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AUSTRALIA
The Brennans − parents, Finn and Bridget, and their sons, Jarrah and Toby − have made a sea change, from chilly Hobart to subtropical Murrwillbah. Feeling like foreigners in this land of sun and surf, they're still adjusting to work, school, and life in a sprawling purple weatherboard, when one morning, tragedy strikes.

In the devastating aftermath, the questions fly. What really happened? And who's to blame?

Determined to protect his family, Finn finds himself under the police and media spotlight. Guilty and enraged, Bridget spends nights hunting answers in the last place imaginable. Jarrah − his innocence lost − faces a sudden and frightening adulthood where nothing is certain.

Sixty Seconds is a haunting, redemptive story about forgiveness and hope.

Jesse Blackadder is an award-winning author of three young adult and three children's books, and a budding screenwriter. This story is inspired by an event that occurred in her own family.

Rights Held: World English; Translation – all languages

JOY. MAGIC. WONDER. FATE. Every lost soul can be found again. Fates can be changed. Bad can become good. True love conquers all. There is a fine line between magic and madness and all should be encouraged in moderation. Home is always the first and final poem.

The only thing Abi ever wanted was a family. So when she falls pregnant by an Australian exchange student in London, takes to be a good man, but life just keeps throwing obstacles in the way − not least of which is Tytus Broz, legendary Brisbane drug dealer. But Eli's life is about to get a whole lot more serious. He's about to fall in love. And, oh hey, he has to break prison on Christmas Day, to save his mum.

It is not until she arrives, with three-week-old Jude in tow, that Abi realises Stu is not quite ready to be a father after all.

If only Abi had not told Phil one tiny lie, the very first day they met…

You Be Mother

Two women, two great betrayals, one path to redemption. A punchy, powerful and page-turning novel about the redemptive power of great literature, from industry insider, John Purcell.

Amy Winston is a hard-drinking, bed-hopping, hot-shot young book editor on a downward spiral. Having made her name and fortune by turning an average thriller writer into a Lee Child, Amy is given the unenviable task of steering literary great Helen Owen back to publication.

When Amy knocks on the door of their beautiful townhouse in north west London, Helen and her husband, the novelist Malcolm Taylor, are conducting a silent war of attrition. When Amy, a successful novelist, interviews hundreds of writers about their work, appeared at literary festivals and on TV and been featured in prominent newspapers and magazines.

Rights Held: World English; Translation – all languages

While still in his twenties, John Purcell opened a second-hand bookshop – imaginatively called ‘John’s Bookshop’ – in which he sat for ten years reading, ranting and writing. Since then he has written (under a pseudonym) a series of successful novels, interviewed hundreds of writers about their work, appeared at literary festivals and on TV and been featured in prominent newspapers and magazines.

The Brennans − parents, Finn and Bridget, and their sons, Jarrah and Toby − have made a sea change, from chilly Hobart to subtropical Murrwillbah. Feeling like foreigners in this land of sun and surf, they're still adjusting to work, school, and life in a sprawling purple weatherboard, when one morning, tragedy strikes.

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The only thing Abi ever wanted was a family. So when she falls pregnant by an Australian exchange student in London, she cannot pack up her old life in Southfields fast enough, to start all over in Sydney.

It is not until she arrives, with three-week-old Jude in tow, that Abi realises Stu is not quite ready to be a father after all. And he is the only person she knows in this hot, confusing city, where the job of making friends is turning out to be harder than she thought. That is, until she meets Phyllida, a charming, imperious older neighbour, recently widowed, rattling around in her enormous house. Phil is hankering for a little project, and as much in need of company as Abi. The unusual pair become fast friends, anchors in each other's otherwise featureless days.

If only Abi had not told Phil one tiny lie, the very first day they met…

Sydney-based Meg Mason is the author of the popular ‘Mum Vs. World’ column for Sunday Magazine, where she served as Managing Editor in 2010. Meg began her career at the Financial Times in London before switching to The Times. After relocating to Sydney she began writing for the Sydney Morning Herald, Raechl, Cosmopolitan and GQ.

Rights Held: World English language

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**The Present Past**

**Traci Harding**

The long-awaited prequel to Traci Harding’s much-loved Ancient Future series.

A stunning achievement of world-class fantasy — Kayla Chan on the Ancient Future series

December 2018 | 296pp

ISBN 9781460754634

In Ancient Wales, Gwion Bach, a simple woodman, becomes enchanted by the fairy beauty Creirwy during a brush with the Sons of the Long Knives. He earns Creirwy’s trust, and that of her mother, the goddess Keridwen, and is offered an apprenticeship at their castell in Llyn Tegid.

As Gwion discovers an enchanting new world of magic, the goddess is busy brewing a potion of prophetic insight and esoteric wisdom, destined for her monstrous son. However, an ill-timed accident provides an unexpected result. What transpires is an unforgettable shape-shifting battle that will spark rebellion and threaten to bring the downfall of all the kingdoms of Cymru.

This thrilling and epic adventure spanning generations, Traci Harding finally reveals the origins of the Ancient Future series and how Gwion Bach rose from humble beginnings to become Talesis, grand merlin and magician.

Traci Harding is one of Australia’s best loved and most prolific authors. Her stories blend fantasy, fact, esoteric belief, time travel and quantum physics, into adventurous romps through history, alternative dimensions, universes and states of consciousness. She has published more than 20 bestselling books and been translated into several languages.

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**The Love That I Have**

**James Moloney**

For fans of *The Book Thief*, a powerful and heartbreaking story set during WWII that stays with you long after the final page is read.

A heartrending, harrowing and deeply hopeful story — readers of *The Book Thief*, ‘The Boy in the Striped Pyjamas’.

June 2018 | 304pp

ISBN 9781460754634

In 1950s Auckland things are changing – and fast. Women are joining the workforce in numbers, whitegoods are readily available and the age of rock’n’roll has arrived.

Told in Deborah Challinor’s trademark style – equal parts heart and humour – *From the Ashes* follows the fortunes of the women of three families through one decade of incredible change.

Deborah Challinor has a PhD in history and is the author of thirteen bestselling novels, including the Children of War series, the Convict Girls series and the titles in the Smuggler’s Wife series. She has also written one young adult novel and two non-fiction books. In 2018, Deborah was made a member of the New Zealand Order of Merit for services to literature and historical research. She lives in New Zealand with her husband.

Rights Held: World English; Translation – all languages

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**APRIL IN PARIS, 1921**

**Tessa Lunney**

Meet the glamorous, witty and charming Kiki Button: socialite, private detective and spy.

We all have secrets – it’s just that Kiki has more than most …

June 2018 | 304pp

ISBN 9781460754634

It’s 1921, and after two years at home in Australia, Katherine King Button has had enough. Her rich parents have ordered her to get married, but after serving as a nurse during the horrors of the Great War, she has vowed never to take orders again. She flees her parents and the prison of their expectations for the place of friendship and freedom: Paris.

Paris in 1921 is the city of freedom, the place where she can remake herself as Kiki Button, gossip columnist extraordinnaire, partying with the rich and famous, the bohemian and bold, the suspicious and strange.

Full of witty banter, gorgeous frocks, fast action and skulduggery galore, *April in Paris, 1921* is playful, charming, witty, sexy, and very, very entertaining — and Kiki Button, the fearless, beautiful and blonde-haired ex-Army nurse, gossip-columnist-turned-detective, and reluctant spy, is a heroine to win hearts. Perfect for fans of Phryne Fisher, Maisie Dobbs, Alexander McCall Smith and Julian Fellowes.

Tessa Lunney is a novelist, poet, and academic. In 2013, she graduated from the Western Sydney University with a Doctorate of Creative Arts that explored silence in Australian war fiction. In 2016 she won the prestigious Griffith University Josephine Ulrick Prize for Literature for ‘Chess and Dragonflies’ and the A Room Of Her Own Foundation Orlando Prize for Fiction for her story ‘Those Ebola Burners Thems’.

Rights Held: World English (excl. US and its territories); Translation – all languages

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**From the Ashes**

**Deborah Challinor**

A captivating story of family and friendship through one decade of incredible change.

December 2018 | 344pp

ISBN 9781460754122

Rights Held: World English; Translation – all languages
Elizabeth Macquarie, widow of the disgraced former Governor of New South Wales, Lachlan Macquarie, is in mourning – not only for her husband, but the loss of their shared dream to transform the penal colony into a bright new world.

Over the course of one long sleepless night on the windswept island of Mull, she remembers her life in that wild and strange country; a revolution of ideas as dramatic as any in history; and her dangerous alliance with the brilliant, mercurial Francis Greenway, the colony’s maverick architect. A stirring, provocative and thrilling novel of passion, ideas, reforming zeal and desire.

Luke Slattery is a Sydney-based journalist, editor and columnist whose work appears in The Australian, The Age, the Sydney Morning Herald and The Australian Financial Review. Internationally he has been published at The New Yorker online, the LA Times, the International Herald Tribune, the UK Spectator and the US Chronicle of Higher Education. Mrs. M is his fifth book, and his first novel.

Rights Held: World English; Translation – all languages

Sometimes the ties that bind are the most dangerous of all …

Paris, 1899. Emma Lacasse has been estranged from her older sister for nearly twenty years, since Caroline married a wealthy American and left France. So when Emma receives a request from Caroline to meet her, she is intrigued. Caroline invites Emma to visit her in New York, on one condition: Emma must tutor her shy, young niece, Isadora, and help her prepare for her society debut. Caroline lives a life of unimaginable excess and opulence as one of New York’s Gilded Age millionaires and Emma is soon immersed in a world of luxury beyond her wildest dreams – a far cry from her bohemian lifestyle as a harpist and writer immersed in a world of luxury beyond her wildest dreams – a far cry from her bohemian lifestyle as a harpist and writer.

Emma hopes for an emotional reunion with her only sister, but instead finds herself in the vice-like grip of her charismatic and manipulative sister, who revels in the machinations of the ultra rich. As Emma begins to question her sister’s true motives, a disaster strikes, and New York is a seething nest of deceit, betrayal, moral corruption... and perhaps even murder.

From the bestselling author of Tuscan Rose comes a mesmerising tale of two sisters and the dangers and seductions of excess. Perfect for fans of Kate Morton, Kristin Hannah and Kate Furnivall.

Belinda Alexandra has been published to wide acclaim in Australia, New Zealand, the United Kingdom, France, Germany, Holland, Poland, Norway and Russia. She is the daughter of a Russian mother and an Australian father and has been an intrepid traveller since her youth.

Rights Held: World English; Translation – all languages

The wreckage of a downed WWII fighter plane is discovered in the forests near Russia’s Ukrainian border. The aircraft belonged to Natalya Araratova, ace pilot and pin-up girl for Soviet propaganda, but the question of her fate remains unanswered. Was she a German spy who faked her own death, as the Kremlin claims? Her lover, Valentin Orlov, now a highly-decorated general, refuses to believe it. Lily, a young Australian woman, has moved to Moscow to escape from tragedy. She becomes fascinated by the story of Natalya.

Rights Held: World English; Translation – all languages

A mysterious stranger known as ‘The Wolf’ leaves an infant with the sisters of Santo Spirito. A tiny silver key hidden in her wrappings is the one clue to the child’s identity...

When Rosa turns 15, she must leave the nuns who have raised her and become governess to the daughter of an aristocrat and his strange, frightening wife. Their house is elegant but cursed, and Rosa is torn between her desire to know the truth and her fear of its repercussions.

Rights Held: World English; Translation – all languages

Paloma Barton is the granddaughter of Spanish refugees who fled Barcelona after the Civil War. A disciplined student with the School of the Paris Opera Ballet, Paloma lets little get in the way of her career until she receives a visit from an otherworldly being who leaves her with a pair of golden earrings.

Rights Held: World English; Translation – all languages

In a district of the city of Harbin, a haven for White Russian families since Russia’s Communist revolution, Alina Kodova must make a heartbreaking decision if her only child, Anya, is to survive the final days of WWII. White Gardenia sweeps across cultures and continents, from the glamorous nightclubs of Shanghai to the harshness of Cold War Soviet Russia in the 1960s.

Rights Held: World English; Translation – all languages
When 18-year-old Kitty Carlisle's father dies in 1838, her suddenly impoverished mother is left with little more than the possibility of her beautiful daughter making a good marriage. But when Kitty is compromised by an unscrupulous adventurer, her reputation is destroyed. In disgrace, she is banished to the colonies with her dowry missionary uncle and his long-suffering wife.

In the untamed Bay of Islands, Kitty falls in love with Rian Farrell, an aloof and irreverent sea captain, but discovers he has secrets of his own. When shocking events force her to flee she takes refuge in Sydney, but her independent heart leads her into a web of illicit sexual liaison, betrayal and death.

Rights Held: World English; Translation – all languages

She was Maori, aged anywhere between three and five years old. Her dirty, matted hair hung past her shoulders, and sweet, heart-shaped little face was filthy. When Kitty Farrell is offered a trinket by a street urchin, her impulsive response will change both of their lives forever. It is 1845, and after four years on the high seas with Rian, her wild Irish husband, she returns to the lawless Bay of Islands and a country at war. Kitty and Rian must battle to be reunited as they fight for their lives and watch friends and enemies alike succumb to the madness of war and the fatal seduction of hatred.

Rights Held: World English; Translation – all languages

On the goldfields of Ballarat, vows are broken – can a wounded heart ever forgive? When the Yarrow River bursts its banks, Rian Farrell, a daring Irish sea captain and part-time gunrunner, disappears in the torrential flood. Believing herself a widow, the headstrong and passionate Kitty Farrell is left distraught. In her grief, she finally succumbs to the attractions of Rian's long-time shipmate, Daniel, who has loved her from afar for many years. The resulting novel is a heady mix of powerful relationships and memorable, passionate characters, whose compelling story plays out against a skilfully depicted and utterly realistic backdrop of Old Ballarat.

Rights Held: World English; Translation – all languages

When Kitty and Rian Farrell sail their schooner Kaipara III into Dunedin Harbour in 1863, they are on tenderhooks. The new Otago goldfields have attracted all-comers, including their friend Wong Fu from Ballarat, who has sent a message for their help. To their surprise, Wong Fu reveals he is more than a mere fortune seeker; he is in fact the Cloud Leopard tong master of the Wong family, and his daughter, Bao, has been kidnapped and taken to opium-ridden China.

The Cloud Leopard's Daughter takes us through dangerous and unpredictable shoals of love, lust, greed and opium in search of two fiery but vulnerable women – puppets in other people's calculated games.

Rights Held: World English; Translation – all languages
At the mysterious Miss Lily’s secret ‘school’, young women selected from Europe’s royalty and highest families learn how to captivate a man – as a husband, or at a dinner party, in a salon or at a grouse shoot. For in 1914, persuading men is the only true power a woman has.

Sophie Higgs is not upper crust. She is colonial Australian, the daughter of a corned beef millionaire. But of all Miss Lily’s ‘lovely ladies’, Sophie may be the only one to understand Miss Lily’s true ambition: to stop the almost inevitable war between the British and German empires. And only Sophie may have the courage to carry out a desperate plan to block use of the most terrifying weapon of the war.

PRAISE

‘The story is equal parts Downton Abbey and wartime action, with enough romance and intrigue to make it 100% not-put-down-able.’ – Australian Women’s Weekly

Rights Held: World English; Translation – all languages

Heiress Sophie Higgs was ‘a rose of no-man’s land’, founding hospitals across war-torn Europe during the horror that was WW1.

Now, in the 1920s, Sophie’s wartime work must be erased so that the men who returned can find some kind of ‘normality’. Sophie is, however, a graduate of the mysterious Miss Lily’s school of charm and intrigue, and once more she risks her own life as she attempts to save others still trapped in the turmoil and aftermath of war.

But in this new world, nothing is clear, in politics or in love. The role of men has changed too. Torn between the love of three very different men, Sophie will face her greatest danger yet as she attempts an impossible journey across the world to save Nigel, Earl of Shillings – and her beloved Miss Lily.

Facing the Flame

There have been fires before, but not like this. Heartbreaking and powerful, Facing the Flame is a story of the triumph of courage and community, and a love for the land so deep that not even bushfire can erode it.

Rights Held: World English; Translation – all languages

There have been fires before, but not like this. In 1978, as the hot wind howls and the grass dries, all who live at Gibber’s Creek know their land can burn. But when you love your land, you fight for it.

For Jed Kelly, an even more menacing danger looms: a man from her past determined to destroy her. Finding herself alone, trapped and desperate to save her unborn child, Jed’s only choice is to flee – into the flames.

Heartbreaking and powerful, Facing the Flame celebrates the triumph of courage and community, and a love for the land so deep that not even bushfire can erode it.

Rights Held: World English; Translation – all languages

A killer lurks behind the kindness of the Gibber’s Creek community. Under the burnt timber of the church, the police have found the body of Merv Ignatious, the man who so viciously attacked Jed Kelly when she was fifteen, and tried to kill her and her unborn child in last year’s bushfire.

And also in the church lie skeletons from many years ago. Newcomer Fish Johnstone refuses to believe Jed Kelly’s husband, Sam McAlpine, killed Merv to save his wife and child, as the police suspect. Not could heavily pregnant Jed have killed him nor Scarlett, who is now at last managing to leave her wheelchair to walk a few steps.

