



Penguin  
Random House  
Australia

2018 Rights Catalogue: Fiction

## FRANKFURT BOOK FAIR 2018



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## Awards and Nominations 2018 & 2017

### ***The Tea Gardens* by Fiona McIntosh**

Longlisted: Australian Book Industry Awards 2018

### ***The Girl in Kellers Way* by Megan Goldin**

Shortlisted: Ned Kelly Awards 2018

Shortlisted: Davitt Awards 2018

Shortlisted: Australian Book Designers Awards 2018

### ***All Day at the Movies* by Fiona Kidman**

Longlisted: IMPAC International Dublin Literary Award 2018

### ***Billy Bird* by Emma Neale**

Longlisted: Longlisted: IMPAC International Dublin Literary Award 2018

Shortlisted: Ockham Awards 2017

### ***Year of the Orphan* by Daniel Findlay**

Shortlisted: Aurelis Awards 2017

### **Witi Ihimaera**

Awarded the prestigious New Zealand Prime Minister's Award for Literary Achievement 2017  
Appointed French Knight of the Order of Arts and Letters (Chevalier de l'ordre des Arts et des Lettres) 2017

### ***Escaping Mr Right* by Avril Tremayne**

Winner: The Ultimate Ruby – Best Romance of the Year, Romance Writers of Australia Awards 2017

### ***The Grazier's Wife* by Barbara Hannay**

Shortlisted: Romance Writers of Australia Ruby Awards 2017



## RIGHTS SOLD 2018



**The Pearl Thief**  
**Fiona McIntosh**

United Kingdom (Penguin  
Random House - Ebury)



**The Escape Room**  
**Megan Goldin**

North America (St. Martin's)  
The Netherlands (Ambo  
Anthos)  
Germany (Piper Verlag)  
Spain (Penguin Random  
House Grupo Editorial)



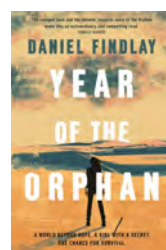
**Greenlight**  
**Benjamin Stevenson**

North America (Sourcebooks),  
United Kingdom (Hachette),  
Audio (Audible)



**This Mortal Boy**  
**Fiona Kidman**

United Kingdom (Gallic Books)  
Audio (Bolinda)



**The Year of the Orphan**  
**Daniel Findlay**

North America (Skyhorse)



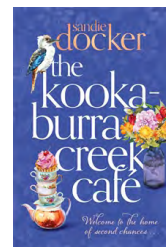
**The Mannequin Makers**  
**Craig Cliff**

United Kingdom (Melville  
House)  
Also licenced to:  
North America (Milkweed  
Editions)  
Romania (Editura Univers)



**The Yellow Villa**  
**Amanda Hampson**

Italy (Newton Compton Editori)  
Czech Republic (Baronet, A.S)  
Audio (W F Howes)



**The Kookaburra Creek Cafe**  
**Sandie Docker**

Audio (W F Howes)



**The Making of Martin Sparrow**  
**Peter Cochrane**

Italy (Jimenez Edizioni)





© Tara June Winch

## The Yield

Tara June Winch

Pub date: July 2019

Format: 224pp – 153mm x 234mm

Rights held: World

Imprint: Hamish Hamilton Australia

**Just tell the truth and someone will hear it eventually.**

After a decade in Europe, August Gondiwindi returns to Australia for the funeral of her much-loved grandfather, Albert, at Prosperous House, her only real home and also a place of great grief and devastation.

Leading up to his death Poppy Gondiwindi has been compiling a dictionary of the language he was forbidden from speaking after being sent to Prosperous House as a child. Poppy was the family storyteller and August is desperate to find the precious book that he had spent his last energies compiling.

*The Yield* also tells the story of Reverend Greenleaf, who recalls founding the first mission at Prosperous House and recording the language of the first residents, before being interred as an enemy of the people, being German during the First World War.

Many questions – of environmental degradation, pre-white contact agriculture, theft of language and culture, water, religion, consumption – are delicately and carefully planted in the prose. But there is such a quiet accretion of characterisation and beautiful storytelling that it is not until the end that the reader realises they have completed a circumnavigation of our fundamental concerns.

A tour de force.

TARA JUNE WINCH is an Australian (Wiradjuri) writer based in France. She was named as one of *The Sydney Morning Herald's* Best Young Australian Novelists for her first novel, *Swallow the Air*. She has gone on to win numerous Australian literary awards, and in 2009 she received the prestigious Rolex Mentor and Protégé Award.

### Praise for Tara June Winch's previous titles

'Her spare, careful language never suffered from the tedium that sometimes accompanies minimalist prose. It seemed to swim. Its precision was poetic' – THE LIFTED BROW

'These are the stories of a gifted writer casting off expectations and finding new heights' – THE SYDNEY MORNING HERALD

'Tara June Winch's characters all speak like real people, and that's what makes you care about them' – THE AUSTRALIAN

'Winch's writing is vivid, immediately engaging, lyrical but succinct.' – SYDNEY REVIEW OF BOOKS



© Rose Taylor

## Hitch

Kathryn Hind

Pub date: June 2019

Format: 320pp – 153mm x 234mm

Rights held: World

Imprint: Vintage Australia

**Winner of the inaugural Penguin Random House Australia Literary Prize.**

A young woman stands on a highway in the Australian desert, alone except for her dog and the occasional road train that ignores her raised thumb. She runs from the people lost, from the unsaid, from who she was, but moves ever closer to the things she longs to escape.

KATHRYN HIND was born in Canberra and has now returned there after five years in the UK. She's published essays and short stories in various Australian journals and collections, and has a poem published on one of Canberra's Action buses. Kathryn began her first novel, *Hitch*, while studying in the UK, and in 2018 she was awarded the Penguin Random House Literary Prize for the manuscript.

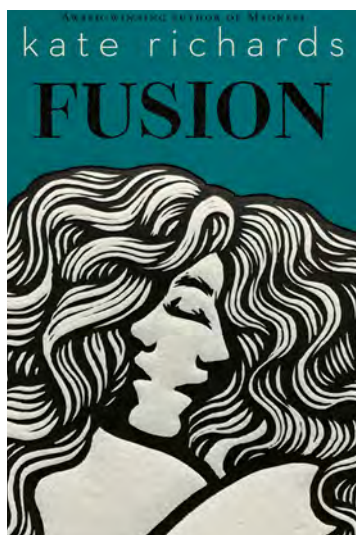
## Sales Points

- Hitch won the inaugural Penguin Random House Australia Literary Prize
- An original new voice in Australian literature

## Praise for Kathryn Hind

'Gritty and suspenseful, and left you feeling wrung out but relieved by the end. A very impressive novel.' – MAX SHIRLEY, MACLEAN'S BOOKSHOP

'An introspective tale about a young woman hitchhiking across Australia to escape her life but not knowing what she is looking for. Amelia is complicated and relatable. I really enjoyed and recommend it.' – SARAH DEASY, AVID READER BOOKSHOP



## Fusion

Kate Richards

Pub date: February 2019

Format: 304pp

Rights held: World

Imprint: Hamish Hamilton Australia

**Lyrical and poetic, *Fusion* is a unique and powerful modern-gothic fairytale that has at its heart questions of selfhood, dependency and love.**

Conjoined twins Sea and Sabine live shut away in a cottage in the woods, together with Wren - the young man who helps care for them.

Each are damaged but have found peace in the woods, and the three live in relative harmony and are largely self-sufficient.

One day Wren discovers a woman on the road nearby, badly injured and unconscious.

He brings her back to the cottage, and he and the twins nurse her back to health. But the arrival of this outsider changes the dynamic in the cottage, with unforeseen consequences.

KATE RICHARDS is a writer of fiction, narrative nonfiction and poetry. She has a medical degree with honours and works part-time in medical research in Melbourne. Kate is the author of the critically acclaimed *Madness: A Memoir* and the Penguin Special *Is There No Place For Me?*

## Sales Points

- *Fusion* is a compelling conceit, informed by Kate's background as a doctor: a young woman is knocked out in a car accident, and cared for by the man who finds her and the conjoined twins he lives with.
- Kate handles this slightly unsettling starting point beautifully, to write a blend of psychological thriller with tones of a gothic fairytale. The sisters are at the heart of the book: weird, witty, fragile, alive.
- Kate Richards' memoir *Madness* was universally acclaimed for its writing, winning the Adelaide Festival Awards for Literature nonfiction prize, and shortlisted for the Queensland Literary Awards nonfiction prize. *The Daily Telegraph* called it 'Heartwrenching, mind bending', *The Age* said it was 'A mysteriously beautiful book' and the *Courier Mail* called Richards 'a gifted writer and storyteller'. She's a genuine literary talent.



© Sienna Brown

## Master Of My Fate

Sienna Brown

Pub date: May 2019

Format: 304pp – 153mm x 234mm

Rights held: World

Imprint: Vintage Australia

**Based on a true story of West Indian slavery, *Master of My Fate* takes you from Jamaica to Sydney, telling the story of William Buchanan and his fight for freedom.**

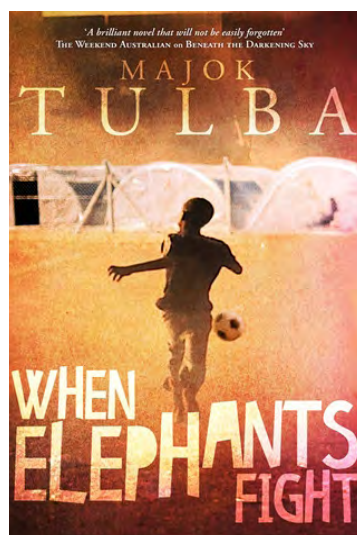
William Buchanan lived an extraordinary life: born a slave on a plantation in Jamaica, he escaped the gallows more than once, took part in the rebellion that led to the end of slavery in Jamaica, was transported to the other side of the world as punishment, tried his hand at robbing stage coaches, and finally won true freedom on Australian soil.

*Master of My Fate* is based on this story, told by a woman with the same roots, more than 180 years later. Sienna Brown came across William's story while working in the very building he was transported to. As a black woman with Jamaican roots, she felt compelled to write the story of this countryman she stumbled across when also feeling homesick and at sea.

Told through William's voice, this is a lyrical, historical, coming-of-age story about learning to fight for your rights – and finally becoming the master of your own fate.

SIENNA BROWN was born in Canada to Jamaican parents, and spent her childhood travelling between the two countries. But it wasn't until a move to Sydney that she came across William Buchanan's story and was struck with a sense of fate – this story of a lost man far from home resonated with her own feelings of displacement.

A lifelong storyteller and daughter of Jamaican parents, Sienna was captivated by William's story and the way it intersected with her own cultural background. She is a professional dancer, film editor and documentary director by trade, and worked at Sydney Living Museums, where she first came across William's story. She is currently working on her second novel.



## When Elephants Fight

Majok Tulba

Pub date: July 2018

Format: 256pp – 153mm x 234mm

Rights held: World

Rights sold previous titles: *Beneath the Darkening Sky*:

United Kingdom (Oneworld Publications), Denmark

(Forlaget Turbulenz), Romania (Editura Pica)

Imprint: Hamish Hamilton Australia

**A haunting coming-of-age novel from one of the *Sydney Morning Herald's* Best Young Novelists of the Year (2013), author of the acclaimed *Beneath the Darkening Sky*.**

In the South Sudanese village of Pacong, Juba is young and old at the same time. Forced to grow up quickly in the civil war, he is nonetheless fun-loving as well as smart. But his little world cannot deflect the conflict raging around it and soon he must flee the life he loves. Ahead lies a long trek to a refugee camp, a journey arduous and fraught. When at last it ends, Juba comes to wonder if there's any such thing as safe haven in his country. Yet life in the camp is not all bad. There can be intense joy amid the deprivation, there are angels as well as demons. Poised part way between heaven and hell, *When Elephants Fight* draws a horrifying picture of what humanity can do to itself, but Juba's is a story of transcendence and resilience, even exultation.

Majok Tulba's debut novel, *Beneath the Darkening Sky*, was shortlisted for the Dylan Thomas Prize 2013 and likened to the work of Nam Le, Markus Zusak and Primo Levi. No less brilliant, *When Elephants Fight* is an important testimony of the harrowing lives of refugees.

