




HIGHLIGHTS SPRING 2022

KINDER- UND JUGENDBUCH

Deutschsprachige AutorInnen

	<p>LISANNE SURBORG: WIKKA – HEXENSEELE</p> <p>Nur ihr Tod kann sie retten...</p>
	<p>Lilli, 17, ist eine Wikka und lebt mit ihrer Ziehmutter im Mutterhaus des Wikka-Konvents. Und sie weiß, dass sie sterben muss - ihr Opfertod wird die dunklen Mächte abwehren, die die Zirkel bedrohen und die bereits zwei Konvente ausgelöscht haben. Während sich die Anzeichen für einen weiteren Angriff mehren, schicken die Wikka ihre Töchter zum Schutz ins Mutterhaus. Als wäre ihr nahender Tod nicht schlimm genug, fühlt sich Lilli in ihrem eigenen Zuhause nun ständig beobachtet. Bis Kaspar auftaucht. Als Sohn einer abtrünnigen Wikka entfacht er sofort das Misstrauen des gesamten Konvents. Nur Lilli ist fasziniert von seinem Wissen und seiner unkonventionellen Art und sucht immer öfter seine Nähe. Schon bald scheint sich der gemeinsame Verdacht zu bestätigen: Der matriarchalische Konvent ist das nächste Angriffsziel. Ist Lillis Tod noch abwendbar...?</p>
	<p>Mit mythischem Vergnügen entführt uns Lianne Surborg in die geheimnisvolle Welt der Wikka: alte Traditionen und Naturenergien in einem überraschenden Plot mit zwei Held*innen, die auf ganz eigene Weise über sich hinauswachsen müssen...</p>
<p>Jugendbuch 14+, ca. 350 Seiten</p>	<p>Lianne Surborg, geboren 1993, studierte Medienwissenschaft und arbeitet heute als Marketingmanagerin in Leipzig. 2010 veröffentlichte sie ihren Debütroman. Gemeinsam mit Kai Meyer schreibt sie die <i>Imperator</i> Reihe.</p>
<p>Exposé und Leseprobe (120 Seiten)</p>	

Young Adult

		<p>CYNTHIA PLATT: POSTCARDS FROM SUMMER</p> <p><i>The Notebook</i> meets <i>Love & Gelato</i> in this heart-wrenching novel about a teen girl who travels to her late mother's majestic summertime home to learn of the romance—and the tragedy—that changed her life forever.</p> <p>Seventeen-year-old Lexi has always wanted to know more about the mother who passed away when she was only a child. But her dad will barely talk about her. He says he'd rather live in the present with Lexi, her stepmom, and her half brother. But when Lexi's grandma dies and secretly leaves her a worn blue chest that belonged to Lexi's mother, Lexi is ecstatic to find a treasure trove of keepsakes, including a cryptic postcard that hints at a forbidden romance, all linked to a beautiful island getaway in Lake Huron. If Lexi wants answers, this island is where she needs to go. Without telling her dad, Lexi decides to make the trip to trace her mother's footsteps, and quickly becomes smitten with the quaint cobblestone streets, the iconic bright white hotel that looms like a high castle, and the charming hotel worker she befriends. But though the island may be beautiful, it's hiding unfortunate secrets - some with her mother at the center. Could some questions be best left buried beneath the blue waters?</p> <p>Cynthia Platt is the author of three picture books as well as numerous <i>Curious George</i> books, middle grade novel <i>Parker Bell and the Science of Friendship</i>. <i>Postcards from Summer</i> is her first young adult novel.</p>
S&S Books for Young Readers	05/22	
Simon & Schuster		
Ages: 14+, 576 pp.		
MS available		
		<p>MELISSA SEE: YOU, ME, AND OUR HEARTSTRINGS</p> <p>What if you were finding yourself and falling in love... and the whole world was watching?</p> <p>Daisy and Noah have the same plan: use the holiday concert to land a Julliard audition. But when they're chosen to play a duet for the concert, they worry that their differences will sink their chances. Noah, a cello prodigy from a long line of musicians, wants to stick to tradition. Daisy, a fiercely independent disabled violinist, is used to fighting for what she wants and likes to take risks. But the two surprise each other when they play. They fall perfectly in tune. After their performance goes viral, the rest of the country falls for them just as surely as they're falling for each other. But viral fame isn't all it's cracked up to be. No one seems to care about their talent or their music at all. People have rewritten their love story into one where Daisy is an inspiration for overcoming her cerebral palsy and Noah is a saint for seeing past it. Daisy is tired of her disability being the only thing people see about her, and all of the attention sends Noah's anxiety disorder into high speed. They can see their dream coming closer than it's ever been before. But is the cost suddenly too high?</p> <p>Melissa See writes young adult contemporary romance novels starring disabled leads. She currently lives in the New York countryside where she's pursuing her BA to work in children's publishing.</p>
Scholastic	06/22	
BookEnds Literary		
Ages: 14+, 320 pp.		
MS available		



S&S Books for
Young Readers

12/22

Simon & Schuster

Ages: 14+, 400 pp.

MS available soon

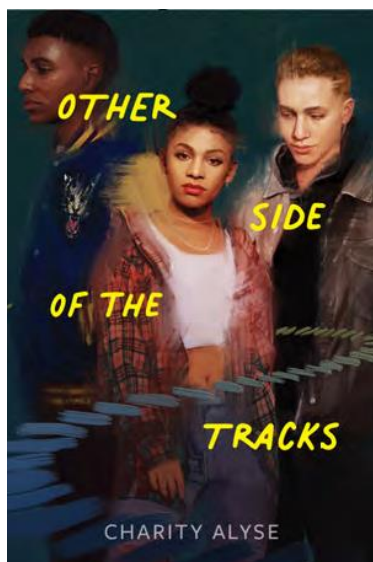
LYNN PAINTER: THE DO-OVER

In this riotous, young adult romp for fans of *Groundhog Day* and *Today Tonight Tomorrow*, a teen girl has the worst Valentine's Day ever - only to relive it over and over again.

After living through a dumpster fire of a Valentine's Day, Emilie Hornby escapes to her grandmother's house for some comfort and a consolation pint of ice cream. She passes out on the couch, but when she wakes up, she's back home in her own bed—and it's Valentine's Day all over again. And the next day? Another nightmare V-Day.

