



HIGHLIGHTS FRANKFURT 2018

FICTION

NON-FICTION

Deutsche Autoren (Belletristik)


**OLGA DENK:
DIE INSEL DES BLAUEN SCHMETTERLINGS**

Als Lilja Varisson nach Helsinki zurückkehrt, spürt sie noch immer die Schatten der Vergangenheit: Als Kind traumatisiert vom Selbstmord ihres Vaters, eines Theaterdrehbuchautors, reißen alte Wunden erneut auf, als sie erfährt, dass sein letztes Stück aufgeführt wird, an dem er damals zerbrach. Sie und ihre Schwester sollen Teil dieses Theaterstücks werden und kommen so der schrecklichen Wahrheit immer näher.

Die zweite Zeitebene spielt im Sommer 1981, inmitten des finnischen Schärenmeers, wo Liljas Vater mit seinem Bruder und seinem Cousin die Ferien im Sommerhaus des Onkels verbringen. Zu dieser Zeit geht ein Mörder um: Kinder verschwinden spurlos und die Einheimischen leben in Angst. Als die drei Jungs dem Täter durch Zufall auf die Spur kommen, werden sie in einen tragischen Unfall verwickelt, der ihr Leben für immer verändern soll.

Zwanzig Jahre später hat Lilja die Chance den Tod ihres Vaters aufzuklären, den Eltern der Kinder Frieden zu schenken und das Rätsel um die Insel des blauen Schmetterlings zu lösen, auch wenn sie sich damit selbst in größte Gefahr begibt.

Olga Denk wurde 1987 in der Nähe von Moskau geboren. Nach einem Designstudium hat sie ihre Liebe für Kunst und Literatur zum Beruf gemacht und arbeitet jetzt als Grafikdesignerin in einem Münchner Verlag. Finnland liebt sie wie eine zweite Heimat und inspirierte sie zu ihrem Debüt *Die Insel des blauen Schmetterlings*.

Michael Meller Literary Agency

Ca. 400 Seiten

Manuskript ab November 2019


**KATHARINA ENGEL:
ENDLICH ICH. MIT DIR**
Auftakt einer New Adult-Trilogie - berührend und romantisch

Als Tamsin von der Ostküste ins idyllische kalifornische Pearley zieht, hat sie den Männern abgeschworen. Nach der Untreue ihres Ex-Freundes wagt sie als Literaturstudentin einen Neuanfang. Bis sie in einem Café auf Rhys trifft. Der unnahbare junge Mann fasziniert sie. Noch weiß sie jedoch nicht, dass Rhys seine gesamte Jugend unschuldig im Gefängnis saß und von den Erlebnissen dort schwer traumatisiert ist. Nun ist er auf sich allein gestellt – in einer Welt, die ihm völlig fremd ist. Trotz der anfänglichen Schwierigkeiten entwickelt sich zwischen den beiden eine starke Anziehung, und langsam beginnen Rhys' innere Narben zu heilen. Doch als Tamsin endlich glaubt, das Glück gefunden zu haben, droht Rhys von seiner Vergangenheit eingeholt zu werden...

Bisher kennt **Katharina Engel** die Literaturwelt als Übersetzerin und als Mitarbeiterin einer großen deutschen Verlagsgruppe. Mit *Endlich ich. Mit dir* legt sie nun ihren Debütroman vor. Die gebürtige Münchnerin hat zwar mit London ihren Seelenort gefunden, das Bier schmeckt ihr aber in der Heimat immer noch am besten. Katharina Engel ist ein Pseudonym.

#2 Endlich du. Mit mir #3 Endlich wir. Zusammen

Michael Meller Literary Agency

350 Seiten

Exposé und Manuskript


**ALEXANDER GRAEFF:
WIE MAN EINE RELIGION GRÜNDET**

Der Autor lässt in seinem Debütroman den Ich-Erzähler A. zu Wort kommen, der in den 80ern in beengten Verhältnissen eines Provinzortes mit einem brutal polternden Dialekt und cholerascher Mentalität aufwächst. A.s Familie sind einfache Leute, die sich wenig für die Welt jenseits ihrer Alltagsprobleme interessieren. Leider zeigt sich sehr bald, dass die Erziehungsvorstellungen nicht erfüllt werden: Der Enkel spielt lieber mit Figuren („mitte Mänschä“) statt mit Eisenbahn und Panzern, er trägt Hotpants und ausgefallene Frisuren und stellt den Eltern peinliche Fragen. Doch bis es A. gelingt, seine unbestimmte sexuelle Orientierung zu outen, seine Angst vor Hunden zu überwinden und eine Religion zu gründen ist es noch ein steinig Weg.

Alexander Graeff verhandelt in seinem Roman eine toxische Jungenerziehung und die jugendlichen Protest- und Ausbruchsversuche, die an eine so humorvolle wie skurrile Variation von Édouard Louis' »Das Ende von Eddy« erinnern.

Alexander Graeff, geboren 1976 in Bad Kreuznach, promoviert über Wassily Kandinsky. Er arbeitet als Herausgeber, Kurator sowie Dozent für Ethik, Ästhetik und Pädagogik. Bisher sind von ihm Gedichte, Erzählungen und philosophische Essays erschienen.

Michael Meller Literary Agency

Ca. 220 Seiten

Exposé und Leseprobe (120 S.)


**MATHIAS LOCHBÜHLER:
DAS JAHR DER KATZE**

August 2003, mitten im Jahrhundertsommer. Lupe, eine junge Psychologin, hat ihren ersten Arbeitstag beim LKA in der Gruppe der Fallanalytiker. Das Team wird um Mithilfe bei einem merkwürdigen Skelettfund gebeten, der Lupe und ihren Kollegen, Otto Hagedorn, in das Jahr 1975 führt. Zu einem ungelösten Fall, den Otto damals als junger Kommissar bearbeitet hatte. Damals wurden kurz hintereinander drei Männer ermordet aufgefunden – ihnen allen wurde jeweils ein Fuß abgehackt. Auch dem neu gefundenen Skelett fehlt ein Fuß. Gibt es noch mehr Tote? Wer war der Täter und was war das Motiv? Gibt es noch lebende Zeugen? Lläuft der Täter nach all den Jahren noch frei herum? Lupe und Otto beginnen den Fall neu aufzurollen und mit Lupes scharfem Verstand und Ottos Erinnerungen gelingt es ihnen, hinter das Geheimnis der Morde zu kommen. Die mehr mit dem Anschlag der RAF auf die deutsche Botschaft in Stockholm zu tun haben, als sie je geahnt hätten. Und mit Lupes Entführung als Säugling, die ein gänzlich neues Licht auf ihre Herkunft wirft ...

Mathias Lochbühler ist das Pseudonym eines deutschen Krimiautors. Er studierte Kommunikationsdesign und arbeitete in verschiedenen Werbeagenturen in Frankfurt, Hamburg und London.

Michael Meller Literary Agency

Ca. 350 Seiten

Exposé und Leseprobe (100 S.)

Upmarket Commercial Fiction


**KATHRYN HIND:
HITCH**

A young woman stands on a highway in the Australian desert, alone except for her dog and the occasional road train that ignores her raised thumb.

She runs from the people lost, from the unsaid, from who she was, but moves ever closer to the things she longs to escape.

Kathryn Hind was born in Canberra and has now returned there after five years in the UK. She's published essays and short stories in various Australian journals and collections, and has a poem published on one of Canberra's Action buses. Kathryn began her first novel, *Hitch*, while studying in the UK, and in 2018 she was awarded the *Penguin Random House Literary Prize* for the manuscript.

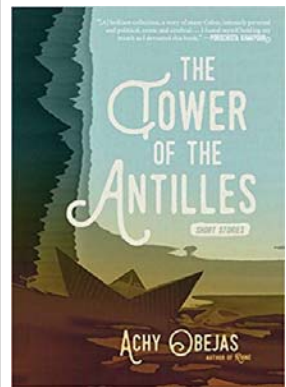
Vintage	06/19
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Penguin Random House Australia

320 pp.

MS available Fall 2018

Winner of the inaugural PRHA Literary Prize.