MAJOK TULBA lives in Western Sydney with his wife and children. He is CEO of the charity SudanCare, has had a film as a finalist at Tropfest, and has won a NSW Premier's/CAL Literary Centre Fellowship.

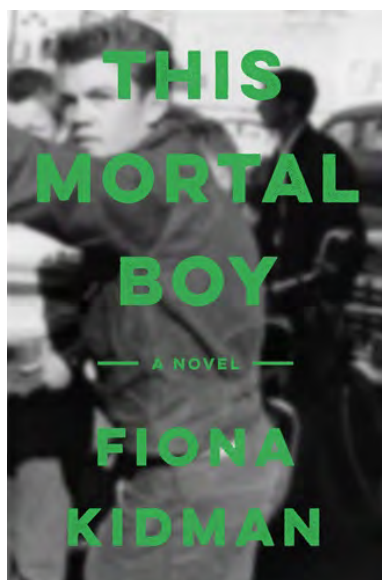
## Sales Points

- Praise for *Beneath the Darkening Sky* came from as far afield as Anna Funder and Bianca Jagger, and Majok's name is now known.
- Drawn from Majok's own experience living in refugee camps, this novel is a window in a world most of us are fortunate to have no first-hand knowledge of. It is essential reading for the detail it imparts in that regard, as well as for the pull of its heart-wrenching storyline
- EXTREMELY APPEALLING CENTRAL CHARACTER: In the South Sudanese village of Pacong, Juba is young and old at the same time. He's not just suspended between boyhood and manhood, he's been forced to grow up quickly by the civil war. Yet he remains funny and fun-loving, and he's also smart. The thing he most wants, apart from bringing his missing brother home, is to do well at school.
- VIVID PORTRAIT OF A FRAUGHT AREA OF THE WORLD: *When Elephants Fight* is set during the war between the army of the government of Sudan and the freedom fighters of South Sudan, who are seeking independence from the north.
- A COMPELLING AND TIMELY INSIGHT INTO REFUGEE CAMPS: When Juba's village is razed and he's separated from his family, eventually ends up in a refugee camp. There, Juba encounters a fresh new vision of hell.
- UPLIFTING READING EXPERIENCE: Yet life in the camp is not all bad. There are small joys and intense pleasures, such as a camp soccer match; there are angels as well as demons, and indeed much of the power of Juba's story lies in his transcendence of circumstance. While the novel is a testament to the endurance of the human spirit, it is never sentimental. Only by staring unflinchingly into the pit does anyone here manage to stay out it. Ultimately nothing they think or do has any bearing on the Ugandan soldiers who come to raid their supposed safe haven.

## Awards (Previous Title: *Beneath the Darkening Sky*)

- Winner - Kathleen Mitchell Award 2014
- Shortlisted - Commonwealth Book Prize 2013
- Shortlisted - New South Wales Premier's Award 2013
- Shortlisted - Dylan Thomas Prize 2013





## This Mortal Boy

Fiona Kidman

Pub date: July 2018  
Format: 336pp – 153 x 234mm  
Rights held: World  
Rights sold: World English language (excluding ANZ):  
Aardvark; Audio (Bolinda)  
Rights sold previous titles: *All Day at the Movies*: United Kingdom (Aardvark), Audio (Bolinda); *The Trouble with Fire*, *The Captive Wife* and *The Book of Secrets*: all licensed to France (Sabine Wespieser); *The Infinite Air*: Germany (Weilde Verlag), United Kingdom (Aardvark), France (Sabine Wespieser), Audio (Bolinda)  
Imprint: Random House New Zealand

**An utterly compelling recreation and exploration of the murder that led to one of the last executions in New Zealand.**

Northern Irish lad Albert Black, known as the 'jukebox killer', was only eighteen when he was convicted of murder following a fight over a sixteen-year-old girl in New Zealand on 26 July 1955. His crime triggered moral panic about teenagers, and he was to hang less than five months later, the second-to-last person to be executed in the country.

But what really happened? Was this really a love crime, was it really a sign of juvenile delinquency? Or does this dark episode in our recent history say more about our society's reaction to outsiders?



August 2016



December 2013 September 2011



Original pub date 1987  
This edition December 2012

TWO OF HER  
NOVELS ARE  
CURRENTLY  
UNDER FILM  
OPTION

Black's final words, as the hangman covered his head, were, 'I wish everybody a bright and merry Christmas and New Year. Many years of life and happiness to everyone.' This is his story.

FIONA KIDMAN has published over 30 books. The *New Zealand Listener* wrote: 'In her craft and her storytelling and in her compassionate gutsy tough expression of female experience, she is the best we have.'

### Praise for *This Mortal Boy*

'Like Hilary Mantel, [Kidman] writes with acute observation and attention to detail, getting inside the skin of her characters to establish a deeper truth about their thoughts and feelings than any official record can.' - NZ BOOKS

'The most impressive aspect of this deeply moving novel is Kidman's control of the facts. She lets them speak for themselves. She does not sentimentalise Black or his situation. Nor does she condemn the judge or jury. That heightens the strength of this exposé of the vulnerability of capital punishment to the pressure of public opinion, and of its ineffectiveness as a deterrent.' - SUNDAY STAR-TIMES

'Fiona Kidman is adept at casting her imagination into the past and bringing to life significant characters and times . . . Kidman has created a fictional jury that also draws on her own experience sitting on a jury to show how entrenched attitudes and prejudices might lead to a young man being convicted of murder . . . This very human novel is as good an argument as you'll ever find for the abolition of capital punishment.' - SPINOFF

'This is an exquisitely written novel from a master storyteller; an important and fascinating read.' - KIWICRIME.BLOGSPOT.COM

### Awards

- Awarded Dame Companion of the New Zealand Order of Merit for services to literature in 1998.
- *The Captive Wife* was runner-up for the Deutz Medal for Fiction and was joint-winner of the Readers' Choice Award in the 2006 Montana New Zealand Book Awards.
- *The Trouble with Fire* was shortlisted for both the NZ Post Book Awards and the Frank O'Connor Short Story Award.
- Awarded Chevalier de l'Ordre des Arts et des Lettres and a Chevalier of the French Legion of Honour in 2009.



© Leah Purcell

## The Drover's Wife: The Legend of Molly Johnson

Leah Purcell

Pub date: September 2019

Format: 192pp – 153mm x 234mm

Rights held: World

Imprint: Hamish Hamilton Australia

**The Drover's Wife is undeniably authentic, brilliantly plotted, thoroughly harrowing and entirely of our times exploring race, gender, violence and inheritance.**

The novel's inspiration is the play of the same name, a theatrical and ground-breaking retelling of Henry Lawson's famed *The Drover's Wife*, written by Leah Purcell.

In it, Leah Purcell reimagines Lawson's story vividly and deeply to portray the drover's heroic wife as a righteous avenger – on behalf of herself, her children and what turns out to be her race – in a savage male world.

A taut thriller of our pioneering past, *The Drover's Wife* is full of fury, power and has a black sting to the tail, reaching from our nation's infancy into our complicated present.

LEAH PURCELL is one of this nation's most eminent cultural figures. She is arguably Australia's most outstanding cultural polymath – a multi award-winning author, director, playwright, actor, director, filmmaker, theatre-maker and screenwriter. That she directs her prodigious talents towards Indigenous and First Nations themes, characters and issues, has resulted in a body of work already considered canonical in our library and stage history.

Her latest work is the award-winning *The Drover's Wife*. This play, written and starring Purcell, swept all before it in 2017, winning the VIC and NSW Premiers' Literary Awards for Best Play, Best Book, Prize for Literature; AWGIE Awards for Best Play, Major Work and the David Williamson Prize; 4 Helpmann Awards for Best Play, Script and the UNESCO City of Sydney Film Award. This all culminated in Leah being placed in the *AFR* Top 10 Power List for 2017 for Culture.

She recently signed the publishing deal to deliver *The Drover's Wife: The Legend of Molly Johnson* novel in 2019 and will also begin filming *The Drover's Wife: The Legend of Molly Johnson* feature film which she will write, direct and star to be released 2020.

Leah is a proud GoA-Gunggari-Wakka Wakka Murri woman from QLD.

### A note from the acquiring publisher

'... she has created a figure, Molly Johnson who is as resonant and significant as Ned Kelly, whose story speaks to many of our nation's contemporary themes. Penguin Random House is very proud to be working with Leah on this project and bringing *The Drover's Wife: The Legend of Molly Johnson* to the widest possible readership.' – NIKKI CHRISTER, GROUP PUBLISHING DIRECTOR



© Bruce Nicholson

## The Unreliable People

Rosetta Allan

Pub date: May 2019

Format: 304pp

Rights held: World

Imprint: Penguin New Zealand

### **A sweeping novel of a whole ethnicity deported across Soviet Russia.**

Is all love doomed under a heartless regime?

Antonina is a student at the prestigious Art Academy in St Petersburg, though at times she feels she might be a better fit at the Centre of Non-conformist Art, where her best friend goes. She knows she stands out as someone different, being neither Russian, Korean nor Kazak; and yet she is all of these, she is Koryo-Saram, one of the Unreliable People. But what does that mean? And why did the strange, elegant woman entice her as a young child to climb out of her bedroom window to go on a long train journey?

Train journeys, she is to learn, have a lot to do with who she is. As does Stalin and the story of the Crow King and the Rice Farmer's Wife. So, too, does the strange woman, whose own story of love and loss is to intersect so unexpectedly with Antonina's life.

**ROSETTA ALLAN** is an Auckland-based writer who grew up in Hawke's Bay. Her first poetry collection, *Little Rock*, was released in 2007, and her second volume, *Over Lunch*, in 2010. Her poetry has appeared in publications and anthologies in New Zealand, Australia and the USA, and in online literary journals. Rosetta's first novel, *Purgatory*, is based on the Otahuhu murders of 1865.

### **Sales Points**

- A fascinating story based on the real but little-known and inhumane deportation of a whole community within the USSR in the 1930s: it is the story of the Koryo-Saram, who are part Korean, part Russian, part Kazak.
- Set in the 1930s, 1970s and 1990s, the novel captures hugely different eras and areas, from rice farmers in Vladivostok, to communal farms in Kazakhstan, from the Art Academy in St Petersburg to the gruelling train journey – the ghost train – taken across the vast country over many weeks. A strong storyline that is so much else as well.
- The novel has vivid events (an attempted child abduction, a mass deportation, shamanistic rituals, the shady dealings of the Russian underworld, art students struggling to feed themselves, love and loss, disappearances . . . and possible reunifications) and combines action with traditional mythical stories (primarily of the Crow King and the Rice Farmer's Wife) and (real) stories of the ghosts of those not laid to rest by their loved ones – a whole host of textures and ways of telling.
- A sweeping novel that conveys the real history of the Koryo-Saram people and the suffering inflicted on them by Stalin, but ultimately this is a love story, following two women, one who lost her husband in the 1930s and longs to be reunited with him, the other who thinks she has lost her love in the 1990s; but who really is her love and has she really lost him? Their stories intersect in completely unexpected ways.



## Pearly Gates

Owen Marshall

Pub date: February 2019

Format: 288pp – 153mm x 234mm

Rights held: World

Rights sold previous title: *Love as a Stranger*: Slovenia (MIS Publishing)

Imprint: Vintage New Zealand

**Funny, intriguing, lyrical and ultimately moving, this entertaining and insightful novel skewers and celebrates small towns.**

Comeuppance comes from unexpected directions.

Pat 'Pearly' Gates has achieved a lot in his life and evinces considerable satisfaction in his achievements. He has a reputation as a former Otago rugby player and believes he would have been an All Black but for sporting injuries. He runs a successful real-estate agency in a provincial South Island town, of which he is the second-term mayor. Popular, happily married, well established, he cuts an impressive figure, especially in his own eyes. But will his pride and complacency come before a fall?

And if so, how will that come about?

OWEN MARSHALL, described by Vincent O'Sullivan as 'New Zealand's best prose writer', is an award-winning novelist, short story writer, poet and anthologist, who has written or edited 30 books, including the bestselling novel *The Larnachs*.