But Fish must also face her own mystery – a father who recently appeared as a Vietnamese ‘boat person’ refugee, but has vanished once again. As the last dingo howls on the hills above the river, Fish finds that Gibber’s Creek has many secrets. And some of them are deadly.

Rights Held: World English; Translation – all languages
When Sara is gifted a beautiful antique chair as a wedding present, she is completely unaware that it is one of a unique pair. On the other side of the world, the chair's twin is presented to a reclusive artist, Jon, as a birthday gift.

The two new owners are thrust into a mind-expanding adventure through the ages – medieval East Anglia, Scotland, France and India. In each instance they experience significant junctions in their lives past, to remember and redress ripples of karma they set in motion, and thwart an evil entity that still threatens their present day lives.

Their journey exposes a cursed love affair spanning one hundred years and ten thousand miles. Only the full realisation of their own shortcomings will prevent the tragic reoccurring outcome of their immortal bind.

Rights Held: World English; Translation – all languages

A bitter writer, an enthusiastic protege and a story that must be told.

Peter is a young nurse and aspiring author whose professional dreams have come true: a patient in his care, Penelope, needs someone to transcribe her final story. Revolving around four friends sharing an apartment where they hone their dreams, some things have come true: a patient in his care, Penelope, needs someone to transcribe her final story. Renault around four friends sharing an apartment where they hone their dreams, some things have come true: a patient in his care, Penelope, needs someone to transcribe her final story. Renault around four friends sharing an apartment where they hone their dreams, some things have come true: a patient in his care, Penelope, needs someone to transcribe her final story. Renault around four friends sharing an apartment where they hone their dreams, some things have come true: a patient in his care, Penelope, needs someone to transcribe her final story. Renault around four friends sharing an apartment where they hone their dreams, some things have come true: a patient in his care, Penelope, needs someone to transcribe her final story.

When tragedy strikes, Peter and his charming co-worker Gabrielle are swept up into a world of art, intrigue and deception. They must choose whether to follow their heads or their hearts with life altering consequences.

Traci Harding is one of Australia’s best loved and most prolific authors. Her first novel, The Ancient Future, sold more than 30,000 copies in Australia. She has published 18 bestselling books and been translated into several languages.

She lives on the beautiful Hawkesbury River in NSW.

A mending. A warm, witty novel, brimming with the trademark romance, friendship and eccentricity that Danielle Hawkins’s readers adore.

When a gorgeous stranger taps on Lia’s window near midnight and turns out not to be a serial killer, she feels it’s a promising sign. But the past won’t let them be, and when things turn nasty Lia must find some special resolve. Although it helps to have the town on your side.

The Pretty Delicious Cafe will remind you of those special, good things we love about living. And the food is great. “Incredibly fast paced with effortlessly flowing, witty dialogue.” — Better Reading

Danielle Hawkins grew up on a sheep and beef farm near Otorohanga in New Zealand, and later studied veterinary science. After graduating as a vet she met a very nice dairy farmer who became her husband and switched to sheep farming. Danielle spends two days per week working as a large-animal vet and the other five as housekeeper, cook and general dogbody. She has two small children, and now that they both go to school she finds more time to write things. She is already the author of two other brilliant novels, Dinner at Renji and Chocolate Cake for Breakfast.

Red Herring is the stunning debut from a vibrant new voice in New Zealand crime fiction.

In Auckland 1951 the workers and the government are heading for bloody confrontation and the waterfront is on the line. But this is a war with more than two sides and nothing is what it seems. Into the secret world of rival communist hysteria steps Johnny Molloy, a private detective with secrets of his own.

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Caitlin O’Carolan, a feisty young reporter, is following her own leads. Together they begin to uncover a conspiracy that goes to the heart of the Establishment – and which will threaten their own lives in the process.

Filled with memorable characters, including many colourful real-life figures from recent New Zealand history, Red Herring is the stunning debut from a vibrant new voice in fiction.

Jonathan Cullinane is an Auckland-based writer and film-maker. He is a graduate of the IIML creative writing course at Victoria University, Wellington.

Rights Held: World English; Translation – all languages

Rights Licensed: US, UK and Canada (Harper360)
Levi Horowitz isn’t a natural-born soldier. But in November 1938, Berlin is a volatile place for a Jew, and the talented young musician secures passage to Switzerland. Instead, Levi is taken to a Danish border checkpoint and from then on his war becomes secret, even from those he loves best.

In 2017, a recording emerges, showing Levi in 1945 and revealing a story in equal parts shocking and heroic. It is a journey that leads him face-to-face with Hitler, and into a position to change the final outcome of the war.

Levi’s War follows on from the enthralling historical novels The Keeper of Secrets and Rachel’s Legacy, this time tracing the story of the eldest Horowitz son. Whether you’re discovering Julie Thomas’s books for the first time, or making a return visit to the saga of the Horowitz family, Levi’s War will leave you utterly breathless.

Julie Thomas is the author of the highly acclaimed The Keeper of Secrets, Rachel’s Legacy and Levi’s War. She worked in the media in New Zealand for over 25 years in radio, television and film, before turning to full-time writing. She lives in Putaruru, New Zealand.

Rights Held: World English; Translation – all languages
Rights Licensed: Dutch (VBK Media), US, UK and Canada (Harper360)

When Dr Kobi Voight is given a set of old letters by his mother he has no inkling that they will lead him around the world and deep into the tragic past of his family.

Within the letters – written in Hebrew and filled with delicate illustrations – lie the reflections of a young Jewish woman, forced to give up her baby daughter while fighting with the Resistance in Berlin. Who is the author, known only as ‘Ruby’, and what became of her child? And how does a priceless work of art, stolen by the Nazis, form part of the unfolding mystery?

As he explores Berlin and visits its war memorials and museums, an astonished Kobi begins to realise he is part of the story, too. From the Holocaust to the present day, across continents and oceans, Kobi’s journey will ultimately lead him to the truth about his family’s past – and his own identity.

Julie Thomas worked in the media for over 25 years in radio, television and film, before turning to full-time writing. The Keeper of Secrets was originally self-published as an ebook titled The Secret Keeper, and sold more than 30,000 copies and received many five-star reviews.

Rights Held: World English; Translation – all languages
Rights Licensed: Dutch (VBK Media), US, UK and Canada (Harper360)

Phar Lap first… daylight second. It became a familiar refrain from racecallers as the great horse tore up every race track and record, becoming the people’s champion in 1930s Australia and abroad. For those closest to the mighty stallion it would be the ride of their lives, on and off the track, as careers, relationships and fortunes were made and lost in just a few years of unrivalled glory.

Award-winning author Kelly Ana Morey takes the reader beyond the racetrack histories and the popular mythologies and, for the first time in novel form, brings to life the characters and the times that turned Phar Lap into the legend he remains to this day.

Equal parts tragedy, triumph, thriller and mystery, Daylight Second has a heart as big as Phar Lap himself.

Kelly Ana Morey is a novelist of Pakeha and Maori (Ngati Kuri) descent. Her first award-winning novel, Bloom, was published in 2003, followed by a second novel, Grace is Gone, in 2004. On an Island, With Consequences Dure was released in 2007. She received the T ood New Writers’ Bursary in 2003 and the inaugural Janet Frame Literary Award in 2005.

Rights Held: World English; Translation – all languages
Rights Licensed: US (Harper360), Canada (Harper360)

When a laughing baby is found amongst the Hotel du Barry’s billowing sheets, tucked up in an expensive pair of ladies’ bloomers and neatly pegged to the laundry line, the hotel staff resolve to keep the child. The hotel’s owner, Daniel du Barry, still mourning the loss of his lover in an automobile accident, adopts the little girl, names her after his favourite champagne and seeks consolation in fatherhood. Cat du Barry grows up beloved by both hotel staff and guests, equally at home in the ninth-floor premium suite as she is in the labyrinth below stairs.

Years later when Daniel du Barry dies in sinister circumstances, Cat determines to solve the mystery with the assistance of her compassionate housekeeper to foxy chamber maid, each will play their wicked part in this novel that will charm, amuse and delight.

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Within the letters – written in Hebrew and filled with delicate illustrations – lie the reflections of a young Jewish woman, forced to give up her baby daughter while fighting with the Resistance in Berlin. Who is the author, known only as ‘Ruby’, and what became of her child? And how does a priceless work of art, stolen by the Nazis, form part of the unfolding mystery?

As he explores Berlin and visits its war memorials and museums, an astonished Kobi begins to realise he is part of the story, too. From the Holocaust to the present day, across continents and oceans, Kobi’s journey will ultimately lead him to the truth about his family’s past – and his own identity.

Julie Thomas worked in the media for over 25 years in radio, television and film, before turning to full-time writing. The Keeper of Secrets was originally self-published as an ebook titled The Secret Keeper, and sold more than 30,000 copies and received many five-star reviews.

Rights Held: World English; Translation – all languages
Rights Licensed: Dutch (VBK Media), US, UK and Canada (Harper360)

Phar Lap first… daylight second. It became a familiar refrain from racecallers as the great horse tore up every race track and record, becoming the people’s champion in 1930s Australia and abroad. For those closest to the mighty stallion it would be the ride of their lives, on and off the track, as careers, relationships and fortunes were made and lost in just a few years of unrivalled glory.

Award-winning author Kelly Ana Morey takes the reader beyond the racetrack histories and the popular mythologies and, for the first time in novel form, brings to life the characters and the times that turned Phar Lap into the legend he remains to this day.

Equal parts tragedy, triumph, thriller and mystery, Daylight Second has a heart as big as Phar Lap himself.

Kelly Ana Morey is a novelist of Pakeha and Maori (Ngati Kuri) descent. Her first award-winning novel, Bloom, was published in 2003, followed by a second novel, Grace is Gone, in 2004. On an Island, With Consequences Dure was released in 2007. She received the T ood New Writers’ Bursary in 2003 and the inaugural Janet Frame Literary Award in 2005.

Rights Held: World English; Translation – all languages
Rights Licensed: US (Harper360), Canada (Harper360)
When football star Nick Harding hobbles into the Black Salt Cafe the morning after the night before, he is served by Anna, a waitress with haunted-looking eyes and no interest in footballers, famous or otherwise. Nick is instantly drawn to this exotic, intelligent girl. But a relationship between them risks shame for her conservative refugee family and backlash for Nick that could ruin his career.

Meanwhile, Nick’s sister, Lily, is struggling to finish her medical degree. When she meets Toby, it seems that for the first time she is following her heart, not the expectations of others. Yet what starts out as a passionate affair with a man still grieving after his wife’s death slips quickly into dangerous dependency.

Scarred by tragedy, each in their own way, these warm, hopeful couples must overcome prejudice and heartbreak to prove just how much they will give for beautiful messy love.

‘Not since Melina Marchetta’s Looking for Alibrandi has an Australian author presented the cross-cultural challenges of new Australians quite so beautifully. Beautiful Messy Love is my pick for 2017 book of the year.’ – AusRom Today

Rights Held: World English; Translation – all languages

Mel is living the dream. She’s a successful GP, married to a charming anaesthetist and raising a beautiful family in their plush home in Perth. But when she boards a flight to Melbourne, her picture-perfect life unravels. Seated on the plane she meets Matt, and for the first time ever she falls in love.

What begins as flirty conversation quickly develops into a hot and obsessive affair with consequences that neither Mel nor Matt seem capable of facing. As the fallout touches friends and family, Mel’s dream romance turns into a nightmare. She learns that there are some wounds that never heal and some scars you wouldn’t do without.

Love at First Flight will take everything you believe about what true love is and spin it on its head.

‘I thought this was terrific - passionate, sexy and wise, with a continual ebb and flow of emotion and utterly persuasive characters. I loved it’ – Rosie de Courcy, UK editor of author Maive Biscoy

Rights Held: World English; Translation – all languages

Matthew Fenchurch, patriarch and landowner of the northern NSW property Jarulan, lives in a grand decaying folly, invaded by ghosts and the local fauna. His wife is dead, one son has fallen on a battlefield in France, and another lives in exile as a remittance man on a marae in New Zealand. His only company are the farmhands, an old family servant and a part-time laundry maid with dreams above her station.

When Matthew builds a memorial above the river for his brave lost son – and all the boys of the district who have died fighting for King and Country – his daughters and grandchildren return for the unveiling. They bring with them someone who will change life at Jarulan forever, who will fight the ghosts of the past and the claimants of the present, and ensure a dynasty, though not as anyone expected:

‘A sprawling and surprising story of love, grief, loss and change that crosses generations and continents.’ – Kate Forsyth

Lily Woodhouse is an award-winning writer (under another name) who has turned her hand to the sweeping family saga. She divides her time between Australia and New Zealand.

Rights Held: World English; Translation – all languages
**GODDESS**

**KELLY GARDINER**

A sparkling, witty and compelling novel based on the tragic rise and fall of the beautiful seventeenth century swordswoman and opera singer, Julie d’Aubigny, a woman whose story is too remarkable to be true – and yet it is.

June 2014 | 384pp | 234x153mm | Paperback | ISBN 9780732298883

**THE BIRD’S CHILD**

**SANDRA LEIGH PRICE**

A novel of magic, birds, lost letters and love.

April 2015 | 384pp | 234x153mm | Paperback | ISBN 9781460750360

**ACHE**

**ELIZA HENRY-JONES**

From one of Australia’s most acclaimed young voices comes a heartbreaking novel of loss, growth and redemption.

June 2017 | 256pp | 234x153mm | Paperback | ISBN 9781460750384

**IN THE QUIET**

**ELIZA HENRY-JONES**

A moving, sweet and uplifting novel of love, grief and the heartache of letting go, from a wonderful new Australian author.

July 2015 | 250pp | 234x153mm | Paperback | ISBN 9781460750360

Versailles, 1686: Julie d’Aubigny, a striking young girl taught to fence and fight in the court of the Sun King, is taken as mistress by the King’s Master of Horse. Tempestuous, swashbuckling and volatile, within two years she has run away with her fencing master, fallen in love with a nun and is hiding from the authorities, sentenced to be burnt at the stake. Within another year, she has become a beloved star at the famed Paris Opera.

Her life’s tragedy includes some of Europe’s most powerful men and France’s most beautiful women. Yet Julie is destined to die alone in a convent at the age of 33. Based on the life of the extraordinary Julie d’Aubigny, this is an original, dazzling and witty novel – a compelling portrait of an unforgettable woman.

‘Scenes sparkle with period details and sensory impressions: all spectacle and shimmer, all gesture and pose, Baroque mask and mirror and role-play. Gardiner does this very well. And her goddess fascinates.’ – *New York Times Book Review*

Kelly Gardiner is a writer of novels, poetry and short fiction.

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper360), US (Harper360)

Sydney, 1929: three people find themselves washed up on the steps of Miss Du Maurier’s bohemian boarding house in a once grand terrace in Newtown. Arti is a young Jewish man, a pogrom orphan, who lives under the stern rule of his rabbi uncle, but dreams his father is Houdini. Upon his hand he bears a forbidden mark – a tattoo – and has a secret ambition to be a magician.

Finding an injured parrot one day on the street, Arti is unsure of how to care for it, until he meets young runaway Lily, a glimmering girl after his own abracadabra heart. Together they form a magical act, but their lives take a strange twist when wild card Billy, a charming and dangerous drifter twisted by the war, can no longer harbour secret desires of his own.

The Bird’s Child is a feat of sleight of hand. Birds speak, keys appear from nowhere, boxes spill secrets and the dead talk. This is a magical, stunningly original, irresistible novel – both an achingly beautiful love story and a slowly unfurling mystery of belonging.

Sandra Leigh Price lives in Sydney. She graduated from the Australian National University, Canberra, with a Double Major in English Literature and Drama, and co-established a small theatre company before moving to Sydney to pursue a career as an actor, then turning to writing.

Rights Held: World English; Translation – all languages

Rights Licensed: US (Harper360), UK (Harper360)

A year ago, a devastating bushfire ripped Annie’s world apart – killing her grandmother, traumatizing her young daughter and leaving her mother’s home in the mountains half destroyed. Annie fled back to the city, but the mountain continues to haunt her. Now, drawn by a call for help from her uncle, she’s going back to the place she loves most in the world, to try to heal herself, her marriage, her daughter and her mother.

A heart-wrenching, tender and lovely novel about loss, grief and regeneration. Ache is not only a story of how we can be broken, but how we can put ourselves back together.

Eliza Henry-Jones’s remarkable debut novel, *In the Quiet*, was shortlisted for the 2015 Readings Prize for New Australian Fiction, shortlisted for the NSW Premier’s Award and longlisted for the ABA and Indie Awards.

Rights Held: World English; Translation – all languages

Rights Licensed: US (Harper360), UK (Harper360)

Cate Carlton has recently died, yet she is able to linger on, watching her three young children and her husband as they come to terms with her life without her on their rural horse property.

As the months pass and her children grow, they cope in different ways, drawn closer and pulled apart by their shared loss. And all Cate can do is watch on helplessly, seeing their grief, how much they miss her and how – heartbreakingly – they begin to heal.

Gradually unfolding to reveal Cate’s life, her marriage, and the unhappy secret she shared with one of her children, *In the Quiet* is compelling, simple, tender, true – heartbreaking and uplifting in equal measure.

Eliza Henry-Jones was born in Melbourne in 1990. She was a Young Writer-in-Residence at the Katharine Susannah Prichard Writers’ Centre in 2012 and was a recipient of a Varuna residential fellowship for 2015. She has qualifications in English, psychology and grief, loss and trauma counselling.