**ACHY OBEJAS:
THE TOWER OF THE ANTILLES**

The Cubans in Achy Obejas's story collection *The Tower of the Antilles* are haunted by islands: the island they fled, the island they've created, the island they were taken to or forced from, the island they long for, the island they return to, and the island that can never be home again. With language that is both generous and sensual, Obejas writes about existences beset by events beyond individual control, and poignantly captures how history and fate intrude on even the most ordinary of lives. Achy is one of Cuba's most important writers, often writing about gay subculture and the Cuban Jewish community. She has won a *Pulitzer prize* for her reporting, as well as a *Lambda award* for her fiction. Her breakout novel, *Days of Awe*, was published in 2001 to resounding acclaim.

Achy Obejas is the author of the critically acclaimed novels *Ruins*, *Days of Awe*, and three other books of fiction. She edited and translated (into English) the anthology *Havana Noir*. In 2014, she was awarded a *USA Ford Fellowship* for her writing and translation work. She currently serves as the *Distinguished Visiting Writer* at Mills College in Oakland, California.

Finalist for the Pen/Faulkner Award for Fiction!

Akashic Books	07/17
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Straus Literaray Agency

150 pp.

MS available


**CHANA PORTER:
THE SEEP**

Chana Porter's *The Seep* is a blend of science fiction, satire, and sharp humor for fans of Jeff VanderMeer and lovers of the queer fantastical in Carmen Maria Machado's *Her Body and Other Parties*.

Trina Oneka's life is irreversibly altered in the wake of a gentle—but nonetheless world-changing-invasion by an alien entity calling itself The Seep. Through *The Seep*, everything is connected. Capitalism falls, hierarchies and barriers are broken down; if a thing can be imagined, it is possible. For a time, Trina and her wife, Deeba, live blissfully under The Seep's utopian influence—until Deeba begins to imagine what it might be like to be reborn as a baby, to have a second chance at an even better life. Using Seep-tech to make this dream a reality, Deeba moves on toward a fresh new existence, and Trina is left devastated, blaming The Seep. A new weird elegy of love and loss, *The Seep* explores grief, alienation, and the ache of moving on.

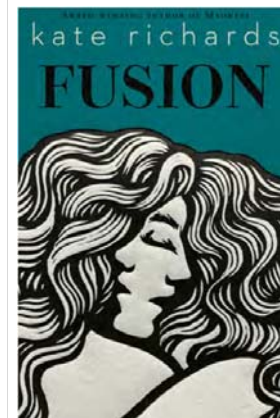
01/20

Soho Press

400 pp.

MS available Winter 2018

Chana Porter is a playwright, teacher, *MacDowell Colony fellow*, and co-founder of *The Octavia Project*, a program for girls and gender non-conforming youth from underserved communities.


**KATE RICHARDS:
FUSION**

Lyrical and poetic, *Fusion* is a unique and powerful modern-gothic fairytale that has at its heart questions of selfhood, dependency and love.

Conjoined twins Sea and Sabine live shut away in a cottage in the woods, together with Wren - the young man who helps care for them. Each are damaged but have found peace in the woods, and the three live in relative harmony and are largely self-sufficient. One day Wren discovers a woman on the road nearby, badly injured and unconscious. He brings her back to the cottage, and he and the twins nurse her back to health. But the arrival of this outsider changes the dynamic in the cottage, with unforeseen consequences.

Kate Richards is a writer of fiction, narrative nonfiction and poetry. She has a medical degree with honours and works part-time in medical research in Melbourne. Kate is the author of the critically acclaimed *Madness: A Memoir* and the *Penguin Special *Is there no place for me?**

Hamish Hamilton	02/19
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Penguin Random House Australia

304 pp.

MS available Fall 2018



**TARA JUNE WINCH:
THE YIELD**

Just tell the truth and someone will hear it eventually.

August Gondiwindi returns home for the funeral of her much-loved grandfather, Albert, at Prosperous House, her only real home and also a place of great grief and devastation. Leading up to his death Poppy Gondiwindi has been compiling a dictionary of the language he was forbidden from speaking after being sent to Prosperous House as a child. He was the family storyteller and August is desperate to find the precious book that he had spent his last energies compiling. *The Yield* also tells the story of Reverend Greenleaf, who recalls founding the first mission at Prosperous House and recording the language of the first residents, before being interred as an enemy of the people, being German during the WWI. Many questions – of environmental degradation, pre-white contact agriculture, theft of language and culture, water, religion, consumption - are delicately and carefully planted in the prose. But there is such a quiet accretion of characterisation and beautiful storytelling that it is not until the end that the reader realizes they have completed a circumnavigation of our fundamental concerns. A tour de force.

Tara June Winch is an Australian writer based in France. She has gone on to win numerous Australian literary awards.

Hamish Hamilton 07/19

Penguin Random House Australia

224 pp.

MS available

Commercial Fiction



**LIAM BROWN:
SKIN**

Following the outbreak of the plague that makes humans allergic to touch, the only way for life to continue is for all the survivors to live in hermetically sealed rooms, only communicating through the internet and never having contact with another person ever again. We experience this new life from the first-person perspective of Angela, a working mother whose monotonous working life feels as though it has barely changed... if it weren't for the insane loneliness and the creeping dread of the disease outside her door. One day, however, Angela's routine existence is unsettled when she spots a mysterious stranger walking through town without so much as a dust mask for protection. A stranger who is apparently immune to the disease and, more importantly, doesn't trigger a reaction in others. A man who, as impossible as it seems, it might be safe to touch.

Liam Brown is a writer, filmmaker and former-life model. His debut novel *Real Monsters* was published in 2015 and long-listed for the *Guardian's Not the Booker prize*. He lives in Birmingham with his wife and two children.

2019

Legend Press

223 pp.

MS available



**JESSICA DETTMANN:
HOW TO BE SECOND BEST**

A hilarious and heart-warming debut that captures the dramas, delights and delirium of modern parenting. This is Marian Keyes meets Allison Pearson, with a dash of Caitlin Moran.

Going from one child to two is never all that easy for a family, but when Emma's husband simultaneously fathers a third child three doors up the street, things get very tricky, very fast. No longer is it enough for Emma to be the best wife and mother – now she's trying to be the best ex-wife, and the best part-time parent to her ex's love child, and that's before she even thinks about adding a new bloke to the mix. Set in an upwardly mobile, ultra-competitive suburb, this is a funny, biting, heartwarming modern comedy that looks at the roles we play, how we compete, and what happens when we dare to strive for second-best.


Jessica Dettmann is a Sydney-based writer and performer. Her blog, *Life With Gusto*, turns a sharp but affectionate eye on modern parenthood. After a decade working as an editor for *Random House Australia* and *HarperCollins* publishers she made the transition to writing after two small children rendered her housebound.

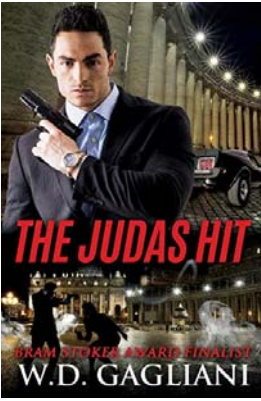
01/19


Harper Collins Australia


325 pp.

