

OHIO UNIVERSITY PRESS



FALL/WINTER 2020

Incorporated in 1947 and formally organized in 1964 by Ohio University president Vernon Alden, Ohio University Press is the oldest and largest scholarly publisher in Ohio. Since its founding, the press (including its trade imprint, Swallow Press) has developed into a leading publisher of books about Africa, Appalachia, Southeast Asia, and the Midwest. From academic monographs to regional guides to internationally acclaimed literary works, its books have established the press as an essential member of its many communities: scholarly, literary, and geographic.



What began as a publishing partnership with the distinguished literary publisher Swallow Press has continued with Ohio University Press's acquisition of Swallow in 2008. Under the Swallow imprint, the press continues to publish its esteemed literary list, as well as guidebooks, regional interest titles, and general nonfiction.

SUPPORT THE PRESS

With more than 1,000 books in print, each year we publish approximately 40 books by authors in the United States and around the world. Some of our books have wide appeal as university texts and regional classics, while others make available the results of peer-reviewed and often groundbreaking research in the humanities and social sciences. Many of our most distinguished and attractive books are made possible by support from generous individuals and institutions.

For inquiries about sponsorship of individual books and series, contributions to our general endowment, and other funding opportunities and partnerships, please contact Director Stephanie Williams at williamss@ohio.edu or +1 740 593 1159.



Founded in 1999 by Nyoka Hawkins and Gurney Norman, Old Cove Press focuses on poetry, fiction, and art from Kentucky and its surrounding region.



Ohio University Press
Alden Library, Suite 101
30 Park Place
Athens OH 45701-2909
+1 740 593 1154

oupres@ohio.edu

OHIOSWALLOW.COM



OhioUniversityPress



[@OhioUnivPress](https://twitter.com/OhioUnivPress)

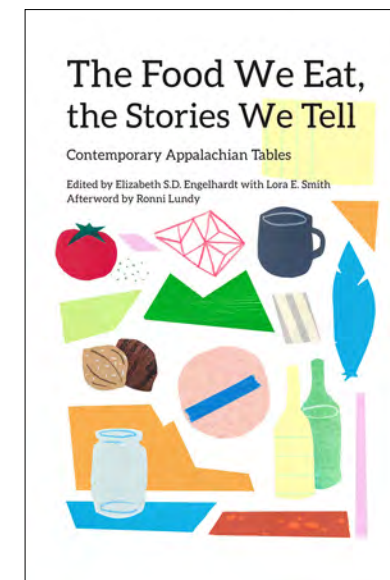


[OhioUnivPress](https://www.instagram.com/OhioUnivPress)

Recent Bestsellers



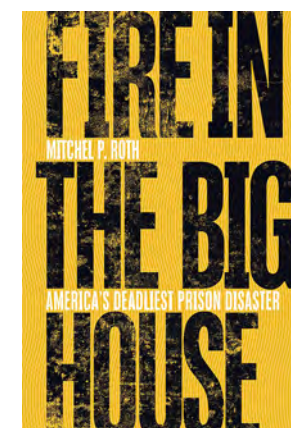
978-0-8040-1221-8
HARDCOVER \$27.95 T



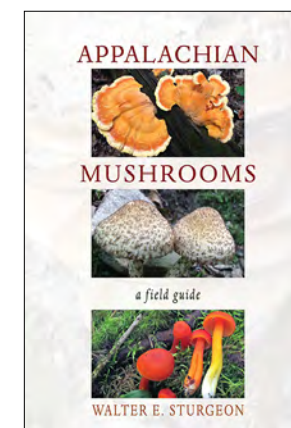
978-0-8214-2392-9
PAPERBACK \$22.95 T



978-0-8040-1217-1
PAPERBACK \$24.95 T



978-0-8214-2383-7
HARDCOVER \$29.95 T

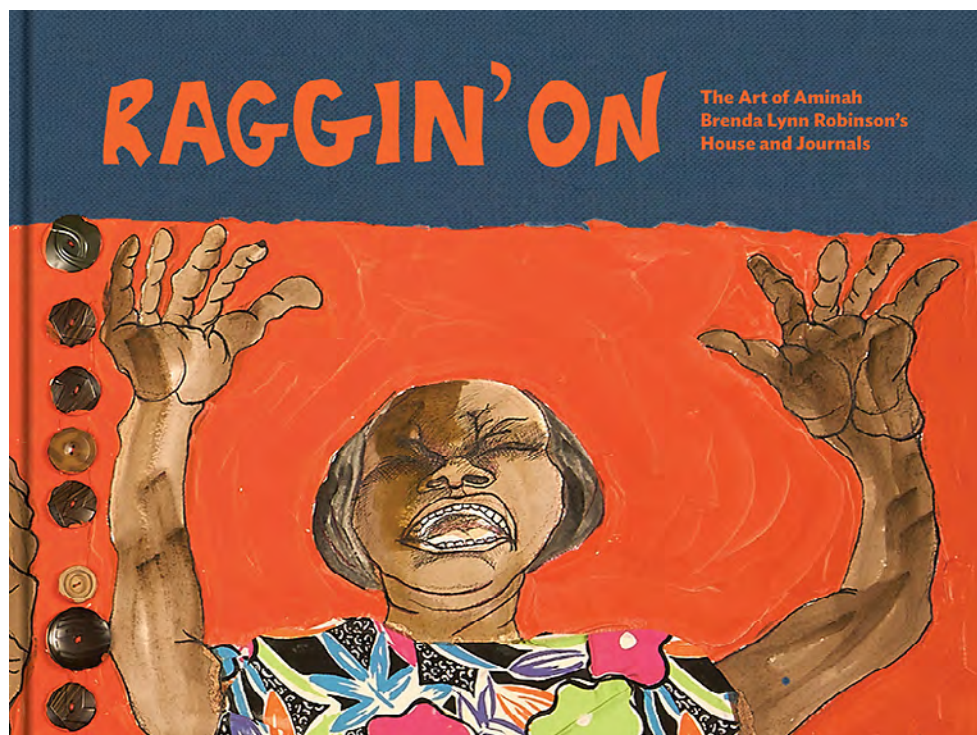


978-0-8214-2325-7
PAPERBACK \$35.00 T

DISTRIBUTED FOR THE COLUMBUS MUSEUM OF ART

Raggin' On*The Art of Aminah Brenda Lynn Robinson's House and Journals*

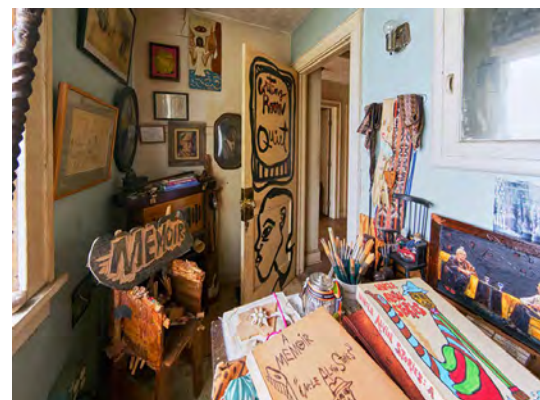
Edited by Carole Genshaft



Published to accompany a major exhibition at the Columbus Museum of Art
January–May 2021

AMINAH BRENDA LYNN ROBINSON (1940–2015) rooted her artistic output in her ancestors' experience in Africa prior to their enslavement, their experience of the Middle Passage, their struggle as slaves, their liberation, and their migration north. Her work is a reflection of her personal story and, at the same time, a meditation on the experience of people of African descent worldwide. Her button-beaded, music box tapestries; layered "mud rag" books and dolls; bold woodcut prints; and sensitive drawings on handmade paper remain an enduring and inspiring legacy for people of all backgrounds.

When MacArthur Fellow Aminah Robinson died in 2015 and entrusted her entire estate to the Columbus Museum of Art, it became clear that her art, her house and its furnishings, and her extensive writings would constitute a compelling major exhibition and book. This catalog invites readers to "enter" Robinson's house and engage with the art and journals the museum's staff members have documented during the last five years. Robinson believed in the concept of "raggin' on"—that her art and writing never end because the next viewer or reader adds new perspectives—this exhibition's title reflects the hope that visitors and readers will contribute their perspectives and ensure Robinson's work never ends. The book's cover image represents Robinson's *Themba* series, which consumed her for many years until the end of her life; it captures in dramatic fashion the complexity of both her own hopeful spirit and an inner rage that propelled her to write and make art.



CAROLE M. GENSHAFT is curator-at-large at the Columbus Museum of Art and enjoyed a close relationship with Aminah Robinson beginning in the late 1980s. Since Robinson's death in 2015, she has supervised the organization and documentation of the artist's estate. Genshaft has curated and co-curated many exhibitions about Robinson's life and work, including *Kindred Spirits*, about the relationship between Robinson and her friend and mentor, folk artist Elijah Pierce. Genshaft is also the author of *Aminah's World: An Activity Book and Children's Guide about Artist Aminah Brenda Lynn Robinson*, also from Ohio University Press.

CONTRIBUTORS

Ramona Austin
Lisa Gail Collins
Lisa Farrington
Carole M. Genshaft
Deidre Hamlar
William "Ted" McDaniel
Debra Priestly



SEPTEMBER
208 PAGES
12 × 9 IN.
208 COLOR ILLUS.

HARDCOVER
978-1-6465-7001-0
\$39.95 T

DISTRIBUTED FOR THE COLUMBUS MUSEUM OF ART

Geof Oppenheimer: Twentieth Century Hustlers.

Foreword by Nanette V. Maciejunes
Essays by Tyler Cann, Anita Chari, and Richard Sennett



Published to accompany the exhibition *Twentieth Century Hustlers.* at the Columbus Museum of Art.

