



HIGHLIGHTS SPRING 2021

KINDER- UND JUGENDBUCH

Deutschsprachige AutorInnen



CHANTAL-FLEUR SANDJON: DIE SONNE, SO STRAHLEND UND SCHWARZ

*Ich tropfe auf den Gehweg
bestelle Erdbeer & Mango
Honig zwischen dem Stottern
zerfließende Knie
eine Pfütze zu ihren Füßen.*

Akoua

Für die 17-jährige Nova Nyanyoh Breitenbauer beginnt nach von Gewalt gezeichneten Jahren ein neues Leben mit Mutter Rebekka und Halbbruder Cosmos am anderen Ende von Berlin. Es ist eine Zeit des Aufatmens in diesem Frühling. Allmählich wagt sie es, ihr Training im Rollkunstlauf wiederaufzunehmen und sie lernt Akoua kennen, die in einer Eisdiele jobbt und sich um ihren kranken Vater kümmert. Es ist ein erstes glückliches Verliebtsein und gemeinsam fahren sie zu einem Schwarzen Bündnistreffen nach Hamburg. Der Aktivismus und die Community geben ihr neue Kraft und Stolz und Nova gelingt es zum ersten Mal, sich zu öffnen.

Doch zurück in Berlin befindet sich auch Rebekkas Ex-Partner wieder in der Wohnung und alte, gewaltvolle Muster kehren zurück. Nur durch die Unterstützung von neuen und alten Freund*innen und das wiedergewonnene Vertrauen auf ihre eigene Stärke schafft sie es, diesem Teil ihrer Vergangenheit endgültig ein Ende zu setzen.

Chantal-Fleur Sandjon hat einen Jugendroman sowie zahlreiche Sachtitel und Gedichte veröffentlicht. Seit 2019 gestaltet sie das DRIN-Projekt des Goethe-Instituts Finnland mit, das sich mit der Repräsentation von People of Color in der Kinderliteratur beschäftigt.

Versroman

Jugendbuch 14+, 350 Seiten

Exposé und Leseprobe



REBEKA SHAID-REYNOLDS: ANITA, LOLITA UND ICH

Elva lebt im hügeligen Wales, hat ein kompliziertes Leben und mag ihren Mitschüler Dafydd, der nicht der Einzige ist, der ihre Welt auf den Kopf stellt – denn plötzlich dreht sich alles nur noch um Anita und deren Verschwinden...

Für die 16-jährige Elva ist das Leben alles andere als normal. Ihr Vater ist tot, der Bruder lebt in der Großstadt und die Beziehung zu ihrer Mutter ist mehr als kompliziert. Außerdem ist Elva hoffnungslos in ihren Mitschüler Dafydd verliebt. Als Elva ein Pflichtpraktikum in einem Altersheim antritt, stellt sich ihre Welt erst recht auf den Kopf: Dort erfährt sie mysteriöse Details über Anita, eine Ex-Freundin ihres Bruders und ehemalige Mitschülerin, die vermeintlich von zu Hause abgehauen ist. Elva begibt sich auf Spurensuche und deckt dabei Geheimnisse auf, die an ihrem Gewissen nagen. Ist ihr Bruder in Anitas Verschwinden verwickelt? Es lässt ihr keine Ruhe, denn Elva weiß mehr, als ihr lieb ist..

Für Leser von *Tote Mädchen lügen nicht* und *A Good Girl's Guide to Murder*.

Jugendbuch 14+, 305 Seiten

Exposé und Manuskript

Rebeka Shaid-Reynolds ist eine italienisch-pakistanische Autorin und Reporterin, die in Deutschland aufgewachsen ist. Sie hat mehrere Jahre in Wales gelebt und war in London als Journalistin tätig. Als Sprach- und Literaturwissenschaftlerin verbrachte sie viel Zeit damit, Bücher zu lesen, bis sie sich entschied, selbst welche zu schreiben. Inzwischen lebt sie im Schwarzwald.



MICHAELA THEWES: LINKS OBEN INS HERZ

Liebe, Freundschaft und das ganze Chaos dazwischen – für Fans von Mina Teichert und Emma Flint

Charly ist schon seit Ewigkeiten in Luke verliebt. Doch der scheint sie gar nicht zu bemerken. Das ändert sich erst, als Chiara plötzlich ihre Nähe sucht. Denn Chiara ist nicht nur das beliebteste Mädchen der Jahrgangsstufe, sondern sie ist darüber hinaus auch noch Lukes Schwester. Als sie Charly anbietet, sie mit Luke zu verkuppeln, kann diese ihr Glück kaum fassen. Im Gegenzug soll Charly Chiara dabei helfen, bei ihrem Kumpel Noah zu landen. Ein perfekter Deal. Alles läuft bestens, bis Charly, die plötzlich zu der angesagten Mädchenclique dazugehört, ihre beste Freundin Nele vernachlässigt und ihre Freundschaft zu zerbrechen droht. Auch dass sich ihr Herz schmerhaft zusammenzieht, als Noah und Chiara einander nähernkommen, war so nicht vorgesehen. Schließlich läuft alles nach Plan! Denn Luke hat sie endlich zu einem Date eingeladen. Als Charly sich schließlich eingestehst, dass sie eigentlich gar nicht mit Luke, sondern mit Noah zusammen sein möchte, sind die Dinge bereits ins Rollen gekommen. Kann Charly am Ende doch noch ihre Freundschaft retten und das richtige Herz für sich gewinnen ?

Realistisches Kinderbuch 11+,
280 Seiten

Exposé und Manuskript

Michaela Thewes, geboren 1972, lebt mit ihrem Mann und ihrem Sohn bei Düsseldorf. Die gelernte Verlagsbuchhändlerin arbeitet als freie Werbe-texterin und Autorin sowie als Kolumnistin für eine Frauenzeitschrift. *LINKS OBEN INS HERZ* ist ihr erstes Kinderbuch.



LILLY SILVER: PHILINE UND DAS GLÜCKSKEKSDESASTER

**Orakelmagie, Abenteuer und eine ordentliche Prise Humor:
Willkommen in der fantastischen Welt von Philine Catweazle**

Der größte Wunsch der elfjährigen Philine? Ein Blumenorakel zu werden, so wie ihre Mutter. Dass die berühmte Großmutter die Zukunft aus Fischen vorhersagt, bringt der Familie zwar weit über das Küstenstädtchen Penzance hinaus Ansehen und Geld ein. Doch ganz ehrlich: Wer will schon mit glitschigen Fischen hantieren, wenn man stattdessen duftende Blütenkränze flechten kann, um seine Weissagungen zu machen? Die Zukunft aber hat anderes mit Philine vor. Erst will ihre Großmutter nicht so recht mit der Sprache rausrücken, doch es steht fest: Philine ist auf dem besten Weg, einmal das mächtigste Tierorakel aller Zeiten zu werden. Als wäre das nicht alles schon aufregend genug, erregt die Familie Catweazle damit das Missfallen von Ravena, einem überaus ehrgeizigen Krähenorakel, das es sich zur Aufgabe gemacht hat, Philines Familie kräftig in die Suppe zu spucken. Zusammen mit ihren sehr menschlichen besten Freunden erlebt Philine Sommerferien, die aufregender und verrückter nicht sein könnten.