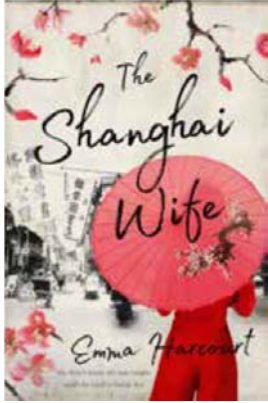
MS available Fall 2018

		<p>GREG FLEET: THE GOOD SON</p> <p>A warm and charming novel about when to hold on and when to let go. It's about falling in love. It's about impulsive road trips. But mostly, it's about James, the beautiful Sophie and an amazing 76-year-old woman called Tamara Higginson.</p> <p>When James is 93 minutes late to farewell his mother on her deathbed, he's riddled with guilt. To make up for that missed final conversation, and in the hopes of impressing beautiful aged-care nurse Sophie, he engages in some good-willed acts of deception: posing as the neglectful relative of lonely old people in the Betty Page retirement home. But when he meets Tamara, a frail and sick 76-year-old with a son she hasn't seen in twelve years, who will really be deceiving who? <i>The Good Son</i> is a story about love and fear and relationships. And it is about the difference between blood relatives and the families that we make by choice rather than by birth. And, like all good stories, it involves a road trip.</p>
Viking	09/18	
Penguin Random House Australia		
272 pp.		
MS available		
<p>Greg Fleet is an actor, comedian, broadcaster and author. Born in Michigan, USA, his family moved to Victoria when he was aged four. His acting career began opposite Nicole Kidman in 1984 and developing a stand-up career that saw him acclaimed all over the world.</p>		

		<p>W.D. GAGLIANI: THE JUDAS HIT</p> <p>A thriller with <i>Jack Reacher</i>-like fighting scenes, <i>Da Vinci Code</i> intrigue, and a <i>James Bond</i>-like main character who's suave but deadly...and immortal.</p> <p>Simon Pound is Judas Iscariot – made near-immortal by the enormity of his act of betrayal and bound to guard against all future evil. He works as an expert assassin for the shadowy Vatican Secret Service (VSS), a faction formed to guard the famed secret archives. Simon is assigned to investigate a religious artifact found at a construction site. The artifact had once been in the Vatican archives – how it disappeared and surfaced in Ohio is a mystery, as is the fact that people are dying all around it. Simon's assignment: identify and execute the members of the group and Kessler himself. But it soon becomes obvious that Simon is marked for death by blade-wielding assassins. And unfortunately for him, these assassins have finally found the one (and only) way to kill him. In a race against time, Simon must protect not only himself, but also his church and employers – and the world.</p>
Tarkus Press	09/18	
The Bent Agency		
298 pp.		
MS available		
<p>W. D. Gagliani is a former <i>Bram Stoker</i> finalist and the author of the acclaimed <i>Nick Lupu</i> Series.</p>		

		<p>RACHEL GIVNEY: JANE IN LOVE</p> <p>What if Jane Austen had to choose between the heart and the pen?</p> <p>Jane is the oldest unmarried woman in the West Country and in grave danger of becoming a spinster.</p> <p>By accident, she time-travels to the present day. While acquainting herself with the 21st century, Jane is delighted to discover she is now 'Jane Austen', a published author of six novels, beloved by readers around the world. She befriends Sofia, a slightly over-the-top Hollywood actress who is starring in a new film adaptation of '<i>Northanger Abbey</i>' and who agrees to help Jane return home.</p> <p>But then Jane meets Fred, Sofia's brother, and falls in love with him. She decides to stay in the twenty-first century to be with Fred, when all Jane Austen novels disappear from the shelves. Ultimately, she must decide between being happy and returning to her own time where she will become Jane Austen.</p>
Michael Joseph	06/19	
Penguin Random House Australia		
304 pp.		
MS available Fall 2018		
<p>Rachel Givney is a writer and filmmaker. Her films have been official selections at the <i>Sydney Film Festival</i>, <i>Flickerfest</i>, <i>Tropfest</i> and many more.</p>		

		<p>CASSIE HAMER: AFTER THE PARTY</p> <p>A little girl left at her daughter's fifth birthday party pitches Lisa Wheeldon into events both hilarious and life-changing.</p> <p>Lisa Wheeldon has a lovely life. Wife to a gorgeous husband, Scott, and a devoted mother to two small daughters, the former accountant has everything she wants – except a third child. But the universe has a strange way of providing. On the surface, Ava's fifth birthday party seems the ideal opportunity for Lisa to meet her daughter's new kindergarten friends – all 32 of them! But from beginning to end, the day is a complete nightmare, capped off by the discovery of a little girl hiding in the Wheeldon's backyard. At first, Lisa reasons that Ellie's mum is running late. But when they open a gift from the mysterious little girl, it becomes clear her mother has no intention of returning at all... What sort of mother abandons her child? And why has she chosen the Wheeldons?</p> <p>Liane Moriarty meets Marian Keyes meets Christos Tsiolkas <i>The Slap</i> in this hilarious, touching and clever novel that asks what wouldn't you do to save a child?</p>
Harlequin	03/19	
Harper Collins Australia		
352 pp.		
MS available Winter 2018		
<p>Cassie Hamer has a professional background in journalism and PR. In 2015, she completed a Masters in Creative Writing, and has since achieved success in numerous short story competitions. <i>After the Party</i> is her first novel.</p>		



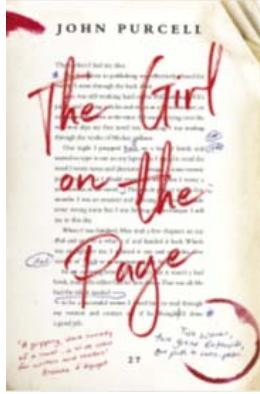
**EMMA HARCOURT:
THE SHANGHAI WIFE**

Forbidden friendship, political conspiracy and incendiary passion draw Annie Brand deep into the glamour and turmoil of 1920s Shanghai.

Leaving behind the loneliness and trauma of her past, Annie Brand arrives to the political upheaval and glittering international society of Shanghai in the 1920s. Journeying up the Yangtze with her new husband, the ship's captain, Annie revels in the sense of adventure but when her husband decides the danger is too great and sends her back to Shanghai, her freedom is quickly curtailed. Against her will, Annie finds herself living alone in the International Settlement, increasingly suffocated by the judgemental Club Ladies and their exclusive social scene.

Sick of salacious gossip and colonial condescension, and desperate to shake off the restrictions of her position in the world, Annie is slowly drawn into the bustling life and otherness of the real Shanghai, and begins to see the world from the perspective of the local people. But this world is far more complex and dangerous than the curious Annie understands and unknowingly, she becomes caught in a web of intrigue and conspiracy as well as a passionate and forbidden love affair she could not have predicted: one with far-reaching consequences...

Harlequin	07/18
Harper Collins Australia	
300 pp.	
MS available	



**JOHN PURCELL:
THE GIRL ON THE PAGE**

Two women, two great betrayals, one path to redemption. A punchy, powerful and page-turning novel about the power of great literature.

Amy Winston is a hard-drinking, bed-hopping, hot-shot young book editor on a downward spiral. Having made her name and fortune by turning an average thriller writer into a Lee Child, Amy is given the unenviable task of steering literary great Helen Owen back to publication. When Amy knocks on the door of their beautiful townhouse in north west London, Helen and her husband, the novelist Malcolm Taylor, are conducting a silent war of attrition. The novel Malcolm thinks unworthy of her. The novel Helen has yet to deliver. The novel Amy has come to collect. Amy has never faced a challenge like this one. Helen and Malcolm are brilliant, complicated writers who unsettle Amy into asking questions of herself - questions about what she values, her principles, whether she has integrity, whether she is authentic. Before she knows it, answering these questions becomes a matter of life or death.

From ultimate book industry insider, **John Purcell**, comes a literary page-turner, a ferocious and fast-paced novel that cuts to the core of what it means to balance ambition and integrity, and the redemptive power of great literature.

	10/18
Harper Collins Australia	
400 pp.	
MS available Fall 2018	



**M.J. PULLEN:
SUGAR STREET**

In the idyllic Atlanta enclave of Sugar Mills, four women are struggling to keep their marriages alive in the hectic whirl of middle-class suburbia.

Adventurous Jess adores her sportswriter husband, but he's more likely to fall asleep than respond to her creative attempts at seduction. Delia agreed to an open marriage when she had nothing to lose; but now that the reality of her choice has settled in, she feels a void no direct sales commission can fill. Infertility has left ex-tennis star Carras feeling powerless and frustrated. PTA president Maizy is desperate for acceptance in the Sugar Mills community, and with her health-conscious husband.

Enter Parker, a gorgeous young tennis pro moonlighting as a male escort. Could a little well-orchestrated jealousy cure the marital blues? Will a risky scheme put the spark back in their suburban marriages, or burn everything they've worked for to the ground?

