

DISCOVER OUR BOOKS



PanteraPress

SUBSIDIARY RIGHTS GUIDE FRANKFURT 2016



Nurturing the Next Generation of Authors...

Pantera Press is a young and enthusiastic Australian book publisher, passionate about growing and nurturing new talent.

Founded in 2008, we pride ourselves on our innovative approach to publishing. Our unique business model allows us to strategically and financially invest in writing culture by nurturing and developing new, hand-picked, authors who we see as the next generation of Australian writing talent. They are exceptional storytellers that write for a popular international audience.

We released our first titles in 2010 and were short-listed in 2013 and 2014 for the Australian Book Industry's (ABIA) Small Publisher of the Year Award. In 2015 we were short-listed for the ABIA Innovation Award. Our team of seasoned industry professionals are fast developing a list of award winning and critically acclaimed authors and titles across a range of genres.

As well as publishing good stories, we aim to contribute to the wider community, hence our unique 'good books doing good things' approach and the launch of the Pantera Press Foundation.

Our books are distributed in Australia and New Zealand by Bloomsbury, and we hold world rights to all of our titles. We would love to introduce you to our list.

Pantera Press.com great storytelling

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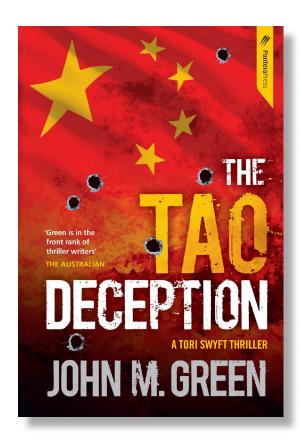
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great storytelling

UPCOMING

ADULT FICTION





THE TAO DECEPTION THE NEW TORI SWYFT THRILLER

John M. Green

The pope is assassinated. Death by drone. A Chinese terrorist group claims responsibility.

Dr Tori Swyft, Australian corporate dealmaker and ex-spy, uncovers a Chinese technology company stashing billions into secret accounts.

The money trail leads Tori to China's North Korean borer and an explosive conspiracy aiming to wipe out the Western world.

With the clock ticking, Tori Swyft confronts the ultimate decision... save her own life or sacrifice it for millions of others.

"John M. Green's latest book marks him as a master of his craft. The Tao Deception defines Green as one of the most inspiringly creative novelists writing today. It's a fast paced thriller with larger-than-life characters, cliff-hanging scenarios and a tempo which should come with a medical warning on the front cover for people with breathing difficulties." - The Australian

Pub Date: December 2016234mm x 153mmISBN: 9781921997464Extent: 420ppCategory: ThrillerRights Held: World

Format: Paperback C Rights Sold: Audio (Wavesound)



ABOUT THE AUTHOR:

When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally. As a co-founder of Pantera Press, John serves on the governing council of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits. He lives in Sydney with his wife, an award-winning sculptor.

WHAT PEOPLE ARE SAYING ABOUT John M Green



"... as good as John Grisham, Robert Ludlum, Lee Child or Jonathan Kellerman... knife-edge plot, sophisticated themes and empathetic characters put Green in the front rank of Australian thriller writers." The Australian

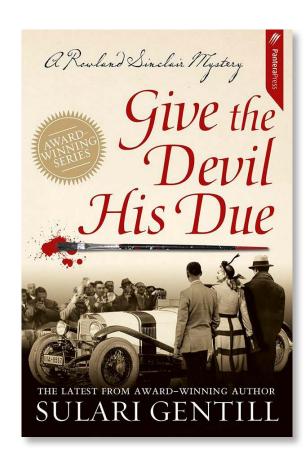
"the sophistication of John le Carré and the pace of Jeffrey Archer" ABC Radio

"A spectacular political thriller" P.J. O'Rourke

"a fast-paced, slightly futuristic thriller... the ideas, story and characters demand attention" Sydney Morning Herald

"...one of those 'pick it up and can't put it down' reads." Sydney Morning Herald "a gripping political thriller which moves at a cracking pace and is, quite simply, impossible to put down" The Australian Financial Review

"a cracking political thriller... fast-paced and well-written." Daily Telegraph



GIVE THE DEVIL HIS DUE

Sulari Gentill

When Rowland Sinclair is invited to take his yellow Mercedes onto the Maroubra Raceway—renamed the Killer Track for the lives it has claimed he agrees without caution or reserve. After all, the race will raise money for the Australian Red Cross of which his mother is a patron.

