

HIGHLIGHTS FALL 2021

KINDER- UND JUGENDBUCH

Deutschsprachige AutorInnen



2021

Romantasy/Urban Fantasy 14+

Exposé und Manuskript

SARAH-MARIA KÖPF: DIE GEMÄLDESPRINGERIN

Die 19-jährige Kunststudentin Mika glaubt bei einem Besuch der Londoner National Gallery ihren verstorbenen Bruder auf einem der Gemälde zu erkennen. Geschockt verlässt sie das Museum und trifft auf den geheimnisvollen Nicolas, der ihr erzählt, sie entstamme einer alten Blutlinie, die die Gabe besitzt, Gemälde zu bereisen. In der Hoffnung ihren Bruder wiederzusehen, schließt sie sich Nicolas und der Geheimgesellschaft der Gemäldespringer an und begibt sich damit auf eine waghalsige Mission, bei der sie nicht nur ihr Herz riskiert, sondern auch ihr Leben. Denn in der Welt der Gemälde ist nichts, wie es scheint und auch in Mika schlummern verborgene Kräfte, die sie schon bald zur Zielscheibe des mächtigen Anführers der Gemäldespringer, Cecil Preston, machen. Ohne es zu ahnen gerät sie in einen Kampf um Vertrauen, Liebe und Macht, der die Grenze zwischen den Welten zu verwischen droht.

Sarah-Maria Köpf, geboren 1997, studierte Kommunikations- und Medienwissenschaft sowie Multimedia-Journalismus. Sie arbeitet als freie Journalistin und ist seit vielen Jahren in der Bloggerszene aktiv, wo sie Bücher rezensiert und über Onlinemarketing schreibt. Ihre größte Leidenschaft gilt aber schon von klein auf der Literatur, weshalb sie stets mit einem Buch in der Tasche anzutreffen ist.



FRANZISKA FISCHER: UNSER LETZTER SOMMER

Unsere Stimmen sind das Herz dieses Sommers, unser Lachen ist sein Puls, selbst dann, wenn wir schweigen, doch wir schweigen fast nie. Unsere Freiheit ist so begrenzt, wie sie sich unendlich anfühlt, denn genau so muss das sein, das Glück muss sich über den Moment hinausdehnen auf alle Momente, die noch kommen werden, und alle, die schon gewesen sind.

Das Abitur liegt hinter ihnen. Vor ihnen liegt eine Nacht voller Freiheit, voller Umbruch und Neubeginn. Die letzte Möglichkeit für Milan, endlich Margo näherzukommen – das Mädchen, in das er seit anderthalb Jahren verknallt ist – bevor diese ins Ausland geht. Mit Lenjas Hilfe gelingt ihm das auch. Aber eine Nacht kann lang sein und so viel mehr verändern, als vorhersehbar wäre.

Franziska Fischer schreibt unaufgeregt poetisch und so beiläufig wie tiefgründig. Ihre Geschichten sind immer durchzogen von einem melancholischen und ungeschönten Blick auf das Leben, das einem nach der Lektüre genau deswegen noch ein wenig schöner erscheint.

Franziska Fischer, geboren 1983 in Berlin, studierte Spanische Philologie und Germanistik an der Universität Potsdam. Heute arbeitet sie als freie Lektorin und Autorin für Gegenwartsliteratur und Jugendbücher. Ihr neuer Roman wird im FJ 22 Spitzentitel bei *DuMont*.

2021

Realistisches Jugendbuch 14+, 299 Seiten

Exposé und Manuskript



TINA SCHILP:

SCHWAPP: DER GEHEIMSCHLEIM

Vorlesespaß für alle Fans von Zippel und diejenigen, die sich noch an Flubber erinnern können und jetzt selbst Kinder haben.

Er ist blau, glitzert und hat einen Spachfehler. Und vor allem dürfte es ihn gar nicht geben: Schwapp, der Geheimschleim aus dem Waschbecken. Die Zwillinge Lou und Lukas (8) wollten eigentlich nur einen allerletzten Schleim herstellen, mit dem geheimnisvollen Glitzersand von Tante Tilda - und das trotz des striktem Schleimverbots ihrer Eltern. Aber wer rechnet denn schon damit, plötzlich dass dieser Schleim lebendig wird? Schwapp ist ziemlich anspruchsvoll, unverschämt und stellt eine Bedingung nach der anderen. Aber er ist auch unfassbar lustig und kann sich in alles Mögliche verwandeln: In Hula-Hoop-Reifen, in einen Spülschwamm oder einen Flummi. Da sind auch endlich mal die beiden blöden Mädchen aus ihrer Schule sprachlos. Kein Wunder, dass Lou und Lukas keinen Tag mehr ohne ihren neuen Freund verbringen wollen, aber es ist gar nicht so leicht, diesen vorlauten Kerl geheim zu halten. Und dann ist Schwapp plötzlich auch noch wie vom Erdboden verschwunden ...

Tina Schilp, 1977 in Bonn geboren, studierte in Leipzig und Berlin. Seit ihrem Volontariat bei einer Tageszeitung, arbeitete die Autorin als Wirtschaftsjournalistin und lebt inzwischen mit ihrer Familie wieder im Rheinland. Ihr Kinderbuch *Finn und die fünf knallharten Vier* erschien bei *Baumhaus*.

2021

Vorlesebuch 6+, ca. 100 Seiten

Exposé und Leseprobe (~50 Seiten) im November 2021.



KERSTIN HAU: ARABELLA WILL TROMPETE SPIELEN

ANABELEA WILL INGIIII ETE OFILLEN

Eine Geschichte vom Wollen und Können. Eine Geschichte, die Kinder stark macht

"Lass dir von keinem erzählen, dass du etwas nicht schaffst. Glaub' an dich."

Arabella, das Pony, will Trompete spielen, aber alle anderen Tiere sagen, dass Ponys das nicht können. Ponys tanzen. Nur Hunde trompeten. Arabella versucht es trotzdem. Und scheitert. Dann trifft sie den Bären, der ihr Mut macht und sie erhält Hilfe von Humphrey, dem Hund. Von da an trompetet Arabella jeden Tag. Ob sie bei der jährlichen Parade mittrompeten darf?

Kerstin Hau, 1974 geboren, lebt in Darmstadt als Autorin und Fachjournalistin. Sie arbeitete in unterschiedlichen Jobs mit vielen verschiedenen Menschen. Am meisten lernte sie vom Leben selbst. Deswegen widmet sie sich seit 2015 dem Schreiben für kleine und große Leute. Mit ihren Geschichten will sie Kinder und Erwachsene berühren und ihre Welt bereichern.

2021

Bilderbuch 3+, 24 Seiten

Exposé und Manuskript

Young Adult



Wattpad

Louise Fury / Bent Agency

Ages: 14+, 250 pp

MS available

JO WATSON: THE TROUBLE WITH KISSING CONNOR

For fans of The Kissing Booth and To All the Boys I've Loved Before, this light and fun YA contemporary romance has unique formatting that includes texts and emails.

Sadie's been secretly in love with her best friend Connor for years. One night at a party, the lights go out and she kisses him in the dark. The next day, Connor enlists her help to find his mystery kisser. Sadie is stuck in the middle, will she ever be able to tell him how she feels?

Jo Watson is the award-winning author of contemporary romances for both adults and teens. Jo earned a degree in theater and worked as a script writer, director, and producer before publishing her stories on Wattpad. She has accumulated more than 57 million reads on Wattpad and become an international bestseller of over 500.000 romance novels. She lives with her husband and son in South Africa.



CHRIS CLARKSON: THAT SUMMER NIGHT ON FRENCHMEN STREET

In this loose retelling of Breakfast at Tiffany's set in modern day New Orleans, Chris explores the economic disparity between black and white people through a romance and a flawed, yet lovable diverse set of characters.

