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Monsoon Postcards

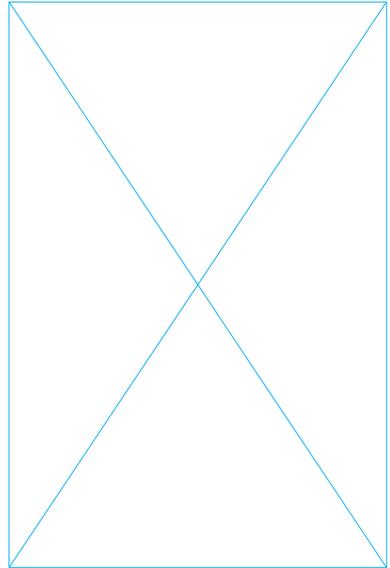
Indian Ocean Journeys

By David H. Mould

In *Monsoon Postcards*, David H. Mould traverses the Indian Ocean from Madagascar through India and Bangladesh to Indonesia. He offers witty and insightful glimpses into countries linked by history, trade, migration, religion, and a colonial legacy, exploring how they confront an array of contemporary challenges.

“An illuminating travelogue through Central Asia.... As a genial travel guide, Mould, an academic who doesn’t write like an academic, shows how one should resist the temptations to stereotype a culture too easily and understand it too quickly.” — *Kirkus Reviews* (Praise for *Postcards from Stanland: Journeys in Central Asia*)

DAVID H. MOULD is a professor emeritus of media studies at Ohio University. Born in the United Kingdom, he worked as a newspaper and TV journalist before moving to the United States in 1978. He has written articles and essays for a variety of outlets, and produced radio and TV documentaries. He lives in Charleston, West Virginia.



Jun 2019 · 324 p. · 139 × 215 mm. · 42 illus.

Travel Essay

Memoir

Hardcover 978-0-8214-2371-4

Electronic 978-0-8214-4677-5

Worldwide, Exclusive

The Extinction of Menai

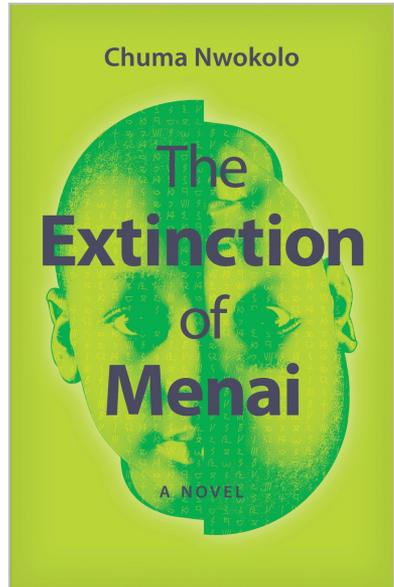
A Novel

By Chuma Nwokolo

In the early 1980s, a pharmaceutical company administers an unethical drug trial to residents of the Niger Delta village of Kreettown. When children die as a result, the dominoes of language extinction and cultural collapse begin to topple. Nwokolo moves across time and continents to deliver a novel that speaks to urgent contemporary concerns.

“Twins separated at birth discover their true identities and a spiritual leader pursues the ancestral homeland of his ‘dying nation’ in this poignant, thrilling, and funny novel....Nwokolo manages to brilliantly distill his branching plot into a singular portrayal of a threatened culture.” — *Publishers Weekly* (starred review)

CHUMA NWOKOLO’s books include *The Extortionist*, *Dangerous Inheritance*, *African Tales at Jailpoint*, *One More Tale for the Road*, *Diaries of a Dead African*, *The Ghost of Sani Abacha*, and *How to Spell Naija in 100 Short Stories* (1 & 2) He has published two poetry collections, *Memories of Stone* and *The Final Testament of a Minor God*. His stories have appeared in the *London Review of Books*, *La Internazionale*, *AGNI*, and elsewhere. A lawyer by trade, he founded the Bribecode good governance campaign.



2017 · 384 p. · 139 × 215 mm.

Fiction

African Authors

Paperback 978-0-8214-2298-4

Electronic 978-0-8214-4620-1

Worldwide, Exclusive

Africa, Not for sale

United Arab Emirates, Not for sale

The Wolf at Number 4

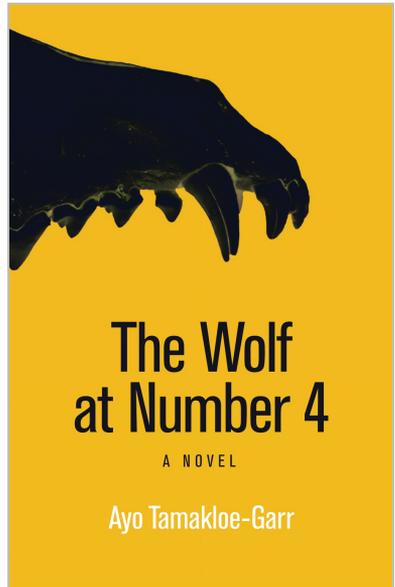
A Novel

By Ayo Tamakloe-Garr

When Desire Mensah, a disgraced school teacher in her thirties, meets Wolfgang “Wolf” Ofori, an eleven-year-old genius, a strange friendship develops between them. Set in 1990s Ghana, *The Wolf at Number 4* is a chilling and funny gothic tale that forces us to confront whether the wolves around us are born or made.

“Fast-paced and with unexpected twists, *The Wolf at Number Four* throws together an unusual cast, led by an English teacher with a disturbing past looking for a fresh start but starting off on the wrong foot, and a precocious eleven-year-old on the cusp of winning a prestigious national competition. Right from the arrival of Desire, the quiet neighborhood is steadily rocked by greater and greater waves as the events rise to a gripping, inevitable, crescendo.”
— Martin Egblewogbe, author of *Mister Happy and the Hammer of God and Other Stories*

AYO TAMAKLOE-GARR was born in Accra to a Nigerian father and Ghanaian mother. His short stories have been published on the Flash Fiction Ghana and Writers Project Ghana blogs. *The Wolf at Number 4* is his first novel.



Dec 2018 · 192 p. · 139 x 215 mm.

Fiction

African Authors

Paperback 978-0-8214-2355-4

Hardcover 978-0-8214-2354-7

Electronic 978-0-8214-4658-4

Worldwide, Exclusive

FICTION

In the House of Wilderness

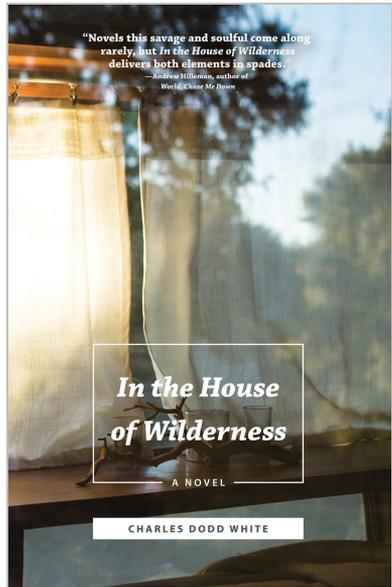
A Novel

By Charles Dodd White

After months of wandering homeless through a depressed rural landscape, a young woman named Rain finds herself part of a desperate family driven by exploitation and abuse. A harrowing story of choice and sacrifice, *In the House of Wilderness* is a novel about how a lost individual can fight through hardship and grief to find a way home.

"Mesmerizing ... White, who lives in East Tennessee, commands an unusual level of skill and depth when writing about his characters' relationship to the natural world....The novel is superbly paced, its plot unfolding with mystery and suspense. From its brutal yet compassionate heart, *In The House of Wilderness* pulses forward with longing and danger." — *Chapter 16*

CHARLES DODD WHITE is the author of three novels and a short story collection. He has been recognized for excellence in Appalachian writing with the Chaffin Award. He has also received a fellowship from the North Carolina Arts Council. He lives in Knoxville, Tennessee, with his family, and he teaches English at Pellissippi State Community College.



2018 · 264 p. · 139 × 215 mm.

