

SPRING SUMMER 2020

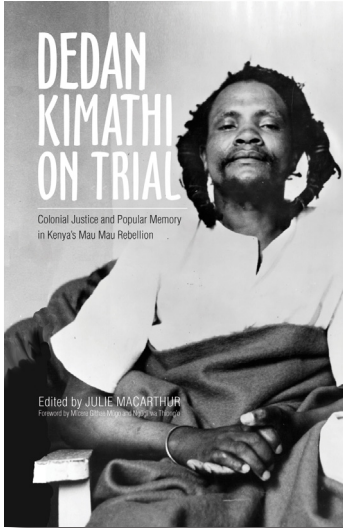


**OHIO
UNIVERSITY
PRESS**



**SWALLOW
PRESS**

CONGRATULATIONS



JULIE MACARTHUR, ed.

Dedan Kimathi on Trial

*Colonial Justice and
Popular Memory in Kenya's
Mau Mau Rebellion*

**Winner of the African Studies
Association 2019
Paul Hair Prize**

LAURA FAIR

Reel Pleasures

*Cinema Audiences and
Entrepreneurs in Twentieth-
Century Urban Tanzania*

**Winner of the African Studies Association
2019 Bethwell A. Ogot Book Prize**





Jail Speak

By Ben Langston

"Call me what you want—corrections officer, C.O., guard, jailcop, turnkey—I helped keep people there against their will. For this, the jail rewarded me with food."

When Ben Langston took a job at the State Correctional Institution at Rockview, it was because there were few other options. At his previous job—putting labels on water bottles—he did not have cups of human waste thrown in his face. He did not have to finger sweaty armpits in search of weapons. There were no threats against his life. But the jail paid better.

Jail Speak is a memoir written from a guard's perspective. It's about the grind, about dehumanization, drama, punishment, and the cycles of harm perpetuated by the prison industry. It's about masculinity and conformity and emotional detachment. It's a look at the inside that you didn't want to know about, and it's for mature readers only. Know your limits.

After working unskilled jobs for almost twenty years, BEN LANGSTON received an MFA in writing. He writes about blue-collar dreams and blue-collar handcuffs and how some jobs can be both. *Jail Speak* is his first book.



"Ben Langston's memoir offers a clear-eyed and revelatory look into the lives of incarcerated men and those who are charged to guard them. His experiences inside this secluded world debunk the uninformed narratives outsiders hold as truths and bring to light stories brimming with empathy. *Jail Speak* is a poignant, remarkable book."

— Rigoberto González, author of *What Drowns the Flowers in Your Mouth*

MAY

204 PAGES

5½ × 8½ IN.

PAPERBACK

978-0-8040-1225-6

\$24.95 T



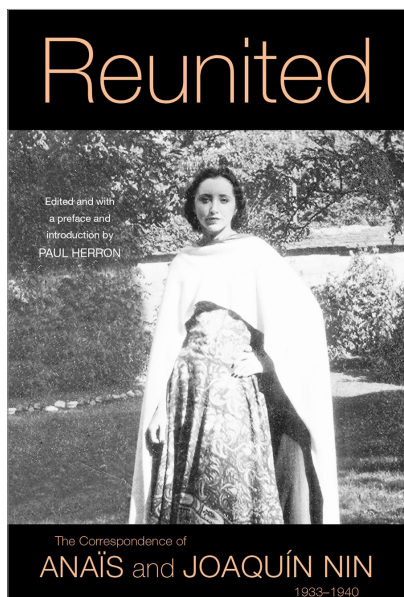
Reunited

The Correspondence of Anaïs and Joaquín Nin, 1933–1940

By Anaïs Nin and Joaquín Nin

Edited by Paul Herron

With an Introduction and Preface by Paul Herron



The incestuous affair between the writer Anaïs Nin and her father, the pianist-composer Joaquín Nin, is well documented in the volume of her unexpurgated diary published under the title *Incest*. What has been missing from that account is Joaquín's point of view. *Reunited: The Correspondence of Anaïs and Joaquín Nin, 1933–1940* presents more than one hundred intimate communications between these two artistic geniuses, revealing not only the dynamics of their complex relationship but also why Anaïs spent her life in a never-ending battle to feel loved, appreciated, and understood.

Reunited collects the correspondence between Anaïs and Joaquín just before, during, and after the affair, which commenced in 1933, twenty years after he had abandoned his ten-year-old daughter and the rest of his family. These letters were long believed to have been destroyed and lost to history. In 2006, however, a folder containing Joaquín's original letters to his daughter was discovered in Anaïs's Los Angeles home, along with a second folder of her letters to him. Together, these letters tell the story of an absent father's attempt to reconnect with his adult daughter and how that rapprochement quickly turned into an illicit sexual relationship.

ANAÏS NIN (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press is the premier US publisher of books by and about Nin.

PAUL HERRON is the founder and editor of Sky Blue Press, which publishes the journal *A Café in Space* and digital editions of the fiction of Anaïs Nin, as well as a new collection of Nin erotica, *Auletris*.

MARCH

296 PAGES

6 $\frac{1}{8}$ X 9 $\frac{1}{4}$ IN.

29 B&W ILLUS.

HARDCOVER

978-0-8040-1227-0

\$36.95 T

House of Incest

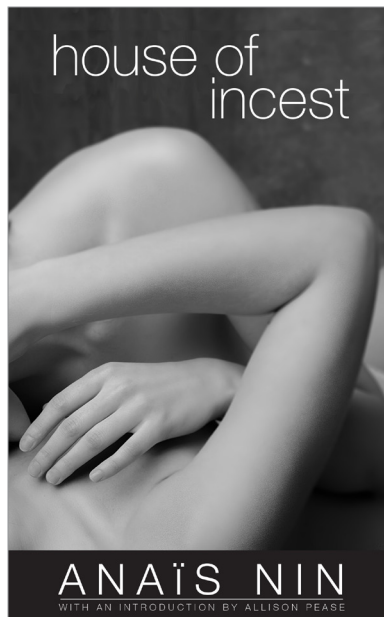
By Anaïs Nin

Introduction by Allison Pease

Foreword by Gunther Stuhlmann

With an introduction by Allison Pease, this new edition of *House of Incest* is a lyrical journey into the mind of one of the most celebrated feminist writers of the twentieth century.

