



Penguin
Random House
Australia

2018 Rights Catalogue: Non-Fiction

Frankfurt Book Fair 2018



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www.penguin.com.au/rights



Awards and Nominations 2018 & 2017

***Unmaking A Murderer: The Mysterious Death of Anna-Jane Cheney* by Graham Archer**

Winner: Ned Kelly Awards 2018 (Best True Crime)

***John Curtin's War: Volume 1* by John Edwards**

Longlisted: Australian Book Prize (Council for the Humanities, Arts and Social Sciences) 2018

***The First Casualty: From the Front Lines of the Global War on Journalism* by Peter Greste**

Longlisted: Australian Book Prize (Council for the Humanities, Arts and Social Sciences) 2018

***Maori Made Easy Workbook* by Scotty Morrison**

Shortlisted: Copyright Licensing Education Awards New Zealand 2018

***A Scandal in Bohemia* by Gideon Haigh**

Longlisted: Waverly Library Award 2018

***A Life Underwater* by Charlie Veron**

Longlisted: Waverly Library Award 2018

***Unmasked* by Turia Pitt**

Shortlisted: Australian Industry Book Awards 2018

***Unbreakable* by Jelena Dokic**

Shortlisted: Australian Industry Book Awards 2018

***Eat* by Chelsea Winter**

Winner: Nielsen New Zealand Bestseller Award 2017

***The Truffle Cookbook* by Rodney Dunn**

Winner: Gourmand World Cookbook Award 2017 (Truffle and Mushroom category)

***Travels Through Dali: With a Leg of Ham* by Zhang Mei**

Joint Winner: Gourmand World Cookbook Award 2017 (Prestige section)

***Denny Day* by Terry Smyth**

Shortlisted: Ned Kelly Awards 2017

***Of Ashes and Rivers That Run to the Sea* by Marie Munkara**

Shortlisted: NSW Premier's Literary Award 2017

***Girl Stuff* by Kaz Cooke**

Shortlisted: Australian Book Industry Awards; General Non-Fiction Book of the Year 2017

Witi Ihimaera

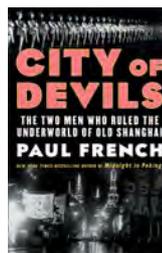
Awarded prestigious Prime Minister's Awards for Literary Achievement 2017
Appointed French Knight of the Order of Arts and Letters (Chevalier de l'ordre des Arts et des Lettres) 2017



RIGHTS SOLD - Highlights - 2018



Don't Stop Believin'
Olivia Newton John
North America (Simon & Schuster)



City of Devils
Paul French
China (Penguin Random House Beijing)
Previously sold to:
North America (Macmillan, Picador)
United Kingdom (Hachette – Hodder, Quercus)
Film UK (Kudos Film & Television Ltd)



Dogs with Jobs
Laura Greaves
United Kingdom (Orion Publishing)
Mexico (Editorial Planeta Mexicana)
Hungary (Gabo Kiado)



My Life, My Fight
Steven Adams
North America (Hachette)



Break-Up Boss
Zoë Foster Blake
Germany (Ars Edition)



Embrace Yourself
Taryn Brumfitt
Germany (Gräfe und Unzer Verlag GmbH)



Eat
Chelsea Winter
Germany (Ars Vivendi Verlag)



Wild Delicious
Amber Rose
The Netherlands (Karakter Uitgevers)



Shine: 20 Secrets to a Happy Life
Shannah Kennedy and Lyndall Mitchell
China (China Times Publishing Company)
Audio (Bolinda Publishing)



The Art of Simple
Eleanor Ozich
Germany (Verlag Freies Geistesleben & Urachhaus)



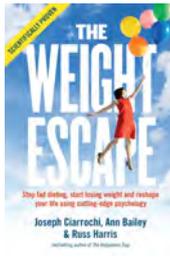
RIGHTS SOLD - Highlights - 2018



Happy Go Paleo
Irena Marci
Portugal (Bertrand Editora)



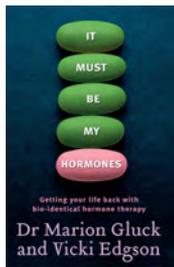
Everyday Thermo Cooking
Alyce Alexandra
France (Hachette)



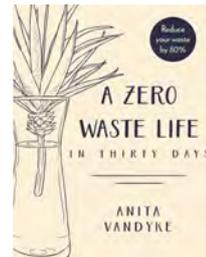
The Weight Escape
Ann Bailey, Joseph Ciarrochi and Russ Harris
Poland (Gdanskie Wydawnictwo Psychologiczne)
Previously sold to:
North America (Shambhala Publications)
United Kingdom (Hachette)
Denmark (Dansk Psykologist Forlag)



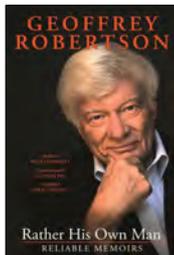
Sexts, Texts and Selfies
Susan McLean
Taiwan (Good Publishing)



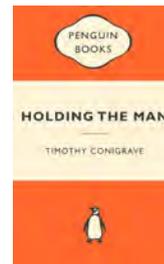
It Must Be My Hormones
Marion Gluck and Vicki Edgson
Poland (Studio Astropsychologi)
Previously sold to:
Italy (Cairo Editore)



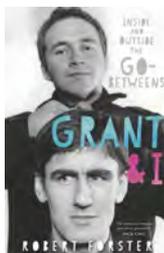
A Zero Waste Life
Anita Vandyke
China (Beijing United Creadion Culture Media Co)



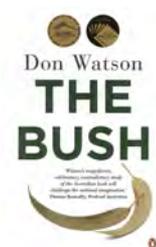
Rather His Own Man
Geoffrey Robertson
United Kingdom (Biteback Publishing)



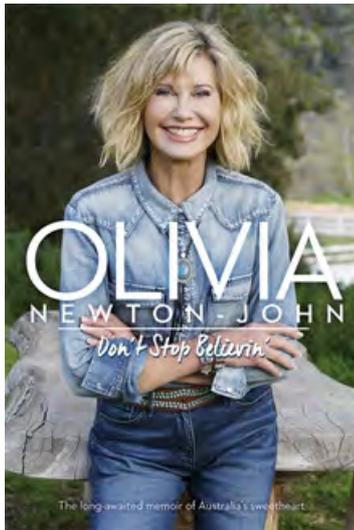
Holding the Man
Timothy Conigrave
Thailand (Bear Publishing)
Previously sold to:
North America (Ashburton Hill Publishing)
United Kingdom (Penguin Random House)
Brazil (Editorial Egals)



Grant & I
Robert Forster
Italy (Jimenez Edizioni)
Previously sold to:
Germany (Verlagsgruppe Random House),
United Kingdom (Omnibus)



The Bush
Don Watson
China (SDX Joint Publishing Company)



Don't Stop Believin'

Olivia Newton-John

Pub date: September 2018
Format: 336pp – 153mm x 234mm
Rights held: World
Rights sold: North America (Simon & Schuster)
Imprint: Viking Australia

The long-awaited memoir of Australia's sweetheart, Olivia Newton-John, covering everything from Grease to her journeys with cancer to her tireless charity work.

My mantra is simple: Don't stop believin'!

For more than five decades Olivia Newton-John has been one of our most successful and adored entertainers. A four-time Grammy Award winner, she is one of the world's best-selling recording artists of all time, with more than 100 million albums sold. Her starring roles in the iconic movies *Grease* and *Xanadu* catapulted her into super stardom. Her appeal as a performer is timeless.

In addition to her music and screen successes, Olivia is perhaps best known for her strength, courage and grace. After her own personal journeys with cancer, she has thrived and become an inspiration for millions around the world. A tireless advocate for countless charities, her true passion is as the founding champion of the Olivia Newton-John Cancer Wellness & Research Centre in her hometown of Melbourne.

Olivia has always radiated joy, hope and compassion – determined to be a force for good in the world. Now she is sharing her journey, from Melbourne schoolgirl to international superstar, in this deeply personal book. Warm, candid and moving, *Don't Stop Believin'* is Olivia Newton-John's story in her own words for the very first time.

OLIVIA NEWTON-JOHN, AO, OBE is an English-born, Australian-raised singer and actress and philanthropist.

With a career spanning over five decades with more than 100 million albums sold, Olivia's successes include four Grammys, numerous Country Music, American Music, Billboard and People's Choice Awards, an Emmy Award, ten #1 hits and more than fifteen top 10 singles. She also scored another #1 hit, this time on the Billboard Dance Club Songs chart, with 'You Have to Believe', a duet with her daughter Chloe Lattanzi – becoming the first mother/daughter duo to top this Billboard chart.

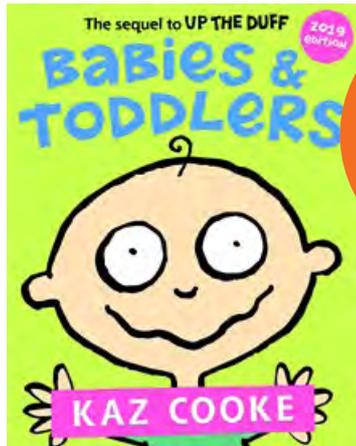
In 1978, her co-starring role with John Travolta in *Grease* catapulted Olivia into super-stardom and to date it remains the most successful movie musical of all time. In 2018 the film celebrates its 40th anniversary.

Olivia has been a long-time activist for environmental and animal rights issues. Her personal journeys with cancer led her to announce her partnership with Austin Health and the creation of the Olivia Newton-John Cancer Wellness & Research Centre (ONJCWC) on the Austin Campus in her hometown of Melbourne.

She also co-owns the award-winning Gaia Retreat & Spa near Byron Bay.

Sales Points

- Olivia Newton-John's starring roles in films like *Grease* and *Xanadu* established her as an international superstar, and she's continued to be enormously popular – for example, her Christmas album with John Farnham went platinum barely a month after release at the end of 2016.
- She's as beloved for her strength of character and her fantastic charity work, particularly with the Olivia Newton-John Cancer and Wellness Centre here in Melbourne, as she is for her music and her acting. \$1 from every hardback sold will go to the Centre.
- Olivia's always been quite carefully guarded about her personal life, which is part of the reason she hasn't written a memoir until now. Her fans have been waiting for this.
- 2018 is the 40th anniversary year for *Grease* and Olivia turns 70 in September.



KAZ COOKE
HAS SOLD OVER
1.5 MILLION
COPIES
WORLDWIDE

Babies & Toddlers
is a fully revised and
updated edition of
the international
bestselling title,
Kidwrangling.

Babies & Toddlers

Kaz Cooke

Pub date: November 2018

Format: 536pp

Rights held: World

Rights sold: Original edition *Kidwrangling*

Spain (Ediciones B, S.A), United Kingdom (Penguin Random House), Poland (Wydawnictwo Insignis), North America (Ten Speed Press), United Kingdom (Rough Guides), France (Editions Leduc), China (Tianjin Publishing House)

Imprint: Viking Australia

The must-have manual on the care of babies and toddlers, from Australia's most loved and trusted voice on health and life stages.

Now you have a baby, what are you going to do with it?!

Kaz Cooke, the author of the bestselling pregnancy book *Up the Duff*, has you covered from your very first day with a baby.

With reassuring info, helpful suggestions, answers to your worries and quotes from Australian parents, *Babies & Toddlers* is backed by the professional advice of more than thirty medical and other experts.

*crying * sleeping * breastfeeding * bottle-feeding * health & body image for new mums * coping * developmental milestones * eating * common illnesses * fun stuff * safety * toilet training * tantrums (theirs and yours) * extra stuff for dads * and much, much more.

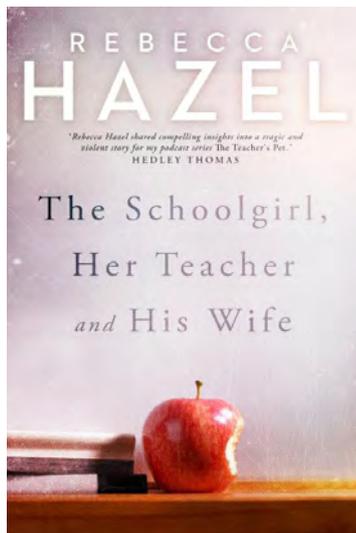
Fun, practical and updated every year, *Babies & Toddlers* has everything you need to know about looking after babies and toddlers.

KAZ COOKE is a bestselling author and cartoonist whose books have informed and tickled Australians and New Zealanders for more than twenty years.

Her books include *Up the Duff: The Real Guide to Pregnancy*, *Babies & Toddlers: The Sequel to Up the Duff*, *Girl Stuff 8-12*, *Girl Stuff: Your Full-on Guide to the Teen Years* - all updated each year; *Women's Stuff*, the children's picture books *Wanda Linda Goes Berserk* and *The Terrible Underpants*, and the novel *Ada*. With a background in journalism, she's a mum who enjoys research, toast and having a good lie down. kazcooke.com.au

Sales Points

- This book is a bible on the care of babies and toddlers. With the help of medical and other experts, Kaz's positive, encouraging and practical information helps readers navigate the joys, challenges and responsibilities of parenthood – with just the right dash of irreverence and humour.
- From caring for a newborn to toilet-training and taming tantrums, *Babies & Toddlers: The Sequel to Up the Duff* covers every topic pertinent to the care of children from zero to three, including advice on food, sleep, play and establishing routines, what to expect at different stages of development and up-to-date information on immunisation and illnesses.
- Kaz has an excellent media profile and is a trusted voice. *Up the Duff*, *Women's Stuff*, *Girl Stuff* and *Girl Stuff 8-12* are all top sellers; *Babies & Toddlers* is the natural progression for readers of *Up the Duff*.
- Kaz Cooke's titles have been published in North America, the United Kingdom, France, Poland, Spain, China, Brazil, Lithuania, Italy, Germany, Czech Republic, Hungary and Greece.
- Coming in October 2019, the fully revised and updated edition of Kaz Cooke's iconic internationally bestselling title, *Up the Duff*.



The Schoolgirl, Her Teacher and His Wife

Rebecca Hazel

Pub date: February 2019

Format: 352pp – 153mm x 234mm

Rights held: World

Imprint: Vintage Australia

Examining the same crime as *The Teacher's Pet*, from a different viewpoint, that of the schoolgirl. *The Teacher's Pet* podcast was the number 1 downloaded podcast in the world for a number of weeks with over 18.4 million downloads.

On 9 January 1982, Lynette Dawson disappeared and has not been heard from since. She is presumed murdered. She lived on Sydney's northern beaches, Bayview, with her husband, Chris, a high school PE teacher and well-known rugby league player and her two young daughters.

For eighteen months before Lynette disappeared, Chris had been in a sexual relationship with his student Joanne Curtis. The family home of Jo Curtis had been violent and in year 11 she was kicked out and went to live with Lyn and Chris Dawson. When Lyn became suspicious of the relationship between Jo and Chris and demanded Jo leave, she moved 200 metres up the road to live with Chris Dawson's twin brother.

Two days after Lyn Dawson disappeared, Jo moved back into the house with Chris Dawson and his two young children. When she was 19 they married and she had a child at 20. By 25 she had escaped the relationship after coming to understand how she had been groomed and not being able to come to terms with the possibility she had been partly responsible for the disappearance of Lyn Dawson.

There was a police investigation into the disappearance. In 1985, a friend of Lyn's made a complaint to the NSW Ombudsman about police inactivity, but her complaint was dismissed.

'Rebecca Hazel shared compelling insights into a tragic and violent story for my podcast series, *The Teacher's Pet*. Her book is imbued with great sensitivity and deep respect for Joanne - and for Lyn, the woman we never knew.'
- HEDLEY THOMAS

Homicide detectives started investigating in 1990, but concluded they could not take it further. In the late 1990s, again at the urging of a friend of Lyn Dawson, there was a second murder inquiry. Police wanted to charge Mr Dawson with his wife's murder. Two coroners found, in 2001 and 2003, that he should be charged. The NSW Director of Public Prosecutions has always maintained there was not enough evidence, and Mr Dawson strenuously maintains his innocence.

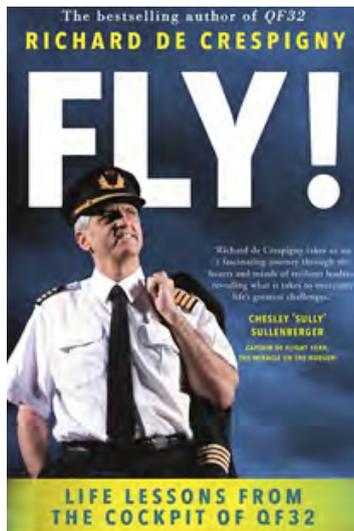
In 2007, when she was working in a women's refuge, Rebecca Hazel first heard about the disappearance of Lyn Dawson, from Jo Curtis. It was some years before Rebecca decided she would write the story. Rebecca got to know Lyn's family and the policeman, Damian Loone, who had been investigating her disappearance for nearly 20 years. She spoke to Lyn's friends and colleagues. And she spent many days with Jo Curtis, picking over what she knew and what prompted her to finally leave Chris Dawson and go to the police.

Strike force began re-examining the case in September.

REBECCA HAZEL has worked in family law; in a women and children's refuge; helped establish and worked in the Women's Family Law Support Service at the Family Court in Sydney; and briefly in domestic violence policy at Legal Aid. She lives in Sydney's northern beaches.

Sales Points

- Everybody is talking about this story and there is plenty more information to come out.
- Opens many questions – we are all scandalised by so many aspects of this case, yet many people knew small parts and lived with that knowledge.
- Has Education departments across the country examining what is acceptable behaviour.
- There is promise that the DPP will begin a case into Chris Dawson.



Fly!: Life Lessons From the Cockpit of QF32

Richard de Crespigny

Pub date: September 2018

Format: 304pp – 153mm x 234mm

Rights held: World

Imprint: Viking Australia

When you need to step up, what will you do?

On 4 November 2010, thousands of feet above the air in Singapore, a catastrophic explosion rocked an A380 flight en route to Sydney. In the cockpit, Captain Richard de Crespigny and his team worked tirelessly to land the plane safely, two hours after it took off. Not one of the 460 passengers or crew were injured. What could have been an utter disaster was avoided due to quick thinking, stellar teamwork, resilience and quality leadership in a crisis situation.

Broken into ten chapters, *FLY!* addresses critical elements that will build resilience, and can be taken into both professional and personal settings. From leadership to managing a crisis, the importance of learning from mistakes, failing well and Post-Traumatic Stress, each chapter also contains a handy checklist to summarise key points and learnings. Using local and international case studies, Richard's insights and techniques obtained over a four-decade-long career in aviation, and interviews with international names such as Capt. Chesley 'Sully' Sullenberger and Gene Kranz, *FLY!* will enable everybody to perform at their best and succeed in any situation.

Says Richard: *In these pages I delve into the elements of my own resilience, the ability to absorb, adapt and recover from difficulties. Offering lessons from my 40+ years of experience in high-stakes situations, I dissect and analyse the underlying thinking, systems, procedures and skills that ensured no lives were lost that day. My aim is to show you how to develop your resilience and sharpen your skills to enable you to deal with whatever life throws at you.*

In 2010 RICHARD CHAMPION DE CRESPIGNY was the Captain on board Qantas flight QF32 when it suffered a catastrophic explosion. His multi-award-winning and best-selling book QF32 is a blow-by-blow story of what went right when things went wrong in the air.

Richard still flies the Airbus A380 and now also delivers presentations on the elements of resilience (knowledge, training, experience, teamwork, decision-making, crisis management, post-traumatic stress and risk) to governments, government agencies and Fortune 500 companies.

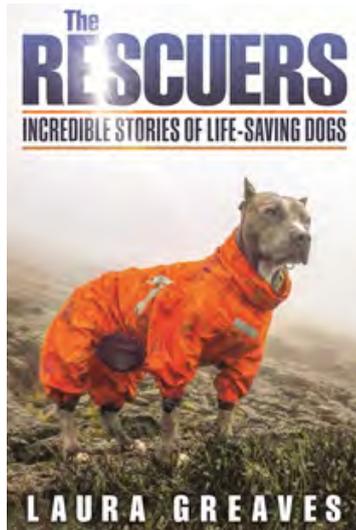
In the 2016 Australia Day Honours, Richard was made a Member of the Order of Australia (AM) for his significant service to the aviation industry, both nationally and internationally, particularly to flight safety and to the community.

Endorsements for *Fly!*

'Space flight by its nature involves complex, time-critical decisions. By the time we finish training they have acquired the resilience needed for success. *Fly!* would be the primary textbook for our training.' - GENE KRANZ, FORMER NASA FLIGHT DIRECTOR

'*Fly!* is an approachable, moving and powerful book teaching leadership and resilience in the face of risk, change, extreme complexity and stress. Reading *Fly!* could change your life.' - SIMON HACKETT, INNOVATOR, ENTREPRENEUR AND PILOT

'From flight deck to everyday life, *Fly!* details the hard-won lessons on dealing with crises, both large and small. Richard de Crespigny faced the ultimate test of his resilience in the form of QF32 – one of the most amazing episodes of teamwork and skill in aviation safety.' - TIM ROBINSON, EDITOR IN CHIEF OF AEROSPACE, THE FLAGSHIP MAGAZINE OF THE ROYAL AERONAUTICAL SOCIETY



The Rescuers

Laura Greaves

Pub date: December 2018

Format: 320pp – 153mm x 234mm

Rights held: World

Rights sold previous title: *Dogs with Jobs*:

United Kingdom (Orion Publishing Group), Mexico

(Editorial Planeta Mexicana), Hungary (Gabo Kiado)

Imprint: Michael Joseph Australia

Inspirational true stories of adopted dogs who have rescued their owners.

Dogs are renowned for their loyalty, and those saved from animal shelters or rescue groups seem to be especially devoted to the humans who have offered them a second chance. In this extraordinary collection, meet the brave dogs that have shown incredible courage – even risking death – to protect their people.

There's Leala, the Staffy who raced for help when her two-year-old owner fell in a dam; Buddy, the labrador who licked his owner awake to save her from a house fire; and Brian, the pitbull who valiantly fought off three other dogs to protect his owner.

From unforgettable moments of courage to heart-warming tales of true loyalty, these are the stories of some of the most heroic rescue dogs in the world.

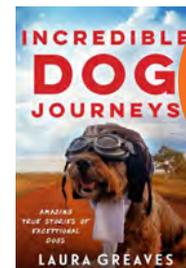
LAURA GREAVES began her writing career with a journalism cadetship on Adelaide's daily newspaper, *The Advertiser*. In 2001, her work as the paper's Youth Affairs Reporter earned her both the South Australian and National Young Journalist of the Year Awards. Laura has also worked as a book publicist and editor of a women's magazine before striking out as a freelance journalist in 2009. Laura's previous titles include *Dogs with Jobs* and *Incredible Dog Journeys*, along with her fiction titles, *Be My Baby*, *The Ex-Factor* and *Two Weeks 'til Christmas*

Sales Points

- From the author of *Incredible Dog Journeys* and *Dogs With Jobs*, this is a third collection of true stories about rescue dogs that have gone on to rescue their owners right back.
- This inspiring collection features stories from across the world of some of the bravest and most loyal dogs on the planet.