M.J. (Manda) Pullen grew up in the suburbs of Atlanta, Georgia and is a bestselling contemporary romance author of the previously self-published **THE MARRIAGE PACT**, **REGRETS ONLY** and **BAGGAGE CHECK**. She studied English Literature and Business at the University of Georgia in Athens and later Professional Counseling at Georgia State University in Atlanta.

Freshwater Ink	07/18
The Bent Agency	
318 pp.	
MS available	



**BRANDY SCOTT:
NOT BAD PEOPLE**

Three friends, thirty years of secrets, one impulsive gesture... and a terrible accident. When friendship goes bad, someone has to pay. For fans of Liane Moriarty and Robyn Harding.

It's New Year's Eve. Three thirty-something women – Aimee, Melinda and Lou - best friends for decades, let off illegal Chinese lanterns filled with resolutions: for meaning, for freedom, for money. As the glowing paper bags float away, there's a bright flare in the distance. It could be a sign of luck – or the start of a complete nightmare that will upend their friendships, families and careers. The day after their ceremony, the newspapers report a small plane crash – two victims pulled from the wreckage, one a young boy. Were they responsible? Aimee thinks they are, Melinda won't accept it, and Lou has problems of her own. It's a toxic recipe for guilt trips, shame, obsession, blackmail and power games. They're not bad people. But desperate times call for desperate measures.

Brandy Scott worked as a print journalist for the *Economist* and daily national newspaper *Emirates Today*. She is currently based in Dubai co-hosting a popular breakfast show called *The Business Breakfast*. *Not Bad People* is her first novel.

	02/19
Harper Collins Australia	
320 pp.	
MS available Fall 2018	



**SHERRI SMITH:
THE RETREAT**

It's hard to make new friends when all of your old ones are dead...

Four friends escape to a wellness retreat in upstate New York. Each is seeking something different from the trip. Each has her secrets. By the end of the weekend, three of them will be dead. And only the last girl standing gets to keep her secrets.

When not writing **Sherri Smith** spends time with her family and two rescue dogs, and restores vintage furniture that would otherwise be destined for the dump. She lives in Winnipeg, Canada, where the long, cold winters nurture her dark side. She is the author of *Follow Me Down* and *The Retreat*.

Macmillan/Forge 08/19

The Bent Agency

200 pp.

MS available Fall 2018



**KERRI TURNER:
THE LAST DAYS OF THE ROMANOV DANCERS**

Petrograd, 1914. A country on a knife edge. The story of two people caught in the middle – with everything to lose ...

Valentina Yershova's position in the Romanov's Imperial Russian Ballet is the only thing that keeps her from the clutches of poverty. With implacable determination, she has clawed her way through the ranks to soloist, utilising not only her talent, but her alliances with influential rich men that grants them her body, but never her heart. When Luka Zhirkov – the gifted son of a factory worker – joins the company, her passion for ballet and love is rekindled, putting at risk everything that she has built.

For Luka, being accepted into the company fulfils a lifelong dream. But in the eyes of his proletariat father, it makes him a traitor. As war tightens its grip and the country starves, Luka is increasingly burdened with guilt about their lavish lifestyles. While Luka and Valentina's secret connection grows, the country rockets toward a revolution that will decide the fate of every dancer. For the Imperial Russian Ballet has become the ultimate symbol of Romanov indulgence, and soon the lovers are forced to choose: their country, their art or each other...

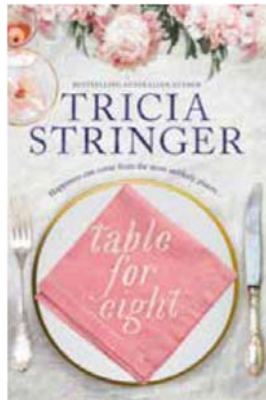
Kerri Turner is a writer and a dance teacher, and has an Associate Degree in Dance and a Diploma of Publishing.

Harlequin 02/19

Harper Collins Australia

320 pp.

MS available Winter 2018



**TRICIA STRINGER:
TABLE FOR EIGHT**

Bestselling Tricia Stringer tackles troubled relationships, second chances and love in this uplifting story of unlikely dining companions thrown together on a glamorous cruise.

Charming dressmaker Kitty Clift is embarking on her final cruise from Sydney before she must make serious changes in her life. Supported by the ship's all-powerful maitre d' Carlos, she has a mission: transform the lives of those who join her at her dining table every evening. Kitty has a gift for bringing people together but this trip is different. As the glamour and indulgence of the cruise takes hold, and the ship sails further away towards the Pacific Islands, it becomes clear that her fellow travellers – a troubled family, a grieving widower and an angry divorcee determined to wreak revenge on her ex – are going to be harder work than usual. As Kitty tries to deal with her own problems, including the unexpected arrival on board of her long-lost love, Leo, as well as troubling news from home, she begins to realise that people are not always who they seem, including Leo. Could this be the one cruise that defeats her?

Suffused with gentle humour, this warm, uplifting story shows the importance of being true to yourself and how important to real happiness are faith, generosity and learning to let go...

Harlequin 10/18

Harper Collins Australia

400 pp.

MS available Fall 2018

Deutsche Autoren (Sachbuch)

	<p>GERD BAYER: VOM LAUFSTEG IN DEN KUHSTALL. Warum ich die Modefotografie sein ließ und Biobauer wurde</p> <p>Kann man sich vorstellen, der den super bezahlten Traumberuf als Modefotograf hinzuschmeißen und lieber jeden Tag früh um 6:00 Uhr aufzustehen, den Kuhstall auszumisten, Tiere zu füttern und das Feld zu beackern? Ja, Gerd Bayer aus Rüsselhausen, einem 130-Seelen-Nest in Baden-Württemberg, kann es. Er assistierte bei Annie Leibovitz und reiste für seinen Beruf rund um die Welt. Doch zunehmend mit der Modebranche und ihrer Verschwendungssucht hadern, entschied er sich 2015, von New York in sein Heimatdorf zurückzukehren, um aus dem alten, nicht mehr zukunftsfähigen konventionellen Milchbetrieb seiner Eltern einen Biobauernhof machen - auch, „um der Umwelt etwas von dem zurückgeben, was ich ihr auf all meinen Reisen und den vielen überflüssigen Werbefotos genommen habe.“</p> <p>In diesem Buch schildert er seinen faszinierenden Weg, die Überzeugungskraft, die er für seine Vision leisten musste und erzählt vom nicht immer einfachen Wiedereinfinden in alte neue Strukturen. Doch das Buch ist auch eine Wiederannäherung an die Eltern und die Heimat - die Geschichte eines Sohnes, der in die Welt zog, ohne je seine Wurzeln zu vergessen.</p>
Michael Meller Literary Agency	
Ca. 250 Seiten	
Exposé und Leseprobe	

	<p>SARAH MARIA BRECH: VERGESSENE HELDEN. Befreiungsaktionen und Überfälle auf Todeslager der Nationalsozialisten</p> <p>Zum Thema Nationalsozialismus und Verbrechen der Nazis gibt es eine unüberschaubare Anzahl an Büchern. Doch eins fehlt nach wie vor: Ein Buch, das sich umfassend mit den seltenen Aktionen jüdischer und anderer Widerstandskämpfer beschäftigt, die zum Ziel hatten, Menschen vor dem sicheren Tod zu retten. Sarah Maria Brech hat einige der spektakulärsten Fälle recherchiert. Das Besondere: Die Autorin hat mit den letzten lebenden Beteiligten der Befreiungsaktionen gesprochen. Sie bettet die Heldengeschichten in den historischen Kontext ein und widmet sich im Detail den Befreiungsaktionen und beantwortet die wichtigsten Fragen: Wer waren diese Menschen? Was trieb sie an, ihr eigenes Leben zu wagen, um andere zu befreien? Wie reagierten ihre Mitbürger? Und: Was wurde aus ihnen?</p> <p>Sarah Maria Brech, geboren 1981, studierte Geschichte, Politikwissenschaften und Soziologie und arbeitet als Journalistin im Ressort Wissenschaft der Tageszeitung <i>Die Welt</i>. Für ihr Buch hat sie über ein Jahr recherchiert und noch lebende Zeitzeugen ausfindig gemacht.</p>
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Ca. 270 Seiten	
Exposé und Leseprobe	