Originally published in 1936, *House of Incest* is Anaïs Nin's first work of fiction. Based on Nin's dreams, the novel is a surrealistic look within the narrator's subconscious as she attempts to distance herself from a series of all-consuming and often taboo desires she cannot bear to let go. The incest Nin depicts is a metaphor—a selfish love wherein a woman can appreciate only those qualities in a lover that are similar to her own. Through a descriptive exploration of romances and attractions between women, between a sister and her beloved brother, and between a woman and a Christlike man, Nin's narrator discovers what she thinks is truth: that a woman's most perfect love is of herself. At first, this self-love seems ideal because it is attainable without fear and risk of heartbreak. But in time, the narrator's chosen isolation and self-possessed anguish give way to a visceral nightmare from which she is unable to wake.



"House of Incest is a strange and challenging work that demands the full attention of the reader. It is not so much a story of people (although it certainly is that) as it is a visit into the hellish nightmare of the narrator's experience from which she emerges satisfactorily. But, however one approaches the work, House of Incest is Nin's best work of fiction and one that contains most of her basic themes, images, and patterns that she would use in her later work."

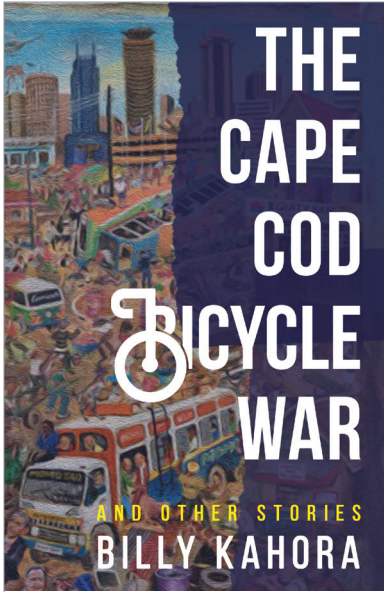
—Benjamin Franklin V and Duane Schneider

MARCH
72 PAGES
5 × 8 IN.

PAPERBACK
978-0-8040-1226-3
\$14.95 T

The Cape Cod Bicycle War and Other Stories

By Billy Kahora



Each of the realistic worlds Billy Kahora brings us in the short stories and novella that make up *The Cape Cod Bicycle War and Other Stories* explores the tensions and transitions of characters moving between youthful folly and a precarious adulthood. In the title story, immigrant workers with varying ambitions work at a Wendy's in wintry Cape Cod. Sharing one house, they must also share, or rather compete for, bicycles—crucial transportation—which are in short supply.

In other stories, a young man in Nairobi caught between a broken family and political violence befriends an aged gorilla in a zoo; a pastor struggles to come to terms with the arrest of his brother, who is suspected of terrorism; and a dissolute bank employee on a serious bender returns to work to face a review board.

The Cape Cod Bicycle War and Other Stories is Billy Kahora's long-awaited debut collection. Stories in this volume have appeared in *Granta* and *McSweeney's* and have been shortlisted for the Caine Prize for African Writing.

BILLY KAHORA teaches creative writing at the University of Bristol and is the managing editor of Kwani Trust. His work has appeared in a number of international publications.

"Billy Kahora makes the reader see and touch and smell and feel characters and their inner turmoil as they try to survive against the challenges of nature and nurture."

—Ngũgĩ wa Thiong'o, author of *Wizard of the Crow* and *Weep Not, Child*

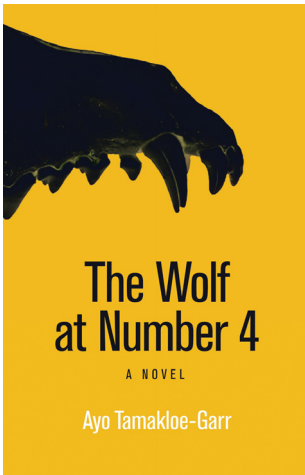
"This is a millennial Kenya we've never seen in fiction before.... A wondrous collection."

—Namwali Serpell, author of "The Sack"

SERIES: MODERN AFRICAN WRITING

MARCH
304 PAGES
5 × 8 IN.

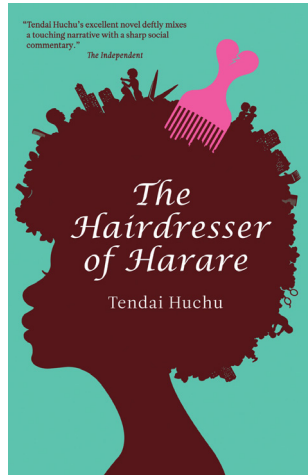
PAPERBACK
978-0-8214-2416-2
\$24.95 T



PAPERBACK

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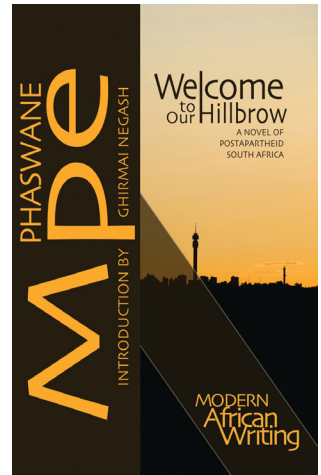
\$18.95 T



PAPERBACK

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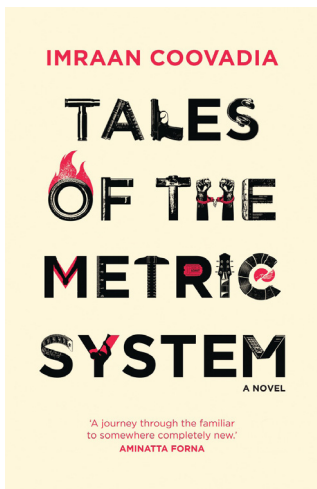
\$16.95 T