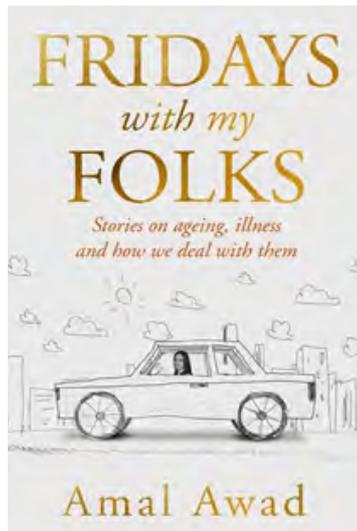


NOVEMBER 2017



NOVEMBER 2016

OVER 11,000
COPIES SOLD
IN AUSTRALIA
AND NEW
ZEALAND



Fridays with my Folks

Amal Awad

Pub date: February 2019

Format: 320pp – 153mm x 234mm

Rights held: World

Imprint: Vintage Australia

If we're ever going to truly get to know our parents, chances are it's going to happen during adulthood, long after we've tested each other's limits and found a meeting place. And there's an even greater chance it will happen when the 'normal life' we once had is gone and we must reconfigure how we do things.

Amal Awad's life changed when her father was diagnosed with kidney failure. Seeing the impact it has had on him, both physically and mentally, and the way the side effects trickle into those around him. Mentally he was unable to recover from his grief at not having the same freedom to move and live as he had known before. Work had made him feel whole and retirement was a challenge. When he became ill, he didn't quite know what to do with himself. Amal eventually realised that life offered a new reality. Not always pleasant, but also not unique to her family.

On a mission to help her father and support her mother, Amal began spending every Friday with her parents. She saw the gaps in discussion around ageing and sickness. Who could she go to for advice on how to help her father, and how to cope herself? Amal's personal experiences prompted her to explore how Australians are ageing, how sickness affects the afflicted and those around them, and what solutions exist when hope seems lost.

So many people are similarly navigating a new reality – weeks dotted with doctor appointments; conversations that deplete and reveal at the same time; reshaped family relationships. Amal spoke to many people to gain insights and to consider solutions. She interviews doctors, nurses, an aged care psychologist, specialists (including her father's), politicians and people in aged care and retirement.

At a time when ageism and health is high on the public's radar, what we're not always talking about is how to deal with the anxiety, depression and overall challenges that come with someone you love facing their mortality and a decline in health.

This is a book about asking big, deep questions that have emerged from a small, personal place.

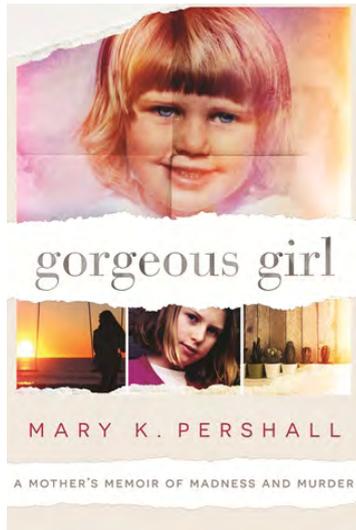
As a journalist and author, Amal investigates life and the human condition. This time it's personal. *Fridays with the Folks* shares heartfelt, honest stories that will help others who are in similar positions having to reorient themselves when the boat has taken a battering and they have to take a new direction.

This book stems from a personal experiences, but it expands to a much wider, more universal discussion about life, suffering, coping and hope.

Amal Awad is a Sydney-based writer, journalist, author and public speaker. She is a regular contributor to SBS Life, and has written for ELLE, Frankie, Daily Life, Sheilas and Junkie. Amal is also a casual producer for ABC Radio National.

With her debut novel, *Courting Samira*, Amal was a semi-finalist in the Amazon Breakthrough Novel Award. She contributed to the anthology *Coming of Age: Growing up Muslim in Australia* (Allen & Unwin, 2014), and her second novel, *This Is How You Get Better*, was published in March 2015.

Amal's fourth book *Beyond Veiled Clichés: The Real Lives of Arab Women*, is a work of non-fiction that explores the lives of Arab women both in Australia and in the Arab world.



Gorgeous Girl

Mary K. Pershall

Pub date: August 2018

Format: 384pp – 153mm x 234mm

Rights held: World

Imprint: Viking Australia

Award-winning writer Mary K. Pershall details her heart-rending personal experience of raising a beloved child who couldn't cope with reality, and ended up in a maximum-security prison convicted of murder.

'The only way to comprehend this tragic story of mine is to write it.'

On the 10th of February 2017, there was a sentencing hearing for murder in the Victorian Supreme Court.

The young woman in the dock, who sat quietly with her hands in her lap, had perfect skin and light-brown hair tied back as neatly as a private school prefect's.

When the judge asked her to confirm her plea, the young woman answered in a clear and polite voice. 'Guilty, your Honour.'

That killer was Mary K. Pershall's beloved daughter Anna.

She was twenty-eight years old, tall and beautiful, with an effervescent wit and a university degree in psychology.

She also heard the voices of demons.

After Anna finished uni, she just could not meet the demands of adulthood, and the voices became overwhelming.

She attempted to silence them with alcohol and weed, with the abuse of her prescribed medication, and with ice. But the evil howling would not stop.

Award-winning author Mary K. Pershall brings a unique and insightful perspective to a story that is at once devastating and uplifting, and proves that a mother's love – even in its darkest hour – can shed light and provide hope to families in crisis.

MARY K. PERSHALL has written novels for children and young adults, including a trilogy co-authored with her daughter Anna: *Two Weeks in Grade Six*, *A Term in Year Seven* and *Escape from Year Eight*.

As well as the Ruby Clair trilogy and the award-winning *You Take the High Road*, Mary has titles published in the Aussie Bites series.

For many years she worked as an editor and writer for the student magazines published by the Education Department, and later as a relieving assistant principal in ten different schools.

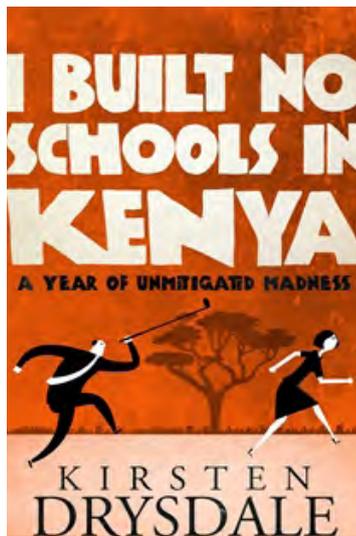
More recently, through the Royal Children's Hospital, she tutored students with chronic illnesses or brain injuries.

Mary is an active member of the international online community The Addict's Mom. She lives in Melbourne.

Mary visits Anna twice a week at the Dame Phyllis Frost Centre, Melbourne's maximum-security prison for women, where she has come to know many families of women in crisis.

Sales Points

- This is a beautifully written, incredibly moving and highly accessible account of a promising young life that runs completely off the rails, told by a highly educated woman and professional writer.
- This is as striking and compelling a family memoir as Anne Deveson's *Tell Me I'm Here* or Rosie Batty's *A Mother's Story*. It is bound to attract strong media interest.
- The book explores many topical angles – mental health crisis, drug addiction, parenting/grandparenting, the jail system, human interest and social issues readers.
- Part proceeds of this book will go to a charity to help children whose parents are in jail.
- Author is an award-winning writer of books for children and young adults, and is an accomplished public speaker.



I Built No Schools in Kenya

Kirsten Drysdale

Pub date: January 2019

Format: 336pp – 153mm x 234mm

Rights held: World

Imprint: Vintage Australia

This is not your standard white-girl-in-Africa tale. I fed no babies, I built no schools, I saved no rhinos. Self-discovery came a distant second to self-preservation on this particular adventure.

In September 2010, Kirsten Drysdale was tricked. Her friend called with a job offer too curious to refuse: a cruise-gig as a dementia carer for a rich old man in Kenya. All-expenses-paid, plenty of free time to travel or do some freelance reporting. There seemed no good reason to say no . . . so she got on a plane.

Only Kirsten's friend hadn't given her the full story. On arrival in Nairobi she discovered the rich old man's family was fighting a war around him, and that she would be on the frontline. Caught in the crossfire of all kinds of wild accusations, she also had to spy on his wife, keep his daughter placated, rebuff his marriage proposals, hide the car keys and clip his toenails, all while trying to retain her own sanity in the colonial time warp of his home.

Meanwhile, the Kenyan army was invading Somalia, Al-Shabaab was threatening terror attacks, the East African bodybuilding scene beckoned, and Kirsten discovered she had long-lost cousins running a bar on the other side of the city.

I Built No Schools in Kenya is a travelogue-tragedy-farce about race, wealth, love, death, family, nationhood, sanity, benzodiazepines, monkeys and whisky.

It is almost entirely true.

KIRSTEN DRYSDALE is a television presenter and journalist best known for her work on *The Checkout*.

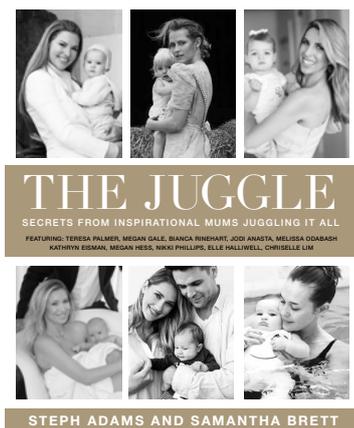
She was a researcher and presenter for *Hungry Beast* and a researcher for *The Hamster Wheel*, *The Hamster Decides* and *The Gruen Transfer*.

She also occasionally appears on Radio National, where she hosted *Talking Shop*, a weekly show about marketing and consumer behaviour.

She previously played professional hockey for the Queensland Scorchers.

Sales Points

- A darkly hilarious travel memoir full of stranger-than-fiction stories.
- Kirsten has a media profile as one of the faces of *The Checkout* and *Hungry Beast* and is a long-term member of *The Chaser* team. Her writing is wry and humorous.
- This is a reluctant self-discovery story: despite her best efforts to avoid an *Eat, Pray Love* style experience, Kirsten does indeed find her path while in Nairobi.
- 'The Gap Year' and its predecessor of the backpacking year are rites of passage for Australians, there are a lot of people who had their own amusing travel experiences who will enjoy another vicarious year away through Kirsten's writing.



NOVEMBER 2017

The Juggle

Samantha Brett and Steph Adams

Pub date: April 2019
Format: 272pp
Rights held: World
Imprint: Viking Australia

Women are more powerful than ever before. Kicking goals in boardrooms, business, politics, fashion, beauty and finance – and all the while juggling relationships, families. What are their secrets to managing the ups and downs?

Discussing the realities of juggling career with family, *The Juggle* goes beyond the glitz and glam of seemingly perfect lives and careers, and delves into the realities of doing it all. Giving women around the world the courage and strength to live their dreams, and reassuring them that it really is damn hard doing it all, and that they're not alone.

The Juggle features contributions from:

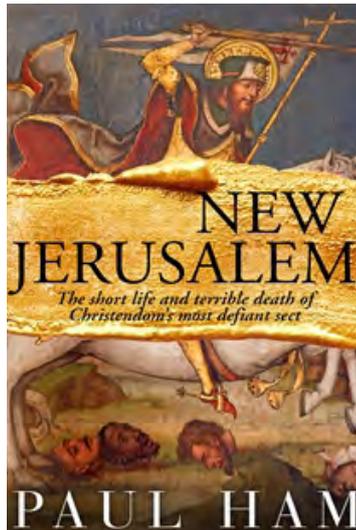
- Actress Tammin Sursok
- Model and lifestyle designer India Hicks
- International fashion illustrator Megan Hess
- Journalist Elle Halliwell
- Fashion designer Melissa Odabash
- Wellness guru Christiane Duigan
- Skincare creative director Olivia Chantecaille
- Lifestyle and beauty blogger Chriselle Lim

SAMANTHA BRETT began her journalism career in New York as an intern at the *Fox News Channel*, before returning to Sydney to write Australia's number-one lifestyle column for six years. Samantha has since gone on to file news reports for *Sky News*, *CBS*, *CNN*, and currently works for Australia's *Seven Network*.

Samantha has covered a variety of international stories and breaking news including the terror attack in Jakarta and the joint world rescue of stranded researchers in Antarctica.

STEPH ADAMS is a bestselling author, art director and brand ambassador. Steph began her career in the fashion industry as an international model before moving to Sydney in 2003. She graduated with a Bachelor of Arts Degree from Curtin University in 2004 and started working as an art director for *Vogue*, *Vogue Living*, *Marie Claire*, *InStyle*, *Grazia*, *GQ*, *Belle*, *Gourmet Traveller*, *House & Garden* and *Delicious Magazine*. Steph moved to London in 2009 and worked as an art editor for Net-a-Porter, designing their first-ever magazine with Claudia Schiffer on the front. She has since worked internationally with *British Vogue*, *Elle*, *Harper's Bazaar*, *Conde Nast Traveller* and *Marie Claire*. As an art director, Steph has collaborated with some of the industry's most iconic image-makers, including Stephen Quinn (publisher of *British Vogue*) and Net-a-Porter founder Natalie Massenet.

In April of 2016, Steph co-authored her first book, a collection of healthy recipes from celebrities, hotels, spas and cafes around the world, called *Good to Glow*, which was released by teNeues Publishing. The book has since been translated into three languages and been published in Germany, the UK, the US and France. Steph has worked professionally with Dior, SKII, Estee Lauder, WelleCo, Aerin Lauder, L'Oréal Paris, Sheridan, Waterford Crystal.



New Jerusalem

Paul Ham

Pub date: October 2018

Format: 448pp – 153mm x 234mm

Rights held: World

Rights sold previous titles:

1914: The Year the Word Ended: United Kingdom (Penguin Random House), Audio (Bolinda), Poland (Proszynski Media)

Passchendaele: Requiem for Doomed Youth: United Kingdom (Penguin Random House), Audio (Bolinda)

Sandakan: United Kingdom (Penguin Random House), Audio (Bolinda)

Imprint: William Heinemann Australia

The short life and terrible death of Christendom's most defiant sect.

IN FEBRUARY 1534 a radical religious sect whose disciples were being persecuted throughout Europe seized the city of Münster, in the German-speaking land of Westphalia.

They were convinced that they were God's Elect, specially chosen by the Almighty to be the first to ascend to Paradise on Judgement Day, as told in the Book of Revelation.

And it would all happen here, in 'New Jerusalem' (as they renamed the city), during Easter 1535, when God and Christ would descend and usher in the End Times. But the 'Melchiorites', as they were called after their founding prophet, would be well-prepared for Apocalypse, swiftly turning the city into a Christian theocracy: they threw out the Catholics and Lutherans, 'rebaptised' their followers, destroyed all old religious icons, adopted a communist system of shared property, and imposed a new law of polygamy that compelled all women and girls who'd reached puberty to marry.

Because women outnumbered men about three times, many men had 3–5 wives. John of Leiden, who proclaimed himself 'king' of New Jerusalem, had 16 wives – all according to God's exhortation in Genesis to 'go forth and multiply'.

The backlash against the sect would be long and brutal. The Catholic and Lutheran powers were determined to make a terrible example of what they saw as a dangerous mob of crazed heretics.

And so began the siege of Münster. For 18 months, the city was shut off from the world, periodically attacked and then slowly starved. And yet, for most of this time, the sect clung to their faith with astonishing resilience, even as they descended into hellish suffering.

New Jerusalem: Judgement Day 1535 is a story of religious obsession and persecution, of noble ideals trampled to dust, of slavish sexual surrender . . . all in the name of Christ.

It tells of one of the first violent revolts of the Reformation, which, together with the Peasants' War of 1524–25, helped to ignite 110 years of religious conflict that ended with the Treaty of Westphalia in 1648.

The story holds a terrible fascination in our own time, on the 500th anniversary of the Reformation, scarred again by the return of religious wars, of hatred and slaughter, all in the name of a god or a faith.

PAUL HAM is the author of *Hiroshima Nagasaki* (2011), *Vietnam: The Australian War* (2007) and *Kokoda* (2004). *Vietnam* won the New South Wales Premier's Prize for Australian History and was shortlisted for the Prime Minister's Prize for Non-Fiction (2008). *Kokoda* was shortlisted for the Walkley Award for Non-Fiction and the New South Wales Premier's Prize for Non-Fiction.

Sandakan: The Untold Story of the Sandakan Death Marches, was published in 2012 and was shortlisted for the 2013 Prime Minister's Literary Award for History. Paul Ham's next book was *1914: The Year The World Ended*.

A former *Sunday Times* correspondent, with a Master's degree in Economic History from the London School of Economics, Paul now devotes most of his time to writing history. He lives in Paris and Sydney with his family.



© Kenny Smith

The Rip Curl Story

Tim Baker

Pub date: April 2019

Format: 384pp – 153mm x 234mm

Rights held: World

Rights sold previous title: *Surf for Your Life: Brazil* (Global Editora)

Imprint: Ebury Australia

50 years of perfect surf, international business, wild characters and the search for the ultimate ride.

The Rip Curl Story is the remarkable tale of two young surfers who pursued an audacious dream to make a living in pursuit of the ultimate ride.

The brand they built, Rip Curl, not only satisfied their own surf and wander lust, but inspired countless others, both fuelling and riding the wave of the global youth revolution of the late '60s.

Rip Curl's mantra became 'The Search' – the pursuit of new waves on distant shores, new thrills – skiing, snowboarding, windsurfing – and making better equipment to elevate the experience.

Along the way, they supported the careers of many of the world's great surfers. From Midget Farrelly and Nat Young to Michael Peterson, Tom Curren to Damien Hardman, Pam Burrige to Stephanie Gilmore, and of course Tyler Wright and the legendary Mick Fanning.

From the late '60s era of peace, drugs and country soul to the birth of professionalism in the '70s; from the decadence and excess of the '80s to the new gypsy free-surfing trail of the '90s, and the bold new frontiers of surfing in the 2000s – wave pools, webcasts, Olympic acceptance – *The Rip Curl Story* explores not just the evolution of a world-leading surf brand but an entire social revolution.

Best-selling surf writer Tim Baker tells this implausible story in an irresistible series of ripping yarns, offering rich life lessons, a maverick business primer and a wild ride of adventure, good times and outlandish ambitions spectacularly realised.

The Rip Curl Story will make you want to surf more, travel further, follow through on that great business idea and pursue your own Search.

TIM BAKER is the best-selling author of: *Bustin' Down The Door*, (Harper Collins, 1996), *High Surf* (Harper Collins, 2007), *Occy* (Random House, 2008) and *Surf For Your Life*, (Random House, 2009).

He is a former editor of *Tracks* and *Surfing Life* magazines. He has twice won the Surfing Australia Hall of Fame Culture Award and been nominated for the CUB Australian Sports Writing Awards.

His work has appeared in *Rolling Stone*, *The Sydney Morning Herald*, *The Australian Financial Review*, *The Bulletin*, *Inside Sport*, *Playboy*, *GQ*, *The Surfers Journal*, *Qantas – The Australian Way*, as well as surfing magazines around the world. He is currently a senior contributor to *Surfing World*, *Surfer's Path* (UK), *The Surfer's Journal* and *US Surfing* and *Surfer* magazines. He has appeared at the Sydney and Byron Bay Writers Festivals, and has conducted writing workshops at the Hunter, Sydney and the Northern Rivers writers centres.

At 45, he has worked in the media and surfing magazines for 25 years and has surfed and traveled throughout Australia, Indonesia, Hawaii, Central and South America, North America, Europe, South Africa, Fiji, Tahiti, and Sri Lanka.

He lives in Currumbin, Queensland, with his wife and two children.



Witches: What Women Do Together

Sam George-Allen

Pub date: March 2019

Format: 304pp – 153mm x 234mm

Rights held: World

Imprint: Vintage Australia

Witches is a collection of personal essays that celebrate how women work together rather than against one another. Sam's voice is raw, insightful and utterly relatable, and this is a book every woman – and man – should read.

Each chapter discusses a different female-centric workplace, industry or group, ranging from the beauty industry to farmers, midwifery to sportswomen, nuns to sex workers and teen girls to matriarchies, and how these practices are used to oppress, marginalise and/or condemn women.

Sam sprinkles her own anecdotes, thoughts and personal struggles with these topics, in between featuring interviews with women practising in these areas today. She uses historical evidence to show how these industries have impacted upon women in the past, and how they have overcome these obstacles to use it to their advantage – for example, in 2012 a bus full of radical nuns travelled the United States protesting against the conservative vice-presidential candidate, Paul Ryan. These 'Nuns of the Bus' were famously pro-choice, and, because they campaigned for these rights, they were denounced from their church. Furthermore, how Queen Elizabeth I used make up and beauty standards as a political force to distance herself from her mothers' reputation and maintain the perception of the 'virgin Queen.'

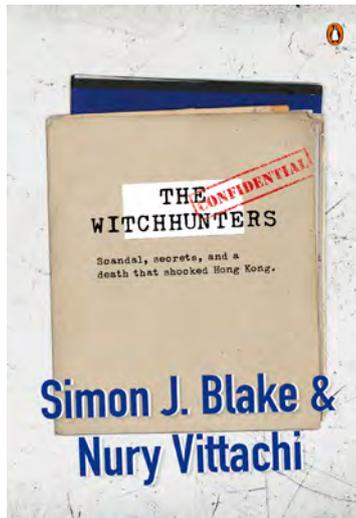
For each of these topics, *Witches* will dismantle societal stereotypes and myths to reframe the way we look at female relationships by showing how women actually work together.

SAM GEORGE-ALLEN is a Brisbane writer and musician. Her work has been published in *The Lifted Brow*, *LitHub*, *Scum*, *Kill Your Darlings*, *Stilts*, *Overland* and *The Suburban Review*, among others. She has been shortlisted for the Qantas Spirit of Youth Award, the Scribe Non-Fiction Prize for Young Writers, and the Queensland Premier's Young Publishers and Writers Award.

She is the co-founder and editor of online feminist literary mag *Scum*, and writes regularly for *Pedestrian*.

Sales Points

- *Witches* is a celebration of the power and pleasure of working with other women, and a powerful statement against the cultural conspiracy to keep us apart from one another – against the myths of the 'cool girl' or the 'catty workplace'.
- Sam George-Allen knows that women working together are formidable, and in this book she will delve into female-centric workplaces, industries and groups to show other young women how well we actually work together, and explore the work that women do together spiritually, materially, culturally, traditionally, and personally.
- Covering groups as diverse as nuns and sportswomen, teen girls and midwives, farmers and dancers *Witches* will dismantle the cultural myth of female isolation and reframe the way we look at female relationships.