White teen Tennessee Williams lives with his mother who had one successful novel in her heyday and a string of flops afterwards, in the Garden District and has his choice of the top private schools. Even with his mom's literary failures, he is still wealthy and privileged. Tennessee finds he doesn't have to "try" to be someone he's not, when he meets a black teen waitress named Jessamine. While Jessamine comes off as bubbly and optimistic, what few people know is that she comes from an area of New Orleans, where poverty and violence are a daily part of life. Nobody like Tennessee could ever understand that, even if he has stars in his eyes and caters to her whims like a fool. The more they try and stay apart, the more their friends and hearts intertwine. Tennessee needs to figure out how to love someone who wants to be loved on her own terms. Jessamine needs to figure out how to let someone love all sides of you. Or maybe, they can figure it out together.

BookEnds Literary Ages: 14+, 380 pp.

03/22

Unedited MS available

Lee & Low Books

Debut author Chris Clarkson lives in New Orleans and uses the complicated, yet magical city to fuel his Southern Gothic writing.



Macmillan / Wednesday Books

07/22

BookEnds Literary

Ages: 14+, 290 pp.

MS available soon

AMANDA QUAIN: ACCOMPLISHED: A GEORGIE DARCY NOVEL

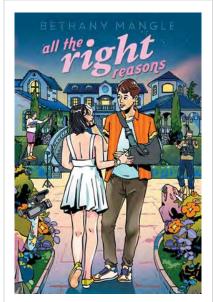
"An incredible debut and hilariously heartwarming addition to the **Pride & Prejudice canon.**" Jennifer Dugan, author

It is a truth universally acknowledged that Georgiana Darcy should have been expelled after The Incident with Wickham Foster last year – at least if you ask any of her Pemberley Academy classmates. But now she's back for her junior year, and she needs to prove to everyone that she's more than just an embarrassment to the family name. How hard can it be? All she has to do is:

- Rebuild her reputation with the marching band (even if it kills her)
- Forget about Wickham and his lies (no matter how tempting they still are), and
- Distract her big brother Fitz Darcy by getting him to fall in love with his classmate, Lizzie Bennet (this one might be difficult...)

With the help of her bandmate Avery, matchmaking ideas lifted straight from her favorite fanfics, and a whole lot of pancakes, Georgie is going to see all of her plans through. But when the weight of being the Perfect Darcy comes crashing down, Georgie will have to find her own way before she loses everything permanently—including the one guy who sees her for who she really is.

Amanda Quain is a writer, indie bookseller, and general life enthusiast. When she's not shouting about her favorite new books, she loves theatre, baking, rock climbing, marching band, and the overall pursuit of adventure. She lives in Arlington, Virginia with her husband and her cat. *Accomplished* is her first novel.



Margaret K. McElderry Books

02/22

Simon & Schuster

Ages: 14+, 320 pp.

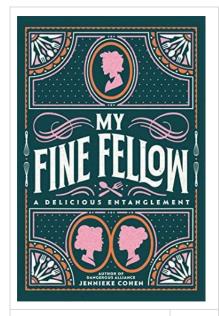
MS available

BETHANY MANGLE: ALL THE RIGHT REASONS

The Bachelor meets Gilmore Girls in this laugh-out-loud romance about a girl who joins her mother on a reality dating show for single parents—only to fall for a contestant's son.

Cara's life fell apart after her father cheated on her mother and got remarried to a woman Cara can't stand. When Cara posts a rant about her father online, it goes viral and catches the attention of TV producers behind a new reality dating show for single-parent families. The next thing Cara and her mother know, they've been cast as leads on the show. All of this is outside of Cara's comfort zone, from the meddling producers to the camera-hungry contestants, especially as Cara and her mother begin to clash on which suitors are worth keeping around. And then comes Connor. As the son of a contestant, Connor is decidedly off-limits. Except that he doesn't fit in with the cutthroat atmosphere, and she can't get him out of her head. Now Cara must juggle her growing feelings while dodging the cameras, or risk fracturing their family even more for the sake of ratings. Maybe there's a reason most people don't date on TV.

Bethany Mangle is the author of the *Prepped* and *All the Right Reasons*. She was born in Korea and raised in New Jersey in a household full of books, sheet music, and dog hair. She currently lives and writes in Mississippi.



HarperTeen 01/22

The Unter Agency

Ages: 14+, 352 pp.

MS available

JENNIEKE COHEN: MY FINE FELLOW

Culinary delights abound, romance lingers in the air, and plans go terribly, wonderfully astray in this gender-bent take on *My Fair Lady* from Jennieke Cohen - perfect for fans of *Bridgerton* or *A Gentleman's Guide to Vice and Virtue.*

England, 1830s: Culinarians—doyens who consult with society's elite to create gorgeous food—are the crème de la crème of high society. Helena Higgins, top of her class at the Royal Academy, has a sharp demeanor and an even sharper palate—and knows stardom awaits her if she can produce greatness in her final year. Penelope Pickering is going to prove the value of non-European cuisine to all of England. Her contemporaries may scorn her heritage, but with her flawless social graces and culinary talents, Penelope is set to prove them wrong. Elijah Little has nothing to his name but a truly excellent instinct for flavors. London merchants won't allow him to own a shop, so he hawks his pasties for a shilling a piece to passersby. When Penelope and Helena meet Elijah, a golden opportunity arises: to pull off a project never seen before, and turn Elijah from a street vendor to a gentleman chef. But Elijah's transformation will have a greater impact than they originally realize—and mayhem and a little romance will all be a part of the delicious recipe.

Jennieke Cohen studied English History and Professional Writing. She is a member of Romance Writers of America and the Jane Austen Society. Her first book, *Dangerous Alliance: An Austentacious Romance* was a Junior Library Guild selection.



SAMERA KAMALEDDINE: HALF MY LUCK

From the winner of the inaugural Matilda Prize comes a heartwarming coming-of-age story about growing up in Australia when you're caught between two cultures.

Layla Karimi has been cursed by the evil eye.

Well, that's what Layla's superstitious grandmother tells her. And Layla reckons it makes sense as she's sort of Australian and sort of Lebanese: a 'halfie' who doesn't really fit into either world.

And when all hell breaks loose at the first beach party of the summer, Layla finds herself caught between her friends and the Lebanese kids who call themselves 'the Cedar Army' (of which her cousin Sufia is the Queen Bee). One group has been wrongfully accused and Layla knows the truth that could help clear them. But will she speak up?

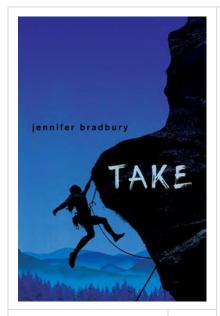
08/21

HarperCollins Australia

Ages: 14+, 272 pp.

MS available

Samera Kamaleddine is a Sydney-based journalist who spent the early part of her career writing about boys, annoying parents and friendship dramas in teen magazines including *Dolly* and *Girlfriend*. When she's not writing (and sometimes when she is), you can find her lolling about on the beach. *Half My Luck* is her first novel.



Caitlyn Dloughy Books

08/22

Simon & Schuster

Ages: 14+, 256 pp.

MS available soon

JENNIFER BRADBURY: TAKE

There lies a secret, hidden in the mountains of the Pacific Northwest. A secret that spans generations and internment camps, that strings together family skeletons, lost stories, and a discovery of love and self.

Cara is on the cusp of adventure. Unlike her college-bound friends, she is headed for a gap year to rock climb in Patagonia. She's been growing distant from her friends and hasn't spoken to her father in eons. To make matters worse, her ex-boyfriend and fellow climber, Nat, has popped back into town after breaking up with her over text. It's the perfect time to leave.