PAPERBACK

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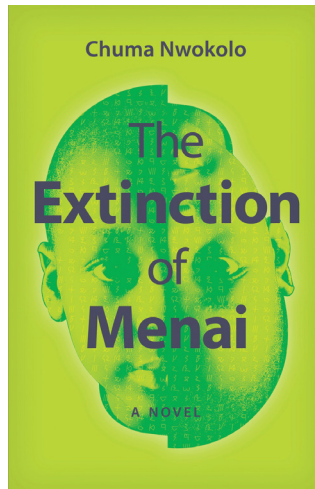
\$16.95 S



PAPERBACK

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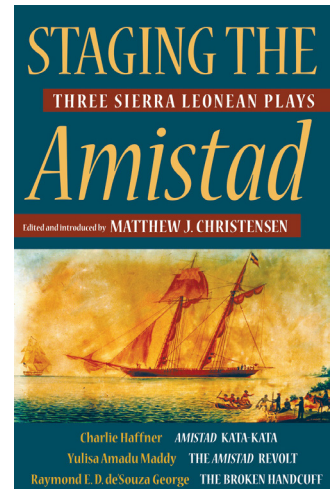
\$18.95 T



PAPERBACK

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PAPERBACK

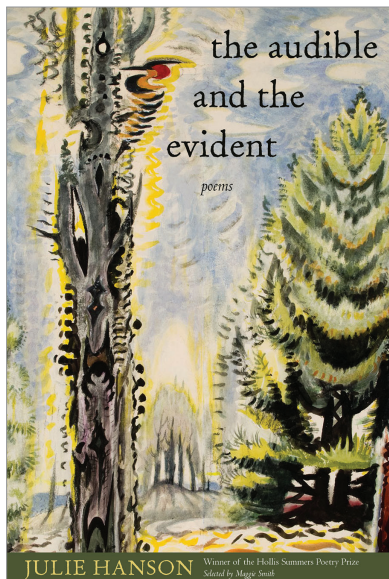
978-0-8214-2361-5

\$28.95 S

The Audible and the Evident

Poems

By Julie Hanson, winner, Hollis Summers Poetry Prize



In this, Julie Hanson's second award-winning book, the poems inscribe deep stillness on a world of harmonies in motion. Whether composed on modern objects, say a vacuum—"part pet, part sculpture / sprawled awkwardly, still shrieking"—that evokes a sudden onrush of sobbing, or the notional movement between a plastic bag, a lawn, and a return from a France not yet visited, these poems circulate among the senses as moments that pass and are recalled.

Hanson's poems investigate interiority as they resonate in the ear to excite the eye. Together, her poems illustrate the movement between and among seasons and tasks, work and leisure, solitude and people, and all through private life as it intersects with the products and noises of industry and nature. Hanson's is a poetic realm that includes the head-splitting, bright white screamings of an Indy 500 race into a zen garden, this realm we all inhabit where birdsong and squeaky water meters improvise together.

JULIE HANSON is the author of *Unbeknownst*, an Iowa Poetry Prize winner, and 2012 Kate Tufts Discovery Award finalist. Her work has earned fellowships from the National Endowment for the Arts and the Vermont Studio Center, as well as publication in *New Ohio Review*, *VOLT*, *Plume*, and other journals. She holds an MFA in poetry from the University of Iowa Writers' Workshop.

"Julie Hanson's poems in *The Audible and the Evident* are keenly attentive, subtle in their magic and mischief, and surprising in their candor and clarity. These poems place in our hearts the 'contagion of curiosity,' and make of the ordinary the extraordinary, an intricate and wondrous realm where 'possibility is constant.'"

— Eric Pankey, author of *Crow-Work: Poems*

"This poet's mind shines in the sentence-making, the line-breaking, and the tension between them. *The Audible and the Evident* not only gives pleasure but teaches the reader—about poem-making and about living this 'real life.'"

— Maggie Smith, author of *The Good Bones*

FEBRUARY

96 PAGES

5½ × 8½ IN.

PAPERBACK

978-0-8214-2415-5

\$16.95 T

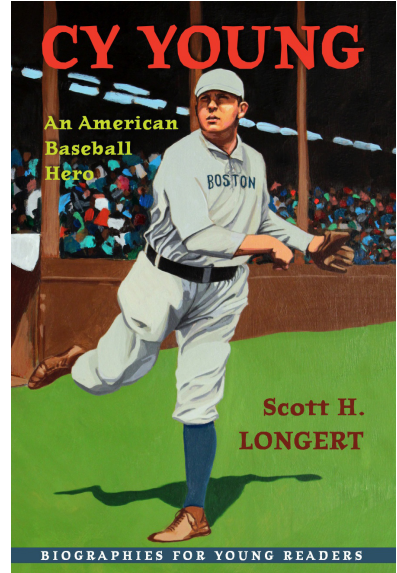
Cy Young

American Baseball Hero

By Scott H. Longert

Cy Young was one of the hardest-throwing pitchers of all time. He recorded three no-hitters—including a perfect game—and accumulated more than 2,800 strikeouts on his way to the National Baseball Hall of Fame. Scott H. Longert uses Young's life story to introduce middle-grade readers to the game, explaining balls, strikes, and outs in an easy-to-understand way. Longert narrates each season and each milestone game with an enthusiastic play-by-play that is sure to draw readers into the excitement on the field and in the crowd, fostering a better understanding of and a passion for baseball.

Baseball fans today know Cy Young's name chiefly through the award given in his honor each year to the best pitcher in the National and the American Leagues. Denton True "Cyclone" Young won more than five hundred games over a career that spanned four decades, a record that no other major league pitcher has come close to matching. In addition to being the winningest pitcher in baseball history, he was also a kind, self-effacing, and generous man. Born into a farm family in rural Ohio, he never lost touch with the small-town values he grew up with.



SCOTT H. LONGERT is the author of four adult books on baseball, including *No Money, No Beer, No Pennants: The Cleveland Indians and Baseball in the Great Depression* and *Bad Boys, Bad Times: The Cleveland Indians and Baseball in the Prewar Years*. He lives in Beachwood, Ohio, with his wife, Vicki, their handsome golden retriever, and two cool cats.

"Young fans of baseball, future pitchers, and the casual reader will be well-served by Scott Longert's portrait of Cy Young, an exceptional individual who has not been given his due in literature written for young people."