The Witchhunters

Simon J. Blake and Nury Vittachi

Pub date: December 2018

Format: 288pp – 153 x 234mm

Rights held: World

Division: Penguin China

Reminiscent of both *Midnight in Peking* by Paul French and *Midnight in the Garden of Good and Evil* by John Berendt, *The Witchhunters* is a vivid portrait of a Hong Kong from the not-too-distant past, and re-examines a case that many saw as instrumental in the decriminalisation of homosexuality in Hong Kong.

The apparent suicide of police officer, John MacLennan, a Scotsman working in Hong Kong in the 1970s, has fascinated many over the past decades.

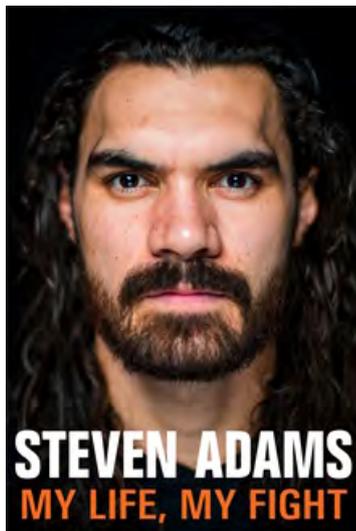
On the morning of 15 January 1980, a young Hong Kong police officer is found dead in his locked apartment, shortly before he is to be arrested by a special police unit charged with investigating homosexuals. The case is hastily ruled a suicide. The investigations that follow uncover the existence of a secret paedophile ring servicing the city's most powerful men but fail to quell whispers of foul play.

In *The Witchhunters*, former officer Simon J. Blake and journalist Nury Vittachi reopen the case many say was instrumental in the decriminalisation of homosexuality in Hong Kong, detailing how crime and vice at the highest levels of society, when abetted by the government's frantic desire to save face during its talks with Deng Xiaoping on the Handover, may have led to a botched investigation and the murder of a young police officer.

SIMON J. BLAKE was born and educated in England. After graduation, he joined what was then the Royal Hong Kong Police Force, serving in various units including the Criminal Investigation Department (CID). An old China hand, Simon has lived in Hong Kong for many years.

Simon J. Blake is the pen name of an experienced security professional.

NURY VITTACHI is a journalist and author. He has written a wide range of books, from non-fiction to novels. His journalism has appeared in many publications, from the *New York Times* to *Reader's Digest*. Sri Lanka-born Vittachi now lives in Hong Kong with his English wife and three adopted Chinese children.



Steven Adams: My Life, My Fight

Steven Adams

Pub date: August 2018

Format: 288pp – 153 x 234mm

Rights held: World

Rights sold: North America (Hachette)

Imprint: Penguin New Zealand

The untold story of Steven Adams' incredible rise to NBA stardom.

For the first time, Steven Adams shares the story behind his meteoric rise from New Zealand, Rotorua to his emerging stardom in the NBA.

Adams overcame the odds to become a top prospect in the 2013 NBA draft. From there he went on to secure a four-year contract with the Oklahoma City Thunder – making him New Zealand's highest-paid sportsperson ever – and forge a reputation for his intense, physical style of basketball.

In this intimate account of his life story so far, the seven-foot centre reflects on his humble upbringing, the impact of his father's death when he was just 13, the multiple challenges and setbacks he has faced, early career-defining moments, and what basketball means to him.

Told with warmth, humour and humility, *My Life, My Fight* is a gripping account from one of New Zealand's most admired sporting stars.

STEVEN ADAMS is a New Zealand basketball player who currently plays for the Oklahoma City Thunder in the NBA. He was selected by the Thunder in the 2013 NBA draft and has secured a place as the team's starting centre

Rotorua-born Adams got his break into basketball after his father died. An elder brother enrolled him in a basketball academy in New Zealand's capital and Adams was offered a scholarship to one of Wellington's leading schools. From there he went on to play American college basketball at the University of Pittsburgh. He declared for the NBA in 2013,

foregoing his final three years of college, and was named to the NBA All-Rookie Second Team in his first season.

In 2016, Adams signed a \$100 million four-year contract with the Oklahoma City Thunder.

With his distinctive long hair and beard, the seven-foot center has attracted a loyal following in his adopted home, where he cuts an intimidating figure on the basketball court.

Sales Points

- Steven Adams has shared few details of his life thus far. This book will reveal how he took up basketball relatively late and overcame the odds to become New Zealand's highest paid sporting star.
- An intimate account of Adams' life thus far and what it takes to become an NBA star.
- Steven Adams has 223,403 followers on Facebook, 194K on Twitter and 302k on Instagram.
- Adams offers up plenty of childhood anecdotes, including wanting to be a farmer when he was young. He also credits playing backyard basketball with his older siblings in Rotorua for instilling in him the physical style of play for which he has become best known.
- Has been number one bestseller in New Zealand since first publication - six weeks and counting.



How to Get to the Top of Google Search: A Practical SEO Guide

Richard Conway

Pub date: March 2019

Format: 288pp

Rights held: World

Imprint: Penguin Random House New Zealand

Learn how to get your product or service onto the top page of Google searches.

Anyone trying to sell anything wants potential customers to be able to find them straight away when searching online. This book tells them how.

It has been written by a professional search engine consultant. Richard Conway started his company, Pure SEO, in 2009 with just \$200 to spend on a single web page. From there, mostly using digital marketing, he has expanded the business to four offices in New Zealand and Australia. Pure SEO has been listed by Deloitte in the fastest-growing 500 tech companies in the Asia Pacific region for the past five years.

This practical guide cuts through the misinformation and sets the record straight on what actions you need to take, so searchers will find your product quickly and easily. It covers keywords, website content and structure, mobile search and optimisation, loading speed of your website and how that affects searches, planning content to make it easily searchable, tracking tools and much much more.

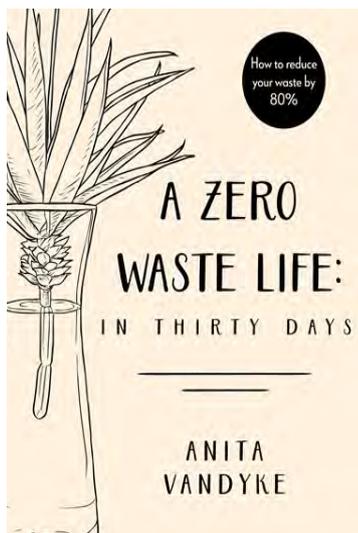
With Australasian-focused statistics and insights, as well as advice about how these two markets differ, the book is an authoritative and accessible 'how to' resource.

Case studies and Q&A sections provide real-life dos and don'ts. As well as actionable advice and 'red flags' to avoid, the book also looks ahead to consider the future of search marketing.

RICHARD CONWAY has a BSc (Hons) in business computing. He arrived in New Zealand from the UK in 2009, and started Pure SEO with just \$200 to spend on one single web page. From that small start he grew the business, using digital marketing and networks that he established. Pure Seo is now New Zealand's largest specialist search agency and has four offices in New Zealand and Australia. Richard also lectures for the Marketing Association and Unitec, and is a guest lecturer for the University of Auckland MBA programme. He also writes monthly columns for *M2 Magazine*, *M2 Woman Magazine* and *New Zealand Business Magazine*.

Sales Points

- Anyone trying to sell anything wants potential customers to be able to find their product or company straight away when searching online – this book tells them how.
- Covers the confusing concepts of keywords and metadata. How they work and how to find out what your customers are searching for.
- Very accessible information on a topic that mystifies most people.
- Includes Richard's own success story – how he came to New Zealand and started and expanded a niche business using digital marketing.



A Zero Waste Life

Anita Vandyke

Pub date: July 2018

Format: 192pp

Rights held: World

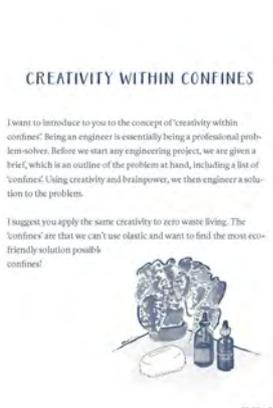
Rights sold: China (Beijing United Creadion Culture Media Co)

Imprint: Vintage Australia

Want to make a change but don't know where to start? The practical thirty-day guide to radically reducing your waste by 80%, from waste warrior Anita Vandyke.

Anita Vandyke wants to show you that by living a zero waste life, you actually gain more – more time, more money and more life. Her simple, practical guide shows you how by changing your daily habits you can eliminate plastic from your life in thirty days. These are the inside tips of a waste warrior, whose life has changed from excess to eco-luxe.

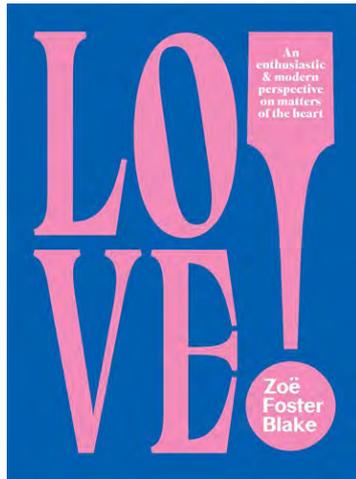
A Zero Waste Life is a guide to the small changes you can make to radically reduce your waste, without losing your lifestyle. Based on thirty lifestyle 'rules' and handy tips, this practical book offers a fresh 'can do' approach to reducing your waste and living a cleaner, kinder life. Isn't that what we all want – a life of happiness, a life of luxury, a life that isn't wasted?



ANITA VANDYKE is a qualified rocket scientist (graduated with a Bachelor of Engineering – Aeronautical Space) and runs a successful Instagram account about zero waste living. She was born in Guangzhou, China, raised in Australia and currently splits her time between studying Medicine in Sydney, and living with her husband in San Francisco. She regularly blogs about her passions of zero waste switches, minimalism, travel and all things green living.

Sales Points

- Tips and tricks to reduce your rubbish by 80% in 30 days.
- Be an everyday activist without losing your lifestyle. You'll gain more time, more money and more life – and eliminate plastic from your life.
- Anita's lifestyle changed from excess to eco-luxe – she blogs about her journey on Instagram @rocket_science to 15k followers and has a weekly waste mindfulness newsletter on her website: antiavandyke.com
- Based on 30 lifestyle 'rules' and handy tips, this practical book offers a fresh 'can do' approach to reducing your waste and living a cleaner, kinder life.
- Each day offers a reduced waste, low waste and zero waste option, so you can go at your own pace.
- Anita is living proof that by living a zero waste life, you actually gain more – more time, more money and more life. Her style is a wonderful mixture of everyday activism and mindfulness, minimalism with a hint of hygge lifestyle – eco-luxe.



LOVE!: An Enthusiastic and Modern Perspective on Matters of the Heart

Zoë Foster Blake

Pub date: February 2019

Format: 352pp

Rights held: World

Rights sold previous title: *Break-Up Boss*: Germany (ArsEdition GmbH)

No One Likes A Fart: North America (Penguin Random House), Italy (Adriano Salani Editore), Japan (Alphapolis)

The Wrong Girl: Audio (W F Howes)

Imprint: Michael Joseph Australia

An indispensable reference guide to the heart by Australia's favourite relationships adviser Zoë Foster Blake.

There are no rules and there is no normal when it comes to the heart: some of us may choose to keep our options open forever, or keep them closed, or live in a lighthouse with only a donkey and a TV.

Whether you are Hurting, Dating or happily Committed, Zoe will guide you through the various phases of LOVE! Includes a brilliant, empowering chapter on the importance of self-love.

An essential and authoritative relationships guide for wherever you may be on the relationship spectrum, written by the inimitable Zoë Foster Blake.

ZOË FOSTER BLAKE enjoys writing her biography because she can write things like, 'The literary world was shocked when Foster Blake was controversially awarded the Man Booker Prize for the third time', despite the fact that this is patently untrue.

Things that are true include a decade of journalism writing for titles such as *Cosmopolitan*, *Harper's BAZAAR* and *Sunday Style*, as well as being the founder of all-natural Australian skin care line, Go-To.

Zoë has written four novels, *Air Kisses*, *Playing the Field*, *The Younger Man* and *The Wrong Girl*; a dating and relationship book, *Textbook Romance*, written in conjunction with Hamish Blake; *Amazing Face*, a collection of her best beauty tips and tricks; and *Break-Up Boss*, a go-to guide to get through any break-up.

She lives in Springfield with her husband, Homer, and her three children, Maggie, Lisa and Bart.

Sales Points

- In the style of *Amazing Face*, this will be a beautifully produced full-colour book crammed with useful information and aspirational advice.
- Following on from the success of *Textbook Romance* and *Break-Up Boss*, this is Zoë's final word on all things relationships. It will be an exhaustive work of great authority, lightened with her wonderful warmth and unique wit.
- Zoë is a superstar author with a huge following. This has been timed for Valentine's Day but will have an ongoing backlist life as all Zoë's bestsellers do.



Homemade Eleanor Ozich

Pub date: March 2019
Format: 224pp
Rights held: World
Rights sold previous title: *The Art of Simple: Germany* (Verlag Freies Geistesleben & Urachhaus GmbH)
Imprint: Penguin New Zealand

Homemade shares recipes for supermarket substitutes you can easily make at home.

In *Homemade*, bestselling cookbook author Eleanor Ozich shares inspiring, eco-conscious recipes for daily household goods – all incredibly easy to make at home.

You'll learn to create your own homespun essentials, such as mayonnaise, crackers, granola, yoghurt, bread, muesli bars, natural cordial, hummus, cheese, and more. Complementing these delicious, nourishing treats, the book also includes recipes for other household items, like food wraps, cleaners, air fresheners, balms, hand scrubs and candles.

Homemade is a stylish kitchen companion offering feel-good solutions to all home cooks.

ELEANOR OZICH is a bestselling author and photographer and mother to three young children. Since starting a blog six years ago she has built a large following of loyal readers, who look forward to her daily musings, recipes and ideas for living a less complicated way of life. Her unique approach to writing and photography showcases her love of all things simple in a natural, down-to-earth way.

A self-taught cook, Eleanor grew up living above her parents' restaurant in Auckland. She has published two cookbooks, *My Petite Kitchen* and *My Family Table*, a lifestyle guide, *The Art of Simple*, and contributes to various publications, including *Taste* magazine and *The Natural Parent Magazine*. She is also a weekly columnist for *Viva* in the *New Zealand Herald*.

Eleanor and her family live in a small beach house surrounded by native bush in west Auckland.

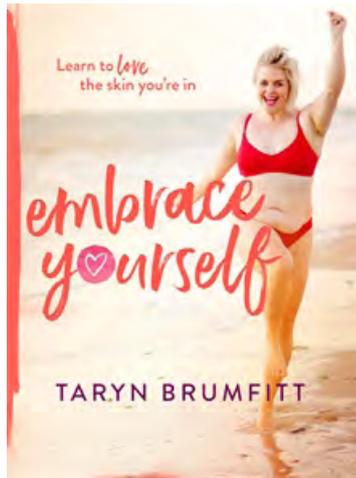
Praise for *The Art of Simple*

'Ozich is back with her secrets to living a more fulfilling life – taken from her own experience of moving to the outskirts of the city with her husband and young family. The guide is filled with recipes and ideas for cherishing life's simple pleasures.' - GOOD MAGAZINE



October 2017





Embrace Yourself

Taryn Brumfitt

Pub date: September 2018

Format: 200pp

Rights held: World

Rights sold: Germany (Gräfe und Unzer Verlag GmbH)

Imprint: Penguin Life Australia

This book is for all those women who want to learn how to let go of their negative body-loathing practices and 'embrace' all that life has to offer.

'Your body is not an ornament – it is the vehicle to your dreams.' (Taryn Brumfitt)

When was the last time you wore a bikini without a care in the world? Or participated in an activity that gave you such a thrill you almost wet your pants? (Or you actually did!)

Taryn Brumfitt –director of award-winning documentary *Embrace* and fiercely passionate champion of women – has inspired over a million people across the world to embrace their bodies. Her message is urgent, critical, and incredibly inspiring. Learn to accept your body for all the wonderful gifts it brings you and reject the destructive fake images we are bombarded with every day.

Embrace Yourself is the ultimate 'how to' guide to loving your body at every shape and size. Do you hate your body and want to learn how to let go of the unhappiness it brings? Do you just want to reach a greater sense of body-loving nirvana? If the answer is yes, then this book might just change your life.

It's time to access your joy. It's time to *Embrace Yourself*.

TARYN BRUMFITT is an internationally recognised positive body-image activist leading a global movement to shift the way women think about their bodies, and in turn, feel about themselves.

While contemplating impending plastic surgery to improve her appearance post-pregnancy, Taryn had a body-image epiphany. A mother of three beautiful children, she wondered how on earth she could teach them the fundamental human right of accepting and loving one's body if she was uncomfortable in her very own. Something had to change about her body, and it wasn't the way it looked. It was the way she learnt to feel about it.

Having experienced the highs and lows of a love/hate relationship with her body, Taryn has an unwavering desire to share what she has discovered on her personal journey. A desire to teach not only her children, but the world, the invaluable lesson that loving your body can bring about happiness and change your life forever.

Taryn's message has reached over 100 million people worldwide via social media and has seen her interviewed by *Good Morning America*, *60 Minutes* and *The Today Show* and featured on the cover of *Women's Health* and *Fitness*.

Taryn's groundbreaking documentary, *Embrace*, has been supported by the likes of Rosie O'Donnell, Zooey Deschanel, Ashton Kutcher and Ricki Lake after a whopping 8 million viewers were moved by its compelling trailer.

She enjoys dancing like no one is watching (even when people are), sipping on green smoothies, kicking butt at karate and reading books in a hammock from her hometown of Adelaide, Australia.

Sales Points

- This is an inspirational health and wellbeing book with a distinct and exciting new (body positive!) message.
- Author has a huge international following and high media profile for her documentary, *Embrace*, and her business, Body Image Movement. She is described online as being an 'activist/media sensation'.
- Taryn is hugely well connected with major influencers around the world.
- *Embrace* is the highest-grossing documentary ever released in Australia and also reached #1 in Germany.



Everything Happens for a Riesling

Grace De Morgan

Pub date: October 2018

Format: 216pp

Rights held: World

Imprint: Vintage Australia

Your not so fancy-pants guide to wine. The ultimate book for winos who don't take themselves too seriously, but do seriously love their wine.

Everything Happens for a Riesling is the wine book that says boo to acting like a snob. It's your ultimate guide to hacking the world of vino. Grace De Morgan is here to help you get more of the wine experiences you want, minus the pretentiousness.

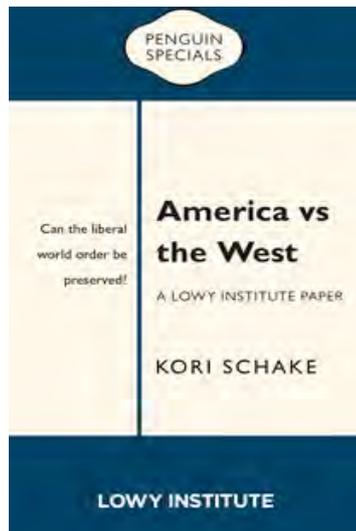
This is a toolkit, not a textbook – a cheat sheet for all the vino-related questions you didn't realise you had. I mean, where do you store wine if you don't have a cellar? Who (or what) is Gewürztraminer? Are decanters a thing?

Whether you can't tell your rosé from your riesling or are busy studying to be a Master Sommelier, *Everything Happens for a Riesling* has got something to make you go 'Mmm, more please.'

GRACE DE MORGAN is a freelance writer, playwright and wine tragic. She has written for *ATYP*, *Good News Week*, *Junkee*, *news.com.au*, *Playwriting Australia*, *SBS Life*, *Seizure*, the *Sydney Morning Herald* and the *Wheeler Centre*. You can find her on Instagram @wineinaonesie

Sales Points

- A funny, informative, unpretentious guide to being a confident wine drinker, no matter how much or little you know about the vino you consume.
- Packed full of interesting facts, tips and advice on how to drink, order and enjoy the wine you really want – without all the wank.
- Great for anyone interested in new wine movements – orange wine, sustainable winemaking, organic wine, cool new trends.
- Perfect for Millennials and Gen Ys, who are apparently 25% of the wine market and growing - and yet pretty much the only guides are geared to baby-boomer audiences.
- In addition to wine regions of Australia and New Zealand, Riesling also covers A Drunk History of Wine in; Iran, Georgia and Armenia, Egypt and Turkey, Greece, Italy, France, Germany, Algeria, Portugal, Spain, Chile, Argentina, USA, Canada, South Africa, China.



America vs the West

Kori Schake

Pub date: October 2018

Format: 192pp – 111mm x 181mm

Rights held: World

Imprint: Penguin Australia

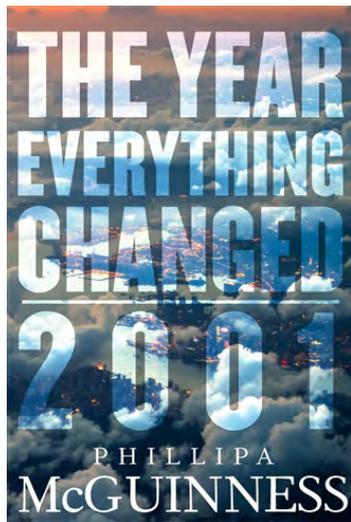
Under President Donald Trump, the United States has burned like a wildfire through the goodwill it accrued in seventy years of propagating its liberal political values. Can Western nations preserve the liberal world order against rising authoritarian powers without the United States, or with Washington working against them?

'The rules-based international order is being challenged . . . not by the usual suspects, but by its main architect and guarantor, the US.'
EUROPEAN COUNCIL PRESIDENT DONALD TUSK, 8 JUNE 2018

In *America vs the West*, Kori Schake argues that the success of the liberal order is not preordained. It will have to be fought for, compromised for, and rejuvenated. Can it be done without American leadership? That will depend on the strengths of the major challengers – Russia and China – but above all on whether the West's middle powers are prepared to band together.

Sales Points

- With Trump in power, we are paying more attention than ever before to the decisions made by the US government.
- *Remaking the Middle East* is our 10th collaboration with the Lowy Institute, the bestselling of which have sold 4000 copies.
- The Lowy Institute is an independent international policy think tank, located in Sydney. It provides high-quality research and distinctive perspectives on the international trends shaping Australia and the world.



The Year Everything Changed: 2001

Phillipa McGuinness

Pub date: June 2018

Format: 320pp – 153 x 234mm

Rights held: World

Imprint: Vintage Australia

2001. It's not over yet.

On New Year's Eve 2001 we buried our son. My husband Adam, his father and my sister stood with a young priest in Chua Chu Kang cemetery and watched a small coffin go into the ground. Later that night, shattered, we sat by the water eating chilli crab, drinking Tiger beer and looking out at the hundreds of ships waiting to come into port in Singapore's harbor. Or trying to leave, who could tell? Each of us thinking about the next year, starting within hours. Someone else might write 'it were as if time had stopped', but that cliché was not true for me: I wanted time to push on, for 2001 to be over. But I was scared about what might be next. At that moment even a card-carrying optimist like me wasn't too hopeful about 2002.