Fiction

Hardcover 978-0-8040-1210-2

Electronic 978-0-8040-4097-6

Worldwide, Exclusive

Yellow Stonefly

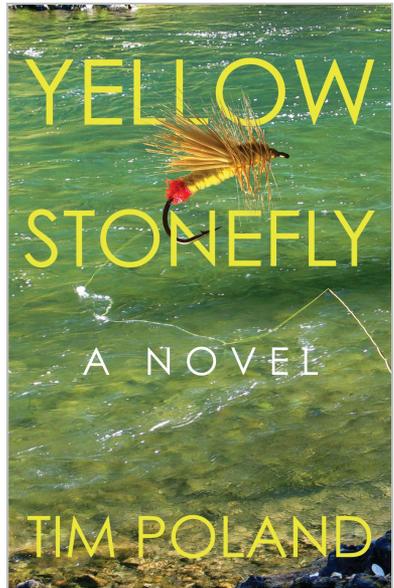
A Novel

By Tim Poland

Haunted by her past and the deaths that marked it, Sandy Holston wields her fly rod with uncanny accuracy as her life plays out along a tight line between herself and a fish on the other end. In this rare fly fishing novel with a female protagonist, Tim Poland weaves suspense and introspection into an unforgettable read.

“Although fly fishing informs and shapes *Yellow Stonefly* and its characters, the book is above all about love and death, anger, redemption, and finding a family and a home. In Poland’s hands, the fishing scenes deftly reflect Sandy and James’s abiding senses of ethicality and balance—the very things his plot so suspensefully disrupts. Poland impresses me as a profoundly patient writer, delicately building the layers of the novel with understanding and insight. Sandy and James movingly navigate complicated lives, especially as they are caught in the rising tide of James’s dementia.”
— Robert DeMott, author of *Angling Days: A Fly Fisher’s Journals*

TIM POLAND lives near the Blue Ridge Mountains in southwestern Virginia, where he is professor emeritus of English at Radford University. His fiction, poetry, and nonfiction have appeared widely in various literary magazines, and he is the author of the novel *The Safety of Deeper Water*.



Oct 2018 · 280 p. · 139 x 215 mm.

Fiction

Hardcover 978-0-8040-1207-2

Electronic 978-0-8040-4095-2

Worldwide, Exclusive

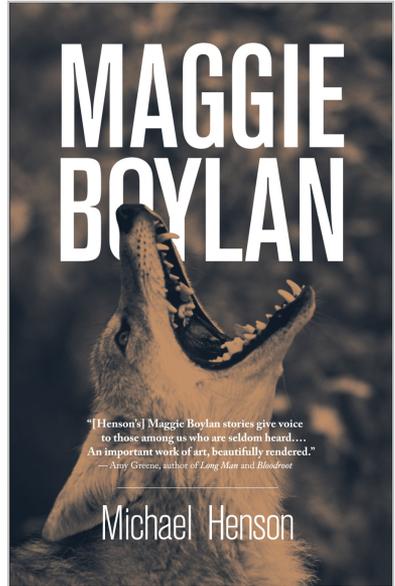
Maggie Boylan

By Michael Henson

Set in rural America amid an epidemic of opiate abuse, this collection of stories tells of a woman's search for her own peculiar kind of redemption. Addict, thief, and liar, Maggie Boylan is queen of profanity, a hungry trickster. But she is also a woman of deep compassion and strength. Her journey is by turns frightening, funny, and deeply moving.

"Trouble—much of it self-inflicted—follows Maggie Boylan, the unconventional hero of this powerful novel from Henson (*Ransack*). Maggie is 'straight as a bullet, foul-mouthed, skinny, death-head-looking, Oxy-addled, thieving'—a folk hero for the fentanyl-ravaged heartland.... Despite its short length, Henson's novel packs a punch: it's harrowing, haunted, and often beautiful." — *Publishers Weekly*

MICHAEL HENSON is author of four books of fiction and four collections of poetry and has worked as an addiction counselor and community organizer. His work has been published in *Still: The Journal*, *Appalachian Heritage*, and many other periodicals. He is a coeditor of *Pine Mountain Sand & Gravel*, the annual publication of the Southern Appalachian Writers Cooperative.



2018 · 152 p. · 139 × 215 mm.

Fiction

Paperback	978-0-8040-1202-7
Hardcover	978-0-8040-1201-0
Electronic	978-0-8040-4091-4

Worldwide, Exclusive

Gone Dollywood

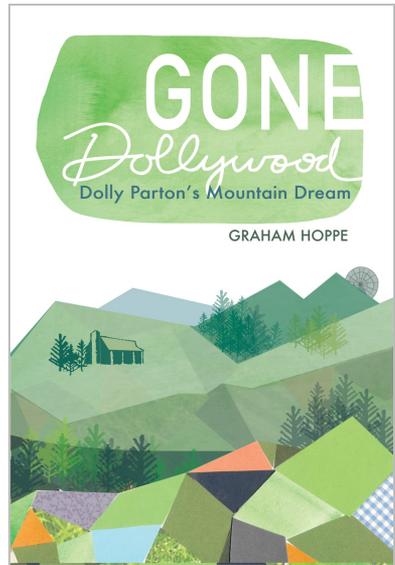
Dolly Parton's Mountain Dream

By Graham Hoppe

Country music superstar Dolly Parton's Dollywood is a 60-hectare fantasyland that hosts three million people a year. What does it tell us about the modern South, and in turn what does that tell us about America as a whole?

"Different from other works on Dollywood, Hoppe's volume is neither a tour guide nor a Parton biography—readers looking for such will be disappointed. Instead, he deftly examines the culture of Appalachia, specifically in East Tennessee, how it fits in with the greater Southern story (or not), and how all of this together with Parton's genuineness overflow into Dollywood, creating an attraction that makes thousands of people a year feel at home whether they are from the South or not."
— *Library Journal*

GRAHAM HOPPE writes about culture and history with a focus on food and music. He is a graduate of the folklore program at the University of North Carolina at Chapel Hill. *Gone Dollywood* is his first book. Raised in Indianapolis, Graham currently lives and works in Raleigh, North Carolina.



2018 · 168 p. · 139 × 215 mm. ·
24 illus.

Popular Culture

Appalachian Studies

Music

Hardcover 978-0-8214-2323-3

Electronic 978-0-8214-4637-9

Worldwide, Exclusive

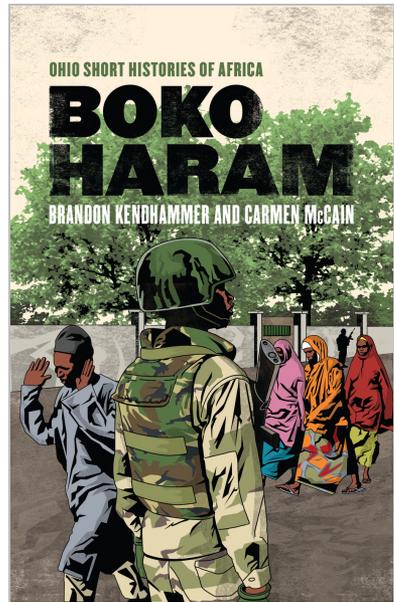
Boko Haram

By Brandon Kendhammer and Carmen McCain

Going beyond the headlines, including the group's 2014 abduction of 276 girls in Chibok and the ensuing international outrage, Boko Haram provides readers new to the conflict with a clearly written and comprehensive history of how the group came to be, the Nigerian government's failed efforts to end it, and its enormous impact on ordinary citizens.

BRANDON KENDHAMMER is associate professor of political science and director of international development studies at Ohio University.

CARMEN MCCAIN is assistant professor of English at Westmont College.



2018 · 220 p. · 107 × 177 mm. ·
6 illus.

African History

Terrorism

Religion, Politics, and the State

Paperback 978-0-8214-2351-6

Electronic 978-0-8214-4657-7

Worldwide, Exclusive

Robert Mugabe

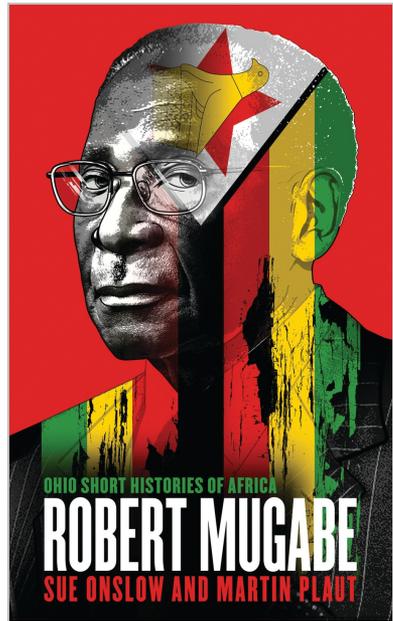
By Sue Onslow and Martin Plaut

For some, Zimbabwe's President Mugabe is a liberation hero who confronted white rule and oversaw the radical redistribution of land. For others, he is a murderous dictator who drove his country to poverty. This concise biography, in a highly successful series, reveals the complexity of the man who led Zimbabwe for its first decades of independence.