Emilie is stuck in some sort of time loop nightmare that she can't wake up from as she rewatches her boyfriend, Josh, cheat on her day after day. In addition to Josh's recurring infidelity, Emilie can't get away from the enigmatic Nick, who she keeps running into—sometimes literally—in unfortunate ways. How many days can one girl passively watch her life go up in flames? And when something good starts to come out of those terrible days, what happens when the universe stops doling out do-overs?

Lynn Painter writes romantic comedies for both teens and adults. She lives in Nebraska with her husband and pack of wild children, and when she isn't reading or writing, odds are good she's guzzling energy drinks and watching rom-coms.



Denene Millner Books

10/22

Simon & Schuster

Ages: 12+, 384 pp.

MS available

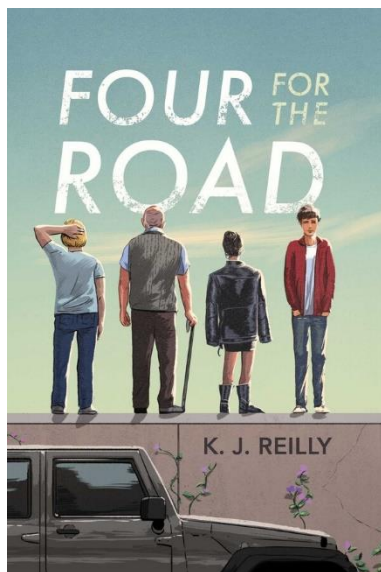
CHARITY ALYSE: OTHER SIDE OF THE TRACKS

This lilting debut told from three points of view about secret love, open hatred, and teens who are caught between them is perfect for readers of *All American Boys* and *The Hate U Give*.

There is an unspoken agreement between the racially divided towns of Bayside and Hamilton: no one steps over the train tracks that divide them. Or else. Not until Zach Whitman, anyway, a white boy from Philly who moves to Bayside with dreams of music. That dream takes him across the tracks to meet his idol, a famous jazz musician who owns a record shop in Hamilton. And it's this dream that flings him into Capri Collins's path.

Capri has big plans too: she wants to follow her late mother's famous footsteps, dancing her way onto Broadway and leaving Hamilton for good. As sparks fly, Zach and Capri realize that they can help each other turn hope into a reality, even if it means crossing the tracks to do it. But one night changes everything. When the star of Hamilton's football team is murdered by a white Bayside cop, the long-standing feud between Bayside and Hamilton becomes an all-out war, and Capri and Zach find themselves right in the middle of it.

Charity Alyse earned her bachelor's degree in English literature at Rowan University and is currently working toward a master's degree in clinical mental health therapy. *Other Side of the Tracks* is her first novel. Alyse lives in New Jersey.



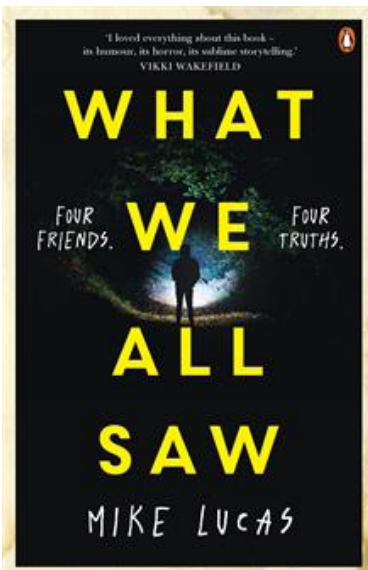
Atheneum Books	08/22
Simon & Schuster	
Ages: 14+, 288 pp.	
MS available	

K. J. REILLY: FOUR FOR THE ROAD

The Perks of Being a Wallflower* meets *The End of the Fing World* in this dark young adult comedy about four unlikely friends dealing with the messy side of grief who embark on a road trip to Graceland.**

Asher Hunting wants revenge. Specifically, he wants revenge on the drunk driver who killed his mom and got off on a technicality. No one seems to think this is healthy, though, which is how he ends up in a bereavement group (well, bereavement groups. He goes to several). It's there he makes some unexpected friends: Sloane, who lost her dad to cancer; Will, who lost his little brother to a different kind of cancer; and eighty-year-old Henry, who was married to his wife for fifty years until she decided to die on her own terms. And it's these three who Asher invites on a road trip from New Jersey to Graceland. Asher doesn't tell them that he's planning to steal his dad's car, or the real reason that he wants to go to Tennessee (spoiler alert: it's revenge) - but then again, the others don't share their reasons for going either.

Complete with unexpected revelations, lots of chicken Caesar salads at roadside restaurants, a stolen motorcycle, and an epic kiss at a rest stop minimart, what begins as the road trip to revenge might just turn into a path toward forgiveness.



	05/22
Penguin RH Australia	
Ages: 14+, 320 pp.	
MS available	

MIKE LUCAS: WHAT WE ALL SAW

***What We All Saw* is a beautiful, memorable and suspenseful novel about coming of age, standing by your friends, and about the power of storytelling to change our perceptions.**

Four friends, each with different capacities to make sense of what happens to them – experience something supernatural, something terrifying, in their local woods one summer. *What We All Saw* tells two stories – one a legend, one real. But which is which? You decide...

Think the friendships and murder mystery of *Stand By Me* meets the scariness of *Stranger Things* meets the thoughtfulness and coming of age story of *Jasper Jones* or *A Monster Calls* in this unputdownable, chilling read that will stay with you long after you turn the final page.

Mike Lucas is the author of several picture books including CBCA Notable Book *Olivia's Voice*. He has also written and published several books of humorous children's poetry, has had work highly commended in magazines and contributed to poetry anthologies. He presents writing and poetry workshops at schools, owns a bookshop in Blackwood, South Australia, and works as a fulltime engineer. He doesn't sleep much. *What We All Saw* is Mike's first YA novel.



**METTE JAKOBSEN:
THE TOWER #1: THE SNOW LAUNDRY**

With the intensity of *The Handmaid's Tale*, the drama of *Divergent* and the political intrigue of *The Darkest Minds* series, this is a captivating, fast-paced thriller set in a dystopian world not so different from our own.

