





HIGHLIGHTS LONDON 2020

FICTION

NON-FICTION

Deutsche Autoren (Belletristik)

<p>Wenn du versuchst, eine gute Zeit zu haben, aber Biggi immer noch deine Kuchenplatte hat</p> 	
	<p>ALMAN_MEMES2.0: WILLKOMMEN BEI DEN ALMANS</p> <p>Der Hype-Instagram-Account mit über 500.000 Followern erzählt mit lustigen Memes aus dem Leben von Alman-Achim und Alman-Anette und nimmt dabei deutsche Klischees augenzwinkernd aufs Korn. Nun gibt es die beiden endlich in Romanform - für alle <i>Renate Bergmann</i>-Fans</p> <p>Anette will es noch einmal wissen. Die Kinder sind aus dem Haus und in ihrem Teilzeitjob findet sie nicht die nötige Erfüllung. Anette will mehr, sie will das Bürgermeisteramt. Ihrem Göttergatten Achim und Sohn Andi behagen die kommunalpolitischen Ambitionen jedoch gar nicht, fürchten sie doch um ihre bequeme Ruhe.</p> <p>Anette sieht sich einer Reihe Hürden ausgesetzt –im Gemeinderat wie im privaten Umfeld–, stürzt sich jedoch voller Elan in den Wahlkampf. Unterstützung erfährt sie dabei von Biggi, Nachbarin und beste Freundin, und ihren, naja, mäßigen Fähigkeiten im Flyer-Entwerfen. Doch als wäre das nicht schon genug für ihre Nerven, taucht plötzlich ein Gegenkandidat auf: Sebastian Wotzke, frisch vom Studium in sein Heimatdorf zurückgekehrt. Dass der schnittige Sebastian mit selbstgebackenem Apfelkuchen von Haustür zu Haustür zieht, hat Anette gerade noch gefehlt. Als sie kurz davor ist, hinzuschmeißen, schnappt sie im Haarstudio <i>Komm Hair</i> pikante Informationen über ihren Konkurrenten auf, die alles verändern...</p> <p>Hinter Alman Memes2.0 verbergen sich Marius Notter und Sina Scherzant. Seit April 2019 betreiben die beiden den Instagram-Account, wenn sie nicht gerade in ihrer Berliner Wohnung am Fenster stehen und sich notieren, wie häufig ihre Nachbarn den Müll falsch trennen oder Stachelbeerbaiser-Torte mit Schlagsahne essen</p>
	2020
Michael Meller Agency	
Exposé und Leseprobe	

	
	<p>CHRISTINA ELLIS: FOR YOU #1: DYING FOR YOU</p> <p>Verrat unter der heißen Sonne Kaliforniens – der Auftakt zu einer New Adult-Trilogie um drei charismatische Brüder</p> <p>Nach dem Leukämie-Tod ihres Bruders darf die ebenfalls kranke Amy Darren, 21, ihr Elternhaus kaum verlassen. Amy will aber unbedingt ein Tattoo haben, als Zeichen einer zumindest kleinen Rebellion gegen die Krankheit. Als sie sich heimlich davonstiehlt, trifft sie Nathan Ambrose, Mathe-Student und kalifornischer Sunnyboy. Es knistert zwischen ihnen und Amy spürt für einen Moment, was es heißt, ein ganz normales Leben zu führen. Doch ihr Zustand verschlechtert sich und sie muss erneut ins Krankenhaus. Nathan gibt nicht auf: per Go-Pro nimmt er Amy mit auf wilde Motorradfahrten, macht einen Live-Stream in seine Vorlesung und verwandelt ihr Krankenzimmer in eine Strandbar. Aber Amy muss einsehen, dass eine Beziehung kaum möglich ist, zu unterschiedlich sind ihre Welten. Schweren Herzens trennt sie sich von Nathan. Doch dann konfrontiert er sie mit einem schrecklichen Verdacht, der ihre Liebe und alles, was sie noch hat, zu zerstören droht...</p> <p>Christina Ellis ist das Pseudonym einer veröffentlichen Autorin in der Frauenunterhaltung. <i>Dying For You</i> ist ihr Debüt im NA-Bereich.</p> <p>#2: LYING FOR YOU #3: FIGHTING FOR YOU</p>
	2020
Michael Meller Agency	
ca. 350 S.	
Exposé und Leseprobe (120 S.)	

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	<p>SABINE HUTTEL: DAS RUSSISCHE RÄTSEL</p> <p>Ein berührender Roman über Eltern und Kinder und die Gespenster der eigenen Familiengeschichte.</p> <p>Liane Herbst, Bibliothekarin, 58, unternimmt eine Reise nach Russland um sich auf die Spuren ihres Vaters zu begeben, der dort vier Jahre in Kriegsgefangenschaft verbrachte und dessen Trauma und sein Schweigen darüber Lianes Kindheit und Jugend geprägt haben.</p> <p>Mit Hilfe eines Freundes, der in Moskau lebt, macht sie sich in der sterbenden Bergbau-Stadt Degtjarsk auf die Suche. Die Reise wird in mehrfacher Hinsicht zum Abenteuer. Die für Liane undurchschaubaren Kontrollmechanismen der russischen Bürokratie behindern ihre Nachforschungen, alle Versuche an die Akten des Vaters zu kommen scheitern an Korruption und absurdkafkaesker Behördenstruktur.</p> <p>Aber Liane hat sich nicht vergeblich auf den Weg gemacht. Sie gewinnt etwas Kostbares: überraschende Einsichten und ein tiefes Verständnis für die Eltern und einen neuen Blick auf das eigene Erwachsenwerden während der 68er Jahre.</p> <p>Sabine Huttel arbeitete als Lehrerin in Hamburg und Nordrhein-Westfalen. Seit 2012 lebt sie in Berlin. Wenn sie nicht schreibt, spielt sie Violine und Viola in einem Orchester. Mit Miku Sophie Kühmel und Sebastian Guhr gehörte sie zu den Finalisten des <i>Blogbusterpreises</i> 2018.</p>
Projekt Bärbel Brands	2020
Michael Meller Agency	
ca. 230 S.	
MS verfügbar	

	
	<p>JONER STORESANG: PERFECT WORLD</p> <p>Ein Audible Original-Thriller</p> <p>Public-Image-Consultant Eva Bellheim führt ihr perfektes Leben: Erfolgreich im Job als Beraterin des Oberbürgermeisters von Duisburg, zwei Kinder, liebender Ehemann. Bis dieser plötzlich mit einer anderen Frau verschwunden sein soll. Eva zweifelt. Das würde Daniel ihr niemals antun. Doch die Suche nach ihm befördert seine zweite Identität ans Tageslicht und führt Eva ins Herz einer Welt aus Verrat und Brutalität, Korruption und Gewalt. Eine Welt in der sie und ihre Familie auf der Todesliste eines skrupellosen, russischen Oligarchen stehen und Eva niemandem mehr vertrauen kann.</p> <p>Das Essener Arbeiterkind Joner Storesang (*1969) hielt sich im und nach dem Germanistikstudium mit diversen Jobs über Wasser, bis er das Glück hatte, rund fünfzehn Jahre als Drehbuchautor Erfahrung sammeln zu dürfen. Vor dem Schreiben stößt er sich gern in den Werken englischer und amerikanischer Autoren warm. Anschließend hört er die Lieblingsmusik seiner Charaktere, bevor er diese abrupt abschaltet und in die Stille schreibt. Er lebt in Saarbrücken.</p>
	2020
Michael Meller Agency	
ca. 370 S.	
MS verfügbar	