But when Cara hears that her father is actually *missing*, plans change. She discovers a trail of clues centering around the life of legendary mountaineer, outdoorsman, author, and all-around dirtbag Beckett Friedrichs. And unfortunately, the only person who knows enough about Friedrichs to make sense of this is Nat.

Their search for Cara's father will lead them across the wilderness and up a harrowing rock face as Nat and Cara uncover her family history . . . and their feelings for each other.

Jennifer Bradbury is the author of the middle grade novel *River Runs Deep* and of several critically acclaimed young adult novels, including *A Moment Comes, Wrapped*, and her debut, *Shift*. A rock climber herself, she is also a teacher in Burlington, Washington, where she lives with her family.



Caitlyn Dloughy Books

03/22

Simon & Schuster

Ages: 14+, 256 pp.

MS available

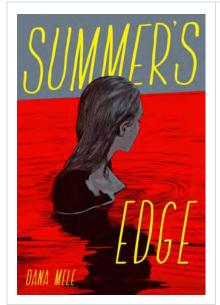
N. GRIFFIN: TRIGGER

The Queen's Gambit meets The Hunger Games in this psychological thriller about a girl and her abusive father who drills her mercilessly in chess and hunting—preparing for the day when she can become his prey.

Didi is such a good girl. She just won yet another chess tournament, against grown men this time. So why is her father making her run laps around the house as punishment for not winning with the best move? She can now outshoot him, so why is he refusing to let her have dinner? And why is she not allowed to have one single friend? He's all she has, as he reminds her over and over again. They have to be prepared for when the world comes to an end. He loves Didi. He does—he says so! And Didi believes him.

What her father isn't saying is that he's grooming her to be the best so that, when she is, he can hunt . . . her.

N. Griffin is the author of several YA books as well as the *Smashie McPerter Investigates* series. She received her MFA from the Vermont College of Fine Arts and lives with her husband and a lot of dogs.



S&S Books for Young Readers

05/22

Simon & Schuster

Ages: 14+, 352 pp.

MS available soon

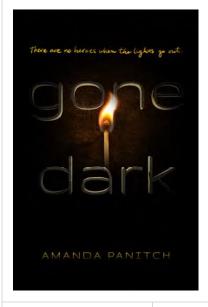
DANA MELE: SUMMER'S EDGE

We Were Liars meets The Haunting of Hill House in this atmospheric, eerie thriller about a group of estranged friends who reunite at the lake house where their friend died last summer.

Emily Joiner was inseparable from the others—a sister, a best friend, a lover, and a rival. Summers at the lake house without Emily were unthinkable. Until a fire burned the lake house to ashes with Emily inside.

A year later, it's in Emily's honor that Chelsea and her four friends decide to return. The house awaits them, meticulously rebuilt. Only, Chelsea is haunted by ghostly visions. Golden boy Chase plays peacemaker when loner Ryan stirs up old hurts. All of which has perfect hostess Kennedy on edge as eerie events lead to a stunning accusation: Emily's death wasn't an accident. And the identity of the person responsible is hidden among clues in the lake house. As old betrayals rise to the surface, Chelsea and her friends have one night to unravel a mystery spanning three summers, before a killer among them exacts their revenge. That is, if they can survive long enough to solve it.

Dana Mele is a Pushcart-nominated writer based in the Catskills. Dana's YA debut, *People Like Us*, was shortlisted for the ITW Thriller Award for Best Young Adult Novel, and was an ALA Rainbow Book List Selection.



Margaret K. McElderry Books

04/22

Simon & Schuster

Ages: 12+, 448 pp.

MS available soon

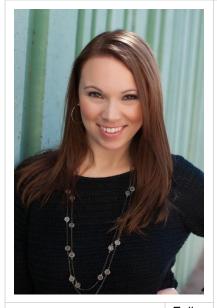
AMANDA PANITCH: GONE DARK

Dry meets Hatchet in this thrilling tale of survival following a teen girl who must lead her friends to safety after a mass power failure leaves the country in chaos.

When Zara escaped her father's backwoods survivalist compound, she traded crossbows and skinning hides for electricity and video games . . . and tried to forget the tragedy that drove her away. Then a malware attack on the United States' electrical grids cuts off the entire country's power, and Zara's best bet to survive is to return to the home she left behind. Drawing on a resilience she didn't know she had, Zara leads a growing group of friends on an epic journey across a crumbling country. But with every step she takes, Zara wonders if she truly has what it takes to face her father and the secrets of her past, or if she'd be better off hiding in the dark.

This fast-paced thriller, created in partnership with Temple Hill Entertainment, is a nonstop race to see if Zara and her friends will find safety before death finds them.

Amanda Panitch spent most of her childhood telling stories to her four younger siblings, trying both to make them laugh and scare them too much to sleep. Now she lives in New York City, where she writes dark, funny stories for teens, kids, and the pigeons that nest on her apartment balcony.



Delacorte/Penguin RH

Fall 2022

Tobias Literary

Ages: 14+, 286 pp.

MS available

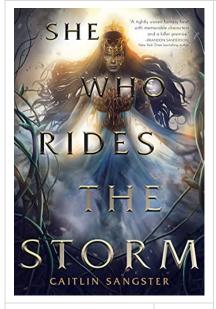
SUZANNE YOUNG: WHERE THE NIGHT HAS TEETH

In the vein of *The Lost Boys* and *The Southern Book Club's Guide to Slaying Vampires* meets *Jennifer's Body*.

When 17-year-old Edie and her older brother Marco are swept away to spend the summer with their grandma in Oregon amidst their parent's divorce, they encounter more than overcast skies and windy beaches. Their grandmother's sleepy town is, in fact, overrun with beasts — vampires, to be exact. Only these vampires are a group of girls — teenage girls, ripping off heads and draining the blood of unsuspecting tourists.

When Marco is bitten and begins to transform, Edie will have to fight the beasts to get him back. That is, if her vampire-hating grandma doesn't kill him first.

Suzanne Young is the *New York Times* bestselling author of *The Program* series. Originally from Utica, New York, Suzanne moved to Arizona to pursue her dream of not freezing to death. She is a novelist and an English teacher, but not always in that order. Suzanne is also the author of *Girls with Sharp Sticks*, *All in Pieces*, *Hotel for the Lost*, and several other novels for teens.



Margaret K. McElderry Books

10/21

Perkins Agency

Ages: 14+, 590 pp.

MS available

CAITLIN SANGSTER: SHE WHO RIDES THE STORM

In this atmospheric YA fantasy that is *Wicked Saints* meets *There Will Come a Darkness*, four teens are drawn into a high-stakes heist in the perilous tomb of an ancient shapeshifter king.

Long ago, shapeshifting monsters ruled the Commonwealth using blasphemous magic that fed on the souls of their subjects. Now, hundreds of years later, a new tomb has been uncovered, and despite the legends that disturbing a shapeshifter's final resting place will wake them once again, the Warlord is determined to dig it up. But it isn't just the Warlord who means to brave the traps and pitfalls guarding the crypt: a healer, a runaway member of the Warlord's Devoted order, a snotty archaeologist and a girl.

All four are out to steal the same cursed sword rumored to be at the very bottom of the tomb. But of course, some treasures should never see the light of day, and some secrets are best left buried...

Caitlin Sangster is the author of the *Last Star Burning* Trilogy, *She Who Rides the Storm*, and *A Baker's Guide to Robber Pie*. She grew up in the back woods of California and enjoys hiking, running, swimming, or general outdoorsing more than anything else.

Middle Grade



PRH Tundra

Spring 2022

BookEnds Literary

Ages: 10+, 320 pp.

Edited MS available

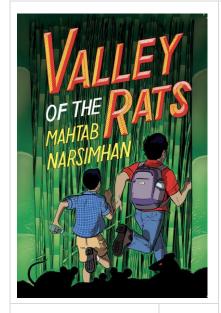
DEE HAHN: THE GRAVE THIEF

In a world where magic is more than it seems and secrets are buried deep, twelve-year-old Spade is about to unearth truths about himself and his kingdom that might just save a nation.