— Paula Geglein, collection development librarian and juvenile specialist, Public Library of Cincinnati and Hamilton County

SERIES: BIOGRAPHIES FOR YOUNG READERS

APRIL

160 PAGES

6 × 9 IN.

27 B&W ILLUS.

PAPERBACK

978-0-8214-2419-3

\$14.95 T

HARDCOVER

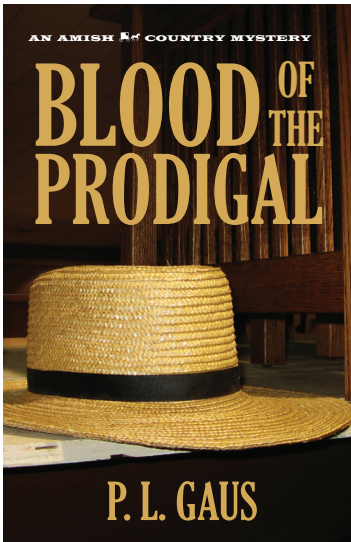
978-0-8214-2418-6

\$28.95 S

Since they were first published by Ohio University Press twenty years ago, P. L. Gaus's Amish Country Mysteries have been critically acclaimed fan favorites. After several years of being distributed by Penguin, the series now returns to its publishing home.

Ohio University Press will publish the first four of our seven Amish Country Mysteries with the following new features:

- new cover designs
- author Q&As unique to each book
- discussion questions
- travel maps with driving tours of Ohio Amish country designed by P. L. Gaus
- \$16.95 trade discount paperbacks



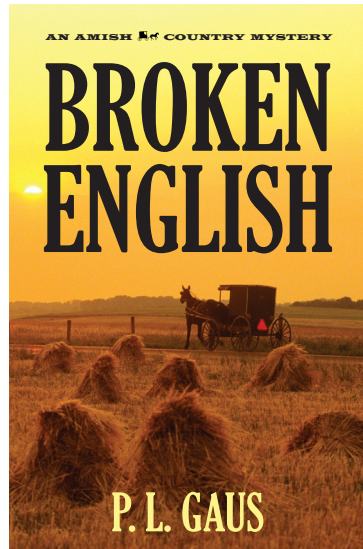
**A MYSTERY GUILD BOOK
CLUB SELECTION**

"A pleasure to read."

— *Library Journal*

FEBRUARY
235 PAGES
5 ½ X 8 ½ IN.

PAPERBACK
978-0-8214-1010-3
\$16.95 T



**A MYSTERY GUILD BOOK
CLUB SELECTION**

"Here's hoping this series will
be around for a long time."

—Strand Magazine."

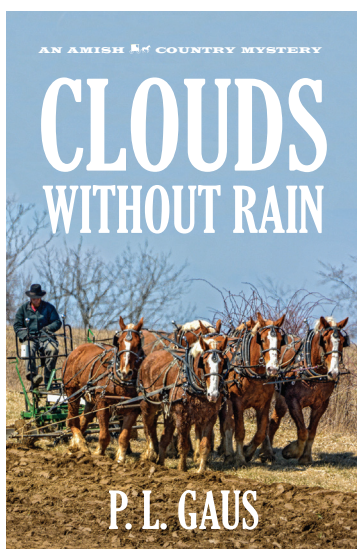
FEBRUARY
214 PAGES
5 ½ X 8 ½ IN.

PAPERBACK
978-0-8214-1070-7
\$16.95 T

Set in and around the town of Millersburg, Ohio, the series features Professor Michael Branden, an amateur sleuth who works on cases with the assistance of his wife, Caroline, and childhood friends Sheriff Bruce Robertson and Pastor Cal Troyer.

The real-life Amish community in Holmes County, Ohio, is the largest such settlement in the world. It is a sect of people known for their religious devotion, their pacifism, and their simple, agrarian ways. Gaus's murder mysteries explore the tensions and complexities in this community in ways that are revealing, insightful, and all too human.

P. L. GAUS is the author of several mystery novels based on the Ohio Amish. He lives in Wooster, Ohio, and lectures widely about the lifestyles, culture, and religion of the Amish.

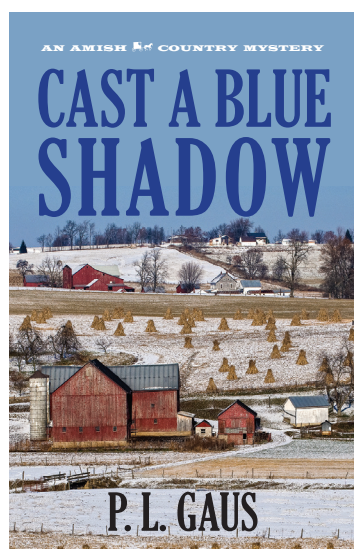


"Gaus combines drama and bewilderment in just the right proportions."

—*Kirkus Reviews*

FEBRUARY
203 PAGES
5 ½ X 8 ½ IN.

PAPERBACK
978-0-8214-1081-3
\$16.95 T



"A fascinating look into the unique and complex worlds of the Amish and academia."

—*Booklist*

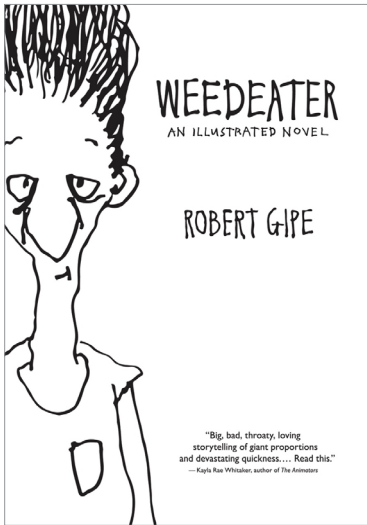
FEBRUARY
232 PAGES
5 ½ X 8 ½ IN.

PAPERBACK
978-0-8214-1114-8
\$16.95 T

NEW IN PAPERBACK

Weedeater*An Illustrated Novel*

By Robert Gipe



A finalist for the 2019 Weatherford Award in Fiction, *Weedeater* is a contemporary story of love and loss told by a pair of eastern Kentucky mountaineers: Gene, the love-lorn landscaper who bears witness to the misadventures of a family entangled in drugs, artmaking, and politics, a family beset by both environmental and self-destruction; and Dawn Jewell, a young mother searching—for lost family members, lost youth, lost community, and lost heart.

