



LONDON 2020 RIGHTS GUIDE

FICTION & NON-FICTION

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AUSTRALIA



FICTION TITLES

NOT BAD PEOPLE

BRANDY SCOTT

Three friends, thirty years of shared secrets, one impulsive gesture ... and a terrible accident. When friendship goes bad, someone has to pay. For fans of Liane Moriarty and Robyn Harding.

‘Blackmail, secrets and shame abound as truths are revealed in this Liane Moriarty-esque debut about friendship and forgiveness’ – *Who Weekly*
‘A fabulous portrayal of how female friendships can unravel’ – Jessica Rowe

February 2019 | 320pp | 234x153mm | Paperback | ISBN 9781460756171

It’s New Year’s Eve. Three thirty-something women – Aimee, Melinda and Lou – best friends for decades, let off illegal Chinese lanterns filled with resolutions: for meaning, for freedom, for money. As the glowing paper bags float away, there’s a bright flare in the distance. It could be a sign of luck – or the start of a complete nightmare that will upend their friendships, families and careers.

The day after their ceremony, the newspapers report a small plane crash – two victims pulled from the wreckage, one a young boy. Were they responsible? Aimee thinks they are, Melinda won’t accept it, and Lou has problems of her own. It’s a toxic recipe for guilt trips, shame, obsession, blackmail and power games.

They’re not bad people. But desperate times call for desperate measures.

Brandy Scott is a former senior producer on Radio New Zealand’s Morning Report. Before her radio career she worked as a print journalist, including contributing from the Middle East to the Economist and serving as features editor for a daily national newspaper, *Emirates Today*. She is currently based in Dubai co-hosting a popular breakfast show called The Business Breakfast, on the UAE’s only talk radio station, Dubai Eye 103.8.

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Rights Licensed: US (HarperCollins)



BOY SWALLOWS UNIVERSE

TRENT DALTON

A story of brotherhood, true love and the most unlikely of friendships, *Boy Swallows Universe* will be the most heartbreaking, joyous and exhilarating novel you will read all year.

• 2019 ABIA Book of the Year Award, Winner

• 2019 Indie Book Award, Winner

• MUD Literary Prize 2019, Winner

July 2018 | 488pp | 234x153mm | Paperback | ISBN 9781460753897



Rights Held: World English and translation

Rights Licensed: World English excl. ANZ and UK (Harper Fiction, HCUS), UK (Borough Press, HCUK), German (HarperCollins Germany), Dutch (HarperCollins Holland), French (HarperCollins France), Italian (HarperCollins Italia), Spanish and Protuguese, Spain/Portugal (HarperCollins Iberica), Spanish - North, Central and Latin America (HarperCollins Espanol), Swedish, Danish, Norwegian, Finnish (HarperCollins Nordic) Japanese (HarperCollins Japan), Brazilian Portuguese (HarperCollins Brazil), Polish (HarperCollins Polska), Simplified Chinese (Guomai), Complex Chinese (Locus), Czech (Argo & Tympanum), Romanian (Editura Vellant), Hebrew (Kinneret Zmora), Lithuanian (Lithuanian Writer’s Union), Turkish (Egitim Yayinevi), Russian (AST), Television (Chapter One), Stage Rights, ANZ (Queensland Theatre Company)

HOW TO BE SECOND BEST

JESSICA DETTMANN

A hilarious and heart-warming debut that captures the dramas, delights and delirium of modern parenting. This is Marian Keyes meets Allison Pearson, with a dash of Caitlin Moran.

January 2019 | 325pp | 234x153mm | Paperback | ISBN 9781460755969

Going from one child to two is never all that easy for a family, but when Emma’s husband simultaneously fathers a third child three doors up the street, things get very tricky, very fast.

No longer is it enough for Emma to be the best wife and mother – now she’s trying to be the best ex-wife, and the best part-time parent to her ex’s love child, and that’s before she even thinks about adding a new bloke to the mix.

Set in an upwardly mobile, ultra-competitive suburb, this is a funny, biting, heartwarming modern comedy that looks at the roles we play, how we compete, and what happens when we dare to strive for second-best.

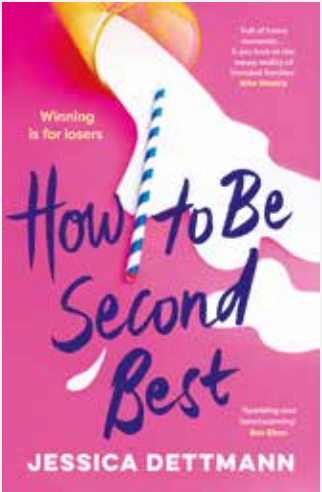
PRaise

‘Jessica Dettmann is a fine comic writer. She has an eye for the small details, irritations and inspirations of life which coupled with a truly original turn of phrase and great way with a gag makes for sparkling and heart-warming reading.’ – Ben Elton

‘A diverting comic novel that bubbles along, buoyed by the author’s dry, conspiratorial feminist wit’ – Sydney Morning Herald

‘Full of funny moments, this debut takes a wry look at parenthood, divorce and the messy reality of blended families’ – *Who Weekly* ★★★★★

‘An absolutely delightful, funny and touching read’ – Nicola Moriarty

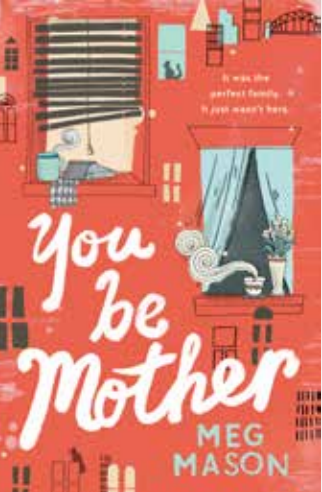


YOU BE MOTHER

MEG MASON

A charming, funny and irresistible novel about families, friendship and tiny little white lies.

September 2017 | 320pp | 234x153mm | Paperback | ISBN 9780732293536



The only thing Abi ever wanted was a family. So when she falls pregnant by an Australian exchange student in London, she cannot pack up her old life in Southfields fast enough, to start all over in Sydney.

It is not until she arrives, with three-week-old Jude in tow, that Abi realises Stu is not quite ready to be a father after all. And he is the only person she knows in this hot, confusing city, where the job of making friends is turning out to be harder than she thought. That is, until she meets Phyllida, a charming, imperious older neighbour, recently widowed, rattling around in her enormous house. Phil is hankering for a little project, and as much in need of company as Abi. The unusual pair become fast friends, anchors in each other’s otherwise featureless days.

If only Abi had not told Phil one tiny lie, the very first day they met...

Sydney-based Meg Mason is the author of the popular ‘Mum Vs. World’ column for *Sunday Magazine*, where she served as Managing Editor in 2010. Meg began her career at the *Financial Times* in London before switching to *The Times*. After relocating to Sydney she began writing for the *Sydney Morning Herald*, *Russh*, *Cosmopolitan* and *GQ*.

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SIXTY SECONDS

JESSE BLACKADDER

A novel of hope.

Praise for *In the Blink of an Eye* (US title):

‘Absolutely captivating ... This is a masterpiece of women’s fiction’ –*Booklist* (starred review)

‘Absorbing ... Fast-moving but emotionally resonant’ – *Kirkus* reviews

October 2017 | 384pp | 234x153mm | Paperback | ISBN 9781460754245

The Brennans – parents, Finn and Bridget, and their sons, Jarrah and Toby – have made a sea change, from chilly Hobart to subtropical Murwillumbah. Feeling like foreigners in this land of sun and surf, they’re still adjusting to work, school, and life in a sprawling purple weatherboard, when one morning, tragedy strikes.

In the devastating aftermath, the questions fly. What really happened? And who’s to blame?

Determined to protect his family, Finn finds himself under the police and media spotlight. Guilty and enraged, Bridget spends nights hunting answers in the last place imaginable. Jarrah – his innocence lost – faces a sudden and frightening adulthood where nothing is certain.

Sixty Seconds is a haunting, redemptive story about forgiveness and hope.

Jesse Blackadder is an award-winning author of three other adult and three children’s books, and a budding screenwriter. This story is inspired by an event that occurred in her own family.

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Rights Licenced: US (St Martin’s Press, Macmillan), Chinese – Simplified (Beijing Xiron), French (Presses de la Cité)



THE GIRL ON THE PAGE

JOHN PURCELL

Two women, two great betrayals, one path to redemption. A punchy, powerful and page-turning novel about the redemptive power of great literature, from industry insider, John Purcell.

October 2018 | 400pp | 234x153mm | Paperback | ISBN 9781460756973

Amy Winston is a hard-drinking, bed-hopping, hot-shot young book editor on a downward spiral. Having made her name and fortune by turning an average thriller writer into a Lee Child, Amy is given the unenviable task of steering literary great Helen Owen back to publication.

When Amy knocks on the door of their beautiful townhouse in north west London, Helen and her husband, the novelist Malcolm Taylor, are conducting a silent war of attrition. The townhouse was paid for with the enormous seven figure advance Helen was given for the novel she wrote to end fifty years of making ends meets on critical acclaim alone. The novel Malcolm thinks unworthy of her. The novel Helen has yet to deliver. The novel Amy has come to collect.

From ultimate book industry insider, John Purcell, comes a literary page-turner, a ferocious and fast-paced novel that cuts to the core of what it means to balance ambition and integrity, and the redemptive power of great literature.

‘The Girl on the Page is a wildly beautiful, deeply human story and a love letter to books and writing ... A deeply impressive book’ – *Better Reading*

While still in his twenties, John Purcell opened a second-hand bookshop – imaginatively called ‘John’s Bookshop’ – in which he sat for ten years reading, ranting and writing. Since then he has written (under a pseudonym) a series of successful novels, interviewed hundreds of writers about their work, appeared at literary’ festivals and on TV and been featured in prominent newspapers and magazines.

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THIS PRESENT PAST

TRACI HARDING

The long-awaited prequel to Traci Harding’s much-loved Ancient Future series.

‘A stunning achievement of world-class fantasy’ – Kylie Chan on the Ancient Future series

December 2018 | 296pp | 234x153mm | Paperback | ISBN 9781460753637

In Ancient Wales, Gwion Bach, a simple woodsman, becomes enchanted by the fey beauty Creirwy during a brush with the Sons of the Long Knives. He earns Creirwy’s trust, and tthat of her mother, the goddess Keridwen, and is offered an apprenticeship at their castell in Llyn Tegid.

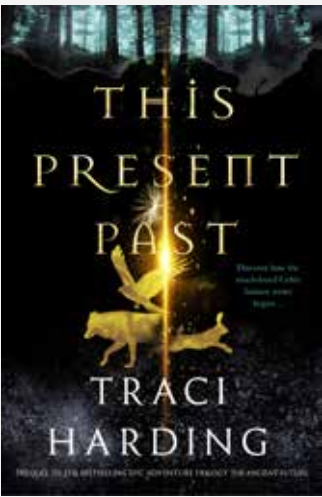
As Gwion discovers an enchanting new world of magic, the goddess is busy brewing a potion of prophetic insight and esoteric wisdom, destined for her monstrous son. However, an ill-timed accident provides an unexpected result. What transpires is an unforgettable shapeshifting battle that will spark rebellion and threaten to bring the downfall of all the kingdoms of Cymru.

In this thrilling and epic adventure spanning generations, Traci Harding finally reveals the origins of the Ancient Future series and how Gwion Bach rose from humble beginnings to become Taliesin, grand merlin and magician.

Traci Harding is one of Australia’s best loved and most prolific authors. Her stories blend fantasy, fact, esoteric belief, time travel and quantum physics, into adventurous romps through history, alternative dimensions, universes and states of consciousness. She has published more than 20 bestselling books and been translated into several languages.

Rights Held: World English and translation

Rights Licensed (series): Film Option (Film Brand Management of London)



THE LOVE THAT I HAVE

JAMES MOLONEY

For fans of *The Book Thief*, a powerful and heartbreaking story set during WWII that stays with you long after the final page is read.

‘A heartbreaking, harrowing and deeply hopeful story ... for readers of The Book Thief, The Boy in the Striped Pyjamas’ – *Books+Publishing*

June 2018 | 304pp | 234x153mm | Paperback | ISBN 9781460754634

Margot Baumann has left school to take up her sister’s job in the mailroom of a large prison. But this is Germany in 1944, and the prison is Sachsenhausen concentration camp near Berlin.

Margot is shielded from the camp’s brutality as she has no contact with prisoners. But she does handle their mail and, when given a cigarette lighter and told to burn the letters, she is horrified by the callous act she must carry out with her own hands. This is especially painful since her brother was taken prisoner at Stalingrad and her family have had no letters from him. So Margot steals a few letters, intending to send them in secret, only to find herself drawn to their heartrending words of hope, of despair, and of love.

This is how Margot comes to know Dieter Kleinschmidt – through the beauty and the passion of his letters to his girlfriend. And since his girlfriend is also named Margot, it is like reading love letters written for her.

James Moloney is one of Australia’s most respected and awarded authors. All but two of his books have been shortlisted for or won CBC awards, and he’s also been awarded Family Awards for Children’s Literature, Children’s Peace Literature Awards, Multicultural Children’s Literature Awards and had titles selected for inclusion in the International Youth Library in Munich

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TAKING TOM MURRAY HOME

TIM SLEE

The winner of the inaugural Banjo Prize, *Taking Tom Murray Home* is a funny, moving, bittersweet story of fires, families and the restorative power of community.

August 2019 | 304pp | 234x153mm | Paperback | ISBN 9781460757864

Bankrupt dairy farmer Tom Murray decides he'd rather sell off his herd and burn down his own house than hand them over to the bank. But something goes tragically wrong, and Tom dies in the blaze. His wife, Dawn, doesn't want him to have died for nothing and decides to hold a funeral procession for Tom as a protest, driving 350 kilometres from Yardley in country Victoria to bury him in Melbourne where he was born. To make a bigger impact she agrees with some neighbours to put his coffin on a horse and cart and take it slow - real slow.

But on the night of their departure, someone burns down the local bank. And as the motley funeral procession passes through Victoria, there are more mysterious arson attacks. Dawn has five days to get to Melbourne before the police impound the coffin and force her to bury her husband. Five days, five more towns, and a state ready to explode in flames ...

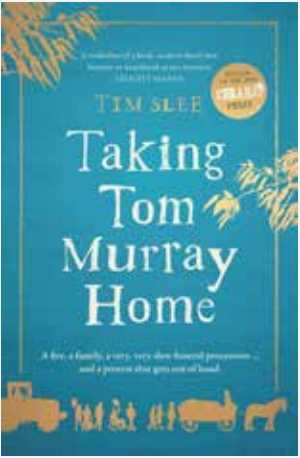
Told with a laconic, deadpan wit, *Taking Tom Murray Home* is a timely, thought-provoking, heartwarming, quintessentially Australian story like no other. It's a novel about grief, pain, anger and loss, yes, but it's also about hope - and how community, friends and love trump pain and anger, every time.

PRAISE

‘A tinderbox of a book, ready to burst into humour or heartbreak at any moment’ – Felicity McLean

‘It has all the elements of good storytelling, grounded in a clear-eyed understanding of how and why rural Australia is struggling in the 21st century’ – *Sydney Morning Herald*

Rights Held: World English and translation



RED HERRING

JONOTHAN CULLINANE

Murder, political intrigue, bent cops and the fate of a nation – a thriller set in the murky underworld of 1951 New Zealand.

September 2016 | 320pp | 234x153mm | Paperback | ISBN 9781775540984

A man overboard, a murder and a lot of loose ends...

In Auckland 1951 the workers and the government are heading for bloody confrontation and the waterfront is on the line. But this is a war with more than two sides and nothing is what it seems. Into the secret world of rival union politics, dark political agendas and worldwide anti-communist hysteria steps Johnny Molloy, a private detective with secrets of his own.

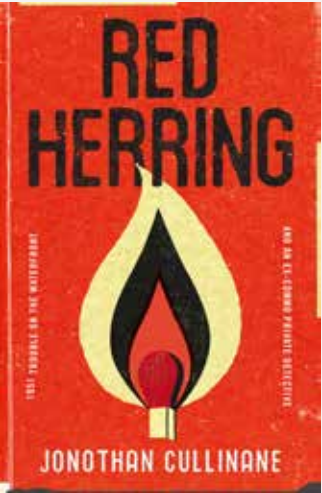
Caitlin O'Carolan, a feisty young reporter, is following her own leads. Together they begin to uncover a conspiracy that goes to the heart of the Establishment – and which will threaten their own lives in the process.

Filled with memorable characters, including many colourful real-life figures from recent New Zealand history, Red Herring is the stunning debut from a vibrant new voice in fiction.

Jonathan Cullinane is an Auckland-based writer and film-maker. He is a graduate of the IIML creative writing course at Victoria University, Wellington.

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WHEN IT ALL WENT TO CUSTARD

DANIELLE HAWKINS

Odds of saving marriage – slim. Farming expertise – patchy. Chances that it'll all be okay in the end – actually pretty good ...

May 2019 | 400pp | 234x153mm | Paperback | ISBN 9781775541417

'I wasn't enjoying the afternoon of 23 February even before I learnt that my husband was having an affair.'

The news of her husband's infidelity comes as a nasty shock to Jenny Reynolds, part-time building control officer and full-time mother - even though, to her surprise and embarrassment, her first reaction is relief, not anguish. What really hurts is her children's unhappiness at the break-up, and the growing realisation that, alone, she may lose the family farm.

This is the story of the year after Jenny's old life falls apart; of family and farming, pet lambs and geriatric dogs, choko-bearing tenants and Springsteen-esque neighbours. And of just perhaps a second chance at happiness.

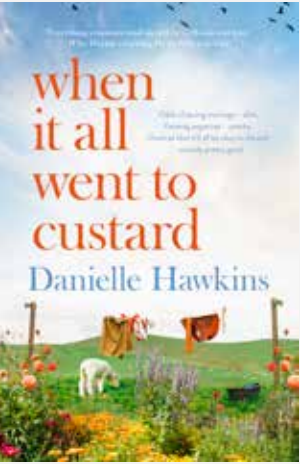
PRAISE FOR DANIELLE HAWKINS

‘Author Danielle Hawkins ... has a talent for witty and convincing dialogue and this, in particular, gives *The Pretty Delicious Café* verve and humour. She's also a skilled sculptor of characters’ - *Otago Daily Times*

‘Danielle Hawkins’ quirky humour and easy style make [*The Pretty Delicious Café*] a great summer read’ - *Dominion Post*

‘Utterly delectable with a twist of spice and a touch of zest!’ - Nicola Moriarty, author

Rights Held: World English and translation



THE PRETTY DELICIOUS CAFE

DANIELLE HAWKINS

A cafe. A stranger. A hero. A mending. A warm, witty novel, brimming with the trademark romance, friendship and eccentricity that Danielle Hawkins's readers adore.

August 2013 | 272pp | 198x128mm | Paperback | ISBN 9780732296179

On the outskirts of a small seaside town, Lia and her friend Anna work serious hours running their restored cafe. The summer season is upon them, and there are so many things to do. Anna is about to marry Lia's twin brother, and Lia's ex-boyfriend seems not to understand it's over.

When a gorgeous stranger taps on Lia's window near midnight and turns out not to be a serial killer, she feels it's a promising sign. But the past won't let them be, and when things turn nasty Lia must find some special resolve. Although it helps to have the town on your side.

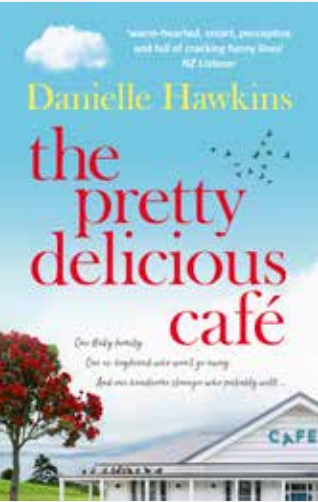
The Pretty Delicious Café will remind you of those special, good things we love about living. And the food is great.

‘Incredibly fast paced with effortlessly flowing, witty dialogue’ – *Better Reading*

Bestselling NZ author Danielle Hawkins lives on a sheep and beef farm near Otorohanga with her husband and two children. She works part-time as a large animal vet, and writes when the kids are at school and she's not required for farming purposes. She is a keen gardener, an intermittently keen cook and an avid reader. Her other talents include memorising poetry, making bread and zapping flies with an electric fly swat. She tends to exaggerate to improve a story, with the result that her husband believes almost nothing she says.

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MISS LILY’S
LOVELY
LADIES

JACKIE FRENCH

When the lives of four debutantes are interrupted by WWI, they emerge as women determined to change the world.

April 2017 | 512pp | 234x153mm | Paperback | ISBN 9781460753583

THE LILY AND
THE ROSE

JACKIE FRENCH

In this sequel to the bestselling *Miss Lily’s Lovely Ladies*, Jackie French draws us further into a compelling story that celebrates the passion and adventure of an unstoppable army of women who changed the world.

April 2018 | 384pp | 234x153mm | Paperback | ISBN 9781460753590

THE LILY IN
THE SNOW

JACKIE FRENCH

1929: Jazz, parties and an endlessly rising stockmarket. But an insignificant politician called Adolf Hitler plans blackmail – and even murder – to snare Miss Lily, her espionage network – and the British royal family.

April 2019 | 400pp | 234x153mm | Paperback | ISBN 9781460753842

At the mysterious Miss Lily’s secret ‘school’, young women selected from Europe’s royalty and highest families learn how to captivate a man – as a husband, or at a dinner party, in a salon or at a grouse shoot. For in 1914, persuading men is the only true power a woman has.

Sophie Higgs is not upper crust. She is colonial Australian, the daughter of a corned beef millionaire. But of all Miss Lily’s ‘lovely ladies’, Sophie may be the only one to understand Miss Lily’s true ambition: to stop the almost inevitable war between the British and German empires. And only Sophie may have the courage to carry out a desperate plan to block use of the most terrifying weapon of the war.

Rights Held: World English and translation



Heiress Sophie Higgs was ‘a rose of no-man’s land’, founding hospitals across war-torn Europe during the horror that was WWI.

Now, in the 1920s, Sophie’s wartime work must be erased so that the men who returned can find some kind of ‘normality’.

Sophie is, however, a graduate of the mysterious Miss Lily’s school of charm and intrigue, and once more she risks her own life as she attempts to save others still trapped in the turmoil and aftermath of war.

But in this new world, nothing is clear, in politics or in love. For the role of men has changed too. Torn between the love of three very different men, Sophie will face her greatest danger yet as she attempts an impossible journey across the world to save Nigel, Earl of Shillings – and her beloved Miss Lily.

Rights Held: World English and translation



Unimaginable danger creeps ever closer to Miss Lily and her loved ones ...

Amid the decadence and instability of Berlin in the 1920s, a band of women must unite to save all that is precious to them.

With her dangerous past behind her, Australian heiress Sophie Higgs lives in quiet comfort as the Countess of Shillings, until Hannelore, Princess of Arneburg, charms the Prince of Wales. He orders Sophie, Nigel – and Miss Lily – to investigate the mysterious politician Hannelore believes is the only man who can save Europe from another devastating war.

His name is Adolf Hitler.

Long-lost love ‘John’ has also returned to Sophie’s life, as well as a young woman determined to kill the woman she believes betrayed the female war-time resistance fighters of La Dame Blanche: her mother, Miss Lily Shillings.

As unimaginable peril threatens to destroy countries and tear families apart, Sophie must face Goering’s Brownshirt Nazi thugs, blackmail, and the many possible faces of love.

Rights Held: World English and translation



FACING THE
FLAME

JACKIE
FRENCH

There have been fires before, but not like this. Heartbreaking and powerful, *Facing the Flame* is a story of the triumph of courage and community, and a love for the land so deep that not even bushfire can erode it.

December 2017 | 304pp | 234x153mm | Paperback | ISBN 9781460753200

THE LAST
DINGO
SUMMER

JACKIE
FRENCH

Set in the late 1970s, this haunting story shows how love and kindness can create the courage to face the past.

December 2018 | 336pp | 234x153mm | Paperback | ISBN 9781460753217

There have been fires before, but not like this.

In 1978, as the hot wind howls and the grass dries, all who live at Gibber’s Creek know their land can burn. But when you love your land, you fight for it.

For Jed Kelly, an even more menacing danger looms: a man from her past determined to destroy her. Finding herself alone, trapped and desperate to save her unborn child, Jed’s only choice is to flee – into the flames.

Heartbreaking and powerful, *Facing the Flame* celebrates the triumph of courage and community, and a love for the land so deep that not even bushfire can erode it.

Rights Held: World English and translation

ALSO IN THE
MATILDA SAGA:



A killer lurks behind the kindness of the Gibber’s Creek community. Under the burnt timber of the church, the police have found the body of Merv Ignatious, the man who so viciously attacked Jed Kelly when she was fifteen, and tried to kill her and her unborn child in last year’s bushfire.

And also in the church lie skeletons from many years ago.

Newcomer Fish Johnstone refuses to believe Jed Kelly’s husband, Sam McAlpine, killed Merv to save his wife and child, as the police suspect. Nor could heavily pregnant Jed have killed him nor Scarlett, who is now at last managing to leave her wheelchair to walk a few steps.

But Fish must also face her own mystery – a father who recently appeared as a Vietnamese ‘boat person’ refugee, but has vanished once again. As the last dingo howls on the hills above the river, Fish finds that Gibber’s Creek has many secrets. And some of them are deadly.

PRAISE

‘An engrossing mystery story, an ode to strong women, and a moving exploration of the private wounds we carry ... *The Last Dingo Summer* is a must for your summer reading list’ – *Better Reading*

Jackie French’s books have been translated into many languages, and sold over 4 million copies globally.

Rights Held: World English and translation



MRS. M
LUKE SLATTERY

From one of Australia’s foremost journalists comes a bravura literary achievement, a rich and intense novel of an imagined history of desire, ambition and dashed dreams, and a portrait of one passionate, unforgettable woman.

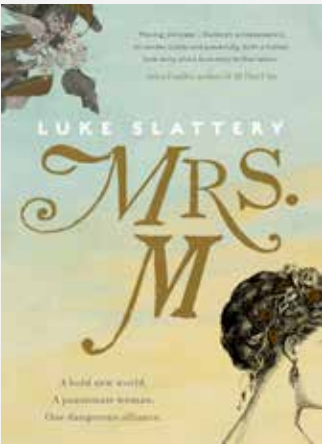
November 2017 | 320pp | 210x153mm | Hardback | ISBN 9780732271817

Elizabeth Macquarie, widow of the disgraced former Governor of New South Wales, Lachlan Macquarie, is in mourning – not only for her husband, but the loss of their shared dream to transform the penal colony into a bright new world.

Over the course of one long sleepless night on the windswept isle of Mull, she remembers her life in that wild and strange country; a revolution of ideas as dramatic as any in history; and her dangerous alliance with the brilliant, mercurial Francis Greenway, the colony’s maverick architect. A stirring, provocative and thrilling novel of passion, ideas, reforming zeal and desire.

Luke Slattery is a Sydney-based journalist, editor and columnist whose work appears in *The Australian*, *The Age*, the *Sydney Morning Herald* and *The Australian Financial Review*. Internationally he has been published at *The New Yorker* online, the *LA Times*, the *International Herald Tribune*, the *UK Spectator* and the *US Chronicle of Higher Education*. *Mrs. M* is his fifth book, and his first novel.

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THE INVITATION
BELINDA ALEXANDRA

In Gilded Age New York, money buys everything. What is your price?

November 2018 | 488pp | 234x153mm | Paperback | ISBN 9780732296452

Sometimes the ties that bind are the most dangerous of all ... Paris, 1899. Emma Lacasse has been estranged from her older sister for nearly twenty years, since Caroline married a wealthy American and left France. So when Emma receives a request from Caroline to meet her, she is intrigued. Caroline invites Emma to visit her in New York, on one condition: Emma must tutor her shy, young niece, Isadora, and help her prepare for her society debut.

From the bestselling author of *Tuscan Rose* comes a mesmerising tale of two sisters and the dangers and seductions of excess. Perfect for fans of Kate Morton, Kristin Hannah and Kate Furnivall.

Belinda Alexandra has been published to wide acclaim in Australia, New Zealand, the United Kingdom, France, Germany, Holland, Poland, Norway and Russia. She is the daughter of a Russian mother and an Australian father and has been an intrepid traveller since her youth.

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Rights Licensed (previous titles): Belinda Alexandra’s fiction has been published in 14 languages, with international sales of over one million copies sold.



SAPPHIRE SKIES
BELINDA ALEXANDRA

April 2014 | 432pp | 234x153mm | Paperback | ISBN 9780732291976

The wreckage of a downed WWII fighter plane is discovered in the forests near Russia’s Ukrainian border. The aircraft belonged to Natalya Azarova, ace pilot and pin-up girl for Soviet propaganda, but the question of her fate remains unanswered. Was she a German spy who faked her own death, as the Kremlin claims? Her lover, Valentin Orlov, now a highly-decorated general, refuses to believe it. Lily, a young Australian woman, has moved to Moscow to escape from tragedy. She becomes fascinated by the story of Natalya

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Rights Licensed: UK (Simon & Schuster), Hungarian (IPC Konyvek), Spanish (ROCA Editorial)



TUSCAN ROSE
BELINDA ALEXANDRA

March 2011 | 608pp | 198x128mm | Paperback | ISBN 9780732281335

A mysterious stranger known as ‘The Wolf’ leaves an infant with the sisters of Santo Spirito. A tiny silver key hidden in her wrappings is the one clue to the child’s identity... When Rosa turns 15, she must leave the nuns who have raised her and become governess to the daughter of an aristocrat and his strange, frightening wife. Their house is elegant but cursed, and Rosa is torn between her desire to know the truth and her fear of its repercussions.

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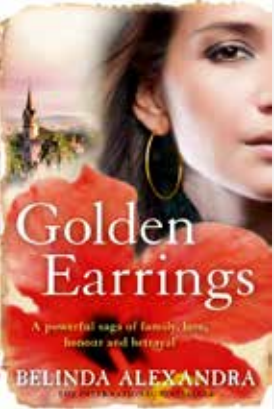


GOLDEN EARRINGS
BELINDA ALEXANDRA

September 2011 | 528pp | 234x153mm | Paperback | ISBN 9780732291952

Paloma Batton is the granddaughter of Spanish refugees who fled Barcelona after the Civil War. A disciplined student with the School of the Paris Opera Ballet, Paloma lets little get in the way of her career until she receives a visit from an otherworldly being who leaves her with a pair of golden earrings.

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WHITE GARDENIA
BELINDA ALEXANDRA

August 2005 | 496pp | 198x128 mm | Paperback | ISBN 9780732280758

In a district of the city of Harbin, a haven for White Russian families since Russia’s Communist revolution, Alina Kozlova must make a heartbreaking decision if her only child, Anya, is to survive the final days of WWII. White Gardenia sweeps across cultures and continents, from the glamorous nightclubs of Shanghai to the harshness of Cold War Soviet Russia in the 1960s.

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KITTY

DEBORAH CHALLINOR

May 2006 | 352pp | 198x128mm | Paperback | ISBN 9781775549635

When 18-year-old Kitty Carlisle’s father dies in 1838, her suddenly impoverished mother is left with little more than the possibility of her beautiful daughter making a good marriage. But when Kitty is compromised by an unscrupulous adventurer, her reputation is destroyed. In disgrace, she is banished to the colonies with her dour missionary uncle and his long-suffering wife.

In the untamed Bay of Islands, Kitty falls in love with Rian Farrell, an aloof and irreverent sea captain, but discovers he has secrets of his own. When shocking events force her to flee she takes refuge in Sydney, but her independent heart leads her into a web of illicit sexual liaison, betrayal and death.

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AMBER

DEBORAH CHALLINOR

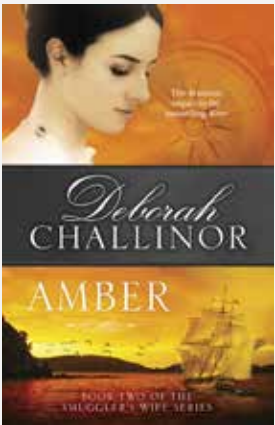
December 2007 | 304pp | 198x128mm | Paperback | ISBN 9781869506322

She was Maori, aged anywhere between three and five years old. Her dirty, matted hair hung past her shoulders, and sweet, heart-shaped little face was filthy.

When Kitty Farrell is offered a trinket by a street urchin, her impulsive response will change both of their lives forever. It is 1845, and after four years on the high seas with Rian, her wild Irish husband, she returns to the lawless Bay of Islands and a country at war. Kitty and Rian must battle to be reunited as they fight for their lives and watch friends and enemies alike succumb to the madness of war and the fatal seduction of hatred.

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BAND OF GOLD

DEBORAH CHALLINOR

July 2010| 320pp | 233x154mm | Paperback | ISBN 9781869506346

On the goldfields of Ballarat, vows are broken – can a wounded heart ever forgive? When the Yarrowee River bursts its banks, Rian Farrell, a dashing Irish sea captain and part-time gunrunner, disappears in the torrential flood. Believing herself a widow, the headstrong and passionate Kitty Farrell is left distraught. In her grief, she finally succumbs to the attractions of Rian’s long-time shipmate, Daniel, who has loved her from afar for many years. The resulting novel is a heady mix of powerful relationships and memorable, passionate characters, whose compelling story plays out against a skilfully depicted and utterly realistic backdrop of Old Ballarat.

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Rights Licensed: German (Weltbild), US, UK and Canada (Harper360)



THE CLOUD LEOPARD’S DAUGHTER

DEBORAH CHALLINOR

November 2016 | 368pp | 234x153mm | Paperback | ISBN 9781460751572

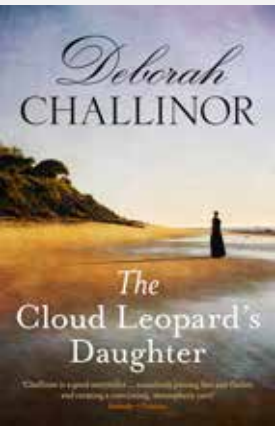
When Kitty and Rian Farrell sail their schooner Katipo III into Dunedin Harbour in 1863, they are on tenterhooks. The new Otago goldfields have attracted all-comers, including their friend Wong Fu from Ballarat, who has sent a message for their help.

To their surprise, Wong Fu reveals he is more than a mere fortune seeker; he is in fact the Cloud Leopard tong master of the Wong family, and his daughter, Bao, has been kidnapped and taken to opium-ridden China.

The Cloud’s Leopard’s Daughter takes us through dangerous and unpredictable shoals of love, lust, greed and opium in search of two fiery but vulnerable women – puppets in other people’s calculated games.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)



FROM THE ASHES

DEBORAH CHALLINOR

A captivating story of family and friendship through one decade of incredible change.

December 2018 | 448pp | 234x153mm | Paperback | ISBN 9781460754122

In 1950s Auckland things are changing – and fast. Women are joining the workforce in numbers, whitegoods are readily available and the age of rock’n’roll has arrived.

Told in Deborah Challinor’s trademark style – equal parts heart and humour – *From the Ashes* follows the fortunes of the women of three families through one decade of incredible change.

PRAISE FOR DEBORAH CHALLINOR

‘Challinor is a good storyteller ... seamlessly joining fact and fiction and creating a convincing, atmospheric yarn’ – *Bookseller+Publisher*

Deborah Challinor has a PhD in history and is the author of thirteen bestselling novels, including the Children of War series, the Convict Girls series and the titles in the Smuggler’s Wife series. She has also written one young adult novel and two non-fiction books. In 2018, Deborah was made a member of the New Zealand Order of Merit for services to literature and historical research. She lives in New Zealand with her husband.

Rights Held: World English and translation



APRIL IN PARIS, 1921

TESSA LUNNEY

Meet the glamorous, witty and charming Kiki Button: socialite, private detective and spy. We all have secrets – it’s just that Kiki has more than most ...

June 2018 | 304pp | 234x152mm | Paperback | ISBN 9781460755778

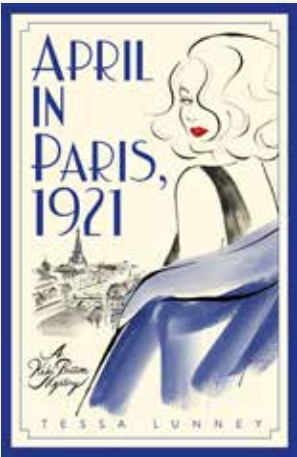
It’s 1921, and after two years at home in Australia, Katherine King Button has had enough. Her rich parents have ordered her to get married, but after serving as a nurse during the horrors of the Great War, she has vowed never to take orders again. She flees her parents and the prison of their expectations for the place of friendship and freedom: Paris.

Paris in 1921 is the city of freedom, the place where she can remake herself as Kiki Button, gossip columnist extraordinaire, partying with the rich and famous, the bohemian and bold, the suspicious and strange.

Full of witty banter, gorgeous frocks, fast action and skulduggery galore, *April in Paris, 1921* is playful, charming, witty, sexy, and very, very entertaining – and Kiki Button, the fearless, beautiful and blonde-bobbed ex-Army nurse, gossip-columnist-turned-detective, and reluctant spy, is a heroine to win hearts. Perfect for fans of Phryne Fisher, Maisie Dobbs, Alexander McCall Smith and Julian Fellowes.

Tessa Lunney is a novelist, poet, and academic. In 2013, she graduated from the Western Sydney University with a Doctorate of Creative Arts that explored silence in Australian war fiction. In 2016 she won the prestigious Griffith University Josephine Ulrick Prize for Literature for ‘Chess and Dragonflies’ and the A Room Of Her Own Foundation Orlando Prize for Fiction for her story ‘Those Ebola Burners Them’.

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THE BALLAD OF BANJO CROSSING

TESS EVANS

A tender, heart-warming and utterly appealing novel about the power of community, love, loss and second chances.

December 2017 | 336pp | 190x135mm | Paperback | ISBN 9781460754184

Jack McPhail is a man on the run from his past, a drifter who lands by accident in a sleepy outback Australian town called Banjo Crossing. Jack – almost despite himself – becomes slowly drawn into the town, its community, its characters and its concerns. He’s on the brink of falling in love with Mardi, a young widow and owner of the local coffee shop, when the community is confronted and divided by an unexpected development. A coal mining company has come to town, intent on buying up the local properties to build an open cut mine.

The town of Banjo Crossing rallies together to fight off the threat. Jack wants to help out his new friends, but if he does, he’s at risk of his past being exposed. Having his secret out there could change everything for him. Will he help them out, even if it costs him his second chance at happiness?

Tess Evans’s first novel, the bestselling *Book of Lost Threads* was published in 2010 and was shortlisted for the Indie Awards 2011 and longlisted for the 2012 International IMPAC Dublin Literary Award. She has since published *The Memory Tree* and *Mercy Street*. Previous to her writing debut, Tess taught and counselled a wide range of people: youth at risk, migrants, Indigenous trainees, apprentices, sole parents and unemployed workers of all ages and professions.

Rights Held: World English and translation



MERCY STREET

TESS EVANS

A tender, sweet and funny novel from bestselling novelist Tess Evans.

January 2016 | 352pp | 190x135mm | Paperback | ISBN 9781460751046

Mercy Street tells the heartwarming story of curmudgeonly pensioner George, who, since his wife’s death three years ago, is living a life that is no more than the sum of his ‘worn-out, washed out days’. While his marriage to Pen was a happy one, they never had children, so his life has narrowed to trips to the shop, occasional visits from his bossy sister Shirl and afternoons in the pub with his old mate Redgum.

But one day, everything changes when Angie, a nineteen-year-old single mother, unexpectedly saves his life. George grudgingly acknowledges his debt to her, and later, when Angie asks for a favour, he has no choice but to agree.

A novel about mistakes, accidental families, and the transformative power of love, from the bestselling author of *Book of Lost Threads*, Tess Evans.

Tess Evans’ first novel, the bestselling *Book of Lost Threads*, was published in 2010 and was shortlisted for the Indie Awards 2011 and longlisted for the 2012 International IMPAC DUBLIN Literary Award. Previous to her writing debut, Tess taught and counselled a wide range of people: youth at risk, migrants, Indigenous trainees, apprentices, sole parents and unemployed workers of all ages and professions.

Rights Held: World English and translation



THE IMMORTAL BIND

TRACI HARDING

The adventure of a lifetime... or two, or three.

February 2017 | 432pp | 234x153 mm | Paperback | ISBN 9780732299422

When Sara is gifted a beautiful antique chair as a wedding present, she is completely unaware that it is one of a unique pair. On the other side of the world, the chair’s twin is presented to a reclusive artist, Jon, as a birthday gift.

The two new owners are thrust into a mind-expanding adventure through the ages – medieval East Anglia, Scotland, France and India. In each instance they experience significant junctions in their lives past, to remember and redress ripples of karma they set in motion, and thwart an evil entity that still threatens their present day lives.

Their journey exposes a cursed love affair spanning one hundred years and ten thousand miles. Only the full realisation of their own shortcomings will prevent the tragic reoccurring outcome of their immortal bind.

Rights Held: World English and translation



THE STORYTELLER’S MUSE

TRACI HARDING

Bestselling author Traci Harding moves into commercial fiction with a story of intrigue and deception.

February 2016 | 384pp | 234x153mm | Paperback | ISBN 9780732299415

A bitter writer, an enthusiastic protege and a story that must be told.

Peter is a young nurse and aspiring author whose professional dreams have come true a patient in his care, Penelope, needs someone to transcribe her final story. Revolving around four friends sharing an apartment where they hone their artistic and musical skills, Peter soon realises there is more to the story – another presence is lurking in the building, an intriguing, creative, temperamental force that goes by the name Em Jewel.

When tragedy strikes, Peter and his charming co-worker Gabrielle must finish Penelope’s story before it ruins both their lives. With the help of a motley group of authors, Peter and Gabrielle are swept up into a world of art, intrigue and deception. They must choose whether to follow their heads or their hearts with life altering consequences.

Traci Harding is one of Australia’s best loved and most prolific authors. Her first novel, *The Ancient Future*, sold more than 30,000 copies in Australia. She has published 18 bestselling books and been translated into several languages. She lives on the beautiful Hawkesbury River in NSW.

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LEVI'S WAR
JULIE THOMAS

A story of courage and bravery from a Jew behind enemy lines during the Second World War. How many secrets can one family hold?

June 2018 | 320pp | 234x153mm | Paperback | ISBN 9781775540922

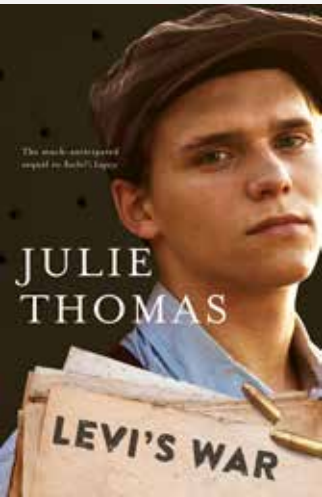
Levi Horowitz isn't a natural-born soldier. But in November 1938, Berlin is a volatile place for a Jew, and the talented young musician secures passage to Switzerland. Instead, Levi is taken to a Danish border checkpoint and from then on his war becomes secret, even from those he loves best.

In 2017, a recording emerges, showing Levi in 1945 and revealing a story in equal parts shocking and heroic. It is a journey that leads him face-to-face with Hitler, and into a position to change the final outcome of the war.

