

OHIO UNIVERSITY PRESS



SPRING/SUMMER 2021



Incorporated in 1947 and formally organized in 1964 by Ohio University president Vernon Alden, Ohio University Press is the premier scholarly publisher in Ohio. Since its founding, the press (including its trade imprint, Swallow Press) has developed into a leading publisher of books about Africa, Appalachia, Southeast Asia, and the Midwest. From academic monographs to regional guides to internationally acclaimed literary works, its books have established the press as an essential member of its many communities: scholarly, literary, and geographic.



What began as a publishing partnership with the distinguished literary publisher Swallow Press has continued with Ohio University Press's acquisition of Swallow in 2008. Under the Swallow imprint, the press continues to publish its esteemed literary list, as well as guidebooks, regional interest titles, and general nonfiction.



Founded in 1999 by Nyoka Hawkins and Gurney Norman, Old Cove Press focuses on poetry, fiction, and art from Kentucky and its surrounding region.

## SUPPORT THE PRESS

With more than 1,000 books in print, each year we publish approximately 40 books by authors in the United States and around the world. Some of our books have wide appeal as university texts and regional classics, while others make available the results of peer-reviewed and often groundbreaking research in the humanities and social sciences. Many of our most distinguished and attractive books are made possible by support from generous individuals and institutions.

For inquiries about sponsorship of individual books and series, contributions to our general endowment, and other funding opportunities and partnerships, please contact interim Director Beth Pratt at [prattb@ohio.edu](mailto:prattb@ohio.edu) or +1 740 593 1159.



Ohio University Press  
Alden Library, Suite 101  
30 Park Place  
Athens OH 45701-2909  
+1 740 593 1154  
[oupres@ohio.edu](mailto:oupres@ohio.edu)

[OHIOSWALLOW.COM](http://OHIOSWALLOW.COM)



[OhioUniversityPress](https://www.facebook.com/OhioUniversityPress)



[@OhioUnivPress](https://twitter.com/OhioUnivPress)



[OhioUnivPress](https://www.instagram.com/OhioUnivPress)

## The Actual True Story of Ahmed and Zarga

By Mohamedou Ould Slahi  
With Larry Siems

**An epic story of a Bedouin family's survival and legacy amid its changing world in the unforgiving Sahara Desert.**

Ahmed is a camel herder, as his father was before him and as his young son, Abdallahi, will be after him. The days of Ahmed and the other families in their nomadic freeg are ruled by the rhythms of changing seasons, the needs of his beloved camel herd, and the rich legends and stories that link his life to centuries of tradition.

But Ahmed's world is threatened—by the French colonizers just beyond the horizon, the urbanization of the modern world, and a drought more deadly than any his people have known. At first, Ahmed attempts to ignore these forces by concentrating on the ancient routines of herding life. But these routines are broken when a precious camel named Zarga goes missing. Saddling his trusted camel Laamesh, praying at the appointed hours, and singing the songs of his fathers for strength, Ahmed sets off to recover Zarga on a perilous journey that will bring him face-to-face with the best and the worst of humanity and test every facet of his Bedouin desert survival skills.

MOHAMEDOU OULD SLAHI is the son of a Mauritanian camel herder. Known internationally for his best-selling *Guantánamo Diary*, a searing memoir of the neocolonial hell of the United States War on Terror, he returns to the world of his childhood in this poetic, intimate tale woven from the life and the stories of a culture on the brink of disappearing.

LARRY SIEMS is the chief of staff for the Knight First Amendment Institute at Columbia University and a previous director of Freedom to Write and International Programs at PEN. His articles and books address immigration, human rights, and free expression. He edited, annotated, and introduced Mohamedou Ould Slahi's memoir, *Guantánamo Diary*.

MODERN AFRICAN WRITING

FEBRUARY  
176 PAGES  
5½ × 8½ IN.

PAPERBACK  
978-0-8214-2438-4  
\$22.95 T

ELECTRONIC  
978-0-8214-4730-7  
\$22.99 T



**“Wise, loyal Ahmed goes to search for his missing camel, Zarga. It is a journey that begins innocently enough, but Slahi’s expansive imagination transforms it into an epic voyage across terrain both geographical and spiritual. At once compassionate and full of wisdom, this unforgettable novel also showcases Slahi’s sharp-eyed, irreverent wit. Ahmed’s story held me rapt. It is a generous reminder of the goodness and love that still exists in the world, no matter the darker forces at the edges.”**

—Maaza Mengiste, author of *The Shadow King*,  
shortlisted for the 2020 Booker Prize

Set in the run-up and aftermath of the 2016 election, *Pop* brings Robert Gipe's critically acclaimed trilogy to a close as Dawn, the young narrator of Gipe's first novel, *Trampoline*, is now the mother of the fifteen-year-old Nicolette. Whereas Dawn has become increasingly agoraphobic as the internet persuades her the world is descending into chaos, Nicolette narrates an Appalachia where young people start businesses rooted in local food culture and work to build community. But Nicolette's precocious rise in the regional culinary scene is interrupted when her policeman cousin violently assaults her, setting in motion a chain of events that threaten to destroy the family—and Canard County—in the process.

In the tradition of Gipe's first two novels, *Pop*'s Appalachia is full of clear-eyed, caring, creative, and complicated people struggling to hang on to what is best about their world and reject what is not. Their adventures reflect an Appalachia that is overrun by outside commentators looking for stories to tell about the region—sometimes positive, sometimes negative, but almost always oversimplified.

# POP

*An Illustrated Novel*

ROBERT GIPE lives and works in Harlan County, Kentucky. *Pop* is his third Ohio University Press novel. His first, *Trampoline*, won the 2016 Weatherford Award for Appalachian novel of the year. His second novel, *Weedeater*, was a Weatherford finalist. For the past thirty years he has worked in arts-based organizing and is the founding coproducer of the Higher Ground community performance series. He has contributed to numerous journals and anthologies, is a playwright, and is currently a script consultant on a forthcoming television show based on Beth Macy's *Dopesick*.



FEBRUARY  
340 PAGES  
6 × 9 IN.  
164 B&W ILLUS.

HARDCOVER  
978-0-8214-2439-1  
\$28.95 T

ELECTRONIC  
978-0-8214-4731-4  
\$28.99 T



“Robert Gipe is the writer’s writer of Appalachia, our soothsayer and sage. His work has busted our storytelling wide open, and his legacy will be a long one. In *Pop*, the Canard County saga draws to a perfect close with all the trademarks we have come to expect of its author: gut-punch dialogue, beautiful prose, unique illustrations, and a hard reckoning with ourselves and our neighbors. Only Gipe can show us our wounds like this, and he teaches us once again how beautiful, wacky, and tender we are. I am sad to say goodbye to this trilogy. Thank you, Dawn. Thank you, everyone in Canard County. And thank you, Robert, for every brilliant word.”

— Leah Hampton, author of *F\*ckface*

“Readers inside and outside Appalachia will be captivated by the folks of Canard County, but for anyone from Appalachia, reading *Pop* is like coming home. Gipe is a master storyteller who will make you laugh and cry, usually at the same time. His characters are folks you know, folks you fear, and folks you love. Punctuated by his extraordinary illustrations, the story of Dawn Jewell, her daughter Nicolette, and their kin is a celebration of love, family, and forgiveness. This is a book that left me wrung out and full at the same time, and that I can’t wait to put in the hands of my students.”

— Jessica Salfia, author of *55 Strong: Inside the West Virginia Teachers’ Strike* and president of the West Virginia Council of Teachers of English

“Haints and heroes dominate Robert Gipe’s *Pop*, the last installment of a trilogy that takes everything you thought you knew about Appalachia and turns it on its sunburned ear. It’s a satisfying ending to a tribute of misunderstood people in a place where beauty is both tremendous and tattered as a dog-pawed quilt. Gipe’s stories and drawings crackle with a full-throated reverence that is stereotype bending, unsentimental, and utterly original. When the crotch-grabbers get their due, you will laugh, cheer, and shake your head.”

— Beth Macy, author of *Dopesick: Dealers, Doctors, and the Drug Company That Addicted America*

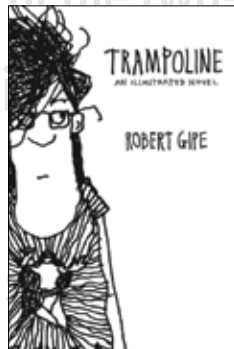
“Robert Gipe adopts us into a family of characters so endearing we can’t help but wade with them into the mess of life. A sensitively folded narrative, *Pop* is layered with the whimsy of Jacktales and a reckoning of the human spirit’s quest to upend society’s injustices. As always, Gipe’s voice is honest, true, and unflinching.”

— Annette Saunooke Clapsaddle, author of *Even As We Breathe*

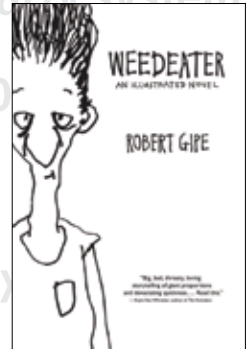
“Robert Gipe is Appalachia’s Willy Wonka. *Pop* is your golden ticket. It will crack your smile, break your heart, and rouse your soul all in the space of a page.”

