



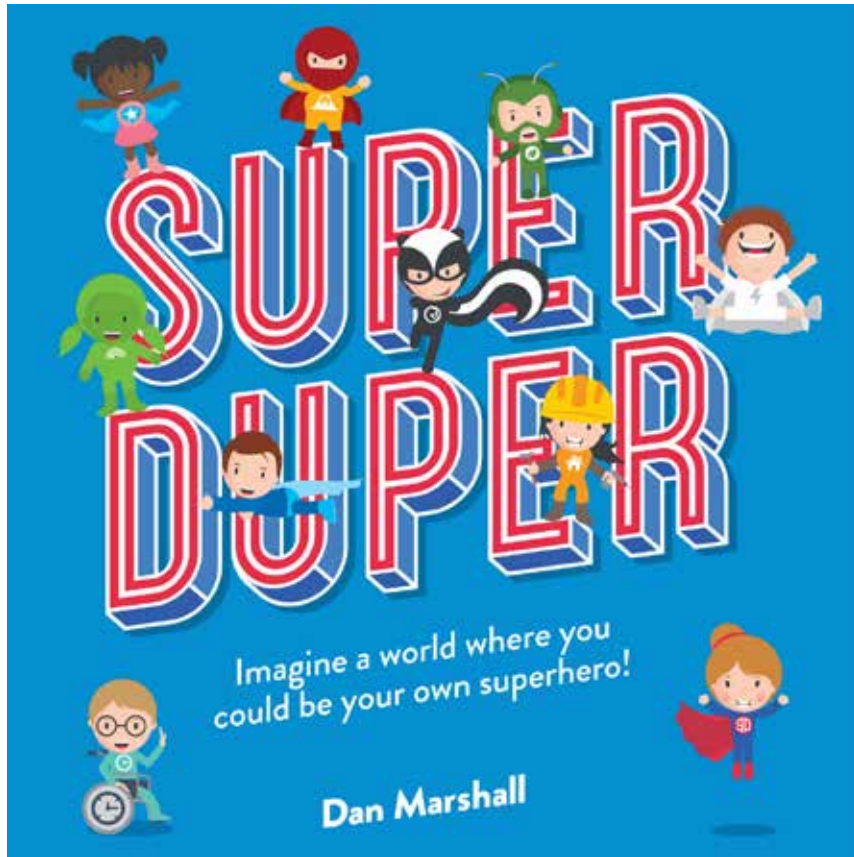
SPARKING
IMAGINATION,
CONVERSATION
& CHANGE

Subsidiary Rights Guide
Bologna Book Fair
March 2022

———— Upcoming Children's and YA Fiction titles ————

INST

SUPER DUPER Dan Marshall



If you could choose any superpower, what would it be?

How would you change the world if you could stop time?

What if you could shoot glitter from your fingers?

Would you rather have the power to cough up candy or to grow vegetables to feed the world?

The sky's the limit with imagination – what will you do with yours?

Join super-duper superhero Cooper as she travels the world and meets heroes just like you and me!

Age 4+

Dan is a designer, illustrator and writer who runs a design agency, Studio Marshall.

For over 20 years he has worked with a diverse group of clients, including the Sydney Opera House, The Australian Museum, One Laptop Per Child, The Hunger Project, Facebook and Coca Cola.

Dan's first book, Mind Blown, was born from his deep curiosity about the incredibly strange place that is our universe and his passion for communicating information visually.

He has also published the children's titles No Way! and Look Book.

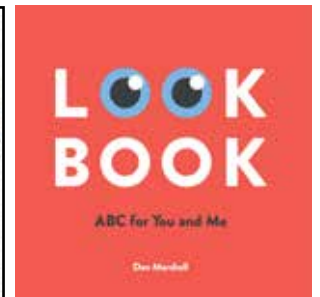
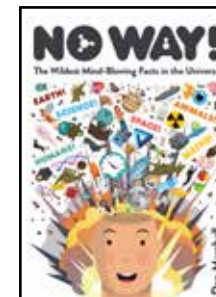
Publication: April 2022

