



Penguin
Random House
Australia & New Zealand

2018 Frankfurt Rights Catalogue



FOR RIGHTS QUERIES CONTACT:

Eleanor Shorne Holden, Rights Manager

Tel: +61 3 8537 4619

Email: eshorneholden@penguinrandomhouse.com.au

<https://www.penguin.com.au/rights/>

Penguin Random House Australia and New Zealand Awards and Nominations 2017–2018

No One Likes a Fart by Zoe Foster Blake and Adam Nickel

Winner, 2018 Australian Book Industry Award – Children's Picture Book of the Year (ages 0–6)

Maybe by Morris Gleitzman

Longlisted, 2018 Australian Book Industry Award – Book of the Year for Younger Children (ages 7–12)

Pippa's Island 1: The Beach Shack Cafe by Belinda Murrell

Shortlisted, 2018 Environment Award for Children's Literature – Fiction

Mr Romanov's Garden in the Sky by Robert Newton

Notable, 2018 CBCA Book of the Year Award – Older Readers

The Story of Australia by Robert Lewis

Notable, 2018 CBCA Book of the Year Award – Eve Pownall Award

Lintang and the Pirate Queen by Tamara Moss

Shortlisted, 2018 Readings Children's Book Prize

Notable, 2018 CBCA Book of the Year Awards – Younger Readers

Tarin of the Mammoths by Jo Sandhu

Shortlisted, 2018 Readings Children's Book Prize

Shortlisted, 2018 Aurealis Awards – Best Children's Fiction

Notable, 2018 CBCA Book of the Year Awards – Younger Readers

Mr Bambuckle's Remarkables by Tim Harris

Notable, 2018 CBCA Book of the Year Awards – Younger Readers

Dr Boogaloo and the Girl Who Lost Her Laughter by Lisa Nicol

Notable, 2018 CBCA Book of the Year Awards – Younger Readers

Alice-Miranda in China by Jacqueline Harvey

Shortlisted, 2018 REAL Children's Choice Awards – Younger Readers

Shortlisted, 2018 YABBA Children's Choice Awards – Younger Readers

Blue, The Builder's Dog by Jen Storer and Andrew Joyner

Notable, 2017 CBCA Book of the Year Awards – Picture Book

Dream Little One, Dream by Sally Morgan and Ambelin Kwaymullina

Notable, 2017 CBCA Book of the Year Awards – Early Childhood

Shortlisted, 2017 Speech Pathology Awards – Indigenous Children

Elegy by Jane Abbott

Shortlisted, 2017 Aurealis Award – Best Young Adult Novel

Shortlisted, 2017 NSW Premier's Literary Awards – Ethel Turner Prize

Ellyse Perry 1: Pocket Rocket by Ellyse Perry and Sherryl Clark

Notable, 2017 CBCA Book of the Year Awards – Younger Readers

Frankie by Shivaun Plozza

Winner, 2017 Davitt Awards – Young Adult

Shortlisted, 2017 CBCA Book of the Year Awards – Older Readers

Shortlisted, 2017 Inky Awards – Gold Inky

Highly Commended, 2017 Victorian Premier's Literary Awards – Young Adult

I Just Couldn't Wait to Meet You by Kate Ritchie and Hannah Sommerville

Shortlisted, 2017 Speech Pathology Awards – 0–3 Years

A Patch From Scratch by Megan Forward

Shortlisted, 2017 CBCA Book of the Year Awards – Picture Book

Shortlisted, 2017 Crichton Award for New Illustrators

Friday Barnes 4: No Rules by R. A. Spratt

Longlisted, 2017 Davit Awards – Children's

Shortlisted, 2017 WAYBRA Children's Choice Awards – Younger Readers

Penguin Random House Australia and New Zealand Awards and Nominations 2017–2018

Lots by Marc Martin

Winner, 2017 Australian Book Design Awards – Children's Illustrated
Shortlisted, 2017 Speech Pathology Awards – 5–8 Years

Me and You by Deborah Kelly and Karen Blair

Winner, 2017 Speech Pathology Awards – 3–5 Years
Notable, 2018 CBCA Book of the Year Award – Early Childhood

Mr Huff by Anna Walker

Winner, 2016 CBCA Book of the Year Awards – Early Childhood
Shortlisted, 2017 REAL Children's Choice Awards – Picture Storybooks
Shortlisted, 2017 YABBA Children's Choice Awards – Picture Storybooks

One Photo by Ross Watkins and Liz Anelli

Shortlisted, 2016 CBCA Book of the Year Awards – Picture Book

One Step by Andrew Daddo

Recommended, 2017 Australian Family Therapists' Award – Young Readers

One True Thing by Nicole Hayes

Shortlisted, 2017 WAYBRA Children's Choice Awards – Older Readers
Shortlisted, 2017 REAL Children's Choice Awards – Fiction for Years 7–9
Shortlisted, 2017 YABBA Children's Choice Awards – Older Readers

Snot Chocolate by Morris Gleitzman

Shortlisted, 2017 Speech Pathology Awards – 8–10 Years

Something Wonderful by Raewyn Caisley and Karen Blair

Shortlisted, 2017 CBCA Book of the Year Awards – Picture Book
Shortlisted, 2017 NSW Premier's Literary Awards – Patricia Wrightson Prize

Ten Little Owls by Renee Trembl

Notable, 2017 CBCA Book of the Year Award – Early Childhood
Shortlisted, 2017 Speech Pathology Awards – 0–3 Years

Oh Albert! by Davina Bell

Notable, 2017 CBCA Book of the Year Awards – Early Childhood

The Ivory Rose by Belinda Murrell

Shortlisted, 2017 REAL Children's Choice Awards – Older Readers

The Lost Sapphire by Belinda Murrell

Notable, 2017 CBCA Book of the Year Awards – Younger Readers

The Other Christy by Oliver Phommavanh

Shortlisted, 2018 Adelaide Festival Awards for Literature – Children's Literature Award
Notable, 2017 CBCA Book of the Year Awards – Younger Readers

The Other Side of Summer by Emily Gale

Shortlisted, 2017 Aurealis Award – Best Young Adult Novel
Shortlisted, 2017 Victorian Premier's Literary Award

The Shark Caller by Dianne Wolfer

Notable, 2017 CBCA Book of the Year Awards – Younger Readers
Shortlisted, 2017 WAYBRA Children's Choice Awards – Older Readers

The Sidekicks by Will Kostakis

Winner, 2018 IBBY Honour Award – Ena Noel Award
Notable, 2017 CBCA Book of the Year Awards – Older Readers
Shortlisted, 2017 NSW Premier's Literary Awards – Ethel Turner Prize
Longlisted, Inky Awards – Gold Inky

The Stupendously Spectacular Spelling Bee by Deborah Abela

Recommended, 2017 Australian Family Therapists' Award – Older Readers

Penguin Random House Australia and New Zealand Awards and Nominations 2017–2018

Toad Delight by Morris Gleitzman

Notable, 2107 CBCA Book of the Year Awards – Younger Readers

Wild Pa by Claire Saxby and Connah Brecon

Notable, 2017 CBCA Book of the Year Awards – Early Childhood

You Choose: Alien Invaders from Beyond the Stars by George Ivanoff

Shortlisted, 2017 REAL Children's Choice Awards – Younger Readers
Honour Book, 2017 KOALA Children's Choice Awards – Younger Readers

The Severed Land by Maurice Gee

Winner, 2017 New Zealand Book Awards for Children and Young Adults – Copyright Licensing NZ Award
for Young Adult Fiction

Winner, 2017 New Zealand Book Awards for Children and YA – Young Adult

My Grandpa is a Dinosaur by Richard Fairgray and Terry Jones

Shortlisted, 2017 New Zealand Book Awards for Children and Young Adults – Best Picture Book

Gladys Goes to War by Glyn Harper and Jenny Cooper

2017 Storylines Notable Books List – Picture Book

Shortlisted, 2017 New Zealand Book Awards for Children and Young Adults – Russell Clark Award for Illustration

Enemy Camp by David Hill

2017 Storylines Notable Books List – Junior Fiction

The Impossible Boy by Leonie Agnew

2017 Storylines Notable Books List – Junior Fiction

Shortlisted, 2017 New Zealand Book Awards for Children and Young Adults – Esther Glen Award
for Junior Fiction

Grandad's Wheelies by Jack Lasenby and Bob Kerr

2017 Storylines Notable Books List – Junior Fiction

Coming Home to Roost by Mary-Anne Scott

2017 Storylines Notable Books List – Young Adult Fiction

Shortlisted, 2017 New Zealand Book Awards for Children and Young Adults – Copyright Licensing NZ Award
for Young Adult Fiction

Speed King: Burt Munro, the World's Fastest Indian by David Hill and Phoebe Morris

2017 Storylines Notable Books List – Non-Fiction

Jack and Charlie: Boys of the Bush by Jack Marcotte

Winner, 2017 New Zealand Book Awards for Children and Young Adults – Elsie Locke Award for Non-Fiction
2017 Storylines Notable Books List – Non-Fiction

The Beginner's Guide to Netball by Maria Tutaia

2017 Storylines Notable Books List – Non-Fiction

Cricket with Kane Williamson by Kane Williamson

2017 Storylines Notable Books List – Non-Fiction

Juliet Nearly A Vet: Rainforest Camp by Rebecca Johnson

Winner, 2017 Environment Award for Children's Literature – Fiction

Grandpa's Big Adventure by Paul Newman and Tom Jellett

Notable, 2017 CBCA Book of the Year Awards – Picture Book

Shortlisted, 2017 Speech Pathology Awards – 5–8 Years

Grimsdon by Deborah Abela

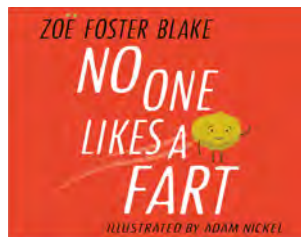
Shortlisted, 2017 REAL Children's Choice Awards – Older Readers

Shortlisted, 2017 YABBA Children's Choice Awards – Fiction for Older Readers

History Mysteries: Diamond Jack by Mark Greenwood

Shortlisted, 2017 Speech Pathology Awards – 8–10 Years

Recent Rights Sold



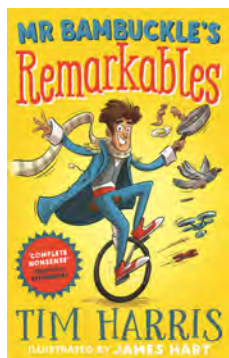
No One Likes a Fart

Zoe Foster Blake and Adam Nickel
North America (Penguin Workshop)
Italy (Adriano Salani Editore)
Japan (AlphaPolis Co.)



Limelight

Solli Raphael
North America (Andrews McMeel)



Mr Bambuckle's Remarkables Books 1, 2 and 3

Tim Harris and James Hart
North America (Sourcebooks)
Poland (Grupa Wydawnicza Foksal)
Audio (Bolinda)
Previous rights sales for books 1 & 2:
Turkey (Final)



Go Go and the Silver Shoes

Jane Godwin and Anna Walker
Korea (Kidari Publishing)
North America (Candlewick)
Turkey (Kultur)



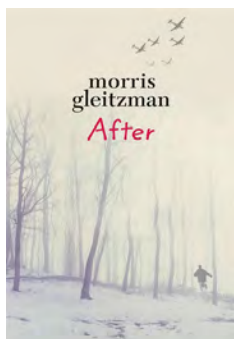
Girl Stuff 8 - 12

Kaz Cooke
China (Green Beans)
Previous rights sale:
Greece (Psychogios Publications)



The Stupendously Spectacular Spelling Bee and The Most Marvellous Spelling Bee Mystery

Deborah Abela
North America (SourceBooks)
Malta (Merlin Publishers)



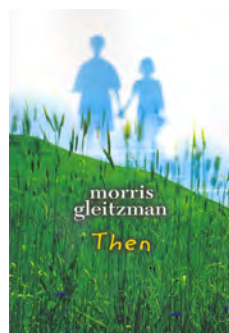
After

Morris Gleitzman
Portugal (20/20)
Previous rights sold:
United Kingdom (Penguin Random House)
China (Shanghai ZUI)
Slovenia (Mis Založba)



My Life and Other Stuff I Made Up and My Life and Other Stuff That Went Wrong

Tristan Bancks and Gus Gordon
Russia (Astrel)
Previous rights sold:
Turkey (Epsilon Yayincilik)
China (Zhejiang Literature & Art)
Brazil (Editora Fundamento)



Then

Morris Gleitzman
Czech Republic (Argo)
Previous rights sales include:
North America (Macmillan/Henry Holt)
United Kingdom (Penguin, Puffin)
Chinese Simplified (Shanghai Zui)
France (Éditions des Grandes Personnes)
Germany (Carlsen Verlag)
Japan (Asunaro Shobo)
Norway (Gyldendal Norsk Forlag)
Brazil (Paz e Terra)
Slovenia (MIŠ založba)
Spain (Kailas Editorial)



Dr Boogaloo and the Girl Who Lost Her Laughter

Lisa Nicol
Turkey (Final Kultur Sanat Yayinlari)
Previous rights sales include:
China (CITIC)

Recent Rights Sold



Ranger's Apprentice The Royal Ranger 2: The Red Fox Clan

John Flanagan

Turkey (Beyaz Balina)

Denmark (Gyldendal)

Audio (Bolinda)

Previous rights sales include:

Germany (Verlagsgruppe Random House)

Czech Republic (Egmont CR)

The Netherlands (Gottmer Uitgevers)

Poland (Wydawnictwo Jaguar)

Brazil (Editora Fundamento)



Ranger's Apprentice The Royal Ranger 3: Duel at Araluen

John Flanagan

Audio (Bolinda)

Previous rights sales include:

Germany (Verlagsgruppe Random House)

Czech Republic (Egmont CR)

The Netherlands (Gottmer Uitgevers)

Brazil (Editora Fundamento)



Brotherband 7: The Caldera

John Flanagan

Sweden (Wahlstroms)

Czech Republic (Egmont)

Previous rights sales include:

The Netherlands (Gottmer Uitgevers)

Taiwan (Core Culture)

Poland (Wydawnictwo Jaguar)

Denmark (Nordisk Forlag)

Brazil (Editora Fundamento)

Turkey (Beyaz Balina)

Audio (Bolinda Publishing)



Brotherband 6: The Ghostfaces

John Flanagan

Lithuania (Nieko Rimto)

Previous rights sales include:

Czech Republic (Egmont CR)

The Netherlands (Gottmer Uitgevers)

Taiwan (Core Culture)

Poland (Wydawnictwo Jaguar)

Denmark (Nordisk Forlag)

Brazil (Editora Fundamento)

Turkey (Beyaz Balina)

Sweden (B. Wahlstroms Bokforlag)

Audio (Bolinda Publishing)



Ranger's Apprentice 4 & 5

John Flanagan

Spain (Hidra)



Ranger's Apprentice 5-7

John Flanagan

Slovakia (Egmont)



Ranger's Apprentice 7-9

John Flanagan

Czech Republic (Bookmedia)



Ranger's Apprentice 11: The Lost Stories

John Flanagan

The Netherlands (Gottmer Uitgevers)

Previous rights sales include:

Germany (Verlagsgruppe Random House)

France (Hachette)

Russia (Ripol Classic)

Czech Republic (Egmont CR)

The Netherlands (Gottmer Uitgevers)

Taiwan (Core Culture)

Poland (Wydawnictwo Jaguar)

Denmark (Gyldendal Forlag)

Brazil (Editora Fundamento)

Turkey (Beyaz Balina)

Sweden (B. Wahlstroms Bokforlag)

China (Jiangsu Phoenix)

Macedonia (Kultura)

Lithuania (Nieko Rimto)

Audio (Bolinda Publishing)

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Love Lie Repeat

Catherine Greer

Pub date: March 2019

Format: 320pp – 129mm x 198mm

Rights held: World

A blisteringly savage suspense novel about girls, guilt and power – and why we hurt the people we love.

Three girls, loyal to each other – that never happens. All the groups of three implode eventually. Two in, one out. Change. Betrayal. Again. And again.

But not us. I make sure of it. I make Ash and Ruby see that our power is in our three-ness. We can do what no other trio can.

Together, we're strong.

Thick, thin, boys, mothers, divorce, other girls, secrets, lies, all of it.

I'll keep us together.

Watch me.

