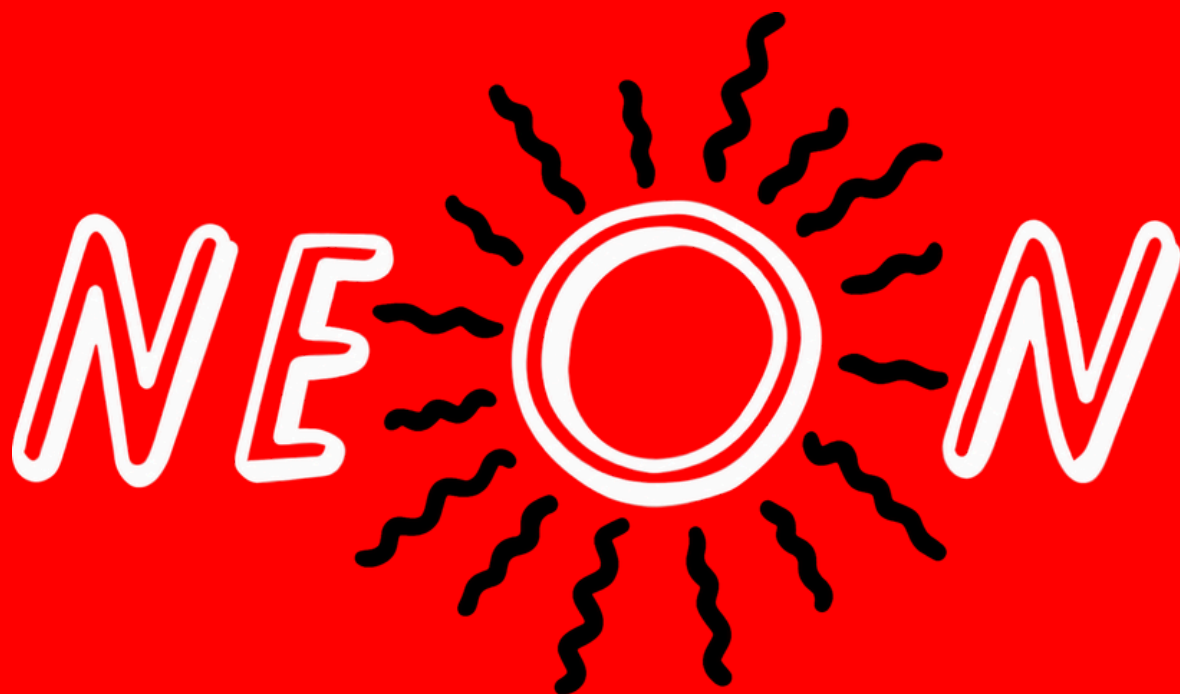
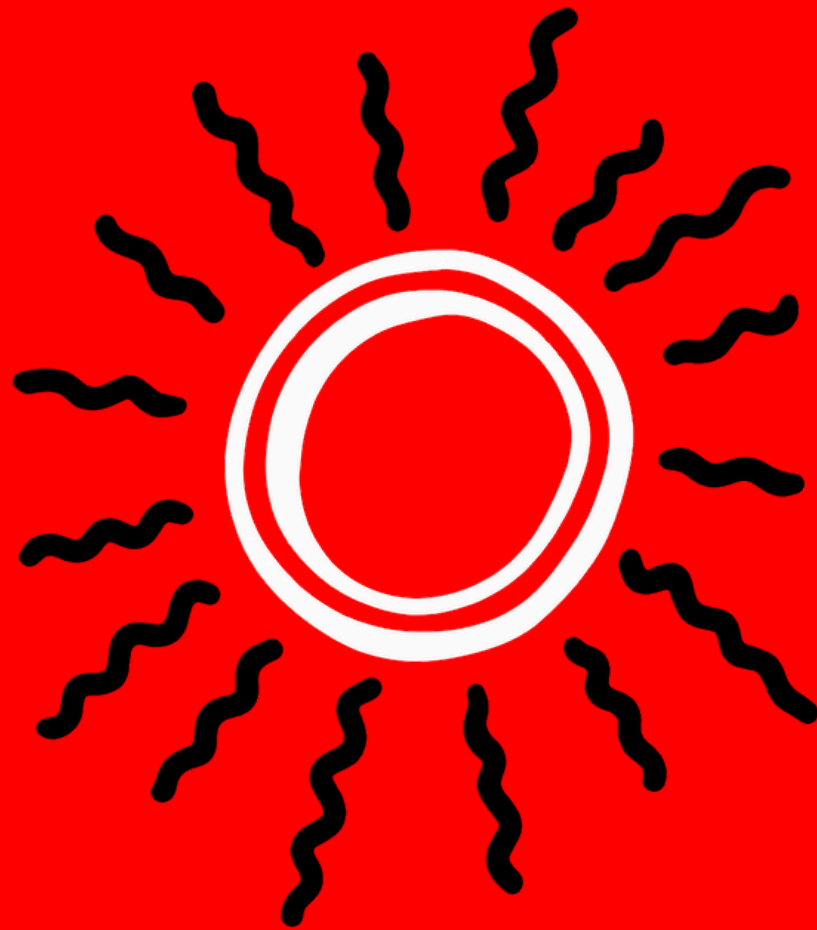




Fall 2026

Kent D. Wolf // kent@neonliterary.com
Eloy Bleifuss Prados // eloy@neonliterary.com

Time for a new story.