Spade loves it when the graveyard is quiet at night - that's when he does his best work, digging up dead bodies and stashing their hidden jewels while his raven watches for cemetery guards and creatures of the night. But then his notorious dad sends him to rob a graveyard that's never been robbed before: the royal cemetery of Wyndhail Castle.

Spade and his little brother get caught in a royal trap. Brought before the court for punishment, the queen offers a deal. Spade can earn his brother's freedom, if he can save her kingdom from a nightmarish creature—the terrible, legendary Woegan. Known as a hunter of children, the Woegan is the last thing Spade wants to face. If that wasn't bad enough, the queen's niece Ember has plans of her own to capture the Woegan and prove her worth to the queen - even if it means tricking Spade into bringing her along. Now, Spade must hunt the deadly creature alongside his stubborn, royal accomplice and somehow keep them both from the Woegan's claws.

Dee Hahn began writing when her three children begged for bedtime stories. This novel was chosen as a finalist in the CANSCAIP writing competition. Dee lives with her family in Calgary, Alberta.



Cormorant Books

02/22

BookEnds Literary

Ages: 10+, 230 pp.

MS available

MAHTAB NARSIMHAN: VALLEY OF THE RATS

A funny and fantastic trip packed with adventure that leaves you spellbound until the end - Amazon review

Krish hates the outdoors, camping and, especially, germs. When Krish and his father take a camping trip to Ladakh, he convinces himself they'll bond, despite their differences. When they're lost in a bamboo forest teeming with black rats and germs, Krish is at an all-time low. His gut feeling and a couple of rats lead them to Imdura, a hidden village. Krish and his father are allowed to stay, if they follow the rules. But when Krish and Kabir break the most sacred rule, the Imdura threaten to keep them there forever. Can Krish overcome his fears to save his father and himself?

Mahtab Narsimhan is the award-winning author of several books for young readers, including *Embrace the Chicken*, *Mission Mumbai*, *The Tiffin and The Third Eye*, which won the Silver Birch Award. She was a Writer in Residence at the Toronto District School Board from 2015 to 2016. Born in Mumbai, India, she now lives in Vancouver, British Columbia.



Sterling Publishing

BookEnds Literary

Ages: 9+, 230 pp.

MS available soon

KATE SIMPSON: THE PAPER MUSEUM

Set in a place that is technologically advanced in some ways and behind in others, this is a story of family and friendship with a hint of magic – and just a touch of a middle grade *Black Mirror*.

In a world where paper is obsolete and magic is all but forgotten. Lydia has moved into The Paper Museum with her Uncle Lem following the disappearance of her parents. Convinced the key to finding them lies in the museum's book collection. Lydia spends her days digitally scanning her way through the museum's library. But when Uncle Lem is called away and her mysterious Uncle Renald is put in charge of the museum, Lydia's scanning project comes to an abrupt halt. Uncle Renald takes her aer reader, but not before Lydia makes a desperate attempt at filing a missing persons report for her parents. The report activates a countdown, and now with nothing but a secret typewriter in her dogwood fort and a cryptic message -"When time is of the Essence, type what you've always wanted to type" – Lydia has thirty days to find her parents and stop the Mayor from commandeering the museum. Otherwise, both her family home and the Paper Museum itself will be reassigned to someone else. Lydia needs to find her parents before the Paper Museum - and thus, her parents - are lost for good.

Kate Simpson works at a library in Massachusetts. *The Paper Museum* is her first book.



Feiwel & Friends / Macmillan

02/22

a nest of robbers!

Fall 2022

Perkins Agency

Ages: 10+, 336 pp.

MS available

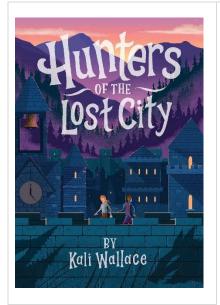
CAITLIN SANGSTER: A BAKER'S GUIDE TO ROBBER PIE

A clever young girl looking for adventure gets more than she bargained for when she stumbles into a nest of robbers in this tale baked with magic, fun, and friendship!

Evie Baker is a great story-teller, an avid prankster, and a fantastic baker. And while she loves her parent's bakery, she has no plans to stay in their small town and become stuffy or static. Evie wants to go on adventures and she knows just what she needs to do it! With her best friend, Cecily, by her side, Evie sets off into the Old Forest to find one of the Fel, a group of crow-like magical creatures who can't lie. She is sure her family's irresistible raspberry tart and a carefully crafted deal will get them to take her on a magical adventure—without getting her eaten or worse. But the forest hides many dangers and when they finally find their Fel, they also discover

Having seen the Robber Lord's face, Evie is whisked away into hiding for her own protection. But even in the queen's own city, trouble has a way of finding her...

Caitlin Sangster is the author of the *Last Star Burning* Trilogy, *She Who Rides the Storm*, and *A Baker's Guide to Robber Pie*. She grew up in the back woods of California and would rather go hiking, running, swimming, or general outdoorsing than just about anything else.



04/22

Quirk Books

Ages: 10+, 304 pp.

MS available

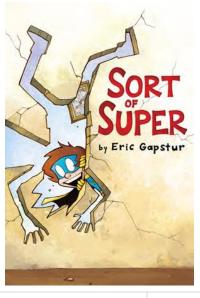
KALI WALLACE: HUNTERS OF THE LOST CITY

Twelve-year-old Octavia grew up believing Vittoria was the only town left in the world--until she escapes to face a land teeming with monsters, lies, and dark magic. Perfect for fans of Neil Gaiman, Kate Milford, and Jonathan Auxier.

Vittoria is the only town that survived--that's what Octavia has believed for her entire life. Years ago, powerful sorcerers waged a terrible war, unleashing strange monsters and a deadly plague that swept over the land. Now the people of Vittoria never leave the safety of their high walls except to hunt and scavenge nearby. Venturing further is strictly forbidden by the town council, and no one has ever survived an attempt--including Octavia's sister Hana. But one day, the impossible happens: Octavia is stuck outside the walls at nighttime, and she meets a stranger. Everything Octavia thought she knew is called into question, and so she embarks on an epic quest to uncover the truth of her town, the rest of the world, and her family. Her journey will cost her everything but the truth.

Packed with twists, frightening monsters, and timely themes in a post-truth world, this is a page-turning fantasy adventure by the critically acclaimed Kali Wallace.

Kali Wallace is the author of books for children and adults, including *City of Islands, Shallow Graves*, and *Salvation Day*. She lives in Portland, Oregon.



Aladdin 03/22

Simon & Schuster

Ages: 9+, 240 pp.

MS available

ERIC GAPSTUR: SORT OF SUPER

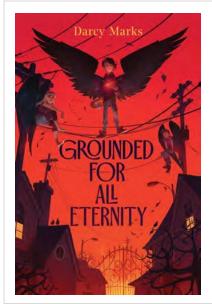
Awkward meets the HiLo series in the first book in a funny, lighthearted graphic novel series about a boy struggling with new superpowers...and middle school.

Eleven-year-old Wyatt Flynn had something amazing happen to him: he got superpowers! Good ones too, like super-flight, super-strength, and super-speed. The only problem? Wyatt got his superpowers totally by mistake, and his dad thinks he's too young for them and worries what would happen if everyone found out. So he makes Wyatt hide his powers. Keeping such a huge secret from his best friends Beto and Nara is bad enough, but not being able to use his new abilities to defend them from the biggest bully at school makes Wyatt feel useless and frustrated. His little sister thinks the good his powers could do is more important than following Dad's rules, though. Slowly, the two of them become a dynamic crimefighting duo right under their dad's nose. Lying to his dad isn't much easier than lying to his friends. But Wyatt might be able to make a real difference in the community...and maybe even solve the mystery of what happened to his mom.