But then people start to die.

The body of the journalist covering the race for Smith's Weekly is found in a House of Horrors, an English blueblood with Blackshirt affiliations dies on the race track, and it seems that someone has Rowland, too, in their sights. A strange young reporter preoccupied with black magic, a vagabond who defaces pavements with the word 'Eternity', an up-andcoming actor by the name of Flynn and ruthless bookmakers all add mayhem to the mix.

With danger presenting at every turn, and the brakes long since disengaged, Rowland Sinclair hurtles towards disaster with an artist, a poet and a brazen sculptress along for the ride.

Pub Date: November 2015

ISBN: 9781921997570

Category: Historical Crime Fiction

Format: Paperback C 234mm x 153mm

Extent: 370pp

Riahts Held: World

Rights Sold: North American English (Poisoned Pen Press); Audio

(Wavesound)



ABOUT THE AUTHOR:

Award-wining author Sulari Gentill set out to study astrophysics, graduated in law, and then abandoned her legal career to write books instead of contracts. Born in Sri Lanka, Sulari learned to speak English in Zambia, grew up in Brisbane and now lives in the foothills of the Snowy Mountains of NSW where, with her historian husband, she grows French black truffles, cares for a variety of animals and raises two wild colonial boys. Sulari also paints, but only well enough to know she should write, preferably in her pyjamas.

Book 7 of The Rowland Sinclair Mysteries

"This is a great addition to a fun Australian mystery series... an exciting and entertaining novel... Containing an intriguing mystery, a unique sense of humour and a range of historical characters, this is a highly recommended read for lovers of Australian fiction." The Sydney Morning Herald

"How delightful to come across this work... The novel engrosses the reader with a complex plot, murder, skulduggery, adultery and scandal, yet it is presented in a style that mirrors the period in which it is set." Sydney Arts Guide

"Another immensely enjoyable read from Sulari Gentill. While losing none of its pleasure, the Rowland Sinclair series has an increasingly menacing undercurrent." Angela Savage, author

"I've been slow to become a fan of this increasingly popular historical crime series... but with book No. 7, I have firmly joined the club. Rowly and his friends are excellent comapny on an adventure-packed romp... Loads of real people and events add to the fun." The Herald Sun

THE ROWLAND SINCLAIR MYSTERIES

Rowland Sinclair, the black sheep of a wealthy Australian rural grazing family, and his loyal and endearing companions, artist Clyde, poet Milton and the beautiful sculptress Edna, find themselves repeatedly in the wrong place at the wrong time, embroiled in murder and mayhem.

This award winning gentleman detective series offers a tantalising insight into the people and politics that shaped 1930s Australia and the world, including a fascinating array of real characters, many of whom changed the course of history.

Rowland Sinclair and his friends are guaranteed to charm you against the very real backdrop of the tensions of the Great Depression and the rise of fascism, solving crimes from Australia to London and Germany in their inimitable style.

"With her amateur detective, Sulari has brought back the gentlemen sleuth but with a difference: he's a larrikin Lord Peter Wimsey, with a penchant for living la vie de boheme."

The Canberra Times

"An elusive killer, a charming sleuth and a historical setting... glossy and original" The Australian Women's Weekly

.....

"sparkling crime series... There's an Evelyn-Waughmeets-Agatha-Christie feel about the series..."