2001 had been an awful year, not just for me and my family. It's the only year where you can mention a day and a month only using numbers and everyone knows what you mean. But 9/11 wasn't the only momentous event that year. In Australia a group of orange-jacketed asylum seekers on deck the Norwegian vessel Tampa seemed responsible for Prime Minister John Howard's statement not long after: 'We will decide who comes to this country and the circumstances in which they come'. These words became his mantra during the bruising election that followed in November, both sides of politics affected by their venom and insularity, or their strength and resolve, depending on which way you looked at it.

The year had started with what was supposed to be a celebratory event of sophistication and nuance, reflecting the kind of country we hoped we had become. Yet the Centenary of Federation on 1 January turned out to be a Class-A fizzer. The nation seemed to resolve that what was really worth commemorating wasn't the peaceful bringing together of colonial states into a Commonwealth but the doomed assault on a Turkish beach that happened 14 years later in 1915. The futile, bloody disaster of Gallipoli was apparently where our nation was born. It is easier to animate young men dying than old men signing a constitution.

2001 marked the halfway point of 20 years of continuous economic growth in Australia. But the year started with shiny tech startups continuing their implosion following the dotcom bubble burst. The deal of the (nascent) century, the merger between Netscape and AOL, seemingly an all-powerful mega corporation, began to slide. Yet perhaps the digital world as we now know it did start in 2001, at least for what is now the most powerful company in the world. For this was the year that Google, in no hurry to launch an IPO, received its PageRank patent, assigned to Larry Page and Stanford University. The rest, as they say, is history. Apple launched the iPod in 2001, not only transforming the soundtrack to our lives but shifting cultural alignments so that distributors became the richest guys in the room, rather than the artists writing, singing and playing the songs.

If 2001 were a movie – oh wait, of course it was – its tagline might be 'The year that changed everything'. But did it?

PHILLIPA MCGUINNESS has worked in book publishing for almost 25 years, first at Cambridge University Press and for the past decade at NewSouth Publishing, where she is executive publisher. A leading non-fiction publisher, she has published many prize-winning books of history, current affairs, biography and memoir. She conceived and commissioned the acclaimed 'city' series, which includes books by Delia Falconer, Sophie Cunningham, Matthew Condon and Kerryn Goldsworthy.



The Gut-Friendly Cookbook Alana Scott

Pub date: March 2019
Format: 224pp
Rights held: World
Imprint: Penguin New Zealand

Tasty dietitian-approved recipes for anyone with gut health issues.

If you have been prescribed a low-FODMAP diet, it can be really difficult to work out what you can eat. That's what Alana Scott found when she was diagnosed with allergies, coeliac disease and irritable bowel syndrome. Her frustration at finding the right things to eat led to her developing a successful website and to developing a range of flavoursome recipes using low-FODMAP and gluten-free ingredients. She has all her recipes tested and checked by a registered dietitian, and her many followers have been asking for the best ones to be gathered into a book, so here it is!

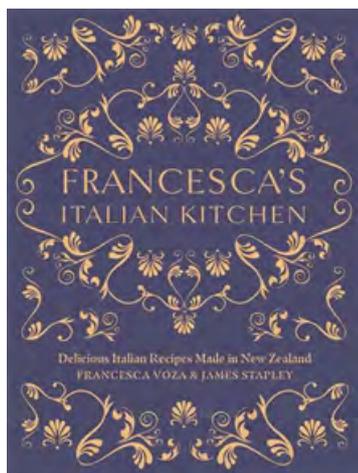
Delicious dinners, breakfasts, lunches and snacks, plus sweet treats and plenty of easy-to-read background information on FODMAPS, a shopping guide, and how to change your eating through the whole cycle of the low-FODMAP journey.

ALANA SCOTT trained in business management and marketing, but is also a coeliac, has IBS and is prone to allergies. She developed her website to provide others with the information she couldn't find when she got her diagnosis.

Sales Points

- All recipes approved by a registered dietitian - this attracts many of Alana's dedicated followers, even from overseas.
- Alana's website has over a million visitors to her website per year - many from Australia and the US.
- Fresh look and tasty food.
- Easily achievable recipes.
- Icons showing gluten-free, dairy-free, soy-free, nut-free, egg-free, low-FODMAP.





Francesca's Italian Kitchen Francesca Voza and James Stapley

Pub date: October 2018
Format: 240pp
Rights held: World
Imprint: Penguin New Zealand

Heartland Italian cooking from a much-loved South Island group of restaurants.

Francesca's Italian Kitchen is a popular New Zealand restaurant serving authentic Italian cuisine. This cookbook presents Francesca's popular pasta, pizza and traditional Italian dishes and desserts adapted for the home kitchen and using local ingredients. Co-owner Francesca Voza says she is continually being asked when she will be releasing a cookbook – so here it is!

Former tourist Lodge executive chef James Stapley is Francesca's partner in the business and has been involved in the writing and preparation of the recipes. The book is peppered with photos taken on their annual excursion to the south of Italy, where Francesca's family originally came from.

There are approximately 80 recipes spanning pasta, pizza, antipasti, and mains such as lamb-shoulder ragu, and roasted pork hock with a cannellini bean salad, as well as *dolci* (desserts) and tempting cocktails.

There are also gorgeous spreads of photos taken in the Wanaka area.

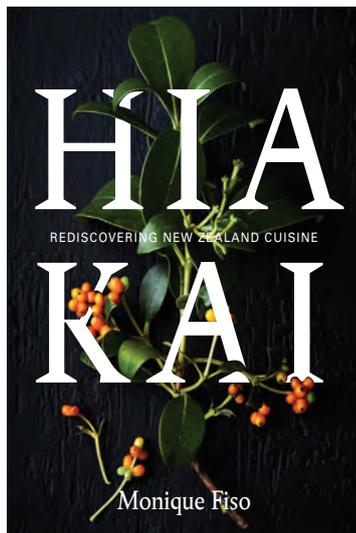
FRANCESCA VOZA was brought up in a family that was involved in hospitality in the north of England and Italy, and started helping out in restaurant kitchens from the age of six. By the time she was in her teens she knew this was what she wanted to do. Another passion – for travel – brought her and her husband to Wanaka, where they quickly decided they wanted to settle. Selling wood-fired pizzas from a trailer at the markets gained her a local following, and this later led to the opening of Francesca's Italian Kitchen.

JAMES STAPLEY was the executive chef at the high-end Whare Kea Lodge in Wanaka when he met Francesca. Their shared love of Italian food and visions of the menu they would want to offer at a restaurant led to a successful business partnership. Their menus use the Italian ethos of concentrating on ingredients that are fresh, delicious and in close proximity to the restaurant.

Sales Points

- Gorgeous package – linen-look flexibind cover with rose-gold foil.
- Mouth-watering recipes presented with warmth of approach and design.
- Stunning double-page vistas of the amazing Wanaka landscape.
- Lots of appealing Italian holiday snapshots that add great atmosphere.





'Monique is turning the culinary world upside down. What she's doing, no one's done before.'
—MARTIN BOSLEY, CHEF

Hiakai

Monique Fiso

Pub date: April 2019

Format: 288pp

Rights held: World

Imprint: Random House New Zealand - Godwit

Hiakai is the most comprehensive account of Māori food ever documented – the past, the present and the future.

The first section examines pre-European Māori food history, including roles, medicine, planting and harvesting, fishing and hunting methods, culinary tools, cooking methods and storage. A second section is an illustrated directory of traditional ingredients, detailing botanical names, location and historical notes, and current usages. The book is finished with 35 recipes taking Māori ingredients and techniques and giving them a contemporary spin.

A book both important and beautiful, Hiakai brings Māori food to homes all around the world.

MONIQUE FISO (Ngā Rauru, Ngāti Ruanui), just 29, was born and bred in Porirua, New Zealand. Starting with an after-school job as a sandwich hand at the tender age of 14 and ending up in the Michelin-starred kitchens of New York City and Melbourne, Fiso always wanted to be a chef. She trained at Wellington Institute of Technology while also working the kitchen at Martin Bosley's, eventually moving on to an array of renowned restaurants in New York. After a stint in Melbourne, she returned to New Zealand in 2016 and began the pop-up dining series, Hiakai. Using traditional Māori cooking techniques and ingredients, Fiso has taken Māori cuisine to a new level of sophistication, writing the next chapter in its food story.





Thermo Cooker Fresh Favourites Alyce Alexandra

Pub date: November 2018

Format: 272pp

Rights held: World

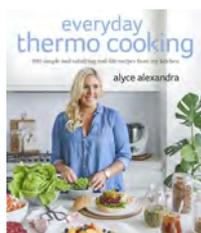
Rights sold previous title: *Everyday Thermo Cooking*:
France (Hachette)

Imprint: Viking Australia

Alyce Alexandra, Australia's thermo-cooking queen, shares with you her fresh favourites – real – food recipes celebrating seasonal produce, made doable and delicious in any brand of thermo cooker.

These recipes are all about fresh, but also all about flavour! There are tasty pizzas, curries, cakes, soups, salads, breads, drinks and more, all with fresh twists and all sure to satisfy. And with freezer-friendly meals, fermenting and preserving recipes and ways to use up leftovers, you'll be eating better, saving money, wasting less food and doing your bit for the environment with these quick and fuss-free recipes.

Let Alyce show you how to get the most out of your thermo cooker, using it to cook tasty and nutritious fresh food for you and your family. Includes recipes and options for vegetarian, vegan, dairy-free and gluten-free diets.



October 2017

ALYCE ALEXANDRA is the bestselling author of seven thermo cooker cookbooks. She has her own range of thermo cooker accessories, runs her own thermo cooker cooking school and is creator of The TM Shop, selling all things thermo cooker related.

Alyce is passionate about every avenue of food, from seedling to stomach. Her mission is to get people cooking, more often and from scratch, by showing how easy, achievable and rewarding home cooking can be. Her unpretentious, work-every-time recipes have made her a much-loved figure in the thermo cooker community. She lives, gardens, writes, cooks and eats in Victoria, Australia.



sweet somethings





One Handed Cooks: Boosting Your Basics

Allie Gaunt, Jessica Beaton and Sarah Buckle

Pub date: March 2019
Format: 272pp
Rights held: World
Imprint: Viking Australia

The bestselling One Handed Cooks are back, showing you how to boost the nutrition and flavour of favourite family meals – with over 100 simple, healthy recipes and countless practical tips to provide your child with a lifelong positive relationship with food.

Whether it's breakfast, lunch or dinner, or maybe the much-loved snacks and sweets in between, every meal is an opportunity to introduce children to the joy of eating, help them discover new tastes and textures, and boost their nutritional intake.

Following on from their highly successful debut cookbook, the hugely popular One Handed Cooks have created this new collection of recipes and mealtime advice to provide inspiration and ideas for family-friendly food that's healthy, simple to prepare and packed full of flavour.

In this new book, you'll discover how to:

- Create happy family mealtimes that are built upon positive reactions to food
 - Introduce textured foods, solids and new ingredients in ways that encourage acceptance
 - Manage and move on from some of the most common fussy eating behaviours, including food jags and aversions to vegetables
 - Use daily structure and mealtime routines to reduce anxiety around eating and instead encourage discovery and enjoyment
 - Adapt a single meal to suit the whole family: baby, toddler and adult
 - Cater to common allergies and intolerances (such as dairy, gluten and wheat) with simple substitutions that don't compromise on nutrition.
- The original One Handed Cooks cookbook is already becoming a classic – it's on its eighth print run with over 11.5k copies sold – and the website continues to be a household name, reaching parents throughout the world (including 140k Facebook followers).
 - This second cookbook features over 100 recipes with a focus on adapting favourite family meals to suit kids of all ages (plus adults!) and making them more nutritious, even more delicious and fussy-eater friendly.
 - Also includes lots of solid practical advice for parents on raising a healthy eater and encouraging positive behaviours around food: from starting your baby on solids and dealing with 'food jags' (obsessions with white foods), to hosting a healthy kids' party and using sensory play before mealtimes to reduce anxiety and encourage engagement.
 - Colourful design and practical layout – every recipe is easy to follow, adaptable for common food intolerances such as gluten, nuts and dairy, and includes a nutrition note and storage instructions.
 - Features a chapter dedicated to vegetarian meals and a chapter on the favourite 'one meal three ways' concept so popular from the first book: one recipe that makes serves adapted to baby, toddler and parents.

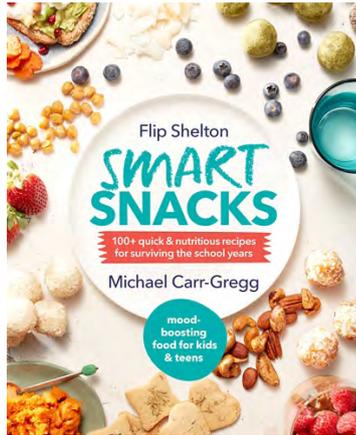
ONE HANDED COOKS is a baby, toddler and family food website that features a wide range of simple, healthy and clever recipes to help parents make food a source of enjoyment and nourishment for their children. Written with an Accredited Practising Dietitian (APD) as part of the team, it also offers friendly and realistic nutrition information, as well as tips and strategies to help manage fussy eating behaviours.

ALLIE GAUNT is the creator and co-director of the hugely successful One Handed Cooks blog. Allie is passionate about feeding children nutritious, homemade food and making mealtimes happy, and she has inspired families around the world to make positive, healthy changes for their children.

JESSICA BEATON is an Accredited Practising Dietitian with a passion for helping babies starting solids and inspiring families to enjoy happy mealtimes and a healthy love of food. She is a co-director of One Handed Cooks, a keen cook and combines her personal journey as a mum of three fun-loving boys with 17 years of evidence-based training and experience as a dietitian to simplify the science and educate parents in a friendly and practical way.

SARAH BUCKLE is a co-director of One Handed Cooks, and the photographer and food stylist, capturing the enjoyment of childhood and cherished food moments while showcasing simple, wholesome food to perfection.

Sales Points



Smart Snacks

Flip Shelton and Michael Carr-Gregg

Pub date: February 2019

Format: 208pp

Rights held: World

Imprint: Penguin Life Australia

Over 100 quick, easy and nutritious snacks to boost mood, energy and brain power – for happier, healthier kids and teens.

Don't underestimate the power of snacks!

When it comes to kids' mood, energy, focus and success at school, one of the most influential factors is diet. And a hugely important part of what kids and teenagers eat and drink every day happens between meals – mid-morning, after school, when they finish a sports game, at the beach. A smart snack will boost them with nutrients and slow-release energy, whereas a processed snack or soft drink can cause a spike in their blood sugar, throwing out their mood and concentration. Poor snack choices can also have longer-term effects on their physical and mental wellbeing.

But family life is busy. That's why passionate foodie Flip Shelton and renowned adolescent and child psychologist Michael Carr-Gregg have teamed up to create this collection of simple, speedy recipes to help you make the most of snacks every day without devoting hours to the process. From two-ingredient cashew balls and sweet potato chocolate brownies to egg jaffles and a whole rainbow of smoothies, whip up these recipes for (or with) your kids and you'll be packing them full of good stuff they'll actually want to eat.

Show them how to snack smart and you can supercharge their happiness and health for life.

FLIP SHELTON is a mother who is passionate about good food and healthy food choices. For over 20 years she has inspired people about food on radio and TV, starting at Melbourne's 3RRR radio station and continuing with regular spots on TV programs including *Good Morning Australia* and *Surprise Chef*, and countless cooking demonstrations. She has written for various magazines, newspapers and online publications, and ten years ago established her own muesli production business, Flip's Muesli. *Smart Snacks* is her third cookbook.

DR MICHAEL CARR-GREGG is one of Australia's highest profile adolescent and child psychologists. He has worked as an academic, researcher and political lobbyist, and is the author of 13 books. An ambassador for the Make-a-Wish Foundation, Smiling Mind and Big Brothers Big Sisters, he also sits on the board of the Family Peace Foundation and the National Centre Against Bullying. Michael is the resident parenting expert on Channel 7's *Sunrise* and the psychologist for Channel 9's *Morning Extra*, as well as the *Morning Show* with Neil Mitchell on Radio 3AW. He is married with two sons and is a special patron of the Hawthorn Football Club.

Sales Points

- 100+ snack recipes for parents who want to boost the health and happiness of their kids. Chapters cover smoothies, energy balls, sandwiches, chips and dips, healthy sweet treats and more. Also features clever hacks for efficient snack prepping and Michael's top tips for dealing with the stress of study.
- There's a real gap in the market for a book like this – there's very little out there that covers healthy snacking aimed at parents. Aimed at parents with kids aged 5–20, especially those who want to give their children an academic advantage! Perfect for high school students facing exams.



SuperNatural Tobie Puttock

Pub date: October 2018
Format: 240pp
Rights held: World
Imprint: Lantern Australia

A beautiful collection of 100 simple, flavour-filled dishes that vegans, vegetarians and flexitarians will love.

Whatever your reason for doing it, removing or reducing animal products from your diet doesn't have to mean sacrificing on convenience or flavour. Nor does it require obscure, expensive ingredients or meat substitutes. By making best use of fresh produce and unlocking the versatility of plants, you can create simple and delicious dishes while knowing that your food choices are helping your health and the planet.

Drawing on years of expertise as a professional chef, Tobie Puttock turns to plant-based cooking to bring you 100 recipes for a reliable repertoire of weekday and weekend meals that are free of meat, fish, dairy and eggs. Easy and satisfying, this is naturally healthy food that just happens to be vegan – from adaptations of classic favourites such as banana bread, shepherd's pie and chocolate brownies, to recipes inspired by Tobie's travels and clever new ways of using everyday ingredients.

You don't need a label for the way you eat. You just need *SuperNatural*.

TOBIE PUTTOCK'S passion for organics, sustainability, seasonality and ethical eating has always been part of his cooking career. He is also invested in social enterprise – he was head chef of Jamie Oliver's first Fifteen restaurant in London and established the Australian branch of the restaurant and charitable foundation upon his return to Melbourne.

As well as spending over 20 years in restaurants, Tobie has been a guest on some of Australia's favourite television programs, written for many national food publications and appears regularly at major food events around the country. At the beginning of 2018, Tobie proudly accepted the role of Creative Director of Jamie's Ministry of Food Australia, where he focuses on helping even more Australians to eat a healthy and balanced diet. *SuperNatural* is Tobie's fifth cookbook, based on his huge love of quality plant-based cooking.



Stuffed butternut pumpkin with sage, chestnuts and cranberries

This recipe fits in the space book on my YouTube channel and it was a big hit. At Christmas I always think 'what's the most underrated veg?' and guess what? It's stuffed butternut. It's really delicious and I think you'll love it. It's a bit of a challenge to make it, but it's worth it. It's healthy and it's really easy to make. It's a bit of a challenge to make it, but it's worth it. It's healthy and it's really easy to make.

1 x 1.5kg butternut pumpkin	100g chestnuts
100g sage leaves	100g cranberries
100g breadcrumbs	100g parmesan cheese
100g olive oil	100g butter
100g salt	100g pepper
100g onion	100g garlic

Method for the recipe:

Preheat the oven to 180°C. Wash the pumpkin and cut it in half. Scoop out the seeds and pulp. Cut the pumpkin into 2cm thick slices. Heat the oil in a large frying pan. Add the onion, garlic and sage. Cook for 5 minutes. Add the chestnuts and cranberries. Cook for 5 minutes. Add the breadcrumbs and parmesan. Cook for 5 minutes. Add the pumpkin slices. Cook for 15 minutes. Serve with a drizzle of olive oil.

Fig, hazelnut and thyme pizza

This recipe is a bit of a challenge to make, but it's worth it. It's healthy and it's really easy to make. It's a bit of a challenge to make it, but it's worth it. It's healthy and it's really easy to make.

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Cellar Bar Guy Grossi

Pub date: October 2018
Format: 224pp
Rights held: World
Imprint: Lantern Australia

Guy Grossi shares all your favourite classic Italian recipes from Melbourne's beloved institution, The Cellar Bar.

The Cellar Bar, a Melbourne institution since the 1950s, has always been synonymous with Italian dining. The place where many had their first mouthful of spaghetti bolognese, it's long been the meeting point for Melbourne society and one of the reasons dining out has woven itself into the fabric of this wonderful city.

The Cellar Bar is a place that is always the same in the best kind of way. It's a place where you can go for a comforting favourite dish or something new. You can go anytime, eat anything. There are no rules and everybody is welcome. The produce is always the best, made with love by some of the city's finest chefs. Its dark, warm and burnished interior is cosy and relaxed.

As Guy says, 'The aim of the food is not to just have you leave feeling full, but it's also to have you feel fulfilled.'

Now you can take this feeling home and nourish your friends and family with 80 simple, delicious, authentic Italian recipes.

GUY GROSSI is a celebrated chef and restaurateur. He is the owner of Grossi Restaurants including Grossi Florentino, Mirka Continental Bistro, Merchant Osteria Veneta, Ombra Salumi Bar and Grossi Trattoria in Bangkok.

As one of Australia's leading authorities on Italian food, Guy has been a judge on *My Kitchen Rules* and co-host of *Italian Food Safari*, and has appeared on *MasterChef Australia*. He also shares his knowledge through his bestselling books, which include *Recipes From My Mother's Kitchen*, *My Italian Heart* and *Grossi Florentino—Secrets and Recipes*.

Guy is a dedicated philanthropist who is particularly interested in assisting young people in need and mentoring others. His restaurants consistently attract praise but what gives him the most joy is the satisfaction of feeding a hungry diner.

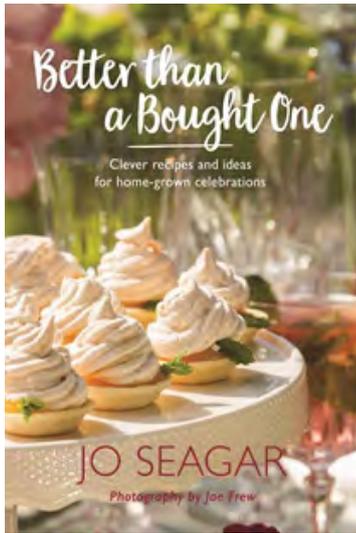


PAPPARDELLE CON RAGU DI AGNELLO

Pappardelle with lamb ragu

This wide ribbon pasta from Tuscany is synonymous with rich game ragu. Typical of the region where wild boar, venison and duck are the cornerstones of the local cuisine. In our recipe we use lamb shoulder, simmered slowly until it falls apart and luxuriously dresses the pasta.