Commissioned by the Columbus Museum of Art and shot in Dublin and Whitehall, Ohio, Geof Oppenheimer's two-part video installation, *Twentieth Century Hustlers.*, ruminates on how the post-industrial world has affected the physical, technological, and psychological conditions of labor.

Set on a monitor jutting out from the ceiling and surrounded by office chairs, the video is comprised of two chapters. In the first, a strange pink glow suffuses a late-model Lincoln Town Car as it glides between the mirrored buildings

of an anonymous office park. Among the three archetypal characters in the back seat, business jargon becomes oracular poetry, and the powerful seem overtaken by a situation they do not fully comprehend.

The second chapter, set in a café, relays a middle-aged man's enigmatic story of displacement, loss, and what it means to strive in an unstable world. The scene borrows structures and language from *Ohio Impromptu*, a short play by Samuel Beckett. *Twentieth Century Hustlers.* transposes Beckett's tale of estranged love into one about the nameless, fearful symptoms of our economic and social reality.

TYLER CANN is the head of exhibitions and the Pizzuti Family Curator of Contemporary Art at the Columbus Museum of Art. Since joining the Museum in 2013, Cann has helped organize nearly twenty exhibitions, including *Art after Stonewall: 1969–1989*, *Jim Hodges*, *A Measure of Humanity*, and *In ___ We Trust: Art and Money*.

ANITA CHARI is a political theorist and writer and is associate professor of political science at the University of Oregon. Her first monograph, *A Political Economy of the Senses*, is a study of the concept of reification in critical theory and aesthetic practices, and approaches artworks as a form of materialization of critique.

RICHARD SENNETT's books include *Building and Dwelling: Ethics for the City*, *The Hidden Injuries of Class*, *The Fall of Public Man*, *The Corrosion of Character*, and *The Culture of the New Capitalism*. He has served as a consultant to various bodies within the United Nations and has received the Hegel Prize, the Spinoza Prize, and the Centennial Medal from Harvard University.

AUGUST
104 PAGES
8½ × 10½ IN.
36 COLOR ILLUS.
OHIOSWALLOW.COM

HARDCOVER
978-0-578-60849-5
\$22.95 T



SWALLOW

All about Flowers

James Vick's Nineteenth-Century Seed Company

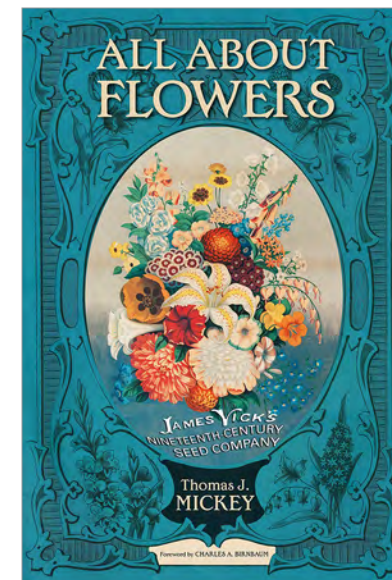
By Thomas Mickey
Foreword by Charles A. Birnbaum

A nineteenth-century entrepreneur's bold, innovative marketing helped transform flower gardens into one of America's favorite hobbies.

There is much in this sin-plagued world of ours; and, had we no flowers, I believe existence would be hard to be born.

So states a customer's 1881 letter—one of thousands James Vick regularly received. Vick's business, selling flower seeds through the mail, wasn't unique, but it was wildly successful because he understood better than his rivals how to engage customers' emotions. He sold the love of flowers along with the flower seeds.

Vick was genuinely passionate about floriculture, but he also pioneered what we now describe as integrated marketing. He spent a mind-boggling \$100,000 per year on advertising (mostly to women, his target demographic); he courted newspaper editors for free publicity; his educational guides presaged today's content marketing; he recruited social influencers to popularize neighborhood gardening clubs; and he developed a visually rich communication and branding strategy to build customer loyalty and inflect their purchasing needs with purchasing desire.



THOMAS J. MICKEY is professor emeritus of Communication Studies at Bridgewater State University, Bridgewater, Massachusetts. He is a graduate of the Boston Architectural College's Landscape Institute, a Master Gardener, and a garden columnist. His other books include *America's Romance with the English Garden*, from Ohio University Press, and *Best Garden Plants for New England*.

"Replete with colorful floral illustrations, this book about James Vick and his 19th-century seed company shows how he used innovative mass marketing and regular customer correspondence to build one of the largest and most respected seed companies in the U.S. As a writer, horticulturist and businessman, Vick deserves to be recognized as a man whose knowledge and influence spread worldwide during his lifetime. This book is long overdue."

— Beverly Gibson, Horticulturist, Landmark Society of Western New York

JANUARY
204 PAGES
6 × 9 IN.
58 COLOR ILLUS.

PAPERBACK
978-0-8040-1229-4
\$26.95 T

ELECTRONIC
978-0-8040-4114-0
\$26.99 S

OHIOSWALLOW.COM



How Fire Runs

A Novel

By Charles Dodd White



A chilling, timely reminder of the moral and human costs of racial hatred.

What happens when a delusional white supremacist and his army of followers decide to create a racially pure “Little Europe” within a rural Tennessee community? As the town’s residents grapple with their new reality, minor skirmishes escalate, and dirty politics, scandals, and a cataclysmic chain of violence follows. In this uncanny reflection of our time, award-winning novelist Charles Dodd White asks whether Americans can save themselves from their worst impulses and considers the consequences when this salvation comes too late.

CHARLES DODD WHITE is the author of the novel *In the House of Wilderness*, also from Swallow Press. He has received the Appalachian Book of the Year Award and the Chaffin Award for his fiction. He lives in Knoxville, Tennessee, where he teaches English at Pellissippi State Community College.

“Both action-packed and introspective, *How Fire Runs* is a timely literary thriller that is hard to put down. Charles Dodd White continues to prove himself as one of the best prose stylists of Appalachian literature in a novel that transcends region to become raw commentary on this volatile moment in America.”

— Silas House, author of *Southernmost*

“At once elemental and blisteringly contemporary—a story rooted in our past, yet crackling amid the fires of the American present. Charles Dodd White writes with the steady hand of a master, confronting complicated truths and emotions with clear eyes and grace, giving us a constellation of characters grappling over the identity of their town... and America itself. This is a brave and important novel from one of our best.”

— Taylor Brown, author of *Gods of Howl Mountain and Pride of Eden*

OCTOBER
272 PAGES
5½ × 8½ IN.

PAPERBACK
978-0-8040-1228-7
\$22.95 T

ELECTRONIC
978-0-8040-4115-7
\$22.99 T

Familiarity Is the Kingdom of the Lost

By Dugmore Boetie

Edited by Vusumuzi R. Kumalo and Benjamin N. Lawrance

Foreword by Nadine Gordimer • Afterword by Barney Simon

A fast-paced romp through apartheid-era South Africa that exemplifies the creative human capacity to overcome seemingly omnipotent enemies and overwhelming odds.

The picaresque hero of this novel, Duggie, is a dispossessed black street kid turned con man. Duggie’s response to being confined to the lowest level of South Africa’s oppressive and humiliating racial hierarchy is to one-up its absurdity with his own glib logic and preposterous schemes. Duggie’s story, as one critic puts it, offers “an encyclopedic catalogue of rip-offs, swindles, and hoaxes” that regularly land him in jail and rely on his white targets’ refusal to admit a black man is capable of outsmarting them.

Duggie exploits South Africa’s bureaucratic pass laws and leverages his artificial leg every chance he gets. As “a worthless embarrassment to the authorities and a bad example to the convicts,” he even manages to get himself thrown out of jail. From Duggie’s Depression-era childhood in urban Johannesburg to World War II and the rise of the white supremacist apartheid regime to his final, bitter triumph, Boetie’s narrative celebrates humanity’s relentless drive to survive at any cost.

This new edition of Boetie’s out-of-print classic features a recently discovered photograph of the author, an introduction replete with previously unpublished research, numerous annotations, and is accompanied by Lionel Abrahams’ haunting poem, “Soweto Funeral,” composed after attending Boetie’s interment, all of which render the text accessible to a new generation of readers.



“Vibrantly funny but a more honest expression of the despair of black South Africans than any number of moralizing exhortations.”

—Joseph Lelyveld, *New York Times Book Review*

DUGMORE BOETIE is the pen name of South African journalist, writer, and musician Douglas Buti (c. 1924–1966).

BENJAMIN N. LAWRENCE is a historian, author and editor of eleven books, and editor in chief of the *African Studies Review*.

VUSUMUZI R. KUMALO is a senior lecturer in history at Nelson Mandela University in Port Elisabeth, South Africa.

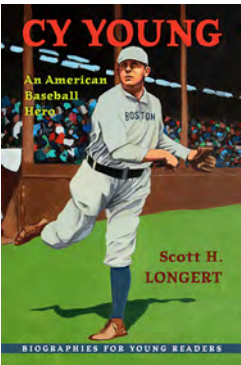
NOVEMBER
220 PAGES
5½ × 8½ IN.
5 B&W ILLUS.

PAPERBACK
978-0-8214-2435-3
\$24.95 T

ELECTRONIC
978-0-8214-4727-7
\$24.99 T

Series edited by Michelle Houts

Prices shown are for paperback editions; hardcover and electronic editions are also available.



