



LONDON 2020 RIGHTS GUIDE

NEW RELEASES

FICTION & NON-FICTION

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GENERAL ENQUIRIES

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AUSTRALIA



FICTION TITLES

ALL OUR SHIMMERING SKIES

TRENT DALTON

The bestselling author of *Boy Swallows Universe*, Trent Dalton returns with *All Our Shimmering Skies* – a glorious novel destined to become another Australian classic.

Manuscript available

June 2020 | 480pp | 234x153mm
Paperback | ISBN 9781460753903



All Our Shimmering Skies is a story about gifts that fall from the sky, curses we dig from the earth and the secrets we bury inside ourselves. It is an odyssey of true love and grave danger, of darkness and light, of bones and blue skies; a buoyant, beautiful and magical novel abrim with warmth, wit and wonder; and a love letter to Australia and the art of looking up.

Darwin, 1942, and as Japanese bombs rain down, motherless Molly Hook, the gravedigger's daughter, turns once again to the sky for guidance. She carries a stone heart inside a duffel bag, next to the map that leads to Longcoat Bob, the deep-country sorcerer who put a curse on her family. By her side are the most unlikely travelling companions: Greta, a razor-tongued actress, and Yukio, a fallen Japanese fighter pilot. Run, Molly, run, says the daytime sky. Run to the vine forests. Run to northern Australia's wild and magical monsoon lands. Run to friendship. Run to love. Run. Because the graverobber's coming, Molly, and the night-time sky is coming with him. So run, Molly, run.

PRAISE FOR BOY SWALLOWS UNIVERSE

'The best book I read this decade' – *Rolling Stone*

'Extraordinary and beautiful storytelling' – *The Guardian*

'Hypnotizes you with wonder, and then hammers you with heartbreak' – *Washington Post*

Trent Dalton is a staff writer for the *Weekend Australian Magazine* and a former assistant editor of *The Courier Mail*. He's a two-time winner of a Walkley Award for Excellence in Journalism, a four-time winner of a Kennedy Award for Excellence in NSW Journalism and a four-time winner of the national News Awards Features Journalist of the Year. His debut novel, *Boy Swallows Universe*, published by HarperCollins in 2018, is a much-loved national bestseller and critically acclaimed, winning the 2019 Indie Book of the Year Award, the MUD Literary Prize, the UTS Glenda Adams Award for New Writing and the People's Choice Award at the 2019 NSW Premier's Literary Awards. In addition, at the 2019 Australian Book Industry Awards, the book won a record four ABIA Awards, including the prestigious Book of the Year Award. *Boy Swallows Universe* has been published across 34 English language and translation territories.

Rights Held: World English and translation

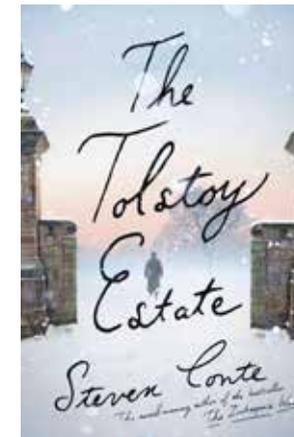
THE TOLSTOY ESTATE

STEVEN CONTE

A powerful, densely rich and deeply affecting novel of war, love and literature, from one of Australia's finest writers, Steven Conte – previously winner of the Prime Minister's Literary Award with his debut novel, *The Zoo Keeper's War*.

Manuscript available

August 2020 | 304pp | 234x153mm
Paperback | ISBN 9781460758823



In the final days of the doomed German invasion of Russia in WWII, a German military doctor, Paul Bauer, is assigned to establish a field hospital at Yasnaya Polyana – the former grand estate of Count Leo Tolstoy, the author of the classic *War and Peace*. There he encounters a hostile aristocratic Russian woman, Katerina Trusbetzkaya, a writer who has been left in charge of the estate. But even as a tentative friendship develops between them, Bauer's hostile and arrogant commanding officer, Julius Metz, starts becoming steadily more preoccupied and unhinged as the war turns against the Germans. Over the course of six weeks, in the terrible winter of 1941, everything starts to unravel ...

From the critically acclaimed and award-winning author, Steven Conte *The Tolstoy Estate* is ambitious, accomplished and astonishingly good: an engrossing, intense and compelling exploration of the horror and brutality of conflict, and the moral, emotional, physical and intellectual limits that people reach in war time. It is also a poignant, bittersweet love story – and, most movingly, a novel that explores the notion that literature can still be a potent force for good in our world.

For readers of *All the Light We Cannot See*, *All That I Am*, *The Reader* and *The People of the Book*.

Steve Conte's previous book, *The Zookeeper's War*, was the 2008 winner of the Australian Prime Minister's Literary Award for Fiction. It was shortlisted for the 2008 Commonwealth Writer's Prize, Best First Book, S.E. Asia and South Pacific, and was the joint runner-up, 2007 Fellowship of Australian Writers' Christina Stead Award for Fiction.

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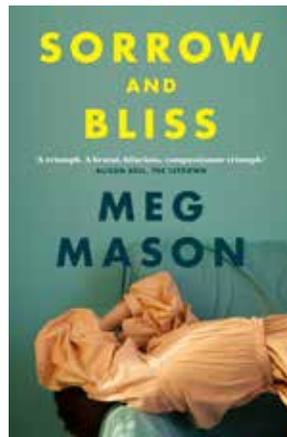
SORROW AND BLISS

MEG MASON

A dazzling, distinctive novel full of pathos, fury, wit and tenderness from a boldly talented and original writer.

Manuscript available

June 2020 | 352pp | 234x153mm
Paperback | ISBN 9781460757222



'Even the women who get what they want lose them again. Husbands die and children grow up and marry someone you hate and use the law degree you bought them to start an Etsy business. Everything goes away eventually. Women are always the last ones standing, so we just decide to want something else.'

'I don't want it to be an invented thing.'

'Everything is invented. Life is invented.'

This novel is about a woman called Martha. She knows there is something wrong with her but she doesn't know what it is. Her husband Patrick thinks she is fine. He says everyone has something, the thing is just to keep going.

Martha told Patrick before they got married that she didn't want to have children. He said he didn't mind either way because he has loved her since he was thirteen and making her happy is all that matters, although he does not seem able to do it.

By the time Martha finds out what is wrong, it doesn't really matter anymore. It is too late to get the only thing she has ever wanted. Or maybe it will turn out that you can stop loving someone and start again from nothing – if you can find something else to want.

The book is set in London and Oxford. It is sad and funny.

'A triumph. A brutal, hilarious, compassionate triumph' – Alison Bell, *The Letdown*

'I just adored this book. It's timely and dark and poignant and funny, filled with such eviscerating compassion and rage; I couldn't get enough of it' – Kate Leaver, *The Friendship Cure*

Meg Mason began her career at the *Financial Times* and *The Times of London*. Her work has since appeared in *The Sunday Times*, *The Sydney Morning Herald* and *The Sunday Telegraph*. She has written humour for *The New Yorker* and *Sunday STYLE*, monthly columns for *GQ* and *InsideOut* and is now a regular contributor to *Vogue*, *ELLE* and *marie claire*.

Her first book, a memoir of motherhood, *Say It Again in a Nice Voice* (HarperCollins) was published in 2012. Her second, a novel, *You Be Mother* (HarperCollins) was published in August 2017. She lives in Sydney with her husband and two daughters.

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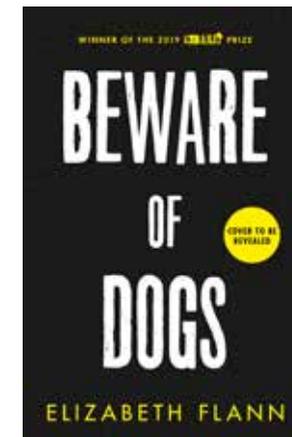
BEWARE OF DOGS

ELIZABETH FLANN

Isolated. Trapped. Hunted. An almost unbearably tense Australian survival thriller.

Manuscript available

September 2020 | 256pp | 234x153mm
Paperback | ISBN 9781460759035



Not much daylight left now.

So begins the field diary of Alix Verhoeven, whose impulsive acceptance of an offer to spend Easter on a remote island has turned into a terrifying ordeal. Hiding in a tiny cave, she carefully rations out her meagre supplies, while desperately trying to figure out how to escape the men hunting her. She is determined not to be a victim.

What do they want with her? She knows it's nothing good – she overheard enough on that first night to flee. But now she's got little food or water, no way of calling for help, and only her skills as an exploration geologist and memories of Atkinson's Guide to Bushcraft to survive.

By day she is disciplined and lives by strict plans she lays down for herself, but at night she finds herself haunted by questions about her life that she has never wanted to face, and slowly this begins to unravel her.

With time running out, she is forced to take tremendous risks in order to stand even the slightest chance of getting away.

Winner of the 2019 Banjo Prize for Fiction

Elizabeth worked for over twenty years in the publishing industry before moving into tertiary education to teach editing, scriptwriting and literature to postgraduate students. She is the co-author of *The Australian Editing Handbook*, and completed a PhD in 2001 entitled *Celluloid Dreaming: Cultural Myths and Landscape in Australian Film 1970-1990*. Now retired from teaching, she is able to give full rein to her true love: writing fiction. This is her first novel.

Rights Held: World English and translation

THE JACARANDA HOUSE

DEBORAH CHALLINOR

Bestselling author Deborah Challinor returns with a spellbinding novel about a woman living in Sydney's notorious King's Cross in 1964.

Manuscript available April 2020

June 2020 | 464pp | 234x153mm
Paperback | ISBN 9781775541639



Polly Manaia is living in Sydney's notorious Kings Cross, working as an exotic dancer. She's desperate to bring her young daughter to live with her, but beneath her brash confidence lie dark secrets which threaten to drag her under.

Gina is excited to live with her mum again. She's mature for an 11-year-old, but can this young girl cope with Polly's demons?

Rhoda and Star, transgender performers and Polly's flatmates, bring stability to Polly's and Gina's lives. Yet this unlikely little family will find themselves threatened in more ways than one.

The Jacaranda House is a fascinating portrayal of a shifting society and a beautiful portrait of motherhood and identity.

PRAISE FOR DEBORAH CHALLINOR

'Australia's answer to Philippa Gregory' – *Brisbane Times*

'A meticulously researched and compellingly readable story injected with heart and humour, *From the Ashes* is perfect for fans of Fiona McIntosh and Kate Furnivall. A five-star read' – *Better Reading*

Deborah Challinor has a PhD in history and is the author of 13 bestselling novels, including the Children of War series, the Convict Girls series, the Smuggler's Wife series and the Restless Years series. She has also written one young adult novel and two non-fiction books. In 2018, Deborah was made a member of the New Zealand Order of Merit for services to literature and historical research. She lives in New Zealand with her husband.

Rights Held: World English and translation

LILIES, LIES AND LOVE

JACKIE FRENCH

As the King of England wavers between duty and love, Sophie knows that she must choose duty.

Manuscript available

April 2020 | 336pp | 234x153mm
Paperback | ISBN 9781460754986



In the fourth title in the Miss Lily series, Jackie French explores one of the most controversial events in history that saw the unthinkable happen when a king chose love over duty.

The year is 1936 and the new King Edward VIII wishes to marry American divorcée, and suspected German agent, Wallis Simpson. Top-secret documents that the king must read and sign are being neglected for weeks, and some are even turning up in Berlin. And as Germany grows its military might with many thousands of new fighter planes every year, Britain and its empire are under increasing threat.

Can Miss Lily's most successful protégé, Sophie Vaile, the Countess of Shillings, seduce the new king, prevent his marriage to Wallis Simpson, and turn him from fascism? And if a man can sacrifice his life for his country, should a woman hesitate to sacrifice her honour?

Based on new correspondence found in German archives, *Lilies, Love and Lies* is a work of fiction. Or is it?

ALSO IN THE SERIES:



Jackie French AM is an award-winning writer, wombat negotiator, Australian Children's Laureate and the 2015 Senior Australian of the Year. Her books have been translated into many languages and, and sold over four million copies internationally.

Rights Held: World English and translation

INHERITANCE OF SECRETS

SONYA BATES

No matter how far you run, the past will always find you. A gripping, page-turning mystery for all fans of Kate Furnivall and Hannah Richell.

Manuscript available

May 2020 | 400pp | 234x153mm
Paperback | ISBN 9781460757857



A brutal murder. A wartime promise. A granddaughter's quest for the truth.

Juliet's elderly grandparents are killed in their Adelaide home. Who would commit such a heinous crime – and why? The only clue is her grandfather Karl's missing signet ring.

When Juliet's estranged sister, Lily, returns in fear for her life, Juliet suspects something far more sinister than a simple break-in gone wrong. Before Juliet can get any answers, Lily vanishes once more.

Juliet only knew Karl Weiss as a loving grandfather, a German soldier who emigrated to Australia to build a new life. What was he hiding that could have led to his murder? While attempting to find out, Juliet uncovers some disturbing secrets from WWII that will put both her and her sister's lives in danger ...

Gripping. Tense. Mysterious. *Inheritance of Secrets* links the crimes of the present to the secrets of the past and asks: how far would you go to keep a promise?