"In this sober biography of one of Africa's longest-serving presidents, Onslow and Plaut provide a brief but comprehensive overview of a controversial leader who's largely reviled in the West but often revered in Africa...Written in lucid prose, the informative book is commendable for its balanced assessment of 37 years' worth of very tumultuous events."
— *Publishers Weekly*

SUE ONSLOW is deputy director of the Institute of Commonwealth Studies, School of Advanced Study at the University of London.

MARTIN PLAUT is senior research fellow at the Institute of Commonwealth Studies, School of Advanced Study at the University of London. He was Africa editor, BBC World Service News, until 2013.



2017 · 208 p. · 107 × 177 mm. · 12 illus.

Biography, Heads of State

African History

Paperback 978-0-8214-2324-0

Electronic 978-0-8214-4638-6

Worldwide, Exclusive

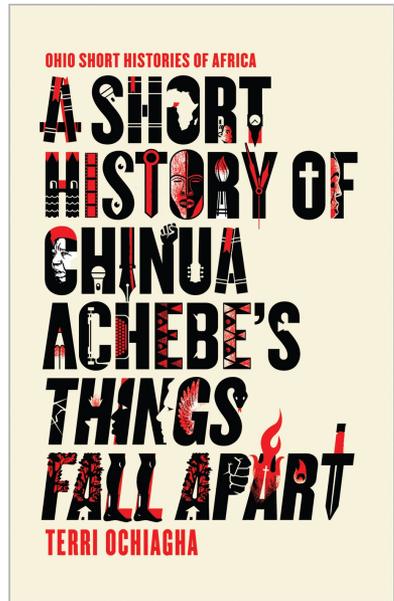
SADC, Not for sale

A Short History of Chinua Achebe's Things Fall Apart

By Terri Ochiagha

In the accessible and concise *A Short History of Chinua Achebe's Things Fall Apart*, Terri Ochiagha asks new questions and brings wider attention to unfamiliar but crucial elements of the story, including new insights into questions of canonicity, and into literary, historiographical, and precolonial aesthetic influences.

Dr. TERRI OCHIAGHA is a lecturer in world literatures in English in Royal Holloway, University of London. Her first book, *Achebe and Friends at Umuahia: The Making of a Literary Elite*, won the African Studies Association UK's Fage and Oliver Prize in 2016.



Nov 2018 · 160 p. · 107 × 177 mm. · 9 illus.

African History

Literary Criticism, Africa

Paperback 978-0-8214-2348-6

Electronic 978-0-8214-4654-6

Worldwide, Exclusive

Amilcar Cabral

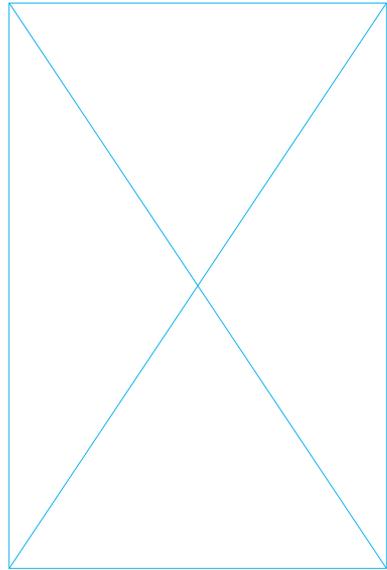
Nationalist and Pan-Africanist Revolutionary

By Peter Karibe Mendy

Amilcar Cabral's charismatic and visionary leadership, his pan-Africanist solidarity and internationalist commitment to "every just cause in the world," remain relevant to contemporary struggles for emancipation and self-determination. This concise biography is an ideal introduction to his life and legacy.

"Mendy brilliantly clarifies Cabral and his accomplishments; the historical context in which he lived; his academic and political education in Portugal; and his outstanding work as an engaged intellectual and a revolutionary leader. Readers already familiar with Cabral will find new information and insights, while Mendy's lucid and concise writing also makes this perfect for nonspecialist audiences." — Georges Nzongola-Ntalaja, author of *Patrice Lumumba*

PETER KARIBE MENDY is professor of history and Africana studies at Rhode Island College, Providence, whose numerous publications include *Colonialismo Português em África: A Tradição da Resistência na Guiné-Bissau, 1879–1959* and coauthor (with Richard A. Lobban) of the *Historical Dictionary of the Republic of Guinea-Bissau*, Volume 4.



Jun 2019 · 252 p. · 107 × 177 mm.

Biography, Activists

African History

Paperback 978-0-8214-2372-1

Electronic 978-0-8214-4662-1

Worldwide, Exclusive

The Innovative Parent

Raising Connected, Happy, Successful Kids through Art

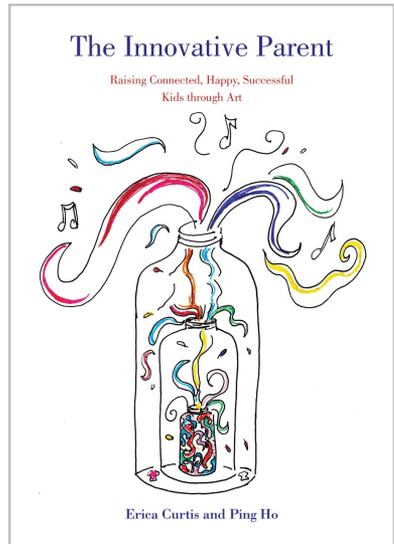
By Erica Curtis and Ping Ho

Curtis and Ho integrate cutting-edge research, art therapy trade secrets, and their own child-rearing experience into a revolutionary yet practical guide to creative parenting. Plentiful illustrations and anecdotes bring concepts to life, showing art in action with kids and parents for connection, happiness, and success.

“The Innovative Parent manages to avoid the pitfalls of countless parenting books and tools. It offers sensitive, creative, and mindful parenting techniques that are specific yet flexible. While no child comes with an instruction manual, this book is the closest I’ve found to one in anchoring me—both as a parent and as a creative person—in what I know.” — Einat Metzl, Department of Marital and Family Therapy, Loyola Marymount University

ERICA CURTIS, LMFT, ATR-BC, is a licensed marriage and family therapist, a board-certified art therapist, and an expert on integrative approaches to parenting, relationships, and mental health.

PING HO, MA, MPH, is founder and director of UCLArts and Healing, which offers training and community education in creative expression for self-discovery, connection, and empowerment.



Mar 2019 · 200 p. · 177 × 254 mm. · 55 illus.

Parenting

Psychology - Creative Ability

Developmental Psychology

Paperback 978-0-8040-1215-7

Hardcover 978-0-8040-1214-0

Electronic 978-0-8040-4098-3

Worldwide, Exclusive

Dolores Huerta Stands Strong

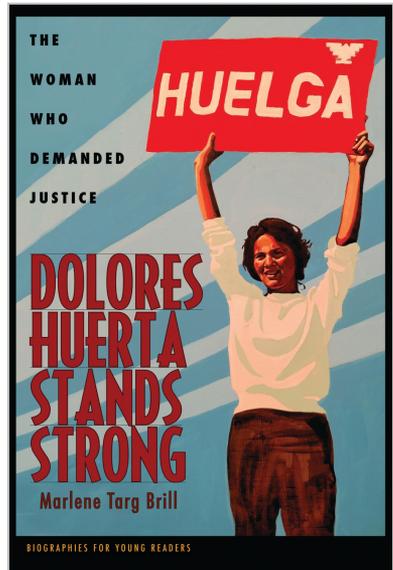
The Woman Who Demanded Justice

By Marlene Targ Brill

Dolores Huerta Stands Strong follows Huerta's life from the mining communities of the Southwest where her father toiled, to the fields of California, to the present day. As she founded the United Farm Workers Union and advocated for minority rights, Dolores earned the nation's highest honors and found her voice.

