



HIGHLIGHTS FRANKFURT 2020

DEUTSCHE AUTOREN

YOUNG ADULT

MIDDLE GRADE

CHILDREN'S BOOKS

PICTURE BOOKS

Deutsche Autoren



MARIE BENKENDORF:
VEGA #1: DER WIND IN MEINEN HÄNDEN
VEGA #2: DER STURM IN MEINEM HERZEN

Für alle Leser von Vortex

In Mitteleuropa herrscht Dürre. Ganze Landstriche sind verödet, die Menschen drängen sich in Megastädten. Wer in dieser Welt Kontrolle über das Wetter hat, hält den Schlüssel zu Reichtum und unendlicher Macht in Händen. Unter Hochdruck forschen Konzerne und Regierungen an Technologien, um das Wetter zu beherrschen. Vega dagegen wurde mit diesem Talent geboren: Mit der Kraft ihres Geistes lässt sie Wind wehen und Wolken aufsteigen. Ihre Gabe bleibt nicht unentdeckt. Verfolgt von einflussreichen Gegnern, taucht sie bei Aktivisten unter, die die Macht der Wetter-Konzerne brechen wollen. Doch der Arm ihrer Widersacher ist lang: Bald geraten Menschen in Gefahr, an denen Vega viel liegt. Wem kann sie vertrauen, wenn selbst der Mann, den sie liebt, nicht ist, wer er vorgibt zu sein?

Nordsee statt Ostsee, Schottland statt Italien – **Marie Benkendorf** macht am liebsten dort Urlaub, wo das Wetter rau ist und der Wind stürmisch. Wenn die Wolken über den Himmel jagen und immer neue Bilder aus Licht und Schatten auf die Landschaft malen, ist Marie am liebsten draußen und lässt sich zu neuen Geschichten inspirieren. Marie Benkendorf ist das Pseudonym einer Autorin und Lektorin, die seit fünfzehn Jahren in der Verlagsbranche arbeitet.

Michael Meller Literary Agency

Future Romantasy

Age: 14+, ca. 400 S.

Exposé und Leseprobe



FRANZISKA FISCHER:
FLIEGEN IN SLOW MOTION

Ein Roman über den Mut, sich dem Leben und seinen Ängsten zu stellen. Eine berührende Liebesgeschichte für Fans von Ava Reed und John Green

Überraschend zieht Leila zu ihrem Vater in eine niedersächsische Kleinstadt. Während sie dort beginnt, sich im Umweltschutz zu engagieren, verliebt sie sich in Joris, einen Jungen, der sonst kaum soziale Kontakte knüpft, weil seine Erinnerungen nicht so funktionieren wie bei anderen Menschen. Doch nicht nur er versteht manchmal seine Vergangenheit nicht, auch Leila muss erfahren, dass in ihrem Leben vieles anders ist, als sie bisher glaubte. Und dass die Gegenwart genauso fragil ist wie Erinnerungen.

In zwei Perspektiven (Leila aus der Ich-Perspektive und Joris per Tagebucheinträgen in Du-Form) entfaltet Franziska Fischer eine Liebesgeschichte voller Poesie und erfasst in einer bestechenden Klarheit, was es bedeutet, erwachsen zu werden.

Franziska Fischer wurde 1983 in Berlin geboren, lebte aber zwischendurch auch woanders und mittlerweile in Brandenburg. Sie studierte Germanistik und Spanische Philologie und arbeitet als Autorin und freiberufliche Lektorin. Bisher sind von ihr vier Romane und drei Jugendbücher erschienen.

Michael Meller Literary Agency

Realistisches Jugendbuch

Age: 14+, 330 S.

Manuskript



MAREN GRAF:
DIE GESCHICHTE VOM KLEINEN LOCH, DAS EIN ZUHAUSE SUCHTE

Ein Bilderbuch über etwas, das man nicht sehen kann? Eine Geschichte über etwas, das es eigentlich gar nicht gibt? Ein wenig philosophisch, aber sehr spielerisch nimmt diese Geschichte seine jungen Leser mit auf eine ganz besondere Entdeckungsreise, bei der Unsichtbares plötzlich greifbar wird und das Nichts ganz überraschend ein Gesicht bekommt. Ein Abenteuer zum Mitdenken und Mitfühlen.

In der Reihe über „Dinge, die man nicht sehen kann“, erzählen auch die Geschichten über den „kleinen Windhauch, der ein Orkan sein wollte“ (Buch 2) und die „kleine Minute, die wissen wollte, wie lang sie ist“ (Buch 3) von Dingen, die wir weder sehen noch anfassen können, die in unserer Welt aber allgegenwärtig sind.

Maren Graf ist 1984 in Schleswig geboren und lebt inzwischen mit ihrem Mann und den gemeinsamen drei Söhnen in Paderborn. Neben ihrer Lehrtätigkeit an einem Gymnasium für die Fächer Deutsch und Philosophie, schreibt sie Romane (Kriminalromane beim *Gmeiner Verlag*) und Kurzgeschichten. Ihr Kinderbuchdebüt erscheint 2021 bei *dtv*.

Michael Meller Literary Agency

Bilderbuch (angeboten ohne Illustration)

Age: 4+, ca. 5.000 Zeichen

Manuskript



MAJA SCHENDEL:
TRUE VELVET – FLUCH DES VERGESSENS

Band 1 einer mitreißenden Fantasy-Dilogie für Fans von Kira Licht und Jennifer Benkau.

„Manchmal muss man sich erst verlieren, um sich ganz zu finden.“

Nach dem tragischen Tod ihrer Mutter, erleidet die 17jährige Isabella MacNamara ein schweres Trauma. Schlagartig sind alle ihre Erinnerungen verloren und in ihrer Amnesie erkennt sie weder ihre Großmutter oder ihre beste Freundin wieder, noch weiß sie, wer sie ist. Auf der verzweifelten Suche nach sich selbst, stößt sie auf ein Geheimnis, das ihre Mutter bis zu ihrem Tod verbarg. Gemeinsam mit dem attraktiven Bücherwurm Tyler, der Izzy seltsam vertraut erscheint, begibt sie sich auf Spurensuche. In Kates Wonderland - dem Park, der zum Anwesen ihrer Großmutter gehört - entdeckt sie eine unscheinbare Kupferplatte, auf der rätselhafte Schriftzeichen erscheinen, sobald sie diese berührt. Was sie nicht ahnt: Jeder Kontakt flüstert ihr eine magische Geschichte zu, die sie niederschreiben muss und die bis in ihre eigene Realität reicht. Und während Izzy noch versucht, das Rätsel um ihre Vergangenheit zu lösen, hat ihre Zukunft längst den Weg zu ihrem wahren Schicksal eingeschlagen.

Maja Schendel, geboren 1976, lebt und arbeitet in Schleswig-Holstein.

Michael Meller Literary Agency

Urban Fantasy

Age: 14+, ca. 450 S.

Leseprobe (ca. 140 Seiten), Fertigstellung bis 11/20

Young Adult

**SHANNA MILES:
FOR ALL TIME**

Outlander meets *The Sun Is Also a Star* in this teen romance that follows two lovers fated to repeat their story across hundreds of lifetimes, in the hopes of breaking the cycle once and for all.

Tamar is a headstrong slave in Mali, a high school junior with a terminal illness on a last-chance trip, a young woman struggling for independence in a segregated train car steaming her toward an arranged marriage. She is a musician, a warrior, a survivor. Fayard is a soldier that must obey all the rules set before him, charming high school senior who wishes to give his high school sweetheart a promise ring, a lost young man who runs numbers for King Fats in Chicago. He is a con man, a pioneer, a hopeless romantic.

Together, Tamar and Fayard have lived a thousand lives, seen the world go through revolutions and civil wars, and have even watched humanity take to the stars. But in each life one thing remains the same: Tamar and Fayard fall in love. Tamar and Fayard fight to be with each other. Tamar and Fayard die. Over and over again until, perhaps at last, they learn what it will take to break the cycle.

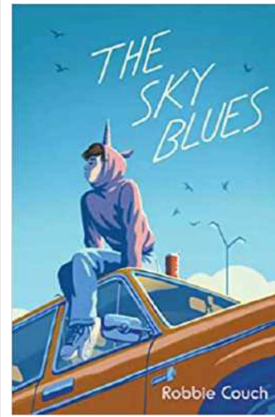
S&S Books for Young Readers	09/21
Simon & Schuster	
Ages: 14+, 384 pp.	
MS available 12/20	

**RONA WANG:
YOU HAD ME AT HELLO WORLD**

A delightful romantic comedy about a Chinese-American teen who is invited to a coding competition at MIT, where she teams up with a cute tech industry prodigy to work on an app to help immigrants connect and put down roots.

When sixteen-year-old Chinese-American Charise “Char” Tang is invited to a highly selective hackathon at MIT with other high school students from across the country, she assumes she fluked her way in. As a small-town, low-income student who attends a school that doesn’t really offer computer science classes, she knows she has no chance of actually winning the hackathon, but she’s just happy to be there—especially when her online crush, the nerdy and shy Ryan Nam, will be there too. However, when she arrives, she unwittingly lands herself in a one-on-one partnership with Stefan Astor, a programming prodigy and creator of the previous year’s biggest mobile game app. Together, they create HELLO WORLD, an app designed to help new immigrants form connections, inspired by their own immigrant parents. As the competition heats up, Char finds herself captivated by Stefan’s dorky charm, but when the pair face interference from Ryan and the potential sabotage of their app, she will need to do a lot of soul-searching to find her strengths and find a place where she belongs.