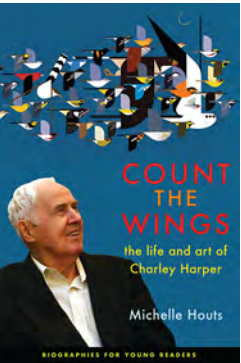
978-0-8214-2308-0
\$16.95 T



978-0-8214-2375-2
\$14.95 T



978-0-8214-2330-1
\$14.95 T



978-0-8214-2308-0
\$16.95 T



978-0-8214-2357-8
\$14.95 T



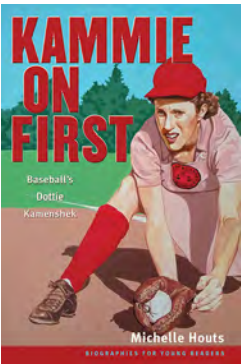
978-0-8214-2269-4
\$14.95 T



978-0-8214-2216-8
\$14.95 T



978-0-8214-2184-0
\$14.95 T



978-0-8214-2130-7
\$14.95 T

The Many Lives of Eddie Rickenbacker

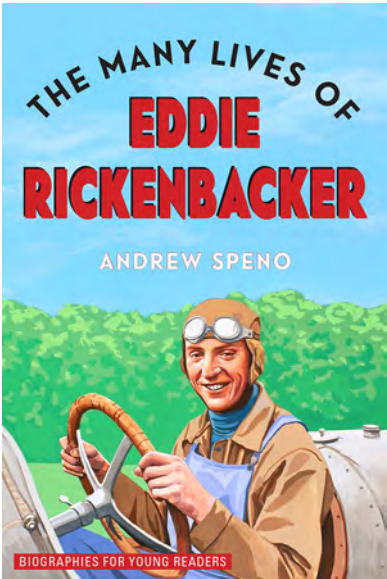
By Andrew Speno

The life story of a daredevil who became a war hero will fascinate adventurous young readers with its tales of survival.

At age thirteen, following the death of his father, young Eddie dropped out of school and joined the workforce. Through a combination of smarts, hard work, and perseverance, Rickenbacker would grow up to become an automobile mechanic, a race car driver, a fighter pilot, an entrepreneur, a war hero, a business executive, and a staunch advocate for hard work and personal responsibility.

Along the way he lived on the line between recklessness and courage. He survived dozens of accidents, coming close to death more than once. During the earliest years of American automobile racing, Rickenbacker was “the most daring and withal the most cautious driver” on the circuit. How could he have been both daring and cautious? This book invites young readers to decide for themselves as they follow him on his many hair-raising adventures.

ANDREW SPENO is a teacher and the author of *The Great American Foot Race*. He enjoys cooking, listening to live music, attending live theater, and playing Go. He and his family live in Cincinnati.



“A fast-paced, white-knuckle thrill ride from start to finish, Speno’s book takes young readers from the racetracks of the Indy 500 to the bullet-riddled skies of World War I, bringing them along on the exciting, action-packed journey of one of America’s greatest war heroes.”

— Ben Thompson, author of the *Guts & Glory* series

BIOGRAPHIES FOR YOUNG READERS

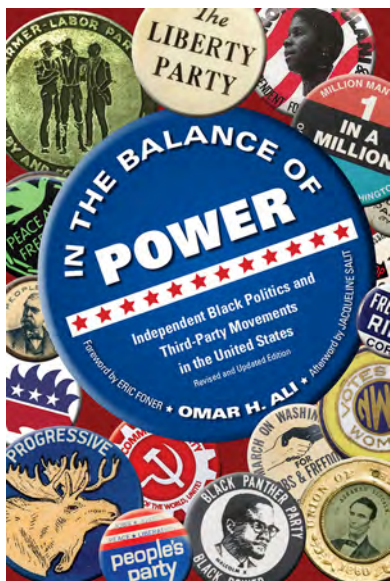
OCTOBER	HARDCOVER	PAPERBACK	ELECTRONIC
144 PAGES	978-0-8214-2430-8	978-0-8214-2431-5	978-0-8214-4722-2
6 × 9 IN.	\$28.95 S	\$16.95 T	\$16.99 T
44 B&W ILLUS.			

REVISED AND UPDATED EDITION

In the Balance of Power***Independent Black Politics and Third-Party Movements in the United States***

By Omar H. Ali

Foreword by Eric Foner • Afterword by Jacqueline Salit



Reveals the multiple independent political tactics and strategies that African Americans have used to expand democracy and uphold civil and political rights since the founding of the nation.

This new edition of Ali's groundbreaking narrative includes an afterword by independent political analyst and leader Jacqueline Salit. New material addresses the historic presidencies of both Barack Obama and Donald Trump, as well as the rising tide of independent and anti-party sentiments.

OMAR H. ALI is dean of Lloyd International Honors College and professor of global and comparative African diaspora history at the University of North Carolina, Greensboro. A graduate of the London School of Economics, he received his Ph.D. in history from Columbia University and was named the Carnegie Foundation North Carolina professor of the year.

"Ali shows there are competing ideological traditions in black thought and black voters will use other means to advance their interests when they are shut out by the two major parties."

— *Journal of American Ethnic History*

"Ali's profound scholarship has finally given the disciplines of political science, history, sociology, and African American studies a holistic political portrait. It is a landmark work."

— *National Political Science Review*

SEPTEMBER

304 PAGES

6 × 9 IN.

1 B&W ILLUS.

OHIOSWALLOW.COM

PAPERBACK

978-0-8214-2434-6

\$29.00 S

ELECTRONIC

978-0-8214-4726-0

\$28.99 S



OLD COVE PRESS

English Lit***Poems***

By Bernard Clay

A stunning poetry debut juxtaposing the roots of black, male identity against an urban Kentucky landscape.

Hailed as one of the most authentic black voices of his generation, in this autobiographical debut collection, poet Bernard Clay artfully renders coming of age in the predominately black West End of Louisville, Kentucky. Balancing the spirited grit of a farmer and the careful lyricism of a poet, *English Lit* is a triumph of new Affrilachian—African American and Appalachian—literature.

BERNARD CLAY is a Louisville, Kentucky, native who grew up in the shadow of the now demolished Southwick housing project on the West End of town. Clay received an MFA in creative writing from the University of Kentucky Creative Writing Program and is a member of the Affrilachian Poets collective. He currently resides on a farm in eastern Kentucky with his wife, Lauren. *English Lit* is his first book.



"There is no other poet living or dead that I can say this about but I've been waiting on a book from Bernard Clay for more than twenty years. Every time I've ever read a single poem by him or heard him read a poem aloud I've wanted a volume of his work in my hands."

—Crystal Wilkinson, author of *The Birds of Opulence*

"Here's our Affrilachian progeny's first book. Crafted with a black farmer's heart, the poems in *English Lit* blast off from the West End (the best end) into a brave new world. One of the most rooted and nappiest voices of his generation, Clay delivers a beautiful tribute to his people, his community, and his generation's dance with words, adding his name to the litany of Kentucky poets who love both the land and its people."

—Frank X Walker, author of *Affrilachia* and *Black Box*

AUGUST

142 PAGES

SIZE 6 × 9 IN.

PAPERBACK

978-0-9675424-7-8

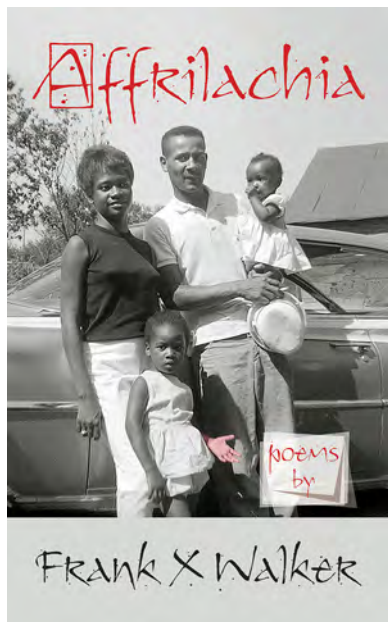
\$18.50 T

OHIOSWALLOW.COM

Affrilachia

Poems

By Frank X Walker



A classic, groundbreaking book of poetry at the intersection of Appalachian and African-American literature.

In this fierce debut collection, poet Frank X Walker tells the story of growing up young, Black, artistic, and male in one of America's most misunderstood geographical regions. As a proud Kentucky native, Walker created the word *Affrilachia* to render visible the unique intersectional experience of African Americans living in the rural and Appalachian South.

Since its publication in 2000, *Affrilachia* has seen wide classroom use, and is recognized as one of the foundational works of the Affrilachian Poets, a community of writers offering new ways to think about diversity in the Appalachian region and beyond.

FRANK X WALKER is a native of Danville, Kentucky, and associate professor of English at the University of Kentucky. He was appointed Kentucky Poet Laureate 2013-2014 by Governor Steve Beshear. A founding member of the Affrilachian Poets, he created the word *Affrilachia* to help make visible the black experience in the Appalachian South. He is the author of five poetry collections.

“Finally, a gathering of words that fiercely speaks to what it truly means to grow up African American in Appalachia. These are not stories of those of us transplanted conveniently into the territory for whatever reason. These poem-stories are from a native Affrilachian heart, more specifically, from the man who first created the word in order to define and not be rendered invisible. This personal, poetic narrative is a historic, valuable offering, one man’s unapologetic truth, granting us an eagle-eye view into what it means to be young, Black, artistic, and male in America as one century comes to an end and another begins. His poetry looks you in the eye, in plain-spoken, unembellished, heartfelt language. Anyone who knows about the human heart and human nature can read it.”

—Nikky Finney, author of *Head Off & Split*, winner of the 2011 National Book Award for Poetry

JULY
112 PAGES
5¾ × 9¼ IN.

PAPERBACK
978-0-9675424-0-9
\$14.50 T

ALSO BY FRANK X WALKER

Black Box

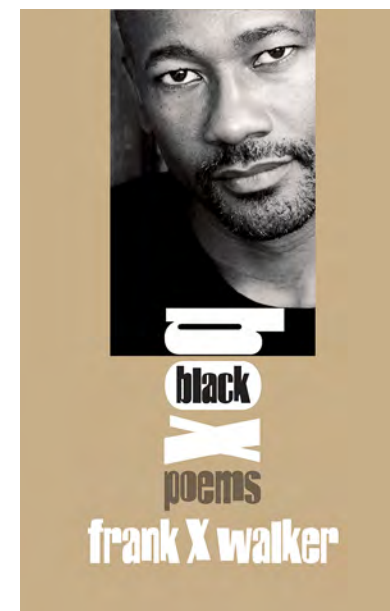
Poems

A powerful collection from Frank X Walker, winner of the 2005 Lannan Literary Fellowship for Poetry.