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NINA WIELANDER: WER WIRD DENN GLEICH AN LIEBE DENKEN

Ein warmherziges RomCom-Debüt für alle LeserInnen von Sophie Kinsella und Petra Hülsmann – Lachtränen garantiert

Trix, mäßig erfolgreiche Fotografin aus London, pleite und am Ende, braucht dringend eine Lösung, um dem Gerichtsvollzieher zu entgehen. Sich einen reichen Mann angeln, wie ihre Freundin Patricia vorschlägt? So richtig ernstnehmen will sie den Vorschlag nicht, denn natürlich glaubt sie an die wahre Liebe. Aber warum nicht das Angenehme mit dem Nützlichen verbinden? Als sich ihr die Gelegenheit in Form einer Stelle als „Allrounderin“ auf Schloss Chatham bietet, packt sie die Gelegenheit beim Schopf – nur um dann herauszufinden, dass es um das Schloss gar nicht so gut bestellt ist, wie es anfangs schien und Lord Colin doch sehr unter der Fuchtel seiner durchtriebenen Mutter steht.

Aber dann ist da noch Rob, seines Zeichens mürrischer, aber attraktiver Denkmalschutzexperte und somit das Chaos komplett. Trix legt los - und wie: Verwicklungen, Romantik, Happy End – alles inklusive, garniert mit einer guten Prise Humor. Was will man mehr?

Nina Wielander, geboren 1988, lebt mit ihrer Familie in Tirol und ist seit über sieben Jahren für die Presse- und Öffentlichkeitsarbeit einer Tourismusorganisation verantwortlich. *Wer wird denn gleich an Liebe denken* ist ihr Debütroman.

2020

Michael Meller Agency

340 Seiten

MS verfügbar

Upmarket Fiction



VIRGINIA FEITO: MRS MARCH

George March's latest novel is a smash hit. None could be prouder than Mrs. March, his dutiful wife, who revels in his accolades and relishes the lifestyle and status his success brings.

A creature of routine and decorum, Mrs. March lives an exquisitely controlled existence on the Upper East Side. Every morning begins the same way, with a visit to her favourite patisserie to buy a loaf of olive bread, but her latest trip proves to be her last when she suffers an indignity from which she may never recover: an assumption by the shopkeeper that the protagonist in George March's new book – a pathetic prostitute, more a figure of derision than desire – is based on Mrs. March.

One casual remark robs Mrs. March not only of her beloved olive bread but of the belief that she knew everything about her husband – and herself – sending her on an increasingly paranoid journey, one that starts within the pages of a book but may very well uncover both a killer and the long-buried secrets of Mrs. March's past.

A razor-sharp exploration of the fragility of identity and the smothering weight of expectations, *Mrs. March* heralds the arrival of a wicked and wonderful new voice.

Virginia Feito, unlike Mrs. March, lives in Madrid.

2020

Neon Literary

309 pp.

MS available



GENKI FERGUSON: SATELLITE LOVE

Set in 1999 Japan, the novel tells the story of a lonely teenager who falls in love with a satellite that is called down to Earth.

Anna Obata is a biracial teenager living in economically depressed Southern Japan just before the millennium. Left to fend for herself (and to look after her increasingly senile Grandfather) Anna copes with her devastating loneliness by calling upon her strongest inner resource: imagination.

This is the story of a girl who falls in love with a satellite, yes – but it is also the story of how the human mind attempts to repair itself, no matter the cost, no matter the odds.

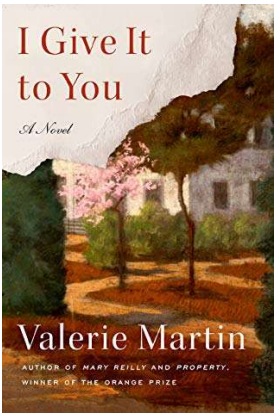
Told in alternating perspectives by Anna, the satellite, and several others, *Satellite Love* is exquisitely strange and refreshingly unconventional.

Genki Ferguson was born in New Brunswick, Canada to a family of authors (his father is author Will Ferguson), and grew up reading Murakami. He spent much of his childhood in the subtropical island of Kyushu, Japan, where his mother's family still resides. Fluent in Japanese and capable of making a decent sushi roll, Genki was also the recipient of the 2017 *Helen Pitt Award for visual arts* and is finishing a degree in Film Production.

McClelland & Stewart 04/20

The Friedrich Agency

MS available April '20



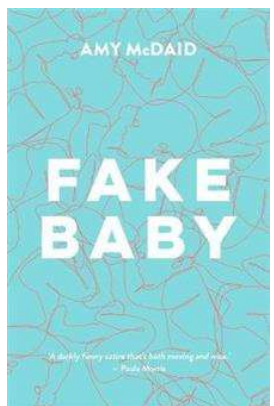
**VALERIE MARTIN:
I GIVE IT TO YOU**

American novelist Jan Vidor arrives at Villa Chiara in Tuscany intent on learning Italian, touring the hill towns, and casting about for a subject for her next book. In their first meeting, her aristocratic landlord Beatrice Salviati Doyle makes a passing remark about violent events at the villa during World War II, and Jan finds herself wanting to know more. Further conversations reveal Beatrice to be a woman with a knack for telling stories about the past. Routinely, and then vehemently, Jan takes notes. Soon she is investigating leads like a detective, documenting the decline of a once powerful family through the vicissitudes of two wars and three generations. As Jan reconstructs the past, Beatrice is absorbed in securing the future of the family estate. What neither of them knows is that behind the bucolic scrim of daily life at the villa, a plot is being hatched that will deal the final death blow to the Salviati patrimony.

For Jan, her friend's family history is an irresistible account of class struggle; it's a story she wants to tell. It doesn't occur to her that Beatrice regrets having told it, or that she might consider Jan's version a betrayal of trust. Isn't stealing other people's lives the business of a novelist? Jan has no illusions about the answer to this question. It's yes. It's always yes.

Valerie Martin is the author of twelve novels, including *Trespass*, *Mary Reilly* and four collections of short fiction.

Nan A. Talese	08/20
The Friedrich Agency	
304 pp.	
MS available	



**AMY McDAID:
FAKE BABY**

Nine Days. One City. Three Oddballs.

Stephen's dead father is threatening to destroy the world. If Stephen commits the ultimate sacrifice and throws himself into the harbour, he will save humanity. The last thing he needs is a Jehovah's Witness masquerading as a school boy and an admission to a mental health facility.

Jaanvi steals a life-like doll called James and cares for him as if he were her dead child. Her husband demands she return him. But she and James have already bonded, and it's nobody's business how she decides to grieve.

Lucas, pharmacist and all-round nice guy, is having one of the worst weeks of his life. His employees forgot his birthday, his mother's gone manic, and now his favourite customer is in hospital because of a medication error he made. Can he make things right? Or is life all downhill after forty?

Amy McDavid has a Master of Creative Writing and a Bachelor's degree in English and History from the University of Auckland. The first draft of *Fake Baby* was awarded the *Sir James Wallace Prize*: New Zealand's richest prize for a creative writing student. She works part-time as a Newborn Intensive Care Nurse and has work published in *The Spinoff* and Auckland University's *Three Lamps Journal*. Her short story 'Kowhai' was shortlisted for the *Katherine Mansfield Short Story Novice Award* in 2008.