Levi's War follows on from the enthralling historical novels *The Keeper of Secrets* and *Rachel's Legacy*, this time tracing the story of the eldest Horowitz son. Whether you're discovering Julie Thomas's books for the first time, or making a return visit to the saga of the Horowitz family, *Levi's War* will leave you utterly breathless.

Julie Thomas is the author of the highly acclaimed *The Keeper of Secrets*, *Rachel's Legacy* and *Levi's War*. She worked in the media in New Zealand for over 25 years in radio, television and film, before turning to full-time writing. She lives in Putaruru, New Zealand.

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RACHEL'S LEGACY
JULIE THOMAS

The much anticipated sequel to *The Keeper of Secrets*, following the fortunes of the Horowitz family from pre-war Berlin to the present.

March 2016 | 320pp | 234x153mm | Paperback | ISBN 9781775540540

When Dr Kobi Voight is given a set of old letters by his mother he has no inkling that they will lead him around the world and deep into the tragic past of his family.

Within the letters – written in Hebrew and filled with delicate illustrations – lie the reflections of a young Jewish woman, forced to give up her baby daughter while fighting with the Resistance in Berlin. Who is the author, known only as ‘Ruby’, and what became of her child? And how does a priceless work of art, stolen by the Nazis, form part of the unfolding mystery?

As he explores Berlin and visits its war memorials and museums, an astonished Kobi begins to realise he is part of the story, too. From the Holocaust to the present day, across continents and oceans, Kobi's journey will ultimately lead him to the truth about his family's past – and his own identity.

Julie Thomas worked in the media for over 25 years in radio, television and film, before turning to full-time writing. *The Keeper of Secrets* was originally self-published as an ebook titled *The Secret Keeper*, and sold more than 30,000 copies and received many five-star reviews.

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ALSO IN THE SERIES:



DAYLIGHT SECOND
KELLY ANA MOREY

The incredible story, for the first time in novel form, of Phar Lap – the racehorse that became a champion and then a legend.

October 2016 | 352pp | 234x153mm | Paperback | ISBN 9781775540526

Phar Lap first... daylight second. It became a familiar refrain from racecallers as the great horse tore up every race track and record, becoming the people's champion in 1930s Australia and abroad. For those closest to the mighty stallion it would be the ride of their lives, on and off the track, as careers, relationships and fortunes were made and lost in just a few years of unrivalled glory.

Award-winning author Kelly Ana Morey takes the reader beyond the racetrack histories and the popular mythologies and, for the first time in novel form, brings to life the characters and the times that turned Phar Lap into the legend he remains to this day.

Equal parts tragedy, triumph, thriller and mystery, *Daylight Second* has a heart as big as Phar Lap himself.

Kelly Ana Morey is a novelist of Pakeha and Maori (Ngati Kuri) descent. Her first award-winning novel, *Bloom*, was published in 2003, followed by a second novel, *Grace is Gone*, in 2004. *On an Island, With Consequences Dire* was released in 2007. She received the Todd New Writers' Bursary in 2003 and the inaugural Janet Frame Literary Award in 2005.

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HOTEL DU BARRY
LESLEY TRUFFLE

Heartbreak, joy and nefarious doings at London's luxurious Hotel du Barry. A book for lovers of fine gin, murderous impulses and writing of the ilk of Jonas Jonasson.

February 2016 | 384pp | 234x153mm | Paperback | ISBN 9781460751435

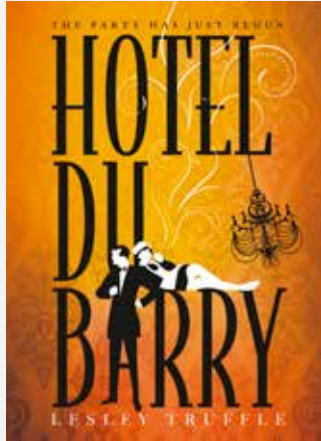
When a laughing baby is found amongst the Hotel du Barry's billowing sheets, tucked up in an expensive pair of ladies' bloomers and neatly pegged to the laundry line, the hotel staff resolve to keep the child. The hotel's owner, Daniel du Barry, still mourning the loss of his lover in an automobile accident, adopts the little girl, names her after his favourite champagne and seeks consolation in fatherhood. Cat du Barry grows up beloved by both hotel staff and guests, equally at home in the ninth-floor premium suite as she is in the labyrinth below stairs.

Years later when Daniel du Barry dies in sinister circumstances, Cat determines to solve the mystery with the assistance of her extended hotel family.

From hotel detective to roguish Irish gigolo, from compassionate housekeeper to foxy chamber maid, each will play their wicked part in this novel that will charm, amuse and delight.

London-born Australian Lesley Truffle has travelled extensively and worked in London and Japan. At present she's living in a garret in Melbourne. She's worked as a secondary teacher, photographer, hotel maid, fringe actor and in art galleries, bars, nightclubs and other jobs too ghastly to mention.

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ALSO BY LESLEY TRUFFLE



BEAUTIFUL
MESSY LOVE

TESS WOODS

What happens when love
and loyalty collide?

August 2017 | 432pp |
234x153mm | Paperback |
ISBN 9781460753835

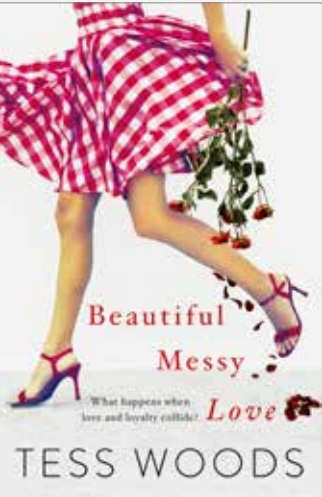
When football star Nick Harding hobbles into the Black Salt Café the morning after the night before, he is served by Anna, a waitress with haunted-looking eyes and no interest in footballers, famous or otherwise. Nick is instantly drawn to this exotic, intelligent girl. But a relationship between them risks shame for her conservative refugee family and backlash for Nick that could ruin his career.

Meanwhile, Nick’s sister, Lily, is struggling to finish her medical degree. When she meets Toby, it seems that for the first time she is following her heart, not the expectations of others. Yet what starts out as a passionate affair with a man still grieving after his wife’s death slips quickly into dangerous dependency.

Scarred by tragedy, each in their own way, these warm, hopeful couples must overcome prejudice and heartbreak to prove just how much they will give for beautiful messy love.

‘Not since Melina Marchetta’s *Looking for Alibrandi* has an Australian author presented the cross-cultural challenges of new Australians quite so beautifully. *Beautiful Messy Love* is my pick for 2017 book of the year’ – AusRom Today

Rights Held: World English and translation



LOVE AT
FIRST FLIGHT

TESS
WOODS

What if you met the love
of your life, and he wasn’t
your husband?

August 2016 | 320pp |
Paperback | 234x153mm |
ISBN 9781460752647

Mel is living the dream. She’s a successful GP, married to a charming anaesthetist and raising a beautiful family in their plush home in Perth. But when she boards a flight to Melbourne, her picture-perfect life unravels. Seated on the plane she meets Matt, and for the first time ever she falls in love.

What begins as flirty conversation quickly develops into a hot and obsessive affair with consequences that neither Mel nor Matt seem capable of facing. As the fallout touches friends and family, Mel’s dream romance turns into a nightmare. She learns that there are some wounds that never heal and some scars you wouldn’t do without.

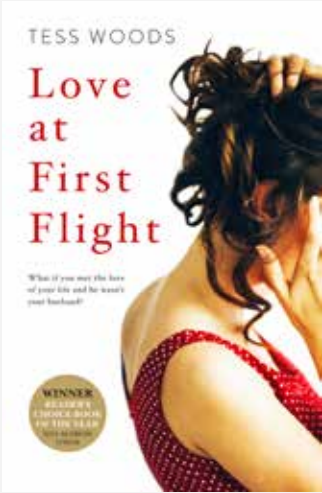
Love at First Flight will take everything you believe about what true love is and spin it on its head.

PRAISE

‘I thought this was terrific - passionate, sexy and wise, with a continual ebb and flow of emotion and utterly persuasive characters. I loved it’ – Rosie de Courcy, UK editor of author *Maeve Binchy*

Tess Woods lives in Perth, Australia, with one husband, two children, one dog and a cat who rules over them all. Her debut novel, *Love at First Flight*, received acclaim from readers worldwide and won Book of the Year in the AusRom Today Reader’s Choice Award. Her second novel, *Beautiful Messy Love*, was a 2017 Better Reading Top 100 pick.

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JARULAN BY
THE RIVER

LILY
WOODHOUSE

Epic, sensuous, brimming
with wildlife, love, beauty,
babies, ill deeds, revenge
and unions – illicit and
condoned – *Jarulan by the
River* is a glorious story of
passion and homecoming.

July 2017 | 432pp |
234x153mm | Paperback |
ISBN 9781460753132

Matthew Fenchurch, patriarch and landowner of the northern NSW property Jarulan, lives in a grand decaying folly, invaded by ghosts and the local fauna. His wife is dead, one son has fallen on a battlefield in France, and another lives in exile as a remittance man on a marae in New Zealand. His only company are the farmhands, an old family servant and a part-time laundry maid with dreams above her station.

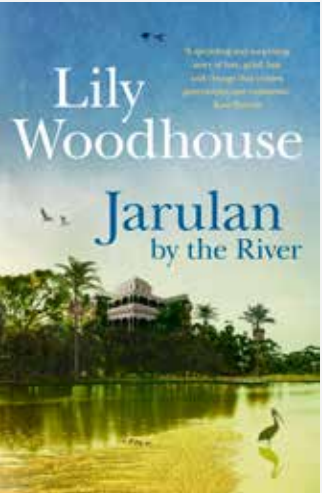
When Matthew builds a memorial above the river for his brave lost son – and all the boys of the district who have died fighting for King and Country – his daughters and grandchildren return for the unveiling. They bring with them someone who will change life at Jarulan forever, who will fight the ghosts of the past and the claimants of the present, and ensure a dynasty, though not as anyone expected.

‘A sprawling and surprising story of love, grief, loss and change that crosses generations and continents.’ – Kate Forsyth

Lily Woodhouse is an award-winning writer (under another name) who has turned her hand to the sweeping family saga. She divides her time between Australia and New Zealand.

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GODDESS

KELLY
GARDINER

A sparkling, witty and compelling novel based on the tragic rise and fall of the beautiful seventeenth century swordswoman and opera singer, Julie d’Aubigny, a woman whose story is too remarkable to be true – and yet it is.

June 2014 | 384pp | 234x153mm | Paperback | ISBN 9780732298883

Versailles, 1686: Julie d’Aubigny, a striking young girl taught to fence and fight in the court of the Sun King, is taken as mistress by the King’s Master of Horse. Tempestuous, swashbuckling and volatile, within two years she has run away with her fencing master, fallen in love with a nun and is hiding from the authorities, sentenced to be burnt at the stake. Within another year, she has become a beloved star at the famed Paris Opera.

Her lovers include some of Europe’s most powerful men and France’s most beautiful women. Yet Julie is destined to die alone in a convent at the age of 33. Based on the life of the extraordinary Julie d’Aubigny, this is an original, dazzling and witty novel – a compelling portrait of an unforgettable woman.

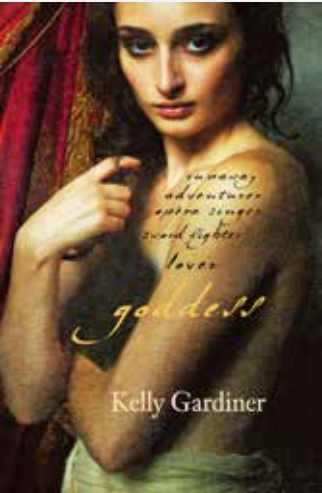
For all those readers who love Sarah Dunant, Sarah Waters and Hilary Mantel.

‘Scenes sparkle with period details and sensory impressions: all spectacle and shimmer, all gesture and pose, Baroque mask and mirror and role-play. Gardiner does this very well. And her goddess fascinates.’ – *New York Times Book Review*

| Kelly Gardiner is a writer of novels, poetry and short fiction.

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THE BIRD’S
CHILD

SANDRA LEIGH
PRICE

A novel of magic, birds, lost letters and love.

April 2015 | 384pp | 234x153mm | Paperback | ISBN 9781460750001

Sydney, 1929: three people find themselves washed up on the steps of Miss Du Maurier’s bohemian boarding house in a once grand terrace in Newtown. Ari is a young Jewish man, a pogrom orphan, who lives under the stern rule of his rabbi uncle, but dreams his father is Houdini. Upon his hand he bears a forbidden mark – a tattoo – and has a secret ambition to be a magician.

Finding an injured parrot one day on the street, Ari is unsure of how to care for it, until he meets young runaway Lily, a glimmering girl after his own abracadabra heart. Together they form a magical act, but their lives take a strange twist when wild card Billy, a charming and dangerous drifter twisted by the war, can no longer harbour secret desires of his own.

The Bird’s Child is a feat of sleight of hand. Birds speak, keys appear from nowhere, boxes spill secrets and the dead talk. This is a magical, stunningly original, irresistible novel – both an achingly beautiful love story and a slowly unfurling mystery of belonging.

| Sandra Leigh Price lives in Sydney. She graduated from the Australian National University, Canberra, with a Double Major in English Literature and Drama, and co-established a small theatre company before moving to Sydney to pursue a career as an actor, then turning to writing.

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ACHE

ELIZA
HENRY-JONES

From one of Australia’s most acclaimed young voices comes a heartbreaking novel of loss, growth and redemption.

June 2017 | 256pp | 234x153mm | Paperback | ISBN 9781460750384

A year ago, a devastating bushfire ripped Annie’s world apart – killing her grandmother, traumatising her young daughter and leaving her mother’s home in the mountains half destroyed. Annie fled back to the city, but the mountain continues to haunt her. Now, drawn by a call for help from her uncle, she’s going back to the place she loves most in the world, to try to heal herself, her marriage, her daughter and her mother.

A heart-wrenching, tender and lovely novel about loss, grief and regeneration, Ache is not only a story of how we can be broken, but how we can put ourselves back together.

Eliza Henry-Jones’s remarkable debut novel, *In the Quiet*, was shortlisted for the 2015 Readings Prize for New Australian Fiction, shortlisted for the NSW Premier’s Award and longlisted for the ABIA and Indie Awards.



PRAISE

‘Eliza Henry Jones’ second novel demands that you slow down, take a breath and settle in ... This beautifully written novel ... is recommended for those who loved Stephanie Bishop’s *The Other Side of the World* or Alice Munro’s short stories. Ache is the perfect account of a woman on the edge, moving towards peace. It is an extraordinary creation from a young novelist’ – *Bookseller+Publisher*

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IN THE QUIET

ELIZA
HENRY-JONES

A moving, sweet and uplifting novel of love, grief and the heartache of letting go, from a wonderful new Australian author.

July 2015 | 250pp | 254x153mm | Paperback | ISBN 9781460750360

Cate Carlton has recently died, yet she is able to linger on, watching her three young children and her husband as they come to terms with their life without her on their rural horse property.

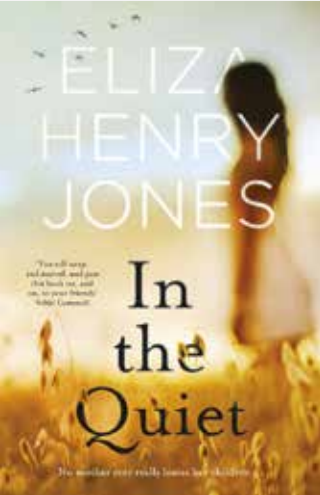
As the months pass and her children grow, they cope in different ways, drawn closer and pulled apart by their shared loss. And all Cate can do is watch on helplessly, seeing their grief, how much they miss her and how – heartbreakingly – they begin to heal.

Gradually unfolding to reveal Cate’s life, her marriage, and the unhappy secret she shared with one of her children, *In the Quiet* is compelling, simple, tender, true – heartbreaking and uplifting in equal measure.

| Eliza Henry-Jones was born in Melbourne in 1990. She was a Young Writer-in-Residence at the Katharine Susannah Prichard Writers’ Centre in 2012 and was a recipient of a Varuna residential fellowship for 2015. She has qualifications in English, psychology and grief, loss and trauma counselling.

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AFTER THE PARTY

CASSIE HAMER

An unexpected gift left at her daughter’s fifth birthday party in the form of a little girl pitches Lisa Wheeldon into events both hilarious and life-changing. Liane Moriarty meets Marian Keyes in this hilarious, touching and clever novel that asks, what wouldn’t you do to save a child?

March 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489257895

Be careful what you wish for ...

Lisa Wheeldon has a lovely life. Wife to a gorgeous husband, Scott, and a devoted mother to two small daughters, the former accountant has everything she wants – except a third child. But the universe has a strange way of providing.

On the surface, Ava’s fifth birthday party seems the ideal opportunity for Lisa to meet her daughter’s new kindergarten friends – all 32 of them! But from beginning to end, the day is a complete nightmare, capped off by the discovery of a little girl hiding in the Wheeldon’s backyard. At first, Lisa reasons that Ellie’s mum is running late. But when they open a gift from the mysterious little girl, it becomes clear her mother has no intention of returning at all...

What sort of mother abandons her child? And why has she chosen the Wheeldons?

PRAISE

‘Hamer’s strength is in the slow, considered revelations that pepper the novel, making it difficult to put down. It has the reader gripped until the end, desperate to know exactly what [happens]. It’s perfect for anyone who wants to devour easy-to-read fiction, while also doing some detective work of their own’ – Mamamia

‘Everything I love in a novel - jam-packed with intrigue and humour – *After the Party* will keep you turning the pages into the early hours’ – Bestselling author Rachael Johns

Rights Held: World English and translation



THE LAST DAYS OF THE ROMANOV DANCERS

KERRI TURNER

Petrograd, 1914. A country on a knife edge. The story of two people caught in the middle – with everything to lose ...

A stunning debut from a talented new voice in historical fiction.

February 2019 | 320pp | 234x153mm | Paperback | ISBN 9781489256706

Valentina Yershova’s position in the Romanov’s Imperial Russian Ballet is the only thing that keeps her from the clutches of poverty. With implacable determination, she has clawed her way through the ranks to soloist, utilising not only her talent, but her alliances with influential rich men that grants them her body, but never her heart. When Luka Zhirkov – the gifted son of a factory worker – joins the company, her passion for ballet and love is rekindled, putting at risk everything that she has built.

For Luka, being accepted into the company fulfils a lifelong dream. But in the eyes of his proletariat father, it makes him a traitor. As war tightens its grip and the country starves, Luka is increasingly burdened with guilt about their lavish lifestyles. While Luka and Valentina’s secret connection grows, the country rockets toward a revolution that will decide the fate of every dancer.

For the Imperial Russian Ballet has become the ultimate symbol of Romanov indulgence, and soon the lovers are forced to choose: their country, their art or each other...

PRAISE

‘A wonderful debut ... Turner has created figures that literally dance off the page’ – Caroline Beecham, author of *Eleanor’s Secret* and *Maggie’s Kitchen*

‘...beautiful, daring, deceptive and surprising’ – *Australian Women’s Weekly* (NZ Edition)

Rights Held: World English and translation



THE COLLABORATOR

DIANE ARMSTRONG

Based on astonishing true events from the Holocaust and set in the darkest days of World War II in Budapest, this is an enthralling story of heroism, vengeance, passion, and betrayal. It is also the story of three women linked by a secret that threatens to destroy their lives. For readers of *The Tattooist of Auschwitz*, *All That I Am* and *Schindler’s Ark* (List).

September 2019 | 320pp | 234x153mm | Paperback | ISBN 9781489251664



An act of heroism, the taint of collaboration, a doomed love affair, and an Australian woman who travels across the world to discover the truth...

It is 1944 in Budapest and the Germans have invaded. Miklos Nagy risks his life to confront the dreaded Adolf Eichmann to try and save thousands of Hungarian Jews from the death camps. But no one could have foreseen the consequences ...

It is 2005 in Sydney, and Annika Barnett sets out on a journey that takes her to Budapest and Tel-Aviv to discover the truth about the mysterious man who rescued her grandmother in 1944.

By the time her odyssey is over, history has been turned on its head, past and present collide, and the secret that has poisoned the lives of three generations is finally revealed in a shocking climax that holds the key to their redemption.

PRAISE FOR DIANE ARMSTRONG

‘...Once started, [it] is hard to put down. It is a compelling family history of extraordinary people out against some of the most frightening events of our century. The depth of emotions evoked is stunning. I was thrilled and deeply moved’ – Joseph Heller, Author
‘Like Geraldine Brooks, Diane Armstrong’s historical research is expertly woven into the fabric of a fictional tale, providing an engrossing `faction’ of heroism and resilience which will appeal to both fans of fictional dramatic/romantic sagas, as well as lovers of insightful history’ – *Australian Bookseller & Publisher*

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Fall in love like nobody’s watching ...

On the wrong side of thirty, Bonnie Yates wants a happily ever after. Problem is, she keeps choosing the wrong guys. When an ex returns to town with a fiancée in tow, history and temptation collide. Unable to shake her inappropriate feelings Bonnie flees, becoming an unlikely contestant on popular dating show *The One*. Will she find what she’s looking for?

Working behind the scenes, Darcy Reed is a driven young producer, dealing with a tyrant of a boss. Despite being surrounded by love at work, her own love-life with long-term boyfriend Drew is floundering. Producing a flawless season is her best chance at a promotion. But with the unrelenting demands of the show, how will she save their relationship while making that shot?

Penelope Baker has relocated to a small seaside town to hide away with her secrets and nurse a broken heart. But with *The One* beaming across the nation’s televisions, she can’t seem to quite escape the life she left behind ...

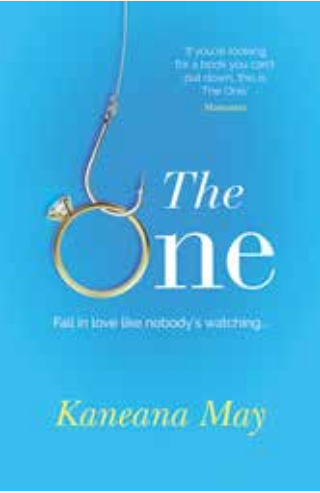
Before cameras roll on the final ceremony, all three women will discover just what they’re willing to do in pursuit of the one ...

PRAISE

‘Kaneana May is an author to watch. This is an excellent debut. If you love a Happily Ever After, you’ll love this. *The One* is fun. A highly entertaining read’ – *Better Reading*

‘The author’s writing flows beautifully with the stories of the three women, and it kept me turning the pages until the very end. She has used her experience as a screenwriter and knowledge of the television industry to craft a very entertaining novel’ – Beauty & Lace

Rights Held: World English and translation



LAND GIRLS
VICTORIA
PURMAN

It was never just a man’s war ...

A moving Second World War story of love, loss and survival against the odds by bestselling author of *The Last of the Bonegilla Girls*.

May 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489273970

Melbourne, 1942: War has engulfed Europe and now the Pacific, and Australia is fighting for its future. For spinster Flora Thomas, however, nothing much has changed. Tending her dull office job and beloved brother and father, as well as knitting socks for the troops, leaves her relatively content. Then one day a stranger gives her brother a white feather and Flora’s anger propels her out of her safe life and into the vineyards of the idyllic Mildura countryside, a member of the Australian Women’s Land Army.

As the Land Girls embrace their new world of closeknit community and backbreaking work, they begin to find pride in their roles. More than that, they start to find a kind of liberation. For Flora, new friendships and the singular joy derived from working the land offer new meaning to her life, and even the possibility of love.

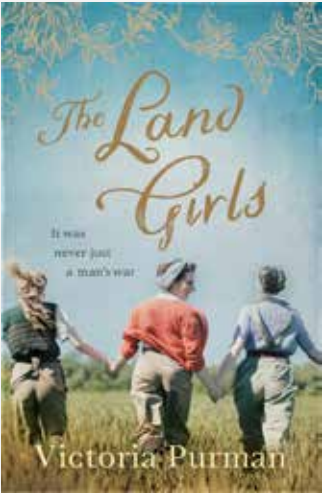
But as the clouds of war darken the horizon, and their fears for loved ones – brothers, husbands, lovers - fighting at the front grow, the Land Girls’ hold on their world and their new-found freedoms is fragile. Even if they make it through unscathed, they will not come through unchanged ...

PRAISE FOR VICTORIA PURMAN

‘A heartwarming novel...’ – *The Weekly Times*
‘A compelling story of strong female ties and family’ – *Better Reading*
‘Written with empathy and understanding’ – *Starts At 60*

‘I was left speechless after finishing this book. It is a story that will stay with me from a very long time. I highly recommend it’ – Goodreads

Rights Held: World English and translation



THE LAST
OF THE
BONEGILLA
GIRLS
VICTORIA
PURMAN

Their friendship transcends nationality and background, but can it overcome the horrors of the past?

May 2018 | 352pp | Paperback | 234x153mm | ISBN 9781489246752

Can the Bonegilla girls defeat their past? Or will it come to claim them?

1954: When sixteen-year-old Hungarian Elizabeta arrives in Australia with her family, she is hoping to escape the hopelessness of life as a refugee in post-war Germany.

Her first stop is the Bonegilla Migrant Camp on the banks of the Murray in rural Victoria, a temporary home for thousands of new arrivals, all looking for work and a better life.

But secrets have a way of making themselves known and lies have a way of changing everything they touch ...

Victoria Purman is an award-nominated bestselling author. She is a regular guest and convenor at writers festivals, a mentor and workshop presenter. Victoria has been nominated for a number of readers’ choice awards and was a judge in the fiction category for the 2018 Adelaide Festival Awards for Literature.

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LONG WAY
HOME
NICOLA MARSH

From *USA Today* bestselling author Nicola Marsh comes a warm and wise contemporary novel about second chances and belonging.

October 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489281166

A prodigal daughter returns to Brockenridge ...

Eleven years ago Ruby Aston left Brockenridge – and its small-town gossip – for the anonymity of the big city. Now, a grieving Ruby is forced to come home to the place she loathes. But it also means returning to someone she’s always regretted leaving behind ...

Connor Delaney is determined to prove himself and not get by on his family name alone. To do this he needs to acquire the local roadhouse. He never anticipated the owner would be the same ‘bad girl’ who ditched him at the high school ball and was never heard from again.

For Alisha Nathieson, the grief of suddenly losing her dear friend and employer Clara Aston has forced her to examine her choice to stay to support her aging parents. As she battles a growing need to explore her past, temptation wars with duty. And then there are her feelings for handsome chef Harry, who has secrets of his own...

In following their hearts, will this unlikely trio lose what they’ve craved all along?

Nicola Marsh has published 68 novels and sold over 8 million copies worldwide. She currently writes rural romance for HarperCollins Australia, emotional domestic suspense for Bookouture and contemporary romance for Harlequin Dare.

Rights Held: World English and translation



THE
POSTMISTRESS
ALISON STEWART

A stunning historical tale of loss, desire and courage that is full of the terror and the beauty of the Australian bush.

July 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489256461

To forge a new life she must first deal with her past ...

1871. Adelaide Greaves and her young son have found sanctuary in the Australian town of Maiden’s Creek, where she works as a postmistress. The rough Victorian goldmining settlement is a hard place for a woman – especially as the other women in town don’t know what to make of her – but through force of will and sheer necessity, Adelaide carves out a role.

But her past is coming to find her, and the embittered and scarred Confederate soldier Caleb Hunt, in town in search of gold and not without a dark past of his own, might be the only one who can help. Can Adelaide trust him? Can she trust anyone?

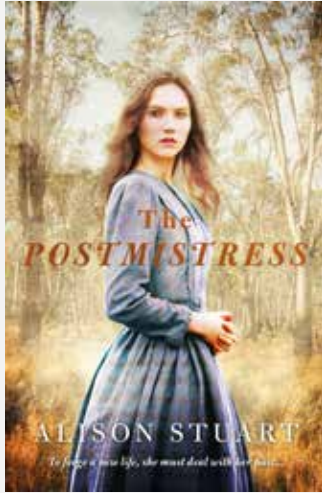
When death and danger threaten – some from her past, some borne of the Australian bush – she must swallow her pride and turn to Caleb to join her in the fight, a fight she is determined to win...

PRAISE

‘Meticulously researched and brilliantly realised, Alison Stuart’s novel of vengeance, love and the power of a determined woman is hugely enjoyable’ – Tea Cooper, author of *The Woman in the Green Dress*

‘An unforgettable heroine and a slow-burning, beautiful romance ... *The Postmistress* is a highly enjoyable read. Do yourself a favour and curl up with a coffee and take a trip back in time to Victoria’s goldmining era’ – *Better Reading*

Rights Held: World English and translation



THE
NATURALIST'S
DAUGHTER

TEA COOPER

Scientific Discovery Set in the 19th Century. A story of powerful women at a time when women's power was curtailed.

January 2018 | 356pp | 234x153mm | Paperback | ISBN 9781489242426

A woman's bungled act of kindness sparks a chain of events that reverberates through the generations uncovering secrets, lies and the biggest scientific controversy of the nineteenth century – the classification of the platypus.

1808 Agnes Banks, NSW: Rose Winton wants nothing more than to work with her father, eminent naturalist Charles Winton, on his groundbreaking study of the platypus that could turn the scientific world on its head.

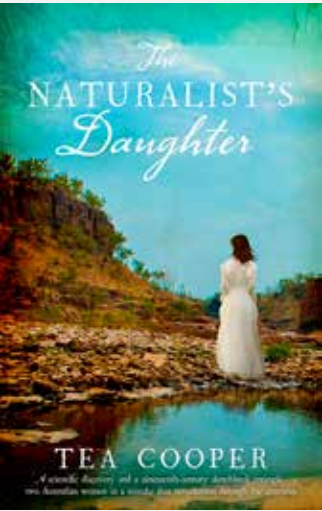
1908 Sydney, NSW: Tamsin Alleyn has been given a mission: travel to the Hunter Valley and retrieve an old sketchbook of debatable value, gifted to the Public Library by a recluse. But when she gets there, she finds there is more to the book than meets the eye, and more than one interested party.

As the lives of two women a century apart converge, discoveries rise up from the past and reach into the future, with irrevocable consequences ...

Tea Cooper is an established Australian author of contemporary and historical fiction. In a past life she was a teacher, a journalist and a farmer. These days she haunts museums and indulges her passion for storytelling. She is the bestselling author of *The Horse Thief*, *The Cedar Cutter*, *The Currency Lass* and *The Naturalist's Daughter*.

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THE WOMAN
IN THE
GREEN
DRESS

TEA COOPER

For readers who loved *Remarkable Creatures*, *The Naturalist's Daughter* and *The Birdman's Wife* comes *The Woman in the Green Dress*...

January 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489270719

1853 Mogo Creek, NSW Della Atterton, bereft at the loss of her parents, is holed up in the place she loves best: the beautiful Hawkesbury in New South Wales. Happiest following the trade her father taught her, taxidermy, Della has no wish to return to Sydney. But the unexpected arrival of Captain Stefan von Richter on a quest to retrieve what could be Australia's first opal, precipitates Della's return to Sydney and her Curio Shop of Wonders, where she discovers her enigmatic aunt, Cordelia, is selling more than curiosities to collectors. Strange things are afoot and Della, a fly in a spider's web, is caught up in events with unimaginable consequences ...

1919 Sydney, NSW When London teashop waitress Fleur Richards inherits land and wealth in Australia from her husband, Hugh, killed in the war, she wants nothing to do with it. After all, accepting it will mean Hugh really is dead. But Hugh's lawyer is insistent, and so she finds herself ensconced in the Berkeley Hotel on Hunter St, Sydney, the reluctant owner of a Hawkesbury property and an old curio shop, now desolate and boarded up.

PRAISE

'Boasts strong female protagonists, an infectious fascination with the past, and the narrative skill to weave multiple timelines into a satisfying whole ... fast paced and involving storytelling ... smartly edited, cleanly written ... easy to devour' – *Sydney Morning Herald*

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WHITSUNDAY
DAWN

ANNIE SEATON

With the pristine beauty of the Whitsundays under threat, can they expose the truth in time?

An eco-adventure story, perfect for fans of Di Morrissey.

August 2018 | 352pp | 234x153mm | Paperback | ISBN 9781489257802

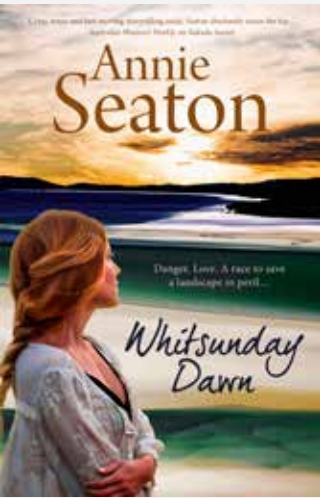
When Olivia Sheridan arrives in the Whitsundays as spokesperson for big mining company Sheridan Corp, it should be a straightforward presentation to the town about their proposed project. But when a handsome local fisherman shows her what ecological impact the proposal will have, Olivia is forced to question her father's motives in the project.

Struggling with newly divided loyalties, Olivia is thrown further into turmoil when she is mistaken for a woman who disappeared more than 60 years before. When it becomes clear that Captain Jay is also keeping secrets, Olivia realises that there is more to these sunshine-soaked islands than she ever expected.

Seeking to uncover the truth, Olivia is drawn into a dangerous game where powerful businessmen will stop at nothing to ensure their plan goes ahead, even if that means eliminating her...

Annie Seaton lives on the edge of the ocean with her own hero of many years. Since their two children fled the nest and three beautiful grandchildren arrived, they share their home with Toby, the naughtiest dog in the universe, and a lively rag doll cat called Barney. Each winter, Annie and her husband leave the beach to roam the remote areas of Australia for researching her eco-adventure stories.

Rights Held: World English and translation



UNDARA

ANNIE SEATON

Within the treacherous caves of Undara, a betrayal will test the bonds of friendship and family. A page-turning new eco-adventure for readers who love Di Morrissey.

August 2019 | 400pp | 234x153mm | Paperback | ISBN 9781489261694

When entomologist Emlyn Rees arrives at Hidden Valley she wants nothing more than to escape her marriage breakdown by burying herself in the research team's hunt for new species of insects in the depths of the dramatic Undara lava tubes. However, little does she suspect she will be the key to solving a mystery that's more than one hundred years old.

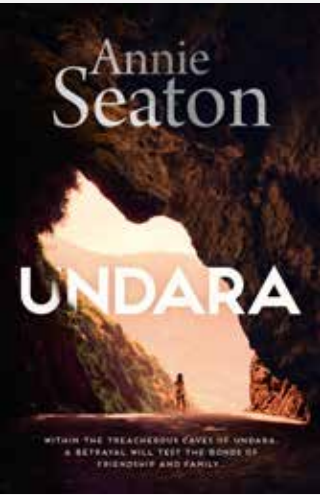
Travis Carlyle is initially resistant to letting some city folks tramp over his cattle station, but soon the researchers' findings and a growing friendship with Emlyn bring opportunities to turn around his struggling farm. With a broken marriage behind him and children to care for, Travis needs to plan for the future and this could be his family's best chance.

But when things start going wrong for the farm and around the dig site, Emlyn and Travis are at a loss as to understand why. Are they cursed with bad luck, or is there a more sinister force at play? Are the tall tales of enigmatic stockman Bluey turning true? As the unseen saboteur grows bolder, Emlyn and Travis are caught in a race against time to save the station ... and their lives.

PRAISE FOR ANNIE SEATON

'Crisp, tense and fast-moving storytelling aside, Seaton absolutely raises the bar...' – *Australian Women's Weekly*

Rights Held: World English and translation



THE LOST PEARL

EMILY MADDEN

A sweeping family saga of long lost love, a forbidden secret and a family reunited.

September 2018 | 400pp | 234x153mm | Paperback | ISBN 9781489251343

From Pearl Harbour to the shores of Sydney, a family secret that spans generations could unite a family – or destroy it.

Honolulu, Hawaii 1941. On the evening of her sixteenth birthday party, Catherine McGarrie wants nothing more than for the night to be over, even though the opulence of the ballroom befits the daughter of a US Navy Rear Admiral. Then she meets Charlie, a navy officer from the other side of the tracks, a man her parents would never approve of.

As rumours of war threaten their tropical paradise, Catherine and Charlie fall in love. But the bombing of Pearl Harbour on 7th December 1941 changes their lives forever.

Seventy-five years later, addled by age and painkillers, Catherine tells her granddaughter Kit her story and reveals the tale of a long-lost treasure. Can Kit uncover the secret and reunite her family? Or will the truth tear them apart?

Emily Madden covets books like some women covet shoes and handbags (although she has a decent collection of each of those too!). While she reads anything and everything, stories that touch the heart and uplift the soul are what she loves the most. Emily lives in Sydney with her two girls and husband. She’s a coffee lover and can often be found writing at her local haunts.

Rights Held: World (excl. Germany) English language



HEART OF THE CROSS

EMILY MADDEN

From Ireland to Kings Cross, Sydney a legacy of loss and hope echoes across the generations ...

A engrossing novel for readers of Fiona MacIntosh and Kate Furnivall.

September 2019 | 480pp | 234x153mm | Paperback | ISBN 9781489251367

Tinahely, Ireland, 1959 Rosie Hart is content leaving her home behind to follow her new husband to Australia. But she soon discovers there is no room for her or their young son in the life he has built in vibrant Kings Cross. As their marriage crumbles, Rosie will need to fight for the golden future her son deserves.

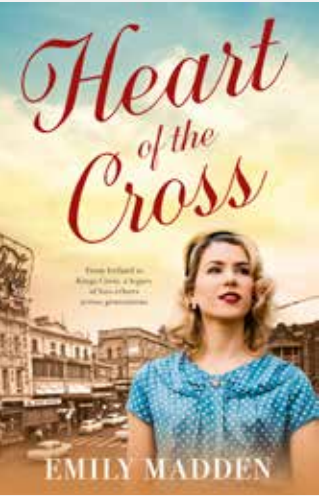
Rose Bay, 1984 Haunted by her past, Rosie is determined her daughter Maggie will follow the path she has set out for her. But Maggie has plans of her own, and Rosie can only pray the grief that plagues the Hart name won’t follow her.

Sydney, 2017 When her grandmother dies and leaves Brianna Hart a secret apartment in Kings Cross, Brie wonders what else Rosie was keeping from her. As Brie chases the truth of Rosie’s past she uncovers an incredible story of passion, violence, love and tragedy. Is the Hart family’s legacy of loss inescapable, or has Rosie gifted her granddaughter with a future of hope?

PRAISE FOR EMILY MADDEN

‘Expertly woven ... a heartbreaking tale of first love lost, second chances, new beginnings and overwhelming guilt. It captured my heart and my imagination’ – Beauty and Lace on *The Lost Pearl*

Rights Held: World (excl. Germany) English language



DEVIL'S LAIR

SARAH BARRIE

For readers of *The Dark Lake* and *The Dry*, comes this taut psychological suspense set in a dramatic Tasmanian landscape from bestselling author Sarah Barrie.

July 2019 | 384pp | 234x153mm | Paperback | ISBN 9781489255297

A lonely widow, a sinister act, a remote mansion with a dark past ...

After the violent death of her husband, Callie Jones retreats to a cottage in the grounds of an old mansion in Tasmania. The relative remoteness of the place and the wild beauty of the Tasmanian landscape are a balm to her shattered nerves and the locals seem friendly, particularly horseman Connor Atherton and his siblings at the nearby property, Calico Lodge.

But all is not well: the old mansion has a sinister past, one associated with witchcraft and murder. As Callie is threatened by odd events in the night and strange dreams overtake her sleep, she begins to doubt her own sanity. What’s really going on beneath the surface of this apparently peaceful town? Are her friends and neighbours really who they seem? As events escalate, Callie starts to realise that the mansion may hold the key to unlocking the mystery, but the truth might have as much power to destroy as it does to save.

PRAISE

‘A mind-bending thriller full of spine-tingling Gothic overtones. Brilliant and gripping’ – Tea Cooper, author of *The Woman in the Green Dress*

‘Utterly addictive suspense and riveting storytelling set in a darkly gothic Tasmania’ – Sarah Bailey, bestselling author of *The Dark Lake*

Rights Held: World English language



BLOODTREE RIVER

SARAH BARRIE

From the author of the bestselling *Hunters Ridge* series comes this stand-alone twisty rural suspense, set against the dark backdrop of Tasmanian mountains.

May 2018 | 352pp | 234x153mm | Paperback | ISBN 9781489255273

Indiana O’Meara is no stranger to the forces of evil. Her own past is full of violence. Now a policewoman, Indy is always fighting to redeem herself and defeat the dark. So when girls begin to go missing at a remote cattle station in Tasmania, she is quick to agree to go undercover to investigate chief suspect Logan Atherton, the owner of Calico Mountain Lodge, even though last time she went undercover it came to a bloody end.

But her early encounter with Logan reveals a man full of contradictions. His deep empathy for horses and those he cares for is obvious but he is also taciturn to the point of rudeness, and there is a strange atmosphere at the lodge. It doesn’t add up.

As Indy begins to dig deeper into the secrets at the lodge, she finds herself embroiled in a murderous web more complex and terrifying than she could ever have imagined ... one that is linked to her own past.

Sarah Barrie lives with her husband and children in a rural area inland from the Central Coast of NSW. She divides her time between writing, being a mum and her position as editor of an Australian equestrian magazine.

Rights Held: World English language



SOMETHING
IN THE WINE

TRICIA STRINGER

A warm-hearted rural
romance set among the scenic
vineyards of the Margaret
River from bestselling author
Tricia Stringer.

May 2019 | 400pp |
234x153mm | Paperback |
ISBN 9781489261502

Reserved high school teacher Keely Mitchell is more than ready for her holiday on the west coast of Australia, so when a medical emergency turns over all her plans and an intervention by a kind stranger finds her recovering in a Margaret River vineyard, she is at first downcast.

Keely had wanted to put recent traumatic events out of her mind, and recuperating alone in a stranger’s house won’t help that. But slowly the lovely food, spectacular wine and beautiful landscape of the area begin to work their spell. As Keely makes friends with the locals and adapts to the rhythms of the vintner’s year, she starts to feel part of the scenery too, particularly when her artwork and jewellery-making somehow find a home at Levallier Dell Wines.

But clouds are on the horizon in the shape of a warring father and son, interfering family friends and a rival in love. Keely didn’t mean to fall for anyone, but she can’t help her feelings for clever, passionate wine-maker Flynn Levallier. Sadly, it seems he only has eyes for the beautiful Kat, daughter of a rival wine-maker. Can what Keely feels be real? Or is it just something in the wine?

Rights Held: World English and translation



TABLE FOR
EIGHT

TRICIA
STRINGER

Bestselling author and
master storyteller Tricia
Stringer tackles troubled
relationships, second
chances and love old
and new in this uplifting
story of unlikely dining
companions thrown
together on a glamorous
cruise.

October 2018 | 400pp |
234x153mm | Paperback |
ISBN 9781489246806

A cruise, no matter how magical, can’t change your life...can it?