The Administration has taken control of the country. The airport is closed, and a curfew has been imposed. For the city's homeless kids, everything has changed. They are now forced to work in the Towers, which was once an airport hotel. Seventeen-year-old Ally works long and arduous hours in the laundry and is resigned to her fate. But as lavish birthday preparations are in full swing for ONE, the Towers' charismatic overseer, Ally's boyfriend, Bon, vanishes without a trace. In her desperate search to find him, Ally is caught up in a deadly plot by the Administration. And now she wants answers. What has happened to Bon? Why did he leave behind a drawing of a moth? And how can she stop the Administration from going ahead with their evil plans?

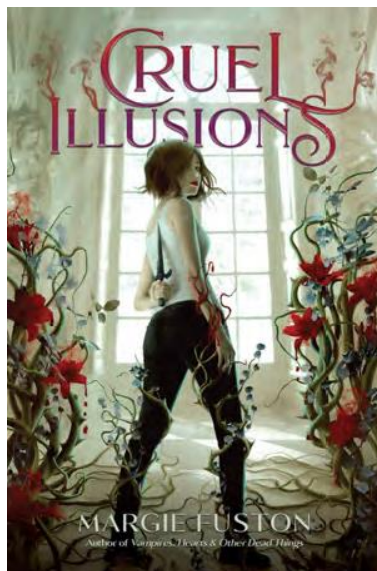
05/22

HarperCollins Australia

Ages: 14+, 340 pp.

MS available soon

Mette Jakobsen, originally from Denmark but now residing in Sydney, is an adventurer, author and playwright. Mette has a PhD in Creative Writing and has graduated from NIDA's Playwright Studio. Her novels have been shortlisted for the *Commonwealth Book Prize*, topped the Indie Book List, and mentioned on Oprah's Booklist. *The Snow Laundry* is her first YA title.

The first book in a series

**MARGIE FUSTON:
CRUEL ILLUSIONS**

***Caraval* meets *Buffy the Vampire Slayer* in this story about a girl who joins a troupe of stage magicians offering her the chance to hunt the vampire who killed her mom—but only if she puts on the show of her life in a sinister competition where the magic is all real and the stakes are deadly.**

Ava's mom died from an overdose - at least, that was the official story. Ava knew the neck wounds on her mother's body weren't normal. When vampires revealed themselves to the public, Ava suspected what really happened, and that gave her the fuel she needed to survive foster home after foster home: revenge.

While patrolling one night, Ava finds a hidden magic show downtown where she witnesses impossible illusions. The magicians may not be the bloodsuckers she's hunting, but Ava's convinced something supernatural is at play; when she sneaks backstage, they reveal that they've been waiting for her. The magicians are part of an ancient secret society with true magic, and Ava has the same power in her blood that they do. If Ava joins them as their apprentice, they promise to give her the power she needs to hunt vampires and avenge her mother. But there's a catch: if she wants to keep the power they offer, she needs to prove that she's worthy of it by taking part in a dangerous competition where illusion and reality blur, and the only way out is to win or die.

Margaret K. McElderry 11/22

Simon & Schuster

Ages: 14+, 448 pp.

MS available soon



**KAYLIE SMITH:
HEARTLESS FATES #1: WITCH'S DICE**

Calla Rosewood is a witch with a long streak of bad luck. Like all witches, Calla is controlled by magical artifacts called Witch's Dice - dice that can grant a witch enormous power or a terrible curse.

For Calla, the dice have given her both. Four years ago, Calla deserted her coven to escape a bleak future and she thought abandoning her home meant she would never see the Witch Realms or another witch again—until she meets Ezra Black and his brother, Gideon.

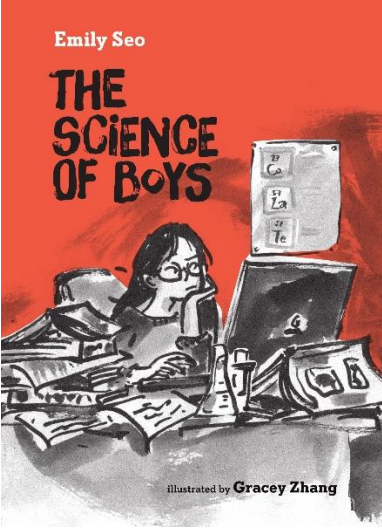
Ezra and Gideon are rogue witches with each their own secret reasons for running away, and as Ezra and Calla get closer, she realizes leaving her problems in the Witch Realms won't be as easy as she thought. Suddenly, Calla and her newfound coven find themselves thrust into a demonic, enchanted forest on a quest to find a solution to Calla's curse and they all must decide if controlling their own fates is worth the risk of losing their hearts...literally.


Kaylie Smith is a writer and lover of all things magical and YA fantasy. She grew up in Louisiana where she frequently haunted bookstores and practiced her craft, and after getting her degree in graphic design, she decided to fully pursue her dream of being an author. When she isn't writing or reading, she can be found at home with her menagerie of animals, practicing witchcraft, or annoying people about astrology.

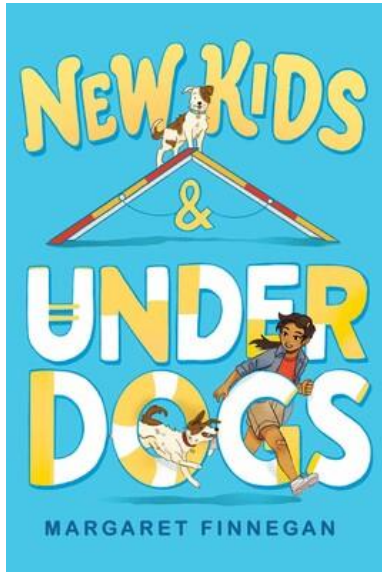
Disney Hyperion	01/23
BookEnds Literary	
Ages: 14+, 380 pp.	
MS available soon	

The first in a two-book series

Middle Grade

		<p>EMILY SEO: THE SCIENCE OF BOYS</p> <p>Science nerd, Emma Sakamoto, puts her skills to good use by compiling a manual called <i>The Science Of Boys</i> for the girls at Minato High in this hilarious middle-grade debut.</p> <p>When 12 year old science buff, Emma Sakamoto, starts her first day at High School, she just wants to fit in. Her Dad is struggling with his job and her Mum is still away, just when she needs her most. Aside from her best friend Olive, Emma always found it hard to make friends and has decided that this year - new Emma!</p> <p>New girl Poppy loves books, and Emma thinks maybe this could be a new pal, but Poppy seems completely uninterested. Until she needs Emma's brains, that is. Poppy wants to attract the new heart-throb and, for an exchange of fashion advice, Emma pretends that in this department, she's an expert... she knows science... so why can't she write a manual about <i>'The Science of Boys'</i> to help her new friend? The same principles can apply, right? One twist of the truth leads to a tornado of deceit and Emma must figure out what is truly important before ruining all the good things in her life...</p>
Tradewind Books	05/22	
Randle Literary		
Ages: 11+, 240 pp.		Emily Seo is a Japanese-Canadian chemist who experiments with words and writing stories. Her first product is this book. She currently lives in British Columbia with her husband and two young scientists.
MS available		#2 coming soon