In 68 poems, Kentucky writer Frank X Walker expertly melds autobiography, political commentary, and literary allusions into a devastatingly beautiful journey through the real *Affrilachia*—a word Walker created to render visible the lives of the African Americans who call the rural and Appalachian South home. Written with passion, clarity, and emotional honesty, these poems illuminate profound experiences at the intersection of race, love, social justice, family, identity, and place.

JULY
144 PAGES
5¾ × 9¼ IN.

PAPERBACK
978-0-9675424-1-6
\$15.50 T



Isaac Murphy

I Dedicate This Ride

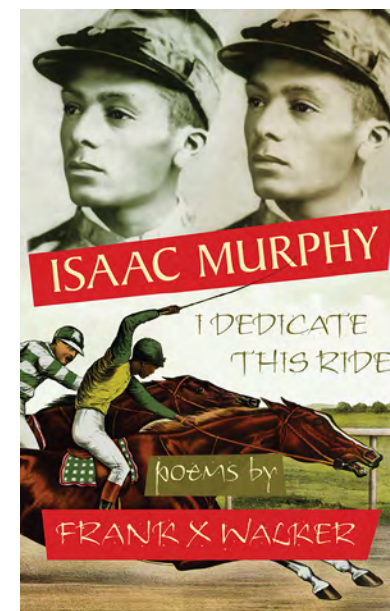
The captivating story of a record-setting nineteenth-century black jockey.

In this creative foray into persona poems, Walker immerses himself in the life of African American jockey Isaac Burns Murphy (1861–1896). The son of a slave, Murphy's legendary career riveted the attention of the nation and established him as one of the greatest jockeys of all time.

Walker's poetry breathes life into the voices of Murphy and his family, the neglected history of African Americans in thoroughbred racing, and racial tensions in the post-Civil War South.

JULY
88 PAGES
5¾ × 9¼ IN.

PAPERBACK
978-0-9675424-3-0
\$16.00 T

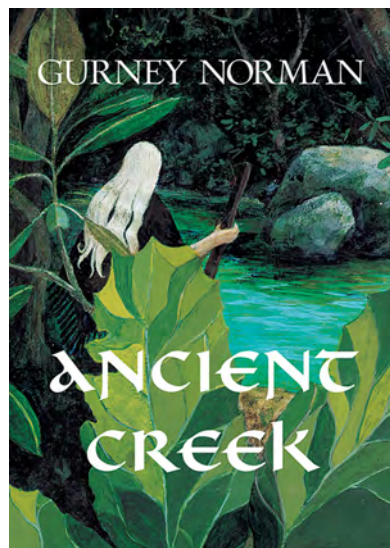


Ancient Creek

A Folktale

By Gurney Norman

Contributions by Annalucia Accardo, Dee Davis, Kevin I. Eyester, and Jim Wayne Miller



A tale of heroism and revolution by the celebrated Kentucky writer Gurney Norman.

First published in 1976, Gurney Norman's classic folktale tells the story of resistance among the folks in a mythical hill domain ruled by an absurd but evil king. Told in mock-heroic language, the story employs satire, comic irony, regional speech, and the voice of a storyteller as a fugitive hero, Jack, leads the folks in revolt against an oppressive monarchy.

Featuring cover art by eastern Kentucky artist Pam Oldfield Meade, this new edition of *Ancient Creek* includes four essays about the story by scholar Annalucia Accardo, writer Dee Davis, professor Kevin I. Eyester, and the late poet and scholar Jim Wayne Miller.

GURNEY NORMAN has been a member of the University of Kentucky Department of English since 1979 and currently serves as the department's director of creative writing. His first novel, *Divine Right's Trip*, was published by The Dial Press, Bantam Books, and Pantheon Books of England. In 1978, Norman's book of short stories, *Kinfolks*, was published by Gnomon Press and subsequently by Avon Books as part of its Southern Authors Series.



PHOTO BY TIM COLLINS

AUGUST
136 PAGES
8 × 5¾ IN.

PAPERBACK
978-0-9675424-2-3
\$18.00 T

ELECTRONIC
978-1-7352-2420-6
\$17.99 T

Allegiance

Stories

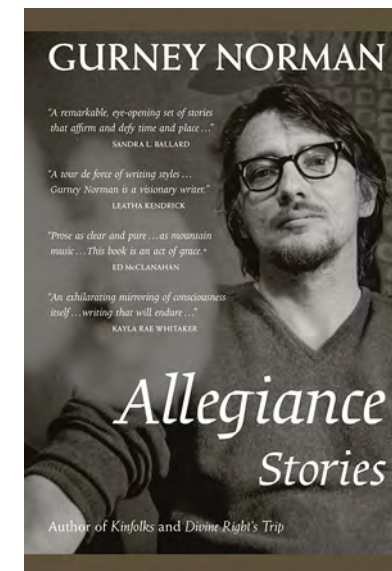
By Gurney Norman

A new collection of stories twenty years in the making from celebrated Kentucky author Gurney Norman.

Told in the first person, this autobiographical collection of linked stories follows a young man, Wilgus Collier, through his struggles to understand his working-class Appalachian childhood and, later, to navigate midlife alcoholism and depression. The book's epilogue features a selection of Norman's nonfiction essays.

"A remarkable, eye-opening set of stories that affirm and defy time and place."

—Sandra L. Ballard, editor of *Appalachian Journal*



"A tour de force of writing styles. Gurney Norman is a visionary writer."

—Leatha Kendrick, author of *Almanac of the Invisible*

"Prose as clear and pure as mountain music. This book is an act of grace."

—Ed McClanahan, author of *Not Even Immortality Lasts Forever: Mostly True Stories*

"An exhilarating mirroring of consciousness itself. Writing that will endure."

—Kayla Rae Whitaker, author of *The Animators*

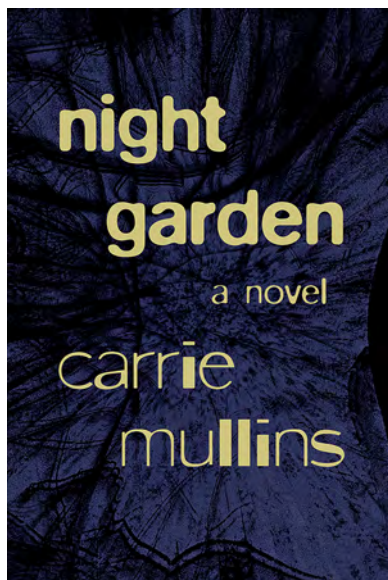
OCTOBER
144 PAGES
SIZE 6 × 9 IN.

PAPERBACK
ISBN 978-0-9675424-9-2
\$22.00 T



Night Garden

By Carrie Mullins



A harrowing, redemptive coming-of-age journey from youthful innocence to the darkest levels of addiction and human experience.

When tragedy strikes her family, seventeen-year-old Marie Massey runs away from a safe, privileged life in her small college town and into the arms of a much older man in a neighboring Kentucky county. Though innocent at first, Marie's budding relationship with the charismatic, thirty-year-old Bobo Owens and his family of bootleggers and drug dealers sets in motion a cataclysmic chain of events from which no one will emerge unscathed.

In this stark reflection of the many challenges rural young people face in the heart of the opioid epidemic, debut novelist Carrie Mullins presents a haunting narrative about the ways addiction can destroy American communities.

CARRIE MULLINS is a fiction writer whose work has been published in *Chicago Quarterly Review*, *Appalachian Heritage*, *Kudzu*, and the online literary journal *Still*. Her short story "Cell-Life" appears in *Appalachia Now: Short Stories of Contemporary Appalachia* (Bottom Dog Press, 2015). Mullins grew up in Mt. Vernon, Kentucky, where she still lives. *Night Garden* is her first novel.

"Night Garden is a riveting story told by a master of suspenseful writing. In an era when fiction is loaded with issues and agendas and ambitions, Carrie Mullins' debut novel is a wholly absorbing narrative that reminds the reader of the pure pleasure of story. Unforgettable characters, an intricate plot, and strong sense of regional place give the novel extraordinary appeal. The author's spare writing style and her word-perfect, tone-perfect dialogue, place *Night Garden* in company with the best contemporary American fiction."

—Gurney Norman, author of *Divine Right's Trip*, *Kinfolks*, *Ancient Creek*, and *Allegiance*

JULY
250 PAGES
9 × 6 IN.

PAPERBACK
978-0-9675424-4-7
\$16.00 T



Out of Nowhere

New and Selected Poems

By Mary Ann Taylor-Hall

The first comprehensive poetry collection by award-winning Kentucky writer and poet Mary Ann Taylor-Hall.

MARY ANN TAYLOR-HALL has published two novels: *Come and Go*, *Molly Snow* and *At The Breakers*, and a collection of stories, *How She Knows What She Knows About Yo-Yos*. Her short fiction has appeared in *The Paris Review*, *The Kenyon Review*, *Ploughshares*, *Shenandoah*, *The Sewanee Review*, and other literary quarterlies, and has been anthologized in *Best American Short Stories*. In the past ten years, she has returned to poetry and has published two letterpress limited editions, *Dividing Ridge* and *Joy Dogs*. She has been the recipient of two grants from the National Endowment for the Arts and a grant from the Kentucky Arts Council.

"Each of these poems is so alive, so unexpected, so uncontrived, so beautiful and true in the rarest, most startling way. I could dwell here forever."