S&S Books for Young Readers	02/22
Simon & Schuster	
Ages: 12+, 352 pp.	
MS available 02/21	

**ROBBIE COUCH:
THE SKY BLUES**

Sky’s small town turns absolutely claustrophobic when his secret promposal plans get leaked to the entire school in this witty, heartfelt, and ultimately hopeful debut novel for fans of *What if it’s Us?* and *I Wish You All the Best*.

Sky Baker may be openly gay, but in his small town, making sure he was invisible has always been easier than being himself. Determined not to let anything ruin his senior year, Sky decides to make a splash by asking his crush, Ali, to prom—and he has thirty days to do it. Then, Sky’s plans are leaked by an anonymous hacker in a deeply homophobic e-blast that quickly goes viral. He’s fully prepared to drop out and skip town altogether—until his classmates give him a reason to fight back by turning his thirty-day promposal countdown into a school-wide hunt to expose the e-blast perpetrator. But what happens at the end of the thirty days? Will Sky get to keep his hard-won visibility? Or will his small-town blues stop him from being his true self?

Robbie Couch grew up in small-town Michigan—where the blues really are bluer—and has been published in *HuffPost*, *Upworthy*, and *O, The Oprah Magazine*, among other outlets. Robbie holds a degree in journalism from Michigan State University and lives in Los Angeles, where he remains in constant fear of aggressive birds and on the prowl for his next bowl of noodles. *The Sky Blues* is his debut novel.

Simon&Schuster	04/21
BookEnds Literary	
Ages: 14+, 336 pp.	
MS available Spring 2021	

**BETHANY MANGLE:
PREPPED**


For fans of Jeff Zentner and Katie Henry comes a thrilling, funny debut about a teen raised in a doomsday community who plots her escape—and falls in love—with the boy from the bunker next door.

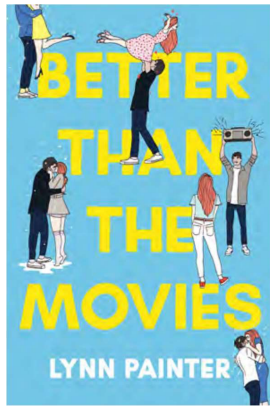
Always be ready for the worst day of your life. This is the mantra that Becca Aldaine has grown up with. Her family is part of a community of doomsday preppers who prioritize survivalist training over class trips or senior prom. They’re even arranging Becca’s marriage with Roy Kang, the only eligible boy in their community. Roy is a nice guy, but he’s so enthusiastic about prepping that Becca doesn’t have the heart to tell him she’s planning to leave as soon as she can earn a full ride to a college far, far away. Then a devastating accident rocks Becca’s family and pushes the entire community, including Becca’s usually cynical little sister, deeper into the doomsday ideology. With her getaway plans thrown into jeopardy, the only person Becca can turn to is Roy, who reveals that he’s not nearly as clueless as he’s been pretending to be. When Roy proposes they run away together, Becca will have to risk everything for a chance to hope for the best instead of planning for the worst.

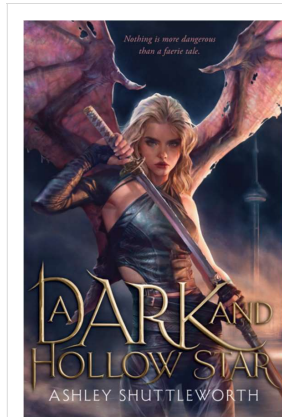
Margaret K. McElderry Books	02/21
Simon & Schuster	
Ages: 14+, 320 pp.	
MS available 12/20	

	
VANESSA L. TORRES: THE TURNING POINTE	
<p>A novel about family, friendship, loss, and forgiveness, THE TURNING POINTE is everything a YA novel needs to be! It's inspired by the authors own experiences and encounters with the rock star Prince when she was a ballet dancer in the 80s!</p> <p>As the daughter of a strict dance teacher, sixteen-year-old Rosa seems destined to become the star dancer of her studio, a role previously held by her beloved sister Gloria, whose career ended after a tragic accident. After her father announces that part of their upcoming program will include tryouts for a rock concert with Prince, Rosa is more determined than ever to succeed. She can't erase what happened to her sister, but she can give her father what he's always wanted, a prima ballerina daughter. Then Nikki—the cool funky boy who works in the dance shop—leaps into her life and Rosa can't stop thinking about him, because with him a different future for herself doesn't feel so impossible. Rosa is at a crossroads, desperate to escape and show everyone what she can do when freed of her ballet shoes. Her chance is now, grooving to the modern rock and pop music reverberating through every bone in her body.</p>	
Knopf/Penguin RH	Spring 2022
Louise Fury / Bent Agency	
Ages: 14+, 252 pp.	
Non-final MS available	

	
KATIE KINGMAN: DOWN WITH THIS SHIP	
<p>Kole Miller is the best writer at the prestigious Crystal Lake High. But no one knows it—not her creative writing classmates, or even her academic arch nemesis Colin. That's because Kole's best work is a secret fanfic based on The Space Game, her favorite show. When Kole's fanfic wins a major contest, her readership skyrockets. Suddenly, Kole finds herself stuck in the heated ship wars, as her new readers pair characters from the show together as romantic couples. Worse yet, Kole's classmates discover that she's the fanfic's author. Now it isn't just The Space Game everyone is arguing about: they start shipping Kole with her classmates. With her romantic life in shambles and her anxiety through the roof, Kole must face both her inner demons and the ones at her school. She has one chance to reclaim her fanfic—and the guy that Kole now realizes she's shipped herself with since episode one of the school year.</p>	
Flux	06/21
BookEnds Literary	
Ages: 14+, 352 pp.	
MS available Winter 2020	

	
MARY MCCOY: INDESTRUCTIBLE OBJECT	
<p>Printz Honor author Mary McCoy tells the story of a girl embarking on a journey of selfdiscovery that sends her all over the city of Memphis, deep into her family's secrets, and into the arms of new love.</p> <p>Lee has spent the last two years solely focused on her podcast "Artists in Love," which she cohosts with her boyfriend Vincent. That is, until he breaks up with her on the air. And when their unexpected breakup happens to land on the same day her parents announce their divorce, Lee's plans, her art, and her life are thrown into turmoil. Searching for a new purpose, Lee recruits her old friend Max and her new friend Risa to produce a podcast called "Objects of Destruction," where they investigate whether love actually exists at all. But the deeper they get into the love stories around them, the more Lee discovers that when it comes to love, she might have been thinking too small all along.</p>	
S&S Books for Young Readers	06/21
Simon & Schuster	
Ages: 12+, 288 pp.	
MS available 12/20	
<p>Mary McCoy is a writer and a librarian at the Los Angeles Public Library. She grew up in western Pennsylvania and studied at Rhodes College and the University of Wisconsin. She is the author of 2019 Printz Honor Book <i>I, Claudia</i>, <i>Camp So-and-So</i> and <i>Dead to Me</i>. Mary lives in Los Angeles with her family.</p>	

	
LYNN PAINTER: BETTER THAN THE MOVIES	
<p>In this YA romantic comedy about romantic comedies, hopeless romantic Liz Buxbaum attempts to secure a happily-ever-after moment with her forever crush, but finds herself reluctantly drawn to the cute yet infuriating boy next door—the one she promised herself she'd never fall for.</p> <p>Perpetual daydreamer Liz Buxbaum has always known that Wes Bennet was not boyfriend material. You would think that her annoyingly attractive next-door neighbor would be a prime candidate for her romantic comedy fantasies, but Wes has only proven himself to be a pain in the butt, ever since they were little. But now it's Liz's senior year, a time meant to be rife with milestones perfect for any big screen, and she needs Wes's help. See, Liz's forever crush Michael has just moved back to town, and—horribly, annoyingly—he's hitting it off with Wes. Meaning that if Liz wants Michael to finally really notice her, and hopefully be her prom date, she needs Wes. He's her in. But as Liz and Wes scheme to get Liz her magical prom moment, she's shocked to discover that she likes being around Wes. And as they continue to grow closer, she must reexamine everything she thought she knew about love—and rethink her own perception of what happily ever after should really look like.</p>	
S&S Books for Young Readers	05/21
Simon & Schuster	
Ages: 12+, 320 pp.	
MS available 11/20	



ASHLEY SHUTTLEWORTH: A DARK AND HOLLOW STAR

The Cruel Prince meets *City of Bones* in this thrilling urban fantasy, set in the magical underworld of Toronto, that follows a queer cast of characters racing to stop a serial killer whose crimes could expose the hidden world of faeries to humans.

Choose your player. The “ironborn” half-fae outcast of her royal fae family. A tempestuous Fury, exiled to earth from the Immortal Realm and hellbent on revenge.

A dutiful fae prince, determined to earn his place on the throne. The prince’s brooding guardian, burdened with a terrible secret. For centuries, the Eight Courts of Folk have lived among us, concealed by magic and bound by law to do no harm to humans. This arrangement has long kept peace in the Courts—until a series of gruesome and ritualistic murders rocks the city of Toronto and threatens to expose faeries to the human world.

Four queer teens, who each hold a key piece of the truth behind these murders, must form a tenuous alliance in their effort to track down the mysterious killer behind these crimes. If they fail, they risk the destruction of the faerie and human worlds alike. If that’s not bad enough, there’s a war brewing between the Mortal and Immortal Realms, and one of these teens is destined to tip the scales. The only question is: Which way?