Kinderbuch 10+, 240 Seiten

Exposé und Leseprobe

Lilly Silver pendelt zwischen ihrem norddeutschen Wohnort und Cornwall, wo sie eine zweite Heimat gefunden hat. Wenn sie nicht gerade fantasievolle Geschichten schreibt, versucht sie, die Wolken zu lesen, legt Tarotkarten oder deutet Tierspuren - jedoch weit weniger erfolgreich als ihre Protagonistin Philine.



KLAUS REICHERT: BACKFLIP – MIT VOLLGAS DURCH DIE ZEIT

Eine Action geladene Abenteuer-Reihe für Kinder ab 8 Jahren

Der Backflip ist ein riskanter Sprung, den die Zwillinge Finn und Nicklas Andemann (11) in ihrer liebsten Freizeitbeschäftigung, dem Parcours, eisern trainieren. Doch das Wort hat im Leben der Jungs noch eine andere, streng geheime Bedeutung, denn es ist ein Codewort, das einen wortwörtlich in die Vergangenheit katapultiert. Aber von vorne.

Der Vater von Nicklas und Finn arbeitet als Ingenieur im *Adventure Park* und hat dort die schnellste Achterbahn der Welt gebaut, den Hyperflyer, der täglich zahlreiche Besucher nach Königshofen lockt. Was niemand ahnt: Der Hyperflyer ist auch eine Zeitmaschine und natürlich top secret. Bisher durften die Jungs noch nicht selbst in die Vergangenheit reisen, zu gefährlich, findet ihr Vater. Doch als ein Feuerteufel dutzende Brandbomben zündet und eine gigantische Feuerwalze auf die Stadt und den *Adventure Park* zurollt, ist der Hyperflyer die einzige Rettung für Königshofen und für Emma, die beste Freundin der Zwillinge, die in großer Gefahr schwebt. Nicklas und Finn müssen so schnell es geht in die Vergangenheit reisen und den Täter aufhalten, bevor alles, was ihnen lieb ist, in Flammen aufgeht. Also angeschnallt und DREI, ZWEI, EINS – BACKFLIP!

Kinderbuchreihe 8+, 150 Seiten

Exposé und Leseprobe

Klaus Reichert arbeitet als Moderator beim öffentlich-rechtlichen Rundfunk. Für seine Kindersendungen bekam er den Kurt Magnus Preis der ARD, und als Autor des Kika-Formats TKKG wurde er für den goldenen Spatz nominiert. Bei *HarperCollins* hat er 2020 ein Sachbuch veröffentlicht.



JOHANNA PRINZ: MONTAGS IST IMMER SAFARI

Humorvoller Tierroman für Vorleser und Selbstleser

In der afrikanischen Savanne ist es fast immer ruhig. Erdferkel Pippa ist mit ihrem Leben eigentlich ganz zufrieden. Sie lebt am Wasserloch mit ihren Freunden Horst Madenhacker, Löwe Manolo, drei Erdmännchen und Waldrapp Gisela. Das Highlight der Woche: Jeden Montag fahren Safari-Jeeps voller Touristen am Wasserloch vor und die Tiere spulen ihr einstudiertes Theaterprogramm ab. Eigentlich könnte alles für immer so bleiben, findet Pippa.

Doch dann fällt eines Tages ein Stück Papier von einem der Jeeps und die Tiere erfahren: Die Menschen wollen an ihrem Wasserloch etwas bauen und die Tiere sollen weg! Höchste Zeit, dass Pippa und ihre Freunde das berühmte Orakel um Rat fragen, um zu erfahren, wie man die Pläne der Menschen vereiteln kann. Doch dazu müsste man das Orakel erstmal finden.

Ein spannender Roadtrip durch die Savanne beginnt!

Kinderbuch 6+, 62 Seiten

Exposé und Manuskript

Johanna Prinz ist promovierte Diplom-Biologin. Sie war früher Affenforscherin im Zoo, leitete den Bildungsbereich eines großen Naturkundemuseums und danach ein Nationalpark-Haus am Wattenmeer. Heute arbeitet sie freiberuflich als Autorin im Bereich „Naturvermittlung“ und Museumsberaterin.



©Roland Furtwängler

ANTJE HUHS: PIET VOM BAUM UND DIE MARMELADENTOAST- PRÜFUNG

Eine Vorlesegeschichte zum Wohlfühlen und Mitfeiern. Über das Anders-Sein-Dürfen und das Glück einer neu gewonnenen Freundschaft

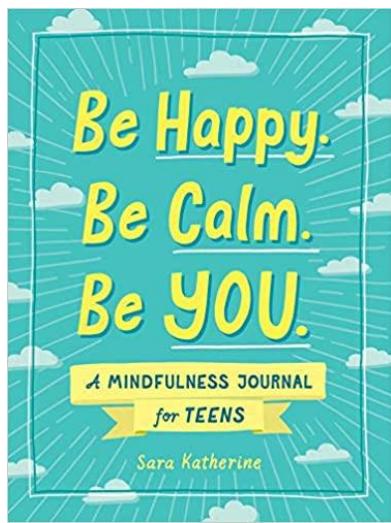
Koboldkind Piet hat ein Problem. Er ist zu brav. Anstatt Menschen zu piesacken, räumt er lieber das Kastanienbaumhaus auf. Weil Mama deswegen schimpft, beschließt er, endlich zu lernen, wie das geht: Schabernack treiben. Dafür heftet er sich einem Menschenkind an die Fersen. Vorschülerin Martha ist so frech, wie er gerne wäre. Und während Piet vergeblich versucht, aufsässiger zu werden, zeigt die ungewöhnliche Freundschaft ihm vor allem eines: Er ist ganz wunderbar, genauso wie er ist und muss sich nicht verbiegen, um ein besonderer Kobold zu sein.