'COMING HOME  
IN THE DARK'  
IS CURRENTLY IN  
PRE-PRODUCTION  
WITH INDEPENDENT  
PRODUCER JAMES  
ASHCROFT.

## Awards for Owen Marshall

- 2000 - Deutz Medal for Fiction at the Montana Book Awards (*Harlequin Rex*)
- 2000 - Officer of the New Zealand Order of Merit (ONZM) for services to literature
- 2003 - Deutz Medal for Fiction (*When Gravity Snaps*)
- 2012 - Companion of the New Zealand Order of Merit (CNZM)
- 2013 - Prime Minister's Award for Literary Achievement
- 2017 Ockham New Zealand Book Awards (*Love as a Stranger*) – Shortlisted

## Praise for Owen Marshall

'Quite simply the most able and the most successful exponent of the short story currently writing in New Zealand.' - MICHAEL KING

'New Zealand's best prose writer.' - VINCENT O'SULLIVAN

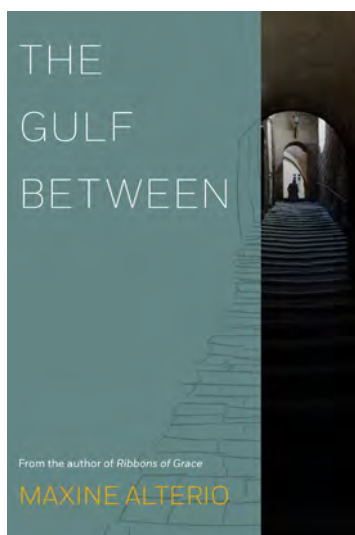
'I find myself exclaiming over and again with delight at the precision, the beauty, the near perfection of his writing.' - FIONA KIDMAN

'Marshall is a writer who speaks with equal intensity to the unbearable loveliness and malevolence of life.' - CAROLYN BLISS, *WORLD LITERATURE TODAY*

'The deft hand of one of New Zealand's finest writers is everywhere in this deceptively simply told story of one woman's transgression and one man's unravelling. As the novel moves towards its climax the question is not if or when it will all end, but how.' - OTAGO DAILY TIMES

'Owen Marshall is widely acknowledged as this country's preeminent short story writer. It's his skill for accurately charting the nuances, affirmations and dysfunctions of human behaviour and relationships which is often the hallmark of his stories' excellence.' - WEEKEND PRESS





## The Gulf Between

Maxine Alterio

Pub date: April 2019

Format: 304pp – 153mm x 234mm

Rights held: World

Rights sold previous title: *Lives We Leave Behind*: France (Prisma Media)

*Ribbons of Grace*: Film (Kingfisher Productions)

Imprint: Penguin New Zealand

### A journey back into the past, to the other side of the world...

Love, lies and disenchantment lead to a menacing showdown in this suspense-filled novel.

A foreigner is seriously injured not far from Julia's safe Queenstown hideaway. Why does he have her name in his wallet? His unexpected arrival takes Julia back forty-five years to London, where she'd first met Benito, then on to the glittering Gulf of Naples.

In the shadow of Mount Vesuvius, Julia found herself pitted against her belligerent mother-in-law and Benito's sinister brother in a lethal battle for her husband and children...

DR MAXINE ALTERIO is a novelist, short story writer and narrative-based educator and mentor. She graduated from the University of Otago with a Master of Arts in Education and from the International Institute of Modern Letters, Victoria University of Wellington, with a PhD in Creative Writing. Her first novel *Ribbons of Grace* was published by Penguin in 2007, followed by *Lives We Leave Behind* in 2012. Her first fiction collection *Live News and Other Stories* was published in 2005, and her short stories have appeared in anthologies and been broadcast on national radio. She won the 2013 Seresin Landfall/Otago University Press Residency.

## Praise for *Ribbons of Grace*

'First-time Dunedin novelist Maxine Alterio has created a voice that is utterly distinctive and believable.' - NEXT

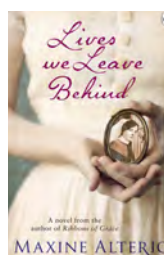
'Perfectly written... a beautifully crafted, believable novel.' - HAWKE'S BAY TODAY

'A new novelist, one with significant talent... Alterio's skill in blending factual historical information into her fiction is impressive and gives the story great credibility.' - BEATTIE'S BOOK BLOG

'A tender yet tragic love story.' - OTAGO DAILY TIMES

## Sales Points

- A vivid depiction of living in Naples in the early 1960s.
- The tension really ramps up as the story moves from charming love story into something much more sinister — what are the secrets from the past; what is Ernesto really up to; and will Julia escape from her threatening brother-in-law, and with her family intact?
- Maxine's first novel *Ribbons of Grace* was a hugely popular bestseller, and her second novel *Lives We Leave Behind* sold solidly. This new novel is different again — and even more gripping.



October 2012



February 2008



TIFFANY TSAO  
*under your wings*



NORTH AMERICAN  
RIGHTS SOLD TO  
SIMON & SCHUSTER  
(ATRIA)

## Under Your Wings

Tiffany Tsao

Pub date: July 2018

Format: 320pp – 153mm x 234mm

Rights held: World

Rights Sold: North America (Simon & Schuster – Atria)

Imprint: Viking Australia

**A powerful and evocative literary thriller from a stunning new Australian voice, for fans of Donna Tartt and Alice Sebold.**

Gwendolyn and Estella have always been as close as sisters can be. Growing up in a wealthy, powerful and sometimes treacherous family, they've relied on each other for support and confidence. Now, though, Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole family. What in their dark and complicated past has brought them to this point?

As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this brutal act. Their aunt's supposed death at sea; Estella's unhappy marriage to the brutish Leonard; the shifting loyalties and unspoken resentments at the heart of the opulent world they inhabit – one by one, the facts float up, forcing Gwendolyn to confront the truth about who she and her sister really are, and the secrets in their family's past.

Travelling from the luxurious world of the rich and powerful in Jakarta to the most spectacular shows at Paris Fashion Week, from the coasts of California to the melting pot of Melbourne's university scene, *Under Your Wings* is a powerful, evocative and deeply compelling novel about the secrets that can build a family empire – and then ultimately bring it crashing down.

TIFFANY TSAO was born in San Diego, USA, and lived in Singapore and Indonesia through her childhood. A graduate of Wellesley College and the University of California Berkeley, where she earned a PhD in English, she has taught and researched literature at Berkeley, the Georgia Institute of Technology, and the University of Newcastle, Australia. She holds an affiliation with the Indonesian Studies Department at the University of Sydney.

### Sales Points

- **BOLD, AMBITIOUS, COMPELLING WRITING:** *Under Your Wings* is ambitious, dark and thoughtful, and reads like a big, bold American novel – like *Special Topics in Calamity Physics* or *The Lovely Bones*. It takes you from Jakarta to Melbourne to San Francisco and beyond, following the story of these two sisters as it leads to Estella's horrific act of mass murder. And the backdrop of their large, wealthy, treacherous family is fascinating and compelling, like a (MUCH) darker version of *Crazy Rich Asians*.
- **UNPUTDOWNABLE LITERARY THRILLER:** You'll be hooked by the story from the first pages, wanting to know what happened and why, and compulsively travel with the sisters through this story of the claustrophobia of love and duty. And then the twist at the end will send everything you thought you knew sprawling . . .
- **BRIGHT NEW TALENT:** Tiffany Tsao's a genuine and exciting new literary talent.

### Praise for *Under Your Wings*

'I am still reeling from this book at the time of reviewing it. It is one of those novels that has such a strong opening chapter that I questioned if the author would be able to meet my expectations for the rest of the novel. But meet them she did. Already much is being made of the book's conclusion. Some may view it as a surprise but to me it is a cleverly constructed ending that others may already suspect, as it makes so much sense when you reflect back on the rest of the novel. Regardless, it is a satisfying conclusion to a novel that already had me gripped from the first paragraph.'

- READINGS.COM.AU



## The Good Son

Greg Fleet

Pub date: September 2018

Format: 272pp – 153mm x 234mm

Rights held: World

Imprint: Viking Australia

***The Good Son* is a warm and charming novel about when to hold on and when to let go. It's about falling in love. It's about impulsive road trips. But mostly, it's about James Rogers, the beautiful Sophie Glass and an amazing 76-year-old woman called Tamara Higginson.**

When James Rogers is ninety-three minutes late to farewell his mother on her deathbed, he's riddled with guilt. To make up for that missed final conversation, and in the hopes of impressing beautiful aged-care nurse Sophie, he engages in some good-willed acts of deception: posing as the neglectful relative of lonely old people in the Betty Page retirement home. But when he meets Tamara, a frail and sick 76-year-old with a son she hasn't seen in twelve years, who will really be deceiving who?

*The Good Son* is a story about people fulfilling each other's needs, sometimes unexpectedly. It is about love and fear and relationships. And it is about the difference between blood relatives and the families that we make by choice rather than by birth.

And, like all good stories, it involves a road trip.

GREG FLEET is an actor, comedian, broadcaster and author. Born in Michigan, USA, his family moved to Victoria when he was aged four. He studied at Geelong Grammar School for twelve years and then attended NIDA for a year before being expelled.

His acting career began opposite Nicole Kidman in 1984 and he went on to star in *Prisoner* (as 'Delivery Man No 2'), *Underbelly: Squizzy* (as Richard Buckley – Australia's most violent prisoner), and *Neighbours* (his character killed the much-loved character Daphne), as well as treading the boards as Feste in Shakespeare's *Twelfth Night* for the Melbourne Theatre Company, and developing a stand-up career that saw him acclaimed all over the world.

Both in Australia and in the UK, his comedy across TV, film, radio and theatre, and the honesty with which he speaks about his long-term drug addiction, has made him one of the most respected, beloved and in-debt stand-up comics around.

Greg Fleet's hilarious and harrowing memoir, *These Things Happen*, was published in 2015 by Pan Macmillan.



## Greenlight Benjamin Stevenson

Pub date: September 2018  
Format: 368pp – 153mm x 234mm  
Rights held: World  
Rights sold: North America (Sourcebooks), United Kingdom (Hachette), Audio (Audible)  
Imprint: Michael Joseph Australia

**Four years ago Eliza Dacey was brutally murdered.**

**Within hours, her killer was caught.**

**Wasn't he?**

So reads the opening titles of Jack Quick's new true-crime documentary.

A skilled producer, Jack knows that the bigger the conspiracy, the higher the ratings. Curtis Wade, convicted of Eliza's murder on circumstantial evidence and victim of a biased police force, is the perfect subject. Millions of viewers agree.

Just before the finale, Jack uncovers a minor detail that may prove Curtis guilty after all. Convinced it will ruin his show, Jack disposes of the evidence and delivers the finale unedited, proposing that Curtis is innocent.

But when Curtis is released, a new victim is found bearing horrifying similarities to Eliza's murder.

Travelling back to the location of the original murder, Jack becomes more aware of the dark underbelly of this small town, and the blood and secrets hidden within the picturesque vineyards.

As Jack grapples with the question of whether he freed a guilty man from jail, he discovers that Eliza's murder hides so much more than it first seemed ...



### Sales Points

- *Greenlight* is a highly original thriller, set against the vineyards of the Australian countryside – it's twisty, fast-paced and impeccably plotted, with an unguessable ending down to the final page.
- *Greenlight* has huge international appeal – and a story arc that feels timely, relevant and terrifyingly plausible.
- The author has worked in book publishing on works from bestselling authors such as Liane Moriarty and Jane Harper.
- Jack Quick is a unique amateur detective, and his characterisation is gripping and dark: there is no-one like him in crime novels.