Margaret K. McElderry Books	02/21
Simon & Schuster	
Ages: 14+, 512 pp.	
MS available 11/20	



MARGIE FUSTON: VAMPIRES, HEARTS, AND OTHER DEAD THINGS

In this heart-wrenching speculative YA, a teen takes a trip to New Orleans with her estranged best friend to find a vampire to save her father, who's dying from cancer. It's *The Coldest Girl in Coldtown* meets *They Both Die at the End*.

Eighteen-year-old Victoria and her dad have shared a love of the undead since the first real-life vampire revealed his existence on live TV. A decade later, they continue to plot their someday trip to New Orleans, where the first North American vampires were supposedly spotted, despite her father’s worsening pancreatic cancer. When the doctors recommend ending treatment, Victoria turns to their last possible hope.

With the help of her childhood friend Henry, who remains dubious about the undead but refuses to let her run off on her own, Victoria travels to New Orleans in search of a miracle. And when she meets Nicholas, a handsome and mysterious young man who hints that he might be what she’s looking for, she hopes he’ll give her the means to save her dad. Only he won’t share his vampiric secrets with just anybody. First, Victoria has to prove she loves life enough to live forever. Victoria agrees to complete a series of challenges, all to show she has what it takes to be immortal. But truly living while her father is dying feels like a betrayal. She must figure out how to experience joy and grief at once, trusting all the while that Nicholas is who he claims to be, because the alternative is too impossible to imagine.

Margaret K. McElderry Books	08/21
Simon & Schuster	
Ages: 12+, 320 pp.	
MS available 06/21	



ADRIENNE TOOLEY: SWEET & BITTER MAGIC

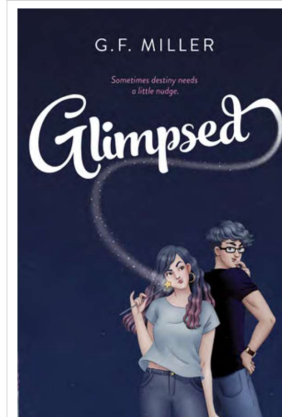
In this charming debut fantasy perfect for fans of *Sorcery of Thorns* and *Girls of Paper and Fire*, a witch cursed to never love meets a girl hiding her own dangerous magic, and the two strike a dangerous bargain to save their queendom.

Tamsin is the most powerful witch of her generation. But after committing the worst magical sin, she’s exiled by the ruling Coven and cursed with the inability to love. The only way she can get those feelings back—even for just a little while—is to steal love from others.

Wren is a source—a rare kind of person who is made of magic, despite being unable to use it herself. Sources are required to train with the Coven as soon as they discover their abilities, but Wren—the only caretaker to her ailing father—has spent her life hiding her secret. When a magical plague ravages the queendom, Wren’s father falls victim. To save him, Wren proposes a bargain: if Tamsin will help her catch the dark witch responsible for creating the plague, then Wren will give Tamsin her love for her father.

Of course, love bargains are a tricky thing, and these two have a long, perilous journey ahead of them—that is, if they don’t kill each other first. . . .

Margaret K. McElderry Books	03/21
Simon & Schuster	
Ages: 12+, 368 pp.	
MS available 11/20	



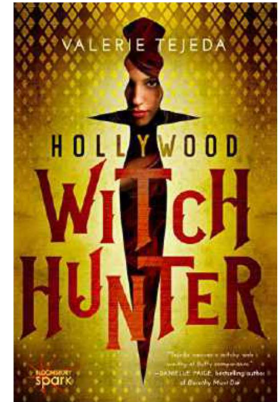
G.F. MILLER: GLIMPSED

Perfect for fans of *Geekerella* and Jenn Bennett, this charming, sparkly rom-com follows a wish-granting teen forced to question if she’s really doing good—and if she has the power to make her own dreams come true.

Charity is a fairy godmother. She doesn’t wear a poofy dress or go around waving a wand, but she does make sure the deepest desires of the students at her high school come true. And she knows what they want even more than they do because she can glimpse their perfect futures.

But when Charity fulfills a glimpse that gets Vibha crowned homecoming queen, it ends in disaster. Suddenly, every wish Charity has ever granted is called into question. Has she really been helping people? What if she’s not getting the whole picture? Making this existential crisis way worse is Noah—the adorable (and in Charity’s opinion, diabolical) ex of one of her past clients—who claims her interventions are doing more harm than good. He demands that she stop granting wishes and help him get back together with his ex. But soon Noah becomes an unexpected ally in getting to the bottom of the glimpses. Before long, Charity dares to call him her friend and even starts to wish he were something more. But can the fairy godmother ever get the happily ever after?

S&S Books for Young Readers	01/21
Simon & Schuster	
Ages: 12+, 384 pp.	
MS available 11/20	



**VALERIE TEJEDA:
HOLLYWOOD WITCH HUNTER**

The Mortal Instruments meets *Buffy the Vampire Slayer* —with witches.

From the moment she first learned the truth about witches...she knew she was born to fight them. Now, at sixteen, Iris is the lone girl on the Witch Hunters Special Ops Team. But when Iris meets a boy named Arlo, he might just be the key to preventing an evil uprising in Southern California. Together they're ready to protect the human race at all costs. Because that's what witch hunters do. Welcome to Hollywood.

Valerie Tejada is a writer, editor, and internationally published journalist. She has written for *Vanity Fair*, *MTV*, *Teen Vogue*, *Marie Claire*, *Cosmopolitan*, *Huffington Post*. Valerie has a bachelor's degree in psychology and is the creator of *BIG COSMIC ENERGY* an instagram account that grew to 33,000 followers in 7 months.

"Any fan of *Buffy* or *The Vampire Diaries* could easily become obsessed." —**Teen Vogue**

"Fast-reading, saucy, and delightfully fun." —**School Library Journal**

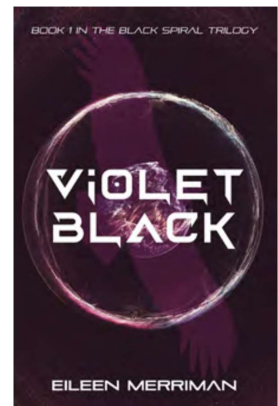
"Valerie Tejada makes a splash with her debut novel." —**USA Today**

Bloomsbury

Louise Fury / Bent Agency

Ages: 14+, 283 pp.

MS available



**EILEEN MERRIMAN:
VIOLET BLACK**

Set in the near future, the *Black Spiral trilogy* is a dystopian thriller in a disturbing world scarily similar to our current one.

A new pandemic has taken hold, infecting children and teenagers and leaving few survivors. Those that do recover find that they have startling new abilities.

Violet Black and Ethan Wright first 'meet' when they awaken from comas. Connecting through telepathy before meeting in person, they quickly realise that they are not who they were before.

Secreted away to a training facility by the Foundation, they encounter others just like them – Phoenix, Ebony, Audrey and Callum. While the scientists at the Foundation continue to test their new abilities, their training sessions are designed to turn them into soldiers - an elite group of teenage telepaths who can move throughout the world without attracting attention. Surviving the virus was only the beginning.

Eileen Merriman's three young adult novels, *Pieces of You*, *Catch Me When You Fall*, and *Invisibly Breathing*, were finalists in the NZ Book Awards for Children and Young Adults in 2018 and 2019, and both *Pieces of You* and *Catch Me When You Fall* are Storylines Notable Books. Her first adult novel, *Moonlight Sonata*, was released in July 2019, with reviewers calling it 'skilfully crafted', and a 'carefully layered and thoughtful drama, with beautifully observed and believable Kiwi characters'.

PRH NZ

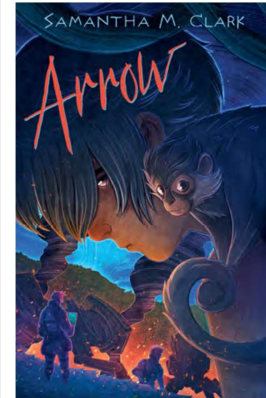
03/21

Penguin RH Australia

Ages: 14+, 288 pp.

MS available soon

Middle Grade



**SAMANTHA M. CLARK:
ARROW**

All Arrow knows is the enchanted rain forest where he was raised by the Guardian Tree, cut off from the rest of the world by a magical veil. But when the veil tears and a human crashlands his airplane in the forest, Arrow's world will be changed forever.

Arrow lives in a lush, magical rain forest that is cut off from the barren wasteland of the outside world. He was raised by the Guardian Tree, a sentient being who is the protector of the forest and uses her magic to hide it with a veil of invisibility. But the magic is depleting with a blight spreading through the earth, and the veil is deteriorating.

Arrow has never seen another human until one day a man in a small airplane crash-lands in the forest. Then a group of children find their way in, escaping from their brutal, arid world where the rich live in luxurious, walled-off cities, and the poor struggle for survival. Arrow wonders whether these humans want to help or hurt the forest. The Guardian Tree distrusts all outsiders, remembering the destruction humans brought into the forest in the distant past, and sends Arrow to convince the trespassers to leave by any means necessary. But Arrow is curious about these newcomers. He must decide whether it is more important to be with his own kind or to save his beloved home.

Paula Wiseman Books

06/21

Simon & Schuster

Ages: 8-12, 256 pp.

MS available 12/20



**JESSICA LAWSON:
HOW TO SAVE A QUEENDOM**

From critically acclaimed author Jessica Lawson comes a whimsical fantasy about an orphaned twelve-year-old girl who is called upon to save her queendom when she finds a tiny wizard in her pocket.