— Wesley Browne, author of *Hillbilly Hustle*

#### PREVIOUS BOOKS IN THE TRILOGY



PAPERBACK  
978-0-8214-2153-6  
\$18.95 T

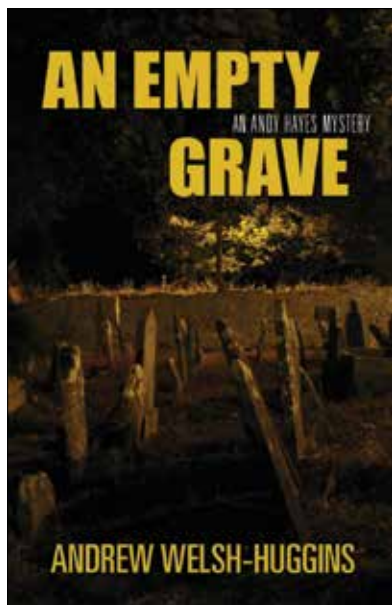


PAPERBACK  
978-0-8214-2406-3  
\$18.95 T

## An Empty Grave

### *An Andy Hayes Mystery*

By Andrew Welsh-Huggins



**Private investigator Andy Hayes takes the assignment against his better judgment.**

In 1979, a high-profile burglar shot a cop, was apprehended, and then disappeared without ever being prosecuted. Forty years later, after the wounded cop's suicide, his son, Preston Campbell, is convinced there's been a cover-up that allowed his father's attacker to go free. At first, Hayes dismisses Campbell's outlandish conspiracy theories. But when a mysterious Cold War connection to the burglar emerges, the investigation heats up, and Hayes discovers a series of deaths that seem to be connected, one way or another, to the missing criminal. Nothing seems to add up, though, and Hayes finds himself hurtling headlong in the wrong direction down a decades-old path of deadly secrets.

In the midst of cracking the cold case, Hayes has another mystery to solve closer to home: What's been troubling his younger son, Joe, and why is his ex-wife so eager to have the boy out of her house? Further complicating matters, Hayes learns that another private eye, the captivating but inscrutable Hillary Quinne, is also on the trail of the vanished burglar and needs Hayes's help. As their professional and personal lives blur, Hayes wonders what he's gotten himself into, and whether he really wants out.

ANDREW WELSH-HUGGINS is a reporter for the Associated Press in Columbus, Ohio, and the Nero Award–finalist author of six mysteries from Swallow Press featuring Andy Hayes, a former Ohio State and Cleveland Browns quarterback turned private eye. Welsh-Huggins is also the editor of *Columbus Noir* (Akashic Books), and his short fiction has appeared in publications such as *Ellery Queen Mystery Magazine*, *Mystery Weekly*, and *Mystery Tribune*. His nonfiction book *No Winners Here Tonight* (Ohio University Press) is the definitive history of the death penalty in Ohio.

**“This series gets better with each book.”**

— *Publishers Weekly*

**“Andrew Welsh-Huggins proves himself a master of heartland noir.”**

— *William Kent Krueger, author of the Cork O'Connor mysteries*

AN ANDY HAYES MYSTERY

JUNE

264 PAGES

5½ × 8½ IN.

PAPERBACK

978-0-8040-1232-4

\$21.95 T

ELECTRONIC

978-0-8040-4100-3

\$21.99 T

## Flying through a Hole in the Storm

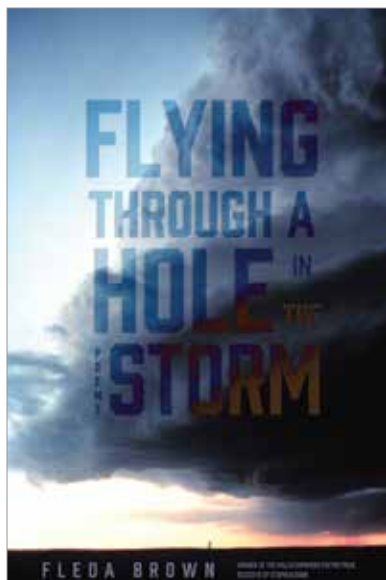
### *Poems*

By Fleda Brown

**A keenly observant collection of poems on disaster, aging, and apocalypse.**

Golda Meir once said, “Old age is like a plane flying through a storm. Once you’re aboard, there’s nothing you can do.” The poems in Fleda Brown’s brave collection, her thirteenth, take readers on a journey through the fury of this storm. There are plenty of tragedies to weather here, both personal and universal: the death of a father, a child’s terminal cancer, the extinction of bees, and environmental degradation.

Brown’s poems are wise, honest, and deeply observant meditations on contemporary science, physics, family, politics, and aging. With tributes to visionary artists, including Frida Kahlo, Pablo Picasso, and Grandma Moses, as well as to life’s terrors, sadnesses, and joys, these works are beautiful dispatches from a renowned poet who sees the shadows lengthening and imagines what they might look like from the other side.



FLEDA BROWN has won the Felix Pollak Prize, a Pushcart Prize, the Philip Levine Prize for Poetry, and the Great Lakes Colleges Association New Writers Award, and she has twice been a finalist for the National Poetry Series. She is professor emerita at the University of Delaware, where she taught for twenty-seven years. She was poet laureate of Delaware from 2001–7. She now lives with her husband, Jerry Beasley, in Traverse City, Michigan.

**“[This is] a hybrid book, a combination of poetry and prose. It proves that at high levels of composition there is little distinction between the two. A superb accomplishment.”**

— Stephen Dunn, Pulitzer Prize–winning poet and distinguished professor emeritus of creative writing at Stockton University

WINNER OF THE HOLLIS SUMMERS POETRY PRIZE

MARCH

96 PAGES

5½ × 8½ IN.

PAPERBACK

978-0-8214-2444-5

\$17.95 T

ELECTRONIC

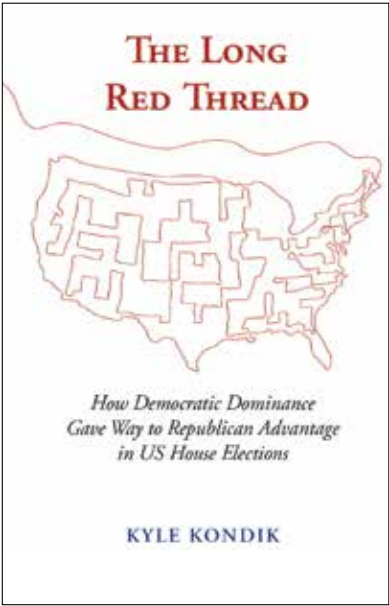
978-0-8214-4736-9

\$17.99 S

# The Long Red Thread

*How Democratic Dominance Gave Way to Republican Advantage in US House Elections*

By Kyle Kondik



**An incisive history that shows how Republicans transformed the US House of Representatives into a consistent GOP stronghold—with or without a majority.**

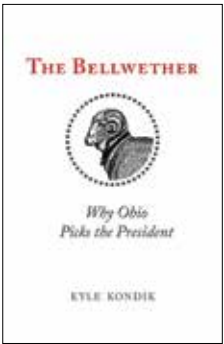
Long-term Democratic dominance in the US House of Representatives gave way to a Republican electoral advantage and frequently held majority following the GOP takeover in 1994. Republicans have not always held the majority in recent decades, but nationalization, partisan realignment, and the gerrymandering of House seats have contributed to a political climate in which they have had an edge more often than not for nearly thirty years.

*The Long Red Thread* examines each House election cycle from 1964 to 2020, surveying academic and journalistic literature to identify key trends and takeaways from more than a half-century of US House election results in order to predict what Americans can expect to see in the future.

KYLE KONDIK is one of the nation's top analysts of US House elections. He is the managing editor of *Sabato's Crystal Ball*, a nonpartisan election forecasting newsletter published by the University of Virginia Center for Politics. He is the author of *The Bellwether: Why Ohio Picks the President*, also from Ohio University Press, and has edited and contributed to several recent books on US elections.

**“Do you care who is elected president? Kyle Kondik, a brilliant young analyst and rising star in the study of US politics, has made your task easy. This book is well written, richly illustrated, and bursting with gems about the Buckeye State—the center of our universe every four years.”**

— Larry J. Sabato, director, University of Virginia Center for Politics



JUNE  
160 PAGES  
6 × 9 IN.