Rights Held: World English; Translation – all languages

Rights Licensed: US (Harper360), UK (Harper360)
The Homestead on the River
Rosie Mackenzie

An unforgettable tale of love, loss and betrayal from an exciting new voice in historical fiction.

February 2019 | 512pp | 234x153mm
Paperback | ISBN 9781489250421

Can the Bonegilla girls defeat their past? Or will it come to claim them?

1954: When sixteen-year-old Hungarian Elizabeta arrives in Australia with her family, she is hoping to escape the hopelessness of life as a refugee in post-war Germany. Her first stop is the Bonegilla Migrant Camp on the banks of the Murray in rural Victoria, a temporary home for thousands of new arrivals, all looking for work and a better life. But secrets have a way of making themselves known and lies know they will need to adapt to survive. Even if that means leaving their beloved home and moving to Australia to start afresh.

Rosie Mackenzie was born in Tipperary, moving to Australia when she was eight years old. Over the years she has returned many times to Ireland. After a successful business career in Hobart she now enjoys spending her time writing, sailing and with her family. She is married to Rob Peterswald and has two daughters, Charlotte and Georgina, and five grandchildren. When not in Australia she and Rob are on their boat exploring the world.

Rights Held: World (excl. Germany) English; Translation – all languages

The Last of the Bonegilla Girls
Victoria Purman

Their friendship transcends nationality and background, but can it overcome the horrors of the past?

May 2018 | 352pp | 234x153mm
Paperback | ISBN 9781489246752

Something in the Wine
Tricia Stringer

A warm-hearted rural romance set among the scenic vineyards of the Margaret River from bestselling author Tricia Stringer.

May 2019 | 400pp | 234x153mm
Paperback | ISBN 9781489261502

Reserved high school teacher Keely Mitchell is more than ready for her holiday on the west coast of Australia, so when a medical emergency turns over all her plans and an intervention by a kind stranger finds her recovering in a Margaret River vineyard, she is at first downcast.

Keely had wanted to put recent traumatic events out of her mind, and recuperating alone in a stranger’s house won’t help that. But slowly the lovely food, spectacular wine and beautiful landscape of the area begin to work their spell. As Keely makes friends with the locals and adapts to the rhythms of the vintner’s year, she starts to feel part of the scenery too, particularly when her artwork and jewellery-making somehow find a home at Levallier Dell Wines.

But clouds are on the horizon in the shape of a warping father and son, interfering family friends and a rival in love. Keely didn’t mean to fall for anyone, but she can’t help her feelings for clever, passionate wine-maker Flynn Levallier. Sadly, it seems he only has eyes for the beautiful Kat, daughter of a rival wine-maker. Can what Keely feels be real? Or is it just something in the wine?

Rights Held: World English; Translation – all languages

Table for Eight
Tricia Stringer

A cruise, no matter how magical, can’t change your life… can it?

Clever, charming dressmaker Ketty Clift is embarking on her final cruise from Sydney before she must make serious changes in her life. Supported by the ship’s all-powerful maitre d’ Carlos, she has a mission: transform the lives of those who join her at her dining table every evening. Not only can Ketty turn Cinderellas into princesses with her legendary style-eye, but she has a gift for bringing people together.

But this trip is different. As the glamour and indulgence of the cruise takes hold, and the ship sails further away from Sydney towards the Pacific Islands, it becomes clear that her fellow travellers – a troubled family, a grieving widower and an angry divorcée determined to wreak revenge on her ex – are going to be harder work than usual.

Suffused with gentle humour, this warm, uplifting story shows the importance of being true to yourself and how important to real happiness are faith, generosity and learning to let go…

Tricia Stringer is a bestselling and award-winning author of novels across three genres: women-centred fiction, historical saga and rural romance. Tricia has spent many years in education as a teacher, a librarian and in middle management; with her husband she took on the first licensed Post Office in South Australia where they included a bookshop, and she now works as a full-time writer.

Rights Held: World English; Translation – all languages
From Pearl Harbour to the shores of Sydney, a family secret that spanned generations could unite a family—or destroy it. Honolulu, Hawaii 1941. On the evening of her sixteenth birthday party, Catherine McGregor wants nothing more than for the night to be over, even though the opulence of the ballroom befits the daughter of a US Navy Rear Admiral. Then she meets Charlie, a navy officer from the other side of the tracks, a man her parents would never approve of.

As rumours of war threaten their tropical paradise, Catherine and Charlie fall in love. But the bombing of Pearl Harbour on 7th December 1941 changes their lives forever. Seventy-five years later, added by age and painkillers, Catherine tells her granddaughter Kit her story and reveals the tale of a long-lost treasure. Can Kit uncover the secret and reunite her family? Or will the truth tear them apart?

Emily Madden covets books like some women covet shoes and handbags (although she has a decent collection of each of those too!). While she reads anything and everything, stories that touch the heart and uplift the soul are what she loves the most. Emily lives in Sydney with her two girls and husband. She’s a coffee lover and can often be found writing at her local haunts.

Rights Held: World (excl. Germany) English language

Indiana O’Meara is no stranger to the forces of evil. Her own past is full of violence. Now a policewoman, Indy is always fighting to redeem herself and defeat the dark. So when girls begin to go missing at a remote cattle station in Tasmania, she is quick to agree to go undercover to investigate chief suspect Logan Atherton, the owner of Calico Mountain Lodge, even though last time she went undercover it came to a bloody end. But her early encounter with Logan reveals a man full of contradictions. His deep empathy for horses and those he cares for is obvious but he is also taciturn to the point of rudeness, and there is a strange atmosphere at the lodge. It doesn’t add up.

As Indy begins to dig deeper into the secrets at the lodge, she finds herself embroiled in a murderous web more complex and terrifying than she could ever have imagined—one that is linked to her own past.

Sarah Barrie lives with her husband and children in a rural area inland from the Central Coast of NSW. She divides her time between writing, being a mum and her position as editor of an Australian equestrian magazine.

Rights Held: World English language

1854, Ballarat, Victoria When Nell Amberton’s husband is shot dead by a bushranger, there are few who grieve his passing, and Nell least of all. How could she miss the monster who had abused her from the day they wed—the man who had already killed his innocent first wife? But his death triggers a chain of events that seem to revolve around the handsome bushranger who murdered him—a man to whom Nell, against her better judgment, is drawn. After the violence on the goldfields, Nell’s fate also hangs in the balance. It seems that, after all, she might need to do the one thing she has avoided at all costs… ask for the help of a man.

For Darry Fraser, writing is her journey and the Australian landscape—rural, coastal, and desert—is her home and hearth. History, hidden catalysts, and powerful connections between humans drive her stories. Well-developed characters and layered stories woven with passion denote her love of telling a great tale.

Rights Held: World English; Translation – all languages

Hiding from the law, they never expected to be caught in the crosshairs of a hunter…

After relocating to South Africa on the heels of scandal five years ago, Chloe and her invalid father, Mike, once wealthy Zimbabwean landowners, now have little. Away at university, Chloe has had to rely on her father’s best friend Enoch and his son Xo to watch over Mike. When a violent confrontation puts Chloe in danger, Enoch steps in to help—with inadvertent fatal results. With increasing pressure from a right–wing group on the police to charge Enoch, this mismatched family have no choice but to flee back to Zimbabwe.

But crossing the border will be dangerous and near impossible with their route taking them amid warring dissident armies and landmines, and their every footstep is stalked by a shadowy ring of hunters—whose trophies are taken from more than animals…

Only with help from Nick, formerly a soldier under Mike’s command, now a professional game ranger, will the fugitives have a chance of making it home. But Nick has long struggled to come to terms with his fellow soldiers’ choices before their unit was abandoned. Will his past demons put them all at risk?

T.M. Clark grew up in Zimbabwe and South Africa. She now lives on an island in Queensland where she writes thrillers full time that combine her passion for storytelling with her love for Africa.

Rights Held: World English; Translation – all languages
Shanghai, 1925: Leaving behind the loneliness and trauma of her past in country Australia, Annie Brand arrives to the political upheaval and glittering international society of Shanghai in the 1930s. Journeymaking the Yangtze with her new husband, the ship's captain, Annie revels in the sense of adventure but when her husband decides the danger is too great and sends her back to Shanghai, her freedom is quickly curtailed. Against her will, Annie finds herself living alone in the International Settlement, increasingly suffocated by the judgemental Club ladies and their exclusive social scene: one even more restrictive than that she came from. Sick of salacious gossip and colonial condescension, and desperate to shake off the restrictions of her position in the world, Annie is slowly drawn into the bustling life and otherness of the real Shanghai, and begins to see the world from the perspective of the local people, including the servants who work at her husband's Club.

Emma Harcourt has worked as a journalist for over 25 years, in Australia, the UK and Hong Kong. In 2011, she completed the Faber Academy Writing a Novel course and The Shanghai Wife was born. Emma lives in Sydney with her two daughters. She is currently working on her second novel.

Rights Held: World English; Translation – all languages
Rights Licensed: US, UK and Canada (Harper360)

When Olivia Sheridan arrives in the Whitsundays as spokesperson for big mining company Sheridan Corp, it should be a straightforward presentation to the town about their proposed project. But when a handsome local fisherman shows her what ecological impact the proposal will have, Olivia is forced to question her father's motives in the project.

Struggling with newly divided loyalties, Olivia is thrown further into turmoil when she is mistaken for a woman who disappeared more than 60 years before. When it becomes clear that Captain Jay is also keeping secrets, Olivia realises that there is more to these sunshine-scorched islands than she ever expected.

Seeking to uncover the truth, Olivia is drawn into a dangerous game where powerful business men will stop at nothing to ensure their plans go ahead, even if that means eliminating her…

Against the epic Far North Queensland landscape, this is the story of two women, separated by history, drawn to Whitsunday Island where their futures will be changed forever.

Annie Seaton lives on the edge of the ocean with her own hero of many years. Since their two children Red the nest and three beautiful grandchildren arrived, they share their home with Toby, the naughtiest dog in the universe, and a lively rag doll cat called Barney. Each winter, Annie and her husband leave the beach to roam the remote areas of Australia for researching her eco-adventure stories.

Rights Held: World English; Translation – all languages

With her dreams of dominating Melbourne's fashion scene in tatters, Nella Martini has returned to the last place she wants to be – Torrente Blu, the market garden inherited from her late nonna. She just needs to clean up the property, sell it quickly, and avoid run-ins with her neighbour: surly Adrian Tomasello.

But when Nella comes across her nonna's cookbook things start to change. The place, with its endless tomato plants and gallons of olive oil in storage, gets under her skin, as does Adrian with his passion for this life. But her dreams have always meant being anywhere but here – haven't they? Or has the right place been here all this time?

For Esta Feliciano in the 1950s, the right place was her Italian village. But in search of a better life than war-torn Italy has to offer, her husband has moved Esta and their daughter to this alien country, settling on a small, flat piece of land that he calls Torrente Blu. Can Esta come to grips with the harsh Australian sun and strange culture? With her dreams of dominating Melbourne's fashion scene in tatters, Nella Martini has returned to the last place she wants to be – Torrente Blu, the market garden inherited from her late nonna. She just needs to clean up the property, sell it quickly, and avoid run-ins with her neighbour: surly Adrian Tomasello.

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Woven with traditional Italian recipes, The Right Place is the heartfelt story of two women's journeys, as they discover how the right place to call home can be where you make it...

Adelaide-based freelance journalist Carla Caruso was a gossip columnist and fashion editor at Adelaide's daily newspaper, The Advertiser. She has since freelanced for titles including Women's Day, Clio and Shop Till You Drop. These days, in between writing warm and romantic novels (sometimes with a touch of cosy mystery), she plays mum to twin sons Alessio and Sebastian.

Rights Held: World English; Translation – all languages

Dr Jennifer Kelly has reached the pinnacle of her career as a successful Manhattan obstetrician, complete with ambitious, blue-blooded fiancé. After a desolate childhood with a distant grandmother, life seems everything she's ever wanted. But when she learns of her wartime past threatening to crack the shell she's built with such dedication and care.

Once there, Jenny finds herself caught, by cows, by turtles – with such carelessness the way home? Charming and memorable, The Right Place is a novel combining warm romance with family drama and the longing to fit in.

September 2018 | 320pp | 234x155mm | Paperback ISBN 9781489257819

With the pristine beauty of the Whitsundays under threat, can they expose the threat in time?

An eco-adventure story, perfect for fans of Di Morrissey.

August 2018 | 352pp | 234x155mm | Paperback ISBN 9781489257802

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HARLEQUIN FICTION

A COUNTRY MILE
MANDY MAGRO

Secrets. Everyone has at least one ... May 2018 | 336pp | 234x153mm Paperback | ISBN 97814892524702

When Sophie Copinan’s love life turns sour, a trip to her hometown in Far North Queensland is the perfect time for her to take stock of her future. There, two weeks before she turns thirty, she finds a bucket list from her teenage years. Most of the challenges are fun, although one thing on the list scares the hell out of her: to reveal a long-held family secret – the very reason she ran away eight years ago.

A road trip home is Dylan Stone’s chance to escape the shady operations he has uncovered at the Sydney tattoo parlour he runs. Surrounded by the landscape and loved ones he’s missed so fiercely, Dylan starts to think that maybe it’s time to make his homecoming permanent. But there is still the unresolved matter of Sophie – the woman who broke his heart and skipped town so long ago.

Can they find the path to forgiveness and healing, or will grief keep them apart forever?

Rights Held: World English; Translation - all languages

RETURN TO ROSALEE STATION
MANDY MAGRO

Bestselling author Mandy Magro returns to the world of her debut novel, Rosalee Station, with a new tragic and harrowing story of love and second chances, set in the heart of the outback.

November 2018 | 336pp | 234x153mm Paperback | ISBN 97814892524702

A passionate woman and a romantic at heart, she loves writing about soul-deep love, the Australian rural way of life and all the wonderful characters that live there.

Can they find the path to forgiveness and healing, or will grief keep them apart forever?

After eight years of marriage, Sarah Walsh had thought she and Matt would be together forever. But when a fatal accident serves up the cruellest punishment any mother could face, their relationship falters. Sarah is helpless as Matt flies off the rails – he braves one last-ditch attempt to try and make him see they need to work together to get through the heartache. But will it be enough? And what about her – how does she go on alone?

Reeling from devastation and guilt, Matt gets the wakeup call he needs to save his marriage before it’s too late. But the way forward is littered with obstacles, and he can see it’s only one direction and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, she loves writing about soul-deep love, the Australian rural way of life and all the wonderful characters that live there.

Can she find the path to forgiveness and healing, or will grief keep them apart forever?

Rights Held: World English; Translation - all languages

THE COUNTRY GIRL
CATHRYN HEIN

Bestselling author Cathryn Hein returns with a moving and uplifting rural romance about facing hard truths and moving on in pursuit of life.

January 2018 | 352pp | 234x153mm | Paperback | ISBN 9781489242488

After landing a major cookbook deal, star food blogger Tash Ranger swaps city life for the family farm. But Tash’s homecoming is bittersweet, for now she can no longer avoid her best friend Maddie, who was severely injured in a riding accident and unable to communicate. No one knows that Maddie and Tash had a deep falling out and with every visit Tash must pretend to be the friend everyone believes her to be.

Patrick Lawson, Maddie’s fiancée, battles despair and hope daily as Maddie lies imprisoned in her body, gradually losing his faith in her recovery. When Tash returns to Castlereagh Road with her joy and boundless appetite for life, he realises finally what his loved ones have been trying to tell him for months – that Maddie wouldn’t want him to throw his life away. It’s time to move on. But letting go is no easy feat, especially if moving on means Tash. He’s a country boy and she is a star on the rise with ambitions that could propel her out of reach.

Can these two friends step out of the shadow of Maddie’s tragic life and accept love, or is the past forever destined to dictates their future?

Cathryn Hein was born in South Australia’s rural south-east. With three generations of jockeys in the family it was little wonder she grew up horse mad. Cathryn currently lives at the base of the Blue Mountains, near Penrith in Sydney’s far west, with her partner of many years, Jim.

Rights Held: World English language
A woman’s bungled act of kindness sparks a chain of events that reverberates through the generations uncovering secrets, lies and the biggest scientific controversy of the nineteenth century – the classification of the platypus.

1808 Agnes Banks, NSW. Rose Winton wants nothing more than to work with her father, eminent naturalist Charles Winton, on his groundbreaking study of the platypus that could turn the scientific world on its head.

1908 Sydney, NSW. Tamisn Alleyn has been given a mission: travel to the Hunter Valley and retrieve an old sketchbook of debatable value, gifted to the Public Library by a recluse. But when she gets there, she finds there is more to the book than meets the eye, and more than one interested party.

As the lives of two women a century apart converge, discoveries rise up from the past and reach into the future, with irreconcilable consequences.

Tea Cooper lives in a stone cottage on one hundred acres of bushland, just outside the townsmans village of Wollomombi, NSW. When she isn’t writing, Tea can be found haunting the local museum or chatting to the locals, who provide her with a never-ending source of inspiration.

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ANDO’ROURKE IS LINLEY SEYMOUR’S PERFECT MAN. THEY’VE KNOWN EACH OTHER SINCE THEY WERE CHILDREN AND SHE HAS NEVER WAANTED ANYONE ELSE. BUT WHEN SHE DISCOVERS AND HAS FATHERED A CHILD WITH ANOTHER WOMAN, HER DREAMS TURN TO DUST.

