

# Mustaches for Maddie



**Publication Date:** October 3, 2017

**target market:** Contemporary Middle Grade

**publisher:** Shadow Mountain Publishing

**Audio Rights:** Unavailable

**Foreign Rights:** Available

**Film Rights:** Available

## Chad Morris and Shelly Brown

### DESCRIPTION:

Based on a true story.

Twelve-year-old Maddie has a quirky sense of humor and loves making her classmates laugh by slapping on fake mustaches every chance she gets. Being funny gets her noticed by class queen Cassie, and things are looking up when Maddie is cast as Juliet in the school play. Maybe Juliet could wear a mustache? When Maddie starts tripping when she walks and her hand starts curling up at her side, her mom takes her to the doctor, who confirms Maddie has a brain tumor. In an instant, her world is turned upside down. Maddie doesn't want anyone else to know. Especially Cassie, whose jealousy has turned to bullying. What about Maddie's chance to play Juliet opposite the cutest boy in the sixth grade? What if the doctors can't get the ugly tumor monster out of her brain? As Maddie's surgery approaches, she wonders if her illness is giving her super powers because her imagination is bigger than ever, her courage is stronger than ever, and her compassion is about to be felt by more people than she ever imagined.

### PRAISE:

"A moving novel about a truly brave girl. ... A good read-alike for fans of R.J. Palacio's *Wonder*."—School Library Journal, **starred review**

"A humorous and heartfelt story of a courageous girl determined to face her troubles with a smile."—Jennifer A. Nielsen, New York Times bestselling author of *The False Prince*

### KEY SELLING POINTS:

Finalist for three awards, including the Whitney Award, the Ohio State Buckeye Award, and the Rhode Island Children's Book Award.

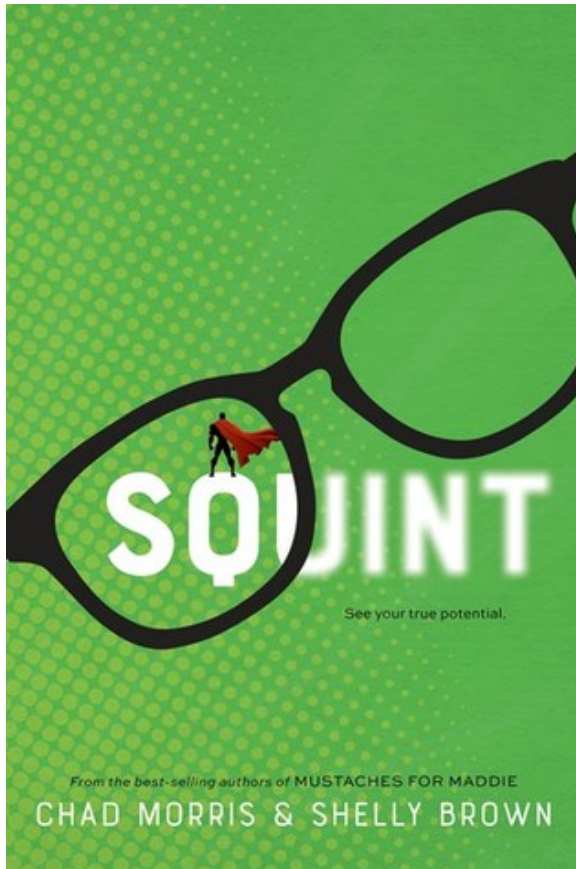
Sold 13,000 copies in first three months.

### ABOUT THE AUTHOR:

Chad Morris and Shelly Brown live in Fruit Heights, Utah, with their five children. This is their first co-authored book together.

### ALSO AVAILABLE FROM THIS AUTHOR:

SQUINT, forthcoming fall of 2018



**Publication Date:** Oct. 02, 2018

**target audience:** Contemporary Middle Grade

**publisher:** Shadow Mountain Publishing

**Audio Rights:** Not Available

**Foreign Rights:** Available

**Film Rights:** Available

## Chad Morris, Shelly Brown

### DESCRIPTION:

Flint loves to draw. In fact, he's furiously trying to finish his comic book so he can be the youngest winner of the "Find a Comic Star" contest. He's also rushing to finish because he has keratoconus—an eye disease that could eventually make him blind.