### Pre-publication endorsements:

'An outstanding debut from an exceptional new talent, *Greenlight* is an absorbing thriller told with heart and wit. Morality and ambition clash on a journey full of twists as *Greenlight* takes readers from the cut-throat media landscape to a sleepy town full of secrets. Confident, compelling and with a surprise around every corner, I loved it.' – JANE HARPER, AUTHOR OF *THE DRY*

'*Greenlight* has a killer premise, genuinely surprising twists and turns and an original, deeply memorable protagonist. A thriller on the dark side, but with moments of great tenderness. Benjamin Stevenson is a writer with something to say.' – DERVLA MCTIERNAN, AUTHOR OF *THE RÚIN*

'A hugely original premise, a guilt-ridden protagonist, a plot that won't lie down. A great debut.' – CHRIS HAMMER, AUTHOR OF *SCRUBLANDS*

'A gripping, densely knotted debut that kept me guessing until the very last page.' – MARK BRANDI, AUTHOR OF *WIMMERA*

'Such an assured, intricately plotted novel full of mind-bending twists and turns.' – CANDICE FOX (CO-AUTHOR OF *THE NEW YORK TIMES* BESTSELLER *NEVER NEVER*, WITH JAMES PATTERSON)





© Amelia Dowd

## Influence Benjamin Stevenson

Pub date: September 2019  
Format: 352pp – 153mm x 234mm  
Rights held: World  
Rights sold previous title: *Greenlight*: North America (Sourcebooks), United Kingdom (Hachette), Audio (Audible)  
Imprint: Michael Joseph Australia

### What constitutes a crime when no one pulls the trigger?

Reminiscent of the infamous Commonwealth v. Michelle Carter court case, *Influence* is a crime thriller that deals with the power of words as an instigator for murder.

Decades after his high school girlfriend Lisa Connors' commits suicide, Sam Midford himself pulls the trigger on live TV. He sends a suicide note to Lisa's family which reads, "*I'm sorry I didn't believe you before. I know that Lisa was murdered now. It took me so long to find the truth. But now I know.*"

His identical twin brother, Harry 'Midnight' Midford, and Lisa's sister Beth believe that both 'suicides' are actually murders, and whoever killed Lisa also killed Sam.

Thrust into investigating a decades-old murder and a fresh one, the pair unravel the past, and soon discover horrific truths about the people closest to them.

BENJAMIN STEVENSON is an award-winning and nationally acclaimed comedian and author, who also works at a well-known Australian literary agency.

Benjamin has performed alongside international comedy stars such as Amy Schumer (*Trainwreck*, *I Feel Pretty*), Bo Burnham (*The Big Sick*, *What.*), Ronny Chieng (*The Daily Show with Trevor Noah*) and Hannah Gadsby (*Nanette*), as well featuring at music festivals with international musicians Childish Gambino (Donald Glover) and London Grammar, and he performed a song especially for Google for their 18th birthday. He has garnered 5-star reviews and performed at venues from the Sydney Opera House to the Edinburgh Fringe Festival.

*Greenlight* is his first novel, to be followed by *Influence* in 2019.



## The Second Cure

Margaret Morgan

Pub date: July 2018

Format: 384pp – 153mm x 234mm

Rights held: World

Imprint: Vintage Australia

**Control the brain and you control the world. In a fractured nation, two women are left with a choice – risk all to bring humanity together or let it fall apart.**

A pandemic is racing through our world, changing people subtly but irrevocably.

The first sign for some is losing their faith. For others it comes as violent outpourings of creativity, reckless driving and seeing visions.

Scientist Charlotte Zinn is close to a cure when her partner becomes infected. Overnight her understanding of the disease is turned upside down. Should she change the path of evolution?

As Australia is torn apart, reporter Brigid Bayliss is determined to uncover the dark truth behind the religious response to the outbreak.

Brigid and Charlotte find themselves on the front line of a world splintering into far left and far right, with unexpected power to change the course of history. But at what cost?

Dark, thrilling and compulsively readable, *The Second Cure* is a provocative debut novel about control, courage and belief.

After practising in criminal law, MARGARET MORGAN became a professional writer, working as a screenwriter and script editor in television for many well-regarded drama series. Margaret's short fiction, reviews and journalism have been published in *Meanjin* and *Going Down Swinging*. Her works for stage (librettos for music theatre) have been performed to critical acclaim and full houses at major Australian arts festivals.

## Sales Points

- Fits the trend of strong female characters, similar to *The Power* by Naomi Alderman and *The Natural Way of Things* by Charlotte Wood.
- Exciting character-led debut, full of drama and suspense.
- Contemporary fiction with a speculative twist.
- Themes include creativity, synaesthesia, religion and free will.

## Praise for *The Second Cure*

'Wildly entertaining and frighteningly plausible.'  
– JAMES BRADLEY, AUTHOR OF *CLADE*

'This hypnotic debut brilliantly captures the unease of our times.' – JANE CARO, AUTHOR OF *JUST FLESH AND BLOOD*

'*The Second Cure* is the provocative and thrilling debut novel from Sydney author and screenwriter Margaret Morgan. Great fiction allows us to make sense of the world we live in. Morgan has provided readers with two strong and remarkable central female characters to help us navigate this increasingly turbulent world, the scientist Charlotte Zinn, and reporter Brigid Bayliss. A striking, little-bit-frightening, and strong debut, *The Second Cure* is definitely to get your hands on!' – THE AU REVIEW

'Margaret Morgan's well-researched, intelligent and engaging thriller. Like most good sci-fi, *The Second Cure* uses present dilemmas to pose fundamental questions about what it means to be human. *The Second Cure* is an absorbing, enjoyable and thought-provoking book.' – THE AUSTRALIAN



Rights sold  
*The Escape Room*:  
North America (St. Martin's),  
The Netherlands (Ambo Anthos),  
Germany (Piper Verlag), Spain  
(Penguin Random House  
Grupo Editorial)

Rights sold  
*The Girl in Kellers Way*:  
Germany (Piper Verlag),  
Czech Republic  
(Mlada Fronta)

## The Escape Room

Megan Goldin

Pub date: June 2018

Format: 368pp – 153mm x 234mm

Rights held: World

Imprint: Michael Joseph Australia

**Competition, backstabbing, deceit and sexism bubble under the surface of a hot-shot Wall Street team in this gripping and highly original corporate thriller.**

Vincent, Jules, Sylvie and Sam are the ultimate Wall Street high flyers.

When they find themselves trapped in an elevator escape room, they must work together to solve the clues to get free. But this isn't like any team-bonding exercise they've come across before. It's a high-stakes game of wits that pits them against each other. As their facade of civility quickly peels away, they are forced to confront their secret resentments of each other and the rivalries and office politics they'd always pretended were never there. Working as a team may be the only way they'll get out alive.

Until they discover a secret they can't ignore – one of them is a killer.

*The Escape Room* is an explosive look at the ruthless fight for survival that goes on in many offices underneath a slick pretence of collaboration and teamwork.

Written during the rise of the #MeToo movement, *The Escape Room* confronts the price of sexual harassment at a fictional firm. The novel draws on a number of the author's own experiences of sexism in the workplace (including a humiliating job interview that served as inspiration for a crucial scene in the novel).

MEGAN GOLDIN worked as a foreign correspondent for the ABC and Reuters in Asia and the Middle East where she covered war zones and wrote about war, peace and international terrorism. After she had her third child, she returned to her hometown of Melbourne to raise her three sons and write fiction, often while waiting for her children at their sports training sessions.

### Praise for *The Girl in Kellers Way*

'Megan Goldin has done it again: tapped into the cultural zeitgeist in telling ways . . . this is top-shelf, page-turning crime.' – SYDNEY MORNING HERALD

'Goldin's debut *The Girl in Kellers Way* was a winner, but *The Escape Room* takes her mastery of the thriller to the next level – and the very last page.' – HERALD SUN

'*The Escape Room* is a perfect balance of white-collar and psychological crime which plays on the one percent's penchant for a privileged life where lust, greed and murder equals wealth . . . Megan Goldin cleverly crafts a white-hot slow burn of a story filled with deceptive characters and murderous twists in the confines of a claustrophobic elevator.' – JUST A GUY WHO LIKES TO READ

'Wall Street high flyers, the question of entitlement, an elevator and a killer puzzle to solve before it's too late . . . *The Escape Room* is a book that delivers.' – MRS B'S BOOK REVIEWS

### Awards for *The Girl in Kellers Way*

Shortlisted: Ned Kelly Awards 2018

Shortlisted: Davitt Awards 2018

Shortlisted: Australian Book Designers Awards 2018



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NEW ZEALAND



## Bye Bye Baby and Beautiful Death

Fiona McIntosh

Pub date: January 2019 and March 2019

Format: 448pp – 153mm x 234mm

Rights held *Bye Bye Baby*: World excl France

Rights held *Beautiful Death*: World excl Russia

Rights sold previous titles:

*The Perfumer's Secret*: Portugal (OficinaDo Livro), Czech Republic (Baronet, a.s.), Poland (Wydawnictwo FoliaSp. Z.o.o.), Bulgaria (Soft Press Publishing House), Audio (Bolinda)

*The Last Dance*: Poland (Wydawnictwo FoliaSp. Z.o.o.), Audio (Bolinda)

*Nightingale*: Czech Republic (Baronet, a.s.), Russia (Eksmo), Greece (Oceanida), Audio (Bolinda)

*The Tailor's Girl*: Brazil (Editora Fundamento), Russia (Eksmo), Audio (Bolinda)

*The French Promise*: United Kingdom (Allison & Busby), Russia (Eksmo), Germany (Blanvalet), Audio (Bolinda)

*The Lavender Keeper*: United Kingdom (Allison & Busby), Russia (Eksmo), Germany (Blanvalet), Audio (Bolinda)

*Fields of Gold*: Germany (Blanvalet), Russia (Eksmo), Audio (Bolinda)

Imprint: Michael Joseph Australia

### About *Bye Bye Baby*

**Introducing DCI Jack Hawksworth, Scotland Yard's brightest talent, in this cracking crime novel from the bestselling author of *The Tea Gardens*.**

A spate of seemingly unconnected murders in southern England prompts a high-profile taskforce to be formed and led by DCI Jack Hawksworth, one of the Force's new rising stars who combines modern methods with old-school instincts.

The victims appear as disparate as their style of death; the only link that Hawk and his team can pull together is that all the murdered are men of identical age. With that platform as their only way forward, the taskforce has nothing tangible but cold cases of decades past to comb through in the hope that they might find a clue to who might be behind the savagery.

From the seedy underbelly of London's back streets and New Scotland Yard to the dangerous frontiers of modern medicine, this is a gripping crime thriller from bestselling author Fiona McIntosh.

But with little progress frustrating everyone and his most trusted detective threatening to betray him while the public and police force are pressuring for results, Jack must confront his own ability and conduct as the morgue fills and media hysteria builds.

An emotional tale of brutal revenge with a chilling twist that profoundly affects the lives of all the people involved in its shocking climax.

### About *Beautiful Death*

**A gruesome case just got personal.**

DCI Jack Hawksworth is back, working on a high-profile case breaking in London. A calculating serial killer is on the loose, committing the most gruesome of murders as he 'trophy' the faces of his victims. With each new atrocity, the public and police force are getting more desperate for results.

Hawk pulls together a strong and experienced taskforce, who soon find themselves caught up in a murky world of illegal immigrants and human organ trading. As he struggles to find any sort of link between the victims, Jack identifies something unique about the most recent corpse, and things suddenly get very personal.

FIONA MCINTOSH is an internationally bestselling author of novels for adults and children. She co-founded an award-winning travel magazine with her husband, which they ran for fifteen years while raising their twin sons before she became a full-time author. Fiona roams the world researching and drawing inspiration for her novels, and runs a series of highly respected fiction masterclasses. She calls South Australia home.

### Sales Points

- Before she turned her hand to writing her bestselling historical adventures, Fiona McIntosh wrote adult crime novels.
- Originally published by HarperCollins (one of them under the pseudonym Lauren Crow), Penguin Random House Australia is very proud to bring them back in print, and for Fiona's hundreds of thousands of fans to discover them.
- Rights in the original editions of *Bye Bye Baby* and *Beautiful Death* were licensed in France and Russia.





## The Russian Affair

Adrian D'Hagè

Pub date: July 2018

Format: 352pp – 153mm x 234mm

Rights held: World

Rights sold previous titles *The Alexandria Connection*:

France (Editions Les Escales), Audio (Bolinda)

*Beijing Conspiracy*: Korea (Eye and Heart), Bulgaria (Bard Publishing), Audio (Bolinda)

*Inca*: (Editions First), Bolinda (Audio)

Imprint: Michael Joseph Australia

**The gripping new international thriller, set between the US, Russia, Israel and Australia.**

With a dangerous and unstable new US president in power, it's bad timing for the country's leading nuclear scientist to consider selling his research. Especially as there are plenty of eager buyers – Russia, Israel and ISIS are all desperately developing their own nuclear warheads and the results could be devastating.