ISBN: 9780648987451

Page Size: 200mm x 200mm

Extent: 68 pages Full Colour

Rights: World

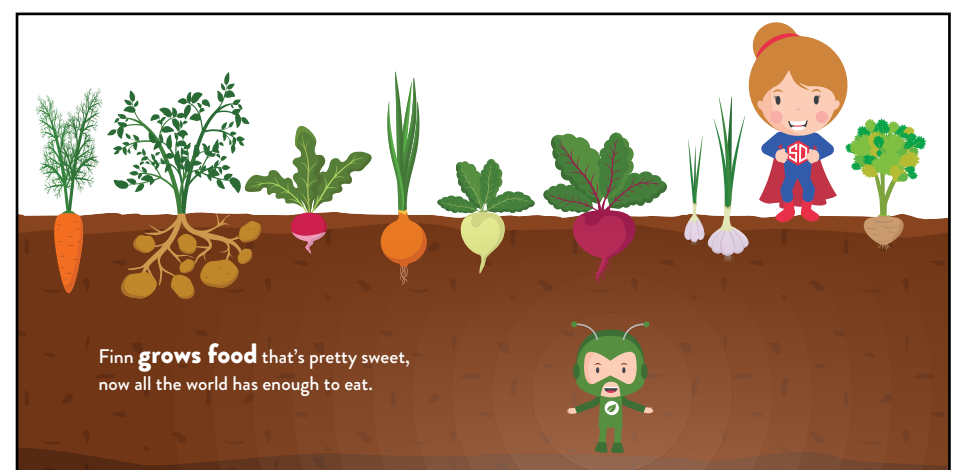
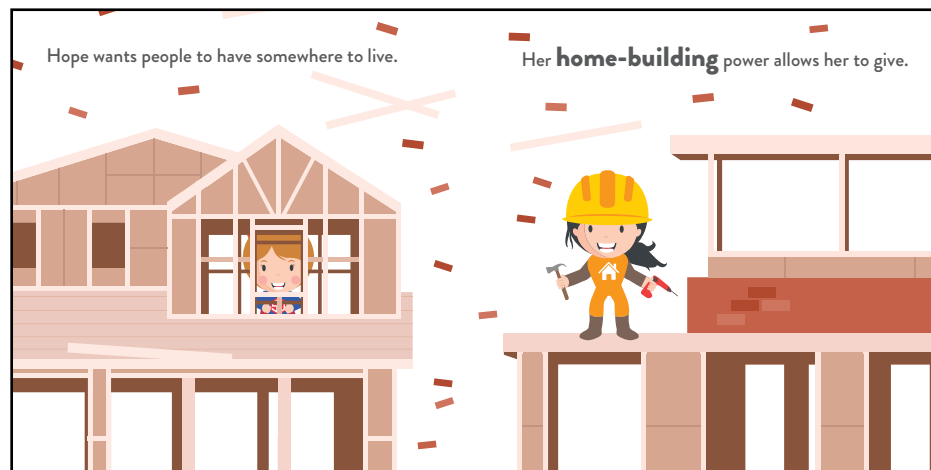


From the same author:

THE PLOT

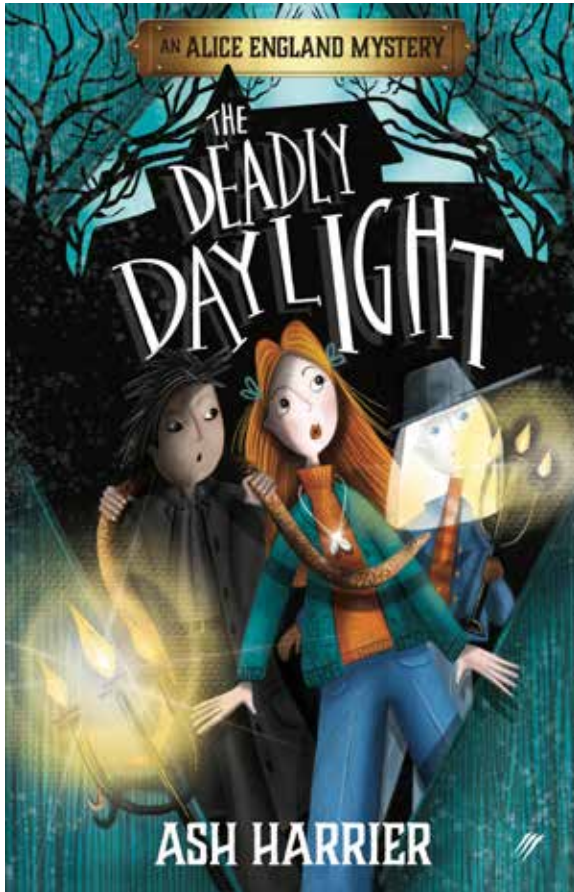
INST

SUPER DUPER Dan Marshall



THE PLOT

THE DEADLY DAYLIGHT | Ash Harrier



Pub Date: August 2022

ISBN: 9780648987673

Category: Middle Grade Fiction

Format: Paperback B 198mm x 128mm

Extent: 288pp

Rights Held: World

Twelve-year-old Alice England is curious, truthful and smart, but when you work in your father's funeral home and you get messages from the dead, it can be difficult to make friends.

When she comes across the peculiar case of George Devenish, who was allergic to sunlight, Alice is convinced there's more to his death than meets the eye.

With the help of George's niece, 'Violet the Vampire', who shares her uncle's allergy, and a boy named Cal, who has secrets of his own, Alice begins to investigate. Who were the teenagers under the dock when George died? How is the sinister Doctor Grampian involved? And what about George's wife, Helen, whose baking is delicious but possibly poisonous?

It seems the truth of George's death may never see the light of day – unless Alice and her companions can put the clues together and solve a mystery much bigger than anybody expected.