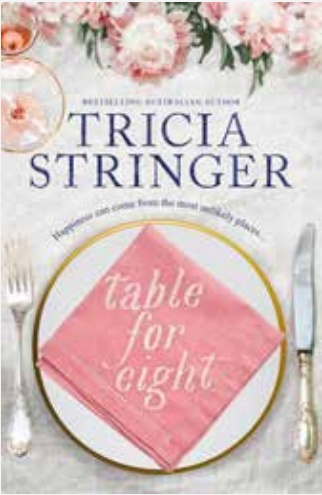
Clever, charming dressmaker Ketty Clift is embarking on her final cruise from Sydney before she must make serious changes in her life. Supported by the ship’s all–powerful maitre d’ Carlos, she has a mission: transform the lives of those who join her at her dining table every evening. Not only can Ketty turn Cinderellas into princesses with her legendary style–eye, but she has a gift for bringing people together.

But this trip is different. As the glamour and indulgence of the cruise takes hold, and the ship sails further away from Sydney towards the Pacific Islands, it becomes clear that her fellow travellers – a troubled family, a grieving widower and an angry divorcee determined to wreak revenge on her ex – are going to be harder work than usual.

Suffused with gentle humour, this warm, uplifting story shows the importance of being true to yourself and how important to real happiness are faith, generosity and learning to let go...

Tricia Stringer is a bestselling and award-winning author of novels across three genres: women-centred fiction, historical saga and rural romance. Tricia has spent many years in education as a teacher, a librarian and in middle management; with her husband she took on the first licensed Post Office in South Australia where they included a bookshop, and she now works as a full-time writer.

Rights Held: World English and translation



THE WIDOW
OF BALLARAT

DARRY FRASER

A compulsively readable
story of passion, adventure
and a woman’s quest for
independence set against the
colourful backdrop of 19th
century Bendigo and the
goldfields of Ballarat.

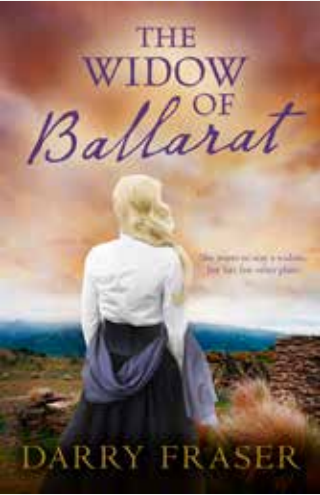
December 2018 | 356pp |
234x153mm | Paperback |
ISBN 9781489250407

1854, Ballarat, Victoria When Nell Amberton’s husband is shot dead by a bushranger, there are few who grieve his passing, and Nell least of all. How could she miss the monster who had abused her from the day they wed – the man who had already killed his innocent first wife? But his death triggers a chain of events that seem to revolve around the handsome bushranger who murdered him – a man to whom Nell, against her better judgement, is drawn.

After the violence on the goldfields, Nell’s fate also hangs in the balance. It seems that, after all, she might need to do the one thing she has avoided at all costs ... ask for the help of a man.

For Darry Fraser, writing is her journey and the Australian landscape – rural, coastal, and desert – is her home and hearth. History, hidden catalysts, and powerful connections between humans drive her stories. Well-developed characters and layered stories woven with passion denote her love of telling a great tale.

Rights Held: World English and translation



WHERE THE
MURRAY
RIVER RUNS

DARRY FRASER

From a bestselling debut
author, this historical
adventure romance is a
compulsively readable
story of hate, honour and
an overwhelming love.

December 2017 | 400pp |
234x153mm | Paperback |
ISBN 9781489248862

Ard O’Rourke is Linley Seymour’s perfect man. They’ve known each other since they were children and she has never wanted anyone else. But when she discovers Ard has fathered a child with another woman, her dreams turn to dust.

Then fate takes a hand. Linley and her Aunt Cee Cee run a women’s refuge and Linley finds herself unexpectedly and painfully the guardian of Ard’s baby: a child that needs her protection from the greed–filled schemes of a violent man.

Ard knows he has no hope with Linley and decides to follow his own path: one that brings him close to redemption. But when he learns Linley and the child are in danger, his own child at that, he cannot stop himself speeding to their aid.

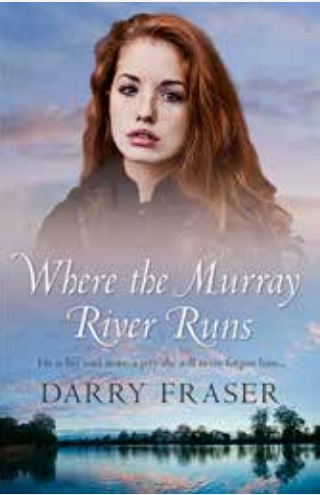
Will he prevail? Can Linley find it in her heart to forgive him? Or will their love come to nothing at the hands of a violent man?

A compulsively readable historical adventure, set on the banks of the mighty Murray River.

For Darry Fraser, writing is her journey and the Australian landscape – from rural to coastal, arid lands to desert – is her home and hearth. History, hidden stories, catalysts and powerful connections between humans drive her stories. She enjoys writing well-developed characters and layered stories, weaving in her life experience, and is passionate about telling a great tale.

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THE SHANGHAI WIFE

EMMA HARCOURT

Forbidden friendship, political conspiracy and incendiary passion draw Annie Brand deep into the glamour and turmoil of 1920s Shanghai.

July 2018 | 304pp | 234x153mm | Paperback | ISBN 9781489249142

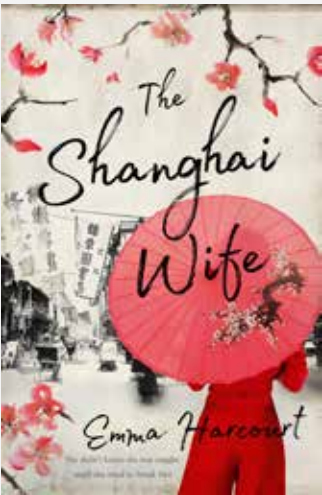
Shanghai, 1925: Leaving behind the loneliness and trauma of her past in country Australia, Annie Brand arrives to the political upheaval and glittering international society of Shanghai in the 1920s. Journeying up the Yangtze with her new husband, the ship’s captain, Annie revels in the sense of adventure but when her husband decides the danger is too great and sends her back to Shanghai, her freedom is quickly curtailed.

Against her will, Annie finds herself living alone in the International Settlement, increasingly suffocated by the judgemental Club ladies and their exclusive social scene: one even more restrictive than that she came from. Sick of salacious gossip and colonial condescension, and desperate to shake off the restrictions of her position in the world, Annie is slowly drawn into the bustling life and otherness of the real Shanghai, and begins to see the world from the perspective of the local people, including the servants who work at her husband’s Club.

Emma Harcourt has worked as a journalist for over 25 years, in Australia, the UK and Hong Kong. In 2011, she completed the Faber Academy Writing a Novel course and *The Shanghai Wife* was borne. Emma lives in Sydney with her two daughters. She is currently working on her second novel.

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HOME TO TURTLE BAY

MARION LENNOX

A warm and witty multi-generational romantic comedy, set in a coastal farming community, from international bestselling romance author Marion Lennox.

December 2018 | 400pp | 234x153mm | Paperback | ISBN 9781489252654

Dr Jennifer Kelly has reached the pinnacle of her career as a successful Manhattan obstetrician, complete with ambitious, blue-blooded fiancé. After a desolate childhood with a distant grandmother, life seems everything she’s ever wanted.

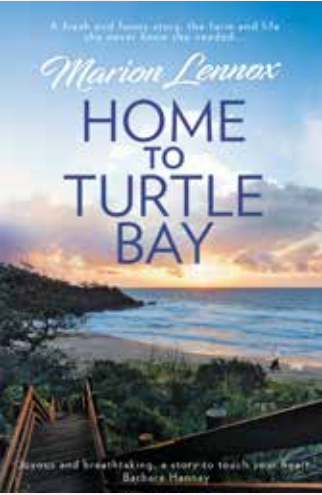
When a grandfather she’s never heard of leaves her a dairy farm on an isolated Australian island – plus one depressed dog, thirty geriatric cows and a bunch of ancient surfboards – she plans a quick trip to put the farm up for sale. Her aloof, socialite grandmother Muriel is appalled, yet insists on accompanying her.

Once there, Jenny finds herself caught, by cows, by turtles – and by Jack McLachlan, the overworked island doctor who desperately needs her help. Muriel’s caught too, with ghosts of her wartime past threatening to crack the shell she’s built with such dedication and care.

But isn’t Manhattan their home? How can two women give up the perfect world they’ve worked so hard for by taking a chance on ... life?

Marion wrote her first romance novel in 1988 while teaching statistics at her local university. Since then she’s published over a hundred romances with Harlequin Mills and Boon. She’s twice won the U.S. RITA award for the year’s best traditional romance, and in 2017 became the third writer admitted into Romance Writers of Australia’s Hall of Fame. Marion is based in Queenscliff, Victoria.

Rights Held: World English language



HOMESTEAD ON THE RIVER

ROSIE MACKENZIE

An unforgettable tale of love, loss and betrayal from an exciting new voice in historical fiction.

February 2019 | 512pp | 234x153mm | Paperback | ISBN 9781489250421

From the vibrant colours of India to the meadows of Ireland to the harsh but beautiful Australian land, a family fight for their future.

In stark contrast to her own childhood during the last days of the Raj in India, the spectacular beauty surrounding their home, Rathgarven in Ireland has proven to be a happy place for Kathleen O’Sullivan and her husband, James, to raise their four children. But Kathleen is no stranger to heartbreak, and when the family is faced with losing everything, she knows they will need to adapt to survive. Even if that means leaving their beloved home and moving to Australia to start afresh.

Rosie Mackenzie was born in Tipperary, moving to Australia when she was eight years old. Over the years she has returned many times to Ireland. After a successful business career in Hobart she now enjoys spending her time writing, sailing and with her family. She is married to Rob Peterswald and has two daughters, Charlotte and Georgina, and five grandchildren. When not in Australia she and Rob are on their boat exploring the world.

Rights Held: World (excl. Germany) English and translation



THE RIGHT PLACE

CARLA CARUSO

Can the past show you the way home? Charming and memorable, *The Right Place* is a novel combining warm romance with family drama and the longing to fit in.

September 2018 | 320pp | 234x153mm | Paperback | ISBN 9781489257819

With her dreams of dominating Melbourne’s fashion scene in tatters, Nella Martini has returned to the last place she wants to be – Torrente Blu, the market garden inherited from her late nonna. She just needs to clean up the property, sell it quickly, and avoid run-ins with her neighbour: surly Adrian Tomaso.

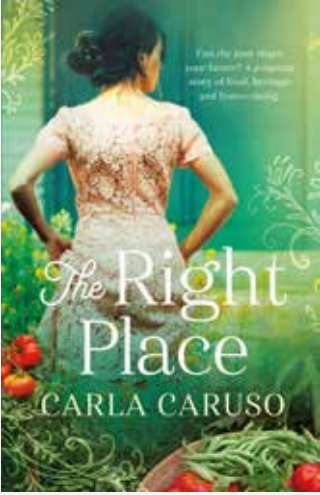
But when Nella comes across her nonna’s cookbook things start to change. The place, with its endless tomato plants and gallons of olive oil in storage, gets under her skin, as does Adrian with his passion for this life. But her dreams have always meant being anywhere but here – haven’t they? Or has the right place been here all this time?

For Esta Feliciano in the 1950s, the right place was her Italian village. But in search of a better life than war-torn Italy has to offer, her husband has moved Esta and their daughter to this alien country, settling on a small, flat piece of land that he calls Torrente Blu. Can Esta come to grips with the harsh Australian sun and strange culture?

Woven with traditional Italian recipes, The Right Place is the heartfelt story of two women’s journeys, as they discover how the right place to call home can be where you make it ...

Adelaide-based freelance journalist Carla Caruso was a gossip columnist and fashion editor at Adelaide’s daily newspaper, *The Advertiser*. She has since freelanced for titles including *Women’s Day*, *Cleo* and *Shop Til You Drop*. These days, in between writing warm and romantic novels (sometimes with a touch of cosy mystery), she plays mum to twin sons Alessio and Sebastian.

Rights Held: World English and translation



THE CAFÉ BY THE BRIDGE

LILY MALONE

Fresh and down-to-earth in style, Lily Malone returns with a sparkling new romance that will appeal to all romance readers, from contemporary to rural romance. Perfect for readers who love Nora Roberts.

January 2019 | 320pp | 234x153mm | Paperback | ISBN 9781489250483

Child psychologist Taylor Woods needs a man. Flashy restaurateur Abel Honeychurch to be specific. Abe can help her get justice for her brother, Will. Taylor knows Abe, too, was scammed by the same woman who broke her brother’s heart and stole everything in his pockets.

But bringing a lying, cheating scammer to justice isn’t easy when all Abe wants to do is forget the whole sorry saga. He’s returned to his home town of Chalk Hill to lick his wounds and repay his debts, renovating his nanna’s house and opening the Chalk ‘n’ Cheese cafe.

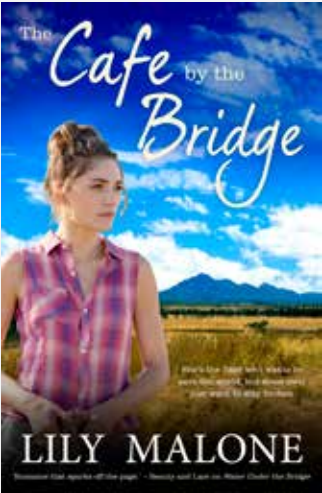
Taylor’s mission to help her brother seems doomed – how will she gain the trust of a man whose every instinct tells him never to trust a woman again?

PRAISE

‘Warm, witty and fun ... Lily Malone creates unforgettable characters. Chalk Hill is a small town you will never want to leave’ – Alissa Callen

‘A touching, romantic, and thoroughly enjoyable read. Filled with engaging characters, Lily Malone’s refreshing style never fails to satisfy’ – Jennie Jones

Rights Held: World English and translation



WATER UNDER THE BRIDGE

LILY MALONE

The first book in an all-new series of loosely-linked romances where the three Honeychurch brothers each find love.

March 2018 | 384pp | 234x153mm | Paperback | ISBN 9781489250469

Ella Davenport hasn’t been in a swimming pool since a bad decision ruined her chance of Olympic gold. So when Ella decides on a new career selling property, she chooses Chalk Hill. The country town is a long way from the water, with no pool in sight. Perfect!

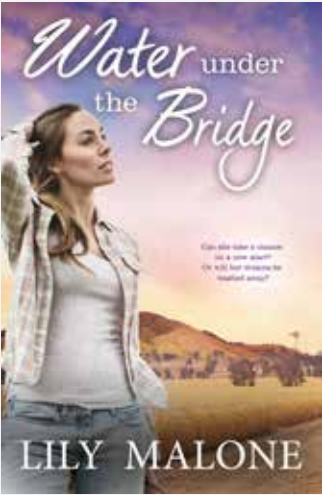
Jake Honeychurch doesn’t want to sell his nanna’s house, but circumstances force his hand. Listing the property with the rookie real estate agent in town and asking a hefty price means it shouldn’t find a buyer. Perfect!

But determination and persistence are traits Jake admires, and Ella has them in spades. After all, no one ever made an Olympic team by being a quitter. When news breaks of a proposed waterski park, a local developer starts sniffing around Honeychurch House. Ella’s first sale is so close she can taste it, until a sharp-eyed local recognises her. Between sale negotiations with Jake that keep getting side-tracked, and a swimming pool committee hellbent on making a splash, Ella has more to contend with than kisses and chlorine.

Can she throw off the failures of the past and take the chance of a new start? Or will her dreams of a new life be washed away?

Lily Malone trained as a journalist and worked in newspapers before becoming editor of Australia’s largest wine industry trade publisher. After the birth of her two boys, she discovered writing romantic stories set in Australia’s vineyards was much more fun than writing about diseases of grapevines or the latest French clone.

Rights Held: World English and translation



A PLACE WITH HEART

JENNIE JONES

Can three misfits build a family in this remote town?

April 2018 | 352pp | 234x153mm | Paperback | ISBN 9781489246790

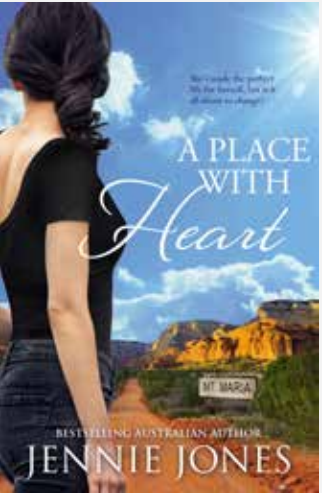
Jaxine Brown has made a good life for herself with her café and her animal rescue shelter in Western Australian outback town, Mt Maria. But the homecoming of her secret teenage daughter, Frances, changes everything. At only seventeen, Jax was coerced to give up the baby to Frances’s father and his wife. Finally, she has a chance to make it right for her resentful and awkward teenager, and hasn’t got time to think about the recently returned handsome former detective, who inexplicably disappeared in the middle of their only date last year.

Detective Senior Sergeant Jack Maxwell arrives in Mt Maria, seemingly back in uniform as Officer In Charge, while his mate Senior Sergeant Luke Weston is on leave. But Jack’s real purpose is investigating suspicion of drug trafficking and the man they’re watching works in the closest mine to the town. He expects to have this case wrapped up in four weeks, and feels he can take his time, not only with the case but also with Jaxine Brown, the woman he hasn’t been able to get out of his mind.

When graffiti and vandalism escalate in an issue involving stolen animals, Jax and Frances are unwittingly drawn into a mystery that suggests a connection to the same mine Jack has under surveillance.

Born and brought up in Wales, Jennie Jones loved anything with a romantic element from an early age. At eighteen, she went to drama school in London then spent a number of years performing in British theatres, becoming someone else two hours, eight performances a week.

Rights Held: World English and translation



THE COUNTRY GIRL

CATHRYN HEIN

Bestselling author Cathryn Hein returns with a moving and uplifting rural romance about facing hard truths and moving on in pursuit of life.

January 2018 | 352pp | 234x153mm | Paperback | ISBN 9781489242488

After landing a major cookbook deal, star food blogger Tash Ranger swaps city life for the family farm. But Tash’s homecoming is bittersweet, for now she can no longer avoid seeing her best friend Maddie, who was severely injured in a riding accident and unable to communicate. No one knows that Maddie and Tash had a deep falling out and with every visit Tash must pretend to be the friend everyone believes her to be.

Patrick Lawson, Maddie’s fiancé, battles despair and hope daily as Maddie lies imprisoned in her body, gradually losing his faith in her recovery. When Tash returns to Castlereagh Road with her joy and boundless appetite for life, he realises finally what his loved ones have been trying to tell him for months – that Maddie wouldn’t want him to throw his life away. It’s time to move on. But letting go is no easy feat, especially if moving on means Tash. He’s a country boy and she is a star on the rise with ambitions that could propel her out of reach.

Can these two friends step out of the shadow of Maddie’s tragic life and accept love, or is the past forever destined to dictate their future?

Cathryn Hein was born in South Australia’s rural south-east. With three generations of jockeys in the family it was little wonder she grew up horse mad. Cathryn currently lives at the base of the Blue Mountains, near Penrith in Sydney’s far west, with her partner of many years, Jim.

Rights Held: World English language



BENEATH THE SKIN

MELISSA JAMES

Gripping new romantic suspense in the vein of Nora Roberts from internationally bestselling Australian author Melissa James.

August 2017 | 400pp | 234x153mm | Paperback | ISBN 9781489232373

Flying Doctor Elly Lavender has spent years on the run from a violent stalker. Her obsessive former patient will do anything and threaten anyone in his campaign to force her to love him. When her most recent cover is blown, she runs for help to the childhood friend she could never get out of her mind – outback cop Adam Jepson.

Isolated, hurting, all Adam Jepson wants is to forget. After the deaths of his wife and son three years before, he’s moved to the outback with his young daughter, Zoe, to put the past behind him for good. But when Elly walks into his station, she reminds him of all the childhood joy and love he’d forgotten. Soon, he’s lost in a desire he never knew could exist.

But when anonymous harassment escalates to murder, Elly knows her presence in Macks Lake has put Adam and Zoe’s lives at risk. Everyone’s safer if she remains alone – a fact that her stalker is very much counting on as he gets ever closer to his prey...

Melissa James is a former nurse and has worked as a waitress, store assistant, and perfume and chocolate demonstrator. A highly successful Mills & Boon author, Melissa has over 20 romance titles published. Four of these were romantic suspense with Silhouette Intimate Moments (two of which won Romantic Times Top Picks).

Under the name Lisa Chaplin, Melissa writes Napoleonic and ancient historical fiction.

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NATURE OF THE LION

T.M. CLARK

An all-new vivid, action-packed adventure across the African landscape in the tradition of Tony Park and Wilbur Smith.

December 2018 | 400pp | 234x153mm | Paperback | ISBN 9781489260918

Hiding from the law, they never expected to be caught in the crosshairs of a hunter ...

After relocating to South Africa on the heels of scandal five years ago, Chloe and her invalid father, Mike, once wealthy Zimbabwean landowners, now have little. Away at university, Chloe has had to rely on her father’s best friend Enoch and his son Xo to watch over Mike.

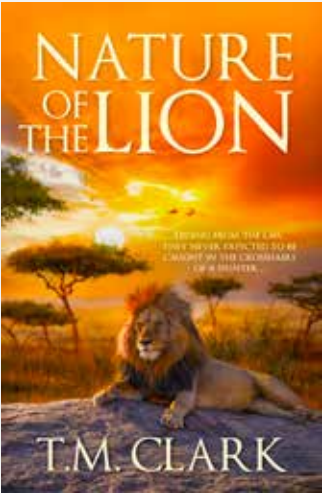
When a violent confrontation puts Chloe in danger, Enoch steps in to help – with inadvertent fatal results. With increasing pressure from a right-wing group on the police to charge Enoch, this mismatched family have no choice but to flee back to Zimbabwe.

But crossing the border will be dangerous and near impossible with their route taking them amid warring dissident armies and landmines, and their every footstep is stalked by a shadowy ring of hunters – whose trophies are taken from more than animals ...

Only with help from Nick, formerly a soldier under Mike’s command, now a professional game ranger, will the fugitives have a chance of making it home. But Nick has long struggled to come to terms with his fellow soldiers’ choices before their unit was abandoned. Will his past demons put them all at risk?

T.M. Clark grew up in Zimbabwe and South Africa. She now lives on an island in Queensland where she writes thrillers full time that combine her passion for storytelling with her love for Africa.

Rights Held: World English and translation



THE ROUND YARD

ALISSA CALLEN

A warm and wise story about finding where you belong.

February 2019 | 352pp | 234x153mm | Paperback | ISBN 9781489261700

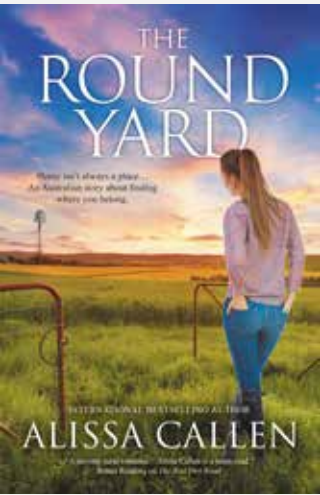
For only child Neve Fitzpatrick, family is everything. When she loses her mother, she heads to the bush to rent a farmhouse near her grandmother’s family home. To keep herself busy and her grief at bay, she offers to look after two little redheaded cowgirls and adopts a sassy pony and shaggy donkey in need of a refuge.

Drover and horse trainer Tanner Callahan may have just found his mother, but he’s resolved never to let anyone too close. Abandonment has cursed him all his life, and he won’t let it happen again. Only two things unnerve him: children and small-town matchmaking. Then he meets occupational therapist Neve. Warm-hearted and unforgettable, she represents all that Tanner feels will forever remain out of reach.

But when an old iron key unlocks family secrets from the Second World War, Neve needs help only Tanner can give. As the threads of the past unravel, and locusts threaten to suffocate the land, Neve and Tanner must make a choice. Will fear keep them running or is the home each yearns for already within grasp?

PRAISE FOR ALISSA CALLEN
‘Alissa brings romance and country together in just the right balance’ – Tricia Stringer, bestselling author of *Come Rain or Shine*
‘A moving rural romance ... a must-read for fans of the genre, exploring tragedy and perseverance’ – *Better Reading*

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THE RED DIRT ROAD

ALISSA CALLEN

A moving rural love story about two people who, in the face of life’s tragedies, realise the strength they have within themselves and that they could be even stronger together.

February 2018 | 352pp | 234x153mm | Paperback | ISBN 9781489246738

Dr Fliss Knight returns to small town Woodlea after losing a patient. Her confidence and city career in tatters, she buys a rundown farm. She intends to live a solitary life and hopes that the slow country pace will help her heal.

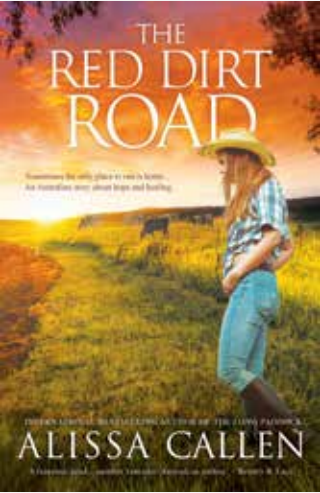
Pick-up rider Hewitt Sinclair is no stranger to when things can get hairy in a rodeo arena. But when it is the life of his twin brother he can’t save, he hangs up his spurs. Determined to provide for his brother’s widow and young family, he gives himself no time to grieve. But when a motor bike accident proves he needs to also look out for himself, he accepts an old friend’s invitation to stay at an isolated property while his body heals.

When Fliss meets the cowboy living in the bluestone stables across the garden, all her hopes for a quiet and peaceful life fade when they find themselves drawn to each other.

But as a family secret threatens every truth Fliss has ever believed, and the heavy spring rain continues to fall, both Fliss and Hewitt must face their deepest fears. Will love be enough to guarantee happiness or will the past refuse to relinquish its dark hold?

USA Today bestselling author Alissa Callen is a country girl happiest living far from the city fringe. She draws inspiration from the countryside around her and from the resilience of local bush communities. Once a teacher and a counsellor, she remains interested in the life journeys that people take.

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A COUNTRY MILE

MANDY MAGRO

Secrets. Everyone has at least one ...

May 2018 | 336pp | 234x153mm | Paperback | ISBN 9781489254702

When Sophie Copinni’s love life turns sour, a trip to her hometown in Far North Queensland is the perfect time for her to take stock of her future. There, two weeks before she turns thirty, she finds a bucket list from her teenage years. Most of the challenges are fun, although one thing on the list scares the hell out of her: she is to reveal a long-held family secret – the very reason she ran away eight years ago.

A road trip home is Dylan Stone’s chance to escape the shady operations he has uncovered at the Sydney tattoo parlour he runs. Surrounded by the landscape and loved ones he’s missed so fiercely, Dylan starts to think that maybe it’s time to make his homecoming permanent. But there is still the unresolved matter of Sophie – the woman who broke his heart and skipped town so long ago.

Dylan and Sophie try to keep their distance but they can’t deny the intense chemistry between them. But if Sophie tackles the scariest challenge on her list, will it push Dylan away forever? And will her family ever be the same again?

Rights Held: World English; Translation - all languages



RETURN TO ROSALEE STATION

MANDY MAGRO

Bestselling author Mandy Magro returns to the world of her debut novel, *Rosalee Station*, with a new tragic and harrowing story of love and second chances, set deep in the heart of the outback.

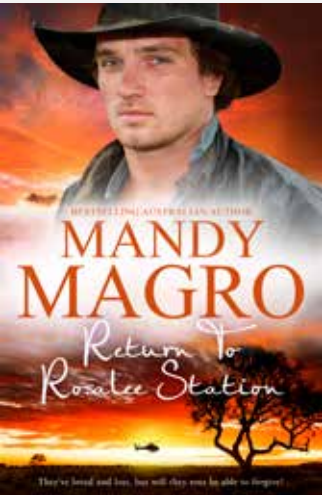
November 2018 | 336pp | 234x153mm | Paperback | ISBN 9781489252708

Can they find the path to forgiveness and healing, or will grief keep them apart forever?

After eight years of marriage, Sarah Walsh had thought she and Matt would be together forever. But when a fatal accident serves up the cruellest punishment any mother could face, their relationship falters. Sarah is helpless as Matt flies off the rails – she braves one last-ditch attempt to try and make him see they need to work together to get through the heartache. But will it be enough? And what about her – how does she go on alone?

Reeling from devastation and guilt, Matt gets the wakeup call he needs to save his marriage before it’s too late. But the way forward is littered with obstacles, and he can see it’s only by returning to the outback beauty and isolation of Rosalee Station that he has any chance to reclaim the man he once was. But will this separation end up costing him everything?

Rights Held: World English; Translation - all languages



MOMENT OF TRUTH

MANDY MAGRO

With over 65,000 copies sold in print, Mandy Magro is a leading writer of Australian rural fiction. Romance meets mystery in her newest book, where a woman’s search for justice uncovers murky family secrets.

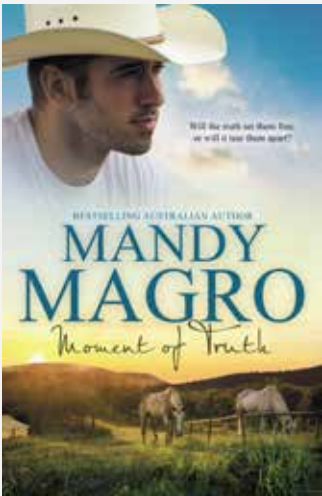
December 2017 | 320pp | 234x153mm | Paperback | ISBN 9781489241177

Alexis Brown was thirteen when her parents were killed. The police labelled it a murder-suicide, but Alexis has grown up believing her loving father could never have hurt her mother. So when, seventeen years later, Alexis receives an anonymous note telling her the police were wrong and her parents were both murdered, she’s determined to return to Blue Ridge and find out the truth.

When Alexis arrives at the newly renovated cottage hoping to awaken her lost memories, she can’t help but notice how strong and handsome her childhood friend Ethan King has become. But she’s not here for love. As soon as the truth is uncovered she has to return to her life, and falling for him would only leave her with a broken heart.

For Ethan, getting to know the resilient woman that Alexis has blossomed into leaves his world upside down. But as they spend the days together and with their mutual love for horses, it doesn’t take long for Alexis and Ethan to discover their friendship is much more than they’d first thought ... But will it all be threatened by a shocking secret from all those years ago?

Rights Held: World English and translation



RIVERSTONE RIDGE

MANDY MAGRO

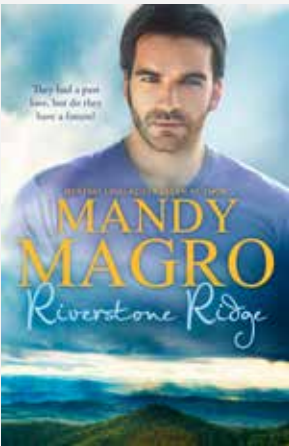
An authentic and heartfelt story about uncovering who you truly are and where you belong.

November 2019 | 368pp | 234x153mm | Paperback | ISBN 9781489277497

A voice from her past becomes the key to her future...

After making a mistake that felt like the end of the world to her teenage self, Nina Jones fled the small town of Huntingvale. Now sixteen years later her beloved adoptive mother, Bea, has passed away, forcing Nina to return and decide whether to sell her family home, Riverstone Ridge. But even though Bea can’t be there to help her through it all, she’s left Nina five letters, one sent a week, to finally share the secrets she’d been unable to reveal in life.

Rights Held: World English and translation



SECRETS OF SILVERGUM

MANDY MAGRO

A compelling romance about love and the cost of keeping secrets.

June 2019 | 320pp | 234x153mm | Paperback | ISBN 9781489252722

Can dark family secrets ever truly be buried?

When a horrible twist of fate leaves teenage friends Emma Kensington and Zane Wolfe reeling in the wake of a fatal accident, the two are driven apart for decades.

As a professional bull rider in America for the past sixteen years, Zane has stayed a sensible distance from the one woman he’s always loved but could never have - Emma, his childhood friend, and his brother’s wife. But a phone call revealing his stepfather’s sudden death means keeping half a world between them is no longer an option. Returning to Silvergum, how will he keep his long-held feelings under control?

Rights Held: World English and translation



FLAME TREE HILL

MANDY MAGRO

A heartfelt rural romance about courage in the face of adversity.

October 2019 | 304pp | 198x129mm | Paperback | ISBN 9781489263575

Kirsty Mitchell fled Flame Tree Hill after a tragic accident three years ago. Now, she’s ready to return home. But at twenty-five Kirsty isn’t prepared for the terrifying new challenge ahead: breast cancer. Kirsty’s never been a quitter but can her budding romance with local vet Aden bear the strain? As she battles with chemotherapy and as the past threatens to overwhelm her, Kirsty realises you can never take anything – or anyone – for granted. By drawing strength from her family and the beauty of Far North Queensland, can she find the courage within to overcome the biggest challenge of her life?

Rights Held: World English and translation



JACARANDA

MANDY MAGRO

A passionate romance about realising what you need has been with you all along.

May 2019 | 288pp | 234x153mm | Paperback | ISBN 9781489263582

Molly’s life is almost perfect. She’s the devoted mother of Rose and a renowned horse trainer. She lives amid the beauty of Jacaranda Farm in the beautiful Far North Queensland countryside, surrounded by family and friends - none closer than hunky stockman Heath. But she’s still looking for the love of her life, and wonders whether that could be Mark, the long-lost father of her daughter.

When Mark stumbles back into her world, Molly begins to hope for a future she’d long ago relinquished. But how will Mark react when he learns he’s a father? And could the man of Molly’s dreams be closer to home than she thinks?

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FLASHPOINT
FELICITY
YOUNG

You can run from everything but your fears. For fans of Jack Irish and Jane Harper’s *The Dry*.

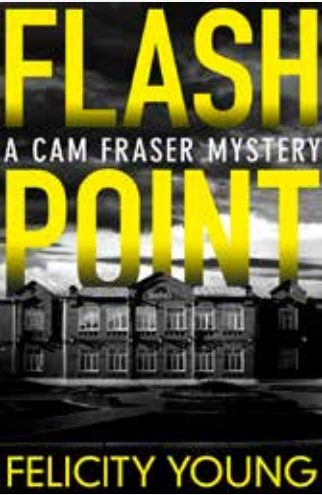
October 2015 | 231pp | Impulse | ISBN 9781460706244

Three years after a gang brutally murdered his wife and son, Sergeant Cam Fraser has returned with his daughter Ruby to the country town where he was raised – a town too small for trouble. But then a body is found on the school grounds, badly burned and unrecognisable. Who in Glenroyd could possibly be a murderer? And why?

This violent crime plunges Cam straight into a baffling and deadly investigation, where nothing is as it seems. From shady cop Vince to the secretive Smithsons who run the school to the local bikie gang who may still want him dead, Cam has his hands full with suspects.

The danger is coming closer to home, and Cam is running out of time to solve the case. Will he be able to protect Ruby and stop the killer? Or will everything go up in flames?

Rights Held: World English and translation



FLARE-UP
FELICITY
YOUNG

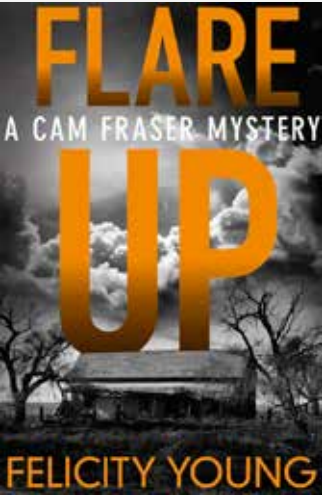
Outback murders, dodgy thieves, organised crime and arson — a small outback community twitches with nerves.

March 2016 | 237pp | Impulse | ISBN 9781460706251

Sergeant Cam Fraser’s letter of resignation is signed, sealed but as yet undelivered. It’s sitting in the car when he travels out to help the wife of an old acquaintance with a bit of shearing. Rita’s husband Pizzle has gone missing, so Cam is lending a hand, but there’s a stench around the shearing shed that he can’t ignore.

What Cam finds when he searches inside will derail his plans for retirement and set a rural community – already on alert for an arsonist in the district – on tenterhooks.

Rights Held: World English and translation



A DONATION
OF MURDER

FELICITY
YOUNG

The fifth in the Dr Dodi McClelland series. Agatha Christie meets Phryne Fisher.

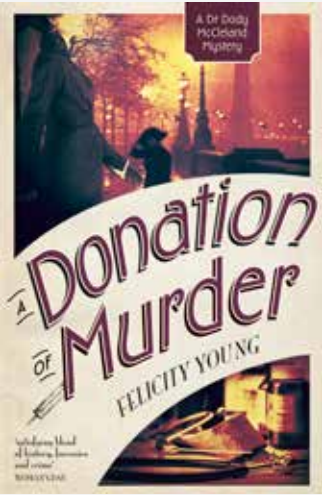
May 2016 | 320pp | Impulse | ISBN 9781460704684

Forensic doctor Dody McClelland is horrified when the seemingly dead body of a well-dressed woman she has just sliced with her scalpel bolts upright with a howl. Dody has heard of bodies frozen into a false death before but never come face to face with the phenomenon. Yet Dody is puzzled: how did a woman of such means and intelligence come to be left for dead in the icy cold of this unsavoury district?

Meanwhile, Chief Inspector Pike has a gang of jewel thieves with a trail of murder behind them bailed up in a burning building. When one of the gang escapes, and the remainder are found assassinated at close range, it is clear the modus operandi of the chief suspect has brutally shifted.

Join Dody and Pike as they work to find out who is behind the carnage, discover who Dody’s new friend really is, and if there’s any hope of them ever sharing a future together.

Rights Held: World English language



BLACK JADE
KYLIE CHAN

The epic conclusion to the Celestial Battle trilogy, following on from *Dark Serpent* and *Demon Child*.

May 2016 | 464pp | 234x153mm | Paperback | ISBN 9780732294427

The Heavenly defenses struggle to hold against the combined might of the Eastern and Western demon hordes. The God of War Xuan Wu is now at full strength – but is his might enough to safeguard the realm when half the Heavens are already in their hands? John and Emma fight a last-ditch desperate struggle to conserve their kingdom and protect their families as everything around them falls apart.

Twenty years ago Kylie Chan married a Hong Kong national in a traditional Chinese wedding ceremony. She lived in the Chinese community in Australia for eight years and in Hong Kong for 10 years. She now lives in Brisbane with her teenage children. Kylie has studied Kung Fu (Wing Chun and Southern Chow Clan styles) as well as Tai Chi and is a senior belt in both forms. She has also made an intensive study of Buddhist and Taoist philosophy and has brought all of these together into her storytelling. Voyager has published her Dark Heavens and Heaven to Wudang series.

Rights Held: World English and translation

Rights Licensed: US (HarperCollins US), UK (Harper360)



Also in the Celestial Battle trilogy:



AWOL
TRACI
HARDING

The Timekeeper trilogy

February 2015 | 464pp | 234x153mm | Paperback | ISBN 9780732292706

The timekeepers return to the Astro Marine Institute Explorer (AMIE) to stop their nemesis interfering with the departure of an otherworldly being currently residing on Oceane. They agree to regroup one week before the interference is due to take place but one team member seems to be taking an unofficial detour.

An opportunity to prevent the incident altogether arises four years before the rendezvous. But to revisit this instance would be to betray many of the timekeepers and set them at war with one another.

To end all the ancient curses at the root of the disputes between star systems, to pave the way for psychic freedom and achieve AMIE’s primary objective, one team member will break the principal rule of timekeeping and quantum jump into their history alone.

Since the 1996 bestseller, *The Ancient Future*, Traci Harding has published 17 books with Harper Voyager. These are available in print and e-books; she has also been translated into several different languages.

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Also in the Timekeeper Trilogy:





NON-FICTION TITLES

GENERAL NON-FICTION

EVERY WOMAN'S GUIDE TO SAVING THE PLANET

NATALIE ISAACS

How to take action on climate change in your everyday life.

September 2018 | 336pp | 210x153mm | Paperback | ISBN 9780733339677

When it came to climate change, Natalie Isaacs used to think it was someone else's issue. After all, what can one person do to make a difference? Then she cut her electricity bill by 20 per cent and saw how much money and pollution she'd saved. Feeling empowered, she embraced action instead of apathy and changed her life. She has never looked back.

In *Every Woman's Guide to Saving the Planet*, Natalie shares her journey from climate bystander to international campaigner. Now the founder and CEO of the globally recognised climate action organisation 1 Million Women, Natalie explains:

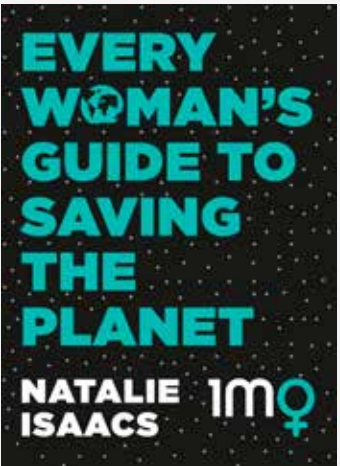
- why climate change is the biggest issue of our time
- why women, who make around 85 per cent of household spending decisions, are incredibly powerful when it comes to taking climate action
- how to take action in your own life
- how to cut waste of everyday consumables such as energy, food, fashion or single-use plastic
- why stuff can't make us happy and why less truly is more
- how to inspire your family, friends and community to take climate action.

With handy toolkits packed full of practical how-to's, *Every Woman's Guide to Saving the Planet* will get you started on your own climate action journey. Natalie's message is simple: never underestimate the power you have to fight the climate crisis. You just need to act.

For more information go to 1millionwomen.com.au

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LEADING LINES

LUCINDA HOLDFORTH

How to make speeches that seize the moment, advance your cause and lead the way.

February 2019 | 320pp | 234x153mm | Paperback | ISBN 9781460757291

For those who aim to be leaders, mastering the power of speechmaking – the art and craft of persuasion – is more important than ever. If you want to be heard, it's not enough to have something to say: you must know how to say it.

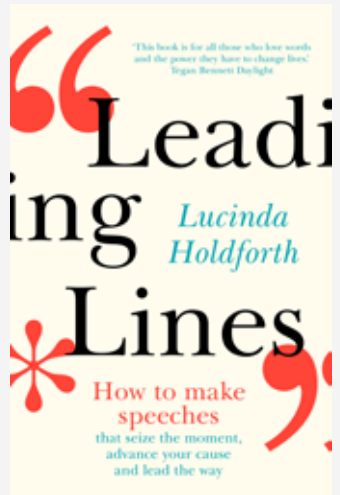
This book meets the difficulties of modern speechmaking head-on, taking us through the fascinating process of eliciting ideas from leaders, and finding the best ways to express them. Using examples from history, literature and her 25-year career as a speechwriter, Lucinda Holdforth writes a compelling analysis of celebratory, rallying and explanatory speeches, sometimes put together under fraught circumstances.

The right words can be transformative. They can shake a heart, or reimagine the world. *Leading Lines* will help you find those words, and lead the way.