—Cecilia Woloch, author of *Carpathia* and *Late*

"A lyrical cosmonaut, an explorer into the mystery of time, space and consciousness."

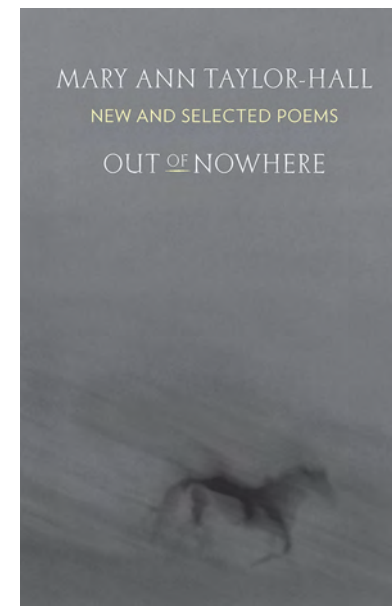
—Bobbie Ann Mason, author of *Clear Springs: A Memoir*

"Psalms of a generous spirit and a tough, far-reaching mind."

—George Ella Lyon, author of *Many-Storyed House*

"This is a book of gorgeous poetry that reaches always beyond itself, and leaves one with the feeling that always reaching farther is what we are supposed to do. And so, along with great beauty and true art, in this book we also have an invitation."

—Maurice Manning, author of *The Common Man*



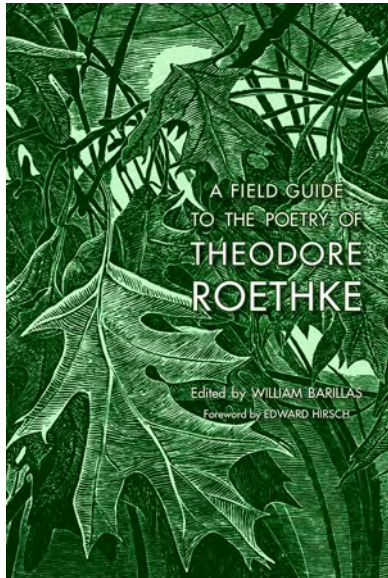
JULY
208 PAGES
5¾ × 9 IN.

PAPERBACK
978-0-9675424-6-1
\$21.00 T



A Field Guide to the Poetry of Theodore Roethke

Edited by William Barillas
Foreword by Edward Hirsch



A constellation of essays that reanimates the work of this pivotal American poet for a new century.

This volume is the first to reconsider Theodore Roethke's work in terms of the expanded critical approaches to literature that have emerged since his death in 1963. The forty-four contributors include highly respected literary scholars, critics, and writers, such as Peter Balakian, Camille Paglia, Jay Parini, and David Wojahn, who collectively make a case for Roethke's poetry as a complete, unified, and evolving body of work. The accessible essays employ a number of approaches, including formalism, ecocriticism, reader-response, and feminist critique to explicate the poetics, themes, and the biographical, historical, cultural, and literary contexts of Roethke's work.

WILLIAM BARILLAS is the author of *The Midwestern Pastoral: Place and Landscape in Literature of the American Heartland*, also from Ohio University Press, as well as many essays in scholarly and literary journals.

CONTRIBUTORS

Borja Aguilo Obrador	Norman Chaney	William Heyen	Marc Malandra	Ronald Primeau
Peter Balakian	Jeffrey Clapp	Trent Hickman	John McKenna	Adam Putz
William Barillas	Lyn Coffin	Michael Hinds	Aaron Moe	Bernard Quetchenbach
Don Bogen	Kristin Distel	Edward Hirsch	Sarah Kathryn Moore	David Radavich
Neal Bowers	Carrie Duke	Brooke Horvath	Edward Morin	John Rohrkemper
Nicholas Bradley	Laura Duncan	Marcel Inhoff	Marcia Noe	Brandon Rushton
Luke Brekke	Laura Gill	Walter Kalaidjian	Camille Paglia	Joseph T. Thomas, Jr.
Russell Brickley	Patrick Gill	Frank J. Kearful	Jay Parini	Jeff Van Zande
Katherine Bubel	Christopher Giroux	Andrew David King	Rod Phillips	David Wojahn

"Roethke's large, multitudinous body of work, while never out of print, has somehow gotten lost in the past decades. This book, expertly edited by William Barillas, should help rectify that odd neglect."

— Edward Hirsch, from the Foreword

DECEMBER
364 PAGES
6 × 9 IN.

PAPERBACK
978-0-8040-1231-7
\$36.95 T

ELECTRONIC
978-0-8040-4116-4
\$36.99 T

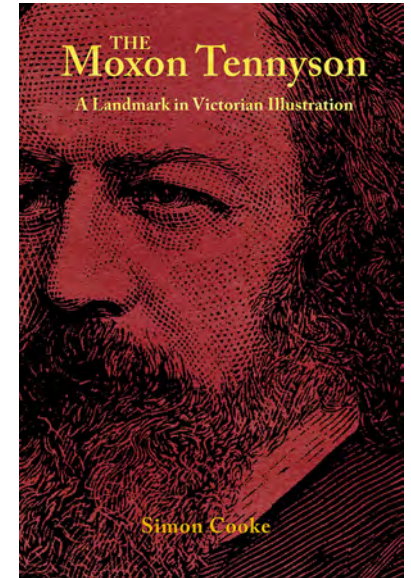
The Moxon Tennyson *A Landmark in Victorian Illustration*

By Simon Cooke

A new perspective on a book that transformed Victorian illustration into a stand-alone art.

Edward Moxon's 1857 edition of Alfred, Lord Tennyson's *Poems* dramatically redefined the relationship between images and words in print. Cooke's study, the first book to address the subject in over 120 years, presents a sweeping analysis of the illustrators and the complex and challenging ways in which they interpreted Tennyson's poetry. This book considers the volume's historical context, examining in detail the roles of publisher, engravers, and binding designer, as well as the material difficulties of printing its fine illustrations, which recreate the effects of paintings. Arranged thematically and reproducing all the original images, the chapters present a detailed reappraisal of the original volume and the distinctive culture that produced it.

SIMON COOKE is the editor for book illustration and design on Victorian Web, the author of *Illustrated Periodicals of the 1860s* and coeditor of two collections of essays. He has published on Victorian book art, Gothic, Sensationalism, and the Pre-Raphaelites.



"Well-researched and highly readable, Cooke's richly illustrated book harmonizes two schools of illustration, deftly examines image and word, and skillfully reads the conventional and innovative aspects of Tennyson's poetry, making a significant contribution to the growing field of illustration studies."

— Catherine J. Golden, author of *Serials to Graphic Novels: The Evolution of the Victorian Illustrated Book*

SERIES IN VICTORIAN STUDIES

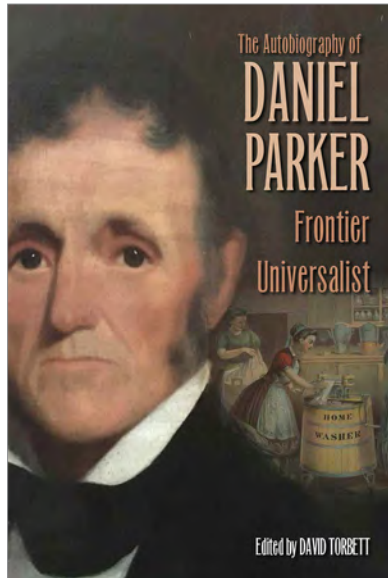
JANUARY
264 PAGES
7 × 10 IN.
81 B&W ILLUS.

HARDCOVER
978-0-8214-2426-1
\$80.00 S

ELECTRONIC
978-0-8214-4697-3
\$79.99 S

The Autobiography of Daniel Parker, Frontier Universalist

By Daniel Parker
Edited by David Torbett



A vastly informative and rare early-American pioneer autobiography rescued from obscurity.

In this remarkable memoir, Daniel Parker (1781–1861) recorded both the details of everyday life and the extraordinary historical events he witnessed west of the Appalachian Mountains between 1790 and 1840. Once a traveling salesman for a line of newly invented washing machines, he became an outspoken advocate for abolition and education. With his wife and son, he founded Clermont Academy, a racially integrated, coeducational secondary school—the first of its kind in Ohio.

However, Parker's real vocation was as a self-ordained, itinerant preacher of his own brand of universal salvation. He experienced a dramatic conversion to the Halcyon Church, an alternative, millenarian religious movement led by the enigmatic prophet Abel Sarjent, in 1803. After parting ways with the Halcyonists, he continued his own biblical and theological studies, arriving at the universalist conclusions that he would eventually preach throughout the Ohio River Valley.

DAVID TORBETT is associate professor of religion and history at Marietta College, and is the author of *Theology and Slavery: Charles Hodge and Horace Bushnell*.

“David Torbett’s research for this project has been nothing short of staggeringly impressive. He has immersed himself in the major currents of religious history and shows broad knowledge of abolitionism, temperance, women’s rights, Native American history, the War of 1812, aspects of travel, frontier, and the history of inventions. His astoundingly extensive notes bear witness to a scholar determined to complete thorough and meticulous research.”