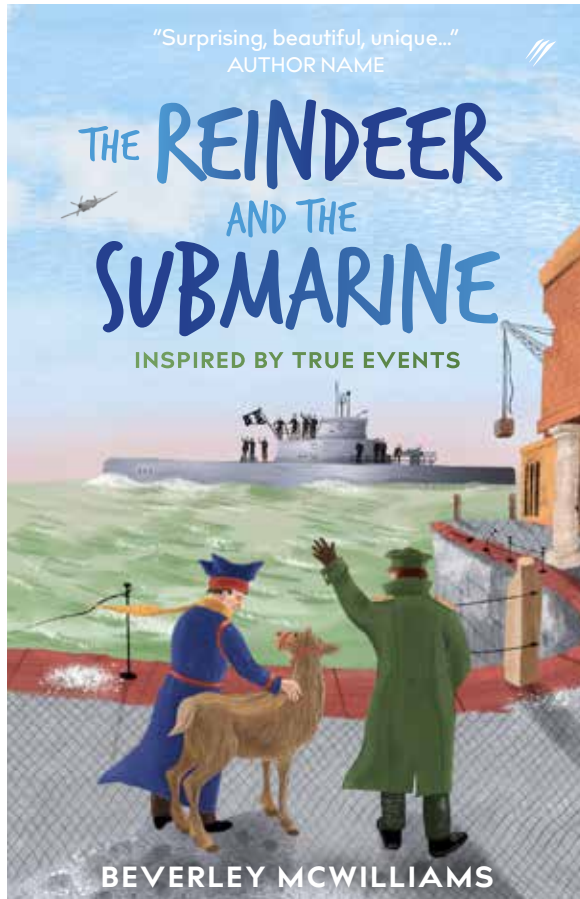
About the Author



Ash Harrier lives in Perth, Western Australia. She is an Ambassador for the Books in Homes Australia charity, which helps children in disadvantaged circumstances build their home libraries. Ash has a great fondness for puzzles, scientific facts, birds and the smell of dried tea. Some of her favourite pastimes are reading, daydreaming and spending time in the garden with her small flock of hens.

THE REINDEER AND THE SUBMARINE

Beverley McWilliams



Pub Date: November 2022

ISBN: 9780648987697

Category: Middle Grade Fiction

Format: Paperback B 198mm x 128mm

Extent: 208pp, line drawings

Rights Held: World

'Sometimes things have to change even though we might not want them to.'

An orphaned reindeer with no antlers, Pollyanna is raised by Igor, a Sami herder, and is more at home in the company of people than other reindeer. When she discovers Igor is leaving for war, Pollyanna decides to follow, but en route, she is captured and gifted to the crew of a British submarine, the HMS Trident.

Life on board Trident brings more than a few surprises, and Pollyanna – with her love of food – gets into all sorts of trouble. While she misses her Arctic home, her courage and cheekiness help comfort her companions in the dark days of the war.

But what will happen to Pollyanna when the submarine reaches its destination?

A timeless story of adventure, hope, bravery and facing change, told through the eyes of Pollyanna, the real-life reindeer who proves that heroes come in all shapes and sizes.

About the Author



Beverley McWilliams loves sharing history with young children. In August 2019, she published her debut picture book *Born to Fly*, which tells the story of South Australian aviator Captain Harry Butler and received a notable commendation from the CBCA.

Beverley's writing has also been published online and in magazines, and she is a regular contributor to *The School Magazine*, Australia's longest-running literary publication for children.

Beverley is the event coordinator for the Society Children's Book Writers and Illustrators (SCBWI SA) and a member of the Australian Society Authors. She lives by the beach in beautiful South Australia with her family and menagerie of pets who provide endless inspiration.

Middle Grade Fiction

THE REINDEER AND THE SUBMARINE

Beverley McWilliams

THE REINDEER AND THE SUBMARINE

pleasant spot to wait, out of the way of everyone rushing about.

Then that awful ringing blasted through the room. I tried to think calming thoughts, but I couldn't imagine the gentle touch of a snowflake on my nose while that piercing alarm was screeching in my ears. Instead, I thought of biscuits. That proved much more distracting.

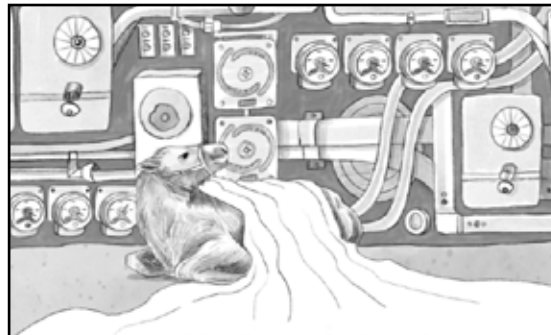
Before long, the blaring ceased, and calm returned. Well, not exactly calm. The submarine swayed. Boxes that weren't wedged in place slipped across the floor, and Bob's normally red face turned a funny shade of green. I guessed we were back above the waves. The rolling and rocking didn't bother me. I soon found my balance and happily gobbled my biscuit reward. Jim said I must have good sea-legs. Perhaps I got those instead of antlers.

After my fourth biscuit, Jim grabbed my halter. 'Come on, Pollyanna. Let's sneak into the control room and grab a breather while the captain is on the bridge. I reckon you've earned it.'