"A biography for the times ... Brill paints a vivid picture of her subject and calls attention to a civil rights leader who was often overshadowed by her male counterpart even as she fought sexism in her own community.... An excellent read for anyone hoping to believe one person can make a difference. Young readers will recognize Dolores Huerta's rallying cry 'Yes, we can!' even as they are inspired by her vision for a better world."
— *Kirkus Reviews* (starred review)

MARLENE TARG BRILL is an award-winning author of books for all ages. She especially seeks to write women into history and tell stories of the undersung. You can learn more about Marlene and her other books at www.marlenetargbrill.com.



2018 · 104 p. · 152 × 228 mm. · 35 illus.

Biography (Juvenile Nonfiction)

Paperback 978-0-8214-2330-1

Hardcover 978-0-8214-2329-5

Electronic 978-0-8214-4643-0

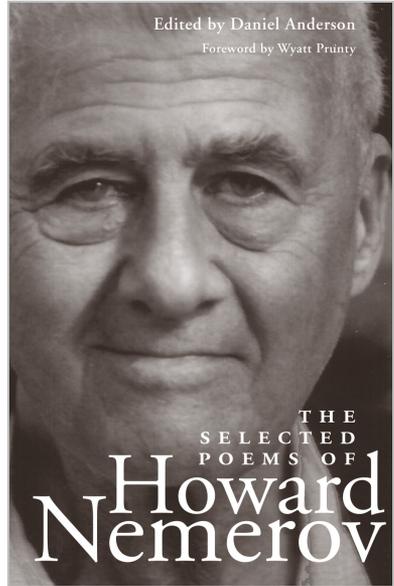
Worldwide, Exclusive

The Selected Poems of Howard Nemerov

By Howard Nemerov
Edited by Daniel Anderson

Howard Nemerov—Poet Laureate of the United States, winner of the Pulitzer Prize and National Book Award, and Chancellor of the Academy of American Poets—was one of the most prolific and significant American poets of the twentieth century. By the time of his death in 1991, he had published fourteen collections of poetry.

“More than a decade after his death, this book is intended to represent the range of Howard Nemerov’s virtues as a poet—his wry wit, his attentive eye, his capacity for marking ‘the before unapprehended relations of things.’ In this collection also are some of the most resonant and authoritative iambic lines written in American poetry in the second half of the twentieth century.” —Daniel Anderson



2003 · 168 p. · 139 × 215 mm.

Poetry

American Literature

Paperback 978-0-8040-1060-3

Hardcover 978-0-8040-1059-7

Worldwide, Exclusive

Spirituality and the Writer

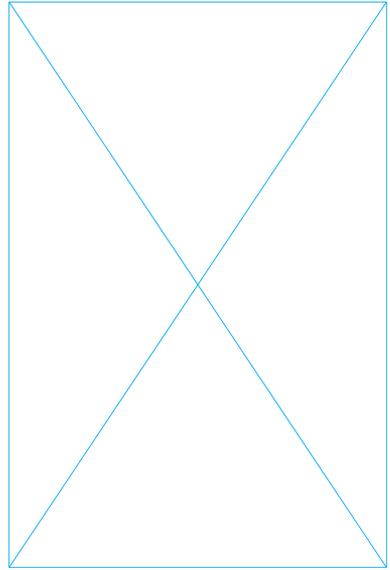
A Personal Inquiry

By Thomas Larson

Today, the surprisingly elastic form of the memoir embraces subjects that include dying, illness, loss, relationships, and self-awareness. Writing to reveal the inner self—the pilgrimage into one’s spiritual and/or religious nature—is a primary calling.

Praise for *The Memoir and the Memoirist*:
 “This thoughtfully reasoned and lucidly written book delves further into the dynamics of the new memoir than anything I know of, and is sure to spark discussion, help guide would-be practitioners, and bring much-needed illumination to a vexed subject.” — Phillip Lopate

THOMAS LARSON is a critic, memoirist, and essayist and the author of *The Sanctuary of Illness: A Memoir of Heart Disease*, and *The Saddest Music Ever Written: The Story of Samuel Barber’s “Adagio for Strings”*. For twenty years, he’s been a staff writer for the *San Diego Reader*.



Mar 2019 · 176 p. · 139 × 215 mm.

Essays

Creative Writing

Hardcover 978-0-8040-1212-6

Electronic 978-0-8040-4104-1

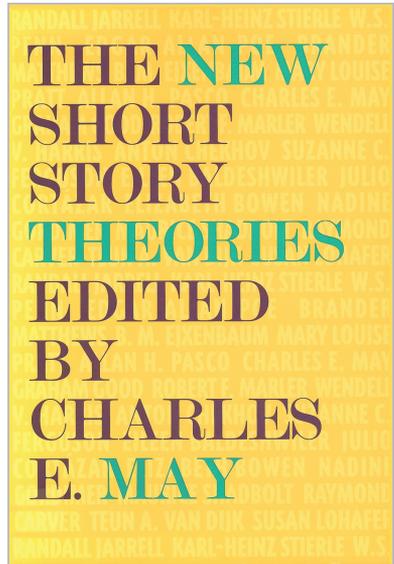
Worldwide, Exclusive

The New Short Story Theories

Edited by Charles E. May

Aimed at writers, students, teachers, and critics interested in the short story as a genre, this rich collection of essays examines theoretical issues raised about this demanding literary form.

CHARLES E. MAY is professor of English at California State University, Long Beach. He is the author of *Edgar Allan Poe: A Study of the Short Fiction* and *The Short Story: A Study of the Genre* and editor of *Short Story Theories*, *Fiction's Many Words*, and *Twentieth Century European Short Story*. He has published over a hundred and fifty articles, mostly on the short story, in a variety of journals, books, and reference works and has developed a software program, *HyperStory*, available from D. C. Heath Publishers, for short story instruction.



1994 · 363 p. · 152 × 228 mm.

Literary Criticism

Paperback 978-0-8214-1087-5

Worldwide, Exclusive

The Birth of Sense

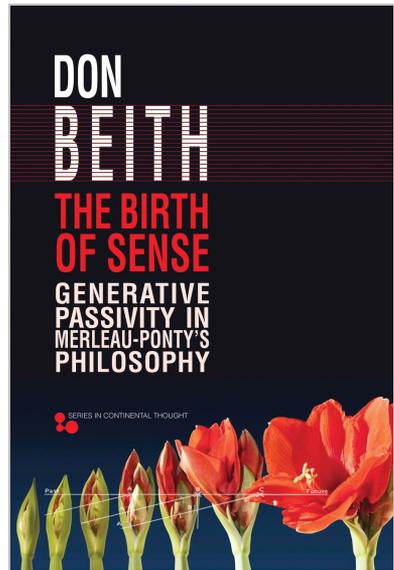
Generative Passivity in Merleau-Ponty's Philosophy

By Don Beith

Don Beith proposes a new concept of “generative passivity,” the idea that our organic, psychological, and social activities take time to develop into sense. Drawing on empirical studies and phenomenological reflections, he argues that in nature, novel meaning emerges prior to any type of constituting activity or deterministic plan.

“A timely contribution to scholarship on Merleau-Ponty’s work, considering the emerging focus in phenomenological literature on the significance of the dimension of passivity.... Beith advances a phenomenology of embodiment by going beyond a mere ‘corporeal essentialism’ to a focus that can engage with difference and oppression generally and issues of gender and race more specifically”
— Fiona Utley, University of New England, Australia

DON BEITH practices philosophy phenomenologically, researching the role of the body in self-identity and learning, the nature of interpersonal relationships, and existential concepts of health, care, and authenticity. His work appears in *Chiasmi*, *Continental Philosophy Review*, *Symposium*, and elsewhere. He teaches at the University of Maine.



2018 · 240 p. · 152 × 228 mm.

Continental Philosophy

Hardcover 978-0-8214-2310-3

Electronic 978-0-8214-4626-3

Worldwide, Exclusive

Hip-Hop in Africa

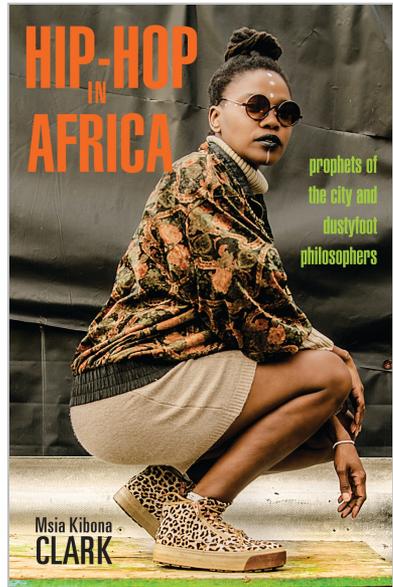
Prophets of the City and Dustyfoot Philosophers

By Msia Kibona Clark

Msia Kibona Clark examines some of Africa's biggest hip-hop scenes and shows how hip-hop helps us understand specifically African realities. A tribute to a genre and its artists, *Hip-Hop in Africa* details the spread of hip-hop culture in Africa and pushes the study of music and diaspora in critical new directions.