		<p>KRISTI WIENTGE: BEST FRIENDS, BIKINIS, AND OTHER SUMMER CATASTROPHES</p> <p>This poignant coming-of-age middle-grade novel explores the ups and down of best friends, crushes, and backyard projects during a summer full of changes and possibilities.</p> <p>Alex has always known her best friend and next-door neighbor, Will, will be there for her. That's just how it's always been. Until a girl from the pool named Rebekah comes over to them and says hi. Suddenly, Will is changing his clothes, restyling his hair, and breaking all their summer plans. Alex is not happy about it. Every summer she and Will come up with a new challenge. This year, it's a tree house. Now Alex is wrangling up summer jobs and keeping tabs on the new girl, hoping that in completing their tree house, she can keep her summer from falling apart and still have her best friend at the end of it.</p>
S&S Books for Young Readers	05/22	
Simon & Schuster		
Ages: 10-12, 256 pp.		Kristi Wientge grew up writing stories about animals and, her favorite, a jet-setting mouse. After studying to become a teacher for children with special needs, she spent several years exploring the world from China to England.
MS available		



Atheneum Books | 10/22

Simon & Schuster

Ages: 10-12, 288 pp.

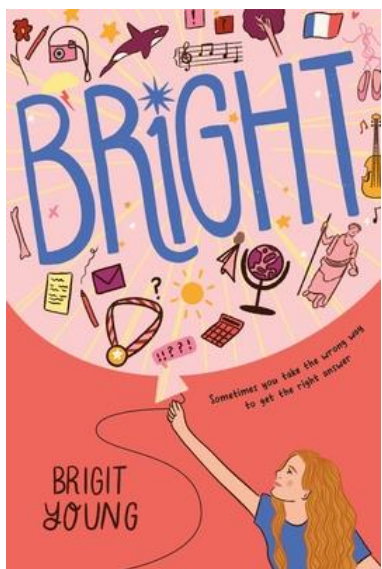
MS available

MARGARET FINNEGAN: NEW KIDS AND UNDERDOGS

When perpetual new kid Robyn signs up her special-needs dogs for agility training, she gets an unexpected lesson in friendship in this funny and moving novel.

Robyn Kellen has been the new kid six times. She's practically an expert on the subject and has developed foolproof rules to help her get by: blend in, don't go looking for trouble, and move on. Unfortunately, Robyn's mom has a rule too: Robyn must do an afterschool activity. When Robyn discovers a dog agility class, she thinks she's found the perfect thing...until her dogs, Sundae and Fudge, are rejected from the class. Sundae won't do anything without Fudge, and Fudge is deaf and blind, and the instructor refuses to change the rules to fit their needs. Luckily, the instructor's grandson, Nestor offers Robyn a deal: if she helps him with math, he'll train Sundae and Fudge. Problem is, Robyn isn't so great at math herself, so she's forced to recruit the class outcast, Alejandra, to help. Suddenly Robyn finds herself surrounded by people who do anything but blend in, and sticking to her rules becomes harder than ever. But as Robyn learns how to adapt the rules of agility for Sundae and Fudge, she will find that some rules are worth breaking altogether.

Margaret Finnegan writes for the *Los Angeles Times*. Her previous book has been selected for the *Junior Library Guild*.

Roaring Brook/
Macmillan | 07/22

Stonesong

Ages: 10-12, 336 pp.

MS available

BRIGIT YOUNG: BRIGHT

A story about a self-described 'ditz' who ends up on her school's Quiz Quest team in a bid to prove she's smart.

Marianne Blume knows she's one of the stupid kids. After years of trying and trying and feeling like she's always failing, she has mastered the art of turning off her brain whenever questions or lectures arise. She gets by in school on a combination of luck, deflection, and charisma—that is, until she lands in the classroom of Mr. Garcia.

To avoid flunking Mr. Garcia's class, Marianne joins her school's Quiz Quest team, hoping the move will ingratiate her to him, the team's coach. Can Marianne learn to be smart if she puts her mind to it? And what does it really mean to be 'bright,' anyway?

Bright is a readable and empowering story about bucking labels, overcoming preconceptions, and learning to find—and uphold—your own self-worth.

Brigit Young is the author of the middle grade books *Worth a Thousand Words* and *The Prettiest*. She was raised in Ann Arbor, Michigan, where she got through many a cold winter by reading all the books on her house's shelves. She has published poetry and short fiction in dozens of literary journals, and taught creative writing to kids ages. Brigit loves poetry, going overboard for holidays and singing at the top of her lungs when no one else is around.



Aladdin 08/22

Simon & Schuster

Ages: 10-12, 328 pp.

MS available

NANCY TANDON: THE GHOST OF SPRUCE POINT

A young boy must unravel a curse to save his family's beloved Maine motel in this spooky middle-grade novel sure to delight fans of *Goosebumps* and *Scratch Scratch!*

Twelve-year-old Parker has grown up in his family's Home Away Inn, nestled on a wooded peninsula in Maine. His best friend, Frankie, has been staying at the inn every summer for years with her family. Together they've had epic adventures based out of a nearby old tree house that serves as their official headquarters for Kids Confidential Meetings.

But lately business at the inn hasn't been great, and Parker is pretty sure he knows why. It's long been rumored that Mrs. Gruvlig, one of the few year-rounders on Spruce Point, has unique abilities of the supernatural kind. And Frankie is absolutely sure she saw a ghost on Mrs. Gruvlig's property! As more and more spooky happenings occur around the point, Parker and Frankie are convinced Spruce Point has been officially cursed.

Nancy Tandon is a former teacher and speech/language pathologist who now writes for children full time. Her work has been awarded by the *Shoreline Arts Alliance* and *New England Chapter of SCBWI*.



Puffin Australia 05/22

Penguin RH Australia

Ages: 10+, 336 pp.

