



# HIGHLIGHTS LONDON 2021

FICTION

NON-FICTION

Deutschsprachige Belletristik

		<p><b>KARINA EWALD:</b>  <b>BITTERWASSER. CAROLIN HALBACH ERMITTELT</b>  <b>Malerische Berge, klare Luft, ein tosender Wasserfall – Bad Gastein ist „Alpencharme pur“. Doch hinter den neuverputzten Belle Epoque-Fassaden ist längst nicht alles eitel Sonnenschein...</b></p> <p>Nach einer beruflichen Enttäuschung freut sich Carolin Halbach auf den Neuanfang in Bad Gastein. Das neue Begegnungszentrum im geschichtsträchtigen Touristenort ist der ganze Stolz der Bürgermeisterin und dort hat Carolin die Leitung der Bibliothek übernommen. Doch schon während der feierlichen Eröffnung geschieht ein Mord. Valentin Herzinger, der örtliche Polizist, vermutet einen Sabotageakt – nicht alle sind von den Plänen der Bürgermeisterin begeistert. Carolin dagegen ist überzeugt, dass etwas anderes dahintersteckt, denn trotz vergifteter Häppchen starb nur ein einziger Mann. Wurde er bewusst ausgewählt? Oder sollte gar sie das Ziel sein? Der Verdacht erhärtet sich, als eine ihrer Mitarbeiterinnen verhaftet wird, die der Neuen aus Düsseldorf nicht sehr wohlgesonnen scheint. Doch das will Carolin nicht glauben und beginnt auf eigene Faust zu ermitteln...</p>
		<p>2021</p>
Michael Meller Agency		<p><b>Karina Ewald</b> ist gebürtige Österreicherin, lebt aber seit vielen Jahren in Deutschland. Seit einem Skiurlaub in Bad Gastein hat sie die Magie des Ortes nicht mehr losgelassen. Unter anderem Pseudonym hat sie bereits erfolgreich <i>Cosy Crime</i> veröffentlicht, mit „Bitterwasser“ erzählt sie nun erstmals einen Krimi aus ihrer Heimat – unblutig, humorvoll und mit viel Liebe zu den Alpen.</p>
280 S.		
Exposé und Leseprobe (100 S.)		

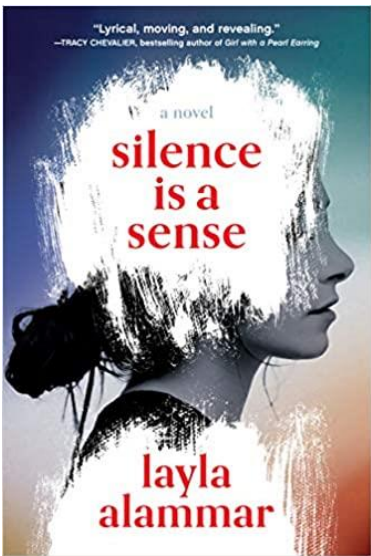
		<p><b>LOUISE GOLD:</b>  <b>DER KLANG VON ERDBEBEN</b>  <b>Ein Roman wie <i>Die Reifeprüfung</i>, aber mit Frauen. Und Erdbeben.</b></p> <p>Berlin, 2016. Um sich aus erdrückenden Familienverhältnissen zu befreien, entwickelt die junge Mick Blessing eine Obsession für die US-amerikanische Film-Noir-Diva Lizabeth Scott, die in den 50er Jahren abrupt von Hollywoods Bildfläche verschwand. Mick macht sich auf nach Los Angeles, um den Skandal um Scott zu ergründen, die angeblich Sex mit weiblichen Prostituierten hatte. Sie trifft auf Lois Grant, eine reiche Republikanerin, die mehr über die Angelegenheit zu wissen scheint, als sie verrät. Trotz ihres gegenseitigen Misstrauens gehen sie eine Affäre ein, die alle Gewissheiten ins Wanken bringt. Und noch viel mehr gerät ins Wanken, als ein Erdbeben durch die Metropole rollt.</p> <p><b>Louise Gold</b> (*1974) studierte Filmwissenschaften und ist Musikerin (<i>recorder</i> und <i>Louise Gold &amp; the Quarz Orchestra</i>). 2019 gewann sie den Schreibwettbewerb des Literaturhauses Zürich, 2020 wurde sie mit einem Auszug aus dem vorliegenden Roman Finalistin des Literaturpreises Mecklenburg-Vorpommern. <i>Der Klang von Erdbeben</i> ist ihr erster Roman.</p>
		<p>Projekt Bärbel Brands   2021</p>
Michael Meller Agency		
280 S.		
MS verfügbar		

	<p><b>KIRA LICHT: CATCHING FEELINGS (#1 SILVERFISH BAY)</b></p> <p><b>Eine gefährlich verführerische Liebesgeschichte vor der einzigartigen Kulisse Alaskas – für Fans von Lilly Lucas</b></p> <p>Sie sind wie Feuer und Eis. Lys, die kluge Tochter eines Delikatessen-Fabrikanten am eisigen Beringmeer und Zane, der leidenschaftliche Umweltaktivist der Seawolves. So unterschiedlich sie aus sind, so sehr verlieben sie sich ineinander.</p> <p>Während Lys versucht, sich in der Firma ihres Vaters zu behaupten und modernere Wege für das Unternehmen zu beschreiten, schleust sich Zane in den Betrieb ein, um Beweise für die illegalen Praktiken zu sammeln, die er hier vermutet. Womit er nicht gerechnet hat, ist, wie sehr er sich dabei nicht nur in die spektakuläre Natur Alaskas, sondern vor allem in Lys verliebt. Ist sie es wert, seine Ideale zu verraten? Gerade als Zane einen Entschluss gefasst hat, wird er bei einer Sabotage-Aktion in der Fabrik von Lys' Vaters geschnappt. Kann Lys ihm je wieder vertrauen und hat ihre Liebe eine Chance?</p> <p><b>Kira Licht</b> wuchs in Japan und Deutschland auf, studierte Biologie und Humanmedizin, bevor sie ganz beim Schreiben blieb. Sie hat in verschiedenen Genres, aber vor allem erfolgreich Jugendbücher veröffentlicht. Sie lebt, liebt und schreibt in Bochum, reist aber gerne um die Welt – tatsächlich oder zumindest in Gedanken.</p>
<p>2021</p>	
<p>Michael Meller Agency</p>	<p><i>Band 2: FINDING HOPE (#2 SILVERFISH BAY)</i></p>
<p>ca. 350 S.</p>	
<p>Leseprobe (100 S.)</p>	