Intoxicating and intense, lush and chilling, Love Lie Repeat is the unmissable debut novel from Catherine Greer.

CATHERINE GREER lives in Sydney with her husband and two teenage sons. Catherine started her career as an English teacher at a private high school on Vancouver Island, Canada. After she immigrated to Australia, she built a freelance copywriting business. When she isn't writing YA novels and other books for children, she runs a happiness blog, focusing on positive psychology. Catherine was a collaborating author with Stephanie Dowrick on *Choosing Happiness* (Allen & Unwin), and her debut picture book, *Jacaranda Snow*, will be published by Wombat Books.

Extract from Love Lie Repeat:

I see them through the window, Ash and Trip, their heads tilted together, talking. She looks so pretty, her lip gloss shining when she throws her head back to laugh at one of his jokes. They must be working on English. He's waving around a copy of a play now, and she pushes her chair away and hops up on the table, her back to the window, facing him.

I wonder what they're saying.

I wonder what Trip thinks of her. Really.

I wonder if she's telling me everything, or if there are surprises creeping around in that beautiful messed-up, drugged-up brain of hers, just waiting to spring out to share with Trip. I breathe out and try to calm down.

Some boys like drama. Some like to be heroes or doctors or architects of love, planning everything out and being in control. But some, like Trip, like my version of Trip, they like surprises. They light fires, real or metaphorical. They cause things to mess up.

Just like me.

I wonder where that will leave us. Because with us, with Trip and me, there is not enough room between us for a pretty non-sister named Ashlin.



Stone Girl

Eleni Hale

Pub date: May 2018

Format: 368pp – 129mm x 198mm

Rights held: World

Compelling, involving and beautifully written, *Stone Girl* is the powerful and moving story of twelve-year-old Sophie, who becomes a ward of the state.

A heartbreaking story of raw survival and hope, and the children society likes to forget. A stunning and unforgettable debut YA.

An unspeakable event changes everything for twelve-year-old Sophie. No more Mum, school or bed of her own. She's made a ward of the state and grows up in a volatile world where kids make their own rules, adults don't count and the only constant is change.

Until one day she meets Gwen, Matty and Spiral. Spiral is the most furious, beautiful boy Sophie has ever known. And as their bond tightens she finally begins to confront what happened in her past.

I'm at the police station. There's blood splattered across my face and clothes. In this tiny room with walls the colour of winter sky I hug a black backpack full of treasures. Only one thing is certain . . . no one can ever forgive me for what I've done.

ELENI HALE was a reporter at the Herald Sun, a communications strategist for the union movement and has written for many print and online news publications. Her short story *fig* was published as part of the ABC's In their branches project and she has received three Varuna awards. She lives in Melbourne, and is currently working on her second book. *Stone Girl* is her first novel.

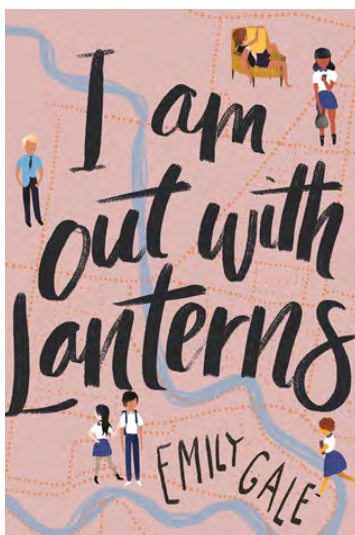
Praise for *Stone Girl*:

'A heartbreaking, authentic and exceptionally written story.' FLEUR FERRIS, AUTHOR OF *RISK*

'Eleni Hale has written a dark and gritty tale of abandonment and survival that captures our greatest fears and our deepest hope. Gripping, eloquent, and realer than real, *Stone Girl* will break your heart into a million tiny pieces, then quietly put it back together again.' NICOLE HAYES, AUTHOR OF *A SHADOW'S BREATH*

Sales Points:

- The writing in this book is exceptional and has the authenticity of direct lived experience – you won't be able to put it down and we think it has award-winning potential. It's also incredibly moving!
- Explores the tragedy of the group home and foster care system and what happens when a child slips between the cracks. Sadly, this is still the subject of current news stories.
- **Author's note:** While this is a work of fiction a good portion is inspired by real events, real people, real places and a culture I knew too well. I was one of the lucky ones because I got out, I went back to school and struggled my way out of the margins of society. I became a journalist and tried to research and prove all I knew was broken with the system. While stories leak out now and again I found when it came to the truth about state kids the government was, and still is, in lockdown. There isn't much the outside world can uncover about the voiceless and unwanted children. And when it comes to teenagers, few really care. So many people I know were judged, unloved and ended up in prison or worse. They were survivors of uncaring or abusive parents and they lived in a system designed to neglect them.



I Am Out With Lanterns

Emily Gale

Pub date: August 2018

Format: 384pp – 129mm x 198mm

Rights held: World

Rights sold previous title:

The Other Side of Summer: North America (HarperCollins)

A beautiful novel about friendship, first love and the power of art to change lives.

One of us is in the dark.

One of us is a bully.

One of us wants to be understood.

One of us loves a girl who loves another.

One of us remembers the past as if it just happened.

One of us believes they've drawn the future.

But we're all on the same map, looking for the same thing.

Year Ten begins with a jolt for best friends and neighbours Wren and Milo. Along with Hari, Juliet, Ben and Adie, they tell a story of friendship, family, wild crushes, bitter feuds, and the power of a portrait.

As their lives intertwine, images could bring them together, and tear them apart.

EMILY GALE has been involved in the children's book industry for nearly twenty years as an editor, reviewer, talent finder and literary award judge. She spent several happy years at independent bookshop Readings as a children's book buyer, during which time she was instrumental in establishing their Children's Book Prize. Emily's writing includes four novels for teenagers: *Girl, Aloud* (2009), *Steal My Sunshine* (2013) and *The Other Side of Summer* (2016) and its companion novel, *I Am Out with Lanterns* (2018).

Praise for *The Other Side of Summer*:

'Fans of Rebecca Stead will gravitate to this heartfelt and beautiful tale that fits perfectly in the gray area between middle grade and young adult.' *SCHOOL LIBRARY JOURNAL*

'A bittersweet, hopeful coming-of-age story complicated by loss, saved by love.' *KIRKUS REVIEWS*

'Summer Jackman is prickly, sad, funny – and absolutely loveable. This pitch-perfect story is full of hope and magic. Exquisite and unforgettable.' *FIONA WOOD, AWARD-WINNING AUTHOR OF WILDLIFE*

'A beautifully rendered portrayal of grief, family and leaving things behind, *The Other Side of Summer* is a welcome addition to the shelves of Australian middle fiction . . . This perfectly pitched piece is a beauty.' *BOOKS+PUBLISHING*

'The characters are strong and real . . . It's impossible not to care about them all. Death, grief and separation are handled with sensitivity, a gentle touch of magic realism and beautiful imagery perfectly and seamlessly pinned into place.' *SUNDAY TELEGRAPH*

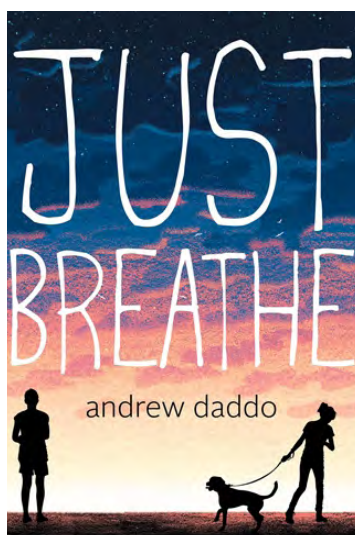
'Sometimes a book strikes such a personal chord with you that you are almost mesmerised by it from the first . . . This is a beautiful exploration of grief, intertwining lives and the deep darkness of depression which will intrigue readers from the start.' *LOSONGZOPA.WORDPRESS.COM*



The Other Side of Summer

Emily Gale

JUNE 2016



Just Breathe

Andrew Daddo

Pub date: August 2018

Format: 368pp – 129mm x 198mm

Rights held: World excluding Germany

Another compelling story for teenagers from well-loved Australian author and celebrity, Andrew Daddo.

Hendrix's father has a vision – to see Hendrix run for Australia at the Olympics. His days are completely mapped out – what he eats, when he trains, when he sleeps, even the air he breathes.

There was never room in that vision for a girl, especially in the lead-up to the Nationals. Yet fate works in funny ways, and when Hendrix literally bowls Emily over on a training run, he just can't get her out of his head. His life and priorities take a turn as he falls for her.

But Emily has a deadly secret that she's scared to share even with Hendrix. As their bond grows and Hendrix strays further from his father's strict regime, the tension builds to a heart-wrenching climax.

ANDREW DADDO is a television presenter and an accomplished author of 25 best-selling books for all ages – picture books, chapter books, short story collections, young adult novels and adult non-fiction. He writes each month for *Australian Golf Digest* and contributes regularly to *Essential Kids*, *Sydney Morning Herald* and various travel magazines. Over the past ten years he has spoken to literally hundreds of thousands of school children around Australia about the importance of literacy.

Praise for *One Step*:

'A power read . . . true to life. Very insightful. It needs to be out there.' BRETT MURRAY, CEO, MAKE BULLYING HISTORY FOUNDATION

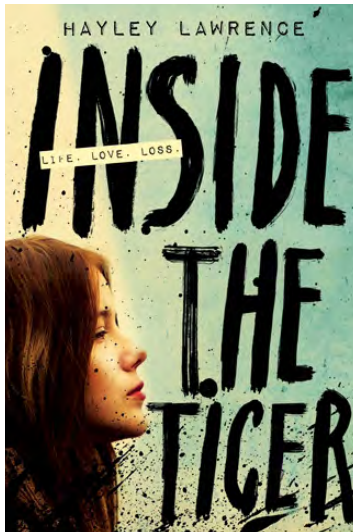
'As I read *One Step*, I kept wishing that Andrew Daddo didn't know all these secrets: they're mine, as well as Dylan's. But I'm glad that at last someone has told them. I winced, I cried and I laughed at this unforgettable story.' MARK MACLEOD, CHILDREN'S LITERATURE CONSULTANT



One Step

Andrew Daddo

JULY 2016



Inside the Tiger

Hayley Lawrence

Pub date: September 2018

Format: 352pp – 129mm x 198mm

Rights held: United Kingdom

A powerful first novel dealing with life, loss and the redemptive power of love.

It's not because Bel's mother was murdered.

It's not because her father is a politician.

Bel writes to a Death Row prisoner as an easy way out of an assignment.

But now he's written back.

Drawn to Micah's world inside a Thai prison, Bel finds herself falling for the boy with ragged hair, shackles and a terrible past. But is she setting herself up for more loss? And will loving him mean losing the people who mean the most to her at home?

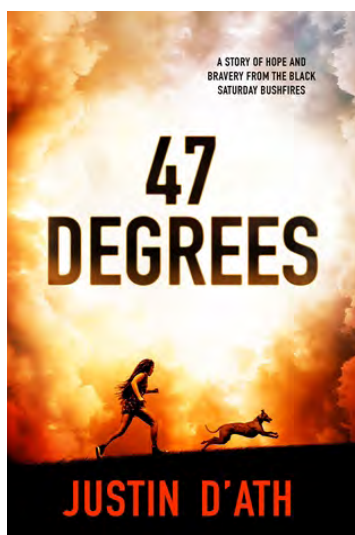
HAYLEY LAWRENCE worked as a lawyer in a commercial firm in Sydney before trading city life for the coast when she married a pilot. Despite leaving legal work, Hayley could not leave behind the stories of the people she'd encountered. They are stories that provoke questions about the nature of humanity, and it's these questions that haunt her novels.

Sales Points:

- *Inside the Tiger* is inspired by the five years the author spent writing to and visiting a death row prisoner in Thailand. In 2016, the manuscript won a Litlink Fellowship at Varuna, The Writer's Centre. In 2017, it was shortlisted for Allen and Unwin's Vogel Prize, run in conjunction with *The Australian*.
- Perfect for upper secondary readers who enjoy intelligent romance and issues-based coming-of-age novels.
- A complex exploration of idealism, justice and personal loss, with two very different love stories at its heart.

In-House Reaction:

'*Inside the Tiger* is unputdownable. A smart, commercial coming-of-age YA with two compelling love stories at its heart. It does have a serious side, though, exploring friendships and family relationships under pressure, against the backdrop of justice, revenge and 'cause' politics. Hayley is one of the most exciting new voices in Australian YA.' MICHELLE MADDEN, EDITOR



47 Degrees

Justin D'Ath

Pub date: January 2019

Format: 256pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Extreme Adventures series: Chinese Simplified (Juvenile and Children's Publishing House), North America (Kane Miller Publishers), UK (A C & Black Publishers), Germany (Loewe Verlag), Italy (Guinti Editore), Brazil (Fundamento)

Lost World Circus series: Brazil (Fundamento)

Mission Fox series: Brazil (Fundamento)

A fast-paced and poignant novel of survival for young readers by Justin D'Ath that draws on his own experience of escaping the 2009 Black Saturday bushfires.

When temperatures soar to 47 degrees one hot summer day, 12-year-old Zeelie hopes the nearby bushfires everyone's talking about aren't heading towards her family's new home. What will they do if the wind changes direction? What about their belongings and their beloved pets? And why hasn't her mum and brother returned from Melbourne?

Nothing can prepare Zeelie for what's to come.

JUSTIN D'ATH came to Australia from New Zealand in 1971 to study for missionary priesthood but after three years, left the seminary in the dead of night and spent two years roaming Australia on a motorbike! He published his first novel for adults in 1989 and this was followed by numerous award-winning short stories, also for adults. He wrote his first children's book in 1996 and to date he has published over 50 books. He has two children, six grandchildren, and two dogs.

Praise for the Extreme Adventures series:

'Extreme Adventures is a best-selling action series for 8 to 12-year-olds, known and loved by boys and girls alike, and perfect for reluctant readers. With short chapters, fast-paced action and fascinating animal facts, these explosive books are each set in a different country. From anacondas in the Amazon to a volcano in Borneo, the escapades of fourteen-year-old Sam Fox are colourful, lively, tense, surprising and never anything short of extreme! Kids will be hooked, so luckily there are twelve books to collect in this fantastic series by acclaimed Australian author Justin D'Ath.' *CEREAL READERS*

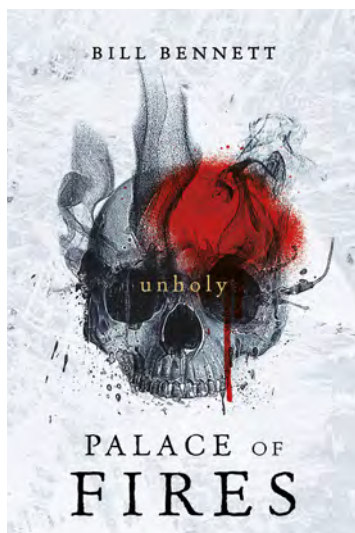
'The pace of this novel will keep readers gripped from first page to last. Sam is bounced from one adventure to another, hardly leaving the reader time to breathe!' *BOOKS FOR KEEPS*

Praise for the Lost World Circus series:

'*The Last Elephant* is full of adventure and will have readers enthralled from the first page. The text is simple and flows easily, as the action unfolds. Cole has developed super human speed and strength after being bitten by a white rat and uses this advantage to assist in the rescue of the last living elephant. Although set in a world twelve years from now, where animals have almost been eradicated (not including giant tree spiders!), the themes of animal welfare and conservation are still very pertinent.' *THELITTLEREADINGROOM.COM.AU*

Praise for the Mission Fox series:

'The series is full of suspense and perfect for 7–9 year olds who are independent readers. Reluctant readers in lower primary would be quite capable of reading these stories by themselves. Each book can be read separately or as a series. Also, these books could be read aloud to a younger audience. While my six year old is not an independent reader, she was instantly hooked when I read it to her.' *LOUISE IMSEIH*



Palace of Fires: Unholy (Book 2)

Bill Bennett

Pub date: September 2018

Format: 416pp – 129mm x 198mm

Rights held: World

The second gripping novel in acclaimed Australian filmmaker Bill Bennett's compelling series about modern-day witchcraft.

Lily heard a sound that sent her into a sudden inexplicable panic.

A sound so primitive, it chilled her to her bones.