"Remarkably well-conceived ... [Clark] adeptly covers a wide range of issues in African hip-hop—its role in political protest, the rise of feminist MCs and the effects of migration on cultural production—without forgoing depth in favor of breadth... There [are] no bling or fast cars here but the stories within shine bright, illuminating the variegated and effusive scenes across Africa."
— *Songlines*

MSIA KIBONA CLARK is an assistant professor in the Department of African Studies at Howard University. She has been writing about and photographing African hip-hop culture since 2009.



2018 · 312 p. · 139 × 215 mm. · 25 illus.

Hip Hop

African History

Women's Studies

Paperback 978-0-89680-319-0

Hardcover 978-0-89680-318-3

Electronic 978-0-89680-502-6

Worldwide, Exclusive

Converging on Cannibals

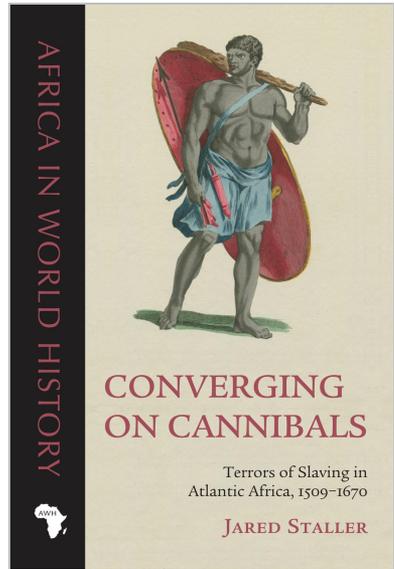
Terrors of Slaving in Atlantic Africa, 1509–1670

By Jared Staller

In *Converging on Cannibals*, Jared Staller demonstrates that one of the most terrifying discourses used during the era of transatlantic slaving—cannibalism—was coproduced by Europeans and Africans. When these people from vastly different cultures first came into contact, they shared a fear of potential cannibals.

“In a major contribution to historical methodology, Staller revisits sixteenth- and seventeenth-century accounts for what they can reveal, despite their biases and eurocentrism, about Africans’ understandings of and interactions with Portuguese invasion and the associated violence. Cannibalism rumors are taken seriously in this analysis as a way to unpack traumatic episodes associated with the expansion of the transatlantic slave trade.” — Mariana Candido, author of *An African Slaving Port and the Atlantic World: Benguela and Its Hinterland*

JARED STALLER teaches world history at St. Francis Episcopal School of Houston, Texas. He earned his PhD from the University of Virginia and taught African and world history at Rice University. His research has appeared in *History in Africa*, *Research in African Literatures*, and elsewhere.



Feb 2019 · 200 p. · 152 x 228 mm. · 10 illus.

African History

Slavery and Slave Trade

Paperback	978-0-8214-2353-0
Hardcover	978-0-8214-2352-3
Electronic	978-0-8214-4660-7

Worldwide, Exclusive

Finding Dr. Livingstone

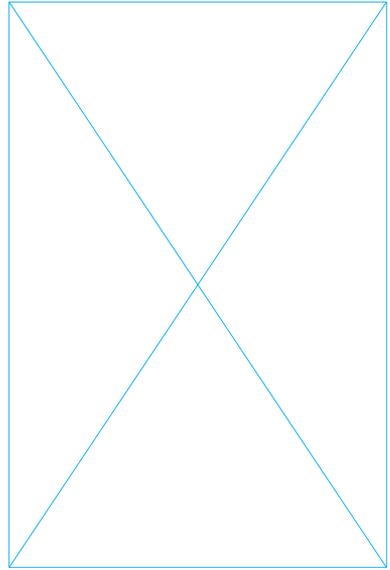
A History in Documents from the Henry Morton Stanley Archive

Edited by Mathilde Leduc-Grimaldi and James L. Newman

In 1870, journalist Henry M. Stanley embarked on a search for the famous explorer Dr. David Livingstone. In 1872, Stanley returned with the story of how he had found Livingstone near Lake Tanganyika, restored his health, and resupplied his expedition. This collection of unpublished documents reveals how Stanley shaped the account of his journey.

MATHILDE LEDUC-GRIMALDI is the curator of the Henry M. Stanley Archives and Collections at the Royal Museum for Central Africa in Brussels, Belgium.

JAMES L. NEWMAN is a geographer and the author of *The Peopling of Africa: A Geographic Interpretation*, *Imperial Footprints: Henry M. Stanley's African Journey*, and others.



Jul 2019 · 500 p. · 177 × 254 mm. · 29 illus.

Diaries and Journals

African History

Biography, Explorers

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Prelude to Genocide

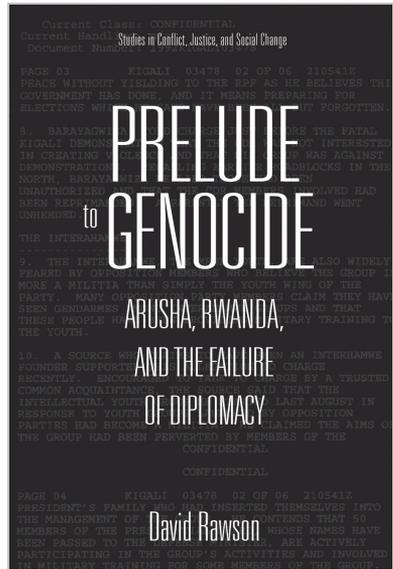
Arusha, Rwanda, and the Failure of Diplomacy

By David Rawson

David Rawson draws on declassified documents and his own experiences as the initial US observer of the 1993 Rwandan peace talks at Arusha to seek out what led to the Rwandan genocide. The result is a commanding blend of diplomatic history and analysis of the crisis and of what happens generally when conflict resolution and diplomacy fall short.

“In lucid prose, Rawson weaves an informative, readable story of the complicated diplomatic efforts leading to the Arusha Accords of 1993. Drawing on vast documentation as well as his personal knowledge of the context, he provides a valuable perspective on the challenges—and ultimate failure—of the efforts to achieve peace. This thoughtful work adds important insights to our understanding of the road to ruin in Rwanda.” —Catharine Newbury, author of *The Cohesion of Oppression*

DAVID RAWSON capped his twenty-eight-year career in the US Foreign Service as ambassador to Rwanda (1993–95) and to Mali (1996–99). Since his retirement from the Foreign Service, he has been a professor of political economy at Spring Arbor University and a distinguished visiting professor of politics at Hillsdale College, both near his home on the family farm in Michigan.



2018 · 342 p. · 152 × 228 mm. · 1 illus.

Genocide

Peace Studies

Diplomacy

International Studies

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Living with Nkrumahism

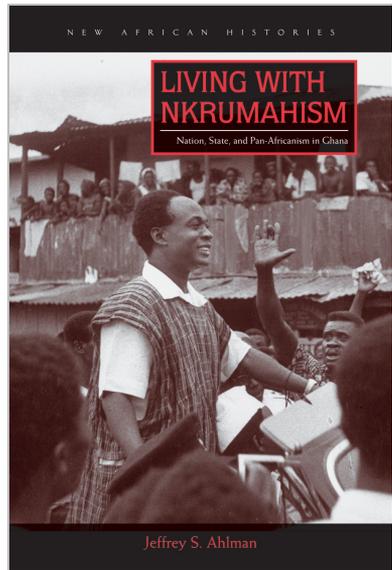
Nation, State, and Pan-Africanism in Ghana

By Jeffrey S. Ahlman

In the 1950s, Ghana, under the leadership of Kwame Nkrumah and the Convention People's Party, drew the world's attention as anticolonial activists, intellectuals, and politicians looked to it as a model for Africa's postcolonial future. Nkrumah was a visionary, a statesman, and one of the key makers of contemporary Africa.