— Ann Lee Bressler, author of *The Universalist Movement in America, 1770–1880*

JANUARY
312 PAGES
6 × 9 IN.
40 B&W ILLUS.
OHIOSWALLOW.COM

HARDCOVER
978-0-8214-2429-2
\$36.95 T

ELECTRONIC
978-0-8214-4723-9
\$36.99 T

On the Plains in '65

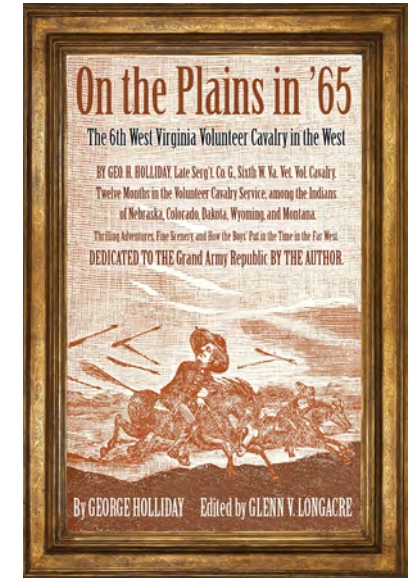
The 6th West Virginia Volunteer Cavalry in the West

By George Holliday
Edited by Glenn V. Longacre

A newly expanded perspective on an Ohio boy soldier's post-Civil War memoir.

This annotated edition of Holliday's recollections—known primarily among historians of the American West—re-contextualizes his memoir to include his boyhood in southern Ohio and the largely untold story of the hundreds of Buckeyes who crossed the Ohio River to serve their country in Virginia (later West Virginia) regiments, ultimately traveling across Kansas, Nebraska, Dakota, Colorado, and Wyoming during a pivotal time in American history.

Glenn Longacre's extensive research in federal, state, and local archives, manuscript collections, and period newspapers complements his correspondence with Holliday's living descendants and those of other soldiers to integrate this story deservedly as part of Appalachian history before, during, and after the Civil War. From this perspective it addresses an entirely new audience within Appalachian Studies, Civil War and frontier history enthusiasts, students, and the general public.



GEORGE HOLLIDAY was born in the southern Ohio village of Pomeroy in 1847. At age fifteen he enlisted in a West Virginia Cavalry regiment. In June 1865 Holliday and his comrades in the Sixth West Virginia Veteran Volunteer Cavalry were transferred west to guard stations along the Oregon Trail. After his return to Ohio in 1866, Holliday married, began a family, and settled in Ironton, where he engaged in the stove manufacturing industry. Later, Holliday moved to Knoxville, Tennessee. He died in 1919.

GLENN V. LONGACRE is an archivist with the National Archives at Chicago, and is the coeditor of *To Battle for God and the Right: The Civil War Letterbooks of Emerson Opdycke*.

“Expertly introduced and annotated, Holliday's memoir affords a welcome look at frontier army life when Union soldiers turned their attention from southern rebels to indigenous peoples.”

— Brian Matthew Jordan, Pulitzer Prize finalist for *Marching Home: Union Veterans and Their Unending Civil War*

WAR AND SOCIETY IN NORTH AMERICA

JANUARY
264 PAGES
6 × 9 IN.
25 B&W ILLUS.

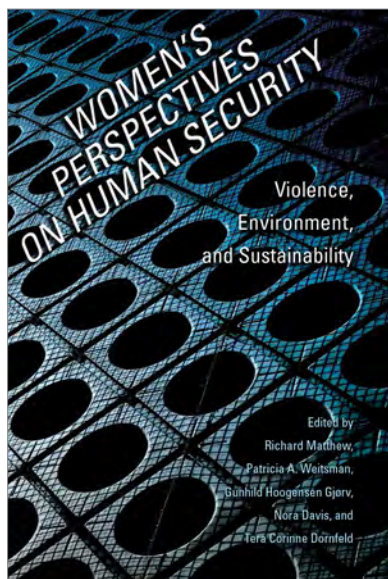
HARDCOVER
978-0-8214-2428-5
\$49.95 S

ELECTRONIC
978-0-8214-4721-5
\$49.99 S

Women's Perspectives on Human Security

Violence, Environment, and Sustainability

Edited by Richard Matthew, Patricia A. Weitsman,
Gunhild Hoogensen Gjør, Nora Davis, and Tera Dornfeld



Violent conflict, climate change, and poverty present distinct threats to women worldwide. Importantly, women are leading the way creating and sharing sustainable solutions.

Women's security is a valuable analytical tool as well as a political agenda insofar as it addresses the specific problems affecting women's ability to live dignified, free, and secure lives. First, this collection focuses on how conflict impacts women's lives and well-being, including rape and gendered constructions of ethnicity, race, and religion. The book's second section looks beyond the scope of large-scale violence to examine human security in terms of environmental policy, food, water, and health, and economics.

Multidisciplinary in scope, these essays from new and established contributors draw from gender studies, international relations, criminology, political science, economics, sociology, biological and ecological sciences, and planning.

RICHARD A. MATTHEW is associate dean of research and international programs, professor of urban planning and public policy and political science in the School of Social Ecology at the University of California, Irvine.

The late PATRICIA A. WEITSMAN was professor of political science and director of war and peace studies at Ohio University.

GUNHILD HOOGENSEN GJØRV is professor of peace and conflict studies at the Centre for Peace Studies, UiT The Arctic University of Norway.

NORA DAVIS is a researcher at the University of California, Irvine, School of Social Ecology.

TERA DORNFELD received her PhD from the University of California, Irvine, School of Social Ecology and works on environmental advocacy and policy.

SERIES IN HUMAN SECURITY

NOVEMBER	HARDCOVER	ELECTRONIC
320 PAGES	978-0-8214-2427-8	978-0-8214-4699-7
6 × 9 IN.	\$80.00 S	\$79.99 S
2 B&W ILLUS.		
OHIOSWALLOW.COM		

Anxiety in and about Africa

Multidisciplinary Perspectives and Approaches

Edited by Andrea Mariko Grant and Yolana Pringle

Reveals how anxiety can unsettle narratives about African history, culture, and society.

This volume demonstrates the richness of anxiety as an analytical lens within African studies. Contributors call attention to ways of thinking about African spaces—physical, visceral, somatic, and imagined—as well as time and temporality. Through a multidisciplinary approach, the volume also brings histories of anxiety in colonial settings into conversation with work on the so-called negative emotions in disciplines beyond history.

While anxiety has long been acknowledged as able to unsettle colonial narratives, to reveal the vulnerability of the colonial enterprise, this volume shows it can equally unsettle related narratives in the contemporary moment, such as those of sustainable development, migration, sexuality, and democracy. These essays therefore highlight the need to take emotions seriously as contemporary realities with particular histories that must be carefully mapped out.



ANDREA MARIKO GRANT is lecturer in Social Anthropology at the University of Cambridge. Her work explores popular culture and religious change in Rwanda, as well as memory and the creation of post-genocide archives. Her work has appeared in *Africa: The Journal of the International African Institute*, *Journal of Religion in Africa*, and *Journal of Eastern African Studies*, amongst others.

YOLANA PRINGLE is senior lecturer in the History of Medicine at the University of Roehampton. Pringle has research interests in the history of psychiatry and mental health, humanitarianism, and global health, with a regional focus on East Africa. Her first book, *Psychiatry and Decolonisation in Uganda*, was published in 2019. She is currently working on a history of mental health care in contexts of political violence in Africa.

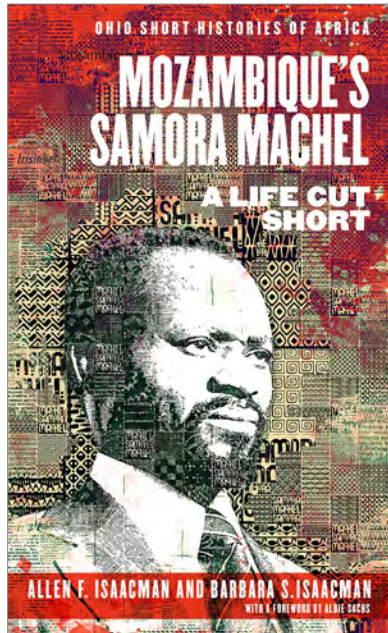
CAMBRIDGE CENTRE OF AFRICAN STUDIES SERIES

DECEMBER	PAPERBACK	ELECTRONIC
244 PAGES	978-0-8214-2436-0	978-0-8214-4728-4
6 × 9 IN.	\$45.00 S	\$44.99 S
6 B&W ILLUS.		

Mozambique's Samora Machel

A Life Cut Short

By Allen F. Isaacman and Barbara S. Isaacman



“Acutely attuned to the politics of memory, the authors scrutinize a diverse array of public and private archival sources, memoirs, scholarly literature, and oral sources to assess the life of this remarkable, complex African leader.”

— Edward A. Alpers, author of *East Africa and the Indian Ocean*

The precipitous rise and controversial fall of a formidable African leader.

Samora Machel (1933–1986), the son of small-town farmers, led his people through a war against their Portuguese colonists and became the first president of the People's Republic of Mozambique.

Machel's military successes against a colonial regime backed by South Africa, Rhodesia, the United States, and its NATO allies enhanced his reputation as a revolutionary hero to the oppressed people of Southern Africa. In 1986, during the country's civil war, Machel died in a plane crash under circumstances that remain uncertain.

Allen and Barbara Isaacman lived through many of these changes in Mozambique and bring personal recollections together with archival research and interviews with others who knew Machel or participated in events of the revolutionary or post-revolutionary years.

ALLEN F. ISAACMAN, Regents Professor of History at the University of Minnesota and Extraordinary Professor at the University of Western Cape, is the author of seven books, including Ohio University Press book *Dams, Displacement, and the Delusion of Development* (co-authored with Barbara S. Isaacman), winner of the ASA Book Prize (formerly Herskovits Award) and the AHA Klein Prize in African History. He is a fellow of the American Academy of Arts and Sciences, and has won fellowships from the Guggenheim and MacArthur Foundations, among others.

BARBARA S. ISAACMAN, a retired criminal defense attorney, worked with the Mozambican Woman's Movement (O.M.M.) and taught at the Law Faculty of the Universidade Eduardo Mondlane while living in Mozambique in the late 1970s. She wrote *Mozambique—Women, the Law, and Agrarian Reform* and co-authored with Allen several books on the history of Mozambique.