Eric Gapstur is an author, illustrator, and cartoonist living in eastern lowa with his wife and two sons. His work can be seen in DC and Image comics, among others. *Sort of Super* is his debut graphic novel.

Book #2 coming in Summer 2023!

Graphic Novel



Aladdin	07/22
Simon & Schuster	
Ages: 10+, 336 pp.	

MS available soon

DARCY MARKS: GROUNDED FOR ALL ETERNITY

The Good Place meets Sabrina the Teenage Witch in the first book of this snarky, action-packed middle-grade adventure

Mal and his friends are just your regular average kids from Hell. The suburbs, that is, not the fiery pit part. They usually don't cause any more trouble than any of the other fiends running around, but all of that changes when Hell's bells ring out-signaling that a soul has escaped from one of the eternal circles. After a bit of exploring gets out of hand, the crew slip through the veil of the dimensions and find themselves in the middle of Salem, Massachusetts, on Halloween night. And what's even worse, they've managed to bring the escaped soul with them! As the essence of one of history's greatest manipulators gains power by shifting the balance on Earth, Mal and his squad-mates, along with some new friends they meet along the way, work desperately to trap the escapee, save the people of Earth from the forces of evil, and find the portal back to their own dimension. If they can't manage it before their parents notice they've left, they'll be grounded for an eternity. And where they come from, an eternity is a very, very long time.

Darcy Marks is a lifelong reader who learned to walk quite well with a book in front of her face. When she's not writing she explains math and science to lawyers as a forensic toxicologist.

Book #2 coming in July 2023



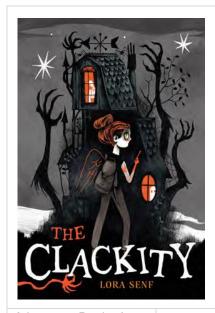
Aladdin	01/22
Simon & Schuster	
Ages: 9+, 272 pp.	
MS available	

BETH MCMULLEN: SECRET OF THE STORM

Fablehaven meets My Diary from the Edge of the World in this poignant story of a lonely girl who befriends a kitten that might be much more

When a strangely intense and sudden storm hits twelve-year-old Cassie King's town, she is grateful to find a warm, dry spot at her local library. But she's not the only one who uses the library as a refuge: Cassie finds a bedraggled little kitten hiding from the rain and takes him home. The kitten-who Cassie names Albert-is a little odd, with impossible strength and agility for a creature his size. At one point, Cassie swears she sees plumes of smoke rising from his water bowl, and while Albert is in her room, a strange symbol appears on Cassie's closet door. Then her mom notices the new resident in their home and takes Albert away. Cassie is heartbroken, but the news is even worse than she thinks. Because that strange symbol isn't so random, and neither was the storm when she found Albert. It turns out there is a long history of baby dragons hiding in plain sight as house cats. And Albert needs Cassie's help more than she could have ever guessed. Keeping him safe is the first thing that's felt meaningful to Cassie in a long time, but is she strong enough to face the dangerous enemy moving ever closer?

Beth McMullen is the author of several children's and adult series. Her books have heroes and bad guys, action and messy situations. She lives in Northern California with her family and two cats.



Atheneum Books for Young Readers

06/22

Simon & Schuster

Ages: 10-12, 256 pp.

MS available soon

LORA SENF: THE CLACKITY

Reminiscent of *Doll Bones* by Holly Black, this deliciously eerie middle-grade novel tells the story of a girl who must enter a world of ghosts, witches, and monsters to play a game with deadly consequences.

Evie Von Rathe lives in Blight Harbor—the seventh most haunted town in America—with Aunt Desdemona, the local paranormal expert. Des only has one rule: stay out of the abandoned slaughterhouse at the edge of town. But when Des goes missing, Evie has no choice but to enter the ominous building. There she meets the Clackity, a creature who lives in the shadows and seams of the slaughterhouse. The unsettling entity will help Evie get Des back...for a price. She must find the ghost of John Jeffrey Pope, a serial killer who once terrorized Blight Harbor long ago. Evie reluctantly agrees to journey into a chilling otherworld filled with hungry witches, penny-eyed ghosts, and other dangerously fickle beings, all while being pursued by a dead man whose only goal is to add Evie to his collection of victims. Will she ever find Des, or is the Clackity plotting something far more sinister?

Lora Senf is a wife and mom to twins. She is also a writer of dark and twisty middle grade and young adult stories. As a young reader, she raised herself on classic fairy tales, John Bellairs, Ray Bradbury, and Stephen King. Today, she still prefers a rainy day and a scary book to nearly anything else.



Margaret K. McElderry Books

05/22

Simon & Schuster

Ages: 10+, 304 pp.

MS available

XIRAN JAY ZHAO: ZACHARY YING AND THE DRAGON EMPEROR

In this hilarious and action-packed contemporary fantasy trilogy in the vein of Percy Jackson twelve-year-old Zachary Ying has to team up with the ghost of the First Emperor of China to keep the spirits of the underworld from escaping.

Zachary has always known he was different from all the other white kids in his small Maine town, but he's never been interested in learning about his Chinese heritage—not after he and his mom had to flee to America. But everything changes when Zack learns that he is a descendent of the First Emperor of China and was born to host his spirit for a mission in the modern world: to seal the portal to the underworld that is leaking spirits. When the emperor accidentally possesses his gaming headset instead, this mistake leads to a failed battle that ends with demons taking Zack's mom's soul. To save her, Zack must complete the mission by journeying across China to find artifacts and defeat figures from history and myth with one of history's most infamous tyrants yapping in his headset—or else the spirits of the underworld will flood into the mortal realm, and he could lose his mom forever.

Xiran Jay Zhao is a recent graduate of Vancouver's Simon Fraser University. She wrote science fiction and fantasy while she probably should have been studying. You can find her on Twitter, Instagram and YouTube for long videos about Chinese history and culture. She is the author of *Iron Widow*.



09/21

HarperCollins Australia

Ages: 9+, 324 pp.

MS available

KELLI ANNE HAWKINS & BETH HARVEY: THE SCHOOL FOR TALKING PETS

Doctor Dolittle meets Willy Wonka in this funny and thrilling adventure from an exciting new voice.

Talking pets? Double tick!

Silly spies, secret plots and one shy kid who might just save the day? Tick, tick, tick!

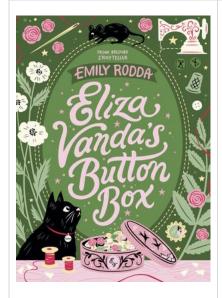
Anything's possible at the School for Talking Pets...

When Rusty Mulligan and his pet blue-tongued lizard win a week on a secret island, at Miss Alice Einstein's School for Talking Pets, the shy 12-year-old is thrilled. His best friend will learn to talk! But things don't go to plan and Rusty must work with the other competition winners, a terrifyingly tattooed gardener, and a multitude of clever animals to save the school from the clutches of the two secret agents who have come to shut it down – by any means necessary!

Kelli Anne Hawkins has worked as a journalist, graphic designer, administration assistant and mystery shopper. But all along, her love of books and libraries and reading and daydreaming should have told her she was meant to write books.

Beth Harvey is a Brisbane-based emerging artist who works professionally as an animator and animation director, most notably on the ABC series *Bluey*.

Book #2 coming in 2022!



EMILY RODDA: ELIZA VANDA'S BUTTON BOX

A magical mystery story

Buttons three, attend to me! Take me where I want to be! No one saw Eliza Vanda arrive in Tidgy Bay that rainy winter afternoon. The sign advertising 'Cabins for Rent' was almost hidden by a pile of builder's rubble, but Eliza Vanda didn't seem at all put out by the mess.