Sonya Bates is a writer and speech pathologist living in South Australia. She writes for children and adults, and has been published in Australia, New Zealand and Canada. Her most recent published works are three titles in the Orca Sports series for young adults published by Orca Book Publishers in Canada (*Topspin*, 2013, *Off the Rim*, 2015, *Running on Empty*, 2018). She has also had six chapter books published, four in Canada with Orca Book Publishers and two in Australia with Macmillan Education and Limelight Press, as well as short stories published in *The School Magazine*, *Comet* and *Challenge*. Sonya began writing adult fiction in 2015. *Inheritance of Secrets* is her first novel.

Rights Held: World English and translation

THE LOST SUMMERS OF DRIFTWOOD

VANESSA McCAUSLAND

Is it more dangerous to forget ... or to remember? A compelling drama about broken dreams, first love and the mystery of a lost sister, for all fans of Hannah Richell and Kate Morton.

Manuscript available

January 2020 | 352pp | 234x153mm
Paperback | ISBN 9781460757680



The sunlight flickering through branches was like looking through a kaleidoscope. How could that be so long ago? How could so much have gone wrong?

Phoebe's life has fallen apart and there's only one place left to go. Alone and adrift after a failed marriage proposal, she flees Sydney to her family's abandoned holiday cottage.

On the slow-moving river Phoebe is confronted with the legacy of her older sister's suicide, a year before. Why did Karin leave a note written in flowers and walk into the water?

Phoebe's childhood love, Jez, has moved back to the beautiful old house, Driftwood, one jetty down. He's married now and the home has become a refuge for an unlikely little community.

As the river begins to give up its secrets, Phoebe finds herself caught up in old feelings and new mysteries.

The Lost Summers of Driftwood is a story of lost loves, rekindled passions, tragedy and betrayal set against the backdrop of an idyllic south coast town.

PRAISE

'Like the slow-moving river that flows through the story, this compelling mystery will creep up on you and pull you in' – Josephine Moon

'Pure reading pleasure! Evocatively written and with beautifully realised characters' – Cassie Hamer, author of *After the Party*

'A tender and evocative story of the power of love, grief and memories' – Sophie Green, author of *The Inaugural Meeting of the Fairvale Ladies Book Club*

Vanessa McCausland has worked as an entertainment and fashion reporter, interviewing many Hollywood actors in person, including Hugh Jackman, Ryan Reynolds, Denzel Washington and Kate Hudson, as well as working as a News Limited journalist for the *Daily Telegraph* and has written articles for Mamamia. *The Lost Summers of Driftwood* is her second novel. Her first, *Star Attraction*, was published under her previous name, Vanessa Stubbs, in 2013.

Rights Held: World English and translation

WHITE HORSES

RACHAEL TREASURE

A sweeping, powerful story of a young woman who has to overcome terrible loss and trauma in her life to find the courage to live life on her terms.

Manuscript available

September 2019 | 464pp | 234x153mm
Paperback | ISBN 9781460757574



Following the disappearance of her mother when she was just a young child, Drift has been raised by her father, growing up to work alongside him as an itinerant cattle drover along the beautiful coastline of remote Western Australia. It's a tough life, but nurtured and taught by two wise women – Wilma, a gentle travelling librarian, and straight-talking Charlie, the legendary mobile saddler – Drift grows up to become a confident, idealistic young woman.

But the world Drift lives in can be ugly and brutal. After a horrific sexual assault, Drift meets a handsome young stockman, but he is not all that he seems and she is drawn into a baffling world of lies and mysteries, centring on a lushly beautiful property called The Planet, run by a wealthy American woman. When Drift's father is hospitalised following a tragic accident and the young man she loves disappears, Drift has to find the courage to make her own way in the world. Drawing upon the deep well of women's wisdom taught her by Charlie and Wilma, Drift has to overcome heartbreak, betrayal, loneliness and pain in order to forge her path, own her truth, and create the kind of world that she wants to live in.

Drift is a heroine to cheer for, and *White Horses* is a novel full of authentic Australian heart and soul, warmth and humour, as big and as generous as those wide-open skies in Western Australia.

PRAISE

'Treasure writes with true grit, wit and warmth' – *Australian Women's Weekly*

'This isn't classic Rachael Treasure. This is even better. Treasure has produced a polished, heart-wrenching and hopeful novel that will thrill old fans and garner many new one' – *Better Reading*

Rachael Treasure lives in rural Tasmania with her two young children and an extended family of kelpies, chooks, horses, sheep and a time-share Jack Russell. She is passionate about encouraging non-readers to read, as well as inspiring both farmers to consider regenerative agricultural practices and animal handlers to better understand their dogs and livestock. All her novels have been bestsellers.

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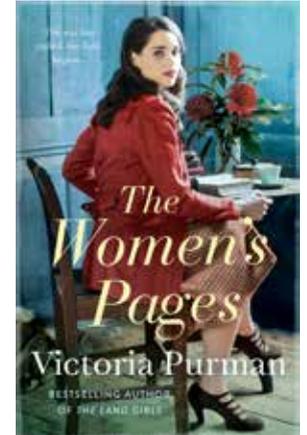
THE WOMEN'S PAGES

VICTORIA PURMAN

From the bestselling author of *The Land Girls* comes an evocative novel redolent of past times that speaks to the true history and real experiences of women as the Second World War ends.

Manuscript available

May 2020 | 416pp | 234x153mm
Paperback | ISBN 9781489273987



Sydney 1945 The war is over, the fight begins.

The war is over and so are the jobs (and freedoms) of tens of thousands of Australian women. The armaments factories are making washing machines instead of bullets and war correspondent Tilly Galloway has hung up her uniform and been forced to work on the women's pages of her newspaper – the only job available to her – where she struggles to write advice on fashion and make-up.

As Sydney swells with returning servicemen and the city bustles back to post-war life, Tilly finds her world is anything but normal. As she desperately waits for word of her prisoner-of-war husband, she begins to research stories about the lives of the underpaid and overworked women who live in her own city. Those whose war service has been overlooked; the freedom and independence of their war lives lost to them.

Meanwhile Tilly's waterside worker father is on strike, and her best friend Mary is struggling to cope with the stranger her own husband has become since liberated from Changi, a broken man. As strikes rip the country apart and the news from abroad causes despair, matters build to a heart-rending crescendo. Tilly realises that for her the war may have ended, but the fight is just beginning ...

PRAISE FOR THE LAND GIRLS

'A well-researched and moving story' – *Canberra Weekly*

'Genuine heartfelt emotion and the lovely re-imagining of the way we once were make *The Land Girls* such a rich and rewarding read' – *Better Reading*

Victoria Purman is an award-nominated bestselling author. *The Last of the Bonegilla Girls* was published May 2018, and her most recent book *The Land Girls* was published May 2019. She is a regular guest and convenor at writers' festivals, a mentor and workshop presenter. Victoria has been nominated for a number of readers' choice awards and was a judge in the fiction category for the 2018 Adelaide Festival Awards for Literature.

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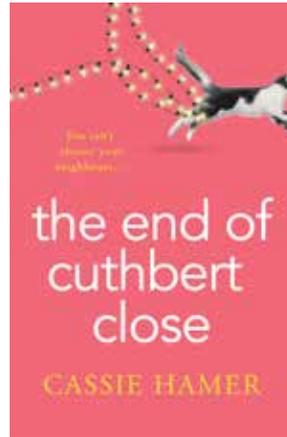
THE END OF CUTHBERT CLOSE

CASSIE HAMER

Cuthbert Close is an oasis of street parties and friendly neighbours, then glamazon Charlie Devine moves in. When the guacamole hits the fan, will it be the end of Cuthbert Close? From bestselling author Cassie Hamer, comes another funny, charming tale of suburbia with a mystery at its heart.

Manuscript available

April 2020 | 464pp | 234x153mm
Paperback | ISBN 9781489257918



You can choose your friends, but you can't choose your neighbours.

Food stylist Cara, corporate lawyer Alex and stay-at-home mum Beth couldn't be more different. If it wasn't for the fact they live next door to each other in Cuthbert Close, they'd never have met and bonded over Bundt cake. The Close is an oasis of calm and kindness. The kind of street where kids play cricket together and neighbours pitch in each year for an end of summer party.

But no one's told Charlie Devine, glamorous wife of online lifestyle guru, The Primal Guy. When she roars straight into the party with her huge removal truck and her teenage daughter with no care or regard for decades-old tradition, the guacamole really hits the fan.

Cara thinks the family just needs time to get used to the village-like atmosphere. Beth wants to give them home cooked meals to help them settle in. Alex, says it's an act of war. But which one of them is right? Dead guinea pigs, cruelly discarded quiches, missing jewellery, commercial sabotage and errant husbands are just the beginning of a train of disturbing and rapidly escalating events that lead to a shocking climax.

When the truth comes out, will it be the end of Cuthbert Close?

PRAISE FOR AFTER THE PARTY

'Blending the relatable with the extraordinary, Cassie Hamer hits the sweet spot' – *Sunday Herald*

'Everything I love in a novel – jam-packed with intrigue and humour – *After the Party* will keep you turning the pages into the early hours' – bestselling Australian author Rachael Johns

Cassie Hamer has a professional background in journalism and PR, but now much prefers the world of fiction over fact. In 2015, she completed a Masters in Creative Writing, and has since achieved success in numerous short story competitions. Her bestselling debut fiction title *After the Party* was published in 2019. Cassie lives in Sydney.

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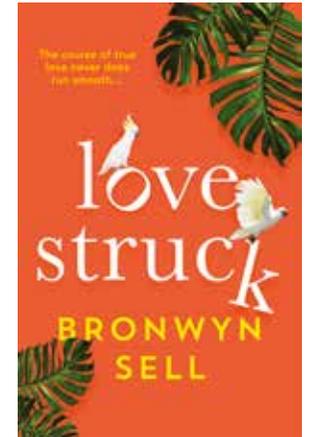
LOVESTRUCK

BRONWYN SELL

A clever, heartfelt romantic comedy about a charming family who live in the most romantic place on earth but can't catch a break when it comes to love. For fans of Marian Keyes and Mhairi McFarlane.

Manuscript available

March 2020 | 512pp | 234x153mm
Paperback | ISBN 9781489284174



When a romantically challenged family gather at their Whitsundays resort for their first wedding in decades, Amy 'stuck in the friend zone' Lowery realises that her single tango-dancing mum and besotted groom-to-be dad have hotter love lives than she does.

But when she locks eyes with an alluring stranger, The Pull in her chest is undeniable. And the look in Josh Brennan's eyes definitely says 'more than friends' – but not in the way she hopes.

Loner Josh is ecstatic to meet his witty stepsister-to-be and stoked that the union of their two dads comes with the lively (if chaotic) family he's always wanted. No way will he admit to an inconvenient attraction to his insta-sister – not even to himself.

Elsewhere on the island, resident nice guy Harry is absolutely not going to fall for smart and sexy jilted bride Sophia, who is locked in the honeymoon villa trying to kickstart Operation Get Your Life Together. But a harmless flirtation never hurt anyone – right?

Throw in some sharp-witted siblings, a bevy of naval officers and a meddlesome gran determined to see at least one of her descendants happily wed, and the scene is set for a perfect storm that will leave no heart unscathed ...

PRAISE

'The characters leapt off the page ... I would recommend this book to anyone looking for a funny, entertaining and fulfilling read. An excellent debut novel. I can't wait to read more from this author' – *Better Reading*

'Well written and witty, it'd make a marvellous rom com movie' – *Good Reads*

Bronwyn Sell is many things – novelist, journalist, travel writer, bestselling non-fiction author, yogi, theatre nerd, soccer mum, wife, lover of wines in the sun with friends, perpetually terrified taker-of-creative-risks – but at heart she's an eternal romantic and optimist who loves playing with words and imaginary friends. Her journalism and travel writing have won national awards in her native New Zealand.

Rights Held: World English and translation

ELSA GOODY, BUSHRANGER

DARRY FRASER

A thrilling historical romance adventure in the company of Elsa Goody, a woman on a quest for buried treasure and freedom, from bestselling author Darry Fraser.

Manuscript available

June 2020 | 352pp | 234x153mm
Paperback | ISBN 9781489272171



Robe, South Australia, 1896.

When Elsa Goody's father and brother George die in quick succession she and her sister Rosie are in trouble. Pursued by an unpleasant suitor with dubious motivation, Elsa leaves for Victoria on the hunt for a fortune in gold coins that her brother has hidden. If Elsa can find it she will be able to save Rosie and herself from married slavery.

Their quest leads them on a cross-country journey to find the last man who saw her brother alive, Ezekiel Jones. But Elsa is not the only one looking for buried treasure. She and Rosie are beset by bushrangers and in the confusion Elsa is accused of being an accomplice. Luckily not everyone believes that Elsa is a criminal. When she finally catches up with Ezekiel, it's clear that for him she can do no wrong.

But with everyone chasing her and bloody violence on the horizon, life is becoming increasingly complicated. Will she and Rosie ever manage to solve the mystery, find the gold and free themselves from a dark future?