As soon as Jim opened the door, my nose twitched. A familiar, comforting smell drifted through the air – the salty, fresh aroma of the ocean. I raced ahead, following my nose and dragging Jim



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near as calming. They twisted and weaved in so many directions, it made my head hurt. I was also overheating under the thick blanket. I dipped my head and twisted my back, attempting to wriggle free of my cover. Instead, the blanket got caught on my halter and fell over my eyes, cloaking me in darkness. I stepped forwards and knocked into my bucket of water, which sloshed over my hooves. Then I scrambled back, my bottom crashing into something solid. The blanket slipped from my face, revealing the solid thing I'd crashed into – Bob.

Bob's face turned red as an Arctic bramble. His neck twitched. His eyes bulged. He stepped back and grabbed a broom propped against the wall, but as he turned, he slipped on the water and ended up in a heap on the floor. He looked funny – all flustered and wet like a grumpy walrus. Even Henry laughed.

Bob scrambled to his feet. His fingers wrapped around

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BEVERLEY McWILLIAMS

situations.'

It seemed strange that the ocean surrounded us, yet fresh water was so precious. The men savoured water like a reindeer would savour an exquisite, rare mushroom. I'd watched Jim use his daily bowl of water first to clean his teeth, then to wash his face and then to wash his socks.

Jim moved the sack of potatoes and a tower of tins that currently occupied the small space he called the shower cubicle. He lifted a twisting pipe from the wall, held the nozzle in his hand, and twisted a tap. A burst of water spat out, soaking my head.

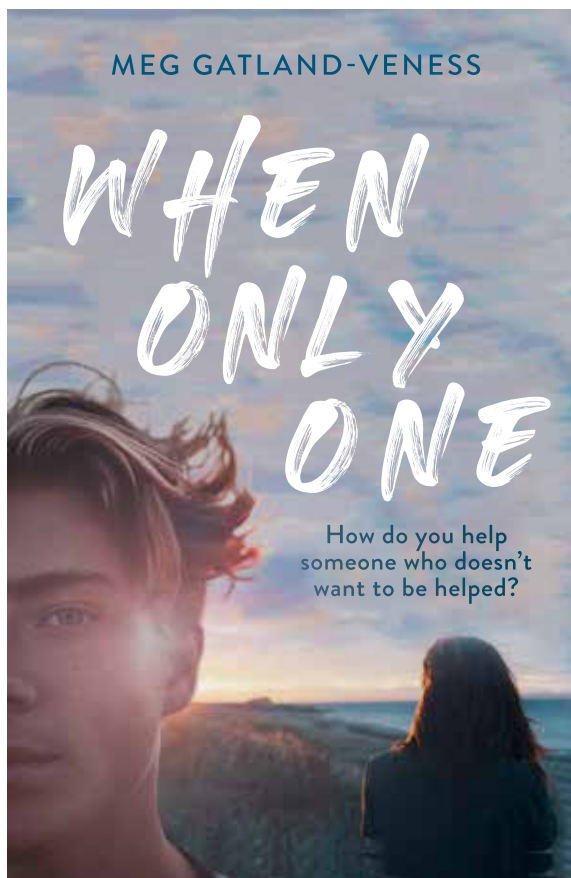
I shuddered. I'd swam across a few icy lakes in my time, and this water wasn't much warmer. I shut my eyes, gritted my teeth and imagined a rainy day in spring. I was just getting used to it when Jim turned off the tap. That wasn't too bad. I shook the water from my face, then went to leave, but Jim grabbed my collar.

'Not so fast, Pollyanna. You need to be soaped.'

I'd forgotten that bit. Jim grabbed



WHEN ONLY ONE | Meg Gatland-Veness



Pub Date: June 2022

ISBN: 9780648987666

Category: YA Fiction

Format: Paperback B+ 210mm x 135mm

Extent: 288pp

Rights Held: World

'There's someone in the school. Someone who's not supposed to be there. This person is walking towards the classroom. They're holding something in their hands. Something terrifying.'

Sam lives with his mum, dad and four brothers in a small farming town. At his school, there are three main factions: the rich kids, the mid-grounders and the farm kids who live on the outskirts. Sam is a comfortable mid-grounder and life is pretty good. He works as a lifeguard at the local surf club, is saving to buy his first car, he's training with his friends for the Ironman challenge, and on Sunday afternoons he and his family take care packages to their less fortunate neighbours. Then, five years since they last spoke, Emily Burrow climbs back into Sam's life and everything changes.

Emily's life is very different to Sam's – her absent father has returned and her mum struggles with her mental health. Sam does his best to be there for Emily when he wasn't for so long, but there seems to be no right way to help her.

When Rei starts at school, Sam is smitten. Rei's parents are social workers, she's from the rich side of town, and her life seems a thousand miles away from how the kids on the outskirts live. In a world that's ill-equipped to support kids struggling with unseen burdens, is there a way to help Emily before the worst happens?

