



## HIGHLIGHTS FRANKFURT 2018

DEUTSCHE AUTOREN

YOUNG ADULT

MIDDLE GRADE

CHILDREN'S BOOKS

PICTURE BOOKS

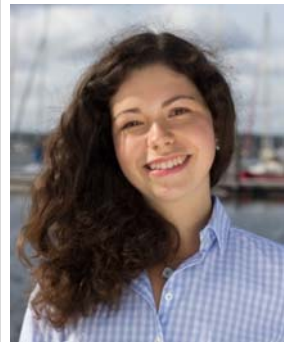
## Deutsche Autoren


**FRANZISKA FISCHER:  
BESCHÜTZER DER MAGIE**

Endlich Sommer – doch anstatt ins Disneyland zu fahren, oder mit ihrer Freundin Videos für den gemeinsamen Youtube-Channel zu drehen, muss die zwölfjährige Marla die Ferien mit ihrem Vater und dem kleinen Bruder Vincent in einem heruntergekommenen Haus mitten im Wald verbringen – ohne Strom und fließendes Wasser! Zum Glück trifft sie bald auf den gleichaltrigen Jonah und seine Freunde, und vielleicht werden die Ferien ja doch nicht so übel wie gedacht. Doch bevor Marla Gelegenheit hat, genauer über die Schmetterlinge in ihrem Bauch nachzudenken, passieren im Wald immer seltsamere Dinge. Irgendjemand scheint Marla zu folgen und nachdem ein rätselhaftes Leuchten den Waldsee erfasst hat, kann Marla plötzlich unter Wasser atmen. Im See entdecken die Freunde eine verborgene magische Welt und sie ist nicht die einzige, die auf die Freunde wartet, zusammen mit dem größten Abenteuer ihres Lebens. Denn die Magie wird von einem rätselhaften Wesen bedroht, und nur Marla und ihre Freunde können sie retten – aber wie?

**Franziska Fischer**, geboren 1983 in Berlin, studierte Spanische Philologie und Germanistik an der Universität Potsdam. Heute arbeitet sie als freie Lektorin und Autorin für Gegenwartsliteratur und Jugendbücher (*Himmelhoch-Reihe*, 2017/18, *cbt*). Derzeit lebt sie in Berlin. *Beschützer der Magie* ist ihr erstes Kinderbuch.

Kinderbuch / magischer Realismus
Michael Meller Agency
Alter: 10+, 280 S.
Exposé & Manuskript


**LINA FRISCH:  
RANKED - VERTRAUST DU DEINEM GEFÜHL?**

Vor fünf Jahren sind die USA zur gläsernen Nation geworden. Die Bürger hatten genug von impulsiven Entscheidungen und Wahlen, die Charisma statt Vernunft und Besonnenheit belohnten und so gab ein politischer Skandal den letzten Anstoß zum Siegeszug der Kristallisierungsbewegung. Seither werden die Menschen entweder dem Rationalen oder dem Emotionalen zugeordnet – Klarheit soll herrschen, wo vorher Chaos war. Führungspositionen dürfen nur noch Rationale ergreifen, Beziehungen nur noch zwischen den Trägern gleicher Traits geschlossen werden, und das ist erst der Anfang. Noch merkt keiner, was wirklich geschieht, und auch Syke ist ahnungslos, als sie zu ihrer Testung aufbricht. Doch als Syke bei ihrer Ankunft im Athene-Zentrum von ihrem Freund Elias getrennt wird und die Prüfungen immer härter und absurder werden, muss sie sich fragen, welchen Zweck die Testung tatsächlich verfolgt und vor allem, wem sie noch trauen kann. Wer ist der mysteriöse Testleiter, der ihr auf Schritt und Tritt folgt und zu dem sie sich wider aller Vernunft hingezogen fühlt? Wohin verschwinden die Mädchen, die im täglichen Ranking abfallen? Als Luce, Skyes engste Freundin, ebenfalls zu den vermissten Mädchen zählt, begibt sich Syke auf die verzweifelte Suche nach der Wahrheit und muss zu ihrem Entsetzen feststellen, wer in den Gläsernen Nationen den wahren Preis für die neue Ordnung zahlen soll: sie selbst und mit ihr alle anderen Frauen.

**Lina Frisch** ist 21 Jahre alt und studiert Psychologie in Osnabrück.

Jugendbuch / All Age
Michael Meller Agency
Alter: 14+, Ca. 450 S.
Leseprobe (350 S.)


**STEPHANIE GESSNER:  
LEO LÖWENMAUL**

Neue Freunde zu finden ist besonders schwer, wenn man nicht in eine Schublade passt. Zu wild für die Mädchen und für die Jungs – eben „nur“ ein Mädchen. Leonie, neun Jahre alt, Fußballass, Wettkönigin und Experte für Umzüge, trennt sich nach dem nächsten Umzug deshalb von dem lästigen „nie“ in ihrem Namen. Ab jetzt ist sie Leo, DER Neue. Gegenüber Rafael und Fatih, kurz Ratz und Fatz, prahlt Leo, jede Wette gewinnen zu können. Was natürlich zu beweisen ist. Zunächst geht alles gut, bis zu dem Tag, an dem Leos Glücksbringer verschwindet und ihr „nie“ plötzlich auftaucht ...

**Stephanie Gessner** begann im Alter von elf Jahren ihr erstes Buch zu schreiben, das jedoch unvollendet blieb. Sie war viele Jahre als Texterin für PR-Agenturen tätig und schrieb Reiseberichte für den ADAC und Liebesromane, die sie unter Pseudonym veröffentlichte. 2016 trat sie mit *LIL APRIL Mein Leben und andere Missgeschicke* zum ersten Mal als Kinder- und Jugendbuchautorin in Erscheinung. Heute schreibt sie erfolgreich und mit großer Freude Romane für Kinder, Kurzgeschichten für den Hörfunk sowie weiterhin Gebrauchstexte für Kunden. Stephanie Gessner lebt mit ihrer Familie in Mainz.

Realistisches Kinderbuch
Michael Meller Agency
Alter: 7+, ca. 60 S.
Exposé & Leseprobe (ca. 25 S.)


**KYRA GROH:  
MIA & JAKE: SOLANGE WIR FÜHLEN**

Mia kennt keinen Schmerz. Sie leidet an einer seltenen Krankheit, die sie gegen Knochenbrüche, Verletzungen und Co komplett unempfindlich macht. Und auch die bescheuerten Typen, auf die Mia sich bisher eingelassen hat, vermochten es nicht, ihr wehzutun – dabei deckt ihre Krankheit eigentlich keinen Liebeskummer ab. Jake hingegen hat körperlichen Schmerz zu seinem Lifestyle gemacht. Nur wenn seine Muskeln vom Sport brennen, vergisst er den Bullshit, der zu Hause, in der Schule und selbst in seinem Freundeskreis auf ihn wartet. Als Mia und Jake sich kennenlernen, ist klar: Sie haben nichts gemeinsam. Trotzdem spüren sie auf Anhieb ein tiefes Vertrauen zueinander. Und plötzlich sind all die Unterschiede egal. Es ist egal, dass Mia nie vom Tod ihrer Mutter spricht und Jake das Alkoholproblem seines Vaters verschweigt. Gemeinsam entdecken sie, wie erleichternd es ist, sich jemandem zu öffnen. So vertraut Mia Jake selbst ihr dunkelstes Geheimnis an: den wahren Grund für ihre unbändigen Schuldgefühle, den wahren Grund, wieso ihre Mutter starb ... Ein Geheimnis, das eine Person niemals erfahren darf: ihr Vater.