Then fate takes a hand. Linley and her Aunt Cee Cee run a women’s refuge and Linley finds herself unexpectedly and with questionable consequences...

Dr. Fliss Knight returns to small town Woodlea after losing a patient. Her confidence and career in tatters, she buys a rundown farm. She intends to live a solitary life and hopes that the slow country pace will help her heal.

Pick-up rider Hewitt Sinclair is no stranger to when things go wrong. He expects to watch works in the closest mine to the town. He expects to provide for his brother’s widow and young family, he gives himself no time to grieve. But when a motor bike accident proves he needs to also look out for himself, he accepts an old friend’s invitation to stay at an isolated property while his body heals.

When Fliss meets the cowboy living in the bluestone stables across the garden, all her hopes for a quiet and peaceful life fade when they find themselves drawn to each other.

But as a family secret threatens every truth Fliss has ever believed, proves he needs to also look out for himself, he accepts an old friend’s invitation to stay at an isolated property while his body heals.

A moving rural love story about two people who, in the face of life’s tragedies, realise the strength they have within themselves and that they could be even stronger together.

For Darry Fraser, writing is her journey and the Australian landscape – from rural to coastal, arid lands to desert – is her home and hearth. History, hidden stories, catalysts and powerful connections between humans drive her stories. She enjoys writing well-developed characters and layered stories, weaving in her life experience, and is passionate about telling a great tale.

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BENEATH THE SKIN
MELISSA JAMES

Gripping new romantic suspense in the vein of Nora Roberts from internationally bestselling Australian author Melissa James.

August 2017 | 400pp | Paperback | ISBN 9781460704684

Flying Doctor Elly Lavender has spent years on the run from a violent stalker. Her obsessive former patient will do anything and threaten anyone in his campaign to force her to love him. When her most recent cover is blown, she runs for help to the childhood friend she could never get out of her mind – outback cop Adam Jepson.

Isolated, hurting, all Adam Jepson wants is to forget. After the deaths of his wife and son three years before, he’s moved to the outback with his young daughter, Zoe, to put the past behind him for good. But when Elly walks into his station, she reminds him of all the childhood joy and love he’d forgotten. Soon, he’s lost in a desire he never knew could exist.

But when anonymous harassment escalates to murder, Elly knows her presence in Macks Lake has put Adam and Zoe’s lives at risk. Everyone’s safer if she remains alone – a fact that her stalker is very much counting on as he gets ever closer to her prey...

Melissa James is a former nurse and has worked as a waitress, store assistant, and perfume and chocolate demonstrator. A highly successful Mills & Boon author, Melissa has over 20 romance titles published. Four of these were romantic suspense with Silhouette Intimate Moments (two of which won Romantic Times Top Picks).

Under the name Lisa Chaplin, Melissa writes Napoleon and ancient historical fiction.

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WATER UNDER THE BRIDGE
LILY MALONE

The first book in an all-new series of loosely-linked romances where the three Honeychurch brothers each find love.

March 2018 | 384pp | 234x153mm | Paperback | ISBN 9781460704691

Ella Davenport hasn’t been in a swimming pool since a bad decision ruined her chance of Olympic gold. So when Ella decides on a new career selling property, she chooses Chalk Hill. The country town is a long way from the water, with no pool in sight. Perfect!

Jake Honeychurch doesn’t want to sell his nanna’s house, but circumstances force his hand. Listing the property with the rookie real estate agent in town and asking a hefty price means it shouldn’t find a buyer. Perfect!

But determination and persistence are traits Jake admires, and Ella has them in spades. After all, no one ever made an Olympic team by being a quitter. When news breaks of a proposed waterski park, a local developer starts sniffing around Honeychurch House. Ella’s first sale is so close she can’t ignore.

Sergeant Cam Fraser’s letter of resignation is signed, sealed but as yet undelivered. It’s sitting in the car when he travels out to help the wife of an old acquaintance with a bit of shearing. Rita’s husband Pixie has gone missing, so Cam is lending a hand, but there’s a stench around the shearing shed that he can’t ignore.

What Cam finds when he searches inside will derail his plans for retirement and set a rural community – already on alert for an arsonist in the district – on tenterhooks.

Rights Held: World English; Translation – all languages

FLASHPOINT
FELICITY YOUNG

You can run from everything but your fears.
For fans of Jack Irish and Jane Harper’s The Dry.

October 2015 | 231pp | Impulse | ISBN 9781460706244

Three years after a gang brutally murdered his wife and son, Sergeant Cam Fraser has returned with his daughter Ruby to the country town where he was raised – a town too small for trouble. But there a body is found on the school grounds, badly burned and unrecognizable. Who in Glenroyd could possibly be a murderer? And why?

This violent crime plunges Cam straight into a baffling and deadly investigation, where nothing is as it seems. From sludgy cop Vince to the secretive Smithsuoos who run the school to the local bikie gang who may still want him dead, Cam has his hands full with suspects.

The danger is coming closer to home, and Cam is running out of time to solve the case. Will he be able to protect Ruby and stop the killer? Or will everything go up in flames?

Rights Held: World English; Translation – all languages

A DONATION OF MURDER
FELICITY YOUNG

The fifth in the Dr Dodi McCleland series. Agatha Christie meets Phryne Fisher.

May 2016 | 320pp | Impulse | ISBN 9781460706251

Forensic doctor Dody McCleland is horrified when the seemingly dead body of a well-dressed woman she has just sliced with her scalpel bolts upright with a howl. Dody has heard of bodies frozen into a false death before but never come face to face with the phenomenon. Yet Dody is puzzled: how did a woman of such means and intelligence come to be left for dead in the icy cold of this unsavoury district?

Meanwhile, Chief Inspector Pike has a gang of jewel thieves with a trail of murder behind them bailed up in a burning building. When one of the gang escapes, and the remainder are found assassinated at close range, it is clear the modus operandi of the chief suspect has brutally shifted.

Join Dody and Pike as they work to find out who is behind the carnage, discover who Dody’s new friend really is, and if there’s any hope of them ever sharing a future together.

Rights Held: World English language
The Heavenly defenses struggle to hold against the combined might of the Eastern and Western demon hordes. The God of War Xuan Wu is now at full strength – but is his might enough to safeguard the realm when half the Heavens are already in their hands? John and Emma fight a last-ditch desperate struggle to conserve their kingdom and protect their families as everything around them falls apart.

Twenty years ago Kylie Chan married a Hong Kong national in a traditional Chinese wedding ceremony. She lived in the Chinese community in Australia for eight years and in Hong Kong for 10 years. She now lives in Brisbane with her teenage children. Kylie has studied Kung Fu (Wing Chun and Southern Chow Clan styles) as well as Tai Chi and is a senior belt in both forms. She has also made an intensive study of Buddhist and Taoist philosophy and has brought all of these together into her storytelling. Voyager has published her Dark Heavens and Heaven to Wudang series.

The timekeepers return to the Astro Marine Institute Explorer (AMIE) to stop their nemesis interfering with the departure of an otherworldly being currently residing on Oceane. They agree to regroup one week before the interference is due to take place but one team member seems to be taking an unofficial detour.

An opportunity to prevent the incident altogether arises four years before the rendezvous. But to revisit this instance would be to betray many of the timekeepers and set them at war with one another.

To end all the ancient curses at the root of the disputes between star systems, to pave the way for psychic freedom and achieve AMIE’s primary objective, one team member will break the principal rule of timekeeping and quantum jump into their history alone.

Since the 1996 bestseller, The Ancient Future, Traci Harding has published 17 books with Harper Voyager. These are available in print and e-books; she has also been translated into several different languages.
PARIS DREAMING
KATRINA LAWRENCE
How the City of Lights gave her lessons in life and love. An Australian beauty journalist shares her obsession with Paris – a city which has been her guide through a lifelong journey of self-discovery.

December 2017 | 288pp | 210x152mm | Hardback | ISBN 9781460754528

Katrina Lawrence first fell in love with Paris at the age of five, and since then her roads have continually led her back to this most beautiful city, the City of Lights.

Telling us the story of why Paris continually fascinates her, Katrina also gives us a mesmerising journey around Paris’s most spectacular sights and most beguiling nooks and crannies, as well as a profound musing on Paris and its people – from feminism to femininity, politics to perfume, and of course, those stylish Parisiennes who captivate us, from Catherine de Medici and Coco Chanel to Brigitte Bardot and Catherine Deneuve, making Paris Dreaming the ultimate chic, personal and charming memoir.

Studded with fascinating anecdotes and intriguing tidbits of trivia, Katrina shares the lessons Paris has taught her. Witten with warmth, gaiety, elegance and very real insight, Paris Dreaming is a book not just for women who love Paris, but for anyone in search of that elusive good life.

Katrina Lawrence has specialized in beauty journalism for more than 15 years. After starting her career as the beauty and lifestyle editor of Cosmopolitan magazine, she then went on to help launch Shop Till You Drop magazine, where she held the reins as deputy editor/beauty director for several years. She has also written for titles including Madison, Harper’s BAZAAR, Cosmopolitan and Sunday Life. She lives in Bondi Beach with her husband and two sons, but her spiritual home will always be Paris, which she has visited countless times (seriously: she has lost count) since the age of five.

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THE CAVE
LIAM COCHRANE
The Inside Story of the Secret Plans and Unsung Heroes that Helped a Team of International Experts Pull off the Dramatic Thai Cave Rescue.

December 2018 | 320pp | 234x153mm | Paperback | ISBN 9780733340130

When the 12 young members of the Wild Boars soccer club walked into a Thai cave with their coach, they expected to be out by nightfall. A birthday cake waited in the fridge for one boy, another boy had a tutoring class. They had rope and torches but no food. Then a sudden monsoonal downpour flooded their route out. They were trapped – imprisoned in a cave said to be haunted by a mythical broken-hearted princess.

So began the greatest search-and-rescue mission in living memory. People from across Thailand, and soon from across the world, joined hands to find the boys and get them out.

HIGHLY CREDIBLE AUTHOR WITH UNPARALLELED ACCESS

Liam Cochrane is the Australian Broadcast Corporation’s Southeast Asia correspondent, based in Bangkok. He spent more than two weeks in Mae Sai covering the cave rescue, one of those weeks stationed outside the cave entrance in the mud with daily contact with divers and other key players. Liam began his career in journalism in Cambodia in 2004, as a reporter, then managing editor of the Phnom Penh Post and has worked in radio and print journalism.

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MY MOTHER, A SERIAL KILLER
HAZEL BARON & JANET FIFE-YEMANS
A chilling story of a murderous mother and the courageous daughter who testified against her and put her in jail.

April 2018 | 240pp | 234x153mm | Paperback | ISBN 9781460754528

Dulcie Bodsworth was the unluckiest serial killer. She was loved everywhere she went, and the townfolk of Wilcannia, which she called home in the late 1950s, thought of her as kind and caring. The officers at the local police station found Dulcie witty and charming, and looked forward to the scones and cakes she generously baked and delivered for their morning tea.

That was one side of her. Only her daughter Hazel saw the real Dulcie. And what she saw terrified her. Dulcie was in fact a cold, calculating killer who, by 1958, had put three men in her grave – one of them the father of her four children, Ted Baron – in one of the most infamous periods of the state’s history. She would have got away with it all had it not been for Hazel.

Hazel Baron lives in country New South Wales with her husband Bill, the man she married to get away from her mother. They have four children, six grandchildren and have fostered 100 children.

Janet Fife-Yemans is an award-winning journalist, currently the chief reporter with The Daily Telegraph. She has written or co-written seven earlier books, including a biography of Heath Ledger.

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RICH ENOUGH?
MARY HOLM
Read this one book, set up your money, and then get on with what makes you happy!

December 2018 | 320pp | 234x153mm | Paperback | ISBN 9781775541332

Laid-back investing is not only easier, it can actually make you richer – in time and money. In this lively, jargon-free book you’ll learn how to kill off debt, cash spending, save painlessly, buy a house – or be happy not buying one, and move confidently towards and through retirement. You’ll also learn why setting and forgetting your investments is the best strategy.

Find out what many banks, financial advisers, fund managers, stockbrokers, real estate agents, mortgage brokers, payday lenders and scammers don’t want you to know – the good ones will be happy enough. Unlike many writers of finance books, Mary is not selling any products or services (except this book!). She doesn’t want to sign you up for costly advice or courses or investments. She just wants you to do well.

She’s on your side.

Mary Holm is a bestselling author, educator and award-winning columnist. She holds a BA in economic history (Victoria University of Wellington), MA in journalism (University of Michigan) and MBA in finance (University of Chicago). She was taught by Nobel Laureate Merton Miller and graduated in the top 15 percent.

Rights Held: World English; Translation – all languages
Meet special little Vegemite with the permanent wink; Bali Pip, the playful pup who lost her fur; Raul, who takes partial paralysis in his stride; and many more, all seen through the lens of internationally award-winning photographer Alex Cearns.

In this inspiring portrayal of difference, Alex captures the intrinsic beauty and spirit; the sweetness, resilience and strength of 60 perfectly imperfect dogs. They adapt to their unique bodies without complaint; they survive with determination and they live with joy. The bond between these endearing dogs and their humans shines through – and sometimes they even save each other.

For anyone who’s ever loved a dog …

Alex Cearns of Houndstooth Studio is an internationally award-winning animal photographer who lives in WA. Her previous book was Zen Dogs (2016). Houndstooth Studio has over 150,000 social media followers worldwide.

Rights Held: World English; Translation – all languages
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This beautiful gift book celebrates the greyhounds who have won through to find happy homes with Australian families. These gentle giants are shown revelling in their new lives: whether romping with their new buddies, resting from their racing labours … on the couch, or revealing their soft squishy hearts as they relax with a posse of furry friends. Alex Cearns of Houndstooth Studio is an award-winning animal photographer who lives in WA. Her previous books were Zen Dogs and Perfect Imperfection. Houndstooth Studio has over 150,000 social media followers worldwide.

Rights Held: World English; Translation – all languages
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Steve Austin isn’t your average dog trainer. In this feel good, yarn-laden memoir he shares amazing stories from a career of rescuing and training shelter dogs to become a crack force of K9s, culminating in his work for the ‘Young Diggers’ program, which pairs specially trained dogs with returned soldiers suffering from post-traumatic stress disorder, depression and more, with astonishing results.

A down-to-earth bloke with a gift for telling a great yarn, Steve Austin trains extraordinary, elite dogs for vital missions internationally in the fields of drug enforcement, environmental protection and much much more. From drug detection to penguins, cane toads and even truffles, and from the icy conditions of Macquarie Island to the LAPD, if you need something detected, Steve’s got a dog for that. And a yarn to tell!

When Steve Austin was just 13 he trained his dog Sooty to entertain crowds outside the pub. That’s when he first realised he had an affinity with dogs – and a unique talent for training them. Today his elite dogs work for Australian environmental and defence forces, the Young Diggers, the World Wildlife Fund and the Cheetah Conservation Fund, the LAPD and many more. He lives in north-west Sydney – when he isn’t travelling the world training dogs.

Rights Held: World English; Translation – all languages

Never have so many worked so hard to bring about the end of life as we know it, but what to wear? If you don’t buy it, you will probably be eaten by an enormous mutant Nazi tapeworm the size of a school bus. If you don’t come to the First Dog On the Moon Institute bunker, there isn’t one, it is a secret.

So when the ‘SHTF’, don’t say we didn’t warn you, and wave a cricket bat menacingly when interlopers try to steal the family pets that you were saving for dinner, this gentle book is fun for all the family.

Full of handy tips on what to pack, where to go and how to entertain crowds outside the pub. That’s when he first realised he had an affinity with dogs – and a unique talent for training them. Today his elite dogs work for Australian environmental and defence forces, the Young Diggers, the World Wildlife Fund and the Cheetah Conservation Fund, the LAPD and many more. He lives in north-west Sydney – when he isn’t training the world’s best dogs.

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Rights Held: World English; Translation – all languages
The life of a country vet is far from glamorous. There’s no such thing as a nine to five working day. You’re out in all weathers, at all times of the day and night. More often than not you’re covered in smelly muck, working against the clock to save animals in critical situations – whether that’s helping a cow in distress birthing unexpected triplets, saving a crook dog that’s eaten a bucket-load of sheep fat, a horse needing a risky operation far from the surgery clinic, or a cat that you resuscitate against all the odds. Best mates Anthony Bennett and James Carroll wouldn’t have it any other way. Calving Straps and Zombie Cats is the adventures of two young vets dealing with all creatures great and small. With memorable characters, some heartstopping moments, and a healthy dose of humour, these stories of life behind the scenes in a busy mixed country practice will touch your heart as well as tickle your funny bone. You’ll be hooked till the very last page.

Best mates and business partners, Anthony Bennett and James Carroll run three vet practices on the NSW South Coast. Stars of the observational documentary Village Vets Australia, their days are spent managing dairy cattle, sheep, pigs, goats, alpacas and horses, as well as the myriad small animals that visit the clinic every day. Their first book Village Vet was published in 2015.