Life's never been kind to twelve-year-old Stub. Orphaned and left in the care of the cruel Matron Tratte, Stub's learned that the best way to keep the peace is to do as she's told. No matter that she's bullied and that her only friend is her pet chicken, Peck. Stub's accepted the fact that her life just isn't made for adventure. Then she finds a tiny wizard in her pocket.

Orlen, the royal wizard to Maradon's queen, is magically bound to Stub. And it's up to her to ferry Orlen back to Maradon Cross, the country's capital, or else the delicate peace of the queendom will crumble under the power of an evil wizard queen. Suddenly Stub's unexciting life is chock-full of adventure. But how can one orphan girl possibly save the entire queendom?

Jessica Lawson holds a BA in Spanish and an MS in Outdoor Recreation and Natural Resource Management. She's worked in the nonprofit sector, as a preschool teacher, at a dude ranch, and on National Forest trail crews. She lives in Colorado with her husband and children.

S&S Books for Young Readers

04/21

Simon & Schuster

Ages: 8-12, 368 pp.

MS available Winter 2020



**JOY MCCULLOUGH:
ACROSS THE POND**

From the author of *A Field Guide to Getting Lost* comes a heartwarming story about new beginnings, burgeoning friendships, and finding your flock.

Callie can't wait for her new life to start. After a major friendship breakup in San Diego, moving overseas to Scotland gives her the perfect chance to reinvent herself. On top of that, she's going to live in a real-life castle!

But as romantic as life in a castle sounds, the reality is a little less comfortable: it's run-down, freezing, and crawling with critters. Plus, starting off on the wrong foot with the gardener's granddaughter doesn't help her nerves about making new friends. So she comes up with the perfect solution: she'll be homeschooled. Her parents agree, on one condition: she has to participate in a social activity. Inspired by a journal that she finds hidden in her bedroom, Callie decides to join a birding club. Sure, it sounds unusual, but at least it's not sports or performing. But when she clashes with the club leader, she risks losing a set of friends all over again. Will she ever be able to find her flock and make this strange new place feel like home?

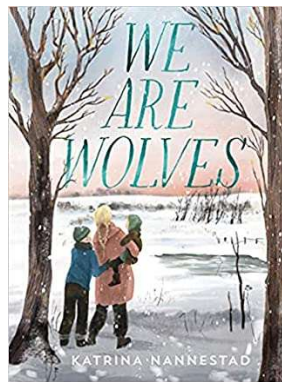
Atheneum Books for
Young Readers

03/21

Simon & Schuster

Ages: 10+, 288 pp.

MS available soon



**KATRINA NANNESTAD:
WE ARE THE WOLVES**

Bestselling author Katrina Nannestad returns with her most masterful novel yet – a book to crack open your heart, a book to light you up inside, a book to love.

*Sometimes it's good to be wild.
Sometimes you have to be wild.*

When the Russian Army marches into East Prussia at the end of the war, the Wolf family must flee. Liesl, Otto and their baby sister Mia find themselves lost and alone, in a blizzard, in the middle of a war zone. Liesl has promised Mama that she will keep her brother and sister safe. But sometimes, to survive, you have to do bad things. Dangerous things. Wild things. Sometimes to survive, you must become a wolf.

Katrina Nannestad is an award-winning Australian author. Her books include *The Girl Who Brought Mischief*, the *Girl*, the *Dog* and the *Writer* series, the *Olive of Groves* series, the *Red Dirt Diaries* series, the *Lottie Perkins* series and *Bungalow Creek*.

"This is powerful storytelling that will touch the toughest of hearts. Liesl, Otto, and Mia will stay with me for a long time to come." - Felice Arena, bestselling author of *A Great Escape*

11/20

HarperCollins Australia

Ages: 10+, 320 pp.

MS available



**YASSMIN ABDEL-MAGIED:
LISTEN, LAYLA**

What's a queen to do when her summer plans go horribly wrong? A powerful, funny timely novel by writer, broadcaster and award-winning advocate, Yassmin Abdel-Magied.

Exploring the diaspora experience, race, politics and identity, *Listen, Layla* by Yassmin Abdel-Magied is an own voices novel for young readers, which bursts with passion, humour and truth. Layla has ended the school year on a high and can't wait to spend the holidays hanging out with her friends and designing a prize-winning Grand Designs Tourism invention. But Layla's plans are interrupted when her grandmother in Sudan falls ill and the family rush to be with her. The last time Layla went to Sudan she was only a young child. Now she feels torn between her Sudanese and Australian identities. As political tensions in Sudan erupt, so too do tensions between Layla and her family. Layla is determined not to lose her place in the invention team, but will she go against her parents' wishes? What would a Kandaka do?

Penguin

02/21

Penguin RH Australia

Ages: 10+, 288 pp.

MS available

Yassmin Abdel-Magied trained as a mechanical engineer and worked on oil and gas rigs around Australia for years before becoming a writer and broadcaster in 2016. At the age of 16, Yassmin founded her first organisation, Youth Without Borders. She published her debut memoir, *Yassmin's Story* at age 24, and followed up with her first YA novel, *You Must Be Layla*, in 2019.



**SHIRLEY MARR:
A GLASSHOUSE OF STARS**

A Glasshouse of Stars is an exquisite, heartbreakingly beautiful gem of a novel for anyone who loved *Lenny's Book of Everything*, *A Monster Calls* or *When You Reach Me*.

Meixing Lim and her family have travelled far to reach their new home. Her parents said this would be a better life for them all, but it feels like the worst and most heart-breaking experience of Meixing's entire existence. Surviving will take all the resilience and inner belief of this brave girl to turn their world around.

A Glasshouse of Stars is based on the real childhood experiences of the author, brushed with a light touch of magic realism and written in second person.

Shirley Marr is a first generation Chinese-Australian whose previous young adult titles were published by *Walker Books*, and her upcoming middle grade by *Fremantle Press*. Shirley is a Bespectacled Accountant by day and a Masked Writer at night. Her passion is to distil her cultural heritage in dark and unusual ways through the lens of resilient young women.

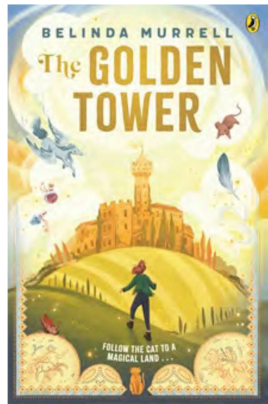
Puffin

05/21

Penguin RH Australia

Ages: 11+, 288 pp.

MS available



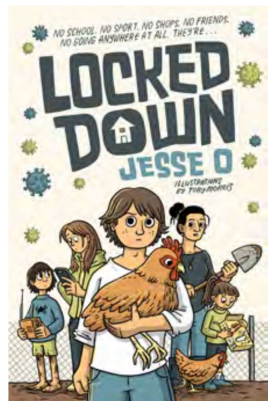
**BELINDA MURRELL:
THE GOLDEN TOWER**

In her wildest dreams, Sophie never thought she might be kidnapped by a cat and taken to a world of flying horses and wonder – but also magic, mystery and danger!

Transported to the land of Tuscia, Sophie accidentally saves the daughter of a wealthy family and is swept along on their journey to the Golden Tower. Now she is the only one standing between sisters Isabella and Bia and the terrible fate their stepmother has planned. Sophie doesn't think she is brave enough, but with the help of a talking cat, a stableboy and some very tiny mischief makers, she might be able to save the day.

Belinda Murrell has worked as a travel journalist, technical writer, editor and public relations consultant. Her overseas adventures inspired her work as a travel writer for the *West Australian* newspaper and *Out & About With Kids* travel magazine. Her work has also appeared in the *Sun Herald*, *Sunday Telegraph* and *Sydney Morning Herald*. While Belinda studied Children's Literature at Macquarie University, her passion for children's books was reignited when she had her own three children. Belinda is an author ambassador for Room to Read and Books in Homes.

Puffin	03/21
Penguin RH Australia	
Ages: 11+, 336 pp.	
MS available soon	



**JESSE O & TOBY MORRIS (ILL.):
LOCKED DOWN**

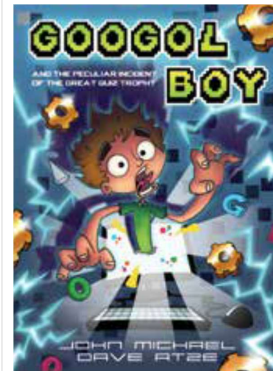
The award-winning novel about a deadly pandemic and a family in lockdown, rereleased with new illustrations.

The deadly influenza pandemic XB276 is sweeping the country. Twelve-year-old Zac wakes up one morning to the news that everyone must stay home. He can't leave the house for weeks, or even months. Pretty soon he's facing running out of food, with no electricity, no telephone and no internet. The only people he can count on are his family and closest neighbours. As Zac faces each new challenge, he discovers resources he never knew he had – and mysteries begging to be solved. This prescient and gripping novel about a nation in lockdown was written following the H1N1 global pandemic. It won a Storylines Junior Fiction Award in 2011, under the title *Staying Home*.

Jesse O is the pseudonym for award-winning poet and author Jessica le Bas.

Toby Morris is an award-winning illustrator, comic artist and author. He has written several children's books including *Capsicum*, *Capsi Go*, *The Day The Costumes Stuck*, *Don't Puke On Your Dad* and developed artwork for musicians. In 2020, his animated illustration collaborations with scientist Siouxsie Wiles explaining the Covid-19 pandemic were viewed and shared all over the world, leading to an ongoing gig with the WHO.

