



Penguin  
Random House  
Australia & New Zealand

## 2018 Frankfurt Picture Book Catalogue



### FOR RIGHTS QUERIES CONTACT:

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## Penguin Random House Australia Awards and Nominations 2017–2018

*Guff* by Aaron Blabey

Notable, 2018 CBCA Book of the Year Award – Early Childhood  
Notable, 2018 CBCA Book of the Year Award – Picture Book

*Go Go and the Silver Shoes* by Jane Godwin & Anna Walker

Shortlisted, 2018 Queensland Literary Awards – Children's Book Award

*A Patch From Scratch* by Megan Forward

Shortlisted, 2017 CBCA Book of the Year Award – Picture Book  
Shortlisted, 2017 Crichton Award for New Illustrators

*Blue, The Builder's Dog* by Jen Storer and Andrew Joyner

Notable, 2017 CBCA Book of the Year Award – Picture Book

*Dream, Little One, Dream* by Sally Morgan and Ambelin Kwaymullina

Shortlisted, 2017 Speech Pathology Australia Book of the Year – Indigenous Children  
Notable, 2017 CBCA Book of the Year Award – Early Childhood

*Grandpa's Big Adventure* by Paul Newman and Tom Jellett

Shortlisted, 2017 Speech Pathology Australia Book of the Year – 5–8 Years  
Notable, 2017 CBCA Book of the Year Award – Picture Book

*I Just Couldn't Wait to Meet You* by Kate Ritchie and Hannah Sommerville

Shortlisted, 2017 Speech Pathology Australia Book of the Year – 0–3 Years

*Lots* by Marc Martin

Winner, 2017 Australian Book Design Award – Children's Illustrated  
Shortlisted, 2017 Speech Pathology Australia Book of the Year – 5–8 Years

*Me and You* by Deborah Kelly and Karen Blair

Winner, 2017 Speech Pathology Australia Book of the Year – 3–5 Years  
Notable, 2018 CBCA Book of the Year Award – Early Childhood

*Mr Huff* by Anna Walker

Winner – 2018 CBCA Book of the Year Awards – Early Childhood

*No One Likes a Fart* by Zoe Foster Blake & Adam Nickel

Winner, 2018 Australian Book Industry Award – Children's Picture Book of the Year (ages 0–6)

*Oh Albert!* by Davina Bell

Notable, 2017 CBCA Book of the Year Award – Early Childhood

*One Photo* by Ross Watkins and Liz Anelli

Shortlisted, 2017 CBCA Book of the Year Award – Picture Book

*Something Wonderful* by Raewyn Caisley and Karen Blair

Shortlisted, 2017 NSW Premier's Literary Award – Patricia Wrightson Prize  
Notable, 2017 CBCA Book of the Year Award – Picture Book

*Ten Little Owls* by Renee Trembl

Shortlisted, 2017 Speech Pathology Australia Book of the Year – 0–3 Years  
Notable, 2017 CBCA Book of the Year Award – Early Childhood

*Wild Pa* by Claire Saxby

Notable, 2017 CBCA Book of the Year Award – Early Childhood

*My Grandpa is a Dinosaur* by Richard Fairgray & Terry Jones

Shortlisted, 2017 New Zealand Book Awards for Children and Young Adults – Best Picture Book

*Gladys Goes to War* by Glyn Harper & Jenny Cooper

2017 Storylines Notable Books List – Picture Book  
Shortlisted, 2017 New Zealand Book Awards for Children and Young Adults – Russell Clark Award for Illustration

*Speed King: Burt Munro, the World's Fastest Indian* by David Hill & Phoebe Morris

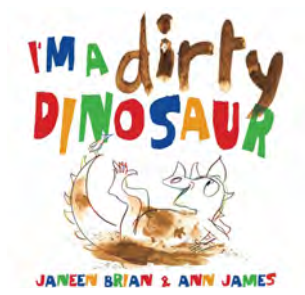
2017 Storylines Notable Books List – Non-Fiction



## Recent Rights Sold



***The All New Must Have Orange 430***  
Michael Speechley  
Turkey (Bilgi Yayinevi)



***I'm A Dirty Dinosaur***  
Janeen Brian and Ann James  
China (Oriental Babies)



***Who Stole the Rainbow?***  
Vasanti Unka  
China (Beijing Xiron)  
Taiwan (Youth Culture Enterprise)



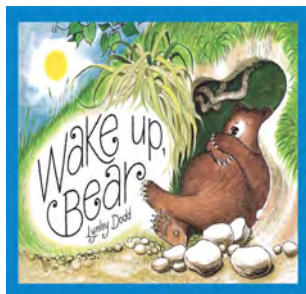
***I Am Jellyfish***  
Ruth Paul  
China (Beijing Xiron)



***No One Likes a Fart***  
Zoe Foster Blake and Adam Nickel  
North America (Penguin Workshop)  
Italy (Adriano Salani Editore)  
Japan (AlphaPolis Co.)



***Go Go and the Silver Shoes***  
Jane Godwin and Anna Walker  
Korea (Kidari Publishing)  
North America (Candlewick)  
Turkey (Kultur)



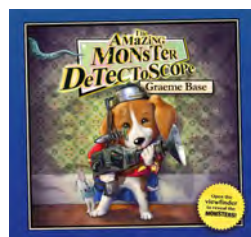
***Lynley Dodd (4 titles)***  
Lynley Dodd  
Turkey (Sola Unitas)



***First To The Top***  
David Hill and Phoebe Morris  
India (Penguin Random House)



***Big Red Hen and the Little Lost Egg***  
Margaret Wild and Terry Denton  
China (Oriental Babies)



***Amazing Monster Detectoscope***  
Graeme Base  
China (Changjiang Children's Press)



***Collecting Sunshine***  
Rachel Flynn and Tamsin Ainslie  
Turkey (Sincap)



***Blast Off!***  
Shelly Unwin and Ben Wood  
Turkey (Bilgi Yainevi)

## More Rights Sold



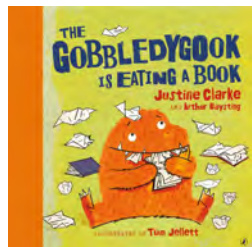
### **What Do You Wish For?**

Jane Godwin and Anna Walker

Korea (ConKo)

Previous rights sales include:

China (Guangxi Normal University Press Group)



### **The Gobbledygook is Eating a Book**

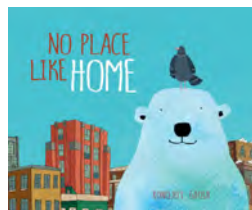
Justine Clarke, Arthur Baysting and Tom Jellett

China (Beijing Publishing Group)

Previous rights sales include:

France (Editions Circonflexe)

Korea (Noran Sang Sang)



### **No Place Like Home**

Ronojoy Ghosh

North America (Eerdmans)

Germany (Helmut Lingen Verlag)

Previous rights sales include:

China (Publishing House of Electronics Industry)

Korea (Conko Co. Ltd)

Taiwan (Taiwan Mac)



### **The Gobbledygook and the Scribbledynoodle**

Justine Clarke, Arthur Baysting and Tom Jellett

China (Beijing Publishing Group)

Previous rights sales include:

Korea (Noran Sang Sang)



### **Ziba Came on a Boat**

Liz Lofthouse

China (Qingdao Publishing House)

Spain (Lógeuz)

Previous rights sales include:

Taiwan (Greenland Creative)



### **A River**

Marc Martin

Turkey (Sincap)