From the bestselling author of *I Had Such Friends* comes a novel that's gritty, full of heart and shines a light on kids who are doing it tough in a rural Australian town.

About the Author

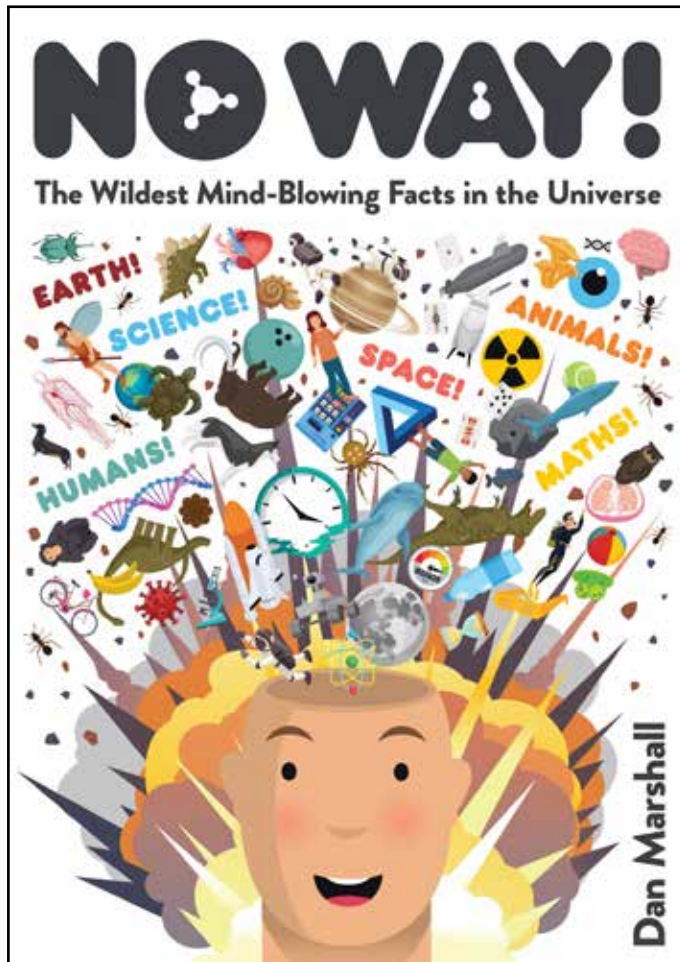


Meg Gatland-Veness is a high school drama teacher. She attended the University of Newcastle where she studied a Bachelor of Arts and a Bachelor of Secondary Teaching.

Meg has been writing stories for as long as she can remember and reading them even longer. Equal to her love of words is her passion for championing local youths and fostering important conversation about issues facing young Australians.

Meg was born in a tiny country town called Milton and now lives on the Central Coast of New South Wales. When she's not writing novels, she channels her creativity into choreographing and directing musicals, writing poetry, singing and dancing.

Recent Non-Fiction Titles



Get ready to go on a wonderful journey of discovery that will make you say No Way! Learn all about space, humans, earth, science, animals and maths, with the help your trusty robot sidekick.

Did you know...

Uranus is leaking gas into space?

The average yawn goes for six seconds?

The fact that there are over three trillion trees on earth?

Bicycles ride themselves?!

This beautifully designed children's book is filled to the brim with facts, games and questions that will teach you all the wildest and weirdest things about the world around you!

Dan is a designer, illustrator and writer who runs a design agency, Studio Marshall. For over 20 years he has worked with a diverse group of clients including the Sydney Opera House, The Australian Museum, One Laptop Per Child, The Hunger Project, Facebook and Coca Cola.

Dan's books stem from his passion for graphic design, communicating information visually and his deep curiosity and include Mind Blown as well as the picture books Super Duper and Look Book.

Publication: September 2021

ISBN: 9780648677024

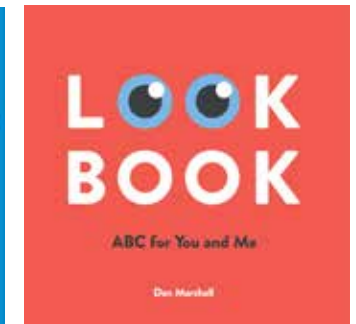
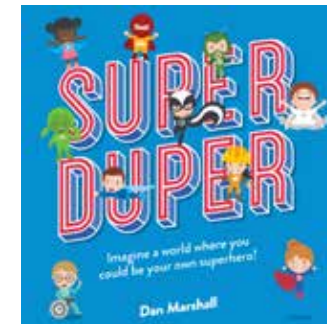
Page Size: 247 x 184mm