Picking up six years after the end of Robert Gipe's acclaimed first novel, *Trampoline*, *Weedeater*, finds Canard County living through the last hurrah of the coal industry and the most turbulent and deadly phase of the community's battle with opioid abuse. The events Gipe chronicles are frantic. They are told through a voice by turns taciturn and angry, yet also balanced with humor and stoic grace. *Weedeater* is a story about how we put our lives back together when we lose the things we thought we couldn't bear losing, how we find new purpose in what we thought were scraps and trash caught in the weeds.

"The many cartoons add emotional complexity to the evocative language and terrific character development." —*Booklist*

"Gipe manages to craft characters...who are funny and fierce and reflective."

—*Appalachian Journal*

ROBERT GIPE lives in Harlan, Kentucky, and grew up in Kingsport, Tennessee. His fiction has appeared in *Appalachian Heritage*, *Still*, *Motif*, and *Pine Mountain Sand & Gravel*.

FEBRUARY
256 PAGES
6 × 9 IN.
159 B&W ILLUS.

PAPERBACK
978-0-8214-2406-3
\$18.95 T

Ailing in Place

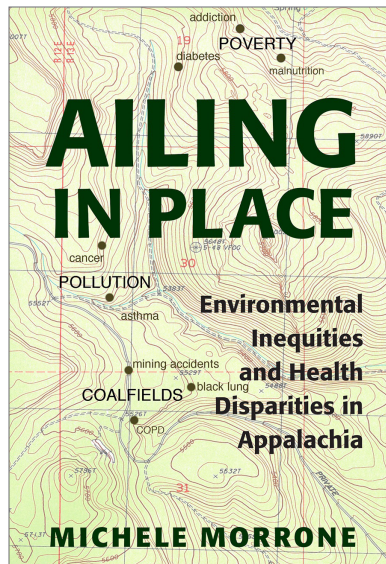
Environmental Inequities and Health Disparities in Appalachia

By Michele Morrone

In *Ailing in Place*, Michele Morrone explores the relationship between environmental conditions in Appalachia and health outcomes that are too often ascribed to individual choices solely. She applies quantitative data to observations from environmental health professionals to frame the ways in which the environment, as a social determinant of health, leads to health disparities in Appalachian communities. These examples—these stories of place—trace the impacts of water quality, waste disposal, and natural resource extraction on the health and quality of life of Appalachian people.

Public health is inextricably linked to place. Environmental conditions such as contaminated water, unsafe food, and polluted air are as important as culture, community, and landscape in characterizing a place and determining the health outcomes of the people who live there. In some places, the state of the environment is a consequence of historical activities related to natural resources and cultural practices. In others, political decisions to achieve short-term economic objectives are made with little consideration of long-term public health consequences.

MICHELE MORRONE is professor of environmental health and director of the Appalachian Rural Health Institute at Ohio University. She is coeditor (with Geoffrey L. Buckley) of *Mountains of Injustice: Social and Environmental Justice in Appalachia* and (with Nina E. Redman) *Food Safety: A Reference Handbook* (3rd ed.).



"Ailing in Place provides a timely new resource for Appalachian health reference, particularly for those interested in the intersection of environmental health and Appalachian studies."

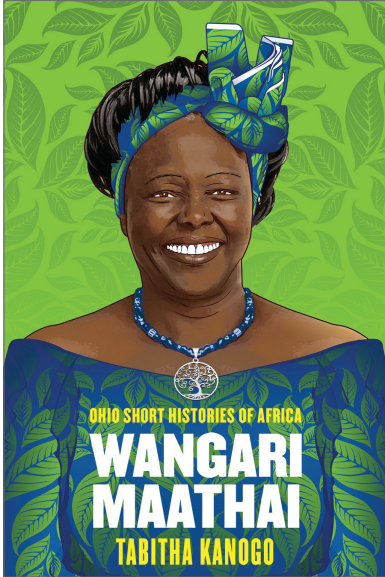
— F. Douglas Scutchfield, MD

FEBRUARY
204 PAGES
6 × 9 IN.

HARDCOVER
978-0-8214-2420-9
\$55.00 S

Wangari Maathai

By Tabitha Kanogo



Wangari Muta Maathai is one of Africa's most celebrated political and human rights activists. Originally trained as a scientist abroad, Professor Maathai returned to her home country of Kenya with a renewed political consciousness. There, she began her long career as an activist, campaigning for environmental and social justice while speaking out against government corruption. In 2004, Maathai was awarded the Nobel Peace Prize for her leadership of the Green Belt Movement, a conservation effort that resulted in the restoration of African forests decimated during the colonial era.

In this biography, Tabitha Kanogo introduces Wangari Maathai from her modest, small town Kenyan upbringing to her rise as a national figure campaigning for environmental and ecological conservation, sustainable development, democracy, human rights, gender equality, and the eradication of poverty until her death in 2011.

TABITHA KANOGO is professor of history at the University of California at Berkeley. She is also the author of *African Womanhood in Colonial Kenya, 1900–1950* and *Squatters and the Roots of Mau Mau*, both available from Ohio University Press.

SERIES: OHIO SHORT HISTORIES OF AFRICA

MARCH
204 PAGES
4 ¼ X 7 IN.

PAPERBACK
978-0-8214-2417-9
\$14.95 S

Radical Utu

Critical Ideas and Ideals of Wangari Muta Maathai

By Besi Brilliant Muhonja

Wangari Muta Maathai was a scholar-activist known for founding the Green Belt Movement, an environmental campaign that earned her the Nobel Peace Prize. While many studies of Maathai highlight her activism, few examine Maathai as a scholar whose contributions to various disciplines and causes spanned more than three decades.

In *Radical Utu: Critical Ideas and Ideals of Wangari Muta Maathai*, Besi Brilliant Muhonja presents the words and works of Maathai as theoretical concepts, attesting to her identity as a scholar-activist whose contributions to gender equality, democratic spaces, economic equity, global governance, and indigenous African languages and knowledges paralleled her renowned environmental activism. Muhonja's well-rounded portrait of Maathai's ideas offers a corrective to the one-dimensional characterization of Maathai typical of other works.