Antje Huhs, geboren 1977 in Bremen, studierte Kreatives Schreiben und Kulturjournalismus. Sie arbeitete als Dramaturgin und Storylinerin für diverse TV-Produktionen in Köln. 2017 kehrte sie mit ihrer Familie in die niedersächsische Heimat zurück und ist seitdem freiberuflich als TV-Autorin und Texterin tätig

Kinderbuch 5+, 55 Seiten

Exposé und Manuskript

Young Adult



Non-fiction

**SARA KATHERINE:
BE HAPPY. BE CALM. BE YOU.**

Take time for yourself with these 100 prompts and mindful meditations to help you through stressful times.

It's easy to feel stressed, worried, or anxious throughout the day. But what if those negative feelings no longer had to take over your life? This journal can help put your problems in perspective and allows you to think them through with purpose and mindfulness.

These 100 soothing journal prompts are designed to help you focus on the present and stop stressing out about the future. Each entry tackles the obstacles that life throws your way on a daily basis and gives you a chance to think about how you're feeling and how you want to respond through writing exercises, fill-in-the-blanks, and creative drawing prompts. Whether it's a situation with friends, issues with family, or the pressures of school or work, you will learn how to live in the moment, feel your feelings, and stop stressing out. Armed with these meditation skills, mantras, and journal exercises, worrying will be a thing of the past and you can finally breath, relax, and start feeling better about today.

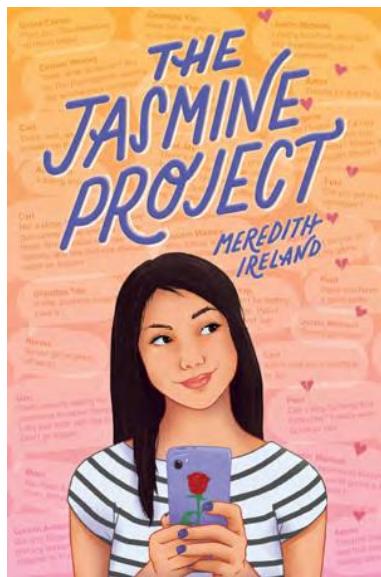
01/21

Adams Media

Ages: 12+, 224 pp.

MS available

Sara Katherine is a writer, blogger, marketing manager, and the author of *I'm Awesome: Here's Why*. After publishing her first book *Sara Earns Her Ears*, she launched her current personal development blog, Sara-Katherine.com, where she strives to help empower millennials and Gen Zs to find their passions and live their best lives.

**MEREDITH IRELAND:
THE JASMINE PROJECT**

An effervescent YA romantic comedy about an adoptee who unwittingly finds herself at the center of a competition for her heart, orchestrated by her overbearing, loving family.

Jasmine Yap's life is great. She's about to move in with her long-time boyfriend Paul before starting a nursing program. But her world is turned upside down when she catches Paul cheating. To her giant, overprotective family, Paul's loss is their golden ticket to showing Jasmine that she deserves much more. Jasmine refuses to meet anyone new, but...what if the family set up a situation where she wouldn't have to know? A secret Jasmine Project. The plan is simple: use Jasmine's graduation party as an opportunity for her to meet the most eligible teen bachelors in Orlando. There's no pressure for Jasmine to choose anyone, of course, but the family hopes their meticulously curated choices will show Jasmine how she should be treated. And maybe one will win her heart. The party goes off without a hitch, but with the family fighting for their favorites, bachelors going rogue, and Paul wanting her back, the Jasmine Project could end in her finding love or total heartbreak disaster.

S&S Books for Young Readers

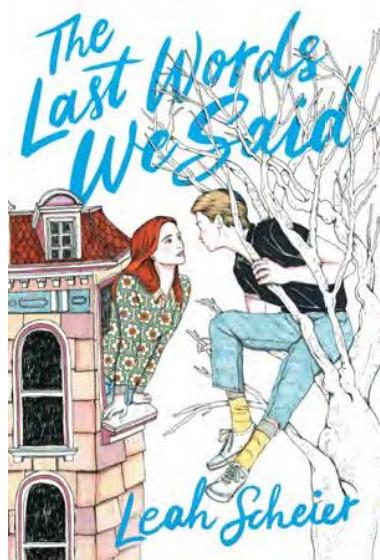
09/21

Simon & Schuster

Ages: 12+, 400 pp.

MS available

Meredith Ireland is a Korean-American attorney and writer, born in Seoul. She writes adult and children's books. Meredith lives in New York with her two children and a county fair goldfish who will probably outlive them all.



S&S Books for Young Readers 08/21

Simon & Schuster

Ages: 12+, 320 pp.

MS available

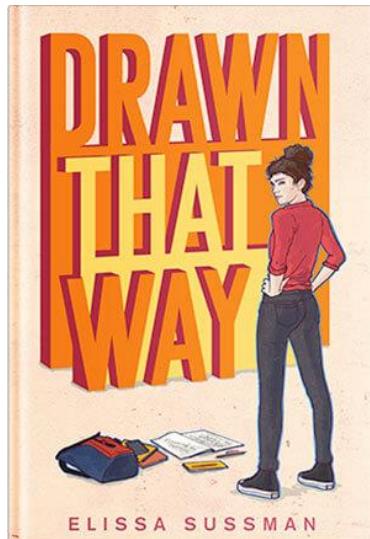
LEAH SCHEIER: THE LAST WORDS WE SAID

A poignant romance for fans of Jennifer Niven and Gayle Forman, about what happens when your best friend is also your first love...and your first loss.

Nine months ago, Danny disappeared. His closest friends, Ellie, Rae, and Deenie, are all dealing with the loss differently. Rae is pouring herself into rage-baking. Deenie's deepening her commitment to Orthodox Judaism. And Ellie—who was Danny's girlfriend and closest friend—is the only one who doesn't believe he's dead. Because she still sees him.

In chapters that alternate between past and present, the story of Ellie and Danny unspools—from their serendipitous meeting to Danny's effortless absorption into the girls' friend group, to Danny and Ellie falling for each other. In the past, they were the perfect couple—until it all went wrong. In the present, Ellie's looking for answers. She, Rae, and Deenie all have secrets...and they each hold a clue about the night Danny disappeared. Can the friends come together to uncover the truth about Danny? Or will tragedy drive them apart for good?

Leah Scheier was born and raised in Baltimore, Maryland. As a child, she was inspired by her favorite authors—Arthur Conan Doyle, Lloyd Alexander, and C.S. Lewis—to dream up tales of adventure and romance. Now grown up with three daughters of her own, Leah works as a pediatrician and continues to create new stories.



S&S Books for Young Readers 09/21

Simon & Schuster

Ages: 12+, 352 pp.