MS available

NAT AMOORE & MIKE BARRY (ILL.): WE RUN TOMORROW

You can run from your past, but the future is tomorrow... Tonight, we're gonna kidnap our best friend. And tomorrow? We run.

Sticks, Maki, Jed and Tommy live on the same street. But the adults around them are making decisions that could tear the four friends apart. When they discover their favourite comic book series is being made into a blockbuster movie, they know what they have to do. Get to the audition. Get the parts. Stay together.

Bestselling author Nat Amore joins forces with acclaimed graphic novelist Mike Barry to bring you a fast-paced and action-packed adventure of four kids – and four superheroes – who are taking their future into their own hands.

Nat Amore is a Sydney-based children's author. With her previous works she was shortlisted for the *2021 Readings Children's Book Prize* and *REAL Children's Choice Book Awards*, and won the *Environment Award for Children's Literature*.

Mike Barry's first middle grade graphic novel *Action Tank 1* was shortlisted for an *Aurealis Award* (Best Graphic Novel 2017) and was included in the *NSW Primer's Reading Challenge*.

Hybrid format of narrative story and comic-style graphic novel pages



**DEBORAH ABELA:
THE BOOK OF WONDROUS POSSIBILITIES**

A middle grade adventure for young heroes (even if they don't know it yet)

Arlo Goodman lives with his Uncle Avery in a run-down flat above their bookshop. He has no friends, except for his pet mouse, Herbert. But when a girl called Lisette bursts into the shop and begs him to hide her from a murderer, Arlo's life changes forever.

He's swept up into an adventure involving kidnapers, car chases and a story in *The Book of Wondrous Possibilities*, where Arlo and his skymouse battle dragons. But can Arlo find the courage to battle an even greater enemy, who threatens to destroy everything he loves?

Puffin Australia

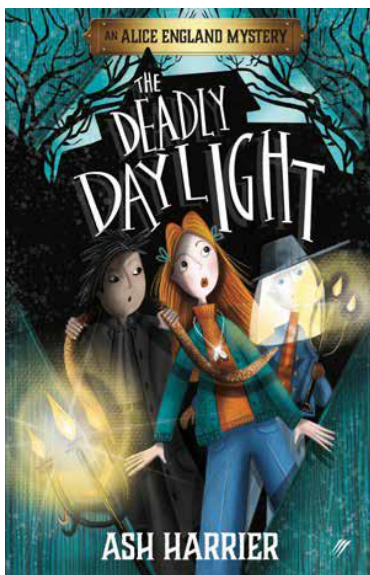
08/22

Penguin RH Australia

Ages: 10-12, 288 pp.

MS available soon

Deborah Abela worked as a writer/producer of a national children's TV show at Network TEN. She has since become an internationally published and awarded author. *The Book of Wondrous Possibilities* is her love letter to books, booksellers and readers. Deb's won awards for her work but mostly hopes to be as brave as her characters.



**ASH HARRIER:
ALICE ENGLAND MYSTERY #1: THE DEADLY DAYLIGHT**

Twelve-year-old Alice England is curious, truthful and smart, but when you work in your father's funeral home and you get messages from the dead, it can be difficult to make friends...

When Alice comes across the peculiar case of George Devenish, who was allergic to sunlight, Alice is convinced there's more to his death than meets the eye. With the help of George's niece, 'Violet the Vampire', who shares her uncle's allergy, and a boy named Cal, who has secrets of his own, Alice begins to investigate. Who were the teenagers under the dock when George died? How is the sinister Doctor Grampian involved? And what about George's wife, Helen, whose baking is delicious but possibly poisonous?

It seems the truth of George's death may never see the light of day – unless Alice and her companions can put the clues together and solve a mystery much bigger than anybody expected.

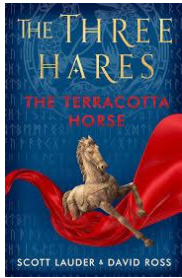
08/22

PanteraPress

Ages: 10-12, 288 pp.

MS available

Ash Harrier lives in Perth, Western Australia. She is an Ambassador for the Books in Homes Australia charity, which helps children in disadvantaged circumstances build their home libraries. Ash has a great fondness for puzzles, scientific facts, birds and the smell of dried tea. Some of her favourite pastimes are reading, daydreaming and spending time in the garden with her small flock of hens.



SCOTT LAUDER & DAVID ROSS:
THE THREE HARES trilogy
#1 THE JADE DRAGONBALL, #2 THE GOLD MONKEY KEY,
#3 THE TERRACOTTA HORSE

This gripping and twisty fantasy series plunges us back in time, first to ancient China and then to travel along the Silk Road, mixing worlds together with magic and a mysterious quest.

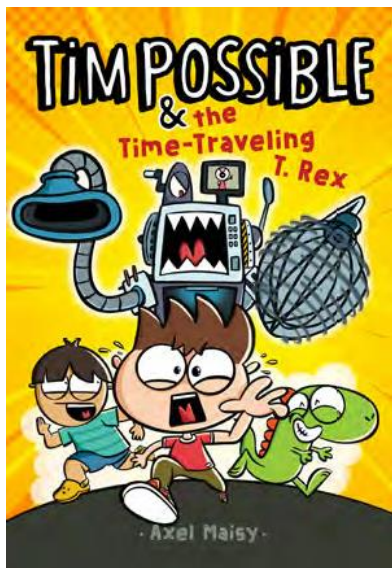
Sara Livingstone is a normal schoolgirl in Beijing. Yes, totally normal... Except from when she's starting to experience disturbing hallucinations when she sees pictures of a strange-looking man in the newspaper. Namely, the 17 year-old CEO of a big mining corporation based up in Northern China, carrying out illegal genetic testing in China and mining a rare mineral near the ecologically fragile beaches of San Salvador. She tries to shrug it off, but when she studies the Qingming scroll with her class on a field trip, and accidentally time travels to medieval China, she can't ignore what's happening to her any longer. Sara is being called by The Immortals to help them defeat an ancient and vengeful plot that threatens an end to humanity. As if that wasn't hard enough, she has to find her two counterparts in this challenge, whoever and wherever they might be. It seems this mission is rather urgent.

After having taught in Greece, Japan, and England, **Scott Lauder** now lives in the UAE where he teaches English and writes.

David Ross has travelled and taught throughout Asia since he first moved there in 1987. He currently teaches in upstate NY and writes middle-grade and detective novels.