‘This book is for all those who love words and the power they have to change lives. *Leading Lines* will be an indispensable tool for CEOs and speechwriters of every kind, it is also, quite simply, a cracking read, attractive to anyone who likes a good story.’ – Tegan Bennett Daylight

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BANKING BAD:
WHISTLE-
BLOWERS.
CORPORATE
COVER-
UPS. ONE
JOURNALIST'S
FIGHT FOR
THE TRUTH

ADELE
FERGUSON

For every person with a bank
account.

August 2019 | 416pp |
234x153mm | Paperback |
ISBN 9780733340116

Against all the odds, Australia held a royal commission into the banking and financial services industries. Its revelations rocked the nation and reverberated around the world. Few people were more instrumental in bringing about the commission than journalist Adele Ferguson.

Now in *Banking Bad*, Ferguson tells the full story of the power imbalance, toxic culture and cover-ups. She describes the long fight for justice by whistleblowers, victims and political mavericks, and she looks at the outcomes of the royal commission - the falls from grace, the damaging hubris, the scathing assessment of the regulators, and the colossal compensation bill - an estimated \$10 billion.

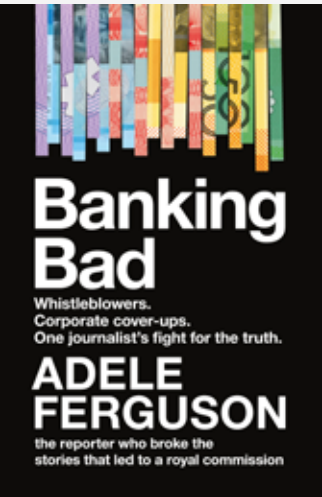
PRAISE

‘Ferguson’s pacey writing style gives the book the air of a corporate thriller.’ – Michael Rowland, *ABC News Breakfast*

‘[Adele] recounts a colourful cast of bullies, thieves and crooks being rewarded extraordinary sums to rip off customers.’ – *Money Magazine*

With more than 20 years’ experience, Adele is one of Australia’s most awarded journalists. She has received eight Walkley awards, including a Gold Walkley for her joint Fairfax Media and *Four Corners* program ‘Banking Bad’; two Gold Quill Awards, including one for her exposé of CBA’s CommInsure; two Gold Kennedy Awards; a Logie; and the Graham Perkin Journalist of the Year award.

Rights Held: World English and translation



VENOM:
VENDETTAS,
BETRAYALS
AND THE
PRICE OF
POWER

DAVID CROWE

They plotted. They
schemed. They unleashed
chaos.

September 2019 | 368pp |
234x153mm | Paperback |
ISBN 9781460757963

Australia lost two prime ministers in three years in a period of political bloodshed that took the nation’s government to the brink of collapse - until an extraordinary election changed everything.

Venom is the secret history of the brutal power play to lead the government. It sheds new light on the fall of Australian prime minister Tony Abbott, the rise of Malcolm Turnbull and the electrifying leadership spill that brought parliament to a halt in August 2018. In a day-by-day account, it reveals the strategy Scott Morrison used to defeat his opponents and claim ultimate authority.

David Crowe reported these events for the *Sydney Morning Herald* and *The Age* as they unfolded. Using more than one hundred interviews with the participants, he tells an epic story of revenge, hatred and the ruthless pursuit of power. And he asks whether the future holds any peace when the past is so full of poison.

PRAISE

‘David Crowe is both wise guide and sage interpreter in this gripping journey through the angry years of Australian politics.’ – Chris Uhlmann

‘*Venom* identifies David as the standout successor to Paul Kelly as Australia’s contemporary political historian.’ – Paul Matthewson

Rights Held: World English and translation



NO MAN'S
LAND: THE
UNTOLD
STORY OF
AUTOMATION
ON QF72

KEVIN SULLIVAN

A gripping account of how
a major air disaster was
averted, by the captain and
former Top Gun pilot.

June 2019 | 356pp |
234x153mm | Paperback |
ISBN 9780733339745

Instinctively, I release my pressure on the sidestick. Out of my subconscious, a survival technique from a previous life emerges: Neutralise! I'm not in control so I must neutralise controls. I never imagined I'd use this part of my military experience in a commercial airliner ...

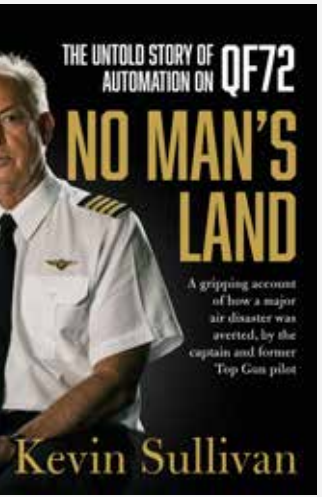
On routine flight QF72 from Singapore to Perth on 7 October 2008, the primary flight computers went rogue, causing the plane to pitch down, nose first, towards the Indian Ocean - twice. The Airbus A330 carrying 315 passengers and crew was out of control, with violent negative G forces propelling anyone and anything untethered through the cabin roof. It took the skill and discipline of veteran US Navy Top Gun Kevin Sullivan, captain of the ill-fated flight, to wrestle the plane back under control and perform a high-stakes emergency landing at a RAAF base on the WA coast 1200 kilometres north of Perth.

In *No Man's Land*, the captain of the flight tells the full story for the first time. It's a gripping, blow-by-blow account of how, along with his co-pilots, Sullivan relied on his elite military training to land the gravely malfunctioning plane and narrowly avert what could have been a horrific air disaster.

As automation becomes the way of the future, and in the aftermath of Ethiopian Airlines flight 302 and Lion Air flight JT610, the story of QF72 raises important questions about how much control we relinquish to computers and whether more checks and balances are needed.

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MANY A
CLOSE RUN
THING

TOM ENRIGHT

A New Zealand squadron
leader, flying-boat captain
and airliner pilot on a life
of aerial adventure.

July 2019 | 320pp |
234x153mm | Paperback |
ISBN 9781775541431

Planes were rarely seen above the small Central Otago sheep-farming town of Ranfurly in the 1940s. Yet as a young boy, Tom Enright had a fascination with the skies that quickly developed into a longing to become a pilot. He joined the RNZAF as an engineer in 1951, and was sent to England at just 16 to attend the revered Royal Air Force college in Cranwell.

Returning to New Zealand to join the Vampire fighter squadron in Ohakea, Tom became a famed member of the RNZAF aerobatic team. Later he became a flying commander at Wigram air base, before captaining a Sunderland flying boat to isolated communities in the vast South Pacific, often to the upper limits of the plane’s endurance.

From the near-catastrophic opening of Wellington airport to flying Boeing 747s into the world’s biggest airports, this is Tom Enright’s story of the mishaps, misadventures and high-altitude drama of a 45-year flying career.

Tom Enright is a veteran New Zealand pilot from Central Otago. He joined the Air Training Corps of the Royal New Zealand Air Force when he was in secondary school, and on graduation was recommended for a cadetship with the Royal Air Force College at Cranwell, England. His first 20 years flying was in a variety of military aircraft, mainly in New Zealand and the Pacific theatre. He then spent the next 25 years as an airline pilot.

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SOUTHERN NIGHTS

NAOMI ARNOLD

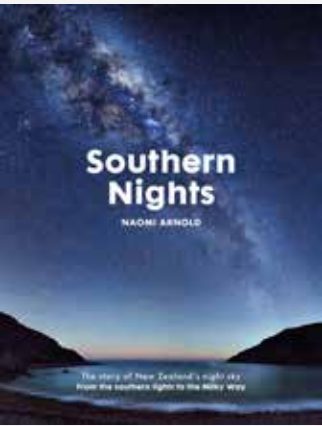
Meet the night sky, down under.

November 2019 | 288pp | 255x195mm | Hardback | ISBN 9781775541288

Aotearoa New Zealand was founded on stargazing. It was celestial navigation that brought the first people here, and it was tatai arorangi, Maori astronomy, that helped people survive once they arrived. There is no better place on Earth to view the brilliance of other worlds.

Covering eclipses, aurorae, comets and constellations, backyard observatories, traditional stargazers and world-class astrophotographers, this is the unique story of Te Whanau Marama, our family of light - the night sky that glows above us all.

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PARIS DREAMING

KATRINA LAWRENCE

How the City of Lights gave her lessons in life and love. An Australian beauty journalist shares her obsession with Paris – a city which has been her guide through a lifelong journey of self-discovery.

December 2017 | 288pp | 210x152mm | Hardback | ISBN 9781460753606

Katrina Lawrence first fell in love with Paris at the age of five, and since then her roads have continually led her back to this most beautiful city, the City of Lights.

Telling us the story of why Paris continually fascinates her, Katrina also gives us a mesmerising journey around Paris’s most spectacular sights and most beguiling nooks and crannies, as well as a profound musing on Paris and its people – from feminism to femininity, politics to perfume, and of course, those stylish Parisiennes who captivate us, from Catherine de Medici and Coco Chanel to Brigitte Bardot and Catherine Deneuve, making *Paris Dreaming* the ultimate chic, personal and charming memoir.

Studded with fascinating anecdotes and intriguing tidbits of trivia, Katrina shares the lessons Paris has taught her. Written with warmth, gaiety, elegance and very real insight, *Paris Dreaming* is a book not just for women who love Paris, but for anyone in search of that elusive good life.

Katrina Lawrence has specialized in beauty journalism for more than 15 years. After starting her career as the beauty and lifestyle editor of *Cleo* magazine, she then went on to help launch *SHOP Til You Drop* magazine, where she held the reins as deputy editor/beauty director for several years. She has also written for titles including *Madison*, *Harper’s BAZAAR*, *Cosmopolitan* and *Sunday Life*. She lives in Bondi Beach with her husband and two sons, but her spiritual home will always be Paris, which she has visited countless times (seriously: she has lost count) since the age of five.

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THE CAVE

LIAM COCHRANE

The Inside Story of the Secret Plans and Unsung Heroes that Helped a Team of International Experts Pull off the Dramatic Thai Cave Rescue.

December 2018 | 320pp | 234x153mm | Paperback | ISBN 9780733340130

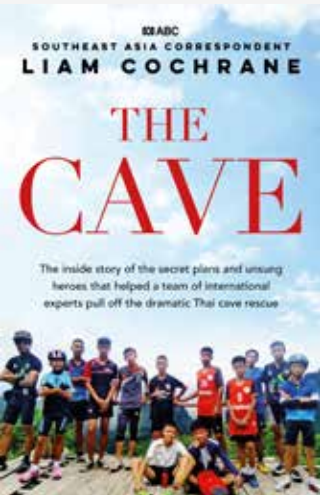
When the 12 young members of the Wild Boars soccer club walked into a Thai cave with their coach, they expected to be out by nightfall. A birthday cake waited in the fridge for one boy, another boy had a tutoring class. They had rope and torches but no food. Then a sudden monsoonal downpour flooded their route out. They were trapped – imprisoned in a cave said to be haunted by a mythical broken-hearted princess.

So began the greatest search-and-rescue mission in living memory. People from across Thailand, and soon from across the world, joined hands to find the boys and get them out.

HIGHLY CREDIBLE AUTHOR WITH UNPARALLELED ACCESS

Liam Cochrane is the Australian Broadcast Corporation’s Southeast Asia correspondent, based in Bangkok. He spent more than two weeks in Mae Sai covering the cave rescue, one of those weeks stationed outside the cave entrance in the mud with daily contact with divers and other key players. Liam began his career in journalism in Cambodia in 2004, as a reporter, then managing editor of the Phnom Penh Post and has worked in radio and print journalism.

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RICH ENOUGH?

MARY HOLM

Read this one book, set up your money, and then get on with what makes you happy!

December 2018 | 320pp | 234x153mm | Paperback | ISBN 9781775541332

Laid-back investing is not only easier, it can actually make you richer – in time and money. In this lively, jargon-free book you’ll learn how to kill off debt, curb spending, save painlessly, buy a house – or be happy not buying one, and move confidently towards and through retirement. You’ll also learn why setting and forgetting your investments is the best strategy.

Find out what many banks, financial advisers, fund managers, stockbrokers, real estate agents, mortgage brokers, payday lenders and scammers don’t want you to know – the good ones will be happy enough. Unlike many writers of finance books, Mary is not selling any products or services (except this book!). She doesn’t want to sign you up for costly advice or courses or investments. She just wants you to do well. She’s on your side.

Mary Holm is a bestselling author, educator and award-winning columnist. She holds a BA in economic history (Victoria University of Wellington), MA in journalism (University of Michigan) and MBA in finance (University of Chicago, where she was taught by Nobel Laureate Merton Miller and graduated in the top 15 percent).

Rights Held: World English and translation



PERFECT
IMPERFECTION:
DOG
PORTRAITS OF
RESILIENCE
AND LOVE

ALEX CEARNS

These perfectly imperfect
dogs have gentle lessons for
us all ...

April 2018 | 144pp |
180x200mm | Hardback |
ISBN 9780733339189

Meet special little Vegemite with the permanent wink; Bali Pip, the playful pup who lost her fur; Raul, who takes partial paralysis in his stride; and many more, all seen through the lens of internationally award-winning photographer Alex Cearn.

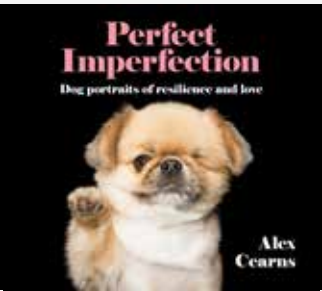
In this inspiring portrayal of difference, Alex captures the intrinsic beauty and spirit; the sweetness, resilience and strength of 60 perfectly imperfect dogs. They adapt to their unique bodies without complaint, they survive with determination and they live with joy. The bond between these endearing dogs and their humans shines through – and sometimes they even save each other.

For anyone who’s ever loved a dog ...

Alex Cearn of Houndstooth Studio is an internationally award-winning animal photographer who lives in WA. Her previous book was *Zen Dogs* (2016). Houndstooth Studio has over 150,000 social media followers worldwide.

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FOR THE
LOVE OF
GREYHOUNDS

ALEX CEARNS

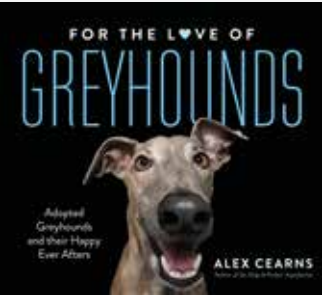
Gorgeous images and
heartwarming true stories
of adopted greyhounds that
have found their forever
homes.

December 2018 | 144pp |
180x200mm | Hardback |
ISBN 9780733339240

This beautiful gift book celebrates the greyhounds who have won through to find happy homes with Australian families. These gentle giants are shown revelling in their new lives: whether romping with their new buddies, resting from their racing labours ... on the couch, or revealing their soft squishy hearts as they relax with a posse of furry friends.

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WORKING
DOG HEROES

STEVE AUSTIN

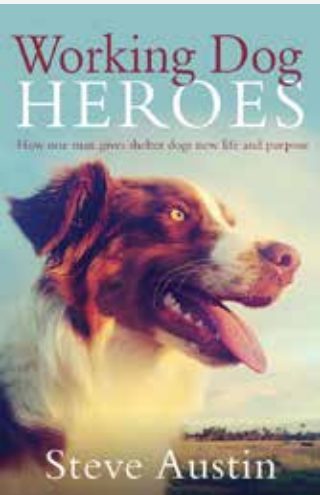
March 2016 | 394pp |
234x153 mm | Paperback |
ISBN 9780733334399

Steve Austin isn’t your average dog trainer. In this feel good, yarn-laden memoir he shares amazing stories from a career of rescuing and training shelter dogs to become a crack force of K9s, culminating in his work for the ‘Young Diggers’ program, which pairs specially trained dogs with returned soldiers suffering from post-traumatic stress disorder, depression and more, with astonishing results.

A down-to-earth bloke with a gift for telling a great yarn, Steve Austin trains extraordinary, elite dogs for vital missions internationally in the fields of drug enforcement, environmental protection and much much more. From drug detection to penguins, cane toads and even truffles, and from the icy conditions of Macquarie Island to the LAPD, if you need something detected, Steve’s got a dog for that. And a yarn to tell!

When Steve Austin was just 13 he trained his dog Sooty to entertain crowds outside the pub. That’s when he first realised he had an affinity with dogs – and a unique talent for training them. Today his elite dogs work for Australian environmental and defence forces, the Young Diggers, the World Wildlife Fund and the Cheetah Conservation Fund, the LAPD and many more. He lives in north-west Sydney – when he isn’t travelling the world training dogs.

Rights Held: World English and translation



FIRST DOG ON
THE MOON’S
GUIDE TO
LIVING
THROUGH THE
IMPENDING
APOCALYPSE
AND HOW TO
STAY NICE
DOING IT

FIRST DOG ON
THE MOON

Join beloved cartoonist
First Dog On the Moon in
this tender frolic through
the looming collapse
of civilisation. With a
foreword and testimonial
by Matt Groening.

December 2017 | 192pp |
279x203 mm | Paperback |
ISBN 9780733334252

Never have so many worked so hard to bring about the end of life as we know it, but what to wear? When Armageddon arrives, will it still be okay to walk around in your underpants?

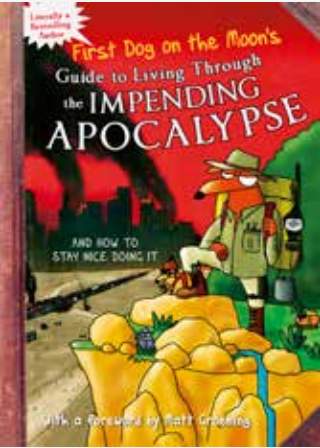
Full of handy tips on what to pack, where to go and how to wave a cricket bat menacingly when interlopers try to steal the family pets that you were saving for dinner, this gentle book is fun for all the family.

If you don’t buy it, you will probably be eaten by an enormous mutant Nazi tapeworm the size of a school bus. So when the ‘SHTF’, don’t say we didn’t warn you, and don’t come to the First Dog On the Moon Institute bunker, because there isn’t one, it is a secret.

‘When I stumbled across First Dog on the Moon’s Cartoons last year I fell into a goofball swoon.’ – Matt Groening, creator of *The Simpsons*

First Dog on the Moon lives in Tasmania and is having a lovely time being the cartoonist of choice at *The Guardian*, holding the nation to account and generally being adorable. A Walkley Award winner and national treasure, he is Australia’s only marsupial-based cartoonist.

Rights Held: World English and translation



CALVING STRAPS AND ZOMBIE CATS

ANTHONY BENNETT & JAMES CARROLL

The hilarious adventures of two young vets dealing with all creatures (and humans!) great and small.

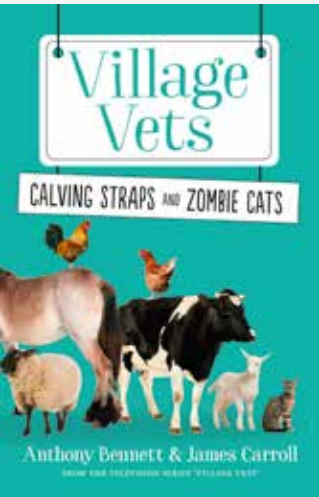
October 2016 | 288pp | 234x153 mm | Paperback | ISBN 9780733334191

The life of a country vet is far from glamorous. There’s no such thing as a nine to five working day. You’re out in all weathers, at all times of the day and night. More often than not you’re covered in smelly muck, working against the clock to save animals in critical situations – whether that’s helping a cow in distress birthing unexpected triplets, saving a crook dog that’s eaten a bucket-load of sheep fat, a horse needing a risky operation far from the surgery clinic, or a cat that you resuscitate against all the odds. Best mates Anthony Bennett and James Carroll wouldn’t have it any other way.

Calving Straps and Zombie Cats is the adventures of two young vets dealing with all creatures great and small. With memorable characters, some heartstopping moments, and a healthy dose of humour, these stories of life behind the scenes in a busy mixed country practice will touch your heart as well as tickle your funny bone. You’ll be hooked till the very last page.

Best mates and business partners, Anthony Bennett and James Carroll run three vet practices on the NSW South Coast. Stars of the observational documentary Village Vets Australia, their days are spent managing dairy cattle, sheep, pigs, goats, alpaca and horses, as well as the myriad small animals that visit the clinic every day. Their first book *Village Vets* was published in 2015.

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Also by the Village Vets



SILLY ISLES

ERIC CAMPBELL

From the bestselling author of Absurdistan, a hilarious tour through small but very strange places.

May 2017 | 320pp | 234x153mm | Paperback | ISBN 9780732285944

No man is an island. But lots of strange men live on them.

In more than a decade of international reporting, Eric Campbell has covered wars, famines, presidencies and revolution. In the islands he surveys here, he finds microcosms of society, complete with long-lasting blood feuds, hidden wars, bizarre histories; all the vanities, hopes and rivalries of great powers. Wry, witty and clever, with a wonderful eye for the absurd, Eric Campbell is the Bill Bryson of the small, odd forgotten places around the world and what they tell us about the human condition.

Multi-award-winning journalist, Eric Campbell has been a foreign correspondent for 20 years, reporting from more than 100 countries and on every continent. From 1996 to 2000 he was the ABC’s Moscow correspondent and from 2001 to 2003 he was based in Beijing covering China, Afghanistan and Central Asia until he was wounded in a suicide bombing in Kurdistan. After recovering, he joined the ABC’s Foreign Correspondent as its Sydney-based roving reporter. His work has taken him around the world scores of times.

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RESCUE DOGS

CAREY EDWARDS

This feel-good book will tug on the heartstrings of dog-lovers everywhere, with 150 photos of joyous rescue dogs and tales of their happy-ever-afters.

November 2015 | 224pp | 210x280mm | Hardback | ISBN 9780733334542

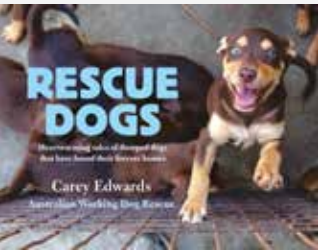
Featured in these pages are Australia’s classic working breeds – kelpies, cattle dogs, border collies, koolies – that have been simply thrown on the scrapheap; dumped or surrendered to pounds across Australia.

The lucky ones end up in the care of Carey and Di Edwards at Australian Working Dog Rescue and their Australia-wide team of volunteers and carers. Some have found new careers as blissful family pets and canine companions, while others have fulfilled their working-dog destinies on rural properties. In these pages, you’ll also see wine dogs, army recruits, therapy dogs... and dogs just hanging out, enjoying their new lives.

From dumped dog to man’s (and woman’s) best friend, this book celebrates fresh starts, and the proceeds will help even more dogs find their ‘forever’ homes.

Australian Working Dog Rescue was established in 2007 and focuses on the iconic Aussie working dog breeds, fostering and re-homing thousands across the country. Carey and Di Edwards are both passionate about their work, travelling long distances to rescue dogs, and to promote their cause at shows and festivals. Carey is also a fantastic photographer, as this book attests. They are based in the Hawkesbury region, NSW.

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A BOY OF CHINA

RICHARD LOSEBY

The incredible story of the search for one of Mao’s lost children.

May 2016 | 304pp | 234x153mm | Paperback | ISBN 9781775540885

‘A son is very important in Chinese society,’ he had said. ‘To lose one is careless. The ancestors would be angry.’

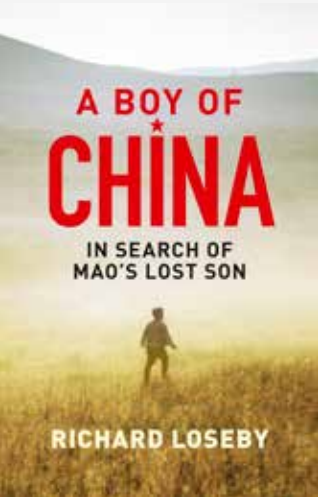
Intrigued by stories of a son given away by Mao and his then-wife during the Long March, and mystified by the ‘official’ explanation of the boy’s fate (Whereabouts unknown – No further information available), Richard Loseby sets out alone across China in search of answers.

Tracing Mao’s own revolutionary journey, the author encounters the extraordinary realities of a new revolution, one that is transforming an ancient culture into a modern economic powerhouse.

At the heart of the journey is the hunt for an elusive truth about a brutal and traumatic time in the nation’s still raw history. Who was that abandoned boy? Might he still be alive? Would he even want to be found?

Richard Loseby was born in Port Moresby, Papua New Guinea in 1963. He grew up in Australia before moving to New Zealand at the age of eight. In 1980 he ventured into advertising as a copywriter, working in London from 1985 to 1993 before returning to Auckland where he now works at major agency Ogilvy & Mather. He has two previously published and acclaimed travel books. Richard is married with two children.

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GREAT AUSTRALIAN OUTBACK TRUCKING STORIES

BILL MARSH

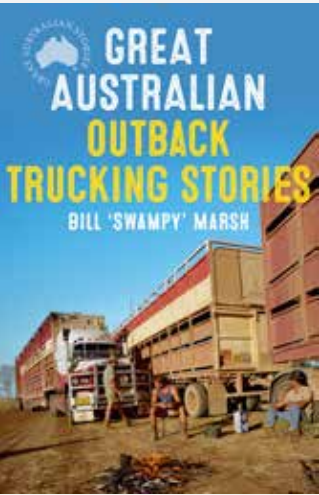
‘Marsh knows how to spin a yarn’ – *Gold Coast Bulletin*

September 2019 | 320pp | 234x153mm | Paperback | ISBN 9780733338595

Master storyteller Bill ‘Swampy’ Marsh has travelled the width and breadth of Australia to bring together yet another memorable collection of stories. This time he has met with many of our outback truckies that criss-cross our nation - across deserts, rivers, and the Great Dividing Range - to share their extraordinary yarns and tales.

Bill ‘Swampy’ Marsh is an award-winning writer/performer of stories, songs and plays. Based in Adelaide, he is best known for his successful Great Australian series of books published with ABC Books: *More Great Australian Flying Doctor Stories* (2007), *Great Australian Railway Stories* (2005), *Great Australian Droving Stories* (2003), *Great Australian Shearing Stories* (2001), and *Great Australian Flying Doctor Stories* (1999)..

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MY MOTHER, A SERIAL KILLER

HAZEL BARON & JANET FIFE-YEOMANS

A chilling story of a murderous mother and the courageous daughter who testified against her and put her in jail.

April 2018 | 240pp | 234x153mm | Paperback | ISBN 9781460754528

Dulcie Bodsworth was the unlikely serial killer. She was loved everywhere she went, and the townsfolk of Wilcannia, which she called home in the late 1950s, thought of her as kind and caring. The officers at the local police station found Dulcie witty and charming, and looked forward to the scones and cakes she generously baked and delivered for their morning tea.

That was one side of her. Only her daughter Hazel saw the real Dulcie. And what she saw terrified her.

Dulcie was in fact a cold, calculating killer who, by 1958, had put three men in their graves – one of them the father of her four children, Ted Baron – in one of the most infamous periods of the state’s history. She would have got away with it all had it not been for Hazel.

Hazel Baron lives in country New South Wales with her husband Bill, the man she married to get away from her mother. They have four children, six grandchildren and have fostered 100 children.

Janet Fife-Yeomans is an award-winning journalist, currently the chief reporter with *The Daily Telegraph*. She has written or co-written seven earlier books, including a biography of Heath Ledger.

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THE LOST GIRLS

AVA BENNY-MORRISON

The chilling true story of the heinous murder of Karlie Pearce-Stevenson and daughter Khandalyce and how the case was cracked.

May 2019 | 320pp | 234x153mm | Paperback | ISBN 9780733335952

A YOUNG WOMAN KEEN TO SEE THE WORLD. A LOVING FAMILY DESPERATE FOR ANSWERS. A VICIOUS KILLER WHO SPINS A WEB OF LIES ...

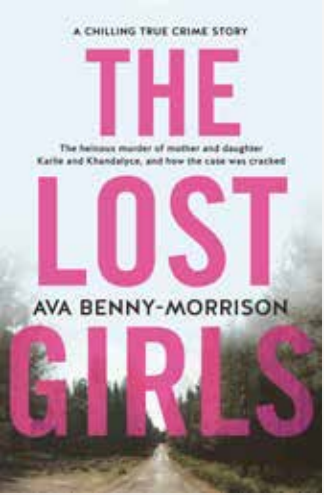
In August 2010, the bones of a young woman were found in Belanglo State Forest, where, years earlier, Ivan Milat had tortured and slain seven young backpackers. Dubbed Angel, her remains lay unidentified for years. Who was she, how did she die, and at whose hand?

Then, in July 2015, the bones of a child were found in a suitcase by a highway in South Australia. Months later, a call to Crime Stoppers led to an identification. Two-year-old Khandalyce Pearce had left Alice Springs in 2008 with her mother and hadn’t been seen since. Through DNA, Angel was quickly identified as Khandalyce’s mother, Karlie Pearce-Stevenson. In the grimmest of scenarios, mother and daughter were reunited at last.

The Lost Girls is the chilling true story of this heinous double murder and how police tracked down the perpetrator, who not only killed the girls but stole the young mother’s identity to defraud authorities and her family. Gripping and authentic, *The Lost Girls* celebrates the short lives of a young woman and her daughter, and the investigators determined to bring them home.

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ANGEL OF DEATH

LEIGH STRAW

The newspapers called her ‘Australia’s most beautiful bad woman’ and she was deadly to know ...

June 2019 | 304pp | 234x153mm | Paperback | ISBN 9780733339660

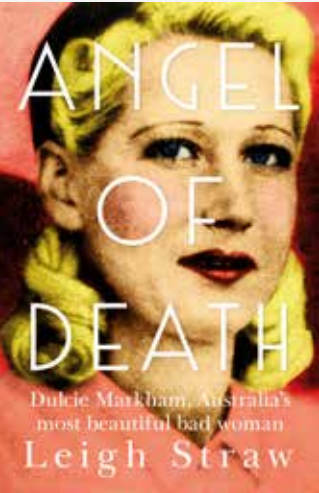
This is the story of ‘Pretty’ Dulcie Markham, a key figure in the underworld of Sydney, Melbourne and Brisbane, who, according to one crime reporter, ‘saw more violence and death than any other woman in Australia’s history’. Nicknamed the ‘Black Widow’ and ‘Angel of Death’ by the crooks, reporters and police who knew her best, Dulcie’s lovers were stabbed and gunned down in the most violent years of Australian crime, the 1920s to the 1950s. Not always by her ...

PRAISE

‘For readers new to the history of this appalling yet enthralling era of organised crime, the book will simply astonish.’ – Catie Gilchrist, author of *Murder, Misadventure and Miserable Ends, Tales from a Colonial Coroner’s Court* sums to rip off customers.’ – *Money Magazine*

Leigh Straw is a historian and author. Over the last ten years she’s written both fiction and popular non-fiction work. *The Worst Woman in Sydney*, about Kate Leigh, was published in 2016 by NewSouth. It was shortlisted for an ABIA. *Lillian Armfield: Australia’s First Woman Detective* was published by Hachette in 2018.

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THE LAST BUSHRANGERS

MIKE MUNRO

The story of Australia’s last bushranging gang – the murderous Kenniffs.

September | 320pp | 234x153mm | Paperback | ISBN 9781460756850

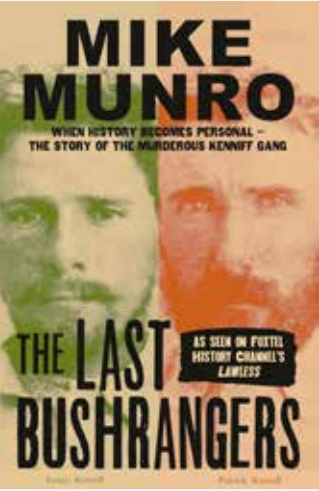
Easter Sunday, 1902, deep in the Carnarvon Ranges a police constable and station manager are slain then later incinerated, their remains stuffed into saddlebags. Accused of the ghoulish crime are two members of the bushranging Kenniff gang, fast gaining notoriety as Queensland’s equivalent of the Kelly gang. Yet the murders are a bold escalation from the petty fraud, horse stealing and cattle duffing the gang is known for. Starving and exhausted after three long months on the run, the brothers are finally captured, and the wheels of justice start to turn.

The story of the Kenniffs has fascinated Mike Munro for decades - ever since he found out these last bushrangers were his family. If not for Mike’s grandfather illegally changing his name in shame from Kenniff to Munro, this major figure in Australian television would be known to us as Mike Kenniff. But who were Mike’s relatives? What drove them to their life of crime? And were the brothers really responsible for such terrible murders?

PRAISE

‘All families have a secret ... but Mike’s is a doozy! This touching, TRUE story is a terrific read!’ – Di Morrissey

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MANDATORY MURDER

STEVEN SCHUBERT

A compelling true story of outback murder and injustice in the tradition of *Making a Murderer*.

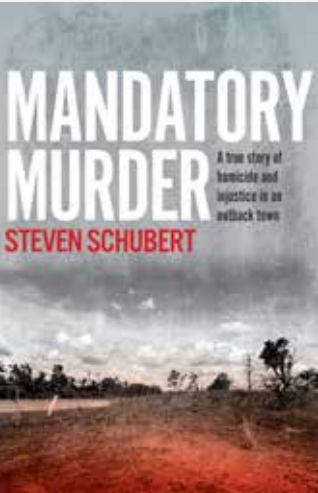
July 2019 | 320pp | 234x153mm | Paperback | ISBN 9780733339394

At first it looked like a swag, but flies were buzzing around, said the grader driver who found the body just off the road outside the outback town of Katherine. Police identify the dead man as Ray Nicefero, a local resident who’d recently appeared in court for breaching a domestic violence order and aggravated assault.

Three days later, the constabulary rounds up three young local suspects: Christopher Malyschko, 24, Darren ‘Spider’ Halfpenny, 22, and 19-year-old Zak Grieve, who happens to be Indigenous. A month later, Bronwyn Buttery, Ray’s former partner and Christopher’s mother, is arrested. Eventually Darren Halfpenny, who has suffered a brain injury and is addicted to alcohol and weed, agrees to testify against his co-accused. But when the accused face court in the rough justice system of the Northern Territory, it soon becomes apparent there are few certain, provable facts to be had. Depending on who’s talking, a loving friend can become an abusive monster, a battered wife a conniving temptress. And a joke between mates about the best way to dispose of a body becomes a conspiracy to murder.

Mandatory Murder is the compelling true story of a murder in an outback town in 21st century Australia and the extraordinary aftermath. Author Steven Schubert was living in Katherine when the murder took place, and his account is rich with the kind of detail only an eye-witness can provide.

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IMAGINARIUM
SIBELLA
COURT

A sumptuous picture book of style and design inspiration from award-winning stylist Sibella Court.

June 2018 | 272pp | 330x260mm | Hardback | ISBN 9780733338649

Imaginarium is a glorious large-format book of images that reflect the things that inspire and motivate interior stylist, historian and globetrotter Sibella Court. Immersing you in a world of travel, nature, interiors, art, oddities and curiosities, *Imaginarium* will open your eyes to the world around you and fuel your imagination for your own creativity, design and adventures. Themed by colour and featuring more than 300 beautifully shot and curated photographs, *Imaginarium* is the ultimate picture book for lovers of design and interior styling, and anyone looking for fresh ideas or inspiring daydreams.

The book’s French-fold jacket is printed in 4-colours on both sides and, when unfolded, the inner side becomes a keepsake photograph. Embellishments include foil stamping and debossing on both the jacket and the hardcover book, which is covered with high-quality wibalin, printed to match a custom colour from Sibella’s Murobond paint range. The book is made with premium paper stock to showcase the spectacular photography, and includes head and tail bands, as well as 4-colour printed endpapers reproducing handmade marbled paper that Sibella created herself.

Sibella Court is an interior stylist, owner of the society inc. store and author of the bestselling and award-winning books *Etcetera*, *The Stylist’s Guide to NYC*, *Nomad*, *Bowerbird*, and *Gypsy*. Sibella creates commercial and residential interiors in Australia and internationally, holds regular workshops and is also a contributor to leading interior and fashion magazines.

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THE
CONTENTED
BEE
ORGANIC
GARDINER
MAGAZINE

All the buzz on keeping backyard bees – an informative and inspirational handbook full of advice, experience and stories from experts and enthusiasts.

September 2018 | 304pp | 220x180mm | Paperback | ISBN 9780733339387

With bees worldwide in deadly peril, keeping a hive or three has become a popular lifestyle trend – and it’s more achievable than you might think.

Whether you’re in the inner city, suburbs or on acreage, keeping bees can be easy, low-fuss and fun for the whole family to get involved in – Imagine bottling your very own honey! This lively guide features inspirational experiences and gorgeous photos from scores of enthusiasts who have sweetened their lives by keeping bees.

Practical chapters by a range of experts give the low-down on getting started, caring for your bees, harvesting your honey and wax (with recipes), troubleshooting, what to plant to help out your little workers, and great information on the popular option of keeping native stingless bees.

The Contented Bee will inspire you to help out the bees – and enrich your own life, too!

ABC Organic Gardener magazine is Australia’s leading organic gardening masthead. *The Organic Gardener* books, including *Happy Hens* and *Backyard Bounty*, feature expert contributors.

The Contented Bee includes top advice from beekeeping enthusiast Jessamy Miller, native bee specialist Tim Heard, The Urban Hum’s Kelly Lees, CERES’ chief beekeeper Benedict Hughes, horticulturist Jennifer Stackhouse and recipes by the much-loved bestselling cook, Sally Wise.

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THE GARDEN
APOTHECARY:
THE HAPPY
GUT

REECE CARTER

As the wellness world is going nuts for guts, naturopath and herb nerd Reece Carter offers traditional holistic remedies you can make at home as well as ‘food as medicine’ recipes to help treat a range of everyday gut ailments.

May 2018 | 192pp | Paperback | ISBN 9781489254689

The discovery that the gut and brain are not distinct and separate entities but closely connected is life-changing for everyone. Now, it is impossible to ignore the importance of gut health to chronic health complaints. As we discover strong links between bloating and brain fog, diarrhoea and depression, and aches and anxiety, it seems clearer than ever that we need to support our guts with the utmost care.

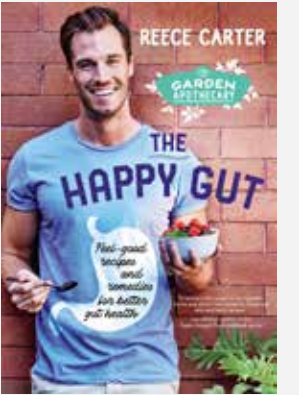
In this vibrant book, naturopath, Garden Apothecary guru and Herb Nerd Reece Carter offers gentle traditional remedies born of the naturopathic tradition that you can make at home, as well as the most effective, easy and delicious ‘food as medicine’ recipes to help you feel better.

The Happy Gut contains remedies and recipes to:

- Enhance digestion;
- Naturally manage indigestion, IBS and inflammation;
- Nurture happy, healthy gut bacteria; and
- Lift mood.

Herb Nerd Reece Carter holds a Bachelor degree in Health Science (Naturopathy) and has a lifelong passion for all things green. From the planter box to the pantry, Reece reveals how to turn leaves and petals into remedies through his web series ‘The Garden Apothecary’. His written work regularly features in *The Australian Women’s Weekly*, *Women’s Fitness Magazine*, *GQ* and numerous online blogs. Reece has his own clinic and herbal product, Dose Vitality Tonic, and also works as a model with Chadwicks. Reece lives in Sydney.

Rights Held: World English and translation



House plants are well and truly back on trend – they instantly lift an area, make a room feel fresh and welcoming, and brighten your mood.

On top of this, indoor plants are great for purifying the air and creating a healthier home. Together with microbes in the soil, plants work wonders to reduce harmful pollutants released from indoor furniture.

If you feel like your rooms need a splash of colour and a breath of life, there’s no better starting point than this book. Whether your style is dramatic jungle plants or sweetly shaped succulents, you’ll find something to suit. With loads of glorious illustrations for inspiration, data on which plants are suitable where, and clear advice on how to pot, prune and pet your plants, this is the perfect guide for bringing the outdoors in – no matter what your level of gardening skill!

Yates is the number-one bestselling gardening brand in Australia and New Zealand. In 1895 Arthur Yates saw the need for a publication that answered gardeners’ questions, so he wrote the first *Yates Garden Guide*, a comprehensive gardening book that is still published more than 110 years later.

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BALANCE:
THE
AUSTRALIAN
WHOLEFOOD
COOKBOOK

GUY TURLAND
& MARK
ALSTON

Find the right balance
in your life: over 150
delicious wholefood
recipes for maximum
health, wellness,
energy and vitality,
from YouTube cooking
sensation, Guy Turland.

December 2017 | 240pp |
270x210mm | Paperback |
ISBN 9780732299873

If Jamie Oliver was fifteen years younger and had grown up in Australia, surfing, diving and cooking by the beach, you'd have Guy Turland from Bondi Harvest.

Guy is a chef, surfer, health fanatic, free-diver and an Australian YouTube cooking sensation. He runs the Depot café in Bondi Beach and the Bondi Harvest cafe on Santa Monica Beach (yes, Gwynneth Paltrow is a fan) and his new Bondi Harvest cookbook, *Balance*, is all about eating for energy, vitality, wellness and wellbeing, with over 150 simple and simply delicious recipes. This is wholefood food that's not only good for you, is delicious, seasonal, vibrant, and full of zingily fresh flavours, designed to be eaten and enjoyed by friends and family.

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BONDI
HARVEST

GUY TURLAND
& MARK
ALSTON

Bringing you the very best
of sundrenched, simple,
delicious and healthy
Australian food and
flavours from the most
beautiful beach in the
world.

October 2015 | 240pp |
270x210mm | Paperback |
ISBN 9780732299866

Imagine a cool Australian surfer dude chef, with a style thats sits somewhere between a young Jamie Oliver and a Corona advertisement. Guy Turland is a YouTube cooking sensation, who just captures the easy, laidback, sundrenched essence of the world-famous Bondi Beach, and his recipes are chockablock with sunny, seasonal, vibrant, and zingily fresh flavours. Focusing on delicious tastes, sustainability, seasonal cooking, fresh whole foods and most importantly not taking like too seriously.

After working as a chef in some of Australia's top restaurants, Guy Turland, together with Mark Alston, started their Bondi Harvest cooking show on YouTube in 2012, with only a surfboard, a camera and a camp oven, cooking food al fresco in some of Australia's most iconic beauty spots. They're all about healthy food and cooking, sunshine and good times. Bondi Harvest has over 74K subscribers to their YouTube cooking channel, 22.5K followers on Facebook, 2.2K Twitter followers, and 46.4K Instagram followers.

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WHOLEFOOD
SIMPLY:
NATURAL
INDULGENCE

BIANCA SLADE

The ultimate cookbook
for anyone who wants to
feed their family delicious
treats that are oh so
natural!

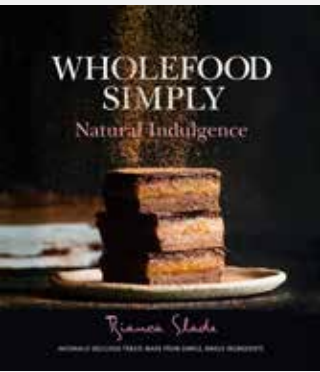
May 2018 | 224pp |
245x216mm | Paperback |
ISBN 9780733338564

Bianca Slade of the blog Wholefood Simply has a passion – to recreate traditional desserts, treats, snacks and sweets to suit her wholefood ways by minimising processed ingredients and maximising raw and natural ingredients. And because they avoid refined sugar, gluten and dairy, the 100 recipes in this book cater for many food intolerances.