McKell is the new girl at school and immediately hangs with the popular kids. Except McKell's not a fan of the way her friends treat this boy named *Squint*. He seems nice and really talented. He draws awesome pictures of superheroes. McKell wants to get to know him, but is it worth the risk? What if her friends catch her hanging with the kid who squints all the time?

McKell has a hidden talent of her own but doesn't share it for fear of being judged. Her terminally ill brother, Danny, challenges McKell to share her love of poetry and songwriting. Flint seems like someone she could trust. Someone who would never laugh at her. Someone who is as good and brave as the superhero in Flint's comic book named *Squint*.

*Squint* is the inspiring story of two new friends dealing with their own challenges, who learn to trust each other, believe in themselves, and begin to truly see what matters most.

### KEY SELLING POINTS:

From the best-selling authors of *Mustaches for Maddie* (which sold over 15k copies in 6 months).

### PRAISE:

"Sophisticated themes and thoroughly likable main character, *Squint* takes on a lot and delivers beyond expectations." — Foreward Reviews

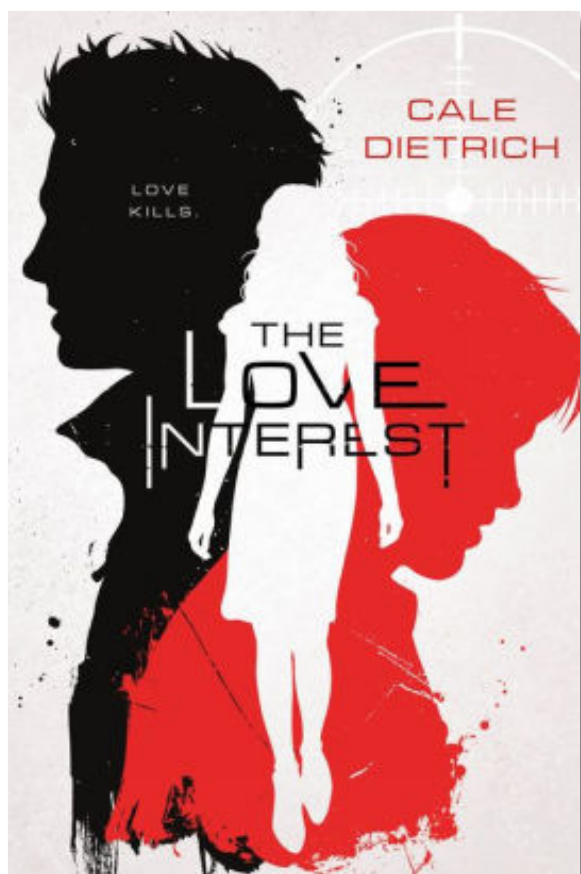
### ABOUT THE AUTHOR:

Chad Morris and Shelly Brown live in Fruit Heights, Utah, with their five children. This is their second co-authored book together.

### ALSO AVAILABLE FROM THESE AUTHORS:

*Mustaches for Maddie*, Shadow Mountain 2017

# The Love Interest



**Publication Date:** 5/16/17 (HC) 4/10/18 (PB)

**target market:** YA Romance/Thriller/Sci-fi

**publisher:** Macmillan

**Audio Rights:** Unavailable

**Foreign Rights:** Available

**Film Rights:** Available

## by Cale Dietrich

### DESCRIPTION:

There is a secret organization that cultivates teenage spies. The agents are called Love Interests because getting close to people destined for great power means getting valuable secrets.

Caden is a Nice: The boy next door, sculpted to physical perfection.

Dylan is a Bad: The brooding, dark-souled guy, and dangerously handsome.

The girl they are competing for is important to the organization, and each boy will pursue her. Will she choose a Nice or the Bad?

Both Caden and Dylan are living in the outside world for the first time. They are well-trained and at the top of their games. They have to be – whoever the girl doesn't choose will die.

What the boys don't expect are feelings that are outside of their training. Feelings that could kill them both.

From debut author Cale Dietrich comes a fast-paced adventure that is full of both action and romance and subverts common tropes.

### PRAISE/KEY SELLING POINTS:

"High stakes, well-developed characters, and an LGBTQ slant on the classic spy story make it all the more intriguing. ... this one has something for everyone."

— *Booklist*, **starred review**

"Dietrich's debut is impressive, provocative, and a clever take on well-worn romantic tropes. . . . while the thriller elements add tension and numerous surprises."