MS available

ELISSA SUSSMAN: DRAWN THAT WAY

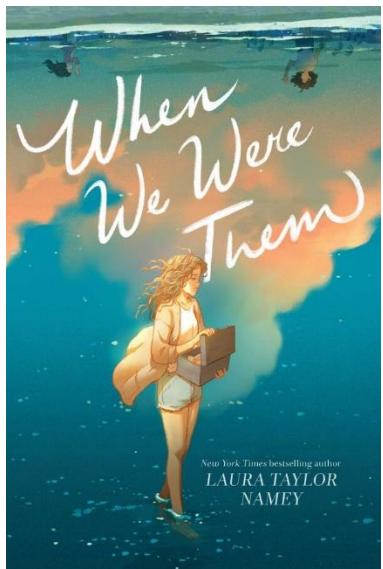
***Moxie* meets *10 Things I Hate about You*: A determined teen animator confronts sexism during an internship and finds an unexpected ally in the sometimes irritating son of the company's founder.**

Hayley Saffitz is confident, ambitious, and hell-bent on following in the footsteps of her hero – renowned director, Bryan Beckett. When she's given a spot in his once-in-a-lifetime summer program, Hayley devises a plan: snag one of the internship's coveted directing opportunities. Dazzle Bryan with her talent. Secure a job post-graduation. Live her dream.

Except she doesn't land one of the director positions. All of those go to boys. And one of them is Bryan's son, Bear. Despite Bear's obvious apathy for the internship, Hayley soon realizes that there's more to him than she expected. As they work together, the animosity between them thaws into undeniable chemistry and maybe something...more.

Determined to make a name for herself, Hayley recruits the five other young women in the program to develop their own short to sneak into the film festival at the end of the summer. Will Hayley conform to the expectations of her idol, or will she risk her blossoming relationship with Bear – and her future – to prove that she's exactly as talented as she thinks she is?

Elissa Sussman is a writer, a reader, and a pumpkin pie eater. She is also the author of contemporary and fantastical stories for teens and adults.



LAURA TAYLOR NAMEY: WHEN WE WERE THEM

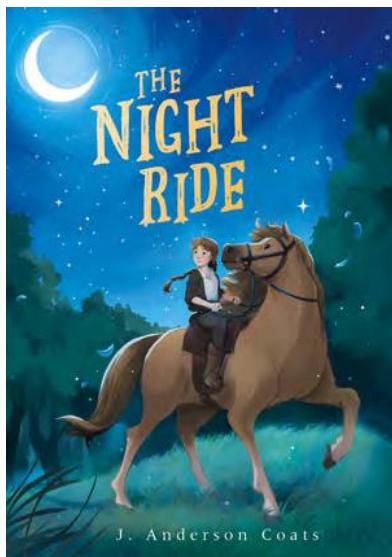
When they were fifteen, Willa, Luz, and Britton had a friendship that was everything. When they were sixteen, they stood by one another no matter what. When they were seventeen, they went through the worst. And when they were eighteen, Willa ruined it all.

Now, the week of graduation, Willa is left with only a memory box filled with symbols of the friendship she has nearly destroyed: A book of pranks. Corsages from a nightmarish homecoming. A greasy pizza menu. Greeting cards with words that mean the world... It's enough to make Willa wonder how anything could tear her, Luz, and Britton apart. But as Willa revisits the moments when she and her friends leaned on one another, she can't avoid the moments they leaned so hard, their friendship began to crack. As Willa tries to find a way back to Luz and Britton, she must confront the why of her betrayal and answer a question she never saw coming: Who is she, without them?

Atheneum / Simon&Schuster	11/21
The Tobias Agency	
Ages: 14+, 354 pp.	
MS available	

Laura Taylor Namey is a Cuban-American Californian who can be found haunting her favorite coffee shops, drooling over leather jackets, and wishing she was in London or Paris. She lives in San Diego with her husband and two children. A former teacher, she now writes young adult novels: Her book *A Cuban Girl's Guide to Tea and Tomorrow* was a NY Bestseller.

Middle Grade



Atheneum Books for Young Readers

10/21

Simon & Schuster

Ages: 10+, 256 pp.

MS available

J. ANDERSON COATS: THE NIGHT RIDE

The Black Stallion meets *Tamora Pierce* in this story of a girl whose new job at the royal stables seems like the chance of a lifetime—until she discovers a dangerous secret.

Sonnia loves horses more than anything. She works at her family's struggling pony-ride business, but dreams of the beautiful steeds in the royal stables, especially Ricochet, the one she's been slowly saving money to buy even though she knows people from her impoverished neighborhood are rarely so lucky.

Then Ricochet is moved to the racetrack across town, and Sonnia lands a job there. Now she can see Ricochet every day and earn enough money to buy him in no time—all while helping her family with her new wages! She even joins the junior racing cadre to train to become a jockey. But then she uncovers their secret pastime: competing in the Night Ride, a dangerous and highly illegal race in the darkest hours before dawn.

Sonnia must decide which is more important—her own future security or the safety of the horses. If she doesn't speak up, she'll be able to earn enough to buy her beloved Ricochet. But would she be able to live with herself?

J. Anderson Coats is the author of the acclaimed novels *The Wicked and the Just*, *The Many Reflections of Miss Jane Deming*, *R Is for Rebel* and *The Green Children of Woolpit*. She lives with her family in Washington State.



Aladdin

08/21

Simon & Schuster

Ages: 9+, 160 pp.

MS available

JOE MCGEE & TEO SKAFFA (ILL.): NIGHT FRIGHTS: #1 THE HAUNTED MUSTACHE

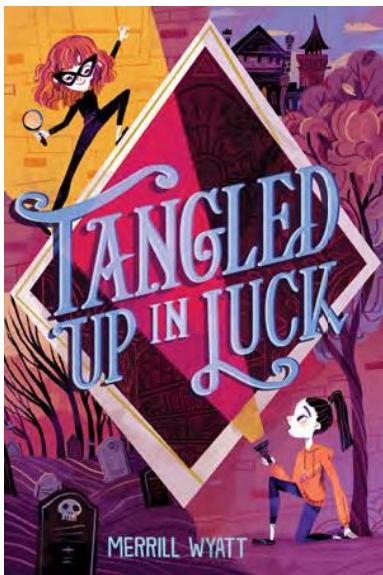
For fans of *Goosebumps* and *Scary Stories to Tell in the Dark*, a new series of spooky, silly, scary stories to keep you up at night!

Welcome to Wolver Hollow, a small town nestled in the woods and mountains, where WiFi doesn't seem to work and weird things happen. But only the kids notice the monsters, ghosts, strange lights in the sky, and things that'll make your skin crawl.

In *The Haunted Mustache*, the kids learn that after the accidental explosion of a quarry foreman, his mustache was all that remained. Legend has it that it returns every year on the anniversary of his death, seeking a lip to claim as its own! Fourth graders Parker and Lucas intend to prove that there's no truth to this story . . . only to find themselves in the middle of a very hairy nightmare.