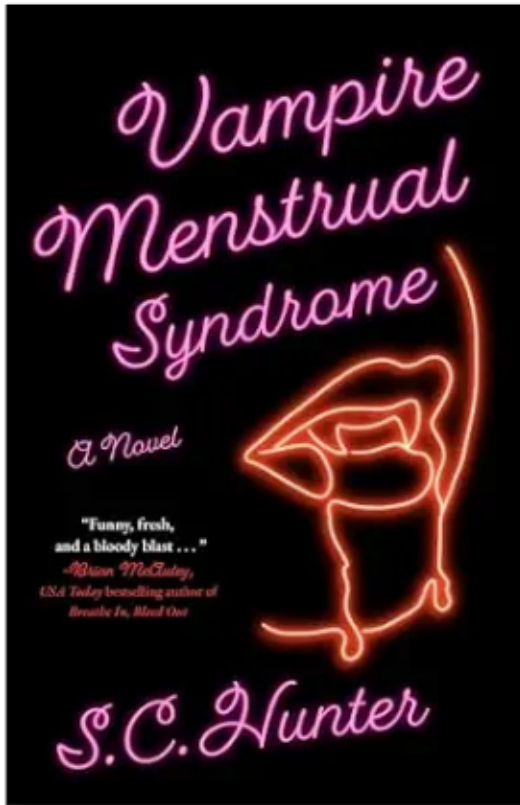


Upcoming
Releases

VAMPIRE MENSTRUAL SYNDROME

S.C. Hunter

**Horror /
Commercial Fiction**



**Publication: December
2026**

World English Gallery

Agent: Eloy Bleifuss Prados

**Film/TV: Mirabel Michelson
(UTA)**

Final Text Available

S.C. Hunter is a scientist and queer author from the country colonially known as Canada. Outside the lab, they are a glamour goblin who loves genre-bending, bold lipstick, and deep sleep. Follow them on TikTok and Instagram @SCHunterr.

"Hunter's supernatural dark comedy debut provides a wry reality-check to the landscape of vampire literature. I chuckled, I squirmed, and yeah, I nodded in recognition." —Gillian Daniels, author of *Jenny Will Eat You Now*

"A clever revamp of classic lore that's funny, fresh, and a bloody blast." —Brian McAuley, author of *Breathe In, Bleed Out*

In this wickedly funny feminist horror-comedy, the first day of one woman's period goes spectacularly wrong when she's sacrificed to a dark god by a cult of entitled teenagers.

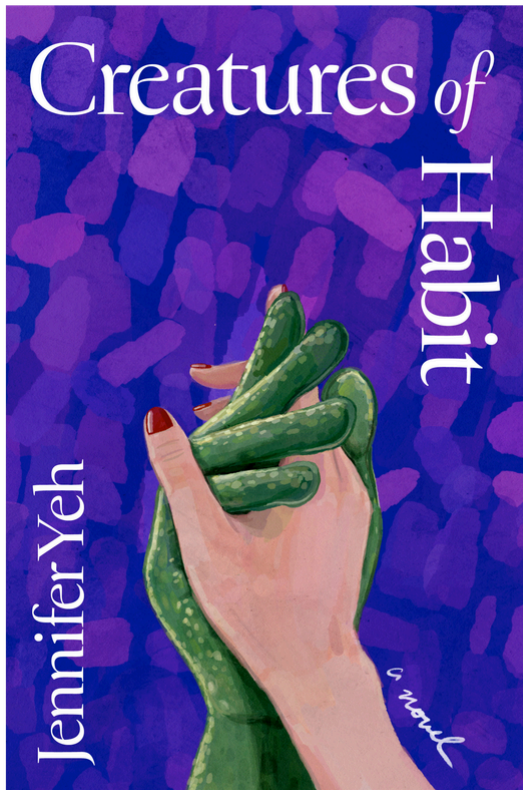
The last thing Vanessa Selvig wants to do on her period is work an unscheduled shift. But as a favor for her boss, she embarks on a late-night cake delivery to the suburbs. She awakens six feet under with little memory of the night before, an intense craving for blood, and wicked cramps.

Desperate for answers, Ness and her paranormal-obsessed bestie, Wyatt, stumble into a hidden supernatural world. But with every passing night, her vampiric symptoms worsen. Meanwhile, her maker is closing in to finish her off for good. What's worse—facing off against your murderer, or being stuck on your period for eternity?

CREATURES OF HABIT

Jennifer Yeh

**Literary Fiction
/ Debut**



A tender, expansive exploration of loss, resilience, and the power of the imagination." —Rachel Pastan, author of *We're So Lucky to Live Here*

Creatures of Habit is a warm, generous, and emotional debut novel with a speculative bent for fans of *The Correspondent*, *Shark Heart*, and *Sandwich*.

Gina Lee's life might not have turned out to be terribly exciting, but it's comfortably predictable—until her husband Mark drops an emotional bomb. Ever since the unexpected death of his mother, he's left to start a new relationship with a younger woman.

Reckoning with a future that looks nothing like the one she imagined and a past she now must rewrite, Gina is adrift for the first time in decades.

It's only when a strange amphibious creature crawls through her window to ask for help that Gina begins to understand that her life is not over. Thanks to the unlikely wisdom of her new friend, it might be just beginning.

Told with a poignantly observant eye, Jennifer Yeh's uplifting debut speaks to the shifting seasons of life and the deeply human ability to discover joy in a few perfect moments.

Publication: March 2027
World English: William Morrow
Agent: Eloy Bleifuss Prados
Film/TV: Tara Timinsky and Shivani Doraiswami
(Untitled Entertainment)
Proofs Available

Jennifer Yeh is a textbook author and a one-time frog biologist. She lives in San Francisco.