	<p><b>MAJA SCHENDEL: THE RISK OF FALLING IN LOVE</b></p> <p><b><i>Alles, was du willst, ist auf der anderen Seite der Angst</i></b></p> <p>Sky steht vor der Herausforderung ihres Lebens: Der angesagte Freeclimber Eric Knox will ausgerechnet sie als Juniorregisseurin an seiner Seite, wenn er die gefährlichste Felswand im Yosemite Nationalpark erklettert. Fast 1000 Meter. Ohne Sicherung! Verrückt, findet Sky, außerdem weckt diese Anfrage schlimme Erinnerungen, denn ausgerechnet ihr Vater verunglückte einst bei einem Kletterunfall. Andererseits wäre dieser Dokumentarfilm eine einmalige Chance und ihr damit ein Platz an der legendären Filmschule in L. A. sicher. Sky sagt zu und schiebt die Dämonen ihrer Vergangenheit, so gut es geht, beiseite. Mit ihren Gefühlen klappt das allerdings weniger gut, denn mit jedem Interview kommen sich Sky und der stille Freeclimber näher. Und je weiter Eric ihr Herz erobert, umso mehr wird jeder Drehtag für Sky zur Zerreißprobe. Kann sie mit der Kamera draufhalten, wenn er zwischen Leben und Tod balanciert? Und kann Eric wirklich an seinem Vorhaben festhalten, wenn sein Herz schon längst Sky gehört?</p> <p><b>Maja Schendel</b>, 1976 geboren, lebt und arbeitet in Schleswig-Holstein. Ihr Herz gehört ihren Tieren und den Büchern dieser Welt.</p>
<p>2021</p>	<p><i>Eine mitreißende Liebesgeschichte vor der spektakulären Natur des Yosemite Nationalpark für Fans von Kira Mohn</i></p>
<p>Michael Meller Agency</p>	<p><i>Standalone oder abgeschlossener Teil einer Yosemite-Dilogie</i></p>
<p>ca. 350-400 S.</p>	
<p>Leseprobe (100 S.), 04/2021</p>	

	<p><b>MARIE SOMMER: VOM LIEBEN UND LASSEN</b></p>
<p>2021</p>	<p><b>Was passiert, wenn man nach 20 Jahren Ehe plötzlich noch einmal auf diese erste große und magische Liebe trifft, die rückblickend keine echte Chance hatte?</b></p>
<p>Michael Meller Agency</p>	<p>Die Therapeutin Katharina, die in ihrer Praxis schon so oft Paaren aus deren Gefühlsabyrinth geholfen hat, hat sich in ihrem eigenen komplett verlaufen, als ihre Jugendliebe Mats eines Tages unverhofft vor ihr steht und sie um eine zweite Chance bittet. So sehr sie sich auch mit ihrem analytischen Verstand bemüht, Mats aus dem Weg zu gehen, so sehr sehnt sie sich nach den großen Gefühlen, die er verspricht – Gefühle, die es in der mittlerweile eher zu Langeweile abgekühlten Ehe mit dem Unternehmer Henri nicht mehr zu geben scheint. Und all die Antworten, die bisher immer so klar vor Katharina lagen, sind plötzlich nicht mehr als gut getarnte weitere Fragen. Was ist wichtiger: Sicherheit oder Freiheit? Was ist wertvoller: zu lieben – oder geliebt zu werden? Wer bestimmt: Kopf oder Herz? Die wesentliche aber bleibt: Was zur Hölle soll sie jetzt nur machen?</p>
<p>ca. 350 S.</p>	<p>Manchmal braucht es einen Neuanfang, um zu wissen, was wichtig ist im Leben.</p>
<p>Leseprobe (70 S.)</p>	<p><b>Marie Sommer</b> lebt mit ihrer Familie in Süddeutschland. Dort hat sie einige Jahre eine eigene Beratungspraxis geführt und schreibt seit vielen Jahren erfolgreich unter ihrem Klarnamen Unterhaltungsliteratur. Marie liebt spontane Reisen, Schokolade mit Salzkaramell und Sonne auf ihrer Haut.</p>