**Kyra Groh**, geboren 1990, verschlug es nach dem Studium nach Frankfurt. Sie behauptet gerne, neben dem Schreiben keine weiteren Talente zu haben – daher veröffentlicht sie nicht nur seit einigen Jahren humorvolle Liebesromane, sondern treibt auch hauptberuflich als Texterin ihr Unwesen.


Jugendbuch / All Age
Michael Meller Agency
Alter: 16+, ca. 350 S.
Exposé & Manuskript

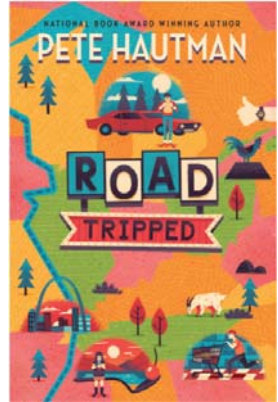
		<b>INA SCHMIDT:</b> <b>LEBE DEINEN TRAUM: KLAR, ABER WIE JETZT GENAU?</b>
<p>Wir sind umgeben von guten Tipps, wie wir schnell und eindeutig glücklich werden. Wohlmeinende Ratschläge, die uns vom Wandtattoo im Coffeeshop, über Instagram bis zur Postkarte auf unserem Schreibtisch überall begegnen. An vielen von ihnen ist etwas dran, manche lassen sich auf alte philosophische Gedanken zurückführen und andere sind einfach nur nette geistige Deko. Aber gerade deswegen lassen sie sich wunderbar zum Ausgangspunkt für die eigenen Fragen machen: Was also passiert eigentlich, wenn ich meinem Herzen folge, wie wähle ich das Glück und was bedeutet es, seinen Traum zu leben? Das Buch versteht sich als Einladung, sich mit dem eigenen Denken zu beschäftigen und richtet sich an Jugendliche und junge Erwachsene, die auf der Suche nach Orientierung in persönlichen Lebensfragen sind. Dabei geht es um einen leichten und unterhaltsamen Zugang zu philosophischen Fragestellungen.</p>		
Jugendbuch / Sachbuch		
Michael Meller Agency		
Alter: 15+, ca. 150 S.		
Exposé & Leseprobe		<i>Non-fiction</i>


		<b>ANN-KATHRIN WOLF:</b> <b>WINTERLICHT &amp; DRACHENHERZ</b>
<p>In Caeltya, wo seit dem Zorn der Götter ewiger Winter herrscht und die Magie verbannt ist, kämpft die junge Yusra seit dem Tag ihrer Geburt um das nackte Überleben. Denn als Winterhexe ist sie eine Absonderlichkeit und wird erbarmungslos von den vier Völkern gejagt. Menschen, Drachengeborene, Wandler und Erdsänger gieren alle nach dem einen, was Yusra von Geburt an zusteht – ihre Magie. Als sie dem geheimnisvollen Askan mit seinen feurigen Augen begegnet, bekommt ihr Eispanzer mehr und mehr Risse. Weder verurteilt er sie als Winterhexe, noch scheint er Jagd auf sie zu machen. Vielmehr sieht er sie als Yusra und ihr Herz wird auf eine harte Probe gestellt. Denn ihre oberste Regel lautet: vertraue niemanden und Askan scheint nicht der zu sein, für den er sich ausgibt ...</p>		
Jugendbuch / Fantasy		
Michael Meller Agency		
Alter: 14+, ca. 380		
Exposé & Manuskript		

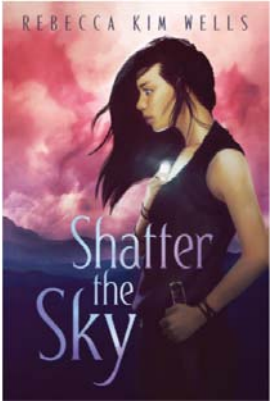
**Ann-Kathrin Wolf**, geboren 1989 in Neumünster, lebt im schönen Schleswig-Holstein. Neue Welten zu erschaffen ist schon immer eine große Leidenschaft von ihr gewesen. Dabei lässt sie sich von ihrem turbulenten Alltag inspirieren und wenn sie eine neue Idee überkommt, ist stets ein großer Kaffee in greifbarer Nähe.


## Young Adult

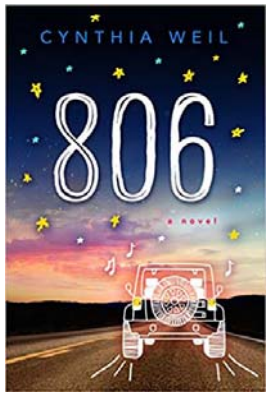
		<b>ASHLEY POSTON:</b> <b>THE PRINCESS AND THE FANGIRL</b>
<p><b>What happens when a superstar and a superfan swap lives?</b></p>		
<p>Jessica Stone can't bear to pretend to love Starfield at yet another con. She never dreamed she'd be playing the role of Princess Amara for life. Imogen Lovelace is just another Starfield fan hitting up ExcelsiCon—except she happens to look an awful lot like Jessica Stone. So when Jess spots her doppelgänger, a brilliant idea pops into her head: Swap places! Jess can escape the spotlight for a few days, while Imogen can see life beyond her dull hometown. Jess doesn't anticipate actually liking Imogen's life and Imogen loves being Jess until she's trapped in a paparazzi snafu and realizes fame isn't all it's cracked up to be. With the press poised to reveal their secrets, and an announcement about the sequel looming, both Jess and Imogen will have to stand up for the truth: That what you love matters. That fandom can, and should, let you be who you really are.</p>		
	04/19	
Quirk		
Ages: 12+, 320 pp.		<b>Ashley Poston</b> is the author of <i>Geekerella</i> (Quirk, 2017) as well as the sci-fi novel <i>Heart of Iron</i> (Balzer + Bray, 2018). A self-described nerdigan who will one day pilot the starship Enterprise, she works as a designer by day and fights evil by moonlight.
Manuscript available		

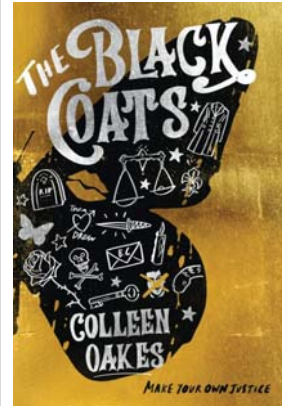
		<b>PETE HAUTMAN:</b> <b>ROAD TRIPPED</b>
<p><b>National Book Award–winning author Pete Hautman crafts a stunning portrait of anger and loss, all to the sound track of a young man facing an uncertain future.</b></p>		
<p>Steven Gerald Gabel—a.k.a. Stiggy—needs to get out of Minnesota. His father only recently took his own life, his mother is a shell of the person she used to be, and his sort-of-girlfriend ghosted him and skipped town. What does he have left to stick around for? Armed with his mom's credit card and a tourist map of the Great River Road, Stiggy sets off in his dad's car.</p>		
<p>The only problem is, life on his own isn't exactly what he expected; soon enough, he finds himself at a crossroads: Should he keep running from his demons, or let them hitch a ride back home with him?</p>		
S&S Books for Young Readers	05/19	
Simon & Schuster		
Ages: 12+, 160 pp.		<b>Pete Hautman</b> is the author of National Book Award–winning novel <i>Godless, Sweetblood, Hole in the Sky, Stone Cold, The Flinkwater Factor, The Forgetting Machine</i> , and <i>Mr. Was</i> , which was nominated for an Edgar Award by the Mystery Writers of America, as well as several adult novels. He lives in Minnesota and Wisconsin.