Bianca keeps her ingredients and methods simple without compromising on taste, and her delicious morsels accompanied by photography good enough to eat have garnered Wholefood Simply a huge following. From her moreish take on chocolate brownies to Not Quite a Snickers Slice, you'll find a host of quick and easy recipes for delectable bliss balls, bars, cookies, cakes, ice creams and smoothies, as well as classic sweets reinvented, from peppermint creams to all kinds of fudge. Delicious, simple, easy – and healthy, too!

Inspired by a wish to make sweet yet wholesome treats for her family, Bianca Slade started creating delicious recipes based on whole foods, which she shared with friends. As demand grew, she started a successful blog, Wholefood Simply. She now has over 270,000 social media followers from over the world and has self-published several cookbooks. Bianca's delectable recipes are accompanied by her own mouth-watering photographs. She lives in Ballarat, Victoria, and has three young children.

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THE
WHOLESOME
COOK:
RECIPES
FOR LIFE'S
SEASONS

MARTYNA
ANGELL

Real food to nourish you,
no matter your age or
stage in life.

March 2018 | 352pp |
Hardback |
ISBN 9781489251220

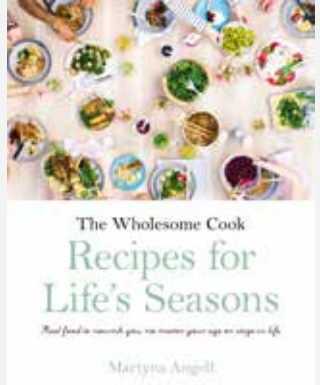
Have you noticed that as you moved from teenage to adulthood your food tastes change? That what used to work for you as a 30-year-old career woman, no longer works for you as a retired woman of a certain age? That you can't eat the same dishes as your friend and feel good? That your energy dips dramatically if you eat the wrong foods?

Like the calendar year, the body has its seasons. In her new book, *The Wholesome Cook: Recipes for Life's Seasons*, Martyna focuses on bio-individualism – the recognition that we are all physiologically different – and offers 160 endlessly flexible recipes that can be adapted to support your individual health and well-being, no matter what your age or stage of life.

All recipes emphasise seasonal wholefoods, fresh fruit and vegetables and pasture-raised meat. Every recipe is refined sugar and gluten-free and many cater to dairy-free, nut-free, egg-free, lactose-free, paleo, vegan and vegetarian diets. Every recipe is also tagged to show you the healthiest options for babies, children, teenagers, and men and women at various stages of life, so you have complete control over your individual healthy eating plan.

Polish-born health coach, blogger and cookbook author Martyna Angell is passionate about living the real-food life and encouraging generations of home cooks to do the same. Recognising that everyone is different and no single diet fits everyone is the basis of her food philosophy. Martyna is a regular wholefood columnist for the *Australian Nourish* magazine and her work is consistently featured in various media in Australia and abroad.

Rights Held: World English language



SLOW COOKER CENTRAL FAMILY FAVOURITES

PAULENE CHRISTIE

Real food without the fuss – every time.

August 2019 | 352pp | 234x153mm | Paperback | ISBN 9780733339233

When Paulene Christie started Slow Cooker Central in 2012, she wanted to share her passion for slow-cooking with like-minded people online. Fast forward 7 years, and she has more than half a million followers, four bestselling cookbooks, and thirty slow cookers!

In *Slow Cooker Central Family Favourites*, Paulene has brought together 200 of her most-loved recipes - the new classics - that are guaranteed to please the whole family.

ONLINE PRAISE FOR THE SLOW COOKER CENTRAL BOOKS

‘Amazing books. They get used at least five times a week, sometimes more!’

‘I was hooked from the first book. Slow cooking has changed my life.’

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ALSO BY PAULENE CHRISTIE:



THE GOOD GUT COOKBOOK

THE GUT FOUNDATION & DR ROSEMARY STANTON

A healthy body needs a healthy gut.

June 2018 | 304pp | 234x153mm | Paperback | ISBN 9781460756164

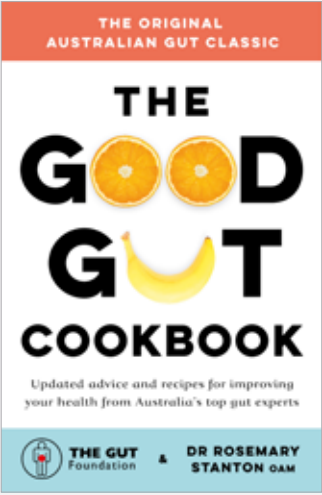
In this revised classic, medical researchers at The Gut Foundation provide all the basics on gut health and disorders, as well as the most recent data on things such as microbiomes and radical treatments. Highly respected nutritionist Dr Rosemary Stanton shows us that good eating doesn’t mean boring food and difficult recipes, but can actually lead to fresh, simple, tasty meals and – most importantly – a calm, regular and healthy gut.

With around 150 recipes, *The Good Gut Cookbook* delivers clear, concise advice, backed by the authority of Australia’s top-tier gut institution and our most trusted nutritionist.

Founded in 1983 by the Gastroenterological Society of Australia, The Gut Foundation is a not-for-profit organisation specialising in all aspects of gastrointestinal and digestive health for the benefit of both the public and medical practitioners. It is dedicated to conducting medical research to understand the causes of gut problems and better methods of prevention and treatment, and to educate the Australians on the latest findings.

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BACKYARD BOUNTY

ORGANIC GARDENER MAGAZINE

The experts at Organic Gardener magazine on everything you need to know to grow a bountiful harvest of vegies organically in your own backyard.

August 2017 | 272pp | 220x180mm | Paperback | ISBN 9780733337963

Following the success of *Happy Hens*, Organic Gardener magazine presents a practical and inspirational guide to growing veg organically, whether you’re starting a patch from scratch or are an old hand who wants grow greener. This book will tell you all you need to know to grow your own healthy and sustainable vegies: from getting started, preparing your patch and making compost, to an A-Z of popular vegetables with a month-by-month planting and growing guide, combating pests and diseases naturally – and so much more!

Backyard Bounty is filled with advice from the experts at Organic Gardener magazine, led by horticultural editor Penny Woodward. Penny has also written seven gardening books and is a regular on talkback radio in Melbourne.

Rights Held: World English and translation



THE MAMABAKE BOOK

MICHELLE SHEARER & KAREN SWAN

For busy mums who want to save time and money, but don’t want to compromise on quality.

July 2016 | 480pp | 234x153mm | Paperback | ISBN 9780733335297

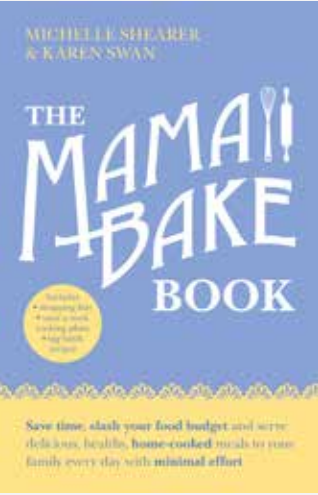
MamaBake wants to let you in on their secret. You don’t need to spend hours every day in the kitchen to feed your family delicious healthy food. With a bit of planning and the MamaBake bigbatch approach, you can prepare and cook a week’s worth of healthy homemade meals at once and rediscover your free time!

Michelle Shearer was born in the UK but fell in love with Australia - and her husband - when she came here as a backpacker. As a young mum she was overwhelmed by relentless cooking and cleaning, and started a grassroots cooking club called MamaBake to meet and cook with other young mums.

Karen Swan joined Michelle in partnership in 2011. Her recipes are hugely popular features in the MamaBake community, and she is a regular guest on ABC 666 Canberra.

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MY SMOKO BREAK

HAYLEY MAUDSLEY

Over 200 recipes and 100 household tips from the popular Facebook page ‘My Smoko Break’ by Rural Weekly columnist and country mum Hayley Maudsley.

April 2019 | 288pp | 234x153mm | Paperback | ISBN 9780733340109

Hayley Maudsley is a rural mum, living and working on an isolated Queensland wheat property with her husband and three kids. While having a cuppa and a homemade slice during her ‘smoko break’ one day, thinking about what to cook for dinner, she turned to Facebook for some inspiration. Instead, what Hayley found was picture perfect, beautifully styled dishes using ingredients she had no access to.

That day she decided to start her own Facebook page- sharing her favourite family recipes, ideas for feeding the kids, and plenty of useful tips for around the house. Now more than 120,000 people follow Hayley online, and what they love most about her recipes is that they are incredibly simple to make, using ingredients that are easy to get your hands on, and every dish turns out just the way you’d hoped – delicious!

Rights Held: World English and translation



BEAUTIFUL
FOOD

JODI
VASSALLO

“Jody really knows
her stuff...this is an
incredibly beautiful book
full of recipes from the
heart.” – Jamie Oliver

October 2014 | 224pp |
234x153mm | Paperback |
ISBN 9781743569016

In *Beautiful Food* health food guru Jody Vassallo offers a quiet argument for the power of genuinely nutritious food to heal, nourish and restore, inside and out.

If you are struggling to find lovely recipes that are low GI, gluten-free and low allergen, or you would just like to focus more on eating well, here are 130 easy but very evolved recipes that will fuel your body with optimum nutrition in dishes everyone will want to eat.

Underpinned by Ayurvedic principles of eating to support your body type, *Beautiful Food* gently encourages you to take your own path to health, and reveals the power of the right ingredients to bring balance to the digestive system and joy to the taste buds.

Gorgeously designed with images by renowned food and lifestyle photographer Jared Fowler, *Beautiful Food* will show you how food can be your medicine, bringing you an overall sense of wellbeing and vitality with some truly delicious dishes.

Jody Vassallo is a food writer, stylist, yoga teacher and Ayurvedic health coach. She has worked with Jamie Oliver, Donna Hay and River Cottage Australia; has published seven of Marie Claire’s best-selling cookbooks; and won a slew of awards for 18 additional books she authored and styled.

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Rights Licensed (previous titles): Jody’s books have been translated into 17 languages



THE YOGIC
KITCHEN

JODY
VASSALLO

The Yogic Kitchen offers
a quiet argument for
a food-as-medicine
approach to health, based
on the ancient Indian
practice of Ayurveda.

March 2019 | 250pp |
Paperback |
ISBN 9781489261670

Yoga is good for your body and so too is its sister philosophy, Ayurveda. Tried and tested over thousands of years, this ancient Indian food-as-medicine practice can heal and restore you, bringing balance to your system. In *The Yogic Kitchen*, leading Ayurvedic practitioner, skilled cook and passionate yoga teacher Jody Vassallo, offers you a 100 recipes as well as a wholistic guide to Ayurveda that shows you how to identify which of the three main constitutions (or doshas) you are and how you can support your dosha with the right food medicine.

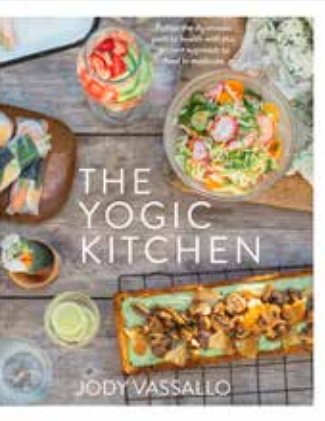
Packed full of diagnostic charts, eating plans and advice on the Ayurvedic way, *The Yogic Kitchen* translates Jody’s passion for good food and good health (as well as stylish living), into recipes that do all the work for you. This book illustrates the power of the right ingredients to bring balance to the digestive system as well as joy to the tastebuds.

‘Jody really knows her stuff – this is an incredibly beautiful book, full of recipes from the heart’ – Jamie Oliver.

Rights Held: World English and translation

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Rights Licensed: UK (HarperCollins)



DELICIOUS.
DAILY

DELICIOUS.
MAGAZINE

Everyday meals can be
made extraordinary
with *delicious. daily*,
an essential collection
of more than 100 new
recipes, each with a
genius twist.

November 2017 | 240pp |
265x202mm | Paperback |
ISBN 9780733338656

Fill your kitchen with the gorgeous aromas of simply great food and shake up your recipe repertoire with this book full of fantastic twists on your go-to favourites. With cook’s tips and creative variations from the team at delicious. magazine, these tried-and-tested recipes will inspire you from breakfast to bedtime with sensational dishes to make every day of the week.

Start your morning right with Chia and Oat Pancakes or a Vintage Cheddar and Zucchini Slice. Reinvented classics such as our Succulent No-Fail Roast Chicken with Chilli Brown Rice Stuffing and Oven-Baked Pork Meatballs will have family and friends asking for more. From nourishing soups, homemade gourmet pizzas and meat-free mains to Zesty Oregano and Lemon Prawns, Caramelised Pork Belly and a decadent Toffee Ice-cream-inspired cake, there’s plenty here for everyone to enjoy. Food is life. Make it delicious. Every single day.

Voted magazine brand of year, over the past fifteen years *delicious.* has established itself as the highest-selling premium food title in the Australian market. From its beginnings as the first celebrity chef magazine, the brand has evolved to encompass the best of the best in all aspects of food lifestyle – interpreting the latest in trends for home cooks, offering exclusive content from high-profile chefs, sourcing the finest local produce, and highlighting the hottest new restaurants and travel destinations in Australia and around the world.

Rights Held: World English and translation

Rights Licensed (previous titles): The Netherlands
(Fontaine Uitgevers), UK (Quadrille Publishing), Canada
(HarperCollins Canada), Dutch (Fontaine Uitgevers)



At Our Table is the brand new cookbook from the award-winning team behind Australia’s leading premium food lifestyle magazine delicious.

With gorgeous photography, stunning design and more than 100 impressive but effortless recipes, this hardcover book marks an elegant new direction for delicious. publishing. Each chapter offers a flexible menu, as well as brilliant ideas for drinks matching and expert advice for setting the scene including styling the table, colour palette inspiration, flowers, lighting and downloadable party invitations.

Over the past eleven years, delicious. has established itself as the highest-selling premium food title in the Australian market. From its beginnings as the first celebrity chef magazine, the brand has evolved to encompass the best of the best in all aspects of food lifestyle.

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DELICIOUS.
VALLI LITTLE

Bite-sized books to suit every taste from Valli Little's delicious. series.

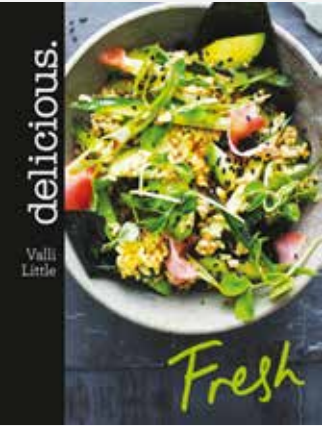
April 2014 | 128pp | 210x170mm | Paperback | ISBN 9780733333378

This fabulous new series of small-format books is lovingly curated from the successful cookbook collection by bestselling author Valli Little and the team behind Australia's most trusted food magazine, *ABC delicious.* These three new books are packaged with the rich photography and beautiful design you have come to expect from the *delicious.* collection.

Each contains 60 essential recipes, and is themed so you can choose the perfect gift or occasion: *Indulge*, for when only something sweet will do; *Spice*, to add a kick to your cooking; *Slow*, so you can roast, bake, and savour spending time in the kitchen; *Bake*, featuring sweet and savoury treats; *Simple*, for easy everyday cooking; and *Sizzle*, with moreish recipes for the barbecue, grill and frying pan. And best of all, they're only bite-sized... so you don't have to feel guilty about treating yourself to all three.

Rights Held: World English and translation

Rights Licensed in Series: Dutch (Fontaine Uitgevers), German (Jan Thorbecke Verlag)



DELICIOUS.
FEEL GOOD
FOOD
VALLI LITTLE

An all new collection of 180 recipes that will make you feel good everyday.

November 2015 | 304pp | 270x217mm | Paperback | ISBN 9780733334412

Valli Little's passion for her subject shines through in her writing and recipes, which are invariably imaginative, easy to follow and, most importantly, fail-safe. Born into a family of UK restaurateurs, she was destined to work in the food industry. After a formal training at Le Cordon Bleu in London, Valli embarked on a career as a food consultant and caterer. Since 2001, Valli has been food director of the highly successful *delicious.* magazine, where she creates numerous recipes each month inspired by her travels and love of food.

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Rights Licensed: Dutch (Fontaine Uitgevers)



DELICIOUS.
LOVE TO EAT
VALLI LITTLE

120 all new recipes inspired by Valli Little's favourite flavours from around the world.

November 2014 | 304pp | 270x217mm | Paperback | ISBN 9780733333514

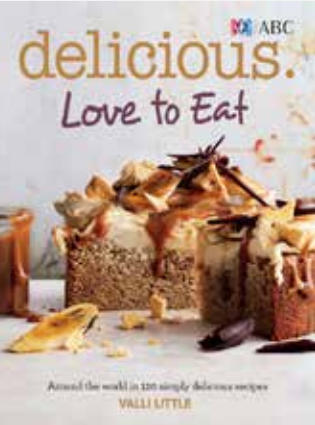
There's no better way to bring fresh inspiration to your everyday cooking than looking beyond your own kitchen.

In *Love to Eat*, you'll find a feast of 120 new recipes with a global twist, all translated into simple, exceptionally delicious dishes to take you from weeknight dinners to stress-free entertaining. From Margarita Chicken, Tuscan Pork, and Kashmiri Prawns to Ice-Cream Sandwiches, Coconut Crepe Layer Cake and Turkish Delight Pavlova, if you Love to Eat, then you will absolutely love this book.

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Rights Licensed: Dutch (Fontaine Uitgevers)

Rights Licensed (previous title): UK (Quadrille Publishing)



MORE TITLES IN THE DELICIOUS. SERIES:



MY KIND OF FOOD

VALLI LITTLE

100 all-new recipes from one of Australia’s most trusted and inspirational cooks.

April 2017 | 236pp | 270x210mm | Paperback | ISBN 9780733335273

Valli Little is one of Australia’s food superstars. The author of 10 bestselling cookbooks, Valli’s recipes are synonymous with irresistible twists on unique ingredients and clever reinterpretations of traditional favourites.

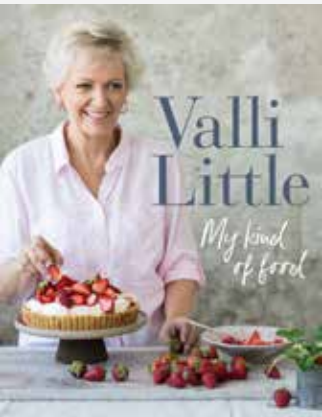
Now in *My Kind of Food*, Valli shares recipes she has cooked time and again to share with the people she loves – recipes perfect for simple midweek meals and lazy Sunday suppers; slow-cooked sensations that will have you begging for seconds; dishes that burst with flavour, making the most of incredible seasonal produce; as well as a wicked selection of Valli’s signature cakes and favourite chocolate-inspired desserts.

Whether you want to prepare a memorable meal for an occasion, have some friends over for a weekend lunch, or quickly whip up something wonderful for your hungry family, this is the closest thing to having Valli cook for you at home.

One of Australia’s favourite food writers and cooks, Valli Little is known for her imaginative, easy-to-follow and failsafe recipes. After formal training at Le Cordon Bleu in London, she embarked on a career as a food consultant and caterer. For 14 years, Valli was food director of the highly successful *delicious.* magazine where she created up to 60 recipes each month inspired by her travels and her love of food.

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CHRISTMAS FEASTS AND TREATS

DONNA HAY

Donna Hay makes Christmas cooking and entertaining so easy, with this must-have collection of over 200 easy, delicious, reliable and totally fabulous Christmas recipes to make, enjoy and give over the festive season.

December 2018 | 240pp | 250x220mm | Paperback | ISBN 9781460757802

‘I’ve had a hand in cooking Christmas feasts for as long as I can remember, but because it comes around only once a year, I know it can be a little bit daunting - especially if you’re attempting a new glazed ham or you’re asked to bring something different for dessert. This book is full of recipes I love and trust for exactly those times. With step-by-step images and plan-ahead tips, you can change-up your menu with confidence. And, while I admit I never stray too far from the classics at Christmas (call me nostalgic!), you’ll find plenty of modern styling ideas and timesaving tricks inside.’

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MODERN BAKING

DONNA HAY

One of her most beautiful books yet! With over 250 mouth-watering recipes for cakes, biscuits and all kinds of divinely delicious sweet treats.

November 2018 | 400pp | 265x220 | Hardback | ISBN 9781460756713

I find there’s something truly enchanting about baking. From the way ingredients change as they’re whisked and whipped, to the joy that a warm slice of cake can bring – it’s always been my first love in the kitchen. Even though I’m a classics girl at heart, I’m forever adding on-trend twists to my sweet recipes and I want to share them with you. This book is what I like to think of as my modern baking bible. Inside are more than 250 recipes – my all-time favourite essentials, plus some super-smart shortcuts for when life gets crazy busy. I’ve also included plenty of better-for-you treats, made with wholesome raw ingredients, for a touch of balance. Be it chewy cookies, the fudgiest brownies, dreamy meringue or creamy iced desserts, let these modern sweets bring a little magic into your kitchen.

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BASICS TO BRILLIANCE KIDS

DONNA HAY

Australia’s Number 1 Bestselling cookbook author returns with a cookbook for the modern family who love to eat, cook, celebrate and have fun together.

October 2017 | 240pp | 297x230mm | Hardback | ISBN 9781460754726

Basics to Brilliance Kids is the latest gorgeous new book from Australia’s bestselling cookbook author, Donna Hay. As a mum, Donna knows that there is nothing more enjoyable than introducing your children to the wonders of taste, food and flavours.

Her new book highlights the importance of mastering the basics, celebrates fresh, healthy food, and the joy of cooking, eating and sharing delicious food with the people we love. Featuring over 120 fantastic, fun-filled, simple, family-friendly recipes, *Basics to Brilliance Kids* gives you and your kids endless ideas for birthday parties, picnics, school fairs and bake sales, family and celebration dinners, brilliant breakfasts, beach days, backyard movie nights and sleepovers.

Donna Hay is Australia’s favourite and most trusted home cook, and an international food-publishing phenomenon. Donna’s 27 books have sold more than 6 million copies worldwide, been translated into 10 different languages, and her television cooking shows have brought her signature style to life for viewers in more than 14 countries.

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BASICS TO
BRILLIANCE

DONNA
HAY

Australia’s most trusted
and best-selling cookbook
author, Donna Hay, wants
to take you from basics to
brilliance.

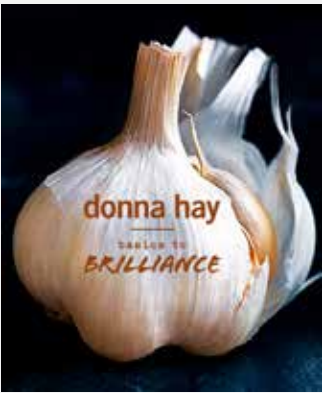
October 2016 | 256pp |
250x250mm | Hardback |
ISBN 9781460751428

Donna believes that, just like anything you want to be good at, mastering the basics is how you build confidence. So, in this book, she’s sharing all her favourite, tried and true recipes – think the perfect tender steak, golden roast chicken, crispy pork belly, her nan’s sponge cake, and of course the fudgiest brownies! Each basic recipe is followed by clever variations and simple flavour change-ups, so one recipe becomes many and your repertoire naturally grows. This is your ultimate guide to being brilliant in the kitchen!

Basics to Brilliance is a luxurious hardback, featuring beautiful photography and featuring over 150 recipes. This is a book you will want to treasure forever.

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LIFE IN
BALANCE

DONNA HAY

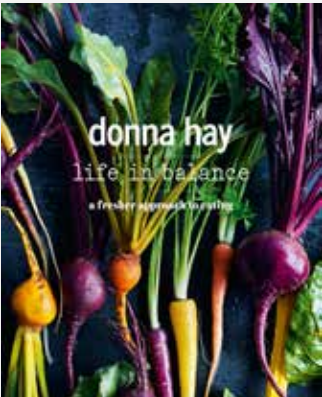
November 2015 | 240pp |
250x250mm | Paperback |
ISBN 9781460750322

These days we’re bombarded with so many messages about what to eat more of and what to eat less of and what to give up altogether, it can all get a little confusing and, let’s face it, overwhelming. When there are so many passing fads and extreme diets out there, it’s a relief to turn to a voice of reason, Australia’s bestselling and most trusted cook, Donna Hay, for a realistic, sustainable and more balanced approach to fresher, healthier eating.

Life in Balance is about embracing food and all its benefits. Each chapter, from breakfast to baking, has simple recipes enriched with nature’s superfoods – think leafy greens, bright fresh berries, creamy nuts and nourishing grains. Let this book help you find your own perfect balance, while enjoying every bite.

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THE NEW
EASY

DONNA HAY

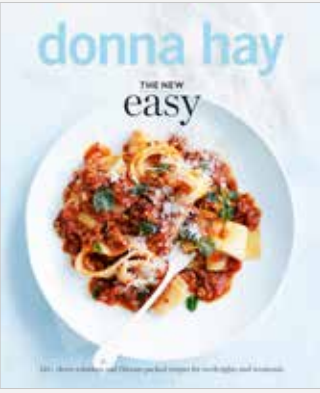
October 2014 | 240pp |
297x246mm | Paperback |
ISBN 9780732298463

Donna Hay is all about making life easier. In this book, Donna is all about giving you simple, easy and no-fuss recipes, techniques, tips and tricks to make cooking meals super easy, super delicious and super quick.

The New Easy makes cooking fast, fun, easy and enjoyable, and is the perfect companion for every busy cook.

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THE NEW
CLASSICS

DONNA HAY

The landmark cookbook
that fans have been
waiting for, this is the
ultimate collection of
Donna’s all time favourite
classic recipes.

November 2013 | 448pp |
297x246mm | Paperback |
ISBN 9780732297176

A definitive collection of classic recipes for every modern cook from donna hay magazine. This is the ultimate Donna Hay cookbook, the book that has everything that you ever wanted to know how to cook.

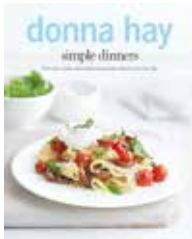
Absolutely up to the minute, it contains all our old family favourites as well as new delights, everything from beef and ale pies to dulce de leche, from mac n’ cheese to macarons, it’s exactly the food that we want to cook and eat now, all written in Donna’s trademark simple, clear and easy way.

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ALSO FROM
DONNA HAY



A YEAR IN MY REAL FOOD KITCHEN

EMMA GALLOWAY

Emma Galloway returns with a sensational seasonal celebration of real food with real taste.

April 2016 | 256pp | 245x190mm | Paperback | ISBN 9781775540854

Best-selling author Emma Galloway returns with a feast of new and seasonal vegetarian and gluten-free recipes.

In an age of year-round growing, hydroponics and hi-tech preservation techniques, it is easy to forget that food is seasonal. This book is both a celebration of real ingredients and a guide to eating the best, the healthiest and the tastiest food – just as nature intended.

Following the rhythms of her own garden and kitchen, Emma Galloway demonstrates how you too can choose the right produce at the right time to get the most out of it. Nutritious, delicious and real – these fantastic new recipes will inspire every home cook to explore the bounty of the seasons and re-connect with a more natural way to eat.

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MY DARLING LEMON THYME

EMMA GALLOWAY

April 2014 | 256pp | 245x190mm | Paperback | ISBN 9781775540212

Emma Galloway learned to love fresh, healthy food growing up in a family of creative cooks. She has carried that love over into her roles as a chef, mother and highly successful food writer. These recipes reflect Emma’s philosophy that natural, whole food should also be flavoursome, fun and easy to prepare. This is food as it’s supposed to be eaten – fresh from the earth to the kitchen, seasonal, nourishing and delicious. Perfect for anyone with food intolerances, *My Darling Lemon Thyme* is also sure to please everyone who loves great food that is also great for you.

Emma Galloway is a former chef, food photographer and creator of the multi-award winning food blog My Darling Lemon Thyme. Her work has featured on Oprah.com, The Kitchn, Food & Wine, Huffington post, SBS Food, and in The Guardian, Delicious, and Taste.com. In April 2014 her blog won the Best Original Recipes Award in the much coveted Saveur Best Food Blog Awards. Emma lives in Raglan, New Zealand.

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THE FEAST GOES ON

MONDAY MORNING COOKING CLUB

‘You just want to eat everything.’ – Yotam Ottolenghi

A generous, warm-hearted book, featuring the best-loved and most delicious recipes from the heart of the Jewish community across Australia.

April 2014 | 304p | 240x210mm | Paperback | ISBN 9780732297817

Created by the same six women – the ‘sisterhood’ – of the bestselling *Monday Morning Cooking Club* cookbook, it speaks of a community drawn together by food, telling intimate and moving stories of sharing and survival, love and hope, friendship and family. From precious family recipes that have been lovingly handed down the generations, right through to new classics that will become instant family favourites, *The Feast Goes On* contains over 100 recipes to suit every occasion. From everyday eating to feasting, light lunches to fressing, comfort food to traditional dishes, this is a cookbook of rich, wonderful ideas and flavours to nurture, nourish and inspire. *The Feast Goes On* will feed you, body and soul.

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IT’S ALWAYS ABOUT THE FOOD

MONDAY MORNING COOKING CLUB

The bestselling, passionate and unstoppable women of the Monday Morning Cooking Club return with their third book of favourite Jewish recipes.

April 2017 | 304pp | 240x210mm | Hardback | ISBN 9781460751664

Two bestselling books later, the Monday Morning Cooking Club returns with a stunning third book which is the result of a two year search for recipes from the global Jewish diaspora – those much loved dishes that have nurtured a community and have been feeding family and friends for years.

It’s Always About the Food is a delicious and rich, story-filled snapshot of cooking, which gathers together the very best recipes from the global Jewish community, reflecting the Jewish people’s love for food and cooking, and the importance of the family table.

This book is all about the food, flavours and the most delicious family recipes – not from a restaurant or a test kitchen, but from the heart of the home.

In 2008, six women from Sydney’s Jewish community came together as friends every Monday morning to cook their favourite recipes and talk about food. They wanted to share the stories and recipes of their community, inspire people to preserve their recipes, and give all the profits to charity. They published *The Monday Morning Cooking Club* in April 2011, and have never looked back.

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THE URBAN FARMER

JUSTIN CALVERY

The guide for anyone who dreams of living the country life in the city by growing their own healthy, sustainable produce – in any space!

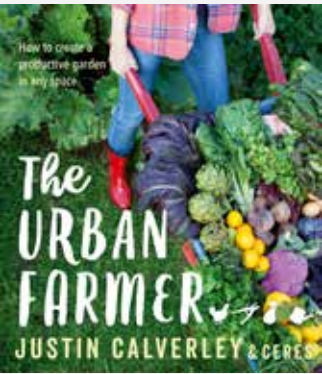
March 2017 | 288pp | 240x210mm | Paperback | ISBN 9780733334535

Producing our own fruit, vegies, herbs, eggs and honey is perfectly possible in a suburban space. Whether you have a big backyard, a courtyard or a balcony, this fully illustrated guide will help urban dwellers develop a more sustainable existence.

Drawing on his deep knowledge of permaculture and organic practices, and the popular course, The Complete Urban Farmer, he teaches at CERES, Justin Calverley shows you how to establish your own diverse urban farm on any sized plot. Justin advocates observing and following nature’s cycles and patterns as the best way to a sustainable and productive garden. As well as growing fruit and vegetables, *The Urban Farmer* explains how to take up bee-keeping, chook care, propagation, maintaining your plot and preserving your patch’s bounty. So be inspired and get cracking with your own personal garden of Eden!

Ten years of Justin’s popular 3RRR radio show ‘Dirty Deeds’ is available as a podcast. CERES Environment Park is an award-winning, not-for-profit, sustainability centre and urban farm on 4.5 ha of reclaimed industrial land by the Merri Creek in Brunswick East, Melbourne. Internationally renowned, it has more than 400,000 annual visitors and 40,000 FB followers.

Rights Held: World English and translation



SOPHIE’S PATCH

SOPHIE THOMPSON

A gorgeous, inspirational and fun gardening book jam-packed with ideas, tips, projects and great advice.

April 2018 | 272pp | 220x180mm | Paperback | ISBN 9780733337949

Sophie has transformed what was once a dry, windswept cow paddock surrounding her historic stone cottage into a lush garden. But it’s not a mere showplace – it’s a working garden that reflects all Sophie’s passions: a kids’ garden, an ‘obsessive-compulsive’ gardener’s treasure trove, a recycled/ repurposed garden, a haven for beneficial insects & bees, and a productive garden supplying her family with fruit, veg and eggs year-round. It’s also a work in progress that everyone can learn from!

Sophie Thomson, gardening writer and popular Gardening Australia presenter, lives in the Adelaide Hills, South Australia. Around her historic cottage, Sophie has developed a sustainable organic garden with a large vegie patch and more than 100 fruit trees. Gardening Australia viewers have been following the development of the Patch, a work in progress, over several years. Sophie lives there with her husband Richard, their five young children and a menagerie of animals including a dog, cats, geese, chooks, ducks and stick insects.

Rights Held: World English and translation



ULTIMATE SLOW COOKER

SALLY WISE

All new slow-cooker recipes from the bestselling queen of Australian slow cooking.

April 2017 | 256pp | 210x153mm | Paperback | ISBN 9780733338038

Slow cookers are the perfect cooking method for both the time-poor and families big and small, helping you make delicious, healthy, low-cost meals with minimal effort.

These 100 new recipes from the queen of Australian slow cooking include flavour-packed recipes for soups, mains – beef, lamb, chicken, pork, goat, seafood and vegetarian – and delectable desserts.

Many recipes also include optional accompaniments to create while the slow cooker works its magic, so you can either keep a dish simple or style it up. So let Sally show you how to save time and money with slow cooking – without sacrificing flavour or creativity.

Sally Wise is the bestselling author of A Year in a Bottle, Slow Cooker and many other cookbooks which feature delicious preserves and everyday cooking. A regular guest on ABC radio, she runs the Sally Wise Cooking School in the picturesque Derwent Valley in Tasmania.

Rights Held: World English and translation



KITCHEN IN THE VALLEY

SALLY WISE

This cookbook will have you cooking up a storm while dreaming of moving to your very own cosy farm.

April 2017 | 304pp | 240x210mm | Hardback | ISBN 9781460751664

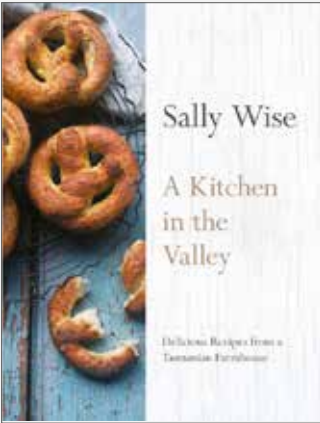
Bestselling cookbook author Sally Wise has won countless fans for her no-nonsense recipes and delicious, nutritious food. Now she brings together the best of her farmhouse kitchen recipes in a beautiful, full-colour cookbook.

A Kitchen in the Valley showcases more than 100 of Sally’s recipes for breakfast, lunch, dinner, dessert and afternoon tea – all accompanied by glorious photographs of the food, produce and landscapes of Sally’s native Tasmania.

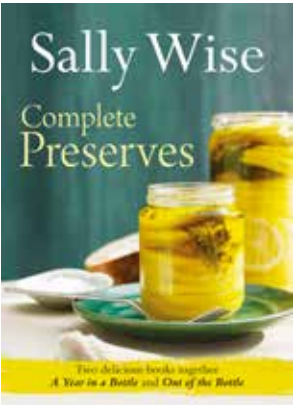
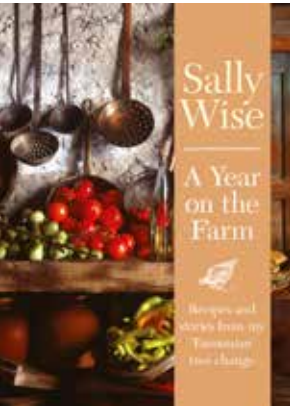
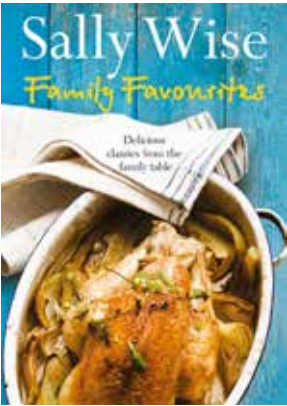
Sweet treats abound, including a rich Caribbean chocolate tart and pretzels with lavender, lime and a chocolate ganache dipping sauce, but there are also hearty dishes to feed family and friends and keep out the winter chill – such as venison pie or roast lamb with a redcurrant jus.

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ALSO BY SALLY WISE:



THE WAY MUM DOES IT

ALEXANDRA O’BRIEN

Trusted household advice from real women and contributors to the hugely popular Over60 online community.

February 2018 | 288pp | 234x153mm | Paperback | ISBN 9780733338403

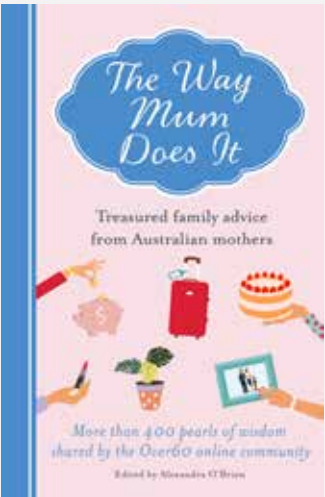
A jam-packed collection of household and life advice – a handy go-to guide for tips on everything from health and beauty, cleaning and repairs, to travel and gardening, food and health. Like having your mum or your grandmother or best friend at your side, these pearls of wisdom will guide and rescue you with ingenious, practical and simple-to-follow advice.

Do you need to know how to keep an avocado fresh for up to six months? Defrost meat safely? Get a nasty stain out of your carpet? Extend the life of your beauty products? Discover the seven beauty secrets of baking soda? Use Epsom salts effectively in your garden? Make sure your luggage never gets lost?

Reflecting real-life experiences and advice from Australian women – including tips from some of our favourite personalities – *The Way Mum Does It* is the book that everyone will want on their bookshelf – forget Google, the answers are here!

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THE WAY MUM MADE IT

ALEXANDRA O’BRIEN

Delicious recipes that are simple to make, fuss-free and full of flavour.

February 2016 | 304pp | 234x153mm | Paperback | ISBN 9780733335037

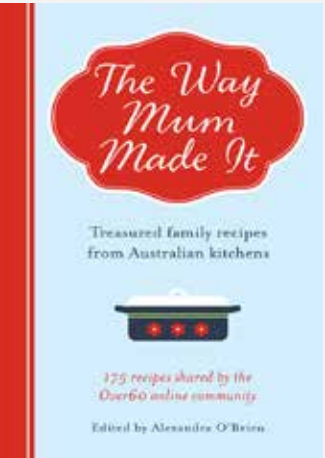
From the team behind the popular online community Over60 comes a cookbook featuring a collection of tried-and-true favourites that have been passed down from mother to daughter for generations.

With dishes to suit people living on their own as well as larger families, there are chapters on breakfasts and brunches, sweet treats for morning or afternoon tea, simple recipes that can be made with the kids, easy lunches, delicious dinners, special recipes for celebrations, as well as sauces, preserves and jams. From old classics, like Mum’s Sweet Brisket and The Perfect Scones, to recipes with a modern twist, like Lemon and Chicken Parmesan Rissoles and Raspberry Banana Bread with Passionfruit Icing, there’s something to please every member of the family.

The perfect cookbook for anyone who appreciates gathering around the table with loved ones to share great food, with minimal effort.

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SPOTLESS PETS

SHANNON LUSH & JENNIFER FLEMING

May 2016 | 240pp | 178x128mm | Paperback | ISBN 9780733335228

The messiest member of any household is often a pet! All that hair, all those unfortunate accidents... *Spotless Pets* helps you solve your pet stain dilemmas and saves you oodles of money at the same time.

Using inexpensive and low-toxic remedies to every pet stain imaginable, there are chapters on dogs, cats, birds, fish, small animals, exotic animals. Not only is *Spotless Pets* packed with advice on removing stains and smells, but it covers everything from cleaning cages, tanks and bedding to removing hair from upholstery.

With more than a million copies of their books sold in Australia alone, Shannon and Jennifer are the experts you will turn to time and time again when your pet makes a mess!

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SPOTLESS A-Z

SHANNON LUSH & JENNIFER FLEMING

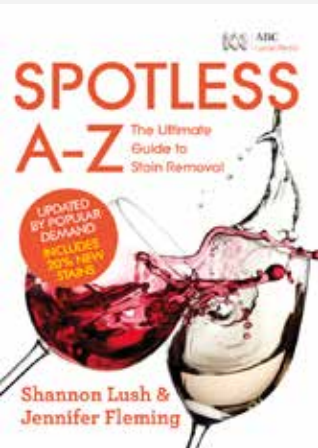
April 2014 | 416pp | 178x128mm | Paperback | ISBN 9780733333408

Shannon Lush and Jennifer Fleming have written the book that everyone has been asking them for – an A-Z of stains and stain removal that will become the new trusted household companion.

Shannon’s tried and true remedies have rescued many an accidental stain maker, and now solutions are even easier to find in this A-Z guide. Not only that, it features brand new stains – from pesto to pomegranate, kebabs to kiwi fruit, hoisin sauce to hummus – as well as old favourites – from red wine to rust, banana to butter, moths to mayonnaise.

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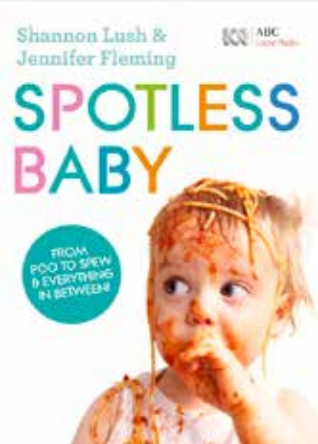


Stains, spills, poo, wee, vomit. Once you have kids, there’s no avoiding mess. It’s everywhere - on every surface of your home, your baby and yourself!

Here at last is the essential tool in every parent’s baby-raising arsenal - the book that tells you everything you need to know for safe, environmentally friendly and cost-effective ways to keep your babies and toddlers spotless. With chapters covering bathing, playtime, laundry, feeding and bedtime, Shannon Lush and Jennifer Fleming give you practical solutions on how to avoid the worst of the mess, and how to deal with it when the inevitable happens.

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VAN CAT
MEOW

RICHARD EAST

A lost man. A rescued cat.
A road trip like no other.

January 2019 | 144pp |
170x210mm | Paperback |
ISBN 9780733339561

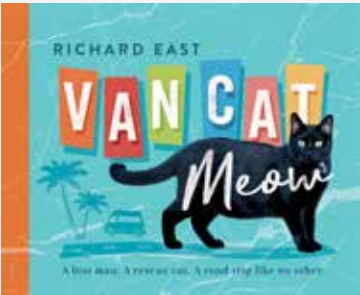
Richard East once lived in a suburban house in Hobart, Tasmania, with a career and a mortgage completing the picture. But despite the certainty in his life, he felt lost. Realising he was at a crossroads, Richard was faced with a decision: follow the herd or pursue his own path?