PRAISE

'Outstanding prose that flows and ripples through every page' – *Starts at 60*

'Darry has done a fabulous job with some wonderful storytelling and puts herself right up there with the best' – *Green Reads and Tea Leaves*

Darry Fraser's first novel, *Daughter of the Murray*, is set on her beloved River Murray where she spent part of her childhood. *Where the Murray River Runs*, her second novel, is set in Bendigo in the 1890s, and her third novel, *The Widow of Ballarat*, takes place on the Ballarat goldfields in the 1850s. Darry currently lives, works and writes on Kangaroo Island, an awe-inspiring place off the coast of South Australia.

Rights Held: World English and translation

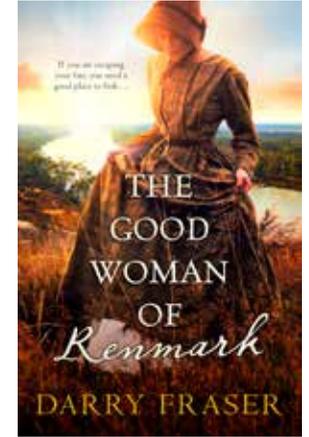
THE GOOD WOMAN OF RENMARK

DARRY FRASER

Adventure, romance and history combine in this thrilling 19th-century journey through the South Australian bush and along the mighty Murray River in the company of a determined heroine.

Manuscript available

December 2019 | 352pp | 234x153mm
Paperback | ISBN 9781489272164



Maggie O'Rourke has always had a hard head. No man was going to tie her down to a life of babies and domestic slavery, even if that man was as good (and as annoyingly attractive) as Sam Taylor. Maggie is happily earning her own way as a maid in a house on the Murray River when disaster strikes.

Forced to defend herself and a friend from assault by an evil man, she flees downriver on a paddle steamer. With death at her heels, Maggie begins to realise that a man like Sam might be just who she wants in her hour of need. As for Sam, well, Maggie has always been what he wants.

The further Maggie runs, the more she discovers there are some things she cannot escape ...

PRAISE

'Fraser tells an entertaining story and tells it well' – *Other Dreams Other Lives*

'*The Good Woman of Renmark* has a solid, feminist and revolutionary main character who drives a vigorous and dynamic novel' – *Books Through My Veins*

For Darry Fraser, the Australian landscape is home and hearth – the rural, the coastal, the arid lands and the desert. The history, the hidden stories, the catalysts create the powerful connection between her characters and are the drivers in her stories. Apprenticed on a number of contemporary novels and novellas, she returned to writing Australian historical fiction, which is her favourite genre. She lives and works on the beautiful Kangaroo Island off the coast of South Australia.

Rights Held: World English and translation

THE DAUGHTER OF VICTORY LIGHTS

KERRI TURNER

Inspired by the early burlesque/vaudeville shows, this compelling dual-timeline novel breathes new life into exploring the aftermath of WWII for young women.

Manuscript available

February 2020 | 352pp | 234x153mm
Paperback | ISBN 9781489256720



'PART CABARET, PART BURLESQUE, AND LIKE NOTHING YOU'VE EVER SEEN BEFORE! GENTLEMEN, AND LADIES IF YOU'VE DARED TO COME, WELCOME TO ...'

There was a pause, and Evelyn sensed those around her leaning forward in anticipation.

'THE VICTORY!'

1945: After the thrill and danger of volunteering in an all-female searchlight regiment protecting Londoners from German bombers overhead, Evelyn Bell is secretly dismayed to be sent back her rigid domestic life when the war is over. But then she comes across a secret night-time show, hidden from the law on a boat in the middle of the Thames. Entranced by the risqué and lively performance, she grabs the opportunity to join the misfit crew and escape her dreary future.

At first the *Victory* travels from port to port to raucous applause, but as the shows get bigger and bigger, so too does the risks the performers are driven to take, as well as the growing emotional complications among the crew. Until one desperate night ...

1963: Lucy, an unloved and unwanted little girl, is rescued by a mysterious stranger who says he knows her mother. On the Isle of Wight, Lucy is welcomed into an eclectic family of performers. She is showered with kindness and love, but gradually it becomes clear that there are secrets they refuse to share. Who is Evelyn Bell?

PRAISE FOR KERRI TURNER

'Beautiful, daring, deceptive and surprising' – *The Australian Women's Weekly*

'An impressive debut ... one of the strengths of the novel is the tapestry it creates of everyday life in an era of great turbulence' – *Queensland Times*

Kerri Turner is a writer and a dance teacher, and has an Associate Degree in Dance and a Diploma of Publishing. Some of the highlights from Kerri's dancing include being cast in a solo role by the filmmaker and choreographer Rosetta Cook and learning pas de deux with the former Artistic Director of the Queensland Ballet, Harold Collins.

Rights Held: World English and translation

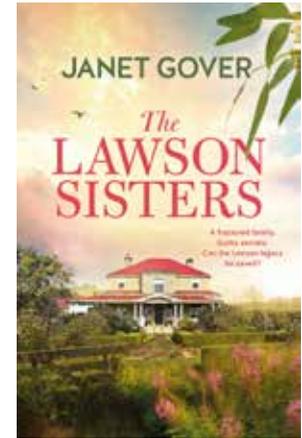
THE LAWSON SISTERS

JANET GOVER

A compelling story of family, secrets and second chances.

Manuscript available

February 2020 | 352pp | 234x153mm
Paperback | ISBN 9781489294289



Family, fortune and holding on to what counts ...

For many years Elizabeth Lawson has battled single-handedly to run the family's historic horse stud in memory of her beloved father. But a devastating loss puts her dreams at risk. With no options left, Liz is forced to turn to her estranged sister Kayla for help.

Kayla has built a new life in the city as a wedding planner, far removed from the stableyard sweat and dust of her rural upbringing. She never thought she'd go back. But when Liz calls out of the blue, Kayla forms a plan that could save their childhood home.

Kayla's return forces Liz to confront her past ... and her future, in the shape of Mitch, her first and only love, who still watches over her from the other side of the creek.

But Liz still hides a terrible secret. When Kayla learns the truth, will the Lawson sisters find common ground or will their conflict splinter the family once again?

PRAISE

'With the scent of eucalyptus on the air, estranged sisters and a homestead echoing past regrets and missed chances, *The Lawson Sisters* has everything you want in an Aussie romance' – Fiona Lowe, bestselling Australian author

Janet Gover is the author of 13 published books, mostly set in rural Australia. Her stories focus on family and community relationships and strong women taking control over their lives. She has won or been shortlisted for awards in the Australia, the UK and the US, and speaks at writing events and mentors new writers. Married to an Englishman, Janet divides her time between West London and Australia.

Rights Held: World English language

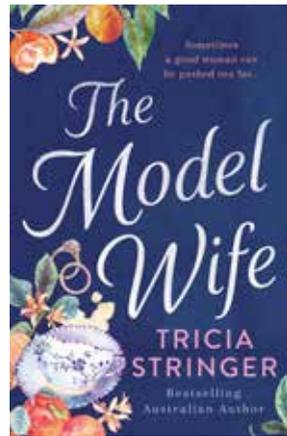
THE MODEL WIFE

TRICIA STRINGER

From a bestselling author, this beautifully realised multi-generational family story looks at what happens when real-life betrayals and struggling relationships clash with outdated ideas of what a woman should be. Fans of Monica McInerney will love this book.

Manuscript available

October 2019 | 384pp | 234x153mm
Paperback | ISBN 9781489270863



Natalie King's life is full. Some might say too full. With her teaching job, a farm to run, three grown daughters who have not quite got a handle on things, a reserved husband and a demanding mother-in-law, most days she is too busy to think about whether she is happy. But her life has meaning, doesn't it? After all, she is the one person everyone depends upon.

But when an odd gift from her mother-in-law – an old book in the form of stern and outdated advice for young wives – surfaces again, it brings with it memories she thought she had buried deep. Has this insidious little book exerted some kind of hold over her? Could it be that in her attempts to be a loving wife and mother, she no longer knows who she is?

On a day when it seems everyone is taking her for granted, and as the ghost of a past betrayal rises, it becomes clear that even this good mother and model wife can be pushed too far ...

A brilliant exploration of women's contemporary dilemmas, guaranteed to become a touchstone for any woman who has discovered that 'having it all' might just mean 'doing it all' ...

PRAISE

'This book is the equivalent of a hot bath or a box of chocolates, it's comforting and an absolute pleasure to immerse yourself in. It's realistically romantic, filled with hope, a tale of second chances. If you enjoy well-written family sagas, look no further. *The Model Wife* is perfect' – *Better Reading*
'Heartfelt saga' – *Herald Sun*

Tricia Stringer is a bestselling and multiple award-winning author. Among others, her books include commercial fiction title *Table for Eight*, the rural romances *A Chance of Stormy Weather* and *Come Rain or Shine* and historical sagas *Dust on the Horizon* and *Jewel in the North*, set in the 19th-century Flinders Ranges. Tricia grew up on a farm in country South Australia and has spent most of her life in rural communities. She now lives in the beautiful Copper Coast region, often exploring Australia's diverse communities and landscapes, and shares this passion for the country and its people through her stories.

Rights Held: World English and translation

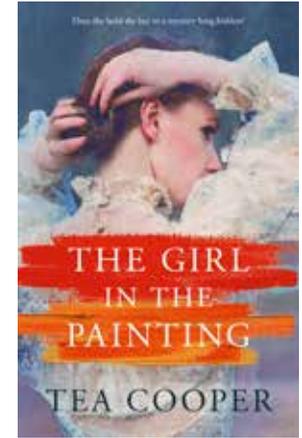
THE GIRL IN THE PAINTING

TEA COOPER

Mathematical savant Jane Piper is determined to solve the mystery of her benefactress's breakdown when she chances upon *The Girl in the Painting*. This atmospheric historical mystery is for readers of *The True Story of Maddie Bright*, *The Woman in the Green Dress* and *Remarkable Creatures*.

Manuscript available

January 2020 | 352pp | 234x153mm
Paperback | ISBN 9781489270726



Maitland 1913. Miss Elizabeth Quinn is something of an institution in Maitland Town. For longer than anyone could remember she and her brother, businessman Michael, have lived in the impressive two-storey stone house next to the church. When she is discovered cowering in the corner of the exhibition gallery at the Technical College the entire town knows something strange has come to pass.

Was it the prehistoric remains or perhaps the taxidermy exhibition that had reduced the whale-boned encased pillar of society to a quivering mess? Or is there something odd about a striking painting on loan from the National Gallery?

Mathematical savant Jane Piper is determined to find out. Deposited on the doorstep of the local orphanage as a baby, she owes her life and education to the Quinns' philanthropic ventures and Elizabeth has no one else to turn to.

As the past and the present converge, Elizabeth's grip on reality loosens. Can Jane, with her logical brain and penchant for puzzles, unravel Elizabeth's story before it is too late?

Ranging from the gritty reality of the Australian goldfields to the grand institutions of Sydney, the bucolic English countryside to the charm of Maitland Town, this compelling historical mystery in the company of an eccentric and original heroine is rich with atmosphere and detail.

PRAISE

'Cooper is a welcome inclusion to the rising ranks of female-centred historical Australian novels' – *The Herald Sun*
'An engrossing narrative ... fabulous' – Peter FitzSimons, journalist and author
'The stories of two bold, inspirational women ... an exciting, moving and satisfying read' – *Australian Books + Publishing*

Tea Cooper is an established Australian author of contemporary and historical fiction. In a past life she was a teacher, a journalist and a farmer. These days she haunts museums and indulges her passion for storytelling. She is the bestselling author of *The Horse Thief*, *The Cedar Cutter*, *The Currency Lass*, *The Naturalist's Daughter* and *The Woman in the Green Dress*.

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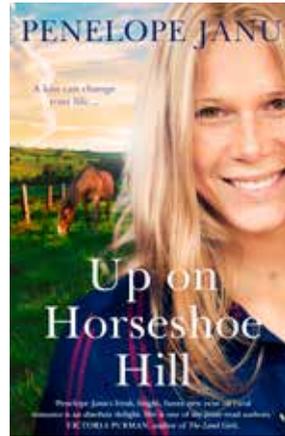
UP ON HORSESHOE HILL

PENELOPE JANU

A sharp, funny twist on rural romance from a rising star whose characters are sometimes difficult, sometimes unpredictable, but always interesting.

Manuscript available

December 2019 | 352pp | 234x153mm
Paperback | ISBN 9781489278777



A kiss can change your life ...

Jemima Kincaid loves her home, her horses and her job as a farrier. Life has not been kind to her, but Jemima is happy in the close-knit rural community of Horseshoe Hill, which rallied around in her hour of need. Even so, she is fiercely independent and will never rely on anyone again.

Particularly a man like Finn Blackwood.

An infuriatingly attractive geneticist and wild-animal vet, Finn threatens not only the serenity of Jemima's present, but that of the future she has so carefully mapped out. But as their paths continue to cross, she finds her attraction to Finn impossible to counter, even as the trauma of her past threatens to undo her. Finn is fascinated by Jemima's solitary nature and unique vulnerabilities but Jemima knows all about loss and how to avoid it. Don't let anyone get close in the first place ...

As the past begins to cast long shadows, Jemima and Finn discover that a kiss can bring worlds together – or tear them apart. Will they finally face their fears and find love on Horseshoe Hill?