PAPERBACK  
978-0-8214-2442-1  
\$28.95 T

ELECTRONIC  
978-0-8214-4734-5  
\$28.99 T



## The Saints and the State

### *The Mormon Troubles in Illinois*

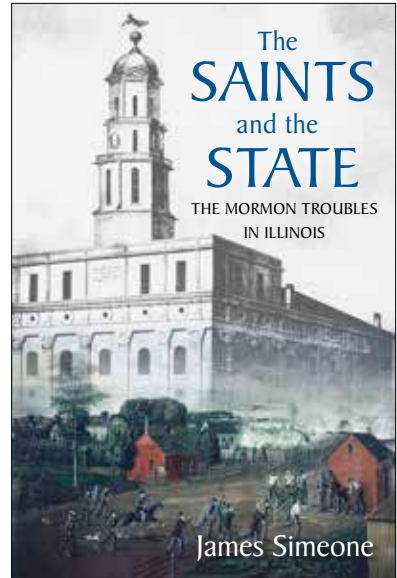
By James Simeone

**A compelling history of the 1846 Mormon expulsion from Illinois that exemplifies the limits of American democracy and religious tolerance.**

When members of the Church of Jesus Christ of Latter-day Saints settled in Illinois in 1839, they had been persecuted for their beliefs from Ohio to Missouri. Illinoisans viewed themselves as religiously tolerant egalitarians and initially welcomed the Mormons to their state. However, non-Mormon locals who valued competitive individualism perceived the saints' western Illinois settlement, Nauvoo, as a theocracy with too much political power. Amid escalating tensions in 1844, anti-Mormon vigilantes assassinated church founder Joseph Smith and his brother Hyrum. Two years later, the state expelled the saints. Illinois rejected the Mormons not for their religion but rather for their effort to create a self-governing state in Nauvoo.

Mormon people put the essential aspirations of American liberal democracy to the test in Illinois. The saints' inward group focus and their decision to live together in Nauvoo highlight the challenges strong group consciousness and attachment pose to democratic governance. *The Saints and the State* narrates this tragic story as an epic failure of governance and shows how the conflicting demands of fairness to the Mormons and accountability to Illinois's majority became incompatible.

JAMES SIMEONE is a professor of political science at Illinois Wesleyan University and the author of *Democracy and Slavery in Frontier Illinois: The Bottomland Republic*.



**“Today, searing conflicts over who really belongs in America divide the nation. James Simeone’s riveting analysis of the persecution of Mormons in antebellum Illinois details how and why these contests are all too deeply embedded in the dynamics of democratic societies. While struggles over who we are often spur great injustices, Simeone shows how we can draw lessons from them that provide paths to greater understanding, fairness, and civic community.”**

— Rogers M. Smith, author of  
*Political Peoplehood: The Roles of Values, Interests, and Identities*

#### NEW APPROACHES TO MIDWESTERN STUDIES

MAY

424 PAGES

6 × 9 IN.

10 B&W ILLUS.

HARDCOVER

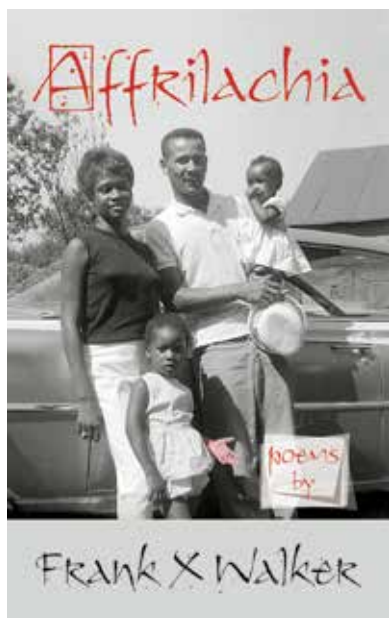
978-0-8214-2446-9

\$49.95 S

ELECTRONIC

978-0-8214-4738-3

\$49.99 S



“Finally, a gathering of words that fiercely speaks to what it truly means to grow up African American in Appalachia. These are not stories of those of us transplanted conveniently into the territory for whatever reason. These poem-stories are from a native Affrilachian heart, more specifically, from the man who first created the word in order to define and not be rendered invisible. This personal, poetic narrative is a historic, valuable offering, one man’s unapologetic truth, granting us an eagle-eye view into what it means to be young, Black, artistic, and male in America as one century comes to an end and another begins. His poetry looks you in the eye, in plain-spoken, unembellished, heartfelt language.”

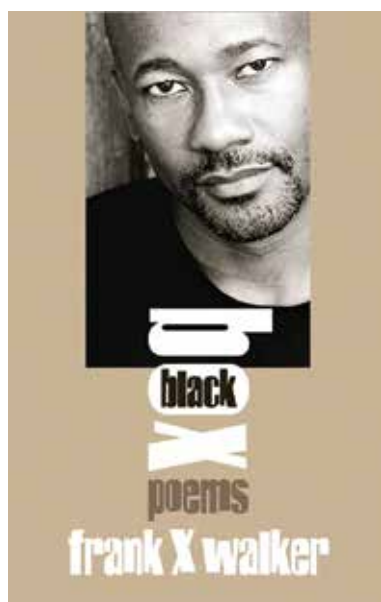
—Nikky Finney, author of *Head Off & Split*, winner of the 2011 National Book Award for Poetry

PAPERBACK

978-0-9675424-0-9

\$14.50 T

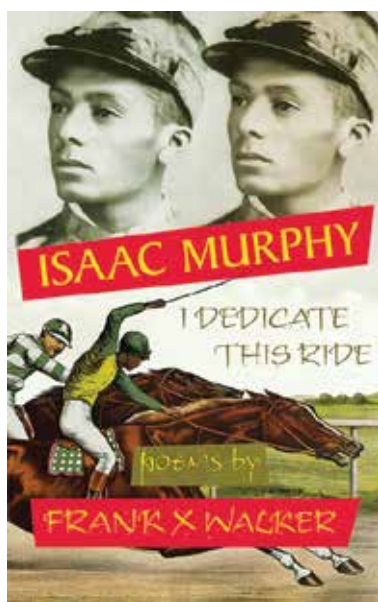
## ALSO BY FRANK X WALKER



PAPERBACK

978-0-9675424-1-6

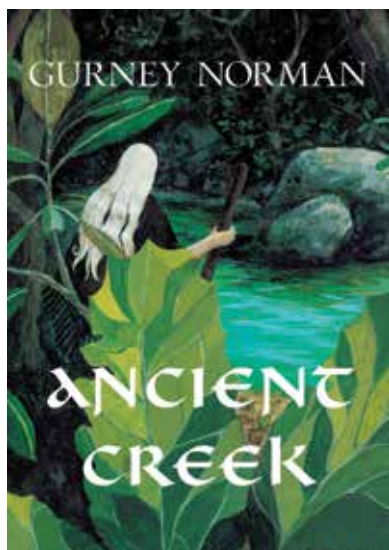
\$15.50 T



PAPERBACK

978-0-9675424-3-0

\$16.00 T



**A tale of heroism and revolution by the celebrated Kentucky writer Gurney Norman.**

First published in 1976, Gurney Norman's classic folktale tells the story of resistance among the folks in a mythical hill domain ruled by an absurd but evil king. Told in mock-heroic language, the story employs satire, comic irony, regional speech, and the voice of a storyteller as a fugitive hero, Jack, leads the folks in revolt against an oppressive monarchy.

PAPERBACK

978-0-9675424-2-3

\$18.00 T

**"Each of these poems is so alive, so unexpected, so uncontrived, so beautiful and true in the rarest, most startling way. I could dwell here forever."**

—Cecilia Woloch, author of *Carpathia and Late*

PAPERBACK

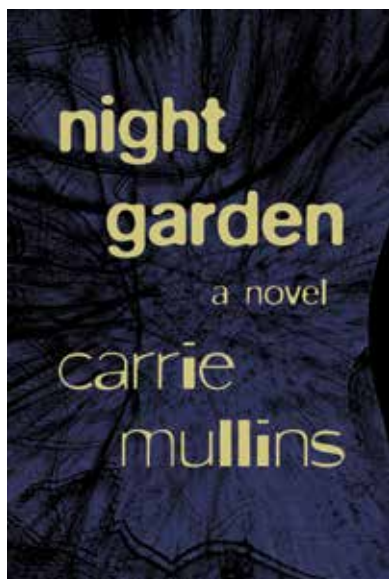
978-0-9675424-6-1

\$21.00 T



**"*Night Garden* is a riveting story told by a master of suspenseful writing. In an era when fiction is loaded with issues and agendas and ambitions, Carrie Mullins' debut novel is a wholly absorbing narrative that reminds the reader of the pure pleasure of story. Unforgettable characters, an intricate plot, and strong sense of regional place give the novel extraordinary appeal. The author's spare writing style and her word-perfect, tone-perfect dialogue, place *Night Garden* in company with the best contemporary American fiction."**

—Gurney Norman, author of *Divine Right's Trip*, *Kinfolks*, *Ancient Creek*, and *Allegiance*



PAPERBACK

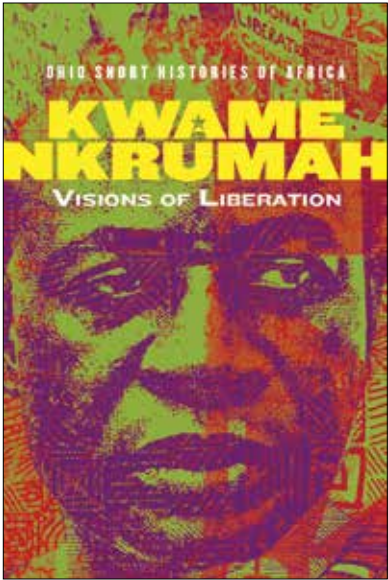
978-0-9675424-4-7

\$19.95 T

Kwame Nkrumah

*Visions of Liberation*

By Jeffrey S. Ahlman



JEFFREY S. AHLMAN is an associate professor of history and director of African studies at Smith College. He is the author of *Living with Nkrumahism: Nation, State, and Pan-Africanism in Ghana* (Ohio University Press, 2017) and coeditor of the journal *Ghana Studies*.