HOW TO TAKE UP SPACE

A Doctor Takes on Diet Culture and Rediscovered What It Means to Be Healthy

Mara Gordon, MD

Health



A doctor explores diet culture in medicine from both sides of the stethoscope—offering a clear-eyed look at the fatphobia embedded in every aspect of modern healthcare, and showing how patients and doctors are finding new, compassionate ways to care for all bodies.

Dr. Mara Gordon hears it from her patients every day: “I avoid going to the doctor because it makes me hate my body.” That’s because doctors are taught at every point in their education to focus on weight as the primary (often only) measure of a patient’s overall health, despite a wealth of evidence to the contrary. The result: Patients are shamed, not supported; doctors harm rather than heal; and no one gets any healthier.

Publication: April 2027
World English: Little Brown Spark
Agent: Anna Sproul-Latimer
Delivery Date: October 2026

Mara Gordon, MD, is a primary care physician and NPR’s Real Talk With A Doc columnist. Her writing has appeared in *The New York Times*, *The Atlantic*, *The Philadelphia Inquirer*, and other publications

A primary-care doctor working in one of the poorest and most health-challenged neighborhoods in America, Dr. Gordon knows how hard it is for many of her patients to get adequate healthcare. And as her own body has changed shape and size over the years, Dr. Gordon has come to see firsthand the ways in which doctors mistake the risk of disease with our cultural obsession with thinness.

What we need, she explains, are not empty calls for “body positivity” but true body justice. *How to Take Up Space* is one doctor’s radical prescription for a new kind of health care: a call for systemic change in the way we think about and care for all bodies.

PEANUT

Elisabeth Thomas

**Literary Fiction /
Speculative**



From the author of the instant cult classic *Catherine House*, a story of one woman's search to find her place in a looming uncanny future.

Crystal Washington—awkward, underpaid, chronically ignored Crystal—doesn't fit in at Acme, the glossy tech startup where she works as an administrative assistant. Until the day she meets Juliet. A magnetic scientist in Acme's mysterious Social Machines department, Juliet looking for a roommate. And she sees in Crystal what no one else ever has: a friend.

As Crystal and Juliet develop a haunted, obsessive intimacy, Crystal would do anything for Juliet to keep her close. Their bond is unbreakable—until Juliet is chosen to beta-test Acme's newest top-secret project, a plush robot “companion toy.” Juliet is instantly enamored, but Crystal senses something sinister about the adorable creature. Is Crystal going crazy? Or is there a menacing gleam in those plastic eyes?

Grounded in a character determined to find truth in an increasingly artificial world, *Peanut* is a reckoning with what it means to be human.

Publication: April 2027
US/C: Pantheon
Agent: Kent D. Wolf
Film/TV: Mirabel Michelson
(UTA)
Option Holders: Headline
(UK), dtv (Germany),
Mondadori (Italy)
Proofs Available

Elisabeth Thomas is the author of *Catherine House*, a Lambda- and Edgar-award finalist and Fantastic Strangelings Book Club pick. A Yale graduate, she works as an archivist for a major art museum and lives in Brooklyn.

SICKNESS, HEALTH

Avigayl Sharp

Literary Fiction /
Short Stories



“Avigayl Sharp is, quite simply, a mind-bogglingly brilliant writer, profound and hilarious, exciting and thought-provoking, unafraid and original: you’ve never read anyone like her.”—Elizabeth McCracken

From the critically acclaimed author of *Offseason* comes a wildly brilliant debut story collection with a sick sense of humor and a deep respect for the eccentric.

A thirteen-year-old girl falls in love with her dentist; an adult woman moves back home and must share a bedroom with her father; two friends reconnect and visit their disgraced high school teacher. Stuff gets weird in Avigayl Sharp’s mischievous, stylish, and beautifully bizarre collection, *Sickness, Health*.

Throughout these eleven stories we follow characters whose demented longings for love and approval only untether them further from so-called “real life.” As constrained by the body as they are by the mind, hysterically attuned to the obscenities of the 21st century, they suffer from arrested development and countless physical ailments as they’re forced, time and again, to return to the site of their undoing—where, if they’re lucky, they might catch a glimpse of salvation.

Mercilessly funny, gleefully perverse, *Sickness, Health* is an existential missive from an unwell world and a cure for the soul rot that ails us.

Publication: April 2027

US/C: Astra House

**UK: Weidenfeld &
Nicolson**

Agent: Kent D. Wolf

Film/TV: Hilary Zaitz

Michael (WME)

Proofs Available

Avigayl Sharp is a writer living in Brooklyn. Her fiction has appeared in *The Paris Review*, *Granta*, and *New England Review*, and has received support from Yaddo, the Granum Foundation, and the Desperate Literature Short Fiction Prize. She was the winner of the DISQUIET Literary Prize and a writing fellow at the Fine Arts Work Center in Provincetown.

GROSS

Disgust, Desire, and the Biology of Belonging

Leigh Cowart

Science /
Criticism



An undeniable blend of rigorous research, gonzo curiosity, and confessional verve—*Gross* explores the science and psychology of disgust.

Disgust is more than a reflex: it's the velvet rope at the club, the moral mace in a culture war, the safeword in a dungeon, and the fuse that sets off every online dogpile. In their new book, Leigh Cowart explores the cultural, evolutionary, and deeply personal implications of this emotion with the wild intelligence and fearless humor for which they are already widely beloved. Whether gagging from the stench of durian fruit or touring the Liquid Ass factory, they bring readers into contact with their own limits and seduce them into shared transgression.