It's up to CIA agent Curtis O'Connor to uncover ISIS' deadly plans, but can he stop them in time?

And with a corrupt Russian scientist, a femme-fatale double agent and a very unpredictable US president waiting in the wings, it seems just a matter of time until a war begins . . .

ADRIAN D'HAGÈ was educated at North Sydney Boys High School and the Royal Military College Duntroon (Applied Science). Graduating into the Intelligence Corps, he served as a platoon commander in Vietnam, where he was awarded the Military Cross. His military service included command of an infantry battalion, director of joint operations and head of defence public relations. In 1994 Adrian was made a Member of the Order of Australia. In his last appointment, he headed defence planning for counter terrorism security for the Sydney Olympics, including security against chemical, biological and nuclear threats.

Adrian holds an honours degree in theology, entering as a committed Christian but graduating 'with no fixed religion'. In 2009 he completed a Bachelor of Applied Science (Dean's Award) in oenology or wine chemistry at Charles Sturt University, and he has successfully sat the Austrian Government exams for ski instructor, 'Schilehrer Anwërter'. He is presently a research scholar, tutor and part-time lecturer at the Centre for Arab and Islamic Studies (Middle East and Central Asia) at ANU. His doctorate is entitled 'The Influence of Religion on US Foreign Policy in the Middle East'.

### Praise for Adrian d'Hagè's previous titles

'A provocative book in which every sort of dogma is questioned and every preconceived idea turned on its head.' SUNDAY MAIL

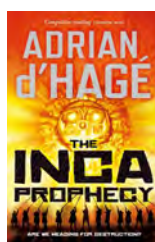
'A fast-paced and thrilling read.' WEST AUSTRALIAN



August 2006



April 2008



July 2012



October 2014



© Rachel Givney

## Jane in Love

Rachel Givney

Pub date: June 2019

Format: 304pp – 153mm x 234mm

Rights held: World

Imprint: Michael Joseph Australia

### What if Jane Austen had to choose between the heart and the pen?

Jane has always suspected she might be somewhat odd. She prefers walking and reading to balls and assemblies, and she dreams of being a published author. At 28, she is also the oldest unmarried woman in the West Country and in grave danger of becoming a spinster.

All of these issues pale in comparison to her biggest problem, when seemingly by accident, she time-travels to the present day.

While acquainting herself with the horseless steel carriages and serious lack of clothing worn by people of the twenty-first century, Jane is delighted to discover she is now 'Jane Austen', a published author of six novels, beloved by readers around the world.

Jane befriends Sofia, a slightly over-the-top Hollywood actress who is starring in a new film adaptation of *Northanger Abbey*. Once Sofia accepts she has not hallucinated the ghost of Jane Austen, she agrees to help Jane return home.

But then Jane meets Fred, Sofia's brother, who has the audacity to be handsome, clever and kind-hearted, and Jane, against her better judgement, falls in love with him.

Jane, a love novice, is happy for the first time in her life, and decides to stay in the twenty-first century to be with Fred. This poses a small and unscheduled complication, when all Jane Austen novels disappear from the shelves.

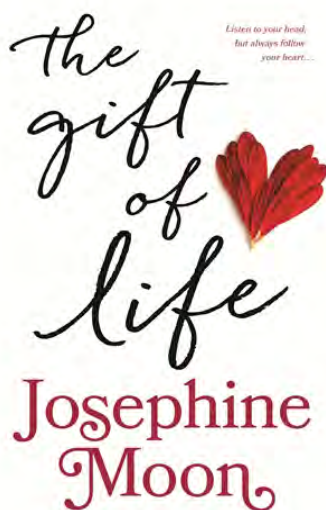
Jane is torn between her love for a gorgeous man and the bliss her pen brings her. Ultimately, she must decide between staying in the present, where she is happy, or returning to her own time where she will become Jane Austen.

**RACHEL GIVNEY** is a writer and filmmaker. Her films have been official selections at the Sydney Film Festival, Flickerfest, Tropfest and many more.

### Advance praise for *Jane in Love*

'Rachel Givney has written some of the most delicious lines for our favourite characters on our most loved TV shows. Now she's written a novel, based on a superb idea, with a strong female lead and romance and a tense dilemma at its heart. I can't wait to see it out there in the world, being pursued by readers who already know that Rachel can tell a marvellous story. It's definitely her turn to shine.' - CAROLINE OVERINGTON, AUTHOR OF *I CAME TO SAY GOODBYE*

'What's to resist? To me, the premise of Jane Austen time-travelling and having to choose between her books and real love is touching and resonant, charming and funny and tragic. And very clever.' - POSIE GRAEME-EVANS, AUTHOR OF *WILD WOOD*



## The Gift of Life

Josephine Moon

Pub date: April 2019

Format: 400pp – 153mm x 234mm

Rights held: World

Rights sold previous title:

*The Chocolate Promise*: United Kingdom (Allen & Unwin – published as *The Chocolate Apothecary*), Germany (Penguin Random House – Goldmann), Norway (Bladkompaniet)

*The Tea Chest*: United Kingdom (Allen & Unwin), Norway (Bladkompaniet)

*The Beekeeper's Secret*: United Kingdom (Allen & Unwin), Norway (Bladkompaniet)

Imprint: Michael Joseph

**From the bestselling author of *The Chocolate Promise* and *Three Gold Coins* comes a colourful and heartwarming story about a café owner who is given a new chance at life after receiving a heart transplant – but her new life comes at a price.**

You've been given the gift of life, now go live it.

Gabby McPhee is the owner of The Tin Man, a chic new café and coffee roasting house in Melbourne. The struggles of her recent heart transplant are behind her and life is looking up until a mysterious customer appears in the café, convinced that Gabby has her deceased husband's heart beating inside her chest.

Krystal Arthur is a bereaved widow, struggling to hold herself and her two young boys together since Evan's death, and plagued by unanswered questions. Why was her husband in another city the night he died? And why won't his spirit rest?

Krystal is convinced that Gabby holds the clues she needs to move towards a brighter future. Gabby needs Krystal to help her let go of her troubled past. The two women must come together to try to unlock the secrets in Evan's heart in order to set free their own.

By the internationally bestselling author of *The Chocolate Promise*, this is a profound and moving novel about the deeper mysteries of love and loss – and the priceless gift of life.

JOSEPHINE MOON'S novels are published internationally. She describes her novels as 'books like chocolate brownies' – rich, inviting, a treat for soul but with chunky nuts to chew on, with a dash of sea salt that lingers on the tongue. She the author of *The Tea Chest*, *The Chocolate Promise*, *The Beekeeper's Secret*, and *Three Gold Coins*. She lives in the Noosa hinterland, Australia, with her husband, son and a tribe of animals that, despite her best intentions, seems to expand every year.

She is a proud sponsor of Story Dogs, Australia, currently sponsoring Ella and Charlie on the Sunshine Coast. Story Dogs teams visit primary schools to encourage reading development in early learners. Story Dogs is a charity close to Jo's heart, combining her love of literacy and reading with children and animals. (Really, what's not to love?!)

### Praise for Josephine Moon's previous titles

'A Tasmanian twist on the movie *Chocolat* [*The Chocolate Promise*] . . . relatable, easy read that successfully balances cleverness and cuteness . . . the story is inspiring and life-affirming . . . Dealing with issues of independence and maturity, family and connection, as well as romance, desire, food and travel, *The Chocolate Promise* is a fun addition to contemporary women's fiction.' – BOOKS+PUBLISHING

'*Three Gold Coins* packs a mountain of heart, an abundance of tortured soul and a banquet of mouthwatering food.' – GOOD READING MAGAZINE

### Sales points

- Top 15 bestselling women's fiction author in ANZ
- Over 150,000 copies sold in print and ebook
- Comparative authors: Marian Keyes, Monica McInerney, Liane Moriarty
- Endorsements from Cathy Kelly, Paige Toon, Jenny Colgan
- 4-5 star Amazon rating



## Sixty Summers

Amanda Hampson

Pub date: April 2019

Format: 360pp – 153mm x 234mm

Rights held: World

Rights sold previous titles:

*The Yellow Villa*: Italy (Newton Compton Editori), Czech Republic (Baronet), Audio (W.F.Howes)

*The French Perfumer*: Italy (Newton Compton Editori), Czech Republic (Baronet), Audio (W.F.Howes)

*The Olive Sisters*: Germany (Random House), Turkey (Maya Kitap), Slovenia (Mis Založba)

Imprint: Michael Joseph Australia

**A new direction and a brilliant new novel from the bestselling author of *The French Perfumer* and *The Yellow Villa*.**

When Maggie, Fran and Rose backpacked Europe together in 1978, they had dreams and ambitions. Now, forty years later, the three friends are turning 60, each of them restless and dissatisfied with their lives.

While Maggie and Rose returned to Sydney, Fran stayed in London to pursue a career as a set designer. Now she works in a second-hand bookshop. Her lover, one of a long line of disappointing men, is drifting away and her future is bleak.

Maggie married into a volatile Greek family. As an accountant, she has become the mainstay of the family's financially precarious construction company. Her beautiful, indulged twin daughters are causing the usual havoc and her elderly mother-in-law has moved in to the family's harbourside home, and is taking charge.

Rose dreamed of being a historian but fell pregnant at university and devoted her life to supporting her hopelessly vague but academically brilliant husband and their two sons. Time is running out to fulfil her own ambitions but now her husband is retiring, her parents are in crisis and one of her sons accused of harassment.

Rose convinces Maggie and Fran they should retrace their footsteps backpacking Europe again in an attempt to recapture the sense of freedom and purpose they once possessed. The three set off on an odyssey that will test their friendship, challenge their beliefs and redefine the third age of their lives.

AMANDA HAMPSON grew up in rural New Zealand. She spent her early twenties travelling, finally settling in Australia in 1979 where she now lives in Sydney's Northern Beaches. Writing professionally for more than 20 years, she is the author of two non-fiction books, numerous articles and novels *The Olive Sisters*, *Two for the Road*, *The French Perfumer* and *The Yellow Villa*.

### Praise for *The French Perfumer*

'Beautifully written . . . a cross between literary and popular fiction, this is a book that would appeal to a wide audience.' - COAST LIVING

'Hampson has created a vivid world and colourful characters . . . a tale with verve, sharp observations and humour.' - SARAH TURNBULL, AUTHOR OF *ALMOST FRENCH*

'A delightful, witty gem of a book that will keep you guessing right to the end.' - SUSAN DUNCAN, AUTHOR OF *SALVATION CREEK*

'Hampson's careful unfolding of intrigue is masterful.' - WEEKEND AUSTRALIAN

'A rare treat in a noisy world.' - NEWCASTLE HERALD

'This novel is more subtle and less predictable than most such stories, and the much-worked figure of the English innocent abroad in decadent Europe is treated here with humour and skill, as Iris gradually finds her way among these strangers.' - SYDNEY MORNING HERALD

'This is a book that allows you to immerse yourself in the story and finishes in an unexpected way. It has the warmth of loyalty and the chill of greed and deception within its pages and would make an excellent gift for anyone who enjoys a novel that traverses their emotions.' - GLAM ADELAIDE





## The Pearl Thief

Fiona McIntosh

Pub date: November 2018

Format: 384pp – 153mm x 234mm

Rights held: World

Rights Sold: *The Pearl Thief* and *The Diamond Hunter* (2019 release) United Kingdom (Ebury)

Rights sold previous titles: see page 30.

Imprint: Michael Joseph Australia

### The thrilling new blockbuster by the bestselling author of *The Tea Gardens*.

Frenchwoman Severine Kassel is a curator of jewellery on loan from the Louvre to the British Museum for a year. Her fellow workers are dazzled by her mysterious manner and dark beauty. When she is asked by a senior colleague to appraise a stunning piece of Byzantine jewellery – a distinctive and exceptional design of pearls – she is noticeably shocked, unable to even speak.

As she gathers her composure, Severine explains that not only can she help with this piece but she knows its provenance. It once belonged to her own family. It was stolen by the Nazis in 1941 and she is its rightful heir and owner.

And so we set off on an exhilarating story of courage, tragedy and love, in which one remarkable heroine will go to any lengths to seek retribution for her family.