The rest, as they say, is history. Selling his house and throwing in his career, Richard took to the road in a big white van. His sole companion? Willow, the small black rescue cat he'd promised never to leave behind.

Now Richard and Willow travel Australia in their 'kittied'-out home on wheels. While Richard may appear to be in charge, Willow has her own lessons to share, of appreciating the little things and living in the moment, whether it's lingering to enjoy a desert sunset or taking an unmapped track into the forest on a whim.

Full of adorable photos featuring one little black adventure cat, *Van Cat Meow* tells the charming and inspiring story of the trip of a lifetime that became a whole new way of life.

Rights Held: World English and translation
Rights Licensed: Germany (Verlagsgruppe Random House)



OLIVE
COTTON

HELEN ENNIS

A landmark biography of
a singular and important
Australian photographer,
Olive Cotton, by an
award-winning writer –
beautifully written and
deeply moving.

November 2019 | 544pp |
234x153mm | Hardback |
ISBN 9781460758342

Olive Cotton was one of Australia's pioneering modernist photographers, whose significant talent was recognised as equal to her first husband, the famous photographer Max Dupain. Together, Olive and Max were an Australian version of Frida Kahlo and Diego Rivera or Ray and Charles Eames, and the photographic work they produced in the 1930s and early 1940s was bold, distinctive and quintessentially Australian.

Intriguing, moving and powerful, this is Olive's story, but it is also a compelling story of women and creativity - and about what it means for an artist to try to balance the competing demands of their art, work, marriage, children and family.

Helen Ennis was formerly Curator of Photography at the National Gallery of Australia (1985-1992), going on to become Director of the Centre for Art History and Art Theory and Sir William Dobell Chair of Art History at ANU School of Art & Design (2014-18). She is currently Emeritus Professor.

Rights Held: World English and translation



GET THE
GIRLS OUT

LUCY BLOOM

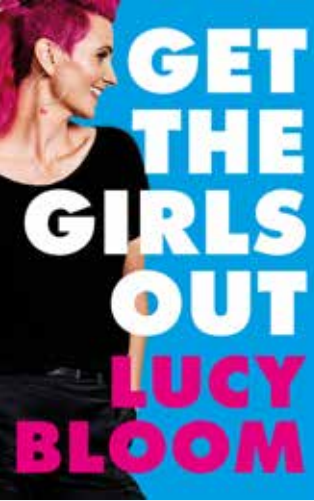
A rousing, funny, straight-
talking, inspirational and
generally awesome book from
social entrepreneur Lucy
Bloom, part memoir, part
life-lessons, which urges us
all to find our courage, take
joy in life and celebrate our
extraordinary ordinariness...

April 2019 | 208pp |
234x153mm | Paperback |
ISBN 9781460751466

Stirring, straight-talking, incredibly inspiring, funny and full-on - Lucy Bloom is one of a kind, and so is her memoir.

'My deepest wish is that reading this book makes you want to do cool stuff, make plans, launch that business, pack your bags, shave your head, ride that horse, date that hottie, apply for that job, chuck that party - and, most of all, get your girls out, whatever that means for you.'

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Rights Licensed: US and Canada (Harper360)



HOW TO
ESCAPE
FROM
PRISON

PAUL WOOD

A powerful lesson in
personal change.

July 2019 | 320pp |
234x153mm | Paperback |
ISBN 9781775541196

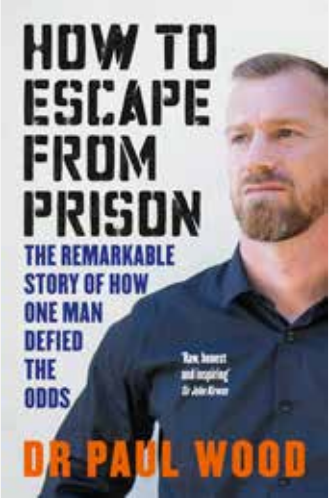
At 18, Paul Wood thought he had lost everything. He had committed an act he knew would send him to prison for many years. To a young man like Paul, it might as well have been for the rest of his life.

Plunged into a nightmarish world of extreme violence, solitary confinement, gang allegiances, drugs, vindictive wardens and regular stabbings, Paul spent the next 11 years confined in some of New Zealand's toughest jails.

Based on an account of his experiences he wrote while still inside, *How to Escape from Prison* chronicles Paul's road to redemption and a new life as a doctor of psychology, helping others strive to fulfil their potential and develop the resilience to flourish, even in adversity. This is a gripping read about a man who sank to the depths of despair, before scaling the heights of true freedom.

'Paul's transformation is unbelievable. We are sometimes brought up to think a zebra can't change its stripes. Paul Wood's story is proof that anyone can change. It gives you great courage that you can do anything.' – Sir John Kirwan

Rights Held: World English and translation



LOFTY: MY
LIFE IN
SHORT

LOFTY FULTON

A Memoir of standing tall
against the odds.

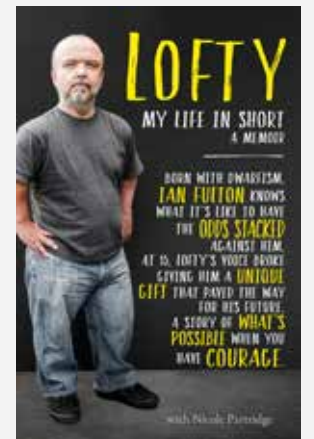
March 2019 | 352pp |
234x153mm | Paperback |
ISBN 9781460754894

Australian voice-over Artist, Lofty Fulton knows what it's like to have the odds stacked against him: Born with achondroplasia, which is a form of dwarfism, his grandmother thought he should be locked away from the world. At school, he suffered years of relentless bullying; believing the lie he would never be loved or good enough.

At 15, Lofty's voice broke, giving him a unique gift that paved the way for his future.

Lofty's story is a collusion of light and shade; a reflection on what it means to be human; to search for meaning and purpose. From brokenness to breakthrough, Lofty has slayed many of his inner demons; rising to become one of Australia's most sought after and recognisable voices.

Rights Held: World English and translation



MACQUARIE
GRANTLEE
KIEZA

Lover, fighter, egalitarian,
autocrat.

November 2019 | 576pp |
234x153mm | Hardback |
ISBN 9780733335907

Lachlan Macquarie is credited with shaping Australia’s destiny, transforming a harsh, foreboding penal colony into an agricultural powerhouse and ultimately a prosperous society.

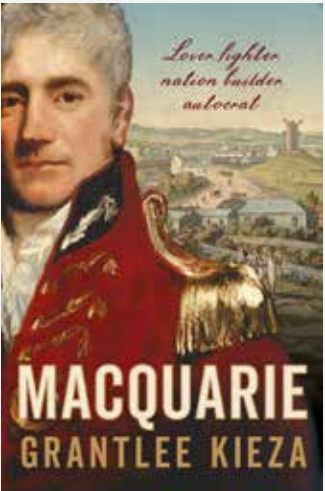
He also helped shape Australia’s national character. An egalitarian at heart, Macquarie saw boundless potential in Britain’s refuse, and under his rule many former convicts went on to become successful administrators, land owners and business people.

However, the governor’s ambitions for the colony (which he lobbied to have renamed ‘Australia’) brought him into conflict with the continent’s original landowners, and he was responsible for the deaths of Aboriginal men, women and children, brutally killed in a military operation intended to create terror among local Indigenous people.

So, was Macquarie the man who sowed the seeds of a great nation, or a tyrant who destroyed Aboriginal resistance?

Award-winning journalist Grantlee Kieza has held senior editorial positions at *The Daily Telegraph*, *The Sunday Telegraph* and *The Courier-Mail*. He is a Walkley Award finalist and the author of twelve acclaimed books, including the recent bestsellers *Banjo*, *Mrs Kelly*, *Monash*, *Sons of the Southern Cross* and *Bert Hinkler*.

Rights Held: World English and translation



BANJO
GRANTLEE
KIEZA

Balladeer, bushman,
soldier, foreign
correspondent – the
remarkable life of
Australia’s greatest
storyteller.

November 2018 | 592pp |
234x153mm | Hardback |
ISBN 9780733335891

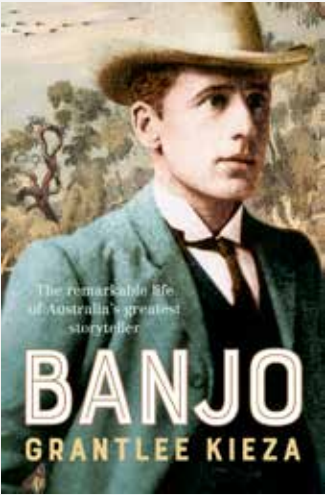
A.B. ‘Banjo’ Paterson is rightly recognised as Australia’s greatest storyteller and most celebrated poet, the boy from the bush who became the voice of a generation. He gave the nation its unofficial national anthem ‘Waltzing Matilda’ and treasured ballads such as ‘The Man from Snowy River’ and ‘Clancy of the Overflow’, vivid creations that helped to define Australia’s national identity.

But there is more, much more to Banjo’s story, and in this landmark biography, award-winning writer Grantlee Kieza chronicles a rich and varied life, one that straddled two centuries and saw Australia transform from a far-flung colony to a fully fledged nation.

Extensively researched and written with Kieza’s trademark verve, *Banjo* is a lively and captivating portrait of this truly great Australian.

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Rights Licensed (previous titles): Film rights for *Mrs Kelly* (Fremantle Media)



ABLE
DYLAN ALCOTT

The incredible life of an
astonishing athlete.

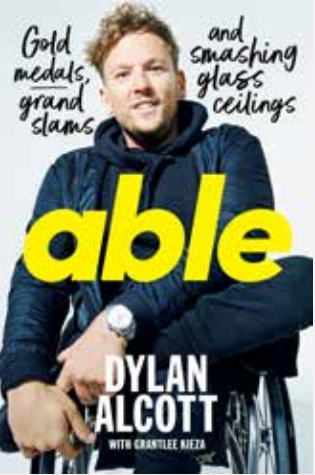
December 2018 | 352pp |
234x153mm | Hardback |
ISBN 9780733339875

In *Able*, Dylan shares his story. It’s the tale of someone who’s proud of who he is, who has a go, does everything with heart and soul, who always sees the upside and never takes himself too seriously. As inspiring, honest and funny as its author, *Able* proves that for every one thing you can’t do, there are 10,000 other things that you can.

Dylan Alcott OAM is an Australian Paralympics gold and silver medallist in two sports – basketball and tennis. He is also a triple j radio host, keynote presenter and motivational speaker, business owner and youth mentor. He has competed in three Paralympics, winning gold and silver for basketball in 2008 and 2012, and gold at Rio in 2016 for tennis. Dylan has won the Australian Open Tennis Championships five times, most recently in 2019, and he won the US Open twice. In 2017 he founded the Dylan Alcott Foundation, which focuses on helping young Australians with disabilities gain self-esteem through sport and study.

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THE PRICE
OF FORTUNE:
THE UNTOLD
STORY OF
BEING JAMES
PACKER

DAMON KITNEY

Never before has a member
of the Packer family co-
operated with a writer to
tell their story.

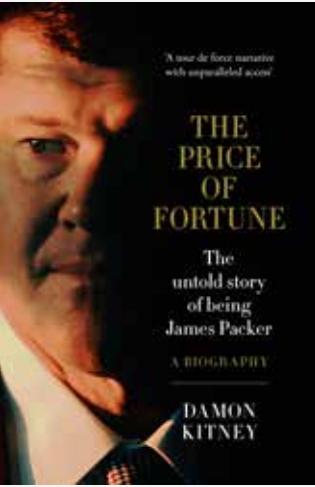
November 2018 | 416pp |
234x153mm | Hardback |
ISBN 9781460756690

In his biography, *The Price of Fortune*, one of the nation’s richest and most psychoanalysed men opens up in an attempt to make sense of his rollercoaster life and to tell the human story of being James Douglas Packer. Of how his wealth, charm and intellect took him to such exciting places. Yet how sometimes his trusting the wrong people and his rash actions cost him his friends, his health and, most importantly, his reputation on the global stage – and how he is now working on getting it back.

Damon Kitney has spent more than two decades in financial journalism, including 16 years at the *Australian Financial Review* in a variety of writing and editing roles in Sydney, Melbourne, Canberra and Perth, including five years as a deputy editor of the newspaper. Since 2010 he has been the Victorian business editor at *The Australian*, specialising in writing the untold personal stories of the nation’s richest and most private people.

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BACK, AFTER
THE BREAK

OSHER
GÜNSBERG

A powerful, dark, funny
and heartwrenching
memoir about life, love
and living with mental
illness.

September 2018 | 288pp |
234x153mm | Paperback |
ISBN 9781460756249

It’s hard to remember a time when Osher Günsberg wasn’t on TV – he was always there, beaming a big smile, with a questionable haircut.

But while everything looks great from the outside, the real picture has not always been quite so rosy. Osher has always known he has a different brain to most other people. Struggling with anxiety, panic attacks and weight issues since he was young, he tried for years to drink away the anxiety and depression. On antidepressants since 2007, he ended up unemployed, divorced, suicidal and certifiable on the other side of the world – yet somehow he managed to put the broken pieces back together and make a life for himself again. He lives with a mental illness – and he’s come to terms with it to live an authentic, rich and fulfilling life.

A revealing, raw, funny and heartfelt memoir.

Osher Günsberg is one of Australia’s most recognisable media personalities. He first came to the country’s attention as the face of Australian Idol and the voice of Australia’s largest weekly radio countdown, *Take 40 Australia*. He continues to be the host of *The Bachelor* and *The Bachelorette* on Channel Ten. Osher is a keen advocate for mental health awareness and shining a light on Men’s Mental Health. He is also the co-creator and host of Movember Radio for the Movember Foundation, and a director of the board of SANE Australia.

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SAM HUNT:
OFF THE
ROAD

SAM HUNT &
COLIN HOGG

An off-the-road biography
of New Zealand’s best-
known poet. Packed with
evocative black and white
photos, poems, and lots of
conversation.

November 2018 | 240pp |
245x190mm | Hardback |
ISBN 9781775541226

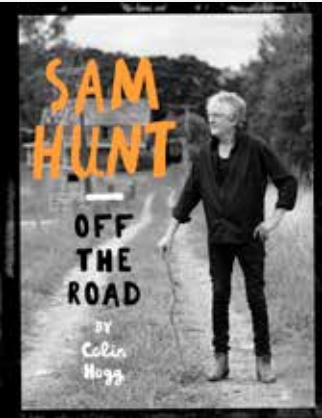
Thirty years after Hogg and Hunt collaborated on the now-legendary *Angel Gear: On the Road* with Sam Hunt, the pair have decided to throw caution to the wind and proceed without doctors’ certificates, to create an older, possibly wiser twin to that earlier book.

A backstage pass to the private side of one of our most public people, *Sam Hunt: Off the Road* is a wild, hilarious, no-holds-barred book about the non-stop life and poems of a man New Zealand thinks it knows, until now.

Part conversation, part story-telling, part poems, it’s also a book about friendship, solitude, love, death, self-destruction and endurance. With photographs and poems, some old, some new.

Colin Hogg is a writer best known for his music journalism, reviewing and column writing, and for his books and his documentary making. He grew up in Dunedin and Invercargill where he joined the Southland Times at the age of 17 in the late 1960s. In recent years, he has established himself as a writer of humorous travel-themed books with *Going South* (2015) and *The High Road* (2017). This his tenth book.

Rights Held: World English and translation



THAT F
WORD:
GROWING UP
FEMINIST IN
AOTEAROA

LIZZIE
MARVELLY

There are some things
worth getting angry
about ...

September 2018 | 336pp |
210x153mm | Paperback |
ISBN 9781775541127

In *That F Word: Growing up Feminist in Aotearoa*, award-winning columnist, musician and activist Lizzie Marvally tells the story of New Zealand’s feminist roots, exposes our gender imbalances, challenges the traditional expectations in New Zealand society and celebrates the indomitable spirit of Kiwi women. She also shares her first-hand experiences of abuse, sexism and trolling, while shining a light on how young women are raised from birth and how they’re conditioned in our schools.

That F Word is both an urgent and passionate battle-cry.

Lizzie Marvally is a musician, writer and activist. She has released three albums, toured around the globe. She founded Villainesse.com, started the #MyBodyMyTerms campaign, aiming to spark conversation about victim-blaming, revenge porn, consent and sexual violence. The #MyBodyMyTerms videos have been viewed over 500,000 times, and received press attention from the Huffington Post, Daily Mail, BuzzFeed US, Cosmopolitan US, Bustle, and the New Zealand Herald, among many others. Early in 2016, Villainesse was announced as a finalist in the Best Blog category in the 2016 Canon Media Awards.

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THE POWER
OF HOPE

KON
KARAPANAGIOTIDIS

A powerful, inspiring memoir
from the founder of the
Asylum Seeker Resource
Centre, which argues that by
putting community, love and
compassion at the centre of
our lives, we have the power
to change our world.

July 2018 | 240pp |
21x135mm | Hardback |
ISBN 9781460755136

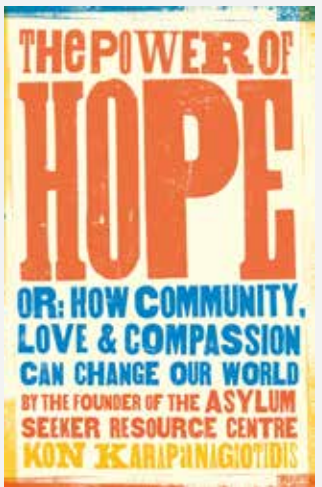
I hope you take from this book the message that we all matter. That there is a place for all of us. That once we know our own voice, live the values close to our hearts and follow our dreams, we can be unstoppable. Hope is only exhausted if we forsake ourselves, otherwise no one can take hope away from us. It is both our sanctuary and our destiny to live a life with love, belonging, connection and community.'

A powerful, heartfelt and inspiring memoir from one of Australia’s leading human rights advocates, Kon Karapanagiotidis, *The Power of Hope* tells the story of how Kon overcame his traumatic childhood of racism, bullying and loneliness to create one of Australia’s largest and best-loved human rights organisations, the Asylum Seeker Resource Centre, which has gone on to transform the lives of thousands of refugees and has helped build a movement.

A book about how love, compassion, kindness and courage can transform our communities and ourselves, *The Power of Hope* shows us in times of darkness, both personal and political, that if we stand as one we can shine brightly and fiercely – as together we are powerful.

Kon Karapanagiotidis OAM is the CEO and founder of the Asylum Seeker Resource Centre. He grew up in a working-class family in a small country town in Victoria. Kon’s personal experience of racism and witnessing the exploitation of his parents in factories planted the seeds for his passion for human rights.

Rights Held: World English and translation



THE CAUSE
OF DEATH

CYNRIC
TEMPLE-CAMP

Strange and shocking
stories of death and
murder in provincial New
Zealand.

August 2017 | 320pp |
243x153mm | Paperback |
ISBN 9781775541097

Written with all the gritty detail of a Patricia Cornwell novel, the intrigue of *Making a Murderer*, and the horror of *True Detective*, this is a brilliantly told collection of true stories from a rural pathologist, including the high-profile Lundy murders.

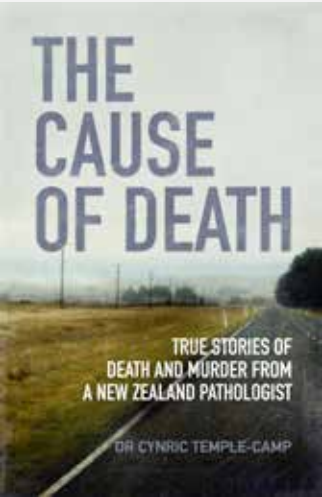
Told with great skill, full of suspense, cliff-hangers and bizarre and surprising twists in the narrative. Most of the examinations are at crime scenes, and there’s a real sense of mystery and adventure as Dr Temple-Camp heads off, often in the middle of the night, into the unknown.

A forensic pathologist is, in Dr Temple-Camp’s own words: ‘Someone who cuts up the dead to find out why they died.’ Dr Temple-Camp’s stories of spontaneous combustion, a gruesome murder right beneath the control tower at Palmerston North Airport, a mysterious death in an historic homestead, rare diseases, drug-mules, devil-worshippers, cot-deaths, land-mark cases, exhumations, are all from our own backyard. This book will shock and entertain, make you squirm but also occasionally pull at the heartstrings.

Originally from South Africa, Dr Temple-Camp spent time in war-torn Rhodesia examining the dead and dying. He came to New Zealand in the 1970s and has since worked on over 2000 cases.

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PARTISAN

JAMES CAFFIN

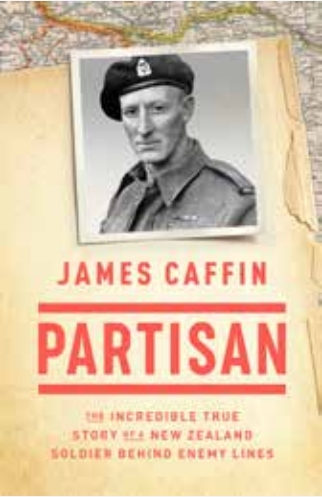
The gripping story of a
New Zealand soldier who
escaped the clutches of a
prisoner-of-war camp to
join the Yugoslav freedom
fighters during the Second
World War.

April 2019 | 192pp |
183x119mm | Hardback |
ISBN 9781775541363

After a daring escape from a prisoner-of-war camp in occupied Yugoslavia, John Denvir reached the Slovenian capital of Ljubljana, where he joined a partisan band as a machine-gunner. Believed shot and killed by New Zealand forces and his family in New Zealand, from January 1942 until the end of 1943, Denvir led brave and heroic attacks on German and Italian soldiers from behind enemy lines. He was wounded four times, received the Soviet Medal for Valour and was eventually appointed brigade commander. When ‘Corporal Frank’ was demobilised he returned to New Zealand and became a taxi driver in the small South Island town of Temuka.

Originally published in 1945 and out of print for many years, this is his remarkable true story.

Rights Held: World English and translation



ANYTHING
IS POSSIBLE

COSENTINO

Cosentino is Australia’s
premier illusionist – a
magician to his fingertips,
a man who constantly
challenges our notions of
what is possible. This is
his thrilling and inspiring
story.

November 2016 | 300pp |
234x153mm | Paperback |
ISBN 9781460751343

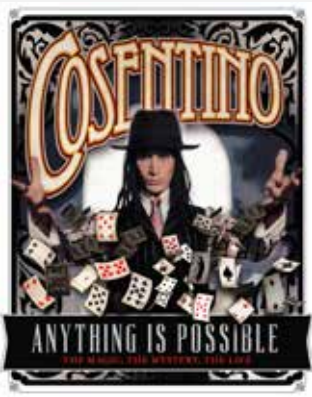
Cosentino’s blockbuster stunts are truly mind blowing: getting out of a locked Perspex sphere plunged 10 metres underwater; straitjacketed and suspended above a flaming set of steel jaws; or escaping from shackles just in time to avoid his head being sliced open by 18 chef’s knives. But Cosentino’s greatest trick of all? Well, that’s something completely different. It was learning how to read.

He was a twelve year old boy with learning difficulties, teased and isolated, who struggled with schoolwork and could barely read. But one day, in a library, he found an illustrated book about magic – and that unlocked something in him. That magic book not only taught him how to read, it propelled him on an extraordinary journey from a shy boy with low self esteem to the international star that he is today – and that journey is the core of this inspirational memoir. This is a story for anyone who ever dreamed of achieving the impossible.

Cosentino has been called ‘a supercharged showman’ by the Herald Sun, a ‘daredevil performer’ by National Nine News and is said to ‘mirror the legendary Harry Houdini’ by the LA Times. He fuses traditional sleight-of-hand magic, grand illusions and physical demonstrations into novel and original presentations.

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CHINA BABY
LOVE

JANE
HUTCHEON

How one woman turned
her life upside down to
help those who needed it
most – half a world away.

May 2017 | 320pp |
234x153mm | Paperback |
ISBN 9780733334337

In 1997, Linda Shum was appalled after reading an article about Chinese babies being abandoned and dying because of a lack of human contact. A year later, on her first ever trip overseas, she visited an orphanage filled with sick and dying children, the hidden human aftermath of China’s One Child Policy.

For almost two decades, while China busily developed into a wealthy economy, Linda has travelled back and forth from her home, raising money to better care for the orphans. Battling distrusting government officials and a constant lack of funds, Linda has saved countless little lives, while also establishing a school in the orphanage and a foster care program.

Jane Hutcheon began her career in radio and television in Hong Kong and has witnessed ground-breaking news unfolding over her 30 years as a broadcast journalist. She has served as the ABC Correspondent in China, the Middle East and Europe. Jane is a keen observer of Chinese society and history. She directed and wrote the 2013 documentary From Mao to Now for ABC News and published her first book From Rice to Riches in 2003.

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A BALCONY
OVER
JERUSALEM

JOHN LYONS

A gripping memoir of life in Jerusalem from an expert Middle Eastern correspondent. If you only read one book on the Middle East, this should be it.

August 2017 | 384pp | 234x153mm | Paperback | ISBN 9781460752562

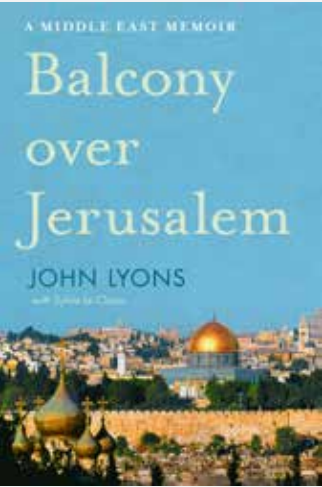
Drawing on a 20-year interest in the Middle East, Lyons has had extraordinary access – interviewing everyone from Israel’s former Prime Ministers to key figures from Hezbollah and Hamas. He’s witnessed the brutal Iranian Revolutionary Guard up close. He’s confronted Hamas officials about why they fire rockets into Israel and Israeli soldiers about why they fire tear gas at Palestinian school children.

By telling the story of his family travelling through the region, this book is extremely readable and entertaining, full of humour, colour. It is sometimes dazzling in its detail, sometimes tragic. Readers can smell the wonderful markets of the Middle East and feel the fear of what it is like to be blindfolded and have your hands bound with electrical cord.

John Lyons is a leading journalist. For six years he was *The Australian’s* Middle East correspondent, based in Jerusalem with his wife, Sylvie Le Clezio, and son, Jack. He is a former editor, and New York correspondent, of *The Sydney Morning Herald* and Washington correspondent for *The Australian*. While in Jerusalem he and Sylvie won three United Nations Human Rights Awards, and a Walkley for their contribution to ‘Stone Cold Justice’, a special investigative report for ABC TV’s *Four Corners* on the children of the West Bank.

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BREAKING
RANKS

JAMES
MCNEISH

Three distinct stories about three distinct men, with one thing in common – they all paid the price for standing up for what they believed.

April 2017 | 304pp | 210x153mm | Paperback | ISBN 9781775540908

From a great writer, three great stories about conscience and consequence.

This is the story of three men – a doctor, a soldier and a judge. They are men of rare achievement. The doctor has the gift of saving others but not himself. The soldier disobeys orders and abandons his command post in a bid to die with his men. The judge cares more to uphold a principle than save himself from ruin.

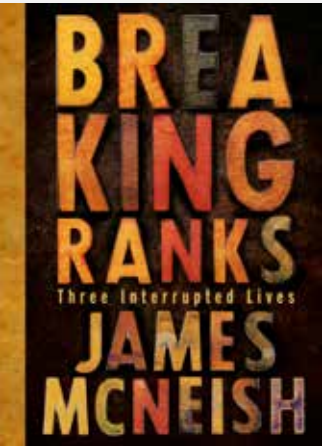
All three defy convention in a way that exacts a price.

Sir James McNeish is one of New Zealand’s greatest writers. In his life he published nine novels, 14 works of non-fiction, four plays and numerous articles and essays. Several of his books are classics – *Lovelock*, *Dance of the Peacocks* – and his psychological investigation of the Bain murders (*The Mask of Sanity*, 1997) was one of the major books on the topic. He has been awarded all major New Zealand writing prizes and fellowships, and was made a Knight Companion in 2010 for services to literature.

His death in November 2016 came soon after he delivered the final pages of last book, *Breaking Ranks*.

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PERSPECTIVE

ELLYSE PERRY

A point of view, a state of mind - perspective is everything.

November 2019 | 240pp | 234x153mm | Hardback | ISBN 9781460758083

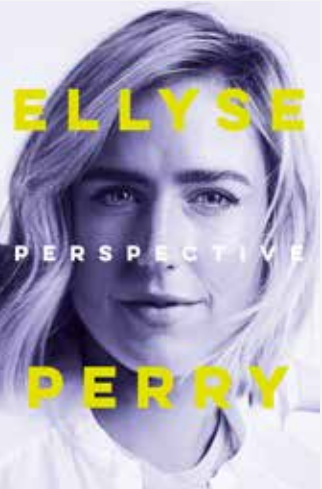
Ellyse Perry is among the all-time cricket greats - she’s the only player, female or male, to represent Australia in both cricket and soccer World Cups, with her international debuts in both sports at age 16, and was the youngest ever Test debut at the age of 17 ... and she is just getting started.

From the lessons of a high-performance athlete’s career to appreciating the small things in life - this inspiring illustrated book, for fans of Ellyse Perry, features stories and reflections from her childhood and career on the themes of dreaming, belief, work, resilience, acceptance, opportunity, balance and perseverance - and their importance in everything we do.

Currently the world’s top ranked women’s all-rounder, Perry has solidified herself into the national cricket team across all formats. In the 2017 Women’s Ashes series, Ellyse scored 213 runs not out, the highest individual score by any Australian in a Women’s Test match. During the 2018 ICC Women’s World T20, Perry became the first cricketer for Australia, male or female, to play in 100 Twenty20 International matches. In the final of the same tournament, she became the first cricketer for Australia, male or female, to take 100 wickets in Twenty20 International matches. She was also the inaugural ICC Women’s Cricketer of the Year in 2017, and was Australia’s prestigious Women’s International Cricketer of the Year (Belinda Clark Award) in both 2016 and 2018.

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BRABHAM:
THE UNTOLD
STORY OF
FORMULA
ONE

TONY DAVIS &
AKOS ARMONT

A brilliant and vivid portrait of a motorsports genius and the racing dynasty he founded.

August 2019 | 384pp | 234x153mm | Paperback | ISBN 9781460757475

Sir Jack Brabham was unique in the world of motor racing. He was the boy from Sydney who took on the elite of motor racing and won three F1 world championships, the last one in a car not only built by his own Brabham company, but with an Australian engine he’d helped develop.

To those who saw him on the podium, Jack Brabham might have seemed glorious and triumphant. But he was also a man of secrets. He shunned the media, rarely using ‘two words when none would do’. He kept vital information from his competitors, his team mates - and his family. It led to unrivalled success. It led to wealth too, much of it hidden around the world. But it also left a trail of hurt and bewilderment ...

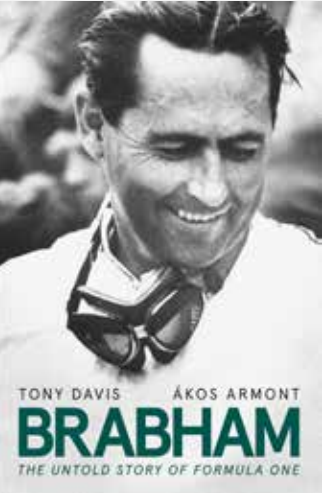
In this first ever book-length biography of Jack Brabham, his extraordinary accomplishments are laid out with new commentary from his rivals, colleagues, employees and long-time engineering partner Ron Tauranac. And, with the help of his sons Geoffrey and David, it represents the first major attempt to unravel the enigma who became known as ‘Black Jack’.

Tony Davis has worked as a book author, publisher, magazine editor and newspaper writer. He has written about cars, on and off, for nearly thirty years.

Ákos Armont, is a writer, director and co-producer of the major international feature documentary Brabham.

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FEARLESS

CHLOE
PHILLIPS-
HARRIS

The real-life adventures of
a young woman pushing
the limits, trusting her
instincts and living her
life off the beaten path.

March 2019 | 336pp
234x153mm | Paperback
ISBN 9781775541394

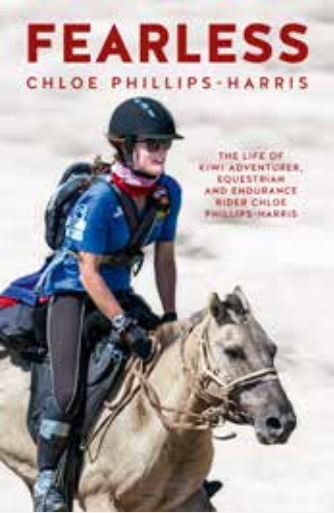
Suffering through searing pain and delirious illness in frigid, makeshift conditions, Chloe PhillipsHarris, at the age of 25 years, summoned every ounce of determination to brave the world’s most gruelling horse race – the Mongol Derby. This 1000-kilometre endurance race across the wild steppes, desert and mountains of Mongolia – a competition with no marked course, no support team, that requires riders to switch horses every 40 km - saw almost half the competitors drop out along the way, but Chloe persevered.

Fearless recounts Chloe’s childhood growing up on a run-down farm in a remote corner of New Zealand, with the odds stacked against her, and shares her life-long dedication to animals that has led her to train wild stallions and help save neglected working animals, travelling to some of the most remote and diverse places on the planet - all of which prepared her to overcome unimaginable challenges during a ride like no other.

Chloe Phillips-Harris is an inspirational leader, intrepid adventurer, and equestrian athlete from Northland, New Zealand. She works full-time breaking in and training horses, as well as leading expeditions to far-flung frontiers. Chloe has trained wild stallions in New Zealand, helped set up animal welfare organisations to aid working animals in Egypt, India and Fiji, raced across Mongolia, attended the first World Nomad Games in Kyrgyzstan and spent months living in the mountains of Kazakhstan.

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RELENTLESS

SCOTT
DONALDSON

A Story of Grit and
Endurance from the
First Person to Kayak the
Tasman Solo.

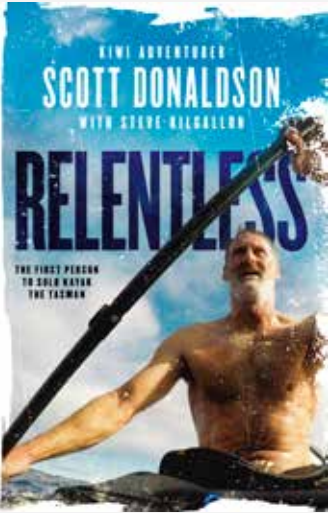
August 2019 | 272pp
234x153mm | Paperback
ISBN 9781775541455

Unpredictable and unforgiving, the Tasman Sea is one of the most hostile stretches of water in the world. An Australian adventurer attempted to kayak across in 2007, disappearing without a trace. In 2018 Kiwi adventurer Scott Donaldson spent two months alone at sea to achieve a world first. It was his third attempt, having fallen a heartbreaking 80 kilometres short in 2014.

Donaldson’s world first is an inspirational story of dogged perseverance, true Kiwi grit and relentless endurance.

Scott Donaldson is a former triathlete, Coast-to-Coast competitor, Ironman coach, mentor and competitor in a myriad of sports. He began as a swimmer to strengthen his lungs, after having life-threatening asthma as a child. Scott’s son also has asthma, and his father died aged 42 from a heart attack, and so Scott has made fitness a life priority. Formerly from Rotorua, Donaldson moved to Coffs Harbour in Australia to organise the campaign to cross the Tasman solo in a kayak.

Rights Held: World English and translation



WINX:
BIOGRAPHY
OF
A CHAMPION

TREVOR
MARSHALLSEA

A rich and compelling
story of the highs and
lows, the colour and
passion of the sport of
kings.

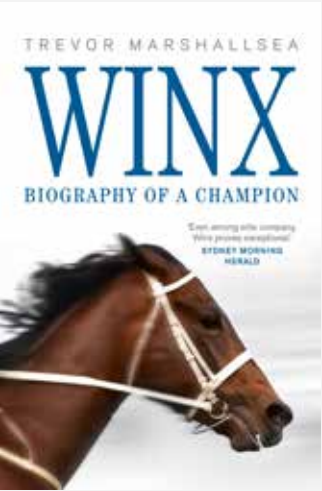
August 2018 | 336pp |
234x153mm | Hardback |
ISBN 9780733339653

Winx: Biography of a Champion traces the rise and rise of this extraordinary racehorse and captures the colour, excitement and nail-biting moments of her ascent to the top of the world. It’s a tale of an exceptional horse, but also of the people behind her – of their hopes, their dreams, of a whole lot of hard work and, sometimes, hard cash.

Trevor Marshallsea is a much-travelled author, journalist and racing lover. He is fortunate enough to be able to recall the precise moment he was captivated by the turf as a boy, when a horse with the wonderful name of Wotta Krakka sprouted wings in the straight and won. It sparked a fascination that led to his first job as a racing writer, before becoming AAP’s foreign correspondent in Beijing and London, along with stints in Canada and Hobart. After six years as chief cricket writer for the *Sydney Morning Herald*, and several years as a freelance writer, humourist, screenwriter, and frustrated punter, he returned to his first love, co-authoring the autobiography of Black Caviar trainer Peter Moody, *A Long Way from Wyandra*. He lives with his wife and two daughters in Sydney.

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Before Winx, before Black Caviar, there was an incredible, mould-breaking mare who won the hearts of the nation and added the most fantastic chapter of all to the story of its greatest race. Makybe Diva didn’t just win one Melbourne Cup. She won three, in successive years, seizing Australia’s attention during a wild spring of 2005 by completing a hat-trick deeply etched in the nation’s folklore.

This is her story, with all the colour and excitement the most extraordinary racing story can deliver.

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FOR CAP
AND
COUNTRY

JESSE HOGAN
AND SIMON
AUTERI

The personal stories
behind one of Australia’s
most beloved sporting
icons - the baggy green.

December 2019 | 252pp |
234x153mm | Paperback |
ISBN 9781460752517

A collection of charming stories around the baggy green, featuring Test players past and present.

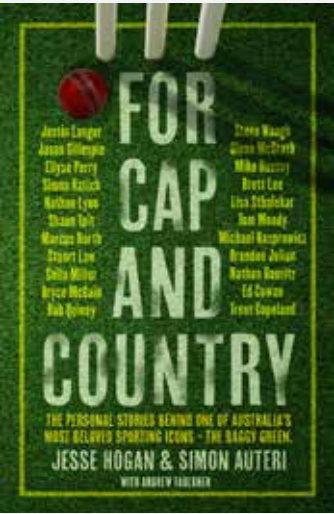
Contents: Stuart Law; Colin Miller; Simon Katich; Justin Langer; Marcus North; Ellyse Perry; Jason Gillespie; Bryce McGain; Nathan Lyon; Shaun Tait; Rob Quiney; Ed Cowan; Trent Copeland; Glenn McGrath; Brendon Julian; Michael Kasprowicz; Nathan Hauritz; Lisa Sthalekar; Brett Lee; Tom Moody; Mike Hussey; Steve Waugh.

Jesse Hogan became a reporter at The Age in 2004, and was part of its sports department from 2008. He reported on AFL and soccer, but his primary focus was on cricket and he covered a number of the Australian team’s overseas tours, including the 2011 World Cup.

Andrew Faulkner has been a journalist since 1992. Specialising in AFL and cricket, he has worked for *The Australian* since 2007. He has written two books, the National Biography Award-shortlisted *Arthur Blackburn VC*, and *Stone Cold*, the biography of Major Len Opie.

Simon Auteri is an Australian sports agent based in the UK.

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CARN
ANDREW
MUELLER

There have been histories of
Australian football before.
There has not been one like
Carn.

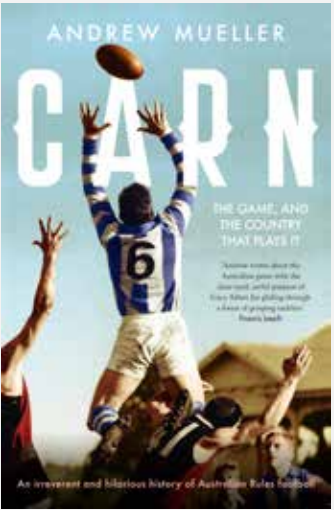
July 2019 | 384pp |
234x153mm | Paperback |
ISBN 9781460751947

Carn tells the story of the Victorian Football League and its successor, the Australian Football League, from 1897 to the present day, by focusing on 50 of the thousands of games which have been played down the decades. Some of these matches have been significant to the game of Australian football; others have been significant to Australia as a whole. *Carn* recognises that while the game is only a game, it has also always been much more than that: anything which consumes so much of the nation’s attention can’t help but reflect something of the nation’s character.

Carn is a book replete, as the Australian game is, with great yarns and extraordinary people. It is a book for fans of Australian football, and fans of Australia

Andrew Mueller was born in Wagga Wagga, and lives in London. He is a contributing editor at Monocle, and a regular presenter on its radio arm, Monocle 24 ²including hosting the awardwinning ‘The Foreign Desk’ His byline has also appeared in titles including *The Guardian*, *The Times*, *GQ Australia*, *Smith Journal*, *New Humanist* and *Uncut*, among many others.

Rights Held: World English and translation



HOOP
DREAMS
DOWN
UNDER

MATT LOGUE

Twenty-five home-grown
Aussie superstars who
have taken American
basketball by storm.

July 2019 | 352pp |
234x153mm | Paperback |
ISBN 9781460757284

Ever since Luc Longley lit up the court as the first Australian to play in the NBA in 1991, Australians have made an indelible impact on the world’s best basketball competition. Longley’s journey from Melbourne to the NBA alongside Michael Jordan at the Chicago Bulls paved the way for a generation of players to follow in his footsteps.

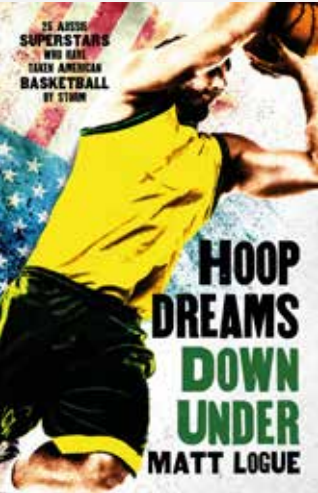
Hoop Dreams Down Under documents the behind-the-scenes stories of twenty Australian men and five women who have played on basketball’s greatest stage. From surprise success stories like Matthew Dellavedova to No. 1 Draft picks like Ben Simmons and Andrew Bogut, and indisputable champions like Lauren Jackson, these are compelling success stories.

Hoop Dreams Down Under is a must-read for all passionate basketball fans, or anyone with an interest in the power of sport to thrill, inspire and reward.

Matt Logue is a sports journalist with *The Daily* and *Sunday Telegraph* in Sydney, covering a broad range of sports. He has published two ebooks, *The Glory Years of the Parramatta Eels* and the autobiography of Parramatta cult hero, Fuifui Moimoi.

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THE SYDNEY
HOBART
YACHT RACE

ROB MUNDLE

The Sydney Hobart Yacht Race is the story of one
of the world’s greatest
sporting challenges.