'This is a nice little pocket,' she said. 'It should suit us very well.'

Life hasn't been much fun for Milly Dynes lately. There seem to be problems everywhere she looks. She's always loved her home in Tidgy Bay, but at the moment she wishes she was somewhere – anywhere – else.

Then Eliza Vanda turns up-and magic comes with her ...

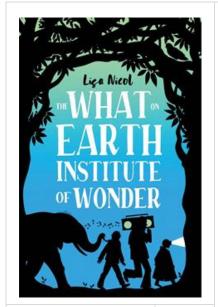
05/21

HarperCollins Australia

Ages: 10+, 288 pp.

MS available

Emily Rodda is one of the most successful, prolific and versatile writers in Australia: Her children's books range from picture books to YA novels, and include the awardwinning *Rowan of Rin* series as well as the outstandingly successful *Deltora Quest* fantasy series. Emily has won the Children's Book Council of Australia Book of the Year award a record five times.



LISA NICOL: THE WHAT ON EARTH INSTITUTE OF WONDER

A mind-boggling expedition into the secrets of the Animal Kingdom with only an invisible map of the human heart as a guide. (Unless, of course, you count the talking parrot.) What on Earth could possibly go wrong . . .?

Sal has always had an affinity with animals - especially the lost kind. But when two rare and endangered creatures appear out of nowhere, life takes a detour into strange and uncharted territory...

One elephant, one kakapo, one unlicensed teenage driver, one boy waiting for the world to end and a twelve-year-old girl with a very special gift.

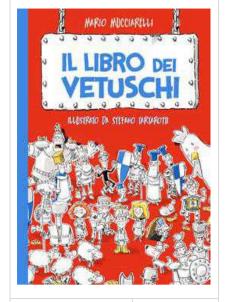
Lisa Nicol is an Australian author and sometimes documentary-maker. Her first novel for children, *Dr Boogaloo and The Girl Who Lost Her Laughter*, was a CBCA Notable and is currently being adapted for the screen as a musical. Her second novel *Vincent and The Grandest Hotel on Earth* was published internationally to much acclaim. Lisa lives on the east coast of Australia with two out of her three children and a dusty old dog who smells worse than an elephant fart.

Puffin 08/21

Penguin RH Australia

Ages: 10+, 288 pp.

MS available



Fall 2021

II Castoro

Ages: 9+, 200 pp.

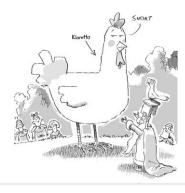
Italian MS & English Sample

available

MARIO MUCCIARELLI & STEFANO TARTAROTTI (ILL.): THE BOOK OF THE GORMWITS

Asterix rebooted... with a lot of non-sense: The adventures of the dumbest people in the world!

The Gormwits are the world's dumbest people. They live high up on a remote, arid hill where there's absolutely nothing to write home about. The Gormwits are so dumb that they themselves are surprised they haven't gone extinct yet. No one knows exactly how or why, but young Yuki's the most intelligent person in the whole village – the only one who actually thinks before he does something. When the other villagers decide to paint the Royal Palace a foul-smelling fartblue color, a journey begins – one featuring catapults, odd encounters and even an attack on a volcano!





Fall 2021

Il Castoro

Ages: 9+, 180 pp.

Italian MS & English Sample

available

FRANCESCO RAMILLI & RACHELE ARAGNO (ILL.): THE MYSTERY OF NETTLE HILL

Shivers up the spine, suspense and a pinch of irony make for the perfect mystery novel (including a murder!) for middle grade readers.

Peace reigns in the village of Nettle Hill: Frank the Fox writes his poetry, Debby the Duck looks after her ducklings, and the Committee keeps a close eye on all the goings-on. Everyone's looking forward to the big party coming up, but then an unexpected crime upsets all the plans: Theodore the Toad's been killed! A thorough investigation is called for – and two brave detectives. Who better than Frank and Debby? But solving the case – and facing up to an enemy who's far more dangerous than anyone expected – is going to take all their courage!

Born in 1995, from Cesena, Francesco Ramilli studied screenwriting for comics and is enthusiastically involved in promoting reading with children and comics courses. The Mystery of Nettle Hill is his first novel.





MACIEJ ROŻEN & AGNIESZKA WAJDA: YAGA AND THE HOUSE WITH EAGLE LEGS

Fablehaven meets Andrzej Sapkowski in this new fantasy series that will reveal to you unknown corners of your imagination! This colourful story will take you to the universe full of magic, legends and Slavic mythology.

Jaga Chickenfoot is a young witch, the daughter of a healer of magical creatures and a breeder of huts on chicken legs. Jaga lives in Enchanted Valleys, in the village of Clackertown, and her best friend is Coward – a small hut the size of a doll's house. When, during the Midsummer Night Market, someone raids the village and kidnaps Yaga's parents and steals valuable eggs, from which new huts on chicken legs are soon to hatch, Yaga must save her family, retrieve her father's wards and foil the conspirators' evil plan. Will she complete her mission?

Maciej Rożen has been working in the cultural and entertainment industry for many years. He co-creates TV programs for children and youth. He worked on Kino Polska television, and since 2016 for Nickelodeon Polska. He writes thrillers and children's books.

Zielona Sowa

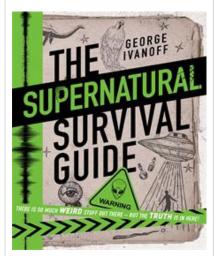
Ages: 10+, 352 pp.

Polish MS & English Sample

available

Text awarded by "KRAKOW UNESCO CITY OF LITERATURE"! Book #2 coming in 2022

Non-fiction



GEORGE IVANOFF: THE SUPERNATURAL SURVIVAL GUIDE

There is so much weird stuff out there – but the TRUTH is in here!

Have you had a close encounter with a UFO? Is your house HAUNTED? Have you seen a YETI?

The world is a pretty amazing place, but there are still things out there that are full of mystery and make us wonder...ls the Loch Ness Monster real? Does Big Foot exist? Are there scientific reasons for hauntings? What is cryptozoology? What can explain UFO sightings by multiple witnesses?

This book will tackle these and other questions about all things paranormal.

Puffin 10/21
Penguin RH Australia

Ages: 9+, 176 pp.

MS available soon

George Ivanoff is a Melbourne author who's written more than 100 books for kids and teens, including the non-fiction *Survival Guides*, the *RFDS Adventures* and the *Otherworld* series. Writing the *Survival Guides* has indulged his curiosity, interest in research and desire to learn new things.



Non-Fiction

MARTA GUZOWSKA & JOANNA CZAPLEWSKA (ILL.): ARCHAEOLOGY: MUMMIES, GOLD AND BROKEN POTS

What do archaeologists do? Do they dig holes all day long? Look at ancient bones? Glue broken crockery back together? Or maybe they look for treasures?

First of all, an archaeologist tries to establish what people were like in the past and to uncover their secrets. An archaeologist is like a detective at a crime scene, except the traces they're looking at were left hundreds, thousands or even tens of thousands years ago!

This book will tell you whether Herod was a bad king, whether Tutankhamun's curse killed anybody, whether Atlantis really existed and why ancient Wikipedia was located in Nineveh. You'll also learn what the Terracotta Army was used for and how the Dead Sea Scrolls were found. You'll understand why researchers find old broken pots more precious than gold, find out how to encounter a mummy on a mountain hike and discover what you need to do in order to become an archaeologist (and especially: what not to do!).

Marta Guzowska is a writer of children's books such as her series *Detectives of 5 Mystery Street*, but she is also an archaeologist with a PhD in this subject. She has taken part in excavations in many countries around Europe and the Middle East, has survived an earthquake on Crete and dug up a village destroyed three thousand years ago by the same force. Marta loves to share her vast knowledge with young readers in *Archaeology*.