**A new biography of Ghana’s Kwame Nkrumah, one of the most influential political figures in twentieth-century African history.**

As the first prime minister and president of the West African state of Ghana, Kwame Nkrumah helped shape the global narrative of African decolonization. After leading Ghana to independence in 1957, Nkrumah articulated a political vision that aimed to free the country and the continent—politically, socially, economically, and culturally—from the vestiges of European colonial rule, laying the groundwork for a future in which Africans had a voice as equals on the international stage.

Nkrumah spent his childhood in the maturing Gold Coast colonial state. During the interwar and wartime periods he was studying in the United States. He emerged in the postwar era as one of the foremost activists behind the 1945 Manchester Pan-African Congress and the demand for an immediate end to colonial rule.

Jeffrey Ahlman’s biography plots Nkrumah’s life across several intersecting networks: colonial, postcolonial, diasporic, national, Cold War, and pan-African. In these contexts, Ahlman portrays Nkrumah not only as an influential political leader and thinker but also as a charismatic, dynamic, and complicated individual seeking to make sense of a world in transition.

**“This short biography of Kwame Nkrumah highlights the multiple worlds that informed the Ghanaian leader’s entry onto the global stage. Ahlman offers an accessible and nuanced narrative about the personal, ideological, and intellectual cornerstones of Nkrumah’s vision for Ghana and the African continent, with perceptive attention to Nkrumah’s ‘afterlife’ in scholarly and popular understandings of his memory and legacy.”**

— Naaborko Sackeyfio-Lenoch, author of *The Politics of Chieftaincy: Authority and Property in Colonial Ghana, 1920–1950*

OHIO SHORT HISTORIES OF AFRICA

APRIL  
240 PAGES  
4¼ × 7 IN.  
5 B&W ILLUS.

PAPERBACK  
978-0-8214-2452-0  
\$16.95 S

ELECTRONIC  
978-0-8214-4739-0  
\$16.99 S

## Chris Hani

By Hugh Macmillan

**This biography shows how Black political leader Chris Hani's life and death were pivotal to ending apartheid and to establishing a democratic government in South Africa.**

Chris Hani is one of the most iconic figures in South Africa's history, as a leader within the African National Congress (ANC) and as chief of staff of uMkhonto we Sizwe, the armed wing of the ANC. His assassination in 1993 by a far-right militant threatened negotiations to end apartheid and install a democratic government. Serious tensions followed the assassination, leading Nelson Mandela to address the nation in an effort to avert further violence:

Tonight I am reaching out to every single South African, black and white, from the very depths of my being. A white man, full of prejudice and hate, came to our country and committed a deed so foul that our whole nation now teeters on the brink of disaster. A white woman, of Afrikaner origin, risked her life so that we may know, and bring to justice, this assassin. The cold-blooded murder of Chris Hani has sent shock waves throughout the country and the world . . . Now is the time for all South Africans to stand together against those who, from any quarter, wish to destroy what Chris Hani gave his life for: the freedom of all of us.

Hugh Macmillan's concise biography details Hani's important role in shaping twentieth-century South African history.



HUGH MACMILLAN has taught at universities in Zambia, South Africa, and Eswatini. He has published widely on the history of the ANC and other southern African topics. He is a research associate at the African Studies Centre, Oxford University.

**“Hugh Macmillan’s astute scholarship, literary skill, and close proximity to the legendary Chris Hani combine to make this book an engrossing portrayal of South Africa’s iconic guerrilla commander and communist leader. I read it at one unputdownable session and, as much as I intimately knew Chris Hani, learnt much from, and enjoyed, the author’s unique insight.”**

— Ronnie Kasrils, antiapartheid struggle veteran, former South African government minister, and author

OHIO SHORT HISTORIES OF AFRICA

JANUARY

152 PAGES

4¼ × 7 IN.

4 B&W ILLUS.

PAPERBACK

978-0-8214-2454-4

\$16.95 S

ELECTRONIC

PDF • 978-0-8214-4740-6

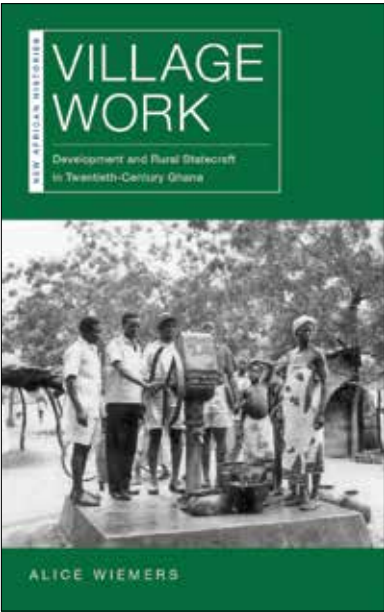
\$16.99 S



Village Work

Development and Rural Statecraft in Twentieth-Century Ghana

By Alice Wiemers



**A robust historical case study that demonstrates how village development became central to the rhetoric and practice of rural Ghanaian government.**

Combining oral histories with decades of archival material, *Village Work* formulates a sweeping history of twentieth-century statecraft that centers on the daily work of rural people, local officials, and family networks, rather than on the national governments and large-scale plans that often dominate development stories. Wiemers shows that developmentalism was not simply created by governments and imposed on the governed; instead, it was jointly constructed through interactions between them.

This book contributes to the historiographies of development and statecraft in Africa and the global South by

- emphasizing the piecemeal, contingent, and largely improvised ways both development and the state are comprised and experienced
- providing new entry points into longstanding discussions about developmental power and discourse
- unsettling common ideas about how and by whom states are made
- exposing the importance of unpaid labor in mediating relationships between governments and the governed
- showing how state engagement could both exacerbate and disrupt inequities

Despite massive changes in twentieth-century political structures—the imposition and destruction of colonial rule, nationalist plans for pan-African solidarity and modernization, multiple military coups, and the rise of neoliberal austerity policies—unremunerated labor and demonstrations of local leadership have remained central tools by which rural Ghanaians have interacted with the state.

ALICE WIEMERS is an assistant professor of history at Davidson College. Her work has appeared in the *Journal of African History*, *World Development*, and *International Labor and Working-Class History*.

NEW AFRICAN HISTORIES

MAY	HARDCOVER	ELECTRONIC
250 PAGES	978-0-8214-2445-2	978-0-8214-4737-6
6 × 9 IN.	\$80.00 S	\$79.99 S

## Embodied Engineering

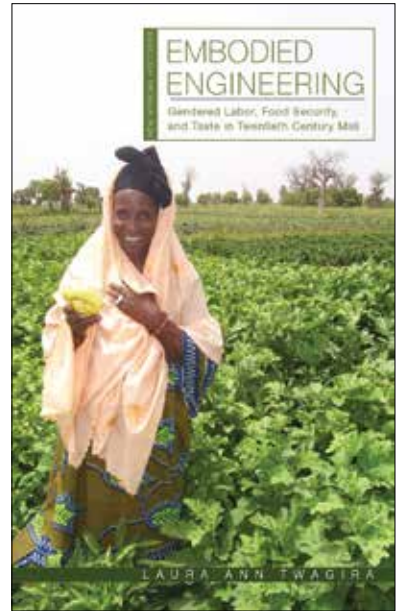
### *Gendered Labor, Food Security, and Taste in Twentieth-Century Mali*

By Laura Ann Twagira

**Foregrounding African women's ingenuity and labor, this groundbreaking case study shows how women in rural Mali have used technology to ensure food security despite colonialism, environmental crises, and the vagaries of postcolonial rule.**

By advocating for an understanding of rural Malian women as engineers, Laura Ann Twagira rejects the persistent image of African women as subjects without technological knowledge or access and instead reveals a hidden history about gender, development, and improvisation. In so doing, she also significantly expands the scope of African science and technology studies.

Using the Office du Niger agricultural project as a case study, Twagira argues that women used modest technologies (such as a mortar and pestle or metal pots) and organized female labor to create, maintain, and reengineer a complex and highly adaptive food production system. While women often incorporated labor-saving technologies into their work routines, they did not view their own physical labor as the problem it is so often framed to be in development narratives. Rather, women's embodied techniques and knowledge were central to their ability to transform a development project centered on export production into an environmental resource that addressed local taste and consumption needs.



LAURA ANN TWAGIRA is an associate professor of history at Wesleyan University. She edited the "Africanizing Technology" special issue for the journal *Technology and Culture* and was a scholar in residence at the Schomburg Center for Research in Black Culture in New York City.

#### NEW AFRICAN HISTORIES

JULY  
344 PAGES  
6 × 9 IN.