The heart-stopping new adventure romance from the bestselling author of *The Tea Gardens*.

FIONA McINTOSH is an internationally bestselling author of novels for adults and children. She co-founded an award-winning travel magazine with her husband, which they ran for fifteen years while raising their twin sons before she became a full-time author. Fiona roams the world researching and drawing inspiration for her novels, and runs a series of highly respected fiction masterclasses.

### Praise for *The Tea Gardens*

'McIntosh's riveting, page-turner style makes this book an ideal poolside summer holiday read.'  
SYDNEY MORNING HERALD

'One of Australia's most loved storytellers.'  
BOOKTOPIA

'An extraordinary story that just bursts from the pages and leaps into your heart.' WRITE NOTE REVIEWS

'Written with zest and a talent for description that draws you into the world of the novel and its characters.' THE AGE



MARCH 2012



MARCH 2013



OCTOBER 2013



OCTOBER 2014



MARCH 2015



JULY 2016



NOVEMBER 2016



OCTOBER 2017



## The Cottage at Rosella Cove

Sandie Docker

Pub date: January 2019

Format: 368pp – 153mm x 234mm

Rights held: World

Rights sold: Audio (W.F.Howes)

Rights sold previous title: *The Kookaburra Creek Café*:  
Germany (Penguin Random House – Goldmann), Audio  
(W.F.Howes)

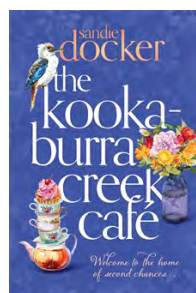
Imprint: Michael Joseph Australia

**The second heartwarming and charming novel from Sandie Docker, set in the small Australian coastal town of Rosella Cove.**

Nicole is starting again. She's left her old life far behind, and has just arrived in the sleepy town of Rosella Cove, renting an old cottage by the water. At first Nicole is determined to avoid making personal ties, but when she discovers a hidden box of letters she soon realises that she's not the first person to have lived in the cottage who has been hiding secrets . . .

As Nicole gradually begins to let her guard down, she starts to find real connections with the close-knit community at the Cove – especially with handsome Danny, the local handyman who has been helping her restore the cottage to its former glory.

But Nicole still struggles with her own dark past, which seems determined to catch up with her. How long can she keep running? And what will happen if she stops?



May 2018

SANDIE DOCKER grew up in Coffs Harbour, and first fell in love with reading when her father introduced her to fantasy books as a teenager. Her love of fiction began when she first read Jane Austen for the HSC, but it wasn't until she was taking a translation course at university that her Mandarin lecturer suggested she might have a knack for writing – a seed of an idea that sat quietly in the back of her mind while she lived overseas and travelled the world. Sandie first decided to put pen to paper (yes, she writes everything the old-fashioned way before hitting a keyboard) when living in London. Now back in Sydney with her husband and daughter, she writes every day.

### Sales Points

- The second novel from Sandie Docker, following *The Kookaburra Creek Café* (which was published in May 2018, and was one of our biggest commercial debut launches of the year).
- This is warm, heartfelt and emotional women's fiction set in the charming small town of Rosella Cove – perfect summer escapism, with great female characters and a love story.

### Praise for *The Kookaburra Creek Café*

'Docker soars from the absolute heart, as she rebuilds all our lost souls in a café to call home.'  
– AUSTRALIAN WOMEN'S WEEKLY

'I will state outright that this book is my favourite debut of 2018!' – MRS B BOOK REVIEWS

'*The Kookaburra Creek Café* was utterly perfect and there was not a single thing about it that I didn't like . . . I could have happily remained within its pages for so much longer.' – THERESA SMITH WRITES

'Well-written and heartwarming.' – BRISBANISTA.COM



## Drifter's Song

Sasha Wasley

Pub date: June 2019

Format: 384pp – 153mm x 234mm

Rights held: World

Rights sold: Germany (Droemer Verlag)

Rights sold previous title:

*Dear Banjo*: Germany (Droemer Verlag)

*True Blue*: Germany (Droemer Verlag)

Imprint: Michael Joseph Australia

**The heartwarming new rural romance novel from the acclaimed author of *Dear Banjo* and *True Blue*.**

She swore no man would ever hurt her again – least of all *this* man.

When she was just a vulnerable seventeen-year-old, Beth Paterson gave a fellow student private tutoring. She didn't expect to fall deeply in love with him and have her life changed forever in a couple of short months. And she sure didn't expect him to vanish without even saying goodbye.

Now an accomplished businesswoman and doctor, Beth's ordered life is thrown into turmoil when Charlie Campbell comes back to town to help his family. He's a big star on the alternative rock scene these days – but he clearly remembers Beth and seems just as mad at her as she is at him. Embroiled in the community's struggle, Beth can't help but cross paths with Charlie any more than she can fight the resurgence of that wild attraction between them.

But Beth Paterson is no dummy – there's no way Charlie Campbell is ever getting back inside her heart.

SASHA WASLEY was born and raised in Perth, Western Australia. She lives in the Swan Valley wine region with her two daughters. She writes commercial fiction, crossover new adult/YA mysteries and paranormal.

### Praise for Sasha Wasley's previous titles

'*Dear Banjo* is simply stunning. Written with tangible emotion, realistic and well-developed challenges and character development, and an utterly captivating account of Australian country life. I'm calling it early – this is one of the best novels of 2017.' – AUSROM TODAY

'*Dear Banjo* is one of the best [books] I've read in a very long time.' – THERESA SMITH WRITES

'[*Dear Banjo* is] absolutely delightful, full of humour, emotion and spirit.' – SAM STILL READING

'*True Blue* is a gorgeous love story. It's tender-hearted and passionate just like *Free*, and will charm and delight lovers of rural romance. A guaranteed feel-good read.' – N.L. KING AUTHOR OF *JENNA'S TRUTH*

'*True Blue* moves along at a nice pace, with plenty of romance, madness and mayhem.' – THERESA SMITH WRITES

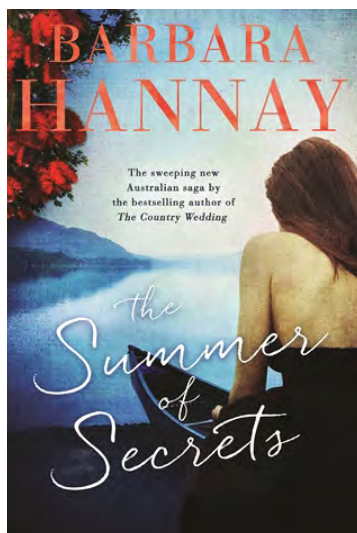
'The more I think about her characters [in *True Blue*], the more impressed I am with their complexity and that they are memorable . . . This kind of writing puts a sparkle in your day.' – SAM STILL READING



May 2018



June 2017



## The Summer of Secrets

Barbara Hannay

Pub date: July 2018

Format: 352pp – 153mm x 234mm

Rights held: World

Rights sold: Audio (W.F.Howes)

Rights sold previous titles *The Secret Years*: Czech (Baronet), Audio (W.F.Howes)

*The Grazier's Wife*: Audio (W.F.Howes)

*Midnight Plans*: Czech (Baronet)

*The Country Wedding*: Audio (W.F.Howes)

Imprint: Michael Joseph Australia

**The Summer of Secrets is Barbara's most enchanting saga to date. Dealing with themes of love, loss, buried secrets and courage, Hannay captures the essence of what it means to be human in this riveting story.**

Sydney journalist Chloe Brown is painfully aware that her biological clock isn't just ticking, it's booming.

When her long-term boyfriend finally admits he never wants children, Chloe is devastated. Impulsively, she moves as far from disappointment as she can – to a job on a small country newspaper in Queensland's far north.

The little town seems idyllic, a cosy nest, and Chloe plans to regroup and, possibly, to embark on single motherhood via IVF. But she soon realises that no place is free from trouble or heartache.

The grouchy news editor, Finn Latimer, is a former foreign correspondent who has retreated after a family tragedy.

Emily, the paper's elegant, sixty-something owner, is battling with her husband's desertion.

Meanwhile, the whole town is worried when their popular young baker disappears.

As lives across generations become more deeply entwined, the lessons are clear. Secrets and silence harbour pain, while honesty and openness bring healing and hope. And love. All that's needed now is courage . . .

A former English teacher, BARBARA HANNAY is a city-bred girl with a yen for country life. Many of her forty-plus books are set in rural and outback Australia, and have been enjoyed by readers around the world. She has won the RITA, awarded by Romance Writers of America, and has twice won the Romantic Book of the Year award in Australia.

### Sales Points

- Barbara Hannay has sold over twelve million books worldwide.
- Barbara Hannay has been published in over **35 countries** including, USA, UK, France, Germany, Italy, Spain, Japan, Korea, Malaysia and the Philippines.
- Barbara Hannay is a sensational writer of romance novels and romantic historical sagas.
- Barbara's books are getting bigger and better every year, and her titles published by Penguin Random House are of the very broadest appeal. They combine contemporary family dramas with historical romances in beautifully evoked sagas that appeal to women aged 15–95.
- Barbara's novels feature secondary settings in unique and colourful places.
- Barbara is very well connected in international romance writing circles. Barbara has won the world's most coveted romance writing award, the RITA, and Australia's most coveted romance writing award, the RUBY.
- Barbara's novels contains at least three separate romances in one novel, all wrapped up in a family drama, across generations, and in stunning locations.
- Her novels sit comfortably alongside international authors of sweeping sagas, such as Kate Morton, Lucinda Riley, Katherine Webb and Rachel Hore.



July 2013



August 2014

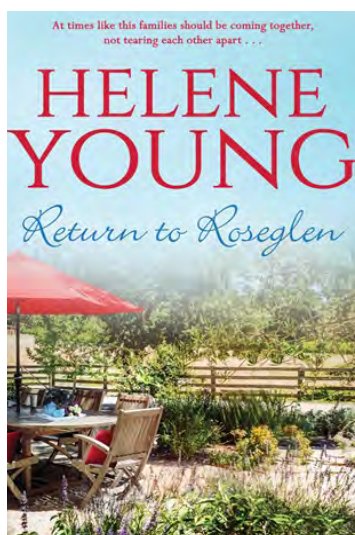


August 2016



July 2017





Helene Young

Pub date: July 2018

Format: 384pp – 153mm x 234mm

Rights held: World

Rights sold: Audio (W.F.Howes)

Imprint: Michael Joseph Australia

**From award-winning author Helene Young comes a story about family fractures and feuds in later life – and about loved ones being there for each other when it matters the most.**

At times like these families should be coming together, not tearing each other apart.

On her remote cattle station, Ivy Dunmore is facing the end of her days. Increasingly frail, all she holds dear is threatened not just by crippling drought, but by jealousy and greed – and that's from within her own family.

Can Felicity, who's battling her own crisis as her fiftieth birthday approaches, protect her mother and reunite her family under the homestead's faded iron roof?

Or will sibling rivalries erupt and long-held secrets from the past break a family in crisis?

After 28 years as an airline captain in Australia, HELENE YOUNG has swapped the sky for the sea to go in search of adventure with her husband aboard their sailing catamaran. The rural and remote places she visits, along with the fascinating people she meets, provide boundless inspiration for her novels. Her strong interest in both social justice and the complexity of human nature shapes the themes she explores. Her six novels have won many awards including Romantic Book of the Year in Australia.

## Sales Points

- **Award-winning author:** Helene has scooped all the major romance awards in Australia for the past five years: she's the dual winner of both the Romance Writers of Australia's most popular novelist award and Romance Readers of Australia's most popular romantic suspense writer award.
- **Great media talent:** author is personable, attractive and dynamic. Her work as a senior captain with Qantas takes her all over the east coast of Australia. She's a highly regarded romance writer and an active and influential member of the Romance Writers of Australia.
- Romantic rural suspense blends the classic rural romance novel with a story of intrigue and danger. Strong heroines meet sexy heros in a unique and picturesque setting, with criminal intrigue going on in the background. Helene is one of the best writers of the genre.
- *Return to Roseglen* deals with issues of sibling rivalry, inheritance, elder abuse, infidelity, divorce, later-in-life romance.