Puffin	01/21
Penguin RH Australia	
Ages: 10+, 256 pp.	
MS available	



**JOHN MICHAEL & DAVE ATZE:
GOOGOL BOY AND THE PECULIAR INCIDENT OF THE
GREAT QUIZ TROPHY**

Welcome to the world of Howie Sootfell – he's just become the most knowledgeable kid at Quockingpoll Flats State High! A hilarious new middle-grade series to engage and entertain.

A laugh-out-loud series brimming with hijinks and hilarity! When an unassuming, slightly clueless teenager gets zapped by lightning while working on his computer, he absorbs all of the knowledge of the internet. His (very) ordinary brain starts to exhibit extraordinary potential!

As Howie struggles to control his new-found power he finds himself in all sorts of hilarious predicaments, including a battle with the school braniac ... she's determined to win the Great Quiz Trophy. But where is the trophy? Can Howie's brain solve the mystery?

Enter the quirky world of Quockingpoll Flats. But beware. You may never want to leave!

	03/21
Big Sky Publishing	
Ages: 10-12, 270 pp.	
MS available soon	

2 *Googol Boy: And the Mysterious Case of the Flying Machine* coming in July 2021!



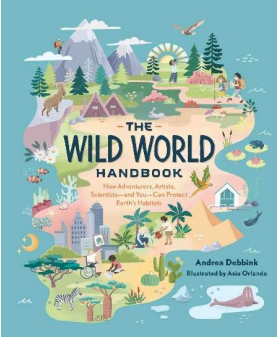
**MARTA PALAZZESI:
MUSTAANG**


A breathtaking adventure story about a boy's search for freedom, set against the backdrop of slave plantations and conflict between Native Americans and white settlers.

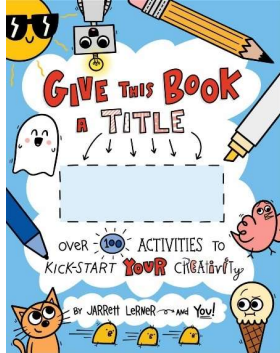
Texas, 1850. Robb is 13 and furious that his parents have dumped him at his uncle's cotton plantation in order to go off and seek their fortunes. He decides to prove to everyone what he's made of: he'll catch a mustang, one of the untameable wild horses that are creating panic on nearby plantations. Only with the help of Ako, a spirited Native American girl, and Aimery, a plantation slave and his childhood friend, will Robb be able to find his future.

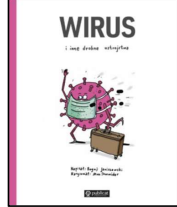
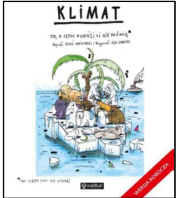
Marta Palazzesi is children's books writer, translator and consultant for film production companies. Her previous novel *Mist* which won the much renowned "Premio Strega" Award last year, stems from her great passions: animals and history. *Mustang* follows in this vein.

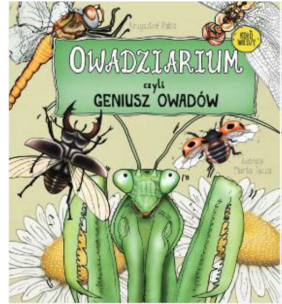
	10/20
Il Castoro	
Ages: 10+, 176 pp.	
MS available	

		non-fiction
ANDREA DEBBINK: THE WILD WORLD HANDBOOK: HABITATS		
<p>Climate change will be a defining issue facing Generations Z and Alpha—but research shows that awe is a more powerful motivator for action than fear. With that idea in mind, this handbook is a hope-filled, awe-provoking middle-grade guide to environmental stewardship and the diverse habitats we call home.</p>		
<p>By inspiring readers with real stories and wonders from the natural world, this book aims to empower the next generation of conservationists and outdoor explorers. In its pages, readers will find inspiration, actionable advice, and diverse tales of adventure and hope about people who had incredible encounters with nature and then did something about it. Readers are encouraged to discover that no matter where they live or how they choose to engage with nature, they have the significant ability to act on its behalf. Featuring stories of environmental stewardship, creative activities to engage with the natural world, and real stories of inspiring outdoor adventurers, scientists, and artists, this book will explore the world's varied habitats and how to preserve, appreciate, and celebrate them.</p>		
	04/21	
Quirk Books		
Ages: 8-12, 176 pp.		
MS available 12/20		

		non-fiction
ROBIN STEVENSON & ALLISON STEINFELD (ILL.): KID INNOVATORS		
<p>Every innovator started out as a kid—and in some cases, were kids when they began experimenting with ideas to change the world!</p>		
<p><i>Kid Innovators</i> tells the stories of a diverse group of trailblazers in fields like technology, education, business, science, art, and entertainment. Featuring kid-friendly text and full color illustrations on nearly every page, readers will learn about the exciting discoveries, advancements, and inventions made by Grace Hopper, Steve Jobs, Bill Gates, Reshma Saujani, Jacques Cousteau, the Wright Brothers, William Kamkwamba, Elon Musk, Alan Turing, Hedy Lamarr, Jonas Salk, Florence Nightingale, Maria Montessori, Madam C.J. Walker, Walt Disney, and Alvin Ailey.</p>		
<p>Robin Stevenson is an award-winning author of over 20 books for kids and teens. Her writing has been translated into several languages, published in more than 10 countries, and nominated for many awards. Her YA novel <i>A Thousand Shades of Blue</i> was a finalist for Canada's top literary honor, the Governor General's Award. Her YA nonfiction book <i>Pride</i> was a Stonewall Honor book and selected to ALA's Rainbow List. She lives with her partner in Victoria, British Columbia, with their son, dog, and cat.</p>		
	02/21	
Quirk Books		
Ages: 8-12, 224 pp.		
MS available soon		

		non-fiction
JARRETT LERNER: GIVE THIS BOOK A TITLE		
<p>Kickstart your creativity with this collection of fun-filled activities prompting kids to use and grow their imaginations!</p>		
<p>A collection of fun, open-ended writing and drawing prompts that challenge kids to be creative in new ways with every turn of a page, from Jarrett Lerner, author of the <i>EngiNerds</i>, <i>Geeger the Robot</i>, and <i>Hunger Heroes</i> series.</p>		
<p>Activities include Finish This Comic challenges featuring a variety of scenarios and characters from a cracked egg to an angry pickle that inspire kids to write and illustrate a six-panel story; drawing and writing prompts—like How to Draw a Guitar and Decide What Each of These Gadgets Do!—to help spark creativity; and a smorgasbord of other activities, from Finish Drawing these Monsters to Put Some Gross Toppings on This Pizza!</p>		
<p>Jarrett Lerner writes novels and stories about kids and teens, but for readers of all ages. In addition to writing, he serves as the Managing Editor of the Institute for Applied Research in Youth Development at Tufts University. Most recently, his short story "Seasonturn" was published in <i>Stone Crowns Magazine</i>.</p>		
Aladdin	12/20	
Simon & Schuster		
Ages: 8-12, 144 pp.		
MS available		

		non-fiction
BOGUŚ JANISZEWSKI & MAX SKORWIDER: Book 1: VIRUS AND OTHER TINY THINGS		
<p>Don't be afraid, get to know the enemy and learn how to deal with it.</p>		
<p>The book's protagonist is Piotrek. Piotrek is an animal virus. Although his dad explained to him that it is difficult for viruses to jump from one species to another, Piotrek dreams of infecting people. Because only then can he make a global career. Will he succeed?</p>		
		
Book 2: CLIMATE		
<p>Where did life come from and what does life need to survive? Where does oxygen come from and where does carbon dioxide come from? What is the atmosphere, what is actually happening with it? Have humans always mixed up like this in nature?</p>		
<p>We learn about the ways in which energy is obtained (coal, oil) and the effects of increasing the level of carbon dioxide in the atmosphere. We will read about new ideas for energy production and which ones are effective. We will also check what countries and international organizations are doing with the crisis, and what each of us can do.</p>		
Publicat	11/20	
Motto Rights Agency		
Ages: 8-12, 64 pp. (Virus) / 160 pp. (Climate)		
Polish MS of VIRUS available		



non-fiction

**KRZYSZTOF PABIS & MARTA TĘCZA (ILL.):
INGENIOUS INSECTS**

In this book, the author discovers a lot of secrets from the life of the most numerous group of animals on Earth, i.e. insects.

This fascinating cluster has been inhabiting our planet for a very long time. During their long development, insects have adapted to various habitats. All this made these animals extremely diverse and sometimes have surprising habits.

Ingenious Insects consists of 45 intriguing questions and as many interesting answers.

Multico 11/20

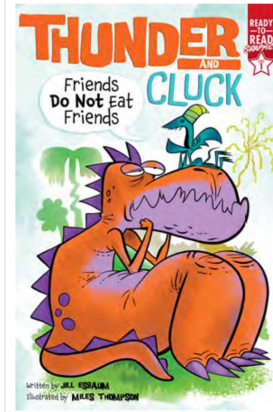
Motto Rights Agency

Ages: 9-12, 96 pp.

Polish MS available

Further titles in this series available!

Children's Books



**JILL ESBAUM & MILES THOMPSON (ILL.):
THUNDER AND CLUCK
#1: FRIENDS DO NOT EAT FRIENDS**

Two dinosaurs with larger-than-life personalities become unlikely friends in this silly and sweet book for early readers!

