) appear. *Who Stole the Rainbow?* is the perfect story for all budding scientists, meteorologists and detectives.

VASANTI UNKA is an author, illustrator and designer whose picture books have won multiple awards. In 2014 *The Boring Book* won the Margaret Mahy Book of the Year Award at the 2014 NZ Post Book Awards for Children and Young Adults, and was recognized internationally with a White Raven and IBBY Honours awards. *Stripes! No, Spots!* was lauded as a 2016 Storylines Notable Picture Book and has also published in the UK and US. Vasanti lives in Auckland, New Zealand

Praise for *Stripes! No, Spots!*:

‘Stripy Tiger and Spotty Leopard have a minor disagreement as to which is better – stripes – or, spots?! The disagreement escalates into progressively worse fights, all out jungle war and then, of all things, a fashion show. The number of references in the book subtly linking to popular culture were hilarious – and the unstated tendency of the animals to follow the human tendency for cycles of unnecessary conflict was clever. There is even a special guest appearance by a human!’ – BOOKSELLERS NZ

‘The story is so cute! It made me laugh and it loved how David Attenborough popped up. There were some fold out pages – a surprise but it really fits the story. The illustrations are so bright and colourful, and have such humour in them! I loved the asides the animals were speaking and the tanks were adorable. This will make a great addition to the library and a fun present.’ – AKIWIBOOKREVIEWS.WORDPRESS.COM





Dame Lynley Dodd Reissues

We are thrilled to be reissuing several titles by Dame Lynley Dodd, from the *Hairy Maclary and Friends* series, and her stand alone titles.

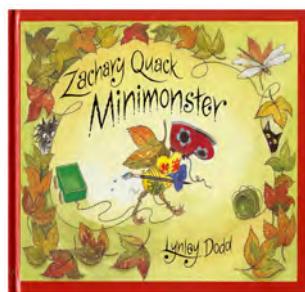
Since the book *Hairy Maclary from Donaldson's Dairy* was first published in 1983, *Hairy Maclary* and his friends have become firm favourites with children and adults all over the world.

The *Hairy Maclary and Friends* series has now sold over 10 million copies worldwide.

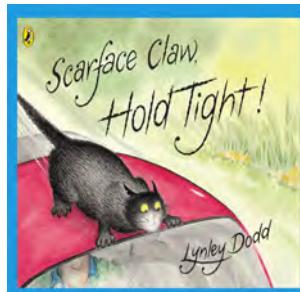
Several children's musicals and a range of licensed products have grown from their obvious popularity.

The series includes 21 stand-alone print titles, numerous story collections and treasuries, an early learning series for very young readers, a cloth book for babies, two touch and feel books, a lift the flap board book, and a range of digital book offerings and Apps.

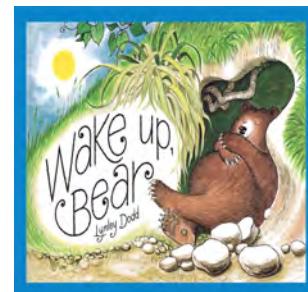
DAME LYNLEY DODD is the author and illustrator of the much-loved *Hairy Maclary and Friends* series, as well as numerous other best-selling children's stories. She published *Hairy Maclary from Donaldson's Dairy* in 1983 and has gone on to write and illustrate a further 20 stories in the series, including stories based around some of *Hairy Maclary*'s canine friends and feline foes – Slinky Malinki, Schnitzel von Krumm, Scarface Claw, and a duckling called Zachary Quack. Lynley lives in Tauranga, New Zealand.



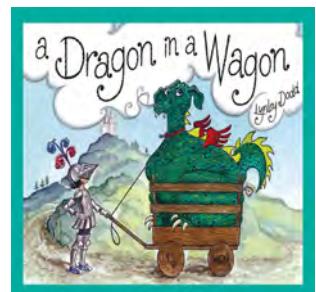
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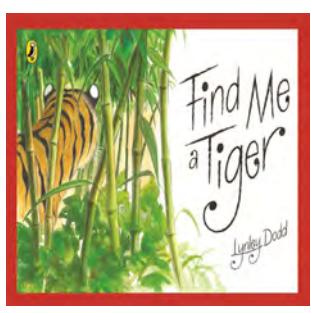
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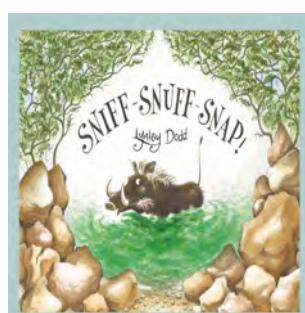
JULY 2018