Gross is Mary Roach with more chaos, Chuck Tingle with more footnotes, and a perfect fit for readers of *Gulp*, *Bittersweet*, and *This Is Your Mind on Plants*. It's also life-changing: Cowart discovers to their surprise that expressing disgust physically can purge it psychologically, transforming revulsion into resilience and shudders into strength.

Leigh Cowart is an author who knows how to combine bold visuals and existential stakes with transformational storytelling. *Gross* is a buoyant book for a barbaric age.

Publication: Fall 2027

US/C: Crown

Agent: Anna Sproul-Latimer

Proposal Available

MS Delivery: Fall 2026

Option Holders: Croatia

(Bookmaster-Facta),

Estonia (Rahva Raamat),

Japan (Hara Shobo), Russia

(AST Publishers), World

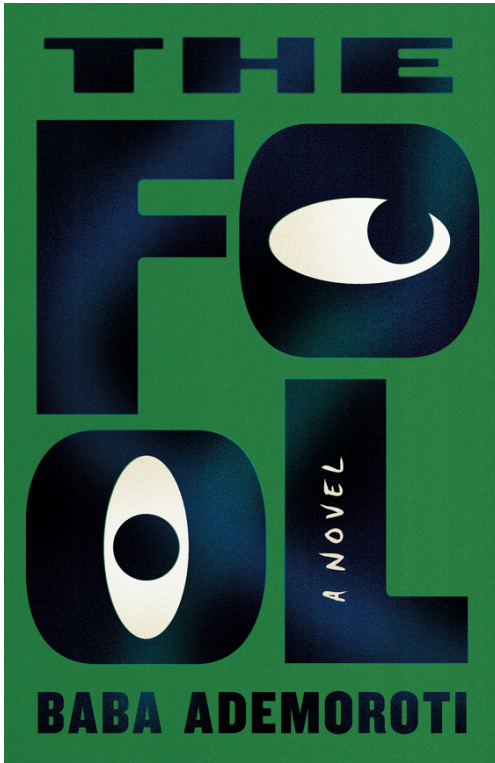
Spanish (Editorial Trillas)

Leigh Cowart is a researcher and journalist whose work has appeared in the *Washington Post*, *New York Magazine*, *Buzzfeed News*, *Hazlitt*, and other outlets.

THE FOOL

Baba Ademoroti

Literary Fiction / Debut



A stunning debut novel about a Yoruba man recounting his life after his son comes out—and revealing the mislaid parts of himself, as well as the paths not taken along the way.

When Niyi hears that his thirty-year-old son, Junior, is gay, the discovery unmoors him. In the days afterward, the world around him seems to take on a strange, piercing clarity.

With a burning need to reexamine his life, Niyi writes a letter to Junior, trying to put into words what he wants to say, even though he isn't even sure what it is. He begins by describing their history, the family line and the land that they both belong to and must continue. But what starts as a clumsy attempt at parenting soon becomes an excavation into Niyi's past, into the joys and turbulence of his adolescence, the divergent influences of his own parents—and as he continues to write, Niyi unearths more about himself than he has ever cared to acknowledge.

Set across Nigeria, from Kano in the north to the bustling metropolis of Lagos to an unnamed quiet war town in the deep south, *The Fool* asks: How can you make sense of a life if you came of age in a time and place without a language to speak your heart, without a model to mirror your existence? With an intimate autobiographical force and a sweeping perspective on a nation's history, *The Fool* is a profound exploration of the mysteries of other people and the mystery that we are to ourselves.

Publication: May 2027
US/C: Henry Holt
UK: Jacaranda Books
Agent: Kent D. Wolf
Rights Sold: Narrative Landscape (West Africa)
Proofs Available

Baba Ademoroti, a Yoruba writer from Lagos, Nigeria, received an MFA in fiction from the Iowa Writers' Workshop and is pursuing a PhD at the University of Houston. His short fiction is forthcoming or has appeared in *American Short Fiction*, *The Southern Review*, and *AGNI*.

YOUR FUTURE IS BEHIND YOU

Paul Dalla Rosa

**Literary Fiction /
Debut**



The razor-sharp debut novel from Paul Dalla Rosa, acclaimed author of the story collection *An Exciting and Vivid Inner Life* ("Bitingly ironic and immensely original"—*Sunday Times*), which was shortlisted for the Victorian Premier's Literary Award.

With his cult fashion magazine abruptly shuttered, Seth leaves London for his hometown of Melbourne, clinging to fantasies of a glamorous fresh start. He moves in with his old friend Alex, a prim, hyper-controlled interior designer whose uncompromising taste and acid wit barely mask his psychological instability. Their mutual friend Dean, pushing forty and working the same dead-end job since his twenties, is a hopeless romantic who mistakes erotic freedom for emotional progress.

Together, they drift through hedonist warehouse parties, rooftop bars, and designer shops, engaging in drug-and alcohol-infused conversations that oscillate between eviscerating honesty and sheer pettiness. Their tenuous friendship, long sustained by a mutual willingness to tolerate the other's delusions, begins to fray.

Sharp, stylish, and surprisingly compassionate, *Your Future Is Behind You* captures the exhaustion of a generation reared on false promises of creative fulfillment and endless self-reinvention. Blending the comedy of *Evenings and Weekends* with the unsparing lens of *Perfection*, Dalla Rosa lays bare the emptiness of contemporary urban life, the jagged edges of friendship, and the terror of discovering that your best years may be behind you.