SERVES 4
 500g pappardelle, tubular
PASTA SAUCE
 600g lamb shoulder
 4 x 60g eggs
 pinch of salt
LAMB RAGU
 1 kg lamb shoulder
 100g onion
 100g carrot
 100g celery
 100g tomato
 100g mushrooms
 100g garlic
 100g olive oil
 100g salt
 100g pepper
 100g bay leaves
 100g rosemary
 100g thyme
 100g oregano
 100g basil
 100g parsley
 100g chives
 100g dill
 100g fennel
 100g anise
 100g coriander
 100g mint
 100g lemon
 100g lime
 100g vinegar
 100g balsamic
 100g honey
 100g maple
 100g agave
 100g coconut oil
 100g butter
 100g ghee
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Better than a Bought One

Jo Seagar

Pub date: October 2018

Format: 256pp

Rights held: World

Imprint: Random House New Zealand

Another great title from the inimitable Jo Seagar!

In this fabulous new book, Jo shows how to put on great celebration events with minimum effort and maximum effect.

From a baby shower to a 21st, an office shout to a winter dinner party, from a high tea to a wedding, Jo gives great recipes and tips so you can celebrate in style, without breaking the bank.

JO SEAGAR — dubbed ‘cook of the nation’ by *Next* magazine — is a hugely successful bestselling cookbook author and TV cook, famed for her catch-cries of ‘easy peasy’ and ‘maximum effect for minimum effort’.

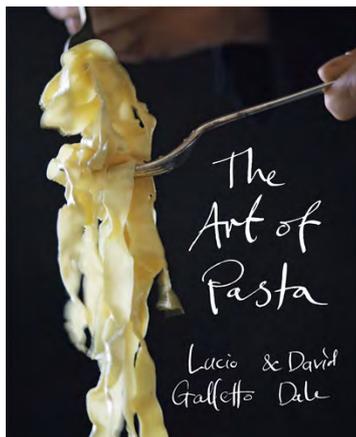
Jo’s promotion of fresh local ingredients with cooking that should be ‘a doddle’, combined with her humorous down-to-earth approach, has endeared her to the nation, with the first edition of her classic *You Shouldn’t Have Gone to So Much Trouble, Darling* selling over 70,000 copies.

A real sense of joy and passion infuses her approach to cooking: ‘There’s a lot more to food than getting nutrients.’ As well as her trademark books on stress-free entertaining, she has written cookbooks for novice cooks and for children.

Sales Points

- Jo’s two most recent books, *Jo Seagar Bakes* and *Elbows Off the Table*, have sold 10,000 and 6000 copies respectively
- Hints and tips on how to throw a party without breaking the bank
- Fights the assumption, fueled by reality TV, that it would be too hard to organise events on your own
- Full of simple recipes plus inspiring ideas on table settings, themes, flowers and invitations
- Showcases Jo’s lifelong love of entertaining





The Art of Pasta Lucio Galletto & David Dale

Pub date: October 2011 (original), July 2018 (updated)
Format: 302pp – 290 x 241mm
Rights held: World
Rights sold: United Kingdom (Grub Street Publishing)
Imprint: Lantern Australia

‘Ci facciamo un piatto di pasta!’ (Let’s make a plate of pasta!)

For more than 35 years, Lucio Galletto has been serving pasta in his multi award-winning restaurant in Sydney, while David Dale has been studying the history and mythology of food. In *The Art of Pasta*, they have collaborated with artist Luke Sciberras to create a pasta bible that is as practical as it is beautiful.

Discover how to make your own plates of pasta, from flavouring and cutting the dough to rolling gnocchi and filling tortellini. All the classic shapes and sauces are here – puttanesca and passata, rigatoni and ravioli – plus new favourites to explore.

Let *The Art of Pasta* take you on an inspiring tour through the history and regions of Italy with over 160 authentic recipes – and fall in love with pasta all over again.

The 2018 updated edition includes:

- More than 50 recipes suitable for vegetarians
- Suggestions for pastas best served in summer and in winter
- Seven regional variations on pesto, using walnuts, pistachios, orange juice and chilli
- The genuine, original bolognese ragù
- A pasta dessert from 160 BC, with honey and bay leaves
- The ‘tortegli’ demanded by Michelangelo in the 1500s

LUCIO GALLETTO grew up between the tables of his family’s restaurant on the north-west coast of Italy, before falling in love with a passing Australian backpacker and moving to Sydney to start his own restaurant. For more than 35 years, multi-awarded Lucio’s has been legendary for the paintings and sculptures by local artists that cover its walls, and the silky pasta that is handmade there every day.

In 2008 Lucio was awarded the Medal of the Order of Australia ‘for service to the community through contributions as a restaurateur and author, and to the support of arts organisations’. His books include *The Art of Traditional Italian*, as well as *Soffritto: A Delicious Ligurian Memoir* and *Coastline: The Shared Food of Mediterranean France, Italy and Spain* (both with David Dale).





Food Hacker: Clever Cooking for Busy People

Rosie Mansfield

Pub date: August 2018

Format: 224pp – 190 x 230mm

Rights held: British Commonwealth including Canada

Imprint: Ebury Australia

A recipe book of innovative food hacks to make preparing delicious, simple meals quick and easy.

Rosie Mansfield is a food hacker. She's also a professional nutritionist, and has created an innovative and fun recipe book of hacks – simplified recipes to make cooking quick, easy and stress-free.

These kitchen tricks and shortcuts will inspire you to whip up homemade snacks and meals that will nourish a long and happy life. Every recipe is nutritionally balanced and delicious, and designed to be as straightforward as possible to fit into busy lifestyles. Recipes have been stripped down to their bare essentials – this is the most basic of food preparation using equipment and ingredients we all know and love. Learn how to whip up cheap, fast and simple weekday meals in a jiffy, like rustling up an omelette in a mug, nachos in a sandwich bag or pad thai in just one pan.

All the nutrients, half the time and less washing up.

ROSIE MANSFIELD is a sparkly, intelligent, cheeky and likeable nutritionist and entrepreneur – energetic and on the pulse, with a modern take on food and nutrition.

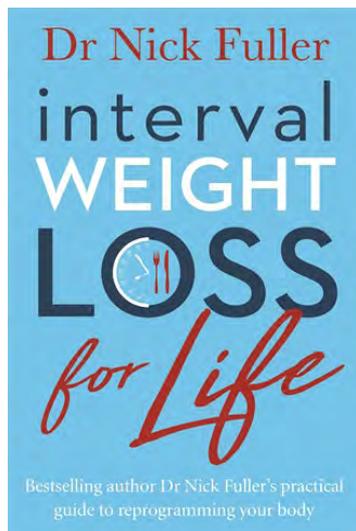
In 2011, she completed her Advanced Diploma in Nutritional Medicine at the Australian College of Natural Therapies, giving her the background she needed to chase her dream of making nutrition education simple and fun.

British born, she now lives beachside in Manly. Rosie writes regularly for *The Cusp*, is a regular contributor to various online and print publications including *NineMSN* and *Foxtel Lifestyle* and has appeared in the kitchen cooking up healthy treats for Channel 10's *Everyday Gourmet*. She is also an Ambassador for Jamie Oliver's Food Revolution.

Sales Points

- These are real recipes for busy people – practical, accessible, low-cost and delicious!
- Rosie has big ideas for the Food Hacker brand and is a star on the rise – she's just signed up to do a high-profile TV series (TBC) and is exploring creating a Food Hacker TV show to accompany the book.





Interval Weight Loss for Life

Nick Fuller

Pub date: September 2018

Format: 288pp – 153mm x 234mm

Rights held: World

Imprint: Penguin Life Australia

Following the success of his bestselling book, *Interval Weight Loss*, Dr Nick Fuller is back with more practical advice to help you lose weight using his research-based approach.

In *Interval Weight Loss*, Dr Fuller explained we all have a set weight at which our bodies feel most comfortable, and those who go on fad diets often end up regaining the kilos they've lost - hence the expression 'battle of the bulge.'

In this companion book Dr Fuller takes you, stage by stage, through the process of convincing your body it's at a new optimal weight so that you become slimmer and stay that way. And he answers all the questions readers have asked him, such as:

- How should I kick-start the process?
- What should I do if I find my weight plateauing?
- Do I need to avoid certain foods?
- What should I do now that I'm at my goal weight?

Filled with new nutritious recipes, and helpful, no-nonsense advice, *Interval Weight Loss for Life* provides you with the essential information that has enabled thousands of people to lose weight and keep it off. So, if you're feeling battle-weary and are about to give up, then put down the latest celebrity diet you're reading and arm yourself with this book. The battle of the bulge is almost over.

DR NICK FULLER is a leading obesity researcher in Australia and has been running the clinical research program at the Boden Institute, Charles Perkins Centre in the University of Sydney for the past decade. He has helped hundreds of people on their weight-loss and lifestyle journeys and investigated a broad range of topics including dietary and exercise programs, appetite hormones, commercial programs, complementary and conventional medicines, medical devices, and weight-loss surgery.



Dr Nick Fuller in the media





Health Your Self

Dr Nic Gill

Pub date: September 2018
 Format: 304pp – 153mm x 234mm, full colour
 Rights held: World
 Imprint: Penguin New Zealand

Take control of your health and wellbeing with the book that was written with you in mind.

‘This book gives you the knowledge you need to build your own personal health and fitness plan – one that works with the life you lead. So run, jump or dive right in, and find out how to become your own health guru.’ – DR NIC GILL.

In this timely response to troubling health trends and the overwhelming demands of our ever-busy lives, Dr Nic Gill tackles many of the missteps and misconceptions we encounter in an average day, offering:

- empowering advice
- health hacks
- case studies
- real-life stories
- exercises
- recipes

Incorporating a ton of health, nutrition and scientific know-how, *Health Your Self* ditches fads and instead provides common-sense and practical solutions. It’s a book that myth-busts, motivates and will get you moving.

Health Your Self makes achieving a healthier, happier life just that little bit easier.

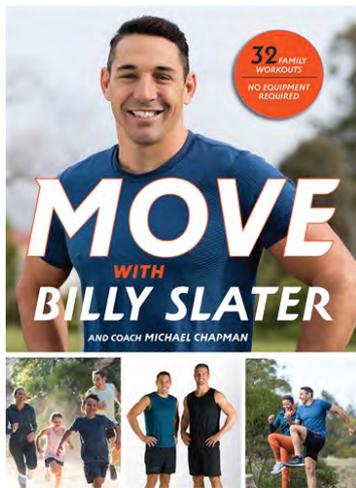
DR NIC GILL is a professional strength and conditioning coach and an associate professor in human performance. He is best known for his work in rugby, with 18 years working in the sport. For the last 11 years, Nic has been the strength and conditioning coach for the All Blacks, a period of unprecedented international success for the team that has included more than 120 rugby test match wins and World Cup titles in 2011 and 2015.

Beyond rugby, Nic has experience in a variety of other sports, including work as strength and power coach for the record-breaking rowers Eric Murray and Hamish Bond, and strength and conditioning coach of the NZ Track Cycling Endurance team leading up to the 2016 Rio Olympics.

In addition to helping individuals and teams strive towards high performance, Nic is a lifestyle and fitness coach for a number of international corporate organisations and individuals who take their own health, fitness, well-being and performance seriously.

Nic continues to study and research many areas of human performance at the University of Waikato, constantly refining and evolving his philosophy for being fit and healthy, and having the ‘winning edge’ in life and in competition.





MOVE with Billy Slater Billy Slater and Michael Chapman

Pub date: Decemeber 2018

Format: 240pp – 185mm x 255mm

Rights held: World

Imprint: Ebury Australia

32 of Billy Slater's favourite bodyweight workouts - for anyone, anytime, anywhere.

Your body is made for exercising. Sometimes, all it needs is a little helping hand to remind it that nature intended us to move!

NRL superstar Billy Slater and expert trainer Michael Chapman have designed these 32 easy-to-follow workouts to help you inject more action into your everyday life.

Forget spending money on gym memberships or fancy equipment – everything that you need to improve your fitness is either in your home, in the yard or at the park.

These workouts are fun, family-friendly and can be completed in your choice of just 10, 20 or 30 minutes.

You feel better when you MOVE.

Your mind is clearer when you MOVE.

Your heart is healthier when you MOVE.

Your outlook on life is more positive when you MOVE.

So get moving with Billy and kick your fitness goals!

BILLY SLATER plays for the Melbourne Storm in the NRL. An Australian International and Queensland State of Origin representative fullback, he has played his whole NRL career to date at Melbourne. Billy has won three grand finals, the Clive Churchill Medal and the Dally M Medal with the Storm. He lives in Melbourne with his wife Nicole and their children, Tyla and Jake.

MICHAEL CHAPMAN is an internationally trained and accredited expert bodyweight trainer. A former professional athlete himself, on a daily basis he trains all manner of people looking to achieve their health and wellness goals, including mums and mums-to-be, dads who want to get their ideal shape back, aspiring athletes (women and men) and elite athletes (across a range of sporting codes), amongst others.



Anxious Kids

Michael Grose and Jodi Richardson

Pub date: April 2019

Format: 304pp – 153mm x 234mm

Rights held: World

Imprint: Penguin Life Australia

Grounded in positive psychology and acceptance and commitment therapy, *Anxious Kids* cuts through the science, giving parents the knowledge, tools and confidence to make a positive difference to their kids' mental health.

With one in fourteen young Australians now having an anxiety disorder and children as young as four being diagnosed, *Anxious Kids* offers parents trusted, practical strategies for protecting their children's mental health and helping their anxious children. It gives parents a new perspective on their children's anxiety, encouraging them to view each episode as an opportunity to empower their children with the skills to manage their anxiety and thrive.

Anxious Kids offers parents an understanding of the origins and biology of anxiety in plain language that can be shared with their children – key knowledge that makes sense of anxiety, why it happens, the flood of physical symptoms that come with it, how to calm it down and why each strategy works.

Michael and Jodi examine the factors that contribute to anxiety in children and offer advice on a range of important steps parents can take to develop emotional intelligence, tolerance of discomfort, mindfulness, resilience, thinking skills, gratitude, empathy and guided action. In so doing parents can reduce the impact of anxiety, enabling children to live vibrant, rich, full and meaningful lives.

MICHAEL GROSE is one of Australia's leading parenting and educational writers and speakers. He is the author of nine books for parents, including the best-selling *Why First Borns Rule the World*, which has sold more than 23,000 copies. Currently he supports over 1500 schools in Australia and internationally to build strong partnerships with their parent communities.

Michael was recently elevated to the PSA Speaker Hall of Fame when he won the Educator Award for Excellence. He was the first person to conduct a parenting seminar for a nation's leaders when he ventured into Parliament House, Canberra, in 2004 and addressed politicians on both sides of the political fence about how to behave so your children will too!

For more information and practical ideas on parenting visit his website:
www.parentingideas.com.au.

Originally a secondary teacher, JODI RICHARDSON has developed her expertise over 25 years of professional work in health, wellbeing, clinical practice, elite sport and education. She worked for beyondblue on the National Schools Program for the Prevention of Depression and clinically as an Exercise Physiologist with a special interest in exercise as a prescription for mental health.

She is the founder and director of Happier on Purpose, the *Mental Health and Wellbeing expert for Parenting Insights* national newsletter, and has helped create Parenting Ideas 'Parenting Girls' and 'Parenting Boys' online courses.

Jodi founded The Happiness Retreat at the Peninsula Hot Springs, designed and facilitated 'Growing Amazing Women' wellbeing retreats and workshops for Melbourne Girls Grammar, and writes regularly on parenting, mental health and wellbeing for magazine and online publications.



Is it Bedtime Yet? Emily Writes and Friends

Pub date: August 2018
Format: 256pp – 135mm x 209mm
Rights held: World
Rights sold previous title: *Rants in the Dark*: Film (Good Times Company)
Imprint: Random House New Zealand

The experience of parenthood is different for everyone. And every day can be different too.

Read a hilarious and moving collection of perspectives from the well-loved Emily Writes and friends. Some of them are experienced writers, others have put pen to paper for the first time. If it takes a village to raise a child, then this writing comes from the whole village. Yet every experience is a real one, and you will feel the joy, the horror, the love and the heartache as you read about birthday parties, vasectomies, hugs, hospitals and, of course, sleepless nights.

EMILY WRITES is the mother of two lively small boys. Her first blog post in March 2015 went viral, reaching more than one million people in a few days, and her blogs remain popular with a broad group of readers. Emily has been the parenting columnist for the *New Zealand Herald* and the *New Zealand Woman's Weekly* and has also written for *Metro* magazine. She is currently editor of *The Spinoff Parents*.

Emily founded and runs a not-for-profit/volunteer-run charity called Ballet is for Everyone, which provides free ballet lessons for children from low-income homes and children with disabilities and high health needs. She is an advocate for children's and women's rights.

Sales Points

- This one includes a range of voices – including those of fathers.
- The perfect gift for new parents, tired parents, grandparents – in fact, anyone involved with children.
- Emily has contributed about one-third of the pieces, with two-thirds from other parents – some well-known, others new to writing.



March 2017



Surviving Adolescents 2.0

Michael Carr-Gregg and Elly Robinson

Pub date: July 2018

Format: 192pp – 129mm x 198mm

Rights held: World

Rights sold previous titles: *Princess Bitchface Syndrome*

2006 edition: Brazil (Editora Fundamento), Chinese Simplified (Sichuan Education Publishing);

Real Wired Child: United Kingdom (Penguin Random House), Chinese Simplified (Sichuan Education Publishing);

Surviving Adolescents: Germany (Verlag Herder), Italy (Grupo Editoriale Armenia), Spain (Ediciones Omega), Chinese Simplified (Sichuan Education Publishing);

Surviving Step-Families: Portugal (Sinais de Fogo Publicacoes Lda);

When to Really Worry: Czech Republic (Portal s.r.o.)

Imprint: Penguin Life Australia

From the authors of *The Princess Bitchface Syndrome 2.0* and *The Prince Boofhead Syndrome* comes this essential guide for how to survive (and thrive) while living with your adolescents.

Surviving Adolescents 2.0 is a straightforward, down-to-earth manual for parents that draws on Michael Carr-Gregg's wealth of wisdom and experience as a child psychologist.

Fully updated, this new edition offers advice on all the thorny issues that confront families with teenagers – sexuality, risky behaviours, laziness, school and study problems, and much more.

It's full of practical strategies for everyday survival, including communicating effectively with young people, defusing family conflict, setting limits, avoiding common mistakes like fighting over things that don't matter, and keeping the stress of parenting at bay.

MICHAEL CARR-GREGG is an adolescent psychologist, a well-respected speaker and one of Australia's leading authorities on teenage behaviour. In 1985 he founded CanTeen, the acclaimed cancer patients' support group for teenagers in New Zealand and Australia. Carr-Gregg has been a regular on Melbourne radio 3AW, the resident parenting expert on Channel 7's *Sunrise* and a regular on its *Morning Show*. He has written several bestselling books on parenting, including *Surviving Adolescents*, *The Princess Bitchface Syndrome 2.0*, *Beyond Cyberbullying* and *When to Really Worry*. He has also worked with organisations including ReachOut and beyondblue and has been the 'Agony Uncle' for *Girlfriend* magazine. He has won many awards for his work.

Sales points

- This fully revised and updated edition of the successful *Surviving Adolescents* includes relevant statistics and information on helping navigate new challenges like digital technology.
- *The Princess Bitchface Syndrome 2.0* and *The Prince Boofhead Syndrome* have established Michael and Elly's expertise and presence in the market.



© Simon Griffiths

Small Garden Design

Paul Bangay

Pub date: April 2019

Format: 272pp

Rights held: World

Imprint: Lantern Australia

Small Gardens is made for the reality of most people's lives – apartment living and small confined spaces.

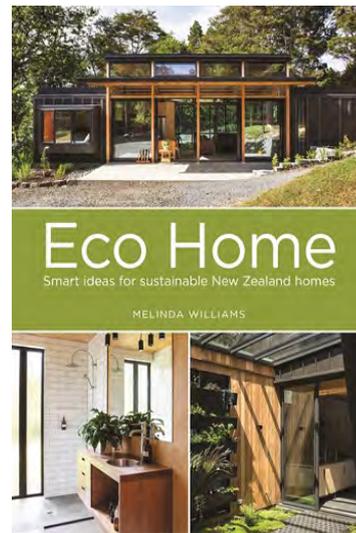
Paul shows you how to outfit rooftops, balconies and terraces, small inner city gardens, light wells, courtyards, as well as providing information on the right pots and containers and which plants are best suited to confined spaces.

He talks about the fundamentals of design – scale, balance, mass and complexity for different spaces, and the difficulties of planting – wind, light, space to grow and how to manage plants outgrowing their spots.

PAUL BANGAY is one of Australia's most high-profile landscape designers. His working life is divided between Australian and overseas commissions, and his spare time is spent at Stonefields, the garden he is building in the country.

Paul's influential previous books, *The Defined Garden*, *The Boxed Garden*, *The Balanced Garden* and *The Enchanted Garden*, continue to find new readers.

In 2001 he was awarded the Centenary Medal for his contribution to Australian landscape design.



Eco Home

Melinda Williams

Pub date: September 2018

Format: 240pp

Rights held: World

Imprint: Penguin New Zealand

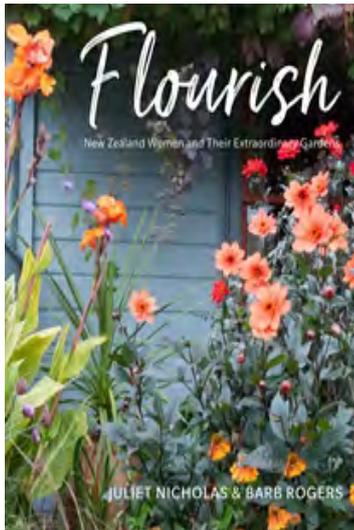
With loads of inspirational photographs, this book is packed full of practical and accessible information.

It presents the modern home by moving from room to room, to look at structural materials, furnishings and general life hacks to improve your personal green-star rating. As well as the living spaces (kitchen, bathroom, bedrooms, office, living area, utility rooms and outdoor areas) it also looks at the wider issues – why make an eco home at all? Also covered are: principles of sustainable building, choosing a property, building a team of professionals, foundations and floors, the structure and the shell.

In a compact and colourful package, this book is both entertaining and informative. A must-have for all people with an eco-conscience.

MELINDA WILLIAMS is a New-Zealand based writer and editor specialising in architecture and design. Since her first job out of journalism school, shooting home and interiors images for a suburban real estate paper, she has been interested in how people build and live in their homes.

As former editor of architecture magazine *Urbis*, she established an annual 'Green issue', and has contributed articles about eco-design, living, art and culture to many local and international publications.



Flourish

Juliet Nicholas and Barb Rogers

Pub date: November 2018

Format: 288pp

Rights held: World

Imprint: Random House New Zealand – Godwit

This book celebrates the endeavours and achievements of women gardeners who are responsible for some of the most-admired gardens within New Zealand.