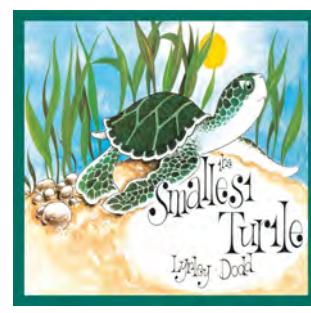
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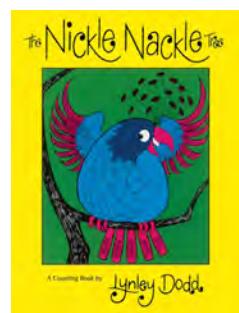
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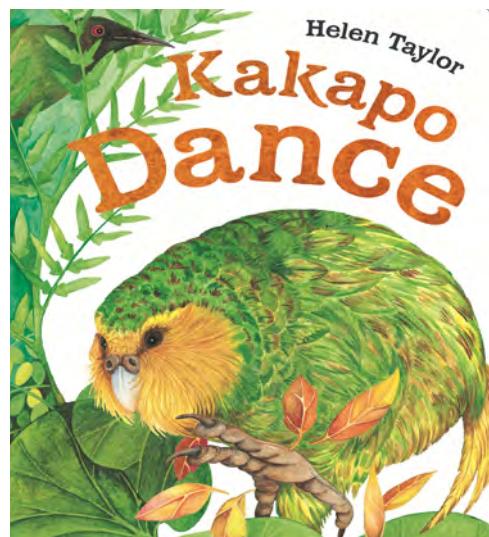
APRIL 2018



JANUARY 2018



JANUARY 2018



Kakapo Dance

Helen Taylor

Pub date: May 2018

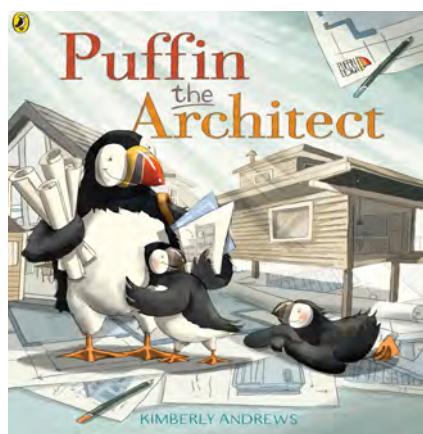
Format: 14pp – 190mm x 145mm

Rights held: World

New Zealand birds have such an amazing variety of sounds and movements! Dance and sing along with Kakapo and his friends in this read-aloud story about birdsong.

A playful readalong story about New Zealand bird song and movement, from award-winning author and illustrator Helen Taylor. All the birds in the forest are singing and dancing. All except Kakapo. Kakapo can't coo and glide like Kereru, chirp and twirl like Fantail, hop and chime like Bellbird, or whistle and waddle like Whio. But the other birds are having so much fun that he can't help joining them – in his own Kakapo way . . . Thud, ching, tumble, shuffle, BOOM!

HELEN TAYLOR is an award-winning children's book illustrator and an exhibiting artist with works in private collections around New Zealand and overseas. She has been illustrating books since 1992 and has been twice shortlisted for the LIANZA Children's Book Awards. In 2006, Helen won Best Picture Book in the New Zealand Post Book Awards for Children and Young Adults, with *A Booming in the Night*, a collaboration with writer Ben Brown. Helen has also written and illustrated a number of picture books and in 2015 her picture book *Kakapo Dance* won a Storylines Notable Picture Book Award. Helen lives in an old yellow house on a red-boned hill in the portside town of Lyttelton.



Puffin the Architect

Kimberly Andrews

Pub date: August 2018

Format: 32pp – 305mm x 254mm

Rights held: World

Meet Puffin, a clever architect who always creates the perfect home for her clients. But her newest clients are VERY hard to please!

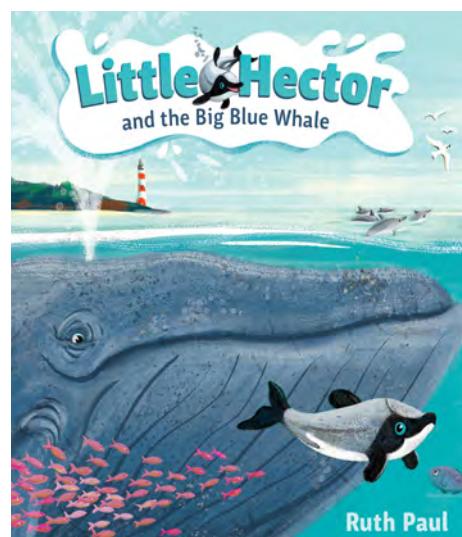
Puffin is an architect who always exceeds her clients' expectations, that is, until she takes on the toughest clients ever – her own pufflings!