	
<b>SARAH LYU:</b> <b>THE BEST LIES</b>	
<p><i>Thelma and Louise</i> meets <i>Gone Girl</i> in this mesmerizing debut novel about a toxic friendship turned deadly.</p>	
<p>Remy Tsai used to know how her story would turn out. But now she doesn't even know what tomorrow will look like. She was happy once. Remy had her boyfriend Jack, and Elise, her best friend—her soulmate—who understood her better than anyone else in the world. But now Jack is dead, shot through the chest . . . And it was Elise who pulled the trigger. Was it self-defense? Or something deeper, darker than anything Remy could have imagined? As the police investigate, Remy does the same, sifting through her own memories, looking for a scrap of truth that could save the friendship that means everything to her.</p>	
<p>Told in alternating time lines, <i>The Best Lies</i> is a twisted psychological thriller about the dark side of obsessive friendship.</p>	
<p><b>Sarah Lyu</b> is a YA writer, a Foodie in training, a newbie figure skater and occasional runner. <i>The Best Lies</i> is her first novel.</p>	
Simon Pulse	07/19
Simon & Schuster	
Ages: 14+, 352 pp.	
Manuscript available	

	
<b>REBECCA WELLS:</b> <b>SHATTER THE SKY</b>	
<p>A determined young woman sets out to rescue her kidnapped girlfriend by stealing a dragon from a corrupt emperor in this stunning fantasy debut perfect for fans of Margaret Rogerson, Rae Carson, and Rachel Hartman.</p>	
<p>Raised among the ruins of a conquered mountain nation, Maren dreams only of sharing a quiet life with her girlfriend, Kaia—until the day Kaia is abducted by the Aurati, prophetic agents of the emperor, and forced to join their ranks. Desperate to save her, Maren hatches a plan to steal one of the emperor's coveted dragons and storm the Aurati stronghold. If Maren is to have any hope of succeeding, she must become an apprentice to the Aromatory—the emperor's mysterious dragon trainer. But Maren is unprepared for the dangerous secrets she uncovers: rumors of a lost prince, a brewing rebellion, and a prophecy that threatens to shatter the empire itself. Not to mention the strange dreams she's been having about a beast deep underground...</p>	
<p>With time running out, can Maren survive long enough to rescue Kaia from impending death? Or could it be that Maren is destined for something greater than she could have ever imagined?</p>	
S&S Books for Young Readers	07/19
Simon & Schuster	
Ages: 14+, 256 pp.	
Manuscript available	

	
<b>BRENDA RUFENER:</b> <b>SINCE WE LAST SPOKE</b>	
<p>When true love is shattered by tragedy—how much would you risk to save it all?</p>	
<p>When Aggi Frank and Max Granger finally admitted their feelings for each other last December, it felt like love was beautiful and endless... until it wasn't. A fatal car accident involving their older siblings results in a restraining order between the two households and in their love running cold. Being together again seems like a distant fantasy, even though they share the same driveway. Still, Plum Lake is a small town, and Aggi and Max eventually reunite at a lake-house party hosted by a mutual friend and break the ice after a year of silence. But just as they begin to rebuild their relationship, Aggi's little sister, Grace, flees from home after their father spirals into a fit of rage. With a support system of friends close by, Aggi and Max must confront each other and their families in the hopes of mending all the broken pieces.</p>	
HarperTeen	Spring 2019
Stonesong	
Ages: 14+, 304 pp.	
Manuscript available	

	
<b>CYNTHIA WEIL:</b> <b>806 – A NOVEL</b>	
<p>Sibling 1 throws blenders and plays guitar. Sibling 2 is allergic to everything and is into magic. Sibling 3 is a varsity swimmer with a group of female fans. Enough said.</p>	
<p>The only thing they have in common is their biological father, and the only thing they can agree on is that they all want to meet him. With the help of a broken-down, "borrowed" Jeep, KT, Jesse, and Gabe make their way across the country evading police, trying their luck on the slots, and meeting a life-changing pig, all to track down Donor 806, their father. Any hope of success requires smarts, luck, and ingenuity. Good thing they have each other... even if they don't see it that way.</p>	
	03/18
Tanglewood	
Ages: 14+, 232 pp.	
Manuscript available	



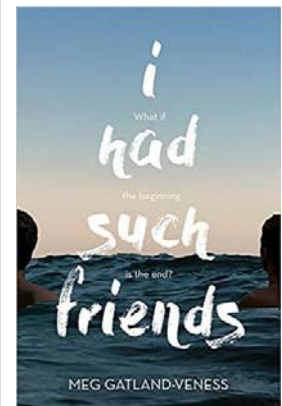
### COLLEEN OAKES: THE BLACK COATES

Roses are read, violets are blue, if you hurt us, we're coming for you.

The deeply secretive Black Coats have been exacting vengeance on men who hurt girls and women for years. And Thea has just received an invitation to join them. This is the opportunity she's been waiting for to finally get justice for her cousin Natalie, whose killer went free. Thea dives headfirst into the group, training every day with other girls whose stories rival hers. Together they carry out Balancings—acts of revenge to teach a lesson. With every predator threatened, every blackmailer exposed, and every date rapist punished, Thea can feel herself getting closer to avenging Natalie's death. But then the Balancings begin to escalate in brutality and Thea discovers that the Black Coats are not all they seem to be. She must confront just how far she's willing to go for justice—and what kind of justice Natalie deserves. Because when the line between justice and revenge is razor thin, it's hard not to get cut.

**Colleen Oakes** is the bestselling author of books for both teens and adults, including *The Queen of Hearts Series* and *The Wendy Darling Saga*. She lives in North Denver with her husband and son.

HarperTeen	Winter 2019
Unter Agency	
Ages: 14+, 400 pp.	
Manuscript available	



### MEG GATLAND-VENESS: I HAD SUCH FRIENDS

Reminiscently capturing the warm and raw voice of Charlie Kelmeckis from *The Perks of Being a Wallflower* and Clay Jensen from *13 Reasons Why*, this is a powerful story about self-discovery, grief and finding your voice

When Charlie Parker dies, it affects everyone who knew him - except for seventeen-year-old Hamish Day, the boy who lives on a cabbage farm and only has one friend. But Hamish soon finds himself pulled into the complicated lives of the people left behind. Among them is Annie Bower, the prettiest girl in school. As he uncovers startling truths about his peers, his perspectives on friendship, love, grief and the tragic power of silence are forever altered. With hard-hitting themes including unrequited love, abuse, neglect, sexuality, bullying, prejudice, death and suicide, this book is a poignant journey of self-discovery, grief and the tragic power of silence. A gripping look at adolescent pain with a narrative maturity that accurately reflects its YA milieu, the novel resonates with young adult audiences and pushes them to reflect on their own 'sliding doors' moment.