"The time is ripe for histories like this one that re-examine the classic moment of early postcolonial nationalism. In clear, accessible style, Ahlman sets up this account as a story that needs to be told without the baggage of a later postcolonial pessimism overdetermining the narrative. Further, he meets this challenge." — Andrew Ivaska, author of *Cultured States: Youth, Gender, and Modern Style in 1960s Dar es Salaam*

JEFFREY S. AHLMAN is an assistant professor of history at Smith College. His work has appeared in the *Journal of African History*, *Africa Today*, *Kronos*, *Ghana Studies*, and elsewhere.



2017 · 322 p. · 152 × 228 mm. · 5 illus.

African History

Nationalism

Colonialism and Decolonization

20th century

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Water Brings No Harm

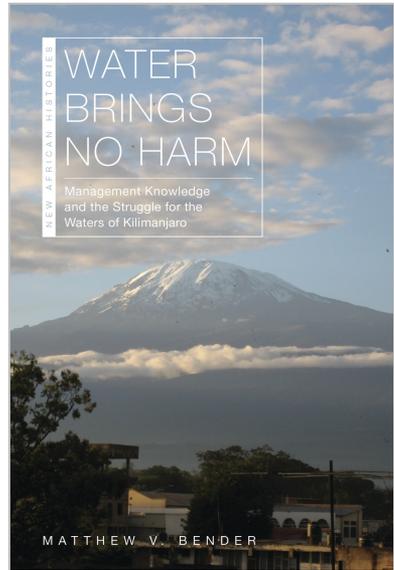
Management Knowledge and the Struggle for the Waters of Kilimanjaro

By Matthew V. Bender

Water Brings No Harm explores the history of community water management on Mount Kilimanjaro. Using the concept of waterscapes—describing how people “see” water and how physical resources intersect with beliefs, needs, and expectations—Bender argues that water conflicts should be understood as struggles between competing forms of knowledge.

“*Water Brings No Harm* uses the concept of waterscapes to explore the differing and changing relationships people have had to water on Mount Kilimanjaro. It convincingly shows how different groups (mountain peoples, European explorers, missionaries, colonial officials, settlers, post-colonial administrators, environmental activists, and scientists) have engaged with the mountain’s waters in different ways.... Detailed, thoughtful scholarship abounds.”
—Emma Hunter, author of *Political Thought and the Public Sphere in Tanzania: Freedom, Democracy and Citizenship in the Era of Decolonisation*

MATTHEW V. BENDER is an associate professor of history at the College of New Jersey. He is a specialist in modern African history, environmental history, and water history.



Apr 2019 · 316 p. · 152 x 228 mm. · 25 illus.

Environmental History

African History

World History

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Technologies of Suspicion and the Ethics of Obligation in Political Asylum

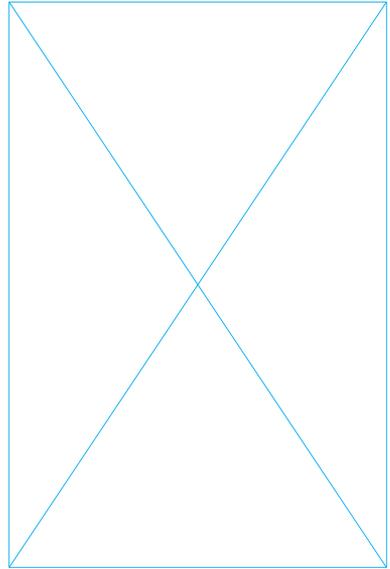
Edited by Bridget M. Haas and Amy Shuman

Taking everyday practices and interactions as their focus, contributors draw on various theoretical perspectives to examine how tensions between humanitarianism and security are negotiated at the local level. They thus show how asylum seekers are produced as suspicious subjects by the very systems to which they appeal for protection.

“Haas and Shuman aim to clarify how asylum systems are not simply political and legal institutions but ones driven by sociocultural (sociomoral) norms, and succeed very well. Both convincing and convicting, this is a timely and necessary book.” — Caron E. Gentry, author (with Laura Sjoberg) of *Beyond Mothers, Monsters, Whores: Thinking about Women’s Violence in Global Politics*

BRIDGET M. HAAS is a National Research Service Award Fellow in the School of Medicine and an adjunct assistant professor in the Department of Anthropology at Case Western Reserve University.

AMY SHUMAN is a professor of folklore and narrative at the Ohio State University and a Guggenheim Fellow.



Mar 2019 · 280 p. · 152 × 228 mm.

Human Rights

Anthropology

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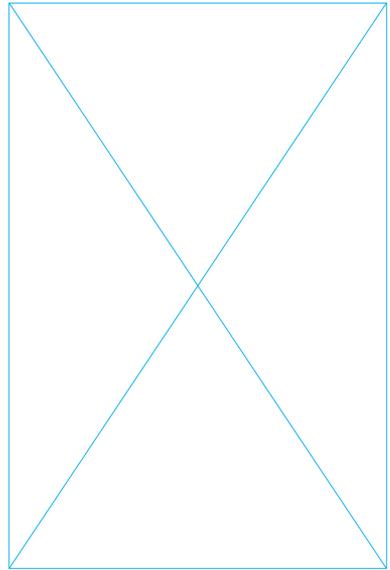
Talkative Polity

Radio, Domination, and Citizenship in Uganda

By Florence Brisset-Foucault

Until they were banned in 2009, the radio debates called Ugandan People's Parliaments gave common folk a forum to air their views. But how do people talk about politics in an authoritarian regime? The forms and parameters of such speech turn out to be more complex than a simple confrontation between an oppressive state and a liberal civil society.

FLORENCE BRISSET-FOUCAULT is a lecturer in political science at the University of Paris 1 Panthéon-Sorbonne and a member of the Institut des mondes africains in Paris. Previously, she was a junior research fellow at Trinity College, a member of the Centre of African Studies, and a research associate at the Centre of Governance and Human Rights at the University of Cambridge.



May 2019 · 336 p. · 152 × 228 mm.
· 36 illus.

Political Science

Media Studies

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Powerful Frequencies

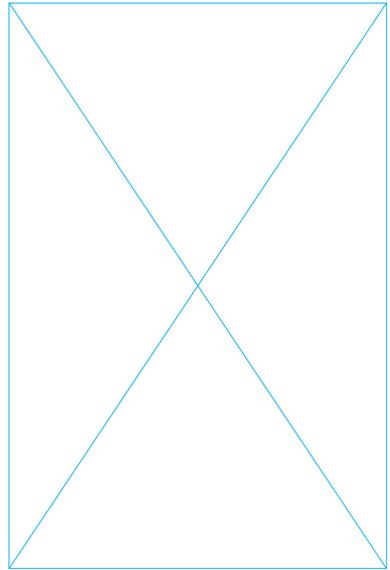
Radio, State Power, and the Cold War in Angola, 1931–2002

By Marissa J. Moorman

Radio technology and broadcasting played a central role in the formation of colonial Portuguese Southern Africa and the postcolonial nation-state, Angola. Moorman details how settlers, the colonial state, African nationalists, and the postcolonial state all used radio to project power, while the latter employed it to challenge empire.

“Moorman’s incisive study argues that the medium of radio is central to the history of human actors, political movements, wars, as well as the struggle for and the exercise of power in southern Africa. Yet radio has not heretofore been an object of systematic analysis in connection to Angola. Following her groundbreaking *Intonations*, Moorman once again proves herself to be one of the leading scholars on this key southern African nation.”
—Fernando Arenas, author of *Lusophone Africa: Beyond Independence*

MARISSA J. MOORMAN is associate professor of African history and cinema and media studies at Indiana University. She is the author of *Intonations: a Social History of Music and Nation in Luanda, Angola, 1945 to Recent Times*. She is on the editorial board of *Africa Is a Country*, where she regularly writes about politics and culture.



Jun 2019 · 240 p. · 152 × 228 mm. · 12 illus.

African History

Media Studies

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Hardcover 978-0-8214-2369-1

Electronic 978-0-8214-4676-8

Worldwide, Exclusive

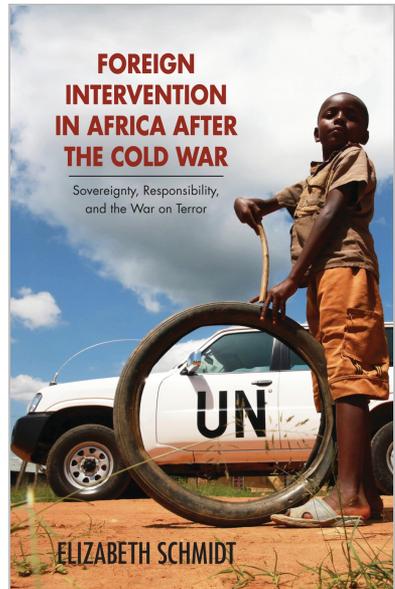
Foreign Intervention in Africa after the Cold War

Sovereignty, Responsibility, and the War on Terror

By Elizabeth Schmidt

Many challenges facing the African continent today are rooted in colonial practices, Cold War alliances, and outsiders' attempts to influence its political and economic systems. Interdisciplinary and intended for nonspecialists, this book provides a new framework for thinking about foreign political and military intervention in Africa.