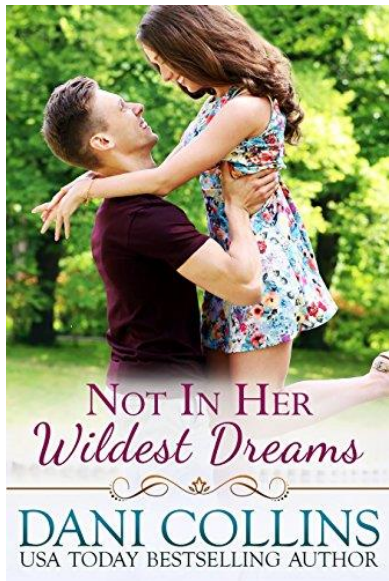
## Upmarket Fiction

		<p><b>LAYLA ALAMMAR: SILENCE IS A SENSE</b></p> <p><b>A profound and life-affirming debut about migration, trauma, and the healing power of community.</b></p> <p><b>“Compelling and original” <i>The Guardian</i></b></p> <p>A young woman spends her days watching the neighbours through their windows. Traumatized into muteness after a long, devastating trip from war-torn Syria to the UK, she believes that she wants to sink deeper into isolation, moving between memories of her absent boyfriend and family and her homeland, dreams, and reality. At the same time, she begins writing for a magazine under the pseudonym „the Voiceless” trying to explain the refugee experience without sensationalizing it – or revealing anything about herself. Gradually, as the boundaries of her world expand she has to make a choice: Will she remain a voiceless observer, or become an active participant in her own life and in a community that, despite her best efforts, is quickly becoming her own?</p> <p>With brilliant, poetic prose that captures all the fragments of this character's life, <i>Silence Is a Sense</i> explores what it means to be a refugee and to need asylum, and how fundamental human connection is to survival.</p> <p><b>Layla Alammur</b> is a writer and academic from Kuwait. She has a master's degree in creative writing from the University of Edinburgh and is currently pursuing a PhD on the intersection of Arab women's fiction and literary trauma theory.</p>
HarperCollins UK	03/21	
Stonesong / Melissa Edwards		
304 pp.		
MS available		

		<p><b>SOPHIE OVERETT: THE RABBITS</b></p> <p><b>Winner of the 2020 <i>Penguin Literary Prize</i>.</b></p> <p>The disappearance of Bo Rabbit in 1984 left the Rabbit women crippled by grief. Bo's mother, Rosemary, and Bo's younger sister, Delia, became disjointed and dysfunctional, parting ways not long after Delia turned eighteen.</p> <p>Now a teacher at a Queensland college, Delia's life is dissolving. She gave up on her own art, began a relationship with a student, and is struggling to raise her three growing children, Olive, Charlie and Benjamin. And now she must also care for her mother.</p> <p>Despite it all, the Rabbits are managing, precariously. Or, they were until sixteen-year-old Charlie Rabbit disappears in the middle of a blinding heatwave. The family reels from the loss, and struggles to cope as the children's estranged father, Ed, re-enters their lives. Only nothing is quite as it seems, and Charlie's disappearance soon proves to be just that – a disappearance, or, rather, an unexpected bout of invisibility he's unable to reverse...</p> <p><i>The Rabbits</i> is a multigenerational family story with a dose of magical realism. It is about family secrets, art, very mild superpowers, loneliness and the strange connections we make in the places we least expect.</p> <p><b>Sophie Overett</b> is an award-winning writer and cultural producer. She won the 2018 AAWP Short Story Prize, and her work has been shortlisted for multiple awards. <i>The Rabbits</i>, is her first novel.</p>
Vintage Australia	07/21	
PRH Australia		
336 pp.		
MS available 04/2021		



## Romance



**DANI COLLINS:**  
**NOT IN HER WILDEST DREAMS. (Secret Dreams Series #1)**

**Small town secrets, big time heartache...**

Paige Fogarty never believed Liebe Falls' golden boy, Sterling Roy, could want a No Good Fogarty, but one magical night, they kissed—ruining her already murky reputation. Fifteen years later, she's still reviled, now as a professional accountant auditing Roy Furnishings. It's a daunting task even before she's forced to work with him.

Sterling made a fool of himself over Paige once. Never again. He only returns to the factory his mother calls his 'legacy' to ensure Paige doesn't pull a fast one. When their chemistry blazes hotter than ever, he wonders if he misjudged her, but secrets come to light, including an embezzler she tries to protect, proving she's still the wrong girl. So why does holding onto her feel so right?

Award-winning and USA Today Bestselling author **Dani Collins** thrives on giving readers emotional, compelling, heart-soaring romance with some laughter and heat thrown in, just like real life. Mostly she writes contemporary romance, but her backlist of sixty-plus books also includes self-published erotic romance, romantic comedy, and even an epic medieval fantasy. When she's not writing — just kidding, she's always writing.

CreateSpace

Louise Fury / The Bent Agency

322 pp.

MS available

*#2: Only in His Sweetest Dreams*



**KENNEDY RYAN:**  
**HINDSIGHT. (SKYLAND SERIES #1)**

Three modern women navigate life in an Atlanta subdivision, where every bond is tested, love is lost and found, and each of them come into their power with a little help from their friends.

The first book of the trilogy, *HINDSIGHT*, is *Divorce meets Marriage Story*. Things go as smoothly as can be expected for a divorced couple making peace with their failed fairy tale. But when Winston starts dating the new chef at Grits, the upscale southern cuisine restaurant they still co-own, Arden's forced to look hard at what went wrong. Hindsight is 20/20, but by the time she sees clearly will it be too late?

**Kennedy Ryan:** USA Today bestseller, Amazon Top 12 Bestseller and *RITA* award winner. In addition to her impressive followings on social media, Kennedy's newsletter has over 60,000 subscribers and she has her own Facebook reader group with 8,200 members. Her books have been published in Brazil, France, Germany, Hungary, Israel, Italy, and Poland.