Puffin takes her tricky new clients on an inspirational tour of her builds. Together they visit all kinds of cleverly designed spaces – Otter's floating home, Pig's toolshed on wheels, Painter Goose's light-filled studio and Platypus's cosy underground bakehouse. The pufflings are unimpressed. Her clients really are a challenge!

Will Puffin come up with a puffling-perfect home design?

This gorgeous story, with endearing animal characters, intriguing house designs, ingenious mechanisms and storage solutions to pore over on every page, will spark a brand new generation of architects, engineers and interior designers!

KIMBERLY ANDREWS is a trained biologist and geologist who grew up in the Canadian Rockies, and she has also lived and worked in New Zealand, Borneo and the UK. In London, she worked for The House of Illustration, whose main ambassador is Quentin Blake, and at the Natural History Museum. Kimberly now lives in a small house near Wellington, where she illustrates and writes, and runs her business Tumbleweed Tees, designs which feature New Zealand birds and wildlife. Her first picture book, *Tuna and Hiriwa (Huia, 2016)* was a 2017 Storylines Notable Book and shortlisted for the Te Reo category of the New Zealand Book Awards for Children and Young Adults.



Little Hector and the Big Blue Whale

Ruth Paul

Pub date: September 2018

Format: 24pp – 230mm x 215mm

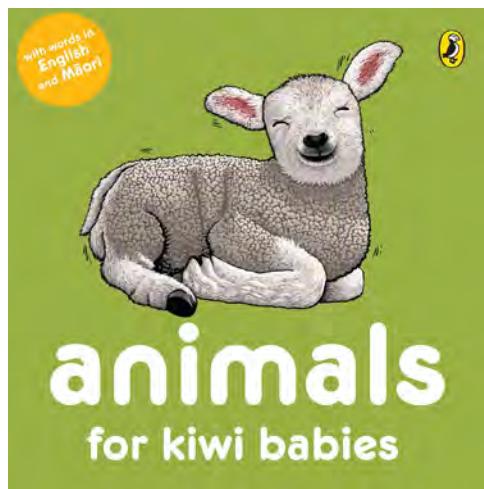
Rights held: World

Meet Little Hector – a small but daring dolphin who's not allowed to go past the point. But one day, Hector does.

RUTH PAUL lives in an off-grid, straw-bale house on a farm just outside Wellington, New Zealand. As well as writing and illustrating children's picture books, Ruth has worked as a costume illustrator for Peter Jackson movies. Ruth started writing and illustrating her own picture books in 2004 and has created over 15 titles. Her books have sold in USA, Canada, the UK, China and Korea, with translations in 5 languages. Her original picture book illustrations have contributed to touring exhibitions for Painted Stories (previously Te Tai Tamariki Trust) and two are held in the prestigious Mazza Collection at the University of Findlay, Ohio.

Awards for Ruth Paul

- Winner, 2008 NZ Post Children's Choice picture book award, *The King's Bubbles*
- Finalist, 2012 NZ Post Book Awards, *Stomp*
- Selected for the 2014 US Kid's Indie Next List, *Bad Dog Flash*



Animals for Kiwi Babies and My Body for Kiwi Babies

Matthew and Fraser Williamson

Pub date: August 2018

Format: 24pp – 160mm x 160mm

Rights held: World

Animals for Kiwi Babies

New Zealand is full of animals. Let's go exploring and see what we can find, in English and Maori.

This beautiful, brightly illustrated board book introduces babies to animals both in English and in Maori.

From back yards and farms to the wildness and forests of Aotearoa, these vibrant pictures are the perfect introduction to animals for Kiwi babies. This simple and eye-catching book, with essential words in English and Maori, will delight our littlest learners.

My Body for Kiwi Babies

Matthew and Fraser Williamson

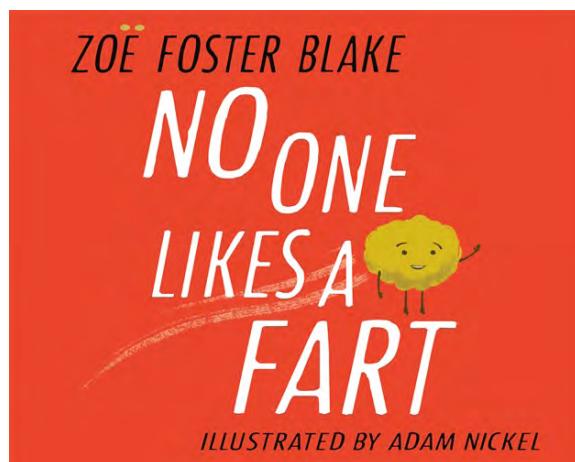
Let's learn all the names for the parts of the body in English and Maori.

This beautiful, brightly illustrated board book introduces babies to the parts of the body both in English and in Maori.