BESI BRILLIAN MUHONJA is associate professor of women's, gender, and sexuality studies and African, African American, and Diaspora Studies in the Department of English at James Madison University.



"In this loving, well-researched, and beautifully written book, Besi Brilliant Muhonja brings out the other side of the distinguished environmentalist and Nobel laureate, Wangari Muta Maathai—that of thinker and activist scholar. By focusing on the philosophical and theoretical legacies of Maathai's work, the book takes us beyond the controversies and headlines to provide a powerful analysis of the philosophical thinking that drove her activism. *Radical Utu* is a model of how to prioritize African thinkers in the production of global knowledge."

— Simon Gikandi, Robert Schirmer Professor of English, Princeton University

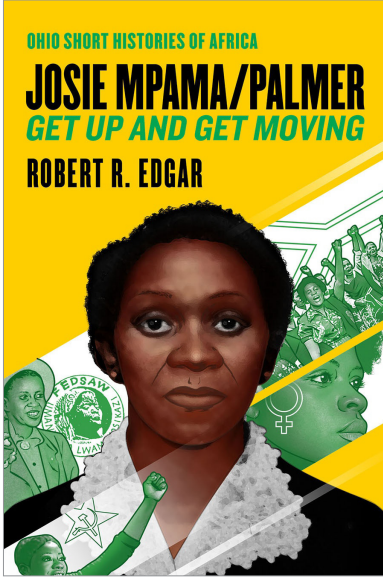
JUNE
170 PAGES
5 ½ X 8 ½ IN.

PAPERBACK
978-0-89680-326-8
\$29.95\$ PB S

Josie Mpama/Palmer

Get Up and Get Moving

By Robert R. Edgar



While African National Congress narratives dominate much of the scholarship on South Africa's freedom struggle, Josie Mpama/Palmer's political life offers a different perspective. Highly critical of the patriarchal attitudes that hindered black women from actively participating in politics, Mpama/Palmer was an outspoken advocate for women's social equality and encouraged black women to become more involved in national conversations. The first black woman to join the Communist Party of South Africa and an antiapartheid activist, Josie Mpama/Palmer remained involved in critical issues all her life, especially protests against Bantu Education and other forms of racial and sexist discrimination. She was an integral figure in establishing the Federation of South African Women, an organization open to women of all races. Mpama/Palmer's activism and political legacy would become an inspiring example for women in South Africa and around the world to get up and get moving.

ROBERT R. EDGAR is professor of African studies at Howard University in Washington, DC, and a senior fellow in the Department of History at Stellenbosch University.

"Robert R. Edgar presents the remarkable life story of little-known South African activist Josie Mpama/Palmer in this fascinating biography."

— Peter Alegi, associate professor of history,
Michigan State University

SERIES: OHIO SHORT HISTORIES OF AFRICA

MAY
232 PAGES
4¼ × 7 IN.
15 B&W ILLUS.

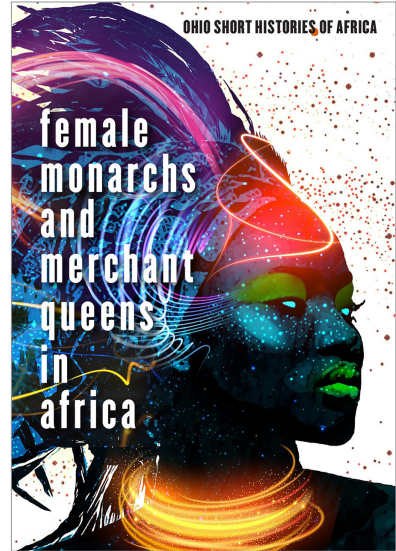
PAPERBACK
978-0-8214-2410-0
\$14.95 S

Female Monarchs and Merchant Queens in Africa

By Nwando Achebe

In this unapologetically African-centered monograph, Nwando Achebe considers the diverse forms and systems of female leadership in both the physical and spiritual worlds, as well as the complexities of female power in a multiplicity of distinct African societies. From Amma to the goddess *inkosazana*, Sobekneferu to Nzingha, Nehanda to Ahebi Ugbabe, Omu Okwei, and the daughters or *umuada* of Igboland, *Female Monarchs and Merchant Queens in Africa* documents the worlds and life histories of elite African females, female principles, and (wo)men of privilege.

Organized chronologically and by theme, Achebe pieces together the worlds and experiences of African females from African-derived sources, especially language; Achebe explores the meaning and significance of names, metaphors, symbolism, cosmology, chronicles, songs, folktales, proverbs, oral traditions, traditions of creation, and more. From centralized to small-scale egalitarian societies, patrilineal to matrilineal systems, North Africa to Africa south of the Sahara, *Female Monarchs and Merchant Queens in Africa* offers an unparalleled history of the remarkable African women who occupied positions of power, authority, and influence.



NWANDO ACHEBE, the Jack and Margaret Sweet Endowed Professor of History at Michigan State University, is the award-winning author of six books, including *Farmers, Traders, Warriors, and Kings: Female Power and Authority in Northern Igboland, 1900–1960* and *The Female King of Colonial Nigeria: Ahebi Ugbabe*.

SERIES: OHIO SHORT HISTORIES OF AFRICA

MAY

224 PAGES

4¼ × 7 IN.