PRAISE

'Penelope Janu's fresh, bright, funny new twist on rural romance is an absolute delight. Her wit is as sharp as a knife. She is one of my absolute must-read authors' – Victoria Purman

Penelope Janu writes romances about clever and adventurous women who don't mean to fall in love, but do. Penelope's novels, whether coastal or rural, celebrate Australian communities.

Penelope is a lawyer with an interest in social justice issues and the environment. She, like her characters, is up for any adventure, even though she has a terrible sense of direction. She has six children, big dogs, a distracting husband and never enough time to write.

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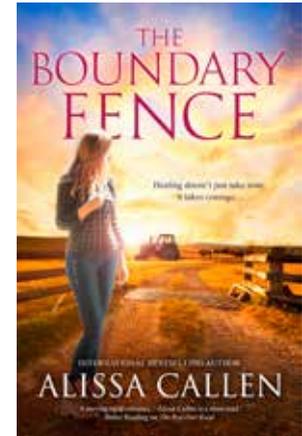
THE BOUNDARY FENCE

ALISSA CALLEN

A warm-hearted and touching story about recovering after trauma, love and community. A new Woodlea rural romance by bestselling Australian author Alissa Callen.

Manuscript available

February 2020 | 352pp | 234x153mm
Paperback | ISBN 9781489269775



Healing doesn't just take time, it takes courage ...

The scars country vet Ella Quinlivan hides are not solely on the outside. Men are off limits. She fills her world with her friends, work and the colourful community of small town Woodlea. She also becomes custodian of the sandstone cottage of an elderly friend whose teenage daughter went missing two decades ago.

With a broken marriage behind him, Saul Armstrong is determined to recapture his dreams by bringing American bison to the Australian bush. He intends to stick to his side of the high wire fence that divides his farm from his distracting new neighbour, Ella.

When Saul calls out Ella for a bison emergency she isn't just thrown out of her comfort zone by dealing with an unfamiliar animal. Slow-smiling and guarded Saul stirs emotions she'd long ago discarded.

As the summer heat parches the landscape and dust obscures the sun, hidden secrets come to light. Not only will Ella and Saul be tested, the connection forged between them will be threatened. Will love be enough to guarantee their freedom or will fear continue to dictate the direction of their lives?

Alissa Callen is a country girl happiest living far from the city fringe. She draws inspiration from the countryside around her and from the resilience of local bush communities. Once a teacher and a counsellor, she remains interested in the life journeys that people take. Alissa lives with her family on a small slice of rural Australia in Dubbo NSW.

Rights Held: World English and translation

THE STOCKMAN'S SECRET

MANDY MAGRO

From our favourite rural romance author comes an inspiring novel about having the courage to forgive past mistakes.

Manuscript available

June 2020 | 352pp | 234x153mm
Paperback | ISBN 9781489277503



In the small town of Little Heart, Juliette Kerr and Joel Hunter are drawn together by their shared experience being targeted by school bullies. But when the bullying takes a drastic turn, Juliette can see no other way to protect Joel from the aftermath than to break his heart and make him leave her behind. Devastated and confused, Joel packs his bags, heading far away in the heart of the outback to jackaroo at Rosalee Station for as long as it takes his heart to heal.

A decade later, Joel returns to mend fences with his family and to offer Juliette support. He's no longer the hot-tempered young man who left, but he's never stopped loving her. Is it finally time to make things right between them? Will these two lovers find a way to make peace with the past and regain their future together?

PRAISE FOR MANDY MAGRO

'Mandy Magro captures tragedy, suspense, heartache and second chances all in one read'
– *Talking Books blog*

Mandy Magro lives in Cairns, Far North Queensland, with her husband, Billy, and her daughter, Chloe Rose. With pristine aqua-blue coastline in one direction, and sweeping rural landscapes in the other, she describes her home as heaven on earth. A passionate woman and a romantic at heart, she loves writing about soul-deep love, the Australian rural way of life, and all the wonderful characters that live there.

Rights Held: World English and translation

LAST BRIDGE BEFORE HOME

LILY MALONE

With her trademark fresh and funny tone, Lily Malone returns with a captivating new romance set in the heart of the outback.

Manuscript available

January 2020 | 368pp | 234x153mm
Paperback | ISBN 9781489250506



For Jaydah Tully, the country town of Chalk Hill has never felt like home. Home is a place to feel loved. Home is a place to feel safe. Jaydah's home life is dark in ways the close-knit community could never imagine.

Jaydah knows that the man she loves has never understood her need for secrets. Brix is a Honeychurch, she's a Tully – her family are Chalk Hill's black sheep. It's better for everyone if Brix stays away.

But Brix is a one-woman man, and when he returns to his home town to help his brother, the first person he sees is Jaydah. Independent. Private. Proud. When things are good between them they are really really good but all too soon they're back in the old patterns, caught in the same argument: Her father. Her family. Her life that doesn't include him.

Underneath her tough exterior, Jaydah is drowning. She has one chance to change everything. Is she brave enough to take the risk and let Brix in? Or will her father keep them apart forever?

PRAISE FOR LILY MALONE

'Hands down my favourite contemporary romance author ... sharp and clever but incredibly warm' – Tess Woods, author of *Love at First Flight*

'So good it makes me incandescently green with envy' – Georgina Penney, author of *Fly in Fly Out*

'Just as beautiful as it's picturesque setting ... simply divine!' – The Never Ending Bookshelf

Lily Malone trained as a journalist and worked in newspapers before becoming editor of Australia's largest wine industry trade publisher. After the birth of her two boys, she discovered writing romantic stories set in Australia's vineyards was much more fun than writing about diseases of grapevines or the latest French clone.

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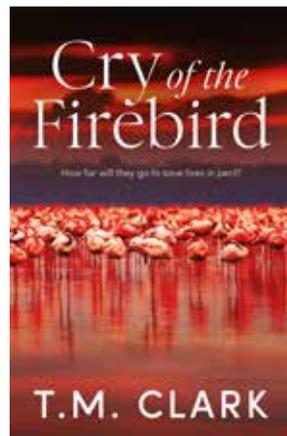
CRY OF THE FIREBIRD

T.M. CLARK

In the badlands of Africa, a resourceful doctor fights to save her patients' lives. Thriller writer T.M. Clark returns with a vivid, action-packed adventure in the tradition of Wilbur Smith.

Manuscript available

December 2019 | 400pp | 234x153mm
Paperback | ISBN 9781489260925



South African-born Doctor Lily Winters, a consultant with the World Health Organization, has been in the thick of some of the worst humanitarian disasters across the globe. But when she's posted back to South Africa following the suspicious death of an ex-colleague, she faces the biggest medical mystery she's ever seen.

The resettled Platfontein San People population is exhibiting a higher than average HIV epidemic, and their people are dying. The cases Lily takes over are baffling and despite her best efforts the medicine doesn't seem to be helping.

To save this unique community, Lily and a policeman from the Kalahari, Piet Kleinman, join forces to trace the origins of the epidemic and uncover the truth. Their search drags them into the dangerous world of a corrupt industry driven by profit while the authorities meant to protect their community turn a blind eye. In a race against time Lily and Piet will put not only their careers but their lives on the line ...

PRAISE

'A rich and multi layered tale that is not only filled with action and adventure but also provides real depth into sensitive issues' – *Great Reads and Tea Leaves*

'A highly readable thriller' – *Other Dreams Other Lives*

T.M. Clark grew up in Zimbabwe and South Africa. She now lives on an island in Queensland where she writes thrillers full time that combine her passion for storytelling with her love for Africa.

Cry of the Firebird is T.M.'s sixth African thriller, following *My Brother-But-One* (2013), *Shooting Butterflies* (2014), *Tears of the Cheetah* (2015), *Child of Africa* (2017) and *Nature of the Lion* (2018).

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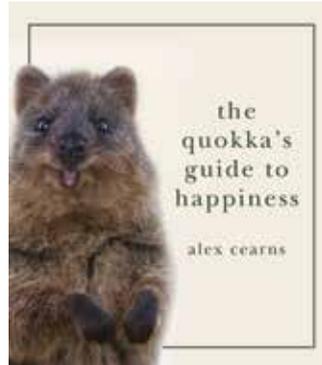
THE QUOKKA'S GUIDE TO HAPPINESS

ALEX CEARNS

Meet the Quokka.

Manuscript available September 2020

December 2020 | 144pp | 166x148mm
Hardback | ISBN 9780733341090



Meet the Quokka. Miniature marsupial, tourist attraction and the happiest animal on the planet. Unique to Rottnest Island and small areas of the West Australian coast, these cute little critters have featured in more selfies than the Kardashians – no pouting necessary, just an adorable smile! Featuring stunning photography from award-winning Alex Cearns, uplifting quotes and surprising facts, *The Quokka's Guide to Happiness* is a gorgeous compilation sure to bring a cheeky little grin to anyone's face.

CONCEPTS ONLY:



Alex Cearns of Houndstooth Studio is an award-winning animal photographer who lives in WA. Her previous books were *Zen Dogs*, *Perfect Imperfection* and *For the Love of Greyhounds*. Houndstooth Studio has over 150,000 social media followers worldwide.

Rights Held: World English and translation

HOW TO SELL A MASSACRE

PETER CHARLEY

One Nation, the NRA and a cool \$20 million – journalism's most audacious sting to get inside the world's most powerful gun lobby

Manuscript available

August 2020 | 320pp | 234x153mm
Paperback | ISBN 9780733341083



In 2019, Al Jazeera North America and Australia's ABC aired an explosive investigative documentary entitled *How to Sell a Massacre*. The result of an audacious three-year infiltration of the US National Rifle Association, the documentary revealed how Australian far right political party One Nation solicited donations of up to \$20 million from the NRA with a view softening Australia's strict gun laws. Masterminded by veteran Australian journalist Peter Charley, the elaborate sting saw Australian businessman Rodger Muller go undercover as head of a fake Australian pro-gun advocacy group. Now, in *How to Sell a Massacre*, Peter Charley gives an inside account of the sting, drawing on more than 40 years of reporting to explore how journalism has changed and to make sense of why – in a fake news environment – he felt it necessary to set a trap to catch the truth. Charley draws on previously unreleased transcripts of covertly recorded meetings between the NRA and One Nation to give graphic details of the undercover operation. At the same time, he reflects on a long and distinguished career and how the role and methods of journalism have had to change and adapt in a post-truth world.

Peter Charley began his career as a reporter on the *Sydney Morning Herald* and the *Sydney Sun* newspapers. He later worked as an on-air news and current affairs reporter and producer at the Seven Network in Australia before moving to New York, where he worked as Associate Producer at *Sixty Minutes*, Channel Nine, and as a reporter for National Public Radio. Peter travelled extensively throughout Central and South America, Syria, Cambodia, East and Libya covering conflict and civil unrest. Peter is the recipient of countless Australian and international awards for his journalism, including a BAFTA, six New York Festivals Gold Medals and a Walkley.

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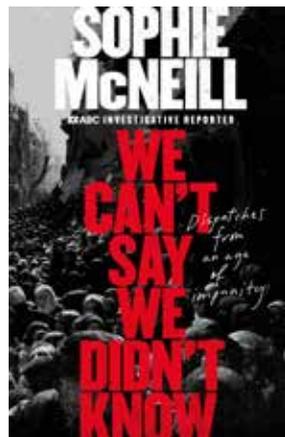
WE CAN'T SAY WE DIDN'T KNOW

SOPHIE McNEILL

Dispatches from an age of impunity.

Manuscript available

March 2020 | 416pp | 234x153mm
Paperback | ISBN 9780733340154



In *We Can't Say We Didn't Know*, Sophie tells the human stories of devastation and hope behind the headlines – of children, families and refugees, of valiant doctors, steadfast dissidents and Saudi women seeking asylum. These innocent civilians bear the brunt of the lawlessness of the current age of impunity, where war crimes go unpunished and human rights are abused. Many risk everything they know to stand up for what they believe in – the book contains a gripping first-hand account of assisting young Saudi asylum seeker Rahaf Mohammed in her bid for freedom – and to be on the right side of history, and their courage is extraordinary and inspiring.

McNeill also examines what happens when evidence and facts become subjective and debatable, and how and why disinformation, impunity and hypocrisy now reign supreme. We can't say we didn't know – the question now is, what are you going to do about it?

Sophie McNeill is an investigative reporter for *Four Corners*. A former foreign correspondent based in the Middle East for the ABC, she's worked across the region, including in countries such as Afghanistan, Israel, Iraq, Pakistan, Syria, Yemen, Egypt, Turkey and Gaza. Sophie has twice been awarded Australian Young TV Journalist of the Year and in 2010 won a Walkley Award for her investigation into the killing of five children in Afghanistan by Australian Special Forces soldiers. Sophie was nominated for a Walkley in 2015 for her coverage of the Syrian refugee crisis. She previously worked as a reporter for ABC's *Foreign Correspondent* and SBS's *Dateline* program and is a former host of triple j's news and current affairs program *Hack*. *We Can't Say We Didn't Know* is her first book.

Rights Held: World English and translation

LIFE AS A CASKETEER

FRANCIS & KAIORA TIPENE

What the business of death can teach the living.

Manuscript available

February 2020 | 336pp | 234x153mm
Paperback | ISBN 9781775541486



Stars of the hit television series *The Casketeers*, as seen on Netflix.