OHIO SHORT HISTORIES OF AFRICA

SEPTEMBER
258 PAGES
4¼ × 7 IN.
25 B&W ILLUS.
OHIOSWALLOW.COM

PAPERBACK
978-0-8214-2423-0
\$17.95 S

ELECTRONIC
978-0-8214-4720-8
\$17.99 S

Ubuntu

George M. Houser and the Struggle for Peace and Freedom on Two Continents

By Sheila D. Collins

The remarkable biography of a white American pacifist minister whose tireless work for justice and human rights helped reshape the world.

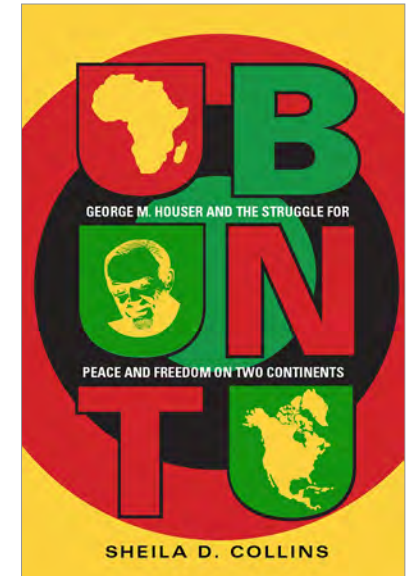
George M. Houser (1916–2015) was one of the most important civil rights and antiwar activists of the twentieth century. As draft resister during World War II who went to prison for his refusal to register for the draft, in 1942 he cofounded and led the Congress of Racial Equality (CORE), whose embrace of nonviolent protest strategies and tactics characterized the modern American Civil Rights Movement. Beginning in the 1950s, Houser played a critical role in pan-Africanist anti-colonial movements and his over thirty-year dedication to the cause of human rights and self-determination helped prepare the ground for the toppling of the South African apartheid regime.

Throughout his life, Houser shunned publicity, preferring to let his actions speak his faith. Sheila Collins's well-researched biography recounts the events that informed Houser's life of activism—from his childhood experiences as the son of missionaries in the Philippines to his early grounding in the Social Gospel and the teachings of Mahatma Gandhi. In light of the corruption the U.S. and the world face today, Houser's story of faith and decisive action for human rights and social justice is one for our time.

SHEILA D. COLLINS is professor of political science emerita at William Paterson University. She is the author or coauthor of seven books and numerous articles on politics and public policy, the environment, social movements, and religion.

“One of the most prolific—and progressive—authors of her generation has just gifted us with a biography of the anti-apartheid activist George Houser. Deftly written and passionately argued, this is the definitive account of one of the most important US activists of the latter part of the twentieth century.”

— Gerald Horne, Moores Professor of History & African American Studies, University of Houston



DECEMBER
392 PAGES
6 × 9 IN.
15 B&W ILLUS.

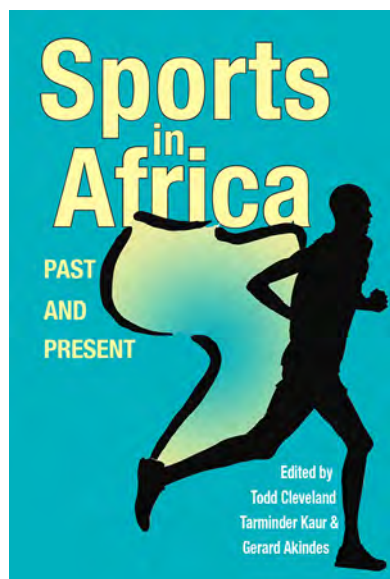
HARDCOVER
978-0-8214-2424-7
\$50.00 S

ELECTRONIC
978-0-8214-4695-9
\$49.99 S

OHIOSWALLOW.COM

Sports in Africa, Past and Present

Edited by Todd Cleveland, Tarminder Kaur, and Gerard Akinde



These groundbreaking sports studies essays demonstrate how Africans past and present have utilized sports to forge complex identities and shape Africa's dynamic place in the world.

Since the late-nineteenth century, modern sports in Africa have both reflected and shaped cultural, social, political, economic, generational, and gendered relations on the continent. Originally intended as a means of “civilizing” indigenous populations and upholding then-current notions of racial hierarchies and “muscular Christianity,” Africans soon appropriated these sporting practices to fulfill their own varied interests. This social history collection encompasses a wide range of topics, including women footballers in Nigeria, Kenya's world-class long-distance runners, pitches and stadiums in communities large and small, fandom and pay-to-watch kiosks, the sporting diaspora, sports pedagogy, sport as resistance and as a means to forge identity, sports heritage, the impact of politics on sport, and sporting biography.

TODD CLEVELAND is associate professor of history at the University of Arkansas. See p. 27 for further publications.

TARMINDER KAUR is a post-doctoral research fellow at the University of Johannesburg. Her research is particularly concerned with the everyday sporting lives of South African laborers and working-class peoples.” She is currently working on a monograph that explores the roles of soccer and violence in the legacies of labor migration between apartheid's Bantustans and the commercial agriculture centers of the Western Cape.

GERARD AKINDES is a senior program specialist with the Josoor Institute in Qatar. His research interests include the migration of African athletes, the political economy of sports broadcasting in Africa, and African sports management. His most recent work examines football academies and education in Senegalese football development.

“A long overdue project. Scholars of social history, nationalism, popular culture, social anthropology, media, and cultural studies will appreciate this book.”

— Sean Jacobs, author of *Media in Postapartheid South Africa: Postcolonial Politics in the Age of Globalization*

OCTOBER
256 PAGES
6 × 9 IN.
11 B&W ILLUS.
OHIOSWALLOW.COM

HARDCOVER
978-0-8214-2425-4
\$60.00 S

ELECTRONIC
978-0-8214-4696-6
\$59.99

A History of Tourism in Africa

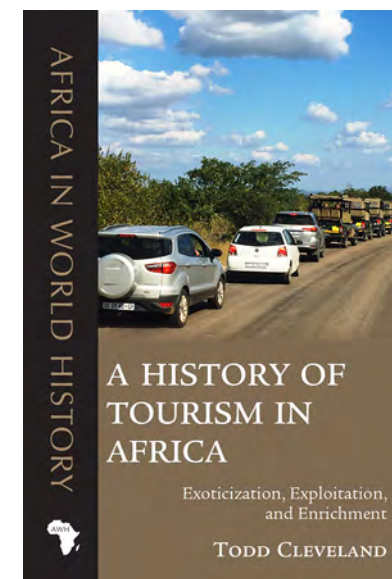
Exoticization, Exploitation, and Enrichment

By Todd Cleveland

An engaging social history of foreign tourists' dreams, the African tourism industry's efforts to fulfill them, and how both sides affect each other.

Foreign tourists and resident tourism workers in Africa have, since the nineteenth century, relied mutually upon notions of exoticism, but from vastly different perspectives. Many of the countless tourists who have traveled to the African continent fail to acknowledge or even realize that skilled African artists in the tourist industry repeatedly manufacture “authentic” experiences in order to fulfill foreigners’ often delusional, or at least uninformed, expectations. These carefully nurtured and controlled performances typically reinforce tourists’ reductive impressions—formed over centuries—of the continent, its peoples, and even its wildlife.

In turn, once back in their respective homelands, tourists’ accounts of their travels often substantiate, and thereby reinforce, prevailing stereotypes of “exotic” Africa. Meanwhile, Africans’ staged performances not only impact their own lives, primarily by generating remunerative opportunities, but also subject the continent's residents to objectification, exoticization, and myriad forms of exploitation.



TODD CLEVELAND is associate professor of history at the University of Arkansas. His books include these Ohio University Press titles: [Following the Ball: The Migration of African Soccer Players across the Portuguese Colonial Empire, 1949–1975](#); [Diamonds in the Rough: Corporate Paternalism and African Professionalism on the Mines of Colonial Angola, 1917–1975](#); and [Stones of Contention: A History of Africa's Diamonds](#).

AFRICA IN WORLD HISTORY

JANUARY
220 PAGES
6 × 9 IN.
8 B&W ILLUS.

PAPERBACK
978-0-8214-2433-9
\$28.95 S

ELECTRONIC
978-0-8214-4725-3
\$28.99 S

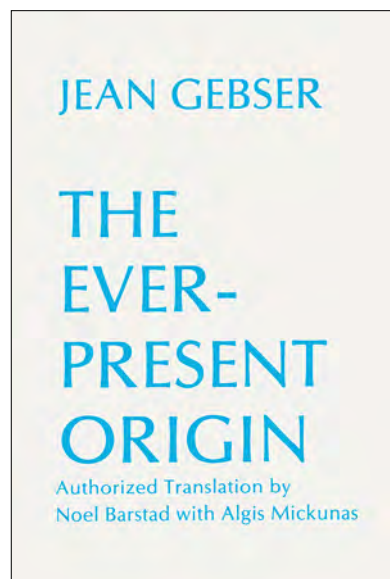
OHIOSWALLOW.COM

ELECTRONIC EDITION

The Ever-Present Origin

By Jean Gebser

Translated by Noel Barstad with Algis Mickunas



This English translation of Gebser's major work, *Ursprung und Gegenwart* (Stuttgart, Deutsche Verlag, 1966), offers certain fundamental insights which should be beneficial to any sensitive scientist and makes it available to the English-speaking world for the recognition it deserves.

Gebser's central thesis was that a potent "leap" in thinking was happening in the twentieth century. This new mode of thought would be a holistic-centered, or integral one; an answer to the type of thinking responsible for economic and industrial crises, two World Wars, and today's dire, global ecological crisis.