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No man is an island. But lots of strange men live on them. In more than a decade of international reporting, Eric Campbell has covered wars, famines, presidencies and revolutions. In the islands he surveys here, he finds microcosms of society, complete with long-lasting blood feuds, hidden wars, bizarre histories; all the vanities, hopes and rivalries of great powers. Wry, witty and clever, with a wonderful eye for the absurd, Eric Campbell is the Bill Bryson of the small, odd forgotten places around the world and what they tell us about the human condition.

Multi-award-winning journalist, Eric Campbell has been a foreign correspondent for 20 years, reporting from more than 100 countries and on every continent. From 1996 to 2000 he was the ABC’s Moscow correspondent and from 2001 to 2003 he was based in Beijing covering China, Afghanistan and Central Asia until he was wounded in a suicide bombing in Kurdistan. After recovering, he joined the ABC’s Foreign Correspondent as its Sydney-based roving reporter. His work has taken him around the world in search of answers.

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A man is very important in Chinese society,’ he had said. ‘To lose one is careless. The ancestors would be angry.’

Intrigued by stories of a son given away by Mao and his then-wife during the Long March, and mystified by the ‘official’ explanation of the boy’s fate (Whereabouts unknown – No further information available), Richard Loseby sets out alone across China in search of answers. Tracing Mao’s own revolutionary journey, the author encounters the extraordinary realities of a new revolution, one that is transforming an ancient culture into a modern economic powerhouse.

At the heart of the journey is the hunt for an elusive truth about a brutal and traumatic time in the nation’s still raw history. Who was that abandoned boy? Might he still be alive? Would he even want to be found?

Richard Loseby was born in Port Moresby, Papua New Guinea in 1963. He grew up in Australia before moving to New Zealand at the age of eight. In 1980 he ventured into advertising as a copywriter, working in London from 1985 to 1993 before returning to Auckland where he now works at major agency Ogilvy & Mather. He has two previously published and acclaimed travel books. Richard is married with two children.

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Imaginarium is a glorious large-format book of images that reflect the things that inspire and motivate interior stylist, historian and globetrotter Sibella Court. Immersing you in a world of travel, nature, interiors, art, oddities and curiosities, Imaginarium will open your eyes to the world around you and fuel your imagination for your own creativity, design and adventures. Themed by colour and featuring more than 300 beautifully shot and curated photographs, Imaginarium is the ultimate picture book for lovers of design and interior styling, and anyone looking for fresh ideas or inspiring daydreams.

The book's French-fold jacket is printed in 4-colours on both sides and, when unfolded, the inner side becomes a keepsake photograph. Embellishments include foil stamping and debossing on both the jacket and the hardcover book, which is covered with high-quality whiplin, printed to match a custom colour from Sibella's Murobond paint range. The book is made with premium paper stock to showcase the spectacular photography, and includes head and tail bands, as well as 4-colour printed endpapers reproducing handmade marbled paper that Sibella created herself.

Sibella Court is an interior stylist, owner of the society inc. store and author of the bestselling and award-winning books Etcetera, The Stylist's Guide to NYC, Nomad, Bouweribird, and Gypsi. Sibella creates commercial and residential interiors in Australia and internationally; holds regular workshops and is also a contributor to leading interior and fashion magazines.

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THE CONTENTED BEE

ORGANIC GARDENER MAGAZINE

All the buzz on keeping backyard bees – an informative and inspirational handbook full of advice, experience and stories from experts and enthusiasts.

September 2018 | 304pp | 220x140mm
Paperback | ISBN 9780733339387

With bees worldwide in deadly peril, keeping a hive or three has become a popular lifestyle trend – and it's more achievable than you might think. Whether you're in the inner city, suburbs or on acreage, keeping bees can be easy, low-fuss and fun for the whole family to get involved in – Imagine bottling your very own honey! This lively guide features inspirational experiences and gorgeous photos from scores of enthusiasts who have sweetened their lives by keeping bees.

Practical chapters by a range of experts give the low-down on getting started, caring for your bees, harvesting your honey and wax (with recipes), troubleshooting, what to plant to help out your little workers, and great information on the popular option of keeping native stingless bees.

The Contented Bee will inspire you to help out the bees – and enrich your own life, too!

ABC Organic Gardener magazine is Australia's leading organic gardening masthead. The Organic Gardener books, including Happy Hour and Backyard Bounty, feature expert contributors.

The Contented Bee includes top advice from beekeeping enthusiast Jessamy Miller, native bee specialist Tim Heard, The Urban Hum's Kelly Lees, CERES' chief beekeeper Benedict Hughes, horticulturist Jennifer Stackhouse and recipes by the much-loved bestselling cook, Sally Wise.

Rights Held: World English; Translation – all languages

THE GARDEN APOTHECARY: THE HAPPY GUT

REECE CARTER

As the wellness world is going nuts for guts, naturopath and herb nerd Reece Carter offers traditional holistic remedies you can make at home as well as 'food as medicine' recipes to help treat a range of everyday gut ailments.

May 2018 | 192pp | Paperback | ISBN 97814849254689

The Happy Gut contains remedies and recipes to:
• Enhance digestion;
• Naturally manage indigestion, IBS and inflammation;
• Nurture happy, healthy gut bacteria; and
• Lift mood.

Herb nerd Reece Carter holds a Bachelor degree in Health Science (Naturopathy) and has a lifelong passion for all things green. From the planter box to the pantry, Reece reveals how to turn leaves and petals into remedies through his web series ‘The Garden Apothecary’. His written work regularly features in The Australian Women's Weekly, Women's Fitness Magazine, GQ and numerous online blogs. Reece has his own clinic and herbal product, Dose Vitality Tonic, and also works as a model with Chadwicks. Reece lives in Sydney.

Rights Held: World English; Translation – all languages

TOP 50 INDOOR PLANTS AND HOW NOT TO KILL THEM

ANGIE THOMAS & YATES AUSTRALIA

Being the outdoors in and breathe new life into your home with plants!

December 2018 | 208pp | 210x190mm
Paperback | ISBN 9781460757345

House plants are well and truly back on trend – they instantly lift an area, make a room feel fresh and welcoming, and brighten your mood.

On top of this, indoor plants are great for purifying the air and creating a healthier home. Together with microbes in the soil, plants work wonders to reduce harmful pollutants released from indoor furniture. If you feel like your rooms need a splash of colour and a breath of life, there’s no better starting point than this book.

Whether your style is dramatic jungle plants or sweetly shaped succulents, you’ll find something to suit. With loads of glorious illustrations for inspiration, data on which plants are suitable where, and clear advice on how to pot, prune and pet your plants, this is the perfect guide for bringing the outdoors in – no matter what your level of gardening skill!

Yates is the number-one bestselling gardening brand in Australia and New Zealand. In 1895 Arthur Yates saw the need for a publication that answered gardeners’ questions, so he wrote the first Yates Garden Guide, a comprehensive gardening book that is still published more than 110 years later.

Rights Held: World English; Translation – all languages

Rights Licensed: US, UK and Canada (Harper360)
If Jamie Oliver was fifteen years younger and had grown up in Australia, surfing, diving and cooking by the beach, you’d have Guy Turland from Bondi Harvest. Guy is a chef, surfer, health fanatic, free-diver and an Australian YouTube cooking sensation. He runs the Depot café in Bondi Beach and the Bondi Harvest cafe on Santa Monica Beach (yes, Gwyneth Paltrow is a fan) and his new Bondi Harvest cookbook, Balance, is all about eating for energy, vitality, wellness and wellbeing, with over 150 simple and simply delicious recipes. This wholefood food that’s not only good for you, is delicious, seasonal, vibrant, and full of zingily fresh flavours, designed to be eaten and enjoyed by friends and family.

Rights Held: World English; Translation – all languages

Rights Licensed: US, UK and Canada (Harper360)

Imagine a cool Australian surfer dude chef, with a style that sits somewhere between a young Jamie Oliver and a Corona advertisement. Guy Turland is a YouTube cooking sensation, who just captures the easy, laidback, sundrenched essence of the world-famous Bondi Beach, and his recipes are chockablock with sunny, seasonal, vibrant, and zingily fresh flavours. Focusing on delicious tastes, sustainability, seasonal cooking, fresh whole foods and most importantly not taking like too seriously.

After working as a chef in some of Australia’s top restaurants, Guy Turland, together with Mark Alston, created their Bondi Harvest cooking show on YouTube in 2012, with only a surfboard, a camera and a camp oven, cooking food al fresco in some of Australia’s most iconic beauty spots. They’re all about healthy food and cooking, sunshine and good times. Bondi Harvest has over 74K subscribers to their YouTube cooking channel, 22.5K followers on Facebook, 2.2K Twitter followers, and 46.4K Instagram followers.

Rights Held: World English; Translation – all languages

Rights Licensed: US, UK and Canada (Harper360)

Have you noticed that as you moved from teenage to adulthood your food tastes change? That what used to work for you as a 30-year-old career woman, no longer works for you as a retired woman of a certain age? That you can’t eat the same dishes as your friend and feel good? That your energy dips dramatically if you eat the wrong foods?

Like the calendar year, the body has its seasons. In her new book, The Wholesome Cook: Recipes for Life’s Seasons, Martyna focuses on bio-individualism – the recognition that we are all physiologically different – and offers 160 endlessly flexible recipes that can be adapted to support your individual health and well-being, no matter what your age or stage of life.

All recipes emphasise seasonal wholefoods, fresh fruit and vegetables and pasture-raised meat. Every recipe is refined sugar and gluten-free and many cater to dairy-free, nut-free, egg-free, lactose-free, pales, vegan and vegetarian diets. Every recipe is also tagged to show you the healthiest options for babies, children, teenagers, and men and women at various stages of life, so you have complete control over your individual healthy eating plan.

The Wholesome Cook
Recipes for Life’s Seasons

Rights Held: World English

Rights Licensed: World English; Translation – all languages

Polish-born health coach, blogger and cookbook author Martyna Angell is passionate about living the real-food life and encouraging generations of home cooks to do the same. Recognising that everyone is different and no single diet fits everyone is the basis of her food philosophy. Martyna is a regular wholefood columnist for the Australian Nourish magazine and her work is consistently featured in various media in Australia and abroad.

Rights Held: World English language
Raising a family can be a challenge financially but *Super Savers* is packed with easy, tasty and inexpensive meals for anyone on a budget.

Slow cookers can turn even the cheapest cuts of meat or inexpensive vegies into delicious dishes. Whether it’s casseroles or curries, soups or roasts, desserts, Slow Cooker Central’s 200 Super Saver recipes are flavour-packed as well as budget-friendly! There are recipes for every occasion, from weeknight dinners to holiday celebrations, and all the recipes are by real people, cooking in real kitchens – with no obscure ingredients or complicated instructions.

Packed with all Paulene’s useful tips and tricks, these are fail safe recipes that will quickly become family favourites – and save you $$$.

Slow-cooking internet sensation Paulene Christie is a busy working mum with a passion for sharing new and exciting recipes for the slow cooker. She now has nearly 500,000 members in her Facebook group Slow Cooker Recipes 4 Families, and a hugely successful website, Slow Cooker Central.

Rights Held: World English; Translation – all languages

In this revised classic, medical researchers at The Gut Foundation provide all the basics on gut health and disorders, as well as the most recent data on things such as microbiomes and radical treatments. Highly respected nutritionist Dr Rosemary Stanton shows us that good eating doesn’t mean boring food and difficult recipes, but can actually lead to a healthy gut.

With around 150 recipes, *The Good Gut Cookbook* delivers clear, concise advice, backed by the authority of Australia’s top-tier gut institution and our most trusted nutritionist.

Founded in 1983 by the Gastroenterological Society of Australia, The Gut Foundation is a not-for-profit organisation specialising in all aspects of gastrointestinal and digestive health for the benefit of both the public and medical practitioners. It is dedicated to conducting medical research to understand the causes of gut problems and better methods of prevention and treatment, and to educate the Australians on the latest findings.

Rights Held: World English; Translation – all languages

Following the success of *Happy Hens*, Organic Gardener magazine presents a practical and inspirational guide to growing veg organically, whether you’re starting a patch from scratch or are an old hand who wants grow greener. This book will tell you all you need to know to grow your own healthy and sustainable vegies: from getting started, preparing your patch and making compost, to an A-Z of popular vegetables with a month-by-month planting and growing guide, combating pests and diseases naturally – and so much more!

*Backyard Bounty* is filled with advice from the experts at Organic Gardener magazine, led by horticultural editor Penny Woodward. Penny has also written seven gardening books and is a regular on talkback radio in Melbourne.

Rights Held: World English; Translation – all languages
In Beautiful Food health food guru Jody Vassallo offers a quiet argument for the power of genuinely nutritious food to heal, nourish and restore, inside and out.

If you are struggling to find lovely recipes that are low GI, gluten-free and low allergen, or you would just like to focus more on eating well, here are 130 easy but very evolved recipes that will fuel your body with optimum nutrition in dishes everyone will want to eat.

Underpinned by Ayurvedic principles of eating to support your body type, Beautiful Food gently encourages you to take your own path to health, and reveals the power of the right ingredients to bring balance to the digestive system and joy to the taste buds.

Gorgeously designed with images by renowned food and lifestyle photographer Jared Fowler, Beautiful Food will show you how food can be your medicine, bringing you an overall sense of wellbeing and vitality with some truly delicious dishes.

Jody Vassallo is a food writer, stylist, yoga teacher and Ayurvedic health coach. She has worked with Jamie Oliver, Donna Hay and River Cottage Australia; has published seven of Marie Claire’s best-selling cookbooks; and won a slew of awards for 18 additional books she authored and styled.

Rights Held: World English; Translation – all languages

Valli Little is one of Australia’s food superstars. The author of 10 bestselling cookbooks, Valli’s recipes are synonymous with irresistible twists on unique ingredients and clever reinterpretations of traditional favourites.

Now in My Kind of Food, Valli shares recipes she has cooked time and again to share with the people she loves – recipes, each with a genius twist.

One of Australia’s favourite food writers and cooks, Valli Little is known for her imaginative, easy-to-follow and failsafe recipes. After formal training at Le Cordon Bleu in London, she embarked on a career as a food consultant and caterer. For 14 years, Valli was food director of the highly successful delicious. magazine where she created up to 60 recipes each month inspired by her travels and her love of food.

Rights Held: World English; Translation – all languages
There's no better way to bring fresh inspiration to your everyday cooking than looking beyond your own kitchen. In *Love to Eat*, you’ll find a feast of 120 new recipes with a global twist, all translated into simple, exceptionally delicious dishes to take you from weeknight dinners to stress-free entertaining. From Margarita Chicken, Tuscan Pork, and Kashmiri Prawns to Ice-Cream Sandwiches, Coconut Crepe Layer Cake and Turkish Delight Pavlova, if you Love to Eat, then you will absolutely love this book.

Valli Little’s passion for her subject shines through in her writing and recipes, which are invariably imaginative, easy to follow and, most importantly, fail-safe. Born into a family of UK restaurateurs, she was destined to work in the food industry. After a formal training at Le Cordon Bleu in London, Valli embarked on a career as a food consultant and caterer. Since 2001, Valli has been food director of the highly successful *delicious.* magazine, where she creates numerous recipes each month inspired by her travels and love of food.

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**Rights Licensed:** Dutch (Fontaine Uitgevers)
I find there’s something truly enchanting about baking. From the way ingredients change as they’re whisked and whipped, to the joy that a warm slice of cake can bring – it’s always been my first love in the kitchen. Even though I’m a classic girl at heart, I’m forever adding on-trend twists to my sweet recipes and I want to share them with you. This book is what I like to think of as my modern baking bible. Inside are more than 250 recipes – my all-time favourite essentials, plus some super-smart shortcuts for when life gets crazy busy. I’ve also included plenty of better-for-you treats, made with wholesome raw ingredients, for a touch of balance. Be it chewy cookies, the fudgiest brownies, dreamy meringue or creamy iced desserts, let these modern sweets bring a little magic into your kitchen.

Basics to Brilliance Kids is the latest gorgeous new book from Australia’s bestselling cookbook author, Donna Hay. As a mum, Donna knows that there is nothing more enjoyable than introducing your children to the wonders of taste, food and flavours.

Her new book highlights the importance of mastering the basics, celebrates fresh, healthy food, and the joy of cooking, eating and sharing delicious food with the people we love. Featuring over 120 fantastic, fun-filled, simple, family-friendly recipes, Basics to Brilliance Kids gives you and your kids endless ideas for birthday parties, picnics, school fairs and bake sales, family and celebration dinners, brilliant breakfasts, beach days, backyard movie nights and sleepovers.

Donna Hay is Australia’s favourite and most trusted home cook, and an international food-publishing phenomenon. Donna’s 27 books have sold more than 6 million copies worldwide, been translated into 10 different languages, and her television cooking shows have brought her signature style to life for viewers in more than 14 countries.

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Donna Hay is all about making life easier. In this book, Donna is all about giving you simple, easy and no-fuss recipes, techniques, tips and tricks to make cooking meals super easy, super delicious and super quick.

The New Easy makes cooking fast, fun, easy and enjoyable, and is the perfect companion for every busy cook.

**Rights Held:** World English; Translation – all languages

**Rights Licensed:** Dutch (Unieboek/Spectrum), German (AT Verlag, UK (HarperCollins UK), US (Harper360), Canada (HarperCollins Canada)

A definitive collection of classic recipes for every modern cook from donna hay magazine. This is the ultimate Donna Hay cookbook, the book that has everything that you ever wanted to know how to cook.