From our head to our toes, vibrant pictures of the children of Aotearoa are the perfect introduction to the body for Kiwi babies. This simple and eye-catching book, with essential words in English and Maori, will delight our littlest learners.

FRASER WILLIAMSON is an exhibiting artist (both nationally and internationally) and a prolific children's illustrator. Over the years he has illustrated a countless number children's books and school journal stories and his unique style is instantly recognisable. He lives on Auckland's North Shore with his wife Loisi and their son Antonio. They like to spend their time between Tonga, New Zealand and Spain.

MATTHEW WILLIAMSON is a graphic designer who has worked for a range of book and magazine publishers as a designer and art director. Matthew lives just outside Warkworth with his wife Erena and their two children, Miles and Moana. He runs Halcyon Design (with brother Luke) and has collaborated with Fraser on a number of projects besides their board books for Kiwi Babies.



OVER 50,000 COPIES SOLD THROUGHOUT AUSTRALIA AND NEW ZEALAND!

No One Likes A Fart

Zoë Foster Blake, illustrated by Adam Nickel

Pub date: November 2017

Format: 32pp – 290 x 232mm

Rights sold: North America (Penguin Workshop), Japan (AlphaPolis Co.)

Rights held: World

A sweet, funny story about accepting yourself and finding a friend who loves you just the way you are. Mostly, though, it's about a fart. And fart jokes. Loooots of fart jokes.

Fart is excited! He's desperate to make friends and have fun. But no one likes a fart. Not even a fart with a heart. Too smelly. Too embarrassing. Too gross.

Zoë has written lots of grown-up books, none of which mention a single fart. She is the mother of two little people and a cat with a permanently cranky face. She wants it known that despite writing this book, she still doesn't like farts, even if her husband Tooty McFluffson refuses to acknowledge this.

ZOË FOSTER BLAKE enjoys writing her biography because she can write things like, 'The literary world was shocked when Foster Blake was controversially awarded the Man Booker prize for the third time', despite the fact that this is patently untrue.

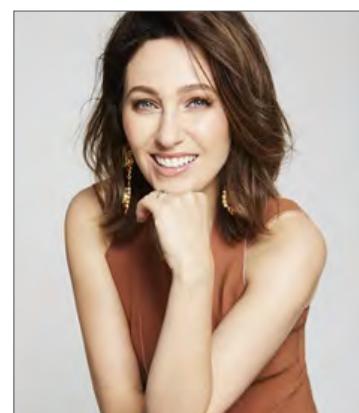
Things that are true include a decade of journalism writing for titles such as *Cosmopolitan*, *Harper's BAZAAR* and *Sunday Style*, as well as being the founder of all-natural Australian skin care line, Go-To.

Zoë has written four novels; *Air Kisses*, *Playing the Field*, *The Younger Man* and *The Wrong Girl*; a dating and relationship book, *Textbook Romance*, written in conjunction with Hamish Blake; and *Amazinger Face*, a

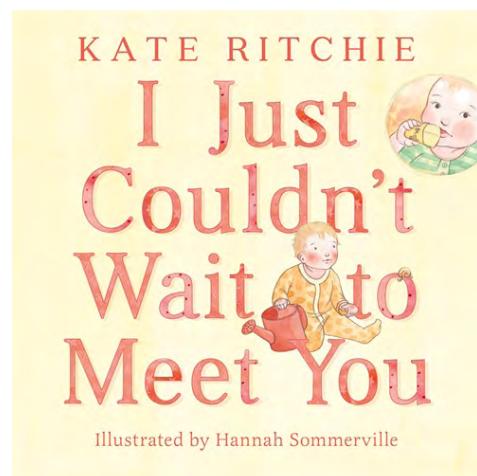
collection of her best beauty tips and tricks, which has sold over 30,000 copies in Australia and New Zealand in its first 12 months of publication. This is her first picture book.

ADAM NICKEL is an illustrator whose style is very much influenced by mid century era illustration. With a well rounded background that extends from graphic design to animation. Adam's client list includes among others *The Daily Telegraph*, *Random House*, *The Boston Globe* and *New Scientist*.

He lives in Brisbane, Australia and spends his spare time working on old things that have wheels on them, or at least staring at them on the Internet.



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I Just Couldn't Wait to Meet You

Kate Ritchie, illustrated by Hannah Sommerville

Pub date: August 2017

Original picture book pub date: April 2016

Format: 32pp – 175 x 175mm (boardbook)

Rights held: Translation

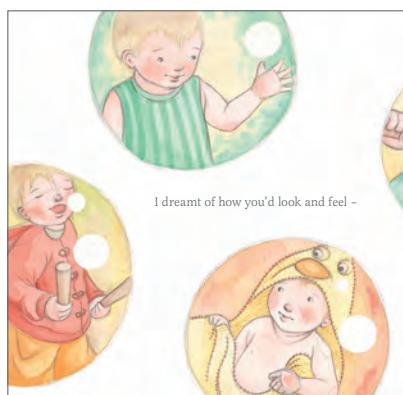
A gift board book edition of actor and radio host Kate Ritchie's debut picture book.