Thunder likes to ROAR! Cluck likes to say, "Hello!"
Can Thunder and Cluck be friends?
Beginning readers are sure to laugh out loud at this delightful story.

Jill Esbaum is an accomplished picture book and beginning-reader author whose books have been nominated for many awards and named to notable children's book lists.

Miles Thompson is a veteran animator and book illustrator who brings an unparalleled knowledge of storyboarding and conveying action and humor in art.

Simon Spotlight 06/21

Simon & Schuster

Ages: 4-6, 64 pp.

MS available Spring 2021



**PHILIP OSBOURNE:
JURASSIK DIARIES: THE NEW BOSS**

A contemporary nutty boy has to deal with a Jurassik World... not as scary as it sounds but so much fun!

Martin is a student at Castle Lake Middle School, he's very passionate about Science and unpopular at school. One day, while sitting absent-minded in the schoolbus, he drops off a stop earlier than usual. He realizes the error when he finds himself in the middle of a wasteland where a tunnel guides to a small village populated by prehistoric humans. The boy tries to innovate them by teaching speech and showing inventions. Martin soon becomes a great scientist and a very estimated guru for all the community but when the four bullies, that terrorize him at school, also drop off at the "magical" bus stop the idyll ends.

The adventure has just begun and Martin needs to make use of his inventor spirit to protect himself from the bullies and save his dinosaur friends from the glaciation.

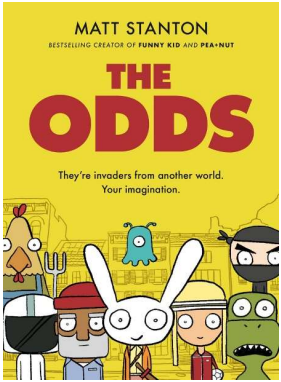
11/20

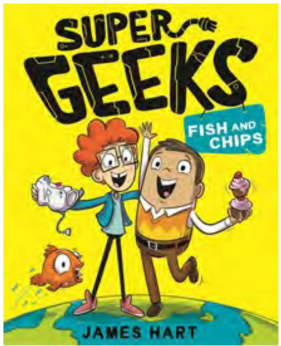
Almond Entertainment


Ages: 8+, 160 - 224 pp.

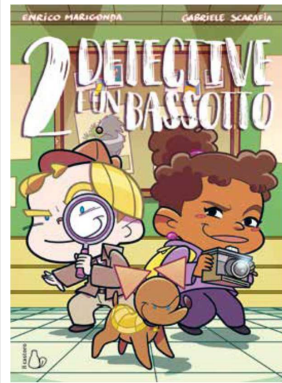
MS available soon

Philip Osbourne is a writer from Portsmouth, NH. For many years he has been working on movie screenplays and comics, articles for Cinema magazines (*Empire*) and pitches for movie projects together with Film Guru Brian Yuzna. Osbourne's books are published in 40 countries. The success of his books continue in TV and in movies.

	
MATT STANTON: THE ODDS	
They're invaders from another world. Your imagination.	
<p>Kip is a quiet kid in a loud city. She's easy to miss and that's the way she likes it. Then, one day, Kip's quiet life is suddenly interrupted. Ten of her favourite characters have stepped out of their worlds and into hers. But what happens when a dragon-hunting rabbit leaves his comic strip? When an old man leaves his picture book? When a ninja leaves her TV show, a race-car driver leaves their video game, and a dinosaur turns up from Kip's nightmares? From million-copy bestseller Matt Stanton comes the start of a hilarious and heart-filled graphic novel series about identity, imagination and discovering who you are. Meet <i>The Odds</i> ... because fitting in is overrated.</p>	
<p>Matt Stanton is a bestselling children's author and illustrator, with over 930,000 books sold in Australia alone. He is the co-creator of the mega-hit picture books <i>There Is a Monster Under My Bed Who Farts</i> and <i>This Is a Ball</i>. He launched his much-anticipated middle-grade series, <i>Funny Kid</i>, in 2017. The first book in the series, <i>Funny Kid for President</i>, debuted as the #1 Australian kids' book, and <i>Funny Kid</i> is fast winning legions of fans around the world.</p>	
	11/20
HarperCollins Australia	
Ages: 7, 160 pp.	
MS available	

	
JAMES HART: SUPER GEEKS #1: FISH AND CHIPS	
The story of two best friends' quest for WORLD DOMINATION!	
<p>Illustrator James Hart makes his authorial debut in this hilarious, action-packed graphic novel series that every kid will relate to! Zeek and Arnie are best friends. They do everything together. They love solving problems, inventing machines, playing video games, coding, reading comics, cooking (mostly Arnie) and planning WORLD DOMINATION (mostly Zeek). When Zeek decides to put a microchip in Arnie's pet fish, Eleanor, things go horribly wrong . . . A super-intelligent Eleanor decides she's going to become the Supreme Ruler of the world. How will Zeek and Arnie stop power-hungry Eleanor and her fish-bot army?</p>	
<p>James Hart grew up loving comics, cartoons and drawing. He turned that passion into a full-time career as an illustrator and over the years, he has worked on toy designs, animations and books for multiple clients and publishers across the world. Projects include: the popular animated series of <i>The Day My Butt Went Psycho</i>, the CBCA- notable <i>Mr Bambuckle's Remarkables</i> series, the thrilling <i>Mysterious World of Cosentino</i> series, the young adventure series: <i>D-Bot Squad</i> and MANY titles with his favourite author, Adam Wallace.</p>	
<p><i>Volume #2 coming in July 2021!</i></p>	
Puffin	02/21
Penguin RH Australia	
Ages: 8+, 208 pp.	
MS available Winter 2020	

	
ANTONIO FERRARA & AGNESE INNOCENTE (ILL.): OLLIE AND STORM	
A witty new series for early readers!	
<p>Ollie has lots of friends, and judo lessons, and school... but something's missing: a fur-friend. So when he comes across a lively black puppy, it's love at first sight! The dog follows him home and Ollie wonders what to call him. Easy! There's only one right name for him, given all the mischief he gets up to – Storm! The two become an inseparable pair, always ready for new adventures together, both big and small.</p>	
	01/21
Il Castoro	
Ages: 7+, 136 pp. with b/w illus.	
MS available	

	
ENRICO MARIGONDA & GABRIELE SCARAFIA (ILL.): TWO DETECTIVES AND A DACHSHUND	
A pair of budding detectives. An amazing sniffer of a dachshund. A case to solve and a friend to help.	
<p>With the gift of the gab and a passion for detective novels, Arthur has but one goal: to solve crimes and bring the guilty to justice, along with his loyal dachshund, Poirot.</p>	
<p>So when a newcomer, Agatha, arrives he can't believe his luck: not only is she just as enthusiastic about mysteries as he is, she's also the daughter of Vasquez, the worldfamous detective! The two quickly become inseparable... just in time!</p>	
<p>Arthur's best friend, has been falsely accused of committing a "stinky" crime. Arthur, Agatha and Poirot rush to his aid, ready to unearth the truth using just the right blend of smarts, bravery and... (a dog's!) sense of smell!</p>	
	02/21
Il Castoro	
Ages: 7+, 160 pp. graphic novel	
MS available soon	



**JUSTYNA BEDNAREK & AGATA DOBKOWSKA (ILL.):
GOOD LITTLE TOWN: THE BEST CAKE IN THE WORLD**

Behind each door there is a story. All you need to do is knock!

Madleine and Chris move into a tenement house on the main square of the Good Little Town. The children soon make friends with Alfred Doughnut – the owner of a bakery where the best buns in the town are made. Mr Doughnut tell the siblings about a baking contest organised by the town mayor.

Do the kids have a chance to win the main prize or will some naggy neighbour get in their way?

A new series by Justyna Bednarek, a bestselling and critically acclaimed author.

Justyna Bednarek is journalist and author of books for children. For many years she worked as an editor of women's magazines but has turned her focus to writing children's books, many of which have won her awards in Poland and abroad.

10/20

Zielona Sowa

Ages: 6+, 64 pp

MS available



**BARBARA SUPEŁ & AGATA DOBKOWSKA (ILL.):
KAPITAN KIWI**

Captain Kiwi knows all kinds of fear extremely well – he experienced all of them himself!

That is why one day he decides to become an unstoppable fear buster. Only he can tame a frightening bathtub drain, placate an escalator and help little ducklings cross the street. When fears do not let you fall asleep, call Captain Kiwi and he will certainly hold you by your hand!



10/20

Zielona Sowa

Ages: 4+, 64 pp

MS available



**LIDIA WECHTEROWICZ & MARTYNA WILNER (ILL.):
SUNO**

Holidays have just started. Nino is at home alone on this really hot day. Suddenly he notices sunbeams on the wall and then out of nowhere... a jaguar Suno appears!

They spend a wonderful and emotional day together. A truly magical story for the younger readers with a theme of a friendship, species near threatened with extinction and global warming.



10/20

Zielona Sowa

Ages: 6+, 48 pp

MS available



**BETH BECKMAN & HOLLEY MAHER (ILL.):
LITTLE KID, BIG CITY! NEW YORK**

If a kid were given the opportunity to lead a tour of New York City, where would she go?

Would she walk the Brooklyn Bridge for a huge slice of pizza, see the lights in Times Square, or visit the whale at the Museum of Natural History? By following prompts at the end of each page in *Little Kid, Big City*, the options are endless!