Publication: Fall 2027
US/C: Catapult
Rights sold: ANZ (Summit)
Agent: Kent D. Wolf
Unedited Manuscript Available

Paul Dalla Rosa is a writer based in Melbourne, Australia. He is the author of *An Exciting and Vivid Inner Life*, which was shortlisted for the 2022 Victorian Premier's Literary Award. His story "Comme" was shortlisted for the Sunday Times Short Story Award. His stories have appeared in *The Paris Review*, *Granta*, *McSweeney's*, *Meanjin*, and *New York Tyrant*. His non-fiction has appeared in *Interview*, *dirt Magazine*, *The Guardian*, and *WIP*.

AUTOPSY BITCH

A Forensic Pathologist's Work, Life, and Body Count

Marianne Hamel, MD, PhD

Non-fiction



Publication: Spring 2028
US/C: Viking
Agent: Anna Sproul-Latimer
Proposal Available
MS Delivery: Spring 2027

Marianne Hamel has spent the past decade cultivating a loyal, long-term audience across the Anglophone world. A popular public speaker and media expert, she was cited in *Serial* and has had her work featured everywhere from NPR's *Science Friday* to *New York Magazine* and *The Independent*. Follow her on IG at @deathunderglassand

Imagine Dolly Alderton cracking human ribs open with a pair of hedge clippers. Imagine Mary Roach staring down an obnoxious lawyer on the witness stand.

Forensic pathologist Marianne Hamel's incandescent debut, *Autopsy Bitch* will appeal directly to readers of Sue Black's *All That Remains* and Richard Shepherd's *Unnatural Causes*, combining the same forensic authority and access with a sharper comic sensibility and a more personal voice.

The book is as precise and (literally) cutting as it is often laugh-out-loud funny. Dr. Hamel can walk us through testicle and small bowel prosection with the brisk confidence of a woman who's done it thousands of times, then speak with real tenderness of the raw devastation she felt after losing her sister to a drunk driver. Her book is packed with absurd, only-in-the-mortuary moments, yet beneath the gallows humour runs a vein of painful truth—as well as a serious and urgent argument.

At a moment when audiences are obsessed with true crime yet increasingly distrustful of institutions, Dr. Hamel makes the case that forensic pathologists are among the last public servants whose work resists partisan attacks. In a culture preoccupied with conspiracy and misinformation, the dead, she reminds us, can tell no lies—and those who speak for them will only become more essential in the years ahead.

A BRIEF AND FEARFUL STAR

Carmen Maria Machado

Literary Fiction



Publication: Fall 2027

US: Knopf

Canada: Strange Light

UK: Serpent's Tail

Agent: Kent D. Wolf

Film/TV: Hilary Zaitz Michael (WME)

Edited Manuscript Available

Previous publishers: Arabic (Mamdouh Adwan Publishing House), Brazil (Editora Planeta), Simplified Chinese (Horizon), Croatia (V.B.Z.), France (Éditions de l'Olivier), Germany (Klett-Cotta), Greece (Antipodes), Hungary (Agave Könyvek), Italy (Codice Edizioni), Japan (Aki Books), Korea (Munhakdongne), Netherlands (etc. books), Norway (Solum Bokvennen), Poland (Agora), Portugal (PRH), Romania (Editura Vellant), Serbia (Štrik), Spain (Anagrama), Sweden (Norstedts), Complex Chinese (Chi Ming), Turkey (Sel Yayıncılık), Ukraine (The Old Lion)

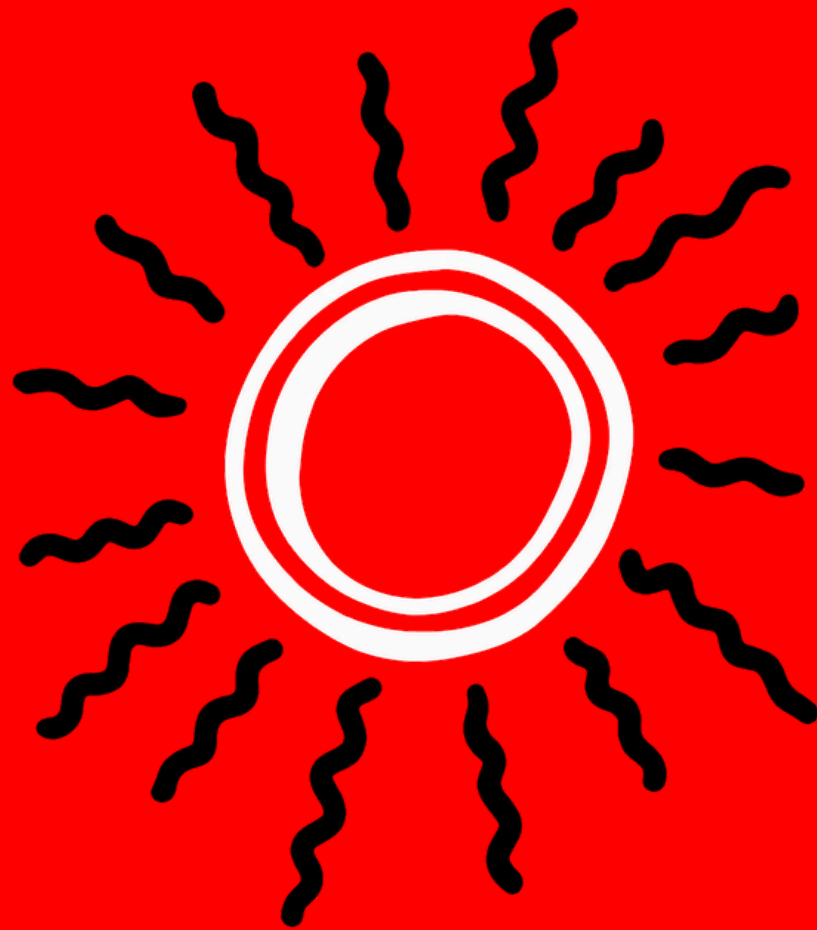
The long-awaited second story collection from the National Book Award finalist and bestselling author of *Her Body and Other Parties* and *In the Dream House*.