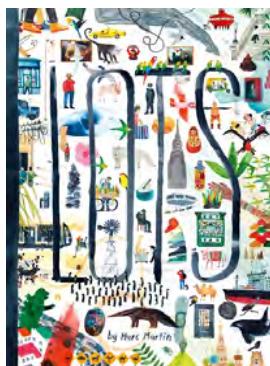
When you were still a treasured bump, tucked safe away inside, I thought about you night and day and in my sleep – it's true. My heart was full of hope and love. I just couldn't wait to meet you.

A heartwarming story to share with the children in your family.

KATE RITCHIE is a much-loved actor, presenter and author. Millions of people grew up watching Kate in the hit TV series *Home and Away*. She has continued to act in Australian film and television, for which she has received numerous nominations and awards, including two Gold Logies. Kate has taken on the challenge of live radio and currently co-hosts *Kate, Tim & Marty*, the hugely popular Nova national drive radio show. Kate's first book, *I Just Couldn't Wait to Meet You*, was inspired by her joy and excitement at anticipating the arrival of her daughter.

HANNAH SOMMERVILLE comes from the scenic South Coast of New South Wales. After completing a Bachelor of Creative Arts, she practised as a commercial designer before becoming a mother of two. Reading with her young children rekindled Hannah's adoration of children's picture books and she turned her attention to illustrating.





Lots

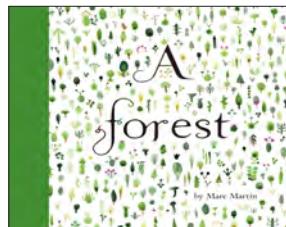
Marc Martin

Pub date: October 2016

Format: 40pp – 235 x 320mm

Rights held: World

Rights sold: North America (Chronicle), United Kingdom (Templar), Korea (Wisdom House Publishing), Sweden (Mirando Books), Taiwan (China Times Publishing Company), Japan (Kaiseisha), Russia (Samokat), China (ThinKingdom Press), Spain (Editorial Planeta), Poland (Wydawnictwo Dwie Siostry), Solvenia (MIS Publishing), France (Editions Actes Sud), Germany (Random House), Turkey (Sincap), Greece (Potamos)



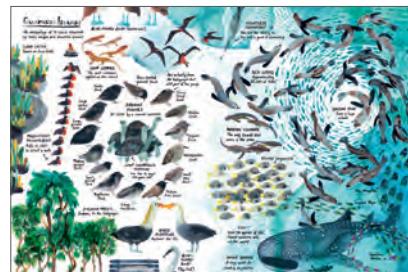
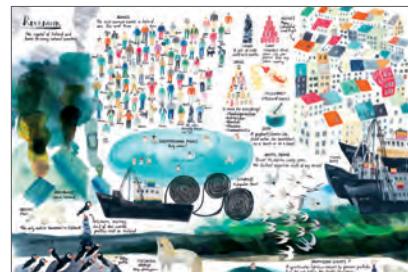
JUNE 2012



APRIL 2014



APRIL 2015



What's Up Top?

Marc Martin

Pub date: September 2017

Format: 40pp – 280 x 200mm

Rights held: World

Rights sold: United Kingdom (Templar), Greece (Potamos)

A new picture about imagination and creativity from the award-winning author of *Lots* and *A River*.

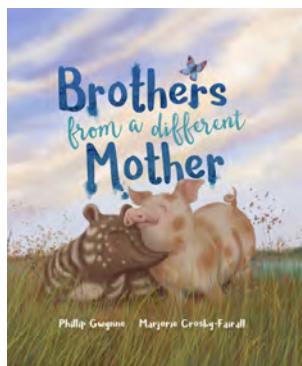
What's at the top of the ladder? Is it a hat? Is it a cat? Is it a snail on a whale?

Simple, playful and absurdist, this new picture book by Marc Martin is about imagination and creativity. Reminiscent of *Press Here* by Herve Tullet, Dr Seuss and *I Want my Hat Back* by Jon Glasson.

MARC MARTIN is an artist, illustrator, and picture-book maker based in Melbourne, Australia. His work is a world of dense colour, rich textures and the odd scribble.

He is the author and illustrator of award-winning books, including *A Forest*, *The Curious Explorers Illustrated Guide to Exotic Animals A-Z*, *Max*, *A River* and *Lots*. Marc's books are published widely internationally.