Try as she might, Lily could not control the fear that surged through her.

The creature was an emissary of Satan.

As the celestial firestorm night of Unholy nears, Lily finds herself caught deep within the shadow world of black witchcraft – a world more evil than she ever could have imagined.

In the race to save her mother's soul, Lily will need all of her strength and newfound powers to battle the elite witches hell-bent on her capture.

A relentless page-turner, with plot twists that will shock and disturb – *Unholy* unleashes the darkness that seeks to destroy the world as we know it.



BILL BENNETT began his career as a journalist at the ABC – and later segued into independent production as a writer/director, making documentaries and feature films. He's won numerous awards both in Australia and internationally, and his movies have been invited to some of the world's most prestigious film festivals. He's an adjunct professor of creative industries at one of Australia's leading universities, and lives in Mudgee, central New South Wales, with his wife, Jennifer. *Palace of Fires: Initiate* is his first novel.

Praise for *Palace of Fires: Initiate*

'Initiate is a fast-paced thriller and coming-of-age narrative . . . Both mysterious and thoroughly researched, this dangerous world of modern white and black witchcraft will appeal to fans of other magical fantasy such as the Raven Cycle and Mortal Instruments series.' **BOOKS+PUBLISHING**



Palace of Fires: Initiate (Book 1)

JANUARY 2018



Misrule

Jodi McAlister

Pub date: February 2019

Format: 384pp – 129mm x 198mm

Rights held: ANZ+ Translation

Rights sold previous title:

Valentine: Czech Republic (Albatros Media)

The third thrilling book in Jodi McAlister's page-turning Valentine series.

Things that happen sometimes when your boyfriend is a magical fairy prince: he gets kidnapped by his older brother and whisked away to fulfil his destiny in their magical fairy kingdom.

But Pearl Linford is not having that. It's time for a rescue mission. Pearl told Finn she was coming to get him and she's not going to let anyone in her way.

But will Finn want to be saved? And should she have listened to all those people who told her he wasn't worth saving?

JODI MCALISTER is an author and academic from Kiama, a seaside holiday town on the south coast of New South Wales. Her PhD was awarded by Macquarie University in 2015, and she is currently a lecturer in Writing and Literature at Deakin University in Melbourne. Her academic work focuses on the history of love, sex, women and girls, popular culture and fiction. It means that reading romance novels

and watching *The Bachelor* is technically work for her. You can find Jodi on Twitter at @JodiMcA, where she tweets regularly about her research, her writing, cool things she finds interesting, her hero worship of Kate Bush, and her slightly-too-intense passion for *The Bold and the Beautiful*. She is the author of *Valentine*, *Ironheart* and *Misrule* in the Valentine series.

Sales Points:

- An engaging, fast-paced, high-energy YA for 14+ and a highly appealing, page-turning read, following on from the thrilling cliffhanger ending of *Ironheart* and the engaging and exciting *Valentine*.
- Wonderful pro-active strong female main character, self-reliant and defiant of stereotypes.
- Great friendships and portrayal of a non-nuclear family, plus a story that subverts the usual tropes of romance and fairytales.
- The author is an academic teaching writing and literature for young people at Deakin University in Melbourne, specialising in popular culture and fiction alongside the history of love, sex, women and girls.



Ironheart

Jodi McAlister

JANUARY 2018



Valentine

Jodi McAlister

JANUARY 2017



Ash Arising

Mandy Hager

Pub date: May 2018

Format: 272pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Dear Vincent: Slovenian (Mis Zalozba)

Singing Home The Whale: Chinese Simplified (Zhejiang Photographic Press), Slovenian (Mis Zalozba)

Chilling and page-turning, this compelling novel crackles with political intrigue, fast-paced action and unexpected twists.

The gripping sequel to the prize-winning, fast-paced thriller, *The Nature of Ash*.

Ash McCarthy thought he had done enough by broadcasting his story to the world, exposing the corruption and lies of Prime Minister Chandler and his cronies. With his small band of friends and family on a remote campsite in the backcountry, he awaits the international community to answer his call for action. But the public response is not what he had hoped for and the fallout from his revelations will lead him and his companions into even more danger.

Can Ash withstand the new challenges that confront him? And what of Mikey – can he survive in this increasingly merciless world?

Chilling and page-turning, this compelling novel crackles with political intrigue, fast-paced action, unexpected twists and lots of heart.



The Nature of Ash

Mandy Hager

Pub date: June 2012, reissue March 2018

Format: 368pp – 129mm x 198mm

Rights held: World

A prize-winning, fast-paced thriller that explores love and loss, assumptions and prejudices, truth and fiction, and the many faces of 'family'.

Ash McCarthy thinks he finally has it made, revelling in the freedom of being a student. But life is about to take a drastic turn when two police officers knock on his door. Their devastating news forces him to return home and propels him into a shady world of political intrigue, corruption, terrorism and lies . . . so many lies.

As if this isn't bad enough, the whole country is imploding, as the world's two greatest super-powers start a fight that leaves New Zealand 'piggy-in-the-middle' of their deadly games. While trying to protect his brother, Ash's fight to uncover the truth turns into a nightmare race to save their lives.

Winner, 2013 LIANZA Young Adult Fiction Award Shortlisted, 2013 NZ Post Children's Book Awards

MANDY HAGER has been awarded the Katherine Mansfield Menton fellowship for 2014, and she was the 2012 recipient of the New Zealand Society of Authors Beatson Fellowship. She won the Esther Glen Award for Fiction for her YA novel *Smashed* and Best Young Adult Book in the NZ Post Book Awards 2010 for *The Crossing*. *The Nature of Ash* won the LIANZA YA Fiction Award in 2013 and was shortlisted for the 2013 NZ Post Children's Book Awards. In 2015 her novel *Singing Home the Whale* was awarded a Storylines Notable Book Award, was a finalist for the LIANZA YA Fiction award, it won the YA category of the New Zealand Book Awards for Children and Young Adults and was named the 2015 Margaret Mahy Book of the Year.



Invisibly Breathing

Eileen Merriman

Pub date: March 2019

Format: 288pp – 128mm x 198mm

Rights held: World

Rights sold previous title:

Pieces of You: Turkey (Indigo Kitap)

A moving story about unconventional love, bullying and being true to yourself.

'I wish I wasn't the weirdest sixteen-year-old guy in the universe.'

Felix would love to have been a number. Numbers have superpowers and they're safe – any problem they might throw up can be solved.

'If I were a five, I'd be shaped like a pentagon . . . there'd be magic in my walls, safety in my angles.'

People are so much harder to cope with. At least that's how it seems until Bailey Hunter arrives at school. Bailey has a stutter, but he can make friends and he's good at judo. And Bailey seems to have noticed Felix:

Both boys find they're living in a world where they can't trust anyone, but might they be able to trust each other, with their secrets, their differences, themselves?

EILEEN MERRIMAN works full-time as a consultant haematologist. Her writing has appeared in a number of national and international journals and anthologies, including *Smokelong Quarterly*, *The Island Review*, *Literary Orphans*, the *Bath Short Story Award Anthology 2015*, the *Sunday Star-Times*, *F(r)iction*, *takahe*, *Headland* and *Flash Frontier*. Her first novel was *Pieces of You*, and reviewers called it 'compulsively readable' and 'compelling, challenging, and heartbreaking'. It was a 2018 Storylines Notable Book and, along with her second novel, it was shortlisted for the NZ Book Awards for Children and Young Adults.



Catch Me When You Fall

Eileen Merriman

JANUARY 2018



Pieces of You

Eileen Merriman

JUNE 2017



A Place of Stone and Darkness

Chris Mousdale

Pub date: May 2019

Format: 416pp – 128mm x 198mm

Rights held: World

A new fantasy novel, full of daring adventure and suspense.

The amazing, mysterious realm of Striggworld can finally be revealed.

When the human creatures appeared, they ravaged the forests and hunted many birds to extinction. The flightless Striggs had only one option:

*They went down, down under the ground . . .
And it's there, as you may have heard it
whispered, that they still remain. Far below,
in the place of stone and darkness . . .*

Over thousands of years, they colonised a labyrinth of tunnels and caves, but even underground the Striggs are not safe: chemicals now pollute their water and a deadly sickness threatens the flock.

Even worse: an inquisitive young Strigg called Ellee Meddo discovers a human boy, trapped deep in a well. Humans are to be feared and saving him could mean travelling to the surface, a place of untold peril. What will Ellee decide to do? Are you brave enough to follow Ellee into the darkness?

CHRIS MOUSDALE was born in the summer of 1964, Liverpool, England. After leaving school he studied Art and Design at Liverpool Polytechnic and Painting at Canterbury College of Art, Kent. In London, during the 1980s, he sidestepped into the book trade, selling science and medical texts at H.K. Lewis and Co in Euston, then Art titles for Waterstones' Richmond branch.

On moving to New Zealand in 1990 he began working as a freelance illustrator and designer.

His illustrations have been published in many New Zealand journals and magazines including the *Listener*, the *New Zealand Herald*, *Metro Magazine* and the *Sunday Star-Times*, as well as featuring on book covers for Random House and Penguin. In 2010 Chris was commissioned by Music Matters Ltd to create a series of LP sleeves for the American jazz label Blue Note.

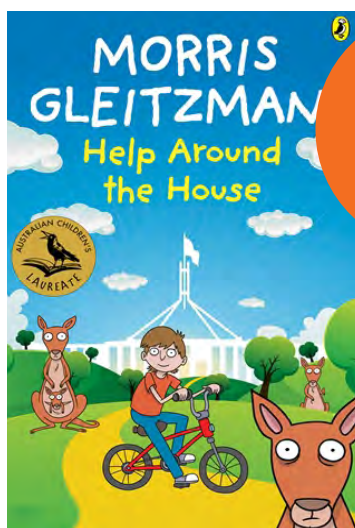
Alongside his freelance career he also taught and spent seventeen years as a University lecturer. His paintings and constructions have been seen in a number of gallery exhibitions and he has curated shows of 1960s modernist Brazilian record covers and New Zealand Pop and Rock music graphics.

In 2001 he was awarded the New Zealand Post Children's Book Award's top prize for his illustrations in Joy Cowley's *Brodie*.

Chris lives in Auckland with his partner Jan. *A Place of Stone and Darkness* is his first novel.

Sales Points:

- This is an extraordinary, suspense-filled debut, with quirky creatures and characters and a fully realised, alternate history, dystopian world.
- Fabulous colour and black and white line illustrations and maps drawn by the author are dotted through this engrossing story.
- Written and illustrated in the mode of the old ripping-yarn hardback books, *A Place of Stone and Darkness* taps into the resurgence of quirky, mythical books.
- For fans of *The Hobbit* by J R Tolkien, *The Bartimeus Trilogy* by Jonathon Stroud, and *The Wonderling* by Mira Bartok.



OVER 12,000
COPIES SOLD
IN AUSTRALIA
AND NEW
ZEALAND

AUSTRALIAN
CHILDREN'S
LAUREATE
FOR
2018-2019

Help Around the House

Morris Gleitzman

Pub date: September 2018

Format: 208pp – 198mm x 129mm

Rights held: World

Rights sold previous titles:

Felix series: North America (Macmillan, Henry Holt), United Kingdom (Penguin, Puffin), Chinese Simplified (Shanghai Zui Co.), Czech Republic (Argo spol.), France (Éditions des Grandes Personnes), Germany (Carlsen Verlag), Hungary (Cicero), Italy (Mondadori Editore), Japan (Asunaro Shobo), Norway (Gyldendal Norsk Forlag), Brazil (Paz e Terra), Slovenia (Mis Založba), Spain (Editorial Kailas), UK Audio (BBC), ANZ Audio (Bolinda Publishing)

Give Peas a Chance: United Kingdom (Penguin Random House, Puffin), Audio (Bolinda)

Pizza Cake: Audio (Bolinda)

The funny and moving story of a boy and his friends never losing heart in a sometimes heartless world.

Ludo helps other people. It's how he was brought up.

When Dad is elected to Federal Parliament, Ludo grabs the chance to make Australia an even better place.

But he soon discovers it's not the homeless of the national capital who most need his help – it's the rich and powerful.

MORRIS GLEITZMAN grew up in England and came to Australia when he was sixteen. After university he worked for ten years as a screenwriter. Then he had a wonderful experience. He wrote a novel for young people. Now, after 39 books, he's one of Australia's most popular children's authors. Visit Morris at his website: morrisgleitzman.com.

Praise for Morris Gleitzman:

'Morris Gletizman is one of Australia's most successful and loved children's authors. He has the ability to make children laugh which is such a precious gift.' *PITTDWARE LIFE, MANLY DAILY*

'Morris Gleitzman's humour always appears to erupt naturally. Never forced or gratuitous, it serves to enrich and expand the world he creates rather than distract us from it.' *THE AGE*

'Gleitzman is superb at creating strong, quietly courageous protagonists who dare to attempt to shape their own destiny against the odds.' *MAGPIES*

'Gleitzman's humour is the hallmark of his work, and what sets him apart from lesser comic writers is that his jokes always serve a purpose.' *THE AGE*

'Great reading from a (deservedly) much-loved author.' *SUNDAY TASMANIAN*

'You always know what to expect from Gleitzman – original, wacky stories that make you think.' *SYDNEY MORNING HERALD*

'Gleitzman does not resile from portraying the Holocaust in all its savagery [and] yet, Gleitzman never allows the candle of hope to be extinguished. There are no weaknesses in this brilliantly imagined and unforgettable story.' *SYDNEY MORNING HERALD*

'Despite all the grinding misery and the moments of sheer terror, Felix retains his humanity, and a reader surely must walk with the protagonists on their long and tortured journey.' *KIRKUS REVIEW*

'In essence, Gleitzman has expressed what we already inherently understand; that in times of despair, even if we don't survive, sometimes our stories do.' *THE AGE*



You Must Be Layla

Yassmin Abdel-Magied

Pub date: March 2019

Format: 256pp – 129mm x 198mm

Rights held: World

With her long skirt and headscarf Layla certainly stands out at her new high school. Everyone thinks they know her, just from a glance. But do they? And does Layla really know herself?

Layla's mind goes a million miles a minute, so does her mouth – unfortunately her better judgement can take a while catch up! Although she believes she was justified for doing what she did, a suspension certainly isn't the way she would have wished to begin her time at her fancy new high school. Despite the setback, Layla's determined to show everyone that she does deserve her scholarship and sets her sights on winning a big invention competition. But where to begin?

Looking outside and in, Layla will need to come to terms with who she is and who she wants to be if she has any chance of succeeding.

Jam-packed with heart, humour and thought-provoking social commentary, *You Must Be Layla* reveals a powerful new voice in children's writing and explores themes that are relevant to all teens, as well as those specific to the migrant experience.

2015 Queensland Young Australian of the Year, YASSMIN ABDEL-MAGIED is a mechanical engineer, social advocate, writer and petrol head.

She advocates for the empowerment of youth, women and those from culturally and linguistically diverse backgrounds. Yassmin is also passionate about diversifying public voices, connecting people and catalysing change.

At sixteen, Yassmin Abdel-Magied founded Youth Without Borders, an organisation focused on enabling young people to work for positive change in their communities.

In 2012 she was named Young Leader in the Australian Financial Review and Westpac's inaugural 100 Women of Influence Awards. Born in Sudan and moving to with a Bachelor of Mechanical Engineering (First Class Honours), and was a recipient of the University of Queensland's Dean's Excellence scholarship. Yassmin has just been recognised in the Australian Muslim Achievement Awards as Youth of the Year.

Sales Points

- Yassmin's voice is so spot on for this age group – it is warm, humorous and authentic. She deftly weaves in cultural elements which give the novel a unique edge.
- The story covers issues including the migrant experience, racism, bullying, self-awareness, self-confidence, empathy and forgiveness.
- Yassmin will be in Australia on release to support this book, which will no doubt garner huge media interest.



Yassmin's Story

Yassmin Abdel-Magied

MARCH 2016



I Am Sasha

Anita Selzer

Pub date: April 2018

Format: 336pp – 129mm x 198mm

Rights held: World

One boy's extraordinary experience of wartime survival. One mother's incredible courage. Based on an astounding true story.

It is German-occupied Poland in 1942 and Jewish lives are at risk. Nazi soldiers order young boys to pull down their trousers to see if they are circumcised. Many are summarily shot or sent to the camps.