Potamos (Greece)

Previous rights sales include:

Sweden (Mirando Books)

Taiwan (Hsinex International)

United Kingdom (Templar)

North America (Chronicle Books)

France (Editions Circonflexe)

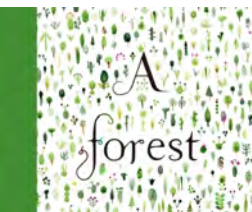
Korea (Kids-M)

Italy (Adriano Salani Editore)

Japan (Rikuyosha)

Spain (GeoPlaneta)

Brazil (Roda & Cia)



### **A Forest**

Marc Martin

Netherlands (Breviers)

Previous rights sales include:

Italy (Adriano Salani Editore)

Taiwan (China Times Publishing)

United Kingdom (Templar)

France (Editions Circonflexe)

Korea (Kids-M)

Italy (Adriano Salani Editore)

Chinese Simplified (Thinkingdom Press)

Breton (Association An Oaled)

Japan (Rikuyosha)



### **Lots**

Marc Martin

Germany (Random house)

Turkey (Sincap)

Potamos (Greece)

Czech Republic (Labyrint)

Previous rights sales include:

China (China Times Publishing)

North America (Chronicle)

Taiwan (China Times Publishing)

United Kingdom (Templar) Sweden

(Mirando Books)

Korea (Wisdom House)

France (Actes Sud)

Japan (Kaise-isha Ltd.)

Russia (Samokat)

Spain (Editorial Planeta)

Poland (Wydawnictwo Dwie Siostry)

Slovenia (Miš založba)



### **What's Up Top**

Marc Martin

Greece (Potamos)

Previous rights sales include:

United Kingdom (Templar)



### **How Big is Too Small**

Jane Godwin and Andrew Joyner

Turkey (Cinar)

Previous rights sales include:

China (Phoenix Juvenile & Children's Publishing House)

Korea (ConKo)





## Charlie

Ronojoy Ghosh

Pub date: July 2018

32pp – 240mm x 260mm

Rights held: World

Rights sold previous titles:

*No Place Like Home*: North America (Eerdmans), Korea (Conko), Germany (Helmut Lingen Verlag), Chinese Simplified (Publishing House of Electronics Industry), Taiwan (Taiwan Mac Educational Co), Spain (Terapias Verdes)

*Ollie and the Wind*: Korea (Kidary Publishing), Chinese Simplified (Publishing House of Electronics Industry), Taiwan (Taiwan Mac Educational Co)

### A gorgeous new picture book about fitting in and standing out

Charlie's a very clever lion. He loves art, fancy restaurants and travelling. Or at least, he thinks he would. It's hard to tell, since he's stuck in a zoo.

If Charlie is ever going to explore the world, he'll need a cunning disguise.

RONOJOY GHOSH has lived in India, Indonesia, Singapore and New Zealand, and currently lives in Sydney with his wife and young son. He wrote his first book, *Ollie and the Wind*, for his son, who refused to sleep until he heard a story every night. *Ollie and the Wind* was shortlisted for the 2016 Children's Book Council of Australia Book of the Year Award for Early Childhood. Ronojoy recently illustrated Mem Fox's *I'm Australian Too*.



### Praise for *Ollie and the Wind* and *No Place Like Home*:

'[*Ollie and the Wind*] is a book where the illustrations take centre stage and the simple yet rich text illuminates the pictures. A highly original book to promote discussion around environmental and friendship themes.' – *READING TIME*

'Minimal yet impactful, Ghosh's words and pictures are equally full of depth and meaning, uniqueness and charisma. *Ollie and the Wind* is a playful exploration of friendship.' – *JUSTKIDSLIT.COM*

'*No Place Like Home* is a beautiful way to introduce identity, diversity and mood.' – *CREATIVEKIDSTALES.COM.AU*

### Awards and Nominations for *Ollie and the Wind*:

- Shortlisted, 2016 CBCA Book of the Year Awards
- Shortlisted, 2016 Speech Pathology Australia Book of the Year Awards





## The All New Must Have Orange 430

Michael Speechley

Pub date: June 2018

Format: 32pp – 290 x 230mm

Rights held: World

Rights sold: Turkey (Bilgi Yayınevi)

**Harvey owned a heap of stuff, but could always use more. The ORANGE 430 was the latest and the greatest. Harvey wasn't sure what it did, but he had to have it!**

A cheeky picture book for anyone who's bought a thingy or whatsit . . . and doesn't quite know why. In his debut picture book, Michael Speechley explores our obsession with stuff in a fun and edifying way.

MICHAEL SPEECHLY is a high school art and design teacher from WA. He's keen to explore themes of consumerism and the environment in his stories in a funny and accessible way. *The All New Must Have Orange 430* is his first picture book.

### Sales Points

- Introducing Mike Speechley, an exciting new talent in children's picture books with a pertinent book for our times.
- A visually exciting and thought-provoking book about our desire for the next must-have thing, with a hopeful message that ultimately encourages kids to use their imaginations in more simple, connected, fulfilling and fun ways.
- Accessible introduction to our buying habits and the problems of plastic and other waste in contemporary society.





## Collecting Sunshine

Rachel Flynn, illustrated by Tamsin Ainslie

Pub date: September 2018

Format: 32pp – 240mm x 275mm

Rights held: World

Rights sold: Turkey (Sincap)

Rights sold previous titles:

*Sacked*: Spain (Ediciones SM), The Netherlands (Facet International), Korea (Book N Bean Publishing), France (Pocket Jeunesse), Audio (Bolinda)

*The Third Prince*: France (Rageot Editeur), Audio (Bolinda)

**A beautiful, well-observed picture book that captures perfectly the joy of a walk collecting treasures with a small person.**

Mabel and Robert love to collect things on their walks – leaves and stones and seeds and berries.

But when they are caught in the rain and can't take their collection home they have an even better idea.

*'I'm collecting sunshine,' says Mabel.*

*'I'm collecting wet grass on my shoes,' says Robert.*

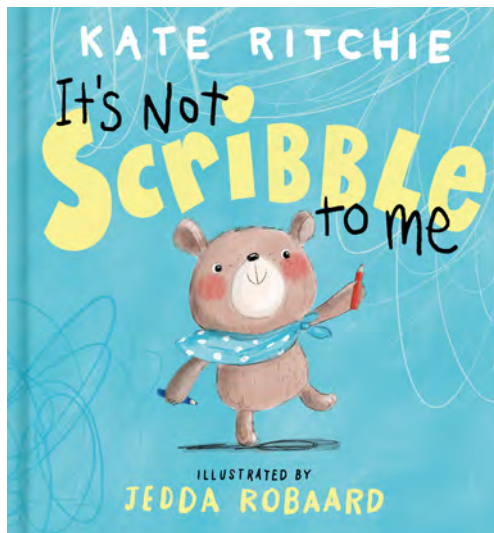
A perfect picture book for preschoolers – an age where any group of small objects becomes a 'collection', imagination is at the heart of every activity and a walk down the street is an adventure.

RACHEL FLYNN is well known for her hugely successful *I Hate Fridays* series including *I Hate Fridays*, *It's Not Fair*, *Worried Sick*, *I Can't Wait* and *Messing Around*. Some of these books have been shortlisted for several awards chosen by children themselves. *Sacked* (illustrated by Craig Smith) and *Whisper Wild*, *Freedom Child* (illustrated by Anna Pignataro) were both published in 2000. *The Goat, the Duck and the Bale of Hay* (illustrated by Tom Jellett) was published in 2004.