HARDCOVER  
978-0-8214-2441-4  
\$80.00 S

ELECTRONIC  
978-0-8214-4733-8  
\$79.99 S

## The Muridiyya on the Move

### *Islam, Migration, and Place Making*

By Cheikh Anta Babou



**“Recounted in rich detail and often through the voices of the actors themselves, this fascinating work will be of great interest both to those familiar with the Muridiyya, and to those who are just discovering this dynamic Sufi community.”**

— Leonardo A. Villalón, author of *Islamic Society and State Power in Senegal: Disciples and Citizens in Fatick*

**Highlights the role of transnational space making in the construction of diasporic Muridiyya identity.**

The construction of collective identity among the Muridiyya abroad is a communal but contested endeavor. Differing conceptions of what should be the mission of Muridiyya institutions in the diaspora reveal disciples’ conflicting politics and challenge the notion of the order’s homogeneity. While some insist on the universal dimension of Ahmadu Bamba Mbakke’s calling and emphasize *dawa* (proselytizing), others prioritize preserving Muridiyya identity abroad by consolidating the linkages with the leadership in Senegal. Diasporic reimaginings of the Muridiyya abroad, in turn, inspire cultural reconfigurations at home.

Drawing from a wide array of oral and archival sources in multiple languages collected in five countries, *The Muridiyya on the Move* reconstructs over half a century of the order’s history, focusing on mobility and cultural transformations in urban settings. In this groundbreaking work, Babou highlights the importance of the *dahira* (urban prayer circle) as he charts the continuities and ruptures between Muridiyya migrations. Throughout, he delineates the economic, sociopolitical, and other forces that powered these population movements, including colonial rule, the economic crises of the postcolonial era, and natural disasters.

CHEIKH ANTA BABOU is an associate professor of history at the University of Pennsylvania, where he has taught African history and the history of Islam in Africa since 2002. He is the foremost historian of the Muridiyya of Senegal and has published extensively on the genesis of the Murid order, the expansion of the Senegalese and Murid diaspora, and the politics of Sufi Islam in Senegal. He is the author of *Fighting the Greater Jihad*, also by Ohio University Press.

#### NEW AFRICAN HISTORIES

##### JULY

320 PAGES

6 × 9 IN.

62 B&W ILLUS.

OHIOSWALLOW.COM

##### HARDCOVER

978-0-8214-2437-7

\$80.00 S

##### ELECTRONIC

978-0-8214-4729-1

\$79.99 S

# To Speak and Be Heard

*Seeking Good Government in Uganda, ca. 1500–2015*

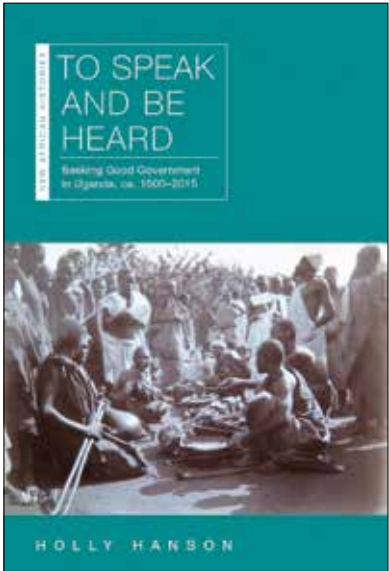
By Holly Hanson

**A history of a political practice through which East Africans have sought to create calm, harmonious polities for five hundred years.**

“To speak and be heard” is a uniquely Ugandan approach to government that aligns power with groups of people that actively demonstrate their assent both through their physical presence and through essential gifts of goods and labor. In contrast to a parliamentary democracy, the Ugandan system requires a level of active engagement much higher than simply casting a vote in periodic elections.

These political strategies—assembly, assent, and powerful gifts—can be traced from before the emergence of kingship in East Africa (ca. 1500) through enslavement, colonial intervention, and anticolonial protest. They appear in the violence of the Idi Amin years and are present, sometimes in dysfunctional ways, in postcolonial politics. Ugandans insisted on the necessity of multiple voices contributing to and affirming authority, and citizens continued to believe in those principles even when colonial interference made good governance through building relationships almost impossible.

Through meticulous research, Holly Hanson tells a history of the region that differs from commonly accepted views. In contrast to the well-established perception that colonial manipulation of Uganda’s tribes made state failure inevitable, Hanson argues that postcolonial Ugandans had the capacity to launch a united, functional nation-state and could have done so if leaders in Buganda, Britain, and Uganda’s first governments had made different choices.



HOLLY HANSON is professor emerita of history at Mount Holyoke College, where she taught African history for more than two decades. She is currently the coordinator of the research department of the Baha’i World Center in Haifa, Israel. She is the author of *Landed Obligation: The Practice of Power in Buganda*, numerous journal essays, and several books on community-based social change.

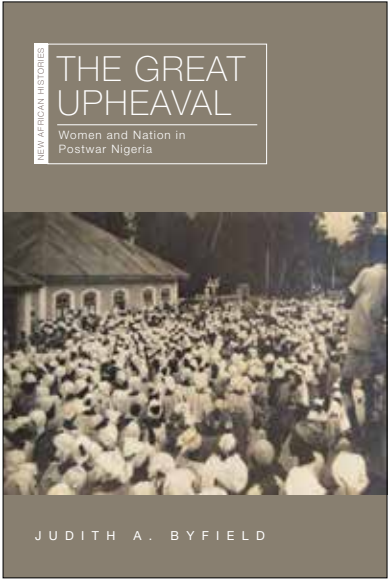
NEW AFRICAN HISTORIES

JULY	HARDCOVER	ELECTRONIC
232 PAGES	978-0-8214-2443-8	978-0-8214-4735-2
6 × 9 IN.	\$80.00 S	\$79.99 S

REANNOUNCING

**The Great Upheaval**  
*Women and Nation in Postwar Nigeria*

By Judith A. Byfield



JUDITH A. BYFIELD is a professor of history at Cornell University. She is the author of *The Bluest Hands: A Social and Economic History of Women Dyers in Abeokuta (Nigeria), 1890–1940* and coeditor of *Global Africa: Into the Twenty-First Century, Africa and World War II*, and *Gendering the African Diaspora: Women, Culture, and Historical Change in the Caribbean and Nigerian Hinterland*.

**This social and intellectual history of women’s political activism in postwar Nigeria reveals the importance of gender to the study of nationalism and poses new questions about Nigeria’s colonial past and independent future.**

In the years following World War II, the women of Abeokuta, Nigeria, staged a successful tax revolt that led to the formation first of the Abeokuta Women’s Union and then of Nigeria’s first national women’s organization, the Nigerian Women’s Union, in 1949. These organizations became central to a new political vision of a way for women across Nigeria to define their interests, desires, and needs while fulfilling the obligations and responsibilities of citizenship. In *The Great Upheaval*, Judith A. Byfield has crafted a finely textured social and intellectual history of gender and nation making that not only tells a story of women’s postwar activism but also grounds it in a nuanced account of the complex tax system that generated the “upheaval.”

In capturing the dynamism of women’s political engagement in Nigeria’s postwar period, Byfield illuminates the centrality of gender to the study of nationalism. She thus offers new lines of inquiry into the late colonial era and its consequences for the future Nigerian state. Ultimately, she challenges readers to problematize the collapse of her female subjects’ greatest aspiration, universal franchise, when the country achieved independence in 1960.

**“Byfield has written a meticulously documented history of women’s political activities during the first half of the twentieth century. The women of Abeokuta played a leading part in the history of economic change, nationalism, and eventual independence in colonial Nigeria, and Byfield’s study is a welcome addition to scholarly analysis of political and economic transformation in Nigeria and Africa in general during this crucial period.”**

— Sara Berry, professor emerita of history, Johns Hopkins University

NEW AFRICAN HISTORIES

JULY

276 PAGES

6 × 9 IN.

5 B&W ILLUS.

HARDCOVER

978-0-8214-2397-4

\$80.00 S

ELECTRONIC

978-0-8214-4690-4

\$79.99 S



## Temple of Peace

### *International Cooperation and Stability since 1945*

Edited by Ingo Tauschweizer

**This collection raises timely questions about peace and stability as it interrogates the past and present status of international relations.**

The post–World War II liberal international order, upheld by organizations such as the United Nations, the North Atlantic Treaty Organization, and similar alliances, aspired to ensure decades of collective security, economic stability, and the rule of law. All of this was a negotiated process that required compromise—and yet it did not make for a peaceful world.

When Winston Churchill referred to the UN framework as “the temple of peace” in his famous 1946 Iron Curtain speech, he maintained that international alliances could help provide necessary stability so free people could prosper, both economically and politically. Though the pillars of international order remain in place today, in a world defined as much by populism as protest, leaders in the United States no longer seem inclined to serve as the indispensable power in an alliance framework that is built on shared values, human rights, and an admixture of hard and soft power.

In this book, nine scholars and practitioners of diplomacy explore both the successes and the flaws of international cooperation over the past seventy years. Collectively, the authors seek to address questions about how the liberal international order was built and what challenges it has faced, as well as to offer perspectives on what could be lost in a post-American world.