**Meg Gatland-Veness** is a high school drama teacher in New South Wales, Australia.

	08/18
Pantera Press	
Ages: 14+, 278 pp.	
Manuscript available	

### Middle Grade



### CHAD MORRIS AND SHELLY BROWN: MUSTACHES FOR MADDIE

Twelve-year-old Maddie has a quirky sense of humor and loves making her classmates laugh by slapping on fake mustaches every chance she gets. Being funny gets her noticed by class queen Cassie, and things are looking up when Maddie is cast as Juliet in the school play. Maybe Juliet could wear a mustache? When Maddie starts tripping and her hand starts curling up at her side, her mom takes her to the doctor, who confirms Maddie has a brain tumor. In an instant, her world is turned upside down. Maddie doesn't want anyone else to know. Especially Cassie, whose jealousy has turned to bullying. What about Maddie's chance to play Juliet opposite the cutest boy in the sixth grade? What if the doctors can't get the ugly tumor monster out of her brain?

As Maddie's surgery approaches, she wonders if her illness is giving her super powers because her imagination is bigger than ever, her courage is stronger than ever, and her compassion is about to be felt by more people than she ever imagined. Based on a true story.

**Chad Morris** and **Shelly Brown** live in Fruit Heights, Utah, with their five children. This is their first co-authored book together.

Shadow Mountain	
Perkins Agency	
Ages: 10-12, 256 pp.	
Manuscript available	

*Finalist for three awards, including the Whitney Award, the Ohio State Buckeye Award, and the Rhode Island Children's Book Award.*



### VICTOR APPLETON: TOM SWIFT INVENTORS' ACADEMY: #1 THE DRONE PURSUIT

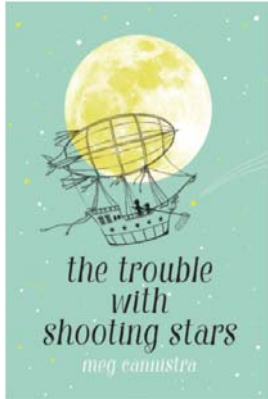
**Tom Swift, inventor and boy genius, is back!**

When your dad is the head of a technology giant, you're bound to have more than a little tech at your disposal. Tom's dad also funds the neighboring Swift Academy of Science and Technology. And at this school, no one bats an eye when Tom and his best friend, Noah, test out their new virtual reality drone before class. Being students at the academy also means that they get to watch a documentary about the FBI's most wanted hackers from the '80s. It doesn't take long for their brainiac friends to start theorizing that the academy custodian is one of the missing hackers.

Through their new drone, he begins to spy on the custodian acting suspiciously around school. As Tom and his friends search for evidence that their custodian is the missing hacker, the signs become impossible to ignore when Tom starts getting threatening messages that warn him away from investigating. And when someone releases a virus in the school servers, all bets are off as the adjoining servers at Swift Enterprises come under fire. Can Tom and his friends uncover the true culprit before it's too late?

Aladdin	07/19
Simon & Schuster	
Ages: 10-12, 128 pp.	
Manuscript available	

*Relaunch of a book series which has sold over 30 million copies and has been an inspiration to Steve Wozniak and Isaac Asimov*



S&S Books for Young Readers 08/19  
Simon & Schuster  
Ages: 10-12, 352 pp.

### MEG CANNISTRA: THE TROUBLE WITH SHOOTING STARS

Debut author Meg Cannistra writes a heartfelt story of magic, healing, and the importance of family.

Twelve-year-old Luna loves the nighttime more than anything else. It's when no one gives her "that look" about the half-mask she has to wear while healing from a disfiguring car accident. It's also the perfect time to sit outside and draw what she sees. Like the boy and girl from the new family next door...zipping out of the window in a zeppelin balloon and up to the stars.

At first, she thinks she's dreaming. But one night, they catch her watching, and she learns that Alessandro and Chiara are *spazzatrici*—part of an old order of moon and star sweeps from Italy. Soon, Luna begins to spend her nights on adventures with them, as they clean full moons, arrange constellations, and catch jars of stardust to use in their magical potions and balms, and she starts to feel a little more like herself before the accident.

But when she helps the duo catch a shooting star, she asks for a wish and learns that no wish is strong enough to erase the past—as much as she may hope to.



Aladdin 05/19  
Simon & Schuster  
Ages: 10-12, 272 pp.

### LEE GJERTSEN MALONE: CAMP SHADY ROCK

It's *Ocean's Eleven* set in a summer camp as two kids try to one-up each other at a camp that isn't quite what it seems. . . .

For Archie, the start of summer means another stint at Camp Shady Brook, where there is a lot more to the camp than meets the eye—just like Archie and his now-blended family. But thanks to a con Archie developed last year, he's finally somebody, and he's not going to lose that status to the new girl, Vivian. For Vivian, thanks to an incident That Shall Not Be Named or Spoken Of, her summer of exotic travels with Mom and Dad has turned into traveling to a dump of a summer camp in the middle of nowhere. But Vivian soon finds herself in the ring of cons as they try to one-up each other and discover that Camp Shady Brook is more like Camp Shady Crook. And when one final, massive con could cost Vivian the first friend she's had in a while, can these two figure out a way to make things right?

As a journalist **Lee Gjertsen Malone** has written about everything from wedding planning to the banking crisis to how to build your own homemade camera satellite. Her interests include amateur cheese making, traveling, associating with animals, shushing people in movie theaters, kickboxing, and blinking very rapidly for no reason. She lives in Cambridge, Massachusetts, with her husband, daughter, and a rotating cast of pets.



Aladdin 08/19  
Simon & Schuster  
Ages: 10-12, 304 pp.  
Manuscript available

### KATE HANNIGAN: THE LEAGUE OF SECRET HEROES: #1 CAPE

*Hidden Figures* meets *Wonder Woman* in this action-packed adventure about a brilliant girl coder joining a superhero trio!

Josie O'Malley does a lot to help out Mam after her father goes off to fight the Nazis, but she wishes she could do more—like all those great, caped crusaders during World War I who now seem to have disappeared. If Josie can't fly and control weather like her idol, Zenobia, maybe she can put her math smarts to use as one of the government's special "puzzlers." An official tosses out her puzzler test because she's a girl, but it soon becomes clear that an even more top-secret agency has its eye on Josie, along with two other applicants: Akiko and Mae, both of whom share personal experiences that amplify their convictions about justice. Josie, Akiko, and Mae bond over their shared love of female superhero celebrities, from Fantomah to Zenobia to the Black Cat. But then - after one extraordinary afternoon - they find themselves transformed into the newest (and youngest!) superheroes in town, a trio whose slowly emerging abilities will be crucial in thwarting a shapeshifting henchman of Hitler, and, just maybe, in solving an even larger mystery about the missing superheroes.



S&S Books for Young Readers 05/19  
Simon & Schuster  
Ages: 10+, 224 pp.