Neem Tree Press	09/19 - 10/22
Randle Literary	
Ages: 10-12, 258 pp.	
MS for #1 and #2 available	

Children's Books



Aladdin | 07/22

Simon & Schuster

Ages: 8-10, 208 pp.

MS available

**AXEL MAISY:
TIM POSSIBLE #1: THE TIME-TRAVELING T. REX**

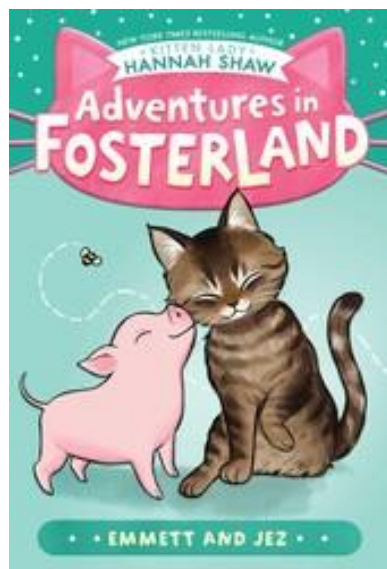
For fans of *Timmy Failure* and *My Big Fat Zombie Goldfish* comes a wacky new series about two best friends and the time-traveling T. Rex who forever changes their lives.

Tim and Tito are best friends whose world gets upended when a time-traveling T. Rex named Oskar suddenly appears in Tim's backyard. That's right, a time-traveling T. Rex, who knows too much for his or Tim and Tito's good. Sure, Oskar's prehistoric spaceship is awesome. But when Tim mistakenly gulps down something called Impossible Juice, the boys find themselves not only battling a loony, robotic lunch lady but also Oskar's evil AI assistant.

Is humanity as they know it on the brink of doom? Or can Tim, Tito, and Oskar save the day?

Axel Maisy lives in California, surrounded by magnificent redwood forests with lovely hiking trails that he wishes he'd visit more often. When he is not writing or drawing big-eyed characters, Axel spends his time watching squirrels and unsuccessfully chasing raccoons away from his vegetable garden.

#2: TIM POSSIBLE & ALL THAT BUZZ will follow in Spring 2023!



Aladdin | 06/22

Simon & Schuster

Ages: 7-10, 144 pp.

MS available

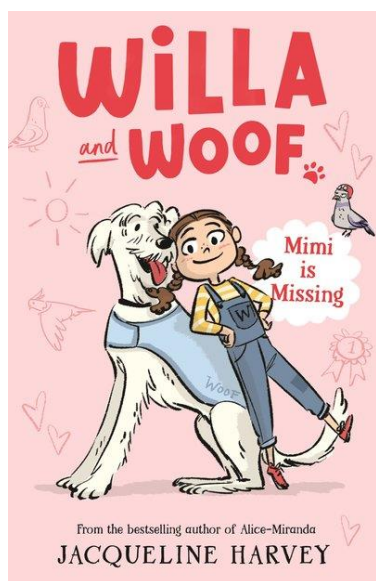
**HANNAH SHAW & BEV JOHNSON (ILL.):
ADVENTURES IN FOSTERLAND #1: EMMETT AND JEZ**

From *New York Times* bestselling author Hannah Shaw - also known as Kitten Lady - comes an exciting and heartwarming new chapter book series following kittens and other baby animals in Fosterland!

In the first book in the series, a tiny piglet named Emmett becomes lost when he bounces off the truck carrying his family. Then a giant scoops Emmett up and takes him to a wonderful, magical place called Fosterland, where he meets a kitten named Jez. Emmett has a lot of questions, and once he hears all about life as a kitten, he decides it's much better than being a piglet. So Emmett decides to become a kitten instead! Problem solved—until Jez and Emmett realize they might be headed off to different forever homes.

Hannah Shaw is an award-winning kitten rescuer, humane educator, and unwavering animal advocate who has dedicated her life to protecting the tiniest and most vulnerable felines. Her project, Kitten Lady, provides educational media that help individuals and animal shelters learn how to save the lives of kittens. Hannah is the *New York Times* bestselling author of *Tiny but Mighty* and *Kitten Lady's Big Book of Little Kittens*.

#2: SUPER SPINACH published simultaneously



**JACQUELINE HARVEY & ANNE YI (ILL.):
WILLA AND WOOF #1: MIMI IS MISSING**

From the bestselling author comes this humorous and heartfelt series about eight-year-old Willa and her best four-legged friend, Woof!

Willa's in trouble. Mimi - the famous racing pigeon owned by Frank, her neighbour and best old-aged friend - is missing. And Willa is pretty sure she's the one who left the cage door open...

She'll need her most creative ideas (along with the help of Tae, her best same-age friend, and her trusty sidekick Woof, the albino Irish Wolfhound) to track Mimi down before Frank finds out! Can Willa find Mimi before it's too late?

Puffin Australia 07/22

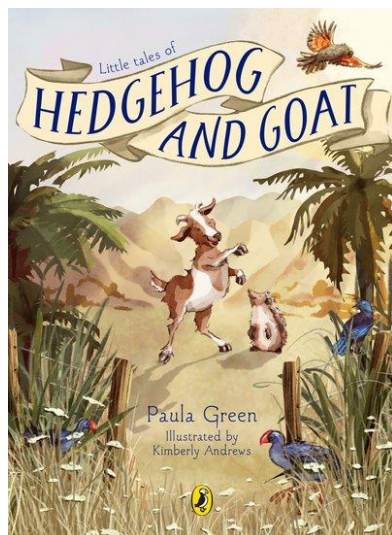
Penguin RH Australia

Ages: 8-10, 128 pp.

MS available

Jacqueline Harvey worked in schools for many years but has had a passion for storytelling since she was a child. She is the author of the popular *Alice-Miranda* and *Clementine Rose* series, which have sold over one million copies in Australia alone.

The first in a four-book series: # 2: Autumn 2022; # 3-4 Spring 2023



**PAULA GREEN & KIMBERLY ANDREWS (ILL.):
LITTLE TALES OF HEDGEHOG AND GOAT**

A perfect bedtime chapter book about friendship and belonging for all fans of *Winnie the Pooh*, *the Wind in the Willows* and *Snake and Lizard*.