Extent: 64pp

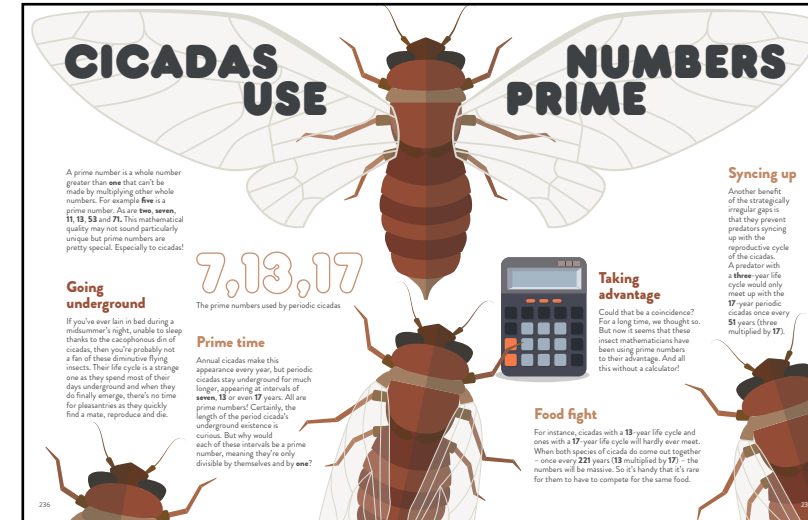
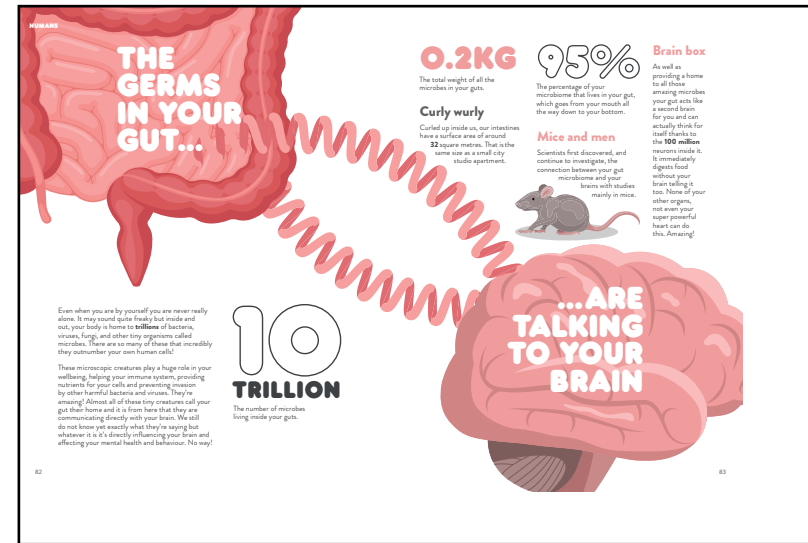
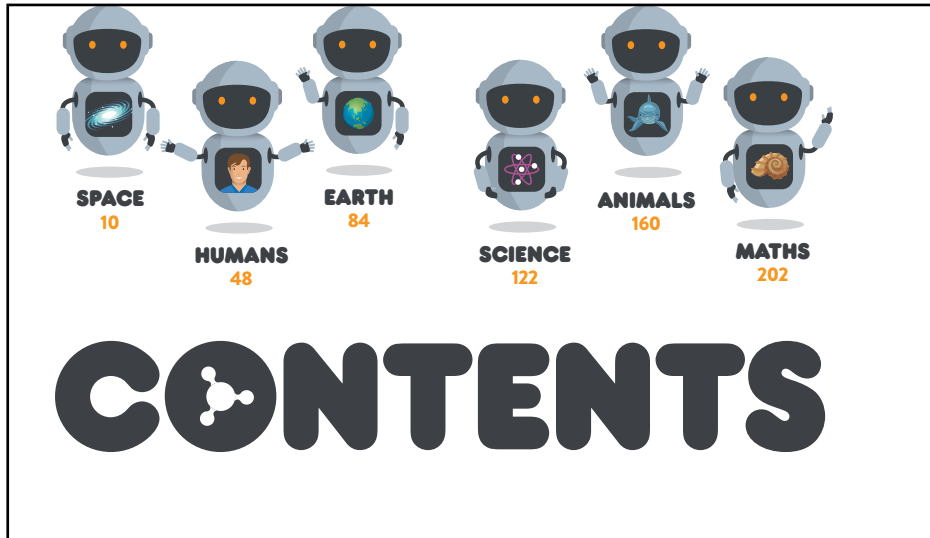
Rights Held: World

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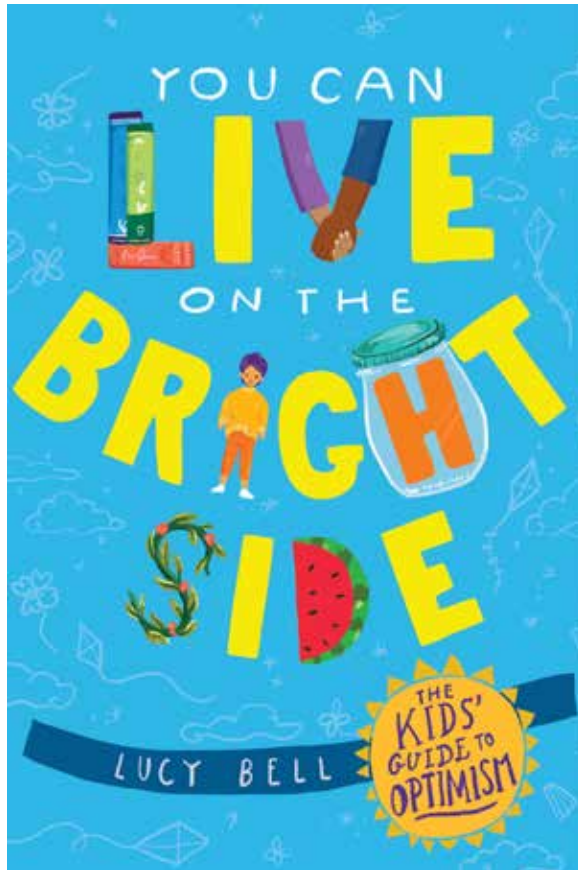
Simplified (Posts & Telecom)