Hachette Forever

11/22


BookEnds Literary

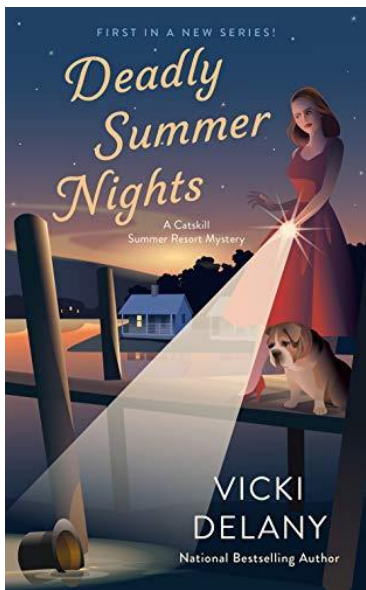
*"One of the most profoundly thoughtful, powerful writers out there today."* **Entertainment Weekly**

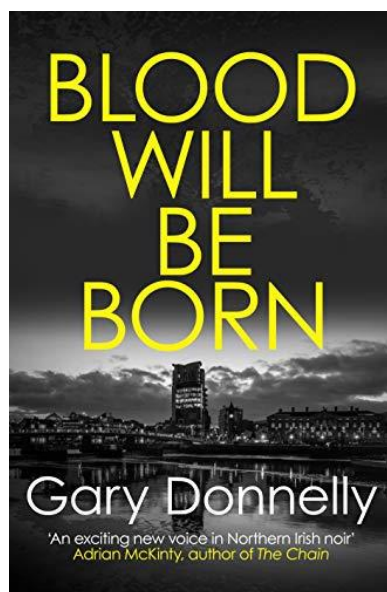
MS available soon

**#2: Soledad**  
**#3: Hendrix**

## Thriller &amp; Crime

		<p><b>NIKKI CRUTCHLEY: TO THE SEA</b></p> <p><b>Keep a secret. Tell a lie. Protect the family</b></p> <p>Iluka has been the only home that 18-year-old Ana has ever known. The wild pine plantation overlooking the Pacific Ocean where her grandfather builds furniture, her aunt and mother run an artists' retreat and her uncle tends the land, is paradise. A private idyll safe from the outside world.</p> <p>Ana has been told that anything beyond Iluka is dangerous, that her grandfather's violent punishments are for her own good and his infatuation with the sea is normal.</p> <p>But Iluka is hiding a violent secret.</p> <p>When Nikau arrives at the artists' retreat, he brings questions about Ana's family history that she will be forced to confront. Was her grandfather really responsible for her grandmother's death and who else in the family knew? How many other deaths have there been and how far will her grandfather go to keep the past hidden?</p> <p>Ana will need to make a choice – tell the truth or tell a lie. Protect Nikau or protect her family's secret.</p> <p>Protect Iluka – no matter the consequences.</p> <p><b>Nikki Crutchley</b> lives in the picturesque rural town of Cambridge, New Zealand, with her husband and two daughters. After graduating from Waikato University, she worked at <i>Oxford University Press</i>, she completed a diploma in library and information studies and has worked in libraries in New Zealand, Ireland and the UK.</p>
HarperCollins AUS	12/21	
High Spot Literary		
286 pp.		
MS available		

		<p><b>VICKI DELANY: DEADLY SUMMER NIGHTS</b> <i>Catskill Summer Resort Mystery #1</i></p> <p><b>A summer of fun at a Catskills resort comes to an abrupt end when a guest is found murdered, in this new 1950s set mystery series.</b></p> <p>It's the summer of 1953, and Elizabeth Grady is settling into Haggerman's Catskills Resort. As a vacation getaway, Haggerman's is ideal, and although Elizabeth's ostentatious but well-meaning mother is new to running the resort, Elizabeth is eager to help her organize the guests and the entertainment acts. But Elizabeth will have to resort to untested abilities if she wants to save her mother's business.</p> <p>When a reclusive guest is found dead in a lake on the grounds, and a copy of The Communist Manifesto is found in his cabin, the local police chief is convinced that the man was a Russian spy. But Elizabeth isn't so sure, and with the fate of the resort hanging in the balance, she'll need to dodge red herrings, withstand the Red Scare, and catch a killer red-handed.</p> <p><b>Vicki Delany</b> is the author of the <i>Year-Round Christmas Mysteries</i>, the <i>Constable Molly Smith Mysteries</i>, and, writing as Eva Gates, the <i>Lighthouse Library Mysteries</i> <a href="http://www.vickidelany.com">www.vickidelany.com</a></p>
PRH / Berkley	09/21	
BookEnds Literary		
368 pp.		
MS available		



**GARY DONNELLY:  
BLOOD WILL BE BORN (DI Owen Sheen #1)**

**“Brilliant. An exciting new voice in Northern Irish Noir”  
Adrian McKinty**

DI Owen Sheen vowed never to return to Ireland. But years have passed, and Sheen needs answers surrounding his brother's death. He is on loan from the Met to the PSNI under the belief he will be helping set up a new Historical Offences Team in Northern Ireland. On arrival to Ireland though, plans change and he finds himself partnered with newly promoted DC Aoife McCusker to work on her first appointed murder investigation.

John Fryer, an IRA veteran, has recently escaped from a mental asylum. This throws him into the path of deranged and dangerous Christopher Moore, and the two begin to work together to execute chaos. But as Sheen's investigation begins to unravel, Fryer and Moore's relationship is compromised.

Will Sheen be able to put his personal agenda aside? And will McCusker keep her career long enough to crack the case and prove herself as a detective?