One day, while Goat is looking at the sky and dreaming of having a best friend, she hears a strange squeaky sound coming from a ball of prickles. Goat realises it's a hedgehog, and that the strange squeaky noise is crying. This is the beginning of a most unexpected friendship, which somehow works even though Goat is a creature of the day and Hedgehog prefers the night. Life in the paddock is never boring now they can watch the clouds together, and from time to time they are joined by visitors. Even though the two characters never leave their paddock, excitement always has a way of finding them.

Puffin New Zealand 06/22

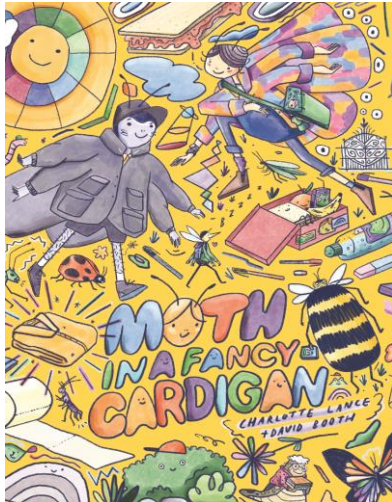
Penguin RH Australia

Ages: 6-10, 240 pp.

MS available soon

Paula Green is one of New Zealand's most highly regarded poets, as well as an acclaimed writer, reviewer and anthologist. In 2017, she received the *rime Minister's Award for Poetry* and was admitted to the *New Zealand Order of Merit for Services to Poetry*.

Kimberly Andrews is a trained biologist and geologist. Her picture books have been widely acclaimed and her *Puffin the Architect* series has been published in five languages.



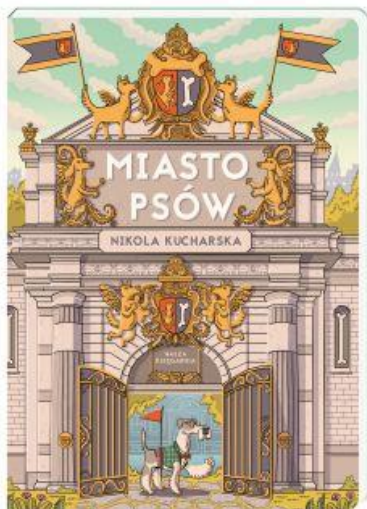
**CHARLOTTE LANCE & DAVID BOOTH (ILL.):
MOTH IN A FANCY CARDIGAN**

This is the story of Gary Grey Moth who desperately wants to be seen and Florence Butterfly who has had enough of being noticed. What would happen if they swapped cardigans and could be the bug they each always wanted to be?

A humorous, insightful story of identity and coming-of-age, told from the unlikely but utterly relatable perspectives of a moth and a butterfly.

Told in alternating voices, this inventive debut novel is about finding the confidence to be who you are. *Moth in a Fancy Cardigan* is an age-appropriate, thoughtful look at how kids live up to the expectations their parents and peers have of them, featuring artwork by David Booth (*Ghostpatrol*), a Melbourne-based illustrator with an international fanbase.

	03/22
Berbay Publishing	
Ages: 8+, 192 pp.	
MS available	

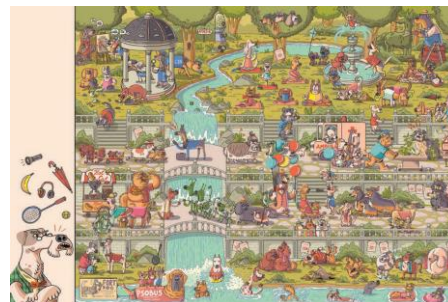


**NIKOLA KUCHARSKA:
DOG CITY**

Welcome to Dog City. Our guide will show us the Canine Research Institute, the Chica Barker School, the Dog Museum and Fort Dog. Let's take a walk along the promenade, watch a show at a dog theatre and then rest in a park. We'll meet the city's famous residents get to know its history, and see some incredible inventions, such as the touslerator and the scentomat.

A lot goes on in Dog City! The police chases criminals, aliens arrive, Mr and Mrs Woofers celebrate their 50th anniversary, it's Maxie Dalmatian's birthday, but that's not all! On top of this, absent-minded tourists keep losing things and need help looking...

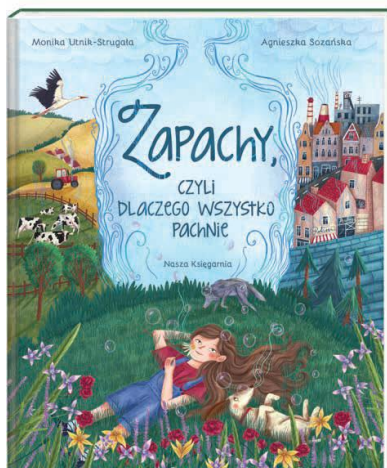
Dog City is a book about dogs that is full of humour, fantastic stories and surprising ideas!



	04/22
Nasza Księgarnia	
Ages: 6-10, 28 pp.	
Full English MS available	

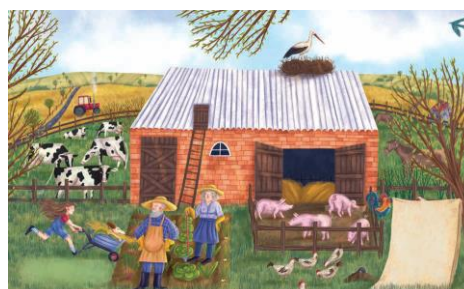
Follow-up Volume CAT CITY coming soon

Non-fiction



MONIKA UTNIK-STRUGAŁA & AGNIESZKA SOZAŃSKA: SCENTS, OR WHY EVERYTHING SMELLS

An amazing book about the world of scents. It will tell us why we need a sense of smell, what a smell memory is and the importance of the link between the senses of smell and taste. We will also read about amazing noses in the animal kingdom, the smell of the forest, sea, city and the countryside, and all sorts of smells in the kitchen: from the scent of spices, through the smell of coffee and tea, all the way to slightly less obvious scents, which some people find unpleasant, for example the smells of pickles, mouldy cheeses or that of the exotic durian fruit. Moreover, readers will find out about pheromones and perfume, the smell of cleanliness and old books, about aromatherapy and the smell of money, and even about the smell of farts and death.