The Age

"It's a joy to get reacquainted with Rowly and his friends as they live their luxurious, turbulent lives"

The Australian Women's Weekly

"another daring adventure with a cracking plot, peopled by characters who will charm your pants off."

The Age

"Stylish, well-paced murder mystery... cheeky plotline... this tale is told with such flair and feeling for those extraordinary times... Verdict: Thrilling."

The Herald-Sun

"The Rowland Sinclair series is my absolute favourite Australian historical crime series... Rowly Sinclair, gentleman, adventurer, artist, detective and reluctant hero! ...Perfect for fans of classic crime writers like Agatha Christie, Dorothy L Sayers and Ngaio Marsh, I truly adore the Rowland Sinclair series and cannot recommend it highly enough!"

Booktopia

WHAT PEOPLE ARE SAYING ABOUT Sulari Gentill

"...strong plots, and wonderful characters...
The humour is perfect, the situations believable, and the clues to solving the mystery are there for anyone who wants to play along... there is so much wonderful reading in the entire series."

AustCrimeFiction

"Sulari Gentill likes to tease, blithely slotting real people and events into a crime series set in the 1930s relating the fictional adventures of artist and gentleman of leisure, Rowland Sinclair... Once again, telling the fictional from the real is part of the fun... Clever Gentill. Investigating the past has never been more fun."

The Sydney Morning Herald

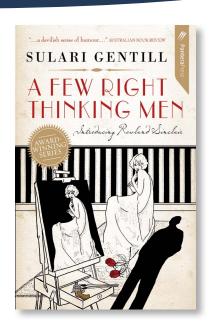
"Fans of Sherlock Holmes and Agatha Christie will love Gentill's novel(s)... in the intelligent and amusing Rowland Sinclair series set in 1930s Australia" Herald Sun, Recommended Crime Novel of the Year

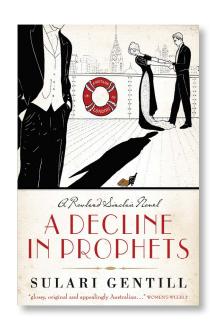
"An enthralling continuation of an excellent Australian series, this is a great historical mystery set during an interesting Australian period. A must read for fans of either genre" Sydney Morning Herald

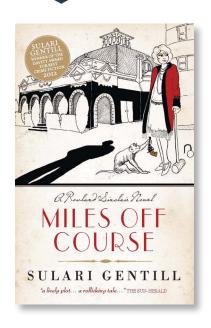
"Sulari Gentill's award-winning historical crime series is written with verve and spirit, the fiction woven seamlessly into actual events of the time."

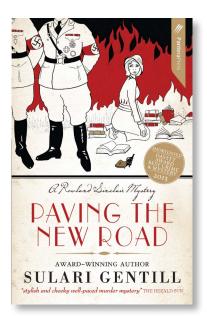
Newtown Review of Books

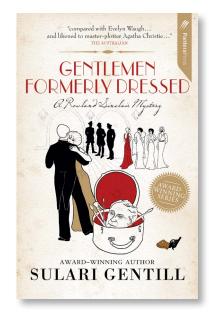
BACKLIST FICTION

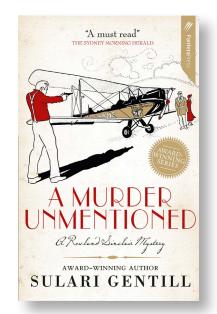












A FEW RIGHT THINKING MEN

Shortlisted for the Commonwealth Writers Prize, 2011

A DECLINE IN PROPHETS

Winner of the Davitt Award for Best Crime Fiction, 2012

PAVING THE NEW ROAD

Shortlisted for the Davitt Award for Best Crime and Mystery, 2013

A MURDER UNMENTIONED

Highly Commended, Best Adult Crime Fiction, Davitt Awards, 2015

Shortlisted for the Best Crime Novel, Ned Kelly Awards, 2015

Shortlisted for the Australian Book Industry Awards Small Publisher Adult Book of the Year, 2015