Penguin New Zealand	04/20
Penguin RH Australia	
304 pp.	
MS available	

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Commercial Fiction



**TEA COOPER:
THE GIRL IN THE PAINTING**

Mathematical savant Jane Piper is determined to solve the mystery of her benefactress's breakdown when she chances upon *The Girl in the Painting*.

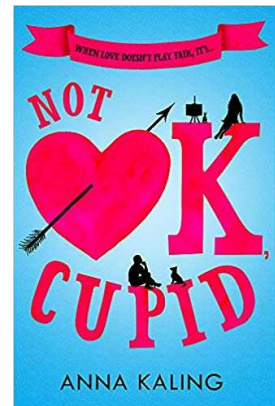
Maitland 1913. Miss Elizabeth Quinn is something of an institution in Maitland Town. For longer than anyone could remember she and her brother, businessman Michael, have lived in the impressive two-storey stone house next to the church. When she is discovered cowering in the corner of the exhibition gallery at the Technical College the entire town knows something strange has come to pass. Was it the prehistoric remains or perhaps the taxidermy exhibition that had reduced the whaleboned encased pillar of society to a quivering mess? Or is there something odd about a striking painting on loan from the National Gallery?

Mathematical savant Jane Piper is determined to find out. Deposited on the doorstep of the local orphanage as a baby, she owes her life and education to the Quinns' philanthropic ventures and Elizabeth has no one else to turn to.

As the past and the present converge, Elizabeth's grip on reality loosens. Can Jane, with her logical brain and penchant for puzzles, unravel Elizabeth's story before it is too late?

Tea Cooper is an established Australian author of contemporary and historical fiction. She is the bestselling author of *The Horse Thief*, *The Cedar Cutter*, *The Currency Lass*, *The Naturalist's Daughter* and *The Woman in the Green Dress*.

Harlequin Fiction	01/20
HarperCollins Australia	
352 pp.	
MS available	



**ANNA KALING:
NOT OK, CUPID**

Love doesn't always follow the rules...

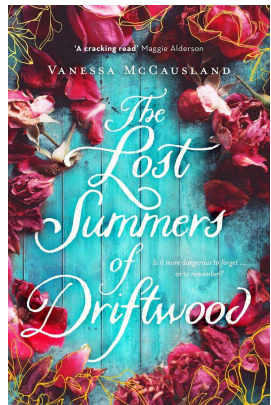
Ally Rivers has three jobs, a disastrous dating record, and her gran won't stop talking about sex with eighty-year-old Melvin. Now her best friend Sam confesses his whole family think they're engaged. The longest relationship she's ever been in is fabricated, and her intended is gay. Playing Sam's besotted lover at a family party, Ally discovers the hot gardener she's been flirting with is Sam's dad, Marcus. She even sucks at fake relationships. But Marcus is on to them and embroils Ally in another scheme - encouraging Sam to come out.

Scheming is not Ally's forte and, worse, she and Marcus are falling for each other. After years in an unhappy marriage, he's not letting Ally go without a fight, but she's torn between the best friend she'll ever have and the only man she's ever been in love with. Either choice will leave two broken hearts, and Gran will still have a more successful love life than her...

Anna Kaling writes mostly British contemporary romances featuring lots of tea, rain, and passive-aggressive queuing. By day she writes about concrete erections for a construction firm, and by night she...well, never mind. She's working towards being an old cat lady and is a big fan of sharks, bad horror movies, and the Loch Ness Monster.

Headline Eternal	02/20
BookEnds Literary	
352 pp.	
MS available	

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**VANESSA MCCAUSLAND:
THE LOST SUMMERS OF DRIFTWOOD**

Is it more dangerous to forget ... or to remember? A compelling drama about broken dreams, first love and the mystery of a lost sister, for all fans of Hannah Richell and Kate Morton.

Phoebe's life has fallen apart and there's only one place left to go. Alone and adrift after a failed marriage proposal, she flees Sydney to her family's abandoned holiday cottage.

On the slow-moving river Phoebe is confronted with the legacy of her older sister's suicide, a year before. Why did Karin leave a note written in flowers and walk into the water?

Phoebe's childhood love, Jez, has moved back to the beautiful old house, Driftwood, one jetty down. He's married now and the home has become a refuge for an unlikely little community.

As the river begins to give up its secrets, Phoebe finds herself caught up in old feelings and new mysteries.

The Lost Summers of Driftwood is a story of lost loves, rekindled passions, tragedy and betrayal set against the backdrop of an idyllic south coast town.

Vanessa McCausland has worked as an entertainment and fashion reporter as well as working for the *Daily Telegraph* and has written articles for *Mamamia*. *The Lost Summers of Driftwood* is her second novel. Her first, *Star Attraction*, was published under her previous name, Vanessa Stubbs, in 2013.

01/20

HarperCollins Australia

352 pp.

MS available



**ALEXANDRA OLIVA:
REMEMBER THIS**

A page-turning story of survival, but also a commentary on how we grow and reinvent ourselves in this overly connected, digital age.

A woman whose name shouldn't be Linda lives in a city she can't stand, her every movement tracked by her father, a reluctant but duty-bound protector who was horrified to learn of her existence 14 years earlier, when Linda emerged from the woods as a feral child. She'd been raised in total isolation by her brilliant but dangerously unhinged mother, who birthed her in a grief-ridden attempt to replace her deceased firstborn daughter. The internet obsessed over Linda's sudden appearance, labeling her #CloneGirl. The misnomer haunts Linda still, and as an adult, she struggles to interact with people and strives to lead a quiet life.

And then a new neighbor moves in and changes everything. For the first time, Linda sees the potential of true friendship, and through her neighbor is drawn into the escapism of virtual reality. But just as she's easing into a new sense of belonging, Linda is kidnapped and taken to a remote location where she will ultimately be forced to confront the truth of her traumatic past.

Remember This is a wrenching portrait of parental grief, a daring proposal on how memory functions, and an examination of whom we trust with our own histories.

Alexandra Oliva is the author of the novel *The Last One*, which is currently in development for TV. She has a BA in history from Yale University and an MFA from The New School. She lives in the Pacific Northwest with her family.

03/21

Ballantine

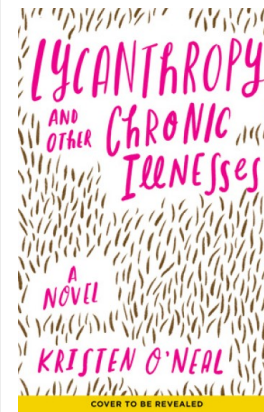
Friedrich Agency

360 pp.

MS available

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**KRISTEN O'NEAL:
LYCANTHROPY AND OTHER CHRONIC ILLNESSES**

A smart and witty debut young adult novel with a paranormal twist about two college-aged internet friends who become IRL BFFs as they bond over pop culture and chronic illness – one has Lyme and the other is a werewolf!

Priya worked hard to get into Stanford to pursue her dream of becoming a doctor, but during her freshman year she starts to feel achy and foggy - and soon she can't get out of bed. A diagnosis of chronic Lyme disease forces her to put her future on hold and return home to her loving but overbearing family.

Thank goodness she has @bigforkhands, aka Brigid, her online BFF who joins her in creating "oof ouch my bones," a chronic illness support group of smart and funny teens who exchange tips on dealing with brain fog in between rapid-fire pop culture references. Everyone knows everyone else's diagnosis, but Brigid remains noticeably mum on hers.