16 B&W ILLUS.

PAPERBACK

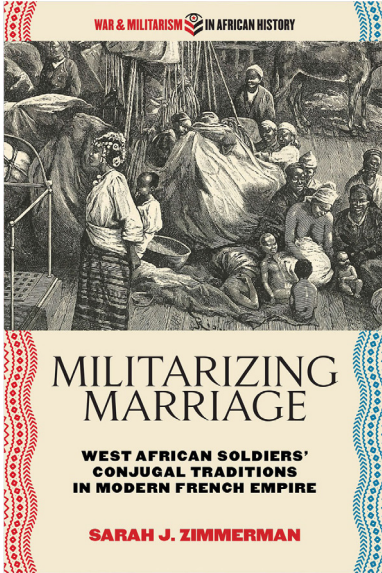
978-0-8214-2407-0

\$14.95 S

Militarizing Marriage

West African Soldiers' Conjugal Traditions in Modern French Empire

By Sarah J. Zimmerman



By following *tirailleurs sénégalais'* deployments in West Africa, Congo, Madagascar, North Africa, Syria-Lebanon, Vietnam, and Algeria from the 1880s to 1962, *Militarizing Marriage* historicizes how African servicemen advanced conjugal strategies with women at home and abroad. Sarah J. Zimmerman examines the evolution of women's conjugal relationships with West African colonial soldiers to show how the sexuality, gender, and exploitation of women were fundamental to violent colonial expansion and to the everyday operation of colonial rule in modern French Empire. These conjugal behaviors became military marital traditions that normalized the intimate manifestation of colonial power in social reproduction across the empire. Soldiers' cross-colonial and interracial households formed at the intersection of race and sexuality outside the colonizer/colonized binary. *Militarizing Marriage* uses contemporary feminist scholarship on militarism and violence to portray how the subjugation of women was indispensable to military conquest and colonial rule.

"An original, significant contribution to the field of African History, Zimmerman's thoroughly researched and insightful study on French colonial martial traditions discusses how the conjugal relationships between West African *tirailleurs sénégalais* soldiers and local women over Africa, Europe, and parts of Asia—and their resulting mixed-race children—represented a challenge to the French colonial racial hierarchy."

— Tim Stapleton, author of *Africa: War and Conflict in the Twentieth Century*

SARAH J. ZIMMERMAN is associate professor in the History Department at Western Washington University. Her research focuses on the experiences of women and the operation of gender in West Africa and French Empire. She has published articles in the *International Journal of African Historical Studies* and *Les Temps Modernes*.

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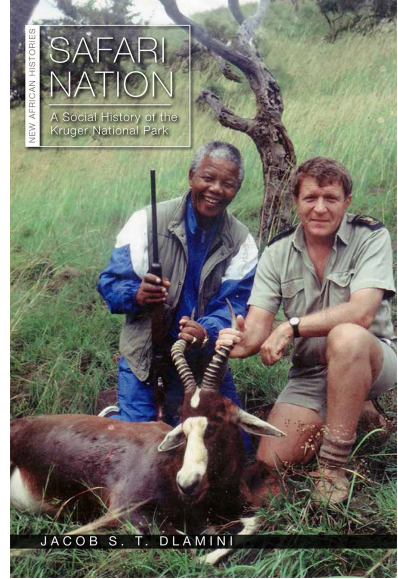
Safari Nation

A Social History of the Kruger National Park

By Jacob S. T. Dlamini

Safari Nation opens new lines of inquiry in the study of national parks in Africa and the rest of the world. The Kruger National Park is South Africa's most iconic nature reserve, renowned for its rich flora and fauna. According to author Jacob Dlamini, there is another side to the park, a social history neglected by scholars and popular writers alike in which blacks (meaning Africans, Coloreds, and Indians) occupy center stage. *Safari Nation* details the ways in which black people devoted energies to conservation and to the park over the course of the twentieth century—engagement that transcends the stock (black) figure of the laborer and the poacher.

By exploring the complex and dynamic ways in which blacks of varying class, racial, religious, and social backgrounds related to the Kruger National Park, and with the help of previously unseen archival photographs, Dlamini's narrative also sheds new light on how and why Africa's national parks—often derided by scholars as colonial impositions—survived the end of white rule on the continent. Relying on oral histories, photographs, and archival research, *Safari Nation* engages both with African historiography and with ongoing debates about the “land question,” democracy, and citizenship in South Africa.



“In Safari Nation, The Kruger Park and South African ideas of nature and nationality are revealed in profoundly new and insightful ways. Jacob Dlamini captures South African experiences of nature and leisure that have largely escaped the historical profession, focusing his sharp eye on the significant minority of black South Africans who managed to live ‘with—as opposed to under—colonialism and apartheid.’ An enjoyable book, full of surprises.”

—Saul Dubow, author of *South Africa's Struggle for Human Rights*

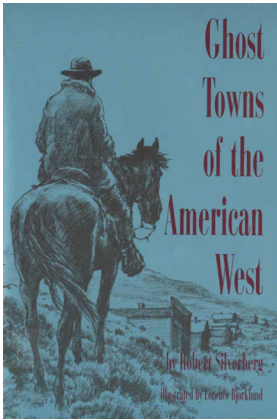
JACOB S. T. DLAMINI is assistant professor of history at Princeton University and is a qualified field guide. He is the author of *Askari: A Story of Collaboration and Betrayal in the Anti-Apartheid Struggle and Native Nostalgia*.

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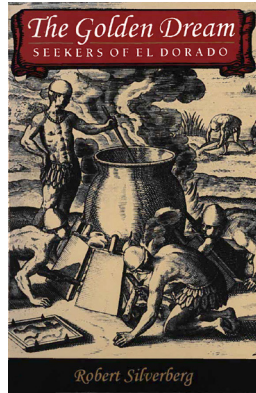
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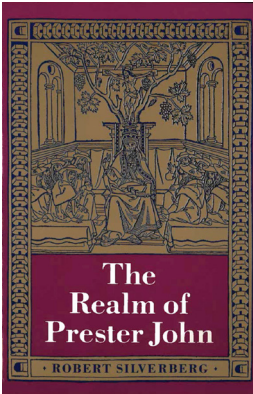
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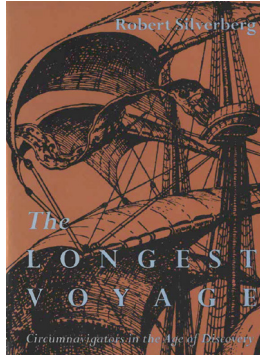
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ROBERT SILVERBERG, a renowned science fiction author and recipient of multiple Hugo and Nebula Awards, also writes books reflecting his special interest in myth, history, archaeology, and anthropology.