Francis and Kaiora Tipene aren't your typical funeral directors. With their famous humour and big-hearted personalities, the TVNZ and Netflix reality TV stars are changing the way we think about death and grief.

Life as a Casketeer reveals how Francis and Kaiora grew up in families that had few possessions but were rich with love and tikanga, and how they came to work in their often misunderstood profession. It's also a book about the Maori world view and traditional funeral customs. The Tipenes make death feel less mysterious and life feel more precious.

But most of all, *Life as a Casketeer* is a love story – for whanau, for culture and for each other. It is full of joy and sorrow, tears and laughter.

Francis and Kaiora Tipene are the proprietors of Tipene Funerals, a New Zealand funeral business based in Onehunga and Henderson, Auckland. Both hail from Northland, New Zealand – Francis from Pauerenga, Kaiora from Kataia. The now married couple met at Maori Teacher's Training College before embarking on life devoted to their passion for helping people at times of great need. In 2018 they starred in the first season of what the Spinoff called 'the greatest local comedy of 2018', *The Casketeers*. A third series of the show will run in 2020. Francis is a graduate of the WelTec Funeral Directors course and started in the industry over 15 years ago, working as duty driver in Auckland. Kaiora is also a qualified funeral director. They have five sons between them.

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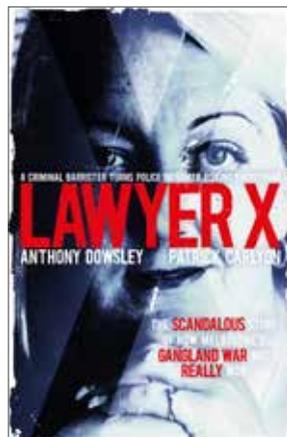
LAWYER X

ANTHONY DOWSLEY
AND PATRICK CARLYON

Underbelly meets *Molly's Game* – the true crime investigation that rewrote the story of Melbourne's infamous gangland war and triggered a royal commission.

Manuscript available April 2020

June 2020 | 400pp | 234x153mm
Paperback | ISBN 9781460758069



Melbourne's gangland war was an era dominated by murders, stings, hits, drug busts, corruption and greed – inspiring bestselling books and even a popular TV series, *Underbelly*. It took the police a decade to curtail the violence and bring down criminal kingpins Carl Williams, Tony Mokbel and their accomplices. When the police finally closed the case file, just how they really won the war, with the help of an unlikely police informer, would become a closely guarded secret and its exposure, the biggest legal scandal of our time.

Lawyer X is the scandalous, true story of how a promising defence barrister from a privileged background broke all the rules – becoming both police informer and her client's lover – sharing their secrets and shaping the gangland war that led to sensational arrests and convictions. The story of how Nicola Gobbo became Lawyer X, and why, is a compelling study in desperation and determination.

Lawyer X is the definitive story of Melbourne's gangland wars and its most glamorous and compelling central character, based on the ground-breaking work of investigative journalists Anthony Dowsley and Patrick Carlyon, who broke the story for the *Herald Sun* in 2014, and their five-year struggle to reveal the truth about the identity of Lawyer X.

Anthony Dowsley has been a crime reporter with the *Herald Sun* since 2004. He has covered unsolved homicides, law and order issues and police corruption. He broke the *Lawyer X* story in 2014, despite court action by Victoria Police. He is recognised as the driving force for subsequent Lawyer X inquiries, culminating in the royal commission into police informants, which began in 2019. He was recognised for both these investigations with the Graham Perkin Australian Journalist of the Year Award in 2019. Patrick Carlyon has been a senior features writer at the *Herald Sun* for a decade. He has won two Walkley Awards for feature writing: one for his coverage of the Black Saturday fires, the other for his account of a war medic in Afghanistan. He and Anthony Dowsley shared the Gold Quill award, among other awards, from the Melbourne Press Club in 2018 for their investigation into Nicola Gobbo. In November 2019, the *Herald Sun* journalists were recipients of the Gold Walkley Award for their groundbreaking reporting on the Lawyer X scandal.

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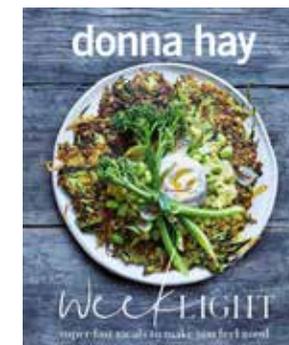
WEEK LIGHT

DONNA HAY

Super-fast meals to make you feel good.

Manuscript available

October 2019 | 256pp | 265x220mm
Paperback | ISBN 9781460758113



‘There are endless arguments out there for bringing more vegetables to your table – your own wellbeing, your budget, our environment, the list goes on. Whatever your personal reason, there’s one that I think is universal – FLAVOUR. Gone are the days where a sad salad or soft steamed carrots were our only options. These recipes use vegetables in a whole new way, adding so much life to your weekly routine. Who knew broccoli (in my mind the superfood of all vegetables) could make such a delicious pizza base, flat-bread or tart shell? Often for lunch, or even a snack, I’ll bake my super-green falafels in the oven and my studio team love them. As for my boys? Their current weeknight request is my crunchy raw pad thai – so yum.

Inside *Week Light*, you’ll find all these ideas and so much more. It’s essentially my week in food, in a book – super-quick, family-friendly, fuss-free meals made REAL. Vegetables are at the forefront of nearly every recipe, with a few meat options thrown in, and there are lots of my all-time classics re-worked to include more goodness. This book is about using food to refuel and re-energise, while nurturing ourselves with flavour. Happy cooking!’ – Donna Hay



Donna Hay is Australia's favourite and most trusted home cook, and an international food-publishing phenomenon. Donna's 27 books have sold more than six million copies worldwide, been translated into 10 different languages, and her television cooking shows have brought her signature style to life for viewers in more than 14 countries.

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NOW FOR SOMETHING SWEET

MONDAY MORNING COOKING CLUB

There's something about the Jewish community and cake ... The irrepressible, unstoppable women of the Monday Morning Cooking Club are back, with the very best, much-loved and most delicious sweet recipes curated and perfected from Jewish homes across the world.

Manuscript available

March 2020 | 304pp | 240x210mm
Hardback | ISBN 9781460751671

The unstoppable women of the Monday Morning Cooking Club have been on a mission to uncover, curate, honour and celebrate the very best, treasured, and most delicious sweet recipes from the Jewish community in Australia and from around the world. Alongside these precious recipes, they tell heartwarming and poignant stories of survival, loss, love, family and community.

PRAISE FOR THE MONDAY MORNING COOKING CLUB

'Having this book at home is pure cosy joy' – Nigella Lawson

'The Monday Morning Cooking Club is a remarkable excursion into the realm of comfort food. You just want to eat everything' – Yotam Ottolenghi

'Food from the home is my ultimate, especially when it has been tried, tested and loved by the Monday Morning Cooking Club' – Bill Granger



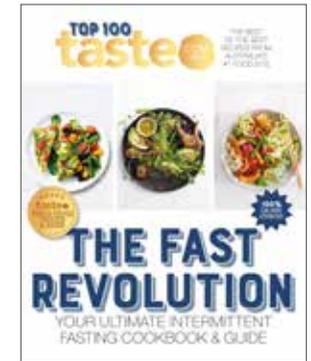
THE FAST REVOLUTION

TASTE.COM.AU

Your ultimate intermittent fasting cookbook.

Manuscript available

February 2020 | 256pp | 254x203mm
Paperback | ISBN 9781460758816



Recipes and menu plans for 800-calorie days, 250-calorie light meals, 125-calorie snacks and more.

Losing weight has never been so easy, so sustainable, or tasted so good. *The Fast Revolution* makes the entire process not just doable, but also fun. This is intermittent fasting without the fuss. Expertly curated by taste.com.au's food and nutrition teams, *The Fast Revolution* is packed with more than 100 quick and easy healthy recipes all made with fresh ingredients.

Vive la Revolution!



Merelyn Frank Chambers, Natanya Eskin, Lisa Goldberg and Jacqui Israel from Sydney's Jewish community started coming together as friends every Monday morning to cook their favourite recipes and talk about food. Three words became their mantra: they wanted to SHARE the stories and recipes of their community, INSPIRE people to preserve their recipes, and GIVE all the profits to charity. They published their first book, *The Monday Morning Cooking Club* in April 2011, and have never looked back.

Rights Held: World English and translation

Rights Licensed: US, UK and Canada (Harper360)

Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page – you can almost taste it.

Rights Held: World English and translation

SUMMER FRESH

TASTE.COM.AU

Festive fare, easy dinners, epic salads, desserts and more.

Manuscript available

December 2019 | 256pp | 254x203mm
Paperback | ISBN 9781460758809



Your tastiest-ever summer and festive season starts here. With 100 ingenious recipes, this stunning collection has you covered, from easy dinners to brilliant brunches, from super salads to heavenly desserts. You'll also discover new ideas for fabulous food to share, including wow festive recipes that are guaranteed to impress every guest.

What's inside:

- Full prep and cooking times
- Complete nutritional information panels
- At-a-glance icons: * Vegetarian * Vegan * Low calorie * Gluten-free * No cook * Make ahead * Freezable * Easy swaps
- 5-star recipe ratings, as well as reviews from home cooks
- Ultra-fast recipe ideas and shortcuts



Taste.com.au is Australia's #1 food site and is home to more than 50,000 recipes. The Taste.com.au Top 100 cookbook series is curated by taste's food experts, each cookbook features Australia's most-loved and most-cooked recipes for every day and every occasion. The stunning photography brings the food to life with every turn of the page – you can almost taste it.

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SLOW COOKER CENTRAL
READY, SET, SLOW!

PAULENE CHRISTIE

160 all-new recipes from Australia's slow-cooking queen.

Manuscript available April 2020

June 2020 | 352pp | 234x153mm
Paperback | ISBN 9780733340949



'I love finding new ways to prepare meals and desserts with slow cookers that others might never have imagined possible. In fact, there's nothing better than creating amazing and delicious recipes that are simple enough that anyone can have success with them first time – that's what makes them feel good, so it makes me feel good too!' – Paulene Christie

Paulene Christie is passionate about slow cookers. She knows everything there is to know about cooking in slow cookers – and she shares this passion and endless enthusiasm with her engaged community of half a million followers on the Slow Cooker Central Facebook page, and through her bestselling and much-loved series of cookbooks.

Never one to rest, Paulene has been busy in her kitchen testing, tasting and exploring the many surprising possibilities that slow cooking offers the home cook. The result is *Ready, Set, Slow!* – a collection of 160 all-new recipes that you and your family will love. Organised into easy-to-navigate headings that reflect the main ingredients, making it super simple to plan your family meals, this collection boasts delicious food for every occasion and flavours from all around the world. Best of all, every recipe is easy to follow and includes readily available ingredients so you will save time, money and stress in the kitchen.

Slow-cooking internet sensation Paulene Christie is a busy working mum with a passion for sharing new and exciting recipes for the slow cooker. She now has more than half a million members in her Facebook group Slow Cooker Recipes 4 Families, and a hugely successful website, Slow Cooker Central. Her page is so popular she has a team of six to help her administer the thousands of recipes and comments that are posted each day. Paulene lives in Queensland with her husband and three young children.

Rights Held: World English and translation

LOUD

TANA DOUGLAS

What goes on tour stays on tour – unless you're the first woman roadie in the world.

Manuscript available March 2020

May 2020 | 352pp | 234x153mm
Paperback | ISBN 9780733340901



At just 15, Tana Douglas ran away to the circus that was rock 'n' roll in the 1970s, taking a job with a young and upcoming band called AC/DC. While still a teenager she headed to the UK and later the US to work for a who's who of bands and artists. Life on the road was exhilarating, hard work, occasionally surreal but never dull, particularly when you're the only woman in the road crew and the #metoo movement is still 40 years away.

Whether wrangling Iggy Pop across Europe, climbing trusses while seven months pregnant, drinking shots of JD with Bon Scott backstage at Wembley, or donning a tailor-made suit to do lights for Elton at Windsor Castle, Tana did it all.

Loud is rock 'n' roll like you've never seen it before, by a woman who not only survived the all-male world on the road but climbed to the top and lived to tell the tale.

AC/DC * Deep Purple * ELO * Elton John * Ice Cube * Ice-T * Iggy Pop * INXS * Iron Maiden * Lenny Kravitz * Neil Diamond * Ozzy Osbourne * Patti Smith * Pearl Jam * Rage Against the Machine * Red Hot Chili Peppers * Santana * Status Quo * Suzi Quatro * The Offspring * The Police * The Runaways * The Who * Vanda & Young and more!

Tana Douglas was 15 when she took her first job as a roadie with AC/DC. Now recognised as the world's first female roadie, Tana has worked alongside some of rock 'n' roll's biggest names in a career spanning three continents and more than 30 years. Tana currently resides in Los Angeles, California. *Loud* is her first book.

Rights Held: World English and translation

BANKS

GRANTLEE KIEZA

A rich and rollicking biography of one of Britain's most colourful and celebrated scientists.