	<p>DJ STEVE ES: KOKS ZUM WACHBLEIBEN, GRAS ZUM EINSCHLAFEN – EIN DJ PACKT AUS</p> <p>Als im April 2018 Avicii, der schwedische Weltstar der DJ-Szene, starb, wagte sich ein einziger seiner Kollegen an die Öffentlichkeit und berichtete über die Belastung des Musikbusiness. DJ „Steve Es“, der schon in allen wichtigen deutschen und vielen bedeutenden Clubs Europas und auf Festivals aufgelegt hat, bekannte sich öffentlich zu seiner Depression und den Schattenseiten des Musik-Business. Er hat in seiner Karriere alles erlebt: Ruhm, Glanz, Erfolg, Spaß, Sexorgien, wilde Partys, aber auch Neid, Konkurrenzkampf, üble Intrigen, Alkohol- und Drogenexzesse, kein Schlaf, Burn-Out, Depression und zerbrochene Freundschaften. Ehrlich, offen und oftmals schockierend erzählt Steve Es von seiner schwierigen Kindheit, schlimmen Schicksalsschlägen und dem harten Kampf ins Rampenlicht – aber auch von Einsamkeit, Depression und dem tiefen Fall. Vor allem aber erzählt er davon, wie er es geschafft hat, sich aus dem Sumpf herauszuziehen und wieder echtes Glück zu empfinden. Heute ist die Musik seine einzige Droge.</p> <p>Stefan Wagner, alias DJ Steve Es, schreibt dieses Buch gemeinsam mit Manuela Martinson, einer freien Lektorin in Berlin, die schon für zahlreiche Verlage gearbeitet hat.</p>
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Ca. 200 Seiten	
Kapitelaufriß & Probekapitel	

	<p>JANA FREY & PATRICIA DE PROPRI: FAMILIENGLÜCK VON A-Z: Achtsame Zauberformeln für ein glückliches Familienleben</p> <p>Das Hauptanliegen dieses Buches ist es, Fröhlichkeit und Unbeschwertheit in Familien (zurück) zu bringen. Das „kindererprobte“ Autoren-Duo Jana Frey (Autorin, 4 Kinder) und Patricia De Propri (Pädagogin, 3 Kinder) will Eltern inspirieren, gelassene Wege zu finden, ihr Familienglück wieder zu spüren. In ihrem Ratgeber widmen die Autorinnen sich brennenden Fragen wie: Was mache ich, wenn mein Kind mich schlägt? Wie durchstehe ich Nächte, in denen mein Baby/Kind schreit? Oder auch: Hilfe, mein Kind will nicht essen. Was nun...? Dieses Buch gibt Antworten für alle Lebenslagen, die ein Leben mit Kindern von 0-10 mit sich bringt und vermittelt Schritt für Schritt Wege raus aus der Frustrationsspirale. Mit vielen Fallbeispielen und konkreten Hilfestellungen und Tipps.</p> <p>Jana Frey ist Kinder- und Jugendbuchautorin und hat in rund 30 Jahren über 100 Bücher verfasst, die in mehr als 20 Sprachen übersetzt wurden. Sie war 2004 für den Jugendliteraturpreis nominiert.</p> <p>Patricia de Propri ist Pädagogin und arbeitet nach vielen Jahren als Leiterin von Kindertagesstätten inzwischen sehr erfolgreich als selbstständige Erziehungsberaterin.</p>
	
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Ca. 220 Seiten	
MS ab 11/18	



JASPER ANDRÉ FRIEDRICH: DAS DIGITALE KINDERZIMMER

Wie wir für Mädchen und Jungen gleiche Chancen bieten können

Der Siegeszug der digitalen Technologien ist nicht aufzuhalten und niemand weiß, wie sehr sich unsere Welt noch verändern wird. Jasper André Friedrich plädiert in seinem Buch dafür, die Digitalisierung als gesamtgesellschaftliche Herausforderung zu begreifen, und Kindern schon von klein auf beizubringen, mit der neuen Technik umzugehen.

Er wirbt für einen gesamtgesellschaftlichen Ansatz, digitale Kompetenz zu vermitteln und wirft zudem einen Blick auf ein bisher kaum beachtetes Phänomen: *Digitalisierung ist offenkundig ein männliches Thema!*

Gelten für Jungen und angehende Männer andere Regeln als für ihre Schulkameradinnen? Tun Elternhaus und Schule wirklich genug, um Mädchen und Jungen gleiche Voraussetzungen für das Berufsleben zu bieten?

Prof. Dr. Jasper André Friedrich studierte Kommunikations- und Medienwissenschaft sowie Philosophie an den Universitäten Leipzig und Bologna und lehrt an Professor für öffentliche Kommunikation an der Hochschule Hannover.

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Ca. 250 Seiten

Exposé und Leseprobe



MIRIAM FUZ: NICHT MAKELLOS, ABER PERFEKT

Miriam Fuz, Mama von 3 kleinen Kindern, weiß um die Spuren, die Schwangerschaften hinterlassen können. Sie kennt den faltigen Schwabbelbauch und die leergesaugten Brüste. Von Schwangerschaft zu Schwangerschaft wurde ihr der eigene Körper fremder und ihr Selbstbewusstsein weniger. Von der einst fitten Halbmarathon-Läuferin war nicht mehr viel übrig. Irgendwann erkannte sie: Nicht ihr Körper war das Problem, sondern ihre Einstellung.

In dem Buch *Nicht makellos, aber perfekt* beschäftigt sich Miriam Fuz auf unterhaltsame Art und Weise mit den körperlichen Spuren, die diese „anderen Umstände“ hinterlassen und mit der Frage, ob Sex nach der Geburt tatsächlich anders ist. Außerdem gibt sie simple, aber wertvolle Tipps weiter, damit zweifelnde Mütter wieder mehr Selbstbewusstsein gewinnen und ihren neuen Mamakörper lieben lernen.

Miriam Fuz ist ausgebildete Redakteurin, verheiratet und hat drei kleine Jungs, die zumindest meistens ganz entzückend sind. In ihrem Blog www.muttiversum.com erzählt sie humorvoll und ehrlich, wie das Leben mit drei Kleinkindern wirklich ist und macht anderen Müttern damit Mut, nicht immer alles perfekt im Griff haben zu wollen. Ihr erstes Buch *Manchmal braucht man Gummibärchen* schrieb sie, während die Großen im Kindergarten waren und der Kleinste das Wohnzimmer verwüstet hat.

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Ca. 250 Seiten

Exposé & Leseprobe (ca. 50 S.)



CLAUDIA NEUMANN: RAUS AUS DER ABSEITSFALLE

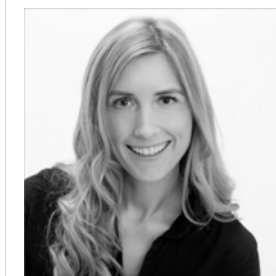
Hier kommt es, das Buch zur Fußball-EM 2020!

Claudia Neumann hat es geschafft. Sie ist die einzige deutsche Reporterin, die in eine absolute Männerdomäne eingebrochen ist und sich dort seit Jahrzehnten behauptet: Die 52-Jährige kommentiert live Fußballspiele der absoluten Weltklasse – und zwar auch der Männer. Und genau das ist für viele Männer ein riesiges Problem. In *„Raus aus der Abseitsfalle“* erzählt Claudia Neumann von ihren Erlebnissen während der Fußballturniere in Russland und Frankreich. Sie schildert ihren ganz persönlichen Weg, mit all der Verachtung und dem Hass umzugehen und was es mit einem macht, plötzlich zu einer Art Ikone der Frauenbewegung erklärt zu werden, ohne je gefragt worden zu sein, ob ihr das gefällt. Claudia Neumann erzählt über ihren Werdegang, wie sie zunächst den Fußball und dann den Beruf der Sportreporterin für sich entdeckte. Auch mit gesamtgesellschaftlichen Fragen beschäftigt sich Claudia Neumann: Warum sind Sportreporter Zielscheibe aggressiver Fußball-Anhänger? Was macht das Handwerk des Fußball-Kommentators so streitbar? Trotz allem: Ans Aufhören denkt Claudia Neumann mitnichten.