In this series, an illustrated travel guide collides with an interactive format, allowing children to imagine, create, and explore their own routes through the greatest cities on the planet. With gorgeous illustrations, lovable characters, and dozens of different forks in the road, *Little Kid, Big City* is a new way for kids to take part in their travels and invent their own adventures.



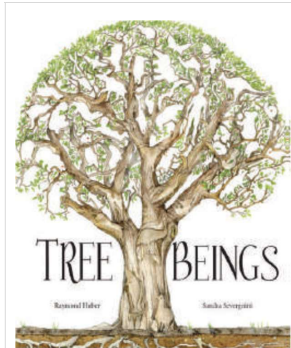
02/21

Quirk Books

Ages: 7+, 88 pp.

MS available Winter 2020

Next volume LONDON coming June 2021!



**RAYMOND HUBER & SANDRA SEVERGNINI:
TREE BEINGS**

'I hope that many children all over the world will read *Tree Beings* and understand the importance of trees.' — Dr Jane Goodall

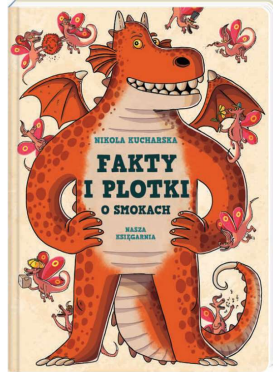
Tree Beings takes a fresh look at trees — not as silent statues but as beings that enrich the whole planet. Readers get to know trees through the inspiring true stories of people who love trees: a scientist who discovered how trees 'talk'; a boy who mobilized children to fight climate change; and many more. The book has four 'big ideas': trees give life, trees save us, trees are beings, and trees need help. It also includes tree wisdom from many cultures, and introduces some famous and fascinating tree species.

Raymond Huber is a children's author, teacher, and editor, who writes picture books as well as titles for young adults.
Sandra Severgnini's fascination with the magical natural world around her inspires her works and brings sensitivity and humour to her illustrations.



non-fiction

	10/20
Exisle Publishing	
Ages: 6+, 80 pp.	
MS available	



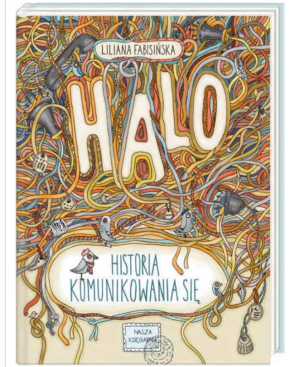
**NIKOLA KUCHARSKA:
FACTS AND RUMOURS ABOUT DRAGONS**

The greatest achievement in sugar architecture is a castle constructed with sugar cubes.
FACT OR RUMOUR?
The greatest deposits of funnyrock, a dragon kind of delicacy, can be found close to the Earth's core.
FACT OR RUMOUR?
A dragon can lick its own elbow.
FACT OR RUMOUR?
This amazing book contains lots of facts and even more rumours about dragons, their habits and life. Find out who invented the codswallop number, who dragons play bingo with and what they are taught at school.



non-fiction

	10/20
Nasza Księgarnia	
Ages: 6-10, 28 pp.	
MS available	



**LILIANA FABISIŃSKA & ANITA GRABOŚ (ILL.):
HELLO! A HISTORY OF COMMUNICATION**

Smoke signals, tam-tams, mysterious symbols carved in stone, knots tied on a string, sealed envelopes shot out from a cannon or sent by pigeon or... camel post.

For thousands of years people have tried to communicate with others, be it in the room next door, on another hemisphere or even another planet.
The story of communication is just fascinating, amusing and full of accidents that made ground-breaking inventions happen.
Hello? Have you received our message without any disruption?
Jump aboard a time capsule and join us on this crazy journey!



non-fiction

	10/20
Nasza Księgarnia	
Ages: 6-10, 208 pp.	
MS available	



**JOLA RICHTER-MAGNUSZEWSKA:
THE WILD BOOK OF WILD BOAR AND THEIR COUSINS**

Why is the wild boar a forest ecologist? And does it really use a towel to wipe its back with after a mud bath? You'll find answers to these and many other questions in this book by the fabulous Polish illustrator Jola Richter-Magnuszevska. She lives on the edge of a forest and discovers its mysteries every day.

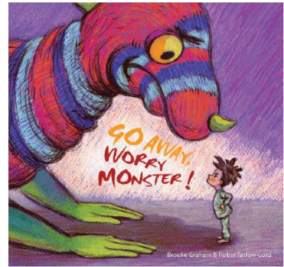
In her marvellous cut-out story, the artist shows the wild boar's place in the beliefs of our ancestors, its love for its closest relatives (did you know that sows sing lullabies to their piglets?), their habits that are surprisingly similar to those of humans (for example, making the bed), and their complicated language, which proves the boar's amazing intelligence. But that's not all – the boar are accompanied by their cousins, like the well-loved warhog or the domestic pig, who is perhaps the cleverest and most sensitive of all animals known to us.

The Wild Book of Wild Boar is a must-have for any environmentalist, both young or (slightly) older. It teaches empathy and respect for all creatures. It helps us realise how fascinating and mysterious our animal neighbours are.

	10/20
Nasza Księgarnia	
Ages: 6-10, 48 pp.	
MS available	

non-fiction

Picture Books


**BROOKE GRAHAM & ROBIN TATLOW-LORD (ILL.):
GO AWAY, WORRY MONSTER!**

Worry Monster loves "helping" Archie worry, especially the night before he starts his new school. Archie feels so anxious that his head hurts, his tummy flutters and his heart pounds. He soon realizes the only way to feel better is to make Worry Monster go away. He does his belly breaths and faces facts to challenge his inner fears.

Children have the potential to engage and empathise with Archie and Worry Monster both through the text and the subtle gestures and fleeting emotions captured in the beautiful illustrations. Encouraging children to name their anxiety is an evidence-based, current strategy used by psychologists to assist children in separating themselves from their anxiety.

Go Away, Worry Monster! shows children how to make their own Worry Monsters leave during stressful periods of their lives, from starting or changing schools, to a change in family dynamics.

Brooke Graham is a children's author, primary school teacher and mother. She is passionate about reducing the stigma around mental illness and frequently works with Beyondblue.

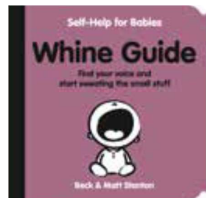
Robin Tatlow-Lord is a writer, animator and cartoonist who loves bringing character and emotions to all her pictures.

09/20

Exisle Publishing

Ages: 3+, 32 pp.

MS available


**BECK & MATT STANTON:
SELF-HELP FOR BABIES**

Self-Help for Babies: if you don't laugh, you'll cry.

If you've had a baby, you've no doubt had some well-meaning parent smugly say, 'You know, babies don't come with a manual.'

Well, now your newborn can READ the manual with *Self-Help for Babies*, a hilarious new series from bestselling Australian authors Beck and Matt Stanton.

Matt Stanton is a bestselling children's author and illustrator, with over 930,000 books sold in Australia alone. He is the co-creator of the mega-hit picture books *There Is a Monster Under My Bed Who Farts* and *This Is a Ball*. He launched his much-anticipated middle-grade series, *Funny Kid*, in 2017. The first book in the series, *Funny Kid for President*, debuted as the #1 Australian kids' book, and *Funny Kid* is fast winning legions of fans around the world.

Beck Stanton is the acclaimed co-creator of the bestselling picture books *This Is a Ball*, *Did You Take the B from My _ook?*, *The Red Book*, *Wait!* and *The Book That Never Ends*. Before her career in children's books, Beck worked as a primary school teacher. She lives in Sydney with her husband, bestselling author-illustrator Matt Stanton, and their three young children.

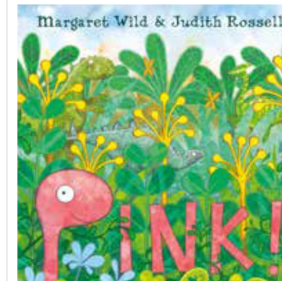
Next up: ONE INGREDIENT COOKBOOK (12/20), NUMBER THREES (03/21) and YOUR SIBLING'S JUST NOT THAT INTO YOU (03/21)

09/20

HarperCollins Australia

Ages: 0-2 and their Parents!, 24 pp.

MS available


**MARGARET WILD & JUDITH ROSSELL (ILL.):
PINK!**

Pink was born to stand out.

Pink is a small dinosaur who stands out from the crowd. Hide-and-seek is her favourite game, but her colour means she's always the first one to be found. She doesn't want to be pink anymore ... until her difference helps her friends find their way home again. An adorable new picture book about accepting yourself and finding your strengths.

Margaret Wild has written more than 40 books for children. Her books are published around the world and have won numerous awards.

Judith Rossell is the multi-award-winning author-illustrator of the bestselling *Stella Montgomery* series. Judith has written thirteen books and illustrated more than eighty. Her work has been published in the US and UK, and translated into more than twenty languages.

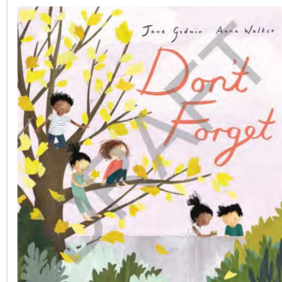


07/20

HarperCollins Australia

Ages: 2 - 5, 32 pp.

MS available


**JANE GODWIN & ANNA WALKER (ILL.):
DON'T FORGET**

In a time of major uncertainty for children, this book is a simple and heartwarming reminder about all the comforting things that are important to remember!