From the same author:



YOU CAN LIVE ON THE BRIGHT SIDE | Lucy Bell



Pub Date: November 2021

ISBN: 9780648677031

Category: Kids Non-Fiction (8 - 12 years)

Format: 247mm x 184mm Fully illustrated

Extent: 224pp

Rights Held: World

Rights Sold: World English Language (Andrews McMeel)

The Kids' Guide to Optimism

Do you ever get that feeling when you wake up in the morning, look out the window to see the sun is shining, and you just know that today is going to be a good day? This is called optimism, or positivity, and it's such a nice feeling to have. It's also something that you can learn, practice and improve, so you can feel that way more often!

This action packed book is designed to teach you some easy activities and strategies to make you feel lighter, optimistic about the future, and more confident, empowering and inspiring you to live a happy and healthy life.

You Can Live on the Bright Side contains tips, tricks and tools to help you find the things that make you excited to leap out of bed each morning, ready to do more of what you love and find even more things that make you uniquely you!

This book features kids from Australia and around the world who are kicking some amazing goals, as well as tips from organisations focused on improving wellbeing.

It's time to look on the bright side of life, so you can start living on the bright side!

About the Author



Lucy Bell is a book editor and music teacher on a journey to live a more ethical, sustainable and mindful life.

After getting her Bachelor of Arts degree at the University of Sydney with majors in English and Ancient History, Lucy studied a Master of Publishing. Now she works for a social-purpose publishing house making big differences and helping fund not-for-profits and charities to close the literacy gap.

Lucy grew up on the NSW Central Coast surrounded by four siblings, a cat, two dogs, two sheep, a lizard, lots of guinea pigs and thirteen chickens. She now lives in Sydney and while watering her balcony garden, dreams of one day owning her own country farmhouse.

- Cook delicious food to power your brain
- Decorate your room and create nice living spaces
 - Get outdoors and have fun
- Channel your favourite animals through yoga
 - Start meditating
- Find out what your interests are
- Speak positively about yourself and others
- Start growing plants, reading, writing and drawing

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ACTIVITY: A GRATITUDE JOURNAL

In a diary, exercise book or on your computer, once a day or once a week, whenever works for you, set aside a few minutes to write down three things you're grateful for. They can be anything you like, no matter how small or big – it's totally up to you! During the day, keep an eye out for things that you're happy to have in your life so you can record them. Here are some ideas to get you started:

- ★ A person you love having in your life
- ★ A pet you have now or one you once had
- ★ Your favourite hobby
- ★ Your favourite thing in your bedroom
- ★ The thing you love most about your house
- ★ The body part you're most happy you have
- ★ The best holiday you ever went on
- ★ A song that you love
- ★ A skill that you have
- ★ The food you're most thankful you get to eat
- ★ A memory of the last time you laughed uncontrollably or had fun with a friend
- ★ A time in your life that you're glad happened
- ★ Something nice that someone did for you
- ★ Something nice that someone did for someone else – it's amazing to know that good things happen in the world
- ★ A challenge you faced that you're glad you overcame
- ★ Things that you're grateful about in your life

GRATITUDE IS A VERY POSITIVE feeling. It can help you focus on the good things in your life and reminds you to be thankful for what you have. Think about all the things in your life that make it brighter. Doing this increases feelings of optimism, helping you feel happier each day.

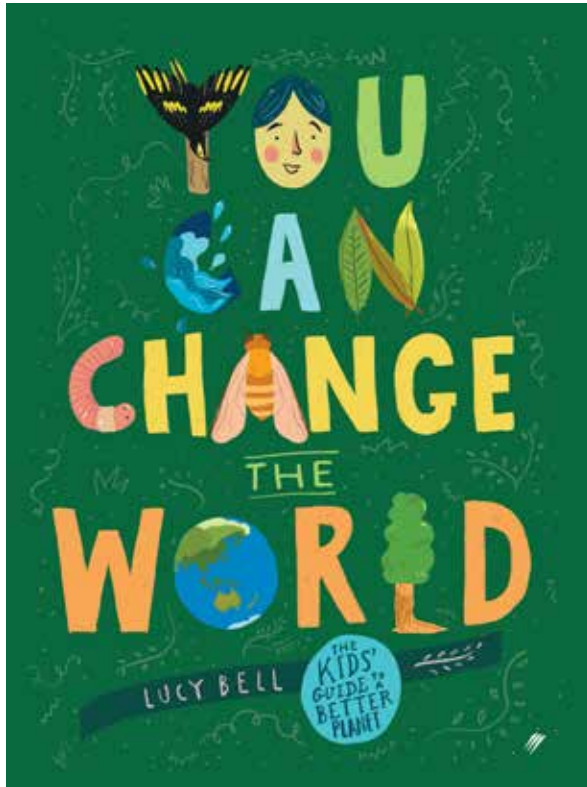
You can decorate your gratitude journal with pictures of things that make you happy – photos of family and friends, potted flowers, or drawings of happy things like the sun or a bird singing in a tree.