Michael Meller Literary Agency

Ca. 250 Seiten

Exposé & Kapitelaufriß



MARTINA PANCHYRZ: DO IT! Tools und Tricks von den inspirierendsten und erfolgreichsten Frauen der Welt

Erfolgreiche Frauen haben keine Superkräfte. Trotzdem konnten sie ihre Träume verwirklichen, ob als Astronautin, Unternehmerin oder Künstlerin. Sie zieren das Cover des *Forbes*-Magazins, führen millionenschwere Unternehmen und leben ein Leben, um das sie viele beneiden. Doch wie haben Frauen wie Insa Thiele-Eich, Delia Fischer, Toni Garn, Diane Krüger und Co. es geschafft, ihre Träume zu verwirklichen? Was ist ihr Erfolgsgeheimnis? Das verrät das Buch *Do it*. In Interviews berichten einiger der weltweit inspirierendsten Frauen von ihrem Weg zum Erfolg: von ihren Anfängen, ihren dramatischsten Momente, ihren größten Meilensteinen. Und zeigen anhand konkreter Tipps, wie sie ihre Ziele erreicht haben.

Martina Panchyrz, Jahrgang 1983, ist seit 2010 als Redakteurin bei *ProSieben* für verschiedene Magazine tätig. Seit 2016 arbeitet sie als Chefreporterin mit den Schwerpunkten Auslandsreportagen, Portraits, Erfolgsgeschichten von Frauen und die Entwicklung neuer Formate. Starke Frauen, Female Empowerment und Persönlichkeitsentwicklung sind ihre Leidenschaftsthemen.

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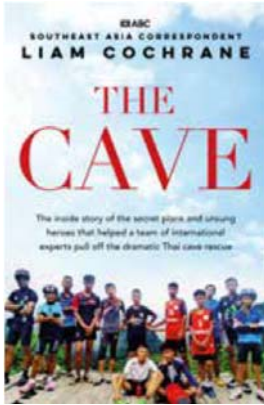
Ca. 250 Seiten

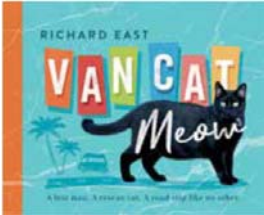
Exposé und Leseprobe


	<p>KLAUS REICHERT: SCHNAUZE: DIE WELT VON HINTER DER FLEISCHTHEKE</p> <p>Nur 6 Prozent der Deutschen sind Vegetarier und Veganer. Dies ist das Buch für die restlichen 94 Prozent.</p> <p>In Deutschland herrscht Dauerkrise, vor allem am Esstisch. Glutenfrei und kalorienreduziert, von glücklichen Schweinen und fröhlichen Bauern soll es sein, mit Liebe gekocht, gesund und ohne schlechtes Gewissen zu genießen. Ein Schwein schlachten, in echt? Der Alptraum. Metzger werden? Auf dem vorletzten Platz aller No-go-Berufe, selbst Hartz IV hat noch ein besseres Image. Metzgersohn Klaus Reichert erzählt die Geschichte eines einst achtbaren Handwerks in Zeiten absurder Ernährungsdebatten und anderer Aufreger. In acht Jahrzehnten hat Familie Reichert viel erlebt. Vor und hinter der Wursttheke wird Geschichte gemacht, entwickeln sich Ehedramen und Emanzipation, erblicken Wohlstandsbürger und Veggie-Burger das Licht einer Welt, deren Widersprüche nirgendwo so gut zu beobachten sind wie beim Essen und dem Tanz um die richtige Ernährung.</p> <p>„Könntest du heute noch ein Schwein schlachten?“, fragt ihn sein Bruder und Metzgermeister Thomas Haxen-Reichert zum Auftakt dieses Buches. Puh! Könnte er, aber wird er es auch?</p> <p>Klaus Reichert erhielt als Journalist den <i>Kurt Magnus Preis</i> der ARD und ist so vielseitig wie Medienmensch durch und durch.</p>
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Ca. 270 Seiten	
Kapitelauftritt und Probekapitel	


	<p>MANU THEOBALD: STILLE IST...</p> <p>Fünfundzwanzig Persönlichkeiten aus den unterschiedlichsten Bereichen, darunter Neurowissenschaftler Wolf Singer, Akustikingenieur Yasuhisa Toyota, Percussionistin Evelyn Glennie, Hospizbegründer Frank Ostaseski, Physikerin und Umweltaktivistin Vandana Shiva, Mr. Gaga, Freitauchweltmeister Herbert Nitsch, und viele weitere, die das Thema bereits markant in ihrem Schaffen ausdrücken. Sie untersuchen und beschreiben Stille aus ihren verschiedenen Perspektiven heraus und gehen der Frage nach, was Stille für sie ist und was sie vermag und spannen einen großen Bogen, was Leben sein kann, wenn man immer wieder inne hält, um zu hören, was die Stille spricht.</p> <p>Manu Theobald beginnt 1991 zunächst als Mode- und Werbefotografin. Nach drei Jahren wechselt sie zur Reisedokumentation und Portrait-Fotografie, angetrieben von dem ursprünglichen Wunsch, Geschichten über Menschen zu erzählen. Ihre Aufträge für Magazine wie <i>Vogue</i>, <i>Elle</i>, <i>Abenteuer&Reisen</i>, <i>Merian</i> oder <i>ADAC-Reisemagazin</i> führten sie zu intensiven Begegnungen nach Afrika, Asien und durch weite Teile Europas. Die Münchnerin fotografiert inzwischen verstärkt für Stiftungen aus den Bereichen Kultur, Innovation und Wissenschaft. Seit Ende 2016 entsteht ihr erstes Buch über Stille.</p>
Michael Meller Literary Agency	
Ca. 100 Seiten mit Fotografien	
MS bis 02/19	


Non-Fiction


	<p>LIAM COCHRANE: THE CAVE</p> <p>The Inside Story of the Secret Plans and Unsung Heroes that helped pull off the Dramatic Thai Cave Rescue.</p> <p>When a team of soccer players became stranded behind rising water in a labyrinthine Thai cave system, they set in train a drama that would captivate the world. Nine days later, still trapped in the dark without food, and with only water leaking through the walls to drink, their survival seemed unlikely. Yet against the odds a team of determined divers traversed floodwaters and narrow cave-ways to locate the boys. And so began one of the most daring rescues the world has seen.</p> <p>ABC foreign correspondent Liam Cochrane was on the ground as the dramatic events unfolded. Using his local knowledge and firsthand connections, he puts us at the centre of the story, as we witness the boys' agonising wait, the divers' battle against muddy currents, the race to pump out flooded caves, and the work of the often-quirky international experts who flew in to help. He also reveals un-reported or little-known information about the families; the background politics; the near misses and tragedies; the burn-out; the triumph; and what the future holds for a bunch of children and their coach – whose fun excursion after soccer practice turned suddenly deadly.</p>
	12/18
Harper Collins Australia	
320 pp.	
MS available	

	<p>RICHARD EAST: VAN CAT MEOW</p> <p>A lost man. A rescued cat. A road trip like no other.</p> <p>Richard East once lived in a suburban house, with a career and a mortgage completing the picture. But despite the certainty in his life, he felt lost. Richard was faced with a decision: follow the herd or pursue his own path?</p> <p>Selling his house and throwing in his career, Richard took to the road in a big white van. His sole companion? Willow, the small black rescue cat he'd promised never to leave behind. Now Richard and Willow travel Australia in their 'kittied'-out home on wheels. While Richard may appear to be in charge, Willow has her own lessons to share, of appreciating the little things and living in the moment, whether it's lingering to enjoy a desert sunset or taking an unmapped track into the forest on a whim.</p> <p>Full of adorable photos featuring one little black adventure cat, <i>Van Cat Meow</i> tells the charming and inspiring story of the trip of a lifetime that became a whole new way of life.</p> <p>Richard East was an IT professional with a top career. He now calls the road his home and has been travelling full-time with his cat in their campervan abode since May 2015.</p>
	01/19
Harper Collins Australia	
144 pp.	
MS available Fall 2018	