APPA Platinum Award for Promotional Excellence, 2015

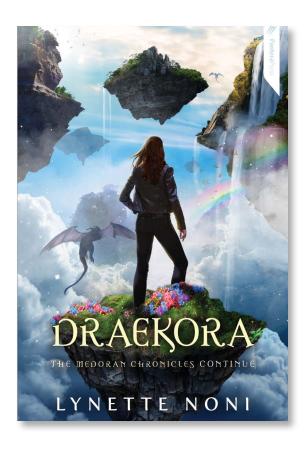
Rights Held: World
Rights Sold:
North American English (Poisoned Pen Press)

Audio (Wavesound)



nurturing UPCOMING

YA FICTION



DRAEKORA The Medoran Chronicles Lynette Noni

Embrace the Wonder

"I swear by the stars that you and the others slain tonight will be the first of many. Of that you have my word."

With Aven Dalmarta now hiding in the shadows of Meya, Alex is desperate to save Jordan and keep the Rebel Prince from taking more lives.

Training day and night to master the enhanced immortal blood in her veins, Alex undertakes a dangerous Meyarin warrior trial that separates her from those she loves and leaves her stranded in a place where nothing is as it should be.

As friends become enemies and enemies become friends, Alex must decide who to trust as powerful new allies—and adversaries—push her towards a future of either light... or darkness.

One way or another, the world will change...

Pub Date: April 2017 Format: Paperback B+ 210mm x 135mm

ISBN: 9781921997686 Extent: 436pp
Category: YA Fantasy Rights Held: World



ABOUT THE AUTHOR:

Lynette Noni loves getting lost in stories – both the ones she creates, and those created by others. Lynette grew up on an outback farm and now lives behind the sun-swept beaches of the Sunshine Coast. Devastated when her Hogwarts letter didn't arrive, she consoled herself by looking inside every wardrobe she could find, and is still determined to find her way to Narnia. Bursting with novel ideas, Lynette is a reader who writes and a writer who reads. She has a worldwide blog-following where she enthusiastically shares her devotion to books and her unashamed Disney animation addiction.

WHAT PEOPLE ARE SAYING ABOUT Lynette Noni





"Noni once again shows her strength in character development...yet another page-turner from one of Australia's exciting new authors of young adult fiction. The characters are fun, the dialogue is witty, the adventure is real, and the tension remains high..." Glam Adelaide

"... natural and humorous...cool and scary...good fun and a solid recommendation for YA readers." Books + Publishing

"Say hello to your new favourite fantasy series...vivid, witty and full of incredible characters, this is perfect for fans of Harry Potter and Narnia looking for a new adventure!" Dymocks Booksellers, Sydney "...elements of the Harry Potter saga, the Narnia chronicle and the X-men franchise, but they fit neatly into the story and, when it comes to sheer inventiveness, the book would satisfy any fantasy devotee." Sydney Arts Guide



TELOPHY

Wanda Wiltshire

A Misunderstood King. True Love. Secrets and Desires.

The fourth book in the Betrothed Series.

Facing the reality of losing one of her best friends at the hands of the Shadow Fae, Marla is forced to put Prince Leif and his impending marriage behind her.

As Leif clings to life by a thread, Marla finds herself privy to King Telophy's most intimate secrets and discovers that truth is rarely black and white.

In a dangerous plan to help the king, loyalties are tested, temptations are awakened and sacrifices must be made.

Against the sway of Dark Magic, Marla is falling more in love with her betrothed every day ... But will she get the chance to tell him or lose him forever?