TAMSIN AINSLIE has illustrated children's books, book covers, stationery, greeting cards, children's games and toys. She has worked on over 45 books for publishers including Walker, Allen & Unwin, ABC Books, HarperCollins, Little Hare Books and Scholastic. She is also a fine artist and ceramicist. Her most recent book is *The Sisters Saint Claire*, written by Carlie Gibson.







## It's Not Scribble to Me

Kate Ritchie, illustrated by Jedda Robaard

Pub date: October 2018

Format: 32pp – 240mm x 240 mm

Rights held: World

**A cheeky and hilarious story about a little bear who's bursting with creativity.**

Bear has too many wonderful, wild and beautiful ideas for mere paper to contain. Soon her house is awash with colourful drawings and Bear must tell her parents, 'It's not scribble to me!' This is a cheeky, funny and warm story that all families will relate to.

KATE RITCHIE is a much-loved actor, presenter and author. Millions of people grew up watching Kate in the hit TV series *Home and Away*. She has continued to act in Australian film and television, for which she has received numerous nominations and awards, including two Gold Logies. Kate has taken on the challenge of live radio and currently co-hosts *Kate, Tim & Marty*, the hugely popular Nova national drive radio show. Kate's first book, *I Just Couldn't Wait to Meet You*, was inspired by her joy and excitement at anticipating the arrival of her daughter.

JEDDA ROBAARD lives in Victoria with her family and a small menagerie of pets. She trained as a graphic designer, the manual cut and paste way, and ran children's art and craft workshops for many years. She now creates page-turning, whimsical and imaginative illustrations and stories for children. Her books have been published around the world in many languages, including English, French, Dutch, Greek, Italian, Korean and Chinese.

### Praise for *I Just Couldn't Wait To Meet You*:

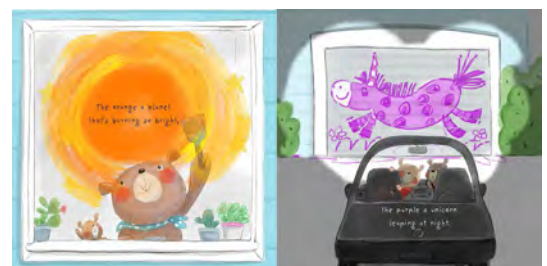
'*I Just Couldn't Wait to Meet You* is a moving expression of the joys and hopes that surround pregnancy and the newborn. It is suitable for all those impatiently awaiting the arrival of a baby, including parents, siblings or extended family.' – READINGTIME.COM.AU

'This warm-hearted picture book from former *Home and Away* actor Kate Ritchie captures the anticipation of pregnancy and all the fun of preparing for the new baby. With a text that speaks directly to the child, the book starts with the mother dreaming of her baby, wondering whether it will be a boy or girl. What follows takes the reader through the milestones of becoming a parent. The illustrations add domestic details, depicting the family's many preparations for the new arrival.' – BOOKS+PUBLISHING

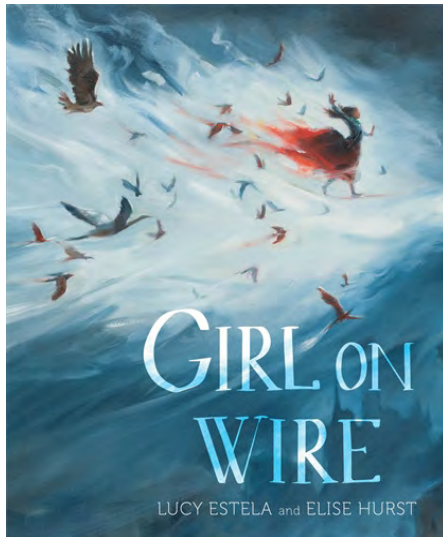


OVER  
20,000  
COPIES SOLD  
IN AUSTRALIA  
AND NEW  
ZEALAND

APRIL 2016







## Girl on Wire

Lucy Estela, illustrated by Elise Hurst

Pub date: July 2018

Format: 32pp – 285 x 235mm

Rights held: World

**A poignantly beautiful story from the CBCA Shortlisted author of *Suri's Wall*, Lucy Estela, and Prime Minister's Literary Award shortlisted illustrator of *Adelaide's Secret World*, Elise Hurst.**

*Girl on Wire* is a simple yet brilliantly uplifting allegory of a young girl struggling to build her self-esteem and overcome the anxiety that many children feel as they grow – she walks the tightrope, afraid she will fall, but with the support of those she loves, her toes grip the wire and she walks forward, on her own, with a new confidence.

LUCY ESTELA's love of writing became apparent as early as age seven when she began writing and illustrating a multitude of storybooks and newspaper columns that were printed up at home and forced upon her family. Since then she has taken a fascinating path towards publishing her first book. Lucy was introduced to the world of computer games and has pursued a successful career in London and now in Australia as a developer of websites and games for the kids and youth entertainment market including such brands as Disney, Warner Bros Pictures, Chorion and Xbox. *Suri's Wall*, illustrated by the talented Matt Ottley, was shortlisted for a CBCA award. Lucy lives in Sydney with her husband and three children.

ELISE HURST is an illustrator, author and fine artist. She has illustrated over 50 books and is known worldwide for her surreal vintage images in paintings, cards and her own books. Her most recent picture book *Adelaide's Secret World* was shortlisted for the Prime Minister's Literary Awards in 2016. She lives in Melbourne with her husband, Peter, and their twin boys.

## Praise for *Suri's Wall*:

'Estela's text is captivating and vivid, the perfect anchor to Matt Ottley's breathtaking watercolour illustrations . . . *Suri's Wall* is a poignant story of resilience, compassion, hope and triumph.' – *BOOKS+PUBLISHING*





## A Monster in My House

The Umbilical Brothers, illustrated by Johan Potma

Pub date: October 2018

Format: 32pp – 315mm x 223mm

Rights held: World

**A charming, funny picture book from internationally acclaimed comedy duo The Umbilical Brothers.**

*There's a Monster in my Bedroom.*

*Keep very, very still.*

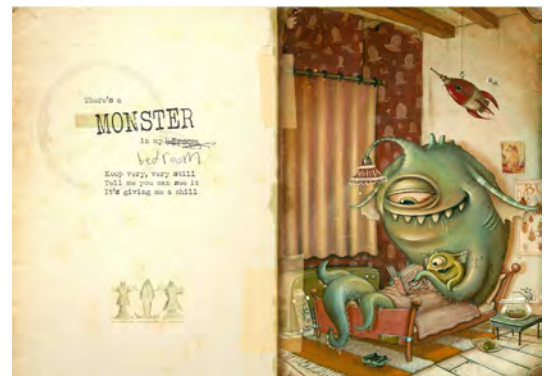
*Tell me you can see it.*

*It's giving me a chill . . .*

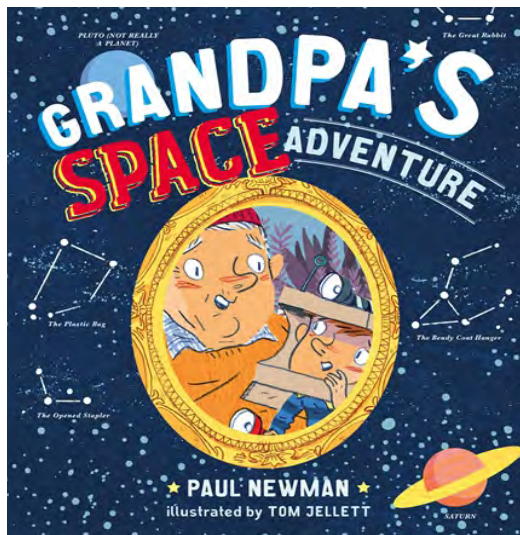
A funny, charming rhyming picture book about a house full of monsters with an unexpected twist from internationally acclaimed comedy duo The Umbilical Brothers, with gorgeous, rich illustrations by Berlin artist, Johan Potma.