Then Brigid disappears one day, and Priya decides to steal the family car and take a road trip to Brigid in Pennsylvania. Priya arrives to find a terrifying, dog-like creature has destroyed Brigid's house. The weird part? She's pretty sure that creature is a werewolf – and she's pretty sure that werewolf is Brigid...

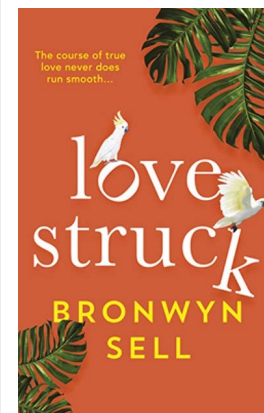
Kristen O'Neal is a freelance writer who has written for sites like *Buzzfeed Reader*, *LitHub*, and *Electric Literature*. She writes about culture (especially in film and television), and the ways the Internet can be weird, wonderful, and human. LAOCI is her debut novel.

2020

Quirk Books

330 pp.

MS available



**BRONWYN SELL:
LOVESTRUCK**

A clever, heartfelt romantic comedy about a charming family who live in the most romantic place on earth but can't catch a break when it comes to love. For fans of Marian Keyes and Mhairi McFarlane.

When a romantically challenged family gather for their first wedding in decades, Amy 'stuck in the friend zone' Lowery realises that her single tango-dancing mum and besotted groom-to-be dad have hotter love lives than she does. But when she locks eyes with an alluring stranger, The Pull in her chest is undeniable. And the look in Josh Brennan's eyes definitely says 'more than friends' – but not in the way she hopes.

Loner Josh is ecstatic to meet his witty stepsister-to-be. No way will he admit to an inconvenient attraction to his *insta-sister* – not even to himself.

Island resident nice guy Harry is absolutely not going to fall for smart and sexy jilted bride Sophia, who is locked in the honeymoon villa trying to kickstart Operation *Get Your Life Together*.

Throw in some sharp-witted siblings, a bevy of naval officers and a meddlesome gran determined to see at least one of her descendants happily wed, and the scene is set for a perfect storm that will leave no heart unscathed ...

Bronwyn Sell is many things – novelist, journalist, travel writer, bestselling non-fiction author, yogi, theatre nerd, soccer mum, wife, lover of wines, etc., etc.. Her journalism and travel writing have won national awards in her native New Zealand.

03/20

Harlequin Fiction

HarperCollinsAustralia

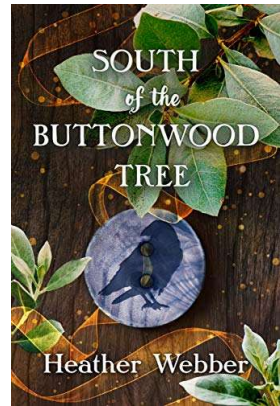
512 pp.

MS available

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**HEATHER WEBBER:
SOUTH OF THE BUTTONWOOD TREE**

A captivating blend of magical realism, heartwarming romance, and small-town Southern charm.

Blue Bishop has a knack for finding lost things. While growing up in charming small-town Buttonwood, Alabama, she's happened across lost wallets, jewelry, pets, her wandering neighbour, and sometimes, trouble. No one is more surprised than Blue, however, when she comes across an abandoned newborn baby in the woods, just south of a very special buttonwood tree.

Sarah Grace Landreneau Fulton is at a crossroads. She has always tried so hard to do the right thing, but her own mother would disown her if she ever learned half of Sarah Grace's secrets.

The unexpected discovery of the newborn baby girl will alter Blue's and Sarah Grace's lives forever. Both women must fight for what they truly want in life and for who they love. In doing so, they uncover long-held secrets that reveal exactly who they really are – and what they're willing to sacrifice in the name of family.

Heather Webber grew up in a suburb of Boston. She is an *Agatha Award*-nominated author. Her works include the *Lucy Valentine* novels and the *Nina Quinn* mysteries, among other books. She lives in Ohio with her high school sweetheart and their three children.

Forge Books	07/20
BookEnds Literary	
336 pp.	
MS available	

Thriller & Crime



**ALEX FINLAY:
EVERY LAST FEAR**

Matt Pine learns the terrible news: his parents and younger siblings, on vacation in Mexico, have been found dead in their rental home. It's a horrible blow to Matt, who is already trying to cope with life in the shadow of his older brother's infamy: seven years ago, Danny Pine was convicted of the murder of a teenage girl in their small Nebraska town, and he's been in prison ever since. Recently, his case was profiled in a blockbuster documentary that swayed public opinion toward his innocence, but Matt has never believed in Danny's innocence himself. Now, as the deaths in Mexico appear increasingly suspicious and connected to Danny's prosecution, Matt must finally unearth the truth behind the crime that sent his brother to prison, and doing so leads him to a shocking conspiracy.

Told through multiple points-of-view and alternating between past and present, *Every Last Fear* is not only a page-turning intrigue, it's also a poignant story about a family managing heartbreak and tragedy, and living through a fame they never wanted to have.

Alex Finlay is the pseudonym of an author who lives in Washington, D.C. born in Opelika, Alabama, Alex spent his formative years traversing the globe, from a tropical island in the Pacific to a small village in the UK to a remote region in the Far East. But it was on a vacation in Tulum, Mexico that Alex was inspired to write *Every Last Fear*.

Minotaur (2 Book-Deal)	02/21
Aaron Priest Agency	
368 pp.	
MS available	



**JURIS JURJEVICS:
PLAY THE RED QUEEN**

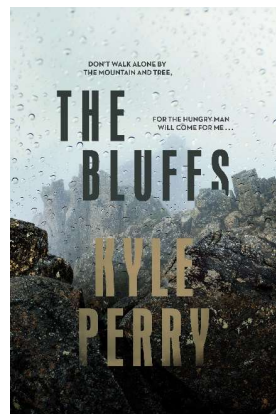
The posthumous masterpiece by critically acclaimed author, publisher, and Viet Nam veteran Juris Jurjevics — the story of two American GI cops caught in the corrupt cauldron of a Vietnamese civil war stoked red hot by revolution.

Viet Nam, 1963. A female Viet Cong assassin is trawling the boulevards of Saigon, catching US Army officers off-guard with a single pistol shot, then riding off on the back of a scooter. Although the US military is not officially in combat, sixteen thousand American servicemen are stationed in Viet Nam "advising" the military and government. Among them are Ellsworth Miser and Clovis Robeson, two army investigators who have been tasked with tracking down the daring killer.

Set in the besieged capital of a new nation on the eve of the coup that would bring down the Diem regime and launch the Americans into the Viet Nam War, *Play the Red Queen* is Juris Jurjevics's capstone contribution to a lifelong literary legacy: a tour-de-force mystery-cum-social history, breathtakingly atmospheric and heartbreakingly alive with the laws and lawlessness of war.

Juris Jurjevics was born in Latvia and grew up in Displaced Persons camps in Germany before emigrating to the US. He wrote two other novels, *Red Flags* and *The Trudeau Vector*, which was published in ten other countries. Publisher and co-founder of Soho Press, Jurjevics worked for decades in the book industry.

	02/20
Soho Press	
360 pp.	
MS available	



KYLE PERRY: THE BLUFFS

When a school group of teenage girls go missing in the wilderness of Tasmania's Great Western Tiers, the local people are immediately on alert. It's not that long ago that a number of young girls were killed in the area, and local legends regarding 'the hungry man' still haunt locals to this day.