	<p>JOYCE EISENBERG, ELLEN SCOLNIC: STUFF EVERY GRANDMOTHER SHOULD KNOW</p> <p>This pocket-sized guide has all the stuff you need to become the coolest grandma, mom-mom, or Mimi on the block!</p> <p>Becoming a grandmother is one of life's biggest joys--but that doesn't mean it's simple! This handy gift book lays out all the wisdom, savvy, and know-how you'll need to navigate, cherish, and spoil your grandkids (and kids!), including:</p> <ul style="list-style-type: none"> - How to Pick Your Grandmother Nickname - The Difference Between Mothering and Grandmothering - Baby Safety 101 (Things Have Changed!) - How to Connect with Older Kids and Teens - How to Make Tasty Treats with Your Grandkids - How to Create a Family Tradition and Build a Legacy <p>The lovely package and timeless information make this a perfect gift for seasoned grandmas and grandmas-to-be alike.</p>
	02/19
Quirk	Joyce Eisenberg and Ellen Scolnic (aka the Word Mavens) are the award-winning authors of the <i>Dictionary of Jewish Words</i> (Jewish Publication Society 2006), they live outside of Philadelphia with their families.
144 pp.	
MS available	

	<p>NICOLA GATES PhD: THE FEEL GOOD GUIDE TO MENOPAUSE</p> <p>How understanding the brain-hormone connection can help women to navigate menopause.</p> <p>Even though it inevitably awaits all women, there is little understanding of menopause – or knowledge about how to best navigate this natural passage in life. Hormonal changes at this time affect not only the female body but also the brain and mind. Menopause can impact a woman's health, relationships, daily functioning, career, mood and emotions, and can profoundly impair her quality of life. Understanding the connection between hormones, brain and, indeed, the gut provides us with the fundamentals for transitioning through what can be an challenging – if not overwhelming – time for many women.</p> <p>By breaking the silence that surrounds menopause, <i>The Feel Good Guide to Menopause</i> aims to reduce the potential for negative impact, and instead build compassion and reassurance, to significantly improve the mental & physical well-being of women.</p>
	02/19
Harper Collins Australia	Nicola Gates PhD is a leading clinical neuro- psychologist and author of the popular guide <i>A Brain for Life</i> . She's a frequent public speaker and writes for popular health magazines such as <i>Prevention</i> and <i>Fitness First</i> .
288 pp.	
MS available Winter 2018	

	<p>JIM KNIPP: STUFF EVERY GRANDFATHER SHOULD KNOW</p> <p>This pocket-sized guide has all the stuff you need to become the coolest granddad, grandpa, or Pop Pop on the block!</p> <p>Becoming a grandfather is one of the most exciting events in a man's life--but there's a lot to learn! This little book is jam-packed with all the wisdom, know-how, and trivia that you'll need to become the best grandfather you can be, including:</p> <ul style="list-style-type: none"> - How to Pick Your Grandfather Nickname - How to Share Your Wisdom - How to Tell A Tall Tale - When to Step Up and When to Step Back - Planning for Your Future (And Theirs) <p>The handsome package and timeless information make this a perfect gift for seasoned grandpas and grandpas-to-be alike.</p>
	02/19
Quirk	Jim Knipp is the author of over a dozen short stories and several novels. A member of the <i>South Jersey Writers'</i> group and a board member of the <i>Philadelphia Writers'</i> Conference, he lives in Southern New Jersey with a very patient wife, three awesome daughters, and a granddaughter who he spoils rotten every chance he gets.
144 pp.	
MS available	

	<p>SAM GEORGE-ALLEN: WITCHES. WHAT WOMEN DO TOGETHER</p> <p>Witches is a collection of personal essays that celebrate how women work together rather than against one another. Sam's voice is raw, insightful and utterly relatable.</p> <p>Each chapter discusses a different female-centric workplace, industry or group, ranging from the beauty industry to farmers, midwifery to sportswomen, nuns to sex workers and teen girls to matriarchies, and how these practices are used to oppress, marginalise and/or condemn women.</p> <p>Sam sprinkles her own anecdotes, thoughts and personal struggles with these topics, in between featuring interviews with women practicing in these areas today. She uses historical evidence to show how these industries have impacted upon women in the past, and how they have overcome these obstacles to use it to their advantage – for example, a bus full of radical nuns travelling the United States protesting against the conservative vice-presidential candidate, Paul Ryan.</p>
Vintage Australia	03/19
Penguin Random House Australia	Sam George-Allen is a Brisbane writer and musician. She has been shortlisted for the <i>Qantas Spirit of Youth Award</i> , the <i>Scribe Non-Fiction Prize for Young Writers</i> , and the <i>Queensland Premier's Young Publishers and Writers Award</i> . She is the co-founder and editor of online feminist literary mag <i>Scum</i> , and writes regularly for <i>Pedestrian</i> .
304 pp.	
MS available Fall 2018	



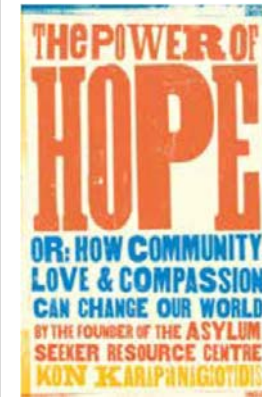
William Heinemann	10/18
Penguin Random House Australia	
448 pp.	
MS available	

PAUL HAM: NEW JERUSALEM

The short life and terrible death of Christendom's most defiant sect.

New Jerusalem is a story of religious obsession and persecution, of noble ideals trampled to dust, of slavish sexual surrender - all in the name of Christ. It tells of one of the first violent revolts of the Reformation, which, together with the Peasants' War of 1524-25, helped to ignite 110 years of religious conflict that ended with the Treaty of Westphalia in 1648. The story holds a terrible fascination in our own time, on the 500th anniversary of the Reformation, scarred again by the return of religious wars, of hatred and slaughter, all in the name of a god or a faith.

Paul Ham was shortlisted for the *Prime Minister's Prize for Non-Fiction* (2008). A former *Sunday Times* correspondent, with a Master's degree in Economic History from the London School of Economics, Paul now devotes most of his time to writing history. He lives in Paris and Sydney with his family.



	07/18
Harper Collins Australia	
240 pp.	
MS available	

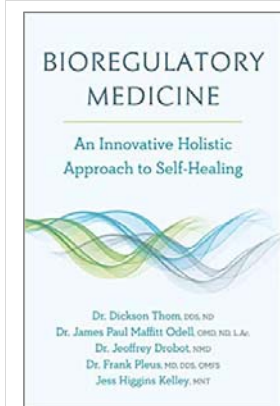
KON KARAPANAGIOTIDIS: THE POWER OF HOPE

A powerful, inspiring memoir from the founder of the *Asylum Seeker Resource Centre*, which argues that by putting community, love and compassion at the centre of our lives, we have the power to change our world.

A powerful, heartfelt and inspiring memoir from one of Australia's leading human rights advocates, Kon Karapanagiotidis, *The Power of Hope* tells the story of how Kon overcame his traumatic childhood of racism, bullying and loneliness to create one of Australia's largest and best-loved human rights organisations, the *Asylum Seeker Resource Centre*, which has gone on to transform the lives of thousands of refugees and has helped build a movement.

A book about how love, compassion, kindness and courage can transform our communities and ourselves – as together we are powerful.

Kon Karapanagiotidis OAM is the CEO and founder of the *Asylum Seeker Resource Centre*. He grew up in a working-class family in a small country town in Victoria. Kon's personal experience of racism and witnessing the exploitation of his parents in factories planted the seeds for his passion for human rights.