THE UMBILICAL BROTHERS are international comedy duo David Collins and Shane Dundas, and are named as two of Entertainment Weekly's '100 Most Creative People In Entertainment'. Their unique fusion of physical and vocal comedy has taken them around the world. They've also gained a fanatical toddler and late-night, potato-chip-eating college fan base with their television series *The Upside Down Show*, Disney's *The Book of Once Upon A Time*, *The Sideshow* and *Maisy*. They've performed in 38 countries and their online videos are viewed by over 200,000 people a month. Their stage shows, film & TV work and multi-platinum DVDs have won them critical acclaim. Awards include two BAFTAs, an EMMY, a Logie (Australian Emmys), a Helpmann (Australian Tonys) for Comedy Performers of the Year, an Edinburgh Critics' Choice Award, Australian Entertainment Industry's MO Award for Best Comedy Group for five years running and, for their work with MTV, gained a Promax Award. They are currently performing 5 different theatre shows around the world: DON'T EXPLAIN, SPEEDMOUSE, HEAVEN BY STORM, THE REHEARSAL and their newest creation, NOT SUITABLE FOR CHILDREN.

JOHAN POTMA is a Dutch painter and illustrator who lives and works in Berlin, Germany and whose work is made with acrylics and collage on old wooden surfaces like box lids, signs and cigar boxes. The materials he uses tell part of the story through the stains, old nails, dents and cracks; the remainder is explained through all sorts of monsters, freaks and oddballs acting out his ideas. His clients include Playboy, Nickelodeon, Pepsi, XXS, sixfeet, Titus Skateboarding and Nivea and his illustrations have been featured in Luerzer's Archive 200 Best Illustrators Worldwide (2007, 2008, 2009), The Upset (Die Gestalten Verlag), Freistil and Communication Arts (2006, 2009).







## Grandpa's Space Adventure

Paul Newman, illustrated by Tom Jellett

Pub date: August 2018

Format: 32pp – 225mm x 260mm

Rights held: World

**I'm scared of the dark . . . But Grandpa says we can still have FUN so he's taking me camping. Maybe I'll be able to have space ADVENTURES like him one day . . .**

Join the creative team behind best-selling picture book *Grandpa's Big Adventure* on a new voyage full of out-of-this-world delights and cosmic dangers. This time Grandpa and his grandson explore a new fear – the dark. But through Grandpa's hilarious jokes and tall tales, his grandson discovers the amazing things you can see at night-time.

PAUL NEWMAN is an Irish-born author, illustrator and art teacher based in Sydney. He has worked in Dublin, London, Hong Kong and Sydney for a variety of clients in advertising, newspapers and magazines such as; Leo Burnett, *The South China Morning Post* and *The Irish Independent*. Most recently he has been an editorial illustrator for News Limited working on the *Daily* and *Sunday Telegraph*, *The Australian* and *The Weekend Australian*. He is the recipient of three Stanley awards for illustration.

TOM JELLETT has been an editorial illustrator for News Limited, working on *The Australian*, *The Weekend Australian* and *The Daily Telegraph*.

He is an acclaimed children's book illustrator whose work includes the series, *The Littlest Pirate*. His picture book with Justine Clarke and Arthur Baysting, *The Gobbledygook is Eating a Book*, has been an Australian bestseller.

In 2011, Tom was included in the editorial category for Illustrators 53, exhibited at the Society of Illustrators, New York.

## Praise for *Grandpa's Big Adventure*:

'An outstanding story for little ones that ticks many boxes: the bond between grandparents and their grandchildren, the irresistible lure of an adventure, ludicrous scenarios that ignite giggles, and best of all, a strong message about the importance of learning to swim.' – *BABYOLOGY*

' . . . this is a fun book from start to finish.' – *MAGPIES*

'This wonderful celebration of the relationship between grandparents and grandchild quickly became an absolute favourite in our house. I sincerely hope we get to read about more of Grandpa's adventures in the future.' – *THE KIDS BOOKSHOP*

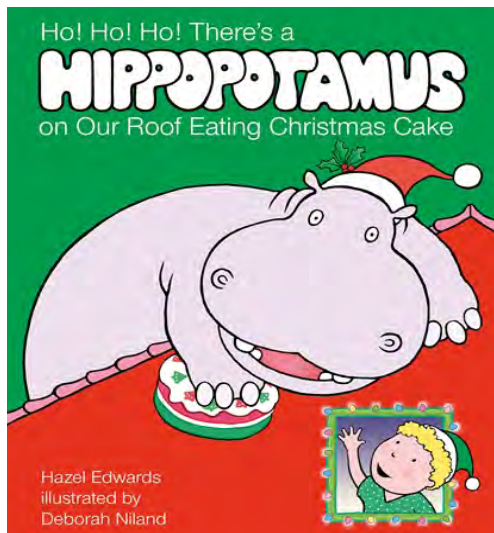
'The warm bond of trust between grandfather and grandson comes across on every page of this charming picture book, yet the quirky tale is a modern and tongue-in-cheek twist on that bond, with not a hint of sentimentality.' – *CREATIVE KIDS TALES*

## Awards and Nominations for *Grandpa's Big Adventure*:

- Shortlisted, 2017 Speech Pathology Australia Book of the Year Awards – 5 to 8 Years
- Notable Book, 2017 CBCA Book of Year Awards



AUGUST 2016



## Ho! Ho! Ho! There's a Hippopotamus on Our Roof Eating Christmas Cake

Hazel Edwards, illustrated by Deborah Niland

Pub date: October 2018

Format: 32pp – 255mm x 212mm

Rights held: World

Rights sold: Stage (Garry Ginivan Attractions)

Rights sold previous titles:

*There's a Hippopotamus on Our Roof Eating Cake*: United Kingdom (Catnip Publishing), China (Sichuan Publishing House), Audio (Bolinda), Film (Pocket Bonfire Productions), Stage (Garry Ginivan Attractions)

*There's a Hippopotamus on Our Roof Having Birthday Cake*: China (Sichuan Publishing House), Audio (Bolinda)

*There's a Hippopotamus on Our Hospital Roof Eating Cake*: China (Sichuan Publishing House), Audio (Bolinda), Stage (Garry Ginivan Attractions)

*There's a Hippopotamus in the Playground Eating Cake*: China (Sichuan Publishing House), Audio (Bolinda), Stage (Garry Ginivan Attractions)

*There's a Hippopotamus on the Caravan Roof Getting Sunburnt*: China (Sichuan Publishing House), Audio (Bolinda), Stage (Garry Ginivan Attractions)

### Celebrate the joy and excitement of sharing Christmas with family and friends and a Hippo on the roof!

My Daddy says there's a man fixing the tiles on our roof. But I know why there's a noise. There's a hippopotamus on our roof getting ready for Christmas. And he's excited just like me! A hilarious Christmas-themed celebration in the best-selling picture book series, *There's a Hippopotamus on Our Roof Eating Cake*.