December 2019 | 384pp |
234x153mm | Paperback |
ISBN 9780733339820

In its 75th year, the Rolex Sydney Hobart Yacht Race has become an icon of Australia’s summer sport, ranking in public interest with such national events as the Melbourne Cup, the Australian Open tennis and the Boxing Day cricket test. No regular annual yachting event in the world attracts such huge media coverage as does the start on Sydney Harbour.

The Sydney Hobart Yacht Race: A biography of a sporting icon is the story of one of the world’s greatest sporting challenges, an event where men and women from all walks of life are inspired and challenged by the beauty and power of nature.

The 628-nautical mile course is often described as the most gruelling long ocean race in the world, a challenge to everyone who takes part. A team effort as much as a personal challenge where one mistake can lead to defeat, while success can deliver national and international acclaim.

Bestselling author Rob Mundle has competed in the race on three occasions and reported on it for both newspapers and television for more than fifty years. The pinnacle of his many writing achievements is the international bestselling book *Fatal Storm*, the powerful story of the tragic 1998 Sydney Hobart race.

Rob is the author of 18 books including his maritime history bestsellers – *Bligh*, *Flinders*, *Cook*, *The First Fleet*, *Great South Land* and *Under Full Sail*. His book on the tragic 54th Sydney Hobart Yacht Race, *Fatal Storm*, became an international bestseller. It is published in six languages and has sold well over 200,000 copies – a remarkable achievement for this category in publishing

Rights Held: World English and translation



THE ART OF
CYCLING

CADEL EVANS

The autobiography of a
cycling legend.

October 2016 | 448pp |
234x153 mm | Hardback |
ISBN 9780733334627

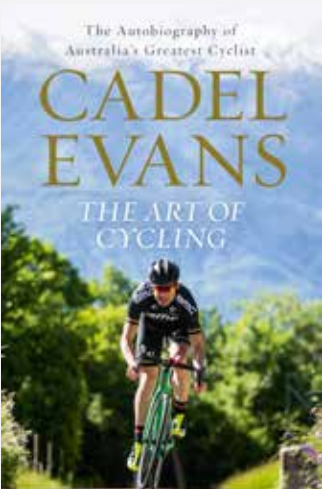
The much-anticipated autobiography of the greatest Australian cyclist of all time. Famous in the sport for his meticulous preparation and for being an athlete who prided himself on his ability to leave it all on the road, Evans writes about the triumphs, the frustrations, the training, the preparation, the psychology of the sport, his contemporaries, the legends, and his enduring love of cycling.

This book will put you on the bike alongside Cadel as he recounts the races and the moments that mattered – as he places in the top ten in six Tours de France and becomes Australia’s first, and only, Tour de France champion; as he claims the points jersey at the Giro d’Italia; and as he wins some of the world’s greatest races. This is an autobiography of a cycling legend that will become a much loved classic.

The name of Cadel Evans is one that will forever be celebrated in Australian sport. Cadel Evans is a former Australian professional racing cyclist who won the 2011 Tour de France. He is a four time Olympian and the first Australian to win the UCI ProTour and the UCI Road World Championships.

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SAGA LAND

RICHARD
FIDLER &
KÁRI
GÍSLASON

A gripping blend
of family mystery,
contemporary stories and
the beautiful and bloody
Viking tales, set against
the starkly stunning
landscape of Iceland.

November 2017 | 480pp |
210x153mm | Hardback |
ISBN 9780733338236

Broadcaster Richard Fidler and author Kári Gíslason are good friends. They share a deep attachment to the sagas of Iceland – the true stories of the first Viking families who settled on that remote island in the Middle Ages. These are tales of blood feuds, of dangerous women, and people who are compelled to kill the ones they love the most. The sagas are among the greatest stories ever written, but the identity of their authors is largely unknown.

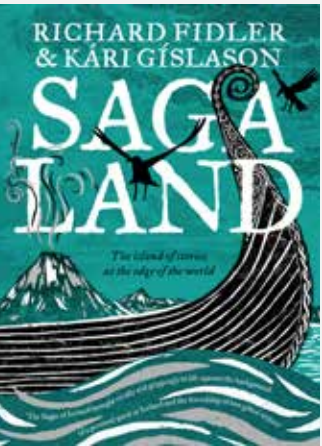
Together, Richard and Kári travel across Iceland, to the places where the sagas unfolded a thousand years ago. They cross fields, streams and fjords to immerse themselves in the folklore of this fiercely beautiful island. And there was another mission: to resolve a longstanding family mystery – a gift from Kári’s Icelandic father that might connect him to the greatest of the saga authors.

Richard Fidler presents ‘Conversations With Richard Fidler’, an in-depth interview program broadcast across Australia on ABC Radio. He is the author of the bestselling book *Ghost Empire*.

Kári Gíslason is a memoirist, travel writer and creative writing teacher who lectures in creative writing and literary studies at QUT. He is the author of *The Promise of Iceland* and *The Ash Burner*.

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GHOST
EMPIRE

RICHARD
FIDLER

‘A brilliant reconstruction
of the saga of power, glory,
invasion and decay that
is the one-thousand year
story of Constantinople. A
truly marvellous book.’ –
Simon Winchester

August 2016 | 300pp |
210x135 mm | Hardback |
ISBN 9780733335259

In 2014, Richard Fidler and his son Joe made a journey to Istanbul. Fired by Richard’s passion for the rich history of the dazzling Byzantine Empire – centred around the legendary Consantinople – we are swept into some of the most extraordinary tales in history.

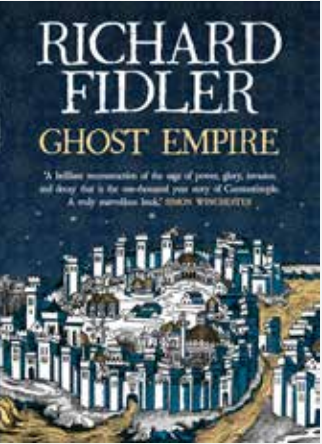
The clash of civilizations, the fall of empires, the rise of Christianity, revenge, lust, murder. Turbulent stories from the past are brought vividly to life at the same time as a father navigates the unfolding changes in his relationship with his son.

Ghost Empire is a revelation: a beautifully written ode to a lost civilization, and a warmly observed father-son adventure far from home.

Richard Fidler presents ‘Conversations with Richard Fidler’, an in-depth, up close and personal interview program broadcast across Australia on ABC Radio. He’s interviewed prime ministers, astronauts, writers and scientists, but the program often features remarkable people who are unknown to the wider world. The program is the most popular podcast in Australia, with over a million downloaded programs every month.

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GAMETEK

GEOFFREY
ENGELSTEIN

What games can teach us
about life, the universe
and ourselves.

February 2019 | 272pp |
234x153mm | Paperback |
ISBN 9781460757376

If you shuffle a deck of cards what are the odds that sequence has occurred before? What is the connection between dice, platonic solids and Newton’s theory of gravity? What is more random: a dice tower or a number generator? Can you actually employ a strategy for a game as basic as *Rock-Paper-Scissors*?

These are questions that are thrown up in games and life. Games involve chance, choice, competition, innovation, randomness, memory, stand-offs and paradoxes – aspects that designers manipulate to make a game interesting, fun and addictive, and players try to master for enjoyment and winning. But they also provide a fascinating way for us to explore our world; to understand how our minds tick, our numbers add up, and our laws of physics work.

This is a book that tackles the big questions of life through the little questions of games.

With short chapters on subjects from the history of games to the Prisoner’s Dilemma, to Goedel’s theorems, to making better choices, *Game Tek* is fascinating reading anyone for who wants to explore the world from a new perspective – and a must-read book for serious designers and players.

PRAISE

‘Math, physics, psychology and all the other stuff you didn’t even realise you were using while playing board games! Dr E has opened the door to the game under the game in fascinating, fun detail. Now you have NO reason to ever lose again! Rock!’ – Tommy Dean, board-gamer and stand-up comic

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DEFEATING
THE
MINISTERS
OF DEATH

DAVID ISAACS

The compelling story of
vaccination.

April 2019 | 368pp |
234x153mm | Paperback |
ISBN 9781460756843

The history of vaccination is rich with trial, error, sabotage and success. It encompasses the tragedy of lives lost, the drama of competition and discovery, the culpability of botched testing, and the triumph of effective, lifelong immunity. Yet with the eradication in the first world of some of humanity’s deadliest foes, complacency has set in. We forget the power of these diseases at our peril.

This is a book for everyone who wants to understand our past – and cares about our future.

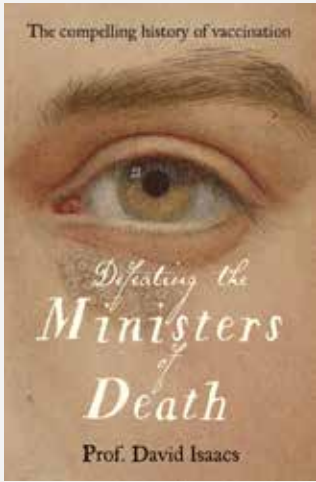
PRAISE

‘Isaacs explores the understanding of immunity as it develops from the fifth century BC to the present day and thrills us with the progressive successes of each of the 14 vaccines which a child routinely receives today ... authoritative, beguiling, amusing, instructive and inspirational, it deserves a wide readership’ – Sir Gustav Nossal, immunologist

Professor David Isaacs is a consultant paediatrician at the Children’s Hospital at Westmead, Sydney, and Clinical Professor in Paediatric Infectious Diseases at the University of Sydney. He has been a member of every Australian national immunisation advisory committee for the last 25 years.

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FIRST MAP

TESSA DUDER
AND DAVID
ELLIOT

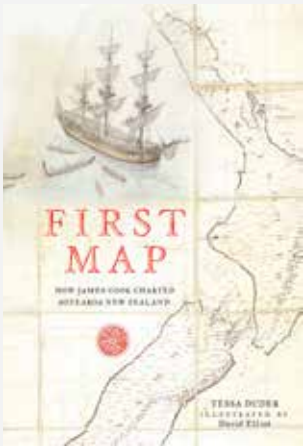
The story of how James
Cook charted Aotearoa
New Zealand, lavishly
produced and richly
illustrated.

September 2019 | 112pp |
320x215mm | Hardback |
ISBN 9781775540946

Since it was published by the Admiralty in 1816, James Cook’s chart of New Zealand has long been regarded as one of the most extraordinary achievements in the history of cartography. *First Map: How James Cook Charted Aotearoa New Zealand* tells the human story behind the creation of Cook’s famous chart, following the progress of his six-month circumnavigation of New Zealand and piecing the map together as the narrative on H.M.B. Endeavour unfolds. It is a story of courage, dogged perseverance and Cook’s extraordinary skills as both cartographer and seafarer. Scenes from Tessa Duder’s evocative text are beautifully recreated by award-winning illustrator David Elliot in this exquisite large format edition. Published to coincide with the Tuia - Encounters 250 commemoration of James Cook’s 1769-70 journey around New Zealand.

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THE
MEANING OF
TREES

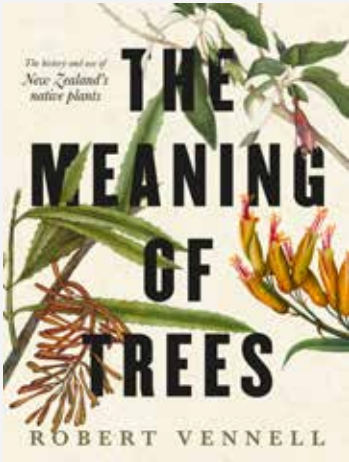
ROBERT
VENNELL

The history and use of
New Zealand’s native
plants.

May 2019 | 256pp |
245x190mm | Hardback |
ISBN 9781775541301

A guide and gift book in equal measure, this treasure of a book pays homage to New Zealand’s native plant species. *The Meaning of Trees* tells the story of plants and people in Aotearoa New Zealand. Beautifully illustrated with botanical drawings, paintings and photographs, it shows us how a globally unique flora has been used for food, medicine, shelter, spirituality and science. From Jurassic giants to botanical oddballs - these are our wonderful native and endemic plants, in an exquisite hardback edition.

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MURDER,
MISADVENTURE
AND MISERABLE
ENDS

CATIE
GILCHRIST

Murder, manslaughter,
suicide, mishap – the
very public business of
determining death in colonial
Sydney.

February 2019 | 384pp |
234x153mm | Paperback |
ISBN 9781460755785

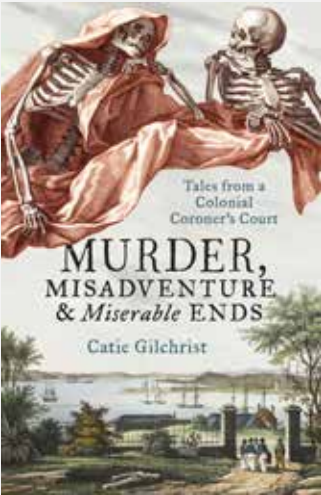
Most of us today rarely see a dead body. In nineteenth century Sydney, when health was precarious and workplaces and the busy city streets were often dangerous, witnessing a death was rather common. And any death that was sudden or suspicious would be investigated by the coroner.

Henry Shiell was the Sydney City Coroner from 1866 to 1889. In the course of his unusually long career he delved into the lives, loves, crimes, homes and workplaces of colonial Sydneysiders. He learnt of envies, infidelities, passions, and loyalties, and just how short, sad and violent some lives were. But his court was also, at times, instrumental in calling for new laws and regulations to make life safer.

Catie Gilchrist brings to life a city of laneways and hotels, morgues and circuses, and hopes and dreams cut short, to tell the story of life and death in colonial Sydney.

Catie Gilchrist is a Research Affiliate in the History Department at the University of Sydney. She has an MA in History from the University of Glasgow (1997), an MA in Women's History from the University of London (1998), and a PhD in convict history from the University of Sydney (2004).

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CRICKETERS
AT WAR

GREG
GROWDEN

Cricket Heroes Who Also
Fought for Australia in
Battle.

October 2019 | 336pp |
234x153mm | Paperback |
ISBN 9780733339929

‘That’s nothing. Pressure is having a Messerschmitt up your arse’ – Keith Miller, when asked if he felt under pressure while captaining the NSW cricket team.

Numerous heroes of Australian cricket have also proved themselves on the battlefield, from Gallipoli to Vietnam and beyond. Among them are some of Australia’s most illustrious cricketing names: Donald Bradman, Keith Miller, Keith Carmody, Jack Fingleton and, in more recent years, Doug Walters. In this sport/history page-turner, veteran sports journalist Greg Growden tells their extraordinary stories of bravery, hardship, courage and human endeavour.

Greg Growden is one of Australia’s leading sports journalists. For more than three decades he was a senior sportswriter with The *Sydney Morning Herald*. He spent many summers sitting next to Bill O’Reilly, covering Sheffield Shield and Test cricket for the *SMH*, before becoming in 1986 the newspaper’s chief rugby union writer. He was the *SMH* and *Sun-Herald’s* chief rugby union correspondent between 1987 and 2012, but has always retained a strong cricket interest. Between 2012 and 2018, he left the *SMH* to become the Australian rugby correspondent for ESPN. In February, 2019, he returned to the *SMH* as a sporting columnist. This is his fourth cricket-related book.

Rights Held: World English and translation



WHERE
SOLDIERS
LIE

IAN
MCPHEDRAN

What drives veterans,
military experts and
forensic investigators to
dedicate years to search
for and identify the
remains of fallen warriors?
What does it mean to the
families of the dead to be
able to lay them to rest?

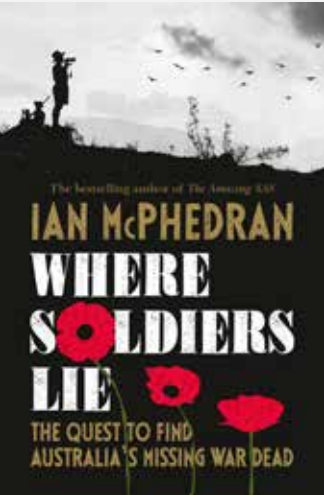
October 2019 | 288pp |
234x153mm | Hardback |
ISBN 9781460755655

Where Soldiers Lie is a deeply human story of perseverance, luck and resolution, a story of incredible determination against difficult odds, of exacting forensic analysis and painstaking detective work, to uncover and identify the remains of Australian soldiers, in battlefield over the decades, and to bring their remains home.

Powerful, moving and compelling reading.

Ian McPhedran is the award-winning bestselling author of six books. Until 2016, he was the national defence writer for News Corp Australia and during his extensive career as a journalist he covered conflicts in Burma, Somalia, Cambodia, Papua New Guinea, Indonesia, East Timor, Afghanistan and Iraq. In 1993, he won a United Nations Association peace media award and in 1999 the Walkley award for best news report for his expose of the navy’s Collins class submarine fiasco.

Rights Held: World English and translation



OUR GREAT
HEARTED
MEN

PETER BRUNE

The Australian Corps and
the Hundred Days.

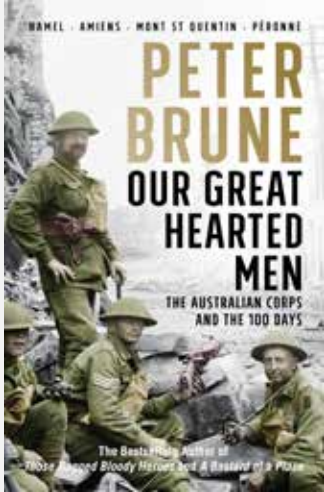
April 2019 | 464pp |
234x153mm | Hardback |
ISBN 9781460756515

In this authoritative account of the 100 days, Peter Brune traces the painstaking BEF acquisition of its tactical doctrine with regard to its artillery, tanks and its air force. And the consequence of this knowledge was a sophisticated interlocking all arms approach to war: incorporating coordinated firepower rather than the futile expenditure of manpower. However, it is Brune’s use of participants’ diaries that brings an immediacy to his story. The reader will be taken to the bloody interface of battle, hear the voices of some of the Australians involved, and gain a sense of the cost of ultimate victory.

Peter Brune is one of Australia’s leading military historians. He is author of the bestselling and highly acclaimed *A Bastard of a Place: the Australians in Papua*, as well as *Those Ragged Bloody Heroes: from the Kokoda Trail to Gona Beach 1942*, *The Spell Broken: exploding the myth of Japanese invincibility* and *We Band of Brothers: a biography of Ralph Honner, soldier and statesman* and is co-author with Neil McDonald of *200 Shots: Damien Parer and George Silk and the Australians at War in New Guinea*.

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THE LAND
BEFORE
AVOCADO

RICHARD
GLOVER

The new book from the bestselling author of *Flesh Wounds*. A funny and frank look at the way Australia used to be.

November 2018 | 288pp | 210x153mm | Paperback | ISBN 9780733339813

‘It was simpler time’. ‘We had more fun back then’. ‘Everyone could afford a house’.

In *The Land Before Avocado*, Richard Glover takes a journey to an almost unrecognisable Australia. It’s a vivid portrait of a quite peculiar land: a place that is scary and weird, dangerous and incomprehensible, and, now and then, surprisingly appealing. It’s the Australia of his childhood. The Australia of the late ’60s and early ’70s.

Let’s break the news now: they didn’t have avocado.

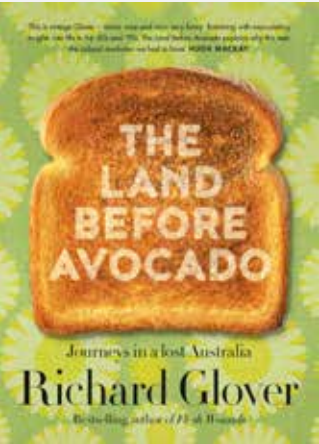
It’s a place of funny clothing and food that was appalling, but amusingly so. It is also the land of staggeringly awful attitudes – often enshrined in law – towards anybody who didn’t fit in. *The Land Before Avocado* will make you laugh and cry, feel angry and inspired. And leave you wondering how bizarre things were, not so long ago.

Richard Glover has written a number of bestselling books, including *Flesh Wounds* and *The Mud House*. He writes regularly for the *Sydney Morning Herald* and *The Washington Post*, as well as presenting the comedy program *Thank God It’s Friday* on ABC Local Radio.

To find out more, visit www.richardglover.com.au

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THE PACIFIC:
IN THE WAKE
OF CAPTAIN
COOK, WITH
SAM NEILL

MEAGHAN
WILSON
ANASTASIOS

Fascinating, engaging, fresh and vital – this is history – but not as you know it.

August 2018 | 272pp | 234x153mm | Hardback | ISBN 9781460756393

Captain James Cook first set sail to the Pacific in 1768 – 250 years ago. These vast waters, one third of the earth’s surface, were uncharted – but not unknown. A rich diversity of people and cultures navigated, traded, lived and fought here for thousands of years. Before Cook, the Pacific was disconnected from the power and ideas of Europe, Asia and America. In the wake of Cook, everything changed.

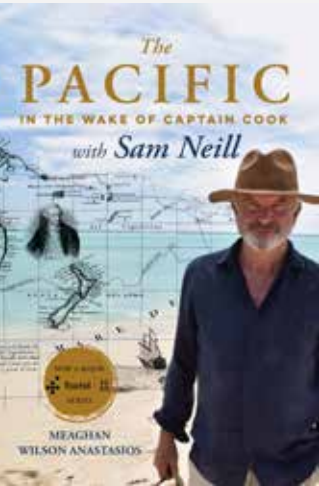
The Pacific with Sam Neill is the book of the documentary series *Uncharted*, in which actor and raconteur Sam Neill... takes a deeply personal, present-day voyage to map his own understanding of James Cook, Europe’s greatest navigator, and the immense Pacific Ocean itself.

Voyaging on a wide variety on vessels, from container ships to fishing trawlers and sailing boats, Sam crosses the length and breadth of the largest ocean in the world to experience for himself a contemporary journey in Cook’s footsteps, engaging the past and present in both modern and ancient cultural practice and peoples.

Meaghan Wilson Anastasios holds a PhD in art history and cultural economics and has been a lecturer at the University of Melbourne. She is also a researcher and writer for film and TV. She co-wrote the bestselling historical novel, *The Water Diviner*, based on the script for the film of the same name starring Russell Crowe. She has written for the *Age* and *Gourmet Traveller*, and is a regular commentator in the media on art market issues.

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WILD
JOURNEYS

BRUCE ANSLEY

Discover a world of wild, mysterious and audacious journeys.

October 2018 | 288pp | 234x153mm | Hardback | ISBN 9781775541202

In *Wild Journeys* Bruce Ansley retraces the path of the doomed surveyor John Whitcombe across the Southern Alps, follows the raiding party of the northern chief Te Puoho along the West Coast, sails around New Zealand’s northern and southern capes; walks through the Valley under the Two Thumb Range to the mythical Mesopotamia; drives from Waiheke to Wanaka (in a hurry), sets off on a hunt for the South Island’s Grey Ghost, looks deep into the heart of volcanic New Zealand and tracks our most unlikely hero, the prison escaper George Wilder.

Bryson-esque in style and humour, this will appeal people who like to travel, or those who would rather remain in the comfort of their arm chair; people curious about history and pioneers, ‘wild-card’ heroes and trail blazers.

Bruce Ansley is one of New Zealand’s pre-eminent storytellers. For more than two decades he was a writer for New Zealand Listener, before becoming a full-time author in 2007. He has held fellowships at Oxford and Cambridge Universities, and has won a number of journalism awards. He is author of ten books, including *Coast: A New Zealand Journey* which won Best Illustrated Non-fiction Book at the New Zealand Post Book Awards in 2014. His other books include *A Fabled Land: The Story of Canterbury’s Famous Mesopotamia Station* and *Wild Roads: A New Zealand Journey*.

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THE MIGHTY
KRAIT

IAN
MCPHEDRAN

The little boat with a big past.

October 2018 | 256pp | 234x153mm | Paperback | ISBN 9781460755648

This humble little trawler played a key role in one of World War II’s most audacious and successful commando raids. In September 1943, fourteen young Z special operatives sailed the small fishing boat from Australia to Japanese-occupied Singapore. Battling deadly tides, fierce storms, hostile ships and detection from the air, this little ship and its courageous young crew made it to the heart of the enemy stronghold to make a daring raid that destroyed 30,000 tonnes of enemy shipping. Operation Jaywick still rates as one of the greatest Special Forces operations of all time.

The Mighty Krait is a compelling, uplifting and unforgettable story of military history.

Ian McPhedran is the award-winning bestselling author of six books. Until 2016, he was the national defence writer for News Corp Australia and during his extensive career as a journalist he covered conflicts in Burma, Somalia, Cambodia, Papua New Guinea, Indonesia, East Timor, Afghanistan and Iraq. In 1993, he won a United Nations Association peace media award and in 1999 the Walkley award for best news report for his expose of the navy’s Collins class submarine fiasco.

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AUSTRALIAN
HEIST

JAMES PHELPS

Australia’s Number 1
True Crime Writer on
Australia’s Greatest Gold
Robbery.

August 2018 | 400pp |
234x153mm | Hardback |
ISBN 9781460756232

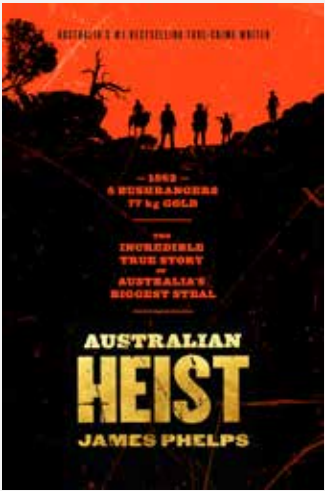
On 15 June 1862, a gang of bushrangers held up a gold escort at Eugowra, just east of Forbes, NSW. They escaped with a pile of cash and 77 kilograms of gold, worth about \$10 million today. It remains the largest gold robbery in Australian history.

In this riveting re-creation of the events, James Phelps finally tells the full story of how Frank Gardiner, Ben Hall, John O’Meally, Johnny Gilbert, Henry Manns, Alexander Fordyce, John Bow and Dan Charters planned and executed the robbery - and what happened to all that gold. Australian Heist is a thrilling, fast-paced and thoroughly modern take on one of the most extraordinary episodes in the nation’s history, by Australia’s number-one true-crime writer.

James Phelps is an award-winning senior reporter for the *Daily Telegraph* and *Sunday Telegraph* in Sydney. Following the bestselling *Dick Johnson: The Autobiography of a TrueBlue Aussie Sporting Legend*, James returned to his roots to delve into the criminal underworld with a series of crime books: *Australia’s Hardest Prison: Inside the Walls of Long Bay Jail*; *Australia’s Most Murderous Prison*; and *Australia’s Toughest Prisons: Inmates*. James is a twice V8 Supercar media award winner and a former News Awards ‘Young Journalist of the Year’ and ‘Sport Reporter of the Year’.

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MRS KELLY

GRANTLEE
KIEZA

The astonishing life of
Ned Kelly’s mother.

March 2017 | 624pp |
234x153mm | Hardback |
ISBN 9780733331572

When Ned Kelly’s mother, Ellen, arrived in Melbourne in 1841 aged nine, British convict ships were still dumping their unhappy cargo in what was then known as the colony of New South Wales. By the time she died aged ninety-one in 1923, having outlived seven of her twelve children, motor cars plied the highway near her bush home north of Melbourne, and Australia was a modern, sovereign nation.

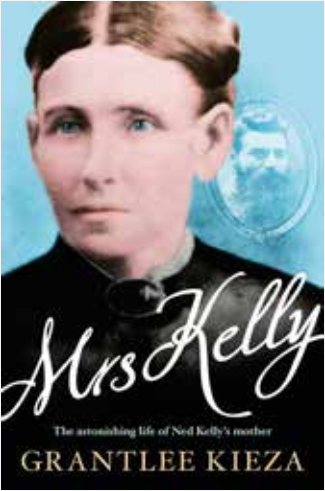
Like so many pioneering women, Ellen, the wife of a convict, led a life of great hardship. Born in Ireland during a time of entrenched poverty and sectarian violence, she was a mother of seven when her husband died after months in a police lock-up. She lived through famine and drought, watched her babies die, listened through the prison wall while her eldest son was hanged and saw the charred remains of another of her children who’d died in a shoot-out with police. Through it all, ‘the notorious Mrs Kelly’ survived as best she could, like so many pioneering women of the time.

By bestselling biographer Grantlee Kieza, *Mrs Kelly* is the astonishing story of one of Australia’s most notorious women and her wild family, but it’s also the story of the making of Australia, from struggling colony and backwater to modern nation.

Grantlee Kieza is a prizewinning writer for The Courier Mail and Sunday Mail newspapers. He was a finalist in the 2011 Walkley Awards for Excellence in Journalism. This is his eighth book.

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UNDER FULL
SAIL

ROB MUNDLE

How the mighty Clipper
Ships transformed
Australia from convict
outpost to nation.

November 2016 | 384pp |
234x153 mm | Hardback |
ISBN 9780733334696

The story of the Clipper ships, and the tens of thousands of migrants they bought to the Australian colony of the nineteenth century, is one of the world’s great migration stories.

For anyone who travelled to Australia before 1850, it was a long and arduous journey that could take as much as four months. With the arrival of the clipper ships, and favourable winds, the journey from England could be done in a little over half this time. It was a revolution in travel that made the clipper ships the jet airlines of their day, bringing keen and willing migrants ‘down under’ in record time, all hell bent on making their fortune in Australia.

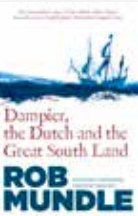
Rob Mundle OAM is a bestselling author, journalist and competitive sailor whose family heritage is with the sea, dating back to his great-great-grandfather, who was the master of square riggers. Rob has spent a lifetime combining his passions for sailing and writing. He has written thirteen books – including the international bestseller Fatal Storm – reported on more than 40 Sydney to Hobart yacht races (and competed in three), and covered seven America’s Cups and four Olympics. He is the winner of many sailing championships.

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Also by Rob Mundle:



DAFFODIL

HELEN O’NEILL

A beautifully illustrated,
visually lush and
intriguing book about the
world’s most popular and
most powerful flower.

April 2016 | 240pp |
210x153 mm | Hardback |
ISBN 9780732299200

The daffodil is the beautiful first flower of spring, the inspiration of poets, a treasure-trove to scientists and a symbol of everything from unrequited love, rebirth, eternal life and misfortune.

Over centuries, the daffodil has been so many things to so many people: it was called ‘Narcissus’ by the Greeks and prized by the Romans as guarantee of passage to the Underworld; it was used by medieval Arabs and ancient Chinese for its medicinal properties and it has inspired poets, lovers, artists and scientists down the ages.

But in telling the story of the daffodil, what award-winning, best-selling writer Helen O’Neill is really telling is the story of humanity. It’s a narrative of progress from superstition and myth, taking in politics, greed, religion, science, chance, redemption and love. But, appropriately enough for a flower that is now used on a worldwide basis to raise funds for cancer research, it is, above all, a story of hope.

Helen O’Neill is an award-winning author, whose work has been published in Australia, the US and the UK. Her books include the critically acclaimed, best-selling Florence Broadhurst: Her Secret and Extraordinary Lives, based on the life and art of the wallpaper and fabric designer Florence Broadhurst, and A Singular Vision, the illustrated biography of architect Harry Seidler.

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PERFORM
UNDER
PRESSURE

DR CERI EVANS

Radically change the way
you think about pressure.

August 2019 | 368pp |
234x153mm | Paperback |
ISBN 9781775541387

Perform Under Pressure will help you not only survive but thrive in situations that up until now have been holding you back. Targeting the moments when you are most stressed and uncomfortable, Dr Ceri Evans’ red-blue mind model converts his clinical insights into a simple approach that will help you gain emotional control when you need it most.

If you want to be better at what you do, pressure is unavoidable. This book will help you feel comfortable being uncomfortable, overcome mental obstacles and unlock your true potential.

PRAISE

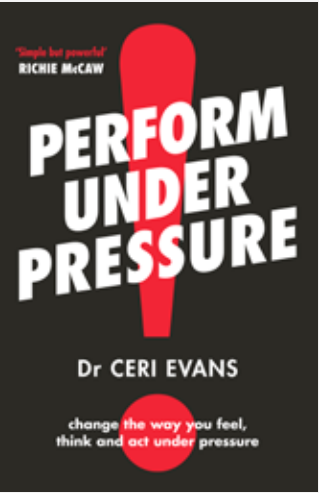
‘Performing under pressure is the platform for a successful career. Ceri helped me clear my mind, focus on decisive matters and strengthen my vision for the team’ – Arsene Wenger, manager, Arsenal FC, 1996-2018

‘Whatever it is you want to improve in your own life, this book will help you do it’ – Richie McCaw, former All Blacks captain

New Zealander Dr Ceri Evans graduated in medicine with distinction from Otago University. He gained first class honours in Experimental Psychology on a Rhodes Scholarship at Oxford University while playing professional football in the English Championship, specialised in forensic psychiatry and completed a PhD in traumatic memory.

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THE
NEUROSCIENCE
OF
MINDFULNESS:
THE
ASTONISHING
SCIENCE BEHIND
HOW EVERYDAY
HOBBIES HELP
YOU RELAX

DR STAN RODSKI

Our Emotional Sixth Sense.

January 2019 | 256pp |
234x153mm | Paperback |
ISBN 9781460753811

Neuroscientific studies are finding that our brain circuits for emotions are just as tangible as circuits for our other five senses. Advanced imaging techniques can now observe this. Recent fascination with colouring – in for adults joins a long list of techniques that have been employed by humans to calm the brain and help us with our emotions. Our ways of dealing with this intuitively have included tasks with some return for our time and effort. Tasks such as knitting and gardening.

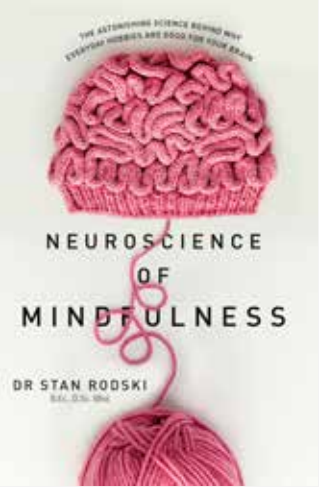
However, we now enter a world where these tasks are redundant for many of us. We employ gardeners and buy scarves. The discoveries of focused activities which take our minds away from the emotions of day to day living are returning again but in new formats such as colouring-in books and even Lego building blocks for adults.

In this book, Dr Rodski explores the science behind these activities and many others which we humans crave for to help us through our emotional world. The world of mindfulness, the world of our 6th sense.

Stan Rodski is a neuroscientist in private practice specializing in brain performance. He has a bachelor’s degree in psychology and a doctorate of science in biological statistics. Dr Rodski has worked as a psychologist for over 30 years and more recently has focused on the neurosciences.

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BUSY AS
F*CK

KAREN NIMMO

When did busy become a
badge of honour?

March 2019 | 272pp |
234x153mm | Paperback |
ISBN 9781775541448

In 10 on-the-couch sessions, clinical psychologist Karen Nimmo diagnoses, explains and treats Busy as F*ck syndrome, the condition that’s consuming us all, whether we realise it or not.

If we are going to squeeze the most from ourselves and our all-too-short lives, we need to be able to gauge when our Busy as F*ckness is compromising (or drip-feed destroying) our physical and emotional health, when we’re hurting people we love and when we’re becoming that person others want to hide from.

In these pages you’ll meet people who are facing the problems most commonly reported in our Busy as F*ck worlds. Some will resonate with you – or you’ll spot traits of people you know. Whenever you get an ‘aha’ moment, you’ll find tips, tools and tactics to guide your own journey.

Karen is a registered clinical psychologist based in Wellington, New Zealand. Karen works primarily in performance and life coaching. As a clinical psychologist, she assesses, diagnoses and treats psychological problems. She is trained in Cognitive Behavioural Therapy but draws on a range of models and tools. She is a two-time author, regular media commentator and speaker.

Rights Held: World English and translation



CURVEBALLS

EMMA
MARKEZIC

Because sometimes, life is
going to suck, and you’re
going to have to know
how to handle it ...

May 2019 | 288pp |
234x153mm | Paperback |
ISBN 9781460755266

What happens when you step on one of the great Lego pieces of life? When you get blind-sided? Thrown a curveball? When you get divorced? Or someone dies? You’re going to need something more than the diarrhoea-like progression of motivational quotes we get fed on Instagram – you’re going to need real-world ways to deal with a big, fat let-down.

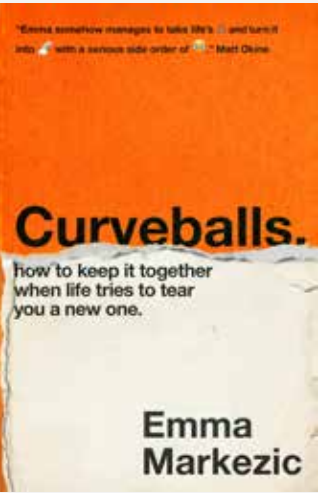
Because one will come for you, eventually. And when one came for comedian and journalist Emma Markezic in the form of a nasty cancer, despite the fact she found herself bald, broke and living alone, she felt more alive than ever. So she wanted to know why ... Why does trauma affect us in such different ways? Why are some people more resilient than others? Why was she handling cancer better than other people handle a paper cut and, more importantly, was it a skill she could teach? When she wrote an article about how learning she might die made her the happiest she’d ever been, it became a media sensation and she knew she was onto something.

With dozens of expert brain morsels and more than a little humour, Curveballs is a memoir-meets-self-help manual for how to keep it together when life tries to tear you a new one. Because you’ll want to be more resilient than a tartigrade in outer space when it does.

Emma is a Sydney-based writer, columnist and comedian. Her incredibly popular Marky Ponders column in Cosmopolitan magazine is now 8-years strong and syndicated to several countries around the world.

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A BRAIN FOR LIFE

DR NICOLA GATES

Reduce your risk of dementia!

July 2016 | 288pp | 234x153mm | Paperback | ISBN 9780733335501

How we live has a powerful effect on our brain.

This means that by making simple lifestyle changes, we can keep our brains strong as we age and reduce our risk of dementia.

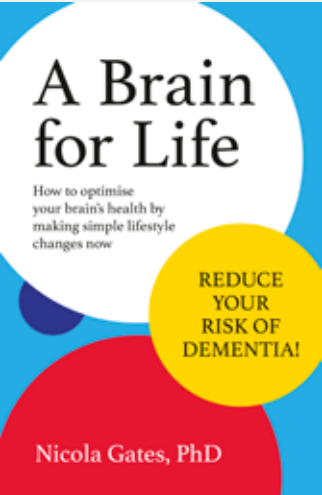
This practical, step-by-step guide will help you to build brain power and prevent brain burnout. Neuropsychologist Nicola Gates draws on cutting-edge research to explain the amazing roles our health and fitness, as well as mental activity, play in brain health. And she shares the simple steps we can all take to keep our brains fit and active – for life. Discover:

- Why inflammation is a key dementia risk – and how to avoid it
- Why a healthy gut means a healthy brain
- The heart-brain connection
- The critical link between exercise and brain fitness
- Why your brain wants you to stay social

Nicola Gates PhD is a leading clinical neuropsychologist. She’s a frequent public speaker, writes for popular health magazines and is a frequent guest expert on television panels. She has a special interest in dementia, and with three grandparents suffering from it, she knows exactly what’s at stake.

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THE FEEL GOOD GUIDE TO MENOPAUSE

DR NICOLA GATES

How understanding the brain–hormone connection can help women to navigate menopause.

February 2019 | 288pp | 234x153mm | Paperback | ISBN 9780733338748

Although women know how to run major corporations and can travel in space, there is little understanding of an event that inevitably awaits them – menopause – and a lack of practical knowledge about how to best navigate this natural passage in life.

Menopause can impact a woman’s health, relationships, daily functioning, career, mood and emotions, and can profoundly impair her quality of life. Understanding the connection between hormonal changes in the female body, the brain and, indeed, the gut provides us with the fundamentals for transitioning through what can be a challenging – if not overwhelming – time for many women.

By breaking the silence that surrounds menopause, *The Feel Good Guide to Menopause* aims to reduce the potential for negative impact, build understanding, compassion and reassurance, and significantly improve the mental and physical well-being of women.

PRAISE FOR A BRAIN FOR LIFE

‘Nicola has cleverly framed the comprehensive information in digestible chunks for consumption via either a linear path from front to back cover, or a dive-in-to-what-I-need approach. She never sounds preachy ... rather she empowers you’ – *beingfiftysomething.com*

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THE TECH DIET FOR YOUR CHILD AND TEEN

BRAD MARSHALL

The 7-Step Plan to Unplug & Reclaim Your Kid’s Childhood (And Your Family’s Sanity)

July 2019 | 240pp | 210x135mm | Paperback | ISBN 9781460758014

Are you a parent struggling to set healthy, effective rules around technology in your house? Or have you already set clear parameters but find yourself outsmarted by your tech-savvy kids? Are you sick of hearing technology experts throw statistics and research at you with few practical parenting strategies on offer?

Brad Marshall, The Unplugged Psychologist, is on the front line helping parents deal with the dominance of gaming and problematic technology use. His clinic, the Internet Addiction Clinic @ Kidspace, was one of the first in Australia established to help young children, teenagers and families whose lives are totally torn apart by technology.

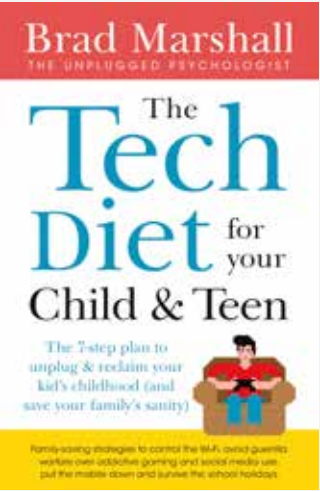
The Tech Diet for your Child and Teen provides real-life strategies that any parent can implement to create a healthy balance and put your kids’ development first. Based on solid psychological research explaining why screen addiction is so powerful, Brad’s jargon-free advice gives a clear plan for parents who have had enough and are serious about changing the way their kids use and interact with technology.

PRAISE

‘Brad Marshall is an Australian psychologist working at the front line of problematic gaming and technology usage. He shares a common-sense practical approach to helping parents to tame excessive and unhealthy digital habits. His book is easy to read - seriously easy - and his Tech Diet does not require the digital amputation of complete banning, which is good news for everyone. If you are worried with what is happening in your home - this is the book for you!’ – Maggie Dent, Bestselling parenting author, educator and speaker

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NURTURING YOUR NEW LIFE

HEIDI SZE

Words and recipes for the new mother.

October 2019 | 320pp | 210x170mm | Paperback | ISBN 9781460757307

For many first-time mothers expectations about their new life come from idealised images on TV, in magazines or online. It’s a far cry from what it actually involves: lack of sleep, time and control – and total dependency on you by another. Becoming a mother brings extraordinary physical and emotional changes to a woman’s life, but it also taps into deep instincts. Heidi Sze’s message is to surrender to the changes, reject the guilt and accept the imperfect reality of this new life. Adjusting expectations and being true to your unique needs will bring a comfort, joy and peace that slavishly following rules, imposing unreachable standards and accumulating rooms of gadgets are unlikely to do.