INGO TRAUSCHWEIZER is a professor of history and director of the Contemporary History Institute at Ohio University, where he teaches courses on American and global military history, the Cold War, and the Vietnam War. His books include *The Cold War U.S. Army: Building Deterrence for Limited War* and *Maxwell Taylor's Cold War: From Berlin to Vietnam*.



**“As the consensus around global institutions and alliances shatters around us, this marvelous volume is a timely intervention. Tauschweizer gathers a stellar team of historians to recover the forces that produced the postwar liberal international order and to help us understand the structural and ideational challenges it faces today.”**

— Mark Philip Bradley, Bernadotte E. Schmitt  
Distinguished Service Professor of International  
History, University of Chicago

#### BAKER SERIES IN PEACE AND CONFLICT STUDIES

#### JULY

232 PAGES

6 × 9 IN.

#### HARDCOVER

978-0-8214-2440-7

\$49.95 S

#### ELECTRONIC

978-0-8214-4732-1

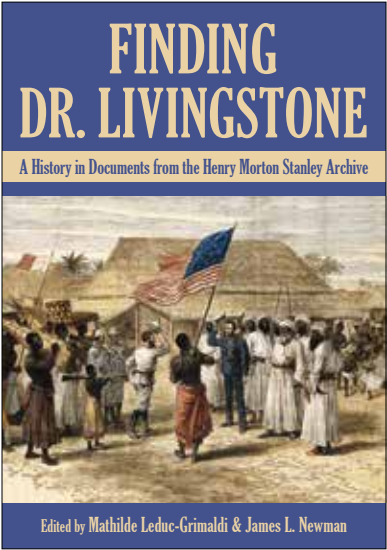
\$79.99 S

REANNOUNCING

Finding Dr. Livingstone

*A History in Documents from the Henry Morton Stanley Archives*

Edited by Mathilde Leduc-Grimaldi and James L. Newman



“Henry Morton Stanley’s expedition in search of David Livingstone is one of the iconic events in the history of African exploration. Yet what we knew about the expedition came mainly from Stanley’s sensationalist published account. A far more complicated picture emerges from his original field notes and journals, which are brought to light at last in this superbly edited volume.”

— Dane Kennedy, author of *The Last Blank Spaces: Exploring Africa and Australia*

**This eye-opening perspective on Stanley’s expedition reveals new details about the Victorian explorer and his African crew on the brink of the colonial Scramble for Africa.**

In 1871, Welsh American journalist Henry M. Stanley traveled to Zanzibar in search of the “missing” Scottish explorer and missionary David Livingstone. A year later, Stanley emerged to announce that he had “found” and met with Livingstone on Lake Tanganyika. His alleged utterance there, “Dr. Livingstone, I presume?” was one of the most famous phrases of the nineteenth century, and Stanley’s book *How I Found Livingstone* became an international best seller.

In this fascinating volume, Mathilde Leduc-Grimaldi and James L. Newman transcribe and annotate the entirety of Stanley’s documentation, making available for the first time in print a broader narrative of Stanley’s journey that includes never-before-seen primary source documents—worker contracts, vernacular plant names, maps, ruminations on life, lines of poetry, bills of lading—all scribbled in his field notebooks.

*Finding Dr. Livingstone* is a crucial resource for those interested in exploration and colonization in the Victorian era, the scientific knowledge of the time, and the peoples and conditions of Tanzania prior to its colonization by Germany.

MATHILDE LEDUC-GRIMALDI is curator of the Henry M. Stanley Archives and Collections at the Royal Museum for Central Africa in Brussels, Belgium.

JAMES L. NEWMAN is a geographer and the author of *The Peopling of Africa: A Geographic Interpretation and Imperial Footprints: Henry Morton Stanley’s African Journeys*, among others.

AVAILABLE	HARDCOVER	ELECTRONIC
560 PAGES	978-0-8214-2366-0	978-0-8214-4674-4
7 × 10 IN.	\$95.00 S	\$94.99 S
29 ILLUS.		

NEW PRICE

**Ailing in Place*****Environmental Inequities and Health Disparities in Appalachia***

Michele Morrone

In *Ailing in Place*, Michele Morrone explores the relationship between environmental conditions in Appalachia and health outcomes that are too often ascribed to individual choices only. She applies quantitative data to observations from environmental health professionals to frame the ways in which the environment, as a social determinant of health, leads to health disparities in Appalachian communities. These examples—these stories of place—trace the impacts of water quality, waste disposal, and natural resource extraction on the health and quality of life of Appalachian people.

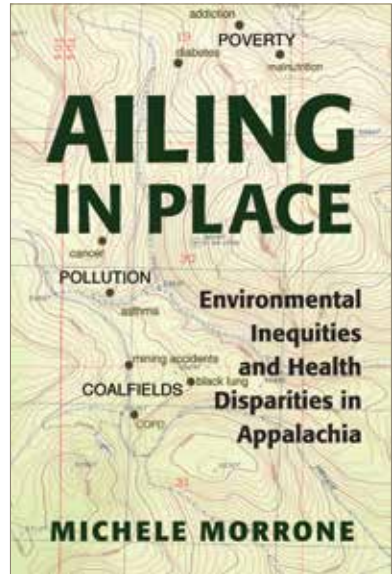
Public health is inextricably linked to place. Environmental conditions such as contaminated water, unsafe food, and polluted air are as important as culture, community, and landscape in characterizing a place and determining the health outcomes of the people who live there. In some places, the state of the environment is a consequence of historical activities related to natural resources and cultural practices. In others, political decisions to achieve short-term economic objectives are made with little consideration of long-term public health consequences.

***"Ailing in Place* should be a reference book in the Appalachia section of every library in the country. Morrone presents one of the most informative compilations and potential correlations leading to exposures and adverse health effects to the residents of Appalachia I have ever seen."**

— Carolyn Harvey, Eastern Kentucky University

***"Ailing in Place* provides a timely new resource for Appalachian health reference, particularly for those interested in the intersection of environmental health and Appalachian studies."**

— F. Douglas Scutchfield, MD

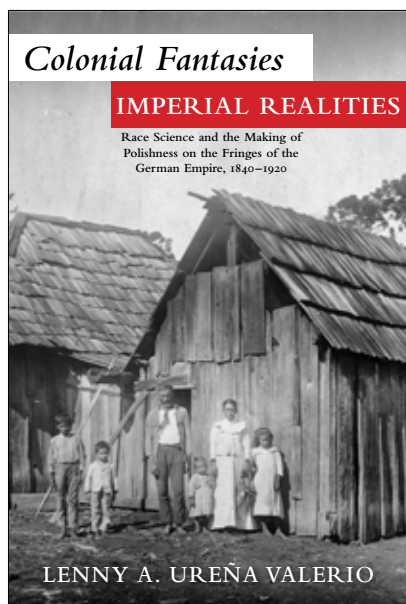


MICHELE MORRONE is a professor of environmental health and director of the Appalachian Rural Health Institute at Ohio University. She is coeditor (with Geoffrey L. Buckley) of *Mountains of Injustice: Social and Environmental Justice in Appalachia* and (with Nina E. Redman) *Food Safety: A Reference Handbook*.

AVAILABLE  
204 PAGES  
6 × 9 IN.  
29 ILLUS.

HARDCOVER  
978-0-8214-2420-9  
\$55.00 NOW \$32.95

ELECTRONIC  
978-0-8214-4077-3  
\$26.99



Winner of the 2020 KULCZYCKI BOOK PRIZE  
for the best book in any discipline, on any aspect of Polish affairs

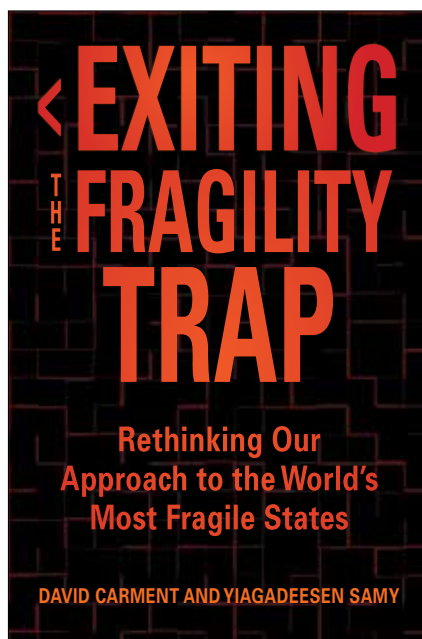
Honorable mention for the 2020 BARBARA HELDT PRIZE  
for best book by a woman in Slavic/East European/Eurasian Studies

“*[Colonial Fantasies, Imperial Realities]* is not only an exceptional addition to the discussion around identity formation and the making of Polishness, but also offers new insights on colonial comparative studies, and an invaluable addition to theories of eugenics and race science in Europe.”