Authorities can determine only that a teacher was knocked unconscious. The father of missing student Jasmine (and the town's local drug dealer), instantly becomes a prime suspect, but Inspector Con Badenhorst has more than one reason to trust him.

When the body of one of the girls is found at the bottom of a cliff, suspicion turns to a wild animal – but could it be that this particular group of adolescent girls aren't as innocent as they seem?

Kyle Perry is a youth worker and drug and alcohol counsellor who has worked extensively in high schools, youth shelters and rehabs. Kyle himself has been lost in the Tasmanian mountains twice, and once used ripped pages of a journal stuck on branches in order to find his way out. Kyle holds a Bachelor of Counselling (Coaching), and lives in Tasmania's North West.

Michael Joseph	08/20
Penguin RH Australia	
368 pp.	
MS available April '20	



ERINA REDDAN: THE SERPENT'S SKIN

It's a cold and wintry night in 1968 and ten-year-old JJ's mother isn't home. The cows are milked, the pigs fed, and her dad won't answer any questions.

The four children survive as best they can in a cloud of their father's lies and clear misery, dealing with their mother's absence in their own ways. But it's always been JJ's job to cause trouble, and her sleuthing wreaks havoc in their tight-knit community.

Fourteen years on, JJ has a new life, a loving partner and a good job, but she finds herself being pulled back in to the unsolved mystery of her childhood. While pretending to have made peace with her father's dishonesty, she organises a final farewell for her mother so they can all put the past behind them. Will the tragic truth finally set them all free?

The Serpent's Skin is a gripping, literary crime novel about male power and the secrets that can haunt a family. Most of all, it's about the many ways we prove our love.

Erina Reddan is a writer, a strategist, a public speaker and author. She is currently undertaking a PhD in Creative Writing (La Trobe University). She is the Executive Director of a media messaging business and has lectured in international politics at *The University of Melbourne*, tutored in creative writing at *La Trobe University* and taught at *Writers Victoria*.

	06/20
Pantera Press	
350 pp.	
MS available	



*Cover not final. Obviously.

ANDREW SHAFFER: SECRET SANTA

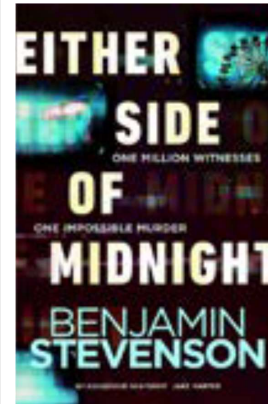
A Horror for the Holidays Novel. *The Office* meets *The Shining* in this horror-comedy about a holiday gift exchange gone wrong, set at a publishing house in the 80s.

After half a decade editing some of the biggest names in horror, Lussi Meyer joins prestigious Blackwood-Patterson to kickstart their new horror imprint. Her new co-workers seem less than thrilled. Ever since the illustrious Xavier Blackwood died and his party-boy son took over, things have been changing around the office.

When Lussi receives a creepy gnome doll as part of the company's annual holiday gift exchange, it verifies what she's long suspected: her co-workers think she's a joke. No one there takes her seriously, even if she's the one whose books are keeping the company afloat. What happens after the doll's arrival is no joke. With no explanation, Lussi's co-workers begin to drop like flies. A heart attack here; a food poisoning there. One of her authors and closest friends, the fabulous but underrated Fabien Nightingale, sees the tell-tale signs of supernatural forces at play, stemming from the gnome sitting quietly on Lussi's shelf. The only question is...does Lussi want to stop it from working its magic?

Andrew Shaffer is the *New York Times* best-selling author of more than a dozen books, including the national best seller *Hope Never Dies: An Obama Biden Mystery*.

	2020
Quirk Books	
330 pp.	
MS available	



BENJAMIN STEVENSON: EITHER SIDE OF MIDNIGHT

An electrifying thriller with a mind-bending premise: one million viewers witness a popular TV presenter commit suicide live on air – yet his own brother is convinced it was murder.

At 9.01 pm, TV presenter Sam Midford delivers the monologue for his popular current affairs show *Mr Midnight*. He seems nervous and the crew are convinced he's about to propose to his girlfriend live on air. Instead, he pulls out a gun and shoots himself in the head.

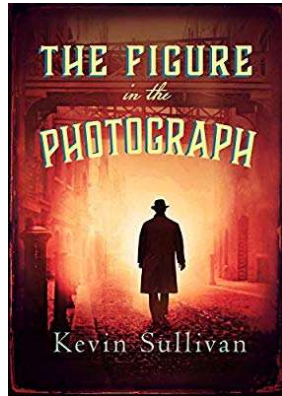
Sam's grief-stricken brother Harry is convinced his brother was murdered. But how can that be, when one million viewers witnessed Sam himself pull the trigger? Harry turns to Jack Quick, a disgraced crime podcast producer recently released from prison for withholding evidence on a previous case. Harry knows Jack is desperate for money so will take on the case, despite all the evidence to the contrary.

And Jack is sceptical – until, when studying the tapes of the final show, he catches sight of the words on the teleprompter reflected on the screen behind Sam. Did someone talk Sam into killing himself through the autocue?

What secret did Sam have that would be enough to compel him to take his own life, and in such a public way? And how is this linked with the suicide of Sam's childhood sweetheart 20 years earlier?

Benjamin Stevenson is an award-winning stand-up comedian and author. He currently works at *Curtis Brown Australia*.

Michael Joseph	09/20
Penguin RH Australia	
336 pp.	
MS available April '20	



**KEVIN SULLIVAN:
THE FIGURE IN THE PHOTOGRAPH**

1898. Juan Camerón's father is killed while working as a photographer amidst the chaos of war in Cuba, but his last pictures reveal a sinister truth to his final moments...

Juan travels to Scotland to grieve with family and immerses himself in the study of photography. When he invents a device that inadvertently solves a crime, local law enforcement recruit him to help stop a brutal serial killer plaguing the streets of Glasgow. First in an exciting two-book deal set in the gritty streets of early 20th century Glasgow: Perfect for fans of Ambrose Parry, Peter Ackroyd and Laura Carlin

Kevin Sullivan was born in Glasgow. His career in journalism has placed him in the frontline of defining historical moments in living memory, from documenting events at Tiananmen Square to covering the siege of Dubrovnik and the war in Bosnia and Herzegovina. His work has taken him to Singapore, Sri Lanka, Japan, the Western Balkans, and Spain. He lives in Sarajevo.

04/20

Allison & Busby

352 pp.

MS available

Deutsche Autoren (Sachbuch)



**JOHN-STEWART GORDON:
DAS GUTE LEBEN IM ZEITALTER DER
ORIENTIERUNGSLOSIGKEIT**

Wir erleben derzeit eine Umbruchphase in nie dagewesenem Ausmaß: Während in Europa einerseits die längste Friedensperiode in der Geschichte herrscht, sind wir weltweit mit kriegerischen Konflikten, Fanatismus, Terrorismus, Fake News und Populismus konfrontiert. Wir profitieren von den Vorzügen der Industrialisierung, Technisierung und Digitalisierung unserer Lebenswelt und haben gleichzeitig „gelernt“, die Nachteile wie Umweltverschmutzung, Arbeitslosigkeit und den Verlust von Autonomie auszublenden. Diese Umbruchphase führt zu einem „Verlorensein“, einer Orientierungslosigkeit. Hinzu kommt das alltägliche unmoralische Verhalten vieler Menschen.