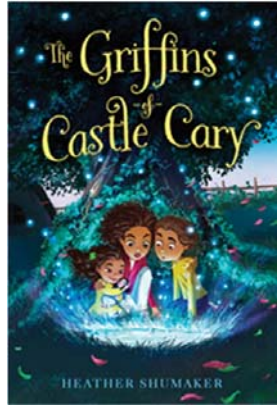
### LAURA SCHROFF & ALEX TRESNIOWSKI: AN INVISIBLE THREAD

The *New York Times* bestselling adult book about an unlikely friendship, now adapted for young people

Laura was a successful ad sales rep in Manhattan. Maurice was a homeless, eleven-year-old panhandler on the street. He asked for spare change; she kept walking. But then something stopped Laura in her tracks, and she went back. And she continued to go back, again and again. Thus began a friendship that would change both lives for the better.

**Laura Schroff** is a former advertising executive who helped launch three of the most successful start-ups in *Time Inc.* history—*InStyle*, *Teen People*, and *People StyleWatch*. Schroff has also worked as the New York Division Manager at *People* magazine and as Associate Publisher at *Brides* magazine. She lives in Westchester, New York.

**Alex Tresniowski** is a former human-interest writer at *People* and the bestselling author of several books, most notably *The Vendetta*, which was purchased by *Universal Studios* and used as a basis for the movie *Public Enemies*. His other titles include *An Invisible Thread*, *Waking Up In Heaven*, and *The Light Between Us*.



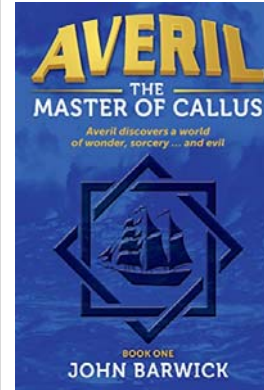
S&S Books for Young Readers	03/19
Simon & Schuster	
Ages: 10-12, 320 pp.	
Manuscript available	

### HEATHER SHUMAKER: THE GRIFFINS OF CASTLE CARY

A charming, adventure-filled debut novel that's perfect for fans of the Penderwicks series

Siblings Meg, Will, and Ariel Griffin are off on an adventure! They can't wait to spend a week visiting their eccentric aunt and her giant, drooling Newfoundland dog in England. But when they finally arrive, they're faced with local secrets that stir up more than a little trouble. Add in some peculiar lights, strange new friends, a police chase, and stampeding sheep, and the Griffins are in over their heads. This town has a ghost problem, and Meg and Will must race to solve the mystery before the ghosts take something that doesn't belong to them.

**Heather Shumaker** grew up always wanting to be an author. She began writing books in elementary school and is now an award-winning author of several books for adults (*It's OK Not to Share*, *It's OK to Go Up the Slide* and *Saving Arcadia*). Heather has tried many jobs including sailing on tall ships, leading llama treks, and recycling at the South Pole, Antarctica, but she likes writing best. Today Heather lives up in northern Michigan with her husband and two children. *The Griffins of Castle Cary* is her first book for children.



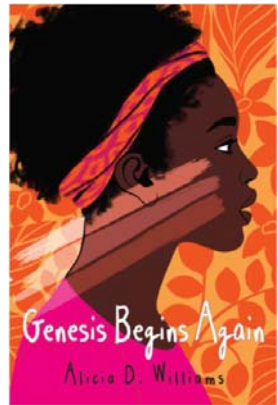
	2018
Big Sky Publishing	
Ages: 10-13, 300 p.	
Manuscript available	

### JOHN BARWICK: AVERIL #1: THE MASTER OF CALLUS

Award-winning author John Barwick is back, with a captivating new series sure to delight young readers craving fresh new fantasy fiction.

Fourteen-year-old Averil has never been far from the small desert town of Aum. But all that is about to change. Chosen as a novice Trader-Diplomat, on her first expedition she finds a world full of surprises. But Evil is stirring, and Averil is drawn into a battle between malevolent powers that threatens to change the world forever. In a world of war and sorcery, Averil finds strengths and qualities she didn't know she possessed.

**John Barwick** is a widely published author of children's fiction, children's non-fiction and text books. He has published over 90 titles, and been shortlisted in the CBC Book of the Year Awards and in The Australian Awards for Excellence in Educational Publishing. Recently retired as a Primary School Principal, John now writes full-time. After two decades writing text books and information books, he has now returned to his favourite genre, writing stories to entertain and enthrall young people.



Caitlyn Dlouhy Books	01/19
Simon & Schuster	
Ages: 10-13, 336 pp.	

### ALICIA D. WILLIAMS: GENESIS BEGINS AGAIN

This deeply sensitive and powerful debut novel tells the story of a thirteen-year-old who is filled with self-loathing and must overcome internalized racism to finally learn to love herself.

There are ninety-six things Genesis hates about herself. She knows the exact number, because she keeps a list. Like #95: Because her skin is so dark, people call her "charcoal" and "eggplant"—even her own family. And #61: Her family is always being put out of their house, belongings laid out on the sidewalk for the world to see. When your dad is a gambling addict and loses the rent money every month, eviction is a regular occurrence. What's not so regular is that this time they don't have a place to crash, so Genesis and her mom have to stay with her grandma. But things aren't all bad. Genesis actually likes her new school: she's made a couple friends, and her choir teacher says she has real talent and encourages Genesis to join the talent show. But how can Genesis believe anything her teacher says when her dad tells her the exact opposite? How can she stand up in front of all those people with her dark, dark skin knowing even her own family thinks less of her because of it? And when Genesis reaches #100 on the list of things she hates about herself, how can she find the strength to stop counting and start loving herself?



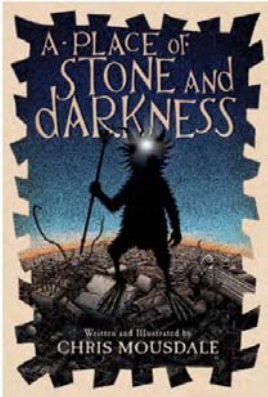
	02/19
Harper Collins Australia	
Ages: 9+, 272 pp.	
Manuscript available	

### GABRIELLE TOZER: MELODY TRUMPET

For Melody Trumpet, it's about finding the extraordinary in 'ordinary'.

As the daughter of global music superstars, Melody Trumpet was supposed to be extraordinary – a melodic genius to carry on the Trumpet legacy. But, as was discovered when Melody screamed her first out-of-tune note as a baby, this wasn't to be. Ten years on, Melody is still kept away from the world in Trumpet Manor. If only secrets could stay hidden...


**Gabrielle Tozer** is an award-winning and internationally published author and freelance writer based in Sydney, Australia. She has published young adult novels and a picture book. *Melody Trumpet* is her first children's novel, and she is currently working on another young adult novel and picture book.

	
	04/19
Penguin RH Australia	
Ages: 10-12, 416 pp.	

### CHRIS MOUSEDALE: A PLACE OF STONE AND DARKNESS

The amazing, mysterious realm of Striggworld can finally be revealed. When the human creatures appeared, they ravaged the forests and hunted many birds to extinction. The flightless Striggs had only one option: They went down, down under the ground . . . And it's there, as you may have heard it whispered, that they still remain. Far below, in the place of stone and darkness . . . Over thousands of years, they colonized a labyrinth of tunnels and caves, but even underground the Striggs are not safe: chemicals now pollute their water and a deadly sickness threatens the flock. Even worse: an inquisitive young Strigg called Ellee Meddo discovers a human boy, trapped deep in a well. Humans are to be feared and saving him could mean travelling to the surface, a place of untold peril. What will Ellee decide to do? Are you brave enough to follow Ellee into the darkness?