Each garden has been developed by a woman responding to her own landscape and locale with energy and verve. Often an outlet for a creative urge, the gardens portray a wide cross-section of styles.

Some gardens are well known and justly celebrated both here and overseas: Bev McConnell's Aylies in Auckland, and Margaret Barker's garden at Larnach Castle in Dunedin. Others are undiscovered gardens worthy of wider attention. Gracious country rose gardens, inner city courtyards and edible gardens all feature.

JULIET NICHOLAS was given a camera by her parents at the age of seven, sparking a lifelong fascination with photography. Over the past thirty years her photography has featured regularly in New Zealand's leading lifestyle magazines and she has worked on several books.

BARB ROGERS, from newshound to book author, via tutoring, editing magazines, and writing or editing stories, it's taken Barb a few decades to work out what she wants to do – concentrate on writing about gardens and gardeners.



Repurposed

Catherine Foster

Pub date: October 2018

Format: 208pp

Rights held: World

Imprint: Penguin New Zealand

New ways to use old materials, spaces and buildings, by the author of *Small House Living*.

An on-trend home design book, featuring an inspiring array of homes that have made good use of recycled and upcycled materials, structures, spaces and furnishings. Included in the mix are industrial and farm buildings that have been converted for living and furnished appropriately with vintage and repurposed industrial fittings.

The book features twenty homes located throughout New Zealand which incorporate a variety of clever solutions and design styles. There is everything from repurposed container homes to army barracks, farm utility buildings, churches and urban spaces finished with upcycled and repurposed furnishings.

CATHERINE FOSTER is a freelance writer with a specific interest in home design.

Catherine is very concerned about the growing unaffordability of housing in New Zealand's larger cities. With her belief in consuming the finite resources of Planet Earth responsibly, she sees the harnessing of architectural design principles to build smaller and smarter homes as an obvious step in the right direction.



© Patrice Newell

Who's Minding the Farm: How Living on the Land Heals People, Food and the Planet

Patrice Newell

Pub date: June 2019

Format: 320pp – 153mm x 234mm

Rights held: World

Imprint: Viking Australia

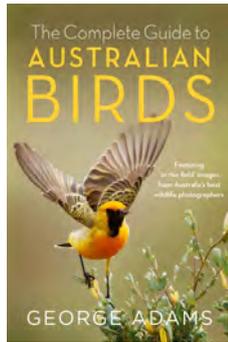
Patrice shows how responsible land use can lead to better health, food security and a revived ecosystem.

The Farm is a vital account of how sustainable farming can address urgent issues such as climate change and water scarcity, health and nutrition, land stewardship, renewables vs. the coal industry, as well as meaningful and fulfilling rural employment.

Patrice addresses the challenges created by mass-produced agriculture through intimate portraits of her farm workers. Each chapter focuses on a different worker, detailing how their personal lives fit into the culture and workspace of the farm, and how their unique skill sets help to keep the farm thriving.

PATRICE NEWELL was born in Adelaide. After careers in modelling, journalism and television, she bought a farm in Gundy, New South Wales with her partner Phillip Adams, where she produces biodynamic olive oil, honey, garlic, soap and beef.

Her books include *Ten Thousand Acres: A Love Story*, a heartfelt call for sustainable land use; *The Olive Grove*, her bestselling account of leaving the city for life on the land; and *The River*, a critically acclaimed examination of water-management issues facing rural communities.



Complete Guide to Australian Birds

George Adams

Pub date: November 2018

Format: 576pp

Rights held: World

Imprint: Viking Australia

A compact and up-to-date photographic guide to Australia's birds from the author of *Birdscaping Australian Gardens*.

This book is the most up-to-date guide to Australian birds available.

Beyond a field guide, this book is divided into twenty-seven chapters, with each chapter opening with fascinating background information. The easily accessible information on each bird includes: common and scientific names, size, description, behaviour, preferred habitat, feeding habits, voice, status and breeding. Distribution maps are arranged next to the photographic illustrations of the bird.

All wild birds that have been regularly recorded on the Australian mainland, Tasmania and offshore continental islands and oceans, including sub-species where the differences are recognisable in the field, have been included and photographed.

Features over 1400 photographs by some of Australia's best wildlife photographers, including Colin Cock, Michael Schmid, Eric Sohn Joo Tan, Duade Patton, John Anderson, Alwyn Simple, Peter Jacobs, Andrew Bell, Tony Ashton, Nolan Caldwell, Chris Wiley, Maureen Goninan, Marlene Lyelle and George Adams to name but a few. This book will be enjoyed by beginners and seasoned 'birdos' alike.

An award-winning architect, GEORGE ADAMS developed the concept of creating living gardens that make a contribution to the preservation of the ecological biodiversity of their location. His interests in native plants and their interaction with wildlife, the process of preservation by cultivation, and his concern for the long-term survival of Australia's natural heritage, combined with his love of photography, drawing and bushwalking, led to him publishing several books in Australia and the United States.



The Brilliance of Birds

Skye Wishart and Eden Whitehead

Pub date: September 2019

Format: 336pp

Rights held: World

Imprint: Random House New Zealand – Godwit

Who knew that the morepork, New Zealand's only surviving native owl, can turn its head 270 degrees? Or that the tui bird has two voiceboxes, one producing sounds too high-frequency for humans to hear?

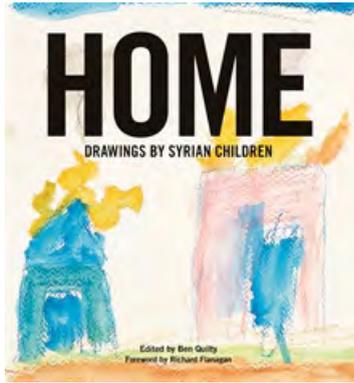
The Brilliance of Birds gives a behind-the-scenes glimpse into the lives of New Zealand's native feathered friends. A-Z in format, the text is lilting and evocative while containing facts and information on each species of bird. Full colour photography will feature throughout the book, making it a beautiful compendium for any bird lover.

SKYE WISHART is a writer with a passion for science – especially natural history, conservation, biotechnology and climate. She has authored the science news pages of *New Zealand Geographic*, as well as researched and written features for *Idealog* and *Good* magazines, and online for *Stoppress*.

Skye grew up on a hill-country station near Gisborne, but is now based in Auckland with her husband and young family. She loves the great outdoors: hiking, SUP-surfing, travel, and looking after her three backyard chickens.

Born and raised in Rotorua, New Zealand EDIN WHITEHEAD is now Auckland-based and studying towards a Masters in Conservation Biology at the University of Auckland. In 2014, Edin won the *New Zealand Geographic* Young Photographer of the Year award.





Home Ben Quilty

Pub date: September 2018
Format: 304pp – 265mm x 245mm
Rights held: World
Imprint: Penguin Australia

A collection of drawings by Syrian children, the most vulnerable victims of a brutal civil war, curated by Archibald Prize winner Ben Quilty, with a foreword by Man Booker Prize-winner Richard Flanagan.

Ben Quilty has assembled this heartbreaking and awe-inspiring collection of drawings by Syrian children. These drawings form an extraordinary testament to the resilience of a generation of survivors whose childhood has been shaped by the worst war of our century. Their art speaks directly to us all as human beings, and we have an obligation to listen closely and seriously.

Proceeds from the sale of this book will directly support World Vision's Child Friendly Spaces, early childhood and basic education projects in Syria, Lebanon, Jordan and Iraq.

BEN QUILTY is an Australian artist and social commentator.



Ahmand Jomaa Al Nehma, 6 years old
Drawing on paper, 2015
Drawing size: 150mm x 100mm
Drawing materials: Coloured pencils, black ink
Drawing location: Syria
Drawing date: 2015
'I drew my brother, and the areoplane in the sky and the ambulance'

'I drew my brother, and the areoplane in the sky and the ambulance' – Ahmand Jomaa Al Nehma, 6 years old



Sharmine Al-Ahmed, 11 years old
Drawing on paper, 2015
Drawing size: 150mm x 100mm
Drawing materials: Coloured pencils, black ink
Drawing location: Syria
Drawing date: 2015
'Planes bombing people and there's someone shooting at the plane.'

'Planes bombing people and there's someone shooting at the plane.' – Sharmine Al-Ahmed, 11 years old



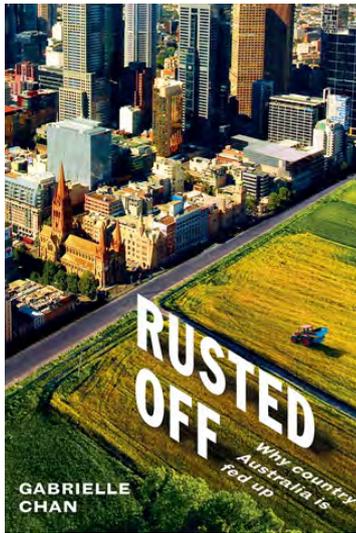
Wared El Tiba, 10 years old
Drawing on paper, 2015
Drawing size: 150mm x 100mm
Drawing materials: Coloured pencils, black ink
Drawing location: Syria
Drawing date: 2015
'The military machines and aeroplanes destroyed our basement and our house'

'The military machines and aeroplanes destroyed our basement and our house' – Wared El Tiba, 10 years old



Inas, 10 years old
Drawing on paper, 2015
Drawing size: 150mm x 100mm
Drawing materials: Coloured pencils, black ink
Drawing location: Syria
Drawing date: 2015
'I dream of living on a farm with my family, because life in a tent is very hard.'

'I dream of living on a farm with my family, because life in a tent is very hard.' – Inas, 10 years old.



Rusted Off: Why Country Australia is Fed Up

Gabrielle Chan

Pub date: September 2018

Format: 352pp – 153mm x 234mm

Rights held: World

Imprint: Vintage Australia

‘The definitive account of life on the other side of city-country divide. Written with a soft heart and a hard head, this is one of the most important books about Australia today.’

– GEORGE MEGALOGENIS

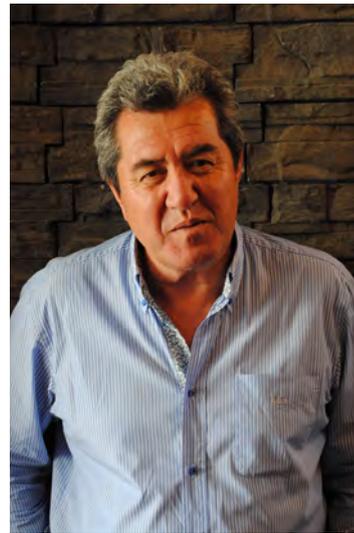
Gabrielle Chan looks to her own rural community’s main street for answers to the big questions driving voters.

Why are Australians so fed up with politics? Why are formerly rusted-on country voters deserting major parties in greater numbers than their city cousins? Can ordinary people teach us more about the way forward for government?

Gabrielle, the city-born daughter of a Chinese migrant, moved to a sheep and wheat farm in country New South Wales. She provides a window into her community and a fresh take on the old rural narrative, informed by class and culture, belonging and broadband, committees and cake stalls, rural recession and reconciliation.

Gabrielle recounts conversations with her fellow residents, people who have no lobby group in Canberra, so we can better understand lives rarely seen in political reporting. She describes communities that are forsaking the political process to move ahead of government. Though sometimes facing polar opposite political views to her own, Gabrielle learns the power of having a shared community at stake and in doing so, finds an alternative for modern political tribal warriors.

GABRIELLE CHAN has been a journalist for more than 30 years. She has been a political journalist and politics live blogger at *Guardian Australia* since 2013.



© Yvonne Thynne

A Conversation with my Country

Alan Duff

Pub date: July 2019

Format: 288pp – 153mm x 234mm

Rights held: World

Imprint: Random House New Zealand

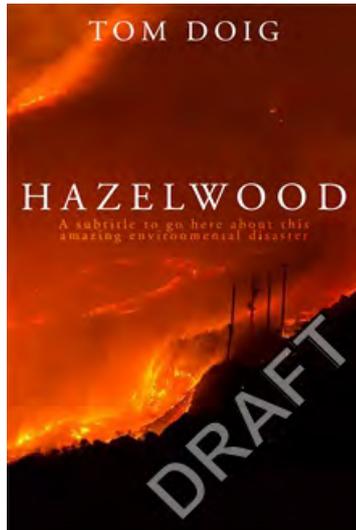
Reviewing a life and a country.

In 1993, Alan Duff wrote his hard-hitting book *Maori: The Crisis and the Challenge*. His controversial comments shook the country. A quarter of a century later, New Zealand and Maoridom are in a very different place. And so is Alan – he has since published many more books, had several films made of his works, become instrumental in setting up and sustaining Books in Homes, has endured bankruptcy, become a grandfather and great-grandfather and has lived in France. Now he is back, he reconsiders his life and his country with fresh eyes.

Never one to shy away from being a whetstone on which others can sharpen their own opinions, Alan tells it how he sees it.

ALAN DUFF was born in Rotorua in 1950. He has written novels, including *Once Were Warriors*, *One Night Out Stealing*, *What Becomes of the Broken Hearted?*, *Both Sides of the Moon*, *Szabad*, *Jake’s Long Shadow*, *Dreamboat Dad* and *Who Sings for Lu?*, a novella (*State Ward*), several children’s books and a number of non-fiction works. *Once Were Warriors* won the Pen Best First Book of Fiction Award and, as well as *What Becomes of the Broken Hearted?*, was made into an internationally acclaimed film.

Duff was the driving force behind the Books in Homes scheme, which, with commercial sponsorship and government support, aims to break the cycle of illiteracy, poverty, anger and violence among underprivileged children by providing books for them to own.



Hazelwood

Tom Doig

Pub date: May 2019

Format: 272pp – 153mm x 234mm

Rights held: World

Imprint: Viking Australia

A gripping and immediate account of one of the worst disasters in Australian history.

Early in the afternoon of 9 February, 2014, during the worst drought and heatwave south-eastern Australia had experienced in over a century, two separate bushfires raged towards the massive Hazelwood open-pit brown coal-mine, near Morwell in the Latrobe Valley. The fires overwhelmed local fire-fighting efforts and sent a skyful of embers sailing on to millions of square metres of exposed, highly flammable brown coal. Twelve hours later, the mine was burning.

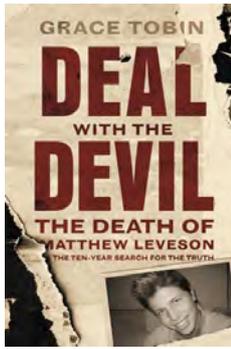
The 2014 Hazelwood mine fire burned out of control for 45 days straight. As the air filled with toxic smoke and ash, residents of the Latrobe Valley became ill, afraid – and angry. Up against an unresponsive corporation and an indifferent government, the community banded together, turning tragedy into a political fight.

In *Hazelwood*, Tom Doig reveals the decades of decisions that led to the fire, and gives an intimate account of the first moments of the blaze and the dark months that followed. This is a gripping and immediate report of one of the worst environmental and public health disasters in Australian history.

TOM DOIG has written for *The Big Issue*, *Crikey*, *New Matilda* and *Voiceworks*. Tom's first book, *Moron to Moron*, was published by Allen & Unwin in 2013.

Sales Points

- **FASCINATING, TIMELY STORY:** The 2014 Hazelwood coalmine fire was a perfect storm of environmental, social and political factors that led to one of the worst environmental and public health disasters in Australian history. A state government inquiry found that the fire – which burned nonstop for forty-five days – contributed to eleven deaths in the Latrobe Valley. And in August this year the owners of the mine will face trial for causing the air pollution that led to these deaths. These charges carry maximum fines of \$10 million.
- **GREAT, COMPELLING WRITING:** Doig's got an incredible eye for human drama and tension – this is a journalistic account and based in part on his PhD research into the lived experience of climate change, but it reads in parts like a John Grisham thriller. The small-town community of Morwell really comes to life in his writing, with a cast of larger-than-life characters pushing back against the government and the owners of the mine to seek justice.
- **IMPORTANT ISSUE WITH A TRUE-CRIME EDGE:** The environmental and social impacts of the Hazelwood disaster are still being felt today, and Doig's work speaks to Australian government and business responses to environmental damage and climate change, showing the importance of vigilance, education and action in the community. But, above all else, this is a cracking read – fast-paced, dramatic, character-driven, utterly unputdownable.



Deal with the Devil

Grace Tobin

Pub date: July 2018

Format: 336pp – 153mm x 234mm

Rights held: World

Imprint: Ebury Australia

The killing of Matthew Leveson.

What Mark and Faye Leveson have endured to find the truth about the mysterious death of their son Matt is unfathomable.

For ten years, they tirelessly searched bushland for his body and doggedly pursued justice in a fruitless attempt to catch the man they believed responsible.

That man, Michael Atkins, always denied having any involvement with their son's disappearance despite the compelling evidence stacked against him. Atkins was, in fact, a pathological liar. But to expose his deceit and achieve their main objective – to find Matt's body – the Levesons agreed to make a deal with the devil.

In an unprecedented move, Atkins received immunity from prosecution in exchange for revealing where he buried Matt. He also sensationally claimed that Matt wasn't murdered but instead died of a drug overdose. For Mark and Faye, it's an unlikely story and one they'll never accept.

GRACE TOBIN joined *60 Minutes* as a researcher in 2013. She moved to Sydney from her previous roles as a reporter for the *Win Network* and *Seven News* across Queensland.

She has been a finalist in the 2014 Walkley Awards and a finalise in the 2015 and 2016 Kennedy Awards. She is a now Producer at *60 Minutes* and this year won a Walkley for her story on Matthew Levenson's death.



Loose Units

Paul Verhoeven

Pub date: July 2018

Format: 272pp – 153mm x 234mm

Rights held: World

Imprint: Viking Australia

Part father-son story, part true crime, *Loose Units* is a race through fifteen years of policing as decorated ex-cop John Verhoeven tells all to his son Paul about the crimes, the characters and the pitch-black humour.

Paul Verhoeven's father, John, is a cop. Well, an ex-cop. Decorated and long since retired, John spent years embroiled in some of the seediest, scariest intrigue and escapades imaginable.

Paul, however, is something of an artsy, sensitive soul who can't understand why he doesn't have the same heroism and courage as his dad.

One day, John offers Paul the chance of a lifetime: he'll spill his guts, on tape, for the first time ever, and try to get to the bottom of this difference between them.

What unfolds is a goldmine of true crime stories, showing John's dramatic (and sometimes dodgy) experience of policing in Sydney in the 1980s. The crims, the car chases, the frequent brushes with death and violence, and the grey zone between what's ethical and what's effective: finally Paul gets real insight into what's formed his father's character.

Thrilling, fascinating and often laugh-out-loud funny, *Loose Units* is a high-octane adventure in policing, integrity and learning what your father is really all about.

PAUL VERHOEVEN is a writer, broadcaster and entertainer. Host of the Australian kids' quiz show *Steam Punks* on the ABC, Paul has also hosted *Weekend Breakfast* on Triple J, and been published by *ABC News Online*, *IGN* and *Yen magazine*. His critically acclaimed podcast *28 Plays Later*, as well as his extensive work as a games journalist, has made him a mainstay in the Australian media landscape.



Outspoken

Rod Bower

Pub date: September 2018

Format: 368pp – 153mm x 234mm

Rights held: World

Imprint: Ebury Australia

‘Dear Christians. Some PPL are gay. Get over it. Love God.’

On 24 July 2013, Anglican priest Rod Bower put up these words on the roadside sign of his Gosford parish church. Next he posted them on Facebook, sparking a social media revolution. The post was shared thousands of times – suddenly the one-time butcher was on the public stage.

Today Fr Rod has close to 65,000 followers on social media. He uses this platform to raise questions about Australia’s corporate soul, to assert that we are all brothers and sisters – asylum seekers, Muslims, those identifying as LGBTI, Indigenous Australians . . . And for such messages, the death threats pour in.

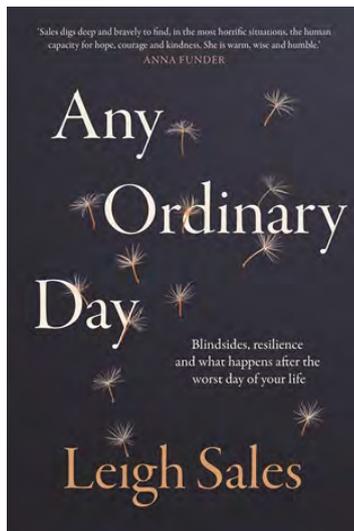
How did a shy adopted kid from the country become this steadfast conscience of our nation, preaching both peace and disruption? Part life story, part love story, part manifesto, *Outspoken* describes an evolution as surprising as are Fr Rod’s views about Christianity.

Utterly frank, both philosophical and funny, this is a singular book by a singular person. It illuminates the life and work of the man behind those signs.

ROD BOWER was adopted into a rural Hunter Valley family, then became a butcher at the age of sixteen. On impulse, this lapsed Anglican went to church one Christmas morning. ‘Something captivated me that day,’ he says. Years later, Rod was as surprised as anyone when he emerged from the seminary ready to embark on a career in the priesthood. By 1999, just married to Kerry and now father of two teenagers, he and the family moved into the rectory in Gosford, one of the largest parishes in his Newcastle Diocese.

Appointed Archdeacon of the Central Coast in 2001, Rod’s star was on the rise, only to crash to earth when he was demoted for offering pastoral care to a colleague who had stolen money from the church. Punished for offering counselling rather than seeking retribution, Rod questioned his vocation. Instead of running away, however, he stood his ground.

It is this characteristic people have responded to ever since Fr Rod Bower took to social media. His flair for one-liners and passion for social justice has seen him emerge as one of Australia’s top commentators. Clashes with political figures, like calling Peter Dutton a ‘Sodomite’ for his dehumanising treatment of Manus detainees, is all in a day’s work. His approximately 65,000 social media followers seek out his commentary on subjects such as marriage equality, asylum-seekers and other human rights issues. He has embraced the possibilities of the digital revolution, using his platform to further the sort of conversations priests have been having for centuries.



Any Ordinary Day

Leigh Sales

Pub date: October 18

Format: 272pp – 153mm x 234mm

Rights held: World

Imprint: Hamish Hamilton Australia

The day that turns a life upside down usually starts like any other, but what happens the day after? Dual Walkley Award–winner Leigh Sales investigates how ordinary people endure the unthinkable.

As a journalist, Leigh Sales often encounters people experiencing the worst moments of their lives in the full glare of the media. But one particular string of bad news stories – and a terrifying brush with her own mortality – sent her looking for answers about how vulnerable each of us is to a life-changing event.

What are our chances of actually experiencing one? What do we fear most and why? And when the worst does happen, what comes next? In this wise and layered book, Leigh talks intimately with people who've faced the unimaginable, from terrorism to natural disaster to simply being in the wrong place at the wrong time.

Expecting broken lives, she instead finds strength, hope, even humour.