— *History*

978-0-8214-2453-7

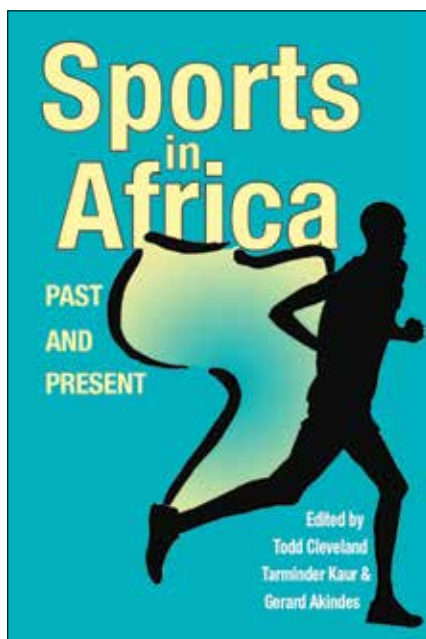
\$34.95 AVAILABLE



978-0-8214-2448-3

\$32.95 MARCH

“Provides new and important insight into transitions toward resilience”



978-0-8214-2451-3

32.95 JULY

“Challenges long-standing racial, ethnic, and cultural stereotypes pertaining to Africans”

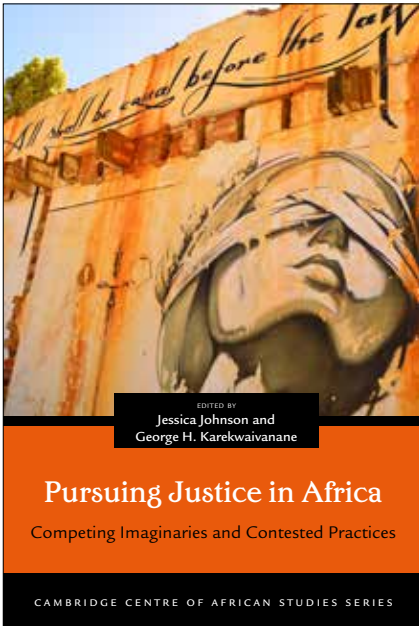
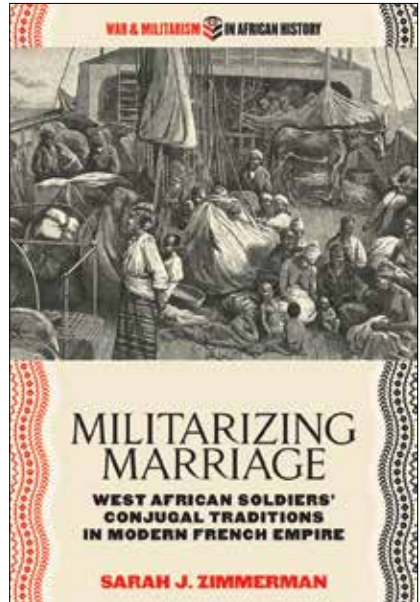
First volume in the  
WAR AND MILITARISM IN AFRICAN HISTORY series

“An original, significant contribution to the field of African history, Zimmerman’s thoroughly researched and insightful study on French colonial marital traditions discusses how the conjugal relationships between West African *tirailleurs sénégalais* soldiers and local women over Africa, Europe, and parts of Asia—and their resulting mixed-race children—represented a challenge to the French colonial racial hierarchy.”

— Tim Stapleton, author of *Africa: War and Conflict in the Twentieth Century*

978-0-8214-2447-6

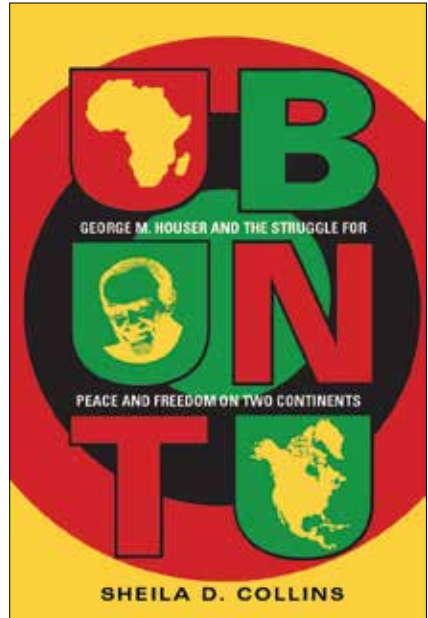
\$34.95 MAY



978-0-8214-2449-0

\$36.95 MARCH

“Asks us to step back and reconsider current processes for seeking justice”

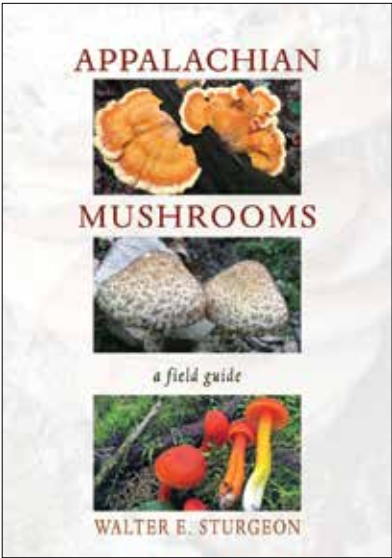


978-0-8214-2450-6

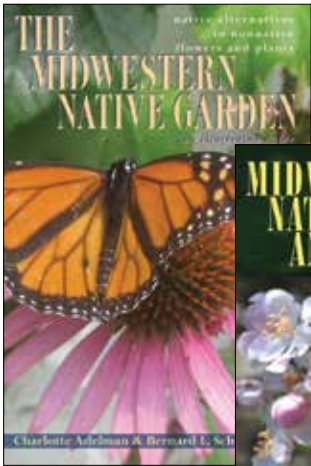
\$34.95 JUNE

“Will inspire you to follow your social justice conscience and act”