John-Stewart Gordon sieht in diesen und ähnlichen Phänomenen eine zunehmende Gefährdung des sozialen Miteinanders von Menschen und ganzen Gesellschaften. Der Autor hilft dem Leser nicht nur die derzeitige Lage sozial-politisch einzuordnen und angemessen zu verstehen, sondern auch eine philosophische Perspektive einzunehmen. Das Buch soll als ein moralischer Kompass dienen und eine konkrete Hilfestellung geben, ein gutes und moralisches Leben zu führen.

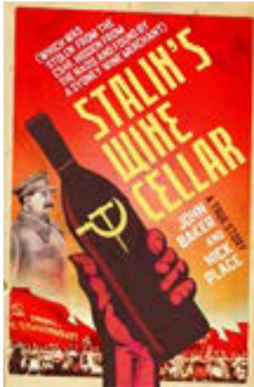
John-Stewart Gordon studierte Philosophie und Geschichte und wurde in Philosophie von Julian Nida-Rümelin promoviert. Er war Professor an der Universität zu Köln, bevor er nach zahlreichen internationalen Forschungsaufenthalten (u.a. in Oxford) als Professor für Philosophie an die Vytautas Magnus Universität in Kaunas, Litauen wechselte.

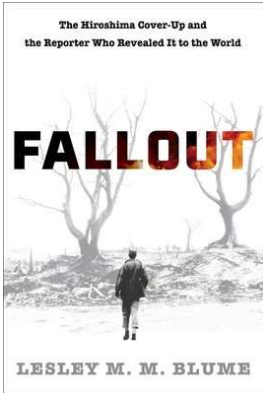
2020

Michael Meller Agency


Exposé und Leseprobe (50 S.)

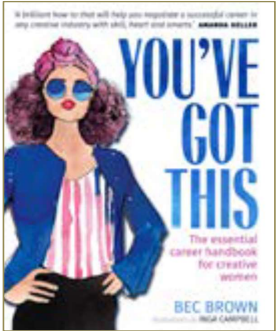
Non-Fiction

		<p>JOHN BAKER, NICK PLACE: STALIN'S WINE CELLAR</p> <p>Stolen from the Czar, hidden from the Nazis and found by a Sydney wine merchant. A dangerous story of life, death, and (very expensive) broken bottles.</p> <p>In the late 1990s, John Baker was known as a purveyor of quality rare and old wines. He was the perfect person to approach with a mysterious wine list. The list was discovered to be a catalogue of the wine collection of Nicholas II. The wine had become property of the state after the Russian Revolution and was discretely removed to a remote Georgian winery amid concerns about the advancing Nazi army. Half a century later, the wine was rumoured to be hidden underground and off any known map. John and his second-in-command, Kevin Hopko embarked on an audacious, and potentially dangerous journey to Georgia to discover if the wines actually existed and if the collection could be bought and transported to a major London auction house.</p> <p><i>Stalin's Wine Cellar</i> is a wild, sometimes rough ride in the glamorous world of high-end wine, from Sydney to Tbilisi Georgia, via Paris, Bordeaux, and New York. A multi-milliondollar cellar and a breathtaking wine collection is the elusive treasure. The cast of characters includes Stalin, Hitler, Czar Nicholas II and a motley bunch of Georgian businessmen, in the early days of Russian business development that led to the world of Putin and oligarchs.</p>
Viking Australia	08/20	
Penguin RH Australia		
320 pp.		
MS available April '20		

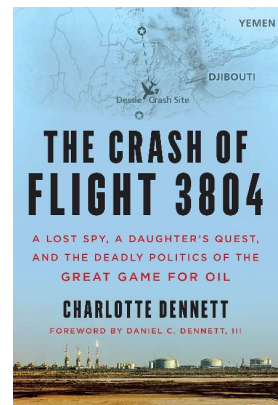
		<p>LESLEY M. BLUME: FALLOUT</p> <p>New York Times bestselling author Lesley M.M. Blume reveals how a courageous reporter uncovered one of greatest and deadliest cover-ups of the 20th century – the true effects of the atom bomb – potentially saving millions of lives.</p> <p>In the days following the atomic bombings the Japanese surrendered unconditionally. Even before the surrender, the US had begun a secret propaganda campaign to celebrate these weapons as the ultimate peacekeepers – hiding the true extent and nature of their devastation. The cover-up intensified as Americans closed the atomic cities to Allied reporters, preventing information from leaking. The cover-up worked – until <i>New Yorker</i> journalist John Hersey got into Hiroshima and reported the truth to the world. When the magazine published "Hiroshima" in August, 1946, it became an instant global sensation, and since 1945, no nuclear weapons have ever been deployed in war in part because Hersey alerted the world. This knowledge has remained among the greatest deterrents to using them since the end of World War II. <i>Fallout</i> is an engrossing detective story, as well as an important piece of hidden history that shows how one heroic scoop saved – and can still save – the world.</p> <p>Lesley Blume is the <i>New York Times</i>-bestselling author of <i>Everybody Behaves Badly</i> and an award-winning journalist, reporter, and cultural historian.</p>
Houghton Mifflin	08/20	
Friedrich Agency		
200 pp.		
MS available		

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		<p>KEITH BRADFORD: TRAVEL HACKS</p> <p>Find the best travel deals, skip the lines, pack like a pro, and enjoy the easiest trip of your life with this definitive guide to making your next getaway smoother than ever.</p> <p>Traveling is full of exciting new experiences and discoveries – but it can also be expensive, disorganized, and stressful if you don't know the insider tricks to make it simpler. <i>Travel Hacks</i> includes hundreds of expert guidelines, hacks, and DIYs for staying relaxed while you plan, book, pack, and travel to your next destination. Including more than 600 handy tips for everything from how to score discounts on transportation to packing efficiently and avoiding lines, delays, and crowds, <i>Travel Hacks</i> will make every aspect of your travel experience hassle-free. Whether you're a seasoned traveler or about to embark on your first trip, this is the all-inclusive guide to the stress-free vacation of your dreams.</p> <p>Keith Bradford is the sole owner and webmaster of Bradford Media, which publishes <i>1000 Life Hacks</i>, <i>Yup That Exists</i>, and many other blogs/sites. Since its launch at the beginning of 2013, Bradford Media has gained a collective readership of more than 200,000, and continues to grow each and every day. He's the author of <i>Life Hacks</i>, <i>College Hacks</i>, and <i>Holiday Hacks</i>. Keith lives in Aurora, Canada, and loves hockey, making music, and reading comic books.</p>
	06/20	
Adams Media		
240 pp.		
MS available Spring '20		

		<p>BEC BROWN: YOU'VE GOT THIS</p> <p>A career hack for clever and creative Gen Zs, Millennials and start-ups.</p> <p>With the practical, achievable steps in this book you can build your dream career in the creative industries. <i>You've Got This</i> is a career (and life) guide, for the thousands of young women who want to learn the secrets to flourishing in any career in creative industries like entertainment, media, marketing, advertising, PR, design, fashion or the arts. Full of practical advice and savvy tips, this book will help women earn great money and have a job they love, without it sucking the life out of them. It's designed and formatted to appeal to 16–30-year-olds who like to receive their information in bite-sized pieces. And with a diverse range of women included in the illustrations, women of all ethnicities, shapes and sizes will see themselves in its pages.</p> <p>Penned by Bec Brown, self-made PR success and founder of <i>The Comms Department</i>, and beautifully illustrated by Inga Campbell, former Deputy Art Director of <i>Cosmopolitan</i> and Art Director for <i>Grazia</i>.</p> <p>Bec Brown has been working as a professional communicator for 20 years, beginning as a vocalist and vocal coach, then re-training to become a PR professional. Bec's communications experience includes half a decade as Senior National Publicity and Promotions Manager for the world's largest record company, <i>Universal Music</i>.</p>
Penguin Australia	09/20	
Penguin RH Australia		
168 pp.		
Sample available / MS April '20		

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04/20

Chelsea Green Publishing

368 pp.