Pub Date: March 201

ISBN: 9781921997648

Category: YA Fantasy

Format: Paperback B+ 210mm x 135mm

Extent: 300pp Rights Held: World



ABOUT THE AUTHOR:

Wanda Wiltshire is a passionate, romantic dreamer. After spending her school days penning poetry and sneaking novels into class, she later questioned the direction her life could have taken as she watched her own children learn to read. Wanda finally realised her own talent for writing could no longer be ignored and now creates characters full of inner strength, fuelled by her limitless imagination. Wanda draws inspiration from where the mountains meet the great Southern Ocean near her family's Sydney home. She creates vivid worlds where her characters challenge themselves, and the charmed creatures they encounter.

WHAT PEOPLE ARE SAYING ABOUT Wanda Wiltshire







"it had all the things I love in a story – wonderful characters, fantasy, magic, romance, enchantment, faeries... all whilst being rooted in reality" Chimneys and Magic

"I was hooked from the first page and couldn't put it down" **Good Reads**

"The perfect YA fantasy romance" Carpe Librum

"... a beautiful and idealistic world that you will instantly be drawn into. With characters you will love and others that you will love to hate... once you start Allegiance you will be hooked until the end" Good Reads

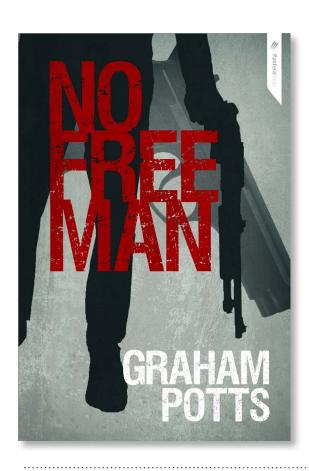
BACHLIST

ADULT FICTION

LITERACY







NO FREE MAN

Graham Potts

Stephan Volkov forfeited his future when he was paid to forget his past.

As a tool of the Organizatsiya, a Russian crime syndicate, he is forged into 'The Wolf', the world's most meticulous killer... feared, vicious and brutal. Pursued by American spies and Australian agents, he is torn between his need to survive and his desire to be free.

When a shock encounter in Australia unearths forgotten secrets and challenges his loyalty, Volkov suddenly sees a choice—one he'd thought would never again be his to make.

With a billion-dollar international oil deal threatening to shift the global balance of power, will Volkov return to Moscow to wage war for the Organizatsiya, or will he find the courage to escape with the vengeful thief whose life he destroyed?

Pub Date: January 2016 ISBN: 9781921997556

Category: Thriller

Format: Paperback C 234mm x 153mm

Extent: 350pp Rights Held: World



ABOUT THE AUTHOR:

War defines the first decade of Graham Potts's adult life. Always on the move, he has lived in almost every state in Australia. After challenging assignments with the Royal Australian Air Force, his inner strategist acknowledged the truth: writing is his true passion. His action-packed style throws you into international conflicts closer to home than you think. Graham has a fondness for literature and appetite for intrigue. He tells stories that captivate, thrill and touch on the truth. And if you buy him a scotch, he might tell you a tall one or two.

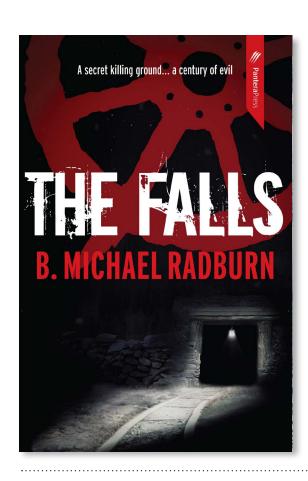
WHAT PEOPLE ARE SAYING ABOUT Graham Potts

"This is a Spy thriller on a truly grand scale... an impressive debut novel, an engrossing read, fast-paced and absorbing to the very end... the publishing community have dubbed him the next Lee Child." Sydney Arts Guide

"... an action-packed espionage thriller in the mould of Robert Ludlum or Lee Child... taut and suspenseful and skilfully plotted... there's no question Potts is the real thing." Sydney Morning Herald

"Fast paced, heaps of action, a lot of lurking baddies, a flawed hero and comparisons with the work of Tom Clancy and Matthew Reilly are going to be coming in droves." Australian Crime Fiction "Short. Sharp. Chapters. If that's the way you like your spy thrillers you will welcome a new player in the field of literary secrets and lies... Could be the next Tom Clancy. Or Rober Ludlum. Or Matthew Reilly... a punchy thriller that keeps the readers guessing." The Courier Mail





THE FALLS

B. Michael Radburn

A week of despair... A century of evil.