Absolutely up to the minute, it contains all our old family favourites as well as new delights, everything from beef and ale pies to dulce de leche, from mac n’ cheese to macarons, it’s exactly the food that we want to cook and eat now, all written in Donna’s trademark simple, clear and easy way.

**Rights Held:** World English; Translation – all languages

**Rights Licensed:** US (Harper360), Dutch (Unieboek/Spectrum), French (Hachette Livre), German (A T Verlag), Korean (Eye of Ra), UK (Hardie Grant), Canada (HarperCollins Canada)

Emma Galloway returns with a sensational seasonal celebration of real food with real taste.

April 2016 | 256pp | 245x190mm | Paperback | ISBN 9781775540854

Best-selling author Emma Galloway returns with a feast of new and seasonal vegetarian and gluten-free recipes.

In an age of year-round growing, hydroponics and hi-tech preservation techniques, it is easy to forget that food is seasonal. This book is both a celebration of real ingredients and a guide to eating the best, the healthiest and the tastiest food – just as nature intended.

Following the rhythms of her own garden and kitchen, Emma Galloway demonstrates how you too can choose the right produce at the right time to get the most out of it. Nutritious, delicious and real – these fantastic new recipes will inspire every home cook to explore the bounty of the seasons and re-connect with a more natural way to eat.

**Rights Held:** World English; Translation – all languages

**Rights Licensed:** UK (Harper360)

Emma Galloway learned to love fresh, healthy food growing up in a family of creative cooks. She has carried that love over into her roles as a chef, mother and highly successful food writer. These recipes reflect Emma’s philosophy that natural, whole food should also be flavoursome, fun and easy to prepare. This is food as it’s supposed to be eaten – fresh from the earth to the kitchen, seasonal, nourishing and delicious.

Perfect for anyone with food intolerances, My Darling Lemon Thyme is also sure to please everyone who loves great food that is also great for you.

**Rights Held:** World English; Translation – all languages

**Rights Licensed:** UK (Harper360)
THE MONDAY MORNING COOKING CLUB

‘You just want to eat everything.’ – Yotam Ottolenghi
A generous, warm-hearted book, featuring the best-loved and most delicious recipes from the heart of the Jewish community across Australia.

April 2014 | 304pp | 240x210mm | Paperback | ISBN 9780732297817

Created by the same six women – the ‘sisterhood’ – of the bestselling Monday Morning Cooking Club cookbook, it speaks of a community drawn together by food, telling intimate and moving stories of sharing and survival, love and hope, friendship and family. From precious family recipes that have been lovingly handed down the generations, right through to new classics that will become instant family favourites, The Feast Goes On contains over 100 recipes to suit every occasion. From everyday eating to feasting, light lunches to fressing, comfort food to traditional dishes, this is a cookbook of rich, wonderful ideas and flavours to nurture, nourish and inspire. The Feast Goes On will feed you, body and soul.

Rights Held: World English; Translation – all languages
Rights Licensed: UK (Harper 360), US (Harper 360), German (Geistesleben)

Two bestselling books later, the Monday Morning Cooking Club return with a stunning third book which is the result of a two year search for recipes from the global Jewish diaspora – those much loved dishes that have nurtured a community and have been feeding family and friends for years.

It’s Always About the Food is a delicious and rich, story-filled snapshot of cooking, which gathers together the very best recipes from the global Jewish community, reflecting the Jewish people’s love for food and cooking, and the importance of the family table.

This book is all about the food, flavours and the most delicious family recipes – not from a restaurant or a test kitchen, but from the heart of the home.

In 2008, six women from Sydney’s Jewish community came together as friends every Monday morning to cook their favourite recipes and talk about food. They wanted to share the stories and recipes of their community, inspire people to preserve their recipes, and give all the profits to charity.

They published The Monday Morning Cooking Club in April 2011, and have never looked back.

Rights Held: World English; Translation – all languages
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THE URBAN FARMER
JUSTIN CALVERLY

The guide for anyone who dreams of living the country life in the city by growing their own healthy, sustainable produce – in any space!

March 2017 | 288pp | 240x210mm | Paperback | ISBN 9780733334535

Producing our own fruit, vegies, herbs, eggs and honey is perfectly possible in a suburban space. Whether you have a big backyard, a courtyard or a balcony, this fully illustrated guide will help urban dwellers develop a more sustainable existence.

Drawing on his deep knowledge of permaculture and organic practices, and the popular course, The Complete Urban Farmer, he reaches at CERES, Justin Calverley shows you how to establish your own diverse urban farm on any sized plot. Justin advocates observing and following nature’s cycles and patterns as the best way to a sustainable and productive garden. As well as growing fruit and vegetables, The Urban Farmer explains how to take up bee-keeping, chook care, propagation, maintaining your plot and preserving your patch’s bounty. So be inspired and get cracking with your own personal garden of Eden!

Ten years of Justin’s popular 3RRR radio show ‘Dirty Deeds’ is available as a podcast. CERES Environment Park is an award-winning, not-for-profit, sustainability centre and urban farm on 4.5 ha of reclaimed industrial land by the Merri Creek in Brunswick East, Melbourne. Internationally renowned, it has more than 400,000 annual visitors and 40,000 FB followers.

Rights Held: World English; Translation – all languages

SOPHIE’S PATCH
SOPHIE THOMPSON

A gorgeous, inspirational and fun gardening book jam-packed with ideas, tips, projects and great advice.

April 2018 | 272pp | 220x180mm | Paperback | ISBN 9780733337949

Sophie has transformed what was once a dry, windswept cow paddock surrounding her historic stone cottage into a lush garden. But it’s not a mere showplace – it’s a working garden that reflects all Sophie’s passions: a kids’ garden, an ‘obsessive-compulsive’ gardener’s treasure trove, a recycled/repurposed garden, a haven for beneficial insects & bees, and a productive garden supplying her family with fruit, veg and eggs year-round. It’s also a work in progress that everyone can learn from!

Sophie Thomson, gardening writer and popular Gardening Australia presenter, lives in the Adelaide Hills, South Australia. Around her historic cottage, Sophie has developed a sustainable organic garden with a large vegie patch and more than 100 fruit trees. Gardening Australia viewers have been following the development of the Patch, a work in progress, over several years. Sophie lives there with her husband Richard, their five young children and a menagerie of animals including a dog, cats, geese, chooks, ducks and stick insects.

Rights Held: World English; Translation – all languages
Slow cookers are the perfect cooking method for both the time-poor and families big and small, helping you make delicious, healthy, low-cost meals with minimal effort.

These 100 new recipes from the queen of Australian slow cooking include flavour-packed recipes for soups, mains – beef, lamb, chicken, pork, goat, seafood and vegetarian – and delectable desserts.

Many recipes also include optional accompaniments to create while the slow cooker works its magic, so you can either keep a dish simple or style it up. So let Sally show you how to save time and money with slow cooking – without sacrificing flavour or creativity.

Sally Wise is the bestselling author of A Year in a Bottle, Slow Cooker and many other cookbooks which feature delicious preserves and everyday cooking. A regular guest on ABC radio, she runs the Sally Wise Cooking School in the picturesque Derwent Valley in Tasmania.

Rights Held: World English; Translation – all languages

Bestselling cookbook author Sally Wise has won countless fans for her no-nonsense recipes and delicious, nutritious food. Now she brings together the best of her farmhouse kitchen recipes in a beautiful, full-colour cookbook.

A Kitchen in the Valley showcases more than 100 of Sally’s recipes for breakfast, lunch, dinner, dessert and afternoon tea – all accompanied by glorious photographs of the food, produce and landscapes of Sally’s native Tasmania.

Sweet treats abound, including a rich Caribbean chocolate tart and pretzels with lavender, lime and a chocolate ganache dipping sauce, but there are also hearty dishes to feed family and friends and keep out the winter chill – such as venison pie or roast lamb with a redcurrant jus.

Rights Held: World English; Translation – all languages

From the team behind the popular online community Over60 comes a cookbook featuring a collection of tried-and-true favourites that have been passed down from mother to daughter for generations.

With dishes to suit people living on their own as well as larger families, there are chapters on breakfasts and brunches, sweet treats for morning or afternoon tea, simple recipes that can be made with the kids, easy lunches, delicious dinners, special recipes for celebrations, as well as sauces, preserves and jams. From old classics, like Mum’s Sweet Brisket and The Perfect Scones, to recipes with a modern twist, like Lemon and Chicken Parmesan Rissoles and Raspberry Banana Bread with Passionfruit Icing, there’s something to please every member of the family.

The perfect cookbook for anyone who appreciates gathering around the table with loved ones to share great food, with minimal effort.

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A jam-packed collection of household and life advice – a handy go-to guide for tips on everything from health and beauty, cleaning and repairs, to travel and gardening, food and health. Like having your mum or your grandmother or best friend at your side, these pearls of wisdom will guide and rescue you with ingenious, practical and simple-to-follow advice.

Do you need to know how to keep an avocado fresh for up to six months? Defrost meat safely? Get a nasty stain out of your carpet? Extend the life of your beauty products? Discover the seven beauty secrets of baking soda? Use Epsom salts effectively in your garden? Make sure your luggage never gets lost?

Reflecting real-life experiences and advice from Australian women – including tips from some of our favourite personalities – The Way Mum Does It is the book that everyone will want on their bookshelf – forget Google, the answers are here!

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The messiest member of any household is often a pet! All that hair, all those unfortunate accidents... Spotless Pets helps you solve your pet stain dilemmas and saves you sodden of money at the same time.

Using inexpensive and low-toxic remedies to every pet stain imaginable, there are chapters on dogs, cats, birds, fish, small animals, exotic animals. Not only is Spotless Pets packed with advice on removing stains and smells, but it covers everything from cleaning cages, tanks and bedding to removing hair from upholstery.

With more than a million copies of their books sold in Australia alone, Shannon and Jennifer are the experts you will turn to time and time again when your pet makes a mess!

Rights Held: World English; Translation – all languages
Rights Licensed: US (Harper360), UK (Harper360)

Shannon Lush and Jennifer Fleming have written the book that everyone has been asking them for – an A-Z of stains and stain removal that will become the new trusted household companion.

Shannon’s tried and true remedies have rescued many an accidental stain maker, and now solutions are even easier to find in this A-Z guide. Not only that, it features brand new stains – from pesto to pomegranate, kebabs to kiwi fruit, hoisin sauce to hummus – as well as old favourites – from red wine to rust, banana to butter, moths to mayonnaise.

Rights Held: World English; Translation – all languages
Rights Licensed: UK (Harper360)

In Able, Dylan shares his story. It’s the tale of someone who’s proud of who he is, who has a go, does everything with heart and soul, who always sees the upside and never takes himself too seriously. As inspiring, honest and funny as its author, Able proves that for every one thing you can’t do, there are 10,000 other things that you can.

Dylan Alcott OAM is an Australian Paralympics gold and silver medallist in two sports – basketball and tennis. He is also a triple j radio host, keynote presenter and motivational speaker, business owner and youth mentor. He has competed in three Paralympics, winning gold and silver for basketball in 2008 and 2012, and gold at Rio in 2016 for tennis. Dylan has won the Australian Open Tennis Championships five times, most recently in 2019, and he won the US Open twice. In 2017 he founded the Dylan Alcott Foundation, which focuses on helping young Australians with disabilities gain self-esteem through sport and study.

Rights Held: World English; Translation – all languages
Rights Licensed: US, UK and Canada (Harper360)

In his biography, The Price of Fortune, one of the nation’s richest and most psychoanalysed men opens up in an attempt to make sense of his rollercoaster life and to tell the human story of being James Douglas Packer. Of how his wealth, charm and intellect took him to such exciting places. Yet how sometimes his trusting the wrong people and his rash actions cost him his friends, his health and, most importantly, his reputation on the global stage – and how he is now working on getting it back.

Damon Kitney has spent more than two decades in financial journalism, including 16 years at the Australian Financial Review in a variety of writing and editing roles in Sydney, Melbourne, Canberra and Perth, including five years as a deputy editor of the newspaper. Since 2010 he has been the Victorian business editor at The Australian, specialising in writing the untold personal stories of the nation’s richest and most private people.

Rights Held: World English language
Rights Licensed: US, UK and Canada (Harper360)
It’s hard to remember a time when Osher Günsberg wasn’t on TV – he was always there, beaming a big smile, with a questionable haircut.

But while everything looks great from the outside, the real picture has not always been quite so rosy. Osher has always known he has a different brain to most other people. Struggling with anxiety, panic attacks and weight issues since he was young, he tried for years to drink away the anxiety and depression. On antidepressants since 2007, he ended up unemployed, divorced, suicidal and certifiable on the other side of the world – yet somehow he managed to put the broken pieces back together and make a life for himself again.

He lives with a mental illness – and he’s come to terms with it to live an authentic, rich and fulfilling life.

A revealing, raw, funny and heartfelt memoir.

Osher Günsberg is one of Australia’s most recognisable media personalities. He first came to the country’s attention as the face of Australian Idol and the voice of Australia’s largest weekly radio countdown, Take 40 Australia. He continues to be the host of The Bachelor and The Bachelorette on Channel Ten. Osher is a keen advocate for mental health awareness and shining a light on Men’s Mental Health. He is also the co-creator and host of Movember Radio for the Movember Foundation, and a director of the board of SANE Australia.

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Thirty years after Hogg and Hunt collaborated on the now-legendary Angel Gear: On the Road with Sam Hunt, the pair have decided to throw caution to the wind and proceed without doctors’ certificates, to create an older, possibly wiser twin to that earlier book.

A backpack pass to the private side of one of our most public people, Sam Hunt: Off the Road is a wild, hilarious, no-holds-barred book about the non-stop life and poems of a man New Zealand thinks it knows, until now.

Part conversation, part story-telling, part poems, it’s also a book about friendship, solitude, love, death, self-destruction and endurance. With photographs and poems, some old, some new.

Colin Hogg is a writer best known for his music journalism, reviewing and column writing, and for his books and his documentary making. He grew up in Dunedin and Invercargill where he joined the Southland Times at the age of 17 in the late 1960s. In recent years, he has established himself as a writer of humorous travel-themed books with Going South (2015) and The High Road (2017). This his tenth book.

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Written with all the gritty detail of a Patricia Cornwell novel, the intrigue of Making a Murderer, and the horror of True Detective, this is a brilliantly told collection of true stories from a rural pathologist, including the high-profile Lundy deaths.

Told with great skill, full of suspense, cliff-hangers and bizarre and surprising twists in the narrative. Most of the examinations are at crime scenes, and there’s a real sense of mystery and adventure as Dr Temple-Camp heads off, often in the middle of the night, into the unknown. A forensic pathologist is, in Dr Temple-Camp’s own words: ‘Someone who cuts up the dead to find out why they died.’ Dr Temple-Camp’s stories of spontaneous combustion, a gruesome murder right beneath the control tower at Wellington International Airport, a mysterious death in an historic homestead, rare diseases, drug-mules, devil-worshippers, cot-deaths, land-mark cases, exhumations, are all from our own backyard. This book will shock and entertain, make you squirm but also occasionally pull at the heartstrings.

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 сынов братницких, и братца честолюбивого, и войска царя, а равно и войска, вышедших из Палестины. И к тому времени, когда Иуда возвратился из имени Леви, он пришел к своим братьям и рассказал о том, что сделал. И они ему сказали: — Если ты вернешься к нам, то мы не потеряем тебя, а вернемся к тебе. И Иуда согласился у них. И когда они пошли на поход, то Иуда и его войска стали вести себя как братья и отец — с щедростью и уважением. И когда Иуда вернулся, то он вернулся к своим братьям, и они сказали ему: — Мы не потеряли тебя, а вернули тебе право быть старшим. И Иуда согласился у них. И когда они пошли на поход, то Иуда и его войска стали вести себя как братья и отец — с щедростью и уважением.
A gripping memoir of life in Jerusalem from an expert Middle Eastern correspondent. If you only read one book on the Middle East, this should be it.

August 2017 | 384pp | 234x153mm | Paperback | ISBN 9781460752562

From a great writer, three great stories about conscience and consequence.

This is the story of three men — a doctor, a soldier and a judge. They are men of rare achievement. The doctor has the gift of saving others but not himself. The soldier disobeys orders and abandons his command post in a bid to die with his men. The judge cares more to uphold a principle than save himself from ruin.

All three defy convention in a way that exacts a price.

Sir James McNeish is one of New Zealand’s greatest writers. In his life he published nine novels, 14 works of non-fiction, four plays and numerous articles and essays. Several of his books are classics — Lovelock, Dance of the Pauaeks — and his psychological investigation of the Bain murders (The Mask of Sanity, 1997) was one of the major books on the topic. He has been awarded all major New Zealand writing prizes and fellowships, and was made a Knight Companion in 2010 for services to literature.

His death in November 2016 came soon after he delivered the final pages of last book, Breaking Ranks.

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The much-anticipated autobiography of the greatest Australian cyclist of all time. Famous in the sport for his meticulous preparation and for being an athlete who prided himself on his ability to leave it all on the road, Evans writes about the triumphs, the frustrations, the training, the preparation, the psychology of the sport, his contemporaries, the legends, and his enduring love of cycling.

This book will put you on the bike alongside Cadel as he recounts the races and the moments that mattered — as he places in the top ten in six Tours de France and becomes Australia’s first, and only, Tour de France champion; as he claims the points jersey at the Giro d’Italia; and as he wins some of the world’s greatest races. This is an autobiography of a cycling legend that will become a much loved classic.