ELIZABETH SCHMIDT is a professor of history at Loyola University Maryland. Her previous books include *Foreign Intervention in Africa: From the Cold War to the War on Terror*; *Cold War and Decolonization in Guinea, 1946–1958*; *Mobilizing the Masses: Gender, Ethnicity, and Class in the Nationalist Movement in Guinea, 1939–1958*; *Peasants, Traders, and Wives: Shona Women in the History of Zimbabwe, 1870–1939*; and *Decoding Corporate Camouflage: U.S. Business Support for Apartheid*.



Oct 2018 · 472 p. · 139 × 215 mm. · 36 illus.

African History

Security

Terrorism

Violence in Society

Paperback 978-0-89680-321-3

Hardcover 978-0-89680-320-6

Electronic 978-0-89680-504-0

Worldwide, Exclusive

Modernist Art in Ethiopia

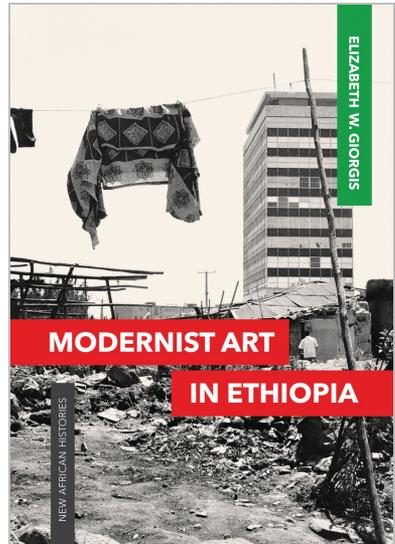
By Elizabeth W. Giorgis

If modernism initially came to Africa through colonial contact, what does Ethiopia's inimitable historical condition—its independence save for five years under Italian occupation—mean for its own modernist tradition?

"Modern Art in Ethiopia is the first critical study of Ethiopian modernism. Opening with a long-overdue critique of the Orientalist gaze that has biased writing about Ethiopian art, the book presents a provocative analysis of the social, political, intellectual, and aesthetic dynamics of Ethiopia's tumultuous twentieth century. Giorgis masterfully weaves insights gleaned from untapped primary texts written by and about artists with reflections upon her encounters with artists who shaped the visual and literary arts of modern Ethiopia."

—Raymond Silverman, author of *Ethiopia: Traditions of Creativity and Painting Ethiopia: The Life and Work of Qes Adamu Tesfaw*

ELIZABETH W. GIORGIS is the former director of the Institute of Ethiopian Studies and the dean of the College of Performing and Visual Art of Addis Ababa University. She is currently an associate professor of critical theory and criticism as well as art history at the College of Performing and Visual Art and the Center of African Studies at Addis Ababa University.



Feb 2019 · 328 p. · 177 x 254 mm. · 53 illus.

Art History

African Art

Paperback 978-0-8214-2347-9

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Worldwide, Exclusive

Age of Concrete

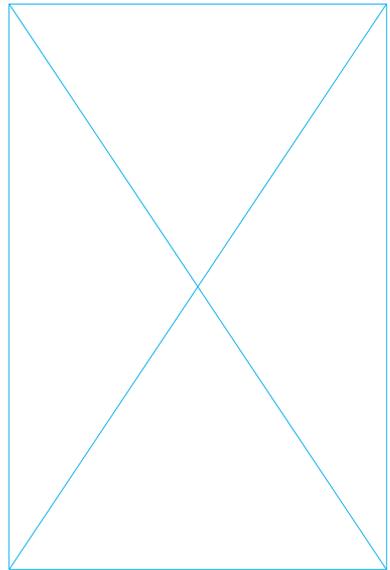
Housing and the Shape of Aspiration in the Capital of Mozambique

By David Morton

Age of Concrete is about people building homes on tenuous ground in the outer neighborhoods of Maputo, Mozambique, places thought of simply as slums. But up close, they are an archive: houses of reeds, wood, zinc, and concrete embodying the ambitions of people who built their own largest investment and greatest bequest to the future.

"Morton's argument, delivered with passion and power, gives life to a nuanced, deeply personal understanding of how ordinary residents of disadvantaged urban communities not only make their neighborhoods—they reframe the everyday political order. The stories he tells resonate across the continent." — Garth Myers, author of *African Cities: Alternative Visions of Urban Theory and Practice*

DAVID MORTON is an assistant professor of African history at the University of British Columbia. As a journalist prior to his academic career, he wrote for publications such as *Architectural Record*, the *New Republic*, and *Foreign Policy*, and in Mozambique contributed to IRIN, the humanitarian news service.



Jul 2019 · 336 p. · 177 × 254 mm. · 52 illus.

African History

Human Geography

Urban Planning

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Colonial Fantasies, Imperial Realities

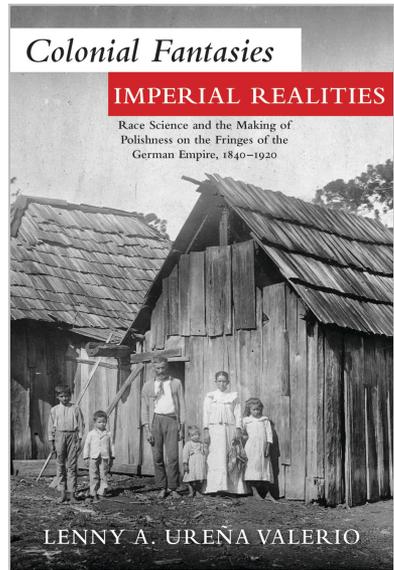
Race Science and the Making of Polishness on the Fringes of the German Empire, 1840–1920

By Lenny A. Ureña Valerio

Ureña Valerio illuminates nested imperial and colonial relations using sources ranging from medical texts and state documents to travel literature and fiction. She analyzes scientific and medical debates to connect medicine, migration, and colonialism, providing an invigorating model for the analysis of Polish history from a global perspective.

“Ureña Valerio’s innovative work addresses what has been missing in recent works on the ‘eastern turn’ and ‘colonial turn’ in German studies: it integrates Polish responses to German colonial projects, both discursive and real. Another valuable contribution is her analysis of eugenics and racial hygiene discourses.”
— Larry Wolff, author of *Inventing Eastern Europe*

LENNY A. UREÑA VALERIO is assistant director of the Center for Latin American Studies at the University of Florida. Her primary research and teaching interests include imperial/colonial studies, European migration to Latin America, Polish diaspora in Brazil, history of medicine and public health, and historical methods and theories.



Jul 2019 · 336 p. · 152 × 228 mm. · 8 illus.

European History

Medical Humanities

Colonialism and Decolonization

History of Science

Hardcover 978-0-8214-2373-8

Electronic 978-0-8214-4663-8

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Making a World after Empire

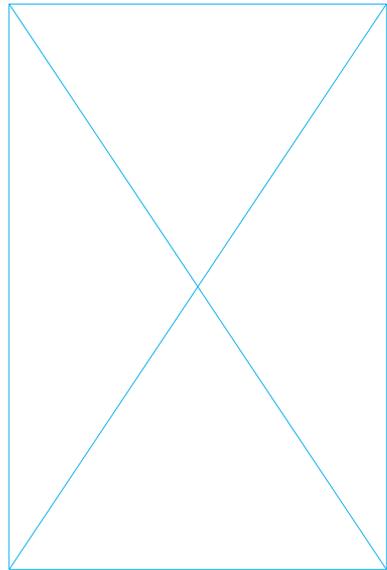
The Bandung Moment and Its Political Afterlives

Edited by Christopher J. Lee

In April 1955, twenty-nine countries from Africa, Asia, and the Middle East came together for a diplomatic conference in Bandung, Indonesia, intending to define the direction of the postcolonial world.