As women go through this profound transition, it is crucial that they identify their support needs and trust their intuition. This book will help women do just that. Many people know Heidi from her blog Apples Under My Bed and Instagram account @heidiapples. Her beautiful words and special focus here on nourishment – with special new-life recipes – will help mothers – and fathers – nurture with reassurance the new life in their hands.

Heidi Sze is a mother, writer and dietitian, specialising in pre- and postnatal nutrition. She lives in Australia with her husband and two children. On her blog, Apples Under My Bed, Heidi writes about everyday life, reflections on motherhood and the recipes that nourish her family.

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LIVE WHAT YOU LOVE

NAOMI SIMPSON

In *Live What You Love* ground-breaking Australian entrepreneur Naomi Simson will show you how to love what you do every day and live life to the full.

March 2015 | 384pp | 234x153mm | Paperback | ISBN 9781743569917

Renowned for her high-octane energy and commitment to the pursuit of excellence, Naomi built one of Australia’s major tech success stories, RedBalloon, from just an idea but she is also known for her inspirational blogs on happiness at work and home that reach more than three-quarters of a million followers on LinkedIn and her role on Channel 10’s Shark Tank.

In this book, leading by example, Naomi shares her life lessons and shows you how to:

- channel your passion
- learn persistence
- find your purpose; and
- stay positive.

The highly charismatic Naomi Simson is best known as the founding director of RedBalloon, one of Australia’s major tech success stories. RedBalloon has now served 2.5 million customers and Naomi has worked with some of the world’s biggest brands, including IBM, Apple and KPMG. Naomi has a substantial online presence, particularly via LinkedIn where she has a massive 800,000 followers. Her speaking engagements reach 20,000 people a year and her blog naomisimson.com 100,000 a year and she has close to 10,000 Twitter followers.

Rights Held: World English and translation



FINDING YOUR PATH: A GUIDE TO LIFE AND HAPPINESS AFTER SCHOOL

AMBA BROWN

A joyous and practical book to help school leavers find their direction in life, because working out what you want to do once you leave school can be terrifying...

September 2017 | 112pp | 229x152mm | Hardback | ISBN 9781460754511

Finding Your Path is a smart, upbeat, simple and fun guidebook written to inspire graduating students in the next all-important phase of their life.

Helping to ease the transition for students from school to adulthood, each chapter explores different pathways that young people can take after school, including work, study and travel, so readers can consider their options and make informed decisions.

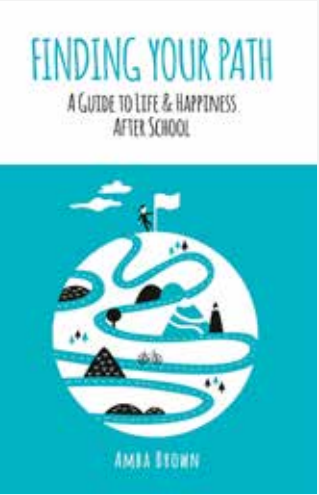
Most of all, it provides reassurance that whatever you do now, you’ll likely get to where you want to go. The focus of the book is all about positive psychology – encouraging the reader to trust themselves to create a path of integrity and happiness for themselves, no matter what they choose to do.

The perfect gift for every school leaver.

Amba Brown holds a Psychology Degree with Honours in Positive Psychology. She is currently a member of the International Positive Psychology Association and is passionate about alleviating youth anxieties. Amba is from Sydney and has also lived in Asia and America.

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TAMING THE BLACK DOG REVISED EDITION

BEV AISBETT

The fully revised, expanded and updated edition of Bev Aisbett’s bestselling guide to overcoming depression, *Taming the Black Dog*.

January 2019 | 160pp | 210x135mm | Paperback | ISBN 9781460756966

First published in 2000, Bev Aisbett’s classic, simple and easy-to-follow guide to overcoming depression *Taming the Black Dog* has sold over 220,000 copies and helped thousands of people manage their depression.

Now expanded and fully revised, this updated edition of *Taming the Black Dog* features Bev Aisbett’s unique blend of information, humour and clear, simple and practical advice. It is an invaluable guide and source of information for both chronic sufferers of depression as well as anyone with a fit of ‘the blues’. Over 1 in 5 people will suffer some form of depression at some point in their lives, so *Taming the Black Dog* is a more important resource than ever before.

Rights Held: World English and translation

Rights Licensed (previous titles): Bev Aisbett has been published in Japanese, Spanish, Korean, Simplified Chinese, Complex Chinese and Portuguese translation.



30 DAYS 30 WAYS TO OVERCOMING ANXIETY

BEV AISBETT

From bestselling anxiety expert, Bev Aisbett, comes a proven and practical workbook to help people manage their anxiety, with simple daily strategies for work and for home.

February 2018 | 192pp | 210x135mm | Paperback | ISBN 9781460754658

A clear, practical day-by-day workbook, written by experienced counsellor and bestselling author of the classic national bestseller about anxiety, *Living with IT*, Bev Aisbett, to help people control their anxiety.

Based on many of the exercises Bev has been teaching and writing about for the past twenty years, the book provides clear, simple daily building blocks to help people manage their anxiety and assist in recovery. Designed to be carried in handbags or backpacks as a daily companion, this is a highly approachable, concise, practical, simple and above all proven method of overcoming anxiety.

Bev Aisbett is an author, illustrator, cartoonist and counsellor. She has had over 11 books published, most notably the national bestsellers *Living with IT: A Survivor’s Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*. An experienced counsellor, Bev has designed a unique recovery program designed to educate people about anxiety and provide them with the tools with which to build their own recovery, just as Bev herself has done.

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ALL OF IT

BEV AISBETT

June 2012 | 368pp | 209 x 135mm | Paperback | ISBN 9780732292423

Bestselling author Bev Aisbett’s no-nonsense text, combined with her insightful cartoon images, have reassured countless people seeking help for anxiety. Now, she reveals the deep spirit that lies behind these deceptively simple books.

All of It is an unflinching self-examination, an exploration of Bev’s life journey through and beyond crippling anxiety and depression. The themes of love and loss, rejection, self-doubt and a longing for spiritual meaning are familiar to all those who seek to make peace with life. Peppered with glimpses of 70s and 80s share-house culture, and told with candour and tenderness, this is the story of an unconventional and multi-layered life and the ultimate quest to ‘come home to myself and find a welcome there’.

Rights Held: World English and translation

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ALSO BY BEV AISBETT:



ADDICTED?: HOW ADDICTION AFFECTS EVERY ONE OF US AND WHAT WE CAN DO ABOUT IT

MATT NOFFS & KIERAN PALMER

Addiction is something that could affect any of us. This is a book that everyone should read.

June 2018 | 256pp | 234x153mm | Paperback | ISBN 9781460752173

This book is about addictions of all kinds. Addictions to smartphones, sex, games, social media, gambling, money, but most of all to alcohol and drugs.

The words ‘addict’ and ‘addiction’ are loaded with baggage. The world over, addicts are considered to be sub-human, if not alien. This book aims to reclaim their dignity. It aims to rescue the word ‘addiction’ from its kidnappers and restore its humanity. It offers personal accounts from inspirational people who have found themselves in the grips of such addictions, and their amazing stories of survival.

At the Ted Noffs Foundation, Matt Noffs and Kieran Palmer spend their lives working with young people who have serious and often debilitating drug addictions. This book shares the tools they use every day. It offers insights into why addiction takes place and why it’s a natural part of being human. It journeys across the spectrum of addictive behaviours, from social media to drugs like heroin. It questions the assumptions and begins to debunk the myth that all addiction is identical and predictable.

Matt Noffs is the co-founder of the Street Universities and CEO of Noffs Foundation, Australia’s largest drug and alcohol treatment service provider for young people under 25. The Noffs Foundation is a leader in providing drug and alcohol services for young people in Australia.

Rights Held: World English and translation



THE COMPLETE SECRETS OF HAPPY CHILDREN

STEVE BIDDULPH

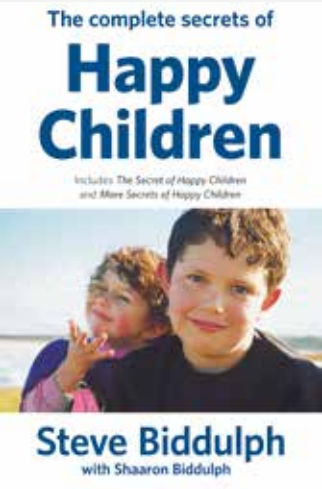
December 2007 | 304pp | 233 x 154mm | Paperback | ISBN 9780732281298

In *The Secret of Happy Children* you will discover what’s really happening inside kids minds, and what to do about it. And you will find out how to be a stronger, more loving, more definite and more relaxed parent. You’ll learn how to let go of old, negative approaches, and free up more energy to enjoy your kids and your life.

More Secrets of Happy Children (written with Shaaron Biddulph) tackles other important concerns of parents today such as: how to help toddlers and children feel secure and settled; discipline methods that work (without hitting or yelling); making sure your love gets through; being the best kind of dad; and the childcare dilemma.

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Rights Licensed: Chinese - Simplified (China Machine Press), Czech (Portal), German (Heyne Verlag), Polish (Dom Wydawniczy Rebis SP), UK (HarperCollins UK), US (Perseus Books), Greek (Patakis), Italian (TEA), Korean (Bookhouse), Turkish (Sola), Bulgarian (Storytell)



TRESILLIAN SLEEP BOOK TRESILLIAN

Gentle, expert advice for tired parents of babies and toddlers.

June 2018 | 288pp | 234x153mm | Paperback | ISBN 9780733339141

Tresillian helps thousands of parents with their babies’ sleep issues every year. Their gentle settling methods are informed by expert knowledge and deep experience. This book covers sleep and settling from birth to twenty-four months, sharing simple ways to help your baby establish sleep cycles as they grow, while offering guidance and solutions for the sleep problems that parents of 0-2 year olds struggle with.

With plenty of stories from parents who share what worked for them, this comprehensive guide will help babies – and their parents – get those much-needed zzz.

Tresillian, Australia’s oldest parenting support group, has a team of nurse-specialists. It offers families guidance in the early years of their child’s life with practical advice on sleep, feeding, toddler behavior and parents’ emotional wellbeing. Tresillian celebrates its centenary in 2018.

Expert writer Fran Chavasse is a registered general nurse, registered midwife and a child & family health nurse. She is also a senior nurse educator for Tresillian.

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Rights licensed: US and Canada (Harper360)



THE MINDFUL KIND

RACHAEL KABLE

If you’re feeling overwhelmed, pressured, anxious and disconnected, this book will change your life, one mindful step at a time.

March 2019 | 272pp | 234x153mm | Paperback | ISBN 9780733339530

Rights Held: World English and translation

A guide from a popular podcaster to de-stressing and becoming happier by becoming more mindful in your everyday life.

- Learn why it’s vital to prioritise self-care, wellbeing and mental health.
- Discover effective and practical mindfulness and meditation strategies and learn to apply them in all life areas, including work, relationships and self-care.
- Learn skills to increase resilience and improve wellbeing throughout their lives.

Be encouraged and inspired to create an ongoing mindfulness practice.

Rachael Kable started her successful podcast, *The Mindful Kind*, in 2016 and it’s already clocked up 1.5M downloads and averages 130,000+ downloads per month. She is a Melbourne-based mindfulness mentor.

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CHANGE YOUR THINKING

SARAH EDELMAN

The bestselling practical and reassuring guide to overcoming self-defeating thoughts and behaviours, using cognitive behavioural therapy.

July 2013 | 432pp | 234x153mm | Paperback | ISBN 9780733332241

Change Your Thinking is the bestselling guide to managing upsetting emotions by learning to think in a healthy and balanced way. It provides practical strategies for overcoming negative thoughts and behaviours, and taking control of emotions such as anxiety, depression, frustration, anger and guilt. It also describes techniques for enhancing self-esteem, improving communication skills and developing greater personal happiness.

Change Your Thinking is based on the principles of cognitive behaviour therapy (CBT), the psychological approach used by therapists all over the world. Sarah Edelman explains CBT in a clear and compassionate way. This edition also contains a brand new chapter on mindfulness, demonstrating how mindfulness techniques can be integrated with CBT strategies.

Sarah Edelman is a clinical psychologist, author and trainer. She has published many articles in professional and mainstream journals, and is the author of the best-selling book on CBT, *Change Your Thinking*.

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NO WORRIES: A GUIDE TO RELEASING ANXIETY AND WORRY USING CBT

SARAH EDELMAN

From the bestselling author of *Change Your Thinking* comes *No Worries* - the clear, compassionate and practical guide to understanding and managing anxiety and worry.

July 2019 | 256pp | 234x153mm | Paperback | ISBN 9780733339776

Anxiety and worry rob us of the ability to think clearly, enjoy life and function effectively at home, at work and in social situations. One in five Australians have an anxiety disorder at some point in their lives, and many more have periods of debilitating anxiety.

Using proven strategies from a range of psychological approaches, including cognitive behavioural therapy (CBT), acceptance and commitment therapy (ACT), and metacognitive therapy (MCT), No Worries explains how worry and anxiety operate, and will equip you with the tools you need to release worry and anxiety. With plenty of real-life examples, exercises and experiments, this book will teach you to:

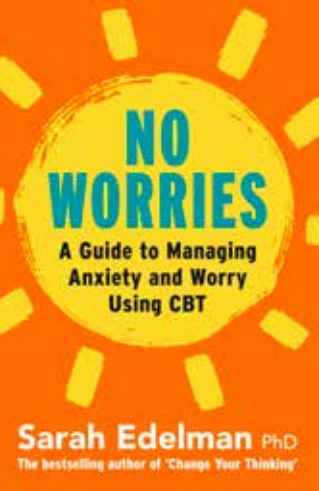
- identify and release unhelpful thinking and safety behaviours that perpetuate worry
- recognise and let go of worry thoughts
- effectively deal with the unpleasant physical sensations that can arise from worry and anxiety
- learn to manage panic attacks

Take back control of your life with these valuable techniques, and free yourself from debilitating worry and anxiety.

Sarah Edelman is a clinical psychologist, author and trainer. She has published many articles in professional and mainstream journals, and is the author of the best-selling book on CBT, *Change Your Thinking*.

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GOOD THINKING: A TEENAGER’S GUIDE TO MANAGING STRESS AND EMOTION USING CBT

BY SARAH EDELMAN & LOUISE REMOND

Practical help for teenagers navigating negative emotions, stress and self-defeating behaviour.

June 2017 | 224pp | 234x153mm | Paperback | ISBN 9780733338281

Although most of us pay little attention to our emotions, feelings like anxiety, anger, frustration, guilt and sadness can have a huge impact on our lives. Sometimes we get stuck in negative ways of thinking that perpetuate these emotions, even when what is happening in our lives is not that bad.

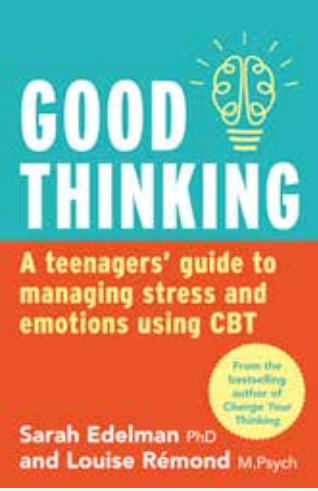
Teenage years can be a particularly challenging time. There are lots of changes happening – physical, social and mental, and emotional ups and downs are common. Upsetting emotions can lead to self-defeating behaviours, such as avoidance, irritability, withdrawal and brooding.

While our emotions seem to have a life of their own, there are actually lots of things we can do to affect them. Learning skills to manage unhelpful emotions can make our lives much easier, now and into the future. They can also help us to get back on track more quickly when things go wrong.

Cognitive Behavioural Therapy (CBT) is an approach used by therapists all over the world to help people learn to think in a healthy and balanced way, and to bounce back more quickly from stressful events. It provides techniques to help overcome stress, negative emotions and self-defeating behaviour. Bestselling author of *Change Your Thinking*, Sarah Edelman, and Louise Remond, a specialist in therapy for teenagers, explain how to use these skills with clarity and compassion.

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SHORT FAT CHICK TO MARATHON RUNNER 10TH ANNIVERSARY EDITION

KERRE WOODHAM & GARETH BROWN

For chicks of all ages who sometimes get it wrong but keep on trying anyway...

February 2018 | 288pp | 210x135mm | Paperback | ISBN 9780733338755

When celebrated radio personality and columnist Kerre Woodham found herself forty, overweight and depressed she faced two choices - do nothing and probably not make it to fifty or do something and get her life back. Fortunately for all of us, and especially those women who like to eat and dress well, she decided to fight back. Leaving kilos of herself and two bra sizes behind ‘somewhere in the Waitakeres’ she embarked on a fitness and training regime, with a goal to complete the Auckland marathon. To the laugh out loud delight and support of her readers and listeners, she battled her way to fitness and achieved her goal - then decided that she didn’t want to stop.

This special 10-year anniversary edition of *Short Fat Chick to Marathon Runner* also includes the devastatingly honest, funny and inspiring follow-up, *Short Fat Chick in Paris*. Both books feature advice, fitness and training tips from Kerre’s running coach and fitness guru, Gaz Brown, as well as a new chapter from Kerre, so you can find out what happened next...

Kerre Woodham is a journalist, radio personality, author and columnist. From 2019, Kerre will host the mid-morning show on Newstalk ZB. She is also a regular contributor to the New Zealand Woman’s Weekly, a popular speaker and a marathon-runner.

Gareth (Gaz) Brown is Kerre’s running coach, fitness guru and director of GetRunning.

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BEACH FIT KIM BEACH

Eat well, lose weight and get healthy with inspiration from Kim Beach, whose down-to-earth, expert approach and achievable health, diet and fitness advice has already helped thousands of busy women of all ages.

February 2018 | 192pp | 210x135 mm | Paperback | ISBN 9781460754658

Kim’s promise is that the long-term solution for a fitter and healthier lifestyle is based around eating well, training hard, staying consistent and, most of all, enjoying your journey. Adopting a practical, ‘real world’ approach, *Beach Fit* features:

- Weekly exercise and eating program
- Step-by-step workouts and plans for weights, HIIT and cardio
- Delicious, healthy and fast recipes

Packed with step-by-step photographs of workouts, easy to follow demonstrations, and deliciously simple recipes that can be prepared in under 20 minutes, *Beach Fit* is the perfect book for anyone who has decided that now is the time for them to embrace their health and fitness in their day-to-day life.

Kim Beach walked away from her desk job in 2001 with the goal of pursuing a career in health and fitness. Since then she has developed a unique challenge to women from all walks of life to approach health in a balanced way through her exercise and healthy eating programs. Kim’s inspiring, down-to-earth approach has already brought her a vast network of followers including Facebook communities of over half a million dedicated fans.

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12 WAYS YOUR CHILD CAN GET THE BEST OUT OF SCHOOL

ADRIAN PICCOLI

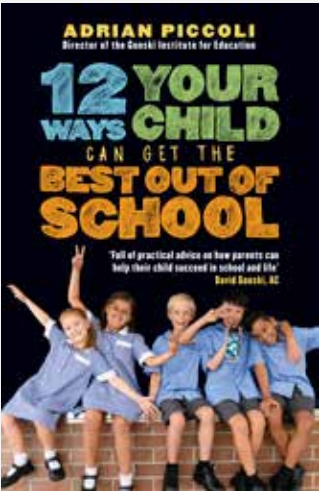
A jargon-free guide to your child’s education and how you can help them get the best out of school.

February 2019 | 256pp | 234x153mm | Paperback | ISBN 9780733339462

In *12 Ways Your Child Can Get the Best Out of School*, Adrian Piccoli, the Director of the UNSW Gonski Institute for Education, sets out clearly what every parent needs to know to ensure their kids have the quality education they deserve. Jargon-free and easy-to-understand, the book will empower parents with knowledge and advice on all the key issues around today. With simple and concise advice, case studies, Dos and Don’ts and much more, it’s for every parent – private or public school – who wants to help their kids flourish and do well, and that’s most of us. No other book on the market offers parents such clear and comprehensive information on schools and an education.

Adrian Piccoli served as a Member of NSW parliament for 19 years, and was the NSW Minister for Education for 6 years until 2017. Widely respected by the Australian education sector, he led the political campaign to reform school funding in Australia and has strengthened and enhanced the teaching profession in NSW through his ‘Great Teaching, Inspired Learning’ reforms. In 2017 Mr Piccoli was made a Professor of Practice in the School of Education at UNSW and a Fellow of the Australian Council for Educational Leaders. Mr Piccoli is currently the Director of UNSW’s Gonski Institute for Education. He lives in Griffith with his wife and their two young children.

Rights Held: World English and translation



CHANGING MINDS

MARK CROSS & CATHERINE HANRAHAN

This compassionate and insightful guide will demystify mental health issues and help anyone concerned about themselves or loved ones.

Marcfh 2016 | 304pp | 234 x 153mm | Paperback | ISBN 9780733334733

Leading psychiatrist Dr Mark Cross, from the acclaimed ABC TV series ‘Changing Minds’, feels strongly that everyone should have easy access to information they can trust about common mental health problems, whether for themselves or to help family or friends.

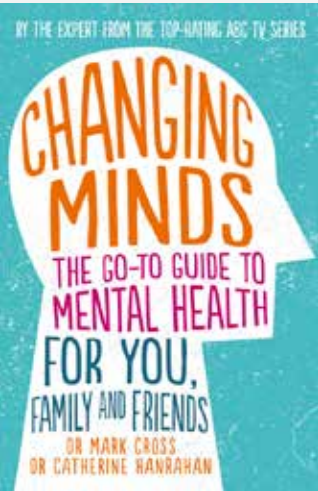
The result is this empowering guide which aims to cut through the myths and taboos about mental health and offer clear, practical help. It covers a wide range of common issues, from bipolar, anxiety, personality and eating disorders, to depression, post-traumatic stress and schizophrenia, and includes how to get help, what treatments are available and how to live successfully with a mental illness. Most importantly, it shows how carers and families can help a loved one through what can be a very challenging time.

Mark Cross is currently senior psychiatrist at Campbelltown Hospital, running the youth ward and community team. He is also a consultant psychiatrist at Northside Macarthur Clinic. Mark features in the top-rating ABC documentary series, ‘Changing Minds’.

Catherine Hanrahan has a biological science PhD and is a health journalist and ABC researcher who also worked on ‘Changing Minds’.

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A LIFE.
A FINGER.
A PEA UP
A NOSE.

SARAH
HUNSTEAD

The essential Australian
guide to First Aid for
babies and children.

September 2017 | 320pp |
234x153mm | Paperback |
ISBN 9781460753248

This completely revised and expanded edition will empower you with the knowledge and skills to recognise and respond to your sick or injured child – with confidence.

Unlike other First Aid manuals, Sarah takes real situations and combines them with her wealth of experience to make *A Life. A Finger. A Pea Up a Nose.* a thoroughly entertaining read as well as a treasure trove of sound advice.

Easy-to-follow advice, nurse and parent-tested methods and clear illustrations will show you how to: assess a situation and stay calm, treat an injury in a child-friendly way, recognise the warning signs that show your child has a serious illness, know when to get help, make your home child-safe, and keep yourself in peak condition so you can care for your kids.

This is the one book you'll hopefully never need. Read it now. You never know – the child whose life you save could be yours.

Sarah has over 15 years experience in Paediatric Emergency Nursing, and has a passion for all things paediatrics. With a love of lifelong learning, Sarah has a Masters Degree in Clinical Practice, and has worked in various roles in Paediatric Emergency Departments including Nurse Unit Manager and Clinical Nurse Specialist. Sarah founded CPR Kids in 2012, and she has made it her mission to empower every person who cares for children with lifesaving skills of Paediatric CPR, First Aid and recognition of the sick child. Visit CPR Kids at cprkids.com.au.

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10 THINGS
EVERY
PARENT
NEEDS TO
KNOW

JUSTIN
COULSON

Positive solutions for
everyday parenting
challenges!

February 2018 | 256pp |
234x153mm | Paperback |
ISBN 9780733338724

From the author of *21 Days to a Happier Family* and *9 Ways to a Resilient Child*, *10 Things Every Parent Needs to Know* draws on positive psychology to give simple and effective strategies for the key issues parents of 2-12 year olds confront in everyday family life.

Parenting expert Dr Justin Coulson shares his secrets of effective attention, communication and understanding; how to discipline effectively and set limits; and how to manage hot-button issues such as sibling conflict, chores, school and screens – yet still have fun as a family.

After his first child became a toddler, Justin Coulson realised he wasn't the dad he wanted to be. To learn more about parenting, he quit a successful radio broadcasting career and started studying, eventually completing a PhD in Positive Psychology and Parenting. Justin is an honorary fellow at the Centre for Positive Psychology at the University of Melbourne. Justin now lives with his wife and six daughters in Brisbane, Queensland, and travels Australia constantly, giving talks to parents, teachers and professionals. He is the author of *21 Days to a Happier Family* and *9 Ways to a Resilient Child*.

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9 WAY TO A
RESILIENT
CHILD

DR JUSTIN
COULSON

On raising kids who'll
bounce back from
adversity and challenging
times.

February 2017 | 288pp |
234x153 mm | Paperback |
ISBN 9780733334825

‘How can I help my child be more resilient?’ is a question Dr Justin Coulson often hears from worried mums and dads.

9 Ways to a Resilient Child gives parents practical strategies to help their children cope with the challenges that life throws at them – from friendship problems and bullying to losing a game or failing an exam. Even our home environment and the way that we parent can impact our children's potential to recover from difficulty.

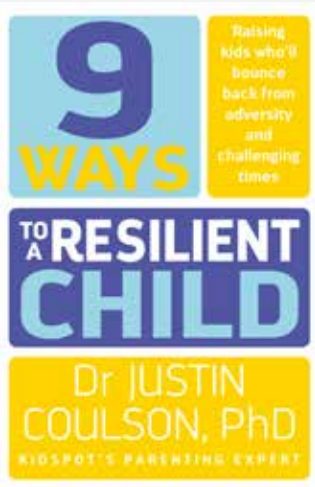
Dr Coulson explains the factors that help or hinder resilience and why common advice such as ‘Toughen up, princess’ just doesn't work. Learn the psychological secrets that will build your child's capacity to bounce back, stronger and more resilient than ever, including the ability to think flexibly, exercise self-control, and make safe and healthy choices. Discover the powerful impact of family, relationships, school and community, and the most effective ways to support your child.

Dr Coulson aims to bolster resilience – not just in our children, but also in ourselves. Because it takes resilient parents to raise a resilient child.

After his first child was born, Justin realised he just wasn't the dad he wanted to be. To learn more about parenting, he started studying, eventually completing a PhD in Positive Pyschology and Parenting. He now lives with his wife and six daughters in Queensland, but travels Australia constantly, giving talks to parents, teachers and professionals. He is the author of *21 Days to a Happier Family*.

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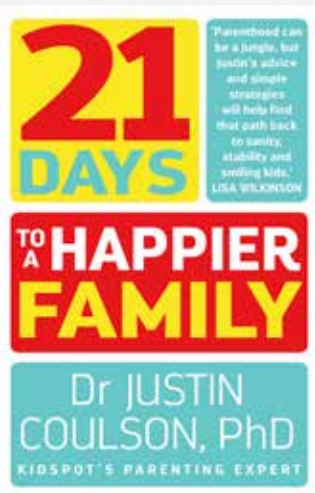


Everyone wants their family to be happy, but so much gets in the way – work stress, commitments and our children's challenging behaviour are some of the usual suspects. Less obvious obstacles are our own habits and expectations, a reactive parenting style, and even a lack of clarity about what makes a family truly happy. As a result, families often seem fragmented, stressed and out of control.

Kidspot parenting expert Justin Coulson knows how to make families happier. In this book, he combines cutting-edge insights from positive psychology with classic psychological research to help parents identify and develop habits that will strengthen their family. In his trademark warm and empathic style, Justin covers topics like finding the most effective parenting style for your child, getting relationships right and how that leads to effective discipline, using mindfulness in parenting, being emotionally available to your children – and so much more.

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POLITICALLY
INCORRECT
PARENTING

NIGEL LATTA

April 2010 | 272pp |
210x135mm | Paperback |
ISBN 9781869508654

THE
POLITICALLY
INCORRECT
GUIDE TO
TEENAGERS

NIGEL LATTA

March 2011 | 320pp |
210x135mm | Paperback |
ISBN 9781869509088

MOTHERS
RAISING
SONS

NIGEL LATTA

August 2009 | 272pp |
210x140mm | Paperback |
ISBN 9781869507848

FATHERS
RAISING
DAUGHTERS

NIGEL LATTA

April 2012 | 256pp |
210x138mm | Paperback |
ISBN 9781869507879

Do your kids sometimes make you feel your head is going to explode? Ever yelled at them until you were hoarse? Do you have days when you feel like making a run for the airport?

This is the perfect book to help your family make it through the crucial first decade or so and still enjoy each other’s company. Practical commonsense answers and real life examples, logical and realistic strategies, and innovative behaviour modification tools that work in the real world – all from a parent and family therapist who’s seen almost everything there is to see. This book is an essential guide for the struggling parent who knows family life can and should be better.

Rights Held: World English and translation
Rights Licenced: US (Harper360), UK (Vermilion), Hungarian (Kulinaria Kaido), Russian (Piter Press)

Once you’ve negotiated the terrors of toddlerdom and the perils of primary school you think you’ve got a pretty good handle on this parenting thing – then along comes Mother Nature with her horrible hormones and suddenly you’re starting to wonder if this raging bundle of contradictions screaming at you was switched in the night by evil aliens.

With his now trademark humour and pragmatic commonsense approach, Nigel debunks the politically correct nightmare of perfect parenting and argues for sanity first – yours – and reclaiming the ground parents have lost.

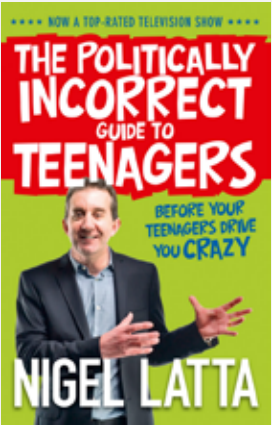
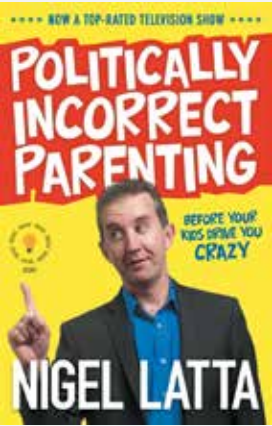
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Why are boys so noisy? Why do they break things? Why are they fascinated with things that can burn, blind and cripple them? All this and more is revealed, with some surprising conclusions about what we think we know about the differences between boys and girls, and a few tilts at sacred cows. With practical examples and case studies to help all mothers raising boys, there’s particular comfort for single mothers worried about the lack of men in their son’s lives. Whether you’re a mum, a harassed grandparent, or a guardian raising boys, this book’s for you.

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Why do girls giggle so much? Why are they so scary once they hit puberty? How can I stop her from marrying an idiot? All this and more is revealed, with some surprising conclusions about what we think we know about the differences between girls and boys, and taking a few bulls by the horns along the way. With practical examples and case studies to help all fathers raising girls, there’s particular comfort for single fathers worried about the lack of women in their daughters’ lives. Whether you’re a dad, a harassed grandparent, or a guardian raising girls, this book’s for you. And mums will find it handy as well.

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MANAGE
YOUR PAIN

DR M.
NICHOLAS,
DR A. MOLLOY,
LOIS TONKIN &
LEE BEESTON

**Practical and positive ways
of adapting to chronic
pain.**

October 2011 | 272pp |
233x154mm | Paperback |
ISBN 9780733330247

DEFYING THE
ENEMY
WITHIN

JOE WILLIAMS

**How I silenced the
negative voices in my head
to survive and thrive.**

February 2018 | 288pp |
210x135mm | Paperback |
ISBN 9780733338755

Chronic pain has been described as a silent epidemic. More than one in 10 people – over 10 per cent of the population – suffer from persisting pain. Over the last month, how often have you:

1. Taken pain killers so you could do something you know would stir up your pain?
2. Completed a task, regardless of pain, then ‘paid’ for it later with more pain?
3. Found that pain is interfering with your sleep, work, sport and social activities?
4. Had one or more long rest periods during the day because of your pain?
5. Felt you cannot go on as your pain gets worse
6. Worried that your doctors have ‘missed something’?
7. Been told to ‘live with the pain’ but not shown how to do it?

If you answered ‘yes’ to any of these questions, then *Manage Your Pain* will help to improve your life. All too frequently, chronic pain cannot be successfully treated – and drugs are not always the answer. But the combination of approaches provided by *Manage Your Pain* can help you learn to minimise the impact of pain, and put persisting pain where it belongs – in the background of your life.

Rights Held: World English and translation

Rights Licensed: Filipino (Stephanie Ann Balid-Attwell), German – Switzerland (Verlag Hans Huber), UK (Profile Books)

Former NRL player, world boxing title holder and proud Wiradjuri First Nations man Joe Williams was always plagued by negative dialogue in his head, and the pressures of elite sport took their toll. Joe eventually turned to drugs and alcohol to silence the dialogue, before attempting to take his own life in 2012. In the aftermath, determined to rebuild, Joe took up professional boxing and got clean.

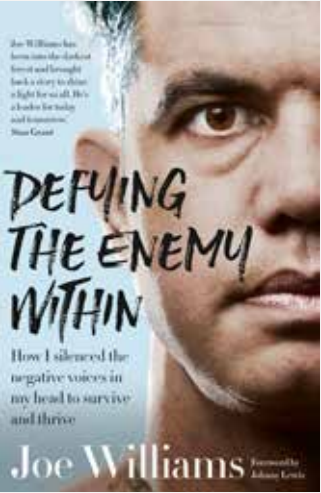
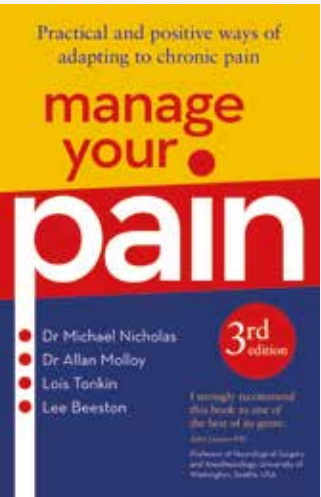
Defying the Enemy Within is both Joe’s story and the steps he took to get well. Williams tells of his struggles with mental illness, later diagnosed as Bipolar Disorder, and the constant dialogue in his head telling him he worthless and should die.

‘In telling his powerful story, Joe Williams is helping to dismantle the stigma associated with mental illness. His courage and resilience have inspired many, and this book will only add to the great work he’s doing.’ – Dr Timothy Sharp, The Happiness Institute

Joe Williams is a proud Wiradjuri First Nations Aboriginal man born in Cowra and raised in Wagga Wagga, NSW. Joe played in the National Rugby League (NRL) for many years before switching to professional boxing in 2009 and winning two welterweight championships despite suffering severe mental illness. Joe currently spends his time between Australia and the United States, travelling across both continents delivering workshops and talks to inspire people to think differently about their mental health.

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RETHINK
YOUR
CAREER: IN
YOUR 40S,
50S AND 60S

JOANNA
MAXWELL

How to reinvent your
career – and work for as
long as you want.

June 2017 | 288pp |
234x153mm | Paperback |
ISBN 9780733338106

Have you reached a point in your career where you’ve accumulated plenty of wisdom and experience and feel you have so much more to contribute, only to find others think you’re near the end of your employment shelf life?

Career coach and work reinvention expert Joanna Maxwell shows you how to continue a satisfying and rewarding working life by refreshing a current career, pursuing a new direction or leveraging your strengths to start your own business.

With a wealth of practical exercises and inspirational real-life stories, *Rethink Your Career* will help you discover:

- Creative new ways to think about work
- How to turn an interest into a career
- Practical strategies to take stock of your financial needs
- What you actually want from your future work life
- How to use your experience and know-how to give back
- Simple ways to put plans into action and ensure the changes stick.

So why wait? Start planning your new career now!

A former lawyer and journalist, Joanna has coached hundreds of people for career change through workshops and her websites. Her blogs reach over 1200 recipients. Joanna is a frequent guest on both 2UE and ABC radio.

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COPING
WITH GRIEF

MAL
MCKISSOCK
& DIANNE
MCKISSOCK

Coping with Grief is
the go-to book on the
grieving process. It is a
classic range title that has
been in print since 1985.
The new edition updates
information and offers
a fresh design, without
losing the visual link with
previous editions.

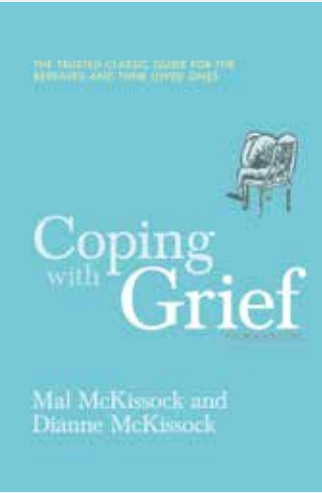
March 2012 | 112pp |
198x129mm | Paperback |
ISBN 9780733330889

This bestselling book offers sensitive and practical advice on how to deal with the grieving process, from coping with the funeral to managing anniversaries and special dates. Suitable for both the bereaved and their support team, it explains what to expect emotionally, psychologically and practically from the first day through the first year, as well as outlining the physical and emotional reactions to grief, why men and women react differently, how children deal with grief and some of the long-term consequences of bereavement.

Whether you have been bereaved, or are part of the bereaved’s support team, this self-help book will prove invaluable, and show you how to survive or help others survive the most challenging experience a human being can have: the loss of a loved one.

Mal McKissock is a bereavement counsellor with 40 years experience in the field, who works at the Bereavement Care Centre in Sydney. Dianne McKissock is a sociologist, psychotherapist and and relationship counsellor, specialising in grief and loss.

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IF YOU
WANT TO
BLITZ YOUR
FINAL
EXAMS READ
THIS BOOK

ALEXANDRA
SMITH

The must-read book for
anyone in their last two
years of high school.

January 2018 | 144pp |
208x153mm | Paperback |
ISBN 9780733338632

MAINTAIN
YOUR BRAIN

DR MICHAEL J.
VALENZUELA

The latest medical
thinking on what you can
do to avoid dementia.

July 2011 | 272pp |
210x135mm | Paperback |
ISBN 9780733330223

EDUCATING
GEN WI-FI

GREG WHITBY

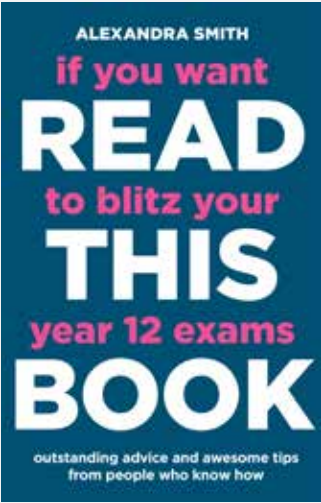
How we can make schools
relevant for 21st Century
learners.

February 2011 | 256pp |
134x210mm | Paperback |
ISBN 9780733328701

There is no doubt about it – getting through years 11 and 12 is no picnic, and preparing for your final exams can feel like mission impossible. Yet thousands of students produce spectacular results every year, sometimes against the odds. There are plenty of secrets to their success – and they are revealed here in this book.

With 50 killer tips that will help take your performance from ordinary to awesome, you will be motivated by the practical and inspirational advice of people who know what they are talking about: from the students who’ve aced their exams to the teachers who’ve helped thousands of students get great results. Clearly and simply presented, this book puts success within your reach – and aims to reduce your anxiety and stress preparing for exams by giving you the tools and the confidence to do well.

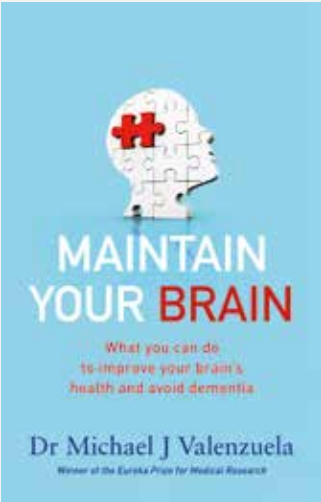
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Recent studies show that almost half our adult population already have a family member or friend with the dementia.

We don’t need to accept dementia as an inevitable part of ageing. The main forms of dementia affecting people today are not inherited, and there are practical steps you can take right now that will not only help prevent dementia but also improve the overall health of your mind and body. In *Maintain Your Brain*, leading expert Dr Michael Valenzuela addresses all the common (and not-so-common) questions people have about dementia, and explains complex cutting-edge medical discoveries in a way that is clear and easy to understand.

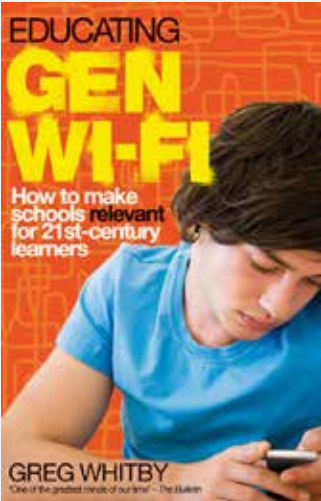
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Just a generation ago, school was a simple affair: students learned from set texts, graduated and got a job. Now, when almost every child has access to vast networks of information through computers, phones and social media, there is no longer a wrong and right way to learn, no longer a single model of teaching, not even a familiar classroom environment. So where does that leave students and the people in charge of their education?

Greg Whitby has spent 30 years teaching in schools and studying the way they cope with rapid change. Greg argues in this provocative book that schools are often too slow to respond to change and too quick to condemn the new. But in order to engage students, it is vital that educators re-think everything they have been taught. *Educating Gen WI-FI* throws open the debate about education and offers up some thought provoking questions and answers.

Rights Held: World English and translation



HE'LL BE OK
CELIA
LASHLIE

Growing Gorgeous Boys
Into Good Men.

November 2005 | 224pp |
235x160mm | Paperback |
ISBN 9781869505288

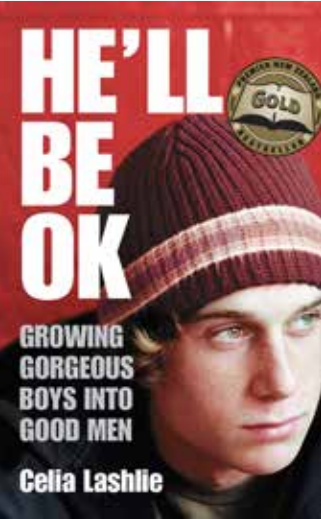
Adolescent boys – they seem to disappear into another world where they barely communicate. How can parents and schools understand them and help them through this difficult and dangerous time?

Celia Lashlie has some of the answers. After years working in the prison service she knows what can happen when boys make the wrong choices. During the recent Good Man Project she talked to 180 classes of boys throughout New Zealand, and what she found was surprising, amusing and, in some cases, frightening. In this funny, honest, no-nonsense book Celia Lashlie reveals what goes on inside the world of boys. With clarity and insight she offers parents practical and reassuring advice on raising their boys to become good, loving, articulate men.

Bestselling author of The Journey to Prison and He'll Be OK, Celia has been a prison officer and prison manager, and has a degree in anthropology and Maori. Mother, Nana, sought-after speaker and social commentator, she now works in a freelance capacity and lives in Wellington

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