Damaged but not yet broken after his ordeal in Tasmania's wilderness, park ranger Taylor Bridges believes his ghosts are in the past—until a raging forest fire in an isolated canyon of The Falls lays bare the remains of a young woman... and a decade-old killing ground.

After the police enlist Taylor in their investigation, the evidence bizarrely points to a deranged preacher who reigned over The Falls a century ago.

But when a crucial witness and a policewoman disappear, it's clear that a disciple of The Falls' dark history is on the loose.

"... a gripping, page-turning adventure... Radburn is a masterful storyteller, slowly etching out his plot with deliberate patience while never slowing the pace..." - Glam Adelaide

Pub Date: August 2016 ISBN: 9781921997419

Category: Mystery/Crime

Format: Paperback C 234mm x 153mm

Extent: 250pp Rights Held: World

Rights Sold: Audio (Wavesound)

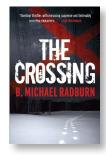


ABOUT THE AUTHOR:

Between road trips on his Harley Davidson, B. Michael Radburn is a family man. The hauntingly beautiful surrounds of his rural Southern Highlands holding inspire his stories. Radburn was an award-winning short-story teller before a move to novels. This freed him to explore his characters, as well as the natural and supernatural environs in his work. He enjoys farming his small property and posses a deep passion for music. Radburn treasures the time he spends jamming on guitar, banjo and harmonica.

WHAT PEOPLE ARE SAYING ABOUT

B. Michael Radburn



"A riveting tale of deception and desperation... an impressive Australian thriller... one for the dark, cold winter nights ahead" ABC Radio

"This innovative thriller is gripping throughout... fast pace and three-dimensional characters gave it a great momentum" Good Reading Magazine

Rights Sold: Audio (Wavesound); Film Option

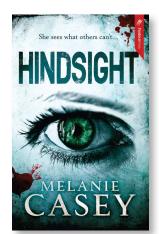


"Plenty of suspense in this thriller..." The Australian

"terrifying novel... beautifully evocative... disturbingly dark, with brilliantly-created characters, it builds with great tension to a gripping climax" ABC Radio











THE CASS LEHMAN MYSTERIES

Melanie Casey
HINDSIGHT; CRAVEN; MISSING

Born into a family of extraordinary women with psychic abilities, Cass Lehman has the 'gift' of retrocognition - the ability to spontaneously re-live a person's dying moments. Offering her services to the local police force, she expects to be welcomed wiuth open arms. But can she overcome the general scepticism of her family's abilities to build a successful professional relationship with Detective Ed Dyson?

And while solving the crimes of three different serial killers that place both their lives and those of their loved ones at risk, can they also put aside their personal differences to contemplate a future together?

Pub Date: May 2013 June 2014 May 2015

ISBN: 9781921997204 9781921997358 9781921997532 Category: Crime/Paranormal Crime Format: Paperback C 234mm x 153mm Extent: 400pp/438pp/384pp Rights Held: World



ABOUT THE AUTHOR:

Despite the cats (and more recently a dog) sitting on her keyboard, Melanie Casey is determined to write. She studied English literature, classical studies and law, and has forged a career as a senior leader in a busy Commonwealth Government Department. In 2005 a chance encounter with a high school English teacher made her realise she'd neglected her creativity. Inspired (and slightly chastened), Melanie honed her skills at The Professional Writing School at Adelaide's College of the Arts. She now teaches there. Born in South Australia, Melanie juggles her day job, a demanding writing and teaching schedule and a family.