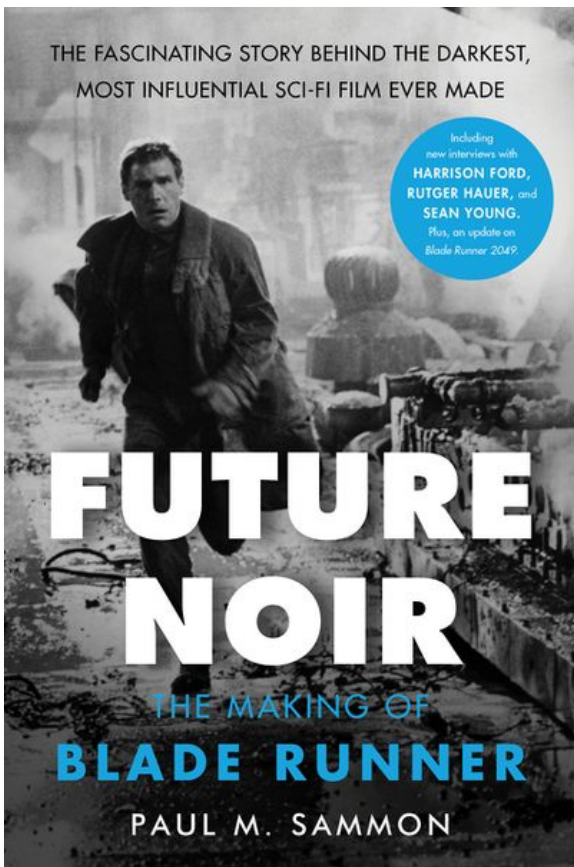
— *Publishers Weekly*

### ABOUT THE AUTHOR:

Cale Dietrich is a YA devotee, lifelong gamer, and tragic pop punk enthusiast. He was born in Perth, grew up on the Gold Coast, and now lives in Brisbane, Australia. *The Love Interest* is his first novel.

# Future Noir

## The Making of Blade Runner



**Publication Date:** 9/12/17

**print list price:** US\$ 16.99

**e-book list price:** US\$ 10.99

**print format:** Trade Paperback

**target market:** Sci-fi cinema fans

**publisher:** HarperCollins

**Audio Rights:** Available

**Foreign Rights:** Available (Chinese, Japanese, Korean rights are sold)

**Film Rights:** Available

**by Paul M. Sammon**

### DESCRIPTION:

Ridley Scott's 1992 "Director's Cut" confirmed the international film cognoscenti's judgment: Blade Runner, based on Philip K. Dick's brilliant and troubling science fiction masterpiece *Do Androids Dream of Electric Sheep?*, is the most visually dense, thematically challenging, and influential science fiction film ever made. Future Noir offers a deeper understanding of this cult phenomenon that is storytelling and visual filmmaking at its best.

In this intensive, intimate and anything-but-glamorous behind-the-scenes account, film insider and cinephile Paul M. Sammon explores how Ridley Scott purposefully used his creative genius to transform the work of science fiction's most uncompromising author into a critical sensation, a commercial success, and a cult classic that would reinvent the genre. Sammon reveals how the making of the original Blade Runner was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry at the time it was made. This revised and expanded edition of Future Noir includes:

An overview of Blade Runner's impact on moviemaking and its acknowledged significance in popular culture since the book's original publication

-An exploration of the history of Blade Runner: The Final Cut and its theatrical release in 2007

-A 2007 interview with Harrison Ford now available to American readers

-Exclusive interviews with Rutger Hauer and Sean Young

### PRAISE/SELLING POINTS:

-Over 500,000 copies sold across three editions in the US

-Japanese, Korean, and Chinese rights already sold

### ABOUT THE AUTHOR:

As a writer, Sammon has published numerous articles, short stories and books. His many film journalism pieces have seen print in *The American Cinematographer*, *Cahiers du Cinema*, *The Los Angeles Times*, *Omni*, *Cinefex*, and *Cinefantastique*. Sammon's fiction has appeared in Peter Straub's *Ghosts* (1995), and he recently edited both the 1994 "dead Elvis" anthology *The King Is Dead* plus the "no limits" anthologies *Splatterpunk: Extreme Horror* and *Splatterpunk II: Over the Edge* (1995).