From Jail to Jail

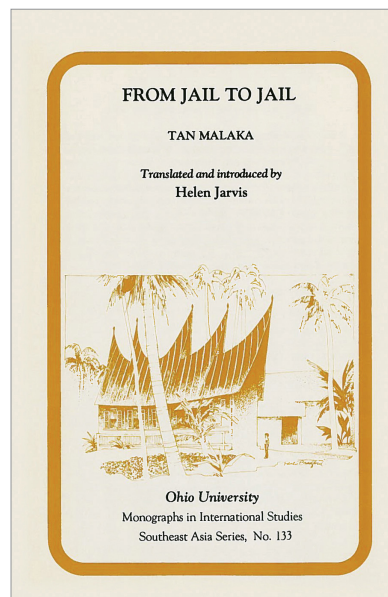
By Tan Malaka

Translated by Helen Jarvis

Foreword by Harry A. Poeze

From Jail to Jail is the political autobiography of Sutan Ibrahim gelar Tan Malaka, an enigmatic and colorful political thinker of twentieth-century Asia, who was one of the most influential figures of the Indonesian Revolution. Variouslly labeled a communist, Trotskyite, and nationalist, Tan Malaka managed to run afoul of nearly every political group and faction involved in the Indonesian struggle for independence. During his decades of political activity, he spent periods of exile and hiding in nearly every country in Southeast Asia. As a Marxist who was expelled from and became a bitter enemy of his country's Communist Party and as a nationalist who was imprisoned and murdered by his own government's forces as a danger to its anticolonial struggle, Tan Malaka was and continues to be soaked in contradiction and controversy.

Translated by Helen Jarvis and with a new foreword from Harry A. Poeze, this new e-pub edition of *From Jail to Jail* contextualizes the life and political accomplishments of Tan Malaka in one of the few known autobiographies by a Marxist of this political era and region.



"Long out of print (and certainly banned if not) in Indonesia...Helen Jarvis' annotated translation makes the stories of this man's extraordinary life accessible for the first time to people interested in the history of communism, nationalism, and revolution in Asia."

—*Asian Studies Review*

"Tan Malaka's autobiography is a document both precious and rare. Rare as the autobiography of an Indonesian written in the 1940s and as the autobiography of an Asian Marxist. Precious as part textbook, part reminiscence, part polemic, a commentary on the times and a revealing window into the mind of an Asian revolutionary."

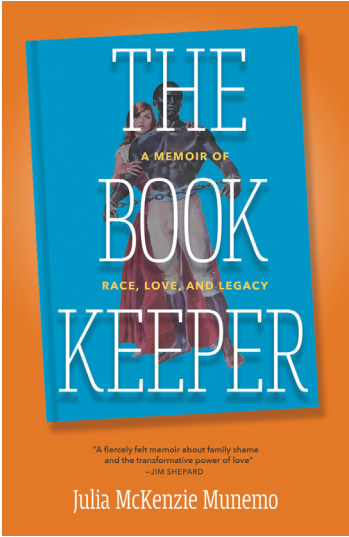
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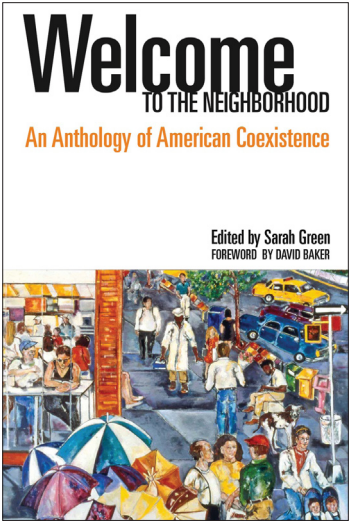
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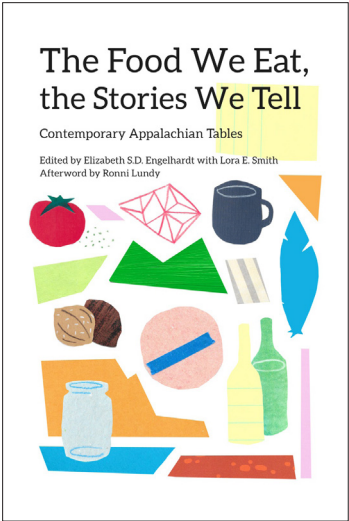
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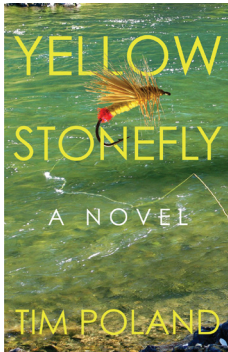
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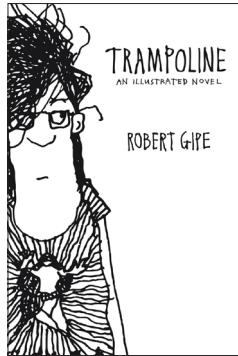
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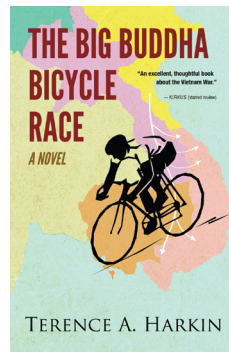
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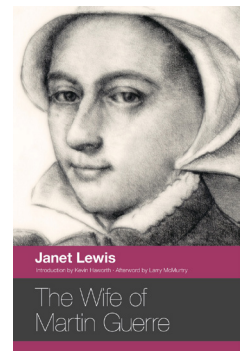
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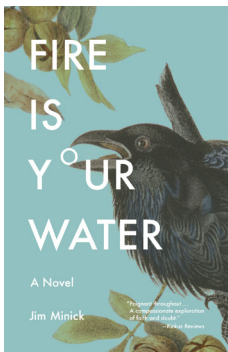
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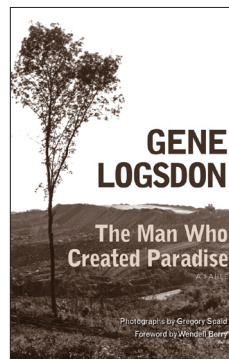
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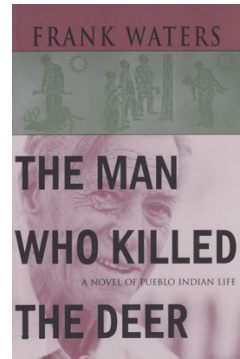
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