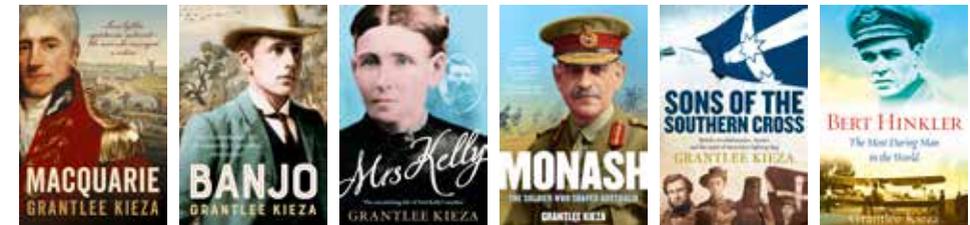
Manuscript available April 2020

November 2020 | 592pp | 234x153mm
Hardback | ISBN 9780733340505



Explorer, naturalist and president of Britain's Royal Society, Sir Joseph Banks was a larger-than-life character best known for his promotion of science. In 1768 Banks joined Captain James Cook's expedition to the South Pacific. The 30,000 specimens he brought back generated enormous interest, as did the sometimes racy written account of the journey, which chronicled his frequent amorous exploits. Banks' passion for the new and unusual flora of Australia led him to recommend Botany Bay to parliament as an excellent place for a penal settlement, despite the fact the soil was poor and there was no fresh running water, but he later became the foremost expert on everything Australian. By award-winning bestselling writer Grantlee Kieza, Banks is a rich and rollicking biography of one of Britain's most colourful and celebrated scientists.

ALSO BY
GRANTLEE KIEZA



Award-winning journalist Grantlee Kieza has held senior editorial positions at The Daily Telegraph, The Sunday Telegraph and The Courier-Mail. He is a Walkley Award finalist and the author of fifteen acclaimed books, including the recent bestsellers *Macquarie*, *Banjo*, *Mrs Kelly*, *Monash*, *Sons of the Southern Cross* and *Bert Hinkler*.

Rights Held: World English and translation

HOUSE OF KWA

MIMI KWA

A riveting and colourful epic family drama spanning four generations.

Manuscript available

June 2021 | 320pp | 234x153mm
Paperback | ISBN 9780733341137



When TV presenter and mother of four Mimi Kwa receives notification that her father Francis is suing her in Australia's Supreme Court, Mimi's hair turns grey overnight. What kind of father sues his own daughter? How did it get to this? The seeds of this particular battle were sown long ago in the turbulent personal history of father and daughter. Only this time, Mimi is determined not to submit and resolves to fight Francis to the end. Now, in an attempt to understand events, Mimi unspools her colourful family history in *The House of Kwa*, beginning with her grandfather, Yim Kam, a wealthy opium trader in early 20th century China. Riveting, colourful and darkly humorous in parts, *House of Kwa* is an epic family drama spanning four generations.

Mimi Kwa is a writer, reporter, news anchor and keynote speaker. She has been a regular face on Australian TV for twenty years, owns a retail homewares store and medical wholesale brand and sits on two leadership boards. As a keynote speaker she tells her unforgettable personal story in an engaging and entertaining way, inspiring others with her resilience, vulnerability and humour. She is married with four children and lives in Melbourne, Australia.

Rights Held: World English and translation

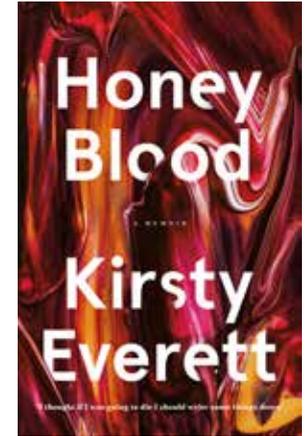
HONEY BLOOD

KIRSTY EVERETT

'I thought if I was going to die I should write some things down.'

Manuscript available

July 2020 | 320pp | 234x153mm
Paperback | ISBN 9781460758830



Kirsty Everett was going to be an Olympic gymnast. But as she made plans to win gold, life, as it does, laughed at the goal she'd set. Aged nine, she was diagnosed with leukaemia and spent the next two and a half years in treatment and attending the funerals of children she met in the cancer ward. At the age of 16, Kirsty's cancer returned. Faced with a devastating prognosis, she threw herself into as much as she could – friends, school, drama, sport, even a life-writing course with Patti Miller. As she said, 'I thought if I was going to die I should write some things down.'

Against the odds, Kirsty survived. She never achieved gold at the Olympics, but she learned a lot about people, attitudes and resilience.

This is a book about growing up different when you want to be the same; sparking hostility where there should be support; and testing the capacity of love to its utmost. It's wise and unflinching and hopeful, and you won't feel the same after reading it.

Kirsty Everett defied the odds and survived two bouts of cancer, aged nine and sixteen. She completed her HSC as well as a Bachelor of Arts with a double major in English and Aboriginal Studies. In 2006 Kirsty received an award for Outstanding Voluntary Service from NSW Governor Marie Bashir. She has been a motivational and educational speaker since the age of 14. Her public speaking was kickstarted by Professor Darcy O'Gorman Hughes (the founder of the Children's Cancer Institute of Australia) at UNSW. Kirsty continues to this day to be an Ambassador for Kids Cancer.

Rights Held: World English and translation

YOU'VE GOT TO BE KIDDING: THE STEEP-CLIMB HIGHS AND FREE-FALL LOWS OF MY ROLLERCOASTER RURAL LIFE

ALEXANDER TODD

Not quite nailing life on the land.

Manuscript available

February 2021 | 320pp | 234x153mm
Paperback | ISBN 9781460759288



They say it takes 10,000 hours to master a new skill. Well, seven years (60,000 hours) since former city boys Todd and Jeff moved to the country they should have nailed this whole farming gig, right? Yes, they make lovely wine and have built beautiful accommodation, and they've even learned how to look after their rescued farm animals. But they didn't really count on Mother Nature getting involved.

Drought, bushfires, sick animals, failed crops, heatwaves, enormous changes in the two industries they rely on to make a living, snakes, the unstoppable breeding of peafowl, insurmountable debts and broken machinery ...

Just when they think they're on top of things, the land throws another few hurdles their way. But with fierce determination to succeed, willingness to evolve, and their ever-present senses of humour, these boys might be down for the count but they aren't quite ready to throw in the towel just yet.

Todd Alexander is the author of the bestselling memoir *Thirty Thousand Bottles of Wine* and a *Pig Called Helga*, which was longlisted for the Australian Independent Bookseller Awards, two novels – *Pictures of Us* and *Tom Houghton* – and eight non-fiction books including *How To Use eBay*, *Get Your Business Online Now*, *Everyday Internet at Any Age* and *The New eBay*. Todd began his career at Dymocks Sydney before becoming Head of Buying at Dymocks Franchise Systems. He then spent 12 years at eBay, becoming a leading online expert and helping thousands of Australians sell online. In 2012, he threw away his corporate career to run a vineyard and accommodation business with his partner, Jeff, in the Hunter Valley of NSW called Block Eight.

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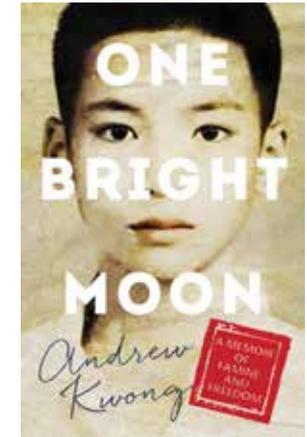
ONE BRIGHT MOON

ANDREW KWONG

From famine to freedom, how a young boy fled Chairman Mao's China to a new life in Australia.

Manuscript available April 2020

June 2020 | 352pp | 234x153mm
Paperback | ISBN 9781460758625



Andrew Kwong was only eight when he witnessed his first execution. The desperate scene left him sleepless, anxious and doubtful about his fervour as a revolutionary in Mao's new China. Yet he knew if he devoted himself to the Party and its Chairman he would be saved. That's what his teacher told him.

Months later, it was his own father on trial. This time the sentence was banishment to a re-education camp, not death. Yet it left the family tainted, despised, and with few means of survival during the terrible years of persecution and famine known as the Great Leap Forward. Escape seemed the only solution, and it would be 12-year-old Andrew who undertook the perilous journey first.

This is the poignant, resonant story of a young boy's awakening – to survival, education, fulfilment, and eventually to a new life of freedom in Australia.

Andrew Kwong was born in Zhongshan in the Pearl River Delta, China, and educated in China, Hong Kong and Australia. He works as a family physician on the Central Coast of New South Wales. He has published many short stories and has been the recipient of numerous writing awards and fellowships. His upbringing during the Great Leap Forward was seminal. Those brutal times contrasted with the nurturing he received from his family and friends, which ultimately shaped his determined and hopeful spirit.

Rights Held: World English and translation

BRINGING THE FIGHT

MERLE THORNTON

An engaging, lively, provocative and, above all, inspiring memoir from one of our home-grown, unsung feminist heroes, Merle Thornton, who has lived a life full of daring, defiance and activism.

Manuscript available

May 2020 | 272pp | 210x153mm
Paperback | ISBN 9781460758328



Merle Thornton is one of Australia's most delightful, formidable and game-changing pioneering feminists – a woman who through her daring and defiance helped bring about positive change for generations of Australian women.

In her most audacious act, in 1965 she chained herself to the bar at the Regatta Hotel in Brisbane to protest against the law that excluded women from public bars in Queensland, bringing about the end of segregated drinking in that state. The bar in the hotel is now called 'Merle's Bar.' But that's just one achievement, in a life full and rich in defiance, daring and determination.

Warm, funny, rollicking – this is a memoir that is powerfully relevant to all women now.

A defiant, pioneering second-wave feminist, Merle Thornton became an early member of what would become the Sydney Push, a bohemian group of libertarian thinkers in the 1950s. Following university, Merle was forced to hide that she was married, due to a law known as the Marriage Bar that prevented married women from being employed in public service jobs. Eventually, Merle, while visibly pregnant, was fired from her job at the ABC – an incident that solidified her firm stance opposing the discrimination against women that still existed throughout Australia in the 1950s and 1960s.

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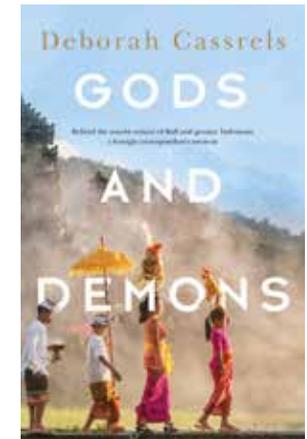
GODS AND DEMONS

DEBORAH CASSRELS

Behind the tourist veneer of Bali and greater Indonesia: a foreign correspondent's memoir.

Manuscript available March 2020

May 2020 | 320pp | 234x153mm
Paperback | ISBN 9780733338908



A year after the 2005 Bali bomb atrocities, journalist Deborah Cassrels found herself on an odyssey to the Indonesian resort island grappling with her own existential crisis. Instead, she catapulted into a posting as Bali's first foreign correspondent for *The Australian* newspaper, covering events in Indonesia.

Gods and Demons is not only about the joy of a new journey, the surprises and relationships made along the way. It's about mystery, power, corruption, violence, loss and unnecessary death. From the newly jailed, reeling Bali Nine drug gang and the gruesome executions of their condemned bosses, to stories of shackled people, infamous terrorists, powerful tycoons and lavish royal celebrations, Cassrels lifts the lid on the underbelly of the mystical Hindu paradise and vast archipelago in which all is not as it seems.

Deborah Cassrels has been a journalist for over 40 years. Based in Bali since 2009, she has written extensively for *The Australian* newspaper on refugees, politics, terrorism, crime, the Bali Nine Australian drug smugglers among other issues. She covered the 2015 executions of the two Bali Nine ringleaders and was a finalist for the Walkley Freelance Awards in 2016 for her work on terrorism in Indonesia. Previously a features writer at the *Weekend Australian Magazine*, she contributes to *The Times* of London, *The Guardian* and SBS. Her work has also appeared in *The Sydney Morning Herald*, *The Age* and *The Australian Financial Review*. Beginning her career as a reporter for the *New Zealand Herald*, Deborah moved to Australia in the mid-1980s to work for *The Australian* and the *Courier-Mail*. She has freelanced in the US, Europe and Central America. Deborah has two children and divides her time between Indonesia and Sydney.

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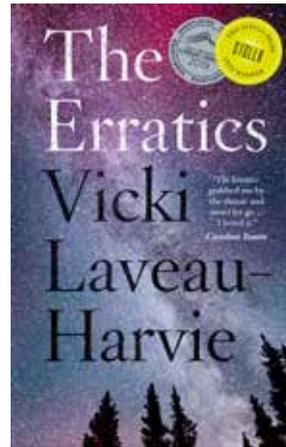
THE ERRATICS

VICKI LAVEAU-HARVIE

Dark, sharp, blackly funny and powerful, this is memoir, wielded as weapon, with the tightly compressed energy of an explosive device.

Manuscript available

March 2019 | 224pp | 210x135mm
Paperback | ISBN 9781460758250



This is a memoir about a dysfunctional family, about a mother and her daughters. But make no mistake. This is like no mother-daughter relationship you know.