Brothers from a Different Mother

Phillip Gwynne, illustrated by Marjorie Crosby-Fairall

Pub date: April 2017

Format: 32pp – 215 x 260mm

Rights held: World

Rights sold previous title: *Born to Bake*: North America (The Perseus Books Group)

From a master storyteller comes this heartfelt tale of friendship . . . and seeing past our differences.

Tapir lives in the jungle.

Pig lives in the village.

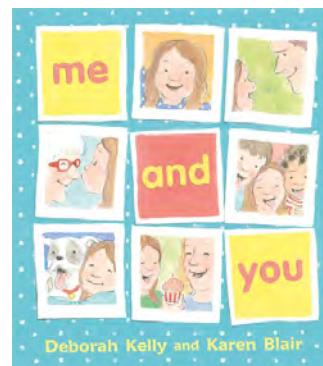
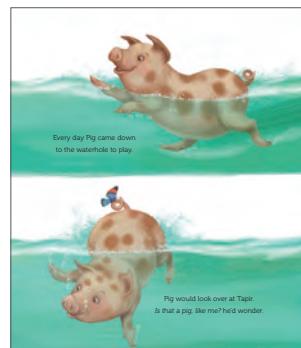
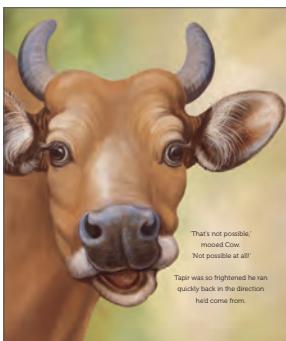
But when they meet at the waterhole, they discover they are the same in so many ways.

They might even be brothers from a different mother!

PHILLIP GWYNNE's first novel *Deadly Unna?*, the literary hit of 1998, has now sold over 180,000 copies. It was made into the feature film *Australian Rules* for which Phillip won an AFI award. The sequel, *Nukkin Ya*, was published to great acclaim in 2000.

Phillip Gwynne has written numerous other works for both children and adults, including a number of titles in the Penguin Books 'Aussie Bites' primary school series, and *Swerve* in 2009 (which has sold more than 9300 copies). He has done a number of picture books over the last few years, most recently *Little Piggy's Got No Moves* illustrated by Tom Jellett.

MARJORIE CROSBY-FAIRALL has a Bachelor of Fine Arts in Illustration from Northern Illinois University. In 1997 she won the CBCA Eve Pownall Award for Information Books and has since been shortlisted for other awards.



Me and You

Deborah Kelly, illustrated by Karen Blair

Pub date: March 2017

Format: 32pp – 240 x 275mm

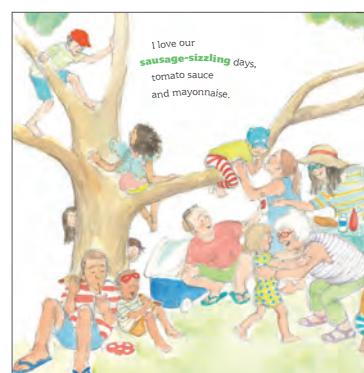
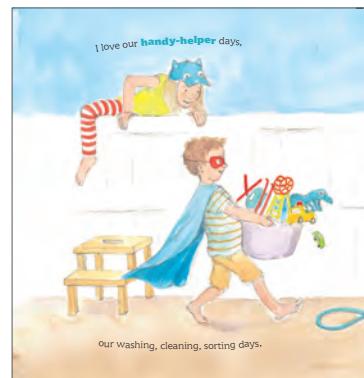
Rights held: World

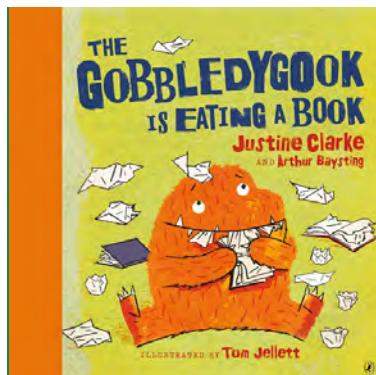
A delightful rhyming picture book that celebrates all the special relationships in a child's life.

Including their special bonds with parents, grandparents, cousins, neighbours and pets, as well as all the wonderful fun-filled days they enjoy together: from beach and baking days, to cycling and footy-kicking or simply lazy days. This is a joyous, accessible picture book perfect for sharing with children.

DEBORAH KELLY's recent picture books include *The Bouncing Ball* with Georgia Perry; *Jam for Nana*, illustrated by Lisa Stewart; and *Dinosaur Disco*, illustrated by Daron Parton.

KAREN BLAIR's recent titles include CBCA Honour Book *With Nan*, written by Tania Cox; *Granny Grommet and Me* by Dianne Wolfer; *Baby Beats* and *Baby Animal Farm*, both of which were written and illustrated by Karen.