A remarkable mother takes an ingenious step. To avoid suspicion, she trains her teenage son to be a girl: his clothing, voice, hair, manners and more. Together, mother and son face incredible odds as their story sweeps backwards and forwards across occupied Europe.

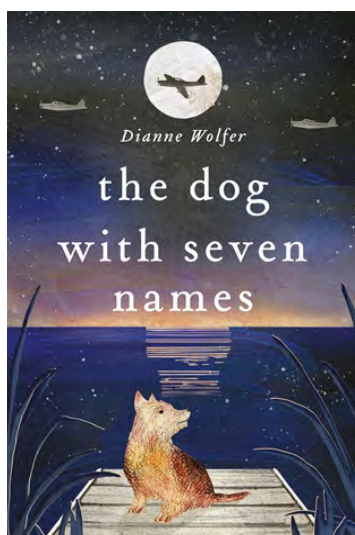
ANITA SELZER writes non-fiction for children and adults. Her interest is in women and history. She has written about Australian sportswomen who achieved at high levels including the Olympics: athletes, basketballers, golfers, hockey players, netballers and swimmers; girls' education in Australia; governors' wives in Australia; and the pastoral pioneers of Como House. Before becoming a writer, Anita was a teacher of English and Politics and completed Masters and Doctorate degrees in Education, focusing on gender and history. Anita is married with three children and lives in Melbourne.

Praise for *I Am Sasha*:

'A remarkable act of love by writing.' MORRIS GLEITZMAN, 2018 – 2019 AUSTRALIAN CHILDREN'S LAUREATE

'In the Poland of World War Two, where a Jewish boy's true identity could also mean a death sentence, it is a mother's love and ingenuity that saves her son's life. This story, a true account, brings not only to vivid life the fears and uncertainties of war time, but also a boy's experience of having to live, day-to-day, as a girl in order to survive. Sasha's story is a compelling reminder of the cruelty of discrimination. it is equally a testament to a boy's bravery, sublimating his true identity in the face of ever-present danger.' SIMON FRENCH

'An astonishing story of survival set against the backdrop of the Holocaust about an adolescent Jewish boy who spends the war years as a girl.' MARK BAKER, DIRECTOR, AUSTRALIAN CENTRE FOR JEWISH CIVILISATION, ASSOCIATE PROFESSOR, MONASH UNIVERSITY



The Dog with Seven Names

Dianne Wolfer

Pub date: July 2018

Format: 240pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

The Shark Caller: Film (Brown Sugar Apple Grunt Productions)

The heart-warming story of a golden-eyed dog in a time of war.

A tiny dog, the runt of the litter, is born on a remote cattle station. She shouldn't have survived, but when Elsie finds, names and loves her, the pup becomes a cherished companion. Life is perfect . . . until War arrives.

With Japanese air raids moving closer, Elsie's family leaves the Pilbara for the south and safety. But the small dog has to stay behind. After travelling far from home with drovers and a flying doctor, she becomes a hospital dog and experiences the impact of war on north-western Australia. She witnesses wonderful and terrible things and gives courage to many different humans.

But through all her adventures and many names, the little dog remembers Elsie, who girl who loved her best of all. Will she ever find her again?

DIANNE WOLFER is the author of more than 15 books for teenagers and young readers. *Light Horse Boy* was a Children's Book Council of Australia Honour Book and won the 2014 Western Australian Premier's Book Award for Children's Books. *Granny Grommet and Me*, inspired by surfing grandmas, was also on the CBCA shortlist. *Lighthouse Girl*, winner of a West Australian Young Readers' Book Award, explores the story of Fay Howe, the Albany lighthouse keeper's daughter who signalled to soldiers in 1914. It inspired the hugely popular

Royal de Luxe performance of *The Giants* at Perth Festival (2015). *The Shark Caller* is a CBCA Notable Book and is shortlisted for the WAYBRA children's choice awards.

Praise for *The Shark Caller*:

'*The Shark Caller* breaks new ground in junior YA fiction. Dianne Wolfer blends a mystical tale about legends and traditions in Papua New Guinea with issues such as saving a coral reef . . . The underwater scenes are a highlight of the novel, with myriad nudibranchs, pygmy seahorses, anglerfish and cuttlefish showcasing the abundant sea-life. These scenes also reveal the effects of chemical runoff from logging, which contaminate the water and destroy the coral. These issues of conservation and identity, as told from Izzy's dual-cultural perspective, with a scattering of creole Tok Pisin words, will intrigue readers.' **BOOKSELLER+PUBLISHER**

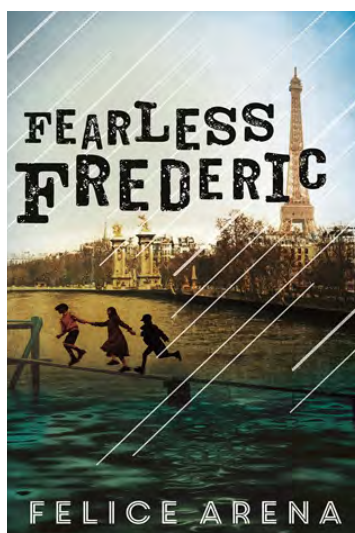
'This marvellous book has opened my eyes to a completely new culture and spirituality. The writing is evocative and transformative – for the duration I was in the Islander culture . . . For Izzy, her return to New Ireland truly is 'coming home' and as the full implications of being a twin in the shark calling tradition unravel Izzy is pulled into the mysterious world of her ancestors. The results are courageous and frightening, inspiring and full of despair and utterly mesmerising. This is a powerful book both in its own narrative right but also a hugely beneficial adjunct to curriculum studies of our near neighbours and creating a greater cultural understanding.' **LOSANGZOPA.WORDPRESS.COM**



The Shark Caller

Dianne Wolfer

AUGUST 2016



Fearless Frederic

Felice Arena

Pub date: April 2018

Format: 176pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Andy Roid series: Brazil (Fundamento – 6 titles), Film (SLR Productions – 10 titles)

Specky Magee series: Audio (Bolinda Publishing)

A story of friendship and heart-racing adventure – a perfect follow up to the acclaimed *The Boy and the Spy*.

When the river rises and the city of Paris begins to disappear under water, Frederic decides to help those who can't help themselves. But as his heroic acts escalate, so does the danger. Frederic will have to battle an escaped zoo animal and fight off pickpockets and looters but, as the waters subside, can he find justice for his father and find out what courage really means?

FELICE ARENA is one of Australia's best-loved children's writers. He is the author and creator of many popular and award-winning children's books for all ages, including the acclaimed historical adventure *The Boy and the Spy*, the bestselling *Specky Magee* books and the popular Andy Roid and Sporty Kids series.

Praise for *The Boy and the Spy*:

'It's sure to be a hit amongst those who love edge of the seat drama and junior heroes ...'
MAGPIES MAGAZINE

'A thrilling Second World War adventure set in Sicily, where his mother grew up, this latest book heralds a new writing path for Felice.' *FRASER COAST CHRONICLE*

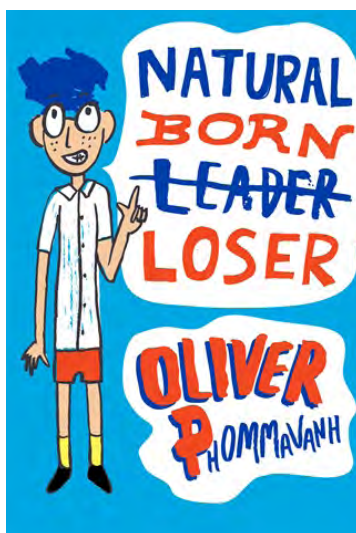
'It's a rollicking read, with a great setting and action aplenty. The tension is maintained throughout and the ending is very satisfying. In a departure from his previous series, Specky Magee, Sporty Kids and Andy Roid, Felice Arena has moved into a very different world – I'd call it accessible history for kids told via a fabulous tale. There are some great touches with the dual English and Italian chapter headings as a well as a smattering of Italian words and phrases – always well explained in context throughout the book. The Sicilian setting is beautifully described and adds to the atmosphere. Highly recommended.' *CHILDREN'S BOOK DAILY*



The Boy and The Spy

Felice Arena

APRIL 2017



Natural Born Loser

Oliver Phommavanh

Pub date: August 2018

Format: 208pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Con-nerd: Korea (Danielstone Publishing)

From the best-selling author of *Thai-riffic!* and *Con-nerd* comes this completely inside out, crazy tale of a very reluctant hero who might just find out he's a natural born loser – ahem – leader.

I'm Raymond, and my school is a joke. It's full of bullies and troublemakers.

My solution? Be a nobody and fade into the background.

But our new principal has blown my cover because he's chosen me as a prefect!

It was looking pretty bad, until I made a crazy promise to get new air con for the classrooms.

Now I'm REALLY in trouble!

OLIVER PHOMMAVANH is a young Thai-Australian writer for children. He has featured on panels at the Sydney Writers' Festival among many other appearances at festivals and writing events as well as in blogs. He has worked as a primary school teacher and now spends his time writing and sharing his writing passion with kids and engaging them with humour. He's also a stand-up comedian and has appeared on national TV and radio as well as a number of well-known comedy venues such as the Comedy Store in Sydney. His first book, *Thai-riffic!*, was published to critical acclaim, followed by *Con-nerd*, *Punchlines*, *Thai-no-mite*, *Ethan* in the *Stuff Happens* series in 2015, *The Other Christy* and, most recently, *Super Con-nerd*.

Praise for *Super Con-nerd*

'This book is highly entertaining, and offers a great insight into what it may feel like for children who are in their first year of secondary school and attempting to adjust to the many challenges they are often faced with.' *THE GOOD BOOKS BLOG*



Con-nerd

Oliver Phommavanh

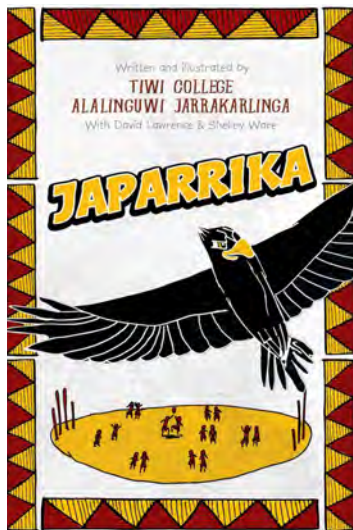
JUNE 2011



Super Con-nerd

Oliver Phommavanh

JUNE 2017



Japarrika

Tiwi College Alalinguwi Jarrakarlinga,
Shelley Ware and David Lawrence

Pub date: September 2018

Format: 96pp – 129mm x 198mm

Rights held: World

A powerful story about finding the courage to believe in yourself, written by senior students of Tiwi College in collaboration with David Lawrence and Shelley Ware.

Penguin Random House will donate all profits from the sale of this book to Tiwi College.

Kay-Bell loves to play footy. All she wants to do on the field is make her family and the Tiwi people proud. But when Auntie B gets in the way of her dream of kicking goals for the Tiwi Warriors, Kay-Bell must enlist the help of her friends and brother on a wild journey . . .

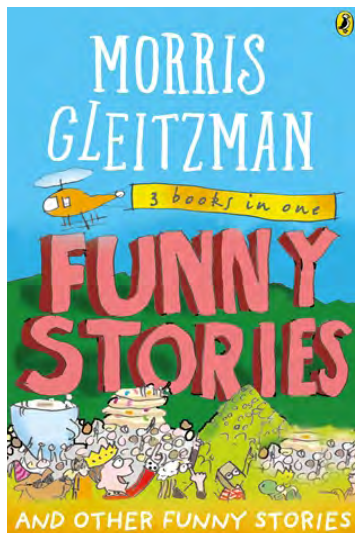
Will she survive the water buffaloes, dugongs, crocodiles and stormy weather to make it to the big game?

TIWI COLLEGE ALALINGUWI JARRAKARLINGA is located on Melville Island, which is part of a group of islands called Tiwi Islands, 70 km north of Darwin in the Northern Territory. Each year several girls from the senior classes are chosen to participate in the Create Initiative with the Indigenous Literacy Foundation and an Australian publisher where they write, illustrate and publish a book in week.

SHELLEY WARE is a proud Yankunytjatjara and Wirangu woman from Adelaide, South Australia, who currently lives in Melbourne and well known as part of the ground breaking NITV football program Marngrook and The Point. For the past decade or so, Shelley has worked in the media as a radio and television presenter on both local and national AFL football news shows. She has become one of the most respected and recognised female presenters of AFL football in the country. Shelley also works part-time as a teacher at Kew Primary School in Melbourne where she coordinates a Literacy Intervention program.

DAVID LAWRENCE is a comedy writer/performer who accidentally became a children's author in 2008. He has written for numerous TV shows including *Hamish & Andy*, *Comedy Inc.*, and *Talkin' About Your Generation*, and is cast member of the ABC3 children's sketch comedy show, *You're Skitting Me*. His books, *Anna Flowers* and the three part Fox Swift series, have sporting themes and use humour to tackle issues such as bullying and racism in schools.

David still hopes to play AFL football and win a Brownlow Medal . . . but at age 51, it's going to be tough.



Funny Stories: And Other Funny Stories

Morris Gleitzman

Pub date: October 2018

Format: 560pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Felix series: North America (Macmillan, Henry Holt), United Kingdom (Penguin, Puffin), Chinese Simplified (Shanghai Zui Co.), Czech Republic (Argo spol.), France (Éditions des Grandes Personnes), Germany (Carlsen Verlag), Hungary (Cicero), Italy (Mondadori Editore), Japan (Asunaro Shobo), Norway (Gyldendal Norsk Forlag), Brazil (Paz e Terra), Slovenia (Mis Založba), Spain (Editorial Kailas), UK Audio (BBC), ANZ Audio (Bolinda Publishing)

Give Peas a Chance: United Kingdom (Penguin Random House, Puffin), Audio (Bolinda)

A bumper book of funny stories from a favourite Australian author – THREE BOOKS IN ONE plus a BONUS new story!

Swap a bomb for three ice-creams on a train, bounce on a vampire's bed, eat a pizza that makes you fearless, read the secret diary of a dog, unleash the awesome power of chips, save ten lives with a paper clip, surprise your mum with a chainsaw, use a demolition ball to defeat a bully, live in a house that gets wiped clean more often than a bottom . . . and lots more!

MORRIS GLEITZMAN grew up in England and came to Australia when he was sixteen. After university he worked for ten years as a screenwriter. Then he had a wonderful experience. He wrote a novel for young people. Now, after 40 books, he's one of Australia's most popular authors. He was appointed the Australian Children's Laureate for 2018–2019.

Sales Points

- THREE SHORT STORY COLLECTIONS IN ONE BUMPER VOLUME: *Give Peas a Chance*, *Pizza Cake* and *Snot Chocolate* collections plus a BONUS NEW STORY from a favourite Australian Author. Great value!
- Morris Gleitzman is one of the most popular children's authors in Australia and has been appointed Australian Children's Laureate for 2018–19, involving many activities around the country, attracting ongoing media attention.
- Sales of Morris Gleitzman titles are consistently high. His hugely popular *Boy Overboard* has sold in excess of 257,000 copies since its publication and *Toad Rage* has sold more than 122,400 copies. His three short story collections have sold more than 85,000 copies combined.
- Morris's books are consistently chosen in the children's choice awards, and there is a huge supply of fans awaiting his novels as they are published.



English
Language
rights sold to
North America
(Sourcebooks)
in a three-book
deal



Mr Bambuckle's Remarkables

Tim Harris and James Hart (illus.)

Pub date: August 2017

Format: 240pp – 129mm x 198mm

Rights held: World

Rights sold: North America (Sourcebooks),
Audio (Bolinda), Poland (Grupa Wydawnicza Foksal),
Turkey (Final Kültür Sanat Yayınları)

He's the first teacher to cook us breakfast.

Is his spark-maker beetle really that dangerous?

I heard he drank yak's milk in Mongolia.

He's the only person who isn't afraid of Canteen Carol.

My mum says he used to be in the circus.

The class in room 12B has a new teacher, and
nothing is ever going to be the same . . .



Mr Bambuckle's Remarkables Fight Back

Tim Harris and James Hart (illus.)

Pub date: January 2018

Format: 240pp – 129mm x 198mm

Rights held: World

I wish Mr Bambuckle would come back.