10/21

Nasza Księgarnia

Ages: 8-12, 160 pp

Polish MS & English Sample

available

Children's Books



Aladdin 07/22

Simon & Schuster

Ages: 8-10, 128 pp.

MS available soon

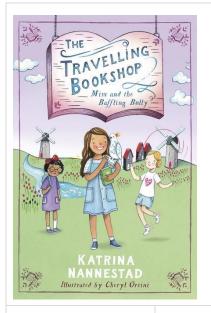
LUNA GRAVES: WITCHES OF PECULIAR #1: DOUBLE, DOUBLE, TWINS AND TROUBLE

Wizards of Waverly Place meets Halloweentown in this brandnew series about supernatural sisters whose unpredictable magic causes trouble for their suburban monster community hiding in plain sight.

Bella and Donna Maleficent, like all the other supernatural kids in Peculiar, Pennsylvania, are just trying to survive middle school. They are starting sixth grade at Y.I.K.E.S.S.S. (Yvette I. Koffin's Exceptional School for Supernatural Students), where the students learn the ins and outs of doling out the scares while also learning how to live their best supernatural lives alongside humans.

But unlike most of their classmates, who blend in fairly well aside from occasional incidents—a pubescent werewolf who displays a suspicious amount of body hair on the community basketball court or a ghost who forgets to open a door and just walks through it—Bella and Donna are usually one spell away from a PR disaster. Because while their magic is powerful, Bella and Donna don't quite have a handle on their (witch)craft yet. Can they get through the sixth grade without burning down the town with hellfire or turning all the liquid on the entire earth into Cherry Lemonade Jell-O (Bella's favorite) or turning any of the humans into toads when they attend the Peculiar Public School fall dance?

#2 THRILLER NIGHT published simultaneously!



KATRINA NANNESTAD & CHERYL ORSINI: THE TRAVELLING BOOKSHOP #1: MIM AND THE BAFFLING BULLY

The right book might just change your life ...

Mim Cohen roams the world in a travelling bookshop, with her dad and brother and a horse called Flossy. Flossy leads them where she will, to the place where they're needed most ... the place where the perfect book will find its way home. Now Mim has arrived in a pretty Dutch village where she meets Willemina, a kind and gentle child, who is being bullied by a girl named Gerda. Mim knows they're here to help Willemina. To change her life. To make her strong and brave and happy. If only Dad would find her the right book. If only he would stop giving everyone else the wrong book!

07/21

HarperCollins Australia

Ages: 8-10, 224 pp.

MS available

Katrina Nannestad is an award-winning Australian author. Her book *We Are Wolves* is shortlisted in the 2021 CBCA Book of the Year Awards.

Cheryl Orsini is the much-loved illustrator of *The Fairy Dancers*, *The Tales of Mrs Mancini* and *The Magic Bookshop*. She has illustrated more than thirty children's books, and her work regularly appears in magazines and exhibitions.

Non-Fiction



JERZY RAFALSKI:

CIRCLE OF KNOWLEDGE: EYE TO EYE WITH A BLACK HOLE

In each volume of the CIRCLE OF KNOWLEDGE series:

- 45 exhaustive answers to penetrating questions
- a chance to seek out and get to know nature from various angles
- a wide range of subject matter with many interesting and curious facts
- unique artistic illustrations

This book answers among others the following questions: How to distinguish a planet from a star? Where can you see spaceships? Who was the first man in space?

Series of 8 titles - more to come!

















Multico

2021

Motto Rights Agency

Ages: 6+, 96 pp.

Polish MS available

SMAKOLOGÍA

Papilon

08/20

Motto Rights Agency

Ages: 6-9, 80 pp

Polish MS & English Translation

available

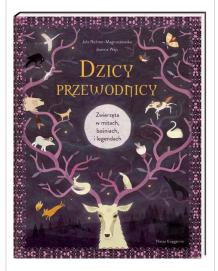
OLA WOLDANSKA-PLOCINSKA: FOODOLOGY

Why do we eat? How did man subdue plants? With what were the tables set at the ancient feasts? Were some spices more expensive than gold? Does food heal? How is chocolate made? What can you learn from the labels?

The book in an interesting way, both in textual and illustrative layers, tells about food in historical, cultural, environmental and health contexts.



Non-Fiction



Non-Fiction

JOANNA WAJS & JOLA RICHTER-MAGNUSZEWSKA: WILD GUIDES: ANIMALS IN MYTHS. FAIRY TALES AND **LEGENDS**

This magical, mysterious book presents more than fifty animals and their role in myths, and legends. The traditional stories from around the world show their importance to human and divine lives and immerses the reader into the bewildering world of folk tales.

The imagination of ancient peoples was largely populated by animals - close as a mother and father and, at the same time, as mysterious as fire, ocean and lightning. They taught people compassion, courage and justice, and also respect for every living being. Under the impermeable cloak of myth and fairy tale, they bridged the heavens and the earth and passed on the truth about the shared fate of all beings, about the changing of the seasons, as well as about joy and pain, life and death.

Joanna Wajs is a Polish writer, literary critic and literary translator. Her works have been published in numerous respected literary periodicals in Poland and translated into several languages. Her first collection of poems won a number of prestigious awards.

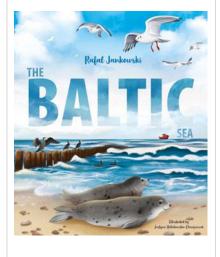
10/21

Nasza Księgarnia

Ages: 6-10, 48 pp

Polish MS & English Sample

available



Non-fiction

RAFAL JANKOWSKI: THE BALTIC SEA

It's time to learn all the secrets of the Baltic Sea and finally discover its true beauty.

This book takes you a trip, not only along the beach, along the shoreline, through the surrounding sea, forests and dunes, but also through the endless depths of the Baltic Sea and reveals the secrets that are hidden there. Do you know what grows at the sea's bottom and what lives in its depths?

With the book by Rafał Jankowski you will easily recognize the species of birds that can be found by the sea, you will also learn that not all the treasures you find on the beach are shells or amber. The author also introduces children to meteorological phenomena (e.g. a water tornado) and optical phenomena (e.g. aurora borealis). The book contains information about the threats to the sea, but the author also writes about the ways in which we help and what else we can do to the sea to make the Baltic Sea beautiful and unique. Therefore, the next time you are at the seaside, remember that each of us is responsible for the Baltic Sea - no matter if you are big or small!

Author Rafał Jankowski is constantly learning how to live more environmentally friendly and although he has been working for the WWF Poland Foundation for over 5 years, he still sees new fields for development in the field of ecology.

10/21

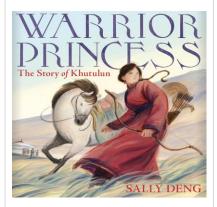
Zielona Sowa

Ages: 9+, 64 pp.

Polish MS & English Sample available

Non-fiction

Picture Books



WARRIO	R PRINCES	SS: THE STO	ORY OF	KHUTULUI
1/1				

SALLY DENG:

Khutulun, great-great granddaughter of Genghis Khan, was living proof that princesses could rule on the battlefield as well as any man.

She learned how to ride horseback, shoot arrows at full gallop and, most important, to wrestle. Eventually, Khutulun was wrestling boys twice her size and was ready to join her father in battle.

Despite her brilliant military victories, she was still plagued by rumors. Why hadn't the princess married yet? What was wrong with the Khan's daughter? She vowed to marry any man that could defeat her at wrestling – but if they lost, they had to give her 10 horses. Undefeated, her herd grew to 10,000 horses.

When a well-respected prince wagered 1,000 horses to wrestle her, she agreed to throw the match to end the rumors and restore honor to her family. But in the heat of battle, would she – could she – lose the match and become a wife instead of a warrior?