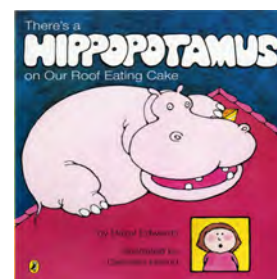
HAZEL EDWARDS is an award-winning author of books for adults and children and was awarded the 2009 ASA Medal in 2009 and an OAM for Literature in 2013. She has been nominated three times for The Astrid Lindgren Memorial Award. Hazel is best known for the beloved picture book *There's a Hippopotamus on Our Roof Eating Cake*. Since its publication in 1980, the ageless Hippopotamus on the roof has been reprinted annually, evolved into a series of six picture books and inspired a junior chapter book, classroom play scripts, a musical stage production and a short movie. With over 200 books published, Hazel runs non-boring writing workshops and mentors aspiring writers online. In 2015, she published her memoir, *Not Just a Piece of Cake: Being an Author*. Hazel is married with two adult children and two grandsons for whom she writes stories each birthday.

DEBORAH NILAND has been drawing and painting all her life. She has painted for art exhibitions and galleries, and illustrated for newspapers and magazines. Most of all, she has built a successful career illustrating children's books. Some well-known and popular titles include *Mulga Bill's Bicycle*, *When The Wind Changed* and *There's a Hippopotamus On Our Roof Eating Cake* and *Chatterbox*. Deborah now enjoys writing and illustrating her own stories. She has had great success with *Annie's Chair*. This picture book, first published in 2005, has won many awards, including the 2006 Children's Book of the Year for Early Childhood, and several Children's Choice awards. *Annie to the Rescue*, a follow-up tale of the intrepid little girl, was published in 2007. Now that her own children have grown up, Deborah has enjoyed spending time widening her knowledge of different illustration techniques, both traditional and digital. Other interests include doodling, fine art painting, photography, and playing with the grandchildren.

### Praise for *There's a Hippopotamus on Our Roof Eating Cake*:

'Books like *There's a Hippopotamus on Our Roof Eating Cake* give confidence to young readers. The simple repeated patterns never sound stilted, but make it easy for beginning readers to predict and read. Mums and dads will enjoy reading it aloud, and enjoy the humour on a different level to that perceived by their children.'

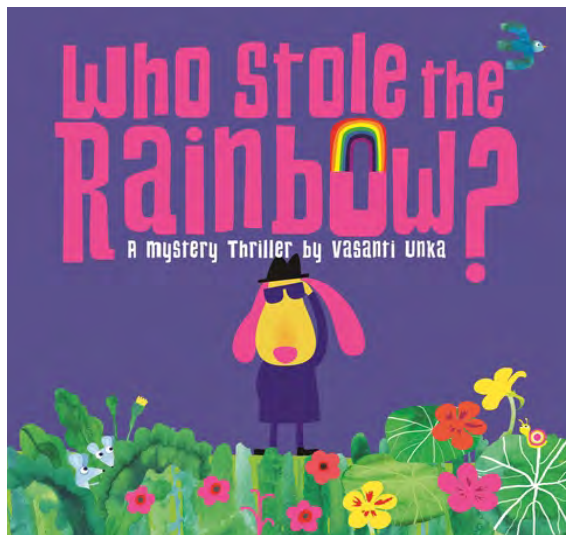
– THE BOOK CHOOK



OVER  
95,000  
COPIES SOLD  
IN AUSTRALIA  
AND NEW  
ZEALAND

JANUARY 2005





## Who Stole the Rainbow?

Vasanti Unka

Pub date: July 2018

Format: 32pp – 265mm x 260mm

Rights held: World

Rights sold: Chinese Simplified (Beijing Xiron Books), Chinese Complex (Youth Cultural Enterprises)

Rights sold previous title: *Stripes! No, Spots!*: English language (Templar)

**A dazzling ‘mystery thriller for children’ about how rainbows appear and disappear by award-winning picture book creator Vasanti Unka.**

A razzle-dazzle rainbow suddenly disappears from the sky . . .

What happened? Was it stolen? Who will solve the mystery?

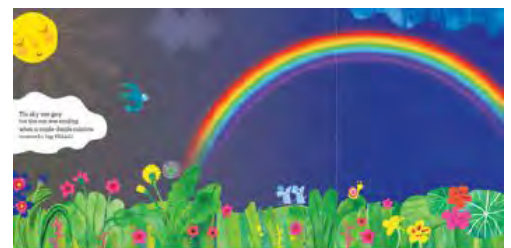
Be prepared for a thrilling tale of crime, suspense, sunshine and rain. This colourful and memorable tale comes with fold-out pages and a QR code taking you to a short animated video in which characters from the book explain how rainbows (really) appear. *Who Stole the Rainbow?* is the perfect story for all budding scientists, meteorologists and detectives.

VASANTI UNKA is an author, illustrator and designer whose picture books have won multiple awards. In 2014 *The Boring Book* won the Margaret Mahy Book of the Year Award at the 2014 NZ Post Book Awards for Children and Young Adults, and was recognized internationally with a White Raven and IBBY Honours awards. *Stripes! No, Spots!* was lauded as a 2016 Storylines Notable Picture Book and has also published in the UK and US. Vasanti lives in Auckland, New Zealand

## Praise for *Stripes! No, Spots!*:

‘Stripy Tiger and Spotty Leopard have a minor disagreement as to which is better – stripes – or, spots?! The disagreement escalates into progressively worse fights, all out jungle war and then, of all things, a fashion show. The number of references in the book subtly linking to popular culture were hilarious – and the unstated tendency of the animals to follow the human tendency for cycles of unnecessary conflict was clever. There is even a special guest appearance by a human!’ – *BOOKSELLERS NZ*

‘The story is so cute! It made me laugh and it loved how David Attenborough popped up. There were some fold out pages – a surprise but it really fits the story. The illustrations are so bright and colourful, and have such humour in them! I loved the asides the animals were speaking and the tanks were adorable. This will make a great addition to the library and a fun present.’ – [AKIWIBOOKREVIEWS.WORDPRESS.COM](http://AKIWIBOOKREVIEWS.WORDPRESS.COM)





## Why I Love Summer

Michael Wagner, illustrated by Tom Jellett

Pub date: October 2018

Format: 32pp – 270mm x 270mm

Rights held: World

**A joyous and reminiscent story about holidays, summer and beach-side fun.**

MICHAEL WAGNER is a children's author, speaker and storyteller. He writes for early childhood and for older children and his recent books include *Why I Love Footy* illustrated by Tom Jellett.

Prior to becoming a children's author, Michael played in a band that almost became famous, spent ten years working as a radio broadcaster with the ABC, wrote and produced award-winning animation for television, and wrote and performed comedy. He is the author of the *Maxx Rumble* series, the *Undys* series and the *Ted* series. He also runs the publishing venture Billy Goat Books.

TOM JELLETT has been an editorial illustrator for News Limited, working on *The Australian*, *The Weekend Australian* and *The Daily Telegraph*.

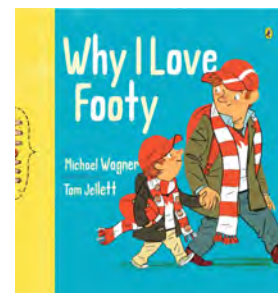
He is an acclaimed children's book illustrator whose work includes the series, *The Littlest Pirate*. His picture book with Justine Clarke and Arthur Baysting, *The Gobbledygook is Eating a Book*, has been an Australian bestseller.