In *The Lurking Lima Bean*, Madeline Harper is sent to bed for not eating her vegetables, but she finds that there is something far worse than her mother's anger. A Lima bean scorned is a terrible thing and it will not stop until Madeline Harper "eats. her. vegetables."

#2 *THE LURKING LIMA BEAN* published simultaneously!



MERRILL WYATT: TANGLED UP IN LUCK

When sworn enemies Sloane and Amelia research a missing set of jewels for a class project, they find out that the answers to the unsolved case might be much closer to home, in this fun-filled mystery for fans of *Book Scavenger* and *Lemons*.

If you told Sloane Osburn and Amelia Miller-Poe that they'd be hiding in their town cemetery from an evil mastermind, they would have been hard-pressed to believe you. If you also told them that person was intent on beating them to a cache of long-lost jewels, using nothing more than a slingshot and wicked aim, they'd have been sure you got your facts wrong. Finally, if you told them they'd be doing all of this as friends...well, they would have been sure you needed medical attention. Whether through serendipity (really, really good luck) or zemblanity (really, really bad luck), someone tricked their teacher into using the seventh-grade class to investigate the mystery of their town's long-missing treasure. From there, things have escalated. Quickly.

Now the girls are hiding behind a gravestone and dodging acorns (Who knew acorns could be so threatening?), a few clues short of those jewels. It's up to these enemies-turned-partners to uncover those centuries-old clues to find the treasure at the end of this book before the mysterious person on their trail can get to it first...

Margaret K. McElderry Books	11/21
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Simon & Schuster	
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Ages: 10+, 224 pp.	
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MS available	
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STUART WILSON: PROMETHEUS HIGH

A hugely inventive, action-packed, fun and quirky – and occasionally dark – adventure for fans of *Skulduggery Pleasant*, *Nevermoor* or *Frankenstein*.

In the midst of a wild lightning storm, Athena Chang is on a roof attempting to resurrect her neighbour's dead cat. She almost burns down the house. While her mother is beyond exasperated, Athena is simply dismayed. Later that same evening there is a knock on the door and the intriguing Major Stein and Mx Hollybow – somehow admirers of Athena's talents – invite her to become their newest recruit at Prometheus High. This very different boarding school is located on the SS Unbound, a rusting ocean liner, where reanimation is a core subject. More than 'simply' creating monsters, though, Athena will also craft golems, learn magic and build robots. It all seems like just the thing for this clever, disaffected twelve-year-old. But once Athena sets foot aboard the rusty hulk, her adventures careen from one to another, the stakes are raised, danger is everywhere and mysteries are eventually revealed.

Puffin	02/22
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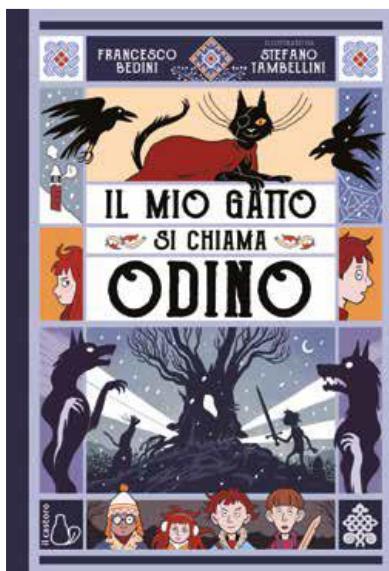
Penguin RH Australia	
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Ages: 10+, 288 pp.	
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MS available Summer 21	
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Stuart Wilson lives in Melbourne, Australia, with his wife and son. *Prometheus High* is his first novel.

Volume #1 of a new four-part Middle-Grade series!



FRANCESCO BEDINI & STEFANO TAMBELLINI: MY CAT'S NAME IS ODIN

A four-volume series perfect for lovers of mythology and cats, and for those who don't know that they're heroes.

Aldo is 11 and crazy about comics. He and his friends, Arnie and Ian, have even set up their very own Comics Club, sure that it'll be the perfect screen once the time comes for them to save the world. Between them and glory is Petra, Aldo's 7-year-old cunning, determined little sister. One dark, stormy night things get complicated when a one-eyed cat shows up at their front door. They decide to adopt him and name him Odin, completely unaware that inside the kitten hides his namesake: the great, mighty, hot-tempered Norse god, whose final battle, Ragnarök, is about to begin.



Further volumes coming soon:

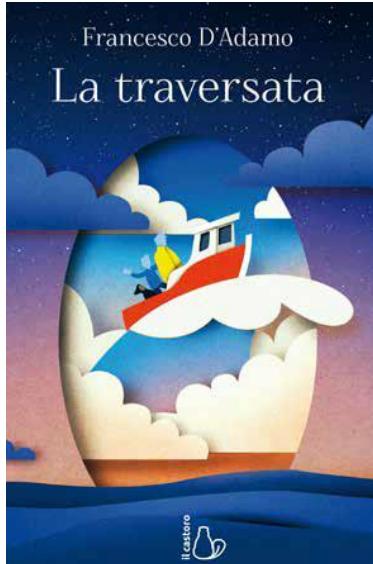
*The Queen of the Dark Goblins
My Goldfish's Name is Poseidon
Three Days To Say Goodbye*

03/21

Il Castoro

Ages: 8+, 144 pp. with b/w illu

Italian MS & English Sample available



FRANCESCO D'ADAMO: THE CROSSING

An inspiring modern-day fable that will touch all who read it. A journey between reality and dreams.

One stormy night, a boat sinks near the coast. The frightened castaways disembark and flee, leaving a backpack on the shore that belongs to young Omar.

Ezechiele, an old fisherman, decides to cross the sea accompanied by his grandson and his dog, Spaghetti, to return the backpack to Omar's mother and reassure her that her child has reached land safe and sound. For Ezechiele, it is imperative to make the journey, both in the name of humanity and to acknowledge the importance of small gestures. It may be a strange undertaking; it may end up in vain. But it's necessary – and heroic.

Francesco D'Adamo is well-known for his adult books in the tradition of Italian noir fiction. He began writing fiction for young adults to much foreign acclaim in 1999. *Iqbal*, his third novel for young adults, was also his first to be published in the U.S. D'Adamo lives in Milan, Italy.

02/21

Il Castoro

Ages: 11+, 160 pp.

Italian MS & English Sample available



KASIA KELLER & TOMASZ KOPKA (ILL.): B(R)AD LUCK: #1 DOOMED TO FAILURE

B(r)ad Luck feels born to have bad luck! How could it be otherwise with a name like his?