The Gobbledygook is Eating a Book

Justine Clarke and Arthur Baysting, illustrated by Tom Jellett

Pub date: August 2016

Format: 32pp – 250 x 250mm

Rights held: World

Rights sold: Korea (Noran Sang Sang), China (Beijing Children and Juvenile Publishing House)

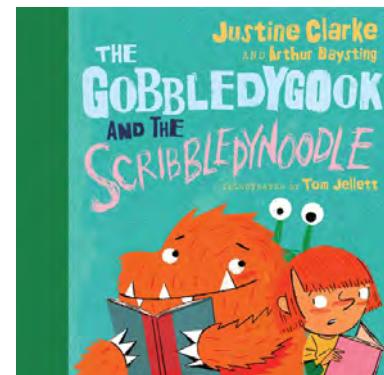
A delightful and fun book for preschoolers from the ever-popular singer, actress and children's TV presenter, Justine Clarke, teamed with Arthur Baysting.

Something is coming. Can you see?

It snuffles and gruffles. What can it be?

Look! Look! It's a Gobbledygook!

It's ripping up pages and eating a book!



The Gobbledygook and the Scribbledynoodle

Justine Clarke and Arthur Baysting, illustrated by Tom Jellett

Pub date: October 2016

Format: 32pp – 250 x 250mm

Rights held: World

Rights sold: Korea (Noran Sang Sang), China (Beijing Children and Juvenile Publishing House)

Rights sold previous title :*The Gobbledygook is Eating a Book*: France (Editions Circonference), Korea (Noran Sang Sang Publishers)

A delightful and fun book for preschoolers from the ever-popular singer, actress and children's TV presenter, Justine Clarke, teamed with Arthur Baysting.

Look! Look! It's the Gobbledygook!

He's reading his favourite mon-story book.

He's taking a look at his mon-story friends.

And this is where the story really begins . . .

When a monster jumps right out of the Gobbledygook's library book, it takes a bit of clever handling to stop the Scribbledynoodle from scribbling on things it shouldn't.

JUSTINE CLARKE is one of Australia's most accomplished and admired performers: a best-selling children's singer; acclaimed film, television and stage actress with credits that include *Tangle*, *Love My Way*, *Mad Max Beyond the Thunderdome*, *Japanese Story* and *Hedda Gabler*. With this is also her constant, reassuring presence on the ABC TV institution, *Play School* and recent critical and commercial success *The Time of Our Lives*.

ARTHUR BAYSTING is an award-winning screenwriter, children's television writer, a songwriter and an advocate for children's rights. He is originally from New Zealand and used to be a stand-up comedian.

TOM JELLETT has been an editorial illustrator for News Limited, working on *The Australian*, *The Weekend Australian* and *The Daily Telegraph*.

He is an acclaimed children's book illustrator whose work includes the series, *The Littlest Pirate*. His picture book with Justine Clarke and Arthur Baysting, *The Gobbledygook is Eating a Book*, has been an Australian bestseller.

In 2011, Tom was included in the editorial category for Illustrators 53, exhibited at the Society of Illustrators, New York.

MEET THE CHILDREN'S PUBLISHING TEAM



Laura Harris Publishing Director – Penguin Random House Young Readers

Laura oversees the wonderful children's lists at Penguin Random House Australia. Penguin and Random House Young Readers publish every book a child could ever want – at all stages of childhood from very young picture books, to the most sophisticated of Young Adult novels – and everything in between. Critically acclaimed and best-selling authors pepper the lists including Jeff Kinney, John Flanagan, Jacqueline Harvey, Morris Gleitzman and Mem Fox.

Laura has edited and shaped many of the books on the list over her 18 years with the company including works by Mem Fox, Melina Marchetta, Sonya Hartnett, Morris Gleitzman, Aaron Blabey and Felice Arena, to name but a few. Laura has been a literary judge on many awards, both in Adult and Children's areas, has lectured in Editing and Publishing and has had numerous reviews and articles published. And while often asked, she has checked with her doctor, who assures her she doesn't have a novel in her.



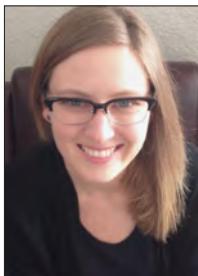
Lisa Riley Publisher, Penguin Young Readers

Lisa Riley has been a Puffin for 14 years and is currently a Publisher with the Penguin Young Readers Group. Previously she worked for ABC Books and at Walker Books in both Sydney and London. She publishes across the age range from books for babies, picture books, commercial junior fiction series through to standalone novels for middle and YA readers. She has worked with many established and debut children's authors and illustrators – recent highlights include *I'm a Dirty Dinosaur* by Janeen Brian and Ann James, the *Juliet Nearly a Vet* series by Rebecca Johnson, the novelisation of the film *Paper Planes* and the brilliant YA debut, *Yellow* by Megan Jacobson.