MS available

CHARLOTTE DENNETT:
THE CRASH OF FLIGHT 3804. (formerly PIPELINE POLITICS)

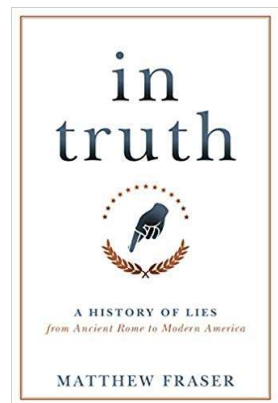
A Lost Spy, a Daughter's Quest, and the Deadly Politics of the Great Game for Oil

While unraveling the mystery of her father's death, an investigative journalist reveals the truth behind an era of endless wars in the Middle East by following the pipelines. In 1947, Daniel Dennett, America's first master spy in the Middle East, was dispatched to Saudi Arabia. It would be his last assignment. On the way, a plane carrying him to Ethiopia went down, killing everyone on board.

In *The Crash of Flight 3804*, Charlotte Dennett digs into her father's work, which pitted him against America's wartime allies—the British, the French, and the Russians—in a covert battle for geopolitical and economic influence in the Middle East.

Through vivid storytelling, extensive research, and deep analysis of region-defining maps, she reveals how feverish competition among intelligence networks, military, and Big Oil interests have fueled indiscriminate attacks and targeted killings that continue to this day.

Charlotte Dennett is a former Middle East reporter and an investigative journalist and attorney. She is the coauthor of *Thy Will Be Done: The Conquest of the Amazon*, an exposé of Nelson Rockefeller and evangelism in the age of oil. Charlotte Dennett's brother, **Daniel C. Dennett III**, famed cognitive scientist, has contributed the foreword.



04/20

Prometheus

BookEnds Literary

464 pp.

MS available

MATTHEW FRASER:
IN TRUTH. A HISTORY OF LIES

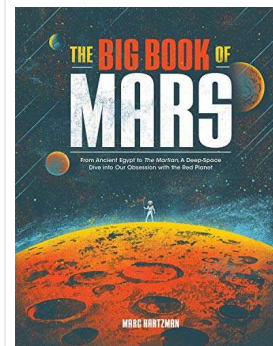
From ancient Rome to the current Internet age, this sweeping history of ideas explores how different epochs wrestled with the issue of truth and lies.

From the ancient Greeks and Romans to the modern era, how have people determined what is true? How have those with power and influence sought to control the narrative? Are we living in a post-truth era, or is that notion simply the latest attempt to control the narrative?

The relationship between truth and power is the key theme. The author focuses on notable people and events, from Julius Caesar and Adolf Hitler to Procopius and Savonarola. He notes distinct parallels in history to current events. During the English Civil War and the Enlightenment, pamphleteering coupled with the new power of the printing press challenged the status quo, as online and social media does in our time.

And "fake news" was already being used by German chancellor Otto von Bismarck. The author concludes optimistically. The determination to arrive at the truth, despite the manipulations of the powerful, bodes well for the future of democracy.

Matthew Fraser is a professor of communications and international politics at the American University of Paris. He is the author of *Throwing Sheep in the Boardroom, Work and World*; and *Free-for-All*.



07/20

Quirk Books

304 pp.

Sample available

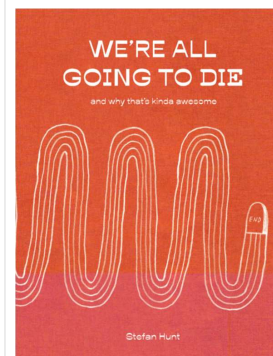
MARC HARTZMAN:
THE BIG BOOK OF MARS

An entertaining, well researched, and fully illustrated pop history of Earthlings' long relationship with Mars and our hopes for the future.

Mars has been a source of fascination and speculation ever since the Ancient Sumerians observed its blood-red hue and named it for their god of war and plague. But it wasn't until 1877, when "canals" were observed on the surface of the Red Planet, suggesting the presence of water, that scientists, novelists and filmmakers became obsessed with the question of whether there's life on Mars. In *The War of the Worlds*, H.G. Wells suggested that we wouldn't need to make contact with Martians – they'd come for us – while, many years later, Nikola Tesla claimed that he did make contact.

Since then, Mars has fully invaded pop culture. It has its own day of the week, a candy bar, and iconic Looney Tunes character. It has been the subject of iconic novels and movies, from Ray Bradbury's *The Martian Chronicles* to *Mars Attacks!* And it has sparked a space-race feud between Elon Musk and Jeff Bezos, who both hope to send a manned mission to Mars in the near future.

Marc Hartzman is "one of America's leading connoisseurs of the bizarre" (ABCNews.com) and has written books about sideshow performers, Oliver Cromwell's head, weird things on eBay, and unorthodox messages from God. He lives in New Rochelle with his wife Liz and their two beautiful Earthling girls.



03/20

Lost the Plot

Pantera Press

72 pp.

MS available

STEFAN HUNT:
WE'RE ALL GOING TO DIE

The moment you realise that you're not the only one with these fears, that you're not alone, is the moment it all changes.

10 out of 10 people reading this will die.

Stefan Hunt was a successful film director, travelling around the world capturing beautiful stories and making new friends, a life one can only dream about. Then, at the age of 27, he became riddled with an anxiety which left him paralysed with fear and questioning his purpose. On the advice of a friend he decided to put pen to paper in search of relief, and out tumbled the five words which began a poem that led to his major epiphany: *We're All Going to Die*. Far from being a morbid thought, Hunt felt reassurance and inspiration when he accidentally stumbled across life's only guarantee.

Written and illustrated by Hunt, *We're All Going to Die* takes on the immense task of exploring the meaning of life in the form of a Dr Seuss-esque book for adults. Pairing eloquent prose with whimsical illustrations, this picture book follows a conversation between fear and death asking you to look at the 'what ifs', the 'why nots' and the 'oh wells' that might flash before your eyes if Death were to pay you a visit. *The result is a simple message: Fear Less and Live More.*

Stefan Hunt is a writer and filmmaker collaborating with the biggest global brands. His most ambitious creative project to date is *We're All Going to Die*, which also consisted of short-film and multimedia art festival in Sydney.



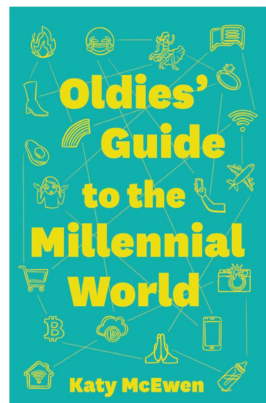
ZARA MCDONALD, MICHELLE ANDREWS: THE SPACE BETWEEN

Relatable ruminations on the mess, the madness and the magic of life in the limbo of not-quite adulthood, from the creators of the hit podcast *Shameless*, hailed by the *New York Times* as a 'great pop culture discussion [that] taps into bigger themes that hide beneath'.