**Chris Mousedale** is a freelance illustrator and designer, whose illustrations have been published in many New Zealand journals and magazines as well as featuring on book covers for *Random House* and *Penguin*. In 2001 he was awarded the *New Zealand Post* Children's Book Award's top prize for his illustrations in Joy Cowley's *Brodie*. *A Place of Stone and Darkness* is his first novel.

	
	04/19
Almond Entertainment	
Ages: 13+, 224 pp.	

### PHILIP OSBOURNE: EDWARD LOTH: THE NEW GRAAL

Halfway between Percy Jackson, Magnus Chase and Shadowhunters, this novel brings Celtic Myths to life

Cu' Chulainn is well known in New York as Eric Malone, a seventeen years old boy who went to the limelight in the football team because of his sportive victories. Nobody knows that actually he is a semigod belonging to the Conchobar's hidden court at Ulster in Ireland. When he is found dead, he's for everybody another murder in the town. Actually, Eric has been killed because of the wish of Medhbh queen from Connacht who hides behind Sissy Gladwell, who sent an army to get hold of the Cualinge's crown.

Edward Loth is enlisted by Camelot, the new templars' regent to take part in the confraternity of initiated warriors, a new 'King Arthur's Round Table', and will have the task to replace Eric. The boy embraces the purity codes of his group, but his loyalty will get a hard testing when he falls in love with Courtney, Camelot's girlfriend. Edward Loth will realize that he has magical powers that will allow him to remove all the world threatening supernatural powers and go on protecting King Conchobar's court, but will he manage to stay loyal to the confraternity's codes and not surrender to Courtney's love?

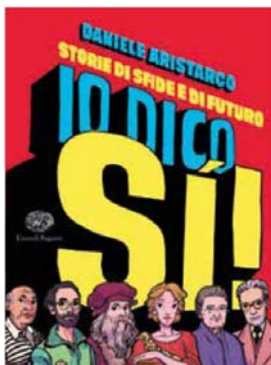
	
	10/18
Almond Entertainment	
Ages: 9+, 160 pp.	
Manuscript available	

### PHILIP OSBOURNE: EDDY ROCK: SOMEONE SAVE ME FROM MY PARENTS

He's living his parents' dreams but he has his own!

Eddy is a teenager from Manhattan who lives in a rich family and dreams to be a rockstar, unfortunately his parents have already planned his future life ignoring his wishes. They have chosen his friends, dreams and expectations. He can only dream of being the new Account Manager for the "Father and Son Business Consultant", his father's company. But one day Eddy meets Hank Bukoski, a rockstar coming from the past, and his troubles start when the guy decides to set a rock band...

**Philip Osbourne** was born in Portsmouth, Maine and began writing for comic books while still in college. Osbourne has written articles for cinema magazines such as *Empire*, as well as worked with horror icon Brian Yuzna on film projects. Now that he is a father, he is launching his new passion: a line of funny fascinating and always surprising children's books. His work has been published internationally in the UK, Germany, Italy, Austria, Czech Republic, Australia and New Zealand.

	
	09/18
Edizioni EL	
Ages: 10+, 216 pp.	
Manuscript available	

### DANIELE ARISTARCO & N. PELLIZON: I SAY YES! STORIES OF CHALLENGES, RIGHTS AND THE FUTURE

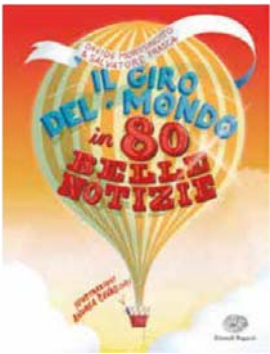
After the extraordinary success of "I say No!", we follow up with Daniele Aristarco's stories about civil disobedience in an enthralling new sequence of characters, symbolic places and the positive values that are the very basis of civilized living.

In other words: yes to peace, to memories, to truth, to offering a helping hand and to courage. From Maria Montessori to Elon Musk from Primo Levi to Pablo Picasso. These are stories that talk about the ideas and the doggedness that put in play the game of the future: they are the stories that said a Yes! that changed History.



**Daniele Aristarco** was born in Naples in 1977. He is the author of short stories and essays aimed at young people, published both in Italy and in France. He taught in middle school, and then devoted himself to children's books and writing for cinema and radio.

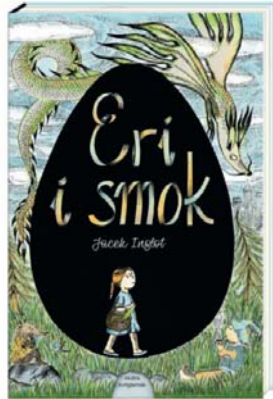
*Non-fiction*

		<b>DAVIDE MOROSINOTTO: THE FREE KINGDOM OF CHILDREN</b>
		<p>A group of enterprising friends founds a small State with all the appropriate laws, constitution, government and borders. A fast-paced adventure recounted in an enthralling novel by one of the most famous Italian authors for young people.</p>
		<p><b>Davide Morosinotto</b> was born in 1980 in Northern Italy. He published his first short story, which was selected for the long list of the renowned Italian literary award „Premio Campiello“, by the age of 17. Since then he has published more than 30 childrens and young adult titles, for which he has received numerous awards. Davide Morosinotto now lives as an author, journalist and translator in Bologna.</p>
	09/18	
Edizioni EL		
Ages: 11+, 288 pp.		
Manuscript available		<i>Vom Autor des erfolgreichen Kinderbuchs „Die Mississippi-Bande“ (Thienemann-Esslinger)</i>

		<b>DAVIDE MOROSINOTTO &amp; SALVATORE FRASCA: AROUND THE WORLD IN 80 HEARTWARMING NEWS ARTICLES</b>
		<p>There's not much to cheer you up nowadays when you read the newspapers: The world has become a nasty place. So thinks Phileas Fogg, who as a young man had gone "around the world in 80 days" and now as a very old gentleman, has decided never to leave the house again.</p> <p>Lucky for him there lives in his house an incurably optimistic little girl who decides to make him change his mind thanks to 80 heartwarming news articles that will put a smile back on his face: from an obscure bureaucrat who saved the lives of thousands of people simply by stamping a document, to doctors curing rare diseases; from children who find their parents again, to people who protect the oceans.</p>
		<p>The fact is that the world can be ugly or beautiful depending on how we look at it. Here we have 80 true accounts from the Italian and foreign press telling heartwarming stories that are too often kept hidden and that should, on the contrary, be divulged with joy</p>
	09/18	
Edizioni EL		
Ages: 9+, 224 pp.		
Italian MS, English sample		
		<p><b>Davide Morosinotto</b> published his first short story, which was selected for the long list of the renowned Italian literary award „Premio Campiello“, by the age of 17. Since then he has published more than 30 childrens and young adult titles, for which he has received numerous awards.</p>