'IF YOU ARE IN A BAD MOOD, GO FOR A WALK. IF YOU ARE STILL IN A BAD MOOD, GO FOR ANOTHER WALK.'

— HIPPOCRATES,
THE FATHER OF MEDICINE

Recent Kids Non-Fiction

YOU CAN CHANGE THE WORLD | Lucy Bell



The Kids' Guide to a Better Planet

Every day, we see a problem we would like to fix. A piece of rubbish in a green, grassy park. Plastic water bottles buried in the sand at the beach. A garbage bin overflowing onto the street. A skinny, stray dog. A homeless person on a cold day.

These problems seem impossible for one person to change. But we can fix them, if we each do our part – one step at a time.

This practical guide is designed to empower kids to make changes in their lives to help make a difference in the world.

Filled with information, ideas and activities, and interspersed with features on amazing children around the world, this book shows kids how to:

- Avoid single-use plastics
- Throw a plastic-free party
- Make a compost bin and reduce waste
- Start a herb garden
- Grow bee-friendly flowers
- Learn about where their food comes from
- Be kinder to others, share and donate

Kids are on a mission to make our earth a better, safer, happier place. And anyone can join in.

About the Author



Lucy Bell is a book editor and music teacher on a journey to live a more ethical, sustainable and mindful life.

After getting her Bachelor of Arts degree at the University of Sydney with majors in English and Ancient History, Lucy studied a Master of Publishing. Now she works for a social-purpose publishing house making big differences and helping fund not-for-profits and charities to close the literacy gap.

Lucy grew up on the NSW Central Coast surrounded by four siblings, a cat, two dogs, two sheep, a lizard, lots of guinea pigs and thirteen chickens. She now lives in Sydney and while watering her balcony garden, dreams of one day owning her own country farmhouse.

Gold Award Winner, Nautilus Book Awards 2021

Winner, Midwest Book Awards 2021

Award Shortlists 2020:

ABIA Small Publishers' Children's Book of the Year

Environment Award for Children's Literature

*Australian Book Designers Association Best Designed
Children's Non-Fiction Illustrated Book*

Pub Date: September 2019

ISBN: 9781925700527

Category: Kids Non-Fiction (8 - 12 years)

Format: 247mm x 184mm (hardcover)

Extent: 224pp

Rights Held: World

Rights Sold: German (Loewe); World English Language (ex ANZ) (HarperCollins UK) ; North America non exclusive (Andrews McMeel); Spanish (Anaya); Afrikaans (NB Utigewers); Turkish (Erdem).

YOU CAN CHANGE THE WORLD | Lucy Bell

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It's STRANGE JUST how many bottles of water we buy each year, even though we have access to clean tap water.

Bottled water first came to Australia in the 1980s. At the time, no-one actually believed people would pay for bottled water when they could get it for free. But incredibly, they did! Now, each year, Australians buy more than 118,000 tonnes of plastic drink bottles, yet we recycle only one in three of those bottles. We can do better than that!

Instead of buying your water in a plastic bottle, get a reusable water bottle, such as a stainless-steel bottle. These are available in a range of colours, sizes and patterns, and will last you a long time. Alternatively, you can start by re-using bottles you already own.

Every minute, more than a million bottles of water are bought worldwide.

FACT

Every year, around 373 million plastic water bottles end up in landfill in Australia alone.

ACTIVITY RECIPES

HAIR CARE: Try the following recipes, or come up with some of your own using natural ingredients such as honey, avocado, plain yoghurt, coconut oil, olive oil, rosemary, apple cider vinegar, eggs, and lemon juice.

BANANARAMA HAIR SMOOTHIE

This sweet conditioner will leave your hair looking sleek and shiny. Bananas contain potassium, natural oils and vitamins, which help protect your hair. Olive oil repairs damaged hair and prevents dandruff. Honey seals moisture into your hair and also contains beneficial antioxidants. This conditioner is so natural, it's almost good enough to eat!

You'll need:

- 1 mashed banana
- 1 tablespoon olive oil
- 2 tablespoons honey (it's best to use local organic)

What to do: Mix all ingredients together thoroughly until smooth, then apply evenly to damp hair. Wait for 10-15 minutes then rinse well. Use once or twice a week.





SPARKING
IMAGINATION,
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