***"Machado is as much alchemist as author... Dazzling."*—The Observer**

***"Machado's stories . . . have reverberated among readers with the prophetic force of a soothsayer's divinations."*—Vulture**

In *A Brief and Fearful Star*, a comet appears in the sky, across time, space and dimensions. From the Grand Guignol in Paris to an author tour across realities to a snow-covered ski lodge to a highway rest area, the comet "Solo 9" haunts the sky and the lives of those beneath it in twelve genre-breaking stories.

Carmen Maria Machado is the author of the bestselling memoir *In the Dream House*, the graphic novel *The Low, Low Woods*, and the award-winning short story collection *Her Body and Other Parties*. She has been a finalist for the National Book Award and the winner of the Bard Fiction Prize, two Lambda Literary Awards, the Brooklyn Public Library Literature Prize, the Shirley Jackson Award, the National Book Critics Circle's John Leonard Prize, and the Rathbones Folio Prize.



**Recently
Published**

HELLO, LIMERENCE

Momo Yamaguchi

Literary Fiction / Debut



Publication: August 2026

US/C: Mariner

UK: Faber & Faber

Agent: Kent D. Wolf

Rights Sold: France (Actes Sud)

**Film/TV: Mirabel Michelson
(UTA)**

Final Text Available

Momo Yamaguchi was born in Tokyo, educated in the U.S., and lives and works in London. *Hello, Limerence* is her first novel.

“Funny, cringey, painfully real, yet still tender about the humiliations we endure to feel chosen.”—Samantha Irby

“A feminist roller coaster of love and revenge.”—*People Magazine*

A TEATIME BOOK CLUB PICK

For fans of Asako Yuzuki and *Fleabag*, an audacious, unhinged debut following the major humiliations and minor triumphs of an overworked, undersexed young woman in Tokyo.

Mika is about to turn 25, and all she has to show for it is a soul-sucking office job and a terminal case of virginity. Between unwanted advances from co-workers and subway commuters, and love-bombing from unappealing fuckboys, Mika's ready to explode. Her only therapeutic outlet is her imagination, which manifests in a series of comically violent and horny fantasies.

Determined to change her fate, and with the encouragement of Nana, her certified “Hot Girl” best friend, Mika loses half of her virginity to Tyler, a Japanese-American boy with an allergy to commitment. The other half is taken by a man with a drawer full of red flags, all while Mika indulges in fantasies of women much to her titillation and confusion.

Scathingly funny, delightfully profane, and surprisingly heartfelt, *Hello, Limerence* is a story for the unloved and the overlooked—a madcap spin through the frenzy of one woman's desire.

THE UNHELD

Luke Larkin

Horror / Debut



Publication: August 2026

**World English: Hyperion
Ave**

Agent: Eloy Bleifuss Prados

**Film/TV: Sean Berard
(Untitled)**

Final Text Available

Luke Larkin is a writer who lives in Missoula, Montana, where he earned his MFA in creative writing at the University of Montana. His writing has appeared in publications such as the *Iron Horse Literary Review*, *HAD*, and *Sonora Review*.

"The Unheld will lull you with its sparse Montana vistas, beguile you with its headstrong heroine, then absolutely blow your doors off with one of the most unsettling and unusual monsters I can recall in horror fiction."* —Nick Cutter, author of *The Troop

"The Unheld is a ferocious and utterly original debut from a bold, unflinching literary voice destined to set the horror genre ablaze."*—Eric LaRocca, author of *Things Have Gotten Worse Since We Last Spoke

While other twelve-year-olds are in school, Charlie spends her days skinning the animals her father hunts in the wild woods just outside their cabin. Charlie's life in the Montana Territory is a lonely one, as her father is a moody man of few words.

One night, a living nightmare appears. Neither animal nor human, the Beast drags Charlie's father into the wilderness. To find him Charlie enlists the aid of two unlikely allies: an Englishman with a connection to an occult society and a Cheyenne policeman exiled for a crime he didn't commit.

Yet as she prepares for a confrontation with the Beast, Charlie will need to decide: What does she owe the man who called her daughter yet never showed her love?

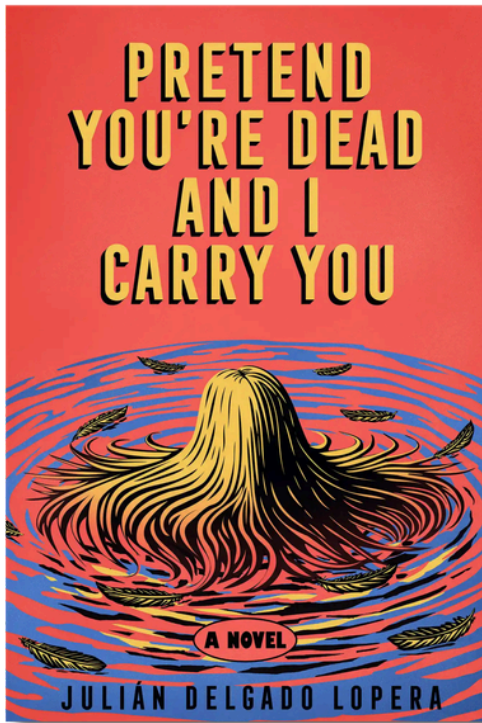
The Unheld is an unsettling and soulful historical horror novel—perfect for readers of Andy Davidson's *The Boatman's Daughter* and T. Kingfisher's *What Moves the Dead*. The novel's ingeniously conceived monster will set your skin crawling, while the indomitable heroine at the story's center will capture your heart.