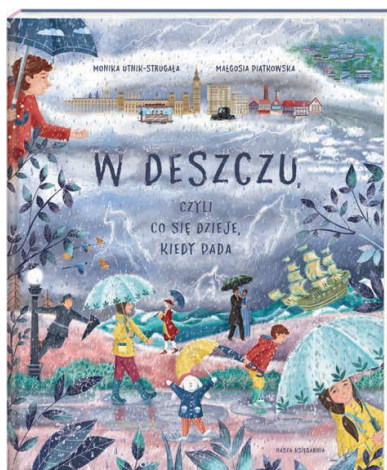
04/22

Nasza Księgarnia

Ages: 6-10, 64 pp.

English Sample & Polish MS
available*Start of a new series! Next topics: Time and Money*

Non-fiction



M. UTNIK-STRUGAŁA & M. PIĄTKOWSKA: IN THE RAIN, OR WHAT HAPPENS WHEN IT RAINS

From this book you won't just find out about rain, but also about weather forecasting, wellington boots and windscreen wipers. You will be introduced to facts and trivia about thunderstorms, snow, floods, rain forests and many more.

From the author: "When my daughter was little, she was really scared of thunderstorms. So I decided that one day I would explain to her why it rains, how lightning is made and whether you can protect yourself against it, and where rainbows come from. I wanted her to understand natural phenomena, and not be scared of them anymore."



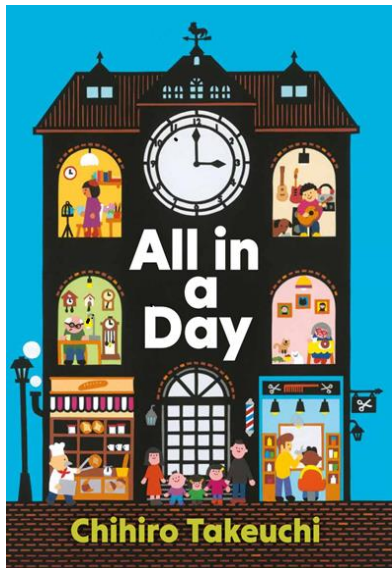
04/22

Nasza Księgarnia

Ages: 6-10, 64 pp.

Full English MS available

Picture Books


**CHIHIRO TAKEUCHI:
ALL IN A DAY**

Follow the comings and goings of everyone who resides and works in the same clock-faced apartment building and see what happens at every hour. Look in the windows and track each character's journey over the course of a day. And we can't forget what happens when (almost) everyone is sleeping.

Chihiro's detailed, kid-friendly paper cut artwork engages readers and includes them in her work. Here, she smartly focuses on what happens on the hour, which is the way children are first introduced to the concept of reading clocks. A deceptively simple readaloud that highlights the importance of community and seamlessly works in the concept of time.

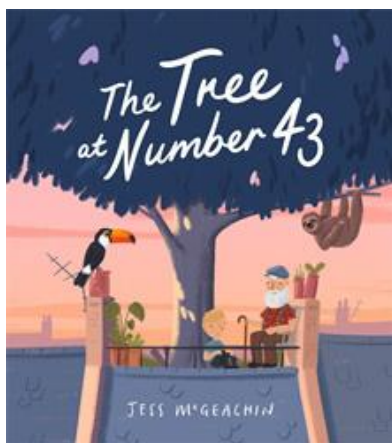
The Clocks incorporated throughout make this a perfect STEM title and introduction to time and the multiple pictorial narratives included invite reader to pore over the details

05/22

Berbay Publishing

Ages: 2+, 40 pp.

MS available


**JESS MCGEACHIN:
THE TREE AT NUMBER 43**

A warm, inspirational story about determination, conservation, the magic of nature...and grandads.

In a noisy, grey city, Sam and his Grandpa long for the deep, dark wonderful jungle. But when their dream comes true, can they find a way to protect it? A delightful story book for all generations about the magic of wild places and the amazing things we can achieve when we all work together. *The Tree at Number 43* inspires hope for the future of our environment without any sense of doom and gloom. A book for parents and grandparents to share and enjoy with kids, whether they want to create a garden at home or change the world.

Jess McGeachin is a writer/illustrator/designer based in Melbourne. Drawing on a love of natural history (and a day job at Melbourne Museum), Jess hopes that his stories inspire the reader to explore both real and imaginary places and meet the characters that live in them.

08/22

Puffin Australia

Penguin RH Australia

Ages: 4+, 32 pp.

MS available





**KYLE MEWBURN & LAURA BEE (ILL.):
HAVE YOU SEEN TOMORROW?**

This very special picture book, a contemporary fable about practising gratitude, mindfulness and living in the present, is from the acclaimed Kyle Mewburn.

One morning when Rabbit wakes the sun is beaming and the birds are twittering. But Rabbit thinks that it's just another boring old ordinary day. Certain that tomorrow offers far superior delights, he scurries off to ask his friends where tomorrow might be found.

Duck, Bear and Tortoise try to point him in the right direction, but tomorrow proves just as elusive to them, too. Then along comes wily Wolf. He says he knows where tomorrow can be found and offers to show Rabbit the way. It's looking as though silly Rabbit might not get to see tomorrow — but perhaps, if he's quick, he can wise up to the extraordinary delights right under his nose today . . .

Kyle Mewburn is one of New Zealand's best known and most productive writers for children. She has published more than 40 children's books in various genres in nine countries around the world and has won numerous awards, including the *Book of the Year Award* and the *Best Picture Book and Children's Choice awards*.

Laura Bee is a freelance illustrator who specialises in publishing, character design, editorial, illustrative design elements/bespoke illustrations.

Puffin Australia

08/22

Penguin RH Australia

Ages: 4+, 32 pp.

MS available soon

Ansprechpartner

Michael Meller

Fon: +49/89/36 63 71

Fax: +49/89/36 63 72

m.meller@melleragency.com

Cristina Bernardi

Fon: +49/89/36 63 71

Fax: +49/89/36 63 72

c.bernardi@melleragency.com

Regina Seitz

Fon: +49/89/36 63 71

Fax: +49/89/36 63 72

r.seitz@melleragency.com

Leonie Schöbel

Fon: +49/89/36 63 71

Fax: +49/89/36 63 72

l.schoebel@melleragency.com

Franziska Hoffmann

Fon: +49/89/36 63 71

Fax: +49/89/36 63 72

f.hoffmann@melleragency.com

Niclas Schmoll

Fon: +49/89/36 63 71

Fax: +49/89/36 63 72

n.schmoll@melleragency.com