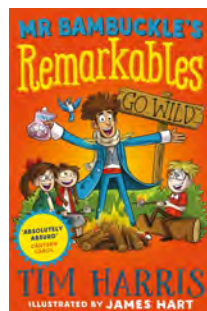
Who will cook us breakfast now?

*Miss Frost gave me detention just for answering
a question.*

*Mr Bambuckle said I'm about to discover magic –
but how?*

*There are some pretty strange things going on.
It's almost as if Mr Bambuckle could hear us . . .*

Miss Frost says discipline is the new order, but
not if the class in room 12B has anything to do
with it . . .



Mr Bambuckle's Remarkables Go Wild

Tim Harris and James Hart (illus.)

Pub date: September 2018

Format: 240pp – 129mm x 198mm

Rights held: World

Meet your new assistant principal – Miss Frost!

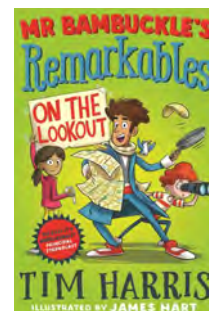
Uh-oh, that's not good.

At least we're away on camp.

*Mr Bambuckle lets us eat marshmallows before
dinner!*

*Is that a spark-maker beetle? Shh! What was that
noise?*

The class in room 12B are having fun in the
wilderness. Until Miss Frost crashes camp . . .



Mr Bambuckle's Remarkables On the Lookout

Tim Harris and James Hart (illus.)

Pub date: February 2019

Format: 240pp

Rights held: World

Vex is gone! We have to find him.

But how? He could be anywhere.

We'll have to track him down.

That's impossible.

Not if we work together!

Mr Bambuckle and the class in room 12B are in
trouble. Can they find Vex before it's too late?

TIM HARRIS is one of the most exciting children's authors in Australia. His first series of books, Exploding Endings, will have primary-aged readers both captivated and laughing out loud. The first book in the series, *Painted Dogs & Doom Cakes*, was awarded Honour Book at the 2017 KOALAs. His second series, Mr Bambuckle's Remarkables, contains his trademark quirkiness, mixed with a touch of poignancy.

A former primary school teacher of 15 years, and advocate for creativity and short stories, Tim's presentations and workshops are dynamic and entertaining. He is a sought-after presenter, having worked in over a hundred schools in 2016 and 2017 alone.



The Peski Kids 1: The Mystery of the Squashed Cockroach

R.A. Spratt

Pub date: August 2018

Format: 288pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Friday Barnes series: North America (Roaring Book Press – 4 titles)

Nanny Piggins series: North America (Little, Brown Books – 3 titles), Brazil (Fundamento – 3 titles)

Three squabbling siblings. One all too perfect next-door neighbour. A missing mum, a bumbling dad, a kooky cockroach mystery and an eccentric country town. What could possibly go wrong?

Life is hard enough without having to spend time with your siblings. But there is no other way for Joe, Fin and April Peski to solve the mystery of the cockroach catastrophes that is rocking their new home town of Currawong.

Along with Loretta, their stunningly beautiful yet sociopathic next-door neighbour, and Pumpkin, the world's worst trained dog, they set out to catch the culprit. Together they are The Peski Kids.



THE PESKI
KIDS BOOK 3
IS COMING IN
AUGUST 2019!

The Peski Kids 2: Bear in the Woods

R.A. Spratt

Pub date: January 2019

Format: 256pp – 129mm x 198mm

Rights held: World

The Peski Kids are back with more hilarious antics as they adjust to their new life in an eccentric country town.

April Peski is mad. She's had a traumatic experience in the woods and no one believes that she saw a bear. A big, stinky bear! Meanwhile, Joe is worried about April's sanity and Fin wishes he had never been introduced to Currawong's crazy Cat Lady. Loretta just thinks everything's a laugh – even the community service the kids have to do.

Throw in an exploding computer, a bewildering daffodil festival, their nervous dad and a rampaging Pumpkin, and things are not looking good for the Peski Kids. Is their time in this town up?

R.A. SPRATT is the author of The Peski Kids, Friday Barnes and The Adventures of Nanny Piggins. In her previous life she was a television writer. Unlike the Peski kids, R.A. Spratt never fights with her brother, but only because he moved to Hong Kong to get away from her. R.A. lives in Bowral, NSW, where she has three chickens, two goldfish and a dog. She also has a husband and two daughters.





KENSY AND
MAX 2 HAS SOLD
OVER 14,000
COPIES IN
AUSTRALIA AND
NEW ZEALAND

KENSY AND
MAX BOOK 3
IS COMING IN
MARCH 2019!

Kensy and Max 2: Disappearing Act

Jacqueline Harvey

Pub date: September 2018

Format: 368pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Alice-Miranda series: North America (Delacorte – 4 titles),
United Kingdom (Red Fox – 10 titles), Brazil (Fundamento
– 5 titles), Germany (Panini – 4 titles), Hungary (Mano
Konyvek – 4 titles), Indonesia (Hikmah – 3 titles), Turkey
(Artemis – 14 titles)

Clementine Rose series: United Kingdom (Red Fox – 8
titles), Brazil (Fundamento – 4 titles)

**What if you knew your missing parents were
alive, but you couldn't tell anyone? How would
you find them and who would you trust?**

Kensy and Max are now agents-in-training
at Pharos, a covert international spy network.
Christmas break sees the twins back at
Alexandria for training and a celebration like no
other, but where are their parents and why can't
they come home?

Thankfully, a school trip to Rome provides a
welcome distraction. Amid the history and
culture of Italy's capital, they discover a runaway
boy and whisperings of Mafia involvement. It
looks like Kensy and Max's harmless excursion
may just turn into their very first mission.

JACQUELINE HARVEY worked in schools
for many years but has had a passion for
storytelling since she was a child.

She is the author of the popular Alice-Miranda
and Clementine Rose series, which have sold
over one million copies in Australia alone. Her
books have received numerous short-listings
and awards while her picture book, *The Sound
of the Sea*, was a CBCA Honour Book.

Jacqueline speaks to thousands of young
people at schools and festivals around the
world, and says the characters in her books are
often made up of the best bits of children she's
met over the years. While she is not a twin, like
Kensy and Max she does have excellent powers
of observation and has always thought she'd
make a great spy.

Jacqueline lives in Sydney and is currently
working on more Kensy and Max, Alice-Miranda
and Clementine Rose adventures.

Sales Points:

- *Kensy and Max 1: Breaking News* has sold
over 24,000 copies since its release in
March 2018.
- Fans are eagerly awaiting this new
installment and won't be disappointed with
what is revealed.
- Rights to Jacqueline Harvey's books have
been sold in the US, UK, Brazil, Germany,
Hungary, Indonesia and Turkey.

KENSY AND
MAX 1 HAS SOLD
OVER 24,000
COPIES IN
AUSTRALIA AND
NEW ZEALAND



Kensy and Max 1: Breaking News

Jacqueline Harvey

MARCH 2018



Amelia Chamelia and the Birthday Party

Laura Sieveking and Alyssa Bermudez (illus.)

Pub date: January 2019

Format: 96pp – 129mm x 198mm

Rights held: World

Amelia has a secret power. A power that nobody else knows about. When she is furious or frightened, she can change colour.

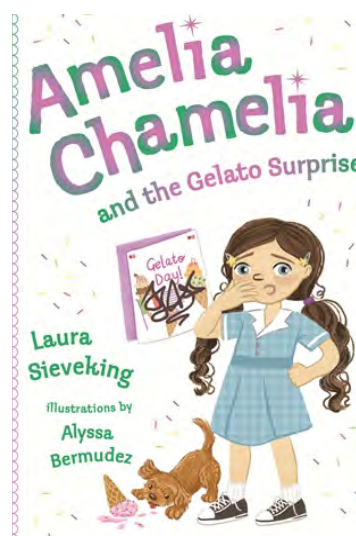
Amelia's eighth birthday is just around the corner and she is SO excited. She's going to have the best party EVER – even if she does have to invite her troublesome twin cousins. But then something strange and magical happens . . . Now Amelia has a very big secret.

Will Amelia be able to keep her chameleon powers hidden, even when disaster strikes and the party bags go missing?

Sales Points

- With short chapters and plenty of illustrations, this series will appeal to newly independent readers.
- Readers will identify with the everyday situations in which Amelia experiences, however will also delight in the element of magic and secrecy.
- Perfect for fans of Clementine Rose, Lottie Perkins, Lulu Bell and Squishy Taylor.

AMELIA
CHAMELIA
BOOKS 3 & 4
ARE COMING IN
APRIL 2019!



Amelia Chamelia and the Gelato Surprise

Laura Sieveking and Alyssa Bermudez (illus.)

Pub date: January 2019

Format: 96pp – 129mm x 198mm

Rights held: World

Amelia's class is learning Italian and very soon her school is having their first ever Gelato Day! But not everyone is excited. The new boy, Harry Truffle, won't smile and there's a graffiti bandit on the loose. One more piece of graffiti and the principal has threatened to cancel the event.

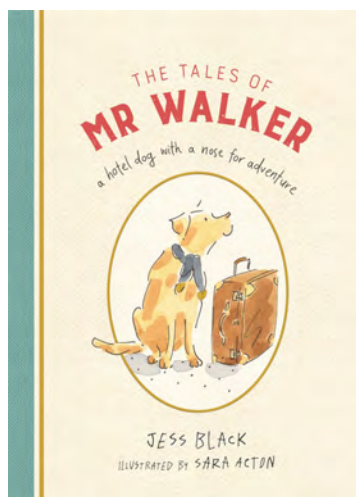
Amelia is angry, and becomes determined to catch the culprit. But will she be able to keep her cool, or will her chameleon powers take over and reveal her secret?

Ever since she learnt to hold a pen, LAURA SIEVEKING has loved creating stories. She remembers hiding in her room as a six-year-old, writing a series of books about an unlikely friendship between a princess and a bear.

As an adult, Laura has spent the vast majority of her career working in publishing as an editor. After several years, she decided to put down her red pen and open up her laptop to create a series of her own.

The Academy series is a combination of all Laura's favourite things – writing, friendship and sport, and take her back to her happy childhood memories of gymnastics training and competition.

Laura lives in Sydney with her husband and two children.



FOUR MORE
MR WALKER
TALES TO COME
IN 2019!

The Tales of Mr Walker

Jess Black and Sara Acton (illus.)

Pub date: November 2018

Format: 192pp – 220mm x 260mm, full colour

Rights held: World

Introducing Mr Walker – a hotel dog with a nose for adventure!

On a brilliant autumn's day, Mr Walker arrives at the grandest hotel in town. While things get off to a wobbly start, this charming labrador is determined to put his best paw forward. And it's just as well because the most unexpected adventures await...

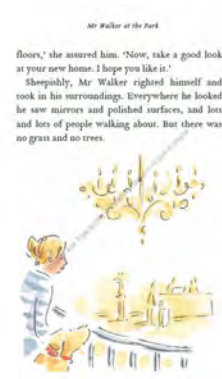
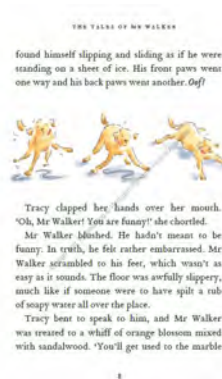
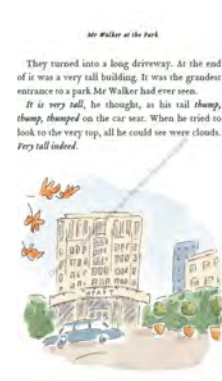
The Tales of Mr Walker contains four delightful stories inspired by the real-life Mr Walker, a Guide Dog Ambassador who now calls Park Hyatt Melbourne home.

JESS BLACK is an Australian author of children's books. She has written over thirty junior fiction books and two picture books, *Moon Dance* and *The Bold Australian Girl*. Jess is the author of the Keeper of the Crystals series and the co-author of the hugely successful Bindi Wildlife Adventure series, RSPCA Animal Tales series and *The Kaboom Kid* series with David Warner.

SARA ACTON is an award-winning author and illustrator of children's books. Her first picture book, *Ben and Duck*, won the 2012 Children's Book Council of Australia Crichton Award for new illustrators. Sara lives on the Central Coast of New South Wales with one husband, two children, a mischievous dog and a cat called Poppy, who's definitely in charge.

Sales Points

- The real Mr Walker is already a celebrity – he's appeared on *The Project* and has featured in numerous local and international articles, including *USA Today*
- All royalties from sales of the book go to Guide Dogs Victoria
- A classic treasury of illustrated stories in the vein of *Paddington*, *Peter Rabbit* and *Winnie the Pooh*
- Contains four stories with gorgeous full colour illustrations by award-winning illustrator Sara Acton





Lintang and the Brightest Star (Book 3)

Tamara Moss

Pub date: August 2018

Format: 336pp – 129mm x 198mm

Rights held: World

Rights sold previous title: *Lintang and the Pirate Queen*:
North America (Houghton Mifflin Harcourt)

A prophecy has been spoken. A monster has awoken.

As the conquering hold of the United Regions continues to spread, time is running out for Lintang, Captain Shafira and the crew of the Winda to find allies in their quest for peace.

But when they arrive in the war-torn country of Kaneko Brown, the rebels who were supposed to help turn the crew away, too scared to act against the Vierzans and the mythie they've summoned to devour the star of anyone who dares stand against them. Worse, the mythie has been prophesied to mean the end of Captain Shafira.

Lintang must find a way to stop the most dangerous mythie in the guidebook . . . or she'll lose her beloved captain forever.

West Australian author TAMARA MOSS has been writing seriously for over a decade. Tamara is a critique partner for Marissa Meyer, the *New York Times* bestselling author of *The Lunar Chronicles*.

Tamara has a Bachelor of Arts degree from the University of Western Australia, majoring in Asian Studies, and studying such rich and diverse cultures partly inspired her to write the *Lintang* series.

Praise for *Lintang and the Pirate Queen*:

'A wonderful book with deliciously unexpected twists and turns, and the best Pirate Queen ever!' LIAN TANNER, BESTSELLING AUTHOR OF *THE KEEPERS*

'Combine a pirate adventure of mythic proportions, a uniquely charming cast of characters, and a vivid new fantasy world and you get *Lintang and the Pirate Queen*. Magical, inventive, and positively unforgettable.' MARISSA MEYER, #1 *NEW YORK TIMES* BESTSELLING AUTHOR OF *THE LUNAR CHRONICLES*

'Tamara Moss has created a rich and diverse world full of memorable characters and magical creatures. A delight to read.' CLAIRE FAYERS, AUTHOR OF *THE ACCIDENTAL PIRATES*



Lintang and the Pirate Queen (Book 1)

Tamara Moss

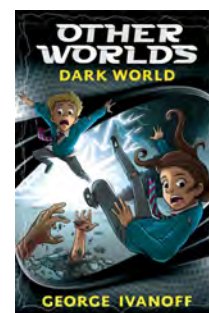
AUGUST 2017



Lintang and the Forbidden Island (Book 2)

Tamara Moss

FEBRUARY 2018



OTHER WORLDS

George Ivanoff

Pub date: February 2018

Format: 192pp – 129mm x 198mm

Rights held: World

Find the Key! Open the Doorway! Enter the Other World! An exciting new series from the author of You Choose.

OTHER WORLDS: Perfect World (Book 1)

Keagan finds a key . . .

It opens a doorway . . .

He steps through . . .

Into a weird world of clones who are obsessed with perfection.

But this world isn't as perfect as it seems.

Keagan is determined to return home – all he has to do is find a way out of the city, survive the Dumping Ground and outsmart a bunch of rogue clones!

Will Keagan escape Perfect World?

OTHER WORLDS: Beast World (Book 2)

Xandra finds a key . . .

It opens a doorway . . .

She and her brother are sucked through . . .

Into a crazy world that looks like steampunk London.

Except in this world there are no humans – only animals.

Xandra and Lex encounter rhino police, armadillo housekeeping staff, rodent inventors and even a lion on the throne. Here humans are the endangered species!

Will Xandra and Lex survive Beast World?

OTHER WORLDS: Game World (Book 3)

Hall finds a key . . .

It opens a doorway . . .

He is transported . . .

Into a strange virtual reality – part of a game world where humans are battling computers for survival!