“This important collection of essays points to a phenomenon that has been lost in the common assumption of a worldwide movement from colonial empires to nation-states: the richer imagination of people in those empires and their quest for alternative modes of political connection.” — Frederick Cooper, author of *Citizenship, Inequality, and Difference: Historical Perspectives*

CHRISTOPHER J. LEE is the author of *Frantz Fanon*, and *Unreasonable Histories: Nativism, Multiracial Lives, and the Genealogical Imagination in British Africa*. He is an associate professor of history at Lafayette College.



May 2019 · 436 p. · 139 × 215 mm.
· illus.

World History

Colonialism and Decolonization

20th century

Paperback	978-0-89680-322-0
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Worldwide, Exclusive

The Memoir and the Memoirist

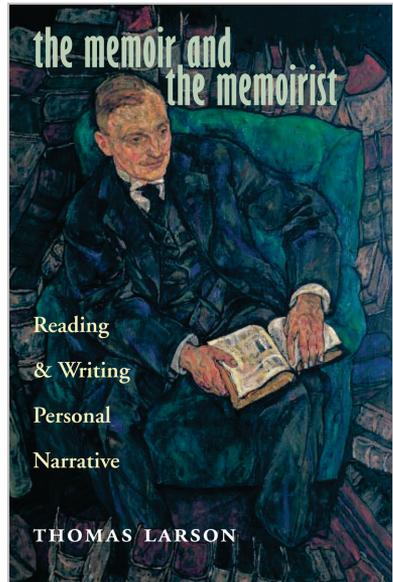
Reading and Writing Personal Narrative

By Thomas Larson

The memoir is the most popular and expressive literary form of our time. Writers embrace the memoir and readers devour it, propelling many memoirs by relative unknowns to the top of the best-seller list. Writing programs challenge authors to disclose themselves in personal narrative.

“Larson applies his methods to some of the finest examples of the form, with exhilarating analyses of works by writers as diverse as Virginia Woolf, Frank McCourt, Mary Karr, Mark Doty, Dave Eggers, Andrew Hudgins, Maxine Hong Kingston, and Rick Bragg. The result is a book that deserves the attention of literary scholars and anyone attempting to add his or her own contribution to the genre.” — *Ploughshares*

THOMAS LARSON is a critic, memoirist, and essayist and the author of *The Sanctuary of Illness: A Memoir of Heart Disease*, and *The Saddest Music Ever Written: The Story of Samuel Barber’s “Adagio for Strings”*. For twenty years, he’s been a staff writer for the *San Diego Reader*.



2007 · 232 p. · 139 × 215 mm.

Essays

Creative Writing

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Hardcover 978-0-8040-1100-6

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Postcards from Stanland

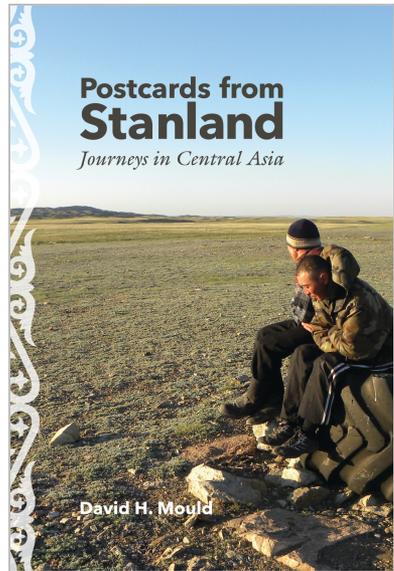
Journeys in Central Asia

By David H. Mould

Central Asia has long stood at the crossroads of history. It was the staging ground for the armies of the Mongol Empire, for the nineteenth-century struggle between the Russian and British empires, and for the NATO campaign in Afghanistan.

“An illuminating travelogue through Central Asia.... As a genial travel guide, Mould, an academic who doesn’t write like an academic, shows how one should resist the temptations to stereotype a culture too easily and understand it too quickly.” — *Kirkus Reviews*

DAVID H. MOULD is a professor emeritus of media studies at Ohio University. Born in the United Kingdom, he worked as a newspaper and TV journalist before moving to the United States in 1978. He has written articles and essays for a variety of outlets, and produced radio and TV documentaries. He lives in Charleston, West Virginia.



2015 · 324 p. · 152 × 228 mm. · 55 illus.

Travel Essay

Memoir

Journalism

Media Studies

Paperback 978-0-8214-2177-2

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A Head in Cambodia

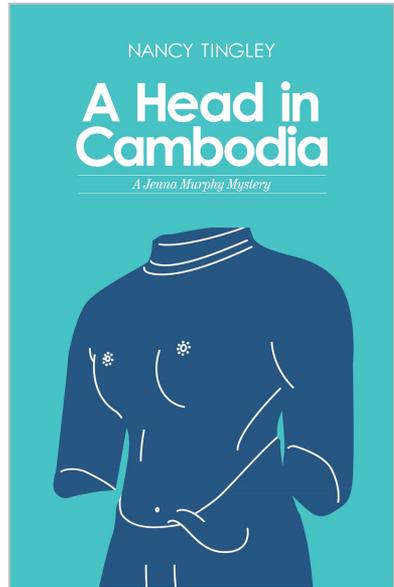
A Jenna Murphy Mystery

By Nancy Tingley

When the alluring, eleventh-century Cambodian stone head of Radha, consort to Krishna, shows up at the Searles Museum, young curator Jenna Murphy doesn't suspect that it will lead her to a murder.

"In a crowded field of art history whodunits, this first novel stands out ... Jenna, an unabashed sleuth both on and off the job, is a fresh new voice. A great pick for fans of Iain Pears and B.A. Shapiro looking to expand their geography." — *Library Journal*

NANCY TINGLEY is an independent art historian and consultant with a specialty in Asian art. She has worked extensively in the art world and as a museum curator. Most recently, she curated Arts of Ancient Viet Nam: From River Plain to Open Sea, jointly organized by the Museum of Fine Arts, Houston, and the Asia Society, New York.



2017 · 336 p. · 139 × 215 mm.

Mystery

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ASEAN, Not for sale

A Death in Bali

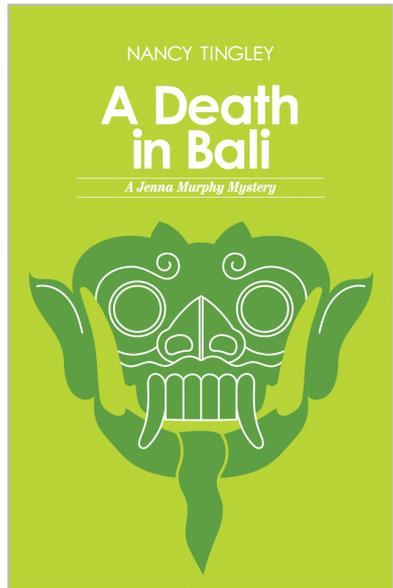
A Jenna Murphy Mystery

By Nancy Tingley

Intrepid young curator-turned-private eye Jenna Murphy—whom readers first met in *A Head in Cambodia*—goes to the tourist town of Ubud to study early twentieth-century Balinese painting. But her first discovery when she arrives in Indonesia is the speared body of expat artist Flip Hendricks.

Praise for *A Head in Cambodia*:
 “In her stellar debut, Nancy Tingley combines art, murder, and Southeast Asia into a compelling tale. Deftly plotted and expertly executed, Tingley’s novel will keep readers up late at night. Jenna Murphy is a curator worth rooting for. We will be hearing more from this talented newcomer.” — Sheldon Siegel, author of *Special Circumstances*

NANCY TINGLEY is an independent art historian and consultant with a specialty in Asian art. She has worked extensively in the art world and as a museum curator. Most recently, she curated Arts of Ancient Viet Nam: From River Plain to Open Sea, jointly organized by the Museum of Fine Arts, Houston, and the Asia Society, New York.



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Mystery

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Ohio University Press
Swallow Press
Alden Library, Suite 101
30 Park Place
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+1 740 593 1154
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www.ohioswallow.com

Gillian Berchowitz
Director
+1 740 593 1159
berchowi@ohio.edu

Ricky S. Huard
Acquisitions Editor
+1 740 593 1157
huard@ohio.edu

Jeff Kallet
Sales Manager
+1 740 593 1158
kallet@ohio.edu

Samara Rafert
Publicity and Exhibits Manager
+1 740 593 1160
rafert@ohio.edu