The name of Cadel Evans is one that will forever be celebrated in Australian sport. Cadel Evans is a former Australian professional racing cyclist who won the 2011 Tour de France. He is a four time Olympian and the first Australian to win the UCI ProTour and the UCI Road World Championships.

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Ghost Empire
Richard Fidler
A brilliant reconstruction of the saga of power, glory, invasion and decay that is the one-thousand year story of Constantinople. A truly marvellous book.
August 2016 | 300pp | 210x135 mm | Hardback | ISBN 9780733335259

Richmond Richard Fidler and author Kari Gíslason are good friends. They share a deep attachment to the sagas of Iceland – the true stories of the first Viking families who settled on that remote island in the Middle Ages. There are tales of blood feuds, of dangerous women, and people who are compelled to kill the ones they love the most. The sagas are among the greatest stories ever written, but the identity of their authors is largely unknown. Together, Richard and Kári travel across Iceland, to the places where the sagas unfolded a thousand years ago. They cross fields, streams and fjords to immerse themselves in the folklore of this fiercely beautiful island. And there was another mission: to resolve a longstanding family mystery – a gift from Kári’s Icelandic father that might connect him to the greatest of the saga authors.

Richard Fidler presents ‘Conversations With Richard Fidler’, an in-depth interview program broadcast across Australia on ABC Radio. He is the author of the bestselling book Ghost Empire. Kári Gíslason is a memoirist, travel writer and creative writing teacher who lectures in creative writing and literary studies at QUT. He is the author of ‘The Province of Iceland and The Ash Burner.’

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THE PACIFIC: IN THE WAKE OF CAPTAIN COOK, WITH SAM NEILL
Meaghan Wilson Anastasios
Fascinating, engaging, fresh and vital – this is history – but not as you know it.
August 2018 | 272pp | 234x153mm | Paperback | ISBN 9781460756393

Captain James Cook first set sail to the Pacific in 1768 – 250 years ago. These vast waters, one third of the earth’s surface, were uncharted – but not unknown. A rich diversity of people and cultures navigated, traded, lived and fought here for thousands of years. Before Cook, the Pacific was disconnected from the power and ideas of Europe, Asia and America. In the wake of Cook, everything changed.

The Pacific with Sam Neill is the book of the documentary series Uncharted, in which actor and raconteur Sam Neill… takes a deeply personal, present-day voyage to map his own understanding of James Cook, Europe’s greatest navigator, and the immense Pacific Ocean itself.

Voyaging on a wide variety on vessels, from container ships to fishing trawlers and sailing boats, Sam crosses the length and breadth of the largest ocean in the world to experience for himself a contemporary journey in Cook’s footsteps, engaging the past and present in both modern and ancient cultural practice and peoples.

Meaghan Wilson Anastasios holds a PhD in art history and cultural economics and has been a lecturer at the University of Melbourne. She is also a researcher and writer for film and TV. She co-wrote the bestselling historical novel, ‘The Water Diviner, based on the script for the film of the same name starring Russell Crowe. She has written for the Age and Gourmet Traveller, and is a regular commentator in the media on art market issues.

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THE LAND BEFORE AVOCADO
Richard Glover
The new book from the bestselling author of Flesh Wounds. A funny and frank look at the way Australia used to be.
November 2018 | 288pp | 200x153mm
Paperback | ISBN 9780733339813

‘It was simpler time’. ‘We had more fun back then’. ‘Everyone could afford a house’.

In The Land Before Avocado, Richard Glover takes a journey to an almost unrecognisable Australia. It’s a vivid portrait of a quite peculiar land: a place that is scary and wild, dangerous and incomprehensible, and, now and then, surprisingly appealing. It’s the Australia of his childhood. The Australia of the late ’60s and early ’70s.

Let’s break the news now: they didn’t have avocado.

It’s a place of funny clothing and food that was appalling, but amusingly so. It is also the land of staggeringly awful attitudes – often enshrined in law – towards anybody who didn’t fit in. The Land Before Avocado will make you laugh and cry, feel angry and inspired. And leave you wondering how bizarre things were, not so long ago.

Richard Glover has written a number of bestselling books, including Flesh Wounds and The Mud House. He writes regularly for the Sydney Morning Herald and The Washington Post, as well as presenting the comedy program Thank God It’s Friday on ABC Local Radio.

To find out more, visit www.richardglover.com.au

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In *Wild Journeys* Bruce Ansley retraces the path of the doomed surveyor John Whitchome across the Southern Alps, follows the raiding party of the northern chief Te Puho along the West Coast, sails around New Zealand’s northern and southern capes; walks through the Valley under the Two Thumb Range to the mythical Mesopotamia; drives from Waiheke to Wanaka (in a hurry), sets off on a hunt for the South Island’s Grey Ghost, looks deep into the heart of volcanic New Zealand and tracks out our most unlikely hero, the prison escapee George Wilder.

Bryson-esque in style and humour, this will appeal people who like to travel, or those who would rather remain in the comfort of their arm chair; people curious about history and pioneers, ‘wild-card’ heroes and trail blazers.

Bruce Ansley is one of New Zealand’s pre-eminent storytellers. For more than two decades he was a writer for New Zealand Listener, before becoming a full-time author in 2007. He has held fellowships at Oxford and Cambridge Universities, and has won a number of journalism awards. He is author of ten books, including *Coast: A New Zealand Journey* which won Best Illustrated Non-Fiction Book at the New Zealand Post Book Awards in 2014. His other books include *A Fohled Land: The Story of Canterbury’s Famous Mesopotamia Station and Wild Roads: A New Zealand Journey.*


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This humble little trawler played a key role in one of World War II’s most audacious and successful commando raids. In September 1943, fourteen young Z Special operatives sailed the small fishing boat from Australia to Japanese-occupied Singapore. Battling deadly tides, fierce storms, hostile ships and detection from the air, this little ship and its courageous skipper made a daring raid that destroyed 30,000 tonnes of enemy shipping. Operation Jaywick still rates as one of the greatest Special Forces operations of all time.

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On 15 June 1862, a gang of bushrangers held up a gold escort at Eugowra, just east of Forbes, NSW. They escaped with a pile of cash and 77 kilograms of gold, worth about $10 million today. It remains the largest gold robbery in Australian history.

In this riveting re-creation of the events, James Phelps finally tells the full story of how Frank Gardiner, Ben Hall, John O’Meally, Johnny Gilbert, Henry Manns, Alexander Fordyce, John Bow and Dan Charters planned and executed the robbery - and what happened to all that gold. Australian Heist is a thrilling, fast-paced and thoroughly modern take on one of the most extraordinary episodes in the nation’s history, by Australia’s number-one true-crime writer.

James Phelps is an award-winning senior reporter for the Daily Telegraph and Sunday Telegraph in Sydney. Following the bestselling Dick Johnson: *The Autobiography of a TrueBlue Aussie Sporting Legend* James returned to his roots to delve into a criminal underworld with a series of crime books: *Australia’s Hardest Prison: Inside the Walls of Long Bay Jail; Australia’s Most Murderous Prison; and Australia’s Toughest Prisons: Inside.* James is a twice-V8 Supercar media award winner and a former News Awards 'Young Journalist of the Year' and ‘Sport Reporter of the Year’.

*Australian Heist* (Harper360) Hardback | ISBN 9780733331572

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When Ned Kelly’s mother, Ellen, arrived in Melbourne in 1841 aged nine, British convict ships were still dumping their unhappy cargo at what was then known as the colony of New South Wales. By the time she died aged ninety-one in 1923, having outlived seven of her twelve children, motor cars plied the highway near her bush home north of Melbourne, and Australia was a modern, sovereign nation.

Like so many pioneering women, Ellen, the wife of a convict, led a life of great hardship. Born in Ireland during a time of unhappy special sailed the small fishing boat from Australia to Japanese-occupied Singapore. Battling deadly tides, fierce storms, hostile ships and detection from the air, this little ship and its courageous skipper made a daring raid that destroyed 30,000 tonnes of enemy shipping. Operation Jaywick still rates as one of the greatest Special Forces operations of all time.

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The story of the Clipper ships, and the tens of thousands of migrants they brought to the Australian colony of the nineteenth century, is one of the world’s great migration stories. For anyone who travelled to Australia before 1850, it was a long and arduous journey that could take as much as four months. With the arrival of the clipper ships, and favourable winds, the journey from England could be done in a little over half this time. It was a revolution in travel that made the clipper ships the jet airlines of their day, bringing keen and willing migrants ‘down under’ in record time, all hell bent on making their fortune in Australia.

Rob Mundle OAM is a bestselling author, journalist and competitive sailor whose family heritage is with the sea, dating back to his great-great-grandfather, who was the master of square riggers.

Rob has spent a lifetime combining his passions for sailing and writing. He has written thirteen books – including the international bestseller Fatal Storm – reported on more than 40 Sydney to Hobart yacht races (and competed in three), and covered seven America’s Cups and four Olympics. He is the winner of many sailing championships.

Rights Held: World English; Translation – all languages

Also by Rob Mundle:

Daffodil

HELEN O’NEILL

A beautifully illustrated, visually lush and intriguing book about the world’s most popular and most powerful flower.

April 2016 | 240pp | 210x153 mm | Hardback | ISBN 9780732299200

The daffodil is the beautiful first flower of spring, the inspiration of poets, a treasure-trove to scientists and a symbol of everything from unrequited love, rebirth, eternal life and misfortune.

Over centuries, the daffodil has been so many things to so many people: it was called ‘Narcissus’ by the Greeks and prized by the Romans as a guarantee of passage to the Underworld; it was used by medieval Arabs and ancient Chinese for its medicinal properties and it has inspired poets, lovers, artists and scientists down the ages.

But in telling the story of the daffodil, what award-winning, best-selling writer Helen O’Neill is really telling is the story of humanity. It’s a narrative of progress from superstition and myth, taking in politics, greed, religion, science, chance, redemption and love. But, appropriately enough for a flower and myth, taking in politics, greed, religion, science, chance, redemption and love. But, appropriately enough for a flower, it was called ‘Narcissus’ by the Greeks and prized by the Romans as a guarantee of passage to the Underworld; it was used by medieval Arabs and ancient Chinese for its medicinal properties and it has inspired poets, lovers, artists and scientists down the ages.

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Helen O’Neill is an award-winning author, whose work has been published in Australia, the US and the UK. Her books include the critically acclaimed, best-selling Florence Broadhurst: Her Secret and Extraordinary Lives, based on the life and art of the wallpaper and fabric designer Florence Broadhurst, and A Singular Vision, the illustrated biography of architect Harry Seidler.

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Finding Your Path: A Guide to Life and Happiness After School

AMBAA BROWN

A joyful and practical book to help school leavers find their direction in life, because working out what you want to do once you leave school can be terrifying…

September 2017 | 112pp | 229x152mm | Hardback | ISBN 9781460754511

Finding Your Path is a smart, upbeat, simple and fun guidebook written to inspire graduating students in the next all-important phase of their life.

Helping to ease the transition for students from school to adulthood, each chapter explores different pathways that young people can take after school, including work, study and travel, so readers can consider their options and make informed decisions.

Most of all, it provides reassurance that whatever you do now, you’ll likely get to where you want to go. The focus of the book is all about positive psychology – encouraging the reader to trust themselves to create a path of integrity and happiness for themselves, no matter what they choose to do.

The perfect gift for every school leaver.

Amba Brown holds a Psychology Degree with Honours in Positive Psychology. She is currently a member of the International Positive Psychology Association and is passionate about alleviating youth anxieties. Amba is from Sydney and has also lived in Asia and America.

Rights Held: World English; Translation – all languages

LIVE WHAT YOU LOVE

NAOMI SIMPSON

In Live What You Love ground-breaking Australian entrepreneur Naomi Simpson will show you how to love what you do every day and live life to the full.

March 2015 | 384pp | 234x153mm | Paperback | ISBN 9781743560917

Renowned for her high-octane energy and commitment to the pursuit of excellence, Naomi built one of Australia’s major tech success stories, RedBalloon, from just an idea but she is also known for her inspirational blogs on happiness at work and home that reach more than three-quarters of a million followers on LinkedIn and her role on Channel 10’s Shark Tank.

In this book, leading by example, Naomi shares her life lessons and shows you how to:

• channel your passion
• learn persistence
• find your purpose; and
• stay positive.

The highly charismatic Naomi Simson is best known as the founding director of RedBalloon, one of Australia’s major tech success stories. RedBalloon has now served 2.5 million customers and Naomi has worked with some of the world’s biggest brands, including IBM, Apple and KPMG. Naomi has a substantial online presence, particularly via LinkedIn where she has a massive 800,000 followers. Her speaking engagements reach 20,000 people a year and her blog naomisimson.com 100,000 a year and she has close to 10,000 Twitter followers.

Rights Held: World English; Translation – all languages
First published in 2000, Bev Aisbett’s classic, simple and easy-to-follow guide to overcoming depression Taming the Black Dog has sold over 220,000 copies and helped thousands of people manage their depression.

Now expanded and fully revised, this updated edition of Taming the Black Dog features Bev Aisbett’s unique blend of information, humour and clear, simple and practical advice. It is an invaluable guide and source of information for both chronic sufferers of depression as well as anyone with a fit of ‘the blues’. Over 1 in 5 people will suffer some form of depression at some point in their lives, so Taming the Black Dog is a more important resource than ever before.

Rights Held: World English; Translation – all languages
Rights Licensed (previous titles): Bev Aisbett has been published in Japanese, Spanish, Korean, Simplified Chinese, Complex Chinese and Portuguese translation.

A clear, practical day-by-day workbook, written by experienced counsellor and bestselling author of the classic national bestseller about anxiety, Living with IT, Bev Aisbett, to help people control their anxiety.

Based on many of the exercises Bev has been teaching and writing about for the past twenty years, the book provides clear, simple daily building blocks to help people manage their anxiety and assist in recovery. Designed to be carried in handbags or backpacks as a daily companion, this is a highly approachable, concise, practical, simple and above all proven method of overcoming anxiety.

Bev Aisbett is an author, illustrator, cartoonist and counsellor. She has had over 11 books published, most notably the national bestsellers Living with IT: A Survivor’s Guide to Panic Attacks and Taming the Black Dog: A Guide to Overcoming Depression. An experienced counsellor, Bev has designed a unique recovery program designed to educate people about anxiety and provide them with the tools with which to build their own recovery, just as Bev herself has done.

Rights Held: World English; Translation – all languages
Rights Licensed: UK (Harper360); US (Harper360);
Canada (Harper360); Simplified Chinese (Beijing United Creation Culture Media)
This book is about addictions of all kinds. Addictions to smartphones, sex, games, social media, gambling, money, but most of all to alcohol and drugs.

The words ‘addict’ and ‘addiction’ are loaded with baggage. The world over, addicts are considered to be sub-human, if not alien. This book aims to reclaim their dignity. It aims to rescue the word ‘addiction’ from its kidnappers and restore its humanity. It offers personal accounts from inspirational people who have found themselves in the grips of such addictions, and their amazing stories of survival.

At the Ted Noffs Foundation, Matt Noffs and Kieran Palmer spend their lives working with young people who have serious and often debilitating drug addictions. This book shares the tools they use every day. It offers insights into why addiction takes place and why it’s a natural part of being human. It journeys across the spectrum of addictive behaviours, from social media to drugs like heroin. It questions the assumptions and begins to debunk the myth that all addiction is identical and predictable.

Matt Noffs is the co-founder of the Street Universities and CEO of Noffs Foundation, Australia’s largest drug and alcohol treatment service provider for young people under 25. The Noffs Foundation is a leader in providing drug and alcohol services for young people in Australia.

Tresillian helps thousands of parents with their babies’ sleep issues every year. Their gentle settling methods are informed by expert knowledge and deep experience. This book covers sleep and settling from birth to twenty-four months, sharing simple ways to help your baby establish sleep cycles as they grow, while offering guidance and solutions for the sleep and settling problems that parents of 0-2 year olds struggle with.

With plenty of stories from parents who share what worked for them, this comprehensive guide will help babies – and their parents – get those much-needed zzz.

Tresillian, Australia’s oldest parenting support group, has a team of nurse-specialists. It offers families guidance in the early years of their child’s life with practical advice on sleep, feeding, toddler behavior and parents’ emotional wellbeing. Tresillian celebrates its centenary in 2018.

Expert writer Fran Chavasse is a registered general nurse, registered midwife and a child & family health nurse. She is also a senior nurse educator for Tresillian.

TRESILLIAN SLEEP BOOK

Gentle, expert advice for tired parents of babies and toddlers.

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GOOD THINKING: A TEENAGER’S GUIDE TO MANAGING STRESS AND EMOTION USING CBT

BY SARAH EDELMAN & LOUISE REMOND

Practical help for teenagers navigating negative emotions, stress and self-defeating behaviour.

June 2017 | 224pp | 234x153mm | Paperback | ISBN 9780733338281

Although most of us pay little attention to our emotions, feelings like anxiety, anger, frustration, guilt and sadness can have a huge impact on our lives. Sometimes we get stuck in negative ways of thinking that perpetuate these emotions, even when what is happening in our lives is not that bad. Teenage years can be a particularly challenging time. There are lots of changes happening – physical, social and mental, and emotional ups and downs are common. Upsetting emotions can lead to self-defeating behaviours, such as avoidance, irritability, withdrawal and brooding. While our emotions seem to have a life of their own, there are actually lots of things we can do to affect them. Learning skills to manage unhelpful emotions can make our lives much easier, now and into the future. They can also help us to get back on track more quickly when things go wrong.