Allison & Busby 10/20

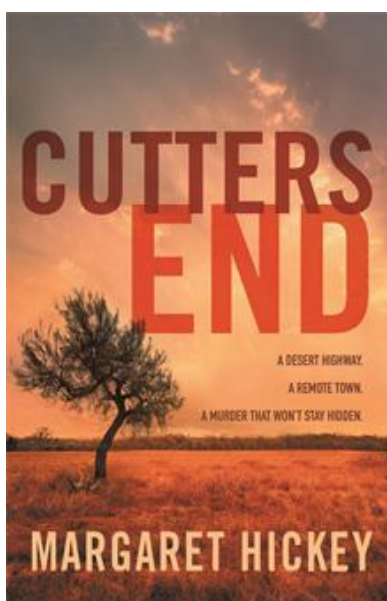
Coombs Moylett & MacLean

448 pp.

MS available

**Gary Donnelly** is a writer and teacher who was born and raised in west Belfast. After attending a state comprehensive school, he read History at Corpus Christi College, Cambridge and has lived and worked in London since the late 1990s.

*#2: Killing in Your Name (02/21) / #3: Never Ask the Dead (08/21)*



**MARGARET HICKEY:  
CUTTERS END**

**A mysterious death on New Year's Eve 1989 leads to a shocking murder investigation 32 years later...**

A desert highway. A remote town. A murder that won't stay hidden. New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End.

July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people – including a high-profile celebrity – are convinced it was murder. When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End.

And with the help of local Senior Constable Jagdeep Kaur, Mark soon learns that this death isn't the only unsolved case that hangs over the town...

Bantam Australia 08/21

PRH Australia

352 pp.

MS available 04/2021

**Margaret Hickey** was born in London to Australian parents and grew up in small country towns across Victoria. She studied in Melbourne and has travelled extensively. She works as a lecturer, teacher, public presenter and is a regular guest on ABCradio. Margaret lives in the North East of Victoria with her husband and three sons in a house on the edge of a gorge.



Deutschsprachiges Sachbuch



**JOHN-STEWART GORDON:  
VON MENSCHEN UND ROBOTERN. DIE WELT IN  
GEFAHR?**

Unsere Welt wird immer mehr von intelligenten autonomen Systemen bzw. Robotern bestimmt, die unser Leben erleichtern sollen. Doch Kritiker warnen eindringlich davor, dass sich intelligente Maschinen auch gegen die Menschen richten könnten. Sollten wir uns also davor fürchten, dass die von den Menschen gemachten intelligenten und zunächst auch dienstbaren humanoiden Roboter irgendwann gegen ihre Erbauer rebellieren? Sind intelligente Roboter eine echte Gefahr für die Menschheit? Und was können wir tun, um dies abzuwenden?

*Von Menschen und Robotern* führt die Leser auf eine spannende Reise, die die Probleme und Herausforderungen, aber auch die enormen Vorteile intelligenter menschenähnlicher Roboter hinsichtlich der unterschiedlichen Lebensbereiche des Menschen in den Blick nimmt. Wenn wir überleben wollen, müssen wir die Roboter nicht nur als willfährige Arbeitssklaven betrachten, sondern uns ihnen gegenüber unbedingt anständig und moralisch vorbildlich verhalten. Die Geschichte der Menschheit zeigt jedoch, dass wir dazu vermutlich nicht in der Lage sein werden. Und dies wird dann mit großer Wahrscheinlichkeit unser Untergang sein.

**Prof. John-Stewart Gordon**, Philosoph und international gefragter Experte im Bereich Künstliche Intelligenz und Robotik, leitet derzeit ein interdisziplinäres Projekt zu diesem Thema

2021

Michael Meller Agency

Ca. 220 Seiten

Exposé und Leseprobe (50 S.)



**ANTONIA MERZ:  
EIN PAAR, EIN TANDEM UND 15.000 KILOMETER  
BIS NACH INDONESIEN**

**Was tun, wenn man bei Freunden in Indonesien eine Pizza essen, aus Umweltgründen aber nicht fliegen möchte? Man steigt aufs Tandem – und macht ein Abenteuer draus.**

15.000 Kilometer, durch 22 Länder immer Richtung Osten, rund um die Uhr zusammen oder besser gesagt hintereinander. Was macht es mit zwei Menschen, die glauben einander zu lieben, stundenlang denselben Rhythmus zu treten? Und dabei so exponiert zu sein, wie nur möglich. Auf einem Tandem, für jeden sicht- und berührbar, nie für sich.

Antonia nimmt uns mit auf die Reise, auf die Strecke, in die Welt und Wohnzimmer von Gastgeber\*innen. Mit wenig Gepäck, aber immer dabei: Neugierde und Abenteuerlust. Eine beeindruckende Geschichte voller erstaunlicher, mitunter skurriler, aber beständig bereichernder Begegnungen - eine Geschichte von Menschlichkeit, Nähe und Verbundenheit.

Ihre Neugier hat **Antonia Merz** schon immer angetrieben: raus aus dem Schwarzwald, nach Brasilien für ein Jahr. Weitere Reisen folgen, bis der Master in Nachhaltigkeit und die Arbeit bei einer NGO sie unter anderem das Fliegen aufgeben lassen. Also ab aufs Rad, immer mit offenen Augen und offenem Herzen. Heute lebt sie in Winterthur in der Schweiz. Immer noch mit dem Kerl, der mit ihr auf einem Tandem die Welt entdeckt hat.

2021

Michael Meller Agency

300 Seiten

Exposé und Manuskript



**STEPHANIE SCHORP:  
WEICHEN STELLEN. WIE PERSÖNLICHE  
BESTIMMUNG UND BERUFLICHE KARRIERE  
ZUSAMMENKOMMEN**

**Eine der profiliertesten Headhunterinnen Deutschlands über Glück und Erfolg, den richtigen Umgang mit Krisen und die Kunst, sich selbst zu führen.**

Oftmals sind es handfeste Krisen, die personelle Veränderungen vorantreiben, im guten wie im schlechten Sinn.