In 2011, Tom was included in the editorial category for Illustrators 53, exhibited at the Society of Illustrators, New York.

### Praise for *Why I Love Footy*:

'This is a picture book for all young lovers of Aussie Rules football, told from the perspective of a boy who is a big football fan. As far as he's concerned there are a bazillion reasons to love footy!' – KIDSBOOKREVIEW.COM

'Michael Wagner's love of the game is contagious and truly shines out in this informative and fun picture book. The text is simple, straightforward and engaging. Tom Jellett's expressive and colourful illustrations compliment this passion for footy. The bold, busy and detailed drawings have truly captured the atmosphere surrounding a footy game. Tom Jellett has successfully created movement and emotion on each page.' – KIDSREVIEWKREW.BLOGSPOT.COM.AU



MARCH 2015







## Granny McFlitter: A Country Yarn

Heather Haylock and Lael Chisholm

Pub date: February 2019

Format: 32pp – 210mm x 260mm

Rights held: World

### Granny McFlitter, the champion . . . bull fighter?

Granny McFlitter, our favourite champion knitter, is back! And this time, it's to save the A&P Show. Can Granny outwit – or should we say outknit – a rampaging bull??

*Ole!? Granny cried, as the cape flapped around. The bull steamed and snorted and pawed at the ground.*

Granny McFlitter's knitting needles have been in a blur, whipping up an entry for the local A&P Show's 'Best Vegetable Knitter' competition. But all of a sudden, the A&P Show turns to chaos when a bull breaks out of his pen. Before you could say 'Mighty mad macho moo', he's trampling pavlovas and sponge cakes. Everyone dives for cover – but not Granny McFlitter. She has a plan to capture the bull with – you guessed it – her knitting needles!

A brand new, fabulously funny, rhyming read-aloud story from acclaimed author Heather Haylock and Gavin Bishop Award-winning illustrator Lael Chisholm.



As a child, HEATHER HAYLOCK could often be found reading a book while sitting on her horse, or perched way up high in a tree. She lives in Auckland where she has the best task in the world – helping five year olds learn to read books too. (But in a classroom, not on a horse or in a tree.)

She loves the challenge of knitting words into stories. Now, thanks to her research for Granny McFlitter and the penguins, Heather is also able to knit yarn into jumpers. If you want to find her, try looking up. She may be reading or writing a book, or knitting a jumper, way up high in a tree.

Heather's original manuscript of *Granny McFlitter, the Champion Knitter* was shortlisted for the Storylines Joy Cowley Award in 2012.

LAEL CHISHOLM has loved drawing ever since she was old enough to hold a pencil. After years of scribbling and doodling at school, home and any other place where a pen and paper was handy, she decided to call her scrawls art, and to share them with the world. Nowadays she spends her free time drawing at her home in Feilding.

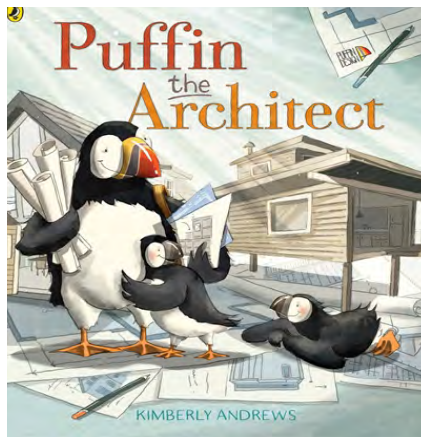
Lael's illustrations for *Granny McFlitter, the Champion Knitter* by Heather Haylock won the 2017 Storylines Gavin Bishop Award for Illustration.



## Granny McFlitter the Champion Knitter

Heather Haylock and Lael Chisholm

FEBRUARY 2018



## Puffin the Architect

Kimberly Andrews

Pub date: August 2018

Format: 32pp – 305mm x 254mm

Rights held: World

**Meet Puffin, a clever architect who always creates the perfect home for her clients. But her newest clients are VERY hard to please!**

Puffin is an architect who always exceeds her clients' expectations, that is, until she takes on the toughest clients ever – her own pufflings!

Puffin takes her tricky new clients on an inspirational tour of her builds. Together they visit all kinds of cleverly designed spaces – Otter's floating home, Pig's toolshed on wheels, Painter Goose's light-filled studio and Platypus's cosy underground bakehouse. The pufflings are unimpressed. Her clients really are a challenge!

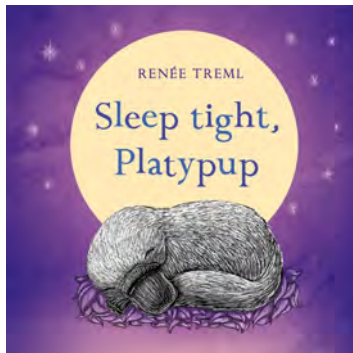
Will Puffin come up with a puffling-perfect home design?

This gorgeous story, with endearing animal characters, intriguing house designs, ingenious mechanisms and storage solutions to pore over on every page, will spark a brand new generation of architects, engineers and interior designers!

KIMBERLY ANDREWS is a trained biologist and geologist who grew up in the Canadian Rockies, and she has also lived and worked in New Zealand, Borneo and the UK. In London, she worked for The House of Illustration, whose main ambassador is Quentin Blake, and at the Natural History Museum. Kimberly now lives in a small house near Wellington, where she illustrates and writes, and runs her business Tumbleweed Tees, designs which feature New Zealand birds and wildlife. Her first picture book, *Tuna and Hiriwa* (Huia, 2016) was a 2017 Storylines Notable Book and shortlisted for the Te Reo category of the New Zealand Book Awards for Children and Young Adults.







## Sleep Tight, Platypup

Renee Trembl

Pub date: February 2019

Format: 32pp – 241mm x 241mm

Rights held: World

**A cosy story for anyone who's still just a little bit afraid of the dark.**

Poor little Platypup is frightened of the dark.

What is that shadow?

Who made that noise?

But there's nothing to fear. With his mother by his side, the little platypus ventures out of his burrow to explore.

The moonlight dances on the water. Leaves whisper and gumnuts knock in the wind.

Platypup discovers that his home by the river is just as lovely in the dark of night as it is during the day!

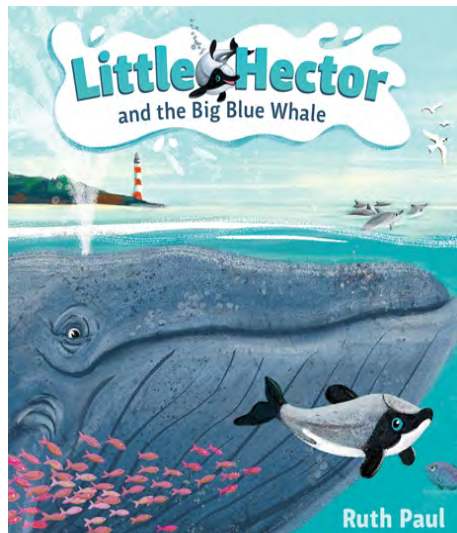
And that's not scary at all.

RENEE TREMBL was inspired by Australia's wildlife and native birds after moving from the USA to Australia in 2007. She loves to create artworks that highlight the subtle details of nature with delicacy and humour. Renee's books have won or been listed for awards including the CBCA Book of the Year and the Crichton Award for New Illustrator, Speech Pathology Book of the Year and the Environment Award for Children's Literature. Renee's illustrations are featured on a variety of products, including stationery, ceramics and fine art prints.