In this world, human imagination is everything and can even save your life. Hall must use all his game-geek knowledge to tell reality from virtual reality and find a way home.

Will Hall play his way out of Game World?

OTHER WORLDS: Dark World (Book 4)

Newt and Rowan find a key . . .

It opens a doorway . . .

They dive through . . .

Into a scary world ravaged by the Darkness.

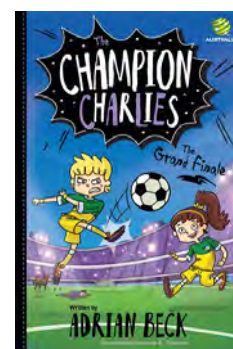
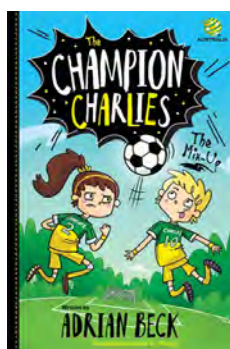
Buildings are just piles of rubble and among the debris are zombie-like humans!

Newt and Rowan are desperate to escape, until they stumble upon something much more sinister. There is evil in this world – and it won't stop until everything has been destroyed.

Will Newt and Rowan stop the evil in Dark World?

GEORGE IVANOFF is a Melbourne author who's written more than 100 books for kids and teens, including the interactive *You Choose* series, the *RFDS* adventures and the *OTHER WORLDS* series.

George's books and stories have been shortlisted for numerous awards and he is thrilled that *You Choose: The Treasure of Dead Man's Cove* won the 2015 YABBA for Fiction for Younger Readers.



The Champion Charlies

Adrian Beck

Pub date: June 2018

Format: 176pp – 129mm x 198mm

Rights held: World

A hilarious, fun-filled junior fiction series for boys and girls that celebrates the great world game of football! Developed in partnership with Football Federation Australia.

The Champion Charlies: The Mix-Up (Book 1)

Charles was the best player in the boys' football team. Charlotte was the best player in the girls' side. But this season they're both playing in the same mixed team. Is there room for two Champion Charlies on one side? And can they get past their rivalry to help form the greatest football team Jindaberg Primary has ever seen?

With prankster teammates, a karaoke coach, rooster-phobic refs, dancing dads and an archrival with an axe to grind, the Champion Charlies soon learn that achieving success is not going to be easy . . . but it sure will be fun!

The Champion Charlies: Boot It! (Book 2)

The Jindaberg Jets season is well underway, but the Jets are still without a win and the team is out of sorts. Charles seems to have lost his ability to score goals – coincidentally, he's also lost his special boots! Meanwhile, Benji is struggling with co-captain Charlotte's super serious approach to training.

The search for the missing boots begins, and in this case, everyone's a suspect! Will the two champion Charlies be able solve this mystery AND find their winning form?

The Champion Charlies: The Knockout Cup (Book 3)

When the Jindaberg Jets are selected to play in the Knockout Cup it's time to hit the road! This year, the cup is being hosted by the previous winners, Wombat Creek FC. The Jets can't wait, but what should be a fun adventure soon turns into a full-blown camping and football disaster.

The Wombat's captain, Dirty Damo, has it in for CJ, and Charlotte's not coping well with the lack of structure. The Jets' are determined to make their mark on the field, but just how far will they go for a win?

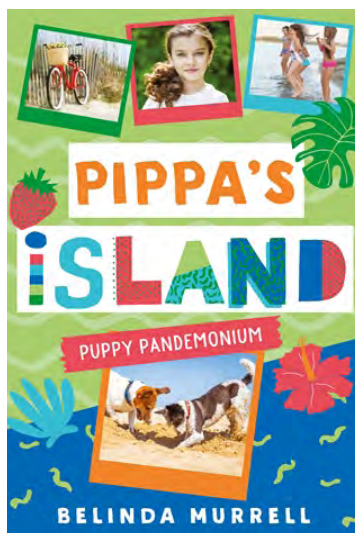
The Champion Charlies: The Grand Finale (Book 4)

The Jets have reached the Grand Final against their arch rivals, the Hammerheads. The build-up to the game is intense and a few of the Jets are starting to crack under the pressure. To make matters worse, CJ's sworn enemy, Lenny 'the gorilla' Lincoln, is leading the attack for the Hammerheads.

Charlotte's the only one who can get the Jets back on track. But will her tactics be enough when they're out on the field and faced with penalty shoot-out to decide the winner?

ADRIAN BECK is the Executive Producer of the number one children's show in Australia, *Kids' WB*. He has also worked on shows such as *Prank Patrol*, *Who Wants To Be A Millionaire*, *Carols by Candlelight*, *The Footy Show*, *The Logie Awards* and *Postcards*. Adrian is the author of the popular *Kick it to Nick* series, a collaboration with AFL Hall of Famer Shane Crawford, *Dale* in the *Stuff Happens* series and the bestselling *Alien Zoo* series.





Pippa's Island: Puppy Pandemonium (Book 5)

Belinda Murrell

Pub date: December 2018

Format: 240pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Lulu Bell series: Brazil (Fundamento), Turkey (Teen Yayincilik), South Africa (Penguin Random House South Africa)

The fifth book in the Pippa's Island series is the most adorable story yet!

Life can be hard when you're crammed into a tiny caravan with your noisy family. Pippa's looking forward to moving into their new home above the Beach Shack Cafe, but it's taking forever! Money is tight, too, and Pippa has her eye on a gorgeous new swimming costume.

Luckily, Pippa has her Sassy Sisters to help. Together they come up with a plan to make some cash: Pippa's Perfect Pooch Pampering! Before long, Pippa has her hands full with adorable but pesky pups.

What could possibly go wrong?

BELINDA MURRELL has worked as a travel journalist, technical writer, editor and public relations consultant. Her work has appeared in the *West Australian* newspaper, the *Sun Herald*, *Sunday Telegraph* and *Sydney Morning Herald*. Belinda's books include the Sun Sword fantasy trilogy and a collection of timeslip and historical tales. The Lulu Bell series for younger readers, about friends, family, animals, and growing up in a vet hospital has sold over 200,000 copies. Pippa's Island is Belinda's latest series. Belinda is also an author ambassador for Room to Read and Books in Homes.

Praise for Pippa's Island: The Beach Shack Cafe (Book 1)

'Belinda Murrell's enjoyable new series Pippa's Island celebrates family, friendship and food, with the idyllic setting of Kira Island providing wonderful opportunities for new experiences... This is a fabulous introduction to the Pippa's Island series.' READPLUS.COM.AU

'This is the first in a wonderful new series that middle to senior primary girls will love, by one of my favourite authors, Belinda Murrell... A really enjoyable story of family, friendship and new beginnings, but also of community involvement and acceptance.' LAMONTBOOKS.COM.AU

'The first book in a cute new series, Pippa's Island is the perfect antidote to the winter cold.' TOTAL GIRL



Pippa's Island: The Beach Shack Cafe (Book 1)

Belinda Murrell

JULY 2017



Pippa's Island: Cub Reporters (Book 2)

Belinda Murrell

JULY 2017



Pippa's Island: Kira Dreaming (Book 3)

Belinda Murrell

JANUARY 2018



Pippa's Island: Camp Castaway (Book 4)

Belinda Murrell

APRIL 2018

SHOWTYM
ADVENTURES:
PEPE, THE
BEACH
STALLION
(BOOK 6)
COMING
SEPTEMBER
2019



Showtym Adventures: Casper, the Spirited Arabian (Book 3)

Kelly Wilson

Pub date: June 2018

Format: 176pp – 128mm x 198mm

Rights held: World

When Vicki hears about a difficult Arabian that no one wants, she will stop at nothing to save him. Years of misunderstanding have left the pony wayward and mistrustful, but Vicki senses a gentle soul beneath Casper's rough exterior. Vicki must learn the importance of patience and compromise to have any chance of winning over the high-strung gelding. Will Casper ever trust humans again? And will Vicki be able to uncover the potential she sees in the spirited Arabian?

Showtym Adventures: Chessy, the Welsh Pony (Book 4)

Kelly Wilson

Pub date: October 2018

Format: 176pp – 130mm x 197mm

Rights held: World

Seven-year-old Amanda Wilson dreams of training her own wild pony, just as her sisters have done.

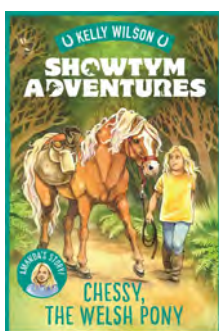
Then comes the chance she has been waiting for – a muster of beautiful Welsh ponies that have run wild in the hills.

Among them is Chessy, a striking stallion, and just the right size for Amanda. But small doesn't equal easy, and first Amanda must prove she has what it takes by training a stroppey mare from Pony Club. Will Chessy ever be safe enough to join Amanda on her crazy adventures?

Vicki and Kelly must help Amanda to win her pony's trust in this engaging story of perseverance and reward inspired by the Wilson Sisters' early years.



JANUARY 2018



OCTOBER 2017



Showtym Adventures: Koolio, the Problem Pony (Book 5)

Kelly Wilson

Pub date: January 2019

Format: 160pp – 128mm x 196mm

Rights held: World

With Cameo sold to upgrade their family horse truck, 11-year-old Kelly has to find a new pony for just a fraction of the cost. Her troubled search ends when she meets Koolio. She is convinced the gorgeous grey is a champion in the making

But Koolio also comes with some big problems. Within weeks poor is Kelly battered and bruised and ready to give up on him. Will Koolio get past his bad behaviour to become the winner Kelly and her sisters believe he can be?

Showtym Adventures Annual

Kelly Wilson

Pub date: October 2018

Format: 64pp – 285mm x 215mm

Rights held: World

Discover lots of fun pony activities to try and riding tips to put into practice. Take a sneak peek behind the scenes with the Wilson Sisters at Showtym Stables, read all about Captain, a very special wild horse, and learn the Wilson Sisters' secrets to a happy pony.

KELLY WILSON grew up around horses and competed in show jumping to Pony Grand Prix level, before focusing on her creative talents. She won a scholarship to Auckland University of Technology and graduated in 2009 with a Bachelor of Graphic Design, going on to become an award-winning photographer and designer. She is the bestselling author of four adult non-fiction books, *For the Love of Horses*, *Stallion Challenges*, *Mustang Ride* and *Saving the Snowy Brumbies*, a children's picture book *Ranger the Kaimanawa Stallion* and a junior chapter book series Showtym Adventures. With her sisters Vicki and Amanda, Kelly has starred in the hit-rating TV series, *Keeping up with the Kaimanawas*, following their work taming New Zealand's wild Kaimanawa horses, and travelled to America and Australia to rescue and tame wild horses.



OVER 13
MILLION
COPIES OF
THE RANGER'S
APPRENTICE
SERIES SOLD
WORLDWIDE!

Ranger's Apprentice The Royal Ranger 3: Duel at Araluen

John Flanagan

Pub date: December 2018

Format: 336pp

Rights held: ANZ + Translation

Rights sold previous titles: North America (Penguin, Philomel), United Kingdom (Random House), The Netherlands (Gottmer), Poland (Wydawnictwo Jaguar), Sweden (B. Wahlströms Bokförlag), Brazil (Editora Fundamento), Germany (Random House), Czech Republic (Albatross), Denmark (Gyldendal), Turkey – Book 1 only (Beyaz Balina), ANZ Audio (Bolinda)

Castle Araluen is well protected against attackers – but what if the enemy is already inside?

King Duncan and Princess Cassandra are trapped high in the south tower of Castle Araluen.

In the north, Sir Horace and Ranger Commandant Gilan are besieged in an old hill fort, as they wait for the Red Fox Clan's next attack.

Ranger's apprentice Maddie must find the Heron brotherband and convince them to join her, so she can give her father the help he needs to break out from the hill fort and ride to confront the traitor.

Will they reach Castle Araluen in time? And when the battles have been fought and the dust has settled, who will rule the Kingdom of Araluen?

JOHN FLANAGAN'S Ranger's Apprentice and Brotherband adventure series have sold more than fifteen million copies worldwide. His books are available in more than one hundred countries, are regularly on the *New York Times* bestseller list, and have had multiple award shortlistings and wins in Australia and overseas. John, a former television and advertising writer, lives with his wife in a Sydney beachside suburb.

THE
RANGER'S
APPRENTICE
SERIES HAS
SOLD IN 29
TERRITORIES



NOVEMBER 2004



MAY 2005



NOVEMBER 2005



MAY 2006



NOVEMBER 2006



MAY 2007



NOVEMBER 2007



NOVEMBER 2008



NOVEMBER 2009



NOVEMBER 2010



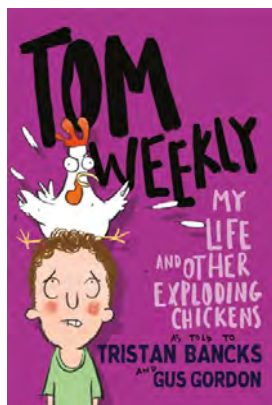
OCTOBER 2011



OCTOBER 2013



JULY 2018



My Life and Other Exploding Chickens (Book 4)

Tristan Bancks and Gus Gordon (illus.)

Pub date: May 2018

Format: 240pp – 129mm x 198mm

Rights held: World

I'm Tom Weekly. If my life is an exploding chicken, this book is my attempt to glue it back together.

I have a few confessions. I've done a runner from the dentist. I'm petrified of clowns. Giant headlice tried to eat me. A lost sock nearly killed me. And you're not going to believe this, but I was attacked by Library Ninjas when my book was five years overdue. Let my life be a warning to you.

Plus, how to get famous by:

1. Clapping
2. Collecting scabs
3. Knitting

My Life and Other Failed Experiments (Book 6)

Tristan Bancks and Gus Gordon (illus.)

Pub date: September 2018

Format: 240pp – 129mm x 198mm

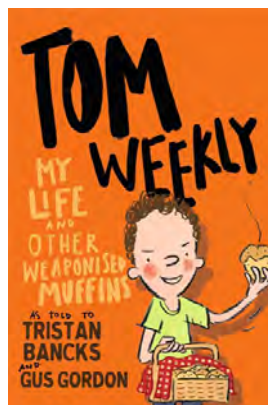
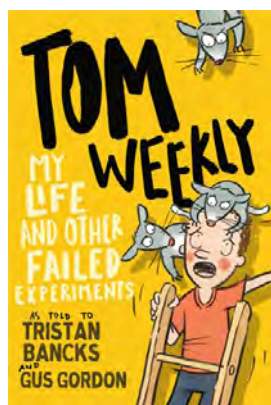
Rights held: World

Australia's favourite kid, Tom Weekly, is back with a new book of all disastrous, all preposterous, and definitely all hilarious adventures!

Discover what happens when you mix one kid with nine attack possums. Observe the result of a guinea pig hostage situation. Learn from my get-rich-quick scheme to put Australia's angriest ice-cream man out of business. Get ready to judge the world's deadliest fruitcake competition. And if I survive it all, let's call the experiment a success.

More handy stuff inside:

1. Tips on avoiding household chores
2. Weird facts about guinea pigs
3. How to eat a car



My Life and Other Weaponised Muffins (Book 5)

Tristan Bancks and Gus Gordon (illus.)

Pub date: May 2018

Format: 240pp – 120mm x 196mm

Rights held: World

I'm Tom Weekly and eating is my favourite sport.

My mum's raspberry muffins are weapons of minor destruction. I've been trapped inside a runaway car on a trip to buy ice cream. I accidentally invented meatball bungee. And my recipe for chocolate mousse has a secret ingredient that you don't even want to know.

What would you rather do?

1. Ride a shark or a rhino?
2. Kiss a dog or a cat?
3. Needle in the eye or bum set on fire?

TRISTAN BANCKS is a children's and teen author with a background in acting and filmmaking. His books include *Two Wolves* (recognised as an Honour Book in the 2015 Children's Book Council of Australia Book of the Year Awards, as well as winner of the YABBA and KOALA Children's Choice Awards), the *My Life* series (weird-funny-gross short stories featuring Tom Weekly) and *Mac Slater, Coolhunter*.

GUS GORDON is an internationally acclaimed illustrator and author. He has illustrated and written over 80 books for children. His illustrations are known for their loose and energetic line work, mixed media and humour. His writing is always anthropomorphic. He attributes this to his love of Kenneth Grahame's *Wind in The Willows*.