PRETEND YOU'RE DEAD

AND I CARRY YOU

Julián Delgado Lopera

Literary
Fiction



Publication: May 2026

NA/C: Liveright

Agent: Kent D. Wolf

**Rights Sold: World Spanish
(PRH Colombia/Alfaguara)**

Final Text Available

**Past Publishers: Brazil
(Instante), Latin America
(Grupo Planeta)**

Julián Delgado Lopera is an award-winning Colombian writer and historian based in Brooklyn. Delgado Lopera is the author of the novel *Fiebre Tropical*, as well as the nonfiction books *Quiéreme* (Nomadic Press) and *¡Cuéntamelo!* (Aunt Lute Books).

Longlisted for the 2026 National Book Award for Fiction

"Julián Delgado Lopera is one of the most exciting writers in all the Americas."—Torrey Peters, author of *Detransition, Baby*

Isolated in a Bogotá apartment, Ignacio's inner light has dimmed, leaving his thirteen-year-old daughter Valentina to raise herself after the death of her mother, who had been pushed to her limit by Ignacio's frequent affairs with other men. Stepping into a maternal role is Mamadora Eléctrica, a trans woman who introduced Ignacio to the city's queer scene years prior.

A love-starved Valentina longs for Ignacio to snap out of his depression and to discover the details of her mother's drowning, but he is stuck in the past, haunted by memories of the young man he loved and betrayed. Meanwhile, Ignacio may lose Valentina to his wife's family if he continues to neglect his daughter.

Pretend You're Dead and I Carry You is a profound and richly imagined story about coming undone.

Avigayl Sharp

OFFSEASON

A Novel

Avigayl Sharp

"One of the sharpest and liveliest debuts of the decade . . . wild, raunchy, upsetting, and very much unpredictable." —*Vulture*

In *Offseason*, our fiercely observant yet self-deluded narrator launches manic lectures that veer from Dickens's *Bleak House* to the childhood mistreatment of her beloved Josef Stalin and the generational legacy of the Holocaust.

Drunk at a bar, in the hometown she swore never to revisit, she encounters the figure who may—or may not—have ruined her life, but catharsis is impossible: not at the bar, not at home, not in her spiraling mind.

Serious yet irreverent, with delirious velocity, *Offseason* reimagines the trauma narrative while reckoning with the doomed project of “speaking your truth,” and whether art and love can transform us.

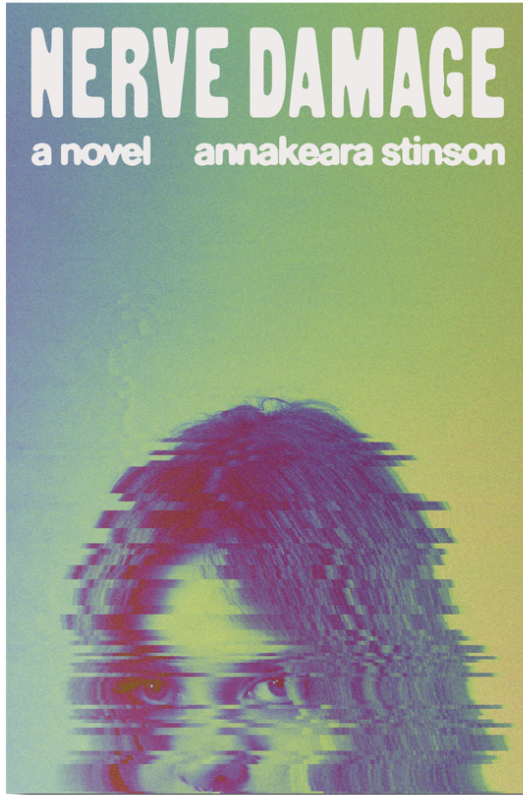
Publication: May 2026
US/C: Astra House
UK: Weidenfeld & Nicolson
Agent: Kent D. Wolf
Film/TV: Hilary Zaitz
Michael (WME)
Final Text Available

Avigayl Sharp is a writer currently living in Germany. Her fiction has appeared in *The Paris Review*, *Granta*, and *New England Review*, and has received support from Yaddo, the Granum Foundation, and the Desperate Literature Short Fiction Prize. She was the winner of the DISQUIET Literary Prize and a writing fellow at the Fine Arts Work Center in Provincetown.

NERVE DAMAGE

Annakeara Stinson

**Literary Fiction /
Debut**



Publication: May 2026
US/C: Knopf
UK/ANZ: Scribner Editions
Agent: Eloy Bleifuss Prados
Film/TV: Jason Klorfein (Gersh)
Final Text Available

Annakeara Stinson is a writer whose work has appeared in *Bustle*, *Brooklyn Magazine*, *Eater*, *IndieWire*, *Pitchfork*, *Marie Claire*, and more. She has an MFA in Fiction from The New School and lives in L.A.

“Heady, harrowing and darkly funny”
—*The New York Times*

“Witty, sexy and moving.”
—*People Magazine*

“Stinson’s voice, her prose, is a feast.”
—Kaveh Akbar, *New York Times* bestselling author of *Martyr!*

A riotous revenge novel about one woman’s quest to escape her stalker ex-boyfriend—by stalking him herself.

Clarice’s breakup with P.T. began the usual way—she discovered he was cheating—and ended with a restraining order and a one-way ticket from New York to L.A.

Years later, on the day the restraining order is set to expire, Clarice spots a man who looks suspiciously like P.T. at a nightclub near her new apartment, flirting with the bartender. Clarice is certain her ex has returned to ruin her life, but with scant evidence pointing one way or another she takes increasingly unhinged steps to find the truth.