Leigh brilliantly condenses the cutting-edge research on the way the human brain processes fear and grief, and poses the questions we too often ignore out of awkwardness.

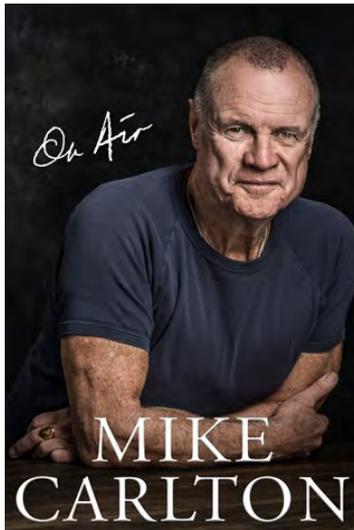
Along the way, she offers an unguarded account of her own challenges and what she's learned about coping with life's unexpected blows.

Warm, candid and empathetic, this book is about what happens when ordinary people, on ordinary days, are forced to suddenly find the resilience most of us don't know we have.

LEIGH SALES is one of Australia's most respected journalists. As the anchor of the ABC's flagship current affairs program, 7.30, she has interviewed dozens of world leaders and celebrities, including Hillary Clinton, Tony Blair, Henry Kissinger, the Dalai Lama, Paul McCartney, Patti Smith, Harrison Ford, Leonardo DiCaprio and Julie Andrews.

She has interviewed every living Australian prime minister and also anchors the ABC's federal election coverage.

Leigh is the winner of two Walkley Awards, Australia's highest journalism honour; the author of the books *Detainee 002* and *On Doubt*; and the co-host of a popular podcast called *Chat 10, Looks 3* with Annabel Crabb.



On Air

Mike Carlton

Pub date: October 2018

Format: 560pp – 153mm x 234mm

Rights held: World

Imprint: William Heinemann Australia

On Air is Mike Carlton's story, no holds barred.

Mike Carlton was born to controversy. His father Jimmy, a renowned Olympic athlete and later a Catholic priest, married his mother after a whirlwind wartime courtship. This scandal was hushed up at first, but eventually it made headlines.

Six years later, Jimmy Carlton died in his wife's arms, felled by asthma.

It was a tough beginning. Mike would have a Sydney suburban childhood where every penny counted. Unable to afford a university education, he left school at sixteen to begin a life in journalism that would propel him to the top, as one of Australia's best-known media figures.

In an often turbulent career of more than fifty years he has been a war correspondent, political reporter, a TV news and current affairs reporter, an award-winning radio presenter in both Sydney and London, an outspoken newspaper columnist and a biting satirist.

In later life he realised a lifelong ambition -- to write three bestselling books of Australian naval history.

On Air is his story, no holds barred. With characteristic humour and flair, Mike tells of the feuds and the friendships, the fun and the follies, writing candidly of the extraordinary parade of characters and events he has encountered in the unique life he has led.

MIKE CARLTON is one of Australia's best-known broadcasters and journalists. In a 40-year career, he has been a radio and television news and current affairs reporter, foreign correspondent, radio host and newspaper columnist.

He was an ABC war correspondent in Vietnam in 1967 and 1970, and for three years was the ABC's Bureau Chief in Jakarta.

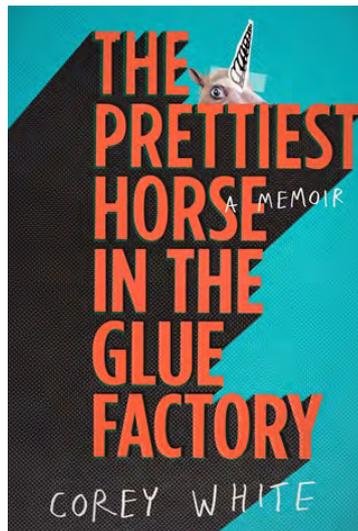
He also reported for the ABC from London, New York and major Asian capitals.

In television, he was one of the original reporters on the ABC's groundbreaking *This Day Tonight* in the 1970s.

Mike turned to talk radio in 1980, first at Sydney's 2GB, and then for four years in London at Newstalk 97.3FM, where he won a coveted Sony Radio Academy award in 1993 for Britain's best talk breakfast program.

In television, he reported and hosted *Indonesia: A Reporter Returns*, a three-part documentary for SBS; he worked on Radio 2UE as a broadcaster for many years and wrote a long-standing column for the *Sydney Morning Herald*.

Mike has had a lifelong passion for naval history and is the author of *Cruiser* and *First Victory*.



The Prettiest Horse in the Glue Factory

Corey White

Pub date: June 2019

Format: 320pp – 153mm x 234mm

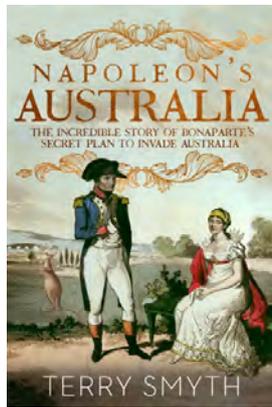
Rights held: World

Imprint: Viking Australia

This was pitched as *Precious* meets Tina Fey's *Bossypants* when it first came to our acquisition meeting. It's a lyrical and powerful memoir from award-winning Australian comedian Corey White who had an unimaginably harrowing childhood which he's turned into a determination to better himself and the society that so badly let him down.

Born to a heroin-addicted mother and a violent criminal father, White was in and out of abusive foster homes until a scholarship to a prestigious Brisbane boarding school lifted him out of the cycle. Boarding school, and then university, awakened a love of learning and reading in him, but also brought a crashing spell of depression, and later a meth addiction. His salvation came in the form of stand-up comedy, which allowed him the freedom to stretch his intellectual muscles and to explore the wreckage of his childhood – culminating in a sellout, critically acclaimed and award-winning debut show the Melbourne International Comedy Festival.

Against this bleak background, White's writing, like his comedy, is funny, insightful and surprisingly uplifting. His is a transgressive but important voice, with his stand-up focussing on the big issues (love, politics, death), while running the gamut from crude filth to incisive social commentary, and we expect his memoir to be no different!



Napoleon's Australia

Terry Smyth

Pub date: August 2018

Format: 320pp – 153mm x 234mm

Rights held: World

Rights sold previous title: *Denny Day* Audio (Bolinda)

Imprint: Ebury Australia

The incredible story of Bonaparte's secret plan to invade Australia.

In the northern winter of 1814, a French armada set sail for New South Wales. The armada's mission was the invasion of Sydney, and its inspiration and its fate were interwoven with one of history's greatest love stories – Napoleon and Josephine.

The Empress Josephine was fascinated by all things Australian. In the gardens of her grand estate, Malmaison, she kept kangaroos, emus, black swans and other Australian animals, along with hundreds of native plants brought back by French explorers in peacetime. And even when war raged between France and Britain, ships known to be carrying Australian flora and fauna for 'Josephine's Ark' were given safe passage.

The conquest of Australia was on Bonaparte's agenda for world domination, and detailed plans had been made for the invasion and for how French Australia would be governed.

How it all came together and how it fell apart is a remarkable tale – history with an element of the 'what if?'

TERRY SMYTH is an award-winning journalist, playwright, scriptwriter and songwriter.

Terry has written and produced drama, music and comedy for ABC radio, television and the stage, and continues to write and record original music. In a 25-year career as a feature writer and columnist with Fairfax Media (on *The Newcastle Herald*, *The Sun-Herald* and *The Sydney Morning Herald*), he wrote extensively on historical, social and cultural subjects, and was more recently the co-founder and editor of the popular Australian history online magazine *The Forgotten Times*. Terry has a longstanding interest in colonial Australian history, British and Irish history, and American history, particularly the American Civil War.



The Last 100 Days

Will Davies

Pub date: July 2018

Format: 336pp – 153mm x 234mm

Rights held: World

Rights sold previous title: *Beneath Hill 60*: United Kingdom (Penguin Random House)

In The Footsteps of Private Lynch: United Kingdom (Penguin Random House)

Somme Mud: United Kingdom (Penguin Random House)

Imprint: Vintage Australia

In March 1918, with sixty divisions recently transferred from the Eastern Front and with the fear of a one-million-man American army landing in France, the Germans attacked.

Then, after a period of seesawing fighting, the Australians attacked the French village of Le Hamel. This was General John Monash's first victory as the Commanding Officer of the newly formed Australian Corps. Given 90 minutes to reach their objective, they were there in 93 minutes, and with low casualties.

This victory and Monash's tactics changed the course of the war, tactics that became crucial to the allied victory after 8 August, the 'black day of the German Army' as General Hindenburg called it. On this day, the major Allied counteroffensive began with the AIF in the vanguard of the attack. The Australians, with the Canadians to the south and the British across the Somme to the north, drove the Germans back, first along the line of the Somme and then across the river to Mont St Quentin, Péronne and on to the formidable Hindenburg Line.

WILL DAVIES is a historian, writer and filmmaker. *Somme Mud: The War Experiences of an Australian Infantryman in France 1916-1919*, which he edited, has become a bestseller in Australia, the UK and The Netherlands. *In The Footsteps of Private Lynch* has also been published to acclaim in Australia and the UK. *Beneath Hill 60* tells the true story of the Australian miners and soldiers who tunnelled under Hill 60 near Ypres and eventually broke through to create a new frontline.



Women to the Front

Heather Sheard and Ruth Lee

Pub date: April 2019

Format: 320pp – 153mm x 234mm

Rights held: World

Imprint: Ebury Australia

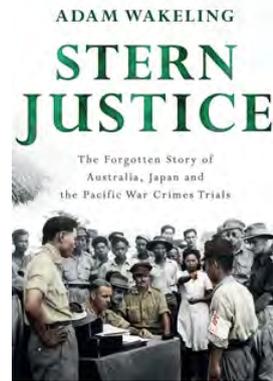
Women to the Front is the first collective account of twenty-five Australian women doctors who served in the Great War.

Denied enlistment, they nevertheless worked as surgeons, pathologists and medical officers across the Great War's battlefields, from the very first weeks of war in 1914 until 1919.

The Great War provided the women with new and extraordinary medical challenges in conditions that were, at times, appalling. The book recounts, year by year, their travel and placements in the war zones and the nature of the uniquely bold organisations they worked for. It chronicles their personal experiences in relieving suffering and saving the lives of countless soldiers and civilians, whilst putting aside concerns for their own safety and health.

HEATHER SHEARD was a Victorian secondary school teacher and Assistant Principal. After retiring she researched the history of Victoria's Maternal & Child Health Centres for a Master's degree at the University of Melbourne, published as *All the Little Children: The Story of Victoria's Baby Health Centres* in 2007 and re-printed in 2017. Her PhD was a biography of Dr Vera Scantlebury Brown published in 2016 as *A Heart Undivided: The Life of Dr Vera Scantlebury Brown, 1889–1946*.

RUTH LEE has taught Australian history and academic writing at Deakin University, Geelong for twenty-five years; her major research interest has been documenting women's history. Researching the life of Dr Mary De Garis, she was awarded her PhD at Deakin University 2011 and went on to write the biography *Woman War Doctor: The Life of Mary De Garis*, which was commended by the Royal Historical Society of Victoria's Community History awards, Centenary of World War One category, 2015.



Stern Justice

Adam Wakeling

Pub date: September 2018

Format: 400pp – 153mm x 234mm

Rights held: World

Imprint: Viking Australia

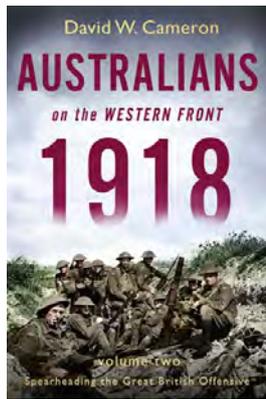
'For the first time Australia speaks, not for herself alone, but for the whole British Commonwealth.'

So wrote a journalist about Australia's leading role in the Allied program of war crimes trials which followed the end of the Second World War in the Pacific. An Australian judge, Sir William Webb, was president of the Tokyo Trial of Japan's wartime political and military leaders, and Australia conducted hundreds of other trials throughout the Asia-Pacific region. The most tenacious of the Allied prosecutors, Australia led the unsuccessful bid to prosecute Emperor Hirohito as a war criminal and was the last country to conduct war crimes trials against the Japanese, on Manus Island in 1951.

The aim of the trials was to prevent a repetition of the horrors of the Pacific War, in which millions had perished, mostly civilians, and tens of thousands of prisoners of war had died in Japanese captivity. Yet debate around the trials was fierce at the time – whether they had a legal basis, whether the Emperor should have been prosecuted, and whether their devastating bombing of Japanese cities had robbed the Allies of the moral authority to put their enemies on trial.

Seventy years on, much remains to be learnt from both the successes and failures of these trials. Were they fair? Were their goals realistic? Were they acts of justice or revenge? With international law more important today than ever, *Stern Justice* makes an irrefutable case for not allowing them to stay forgotten.

ADAM WAKELING was born in Brisbane in 1986 and grew up in Logan City, Queensland. He studied law at Griffith University and now works as a risk and compliance professional in Victoria. He writes for, peer-reviews and edits publications for the Law Institute of Victoria, and is a volunteer in the Victorian State Emergency Service.



Australians on the Western Front 1918 Volume II: Spearheading the Great British Offensive

David W. Cameron

Pub date: August 2018

Format: 416pp – 153mm x 234mm

Rights held: World

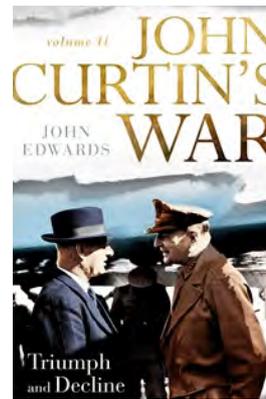
Imprint: Viking Australia

David Cameron's landmark, two-volume *Australians on the Western Front 1918* concludes with the story of the central role Australian troops played in the final German defeat

Following on from volume 1 of *Australians on the Western Front 1918: Resisting the Great German Offensive*, volume 2, *Spearheading the Great British Offensive*, concludes with a detailed account of the final battles of World War I and the defeat of German armed forces on the Western Front.

In compelling detail, David W. Cameron recounts the military successes and challenges of the Australian Army Corps, led by Lieutenant General John Monash, during a number of key battles, including the Battle of Hamel on 4 July; the Battle of Amiens on 8 August, and the Battle for Mont St Quentin and Peronne in September; culminating in the week-long battles for the Hindenburg Outpost Line and the Hindenburg Line itself, during which many Australian and American troops tragically lost their lives just as the war was finally drawing to a close. Ultimately, however, the breaking of the Hindenburg Line by Australian, Canadian, British and American troops delivered a crucial blow to the German army, who surrendered unconditionally to the Allies one month later.

DAVID W. CAMERON received his PhD in biological anthropology in 1995 at the Australian National University and is a former Australian Research Council QEII Fellow at the Department of Anatomy & Histology, University of Sydney. He has conducted fieldwork in Australia, Europe, the Middle East and Asia. He is the author of several books on Australian military history and primate evolutionary biology and has published over 60 papers in internationally peer-reviewed journals. He lives in Canberra.



John Curtin's War Volume II: Triumph and Decline

John Edwards

Pub date: November 2018

Format: 512pp – 153mm x 234mm

Rights held: World

Imprint: Viking Australia

The first volume of *John Curtin's War* was recognized as 'a landmark in Australian political biography' (*The Australian*) and 'remarkable' (*AFR*).

That book ends with the fall of Singapore and a fundamental realignment of Australia's place in the world: 'The Americans were coming. So were the Japanese.'

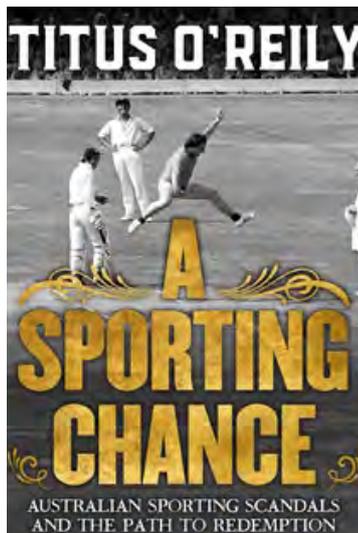
This second volume, 'Triumph and Decline', tells the full, fascinating story of the next four years, as Curtin leads Australia in meeting its enemy and its new friend, the latter personified by the charismatic, self-certain General Douglas MacArthur. As Churchill abandons Australia and pursues a 'Hitler first' strategy, Curtin and MacArthur fight to ensure that the War in the Pacific is an American priority.

As the critical battles of the Coral Sea and Midway decide Australia's fate – and Kokoda creates a new legend – Curtin's resolute calm and implacable determination lift him beyond party conflicts to become 'Australia's leader'. But the outward strength disguises deteriorating health, and increasing doubt about the American alliance. Curtin determined Australia's future – but what would it have been had he lived?

'Triumph and Decline' completes Edwards' masterpiece and cements John Curtin's place as one of our greatest Prime Ministers.

JOHN EDWARDS has written six nonfiction books, including the bestselling *Keating: The Inside Story*, published by Penguin.

John is a Nonresident Fellow at the Lowy Institute and Adjunct Professor at the John Curtin Institute of Public Policy at Curtin University. He has been a member of the board of the Reserve Bank of Australia, Chief Economist for HSBC Bank in Australia and New Zealand, and was a senior economic adviser for Treasurer and then Prime Minister Paul Keating.



A Sporting Chance

Titus O'Reilly

Pub date: November 2018

Format: 304pp – 153mm x 234mm

Rights held: World

Imprint: Michael Joseph Australia

Ridiculous Australian tales of sporting stuff-ups and forgiveness by the bestselling author of *A Thoroughly Unhelpful History of Australian Sport*.

'In sport, the term 'good bloke' doesn't mean what it says. Like 'fun run', it often actually means exactly the opposite.' – TITUS O'REILLY

Titus O'Reilly, the sports historian Australia neither needs nor deserves, examines why our nation's sportspeople are so readily forgiven for doing terrible things.

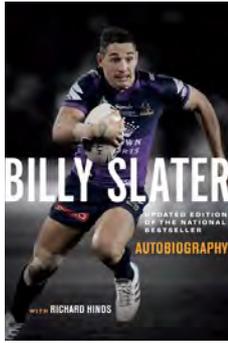
With ridiculous tales from Australia's chequered sporting history, *A Sporting Chance* dissects the scandals big and small, the mistakes made in covering them up and the path athletes tread back to redemption. From the Essendon supplements saga and the sandpaper-loving Australian cricket team to whatever it is Nick Kyrgios has done now, Titus reveals the archetypes at the heart of our greatest sporting scandals.

There's the corrupt cop who gave us the race that stopped a nation and the boxing champion who refused to train. There's the cashed-up businessmen who bankrupted clubs and the commentators who can't get their foot out of their mouth. And of course there's the good blokes, like Wayne Carey, Matthew Johns and Shane Warne, who it seems we'll forgive for absolutely anything.

In his rambling and at times incoherent style, Titus asks the question: are Australians really that forgiving of their sporting heroes? With the rise of social media, women's sport and the drive towards greater equality, are the good blokes of Australia's sporting landscape an endangered species?

Writer and broadcaster TITUS O'REILLY was born in Melbourne and raised by the Sisters of Collective Misery, a kindly but sombre order who placed an emphasis on sport above all other things, including religion.

At the age of eight, Titus set off from Melbourne for London in a rowboat containing only himself and a positive attitude, arriving just two months later thanks to a powerful stroke and favourable currents. In London, Titus developed a love of drinking, writing and ice-skating, the last being something he did professionally across Europe for almost a decade. Upon returning to Australia, Titus turned to writing about sport, carving out a reputation for inaccuracy and being difficult to work with. Titus's unique take on sport has been hailed by some of the most respected figures in sport as 'awful', 'childish' and 'barely comprehensible'.



Billy Slater Autobiography

Billy Slater

Pub date: December 2018

Format: 336pp – 153mm x 234mm

Rights held: World

Imprint: Ebury Australia

Billy Slater has been called the best fullback ever to have played the game by rugby league greats and fans alike.

With a glittering collection of personal and club honours, including three premierships, five Dally M awards and two Clive Churchill Medals, he holds the NRL record for the most tries scored by a fullback, and has delighted fans of the Melbourne Storm, Queensland State of Origin team and Australian Kangaroos for fifteen years.

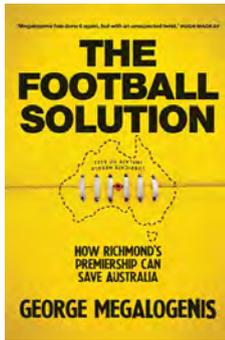
More than just a decorated player, however, Slater is a widely regarded and respected figure in rugby league. His story is one of a young country recruit with superb natural talent, who debuted for the Storm after just one preseason in Melbourne and sent shockwaves through the State of Origin in just his second season in the NRL.

Featuring contributions from rugby league legends like Cooper Cronk, Craig Bellamy, Darren Lockyer and Cameron Smith, and from Billy's family, this paperback edition is updated to include the events of the 2017 and 2018 NRL seasons, including his comeback from injury to his starring role in the Storm's 2017 grand final victory.

BILLY SLATER plays for the Melbourne Storm in the NRL.

An Australian International and Queensland State of Origin representative fullback he has played his whole NRL career to date at Melbourne.

Billy has won three grand finals, the Clive Churchill Medal and the Dally M Medal with the Storm. He lives in Melbourne with his wife Nicole and their two children.



The Football Solution

George Megalogenis

Pub date: August 2018

Format: 272pp – 153mm x 234mm

Rights held: World

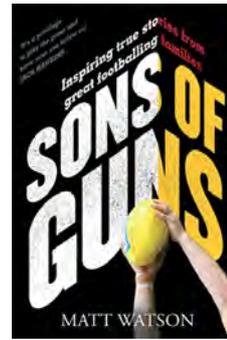
Imprint: Viking Australia

In a characteristically sweeping and entertaining story, George Megalogenis reveals how football has been shaped by the nation that invented it and how the game we love, in turn, might help resolve Australia's political impasse.

A sport unlike any other in the world, football has always been Australia's bellwether. But at a time when politics is increasingly conducted like sports – full of one-eyed tribalism, captain's calls and policy dictated by the Newspoll scoreboard – football is the one institution that's more relevant than ever.

GEORGE MEGALOGENIS is an author and journalist with three decades' experience in the media. *The Australian Moment* won the 2013 Prime Minister's Literary Award for Non-fiction and the 2012 Walkley Award for Non-fiction, and formed the basis for the ABC documentary series *Making Australia Great*.

He is also the author of *Faultlines*, *The Longest Decade*, *Quarterly Essay 40: Trivial Pursuit - Leadership and the End of the Reform Era* and *Quarterly Essay 61: Balancing Act - Australia Between Recession and Renewal*.