Gus's first picture book, *Wendy*, was a Notable Book in the 2010 Children's Book Council of Australia (CBCA) Picture Book of the Year Awards.

His second picture book, *Herman and Rosie*, now published in twelve countries, has been internationally acclaimed and awarded.



JACQUELINE
HARVEY
HAS SOLD
OVER
1 MILLION COPIES
IN AUSTRALIA AND
NEW ZEALAND

Alice-Miranda in Scotland

Jacqueline Harvey

Pub date: June 2018

Format: 368pp – 129mm x 198mm

Rights available: Translation

Rights sold previous titles: North America (Random House, Delacorte – 4 titles), United Kingdom (Random House – 10 titles), Turkey (Artemis – 14 titles), Indonesia (Hikmah – 3 titles), Brazil (Editora Fundamento – 5 titles), Hungary (Manó Könyvek – 4 titles), Audio (Audible), Film Option (SLR Productions), Germany (Panini – 4 titles)

Reunions and rivalries in the land of the brave!

A select group of students have been invited to attend the inaugural Future Leaders Opportunity Program in Scotland. Alice-Miranda and her friends are some of the lucky few and they just might be joined by a few familiar faces from around the globe.

JACQUELINE HARVEY worked in schools for many years but has had a passion for storytelling since she was a child.

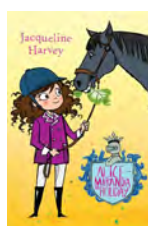
She is the author of the popular Alice-Miranda and Clementine Rose series, which have sold over one million copies in Australia alone. Her books have received numerous short-listings and awards while her picture book, *The Sound of the Sea*, was a CBCA Honour Book.

Jacqueline speaks to thousands of young people at schools and festivals around the world, and says the characters in her books are often made up of the best bits of children she's met over the years. While she is not a twin, like Kensy and Max she does have excellent powers of observation and has always thought she'd make a great spy.

Jacqueline lives in Sydney and is currently working on more Kensy and Max, Alice-Miranda and Clementine Rose adventures.



FEBRUARY 2010



AUGUST 2010



FEBRUARY 2011



AUGUST 2011



FEBRUARY 2012



AUGUST 2012



MARCH 2013



SEPTEMBER 2013



FEBRUARY 2014



SEPTEMBER 2014



FEBRUARY 2015



SEPTEMBER 2015



FEBRUARY 2016



SEPTEMBER 2016



FEBRUARY 2017



JACQUELINE
HARVEY
HAS SOLD OVER
1 MILLION COPIES
IN AUSTRALIA AND
NEW ZEALAND

Clementine Rose and the Bake Off Dilemma (Book 14)

Jacqueline Harvey

Pub date: December 2018

Format: 160pp – 129mm x 198mm

Rights held: World

Rights sold previous titles: United Kingdom (Random House – 8 titles), Brazil (Editora Fundamento – 4 titles)

Ready, set . . . bake!

Temperatures are running high in Penberthy Floss with the announcement of a big bake-off coming to the village. Clementine Rose wants to be part of the fun and takes to the kitchen in a baking frenzy. Lucky Uncle Digby is there to help as her mother, Lady Clarissa, is behaving very strangely indeed. Aunt Violet has her suspicions and is determined to get to the bottom of the mystery.

With Drew and Basil busy filming a documentary on the event, Clementine and her friends get inside access to the competition – and some of the contestants' secrets! Will Clementine learn something she shouldn't? How will she handle the responsibility?

JACQUELINE HARVEY worked in schools for many years but has had a passion for storytelling since she was a child.

She is the author of the popular Alice-Miranda and Clementine Rose series, which have sold over one million copies in Australia alone. Her books have received numerous short-listings and awards while her picture book, *The Sound of the Sea*, was a CBCA Honour Book.

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Jacqueline lives in Sydney and is currently working on more Kensy and Max, Alice-Miranda and Clementine Rose adventures.

OVER
265,000
COPIES SOLD
OF THE SERIES
IN AUSTRALIA
AND NEW
ZEALAND



SEPTEMBER 2012



JANUARY 2013



MAY 2013



AUGUST 2013



APRIL 2014



JULY 2014



OCTOBER 2014



JANUARY 2015



APRIL 2015



JULY 2015



JANUARY 2016



JULY 2016



Limelight

Solli Raphael

Pub date: September 2018

Format: 128pp – 129mm x 198mm

Rights held: World

Rights sold: North America (Andrews McMeel)

Age is no barrier to creating poetry that inspires social change and positive action. Thirteen-year-old award-winning slam poet Solli Raphael is taking on the world ... one word at a time.

The future needs you and me
to create equality
across all levels
of humanity
~ Solli

Limelight is a unique collection of slam poetry paired with inspirational writing techniques.

With over 30 original poems in different forms, the book features the viral video sensation 'Australian Air', which has been viewed 3.5 million times via Facebook.

Solli's work tackles current social concerns for his generation, such as sustainability and social equality, all the while amplifying his uplifting message of hope.

The book includes several introductory chapters looking at traditional poetry forms and slam poetry, as well as tips on developing writing ideas and performing. Filled with his own experiences of creating poetry and speaking in public, such as Solli's top 10 ways to manage writer's block, this book engages kids on their level and encourages them to speak up for a better future of their own.

As a voice of his generation, and at a time when youth movements worldwide hold much importance, this extraordinary book showcases creativity and the power of social consciousness.

Sales Points

- The book will include 30 original poems and five intro chapters from Solli about his experiences and writing/performing tips.
- Solli is an in-demand performer and public speaker who's part of the TEDx Sydney 2018 conference and has appeared on *The Project*, *Have You Been Paying Attention?*, ABCme TV – *Behind the News* and at the Adelaide Fringe Festival & Supermassive Music Festival.
- The video of Solli performing his poem 'Australian Air' at the Australian Poetry Slam has gone viral on *The Guardian* Australia's Facebook page and twitter thread, with over 3.5 million views, 44.4k likes and 53.3k shares, including shares by celebs like Russell Crowe.
- Solli's Australian Poetry Slam win was covered by news outlets – *The Guardian*, *The Times of London*, Channel 9, ABC, SBS, *Herald Sun* and local news.
- Educational customers will be keen for this book, and poetry is currently popular in the commercial market due to use in curriculum ares and through workshops and literary festival events. For example poets such as Rupi Kaur, Omar Musa, Cleo Wade and Luka Lesson and festival and school session staples.
- Worldwide there has been a rise in teen-led projects recently, engaging with their peers and campaigning for change.



The Amazingly Disorganised Help Dictionary

Georgia Productions

Pub date: November 2018

Format: 176pp – 209mm x 146mm, full colour

Rights held: World

Do you ever feel like your head's the most random place, like you'll be listening in class and then *whoosh!* suddenly you're thinking about dogs, or monobrows or that time you tried to catch a fish with your bare hands?

Okay that could just be my head! But maybe it's yours too...

The Amazingly Disorganised Help Dictionary is a scrapbook of my brain; how I use my lack of concentration and hyperactivity to be creative, to come up with ideas and to NEVER GIVE UP. It contains random and relatable lists, hot tips, advice, activities, stories from my past, info about how I got started on YouTube, lots of LOLs and so much more!

Hopefully this book will make you laugh, but also help you to see that everyone's brain works differently and that your so-called weaknesses can really be gifts.

See ya later, potata!

DISCLAIMER: This book is NOT actually a dictionary but it's most definitely amazingly disorganised.

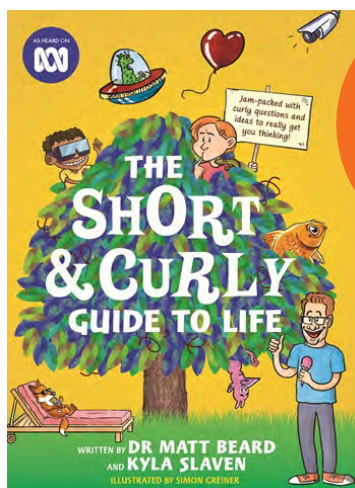
GEORGIA PRODUCTIONS is an 18-year-old Australian YouTuber who finds comedy in everyday life. With an audience of over 700,000 fans her videos have had 30 million views – and counting!

Tune into her channel and you might find Georgia doing gymnastics with Grandma, trying on her mum's clothes, giving an all-too-real take on first world problems and even poking fun at YouTube itself.

As someone with ADHD, Georgia is focused on channelling what some may see as negatives into positives, and using her amazing ability to be distracted (and do impressions) to make her viewers – and readers – smile.

Sales Points

- Georgia's combined social media following is over 700,000
- Her audience is hugely engaged with her YouTube videos garnering over 32 million views
- *Wreck This Journal* style in format, this book is equal parts hilarious and helpful
- The book taps into mental health and anxiety issues which are hot topics for teens



BASED ON THE POPULAR PODCAST!

The Short & Curly Guide to Life

Short & Curly

Pub date: October 2018

Format: 192pp – 198mm x 270mm

Rights held: World

Dive into the mind-bending world of ethics with the Short & Curly team and their Brains Trust of researchers. Based on the hit ABC podcast!

What makes something good or bad? Why are things the way they are? How come it's so hard to work out the right thing to do? The Short & Curly Guide to Life is an imaginative look at some of life's biggest and trickiest questions. Figuring out what's right is way more fun than you think!

You'll find yourself wondering if it's okay to break a promise – even if it's in a video game! Questioning whether you would want to spend the rest of your life in an amazing virtual reality. Umzing and ahing over whether there's anything wrong with keeping an adorable baby fox as a pet. Putting ideas like fairness, what's normal and what's brave under the microscope...and so much more!

Covering topics such as fairness, bullying, bravery, friendship and choice, *The Short & Curly Guide to Life* is a must-read for every child, parent and teacher.

DR MATT BEARD is a husband, dad, pop culture nerd, moral philosopher and ethicist. Matt is a Fellow at the Ethics Centre and the resident philosopher for the kids ethics podcast Short & Curly. He appears regularly in print, radio and TV discussing ethical issues from vampires to anti-vaccination. Matt believes everyone is already a philosopher who, given the right circumstances and skills, can live a wise, enriched and ethical life.

KYLA SLAVEN is the producer of the kids ethics podcast Short & Curly. Kyla has been making radio and podcasts for a long time – working in community radio, as a reporter at Triple J and heading up the then-new current affairs show, Hack. She also worked on the philosophy podcast (for grown ups) The Philosopher's Zone, where a chance encounter with a bunch of school kids gave her the idea for Short & Curly. Kyla loves that her job combines the serious with the silly, and the smart with the fun.

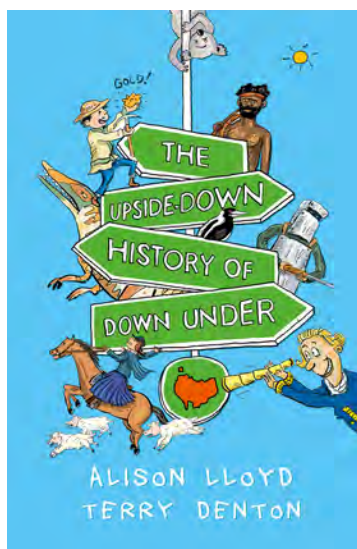
SIMON GREINER is an illustrator who lives in Sydney, Australia, with his beautiful wife and two boys. His work has appeared all over the place, including the front cover of the *New Yorker* magazine, as well as the kids' book *Regal Beagle*.

Praise for The Short & Curly podcast:

'I really like Short & Curly [podcast] because it encourages discussion, treats serious issues lightly enough for kids to not be turned off, and is breezily entertaining.' – ZOOGLOBBLE.COM

'I totally recommend this podcast. I listen to it with my 8-year-old boy/girl twins and it has generated such interesting discussions. It poses ethical questions and discusses it in a way kids can totally understand. My kids always have things to say when we pause the podcast to discuss what we've heard.' – PODBAY.FM





The Upside-down History of Down Under

Alison Lloyd and Terry Denton (illus.)

Pub date: October 2018

Format: 224pp – 129mm x 198mm

Rights held: World

Rights sold previous titles:

Year of the Tiger: France (Flammiron), North America (Holiday House Inc)

Wicked Warriors & Evil Emperors: Korea (OZ Books)

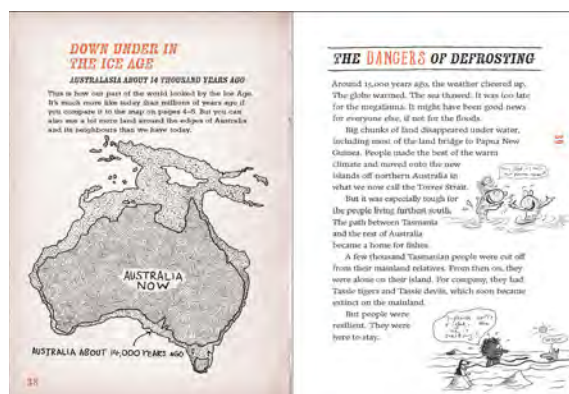
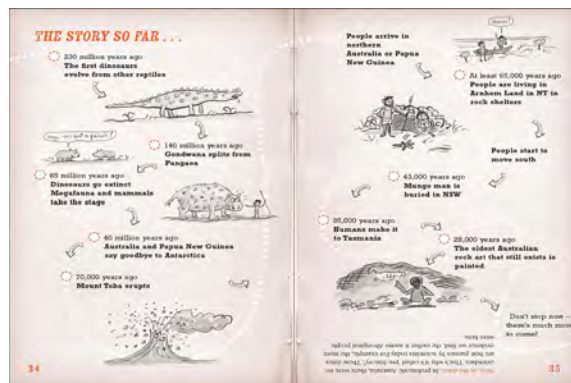
Read the un-put-down-able history of Down Under – upside-down and unexpected, heroic and sometimes tragic. But never ever boring.

The true story of Australia starts with a piece of land that went for a swim. Millions of years ago it floated away from Africa. Very very slowly. It was home to dinosaurs and giant animals, until the first Australians showed up and got comfortable.

This wild and wonderful land was a mystery to the rest of the world. Then the English decided to make it the biggest jail ever . . .

The story of Australia from pre-history to federation in 1901.

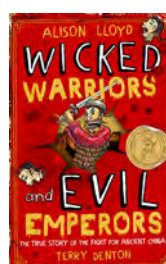
ALISON LLOYD's old enough to have written 10 books, including *Do You Dare: Bushranger's Boys*, *Our Australian Girl: The Letty Stories*, *Year of the Tiger* and its sequel *Battle of the Jade Horse*. TERRY DENTON has written or illustrated a vast number of amazing books, including the world-famous *Treehouse* series (with Andy Griffiths) and the picture books *Jandamarra* and *Boomerang and Bat* (with Mark Greenwood). Neither of them are nearly old enough to have lived through any of the events in this book, but they both did a LOT of research. They have worked together on two books about China's history: the CBCA-shortlisted *Wicked Warriors and Evil Emperors* and *Dragons, Devils and Rebels*. They both live in Melbourne –the right way up at least some of the time.



Dragons Devils and Rebels

Alison Lloyd and Terry Denton (illus.)

APRIL 2017



Wicked Warriors and Evil Emperors

Alison Lloyd and Terry Denton (illus.)

AUGUST 2010



Shout Out to the Girls: A Celebration of Awesome Australian Women

Pub date: February 2018

Format: 224pp – 241mm x 176mm

Rights held: World

Let's hear it for the Australian women who have shaped our history and are expanding our future!

Shout-outs to 50 awesome Australian women with easy-to-read biographies of their incredible achievements. From Cathy Freeman to Turia Pitt, Edith Cowan to Julia Gillard, Mum Shirl to Vali Myers, plus rally car drivers, molecular biologists and more, this book is a celebration of women in all fields, from all walks of life, and from Australia's past and present.

Brought to life by colourful illustrations from female artists, *Shout Out to the Girls* is the ultimate inspirational read for young and old.

All royalties from sales of this book go to The Smith Family.

High Five to the Boys: A Celebration of Ace Australian Men

Pub date: July 2018

Format: 224pp – 184mm x 248mm

Rights held: World

Let's cheer for the men who have done amazing things in Australia's history and for its future!

Australia has some seriously ace men who have broken new ground, stood up for what they believed in, achieved incredible things and defied stereotypes. You'll find some of those men inside the pages of this book – from astronaut Andy Thomas to YouTube maths teacher Eddie Woo, sportsman Johnathan Thurston and dancer David McAllister. Whether they end up being role models for girls or boys, it doesn't matter, because they're ace regardless!