When Vicki Laveau-Harvie's elderly mother is hospitalised unexpectedly, Vicki and her sister travel to their parents' isolated ranch home in Alberta, Canada, to help their father. Estranged from their parents for many years, Vicki and her sister are horrified by what they discover on their arrival. For years, Vicki's mother has camouflaged her manic delusions and savage unpredictability, and over the decades she has managed to shut herself and her husband away from the outside world, systematically starving him and making him a virtual prisoner in his own home. Vicki and her sister have a lot to do, in very little time, to save their father. And at every step they have to contend with their mother, whose favourite phrase during their childhood was: 'I'll get you and you won't even know I'm doing it.'

A ferocious, sharp, darkly funny and wholly compelling memoir of families, the pain they can inflict and the legacy they leave, *The Erratics* has the tightly coiled, compressed energy of an explosive device – it will take your breath away.

Winner of the 2019 Stella Prize, winner of the 2018 Finch Memoir Prize, shortlisted for the 2019 NSW Premier's Literary Awards.

PRAISE

'If someone had told me this manuscript was by a young Margaret Atwood or Alice Munro, I wouldn't have been surprised. The bleak beauty of the Canadian landscape set against this wry memoir of a daughter's journey with her sister through their parents' decline into ill-health and dementia is an extraordinary read' – Candida Baker

Vicki Laveau-Harvie was born in Canada, but lived for many years in France before settling in Australia. She has three passports and treasures the unique perspective this quirk of fate affords her. In France, she worked as a translator and a business editor, despite being a specialist in 18th-century French literature. In Sydney, she lectured in French Studies at Macquarie University. After retiring, she taught ethics in a primary school.

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FLESH MADE NEW

JOHN RASKO & CARL POWER

The dazzling promise of stem-cell treatment: does it work and will it save us? Two experts look at the hype.

Manuscript available

February 2021 | 320pp | 234x153mm
Paperback | ISBN 9780733340147



For decades, we've been anticipating the dawn of regenerative medicine. Again and again, we've been promised that stem cells will soon cure just about every ill imaginable. If not tomorrow, then the next day, or the day after that, and so on. We're still waiting.

This book is an antidote to hype and a salve to sooth the itch for stem-cell salvation. In it, Professor John Rasko, a leading physician-scientist, and the writer-historian, Carl Power, take us on a wild historical tour of this scandal-prone field. They expose all the dirty little secrets that the hype-merchants prefer to ignore – the blunders and setbacks, confusions and delusions, tricks and lies. It's a history rife with colourful characters. You'll meet Alexis Carroll, who discovered how to cultivate cells in a test tube. Celebrity surgeon, scientific genius, and Nazi sympathiser, he opened the field of modern cell science with an experiment so bogus it blocked the way forward for the next 50 years. You'll meet Don Thomas, who developed bone marrow transplantation – the first successful stem cell therapy – but only after a miserable decade in which all of his patients died. Alongside true stem cell pioneers, you'll meet charlatans who cooked their data and claimed fake cures – sometimes with fatal consequences.

Is there any good news? Which of the many promises of stem cell research have been kept? And what of the future? Rasko and Power insist that we can only know where we're going if we have a sense of where we've been. Their history study tears down the hype surround stem cells in order to reveal what's still worth hoping for.

John Rasko AO is a haematologist who heads both the Gene and Stem Cell Therapy Program at the Centenary Institute, University of Sydney, and Cell & Molecular Therapies at Royal Prince Alfred Hospital, Sydney, Australia. He frequently appears on radio and television programs to talk about stem-cell research, medical tourism, scientific fraud and related matters. John delivered the 2018 Boyer Lecture series for the ABC.

Carl Power is a writer in the history of philosophy and medicine. An eternal student and sometimes lecturer, he has explored the concept of life throughout the ages, from the earliest creation myths to the latest fantasies of the post-human future. He and John Rasko have co-authored both popular and academic articles on stem cell research, regenerative medicine, medical ethics and the politics of science.

Rights Held: World English and translation

THE GOLDEN MAZE

RICHARD FIDLER

Beloved broadcaster and bestselling author of *Ghost Empire* and *Saga Land*, Richard Fidler is back with a personally curated history of the magical city that is Prague.

Manuscript available July 2020

September 2020 | 304pp | 210x135mm
Hardback | ISBN 9780733335266



In 1989, Richard Fidler was living in London as part of the provocative Australian comedy trio The Doug Anthony All Stars when revolution broke out across Europe. Excited by this galvanising historic, human, moment, he travelled to Prague, where a decrepit police state was being overthrown by crowds of ecstatic citizens. His experience of the Velvet Revolution never let go of him.

Thirty years later Fidler returns to Prague to uncover the glorious and grotesque history of Europe's most instagrammed and uncanny city: a jumble of gothic towers, baroque palaces and zig-zag lanes that has survived plagues, pogroms, Nazi terror and Soviet tanks.

Following the story of Prague from its origins in medieval darkness to its uncertain present, Fidler does what he does so well – curating an absolutely engaging and compelling history of a place. You will learn things you never knew, with a tour guide who is erudite and inquisitive, and the best storyteller you could have as your companion.

PRAISE FOR GHOST EMPIRE

'A brilliant reconstruction of the saga of power, glory, invasion and decay that is the one-thousand-year story of Constantinople. A truly marvellous book' – Simon Winchester

'Fidler displays great charm in the telling of his tale, spicing it with delicious gossip' – *The New York Times Book Review*

'Fidler's prose is lively and entertaining; he has a great affection for his subject and often describes it in a way that makes it seem magical. Strongly recommended for anyone interested in traveling to Istanbul and in its history' – *Library Journal* (starred)

'Fidler provides a palpable sense of this glittering city built as "a mirror of heaven".' – *Kirkus Reviews*

Richard Fidler presents Conversations, an in-depth, up-close-and-personal interview program. Conversations is broadcast across Australia on ABC Radio and podcast all over the world to millions of listeners.

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Richard's previous title has been licensed in the US, China and Taiwan.

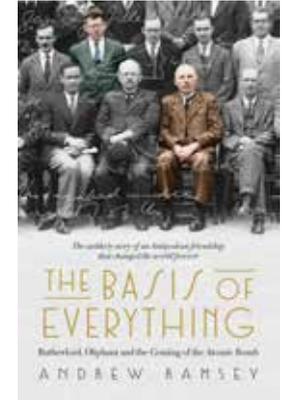
THE BASIS OF EVERYTHING

ANDREW RAMSEY

Rutherford, Oliphant and the Coming of the Atomic Bomb.

Manuscript available

August 2019 | 384pp | 234x153mm
Hardback | ISBN 9781460755235



Before the Manhattan Project, before nuclear warfare and the horrors of Hiroshima and Nagasaki, there was the 20th century's great scientific quest to fathom the secrets of the atom. It was through that search for the inner workings of matter that a unique friendship was forged, a partnership that defied academic orthodoxy and altered the course of history.

Centred on the inter-war years – within the ivy clad walls of Cambridge University's famed Cavendish Laboratory, amid the windswept valleys of north Wales, and in the industrial heartland of Birmingham – *The Basis of Everything* is the story of the coming of the atomic bomb, and how the unlikely union of two scientists – Ernest Rutherford, the son of a New Zealand farmer, and Mark Oliphant, a peace-loving vegetarian from a tiny Australian hills village – would change the world.

It was a heartfelt, enduring partnership, born at the University of Adelaide's modest physics department and then flourishing further in the confines of the Cavendish before ultimately driving the famed Manhattan Project, which produced the world's first nuclear weapons, unleashed to such devastating effect on Hiroshima and Nagasaki.

PRAISE

'In *The Basis of Everything*, journalist Andrew Ramsey has succeeded in telling a story so detailed and compelling that even knowing where it leads does not distract from the journey' – *The Sydney Morning Herald*

Andrew Ramsey is a journalist and author who has written about cricket for more than 20 years. In addition to having his work published in numerous newspapers around the world including *The Australian*, *The Times*, *The Telegraph*, *The Guardian*, *The Hindustan Times* and *The Hindu*, he has been a contributor to *Wisden Cricketers' Almanack*.

Rights Held: World English language

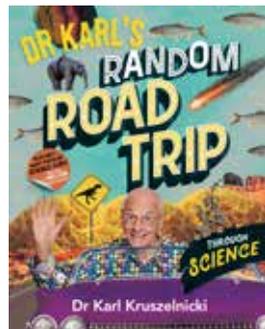
DR KARL'S RANDOM ROAD TRIP THROUGH SCIENCE

DR KARL KRUSZELNICKI

Strap in and get ready for a random ride through the Universe. Who knows where you'll end up!

Manuscript available

November 2019 | 192pp | 260x210mm
Paperback | ISBN 9780733340321



Dr Karl is on a mission to track down Awe and Wonder in the Universe. Why do wombats poo cubes? What nearly destroyed humanity on Halloween 2015? How do you use an incinerating toilet?

Find out why we've sent a spacecraft with Dr Karl's name on it to kiss the Sun, whether cannibalism is nutritious, and the answer to the Biggest Question of All – why does spaghetti always break into three pieces? Plus a whole lot more.

In this, his 45th book, Dr Karl goes full colour, with brilliant and funny illustrations to match his dress sense. So take a technicolour trip through science with the intrepid Dr Karl, Australia's favourite science guru.

ALSO COMING IN LATE 2020 FROM DR KARL

Dr Karl's Out-to-Lunch Odyssey Through Science

Head off into the hinterland of nature and the universe with the world's favourite science guru.

Dr Karl Kruszelnicki AM just loves science to pieces, and has been spreading the word in print, on TV and radio and online for more than 30 years. The author of 45 books, Dr Karl is a lifetime student with degrees in physics and mathematics, biomedical engineering, medicine and surgery. He has worked as a physicist, labourer, roadie for bands, car mechanic, filmmaker, biomedical engineer, taxi driver, TV weatherman, and medical doctor at the Children's Hospital in Sydney. Since 1995, he has been the Julius Sumner Miller Fellow at the University of Sydney.

In 2019 Dr Karl was awarded the UNESCO Kalinga Prize for the Popularisation of Science, of which previous recipients include Margaret Mead, David Attenborough Bertrand Russell and David Suzuki.

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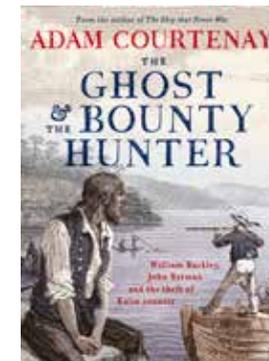
THE GHOST AND THE BOUNTY HUNTER

ADAM COURTENAY

A fascinating and poignant true story from Australian colonial history.

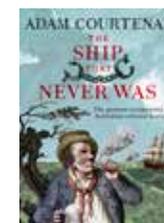
Manuscript available

April 2020 | 320pp | 210x135mm
Paperback | ISBN 9780733340390



Just after Christmas 1803, convict William Buckley fled an embryonic settlement in the land of the Kulin nation (now the Port Phillip Bay area) to take his chances in the wilderness. A few months later, the local Wadawurrung people found the six-foot-five former soldier close to death. Perhaps thinking he was a lost kinsman returned from the dead, they took him in, and for 32 years Buckley lived as a Wadawurrung man, learning his adopted tribe's language, skills and methods to survive. Colonists finally caught up with Buckley in 1835, the same year that John Batman, a bounty hunter from Van Diemen's land, arrived in the area, looking to acquire the perfect pastureland around the bay. What happened next saw the Wadawurrung betrayed and Buckley eventually broken. The theft of Wadawurrung country would end in the birth of a city. The frontier wars had begun.

ALSO BY
ADAM COURTENAY



Adam Courtenay is the son of Australia's best-loved storyteller, Bryce Courtenay. He is a Sydney-based writer and journalist who has had a long career in the UK and Australia, writing for papers such as the *Financial Times*, the *Sunday Times*, the *Sydney Morning Herald*, *The Age* and *The Australian Financial Review*. He has written three books on the Amazon and has a love of Australia history and Australian stories.

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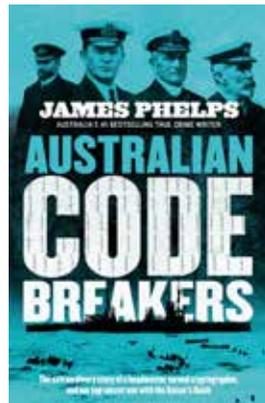
AUSTRALIAN CODE BREAKERS

JAMES PHELPS

The extraordinary story of a headmaster turned cryptographer, and our top-secret war with the Kaiser's Reich.

Manuscript available

March 2020 | 352pp | 234 x135mm
Paperback | ISBN 9781460756225



On 11 August 1914, just days after war had been declared, Australian Captain J.T. Richardson boarded a German merchant vessel fleeing Melbourne's Port Phillip and audaciously seized a top-secret naval codebook. The fledgling Australian Navy had an opportunity to immediately change the course of the war. But what exactly had they found? Enter the Australian code breakers ...

Recruited by savvy top brass, maths whizz and German speaker Frederick Wheatley worked night and day to fathom the basic principles of the code and start tracking the German Navy's powerful East Asia Squadron, led by the brilliant Maximilian von Spee. Soon Melbourne was a hub of international Allied intelligence.