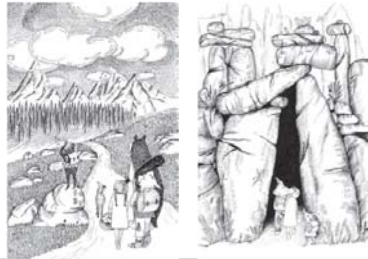
		<b>OLIVIA CORIO: REBECCA AND THE VIOLIN SPIDER</b>
		<p><b>A boy with a black cloud over him, four evil siblings, a creepy girl who dresses up like an old lady and a humongous spider.</b></p>
		<p>Orlando D'Eath is not a lucky boy. He has an ill-omened name and is unlucky in life. In his new foster home, he soon realizes misfortune has followed him, as the parents, Violet and Gustav Villin, and their four children, are not as perfect as they seem. The only person who speaks to him at school is Rebecca McMuffle, a creepy girl who dresses like an old lady and has a Violin Spider as a pet. Rebecca lives deep in the forest, in a house she shares with her taxidermist mother and many stuffed animals. Intrigued and scared by her in equal measure, Orlando still feels safe with Rebecca - until he comes across a ginormous, eight-legged hairy secret in her attic.</p>
	10/18	
Il Castoro		
Ages: 11+, 240 pp.		
Manuscript available		

		<b>SILVIA VECCHINI &amp; SUALZO: 21 DAYS TO THE END OF THE WORLD</b>
		<p>Halfway through summer, Lisa receives a long-awaited visit. Her old friend Alex is back. She hasn't seen him since he fled the village years ago. Against his father's will, Alex starts to hang out with Lisa, to finish a raft they'd started building as children. Lisa realizes it's not a game anymore for Alex and feels compelled to find out what really happened six years ago. She will have to rely on other people's memories, on the real meaning of karate's principles and on the importance of facing the truth.</p> <p>There are twenty-one days left until Lisa's karate show, until fireworks night, and until an anniversary Lisa knows nothing about. There are also twenty-one days left until an event that one crackpot in the village declares "the end of the world".</p>
	10/18	
Il Castoro		
Ages: 9+, 208 pp.		
Sample available		 <p><i>Graphic novel</i></p>



**JACEK INGLOT & ANITA GRABOŚ (ILL.):  
ERI AND THE DRAGON**

Eri is unlike everybody else, not least because she's the only person in the village to have ginger hair. She's friends with a good witch called Millicent, and animals are incredibly obedient to her. One day Millicent bestows a special task on Eri: to protect the last dragon egg from the evil Vidukind. This is very important because one who witnesses the birth of a dragon and gives it a name will have power over it. And so it's in no-one's interest to allow such a powerful weapon to end up in the hands of a merciless wizard... Eri embarks on an adventure-laden journey and is accompanied by a little gnome, a poetry-loving ex-thug and the dwarf.



10/18

Nasza Księgarnia

Ages: 10-12, 320 pp.

Manuscript available

## Children's Books



**M. F. BLAKEMORE & N. SARELL:  
FRANKIE SPARKS AND THE CLASS PET**

A brand-new chapter book series—like *Ivy and Bean* meets *Aliens in My Pocket*—featuring Frankie Sparks, a self-proclaimed “best inventor in the third-grade,” who uses her love for science and math to solve school and friend issues

In *Frankie Sparks and the Class Pet*, the best thing ever is happening in Frankie's class: They are getting a class pet! Their teacher, Miss Cupid, tells them they can help choose the pet. Frankie thinks that a rat—just like the rats in her beloved aunt Gina's lab—would be the perfect fit. But her best friend, Maya, thinks rats are kind of gross and not as cool as a hermit crab, which is Maya's top choice. Using her special workshop, can Frankie find a way to convince her teacher and her best friend that Team Rat is the way to go?

In Volume #2 *Frankie Sparks and the Talent Show Trick*, it's time for the annual school talent show, and Frankie is excited to audition with her magic act! But on the day of the audition, her magician's assistant, Maya, gets a big case of stage fright! How can Maya be Frankie's helper onstage if she can't bring herself to speak in front of their audience? It's up to Frankie Sparks to invent the perfect thing to help her best friend cope with the spotlight!

Aladdin

06/19

Simon &amp; Schuster

Ages: 7-10, 144 pp.



**RUSS BOLTS & JAY COOPER (ILL.):  
BOTS #1: THE MOST ANNOYING ROBOTS IN THE UNIVERSE  
BOTS #2: THE GOOD, THE BAD, AND THE COWBOTS**

Meet Joe Bot and Rob Ot, the two most bighearted but goofy annoying robots in the entire universe!

In *The Most Annoying Robots in the Universe*, Joe and Rob have found some strange video cameras that fell out of the sky. Now these two best bot buddies are recording their every adventure and mistakenly beaming it down to Earth!

In *The Good, the Bad, and the Cowbots*, welcome to the Wild West the way it was intended to be: with robots as the cowboys! In this second adventure, join Joe and Rob as they mosey along on horsebots, herd robocows, and stop the badbots from stealing gold from the stagecoach.

Little Simon

03/19

Simon &amp; Schuster

Ages: 7-10, 128 pp.



**M. STRĘKOWSKA-ZAREMBA & D. DE LATOUR:  
THE HOUSE OUT OF THIS WORLD**

Some houses have secrets. And they will do everything to keep them secret.

When Daniel meets Mary, a strange girl with eyes like two shining mirrors, he is able to tell straight away that it's the beginning of an amazing story. His new friend hides in the bushes and watches a house on the other side of the street – something that seemingly looks like an ordinary, even boring, game. Except she's dead serious about it. What's more, she's petrified. When Daniel begins to take a closer look at what has scared her so much, he discovers things that are hard to understand, or even ominous, in a house that, from the outside, looks quite ordinary. He feels intrigued and decides to help Mary solve the mystery. But will the house out of this world let Daniel and Mary tear the secret away from it?

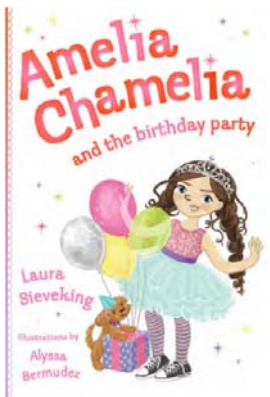
2017


Nasza Księgarnia

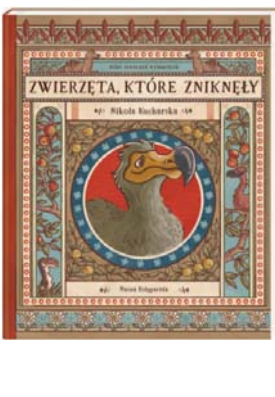
Ages: 10-14, 240 pp.