There's this weird gap in life that's often fuelled by cheap tacos and even cheaper tequila and doesn't make any sense whatsoever – also known as your twenties. It's a specific limbo we all have the joy of going through between being a teenager and being a Proper Adult, and though it's wildly confusing, often lonely, sometimes infuriating and frequently daunting, there's also a whole lot of magic to be found in the chaos. It's a time when we're finding our voices, making up our minds, growing into (and out of) relationships and starting to fulfil our big ambitions (or simply working out what they are). Described by *The Guardian* as 'the voice of two generations', Michelle Andrews and Zara McDonald, creators of the award-winning pop culture podcast *Shameless*, are two of the many twenty-something women trying to make sense of it all.

Michelle Andrews and **Zara McDonald** are Melbourne-based journalists and broadcasters, aged 24 and 25. They met working as writers for *Mamamia*, and in March 2018 launched Australia's top pop-culture podcast, *Shameless* (over 4 million downloads!), 'for smart women who like dumb stuff'.

Viking	09/20
Penguin RH Australia	
272 pp.	
MS available April '20	



KATY MCEWEN: OLDIES' GUIDE TO THE MILLENNIAL WORLD

Millennials teach Baby Boomers a thing or two in this clever (and accurate) guide to the Millennial world.

Ever felt like you're completely out of touch with the evolving world? Unable to tell your 'Lots of Love' from your 'Laugh Out Loud'? Are you in a complete daze when it comes to streaming, swiping left, LGBTQAI+ and cryptocurrency? This is the book for you.

All these things the millennial generation take for granted are now within your reach thanks to the helpful guide to the banter of the modern age.

Katy McEwen is a baby boomer surrounded by millennials. She grew up in the UK and has spent her life around books, including working in a bookshop and various publishing companies before moving to Australia. Married with three millennial children she is constantly trying to understand, she decided that there were more than likely others who might like to be let into those secrets too, so put together the *Oldies' Guide to the Millennial World* (with some help from her kids and workmates!).

Lost the Plot	03/20
Pantera Press	
250 pp.	
MS available	



KATE NELSON: I QUIT PLASTICS

An inspiring but practical guide to reducing your footprint by taking you on a journey to reduce your use of plastics.

An inspiring and practical journey to quitting plastic. Kate Nelson has been disposable plastic free for a decade. She started small by stopping her use of plastic bags and water bottles, refusing straws and using a reusable cup for her coffee. But as she became aware of just how much plastic she encountered in her day-to-day life without realising, she knew she had to do more. It has taken years, but the journey has been humbling and full of learning.

I Quit Plastic is an inspiring and practical guide to reducing your use of plastics, wherever you may be on the journey. Complete with an 8-week phase-out program, and full of recipes and tips to help you cook, shop, wear, clean and live plastic-free, Kate Nelson shows you how to reduce your waste and live more simply and sustainably. With over 60 recipes that cover cooking, beauty, hygiene, and cleaning, Kate Nelson shares how making small changes within your own life you can help have a lasting, global impact.

Kate Nelson started her journey in 2008 when she volunteered at *Jean Michel Cousteau's Ocean Futures Society*. Since then she has lobbied government, pitched to corporates, spoken at schools all over the world, and founded an education and advocacy not-for-profit called 'Save the Mermaids' to spread the word.

Lost the Plot	04/20
Pantera Press	
240 pp.	
MS available	



J. W. OCKER: CURSED OBJECTS

An illustrated compendium that reveals the true stories behind the most infamous, creepy, and bizarre real-life cursed objects throughout history.

They're lurking in museums, graveyards, and private homes around the world. Their stories have inspired countless horror movies, reality TV shows, campfire tales, books, and even chain emails. They're cursed objects, and in order to unleash a wave of misfortune, all they need... is you.

Whether you believe in curses or not, the often tragic and always bizarre stories behind these objects will fascinate you. Many of them have intersected with some of the most notable events and people in history. But beyond Hollywood and beyond the hysteria, author J. W. Ocker suggests that cursed objects are simply objects which have been witness to great human tragedy, and thereafter operate as mechanisms for remembering and retelling those stories. Cursed Objects will be equally appealing to true believers as well as history buffs, horror fans, and anyone who loves a good spine-tingling tale.

J. W. (Jason) Ocker is an *Edgar Award* winning travel writer, novelist, and blogger. His book *Poe-Land: The Hallowed Haunts of Edgar Allan Poe* was nominated for an *Anthony Award* and won the 2015 *Edgar Award* for Best Critical/Biography.

	09/20
Quirk Books	
272 pp.	
MS available Summer '20	

Ansprechpartner

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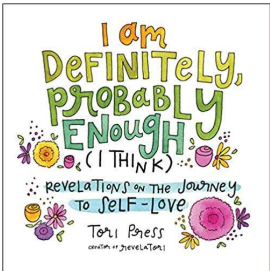
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	TORI PRESS: I AM DEFINITELY, PROBABLY ENOUGH (I THINK)
05/20	Begin your journey to self-love with inspiring messages of hope as well as actionable moments from Instagram artist Tori Press.
Adams Media	<p>Life is a journey. And even though everyone's journey is different and unique, we all share one thing that binds us together—our search for self-acceptance and self-love. Half the time, we feel like we have no idea what we're doing—and that's okay. It's something that author and Instagram artist Tori Press knows all too well. In <i>I Am Definitely, Probably Enough (I Think)</i>, Press uses the power of image to tackle the major themes in her life that keep her from loving herself—questions about self-worth, fluctuating self-esteem, anxiety, depression, external pressures from society, body image, and so on. She may not have all the answers, but she's trying, and half the time that's all that really matters. Practicing self-love takes patience, devotion, and a little bit of heart. Now you can be inspired by the honest advice and understanding Press provides to help you continue, or even start, your own journey to self-love.</p>
162 pp.	<p>Tori Press is a mother, entrepreneur, yogi, science enthusiast, neurotic human person, and an artist who is still getting used to calling herself an artist. She draws about what it's like to be a human being and to help cultivate more mindfulness, joy, gratitude, and self-acceptance.</p>
MS available Spring '20	

	JESS SCULLY: GLIMPSES OF UTOPIA
08/20	Optimism in Action Around the World.
Pantera Press	<p>Optimism isn't naive. It is possible to imagine a future worth fighting for, and there are places where people are already living and creating it. Jess Scully takes us on a journey to uncover the people shaping a world you might actually want to live in. Because until we can see these these glimpses of hope, how can we try to work towards them?</p>
278 pp.	<p>Gathering information from around the globe, she explores areas where there is clear hope for the future - including the design of future cities, how work practices will adapt, how we'll cope with disasters and how we can work together to harness technological developments to achieve a better world.</p>
MS available Summer '20	<p>This book is a call for optimism, not in spite of, but because of the scale of the challenges arrayed before us: humans are rising up to confront that challenge with creativity, resilience and community. These people aren't working to save the world, because the world as it is, isn't worth saving. They're building a new world that's designed from the outset to be fair and sustainable, and with our help, they can succeed.</p>
	<p>Jess Scully is the <i>Deputy Lord Mayor of Sydney</i>, a public art curator, festival director and media producer who uses creativity and the arts to engage communities. She was the founding director of <i>Vivid Ideas</i>, Australia's largest creative industries event.</p>