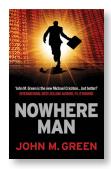
WHAT PEOPLE ARE SAYING ABOUT Melanie Casey

"Building to a tense finale... entertaining read... suggests that future adventures for Cass should be nicely mind-bending" Rip It Up

"CSI meets Medium" Aust Crime

"Take a touch of CSI, a dash of Supernatural... and you've got Craven... an entertaining read." The Daily Mail

"Craven is a clever, fast-paced thriller... Casey writes well, in a lively modern idiom" AIMN



READ EXCERPT

NOWHERE MAN

John M. Green

When wealthy stock trader Michael Hunt suddenly goes missing, his wife Sonya is left with millions in debt and many unanswered questions. Then she discovers some strange files, which may be the clue to repaying her debts. Risking everything, will Sonya's white knuckle ride through the stock markets during the global financial crisis unlock the mystery of Michael's disappearance?

- "...a fast-paced, slightly futuristic thriller... mainstream airport fiction but the ideas, story and characters demand attention" The Sydney Morning Herald
- "...an atmospheric thriller set in the precarious world of high finance" The Age
- "A highly polished debut novel... a clever, interesting novel that delivers a stunning mid-book twist and a totally unexpected ending that will leave readers divided in their views. One of the most surprising thrillers of the year" The Canberra Times



- **READ EXCERPT**
- watch promo

BORN TO RUN

John M. Green

Isabel Diaz is set to be the first woman to win the White House – but her chances plummet when a Muslim protégé is accused of syphoning funds to terrorists, and, seemingly unrelated, a young Australian software whizz is tossed off a London skyscraper. Can Isabel Diaz thwart the terrorist plot against New York City, and win the race?

- "...a tour de force of blind alleys and intrigue. It defines the best tradition of thriller writing, with knife-edge moments and arresting prose, a cut above the usual airport novel" The Australian
- "...a gripping political thriller which moves at a cracking pace and is, quite simply, impossible to put down... a suspenseful and thrilling page-turner" The Australian Financial Review
- "...a cracking political thriller... the action is relentless as the fastpaced plot hears up... it all makes for a tense series of chapters leading up to a terrific climax" The Daily Telegraph

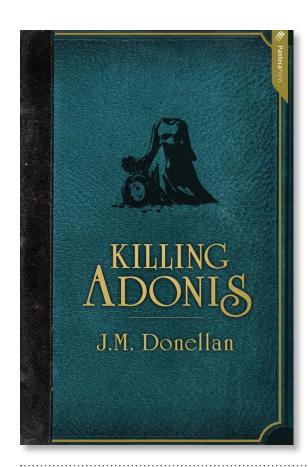


ABOUT THE AUTHOR:

When it dawned on John M. Green that the reason he got up in the morning was to write, he quit his job. He spent 30 years as executive director in a leading investment bank and partner in two law firms. A well-known business writer and commentator, his insightful observations are sought after locally and internationally. As a co-founder of Pantera Press, John serves on the governing council of the National Library of Australia, and is a board member of two stock-exchange-listed corporations and not-for-profits. He lives in Sydney with his wife, an award-winning sculptor.







KILLING ADONIS

J. M. Donellan

Light duties – large pay – no questions asked – or answered...

After seeing a curious flyer, Freya takes a job caring for Elijah, the comatose son of the eccentric Vincetti family. She soon discovers that the Vincetti's labyrinthine mansion hides a wealth of secrets, their corporate rivals have a nasty habit of being extravagantly executed, and Elijah is not the saint they portray him to be.

As well, Marilyn Monroe keeps showing up, unaware that she's very much deceased. And there's something very strange about the story that Elijah's brother Jack is writing...

Killing Adonis is a tragicomic tale about love, delusion, corporate greed and the hazards of using pineapple cutters while hallucinating.

"A Wes Anderson movie waiting to happen."