Sons of Guns

Matt Watson

Pub date: July 2018

Format: 288pp – 153mm x 234mm

Rights held: World

Imprint: Michael Joseph Australia

Some of the biggest names in AFL have been around for generations.

When the AFL's father-son rule was introduced in the 1940s, it gave emerging players the chance to live out the ultimate lifelong dream: to play for the same beloved club as their fathers.

This is about as sentimental as football gets. Today some of the AFL's finest players are the sons of guns – legends like Mitchell, Ablett, Watson, Shaw, Fletcher, Kennedy, Hawkins, to name just a few – and many of them have given frank and candid interviews for this book.

Sons of Guns takes us inside a number of these famous footballing families – the successes, failures and incidents that have never before been made public.

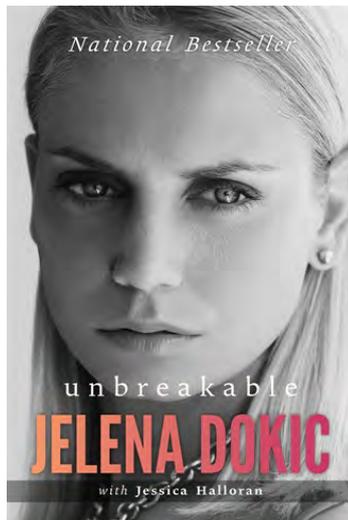
This is an insightful and hugely inspiring book about generations of men in the same family who shared the dedication, courage, toughness and desire it takes to succeed at the ultimate level.

MATT WATSON is a former ABC journalist in Brisbane and regional Queensland.

He has covered politics, community events, breaking news and environmental stories since 2005.

He is currently a corporate communications specialist with the Queensland Government. Matt fell in love with North Melbourne in 1977 when he first pulled on a football jumper at the Oak Park Football Club in Victoria.

He's been fascinated by football and its history ever since, and has turned his love of sport into a passion. He has been writing about AFL football, cricket and boxing for decades for ABC Online, the Footy Almanac and in his blog The Ramble. He is the author of *Fabulous Phil Carman: the Phil Carman Story*, published by Brolga Press in 2017.



Unbreakable

Jelena Dokic with Jess Halloran

Pub date: October 2018

Format: 320pp - 198mm x 129mm

Rights held: World

Imprint: Ebury Australia

The story of Jelena Dokic, in her words.

This is a story of Jelena Dokic's survival. How she survived as a refugee, twice. How she survived on the tennis court to become world No. 4. But, most importantly, how she survived her father, Damir Dokic, the tennis dad from hell.

Jelena was a prodigious talent, heralded as Australia's greatest tennis hope since Evonne Goolagong. She had exceptional skills, a steely nerve and an extraordinary ability to fight on the court. Off it she endured huge challenges; being an 'outsider' in her new country, poverty and racism. Still she starred on the tennis court. By 18, she was in the world's top 10. By 19, she was No. 4. The world was charmed by her and her story – a refugee whose family had made Australia home when she was eleven years old.

Jelena has not told a soul her incredible, explosive story in full – until now.

From war-torn Yugoslavia to Sydney to Wimbledon, she narrates her hellish ascent to becoming one of the best tennis players in the women's game, and her heart-breaking fall from the top. Her gutsy honesty will leave you in awe. Her fight back from darkness will uplift you. Most of all, Jelena's will to survive will inspire you.

JELENA DOKIC was a prodigious tennis player who made the quarter-finals of Wimbledon at the age of just 16.

She was heralded as Australia's greatest tennis hope since Evonne Goolagong. She had exceptional skills, a steely nerve and an unrivalled fight on the court.

At 17 she reached the semi-finals at Wimbledon. By September 2000 she became an Olympian and finished fourth at the Sydney Games.

By 18, she was in the world's top 10.

By 19, she was world No.4, holding her own against Monica Seles, Martina Hingis and Lindsay Davenport. She was the world No.9 in doubles.

She went on to win her first WTA singles title at the Rome Masters in May 2001. She was also a French Open doubles finalist the same year.

A shoulder and wrist injury prematurely finished her tennis career in 2013. One of the few female players to have won a WTA title on all four surfaces Jelena now spends her time mentoring young players. She has a vast amount of knowledge to share – her other career highlights include making her Fed Cup debut as a 15 year old – the youngest player ever – and winning both matches. She also won the Hopman Cup with Mark Philippoussis at 15.

As well as mentoring, she also enjoys doing media work. She works as a commentator on both Fox Sports News and Channel Seven's tennis coverage. Jelena is a motivational speaker, brand ambassador and is also getting in to charity work.

She currently lives in Melbourne with her partner Tin.

JESSICA HALLORAN is an award-winning senior sports writer with News Corp.

She started her journalism career as a cadet at the *Sydney Morning Herald* and now covers sport for the *Sunday Telegraph*.

For more than sixteen years she has reported from some of the largest sporting events including Olympics, Commonwealth Games, Australian Opens, world athletics and swimming championships, NRL and AFL finals series and interviewed some of Australia's and the world's biggest sports stars.

She covered Jelena Dokic's incredible comeback at the 2009 Australian Open. Her first profile of Jelena saw Jessica win an Australian Sports Commission award for best sports feature writing.

Jessica has also been a Walkley Award and a Kennedy Award finalist.



Out of Range

John Rooth

Pub date: October 2018
Format: 200pp - 210mm x 260mm
Rights held: World
Imprint: Michael Joseph Australia

Meet John 'Roothy' Rooth, Australia's best-known bush mechanic.

In a country where a little trip is thousands of kilometres and a busy place means someone's been there before, you'll smell the dust, the rain and the diesel on every page.

This is the story of one man's love for his country, his old Toyota called 'Milo' and some of the more incredible adventures they've shared.

JOHN 'ROOTHY' ROTH is the best-known bush mechanic in Australia. His cheeky style of driving, ability to keep an old truck running and comical bush cooking segments for over fifteen years of 4WD Action presentations have earned him a place in the hearts and minds of Australia's bush-loving demographic.



Outback Adventures

Matt Wright

Pub date: October 2018
Format: 304pp - 153mm x 234mm
Rights held: World
Imprint: Michael Joseph Australia

Rescuing endangered species, piloting choppers and coming nose-to-snout with some of Australia's deadliest creatures is all in a day's work for Matt Wright.

Follow Matt as he tracks down a monster croc in the Congo, relocates fifty saltwater crocodiles over state borders, rescues elephants and orangutans (and two giant snakes) in Borneo and spends time at home with his pet crocodile Tripod.

Chopper pilot and dangerous animal expert MATT WRIGHT spends his time as a wildlife re-locator; tracking down, capturing and transporting a diverse range of dangerous animals including crocodiles, wild buffalo and even polar bears.



Womankind

Margie Thomson

Pub date: March 2019
Format: 240pp - 210mm x 290mm
Rights held: World
Imprint: Penguin New Zealand

A collection of inspiring women covering diverse fields, ages and ethnic backgrounds –from a Kiwi Samoan scientist, to the first Indian-born female police officer, and a maker of coffins!

MARGIE THOMSON is an Auckland-based writer, book reviewer and journalist.



They Said It'll Never Work

Matt Elliott

Pub date: August 2019
Format: 288pp
Rights held: World
Imprint: Random House New Zealand

A collection of hard-working men creating in a range of areas - winemaking to shoes, finance to burgers, cycle clothing to guttering - *They Said It'll Never Work* is for the every-day man.

MATT ELLIOTT is an Auckland-based non-fiction writer working across books, magazines and private commissions.





Let's Get Lost

Nicola McCloy, Jane King

Pub date: October 2018

Format: 288pp – 230mm x 190mm

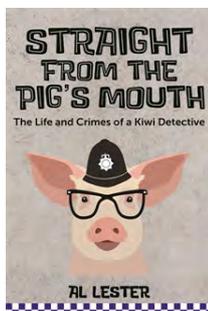
Rights held: World

Imprint: Random House New Zealand

Let's Get Lost is a guide to the real New Zealand that few of us get a chance to explore. In its pages, you'll pass through the sausage capital of New Zealand, take a dip in a secret lake, visit a village entirely populated by guinea pigs – and so much more.

NICOLA MCCLOY has written more than 20 books, all telling different New Zealand stories and including the bestsellers *Whykickamoocow*, *Made in New Zealand* and *The Speight's Southern Man Cookbook*.

Let's Get Lost is JANE KING'S third book, following *The Kiwi Cyclist's Guide to Life* and *The Hauraki Gulf: An Iconic Playground*.



Straight from the Pig's Mouth

Al Lester

Pub date: July 2018

Format: 304pp – 153mm x 234mm

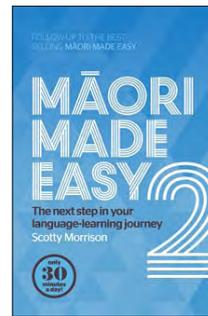
Rights held: World

Imprint: Penguin New Zealand

A warts-and-all, often laugh-out-loud funny memoir of policing in New Zealand.

From his fledgling days as a constable to being a detective sergeant on high-profile cases, retired Christchurch policeman Al Lester has many a story to tell as he reflects on a career on the wafer-thin blue line.

After eight years in banking, AL LESTER jumped ship and, in 1985, joined the New Zealand Police. He spent 28 years working in the Criminal Investigation Branch (CIB) as a detective and detective sergeant.



Māori Made Easy 2

Scotty Morrison

Pub date: September 2018

Format: 304pp – 135mm x 210mm

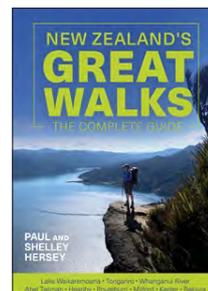
Rights held: World

Imprint: Raupō New Zealand

The follow-up companion to the hugely popular, bestselling *Māori Made Easy*, assisting learners who want to take their Māori language to the next level.

Scotty Morrison now offers a second instalment to help readers continue their learning journey, picking up where the first volume left off. *Māori Made Easy 2* unpacks more of the specifics of the language while still offering an easy, assured approach. By committing 30 minutes a day for 30 weeks, learners can build their knowledge in a practical, meaningful and fun way.

Professor SCOTTY MORRISON (Ngāti Whakaeu) is the author of the bestselling language guides *The Raupō Phrasebook of Modern Māori* and *Māori Made Easy*, and *Māori at Home*, which was co-authored with Stacey Morrison.



New Zealand's Great Walks: The Complete Guide

Paul and Shelley Hersey

Pub date: September 2018

Format: 224pp – 240mm x 170mm

Rights held: World

Imprint: Random House New Zealand

The ultimate guide to exploring New Zealand's magnificent Great Walks.

New Zealand's Great Walks: The Complete Guide is the only handbook anyone will need to experience these outdoor adventures.

PAUL HERSEY writes for various magazines, and has authored several books.

SHELLEY HERSEY is an online educator delivering virtual field trips to schools.



The Big Questions

Various

Pub date: July 2018

Format: 304pp – 153mm x 234mm

Rights held: World

Imprint: Penguin New Zealand

Just where is New Zealand headed? Will we be okay?

New Zealand is at a crossroads. People are increasingly concerned about where we are headed.

Can we improve our appalling statistics on poverty and violence? What about work – will we all be replaced by robots? Will our children (let alone our grandchildren) be able to afford to buy a house?

This book looks at many aspects of our lives and our nation. Experts in their fields write about the challenges that face us and the opportunities we have to make changes for the better.



The Māori Picture Dictionary

Margaret Sinclair and Ross Calman

Pub date: July 2019

Format: 96pp – 210mm x 297mm

Rights held: World

Imprint: Picture Puffin New Zealand

This comprehensive Maori Picture Dictionary contains illustrations for over 1300 of the most common words used by children.

ROSS CALMAN is a freelance writer and editor, and the author of many popular works on Maori language and history.

MARGARET SINCLAIR has worked in publishing for many years, after initially training as a primary school teacher.



The Cuba Street Project

Beth Brash and Alice Lloyd

Pub date: November 2018

Format: 272pp

Imprint: Random House New Zealand

An intimate look at Wellington's beloved Cuba Street – the place, the people, the food.

More than just a cookbook. Cuba Street has many faces. Restaurants, cafés, record shops, fashion outlets – and the bucket fountain.

BETH BRASH is a foodie and blogger. She knows the local food scene extremely well, having immersed herself in it for several years. She has been the manager of the popular Beervana festival and is now programme manager for Wellington On a Plate. She blogs at eatandgreet.co.nz along with her sister, Alice Lloyd, a professional photographer.



The Shearers

Ruth Low

Pub date: August 2019

Format: 272pp

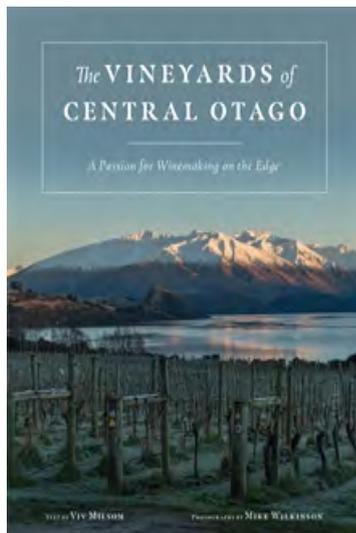
Rights held: World

Imprint: Penguin New Zealand

The Shearers looks at the history of shearing farms in New Zealand, as told by those working in the industry today, and exploring the shearing culture in New Zealand.

RUTH LOW is the author of *On The Hoof: The Untold Story of Drovers in New Zealand*. For this project, she travelled the countryside, with her husband, to document this timeless line of work.





The Vineyards of Central Otago Viv Milsom

Pub date: October 2018
Format: 272pp - 210mm x 260mm
Rights held: World
Imprint: Random House New Zealand – Godwit

A beguiling, beautiful snapshot of Central Otago wine – its history, its distinction, and the people who have made it all happen.

From humble beginnings in the 1980s, the Central Otago wine industry has grown into a major calling card for the region and New Zealand. Set within a magnificent landscape, many of the vineyards and their wineries have themselves become thriving tourist attractions.

The Vineyards of Central Otago tells the enchanting tale of the people who risked it all to capture the Pinot dream: the vineyard developers and owners, the viticulturists and winemakers. From diverse countries and backgrounds, they have all shared a passion for Central Otago and a belief in its one-of-a-kind wine-growing potential.

Full of colour and character, and celebrating the very best of Kiwi endeavour, *The Vineyards of Central Otago* is a visually stunning showcase, and a must-have for anyone who's ever fallen under the Pinot spell.

VIV MILSOM'S family were wine and spirit merchants in Dunedin, so when she was growing up Sunday roast was always accompanied by a glass of imported red or white wine. Ski holidays in Central Otago were also part of family life.

She has worked in TV and radio news, education and print journalism. Ten years ago Viv moved to Central Otago to work as a freelance writer and journalist. *The Vineyards of Central Otago* is her first book.



Ocean: Tales of Voyaging and Encounter that Defined New Zealand Sarah Ell

Pub date: December 2018
Format: 288pp - 250mm x 310mm
Rights held: World
Imprint: Penguin New Zealand

Epic and engrossing, *Ocean* is a dynamic portrait of New Zealand and the sea.

Lying in the middle of a vast ocean, Aotearoa New Zealand was the last habitable land mass in the world to be settled by humans. Our history represents the powerful coming-together of two great seafaring traditions, Polynesian and European.

Ocean tells the stories of pioneers and trail-blazers, from the big names who left their mark on our history to everyday folk whose fates were dictated by time and tide. There are chancers and entrepreneurs, exploiters and environmentalists, war-makers and lifesavers.

From myth and migration to exploitation and industry; from the word of God and the pursuit of money to summer carnivals and the oldest sporting trophy in the world, these stories of ships, sailors and seekers show how our relationship with the sea has been pivotal throughout our history, while the contemporary stories of those whose lives are deeply connected to the ocean bring our maritime past into the now.

Magnificently illustrated with diverse imagery, *Ocean* is a spirited collection of historical tales, a landmark book about how the ocean has shaped New Zealand and its people.

SARAH ELL trained as a newspaper journalist before working in magazines and book publishing, including a stint as editor of *Boating New Zealand*. She is the author of many books, for both children and adults.



ABOUT THE ADULT PUBLISHING TEAM PENGUIN RANDOM HOUSE AUSTRALIA



Nikki Christer

Group Publishing Director, Penguin Random House Australia

Nikki Christer is the Group Publishing Director at Penguin Random House Australia. She is a Board member of the Sydney Writers' Festival. Authors she works with include: Peter Carey, Tim Winton, Anna Funder, Richard Flanagan, Elliot Perlman, Chloe Hooper, Stephanie Alexander, and Evie Wyld. In 2014, Richard Flanagan's *The Narrow Road to the Deep North* won the Man Booker Prize.



Cate Blake

Publisher - Non Fiction, Fiction

Cate Blake is a publisher with Penguin Random House Australia focusing on non-fiction, including memoir and personal stories, true crime, pop culture and issues-based non-fiction. Books she has published have won or been shortlisted for awards including the National Biography Award, the Ned Kelly Awards, the Davitt Awards, the NSW Premier's Literary Awards and the Christina Stead Fiction Award. Cate also sits on the board of the Emerging Writers' Festival in Melbourne.



Beverley Cousins

Publisher - Commercial Fiction

Before moving to Australia with her family in 2007, Beverley Cousins had twenty years' experience of London publishing (first for Pan Macmillan and then Penguin Books UK). Following a year's secondment with Penguin Australia, she moved to Random House Australia as fiction publisher. During her career she has published a number of brand-name authors, including Minette Walters, Colin Dexter and Janet Evanovich, and currently looks after bestselling authors Judy Nunn, Loretta Hill, Deborah Rodriguez, Nicole Alexander, Candice Fox and M. L. Stedman, among others.



Meredith Curnow

Publisher - Vintage, Knopf

Meredith Curnow is a literary publisher working across Knopf, Vintage and Hamish Hamilton, publishing fiction and non-fiction. The authors she is delighted to work with include Tom Keneally, Don Watson, Yassmin Abdel-Magied, Patrick White, Frank Moorhouse, David Malouf, Kate Forsyth, Tara June Winch and J.M. Coetzee. Meredith is involved in a number of fellowship programs. She is also a member of the board of youth arts organisation Express Media.



Alison Urquhart

Publisher - Non Fiction

Alison Urquhart is a non-fiction publisher of Ebury Press and William Heinemann Australia. Before joining Penguin Random House, Alison was associate publisher of non-fiction at HarperCollins Australia. She has also worked as a literary agent, both in the UK and Australia. Alison broadly publishes across the areas of history, military history, sport, true crime, memoir and biography. She publishes many bestselling authors, including the wonderful and highly acclaimed historians Paul Ham and Mike Carlton.



PENGUIN RANDOM HOUSE AUSTRALIA CONTINUED



Ali Watts
Publisher

Ali Watts started her publishing career as a teenager, as 'photocopy kid' at Penguin Books. Over the past twenty-five years she has worked her way through the ranks from a trainee editor to her current position as Publisher at Penguin Random House. She specialises in commercial women's fiction and commercial non fiction. Her authors include: Monica McInerney, Fiona McIntosh, Rachael Treasure, Katherine Scholes, Fiona Palmer, Barbara Hannay, Michael Carr-Gregg and Evan McHugh.



Sophie Ambrose
Commissioning Editor

Sophie Ambrose moved to Australia from England in 1998 and joined Penguin Books Australia. In 2002 she moved to Random House Australia as a senior editor, then managing editor, and now commissioning editor. In her various roles she has worked with some of Penguin Random House's biggest authors across all genres. She currently focuses on memoirs, parenting books, gift books and self-help.



Isabelle Yates
Commissioning Editor

Having previously worked at Penguin Random House UK, Izzy now commissions non-fiction as part of the General Adult team at Penguin Random House Australia. Her areas of interest are health and wellbeing, self-help and personal development, and cookery – she is always on the lookout for inspiring books with a valuable application to real life. Izzy's authors include Professor Valter Longo, health campaigner Dr Peter Brukner and chefs Guy Grossi and Tobie Puttock.

PENGUIN RANDOM HOUSE NEW ZEALAND



Claire Murdoch
Head of Publishing, Penguin Random House New Zealand

As Head of Publishing Claire Murdoch directs the Penguin Random House New Zealand list across non-fiction, fiction and children's books. With broad experience in the Australian and New Zealand book trade, including roles at Allen & Unwin, Te Papa Press and PRH, her books have won dozens of awards. She has served as a member of the Council of the Publishing Association of NZ, the Victoria University Press advisory board, Whitireia Publishing School and various literary and arts grants panels. Claire has particular expertise in illustrated non-fiction and art books, popular culture, biography and memoir.



Harriet Allan
Publisher, Fiction – Penguin Random House New Zealand

Harriet Allan has been working for Penguin Random House and its earlier incarnations for over twenty-five years. She publishes many of New Zealand's pre-eminent writers, including Fiona Kidman, Owen Marshall, Witi Ihimaera and Charlotte Grimshaw, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching fifteen, of the number of award-winning books she has published, but over the years her authors have won the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award. She publishes both literary and commercial fiction under the imprints of Penguin, Vintage, Black Swan and Bantam. She also publishes Young Adult fiction.



PENGUIN RANDOM HOUSE NEW ZEALAND CONTINUED



Margaret Sinclair

Publisher, General Non Fiction – Penguin Random House New Zealand

Margaret Sinclair commissions general trade non-fiction titles, including cookbooks, lifestyle, health and fitness, heartland and parenting titles. She also works with a range of organisations including charities, schools and corporates to produce professional and attractive books for and about them. She has worked for several publishers in New Zealand and the UK over the last thirty years, including Heinemann Educational, Macmillan, Fodor's and Random House.



Jeremy Sherlock

Senior Publisher, Non-fiction – Penguin Random House New Zealand

Jeremy Sherlock is Senior Publisher, Non-fiction for Penguin Random House New Zealand. Beginning his career in 2005 as an editor at New Zealand's oldest publisher, Reed Publishing, Jeremy went on to work as an editor then commissioning editor with Penguin, then as a managing editor for Penguin Random House Australia, before returning to the New Zealand business late in 2016. His areas of focus are biography and memoir, sports, pop culture, history and the outdoors.

PENGUIN RANDOM HOUSE CHINA



Patrizia van Daalen

Publishing Director, Penguin Random House China

Patrizia van Daalen is the Publishing Director of Penguin Random House North Asia. Based in Beijing, she oversees both Chinese and English language publishing operations in North Asia. Together with her multicultural editorial team, she has been responsible for introducing bestselling non-fiction and fiction to the Chinese market and to international audiences. Having lived and worked in China for numerous years, as well as having worked in several roles in publishing, she speaks fluent Mandarin.



Anya Goncharova

Editor, Penguin Random House China

Anya Goncharova is the Editor heading the English-language list of Penguin Random House North Asia. Based in her hometown Beijing, she works with local and international authors to bring unique stories about the region to readers all over the world. She is always on the lookout for original fiction and non fiction from and about China.