Manuscript available

*Book of the Year 2017, literary distinction, IBBY Polish section and Przecinek i Kropka, Best Polish children book 2017*

	<p><b>LAURA SIEVEKING:</b>  <b>AMELIA CHAMELIA AND THE BIRTHDAY PARTY (#1)</b>  <b>AMELIA CHAMELIA AND THE GELATO SURPRISE (#2)</b></p> <p>Amelia has a secret power. A power that nobody else knows about. When she is furious or frightened, she can change colour.</p> <p>Amelia's eighth birthday is just around the corner and she is SO excited. She's going to have the best party EVER - even if she does have to invite her troublesome twin cousins. But then something strange and magical happens..</p> <p>Now Amelia has a very big secret. Will Amelia be able to keep her chameleon powers hidden, even when disaster strikes and the party bags go missing?</p> <p><b>Laura Sieveking</b> has spent the vast majority of her career working in publishing as an editor. After several years, she decided to put down her red pen and open up her laptop to create a series of her own. <i>The Academy</i> series is a combination of all Laura's favourite things - writing, friendship and sport, and take her back to her happy childhood memories of gymnastics training and competition. Laura lives in Sydney with her husband and two children.</p>
01/19	
Penguin RH Australia	
Ages: 7-10, 96 pp.	
Manuscript available	

	<p><b>MARTIN STEEL:</b>  <b>MAGIC CREATURES IN THE CITY</b></p> <p>The world is suddenly invaded by dragons, elves and other strange fantasy creatures. What's happening?</p> <p>Military forces cannot stop the proliferating spitfire dragons and the trolls coming out from strange holes misteriously appeared in every city's sky...</p> <p>Four young guys, not so popular at school, famous to be constantly playing with videogame and card, program some "magic creatures" that will be able to oppose monsters and let them find the Great Trool which planned the invasion.</p> <p>Author <b>Martin Steel</b> on his book: "I grew up playing playing with Yu-Gi-Oh cards. And I always loved the evolution of Pokemon. I think it's clear the influence of these two worlds in my way of imaging my modern fantasy novel. There is Tolkien inside, but Pokemon too."</p>
11/18	
Almond Entertainment	
Ages: 7-11, 128 pp.	

	<p><b>K. GŁADYSZ, J.WAJS &amp; P. ŁACZEK, illustrated by N. KUCHARSKA:</b>  <b>ANIMALS THAT HAVE DISAPPEARED: AN ATLAS OF EXTINCT SPECIES</b></p> <p>This is an animal atlas the world has never seen! Discover the mysteries of animals you will never encounter face to face...</p> <p>Who is responsible for the extinction of the dodo? Was the dire wolf really dire? What is palaeontology? Which natural history museums have the richest collections?</p> <p>Nikola Kucharska's new book answers these and many other questions. It also shows the world of extinct species with enormous style and precision. It will help readers learn about amphibians, reptiles, fish, insects and mammals from the past, and explain how to protect endangered species, showing what great responsibility humans have for the fate of animals.</p> <p>This illustrated guide to the history of life on Earth will make the best gift for young naturalists.</p>
10/18	
Nasza Księgarnia	
Ages: 6-10, 64 pp.	
Manuscript available	

	<p><b>AGNIESZKA ŁUBKOWSKA, JOANNA KŁOS:</b>  <b>LEARNING TO COUNT</b></p> <p>Learning to count has never been this easy!</p> <p><i>Learning to Count</i> contains tips for parents and interesting tasks and games that will enable your child to learn the basics of counting. The book's special form and construction help to focus on a particular area. The book is divided into 5 parts: addition, subtraction, multiplication, division and mathematical trivia, which introduce your child to fractions, telling the time from a clock and estimating distance.</p> <p>Each chapter contains explanations of every operation, followed by exercises. Additional games are beneficial for consolidating knowledge, and for supporting memory and focus. <i>Learning to Count</i> is an ideal book for parents, teachers and therapists.</p>
10/18	
Nasza Księgarnia	
Ages: 5-10, 144 pp.	
Manuscript & finished book available	





**A. STELMASZYK & M. KURCZEWSKA:  
CAT SQUAD**

**Cat power!**

A group of cats who dream of fame and wealth make various attempts at getting rich and taking control over humans. The delightfully funny plot along with hilarious illustrations will make young readers split their sides with laughter.

When she was a little girl, **Agnieszka Stelmach** wanted to become a doctor, an archeologist or even a painter. It took her a while to understand that she would make her best as a writer. Her first writing success was in 2007, and since then she has not stopped writing great books for teens and children.

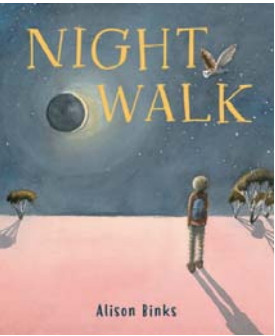
10/18

Zielona Sowa

Ages: 6+, 64 pp.

MS Polish, English Translation

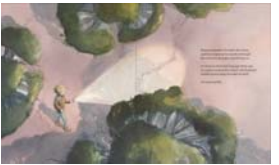
Picture Books



**ALISON BINKS:  
NIGHT WALK**

A family camping holiday opens into a new world when a boy takes a night walk and discovers the animals that wake when we are asleep.

*Night Walk* is a captivating picture book that honours a child's natural sense of curiosity and celebrates the environment.



11/18

Berbay Publishing

Ages: 3+, 32 pp.

Manuscript available



**DONATA QUAGLIOTTI & SILVIA BARONCELLI :  
A GOOD VET**

**A new picture books series about jobs written by real professionals!**

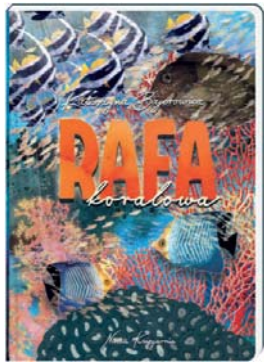
What makes a good vet? The little girl in this story knows and she's busy putting it into practice in her game. She's patient with all creatures, however great or small. She doesn't get scared: she's ready for emergencies and is good at cheering up patients and owners alike. She has hugs for everyone and does her very best ...until it's time for dinner!



10/18

Il Castoro

Ages: 4+, 32 pp.



### KATARZYNA BAJEROWICZ: THE CORAL REEF

Baby turtles have just hatched in the warm sand. They are now scurrying across a wide beach in order to get to the sea. They will spend their entire adult lives in its waves. They will encounter plenty of animals in the coral reef: various fish species, prawns, crabs, starfish, and many other creatures.

Explore the depths of the sea and discover the fascinating underwater world with them! As you explore, solve several tasks that will require you will search for details hidden in illustrations!



10/18

Nasza Księgarnia

Ages: 2-6, 28 pp.

Manuscript available

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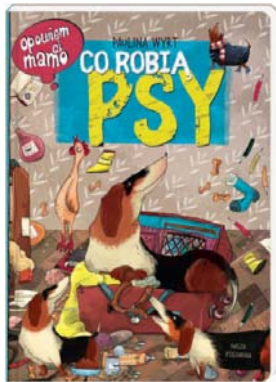
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Niclas Schmoll

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### PAULINA WYRT: MUM, LET ME TELL YOU WHAT DOGS DO

Meet Feler, an adorable dog who's a bit rough around the edges. He's been taken in by a friendly young lady called Lila, who still needs to work on him a bit, but everything is going pretty smoothly. The joy of having such a faithful companion is enough to make up for any difficulties.

*Mum, Let Me Tell You What Dogs Do* is a funny picture book, not just about Feler the dog. Along with the characters from the book, you'll be able to visit a vet's, a pet beauty salon, a playground for animals and many other interesting places. You'll find out about the responsible work some dogs do, you'll learn about different dog breeds, and their habits. You'll also learn about looking after these lovely animals and will be able to put your powers of observation to the test when you look for hidden details and solve mysteries.



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