It is obvious that Brad Luck's life has to be unfortunate. The mere fact that his parents named him Brad Luck doomed him to have bad luck. At least that's what he claims. Being a typical teenager, he claims that any unsignificant failure is the end of the world and that his social life is over forever.

Humourous stories and enjoyable comic like illustrations make the readers root for Brad in school, at home and with friends. The boy faces situations that all teenagers are familiar with.

Kasia Keller is the author of numerous publications, columns and articles on education, children's rights and social problems, printed both in the paper press and many internet portals. She is also the creator of adventure novels for children and a collection of Christmas stories co-authored by her nine-year-old son, Maciej. Kasia Keller is also popular as the initiator of workshops promoting reading among children.

	05/21
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	Zielona Sowa
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	Ages: 9+, 192 pp.
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	Polish MS & English Sample available Spring 2021
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Non-fiction

DAN MARSHALL: NO WAY!

A beautifully designed children's book full of facts, games and questions to spark imagination in kids aged 8-12.

Get ready to go on a wonderful journey of discovery that will make you say No Way! Learn all about space, humans, earth, science, animals and maths, with the help your trusty robot sidekick.

Did you know...

Uranus is leaking gas into space?

The average yawn goes for six seconds?

The fact that there are over three trillion trees on earth?

Bicycles ride themselves?!

This beautifully designed children's book is filled to the brim with facts, games and questions that will teach you all the wildest and weirdest things about the world around you!

Dan Marshall is a designer, illustrator and writer who runs a design agency, *Studio Marshall*. For over 20 years he has worked with a diverse group of clients including the Sydney Opera House, The Australian Museum, One Laptop Per Child, The Hunger Project, Facebook and Coca Cola. Dan's books stem from his passion for graphic design, communicating information visually and his deep curiosity and include *Mind Blown* and *No Way!*

	09/21
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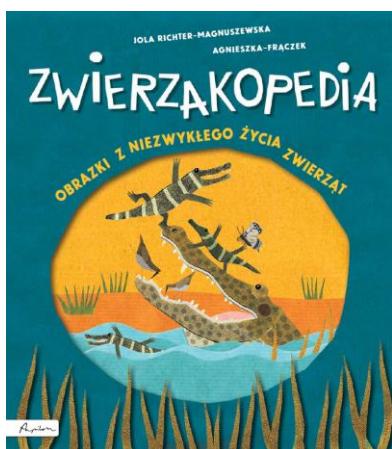
	PanteraPress
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	Ages: 9+, 64 pp.
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	MS available
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	<p>P. BACCALARIO & F. TADDIA: 15 QUESTIONS: #1 WHAT'S MONEY FOR?</p>
	<p>Non-fiction</p>
	<p>15 books to help young people understand the world around them, giving them tools to grow into adults, find their own paths and maybe even change things for the better!</p>
	<p>15 simple questions and 15 answers to explain the world in all its complexity and to help familiarize kids with some of today's most important subjects as such as economy, neuroscience, technology, astrophysics, emotions, history...</p>
	<p>Loads of in-depth explanations based on the most up-to-date and accurate information possible. 15 top-experts partner with two well-known children's book authors and 5 exceptional illustrators (GUD, Claudia Petrazzi, Mirella Mariani, Cluadia Razzoli and Elena Triolo) to make learning more fun. Straightforward yet entertaining language is interspersed by handy timelines, graphics, cartoons, numbers and more to intrigue kids as they take in key concepts.</p>
<p>03/21 – 05/23</p>	<p>Compact, authoritative and thought-provoking, this series in 15 volumes is meant to be a practical "tool-box" to help kids understand the present and imagine a better future.</p>
<p>Il Castoro</p>	
<p>Ages: 11+, 144 pp.</p>	
<p>Italian MS & English Sample available</p>	<p><i>Volume #2 What's inside my head?</i> is published simultaneously. The book will explain everything about the human brain.</p>

Children's Books


Non-Fiction
**J. RICHTER-MAGNUSZEWSKA & A. FRACZEK:
ANIMALPEDIA**

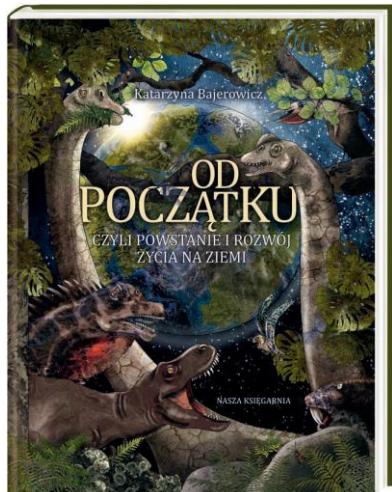
This amazing book about the animal world is full of intriguing facts and topics that interest children the most:

How long does the sloth sleep?
 What kind of daddy is an emperor penguin?
 Which animals are loners and which animals love company?
 What does mama piggy do to lull her offspring to sleep?
 How long has a squirrel been a baby?
 Which animals exercise?

Discover the extraordinary life of animals in the beautiful and artistic compositions by artist and illustrator Jola Richter-Magnuszewska. You can read, memorize, watch, search, compare, recognize, tell stories and play (e.g., finding details or guessing body parts). With parents, siblings, grandparents or your favorite aunt, or maybe alone? One thing is certain – this is a book that begs to be revisited time and time again!

And when you find out how animals really live and what you can learn from them, take a look around, because many of them can be found right next door ... See their real life without disturbing them and protect their natural surroundings.

Papilon	01/19
Motto Rights Agency	
Ages: 3-5, 128 pp.	
Polish MS & English Translation available	


Non-Fiction
**KATARZYNA BAJEROWICZ:
FROM THE BEGINNING, OR THE EMERGENCE AND
DEVELOPMENT OF LIFE ON EARTH**

All throughout human history, people have asked themselves big questions and looked for answers. Across the pages of this beautifully illustrated book, Katarzyna Bajerowicz invites the reader to join her on a journey through time all the way to the very sources of the beginnings of everything: planets, continents, living cells, plants and animals. *From the Beginning* tells us of great catastrophes and the triumph of life, about animals that went extinct and those that survived, about climate change and the evolution of organisms.

This fascinating journey begins many billions of years ago and finishes with the emergence of humans – and this is a completely different story.