JEAN GEBSER (1905–1973) was lecturer at the Institute of Applied Psychology in Zürich and honorary Professor of Comparative Studies of Civilization at the University of Salzburg. For his many publications, he received several prizes, including a share of the German Schiller prize, the literary award of the Esslingen Artist's Guild, the Koggen prize of the City of Minden, and the literary award of the City of Berne.

"Gebser's noetic analysis, of Teilhardian scope, is only partially equaled by such works as Erich Neumann's *The Origins and History of Consciousness* or Gaston Bachelard's *The Philosophy of No*. A profound and sagaciously polemic work, remarkably relevant to discussions of holism and postmodern consciousness."

— *Library Journal*

"The gigantic attempt of one of the most creative and stimulating thinkers of modern Europe to integrate the most advanced knowledge of our time with the spiritual sources of the past."

— Lama Anagarika Govinda

AUGUST
647 PAGES
6 × 9 IN.

ELECTRONIC
978-0-8214-4719-2
\$44.99 S

OHIOSWALLOW.COM

Motivation and the Primacy of Perception

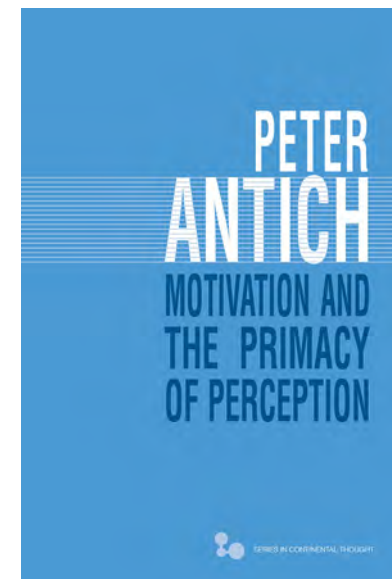
Merleau-Ponty's Phenomenology of Knowledge

By Peter Antich

Merleau-Ponty's phenomenological notion of motivation advances a compelling alternative to the empiricist and rationalist assumptions that underpin modern epistemology.

Arguing that knowledge is ultimately founded in perceptual experience, Peter Antich interprets and defends Merleau-Ponty's thinking on motivation as the key to establishing a new form of epistemic grounding. Upending the classical dichotomy between reason and natural causality, justification and explanation, Antich shows how this epistemic ground enables Merleau-Ponty to offer a radically new account of knowledge and its relation to perception. In so doing, Antich demonstrates how and why Merleau-Ponty remains a vital resource for today's epistemologists.

PETER ANTICH is visiting assistant professor of philosophy at Trinity College in Hartford, Connecticut. His publications include articles in *Études Phénoménologiques* – *Phenomenological Studies*, the *Journal of the British Society for Phenomenology*, and *History of Philosophy Quarterly*.



"Antich's book demonstrates the difference made to epistemological debates and perplexities when we understand perception as motivating knowledge. It does this with great lucidity and insight, enriched by examples drawn from empirical studies, literature and art—all of which make for a compelling read. Because of its clarity and its commendable development of Merleau-Ponty's understanding of perceptual motivation, it will be very useful not only to scholars but also to graduate students and senior undergraduates in philosophy."

— Kym Maclaren, co-editor of *Time, Memory, Institution*

SERIES IN CONTINENTAL THOUGHT

JANUARY
284 PAGES
6 × 9 IN.
6 B&W ILLUS.

HARDCOVER
978-0-8214-2432-2
\$95.00 S

ELECTRONIC
978-0-8214-4724-6
\$94.99 S

OHIOSWALLOW.COM

This catalog contains descriptions of books scheduled to be published July 2020 through January 2021 and selected backlist titles. All prices and publication dates are subject to change without notice. Page counts of books not yet published reflect our best estimate at the time this catalog goes to press. Prices are US\$; prices elsewhere may be higher. We have world distribution rights unless otherwise noted.

DISTRIBUTION – US & CANADA

Ohio University Press and Swallow Press books are warehoused, shipped, and billed from Chicago.

Ohio University Press
UC Distribution Center
11030 S. Langley Ave.
Chicago IL 60628

+1 773 702 7000 Phone
+1 800 621 2736 Toll-free Phone
+1 773 702 7212 Fax Orders
+1 800 621 8476 Toll-free Fax

Credit and Collections

+1 773 702 7094 Phone
+1 800 521 8412 Toll-free Phone
+1 773 702 7201 Fax
+1 800 621 8471 Toll-free Fax

RETURNS

Ohio University Press/Returns
UC Distribution Center
11030 South Langley Ave.
Chicago IL 60628

Returns are accepted between ninety days and one year from the date of invoice. Permission is not required, but invoice numbers must be provided. Credit will be issued for books in resaleable condition.

BOOKSELLERS

A "T" after the price indicates trade discount, an "S" indicates short discount. To establish an account with the UC Distribution Center, call or write for an application. We honor STOP orders and blank check orders and will provide pro forma billing on request. Books are also available from wholesalers and distributors.

LIBRARY ORDERS

Libraries and Institutions may order directly from the Press at the Chicago address or from a library wholesaler. We accept library purchase orders. You may establish a standing order for books in a series by calling the press: +1 740 593 1158. Libraries may order certain titles in electronic formats through library wholesalers.

US SALES REPRESENTATIVES

NORTHEAST REGION

Jeremy Tescher
jtescher@uchicago.edu
30 E. Union St., Apt. 112
Bordentown NJ 08505
+1 917 664 1270

TEXAS & OKLAHOMA

Gary Hart
ghart@press.uchicago.edu
1200 S. Brand Blvd., Box 135
Glendale CA 91204
+1 818 956 0527 Phone
+1 818 243 4676 Fax

MIDWEST REGION

Abraham Associates, Inc.
5120-A Cedar Lake Rd
St. Louis Park MN 55416
+1 952 927 7920 Phone
+1 800 701 2489 Toll free
+1 952 927 8089 Fax
www.aabookreps.com

Stu Abraham
stu@abrahamassociatesinc.com

Emily Johnson
emily@abrahamassociatesinc.com

Sandra Law
sandra@abrahamassociatesinc.com

John Mesjak
john@abrahamassociatesinc.com

SOUTHERN REGION

Southern Territory Associates
1393 SE Legacy Cove Circle
Stuart FL 34997
+1 772 708 5788 Phone

FL (EXCEPT PANHANDLE), SOUTHERN GA
Geoff Rizzo
rizzosta@gmail.com
+1 772 708 5788

NC, SC, VA, EASTERN TN
Angie Smits
hasmits@aol.com
+1 336 574 1879

CHATTANOOGA, GA, FL PANHANDLE
Teresa Rolfe Kravtin
trkravtin@charter.net
+1 706 882 9014

AL, LA, MS, WESTERN TN
Tom Caldwell
tomcaldwell79@gmail.com
+1 773 450 2695

AR

Rayner Krause
knrkrause@aol.com
+1 972 618 1149

WESTERN REGION

Wilcher Associates
26652 Merienda #7
Laguna Hills, CA 92656
+1 949 362 0597 Phone
+1 949 643 2330 Fax

AK, AZ, SOUTHERN CA, HI, NV
Tom McCorkell
tmccork@sbcglobal.net

NORTHERN CA, OR
Bob Rosenberg
bob@bobrosenberggroup.com
+1 415 564 1248

CO, ID, MT, NM, UT, WA, WY
Jim Sena
sena.wilcher@gmail.com
+1 719 210 5222

DISTRIBUTION – OUTSIDE US & CANADA

Combined Academic Publishers
enquiries@combinedacademic.co.uk
39 East Parade
Harrogate, North Yorkshire HG1 5LQ
United Kingdom
+44 (0)1423 526350
combinedacademic.co.uk

Ohio University Press books are stocked in the United Kingdom at Marston Book Services Ltd
160 Milton Park
P.O. Box 269, Abingdon
OX14 4YN
United Kingdom
+44 (0)1235 465521 Phone
+44 (0)1235 465555 Fax

EXAM, DESK, AND REVIEW COPIES

Instructional faculty can request exam or desk copies on each title's web page, or contact Jeff Kallet at kallet@ohio.edu or +1 740 593 1158.

Editors and reviewers can request review copies on each title's web page, or contact Laura M. André at andrel@ohio.edu or +1 740 593 1153.

STAFF

Stephanie Williams
Director
willamss@ohio.edu
+1 740 593 1159

Beth Pratt
Associate Director
Editorial, Design, and Production
prattb@ohio.edu
+1 740 593 1162

Ricky S. Huard
Acquisitions Editor
huard@ohio.edu
+1 740 593 1157

Sally R. Welch
Acquisitions and Permissions Administrator
welchs@ohio.edu
+1 740 593 1154

Tyler Balli
Editorial Coordinator
tylerballi@ohio.edu

Jeff Kallet
Sales Manager
kallet@ohio.edu
+1 740 593 1158

Laura M. André
Publicity Coordinator
andrel@ohio.edu
+1 740 593 1153

Heather Dillinger
Resource Analyst
dilling@ohio.edu
+1 740 593 0854

Sandra Dixon
Administrative Services Assistant
dixons3@ohio.edu
+1 740 593 1155

COVER ILLUSTRATION

"Pears Michaelmas, or Autumn Bergamot, Summer, Orange and Gansell's bergamot," from *Pomona Britanica: or, A collection of the most esteemed fruits ... with the blossoms and leaves ...* Artist: George Brookshaw (1751–1823) • Printer: Thomas Bensley (ca. 1760–1835) • London: T. Bensley [etc.], 1812.
New York Public Library Digital Collections. Accessed April 20, 2020. <http://digitalcollections.nyu.org/items/510d47dc-899d-a3d9-e040-e00a18064a99>

Ohio University Press
Alden Library, Suite 101
30 Park Place
Athens OH 45701-2909
+1 740 593 1154
oupres@ohio.edu

OHIOSWALLOW.COM