### Sales Points

- A return to the full-size picture book format for Renee.
- For fans of Renee's board books who are ageing up to standard format picture books.
- Story themes include fear of the dark, exploring the senses, talking through anxieties, the natural environment, native Australian fauna, and the comfort of cuddling up with a parent!





## Little Hector and the Big Blue Whale

Ruth Paul

Pub date: September 2018

Format: 24pp – 230mm x 215mm

Rights held: World

**From award-winning picture book creator Ruth Paul comes a new series about a plucky dolphin called Little Hector and his BIG adventures.**

Introducing . . . Little Hector!

A small but daring dolphin, Little Hector swims out into the deep blue ocean. He meets many dangers — and an unlikely friend — and proves you are never too small to have BIG adventures.

Children will love meeting Little Hector and his friends, and will also learn how we can help to look after our precious marine environment and its inhabitants.

A gorgeous new picture book for young children to find out all about the tiny and endangered Hector's dolphin.

RUTH PAUL lives in an off-grid, straw-bale house on a farm just outside Wellington, New Zealand. As well as writing and illustrating children's picture books, Ruth has worked as a costume illustrator for Peter Jackson movies. Ruth started writing and illustrating her own picture books in 2004 and has created over 15 titles. Her books have sold in USA, Canada, the UK, China and Korea, with translations in 5 languages. Her original picture book illustrations have contributed to touring exhibitions for Painted Stories (previously Te Tai Tamariki Trust) and two are held in the prestigious Mazza Collection at the University of Findlay, Ohio.

### Awards for Ruth Paul

- Winner, 2008 NZ Post Children's Choice picture book award, *The King's Bubbles*
- Finalist, 2012 NZ Post Book Awards, *Stomp*
- Selected for the 2014 US Kid's Indie Next List, *Bad Dog Flash*







© Bob Tulloch

## Dame Lynley Dodd Reissues

We are thrilled to be reissuing several titles by Dame Lynley Dodd, from the *Hairy Maclary and Friends* series, and her stand alone titles.

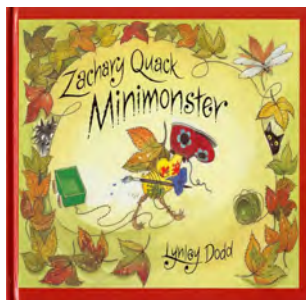
Since the book *Hairy Maclary* from Donaldson's Dairy was first published in 1983, Hairy Maclary and his friends have become firm favourites with children and adults all over the world.

The *Hairy Maclary and Friends* series has now sold over 10 million copies worldwide.

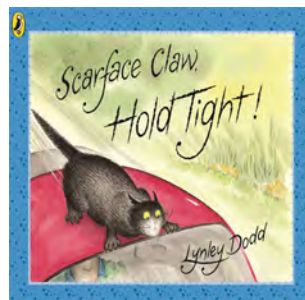
Several children's musicals and a range of licensed products have grown from their obvious popularity.

The series includes 21 stand-alone print titles, numerous story collections and treasuries, an early learning series for very young readers, a cloth book for babies, two touch and feel books, a lift the flap board book, and a range of digital book offerings and Apps.

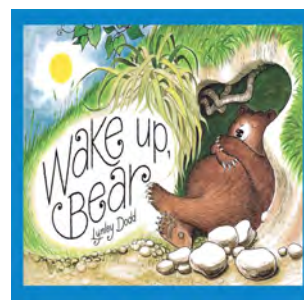
DAME LYNLEY DODD is the author and illustrator of the much-loved *Hairy Maclary and Friends* series, as well as numerous other best-selling children's stories. She published *Hairy Maclary from Donaldson's Dairy* in 1983 and has gone on to write and illustrate a further 20 stories in the series, including stories based around some of Hairy Maclary's canine friends and feline foes – Slinky Malinki, Schnitzel von Krumm, Scarface Claw, and a duckling called Zachary Quack. Lynley lives in Tauranga, New Zealand.



SEPTEMBER 2018



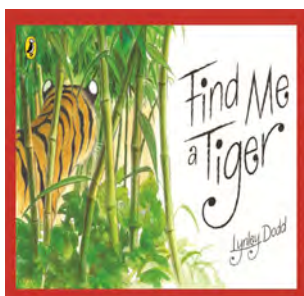
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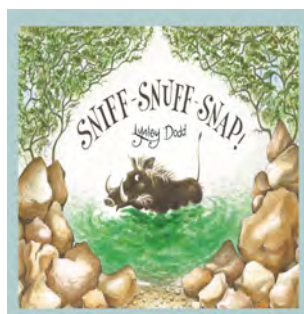
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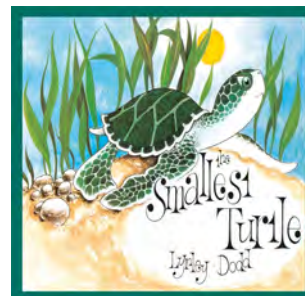
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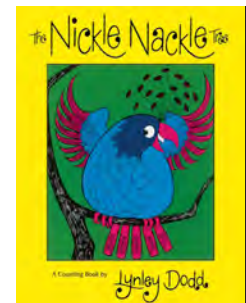
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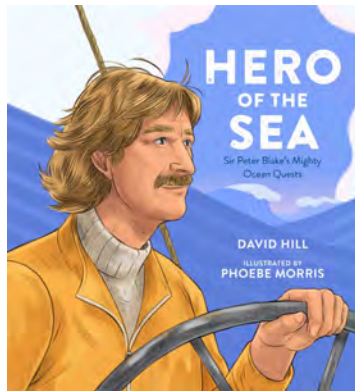
APRIL 2018



JANUARY 2018



JANUARY 2018



## Hero of the Sea

David Hill, illustrated by Phoebe Morris

Pub date: October 2018

Format: 32pp

Rights held: World

**Find out all about the famous New Zealand yachtsman, Sir Peter Blake – his amazing achievements in yacht racing and his important work to help save the world's precious waterways – in this beautiful illustrated storybook.**

A stunning biographical picture book for young readers about Sir Peter Blake, world-renowned New Zealand yachtsman, adventurer and environmentalist.

*'Remember,' he wrote, 'this is the most beautiful world, and it's the only one we've got.'*

Sir Peter Blake's life was filled with amazing adventures. During his 30-year career on the ocean, he sailed around the globe, won the world's most famous races and broke records. Even his red socks became a national sensation. But no matter how many trophies Peter won, he always knew the survival of our planet was more important.

This illustrated picture book, by an acclaimed author and illustrator, tells the remarkable story of a true hero.

It is the fourth book in their bestselling series about famous New Zealanders.

DAVID HILL is a prolific and highly regarded New Zealand writer, playwright, poet, columnist and critic. Best known for his highly popular and award-winning body of work for young people, ranging from picture books to teenage fiction, his novels have been published all around the world and translated into several languages.

In 2004 David was made a Member of the New Zealand Order of Merit and in 2005 he was awarded the Storylines Margaret Mahy Medal, acknowledging his significant contribution to children's literature in New Zealand.