The story begins with reminders to not forget the practical daily things like making your bed, brushing your teeth, remembering your coat and watching out in the street, but then the focus moves to things like remembering to smile and to lend a hand when you can, to smell the flowers and listen to the music of the trees.

As with every Jane Godwin manuscript, the text is deceptively simple and yet incredibly effective and poignant. In the midst of all we're having to deal with, I challenge you to not be reaching for a tissue by the time you get to the end of this powerful story.

Jane Godwin is the highly acclaimed author of over twenty-five books for children, across all styles and ages. Her work is published internationally and she has received many commendations and awards.

Anna Walker writes and illustrates children's books: Working with pencil, ink and collage, Anna develops her characters and enjoys spending time with them before they venture out into the world. Her illustrations are inspired by the everyday details of life, now more than ever with the events we're all experiencing.. Her last wonderful collaboration with Jane Godwin was *Go Go and the Silver Shoes* in 2018.


04/21


Puffin

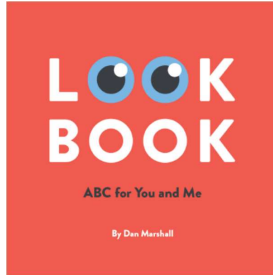
Penguin RH Australia


Ages: 4+, 32 pp.

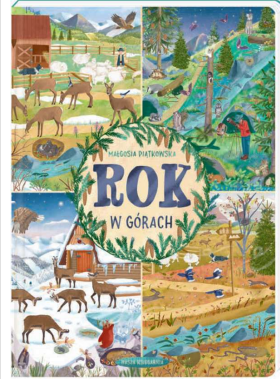
MS available

		SONYA HARTNETT & GABRIEL EVANS (ILL.): BLUE FLOWER
<p>A gentle picture book that explores a child's realisation that it is her individual differences and creativity that make her special. From the winner of the CILP Carnegie Medal, Guardian Children's Fiction Award and Astrid Lindgren Memorial Award, Sonya Hartnett, with absolutely stunning illustrations by Gabriel Evans.</p>		
<p>A beautifully told story about being happy for who you are. A child describes her doubts about going to school and how hard she finds asking the teacher for help, feeling shy about making friends, not being funny or a fast runner. But through her love of art, a conversation with her mother and her observations about nature she comes to see that being different might not be a bad thing after all.</p>		
<p>Sonya Hartnett's work has won numerous Australian and international literary prizes and has been published around the world. Uniquely, she is acclaimed for her stories for adults, young adults and children. Her accolades include the Commonwealth Writers' Prize, the Guardian Children's Fiction Prize, and the CILP Carnegie Medal. Hartnett is also the first Australian recipient of the Astrid Lindgren Memorial Award (2008).</p>		
<p>Gabriel Evans is a children's book author and illustrator. Working primarily in watercolour and pencil, he creates books from a small studio near a river, surrounded by oak trees. His books are published internationally and have been translated into three languages.</p>		
Puffin	03/21	
Penguin RH Australia		
Ages: 4+, 36 pp.		
MS available soon		

		MELINDA SZYMANIK & VASANTI UNKA (ILL.): MY ELEPHANT IS BLUE
<p>This story of a child carrying around a big, blue, uninvited elephant is written with a generous dose of heart and the lightest touch.</p>		
<p>A sensitive and humorous picture book exploring a child's episode of depression with the unannounced arrival of an elephant called Blue. Mum reads every book about elephants she can get her hands on, while Dad phones an elephant specialist someone recommended. They all try pushing, and pulling, and persuading. But nothing or nobody is able to shift Blue off the child's chest . . . Helping readers to develop understanding, empathy and respect for those living with grief and sadness, <i>My Elephant is Blue</i> will resonate with both children and adults.</p>		
<p>Melinda Szymanik writes picture books, short stories and novels for children and young adults. She has been a finalist for a number of awards, and five of her titles are Storylines Notable Books.</p>		
<p>Vasanti Unka is an award-winning writer, designer and illustrator noted for the originality of her storytelling, her riotously colourful and inventive illustrations and the gorgeous design and production of her picture books. She illustrated <i>Hill & Hole</i> by Kyle Mewburn and wrote and illustrated the <i>The Boring Book</i>, <i>Stripes! No, Spots!</i>, <i>Who Stole the Rainbow?</i> and <i>I Am the Universe</i>. These books won or were shortlisted for major awards in New Zealand and overseas, and have been translated into other languages.</p>		
Puffin	05/21	
Penguin RH Australia		
Ages: 4+, 32 pp.		
MS available Spring 2021		

		DAN MARSHALL: LOOK BOOK: ABC FOR YOU AND ME
<p>A beautifully designed children's book with a playful look at the alphabet.</p>		
<p>Do you see what I see? Is that a vegetable or a volcano? Is that ice cream an island? I think that lollipop might be a ladybug! Dynamic and beautifully designed, Look Book is the interactive 'this or that' alphabet book that shows me one thing and you another! Dive inside this colourful collection and see if you can find a new way of looking at things!</p>		
<p>Dan Marshall is a designer, illustrator and writer who runs a design agency, Studio Marshall. For over 20 years he has worked with a diverse group of clients including the Sydney Opera House, The Australian Museum, One Laptop Per Child, The Hunger Project, Facebook and Coca Cola. Dan's books stem from his passion for graphic design, communicating information visually and his deep curiosity and include <i>Mind Blown</i> and <i>No Way!</i></p>		
Lost the Plot	03/21	
Pantera Press		
Ages: 2+, 64 pp.		
MS available soon		

		FRANCESCO FAGNANI: PEEKABOO and TICKLE-TICKLE
<p>Cheerful, colorful and full of surprises: two board books for playing and laughing with children in every language!</p>		
<p>PEEKABOO Should we try to surprise Wolfie? YES! How do you play peekaboo if you're a Brazilian parrot? And what if you're a Lebanese camel? All ready? PEEKABOO! With a mirror at the back to play peekaboo with your baby.</p>		
<p>TICKLE-TICKLE Wolfie is feeling sad. Should we try to make him laugh? YES! How do you tickle your little ones if you're a Norwegian bear? And what if you're a French hen? Let's find out together! Ready? TICKLE TICKLE! Let's go tickle all around the world!</p>		
		
Il Castoro		06/21
Ages: 0-3, 22 pp. board book		
English sample available		



**MAŁGOSIA PIĄTKOWSKA:
A YEAR IN THE MOUNTAINS**

Let's take a trip to the mountains! We'll learn about the different mountain zones and meet both the better and lesser known animals that live there. We'll sneak up on them to see what they do at different times of day and year. Put some comfy shoes on, pack a bottle of water and sandwich in your backpack and enjoy the world of mountain adventure.

In the foothills, a stream flows briskly. Trout splash around in it, and there are colourful dragonflies hovering over the meadow. You can bump into roe deer, sometimes a fox will cross your path, or a hare will come hopping in. At night, badgers and martens brawl. Eagle-owls, hazel grouse, tits and bats swish around. The highest zones, the alpine tundra and alps, are inhabited by a family of groundhogs, and by the chamois, ibex, and huge eagles. But the area is also full of small rodents, beetles and other interesting creatures.

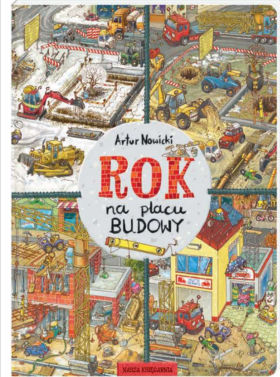
A Year in the Mountains contains twelve double-page spreads depicting changes that take place throughout the year in three mountain zones – foothills, slopes, alps and alpine tundra. For this reason not every animal will be present at every spread. Young readers will become familiar with the richness of the mountainous flora and fauna. Two additional spreadsheets contain a description of the different characters and an interactive game.

10/20

Nasza Księgarnia

Ages: 0-6, 28 pp

MS available



**ARTUR NOWICKI:
A YEAR ON THE BUILDING SITE**

A small Fiat 126 works at an architect's studio. He's just completed his very first ambitious task – to design a garage with a car service station.

It's time to start the construction! Mr Jeep, the site manager, is busy with his team: Excavator, Steam Roller, Crane, Cement Mixer and many other specialists. The garage's official opening is planned for Christmas. Will they manage to build it in time?

A Year on a Building Site contains twelve double-pages spreads – one for each month. The site changes from month to month. The area must be cleared, the tree replanted, foundations must be laid, walls must be raised, and – eventually – the building needs to be accepted... Work is underway.

All young fans of construction vehicles are welcome to join us in following the progress of our unusual builders, and to cheer them on as they work. *A Year on a Building Site* will keep your child busy for hours. This amazing book stimulates imagination, develops attentiveness and ability to think logically, as well as the ability to find cause and effect relationships and tell stories. But most of all, it's just great fun!

10/20

Nasza Księgarnia

Ages: 2-6, 28 pp.

MS available



**ANNA CZERWIŃSKA RYDEL:
EVERYTHING ABOUT TEETH**

Everything there is to know about TEETH!

Are milk teeth made of milk? Are the teeth smart? Whose teeth grow up to six times? Who has 25,000 teeth? What stains my teeth? Why do we brush our teeth? How to do it? When do you need to treat your teeth? Who is teeth snapping?

Child-friendly education with lots of humor and colourful illustrations with lots of details.

Papilon

09/20

Motto Rights Agency

Ages: 3-5, 30 pp.

Polish MS available

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