This is the untold story of how a former Australian headmaster and his mostly female team cracked one of Germany's most complex codes, paving the way for the greatest Allied naval victory of World War I.

James Phelps is an award-winning senior reporter for Sydney's *The Daily Telegraph* and *The Sunday Telegraph*. He began as an overnight police-rounds reporter before moving into sport, where he became one of Australia's best news-breaking rugby league journalists. James was then appointed News Corp Australia's Chief National Motorsports Writer and travelled the world chasing Formula 1 stories, as well as covering Australia's V8 Supercar races. Following the publication of his bestselling autobiography of Dick Johnson, James quickly established himself as Australia's number-one true crime writer with his bestselling prison series, including *Australia's Hardest Prison*, *Australia's Most Murderous Prison*, and *Australia's Toughest Prisons*. His most recent book, *Australian Heist*, was a dramatic retelling of the true story behind Australia's largest gold robbery.

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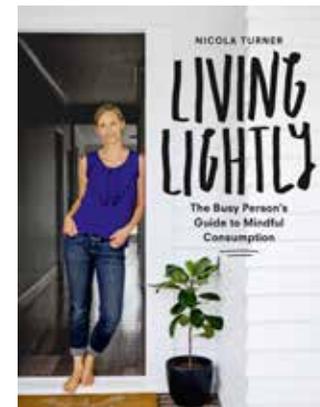
LIVING LIGHTLY

NICOLA TURNER

The busy person's guide to mindful consumption.

Manuscript available April 2020

June 2020 | 224pp | 250x190mm
Paperback | ISBN 9781775541509



How do you reduce your impact when you don't want to compromise your lifestyle?

How do you live lighter when you're juggling the motherlode of life?

How can you become more mindful of how and what you're consuming?

In a previous career, Nicola Turner's job was to convince us to buy more – and now she uses this insight to help us consume less. With her unique ability to keep it real, Nicola shares how her family now lives with less stuff, less waste and less impact. It's made life simpler, saved heaps of time and money and created a healthier, happier family.

Filled with do-able ideas and practical hacks, *Living Lightly* is for everyday people who want to simplify their life and reduce their impact but feel they're just too damn busy.

It's all about making simple changes that work for you – and not letting perfect get in the way of good.

Nicola Turner is a mother, author and behaviour-changer working with businesses, councils and individuals to change the way they think about sustainability. Nicola's fascination with human behaviour and consumption began after a successful career in the world of fast-moving consumer goods. She now runs a social enterprise called Mainstream Green, leveraging her corporate insights to create a movement where people are more mindful of how they consume and the waste they create. Now a converted minimalist and aspiring zero-waster, Nicola is all about creating a 'Greenfulness™' movement, a mindful approach to what people buy, the waste it creates, and how they can feel empowered to make better choices that don't compromise their lifestyles.

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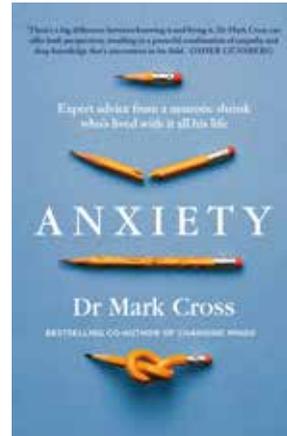
ANXIETY

DR MARK CROSS

Expert advice from a neurotic shrink who's lived with anxiety all his life.

Manuscript available

March 2020 | 320pp | 234x153mm
Paperback | ISBN 9780733339424



Consultant psychiatrist Dr Mark Cross knows a lot about anxiety. Many of his patients are sufferers, which is hardly surprising, given anxiety is the most common mental health condition in Australia, affecting up to one in four people at some point in their lives. But Mark also knows about anxiety from another perspective, because he too has suffered from anxiety all his life.

In this book, the well-known author of *Changing Minds*, who featured on the award-winning TV series of the same name, demystifies this mental illness in his trademark warm and friendly style. He looks at causes, treatments, both medical and natural, anxiety in the workplace and more, sharing his own experiences as well as stories from others.

Doctor Mark Cross is a psychiatrist specialising in treating young people, complex PTSD, women's mental health and anxiety disorders. He has a special interest in sexuality and identity issues, as well as mental health in the workplace and is passionate about equality, human rights, ethics in psychiatry, reducing stigma and improving the care and quality of life of people with lived experience of mental illness. Mark has worked in psychiatry for three decades and is a senior lecturer at the University of NSW and a conjoint lecturer at Western Sydney University. He is a member of the board of SANE Australia, whose mission is to improve the mental health of those living with complex mental health issues as well as reducing stigma. In 2015, he received the Royal Australian and New Zealand College of Psychiatrists NSW Branch Meritorious Service Award for his significant contribution to psychiatry. In 2016, he co-authored with Dr Catherine Hanrahan *Changing Minds: the go to guide to mental health*, developed out of the landmark ABC TV series of the same name. He is married to John; they have two sons.

Rights Held: World English language

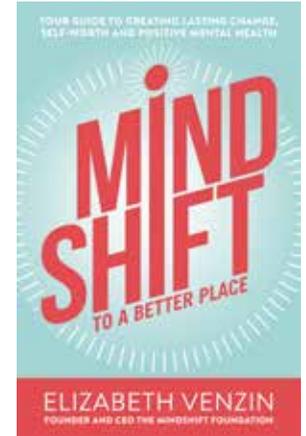
MINDSHIFT TO A BETTER PLACE

ELIZABETH VENZIN

Your guide to creating lasting change, self-worth and positive mental health.

Manuscript available

February 2020 | 320pp | 234x153mm
Paperback | ISBN 9780733340451



We are a society that no longer takes mental health for granted. We've come a long way from the 'get over it' mentality that forced many of us to try to deal with our problems alone. Treatment options have become better and more sophisticated, and we now work actively to prevent mental health conditions.

Healthy self-worth is essential for good mental health. Someone with healthy self-worth is more likely to have better coping skills, greater resilience and the ability to maintain long-term positive mental health.

The MindShift Foundation, led by founder and CEO Elizabeth Venzin, is a registered charity dedicated to preventative mental health awareness and advocacy. Prevention, awareness and education are important keys to understanding mental health.

In this book, you'll find practical information and useful resources to help grow your self-worth or assist someone you care about with theirs. *MindShift to a Better Place* helps you identify the signs of low self-worth, guides you on how and where to seek appropriate treatment and assists you in taking those steps forward to create healthy self-worth, positive wellbeing and strong mental health.

Elizabeth Venzin is the founder and CEO of The MindShift Foundation, a national charity which advocates for preventative mental health at state and federal levels, and on various public outreach campaigns. She has a Masters in business, and has had a successful career focused on corporate events and business management spanning more than 30 years. She is passionate about mental health and preventative healthcare solutions.

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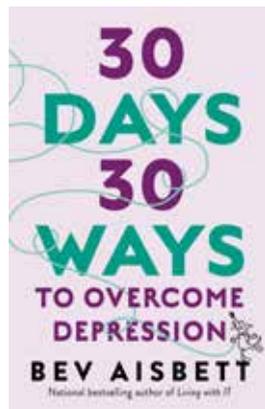
30 DAYS 30 WAYS TO OVERCOME DEPRESSION

BEV AISBETT

From bestselling author Bev Aisbett comes a proven, practical and simple workbook to help people manage their depression, with a month's worth of daily strategies and exercises for work and for home.

Manuscript available

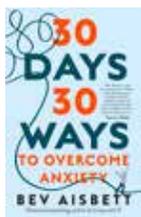
January 2020 | 128pp | 210x135mm
Paperback | ISBN 9781460758106



When you're suffering from depression, sometimes it's as much as you can do to get out of bed, let alone read a book. But this just isn't any other book. This is a practical day-by-day workbook, with clear, simple daily building blocks and exercises designed to help pull you out of the inertia of depression. It's a highly approachable, concise and above all practical way to help manage depression.

Featuring all-new material from experienced counsellor and bestselling author of the self-help classics *Living with IT* and *Taming the Black Dog*, Bev Aisbett has based this book on many of the exercises she has been teaching and writing about for the past 20 years to help people manage their depression.

ALSO BY
BEV AISBETT:



Bev Aisbett is an author, illustrator, cartoonist and counsellor. She has had over 11 books published, most notably the national bestsellers *Living with It: A Survivor's Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*. An experienced counsellor, Bev has designed a unique recovery program designed to educate people about anxiety and provide them with the tools with which to build their own recovery, just as Bev herself has done. The Art of Anxiety workshop (formerly Working with IT) has since guided thousands of people in the 'art' of effectively managing anxiety and related conditions since 1998. Her most recent book, *30 Days 30 Ways to Overcome Anxiety* (2018) is a national bestseller.

Rights Held: World English and translation

Bev's previous titles have been published in Brazil, China, Japan, Korea, Mexico, Spain, Taiwan, and the US.

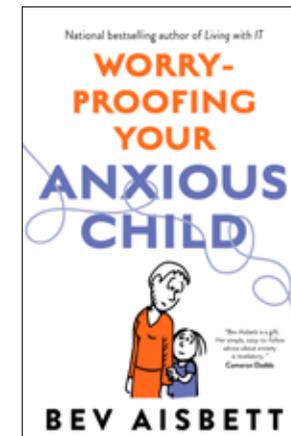
WORRY-PROOFING YOUR ANXIOUS CHILD

BEV AISBETT

From the best-selling author of *Living with IT* and *Taming the Black Dog* comes a practical guide for parents of anxious children.

Manuscript available April 2020

July 2020 | 192pp | 210x135mm
Paperback | ISBN 9781460757192



If your child is too often: clingy, seeks reassurance, invents illnesses, avoids interactions, avoids trying new things, becomes emotional over minor upsets, is afraid to sleep alone, is reluctant to go to school or is scared of numerous things ... then anxiety could be an issue for them.

Commonly, a child experiencing anxiety doubts themselves, lacks confidence and becomes easily overwhelmed. So how do you best help them?

From Australia's bestselling anxiety expert, Bev Aisbett, comes *Worry-Proofing Your Anxious Child*, a calm, clear, commonsense and above all reassuring guide to help parents (and teachers) of anxious children. Filled with simple explanations and practical advice, this informative guide will assist everyone in helping an anxious child overcome their anxieties.

Bev Aisbett is Australia's leading author in books around managing anxiety. In 1993, after recovering from severe anxiety and depression herself, Bev turned to her artistic talents to create the first of her ground-breaking illustrated self-help books *Living with IT: A Survivor's Guide to Panic Attacks*, which rapidly became a national bestseller, with over 200,000 copies sold. In 2013, HarperCollins published the fully revised and updated 20th anniversary edition of this classic book.

Bev Aisbett is an author, illustrator, cartoonist and counsellor. She has had over 11 books published, most notably the national bestsellers *Living with IT: A Survivor's Guide to Panic Attacks* and *Taming the Black Dog: A Guide to Overcoming Depression*. Over the last 15 years, Bev's freelance illustrations and cartoons have appeared in the major press and numerous community and corporate publications. An experienced counsellor, Bev has designed a unique recovery program designed to educate people about anxiety and provide them with the tools with which to build their own recovery, just as Bev herself has done. The Art of Anxiety workshop (formerly Working with IT) has since guided thousands of people in the 'art' of effectively managing anxiety and related conditions since 1998.

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Bev's previous titles have been published in Brazil, China, Japan, Korea, Mexico, Spain, Taiwan, and the US.

MISS-CONNECTION: WHY YOUR TEENAGE DAUGHTER 'HATES' YOU, EXPECTS THE WORLD AND NEEDS TO TALK

JUSTIN COULSON

A guide to surviving and thriving in your daughter's teenage years.

Manuscript available

February 2020 | 304pp | 234x153mm
Paperback | ISBN 9780733338892



There has never been a better time to be a teenage girl. But perhaps there has never been a harder time. We know that connection is at the heart of our teenage daughters' happiness. And we do our best to have strong connections with our girls. But despite this, we often feel a disconnect.

Or perhaps, more precisely, a *mis-connect*.

If you're looking to understand your teen daughter better and deepen your connection with her, this book is your guide. Drawing on cutting-edge psychology research along with interviews and surveys from close to 400 teen girls, *Miss-connection* will take you into the world your teen girl experiences and help you connect with her the way she needs you to.

As the girls themselves set out the challenges they face – with social media, friends, boys, identity – you will find connection and solutions.

PRAISE

'I predict a dog-eared, underlined copy of this book will soon be on the bedside table of every parent of a daughter! It's a must-have book not just for raising girls but understanding our daughter's inner-worlds' – Rebecca Sparrow, author and social commentator

Dr Justin Coulson is the author of three other bestselling family and parenting books: *21 Days to a Happier Family*, *9 Ways to a Resilient Child* and *10 Things Every Parent Needs to Know*. He is also the author of *What Your Child Needs from You: Creating a Connected Child* and *Relationship Rules*. A regular contributor to the *Today* show, the *Saturday Telegraph*, and occasional contributor to the *New York Times*, Justin is a TEDx speaker, a senior associate at the Positive Psychology Institute, and an honorary fellow at the Centre for Positive Psychology at the University of Melbourne. Justin and his wife, Kylie, are the parents of six daughters, three of whom are teenagers.

Rights Held: World English and translation

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