Cognitive Behavioural Therapy (CBT) is an approach used by therapists all over the world to help people learn to think in a healthy and balanced way; and to bounce back more quickly from stressful events. It provides techniques to help overcome stress, negative emotions and self-defeating behaviour. Bestselling author of Change Your Thinking, Sarah Edelman, and Louise Remond, a specialist in therapy for teenagers, explain how to use these skills with clarity and compassion.

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CHANGE YOUR THINKING

SARAH EDELMAN

The bestselling practical and reassuring guide to overcoming self-defeating thoughts and behaviours, using cognitive behavioural therapy.

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When celebrated radio personality and columnist Kerre Woodham found herself forty, overweight and depressed she faced two choices - do nothing and probably not make it to fifty or do something and get her life back. Fortunately for all of us, and especially those women who like to eat and dress well, she decided to fight back. Leaving kilos of herself and two bra sizes behind 'somewhere in the Waitakere's' she embarked on a fitness and training regime, with a goal to complete the Auckland marathon. To the laugh out loud delight and support of her readers and listeners, she battled her way to fitness and achieved her goal - then decided that she didn’t want to stop.

This special 10-year anniversary edition of Short Fat Chick to Marathon Runner also includes the devastatingly honest, funny and inspiring follow-up, Short Fat Chick in Paris. Both books feature advice, fitness and training tips from Kerre’s running coach and fitness guru, Gaz Brown, as well as a new chapter from Kerre, so you can find out what happened next...

Kerre Woodham is a journalist, radio personality, author and columnist. From 2019, Kerre will host the mid-morning show on Newstalk ZB. She is also a regular contributor to the New Zealand Woman's Weekly, a popular speaker and a marathon-runner.

Gareth (Gaz) Brown is Kerre’s running coach, fitness guru and director of GetRunning.

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In 12 Ways Your Child Can Get the Best Out of School, Adrian Piccoli, the Director of UNSW Gonski Institute for Education, sets out clearly what every parent needs to know to ensure their kids have the quality education they deserve. Jargon-free and easy-to-understand, the book will empower parents with knowledge and advice on all the key issues around today. With simple and concise advice, case studies, Dos and Don’ts and much more, it’s for every parent – private or public school – who wants to help their kids flourish and do well, and that’s most of us. No other book on the market offers parents such clear and comprehensive information on schools and an education.

Adrian Piccoli served as a Member of NSW parliament for 19 years, and was the NSW Minister for Education for 6 years until 2017. Widely respected by the Australian education sector, he led the political campaign to reform school funding in Australia and has strengthened and enhanced the teaching profession in NSW through his 'Great Teaching, Inspired Learning' reforms. In 2017 Mr Piccoli was made a Professor of Practice in the School of Education at UNSW and a Fellow of the Australian Council for Educational Leaders. Mr Piccoli is currently the Director of UNSW's Gonski Institute for Education. He lives in Griffith with his wife and their two young children.

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Leading psychiatrist Dr Mark Cross, from the acclaimed ABC TV series ‘Changing Minds’, feels strongly that everyone should have easy access to information they can trust about common mental health problems, whether for themselves or to help family or friends.

The result is this empowering guide which aims to cut through the myths and taboos and provide clear, practical help. It covers a wide range of common issues, from bipolar, anxiety and eating disorders, to depression, post-traumatic stress and schizophrenia, and includes how to get help, what treatments are available and how to live successfully with a mental illness. Most importantly, it shows how carers and families can help a loved one through what can be a very challenging time.

Mark Cross is currently senior psychiatrist at Campbelltown Hospital, running the youth ward and community team. He is also a consultant psychiatrist at Northside Macarthur Clinic. Mark features in the top-rating ABC documentary series, ‘Changing Minds’.

Catherine Hanrahan has a biological science PhD and is a health journalist and ABC researcher who also worked on ‘Changing Minds’.

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For chicks of all ages who sometimes get it wrong but keep on trying anyway...

February 2018 | 288pp | 210x135 mm | Paperback | ISBN 9781460754658

For chicks of all ages who get the best out of school.

how you can help them

your child’s education and

12 WAYS YOUR CHILD CAN GET THE BEST OUT OF SCHOOL

ADRIAN PICCOLI
A jargon-free guide to your child’s education and how you can help them get the best out of school.

February 2019 | 256pp | 234x153mm | Paperback | ISBN 9780733339462

BEACH FIT

KIM BEACH
Eat well, lose weight and get healthy with inspiration from Kim Beach, whose down-to-earth, expert approach and achievable health, diet and fitness advice has already helped thousands of busy women of all ages.

February 2018 | 192pp | 210x135 mm | Paperback | ISBN 9781460754658

Kim's promise is that the long-term solution for a fitter and healthier lifestyle is based around eating well, training hard, staying consistent and, most of all, enjoying your journey. Adopting a practical, 'real world' approach, Beach Fit features:

- Weekly exercise and eating program
- Step-by-step workouts and plans for weights, HIIT and cardio
- Delicious, healthy and fast recipes

Packed with step-by-step photographs of workouts, easy to follow demonstrations, and deliciously simple recipes that can be prepared in under 20 minutes, Beach Fit is the perfect book for anyone who has decided that now is the time for them to embrace their health and fitness in their day-to-day life.

Kim Beach walked away from her desk job in 2001 with the goal of pursuing a career in health and fitness. Since then she has developed a unique challenge to women from all walks of life to approach health in a balanced way through her exercise and healthy eating programs. Kim’s inspiring, down-to-earth approach has already brought her a vast network of followers including Facebook communities of over half a million dedicated fans.

Rights Held: World English; Translation – all languages

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In 12 Ways Your Child Can Get the Best Out of School, Kerre Woodham found herself forty, overweight and depressed she faced two choices - do nothing and probably not make it to fifty or do something and get her life back. Fortunately for all of us, and especially those women who like to eat and dress well, she decided to fight back. Leaving kilos of herself and two bra sizes behind ‘somewhere in the Waitakere’s’ she embarked on a fitness and training regime, with a goal to complete the Auckland marathon. To the laugh out loud delight and support of her readers and listeners, she battled her way to fitness and achieved her goal - then decided that she didn’t want to stop.

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February 2019 | 256pp | 234x153mm | Paperback | ISBN 9780733339462

Changing Minds

MARK CROSS & CATHERINE HANRAHAN
This compassionate and insightful guide will demystify mental health issues and help anyone concerned about themselves or loved ones.

March 2016 | 304pp | 234 x 153mm | Paperback | ISBN 9780733334733

Leading psychiatrist Dr Mark Cross, from the acclaimed ABC TV series ‘Changing Minds’, feels strongly that everyone should have easy access to information they can trust about common mental health problems, whether for themselves or to help family or friends.

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Rights Held: World English; Translation – all languages

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This completely revised and expanded edition will empower you with the knowledge and skills to recognise and respond to your sick or injured child – with confidence.

Unlike other First Aid manuals, Sarah takes real situations and combines them with her wealth of experience to make A Life, A Finger, A Pea Up a Nose, a thoroughly entertaining read as well as a treasure trove of sound advice.

Easy-to-follow advice, nurse and parent-tested methods and clear illustrations will show you how to: assess a situation and stay calm, treat an injury in a child-friendly way, recognise the warning signs that show your child has a serious illness, know when to get help, make your home child-safe, and keep yourself in peak condition so you can care for your kids.

This is the one book you’ll hopefully never need. Read it now. You never know – the child whose life you save could be yours.

Sarah has over 15 years experience in Paediatric Emergency Nursing, and has a passion for all things paediatrics. With a love of lifelong learning, Sarah has a Masters Degree in Clinical Practice, and has worked in various roles in Paediatric Emergency Departments including Nurse Unit Manager and Clinical Nurse Specialist. Sarah founded CPR Kids in 2012, and she has made it her mission to empower every person who cares for children with lifesaving skills of A Life, A Finger, A Pea Up a Nose.


Rights Held: World English; Translation – all languages
Rights Licensed: US (Harper360), Chinese - Simplified (Funghong)

From the author of 21 Days to a Happier Family and 9 Ways to a Resilient Child, 10 Things Every Parent Needs to Know draws on positive psychology to give simple and effective strategies for the key issues parents of 2-12 year olds confront in everyday family life.

Parenting expert Dr Justin Coulson shares his secrets of effective attention, communication and understanding; how to discipline effectively and set limits; and how to manage hot-button issues such as sibling conflict, chores, school and screens – yet still have fun as a family.

After his first child became a toddler, Justin Coulson realised he wasn’t the dad he wanted to be. To learn more about parenting, he quit a successful radio broadcasting career and started studying, eventually completing a PhD in Positive Psychology and Parenting. Justin is an honorary fellow at the Centre for Positive Psychology at the University of Melbourne. Justin now lives with his wife and six daughters in Brisbane, Queensland, and travels Australia constantly, giving talks to parents, teachers and professionals. He is the author of 21 Days to a Happier Family.

Rights Held: World English; Translation – all languages
Rights Licensed: UK (Harper360)

Everyone wants their family to be happy, but so much gets in the way – work stress, commitments and our children’s challenging behaviour are some of the usual suspects. Less obvious obstacles are our own habits and expectations, a reactive parenting style, and even a lack of clarity about what makes a family truly happy. As a result, families often seem fragmented, stressed and out of control.

Kidspot parenting expert Justin Coulson knows how to make families happier. In this book, he combines cutting-edge insights from positive psychology with classic psychological research to help parents identify and develop habits that will strengthen their family. In his trademark warm and empathic style, Justin covers topics like finding the most effective parenting style for your child, getting relationships right and how that leads to effective discipline, using mindfulness in parenting, being emotionally available to your children – and so much more.

Rights Held: World English; Translation – all languages
Rights Licensed: US, UK and Canada (Harper360)
How we live has a powerful effect on our brain. This means that by making simple lifestyle changes, we can keep our brains strong as we age and reduce our risk of dementia.

This practical, step-by-step guide will help you to build brain power and prevent brain burnout. Neuropsychologist Nicola Gates draws on cutting-edge research to explain the amazing roles our health and fitness, as well as mental activity, play in brain health. And she shares the simple steps we can all take to keep our brains fit and active — for life. Discover:

• Why inflammation is a key dementia risk — and how to avoid it
• Why a healthy gut means a healthy brain
• The heart-brain connection
• The critical link between exercise and brain fitness
• Why your brain wants you to stay social

Nicola Gates PhD is a leading clinical neuropsychologist. She’s a frequent public speaker, writes for popular health magazines and is a frequent guest expert on television panels. She has a special interest in dementia, and with three grandparents suffering from it, she knows exactly what’s at stake.

Rights Held: World English; Translation — all languages
Rights Licensed: US, UK and Canada (Harper360)

Adolescent boys — they seem to disappear into another world where they barely communicate. How can parents and schools understand them and help them through this difficult and dangerous time?

Celia Lashlie has some of the answers. After years working in the prison service she knows what can happen when boys make the wrong choices. During the recent Good Man Project she talked to 180 classes of boys throughout New Zealand, and what she found was surprising, amusing and, in some cases, frightening. In this funny, honest, no-nonsense book Celia Lashlie reveals what goes on inside the world of adolescent boys — a ragged, unruly, explosive world which can erupt at any time. What do we think we know about boys? What do we think we think we know about boys? And how can we reclaim the ground parents have lost?

With his now trademark humour and pragmatic commonsense approach, Nigel debunks the politically correct nightmare of perfect parenting and argues for sanity first — yours — and reclaiming the ground parents have lost.

Rights Held: World English; Translation — all languages
Rights Licensed: US (Harper360), UK (Vermilion), Hungarian (Kulinaris Kikida), Russian (Piter Press)

Do your kids sometimes make you feel your head is going to explode? Ever yelled at them until you were hoarse? Do you have days when you feel like making a run for the airport?

This is the perfect book to help your family make it through the crucial first decade or so and still enjoy each other's company. Practical commonsense answers and real life examples, logical and realistic strategies, and innovative behaviour modification tools that work in the real world — all from a parent and family therapist who's seen almost everything there is to see. This book is an essential guide for the struggling parent who knows family life can and should be better.

Rights Held: World English; Translation — all languages
Rights Licensed: US (Harper360), UK (Vermilion), Portuguese — Brazil (Editoro Fundamento), Russian (Piter Press)
Chronic pain has been described as a silent epidemic. More than one in 10 people – over 10 per cent of the population – suffer from persisting pain. Over the last month, how often have you:

1. Taken painkillers so you could do something you know would stir up your pain?
2. Completed a task, regardless of pain, then ‘paid’ for it later with more pain?
3. Found that pain is interfering with your sleep, work, sport and social activities?
4. Had one or more long rest periods during the day because of your pain?
5. Felt you cannot go on as your pain gets worse?
6. Worried that your doctors have ‘missed something’?
7. Been told to ‘live with the pain’ but not shown how to do it?

If you answered ‘yes’ to any of these questions, then Manage Your Pain will help to improve your life. All too frequently, chronic pain cannot be successfully treated – and drugs are not always the answer. But the combination of approaches provided by Manage Your Pain can help you learn to minimise the impact of pain, and put persisting pain where it belongs – in the background of your life.

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Coping with Grief

This bestselling book offers sensitive and practical advice on how to deal with the grieving process, from coping with the funeral to managing anniversaries and special dates. Suitable for both the bereaved and their support team, it explains what to expect emotionally, psychologically and practically from the first day through the first year, as well as outlining the physical and emotional reactions to grief, why men and women react differently, how children deal with grief and some of the long-term consequences of bereavement.

Whether you have been bereaved, or are part of the bereaved’s support team, this self-help book will prove invaluable, and show you how to survive or help others survive the most challenging experience a human being can have: the loss of a loved one.

Mal McKissock is a bereavement counsellor with 40 years experience in the field, who works at the Bereavement Care Centre in Sydney. Dianne McKissock is a sociologist, psychotherapist and relationship counsellor, specialising in grief and loss.

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Rethink Your Career: In Your 40s, 50s and 60s

Have you reached a point in your career where you’ve accumulated plenty of wisdom and experience and feel you have so much more to contribute, only to find others think you are near the end of your employment shelf life?

Career coach and work reinvention expert Joanna Maxwell shows you how to continue a satisfying and rewarding working life by refreshing a current career, pursuing a new direction or leveraging your strengths to start your own business.

With a wealth of practical exercises and inspirational real-life stories, Rethink Your Career will help you discover:

• Creative new ways to think about work
• How to turn an interest into a career
• Practical strategies to take stock of your financial needs
• What you actually want from your future work life
• How to use your experience and know-how to give back
• Simple ways to put plans into action and ensure the changes stick.

So why wait? Start planning your new career now!

A former lawyer and journalist, Joanna has coached hundreds of people for career change through workshops and her websites. Her blogs reach over 1200 recipients. Joanna is a frequent guest on both 2UE and ABC radio.

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Manage Your Pain

How I silenced the negative voices in my head, later diagnosed as Bipolar Disorder, and the constant dialogue in my head telling me I was worthless and should die.

‘In telling his powerful story, Joe Williams is helping to dismantle the stigma associated with mental illness. His courage and resilience have inspired many, and this book will only add to the great work he’s doing.’ – Dr Timothy Sharp, The Happiness Press

Joe Williams is a proud Wiradjuri First Nations Aboriginal man born in Coowa and raised in Wagga Wagga, NSW. Joe played in the National Rugby League (NRL) for many years before switching to professional boxing in 2009 and winning two welterweight championships despite suffering severe mental illness. Joe currently spends his time between continents delivering workshops and talks to inspire people to think differently about their mental health.

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How to reinvent your career – and work for as long as you want.

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Defying the Enemy Within

Joe Williams

Former NRL player, world boxing title holder and proud Wiradjuri First Nations man Joe Williams was always plagued by negative dialogue in his head, and the pressures of elite sport took their toll. Joe eventually turned to drugs and alcohol to silence the dialogue, before attempting to take his own life in 2012. In the aftermath, determined to rebuild, Joe took up professional boxing and got clean.

Defying the Enemy Within is both Joe’s story and the steps he took to get well. Williams tells of his struggles with mental illness, later diagnosed as Bipolar Disorder, and the constant dialogue in his head, telling him he was worthless and should die.

‘In telling his powerful story, Joe Williams is helping to dismantle the stigma associated with mental illness. His courage and resilience have inspired many, and this book will only add to the great work he’s doing.’ – Dr Timothy Sharp, The Happiness Institute

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Just a generation ago, school was a simple affair: students learned from set texts, graduated and got a job. Now, when almost every child has access to vast networks of information through computers, phones and social media, there is no longer a wrong and right way to learn, no longer a single model of teaching, not even a familiar classroom environment. So where does that leave students and the people in charge of their education?

Greg Whitby has spent 30 years teaching in schools and studying the way they cope with rapid change. Greg argues in this provocative book that schools are often too slow to respond to change and too quick to condemn the new. But in order to engage students, it is vital that educators re-think everything they have been taught. Educating Gen WI-FI throws open the debate about education and offers up some thought provoking questions and answers.

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