July 2012



March 2014



May 2013



May 2015



## Limelight

Solli Raphael

Pub date: September 2018

Format: 128pp – 129mm x 198mm

Rights held: World

Rights sold: North America (Andrews McMeel)

Imprint: Puffin Australia

**Age is no barrier to creating poetry that inspires social change and positive action. Thirteen-year-old award-winning slam poet Solli Raphael is taking on the world . . . one word at a time.**

*The future needs you and me  
to create equality  
across all levels  
of humanity*

*Limelight* is a unique collection of slam poetry paired with inspirational writing techniques.

With over 30 original poems in different forms, the book features the viral video sensation 'Australian Air', which has been viewed 3.5 million times via Facebook.

Solli's work tackles current concerns for his generation, such as sustainability and social equality, all the while amplifying his uplifting message of hope.

The book includes several introductory chapters looking at traditional poetry forms and slam poetry, as well as tips on developing writing ideas and performing. Filled with his own experiences of creating poetry and speaking in public, such as Solli's top ten ways to manage writer's block, this book engages kids on their level and encourages them to speak up for a better future of their own.

As a voice of his generation, and at a time when youth movements worldwide hold much importance, this extraordinary book showcases creativity and the power of social consciousness.

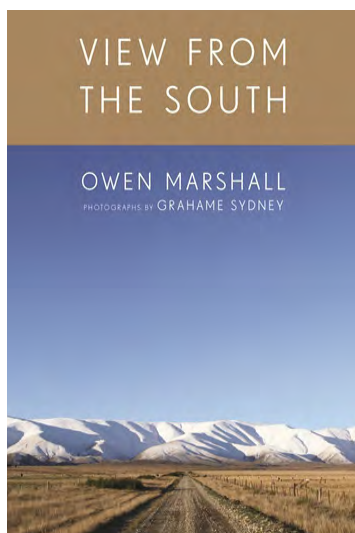
## Sales Points

- *Limelight* includes 30 original poems and five intro chapters from Solli about his experiences, and writing/performing tips.

- Solli is an in-demand performer and public speaker who's part of the TEDx Sydney 2018 conference and has appeared on *The Project*, *Have You Been Paying Attention?*, *ABCme TV* - *Behind the News* and at the Adelaide Fringe Festival & Supermassive Music Festival.

- The video of Solli performing his poem 'Australian Air' at the Australian Poetry Slam has gone viral on *The Guardian* Australia's Facebook page and Twitter thread, with over 3.5 million views, 44.4k likes and 53.3k shares, including shares by celebrities like Russell Crowe.

- Worldwide there has been a rise in teen-led projects recently, engaging with their peers and campaigning for change.



## View from the South

Owen Marshall

Pub date: July 2018

Format: 208pp - 162mm x 220mm

Rights held: World

Imprint: Vintage New Zealand

**A stunning collection of poems from one of New Zealand's most respected writers.**

David Eggleton wrote of Marshall's poetry in the *New Zealand Listener* that, 'Above all, the poems are redolent of the South Island – all wild winds and dry hills, sleepy summer afternoons, the shimmer of light on lakes, snow like whitewash on the Alps.'

His poetry captures the voice and perspective of the South Island, whether it is contemplating family or friends, love or mortality, the local landscape or further afield, through place or time.

This collection brings together Marshall's most powerful poetry from his previous three collections with many more recent works. They are complemented by photographs by his friend and fellow Mainlander Grahame Sydney.

OWEN MARSHALL is an award-winning novelist, short story writer, poet and anthologist, who has published over thirty books. Numerous awards for his fiction include the Montana NZ Book Awards, the NZ Literary Fund Scholarship in Letters, fellowships at Otago and Canterbury universities, and the Katherine Mansfield Memorial Fellowship. He has been made an Officer of the New Zealand Order of Merit for services to literature, a Companion of the New Zealand Order of Merit, and has received the Prime Minister's Award for Literary Achievement in Fiction. See more at [www.owenmarshall.net.nz](http://www.owenmarshall.net.nz).

### Praise for Owen Marshall

'They are an exquisite marriage of musicality, observation, elegance and economy. Certain words stand out in his lines like the glint of light on wet ground.' – PAULA GREEN, NEW ZEALAND HERALD.



# RECENT AND HIGHLIGHT FICTION





## The Making of Martin Sparrow

Peter Cochrane

Pub date: May 2018

Format: 512pp – 153 x 234mm

Rights held: World

Rights sold: Italy (Jimenez Edizioni)

Imprint: Viking Australia

**Reminiscent of *The Luminaries* in scale and scope, *Wolf Hall* in use of period language and *Deadwood* for that unflinching look at life on the frontier... *The Making of Martin Sparrow* is a tour de force.**

After a flood of Biblical scale washes almost everything away, the settler-farmers of the Hawkesbury River and the small township need to rebuild. Constable Mackie travels the river, assessing the stores available to the small colony, and arresting bootleggers converting grain into the colony's other currency – liquor. Ex-convict Martin Sparrow, though, is not sure he can rebuild – a dreamer and sinner, exhausted by the hardscrabble existence of farming his patch, oppressed by debt to the authorities and fear of the natives. And although another man is executed for trying to flee the colony, Sparrow can't quite close his ears to rumours of an earthly paradise across the mountain ranges – a settlement where all men are free.

Set against the overwhelming, beautiful immensity of the land these colonists found themselves in, this extraordinary epic of endurance is an immersion into another time, a masterpiece of ventriloquism.

DR PETER COCHRANE is a historian and writer. He is best known for his book *Colonial Ambition: Foundations of Australian Democracy*, which won the inaugural Prime Minister's Prize for History and the Age Book of the Year Award.

### Praise for *The Making of Martin Sparrow*

'Serious reflections and a good deal of grim humour are built into a well-paced narrative and rich description of both landscape and character in this impressive novel.' – THE SYDNEY MORNING HERALD

'*The Making of Martin Sparrow* is at once harrowing and entertaining, unsettling our expectations as it constructs yet another version of those convict times that seem always to stand up to another imaginative return.' – THE AUSTRALIAN



## Captain Cook's Apprentice

Anthony Hill

Pub date: July 2018

Format: 304pp – 153mm x 234mm

Rights held: World

Rights sold previous titles *Soldier Boy*: North America (Penguin Random House)

*Young Digger*: Film Australia (Lady Byron)

Imprint: Viking Australia

**A fictional recreation of one of the greatest voyages of discovery ever made, by award-winning author Anthony Hill.**

The enthralling story of Captain Cook's voyage to Australia, as seen through the eager eyes of a cabin boy. When young Isaac Manley sailed on the Endeavour from England in 1768, no one on board knew if a mysterious southern continent existed in the vast Pacific Ocean. It would be a voyage full of uncertainties and terrors.

During the course of the three-year journey, Isaac's eyes are opened to all the brutal realities of life at sea – floggings, storms, press-gangs, the deaths of fellow crewmen, and violent clashes on distant shores. Yet Isaac also experiences the tropical beauty of Tahiti, where he becomes enchanted with a beautiful Tahitian girl. He sees the wonders of New Zealand, and he is there when the men of Endeavour first glimpse the east coast of Australia, anchor in Botany Bay, and run aground on the Great Barrier Reef.

ANTHONY HILL is a multi-award-winning, bestselling author. His novel *Soldier Boy*, about Australia's youngest known Anzac, was winner of the 2002 NSW Premier's Literary Award for Books for Young Adults. More recently, his children's book, *Captain Cook's Apprentice*, won the 2009 NSW Premier's Young People's History Prize.



## The Juliet Code

Christine Wells

Pub date: April 2018

Format: 368pp – 153mm x 234mm

Rights held: World

Rights sold previous titles *The Traitor's Girl* and *The Wife's Tale*: Audio (Audible)

Imprint: Michael Joseph Australia



MAY 2017

**A new historical novel packed full of spies, love, betrayal and secrets**

It's 1947 and the war is over, but Juliet Barnard is still tormented by secrets.

She was a British agent and wireless operator in occupied Paris until her mission went critically wrong. Juliet was caught by the Germans, imprisoned and tortured in a mansion in Paris's Avenue Foch.

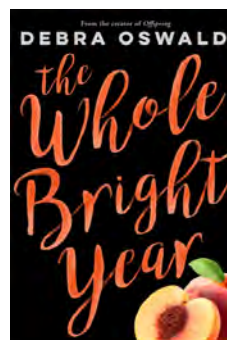
Now that she's home, Juliet can't – or won't – relive the horrors that occurred in that place. Nor will she speak about Sturmbannführer Strasser, the manipulative Nazi who held her captive. Haunted by the guilt of betrayal, the last thing Juliet wants is to return to Paris. But when Mac, an SAS officer turned Nazi-hunter, demands her help searching for his sister, Denise, she can't refuse.

Denise and Juliet trained together before being dropped behind enemy lines. Unlike Juliet, Denise never made it home. Certain Strasser is the key to discovering what happened to his sister, Mac is determined to find answers – but will the truth destroy Juliet?

CHRISTINE WELLS worked as a corporate lawyer in a city firm before exchanging contracts and prospectuses for a different kind of fiction. In her novels, she draws on a lifelong love of British history and an abiding fascination for the way laws shape and reflect society. Christine is devoted to big dogs, good coffee, beachside holidays and Antiques Roadshow, but above all to her two sons who live with her in Brisbane.



MAY 2016



## The Whole Bright Year

Debra Oswald

Pub date: January 2018

Format: 288pp – 153mm x 234mm

Rights held: World

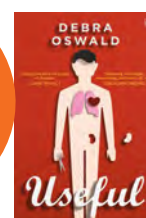
Rights sold previous title: *Useful*: The Netherlands (De Fontein)

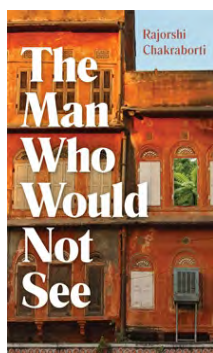
Imprint: Viking Australia

**From the creator of *Offspring* and author of *Useful*, a gripping, wry and tender novel about how holding on too tightly can cost us what we love.**

In the summer of 1976 it's picking season on an Australian stone-fruit orchard run by Celia, a hard-working woman in her early forties. Years ago, when her husband was killed as a bystander in an armed robbery, Celia left the city and brought her newborn daughter Zoe to this farm for a secure life. Now sixteen, Zoe is a passionate, intelligent girl, chafing against her mother's protectiveness, yearning to find intensity and a bit of danger. Barging into this world as itinerant fruit-pickers come a desperate brother and sister from Sydney. The hard-bitten Sheena has kidnapped her wild, ebullient eighteen-year-old brother Kieran and dragged him out west, away from trouble in the city. Kieran and Zoe are drawn to each other the instant they meet, sparking excitement, worry, lust, trouble . . .

DEBRA OSWALD is a two-time winner of the NSW Premier's Literary Award and the creator/head writer of the first five seasons of the TV series *Offspring*. Her stage plays have been performed around the world and are published by Currency Press. Her television credits include *Police Rescue*, *Palace of Dreams*, *The Secret Life of Us*, *Sweet and Sour* and *Bananas in Pyjamas*. Her first adult novel, *Useful*, was published in 2015.





## The Man Who Would Not See

Rajorshi Chakraborti

Pub date: February 2018

Format: 336pp – 153mm x 234mm

Rights held: World

Imprint: Penguin New Zealand

**When family suddenly becomes your greatest challenge, mystery, rediscovery.**

As children in Calcutta, Ashim and Abhay made a small mistake that split their family forever. Thirty years later, Ashim has re-entered his brother's life, with blame and retribution on his mind. It seems nothing short of smashing Abhay's happy home will make good the damage from the past.

At least, this is what Abhay and his wife Lena are certain is happening. A brother has travelled all the way from small-town India to New Zealand bearing ancient — and false — grudges, and with the implacable objective of blowing up every part of his younger brother's life. Reconciliation was just a Trojan horse.

But is Ashim really the villain he appears to be, or is there a method to his havoc?

RAJORSHI CHAKRABORTI is an Indian-born novelist, essayist and short story writer, and great grandson of the Bengali writer Hemendra Kumar Roy. He was born in 1977 in Calcutta, and grew up there and in Mumbai.