Brought to life by colourful illustrations from Australian male artists, *High Five to the Boys* is an uplifting and illuminating read for all ages.

All royalties from sales of this book go to The Smith Family.



Stand Up for the Future: A Celebration of Inspirational Young Australians

Pub date: April 2019

Format: 208pp

Rights held: World

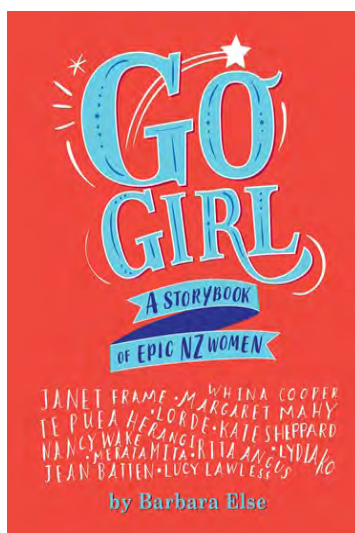
Let's stand up and acknowledge the young Aussies who are using their actions and voices to change our world for the better.

From slam poet Solli Raphael to gender equality advocate Caitlin Figueiredo, soccer star Sam Kerr and youth worker Zack Bryers, this is a book about young people, for everyone. Through activism, innovation, giving back and leading by example, these game changers are building a brighter tomorrow.

Brought to life by colourful illustrations from local artists, *Stand Up for the Future* showcases emerging Aussie talent and encourages readers to create positive social change.

All royalties from sales of this book go to The Smith Family.





Go Girl: A Storybook of Epic NZ Women

Barbara Else

Pub date: April 2018

Format: 208pp – 250mm x 190mm

Rights held: World

A stunning illustrated storybook for the girls of New Zealand with a powerful can-do message!

Go Girl is a collection of true stories about New Zealand women who have done extraordinary things. They strove for their goals. They weren't afraid to step up or speak out. They blazed a trail for others to follow. This book was written to show that YOU can join them!

Just some of the amazing women whose stories you will find in this book are Dame Whina Cooper, Janet Frame, Farah Palmer, Lucy Lawless, Kate Sheppard, Nancy Wake, Sophie Pascoe, Margaret Mahy, Lydia Ko, Merata Mita, Lorde, Rita Angus, Te Puea Herangi – and many more. This is a book that should be on the bedside table of every Kiwi girl, from age seven to one hundred and seven.

BARBARA ELSE is a writer and editor, born in Invercargill. She has lived in Wellington, Auckland, Oamaru, Christchurch, Dunedin and San Diego. At school she became a bookworm, head always in a novel, a Superman comic or an encyclopaedia. She was very shy except when she wrote plays for her class to perform. Barbara wanted to be an actor or perhaps a radio journalist. At university she studied English Literature and History. She was surprised to begin writing her own stories but what fun it was! She's published many novels for adults and children, and has edited several story collections for children. She has won Fellowships and prizes and is a Member of the New Zealand Order of Merit for services to literature. She also has the Margaret Mahy Medal for children's literature. She can still be shy but gets a kick from a bit of stage fright.



Oh Boy Stuart Lipshaw

Pub date: October 2018

Format: 208pp – 250mm x 290mm

Rights held: World

***Oh Boy* is a collection of true stories about amazing New Zealand men – heroes from all walks of life.**

Heroes can wear football boots or dancing shoes.

They can make you laugh or make you cry.

They can pick up a shovel, a pen, a guitar or a paintbrush.

This book was written to show that YOU can join them!

Just some of the extraordinary men whose stories you will find in this book are Sir Edmund Hillary, Billy T James, Bret McKenzie, Bruce McLaren, Ernest Rutherford, Fred Hollows, Jemaine Clement, Jonah Lomu, Kelly Tarlton, Liam Malone, Neil Finn, Peter Jackson, Richie McCaw, Steven Adams, Taika Waititi, Willie Apiata and Witi Ihimaera.

This is a book to inspire and encourage boys from ages seven to one hundred and seven.

STUART LIPSHAW is managing editor at New Zealand's biggest publishing house, Penguin Random House NZ, and works with some of New Zealand's finest writers to make incredible books. Writing a book of his own has been a lifetime dream come true – and he stayed up late at night writing for months to make it happen. He lives in Auckland with his wife Bridget and their two energetic boys, Marcus and Eddie.

More Rights Sold



Lots

Marc Martin

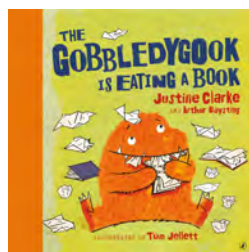
Turkey (Sincap)
Potamos (Greece)
Germany (Random house)
Czech Republic (Labyrint)
Previous rights sales include:
China (China Times Publishing)
North America (Chronicle)
Taiwan (China Times Publishing)
United Kingdom (Templar)
Sweden (Mirando Books)
Korea (Wisdom House)
France (Actes Sud)
Japan (Kaise-isha Ltd.)
Russia (Samokat)
Spain (Editorial Planeta)
Poland (Wydawnictwo Dwie Siostry)
Slovenia (MIŠ založba)



A Forest

Marc Martin

Netherlands (Breviers)
Previous rights sales include:
Italy (Adriano Salani Editore)
Taiwan (China Times Publishing)
United Kingdom (Templar)
France (Editions Circonflexe)
Korea (Kids-M)
Italy (Adriano Salani Editore)
Chinese Simplified (Thinkingdom Press)
Breton (Association An Oaled)
Japan (Rikuyosha)



The Gobbledygook is Eating a Book

Justine Clarke & Arthur Baysting (illus.)

China (Beijing Publishing Group)
Previous rights sales include:
France (Editions Circonflexe)
Korea (Noran Sang Sang)



The Gobbledygook and the Scribbledynoodle

Justine Clarke & Arthur Baysting (illus.)

China (Beijing Publishing Group)
Korea (Noran Sang Sang)



Ranger's Apprentice The Early Years 1: The Tournament at Gorlan

John Flanagan

Turkey (Beyaz Balina)
Previous rights sales include:
North America (Penguin, Philomel)
United Kingdom (Random House)
The Netherlands (Gottmer)
Sweden (B. Wahlströms Bokförlag)
Brazil (Editora Fundamento)
Germany (Random House)
Czech Republic (Albatros)
Denmark (Gyldendal)
Audio ANZ (Bolinda)



Ziba Came on a Boat

Liz Lofthouse

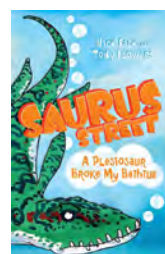
China (Qingdao Publishing House)
Spain (Lógeuz)
Previous rights sales include:
Taiwan (Greenland Creative)



How Big is Too Small

Jane Godwin and Andrew Joyner (illus.)

Turkey (Cinar)
Previous rights sales include:
China (Phoenix Juvenile & Children's Publishing House)
Korea (ConKo)



Saurus Street 5: A Plesiosaur Broke My Bathtub

Nick Falk & Tony Flowers (illus.)
Japan (Kin-no-Hoshi)



What Do You Wish For?

Jane Godwin and Anna Walker (illus.)

Korea (ConKo)
Previous rights sales include:
China (Guangxi Normal University Press Group)

More Rights Sold



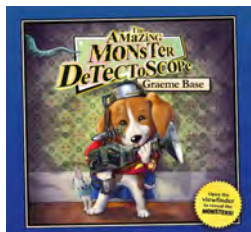
The Piper's Son

Melina Marchetta
Bulgaria (Millenium Publishing)
Previous rights sales include:
Slovenia (MIŠ založba)
Brazil (Editora Fundamento)



Ranger's Apprentice 7: Erak's Ransom

John Flanagan
Russia (Ripol Classic)
Rights now sold in 29 territories



Amazing Monster Detectoscope

Graeme Base
China (Changjiang Children's Press)



Ranger's Apprentice The Royal Ranger 2 and 3

John Flanagan
Brazil (Editora Fundamento)
Previous rights sales include:
The Netherlands (Gottmer Uitgevers)
Czech Republic (Egmont)



Lion: A Long Way Home Young Readers Edition

Saroo Brierley
North America (Penguin Random House, Puffin)



Vet Cadets 1 and 2

Soraya Nicholas
Czech Republic (Albatros)



How to Feel Awesome Every Day

Elly Awesome
Slovakia (Albatros)
North America (Sourcebooks)



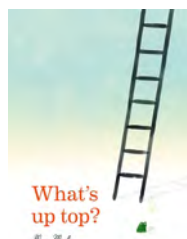
Singing Home the Whale

Mandy Hager
Slovenia (MIŠ založba)
China (Zhejiang Photographic Press)



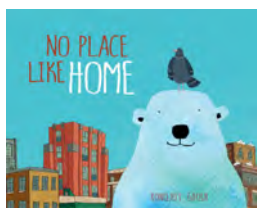
Lintang and the Pirate Queen Book 1

Tamara Moss
North America (Clarion)



What's Up Top

Marc Martin
Greece (Potamos)
Previous rights sales include:
United Kingdom (Templar)



No Place Like Home

Ronjoy Ghosh
Germany (Helmut Lingen Verlag)
Previous rights sales include:
China (Publishing House of Electronics Industry)
Korea (Conko Co. Ltd)
Taiwan (Taiwan Mac)



A River

Marc Martin
Turkey (Sincap)
Potamos (Greece)
Previous rights sales include:
Sweden (Mirando Books)
Taiwan (Hsinex International)
United Kingdom (Templar)
North America (Chronicle Books)
France (Editions Circonflexe)
Korea (Kids-M)
Italy (Adriano Salani Editore)
Japan (Rikuyosha)
Spain (GeoPlaneta)
Brazil (Roda & Cia)

MEET THE CHILDREN'S PUBLISHING TEAM



Laura Harris
Publishing Director – Penguin Random House Young Readers

Laura oversees the wonderful children's lists at Penguin Random House Australia. Penguin and Random House Young Readers publish every book a child could ever want – at all stages of childhood from very young picture books, to the most sophisticated of Young Adult novels – and everything in between. Critically acclaimed and best-selling authors pepper the lists including Jeff Kinney, John Flanagan, Jacqueline Harvey, Morris Gleitzman and Mem Fox.

Laura has edited and shaped many of the books on the list over her 18 years with the company including works by Mem Fox, Melina Marchetta, Sonya Hartnett, Morris Gleitzman, Aaron Blabey and Felice Arena, to name but a few. Laura has been a literary judge on many awards, both in Adult and Children's areas, has lectured in Editing and Publishing and has had numerous reviews and articles published. And while often asked, she has checked with her doctor, who assures her she doesn't have a novel in her.



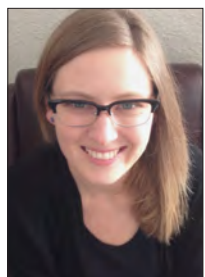
Lisa Riley
Publisher – Penguin Young Readers

Lisa Riley has been a Puffin for 15 years and is currently a publisher for Penguin Young Readers. Previously she worked for ABC Books and at Walker Books in both Sydney and London. She publishes across the age range from picture books, commercial junior fiction series through to standalone novels for middle and YA readers. She has worked with many established and debut children's authors and illustrators – recent highlights include picture books such as *No one Likes a Fart* by Zoe Foster Blake and *A Monster in My House* by the Umbilical Brothers and Johan Potma. For young teens she is thrilled about 13 year-old game-changer Solli Raphael's slam poetry collection *Limelight*, as well as Anita Selzer's moving Holocaust memoir *I Am Sasha*, about her father who hid from the Nazis disguised as a girl. At the other end of the age range she is excited to have published the astonishing *Stone Girl* by Eleni Hale and the thrilling Palace of Fires series with film director, Bill Bennett.



Heather Curdie
Commissioning Editor – Penguin Young Readers

Heather Curdie is a Commissioning Editor for Penguin Young Readers. She works on a wide range of children's books from picture books and middle fiction through to young adult. While with Penguin, she has been fortunate to edit such great writers and illustrators as Morris Gleitzman, Oliver Phommavanh, Robert Newton, Andrew Daddo, Jane Godwin, Anna Walker, Ursula Dubosarsky, Andrew Joyner, Tohby Riddle and Aaron Blabey. She has nurtured successful new talent such as Lucy Estela, author of the CBCA shortlisted picture book, *Suri's Wall*, and Kylie Fornasier, author of the YA novel, *The Things I Didn't Say*.



Michelle Madden
Commissioning Editor – Penguin Young Readers

Michelle Madden is a Commissioning Editor for Penguin Young Readers. She works across all genres on books for early childhood through to novels for young adults. As an editor she has worked with some of Australia's finest authors and illustrators, including Felice Arena, Graeme Base, Nick Earls, Mem Fox, Jane Tanner and Alison Lester, as well as on collaborations between book creators and sporting and media stars. She is very proud of her work with up-and-coming authors and illustrators, working on picture books that speak directly to children, illustrated books for young readers that create excitement about stories, as well as entertaining left-of-centre YA and middle fiction.



Amy Thomas
Commissioning Editor – Penguin Young Readers

Amy Thomas is a Commissioning Editor for Penguin Young Readers. She has worked with some of the company's best-selling authors, including Melina Marchetta, Alison Lester, Isobelle Carmody and many more. Her particular interest is young adult fiction – from fantasy through to contemporary – but she is always looking for beautiful writing that has the ability to move the reader: picture books that perfectly explore a child's point of view and their sense of wonder at the world; middle fiction that creates a world and characters so convincing that the reader feels like they are transported to another place with people they know; and powerful YA novels with real emotional impact and writing that soars.



Zoe Walton
Publisher – Random House Young Readers

Zoe Walton is a Publisher for Random House Young Readers. She is the publisher and editor of John Flanagan's *Ranger's Apprentice* series, which has now sold eight million copies worldwide and has been on the *New York Times* bestseller charts for more than 60 weeks. She is proud to publish plenty of Australia's best authors for children and teens, including Deborah Abela, Tristan Bancks, Emily Gale, Nikki Gemmell, John Larkin, Belinda Murrell, Colin Thompson and Dianne Wolfer. Zoe also likes to work with debut authors and has recently launched award-winning authors Nicole Hayes and Fleur Ferris. Zoe can't decide what she loves more – speculative fiction or contemporary stories – so she's keen to publish the best of both genres!



Holly Toohey
Publisher: Brands and Partnerships – Penguin Random House Young Readers

Holly Toohey is a Children's Publisher at Penguin Random House Australia. She creates and acquires new books and series for young readers of all ages, with a particular focus on brand partnerships and in-house creation. She has the pleasure of working with wonderfully talented fiction authors such as Jacqueline Harvey, R. A. Spratt and George Ivanoff, and is proud to have worked on bestselling non-fiction titles such as *Shout Out to the Girls*, *High Five to the Boys* and *How to Feel Awesome Every Day*. Holly loves taking a kernel of an idea and working closely with an author, personality or organisation to develop it into an unputdownable book.



Kimberley Bennett
Commissioning Editor – Random House Young Readers

Kimberley Bennett commissions and edits books for children and young adults for Random House Young Readers. Her titles range from picture books and fiction to colour gift books and illustrated information books and biographies. She particularly relishes working with authors and illustrators on picture books, including titles by Renée Treml, Kate Ritchie and Ronojoy Ghosh.



Harriet Allen
Fiction Publisher – Penguin Random House New Zealand

Harriet Allen has been working for Penguin Random House and its earlier incarnations for nearly thirty years. She publishes many of New Zealand's pre-eminent writers of adult and young-adult fiction, including Witi Ihimaera, Maurice Gee and David Hill, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching fifteen, of the number of award-winning books she has published, but over the years her authors have won the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award.



Catherine O' Loughlin
Children's Publisher – Penguin Random House New Zealand

Catherine O'Loughlin is Penguin Random House New Zealand's Children's Publisher. She commissions picture books, junior novels, books for babies and chapter book series, as well as a range of creative illustrated non-fiction titles. She works with many of New Zealand's best-loved authors and illustrators, including the award-winning David Hill, Gavin Bishop and Vasanti Unka, and Lynley Dodd, whose beloved *Hairy Maclary and Friends* series has sold more than 10 million copies around the world.