Sally Deng's WARRIOR PRINCESS is an inspiring tale of a princess who realizes that sometimes the best way to serve one's community is to stay true to oneself.

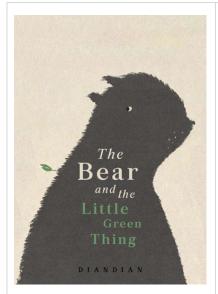
Sally Deng is the author-illustrator of *Skyward: Women Pilots in WWII* and illustrator of the forthcoming *Yusra Swims*. Her illustrations have appeared in various publications including the *New York Times, The Atlantic, NPR, The New Yorker*, and *Condé Nast Traveler*.

Macmillan/ FSG 10/22

BookEnds Literary

Ages: 3+, 43 pp.

MS not-final available



03/22 Berbay Publishing Ages: 3+, 40 pp. MS available

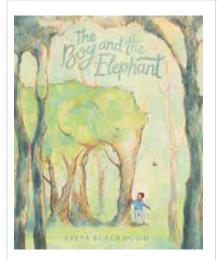
DIANDIAN: THE BEAR AND THE LITTLE GREEN THING

Shortlisted for the World Illustration Awards!

When the little green thing is dropped from the mouth of a bird, it finds an unexpected home – on the back of a bear. The little green thing just needs to convince the bear to let it stay. You might not think a little green thing has a lot to say, but this one does!

It offers to provide great conversation, act as a gentle fan and protect the bear from intruders. In exchange, the little green thing receives warmth and safety. But when the seasons change, and it's time for the little green thing to become a big green tree, how will their friendship survive?

Diandian is a picture book author and illustrator, based in Brussels. She is always challenging herself to be a good storyteller. She was born in China and studied at the Royal Academy of Fine Arts of Brussels and Camberwell College of Arts in London. DianDian likes to tell joyful and poetic stories with simple images. *The Bear and the Little Green Thing* is her debut picture book.



FREYA BLACKWOOD: THE BOY AND THE ELEPHANT

A moving and magical wordless picture book from seven-time CBCA winner Freya Blackwood.

The boy lives in the city, where everything is fast and loud. But amidst the bustle and the noise, the boy has a secret...

In the overgrown lot next to his apartment building, deep within the green, he has a friend. But one day progress arrives, bringing with it plans for something new, and the boy must find a way to save his friend before it's too late ...

From multi-award-winning storyteller Freya Blackwood comes a magical and tender wordless picture book about the world we live in and our ability to change it.

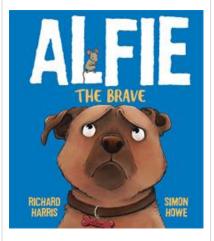
Freya Blackwood is a multi-award-winning illustrator and writer. Her picture books are beloved for her warm and perceptive drawings. Since publishing her first picture book in 2003, Freya has worked with writers such as Libby Gleesonand Margaret Wild. In 2010, Freya won the UK's most prestigious prize for illustrators, the Kate Greenaway Medal, for her book *Harry and Hopper*. And in 2015 she did what no other creator has ever done, taking out three CBCA Book of the Year awards in a single year. Her latest book, *The Unwilling Twin*, is shortlisted for Picture Book of the Year in the 2021 CBCA Awards.

11/21

HarperCollins Australia

Ages: 3+, 40 pp.

MS available soon



RICHARD HARRIS & SIMON HOWE (III.): ALFIE THE BRAVE

A delightful picture book about how bravery doesn't always come naturally!

Alfie was a fine-looking dog.

His coat was sleek and shiny like an otter.

His muscles stood out under his skin.

He was the son of champions. But Alfie didn't feel like a champion. Alfie was scared of...everything!

Could Alfie ever be bold and brave like other dogs?

Richard Harris is an Australian anaesthetist and cave diver who played a crucial role in the Tham Luang cave rescue. He and Craig Challen were jointly awarded 2019 Australian of the Year as a result of that rescue.

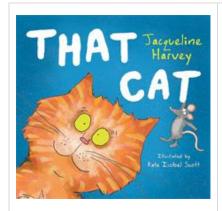
Simon Howe is an illustrator and author with a broad appetite for children's literature, animation, storytelling and design. He has worked with several notable Australian authors on books for children, and has designed and directed animation for advertising and television.

Puffin	04/22
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Penguin RH Australia

Ages: 4+, 32 pp.

MS available soon



JACQUELINE HARVEY & KATE ISOBEL SCOTT (ILL.): THAT CAT

An utterly delightful story, puurfect for the whole family.

Nothing is quite like a cat. There are brat cats and fat cats, rat cats and mat cats \dots but if there's one cat everyone knows, it's THAT CAT.



Puffin 03/22

Penguin RH Australia

Ages: 4+, 24 pp.

MS available soon

Jacqueline Harvey worked in schools for many years but has had a passion for storytelling since she was a child. She is the author of the popular *Alice-Miranda* and *Clementine Rose* series, which have sold over one million copies in Australia alone.

Kate Isobel Scott is an animation director, painter and illustrator. Kate studied ilustration at Falmouth University in Cornwall and has worked in set design in London for clients such as *New York Times, Adobe, Libresse* and *Greenpeace*. Her painting and illustrations have been shown in several exhibitis in Europe..



Fall 2021

Il Castoro

Ages: 4+, 32 pp.

Italian MS & English PDF

SILVIA VECCHINI & SUALZO: THE NEW ONE

There's Going to Be a Baby meets Toy Story: the arrival of a baby brother as experienced by a group of endearingly comical living toys.

All the toys are on edge: a new one's arrived, and it's obvious straight away that there's no competing with him. Kid has eyes for him alone, and his older toys are afraid he'll soon forget all about them. Their apprehension and jealousy are understandable, but they're about to learn that love doesn't take love away, it actually creates more of it!

Silvia Vecchini is the author of illustrated books and novels for children, poems, columns for magazines and comics. She designs courses for schools, meets children and young people in the library and in bookstores for reading and writing workshops. Together with illustrator Sualzo, she has created several graphic novels for middle-grade readers

Non-fiction





Multico 10/21

Motto Agency

Ages: 3+, 48 pp.

Polish MS available

KRZYSZTOF ZIĘBA: WHAT'S HIDDEN HERE?

On one side of a page there is a colourful drawing and an intriguing question and on the other side there is a black drawing of what is under the surface (for example a bug in an apple).

Children can use a flashlight to put under a page or any source of light. Even in daylight the image shows through the page as the paper is not that thick.





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10/21

Nasza Księgarnia

Ages: 4-10, 28 pp.

Polish MS & English Sample available

ARTUR NOWICKI: WHAT'S INSIDE? VEHICLES

Have you ever wondered how many things are hidden inside different vehicles, for example an ambulance, a broadcast vehicle, a rescue pontoon, a roadside assistance truck or an airplane? This picture book is brimming with detail and presents fourteen dif ferent vehicles and the things you can find inside them. Did you know that a fire engine carries a few thousand litres of water for extinguishing fires, a police vehicle carries a caltrop, a mountain rescue helicopter has an avalanche backpack and a sailboat carries a fog horn? A dustbin lorry carries not just rubbish collected from rubbish containers, but also a lot of different equipment. When something breaks down, you can call a repair service – when it arrives, the van is filled with all sorts of tools. And a camper van is a house on wheels – it has so many things you'll need when you go camping! There are also bookshops and restaurants on wheels.

You really need to fill up a book truck or a food truck in order to sell books or to prepare and serve food. You can browse this book for hours and discover more and more details.

Artur Nowicki has been creating illustrations for magazines and books for children for many years. He also organizes and conducts meetings and creative workshops for children and youth. He lives with his family in the countryside. He spends a lot of time in the studio, where he invents and draws the heroes of subsequent books.

Ansprechpartner

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