	11/18
Chelsea Green Publishing	
240 pp.	
MS available	

JESS HIGGINS KELLEY: BIOREGULATORY MEDICINE

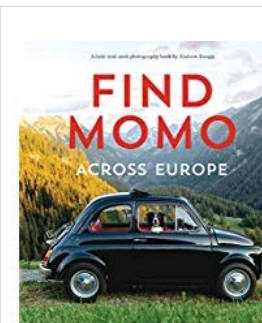
An Innovative Holistic Approach to Self-Healing

Over half of the world's population is afflicted with some form of chronic or degenerative illness. The conventional, allopathic, treat-the-symptom-with-pharmaceutical-drugs model is rapidly falling out of favor as patients are searching for nontoxic, advanced prevention and healing modalities that actually work.

Bioregulatory medicine is a comprehensive and holistic approach to health that advocates the use of natural healing methods to support and restore the body's intrinsic self-regulating and self-healing mechanisms, as opposed to simply treating symptoms with integrative therapies.

BM addresses the four pillars of health—drainage and detox, diet, mind-body medicine, and oral health—using a sophisticated synthesis of the very best natural medicine with modern advances in technology.

Jess Higgins Kelley, MNT, is the founder and CEO of Remission Nutrition, a global oncology nutrition consulting and education enterprise. She is the coauthor of *The Metabolic Approach to Cancer*. The Bioregulatory Medicine Institute is a nonprofit program of the Marion Institute, founded to promote the science and art of bioregulatory medicine.



	02/19
Quirk Books	
144 pp.	
MS available Fall 2018	

ANDREW KNAPP: FIND MOMO ACROSS EUROPE

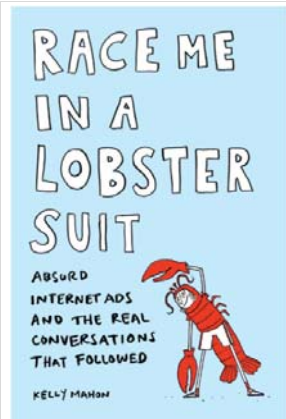
Play hide-and-seek with Momo, the bandana-wearing, head-titling border collie, who loves to tuck himself away.

See if you can spot Momo concealed in picturesque neighborhoods, among ancient ruins, around castles and churches, at legendary attractions, and in unique off-the-beaten-path locations on their travels to Spain, Portugal, Italy, France, Greece, the UK, Ireland, the Balkans, and other locales.

Travel notes from Andrew add a road trip narrative, sharing stories about people they met and places they visited

Andrew Knapp is a freelance interface designer, photographer, and tireless traveler from Northern Ontario. Along with his commercial photography and design work, he's cofounded the *We Live Up Here* collaboration exploring life in Sudbury, Ontario. His Instagram feed featuring photographs of his border collie Momo has 625,000+ followers.

Momo is an adorable border collie, Andrew's BFF, an excellent traveling companion, and a genius at hiding.



**KELLY MAHON:
RACE ME IN A LOBSTER SUIT**

Absurd Internet Ads and the Hilarious Conversations that Followed

When a New York City copywriter starts posting prank ads on online "Help Wanted" site *Craigslist*, she finds there's someone interested in every bizarre offer she can dream up, from "help me search for escaped ants" to "knit me into a cocoon" to "let me sketch you wrestling a live komodo dragon."

The improvised responses produced a series of hilarious exchanges that will make you scratch your head and laugh out loud. *Race Me in a Lobster Suit* collects the funniest parody posts, along with the email threads that followed. Some of the correspondents grow suspicious, while others seem willing to play along. In the end everyone enjoys the joke. This small book offers oversized laughs, making it a fun impulse purchase and a great gift, too.

Kelly Mahon is an advertising copywriter based in New York City, where she works at the digital agency *360i*.

03/19

Quirk Books

208 pp.

MS available Fall 2018



**SUSAN MAILER:
IN ANOTHER PLACE**

A memoir by Susan Mailer, daughter of Norman Mailer

With the hindsight of maturity and the professional perspective of a practicing psychoanalyst, Susan Mailer brings a compassionate clarity to life with her father, Norman Mailer.

Norman Mailer was among the most celebrated, talented and controversial writers of the 20th Century. He won *Pulitzer Prizes* for *The Armies of the Night* (1968) and *The Executioner's Song* (1979). His first book, *The Naked and the Dead* (1948), made him famous at the age of 25. He was actively writing and muckraking until his death at 84 in November 2007.

Although Susan's parents separated when she was a baby, she spent the next 18 years shuttling between her mother's home in Mexico, and her father's in New York. Mailer was front and center of the cultural battles from the 1950s into the 2000s, was married 6 times, and fathered 9 children. Susan is the eldest, and the only one who bore witness to his triumphs and tribulations throughout his career. This is a look at the tumultuous experience of being Norman Mailer's daughter, of the rewards and struggles that come from living in two very different cultures, having indelible ties to a life *In Another Place*.

2018 is the 70th Anniversary of *The Naked and the Dead*

Northampton Press 03/19

Tomasino Agency

208 pp.

MS available Winter 2018



**ORGANIC GARDENER MAGAZINE:
THE CONTENTED BEE**

All the buzz on keeping backyard bees – an informative and inspirational handbook full of advice, experience and stories from experts and enthusiasts.

With bees worldwide in deadly peril, keeping a hive or three has become a popular lifestyle trend – and it's more achievable than you might think.

Whether you're in the inner city, suburbs or on acreage, keeping bees can be easy, low-fuss and fun for the whole family to get involved in – Imagine bottling your very own honey! This lively guide features inspirational experiences and gorgeous photos from scores of enthusiasts who have sweetened their lives by keeping bees.

Practical chapters by a range of experts give the low-down on getting started, caring for your bees, harvesting your honey and wax (with recipes), troubleshooting, what to plant to help out your little workers, and great information on the popular option of keeping native stingless bees. *The Contented Bee* will inspire you to help out the bees – and enrich your own life, too!

09/18

Harper Collins Australia

304 pp.

MS available



**ANGIE THOMAS & YATES AUSTRALIA:
TOP 50 INDOOR PLANTS AND HOW NOT TO KILL THEM**

Bring the outdoors in and breathe new life to your home with plants!

House plants are well and truly back on trend – they instantly lift a room, make it feel fresh and welcoming, and brighten your mood.

On top of this, indoor plants are great for purifying the air. Together with microbes in the soil, plants work wonders to reduce harmful pollutants released from indoor furniture. If you feel like your rooms need a splash of colour and a breath of life, there's no better starting point than this book. Whether your style is dramatic jungle plants or to sweetly shaped succulents, you'll find something to suit. With loads of glorious illustrations for inspiration, data on which plants are suitable where, and clear advice on how to pot, prune and pet your plants, this is the perfect guide for bringing the outdoors in – no matter what your level of gardening skill!


Yates Australia is the number-one bestselling gardening brand in Australia and New Zealand. In 1895 Arthur Yates saw the need for a publication that answered gardeners' questions, so he wrote the first *Yates Garden Guide*, a comprehensive gardening book that is still published more than 110 years later.

12/18

Harper Collins Australia

208 pp.


MS available Fall 2018



**BARON WOLMAN:
MY GENERATION. THE CLASSIC ROCK PHOTOS**

World-renowned Rock photographer, one of the originals at *Rolling Stone Magazine* and its first chief photographer, an author of multiple photographic books, Baron Wolman recently began posting what he calls his "InstaMusicMemories" on Instagram and sharing them on Facebook. Each post features intimate and revealing text which contextualises the photographs, complementing his images of the classic Rock Stars of the Woodstock generation and inspiring this book. The vast majority of these photographs are being published for the first time, or have only been published in vintage issues of *Rolling Stone*.

Baron Wolman began the music phase of his photographic career in 1967, as the very first photographer for the new *Rolling Stone* magazine. He went on to capture the 60s pop rock explosion, including: Janis Joplin, the Rolling Stones, the Who, Jimi Hendrix, Pink Floyd, Bob Dylan amongst many more. "I see myself as a kind of voyeur ... I'm happiest when I'm invisible and watching. I just love to watch. I'm a chameleon and can adapt myself to the situation, and that, to me, is one of the gifts that I was given naturally, and that's how you get honest pictures."



Omnibus Press	10/18
Lecker Agency	
256 pp.	
MS available	

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