Heather Curdie Commissioning Editor, Penguin Young Readers

Heather Curdie is a Commissioning Editor for Penguin Young Readers. She works on a wide range of children's books from picture books and middle fiction through to young adult. While with Penguin, she has been fortunate to edit such great writers and illustrators as Morris Gleitzman, Oliver Phommavanh, Robert Newton, Andrew Daddo, Jane Godwin, Anna Walker, Ursula Dubosarsky, Andrew Joyner, Tohby Riddle and Aaron Blabey. She has nurtured successful new talent such as Lucy Estela, author of the CBCA shortlisted picture book, *Suri's Wall*, and Kylie Fornasier, author of the YA novel, *The Things I Didn't Say*.



Michelle Madden Commissioning Editor, Penguin Young Readers

Michelle Madden is a Commissioning Editor for Penguin Young Readers. She works across all genres on books for early childhood through to novels for young adults. As an editor she has worked with some of Australia's finest authors and illustrators, including Felice Arena, Graeme Base, Nick Earls, Mem Fox, Jane Tanner and Alison Lester, as well as on collaborations between book creators and sporting and media stars. She is very proud of her work with up-and-coming authors and illustrators, working on picture books that speak directly to children, illustrated books for young readers that create excitement about stories, as well as entertaining left-of-centre YA and middle fiction.



Amy Thomas Commissioning Editor, Penguin Young Readers

Amy Thomas is a Commissioning Editor for Penguin Young Readers. She has worked with some of the company's best-selling authors, including Melina Marchetta, Alison Lester, Isobelle Carmody and many more. Her particular interest is young adult fiction – from fantasy through to contemporary – but she is always looking for beautiful writing that has the ability to move the reader: picture books that perfectly explore a child's point of view and their sense of wonder at the world; middle fiction that creates a world and characters so convincing that the reader feels like they are transported to another place with people they know; and powerful YA novels with real emotional impact and writing that soars.



Zoe Walton
Publisher – Random House Young Readers

Zoe Walton is a Publisher for Random House Young Readers. She is the publisher and editor of John Flanagan's *Ranger's Apprentice* series, which has now sold eight million copies worldwide and has been on the *New York Times* bestseller charts for more than 60 weeks. She is proud to publish plenty of Australia's best authors for children and teens, including Deborah Abela, Tristan Bancks, Emily Gale, Nikki Gemmell, John Larkin, Belinda Murrell, Colin Thompson and Dianne Wolfer. Zoe also likes to work with debut authors and has recently launched award-winning authors Nicole Hayes and Fleur Ferris. Zoe can't decide what she loves more – speculative fiction or contemporary stories – so she's keen to publish the best of both genres!



Holly Toohey
Publisher: Brands and Partnerships – Penguin Random House Young Readers

Holly Toohey is a Children's Publisher at Penguin Random House Australia. She creates and acquires new series, both fiction and non-fiction, with a particular focus on brand partnerships and licensed product. She has the pleasure of working with wonderfully talented authors such as Jacqueline Harvey, R.A. Spratt and George Ivanoff, and is proud to have published two Australian books in James Patterson's international bestselling *Middle School* series. Despite not being overly sporty, Holly has also found a bit of a niche in publishing sport-related books for children.



Kimberley Bennett
Commissioning Editor – Random House Young Readers

Kimberley Bennett commissions and edits books for children and young adults for Random House Young Readers. Her titles range from picture books and fiction to colour gift books and illustrated information books and biographies. She particularly relishes working with authors and illustrators on picture books, including titles by Renée Treml, Kate Ritchie and Ronojoy Ghosh.



Harriet Allan
Fiction Publisher – Penguin Random House New Zealand

Harriet Allan has been working for Penguin Random House and its earlier incarnations for nearly thirty years. She publishes many of New Zealand's pre-eminent writers of adult and young-adult fiction, including Witi Ihimaera, Maurice Gee and David Hill, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching fifteen, of the number of award-winning books she has published, but over the years her authors have won the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award.



Catherine O' Loughlin
Children's Publisher – Penguin Random House New Zealand

Catherine O'Loughlin is Penguin Random House New Zealand's Children's Publisher. She commissions picture books, junior novels, books for babies and chapter book series, as well as a range of creative illustrated non-fiction titles. She works with many of New Zealand's best-loved, authors and illustrators, including the award-winning David Hill, Gavin Bishop and Vasanti Unka, and Lynley Dodd, whose beloved *Hairy Maclary and Friends* series has sold more than 10 million copies around the world.