Diese Situationen, die Weichenstellungen des Lebens, sind es, die den größten Einfluss auf Erfolg oder Misserfolg haben. Und das nicht nur für Top-Manager, sondern für jeden von uns. Wir alle haben es in der Hand, unsere Persönlichkeit mit den äußeren Umständen zu verbinden. Wenn wir nicht daran arbeiten, unsere Weichen zu stellen, dann stellt das Leben sie für uns – oder die anderen.

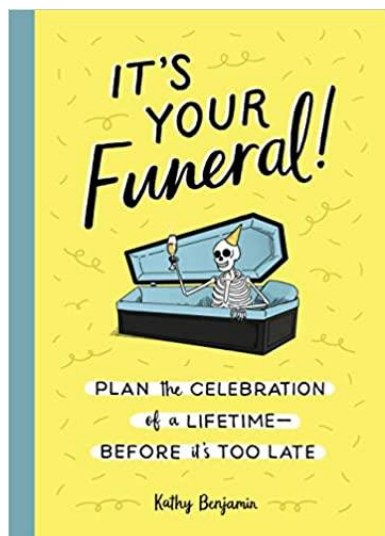
Die Autorin teilt ihre Erfahrungen aus dem Top-Management mit allen, die ihre ideale Position im (Berufs-)Leben finden möchten.

**Stephanie Schorp**, 48, Diplom-Psychologin und Zen-Leadership-Trainerin, ist seit fast 20 Jahren als Mitgeschäftsführerin der Personalberatung *Comites perfect placements* mit der Auswahl und Beurteilung von Führungskräften beschäftigt.

Co-Autor **Detlef Gürtler**, 56, ist Wirtschaftsjournalist und Sachbuchautor.

	2021
Michael Meller Agency	
ca. 250 Seiten	
Exposé und Leseprobe (10 S.)	

Non-Fiction



**KATHY BENJAMIN:  
IT'S YOUR FUNERAL**

A fascinating and fun (yes, really!) guide to planning your final farewell. From selecting your burial outfit to your funeral theme, guided-journal elements and worksheets will help you think outside the coffin.

Arguably the most important event of your lifetime will be your funeral. But unlike your wedding or graduation, you won't get to experience it. And not only that, but for most people, this defining moment of their existence (or nonexistence) – the one chance for friends and family to come together and remember who you were, what they loved about you, and the mark you left on the world, is an afterthought. Or worse, it's an anti-thought: something we avoid thinking about at all costs.

This book is here to change that. You will have the chance to make sure your send-off is exactly what you want it to be. All of your morbid questions will be answered, including: can I shoot my body into space after I die? What's the most eco-friendly burial method? And what are the funniest epitaphs? You will find inspiration and learn from the (often hilarious) mistakes of others.

Planning your own funeral is an act of love, an important part of mental health, and, thanks to this book, it's going to be a hell of a lot of fun.

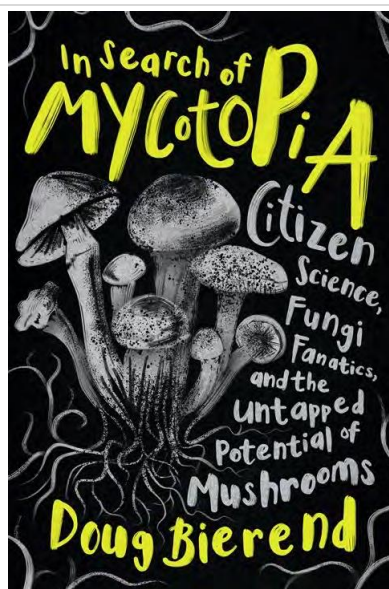
**Kathy Benjamin's** writing has received more than 100 million hits across some of the most popular humor and trivia websites in the world. She is also the author of *Funerals to Die For: The Craziest, Creepiest, and Most Bizarre Funeral Traditions and Practices Ever*.

08/21

Quirk Books

228 pp.

MS available spring 2021



**DOUG BIEREND:  
IN SEARCH OF MYCOTOPIA**

**Citizen Science, Fungi Fanatics, and the Untapped Potential of Mushrooms**

From ecology to fermentation, in pop culture and in medicine—mushrooms are everywhere. With an explorer's eye, Doug Bierend guides us through the weird, wonderful world of fungi.

*In Search of Mycotopia* introduces us to an incredible, essential, and oft-overlooked kingdom of life and all the potential it holds for our future, through the work and research being done by an unforgettable community of mushroom-mad citizen scientists and microbe devotees. This entertaining and mind-expanding book will captivate readers who are curious about the hidden worlds and networks that make up our planet.

Bierend uncovers a vanguard of mycologists; growers, independent researchers, ecologists, entrepreneurs, and amateur enthusiasts exploring and advocating for fungi's capacity to improve and heal. From decontaminating landscapes and waterways to achieving food security, *In Search of Mycotopia* demonstrates how humans can work with fungi to better live with nature—and with one another.