Rajorshi is the author of five novels and a collection of short fiction. *Or the Day Seizes You* was shortlisted for the Crossword Book Award in 2006, one of the best-known prizes for English-language writing in India, and has appeared in a Spanish translation entitled *La Vida Que Nos Lleva*.



## One

Andrew Hutchinson

Pub date: April 2018

Extent: 272pp

Rights sold previous title: *Rohypnol*: Germany (Heyne Verlag)

Imprint: Vintage Australia

**Love can rule your life. Change your personality. Your everyday existence can become reliant on the opinion of one, single person.**

He had his heart broken by his one true love, and cannot see a way forward in life. Having alienated himself from his family and friends, he works nights and shuns normal society. But not even disrupted sleep and depression can explain the strange behaviours that will suddenly take him over.

She has been making a living being 'the one' for dying men. A palliative care nurse, she is paid extra to make those in her care fall in love with her, and believe they are loved in return, as they play out the last days of their lives.

*One* reveals itself, chapter by chapter, unravelling a complex exploration of personal identity and how we define ourselves through our actions. Exploring the extents of emotional influence and the scars we leave on one another, *One* asks, who do you become when driven to obsession?

Fast-paced, immediate and perceptive, *One* is the highly original second novel from a young Australian writer rapidly establishing himself as a major talent.

ANDREW HUTCHINSON lives in Canberra, Australia. His first novel, *Rohypnol*, won the Victorian Premier's Literary Award for Best Unpublished Manuscript and was commended for the Kathleen Mitchell Award.

## Praise for *Rohypnol*

'*Rohypnol* is a phenomenally assured first novel, tough and hard, dangerous and menacing, a vivid exploration of an amoral - if not evil - landscape. What commands respect is the power and uniqueness of the voice, the writer's mastery and self-discipline. There's no fat, no pretension, no indulgence. *Rohypnol* is an exhilarating, terrifying read and Andrew Hutchinson is the real deal: a genuine new voice in Australian writing. This book is an absolute knockout.' - CHRISTOS TSIOLKAS





JANUARY 2007

## The Heartwood Hotel

Kerry McGinnis

Pub date: July 2018

Format: 400pp – 153 x 234mm

Rights held: World

Rights sold previous titles: *Wild Horse Creek*: Audio (WF Howes)

*Waddi Tree*: Audio (Bolinda)

Imprint: Michael Joseph Australia

### The new outback mystery from Kerry McGinnis.

Lyn Heartwood is fairly content with her life – she loves her husband and her work, but she longs to be a mother. Until that day comes, she's making do with caring for her elderly dad, her community and young worker Sam, who's like the younger brother she lost and dearly misses.

When Sam fails to return from a short trip away, Lyn's concerned. Even more so when she hears rumours of trouble at a nearby station.

As the mystery grows and danger escalates, Lyn must struggle to hold onto what she knows to be true.

KERRY MCGINNIS was born in Adelaide and at the age of twelve took up a life of droving with her father and four siblings. The family travelled extensively across the Northern Territory and Queensland before settling on a station in the Gulf Country. Kerry has worked as a shepherd, droving hand, gardener and stock-camp and station cook on the family property Bowthorn, north-west of Mt Isa. She is the author of two volumes of memoir, *Pieces of Blue* and *Heart Country*, and the bestselling novels *The Waddi Tree*, *Wildhorse Creek*, *Mallee Sky* and *Tracking North*. Film rights were optioned for *Pieces of Blue*.

## The Cowgirl

Anthea Hodgson

Pub date: February 2018

Format: 368pp – 153mm x 234mm

Rights held: World

Rights sold previous title: *The Drifter*: Germany (Bastei Lübbe)

Imprint: Michael Joseph Australia

### The new novel from the acclaimed author of *The Drifter*.

When you look up at that sky, tell me you don't know the world is bigger than this farm.' Teddy Broderick is committed to her busy life in the country – seeding, harvest, shearing, and the daily milking of her grandmother's cow – but she dreams of another life, in the world beyond the farm gate. But just as she thinks she knows everything about her family, her grandmother Deirdre announces there is a house buried on the property, and archaeologist Will Hastings is coming to dig it up. What is hidden in Deirdre's childhood home that she needs to see again before she dies? What is preventing Teddy from living the life she truly wants, and will she ever find her freedom? As Teddy and Will work to expose past secrets to the light, the stories they tell bring them together, and unearth a whole world of buried treasures.

ANTHEA HODGSON is a fourth generation farm girl from the wheat belt of WA, who loves to write. She has worked in talkback radio across Australia, helping other people tell their stories, and now she's decided to tell some of her own. She lives in Perth, with her husband and two children.



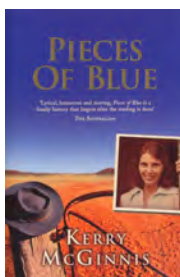
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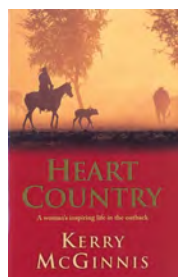
APRIL 2016



JULY 2017



JUNE 2000



JANUARY 2002



SEPTEMBER 2016





## ABOUT THE ADULT PUBLISHING TEAM PENGUIN RANDOM HOUSE AUSTRALIA



Nikki Christer

Group Publishing Director, Penguin Random House Australia

Nikki Christer is the Group Publishing Director at Penguin Random House Australia. She is a Board member of the Sydney Writers' Festival. Authors she works with include: Peter Carey, Tim Winton, Anna Funder, Richard Flanagan, Elliot Perlman, Chloe Hooper, Stephanie Alexander, and Evie Wyld. In 2014, Richard Flanagan's *The Narrow Road to the Deep North* won the Man Booker Prize.



Cate Blake

Publisher - Non Fiction, Fiction

Cate Blake is a publisher with Penguin Random House Australia focusing on non-fiction, including memoir and personal stories, true crime, pop culture and issues-based non-fiction. Books she has published have won or been shortlisted for awards including the National Biography Award, the Ned Kelly Awards, the Davitt Awards, the NSW Premier's Literary Awards and the Christina Stead Fiction Award. Cate also sits on the board of the Emerging Writers' Festival in Melbourne.



Beverley Cousins

Publisher - Commercial Fiction

Before moving to Australia with her family in 2007, Beverley Cousins had twenty years' experience of London publishing (first for Pan Macmillan and then Penguin Books UK). Following a year's secondment with Penguin Australia, she moved to Random House Australia as fiction publisher. During her career she has published a number of brand-name authors, including Minette Walters, Colin Dexter and Janet Evanovich, and currently looks after bestselling authors Judy Nunn, Loretta Hill, Deborah Rodriguez, Nicole Alexander, Candice Fox and M. L. Stedman, among others.



Meredith Curnow

Publisher - Vintage, Knopf

Meredith Curnow is a literary publisher working across Knopf, Vintage and Hamish Hamilton, publishing fiction and non-fiction. The authors she is delighted to work with include Tom Keneally, Don Watson, Yassmin Abdel-Magied, Patrick White, Frank Moorhouse, David Malouf, Kate Forsyth, Tara June Winch and J.M. Coetzee. Meredith is involved in a number of fellowship programs. She is also a member of the board of youth arts organisation Express Media.



Alison Urquhart

Publisher - Non Fiction

Alison Urquhart is a non-fiction publisher of Ebury Press and William Heinemann Australia. Before joining Penguin Random House, Alison was associate publisher of non-fiction at HarperCollins Australia. She has also worked as a literary agent, both in the UK and Australia. Alison broadly publishes across the areas of history, military history, sport, true crime, memoir and biography. She publishes many bestselling authors, including the wonderful and highly acclaimed historians Paul Ham and Mike Carlton.



## PENGUIN RANDOM HOUSE AUSTRALIA CONTINUED



Ali Watts  
Publisher

Ali Watts started her publishing career as a teenager, as 'photocopy kid' at Penguin Books. Over the past twenty-five years she has worked her way through the ranks from a trainee editor to her current position as Publisher at Penguin Random House. She specialises in commercial women's fiction and commercial non fiction. Her authors include: Monica McInerney, Fiona McIntosh, Rachael Treasure, Katherine Scholes, Fiona Palmer, Barbara Hannay, Michael Carr-Gregg and Evan McHugh.



Sophie Ambrose  
Commissioning Editor

Sophie Ambrose moved to Australia from England in 1998 and joined Penguin Books Australia. In 2002 she moved to Random House Australia as a senior editor, then managing editor, and now commissioning editor. In her various roles she has worked with some of Penguin Random House's biggest authors across all genres. She currently focuses on memoirs, parenting books, gift books and self-help.



Isabelle Yates  
Commissioning Editor

Having previously worked at Penguin Random House UK, Izzy now commissions non-fiction as part of the General Adult team at Penguin Random House Australia. Her areas of interest are health and wellbeing, self-help and personal development, and cookery – she is always on the lookout for inspiring books with a valuable application to real life. Izzy's authors include Professor Valter Longo, health campaigner Dr Peter Brukner and chefs Guy Grossi and Tobie Puttock.

## PENGUIN RANDOM HOUSE NEW ZEALAND



Claire Murdoch  
Head of Publishing, Penguin Random House New Zealand

As Head of Publishing Claire Murdoch directs the Penguin Random House New Zealand list across non-fiction, fiction and children's books. With broad experience in the Australian and New Zealand book trade, including roles at Allen & Unwin, Te Papa Press and PRH, her books have won dozens of awards. She has served as a member of the Council of the Publishing Association of NZ, the Victoria University Press advisory board, Whitireia Publishing School and various literary and arts grants panels. Claire has particular expertise in illustrated non-fiction and art books, popular culture, biography and memoir.



Harriet Allan  
Publisher, Fiction – Penguin Random House New Zealand

Harriet Allan has been working for Penguin Random House and its earlier incarnations for over twenty-five years. She publishes many of New Zealand's pre-eminent writers, including Fiona Kidman, Owen Marshall, Witi Ihimaera and Charlotte Grimshaw, among numerous others who regularly feature on the New Zealand bestseller list. She lost count, after reaching fifteen, of the number of award-winning books she has published, but over the years her authors have won the New Zealand Book Awards, the Montana Book Awards, the New Zealand Post Awards, the Best First Book in the Commonwealth Writers Prize and several have been shortlisted for the prestigious Frank O'Connor Award. She publishes both literary and commercial fiction under the imprints of Penguin, Vintage, Black Swan and Bantam. She also publishes Young Adult fiction.



## PENGUIN RANDOM HOUSE NEW ZEALAND CONTINUED



Margaret Sinclair

Publisher, General Non Fiction – Penguin Random House New Zealand

Margaret Sinclair commissions general trade non-fiction titles, including cookbooks, lifestyle, health and fitness, heartland and parenting titles. She also works with a range of organisations including charities, schools and corporates to produce professional and attractive books for and about them. She has worked for several publishers in New Zealand and the UK over the last thirty years, including Heinemann Educational, Macmillan, Fodor's and Random House.



Jeremy Sherlock

Senior Publisher, Non-fiction – Penguin Random House New Zealand

Jeremy Sherlock is Senior Publisher, Non-fiction for Penguin Random House New Zealand. Beginning his career in 2005 as an editor at New Zealand's oldest publisher, Reed Publishing, Jeremy went on to work as an editor then commissioning editor with Penguin, then as a managing editor for Penguin Random House Australia, before returning to the New Zealand business late in 2016. His areas of focus are biography and memoir, sports, pop culture, history and the outdoors.

## PENGUIN RANDOM HOUSE CHINA



Patrizia van Daalen

Publishing Director, Penguin Random House China

Patrizia van Daalen is the Publishing Director of Penguin Random House North Asia. Based in Beijing, she oversees both Chinese and English language publishing operations in North Asia. Together with her multicultural editorial team, she has been responsible for introducing bestselling non-fiction and fiction to the Chinese market and to international audiences. Having lived and worked in China for numerous years, as well as having worked in several roles in publishing, she speaks fluent Mandarin.



Anya Goncharova

Editor, Penguin Random House China

Anya Goncharova is the Editor heading the English-language list of Penguin Random House North Asia. Based in her hometown Beijing, she works with local and international authors to bring unique stories about the region to readers all over the world. She is always on the lookout for original fiction and non fiction from and about China.