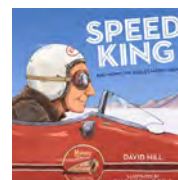
Freelance illustrator PHOEBE MORRIS works from a small studio in Wellington. *Hero of the Sea* is her fourth collaboration with acclaimed author David Hill, and their award-winning picture book series of biographies of famous New Zealanders for Penguin Random House New Zealand has earned her unanimous praise. In a review for the New Zealand Listener about her first picture book, *First to the Top*, Ann Packer wrote 'Wellingtonian Phoebe Morris makes a stunning debut as an illustrator . . . from the arresting cover, through cameos of his younger life, to haunting, other-worldly mountainscapes, Morris's style gives the old story a cool new edge.'



## First to the Top

David Hill and Phoebe Morris (illust.)

JULY 2015



## Speed King

David Hill and Phoebe Morris (illust.)

AUGUST 2016



## Sky High

David Hill and Phoebe Morris (illust.)

JULY 2017



## MEET THE CHILDREN'S PUBLISHING TEAM



**Laura Harris**  
**Publishing Director – Penguin Random House Young Readers**

Laura oversees the wonderful children's lists at Penguin Random House Australia. Penguin and Random House Young Readers publish every book a child could ever want – at all stages of childhood from very young picture books, to the most sophisticated of Young Adult novels – and everything in between. Critically acclaimed and best-selling authors pepper the lists including Jeff Kinney, John Flanagan, Jacqueline Harvey, Morris Gleitzman and Mem Fox.

Laura has edited and shaped many of the books on the list over her 18 years with the company including works by Mem Fox, Melina Marchetta, Sonya Hartnett, Morris Gleitzman, Aaron Blabey and Felice Arena, to name but a few. Laura has been a literary judge on many awards, both in Adult and Children's areas, has lectured in Editing and Publishing and has had numerous reviews and articles published. And while often asked, she has checked with her doctor, who assures her she doesn't have a novel in her.



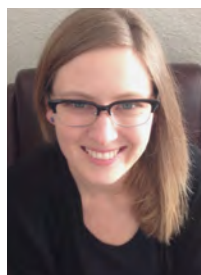
**Lisa Riley**  
**Publisher, Penguin Young Readers**

Lisa Riley has been a Puffin for 15 years and is currently a publisher for Penguin Young Readers. Previously she worked for ABC Books and at Walker Books in both Sydney and London. She publishes across the age range from picture books, commercial junior fiction series through to standalone novels for middle and YA readers. She has worked with many established and debut children's authors and illustrators – recent highlights include picture books such as *No one Likes a Fart* by Zoe Foster Blake and *A Monster in My House* by the Umbilical Brothers and Johan Potma. For young teens she is thrilled about 13 year-old game-changer Solli Raphael's slam poetry collection *Limelight*, as well as Anita Selzer's moving Holocaust memoir *I Am Sasha*, about her father who hid from the Nazis disguised as a girl. At the other end of the age range she is excited to have published the astonishing *Stone Girl* by Eleni Hale and the thrilling *Palace of Fires* series with film director, Bill Bennett.



**Heather Curdie**  
**Commissioning Editor, Penguin Young Readers**

Heather Curdie is a Commissioning Editor for Penguin Young Readers. She works on a wide range of children's books from picture books and middle fiction through to young adult. While with Penguin, she has been fortunate to edit such great writers and illustrators as Morris Gleitzman, Oliver Phommavanh, Robert Newton, Andrew Daddo, Jane Godwin, Anna Walker, Ursula Dubosarsky, Andrew Joyner, Tohby Riddle and Aaron Blabey. She has nurtured successful new talent such as Lucy Estela, author of the CBCA shortlisted picture book, *Suri's Wall*, and Kylie Fornasier, author of the YA novel, *The Things I Didn't Say*.



**Michelle Madden**  
**Commissioning Editor, Penguin Young Readers**

Michelle Madden is a Commissioning Editor for Penguin Young Readers. She works across all genres on books for early childhood through to novels for young adults. As an editor she has worked with some of Australia's finest authors and illustrators, including Felice Arena, Graeme Base, Nick Earls, Mem Fox, Jane Tanner and Alison Lester, as well as on collaborations between book creators and sporting and media stars. She is very proud of her work with up-and-coming authors and illustrators, working on picture books that speak directly to children, illustrated books for young readers that create excitement about stories, as well as entertaining left-of-centre YA and middle fiction.



**Amy Thomas**  
**Commissioning Editor, Penguin Young Readers**

Amy Thomas is a Commissioning Editor for Penguin Young Readers. She has worked with some of the company's best-selling authors, including Melina Marchetta, Alison Lester, Isobelle Carmody and many more. Her particular interest is young adult fiction – from fantasy through to contemporary – but she is always looking for beautiful writing that has the ability to move the reader: picture books that perfectly explore a child's point of view and their sense of wonder at the world; middle fiction that creates a world and characters so convincing that the reader feels like they are transported to another place with people they know; and powerful YA novels with real emotional impact and writing that soars.



**Zoe Walton**  
**Publisher – Random House Young Readers**

Zoe Walton is a Publisher for Random House Young Readers. She is the publisher and editor of John Flanagan's *Ranger's Apprentice* series, which has now sold eight million copies worldwide and has been on the *New York Times* bestseller charts for more than 60 weeks. She is proud to publish plenty of Australia's best authors for children and teens, including Deborah Abela, Tristan Bancks, Emily Gale, Nikki Gemmell, John Larkin, Belinda Murrell, Colin Thompson and Dianne Wolfer. Zoe also likes to work with debut authors and has recently launched award-winning authors Nicole Hayes and Fleur Ferris. Zoe can't decide what she loves more – speculative fiction or contemporary stories – so she's keen to publish the best of both genres!



**Holly Toohey**  
**Publisher: Brands and Partnerships – Penguin Random House Young Readers**

Holly Toohey is a Children's Publisher at Penguin Random House Australia. She creates and acquires new books and series for young readers of all ages, with a particular focus on brand partnerships and in-house creation. She has the pleasure of working with wonderfully talented fiction authors such as Jacqueline Harvey, R. A. Spratt and George Ivanoff, and is proud to have worked on bestselling non-fiction titles such as *Shout Out to the Girls*, *High Five to the Boys* and *How to Feel Awesome Every Day*. Holly loves taking a kernel of an idea and working closely with an author, personality or organisation to develop it into an unputdownable book.



**Kimberley Bennett**  
**Commissioning Editor – Random House Young Readers**

Kimberley Bennett commissions and edits books for children and young adults for Random House Young Readers. Her titles range from picture books and fiction to colour gift books and illustrated information books and biographies. She particularly relishes working with authors and illustrators on picture books, including titles by Renée Treml, Kate Ritchie and Ronojoy Ghosh.



**Harriet Allen**  
**Fiction Publisher – Penguin Random House New Zealand**

Harriet Allen has been working for Penguin Random House and its earlier incarnations for nearly thirty years. She publishes many of New Zealand's pre-eminent writers of adult and young-adult fiction, including Witi Ihimaera, Maurice Gee and David Hill, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching fifteen, of the number of award-winning books she has published, but over the years her authors have won the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award.



**Catherine O' Loughlin**  
**Children's Publisher – Penguin Random House New Zealand**

Catherine O'Loughlin is Penguin Random House New Zealand's Children's Publisher. She commissions picture books, junior novels, books for babies and chapter book series, as well as a range of creative illustrated non-fiction titles. She works with many of New Zealand's best-loved, authors and illustrators, including the award-winning David Hill, Gavin Bishop and Vasanti Unka, and Lynley Dodd, whose beloved *Hairy Maclary and Friends* series has sold more than 10 million copies around the world.