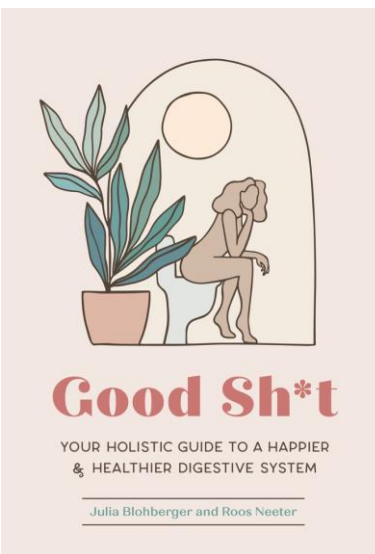
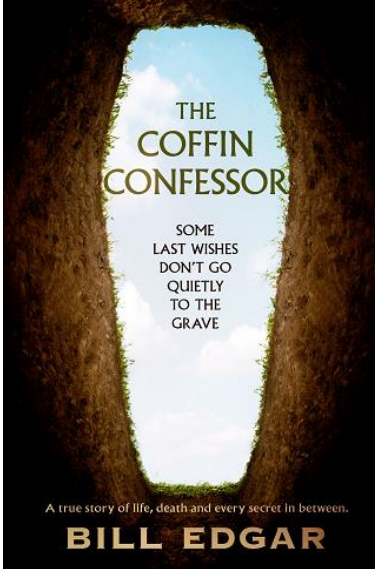
**Doug Bierend** is a journalist writing about science and technology, food, and education, and the various ways they point to a more equitable and sustainable world. His byline appears in *Wired*, *The Atlantic*, *Vice*, *Motherboard*, *The Counter*, *Outside Magazine*, *Civil Eats*, and numerous other publications.

03/21

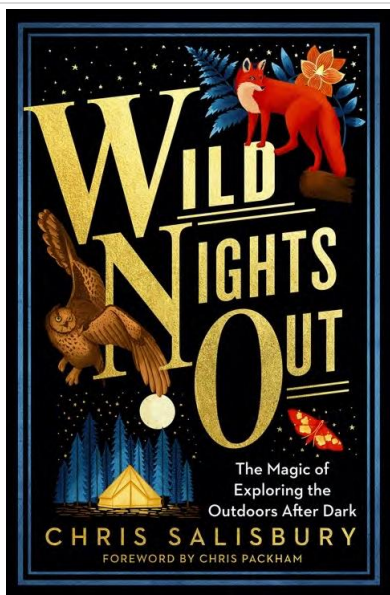
Chelsea Green

336 pp.

MS available

	<p><b>JULIA BLOHBERGER, ROOS NEETER: GOOD SH*T</b></p> <p>It's time to talk shit—literally—with this taboo-breaking, cheerful, and useful holistic health handbook that will help you conquer the toilet so you can conquer your life!</p> <p>It's a waste to think of poop as a waste. Bags under our eyes tell us we're not getting enough sleep. Sallow skin, thinning hair, and brittle nails tell us if our diets are imbalanced or if we're overstressed. Poop tells us all of that—and much more.</p> <p>This friendly and conversational handbook teaches you how to think of poop as a useful gauge of overall health, and helps you track the effects of simple lifestyle adjustments with:</p> <ul style="list-style-type: none"> <li>• A seven-day tracker to observe your current poop health.</li> <li>• Insights on the impact of diet, exercise, sleep, and stress on your poop, with tips for making improvements in all areas.</li> <li>• Journal prompts that help you analyze behaviors that lead to good and bad poops.</li> <li>• A 21-day tracker to help you see the positive impact of lifestyle changes on your poop over time.</li> </ul> <p><b>Julia Blohberger</b> and <b>Roos Neeter</b> are full-time yoga teachers and trained practitioners of Ayurveda, which emphasizes holistic healthcare. Blohberger is also an Ayurvedic health and lifestyle advisor and the author of a vegan Ayurvedic cookbook. Both live in the Netherlands.</p>
<p>11/21</p>	
<p>Quirk Books</p>	
<p>144 pp.</p>	
<p>MS available summer 2021</p>	
	<p><b>BILL EDGAR: THE COFFIN CONFESSOR</b></p> <p><b>'That's when I stood up, told the best mate to sit down, shut up or f**k off. That the man in the coffin had a few things to say.'</b></p> <p>Imagine you are dying with a secret. Or a last wish – a task you need carried out before you can rest in peace. Now imagine there's a man who can take care of all that, who has no respect for the living, who will do anything for the dead.</p> <p>Bill Edgar is <i>the Coffin Confessor</i> – a one-of-a-kind professional, a man on a mission on behalf of his soon-to-be-deceased clients. And this is the extraordinary story of how he became that man.</p> <p>As a little boy, he learned the hard way that society is full of people who die without their stories being told. Now his life's work is to make sure his clients' voices are heard, and their last wishes delivered: the small-town grandfather who needs his sex dungeon destroyed before the kids find it. The woman who endured an abusive marriage for decades before finding freedom. The outlaw biker who is afraid only of telling the world he is in love with another man. The dad who desperately needs to track down his estranged daughter so he can find a way to say he's sorry.</p> <p>Confronting and confounding, heartwarming and heartbreaking, <i>The Coffin Confessor</i> is a compelling story of survival and redemption, of a life lived on both sides of the law – and what that can teach you about living your best life... and death.</p> <p><b>Bill Edgar</b> is a successful businessman, counsellor, author and one of Australia's leading private detectives, who's known for speaking the truth of those silenced.</p>
<p>Penguin</p>	<p>07/21</p>
<p>PRH Australia</p>	
<p>320 pp.</p>	
<p>MS available 04/2021</p>	





**CHRIS SALISBURY:  
WILD NIGHTS OUT**

**The go-to guide for exploring nature at night, whether on summer holidays, weekends away or even back garden adventures!**

Learn how to call for owls, walk like a fox and expand your sensory perceptions. *Wild Nights Out* is a wonderful new hands-on guide for those who wish to take kids (of all ages) outdoors for fun, thrilling nighttime nature adventures.