	05/21
Nasza Księgarnia	
Ages: 6-10, 64 pp	
Polish MS & English Sample available Spring 2021	





	06/21
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Nasza Księgarnia

Ages: 6-10, 144 pp

Polish MS & English Sample
available May 2021

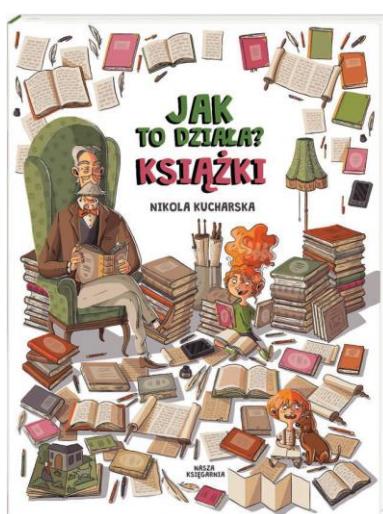
Non-Fiction

ANNA BARTOSIK & ASIA GWIS (ILL.): TO THE RESCUE – MEDICINE TODAY AND YESTERDAY

Medicine – though not necessarily as we understand it today – has accompanied humans from the very beginning of our history. People have always got ill and tried to relieve discomfort. They examined, tested, experimented and observed. Some methods of combatting ailments turned out to be effective, others were harmful and dangerous. But all, in one way or another, have contributed to the development of medicine.

- Who first dared to look inside the body of a deceased patient?
- What were the first surgical instruments made of?
- What were anatomical theatres?
- What elements are humans made up of?

You can find answers to these and many more pressing questions in this fascinating book by the researcher and populariser of science Anna Bartosik. The content is complemented by Asia Gwis's beautiful illustrations, which also contain additional information.



	05/21
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Nasza Księgarnia

Ages: 6-10, 32 pp.

Polish MS & English Sample
available Spring 2021

Non-Fiction

J. KOŃCZAK, K. PIĘTKA & N. KUCHARSKA: HOW DOES IT WORK? BOOKS

Klara is fascinated by the world around her. She would like to understand where books come from and become a librarian or writer in the future. She uses every spare moment to gather information with the help of her granddad.

Can you "take down" a novel with a piece of string and knots? What's the difference between papyrus and parchment? What was work in a medieval scriptorium all about? Why do books need typesetting and layout? What was paper made out of in the past and what is needed to produce it today? Where does the phrase "read something cover to cover" come from? What do literary agents do? What are antiqua, serif and italic type?

The large format and rich illustrations combining learning with fun and a great sense of humour make this book about books stand out.





M. PRZEWOZNIAK & A. GULEWICZ (ILL.): THE STRANGEST PHOBIAS

Illustrated non-fiction book about the strangest phobias in the world! In a witty way the author explains the difference between fear and phobia, shows that some phobias are universal and other are specific for a certain country. The book describes where phobias come from and why some people have them.

- Topic is presented via infographics
- It shows people's phobias but in a non-judgmental way
- Interesting subject for young readers



05/21

Zielona Sowa

Ages: 8+, 256 pp.

Polish MS & English Sample
available Spring 2021

K. PRUSZKOWSKA & M. REJKOWSKA (ILL.): CARL AND HIS TEDDY CALLED ELEPHANT

Carl loves treasure hunting with his grandma around the neighbourhood and finding things abandoned by people. One day he finds an old suitcase which contains a piece of a chalk, a clay bird, a slingshot and a teddy bear. To his surprise, the bear starts talking to him. It turns out that he can talk with children. How long has he been in the suitcase? Why is he called Elephant? Where is his owner?

A beautiful story about friendship with no time limits, about taking up challenges and dealing with loss of the ones we love. The artistic illustrations make it a perfect present for someone.



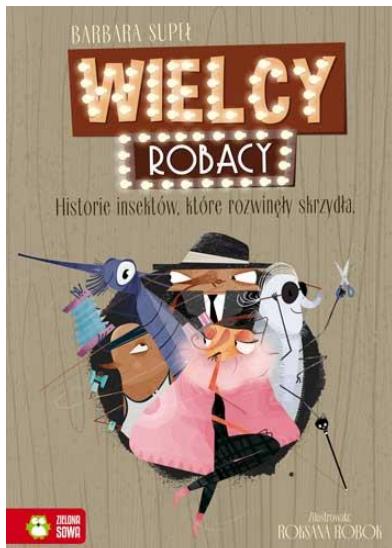
05/21

Zielona Sowa

Ages: 5+, 48 pp.

Polish MS & English Sample
available Spring 2021

Non-fiction

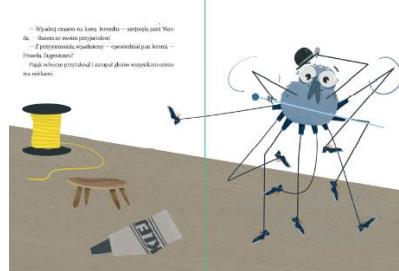


BARBARA SUPEL & ROKSANA ROBOK (ILL.): GREAT INSECTS THE STORY OF HOW INSECTS SPREAD THEIR WINGS

Can a bedbug, who loves crime stories, become a spy and expose a gang of toy mice? Can a spider make friends with a retired dancer and become his student? And what if a furniture beetle living in the wooden stage of a theatre found out that he could be a talented actor?

Even a small bug can change his life and become a star because, as they say, the biggest insect was a larva once.

- A funny story about the heroes of everyday life
- An inspirational story of making dreams come true which kids will love
- Lovely illustrations nicely depict the passionate insects



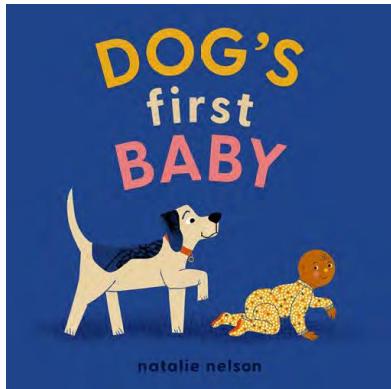
05/21

Zielona Sowa

Ages: 6+, 208 pp.

Polish MS & English Sample
available Spring 2021

Picture Books


**NATALIE NELSON:
DOG'S FIRST BABY**

A heartwarming story told from the perspective of a skeptical dog meeting a peculiar new family member.

Dog likes his routines: spending time with his humans, eating, sleeping, and playing. But one day, a new arrival changes everything. What is this unfamiliar creature? Is it a dog, or something else? As Dog investigates, he slowly comes to appreciate his loud and silly new sibling. She does drop food on the ground, after all...

In a charming blend of cute text and colorful imagery, author and illustrator Natalie Nelson captures the wonder and humor of a new family member through a dog's eyes. Sure to delight kids and adults alike, this unique take on new introductions promises to become an instant classic and go-to gift for new parents with beloved pets and a baby on the way.

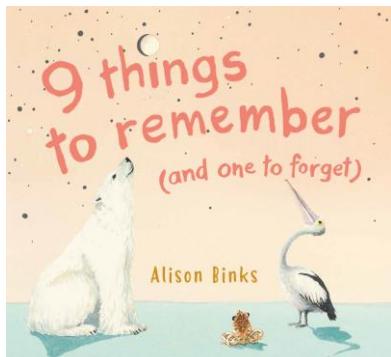
10/21

Quirk Books

Ages: 2 - 5, 28 pp.