Profane and poignant, brash and deeply empathetic, *Nerve Damage* is a different kind of survivor narrative—a novel about how far one woman will go as she tries to wrest back control of her life in a world that seems determined to send her spiraling.

THE DISAPPOINTMENT

Scott Broker

**Literary Fiction /
Debut**



Publication: March 2026
US/C: Catapult
Agent: Kent D. Wolf
Final Text Available

Scott Broker is a queer writer based in Los Angeles. A Tin House Scholar and Lambda Literary Fellow, he has been a finalist for the Iowa Review Prize in Fiction, the New England Review's Emerging Writer Award, and an honorable mention in *Best American Short Stories*.

***Debutiful*, A Best Debut of the Year (So Far)**

Named a Best Book of the Month by *Bustle* & *Kirkus*

"Compassionate, finely-tuned, and dexterous, Broker's sentences feel wrought from decades of hard earned love and labor. An unforgettable achievement." —Ocean Vuong

Set during a doom-fated vacation, *The Disappointment* follows a couple trying to stay together while a surreal reality threatens to unravel them.

Jack—a former playwright mourning his failed career—catches his husband, Randy, packing his mother's urn for their trip to Oregon. Parents, living or otherwise, aren't the ideal guests for romantic getaways, but Randy has been carrying his mother's remains everywhere since her death, and he isn't ready to let go now.

Despite its natural beauty and kitschy charm, the coast does not provide the respite the couple seeks. Instead, their surroundings and encounters with locals grow increasingly strange as the days pass. An overly-dedicated Method actor, tantra-obsessed neighbors, and a child environmentalist who may be able to communicate with the dead are but a few of the characters whose presence exposes long-simmering tensions that threaten to undo Jack and Randy's marriage—to say nothing of their hold on reality.

VICTORIAN PSYCHO

*Soon to be a Major
Motion Picture from
Bleecker Street!*

Virginia Feito

**Horror / Gothic
Fiction**



A NEW YORK TIMES NOTABLE BOOK

"[*Victorian Psycho*] lives up to its literary namesakes, delivering unrelenting gore and shock in the vein of those earlier novels by Bret Easton Ellis and Robert Bloch."—*The New York Times Book Review*

"So weird and wonderful." —*The Guardian*

From the diabolical mind behind *Mrs. March* comes a gruesome and gleeful new novel that probes the deranged psyche of a bloodthirsty governess.

Winifred Notty arrives at Ensor House prepared to play the perfect Victorian governess—she'll dutifully tutor her little charges, tell them bedtime stories, and only joke about eating children.

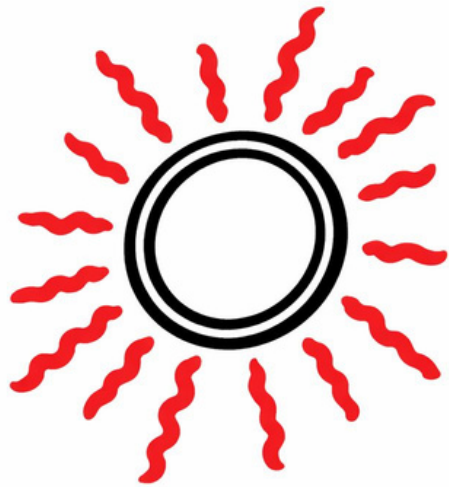
But the longer Winifred spends within the estate's dreary confines, and the more she struggles at every turn to stifle the horrid compulsions of her past. When her chillingly dark imagination breaches the feeble boundary of reality on Christmas morning, Winifred is finally ready to deliver on her generous gifts.

Wielding her signature sardonic wit and a penchant for the gorgeously macabre, Virginia Feito returns with a vengeance in *Victorian Psycho*.

Publication: February 2025
US/C: Liveright
UK: 4th Estate
Agent: Kent D. Wolf
Film/TV: Hilary Zaitz Michael (WME)
Final Text Available

Rights Sold: Brazil (Darkside), Croatia (Vorto Palabra), France (Maison Pop), Germany (btb), Italy (Mercurio), Korea (Hyundae Munhak), Russia (Eksmo), Poland (Kobiece), Portugal (Alfaguara), Turkey (Juno), Ukraine (Vivat), World Spanish (Lumen)

Virginia Feito was raised in Madrid and Paris, and studied English and drama at Queen Mary University of London. She lives in Madrid.



International Partners

Albania, Bosnia and Herzegovina, Bulgaria, North Macedonia, Montenegro, and Serbia: *ANA Sofia*

Baltics and Ukraine: *Eastern European and Asian Rights Agency*

Brazil: *Agencia Riff*

China, Taiwan, and Southeast Asia: *Grayhawk Agency*

Croatia and Hungary: *ANA Budapest*

Czech Republic, Slovakia, and Slovenia: *ANA Prague*

France: *Eliane Benisti Agence Litteraire*

Germany: *Michael Meller Literary Agency*

Israel: *The Deborah Harris Agency*

Italy: *The Italian Literary Agency*

Japan: *The English Agency*

Korea: *Danny Hong Agency*

Middle East and North Africa: *Dar Cherlin*

Netherlands and Scandinavia: *Marianne Schönbach Literary Agency*

Poland: *Graal Agency*

Romania: *Kessler Agency*

Russia/Russian Language: *Van Lear Associates*

Spain, Portugal, and Latin America: *The Foreign Office*

Turkey: *AnatoliaLit Agency*

United Kingdom: *Abner Stein Literary Agency*