Parents, grandparents, teachers and nature educators alike will discover a wealth of unique activities to explore the natural world from dusk till dawn. Alongside games, walks and exercises to expand our senses, storyteller and outdoor educator Chris Salisbury will bring this unexplored nocturnal dimension to life with lore about badgers, bats and minibeasts as well as tales of the constellations and planets to share around the campfire.

Nature has so much to offer at night, so let *Wild Nights Out* be your guide to the dark. It will boost the resilience and self-confidence of children and adults, and instill a lifelong love of having fun in the outdoors when the sun goes down.

**Chris Salisbury** is a storyteller and the co-founder and artistic director for the Westcountry and Oxford Storytelling Festivals. He founded *WildWise*, a provider of outdoor education and nature connection events, in 1999. With a background in theatre, in therapy and in environmental education, he uses all creative means to encourage people to enjoy and value the natural world.

	06/21
Chelsea Green	
224 pp.	
MS available	



**TOM STEINFORT:  
THE SINS OF THE SHEIKH**

**Torture, intimidation and intrigue inside the royal house of Dubai.**

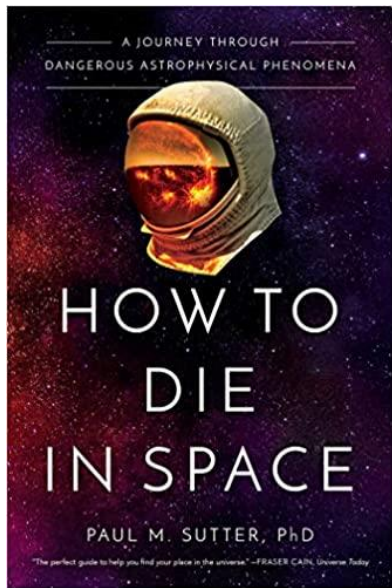
*Unorthodox* meets *James Bond* in this dark story of abduction, cover-ups, brutality and intimidation.

Sheikh Mohammed bin Rashid Al Maktoum is one of the world's most powerful men. His Kingdom of Dubai promotes itself as a beacon of progression and modernity in the Middle East, and the Sheikh is also a self-proclaimed campaigner on women's rights.

So why were two of his daughters abducted when they tried to flee Dubai, and are now wrongly imprisoned back in the UAE? Why did he threaten his wife with guns and helicopters? Why is he accused of trying to marry off his 12-year-old daughter to none other than the Crown Prince of Saudi Arabia, Mohammad Bin Salman? This is a story of hypocrisy, cover-ups, brutality, intimidation, and mystery.

**Tom Steinfort** has been investigating the dark palace intrigue of the royal family of Dubai since 2018, when *60 Minutes* became the first mainstream media outlet in the world to report on the abduction of Sheikh Mohammed's daughter, Sheikha Latifa, who fled the unbearable confines and strictures of the palace. Tracked by the Sheikh's elite forces, she would never reach freedom. The story was vehemently denied by the UAE, but has since been proved in court. A scandal of global interest with exclusive details from those who've witnessed what really goes on behind the palace walls in Dubai.

Penguin	08/21
PRH Australia	
352 pp.	
Ms available 04/2021	



Pegasus Books	06/20
Tobias Literary Agency	
336 pp.	
MS available	

**PAUL M. SUTTER:  
HOW TO DIE IN SPACE**

**A brilliant and breathtakingly vivid tour of the universe, describing the physics of the dangerous, the deadly, and the scary in the cosmos.**

For those who want to know how the universe works, Paul Sutter is a new, fresh voice in science communication. By breaking down formidable concepts, emphasizing the human and artistic aspects of the scientific process, and making science accessible with his characteristic conversational, humorous approach, Paul is the one and only Agent to the Stars!

*“Sutter’s tone is suffused with enthusiasm for his topic and with disarming humor. Funny and informative, Sutter’s gleefully bleak interstellar survey will foster a greater appreciation for humanity’s home, and a deeper understanding of space.”* **PW (starred)**

*“Sutter’s macabre humor and lucid science writing make this an entertaining read with mass appeal.”* **Kirkus Reviews**

**Paul Sutter**, PhD, astrophysicist, author, speaker, producer, and on-air host from podcasts to TV. He was a Postdoctoral Fellow in Next-Generation Cosmic Probes at the Paris Institute of Astrophysics and currently is a Visiting Scholar at Ohio State University’s Center for Cosmology and Astro-Particle Physics.

Ansprechpartner

**Michael Meller**

Fon: +49/89/36 63 71

Fax: +49/89/36 63 72

[m.meller@melleragency.com](mailto:m.meller@melleragency.com)

**Cristina Bernardi**

Fon: +49/89/36 63 71

Fax: +49/89/36 63 72

[c.bernardi@melleragency.com](mailto:c.bernardi@melleragency.com)

**Franziska Hoffmann**

Fon: +49/89/36 63 71

Fax: +49/89/36 63 72

[f.hoffmann@melleragency.com](mailto:f.hoffmann@melleragency.com)

**Niclas Schmoll**

Fon: +49/89/36 63 71

Fax: +49/89/36 63 72

[n.schmoll@melleragency.com](mailto:n.schmoll@melleragency.com)

**Leonie Schöbel**

Fon: +49/89/36 63 71

Fax: +49/89/36 63 72

[l.schoebel@melleragency.com](mailto:l.schoebel@melleragency.com)

**Regina Seitz**

Fon: +49/89/36 63 71

Fax: +49/89/36 63 72

[r.seitz@melleragency.com](mailto:r.seitz@melleragency.com)