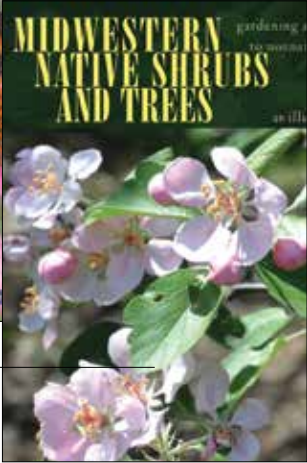




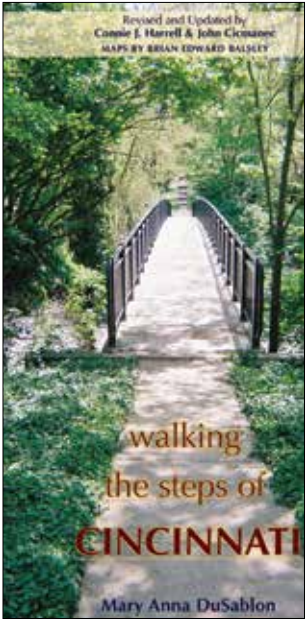
978-0-8214-2325-7  
\$35.00



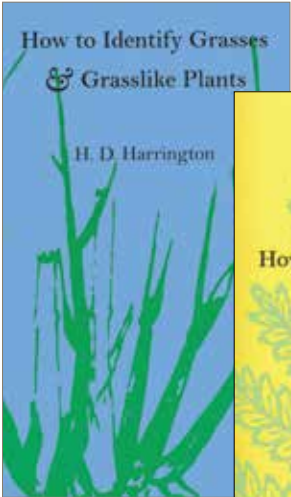
978-0-8214-1937-3  
\$26.95



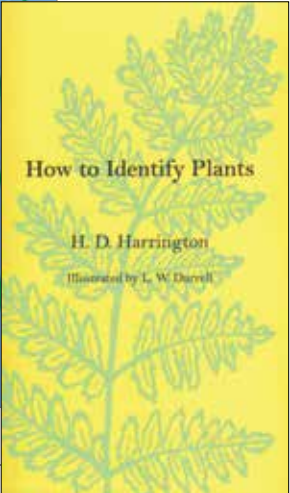
978-0-8214-2164-2  
\$29.95



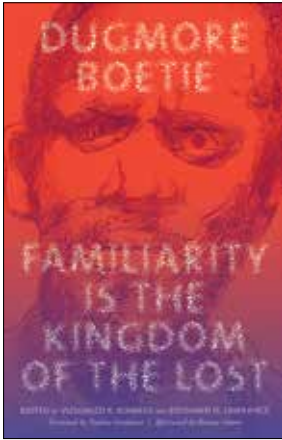
978-0-8214-2081-2  
\$24.95



978-0-8040-0746-7  
\$16.95

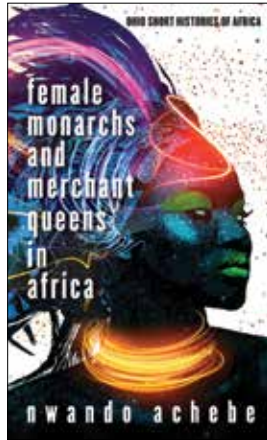


978-0-8040-0149-6  
\$16.95



978-0-8214-2435-3

\$24.95



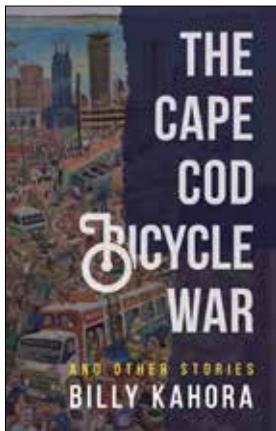
978-0-8214-2407-0

\$16.95



978-0-8040-1225-6

\$24.95



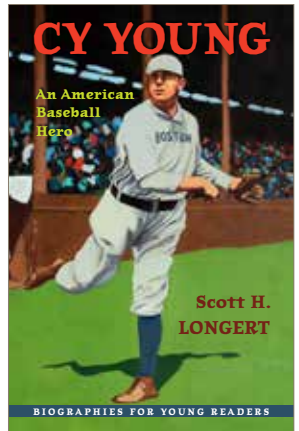
978-0-8214-2416-2

\$25.95



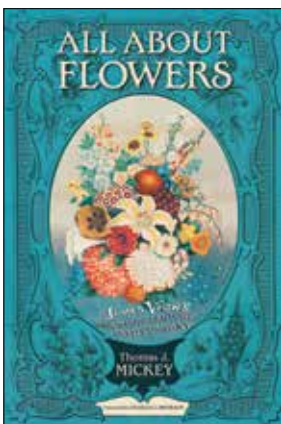
978-0-8214-2417-9

\$16.95



978-0-8214-2419-3

\$15.95



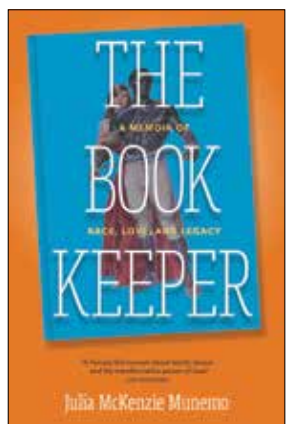
978-0-8040-1229-4

\$26.95



978-0-8040-1228-7

\$22.95



978-0-8040-1221-8

\$27.95

This catalog contains descriptions of books scheduled to be published February 2021 through July 2021 and selected backlist titles. All prices and publication dates are subject to change without notice. Page counts of books not yet published reflect our best estimate at the time this catalog goes to press. Prices are US\$; prices elsewhere may be higher. We have world distribution rights unless otherwise noted.

#### DISTRIBUTION – US & CANADA

Ohio University Press and Swallow Press books are warehoused, shipped, and billed from Chicago.

Ohio University Press  
UC Distribution Center  
11030 S. Langley Ave.  
Chicago IL 60628

+1 773 702 7000 Phone  
+1 800 621 2736 Toll-free Phone  
+1 773 702 7212 Fax Orders  
+1 800 621 8476 Toll-free Fax

#### Credit and Collections

+1 773 702 7094 Phone  
+1 800 521 8412 Toll-free Phone  
+1 773 702 7201 Fax  
+1 800 621 8471 Toll-free Fax

#### RETURNS

Ohio University Press/Returns  
UC Distribution Center  
11030 South Langley Ave.  
Chicago IL 60628

Returns are accepted between ninety days and one year from the date of invoice. Permission is not required, but invoice numbers must be provided. Credit will be issued for books in resaleable condition.

#### BOOKSELLERS

A "T" after the price indicates trade discount, an "S" indicates short discount. To establish an account with the UC Distribution Center, call or write for an application. We honor STOP orders and blank check orders and will provide pro forma billing on request. Books are also available from wholesalers and distributors.

#### LIBRARY ORDERS

Libraries and Institutions may order directly from the Press at the Chicago address or from a library wholesaler. We accept library purchase orders. You may establish a standing order for books in a series by calling the press: +1 740 593 1158. Libraries may order certain titles in electronic formats through library wholesalers.

#### US SALES REPRESENTATIVES

##### NORTHEAST REGION

Jeremy Tescher  
[jtescher@uchicago.edu](mailto:jtescher@uchicago.edu)  
30 E. Union St., Apt. 112  
Bordentown NJ 08505  
+1 917 664 1270

##### TEXAS & OKLAHOMA

Gary Hart  
[ghart@press.uchicago.edu](mailto:ghart@press.uchicago.edu)  
1200 S. Brand Blvd., Box 135  
Glendale CA 91204  
+1 818 956 0527 Phone  
+1 818 243 4676 Fax

##### MIDWEST REGION

Abraham Associates, Inc.  
5120-A Cedar Lake Rd  
St. Louis Park MN 55416  
+1 952 927 7920 Phone  
+1 800 701 2489 Toll free  
+1 952 927 8089 Fax  
[www.aabookreps.com](http://www.aabookreps.com)

Stu Abraham  
[stu@abrahamassociatesinc.com](mailto:stu@abrahamassociatesinc.com)

Emily Johnson  
[emily@abrahamassociatesinc.com](mailto:emily@abrahamassociatesinc.com)

Sandra Law  
[sandra@abrahamassociatesinc.com](mailto:sandra@abrahamassociatesinc.com)

John Mesjak  
[john@abrahamassociatesinc.com](mailto:john@abrahamassociatesinc.com)

##### SOUTHERN REGION

Southern Territory Associates  
1393 SE Legacy Cove Circle  
Stuart FL 34997  
+1 772 708 5788 Phone

FL (EXCEPT PANHANDLE), SOUTHERN GA  
Geoff Rizzo  
[rizzosta@gmail.com](mailto:rizzosta@gmail.com)  
+1 772 708 5788

NC, SC, VA, EASTERN TN  
Angie Smits  
[hasmits@aol.com](mailto:hasmits@aol.com)  
+1 336 574 1879

CHATTANOOGA, GA, FL PANHANDLE  
Teresa Rolfe Kravtin  
[trkravtin@charter.net](mailto:trkravtin@charter.net)  
+1 706 882 9014

AL, LA, MS, WESTERN TN  
Tom Caldwell  
[tomcaldwell79@gmail.com](mailto:tomcaldwell79@gmail.com)  
+1 773 450 2695

AR  
Rayner Krause  
[knrkrause@aol.com](mailto:knrkrause@aol.com)  
+1 972 618 1149

#### WESTERN REGION

Wilcher Associates  
26652 Merienda #7  
Laguna Hills, CA 92656  
+1 949 362 0597 Phone  
+1 949 643 2330 Fax

AK, AZ, SOUTHERN CA, HI, NV  
Tom McCorkell  
[tmccork@sbcglobal.net](mailto:tmccork@sbcglobal.net)

NORTHERN CA, OR  
Bob Rosenberg  
[bob@bobrosenberggroup.com](mailto:bob@bobrosenberggroup.com)  
+1 415 564 1248

CO, ID, MT, NM, UT, WA, WY  
Jim Sena  
[sena.wilcher@gmail.com](mailto:sena.wilcher@gmail.com)  
+1 719 210 5222

#### DISTRIBUTION – OUTSIDE US & CANADA

Combined Academic Publishers  
[enquiries@combinedacademic.co.uk](mailto:enquiries@combinedacademic.co.uk)  
39 East Parade  
Harrogate, North Yorkshire HG1 5LQ  
United Kingdom  
+44 (0)1423 526350  
[combinedacademic.co.uk](http://combinedacademic.co.uk)

Ohio University Press books are stocked in the  
United Kingdom at Marston Book Services Ltd  
160 Milton Park  
P.O. Box 269, Abingdon  
OX14 4YN  
United Kingdom  
+44 (0)1235 465521 Phone  
+44 (0)1235 465555 Fax

#### EXAM, DESK, AND REVIEW COPIES

Instructional faculty can request exam or desk  
copies on each title's web page, or contact Jeff  
Kallet at [kallet@ohio.edu](mailto:kallet@ohio.edu) or +1 740 593 1158.

Editors and reviewers can request review copies  
on each title's web page, or contact Laura M.  
André at [andrel@ohio.edu](mailto:andrel@ohio.edu) or +1 740 593 1153.

#### STAFF

Beth Pratt  
Interim Director  
Editorial, Design, and Production  
[prattb@ohio.edu](mailto:prattb@ohio.edu)  
+1 740 593 1162

Ricky S. Huard  
Acquisitions Editor  
[huard@ohio.edu](mailto:huard@ohio.edu)  
+1 740 593 1157

Sally R. Welch  
Acquisitions and Permissions Administrator  
[welchs@ohio.edu](mailto:welchs@ohio.edu)  
+1 740 593 1154

Tyler Balli  
Editorial Coordinator  
[tylerballi@ohio.edu](mailto:tylerballi@ohio.edu)

Jeff Kallet  
Sales Manager  
[kallet@ohio.edu](mailto:kallet@ohio.edu)  
+1 740 593 1158

Laura M. André  
Publicity Coordinator  
[andrel@ohio.edu](mailto:andrel@ohio.edu)  
+1 740 593 1153

Heather Dillinger  
Resource Analyst  
[dilling@ohio.edu](mailto:dilling@ohio.edu)  
+1 740 593 0854

Sandra Dixon  
Administrative Services Assistant  
[dixons3@ohio.edu](mailto:dixons3@ohio.edu)  
+1 740 593 1155

**Ohio University Press  
Alden Library, Suite 101  
30 Park Place  
Athens OH 45701-2909  
+1 740 593 1154  
oupress@ohio.edu**

**OHIOSWALLOW.COM**

Cover illustration by Robert Gipe