Pub Date: October 2014
ISBN: 9781921997280
Category: Indie Comedy

Category: Indie Comedy

Format: Paperback B+ 210mm x 135mm

Extent: 436pp Rights Held: World

Rights Sold: North American English

(Poisoned Pen Press)



ABOUT THE AUTHOR:

J. M. Donellan is a teacher, slam poet, DJ, musician, collaborator and writer. Brisbane based, he believes the measure and cadence of language is important and has been known to replace a word because the rhythm is not quite right. Medical absurdities that co-exist with real life intrigue him. He was almost devoured by a tiger in the jungles of Malaysia, nearly died of a lung collapse in the Nepalese Himalayas, fended off a pack of rabid dogs with a guitar in the mountains of India and was sexually harassed by a half-naked man visiting Oscar Wilde's grave in Paris.

WHAT PEOPLE ARE SAYING ABOUT

J M Ponellan

"Farcical plotlines, secrets, surreal moments and eccentric characters... satire explorations run far deeper than the words on the page... A writer with a deft handle on his craft. Killing Adonis is an immensely pleasurable read and will have appeal to fans of Wes Anderson's films and readers looking to be entertained by something a little off-the-wall." Books + Publishing

"... a surprising page turner... thoroughly entertained by the snappy writing, audacious characters, and gaudy plot. I wouldn't hesitate to recommend" Book'd Out "Quirky, satirical and amusing, 'Killing Adnois' also manages to be amazingly suspenseful, and I was hooked right to the very end as Donellan's surprises and twists revealed themselves." Good Reads







KILLING RICHARD DAWSON

Robin Baker

In this darkly comic, slow-burn thriller, reality is blurred... nothing can be taken for granted. A gripping and poignant black comedy about love, friendship, booze, morality, death... and a generation's casual dissatisfaction with modern life. Sometimes, redemption lies in the darkest of places.

- "...somehow doesn't miss a beat, all the way to an ending that'll knock you sideways." Nick Earls, Award-Winning Author
- "...a dark, simmering tale...black humour, moments of wit and horror simultaneously thrown into the mix" The West Australian
- "The pleasure of the novel is its darkly hilarious knack for capturing the lethargic insights of Gen Y" The Australian Literary Review





CHASING THE SUN

Robin Baker

A twisted tale about Feng Shui, vampires, drinking, pet psychiatry, genocide, belief and mortality, where nothing is as it seems. A nightclub opening becomes a fight for life and the discovered fountain of youth hides a movement to exterminate a race.

- "... tight and fast-paced...a darkly comic take on contemporary society. It will appeal to lovers of urban fantasies who like moral questions that stay with them long after the book is finished."

 Bookseller + Publisher
- "A startling, original voice on the crime scene...TO DIE FOR... a new crime writer you simply have to read." Booktopia Buzz
- "...simmering, mysterious thriller ... Baker's strangely compelling voice reels you in... a compulsive read." The Courier Mail



ABOUT THE AUTHOR:

Robin Baker knows death. A young ex-English teacher-turned-funeral-director, Robin spends his days lecturing and tutoring at a local Perth university. He also writes book reviews for the local papers while working on his next darkly comic coming-of-age tale. He studied creative writing alongside a raft of pure humanities subjects, which help him delve into the minds of his often quirky and morbid characters. After a post-graduate degree in secondary teaching, a predictable career was sidetracked by a six-year stint as a funeral director. He is a likeable character who creates decidedly unlikeable ones.

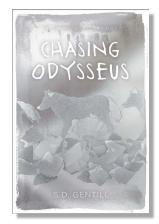
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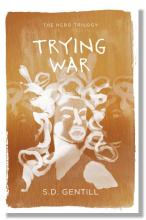
TA FICTION
the NEXT GENERATION



WATCH PROMO









THE HERO TRILOGY

S. D. Gentill
CHASING ODYSSEUS; TRYING WAR; THE BLOOD OF
WOLVES

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