ARC available, final MS 06/21

Natalie Nelson is an illustrator, picture-book maker, and collage artist. Trained in graphic design and illustration, she works in a mixed-media hybrid of cut paper, collage, and digital art. Her illustrated work includes five books for Groundwood Books, including *A Storytelling of Ravens* and *How Emily Saved the Bridge*, and her art is in demand from such prestigious clients as the *New York Times*, *Washington Post*, *Time*, Teach for America, Vox Media, and Mailchimp. She lives with her husband, their dog Coach, and their baby.

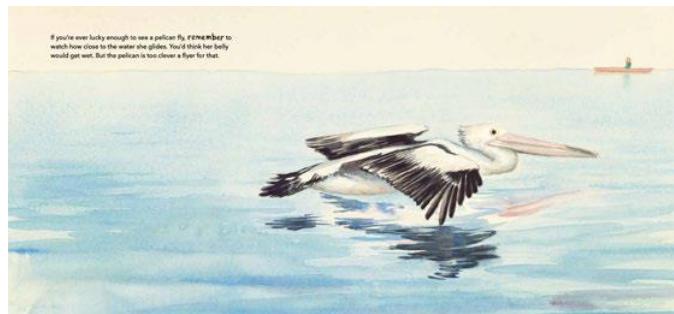

**ALISON BINKS:
9 THINGS TO REMEMBER (AND ONE TO FORGET)**

An ode to nature and its wonders.

Each turn of the page reveals a small wonder, something to investigate, discover and remember.

The way a Pelican can swoop without its stomach touching the water, a polar bear can send messages with its footprints and trees can live longer than humans.

Binks reminds readers of the secrets nature tells us when we listen closely.

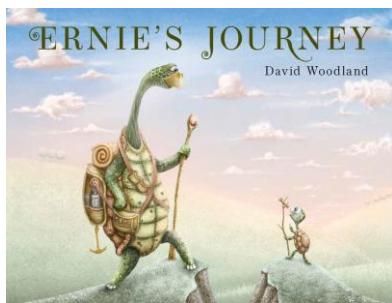


2021

Borbay Publishing

Ages: 3+, 32 pp.

MS available



DAVID WOODLAND: ERNIE'S JOURNEY

A celebration of the power of storytelling, in the tradition of *Big Fish!*

Uncle Ernie is a daring adventurer and an enchanting storyteller. He travels to far-off places, where he encounters wonderous and sometimes very rare creatures. Are these places real? Are the creatures he meets? It's up to you and his nephew Eli to decide.

All Uncle Ernie can say for sure is that when you travel, sometimes you reason and sometimes you run. But you always end up with a story to tell.

David Woodland's experience in the film and animation world has influenced and inspired his captivating, cinematic artwork, and he sure has some amazing stories to tell.



	2021
Berbay Publishing	
Ages: 3+, 40 pp.	
MS available	



JESS MCGEACHIN: FRANKIE AND THE FOSSIL

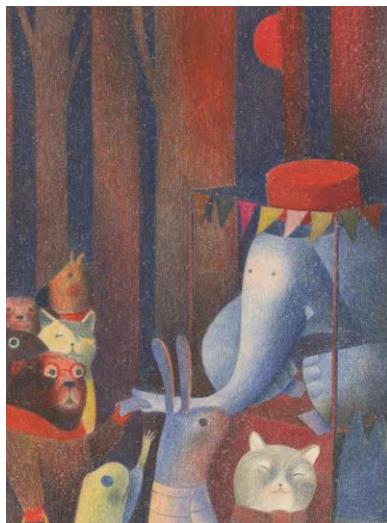
A sweet and funny picture book for anyone who loves dinosaur fossils, friends and cheese sandwiches, by the acclaimed creator of *Fly* and *The Lost Library*.

Frankie knows everything there is to know about dinosaurs. But when she ignores a sign at the museum and is followed home by a friendly fossil, Frankie finds there's more to dinosaurs than she ever imagined. *Frankie and the Fossil* is an irresistible story about being heard . . . and finding your herd.

Jess McGeachin is a writer/illustrator/designer based in Melbourne. He loves telling stories about hidden worlds just outside our own, and hiding clues in them for small eyes to find. Drawing on a love of natural history (and a day job at Melbourne Museum), Jess hopes that his stories inspire the reader to explore both real and imaginary places and meet the characters that live in them.

Puffin	08/21
Penguin RH Australia	
Ages: 4+, 32 pp.	
MS available soon	





LUCA TORTOLINI & SIMONE REA: THE MONKEY WHO GOT LOST

Good things come to those who know how to wait – and hope!

The whole town is excited: tonight is the opening of Monkey Big Show! But its main star has disappeared! Where on earth is he? Everyone goes looking for him, but in vain.

Only the readers know where our monkey is – and also why he is gone away: he has fallen in love! And nothing is more important than love, right?

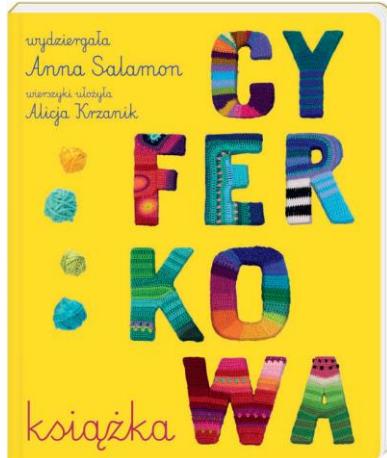


Fall 2021

Il Castoro

Ages: 4+, 32 pp.

Italian MS & Not-final English PDF

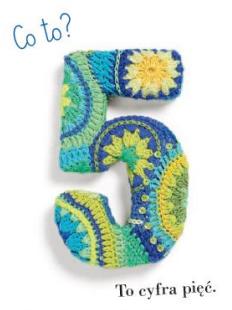


ANNA SALAMON & ALICJA KRZANIK: THE BOOK OF NUMBERS

Meet Franek, his parents and their two dogs. We'll join them on a trip out to the sea, go for a walk together and visit them in their home...

But what is this? A cupboard has just appeared in an empty room. Shall we fill it together? One teddy bear, two cups, three cars... And while we're at it, let's take a chance to learn some numbers and count a little too.

The beautiful crocheted illustrations and funny rhymes will make learning maths great fun!



04/21

Nasza Księgarnia

Ages: 0-6, 40 pp.

Polish MS & Engl. Sample available Spring 2021

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